al-Baghdādī, Safī al-Dīn 'Abd al-Mu'min, d. 1294

*MFBR (Arabic)

ERLANGER, RODOLPHE, baron D', 1872-1932.
La musique arabe. Paris, P. Geuthner, 1930-59.
6 v. diagrs., music, tables. 24cm.

Preface signed, B. Carra de Vaux.
CONTENTS.--t.1. Al-Fārābi. Grand traité de la musique. Livres 1-2.--t.2. Al-Fārābi. Grand traité de la musique. Livre 3. Ibn Sīnā, H. ibn 'Abd A. Kitabu' š-šifa. (Mathématiques) chap. XII: La musique.--t.3.

(Continued)

NN R 3.60 t/ OCs, Is, IIs, IIIs PCs, ls, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs Os, ls, Is, IIs, IIIs (LC1s, X1s)

ERLANGER, RODOLPHE, baron D', 1872-1932. La musique arabe. (Card 2)

Safiyu-d-Dīn al-Urmawī: Aš-Sarafiyyah; ou, Epître a Šarafu-d-Dīn. Kitāb al-Adwār; ou, Livres des cycles musicaux.--t.4. Traité anonyme dédié au Sultan Osmānlī Muhammad II (xve s.) Al-Lādhiqī: Traite al-Fathiyah (xvie s.)--t.5-6. Essai de codification des règles usuelles de la musique arabe moderne: t.5. Echelle générale des sons. Système modal. t.6. Le système rythmique. Les diverses formes de composition artistique.
1. Music, Arabic. 2. Arabic music. I. al-Fārābi, Muhammad ibn Muhammad, 872-950. Kitāb al-Musiqi al-kabīr. II. Ibn Sīnā, Husain ibn 'Abd Allāh, 980?-1037. Kitāb al-Shifā. III. al-Baghdādī, Safī al-Dīn 'Abd al-Mu'min, d. 1294.

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*MZ

Bagiardi, Giuseppe.
[Belfiore. Libretto. Italian]
...Belfiore; operetta...Come i pifferi famosi; operetta in un atto. Roma, Libreria editrice Salesiana, 1951. 48 p. 17cm. (Collana drammatica maschile. n. 66)

I. Title. II. Title: Come i pifferi famosi.
III. Bagiardi, Giuseppe. Come i pifferi famosi.
NN OC (1bo),III PC,I, II,III SL MUy,Iy,IIy, IIIy (MUL1) T,I,II,III (LC1,X1)

Bagiardi, Giuseppe. Come i pifferi famosi

*MZ

Bagiardi, Giuseppe.
[Belfiore. Libretto. Italian]
...Belfiore; operetta...Come i pifferi famosi; operetta in un atto. Roma, Libreria editrice Salesiana, 1951. 48 p. 17cm. (Collana drammatica maschile. n. 66)

I. Title. II. Title: Come i pifferi famosi.
III. Bagiardi, Giuseppe. Come i pifferi famosi.
NN OC (1bo),III PC,I, II,III SL MUy,Iy,IIy, IIIy (MUL1) T,I,II,III (LC1,X1)

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*MZ

Bagiardi, G
[Domenico Savio. Libretto. Italian]
...Domenico Savio; scene drammatiche e operetta lirica... Versi di A. Malagoli. Musica di G. Bagiardi. 3. ed. Roma, Salesiana, 1950. 81 p. 17cm. (Collana teatrale maschile. n. 166)

At head of title: Amilcare Marescalchi.

~~1. Savio, Domenico, 1842-1857--Drama.~~ I. Malagoli, A. II. Marescalchi, Amilcare. Domenico Savio. III. Title.
NN

Music Div.

SSA

Bagier, Guido Rudolf George, 1888–
Herbart und die Musik, mit besonderer Berücksichtigung der Beziehungen zur Ästhetik und Psychologie. Langensalza: H. Beyer & Söhne, 1911. vi, 168 p. 8°. (Pädagogisches Magazin. Heft 430.)

Bibliography, p. 157-158.

1. Herbart, Johann Friedrich. 2. ~~Music.~~ Philosophy and esthetics
N. Y. P. L. Music Dept. September 30, 1911.

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*ZB-85
Film Reproduction

BAGIER, GUIDO RUDOLF GEORG, 1888-
Max Reger. Mit 17 bildern. Stuttgart, Deutsche Verlags-Anstalt, 1923. 318 p. plates, ports., facsims. (music) 24cm.
Film reproduction. Negative.
On cover: Klassiker der Musik.
"Literatur": p. [303]-305.
1. Reger, Max, 1873-1916.
NN R 3.62 c/POCs PCs,1s SL MUs,1s (MUF1,UM1, LC1s,X1s)

Bagier, Guido Rudolf George, 1888- , ed.
See
Feuer; Monatsschrift für Kunst und künstlerische Kultur.

N. Y. P. L. Music Div. July 21, 1924

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*MLD

Bagioli, Antonio, 1790-1870. *MLD
New method of singing with an accompaniment for the pianoforte or harp... *New York: The Author*, [18—]. 2. ed. 2l., 69 pp. f°.

Singing

Music Div.

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*MLD +

Bagioli, Antonio, 1790-1870.
Bagioli's new method of singing, with an accompaniment for the piano forte or harp... New York, Sold for the author by O. Torp [c1833] 67 p. 33cm.

With autograph of author.

482134B. 1. Singing—Methods. 2. Singing—Exercises [g]. 3. Autographs (Signatures, etc.)—Bagioli, A
NN

Music Div.

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*MRA box

Bagioli, Antonio, 1790-1870.
Prayer for peace arranged for two or more voices, with piano or organ acc. Respectfully dedicated to the President of the U.S. by A. Bagioli. New York, Wm Pond & Co., cop. 1864. 5p. F°.

Choral music, Sacred — Mixed — 2 pt. — Keyboard acc.

F. F. MÜLLER COLLECTION

Music Div.

Write on slip, class mark *MARR name, vol., page and year of magazine.

Baglioni, S
Contributo alla conoscenza della musica naturale. [I] Ricerche di analisi acustica su alcuni strumenti di popoli naturali. [II] Strumenti musicali sardi. III Strumenti musicali di popoli asiatici. IV Ulteriore ricerche sulle launeddas.
(Rivista di Antropologia. Atti della Società romana di Antropologia. Roma, 1910-1911. 8°. v.15, p.313-360, v.16, p.75, 365, 391.)

Exotic Music

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*MP box

Bagnall, Stephen.
...Cackle, cackle, cackle [by] Bagnal... New York [etc.] R. A. Saalfield [ca. 1885]

Comic song with piano acc.
First line: My name is Peter Simple.
At head of title: Too utterly utter too-too.

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box

Bagnall, Stephen.
...A starry night for a ramble [by] S. Bagnall. Jersey City, N. J.: W. H. Ewald & bro. [etc., etc.] c1872.

Song and chorus with piano acc.
First line: I like a game at croquet.
At head of title: Gems of harmony, vocal and instrumental.

Music Div.
N. Y. P. L. Printed for the Music Division. November 20, 1942

Write on slip words underlined in red

Mus. Res. *LRH

Bagni, Benedetto, fl. early 17th cent.

Deus meus sitivit in te anima mea, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4, no.102 of each vol.)

Music Div.

Write on slip words underlined in red

Mus. Res. *LRH

Bagni, Benedetto, fl. early 17th cent.

Eructavit cor meum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3, no.40 of each vol.)

Music Div.

Write on slip words underlined in red

Mus. Res. *LRH

Bagni, Benedetto, fl. early 17th cent.

Exultomus Domino regi, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2, no.90 of each vol.)

Music Div.

Write on slip words underlined in red

Mus. Res. *LRH

Bagni, Benedetto, fl. early 17th cent.

O Domine Jesu Christe, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2, no.75 of each vol.)

Music Div.

Write on slip words underlined in red

Mus. Res. *LRH

Bagni, Benedetto, fl. early 17th cent.

Vocem jucunditatis, à 8.

Latin words; music for eight voices with figured bass.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2, no.29 of each vol.)

Music Div.

Bagnoli, Maria, ed.

*MEC (Barera)

BARERA, FEDERICO, 1874-
Ricordando ... A cura di Maria Bagnoli. Bologna, Biblioteca della R. Accademia filarmonica di Bologna, 1960. 95 p. ports. 24cm.

1. Musicians--Correspondence, reminiscences, etc. I. Bagnoli, Maria, ed. II. Bagnoli, Maria.
NN 12.64 e/β OC(1b+)I, IIbBNI PC, 1, I SL MU, I (LC1, X1)

Bagot, Maurice.

NKM p.v.515, no.8

Pottecher, Maurice, 1867–
...Le miracle du sang; mystère en XII tableaux (2e épisode d'Amys et Amyle), musique de scène de Maurice Bagot... Paris: Librairie théatrale, 1925. 129 p. 12°. (Théatre du peuple.)

Without music.

1 card only

~~1. Drama, French. 2. Title. 3. Ser.~~
N. Y. P. L. Music Div. October 18, 1928

BAGPIPE

See also

MUSETTE (BAGPIPE)
PHAGOTUM
PIPERS

Music div.

Bagpipe—Bibl. *ZB - *MG p.v.35

Askew, Gilbert.
A bibliography of the bag-pipe, compiled by Gilbert Askew ... Newcastle upon Tyne, Pub. for the Northumbrian pipers' society by Northumbrian press, limited, 1932.

26, [1] p. 21½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Bagpipe—Bibl. I. Northumbrian pipers' society.

MUSIC DIV.
33-20248

Library of Congress ML128.B17A8
[2] 781.97

BAGPIPE

Copy only words underlined & classmark— **MA

ANDERSSON, OTTO.
Bröllopsmusik på säckpipa. (IN: Svensk tidskrift för musikforskning. Stockholm 25cm. årg. 43 (1961) p. 17-36. illus., music)

Summary in English.
Bibliographical footnotes.

1. Bagpipe 2. Wedding music (Bagpipe)
NN R 7. 62 m/, OI (MU), Ig, 2g (LC3, X1)

BAGPIPE

*MKRT

Armstrong, Gerry.
The magic bagpipe, by Gerry and George Armstrong. Chicago, A. Whitman [1964]

[38] p. illus. (part col.) 24 cm.
"MacCrimmon's sweetheart," for voice and piano: p. [1] and [37]

1. Juvenile literature--Fiction, American. 2. Children's books. 3. Bagpipe. I. Armstrong, George Douglas, 1927- joint author. II. Armstrong, George Douglas, 1927- . III. Title.
NN R 3. 65 e/, OC(1b*)I, IIb* PC, 1, I, III SL MU, 2, 3, I, III (LC1, X1)

Bagpipe

Write on slip words underlined below and class mark— CA

Askew, Gilbert.
The origins of the Northumbrian pipes.

(Soc. of Antiquaries of Newcastle upon Tyne. Archaeologia Aeliana. Newcastle upon Tyne, 1932. Ser. 4, v. 9, p. 68-83. illus., plates.)

Bibliogra hy, p. 83.

form 400b [iv-12-33 25m] MUSIC DIV.

BAGPIPE

Copy only words underlined & classmark— VA

BAINES, ANTHONY
Bagpipes. Oxford, Printed at the University press, 1960. 140 p. illus., 17 plates, maps, music. 25cm. (Oxford university. Pitt-Rivers museum. Occasional papers on technology. 9)

Bibliography, p. 132-133.

1. Bagpipe. 2. Bagpipe music. I. Series.
NN X 11. 60 m/ OC (OS)I PC, 1, 2, I MU, 1, 2, I (ST)I (LC1, X1)

Bagpipe. *MKR

Brömse, Peter.
Flöten, Schalmeien und Sackpfeifen Südslawiens, von Dr. Peter Brömse. Brünn [etc.] R. M. Rohrer, 1937. 110 p. incl. tables. illus. (incl. music), plates. 24½cm. (Added t.-p.: Veröffentlichungen des Musikwissenschaftlichen Institutes der deutschen Universität in Prag... Bd. 9.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

952170A. 1. Flute. 2. Shawm. 3. Bagpipe. 4. Musical instruments, Yugoslav. I. Ser.
N. Y. P. L. September 20, 1938

Bagpipe

Write on slip, class mark CPA name, vol., page and year of magazine.

Charlton, George.

Northumberland pipes.

(Border magazine. Edinburgh, 1926. 8°. v. 31, p. 148-150, 164-166. illus.)

Pipes, See

form 400 [iv-12-26 25m] Music div.

Bagpipe.

Write on slip words underlined below and class mark— ~~*ZBA~~ *MGZA

Charlton, George V. B.
Northumberland bagpipes.

(E.F.D.S. news. London, 1932. v. 3, p. 167-170. pl.)

form 400b [iv-12-32 25m] MUSIC DIV.

Bagpipe.

Write on slip, name, year, vol., page of magazine and class mark— CA

Charlton, George V. B.
The Northumbrian bag-pipe.

(Soc. of Antiquaries of Newcastle upon Tyne. Archaeologia aeliana. Newcastle upon Tyne, 1930 8°. Series 4, v. 7, p. 131-142. illus., plates, port.)

form 400a [ii-12-30 25m] MUSIC DIV.

Bagpipe. *MG p.v. 35

Cocks, William Alfred, 1892–
The Northumbrian bagpipes: their development and makers, by William A. Cocks ... Newcastle upon Tyne, Printed for the Northumbrian pipers' society by Northumbrian press, limited, 1933.

27 p. 2 pl. 21½cm.

1. Bagpipe. I. Northumbrian pipers' society. II. Title.

MUSIC DIV.
Library of Congress ML980.C65 34-7465
[2] 788.9

Bagpipe.

DREXEL. 1776. 1

Dalyell (*Sir* J. G.)
The bagpipe. (In his Musical memoirs of Scotland. Edinburgh, 1849. pp. 3–62.)

MUSIC DIV.

Bagpipe

Write on slip words underlined below and class mark— *MA

Fedeli, Vito.
Zampogne Calabresi.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1912. v. 13, p. 433-441.)

form 400b [i-12-33 25m] Music Div.

BAGPIPE

*ZB-191
Film Reproduction

FLOOD, WILLIAM HENRY, GRATTAN, 1859-1928.
The story of the bagpipe. London, Walter Scott publishing co., 1911. xx, 236 p. 19cm. (Music story series.)

Film reproduction. Negative.
Bibliography, p. 212-213.

1. Bagpipe. 2. Instruments, Wind. 3. Wind instruments. I. Series.
NN R 5. 66 t/ OCs (OS)I PC, 1, 3, I SL MUs, 1, 2s, I (MUF 1, UMI, LC1s, X1s)

Bagpipe. *MKRT

Fraser, Alexander Duncan.
Some reminiscences and the bagpipe, by Alexander Duncan Fraser ... Illustrated. Edinburgh, W. J. Hay; [etc., etc., 1907]

xii, 482 p. 35 pl. (incl. col. front.) 22½cm.
Plates accompanied by guard sheets with letterpress.

1. Bagpipe. 2. Scotland—Soc. life & cust.

9—2084
Library of Congress ML980.F72
[37b1] MUSIC DIV.
Revised-1942

Bagpipe. *MKRT

Grant, John.
...Piobaireachd, its origin and construction, by John Grant... Edinburgh: J. Grant, 1915. 183 p. front., illus. (music.) 4°.

no. 70 of 130 copies printed.
At head of title: Tus is alt a'chiuil-mhoir.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

125936A. 1. Bagpipe. 2. Bagpipe music. 3. Title.
N. Y. P. L. April 24, 1924.

Bagpipe.

Write on slip only words underlined and classmark— *MA

Lloyd, Ll. S.
The bagpipe scale.

(Monthly musical record. London, 1950. 1950, Nov., p. 237-240)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Bagpipe. *MKRTM

MacDonald, Joseph, 1739–1762.
"A compleat theory of the Scots Highland bagpipe," by Joseph MacDonald. Compiled, 1760/1763; first published, 1803. A reprint now published by Alexander MacDonald... Glasgow: Aird & Coghill, Ltd., 1927. ix, 36 p. illus. (incl. facsim., music.) f°.

348198A MUSIC DIV.

1. Bagpipe. 2. MacDonald, Alexander, of Glencona, Inverness, editor.
N. Y. P. L. January 20, 1928

BAGPIPE

*MKRT

MacLellan, John A.
The pipers' handbook; a complete non musical guide for the piper to all aspects of the great highland bagpipe, including: maintenance, the altering and setting of reeds, how to set up a bagpipe, information about pipers of past eras, etc., etc., by John MacLellan. London, Paterson's Publications [1964]

36 p. illus., port. (on cover) 22 cm.
Bibliography: p. 36.

1. Bagpipe. I. Title.
NN* 5.68 a/ OC(1b*) PC, 1, I SL MU, 1, I (LC1, X1)

BAGPIPE

Write on slip only words underlined and classmark— CA

MacMichael, J Holden.
The bagpipe.

(Antiquary. London, 1904. New ser., v. 40, p. 111-115)

form 400c [viii-8-50 25m] Music div.

Bagpipe music. *MKRT

Malcolm, Charles Alexander, 1875–
The piper in peace and war, by C. A. Malcolm... With a foreword by the Duke of Atholl... London: J. Murray, 1927. xv, 282 p. front., plates, ports. 8°.

Contents: Part 1. The piper in peace and war. Part 2. Records of the pipers. Part 3. Some well-known army pipers. Note by the Earl of Dartmouth. Index.

Music Dept

349016A. 1. Bagpipe. 2. European war, 1914-1918—Regt. hist—Gt. Br. 3. Army, British—Regt. hist. 4. Title.
N. Y. P. L. March 26, 1928

BAGPIPE

Copy only words underlined & classmark-- QOA

MANGA, JÁNOS.
Hungarian bagpipers. (IN: Acta ethnographica Academiae scientiarum hungaricae, Budapest. 24cm. t.14, fasc. 1-2 (1965) p. [1]-97. illus., music)

Bibliography, p. 95-97.

1. Bagpipe. 2. Bagpipe music.
NN 10.65 s/p OC OI MU, 1, 2 (LC1, X1)

BAGPIPE

*ZB-205
Film Reproduction

MANSON, WILLIAM LAIRD.
The Highland bagpipe; its history, literature and music, with some account of the traditions, superstitions and anecdotes relating to the instrument and its tunes. Paisley, A. Gardner, 1901. xiv, 420 p. illus., plates, ports. 23cm.

Film reproduction. Positive.
Rewritten from articles originally published in the Weekly herald.
"Bibliography of pipe music," p. 383-387.

1. Bagpipe. I. Title.
NN R 1. 67 r/A OCs PCs, ls, ls SL MUs, ls, ls (MUFl, UMl, LCls, Xls)

BAGPIPE

*QVZ

MARKL, JAROSLAV.
Dudy a dudáci; o jihočeských písních a lidové hudbě. [1. vyd.] Č[eské] B[udějovice] KN [1962] 98 p. illu., music. 21cm.

Summary in German.
"Dudacké variace": p. [59]-86.
"Lidové písně dudáka kopsika," p. [87]-92.
Bibliography: p. 95-96.
Phonodisc issued with the above, in *LMY. 149.

1. Bagpipe. 2. Bagpipe music. 3. Folk songs, Bohemian.
NN * R 10.64 j/b OC(1b*) PC, 1, 2 SL MU, 1, 1g, 2, 3g S, 1, 2 (LC1, X1)

Bagpipe.

Write on slip, name, year, vol., page of magazine and class mark — *MAA

North, S. Kennedy.
The Northumbrian small-pipes.

(Musical Assoc. (incorporated 1904) London. Proc. Leeds, 1930. 8°. 56th session p.27-36.)

Discussion p.32-36.

form 400a [ii-13-30 25m] MUSIC DIV.

Bagpipe.

Write on slip only words underlined and classmark — *MA

Parigi, Luigi.
L'organo portativo.

(Rassegna musicale. Roma, 1949. 1949, gen., p. 40-44. illus.)

Organ, Medieval.
Instruments-Iconography.

MUSIC DIV.
form 400c [xi-29-48 25m] npc

Bagpipe.

*MKRT

Rehnberg, Mats Erik Adolf, 1915–
Säckpipan i Sverige. Stockholm, 1943.

76 p. (p. 61–76 illus., ports., maps) 29 cm. (Nordiska museets handlingar: 18)

Summary in English.

1. Bagpipe. 2. Musical instruments, Swedish. (Series: Stockholm. Nordiska museet. Nordiska museets handlingar: 18)

A 48-7641*

New York. Public Lib for Library of Congress [1] MUSIC DIV.

BAGPIPE

Copy only words underlined & classmark— *MA

TREWEEKS, E.H.
The pipes in church and out, substituting for the organ. (IN: The Choir. London. 25cm. v. 47, no. 7 (July, 1956) p. 134-135)

1. Bagpipe.
NN R 2.58 e/v OI (MU)1 (LC2, X1)

Bagpipe

Write on slip only words underlined and classmark — *MA

Wilkinson, Roderick.
Trouble-bag.

(Musical opinion. London, 1951. 1951, April, p. 331)

form 400c [viii-8-50 25m] npc MUSIC DIV.

BAGPIPE

Copy only words underlined & classmark— *LA

WRATHALL, A.R.P.
The great highland bagpipe. (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 1 (Jan., 1957) p. 55-56, 124-128. illus.)

1. Bagpipe.
NN R 4.58 e/v OI (MU)1 (LC2, X1)

BAGPIPE--ICONOGRAPHY

*MFZA

Geller, Hans
I pifferari; musizierende Hirten in Rom. Leipzig, E.A. Seemann [1954] 72 p. (p. 19-63 plates, music, part col.) 22cm.

1. Pifferari. 2. Music in art. 3. Music—Italy—Rome. 4. Christmas music—Italy—Rome. 5. Bagpipe—Pictorial works. 6. Street music—Italy—Rome. 7. Bagpipe—Iconography.
NN*R X 9.55 d/j OC(Ib) PC, 1, 2, 3, 5 SL A, 2 MU, 4, 5, 6, 7 (LC1, X1)

Bagpipe — Manuals.

MUS. RES.
*MKRTM

INSTRUCTIONS for playing the bagpipe; containing the easiest and most approved rules for learners, to which is added a favorite collection of reels, songs, airs &c properly adapted for that instrument... London: Preston & Son[, 179–]. 24 p. 18½x26½cm.

CARNEGIE CORPORATION OF NEW YORK.

681078A. 1. Bagpipe playing—Methods. 2. Bagpipe—Music.

MUSIC DIV.
N. Y. P. L. December 8, 1933

Bagpipe-Methods

*MKRTM

Sturrock, J. Percy.
Piping for boys; or, A piper's primer, to enable young men to teach themselves to play the bagpipes. By J. Percy Sturrock... Stirling: E. Mackay, 1911. 31 p. illus. (incl. music.) 8°.

856395A

Music div.
1. Bagpipe. 2. Title.
N. Y. P. L. Carnegie Corporation of New York October 17, 1919.

BAGPIPE--METHODS(IN SPANISH)

*MKRTM

SANTIAGO, RODRIGO A. DE.
Método completo de gaita. [Madrid] Editorial Galaxia [1964] 150 p. 34cm. ([Coleccion "Murguia." v.4])

1. Bagpipe--Methods (In Spanish).
NN 4.68 c/j OC(1bo) SL MU, 1 (LC1, X1)

BAGPIPE-MUSIC--BIBL.

*MKRT

Bagpipe Music Index presents an alphabetical tune listing of tunes from books currently available; contains 2430 listings from 35 books. Glen Ridge, N. J., Bagpipe Music Index [1966]

1 v. (unpaged) 14 x 22 cm.

1. Bagpipe music--Bibl.
NN * 2.67 1/j OC PC, 1 SL MU, 1 (LC1, X1)

Bagpipe — Music.

Write on slip, class mark name, vol., page and year of magazine. *MA

Bannard, Yorke.
The bagpipe and its music.

(Monthly Musical Record. London, 1918. 8°. v.48. no.568. p.82-83.)

MUSIC DIV.

BAGPIPE MUSIC

Copy only words underlined & classmark— VA

BAINES, ANTHONY
Bagpipes. Oxford, Printed at the University press, 1960. 140 p. illus., 17 plates, maps, music. 25cm. (Oxford university. Pitt-Rivers museum. Occasional papers on technology. 9)

Bibliography, p. 132-133.

1. Bagpipe. 2. Bagpipe music. I. Series.
NN X 11. 60 m/ OC (OS)I PC, 1, 2, I MU, 1, 2, I (ST)I (LC1, X1)

Bagpipe — Music.

Write on slip, class mark name, vol., page and year of magazine. *MA

Grant, J. P.
Canntaireachd. The old pipers' notation for pibroch music.

(Music and letters. London, 1925. 8°. v.6, p.54-63. chart.)

Notation — Systems
form 400 [vii-22-37 25m] MUSIC DIV.

Bagpipe — Music.

*MKRT

Grant, John.
...Piobaireachd, its origin and construction, by John Grant... Edinburgh: J. Grant, 1915. 183 p. front., illus. (music.) 4°.

no. 70 of 130 copies printed.
At head of title: Tus is alt a'chiuil-mhoir.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
125936A. 1. Bagpipe. 2. Bagpipe music. 3. Title.
N. Y. P. L. April 24, 1924.

Bagpipe — Music.

Write on slip words underlined below and class mark — *DA

Hall, Leland
The great music of the bagpipes; an approach to the pibroch.

(Harper's mag. New York, 1934. v.168, Feb. p.329-339.)

form 400b [1-24-33 25m] MUSIC DIV.

Bagpipe — Music.

Write on slip words underlined below and class mark — *MA

Irish pipe music. [A lecture]

(Musical Standard. London, 1903. v.20, no.513, pp. 273.)

form 400b [x-18-30 25m] MUSIC DIV.

Bagpipe — Music.

Write on slip, class mark name, vol., page and year of magazine. *DA

Malcom, C.A.
The story of pipe music.

(Chamber's Journal. London. June, 1932, p. 430-432.)

form 400 [vii-22-37 25m] MUSIC DIV.

BAGPIPE MUSIC — Copy only words underlined & classmark-- QOA

MANGA, JÁNOS.
Hungarian bagpipers. (IN: Acta ethnographica Academiae scientiarum hungaricae, Budapest. 24cm. t.14, fasc. 1-2 (1965) p. [1]-97. illus., music)

Bibliography, p. 95-97.

1. Bagpipe. 2. Bagpipe music.
NN 10.65 s/B OC OI MU, 1, 2 (LC1, X1)

BAGPIPE MUSIC — *QVZ

MARKL, JAROSLAV.
Dudy a dudáci; o jihočeských písních a lidové hudbě. [1. vyd.] Č[eské] B[udějovice] KN [1962] 98 p. illu., music. 21cm.

Summary in German.
"Dudacké variace": p. [59]-86.
"Lidové písně dudáka kopsika, " p. [87]-92.
Bibliography: p. 95-96.
Phonodisc issued with the above, in *LMY.149.
1. Bagpipe. 2. Bagpipe music. 3. Folk songs, Bohemian.
NN * R 10.64 j/B OC(1b*) PC, 1, 2 SL MU, 1, 1g, 2, 3g S, 1, 2 (LC1, X1)

Bagpipe — Music. — *MFSB (Scotland)

Marr, Robert A.
Music for the people; a retrospect of the Glasgow international exhibition, 1888, with an account of the rise of choral societies in Scotland, by Robert A. Marr. Edinburgh and Glasgow, J. Menzies & co., 1889.

cxvi, 176 p. plan, tables. 19cm.

"Based upon ... sketches and brief notices of the various choral societies, organists, bands, pipers, and other musicians who appeared at the International exhibition of Glasgow in 1888 ... [written] for the official daily programme."—Pref. Bookplate of James E. Matthew.

1. Glasgow. International exhibition, 1888. 2. Choral societies—Scotland. 3. Organists—Gt. Brit. 4. Bands (Music) 5. Bagpipe. I. Title.

Beethoven Assoc. Fund
Library of Congress ML288.1.M16
[2] MUSIC DIV.

Bagpipe music. — *ME

O'Neill, Francis, 1849-1936.
Irish minstrels and musicians, with numerous dissertations on related subjects, by Capt. Francis O'Neill ... Chicago, The Regan printing house, 1913.

2 p. l., 7-497 p. front. (port.) illus. (incl. ports.) 25cm. $2.50

Contains music.
"Authorities quoted": p. 9-10.

JUILLIARD FOUNDATION FUND

118307A 1. Minstrels. 2. Musicians, Irish. 3. Music—Ireland. 4. Bagpipe. I. Title. 5. Pipers. Irish
Library of Congress ML287.O5 13-26654
——— Copy 2.
Copyright A 358000

Bagpipe — Music. — Write on slip, name, year, vol., page of magazine and class mark — NDO

Ross, Neil.
Ceol mór -- the classical music of the bagpipes.

(Gaelic Soc. of Inverness. Transac. Inverness, 1929. 12°. v.32, 1924-1925, p.158-71.)

MUSIC DIV.

Form 404a [vi-1-20 25m]

Bagpipe music. — *MKRT

Scobie, Ian Hamilton Mackay, 1883-
Pipers and pipe music in a Highland regiment; a record of piping in the 1st Seaforth Highlanders, originally the Earl of Seaforth's or 78th (Highland) Regiment, afterwards the 72nd Highlanders, and latterly the 72nd or Duke of Albany's Own Highlanders, by Major I. H. Mackay Scobie... Dingwall: The Ross-shire Prtg. and Pub. Co.[, pref. 1924.] 63 p. col'd front., illus. (incl. music), plates (part col'd), ports. 4°.
11 plates are paged in.
"Reprinted with additions and revisions from 'Cabar Feidh,' the regimental magazine of the Seaforth Highlanders..."

MUSIC DIV.

183445A. 1. Bagpipe. 2. Army, British—Regimental histories—Seaforth Highlanders (Ross-shire Buffs, the Duke of Albany's Own). 3. Title.
N. Y. P. L. June 8, 1925

Bagpipe music. — BTZE

Seton, Sir Bruce Gordon, 1868- , and J. Grant.
The pipes of war; a record of the achievements of pipers of Scottish and overseas regiments during the war 1914-18, by Brevet-Col. Sir Bruce Seton...and Pipe-Major John Grant; with contributions by Neil Munro, Boyd Cable, Philip Gibbs, and others. Glasgow: Maclehose, Jackson & Co., 1920. x, 291 p. mounted col'd front., music, mounted plates (part col'd). 4°.

"Two hundred copies of this edition...are printed on handmade paper, of which this is no. 156."

MUSIC DIV.

1944A
1. Bagpipe. 2. European war, 1914- —Regimental histories, Gt. Br. 3. European war, 1914- —Registers, lists, etc. 4. Grant, John.
N. Y. P. L. March 7, 1921.

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*MKRT

Bagpipe Music Index presents an alphabetical tune listing of tunes from books currently available; contains 2430 listings from 35 books. Glen Ridge, N. J., Bagpipe Music Index [1966]

1 v. (unpaged) 14 x 22 cm.

1. Bagpipe music--Bibl.
NN * 2.67 l/s OC PC, 1 SL MU, 1 (LC1, X1)

BAGPIPE--PICTORIAL WORKS — *MFZA

Geller, Hans
I pifferari; musizierende Hirten in Rom. Leipzig, E.A. Seemann [1954] 72 p. (p. 19-63 plates, music, part col.) 22cm.

1. Pifferari. 2. Music in art. 3. Music—Italy—Rome. 4. Christmas music—Italy—Rome. 5. Bagpipe—Pictorial works. 6. Street music—Italy—Rome. 7. Bagpipe—Iconography.
NN*R X 9.55 d/i OC(Ib) PC, 1, 2, 3, 5 SL A, 2 MU, 4, 5, 6, 7 (LC1, X1)

BAGPIPE--COLLECTIONS-- to 1800 — Mus. Res. *MO (Scottish)

MacDonald, Patrick, 1729-1824, ed.

A collection of Highland vocal airs, never hitherto published. To which are added a few of the most lively country dances or reels, of the North Highlands, & Western Isles: and some specimens of bagpipe music. By Patrick McDonald. 2. ed. Edinburgh, Printed for the publisher, and to be had at the music shops of Corri and Sutherland, and N: Stewart [ca. 1788] 43 p. 33cm.

(Continued)

NN 10.53 OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUR1, LC1, X1, Z3)

MacDonald, Patrick, 1729-1824, ed. A collection of Highland vocal airs. (Card 2)

The airs without accompaniment except for a few with bass; the dances for a melody instrument, unaccompanied.
Written down by Patrick and Joseph MacDonald, the basses composed by Walter Young. Published in 1784, Edinburgh, with a preliminary dissertation by Young.—cf. Scott. *Fasti ecclesiae Scoticanae. new ed.* p. 94-95.
Imperfect: dissertation (omitted from 2. ed.?) wanting; p. 43 cropped.

1. Folk songs, Scottish. 2. Folk songs, Scottish (Instrumental settings). 3. Instrumental music—Collections—To 1800. 4. Country dances (1 instrument). 5. Bagpipe—Collections—To 1800. I. MacDonald, Joseph, 1739-1762, joint ed. II. Young, Walter, 1745-1814.

BAGPIPE--COLLECTIONS — *MO (English)

BRUCE, JOHN COLLINGWOOD, 1805-1892, ed.
Northumbrian minstrelsy; a collection of the ballads, melodies and small-pipe tunes of Northumbria. Edited by J. Collingwood Bruce and John Stokoe. Foreword by A.L. Lloyd. Hatboro, Pa., Folklore associates, 1965. xxii p., facsim.: 191 p. 23cm.

Added t.p., with imprint: Newcastle-upon-Tyne, Society of antiquaries, 1882.

(Continued)

NN R 5.65 e/ OC, I, IIIbo PC, 1, I, II SL MUg, 1y, 1g, 2, Ig, IIg (LC1, X1) 2

BRUCE, JOHN COLLINGWOOD, 1805-1892, ed.
Northumbrian minstrelsy... (Card 2)

1. Ballads, English--Northumberland. 2. Bagpipe--Collections. I. Stokoe, John, joint ed. II. Title. III. Stokoe, John.

BAGPIPE--COLLECTIONS — **MYR

Mac INNES, MALCOLM, comp.
120 bagpipe tunes, gleanings & styles. London, Bayley & Ferguson, c1939. 89 p. 18 x 27cm.

DREXEL MUSICAL FUND

1. Bagpipe--Collections.
NN 10.59 p/ OC SL MUg, 1 (LC1, X1)

BAGPIPE — Copy only words underlined & classmark— **MA

ANDERSSON, OTTO.
Bröllopsmusik på säckpipa. (IN: Svensk tidskrift för musikforskning. Stockholm 25cm. årg. 43 (1961) p. 17-36. illus., music)

Summary in English.
Bibliographical footnotes.

1. Bagpipe. 2. Wedding music (Bagpipe)
NN 7.62 m/ OI (MU)1, 1g, 2g (LC3, X1)

Bagpipe. — *MYR

Bett, James, compiler.
A collection of pipe music, by James Bett. [n. p., 189-?] 92 p. f°.

Illustrated title-page with portrait.
With autograph of compiler.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

155311A. 1. Bagpipe. 2 Folk songs, Scottish.
N. Y. P. L. October 29, 1924

Bagpipes. — VWZH

Evatt, John Thorold, 1861- comp.
... Historical record of the 39th Royal Garhwál rifles ... compiled by Brigadier-General J. Evatt ... Aldershot, Gale & Polden, ltd. [1923] v. 1

1 v. col. front., illus., plates (1 col. fold.) ports., maps (part fold., 5 in pocket) plans. 25½cm.

At head of title: For private circulation only.
"Consequent on the re-numbering of the Indian infantry, the designation of the regiment has been changed from 39th to 18th Royal Garhwál rifles. December, 1922."
Music: p. 207-211.

1. India—Army—Infantry—18th Garhwál rifles.

Library of Congress UA843.I6 18th 23-17592
[2] MUSIC DIV.

Bagpipe — *MYR

Glen, David, 1850-
...David Glen's collection of Highland bagpipe music, containing marches, quicksteps, strathspeys, reels, and jigs. Edinburgh: D. Glen & Sons[, 19—?]. 17 parts in 2 v. obl. 16°.

First published in 2 parts, 1876-1880.
Parts variously headed as 2., 3., 4. or 5. thousand.
t.-p., illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

206788A. 1. Bagpipe.
N. Y. P. L. November 27, 1925

Bagpipe. — *MYR

Glen, David, 1850-
...David Glen's Highland bagpipe tutor, with a selection of quicksteps, strathspeys, reels and jigs, followed by a pibroch. Edinburgh: D. Glen & Sons[, 19—?]. xvii, 34 p. obl. 16°.

First published in 1886.
At head of title: Twenty third thousand.
t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

206788A. 1. Bagpipe.
N. Y. P. L. February 25, 1926

Bagpipe. — BZAP

Graham, Frederick Clarence Campbell, 1909-
History of the Argyll & Sutherland Highlanders 1st Battalion (Princess Louise's) 1939-1945. With a foreword by G. H. A. MacMillan. London, New York, T. Nelson [1948]

x, 247 p. plates, ports., maps. 24 cm.

"Pipe tunes composed for the 1st Battalion ... during the war 1939-45": p. 241-245.

Music Div.

1. Gt. Brit. Army. Princess Louise's (Argyll and Sutherland Highlanders) 2. World War, 1939-1945—Regimental histories—Gt. Brit.—Princess Louise's (Argyll and Sutherland Highlanders) 3. Bagpipe music.

D760.P7G7 940.542 48-4323*
Library of Congress [2]

BAGPIPE — VWZH

HISTORICAL records of the Queen's own Cameron highlanders. Edinburgh, Blackwood, 1909-52. 6 v. illus., ports., fold. maps(5 issued in pocket), music. 27cm.

"Pipe tunes," v. 3. p. 383-386.
On spine of v. 5-6: Second World war [v.] 1-2.

1. Army, British—Regt. hist.—Queen's own Cameron highlanders.
2. European war, 1914-1918—Regt. hist.—Gt. Br.—Inf.--Queen's own Cameron highlanders. 3. Bagpipe.
NN **R X 7.56 s/ OCs PCs, 1s, 2s SLs (MU)3gs (LC1s, X1s, Z1s)

Bagpipe

*MKRTM

INSTRUCTIONS for playing the bagpipe; containing the easiest and most approved rules for learners, to which is added a favorite collection of reels, songs, airs &c properly adapted for that instrument... London: Preston & Son[, 179–]. 24 p. 18½x26½cm.

CARNEGIE CORPORATION OF NEW YORK.

681078A. 1. Bagpipe playing—Methods. 2. Bagpipe—Music.

MUSIC DIV.

N. Y. P. L. December 8, 1933

Bagpipe.

*MYR

Logan's collection of Highland bagpipe music, containing marches, quicksteps, strathspeys, reels, hornpipes and jigs. Book 1–8... Inverness: Logan & J. M. Wood Ltd.[, ca. 1920.] 8 v. in 1. obl. 16°.

Book 3-4, 6-8 have imprint: Paterson, Sons & Co., Ltd., Glasgow. Book 8 has at head of title: Special war memorial number, 1914-1918.
Bound with: Logan's complete tutor for the Highland bagpipe.

MUSIC DIV.

223290A

JUILLIARD FOUNDATION FUND.

1. Bagpipe.
N. Y. P. L. January 19, 1936

Bagpipe.

*MYR

...Logan's complete tutor for the Highland bagpipe and a selection of marches, quicksteps, laments, strathspeys, reels & country dances, followed by piobaireachd exercises & the famous piobaireachd Cha till M°. Cruimein, (Mac Crimmon will never return). Glasgow: Paterson, Sons & Co., Ltd.[, 1923.] 40 p. rev. ed. obl. 16°.

With this is bound: Logan's collection of Highland bagpipe music.

MUSIC DIV.

223290A

JUILLIARD FOUNDATION FUND.

1. Bagpipe.
N. Y. P. L. November 27, 1935

Bagpipe.

DREXEL 4078

Mackay (Angus)

A collection of ancient Piobaireachd or Highland pipe music, many . . . pieces . . . adapted to the piano forte with . . . instructions . . . to which are prefixed . . . sketches of the principal hereditary pipers and their establishments with . . . notes respecting the origin of the various pieces. *Edinburgh: the editor*, 1838. 4 p.l., 16, iii (1), 172, 17 pp. f°.

MUSIC DIV.

BAGPIPE

AN
(Macpherson, A.)

MACPHERSON, ANGUS, 1877-
A highlander looks back. Oban, Argyll, Oban Times [1955?] 84 p. illus., music. 25cm.

"The cairn at Borreraig," salute, for the bagpipe by Angus MacPherson, 1933, [4] p. following p. 6.

1. Bagpipe.

NN **R 7.56 j/ OC (1b) PC. SL MUg, 1g (LC1, X1)

BAGPIPE

*QVZ

MARKL, JAROSLAV.
Dudy a dudáci; o jihočeských písních a lidové hudbě. [1. vyd.] Č[eské] B[udějovice] KN [1962] 98 p. illus., music. 21cm.

Summary in German.
"Dudacké variace": p. [59]-86.
"Lidové písně dudáka kopsika," p. [87]-92.
Bibliography: p. 95-96.
Phonodisc issued with the above, in *LMY.149.

1. Bagpipe. 2. Bagpipe music. 3. Folk songs, Bohemian.
NN * R 10.64 j/ OC(1b*) PC, 1, 2 SL MU, 1, 1g, 2, 3g S, 1, 2 (LC1, X1)

Bagpipe.

* MYR

Ross (W.)
Ross's collection of pipe music. [By Uilleam (i.e. William) Ross. n.p., pref. 1869. qy. 1876: 2d ed.] 10 pl., 131 pp., 1 l. f°.

Lithographed t.-p. Letterpress t.-p. wanting

Gift of S. P. Avery

MUSIC DIV.

Bagpipe.

*MYR

'The pipes of war;' a collection of original pipe tunes composed during the great war, 1914–18. Glasgow: Maclehose, Jackson and Co., 1920. 58 p. ob. 8°.

"This collection is limited to two hundred copies for sale, and is issued only with the edition de luxe of 'The pipes of war,' by Brev.-Lieut.-Col. Sir Bruce Seton, bart., and John Grant."

MUSIC DIV.

3439A. 1. Bagpipe. 2. Folk-songs (Scotch). 3. Seton, Bruce Gordon, 1868– , and J. Grant: The pipes of war.
N. Y. P. L. March 11, 1921.

Bagpipe

*MO
(Scotch)

Skinner, James Scott, 1843–
...The harp and claymore. A volume of music original, selected, and traditional, comprising pastorals, marches, strathspeys and reels, hornpipes, laments, songs, etc., for voice, violin, bagpipe, pianoforte, etc., by J. Scott Skinner. Edited with an introduction on the strathspey, by Gavin Greig. London: Bayley & Ferguson [1903?]. 11, 182 p. front. (port.) f°.

At head of title: In memory of a romantic and patriotic past.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

132473A. 1. Dances (Scotch). 2. National music, Scotland. 3. Violin and piano. 4. Bagpipe. 5. Greig, Gavin, 1856– , editor. 6. Title.
N. Y. P. L. August 11, 1924

BAGPIPE AND HARPSICHORD--TO 1800

* * MN
H823
no.182

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[SONATA, FLUTE & CONTINUO, OP. 9, NO. 5]
Sonate, G-dur, für Altblockflöte (oder Querflöte) und Basso continuo. Op. 9 [Nr.] 5. Hrsg. von Hugo Ruf. Sonata in G major for treble recorder (or flute) and basso continuo. Kassel, New York, Bärenreiter [1963] score (12 p.) and 2 parts. 29cm. (Hortus musicus, 182)

The figured bass realized for harpsichord. Parts for flute (or bagpipe) and violoncello (for viola da gamba).

DREXEL MUSICAL FUND
(Continued)

NN 5.64 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g Ig, IIg (LC1, X1) 2

NAUDOT, JEAN JACQUES, fl. 1726-1740. [SONATA, FLUTE & CONTINUO, OP. 9, NO. 5] Sonate..., (Card 2)

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Bagpipe and harpsichord--To 1800. I. Ruf, Hugo, ed. II. Series.

La bague enchantée

Mus. Res. * MZ

DOSSION, ÉTIENNE AUGUSTE, 1770-1832.
Arlequin Pygmalion; ou, La bague enchantée, parade en un acte, mêlée de vaudevilles. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 29 pluviôse, l'an 2 me de la République française, ou le 17 février 1794 (vieux style) Paris, Chez le Libraire, au Théâtre du vaudeville, an 2 [1794] 24 p. music. 20cm.

Includes melodies of 4 songs; melodies of other songs indicated by title.

1. Vaudevilles—Librettos. Arlequin Pygmalion. I. Title. II. Title: La bague enchantée.
NN X 9.58 p/ OC PC, I, II SL MUy, 1y, Iy, IIy (MUR1, T4, LC1, X1, Z3)

Báguena, Juan Martínez

See

Martínez Báguena, Juan

OD ED OS PC SL A AH E FA R RC S SP ST T S G J MP MR MS MU MUP O P

1.65 form 186 [r11-81-64 25m]

Bagpiper

*MYR
box

BARTÓK, BÉLA, 1881-1945.
Dudások; obóára és zongorára átirta. Bagpiper; for oboe and piano, arranged by Szeszler Tibor. Budapest, Editio Musica [c1958] 1 v. 29cm.

Score (5 p.) and part.

1. Oboe and piano--Arr. I. Szeszler, Tibor, arr. II. Title: Bagpiper. III. Szeszler, Tibor.
NN R 12.59 t/ OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (MU12, LC1, X1)

The bagpiper

*MZ
(Weinberger)

Kareš, Miloš.
Schwanda (The bagpiper); a folk opera in two acts and five tableaux. Music by Jaromir Weinberger, text by Miloš Kareš. English version by Frederick H. Martens. New York: F. Rullman, Inc., cop. 1931. 48 p. 25½cm.

Libretto. German and English.

——— ——— Second copy.

MUSIC DIV.

1. Drama, Bohemian—Translations into English. 2. Drama, Bohemian—Translations into German. I. Martens, Frederick Herman, 1874– , translator. II. Title. III. Title: The bagpiper.
N. Y. P. L. September 20, 1932

Bagrinoffsky, M.

See

Bagrinovski, M.

N. Y. P. L. Music Dept. March 28, 1919.

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*MTC

Bagrinovski, M.
...Der Morgen. Finale zur Suite "Aus russischen Märchen." Op. 1... Partitur... Moscou: A. Gutheil [cop. 1911]. Publ. pl. no. A. 9625 G. 2 p.l., 3–29 p. f°.

t.-p. in Russian and German.
Full score.

Music Dept.

1. Orchestra (Full).—Suites. 2. Title. 3. Title: Aus russischen Märchen.
N. Y. P. L. April 7, 1919.

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*MP
(Russian)

Bagrinovski, M.
На смерть Ленина. Кантата Валерия Брюсова. Музыка М. М. Багриновского. [On the occasion of Lenin's death. Cantata by Valerii Bryusov. Music by M. M. Bagrinovski. Москва:] Комис. пом. детям при президь. Моссовета[, 1924]. 7 p. 4°.

Russian words; music for 1 voice with piano acc.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

~~1. Russia—Hist.—Revolution, 1917—Poetry and songs.~~ 2. Lenin, Nikolai, 1870–1924. 3. Bryusov, Valerii Yakovlevich, 1873–1924.
N. Y. P. L. April 2, 1926

Bagster (C. Birch)
Massett (Stephen C.)

*MP
+ box

General (The), the sergeant, and the flag Song. Words by C. Bagster. music... by S. C. Massett... New York: H. B. Dodworth, [cop. 1863.] 6 pp. f°.

MUSIC DIV.

Báguena, José Iturbi.

See

Iturbi, José, 1895-

Music div.

Bagues argentines

Wyman, Addison P , 1832–1872.

*MYD

Vagues argentines (Silvery waves). Rêverie pour le piano par A. P. Wyman. Bruxelles, Schott frères [etc., etc., 1870] Pl.no. S.F.1366. 11 p. 33cm.

1. Piano. I. Title. II. Title: Silvery waves.
N. Y. P. L. MUSIC DIV.

BAHAMA ISLANDS

See

DANCING—BAHAMA ISLANDS
FOLK SONGS, BAHAMA

MUSIC DIV.

Bahama rumba

*MYD
box

CARMICHAEL, JOHN.

Bahama rumba, for two pianos. London, Augener [c1960] 2 scores (7 p. each) 31cm.

1. Rumbas (2 pianos) 2. Piano (2 pianos) I. Title.
NN R 10.69 w/ OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1) (MU1 1)

Bahama songs and stories

*MO
(Bahamas)

Edwards, Charles Lincoln, 1863-1937.
Bahama songs and stories; a contribution to folk-lore, by C.L.Edwards. Boston, 1895. 8°.

MUSIC DIV.

Bahamonde, Ramón Noguera.
See
Noguera Bahamonde, Ramón, 1851-1901.

MUSIC DIV.
N. Y. P. L. June 26, 1923.

Bāhattara-meḷa-kartā.

*OKQ

Govinda.
The Saṃgraha-cūḍā-maṇi of Govinda and the Bāhattara-meḷa-kartā of Veṅkaṭa-Kavi; edited by Paṇḍit S. Subrahmaṇya Śāstrī ...with a critical introduction in English by T. R. Śrīnivāsa Ayyaṅgār... [Madras] The Adyar library, 1938. xlii, [149], [350] p. 19cm.

Text and paging in Sanskrit.

MUSIC DIV
12005B. 1. Sanskrit literature—Poetry. I. Venkaṭa Kavi. Bāhattara-mela-kartā. II. Subrahmanya Śāstrī, S., ed. III. Śrinivāsa Ayyangār, T. R., tr. IV. Adyar library, Madras. V. Title. Music. 2. Marathi literature—VI. Title: Bāhattara-mela-kartā.
N. Y. P. L. September 26, 1939

BAHAYA

SEE

AFRICAN TRIBES—HAYA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xii-6-56 10m]

BAHIA, XISTO, 1841-1894

*ZB- *MG p.v.293

Souza, Affonso Ruy de, 1893-
Boêmios e seresteiros bahianos do passado. Salvador, Livraria Progresso, 1954. 53 p. 16cm. bound 21cm. (Ensaios: serie miniatura. no. 17)

1. Bahia, Xisto, 1841-1894. 2. Brasil—Bahia. 3. Stage—Brasil—Bahia.
NN R X 12.61 OC, Ib+ PC,1 SL MU, 1,2 (T)3 (LC1, X1)

BAHIA, BRAZIL

SEE

BRAZIL—BAHIA

Mus. Div.

Bahia, Brazil (City). Museu do Estado

MCZ
C33.C69

COLEÇÃO rencôncavo. Desenhos de Caribé. Salvador [Bahia, Tip. Beneditina]: Distribuidora: Livraria Turista, 1951-55. 10 no. in 1 v. illus. 24cm.

"Organizado por K. Paulo Hebeisen."—no. 1.
Publisher varies: no. 2-10, Livraria Progresso Editora.
Illustrations reproduced from drawings in the (Continued)

NN 1.68 r/ OC, I, III, II, III SL A, 2, I, II, (DC2, LC1, X1) IVbo OS, II PC, 1, 2, 3, I, III B MU, 4, I, II, III

COLEÇÃO rencôncavo. Desenhos de Caribé. (Card 2)

collection of the Museu do Estada da Bahia.
CONTENTS.—1. A pesca do xaréu, por W. Rocha.—2. Pelourinho, por O. Tavares.—3. O jogo da capoeira, por Carybé.—4. Feira de Água de Meninos, por V. Maia.—5. Festa do Bonfim, por O. Tavares.—6. Conceição da Praia, por O. Tavares.—7. Festa de Yemanjá, por J. Pedreira.—8. Rampa do Mercado, por C. Eduardo.—9. Temas de candomblé, por Carybé.—10. Orixás, por P. Vérger.

(Continued)

MUSIC DIV.

COLEÇÃO rencôncavo. Desenhos de Caribé. (Card 3)

1. Folklore—Brazil—Bahia (State). 2. Festivals—Brazil—Bahia (State). 3. Bahia, Brazil (State)—Descr. and trav. 4. Instruments, Indian-American—Brazil. I. Carybé, 1911- . II. Bahia, Brazil (City). Museu do Estado. III. Hebeisen, K Paulo, ed. IV. Hebeisen, K Paulo.

Bahle, Julius.

Write on slip only words underlined and classmark — *MA

Redlich, Hans F.
Analysis versus inspiration.

(Music survey. London, 1950. 1950. Winter, p. 171-175)

Psychology.
Pfitzner, Hans Erich, 1869-1949.

npc

form 400c [xi-4-40 25m]

MUSIC DIV

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*MEC
(Pfitzner)

Bahle, Julius.
...Hans Pfitzner und der geniale Mensch; eine psychologische Kulturkritik. Konstanz, C. Weller [1949] 138 p. illus. 19cm.

Cards in Public Catalogue

553747B. 1. Pfitzner, Hans Erich, 1869-1949.

MUSIC DIV.
NN

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*M

BAHLE, JULIUS.
Der musikalische Schaffensprozess; Psychologie der schöpferischen Erlebnis- und Antriebsformen, von Dr.phil., Dr.habil. Julius Bahle... Leipzig: S. Hirzel, 1936. xv, 253 p. 23cm.

Bibliographical footnotes.

849066A. 1. Music—Psychology. 2. Genius. I. Title.

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. September 16, 1936

Bahn, Adolf, 1813-82, translator.

*MS

Offenbach, Jacques, 1819–1880.
Ein Ehemann vor der Thür. (Un mari à la porte.) Operette in einem Akt nach dem Französischen des Delacour und Morand in deutscher Bearbeitung von A. Bahn u. J. C. Grünbaum. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text. Berlin: E. Bote & G. Bock [ca. 1876]. Publ. pl. nos. 4801–4807. 76 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 21, 1934

Offenbach, Jacques, 1819–1880: Ein Ehemann vor der Thür. (Continued)

Vocal score. German and French.
First performed in 1859.
Reprinted from the plates of ca. 1859.

159651A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Delacour, A., pseud. of Alfred Charlemagne Lartigue, 1815–1883. 4. Morand, Léon. 5. Bahn, Adolf, 1813–1882, translator. 6. Gruenbaum, J. Chr., translator. 7. Title. 8. Title: Un mari à la porte.
N. Y. P. L. October 21, 1934

Bahn, Adolf, 1813-1882, translator.

*MS

Offenbach, Jacques, 1819–1880.
[Un mari à la porte. With piano.]
Ein Ehemann vor der Thür. (Un mari à la porte.) Operette in einem Akt nach dem Französischen des Delacour und Morand in deutscher Bearbeitung von A. Bahn u. J. C. Grünbaum. Musik von J. Offenbach... Berlin: E. Bote & G. Bock[, etc., etc., 1860]. Publ. pl. no. 4801–4807. 76 p. 28cm.

Vocal score. German and French.
First performed in 1859 in Paris.

MUSIC DIV.
730030A. 1. Operas, Comic—Piano and voice. I. Delacour, Alfred Charlemagne Lartigue, 1815–1883, and L. Morand: Un mari à la porte. II. Bahn, Adolf, 1813–1882, translator. III. Grünbaum, Johann Christoph, 1787–1870, translator.
N. Y. P. L. October 8, 1934

Bahn, Adolf, 1813-1882, tr.

*MS

Offenbach, Jacques, 1819–1880.
[Le violoneux. Vocal score]
Martin der Geiger. (Die Zaubergeige.) Operette in einem Akt, nach "Le violoneux" von Métespès [sic] und Chevalet. Deutsch von A. Bahn. Musik von J. Offenbach... Berlin: E. Bote & G. Bock [1887] Publ. pl. no. 13139. 52 p. 28cm. (Bibliothek einactiger Operetten...)

With instrumental cues. German words.
First performed in 1855 in Paris under title: Le violoneux.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
231225B. 1. Operas, Comic—Vocal score. I. Mestepès, Eugène, 1820–1875. Le violoneux. II. Chevalet, Émile, b. 1813. Le violoneux. III. Bahn, Adolf, 1813–1882, tr.
N. Y. P. L. August 25, 1943

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*MKR

BAHNERT, HEINZ.
Metallblasinstrumente von Bahnert, Herzberg [und] Schramm. Leipzig, Fachbuchverlag, 1958. 254 p. illus., diagrs. (3 fold. in pocket) 25cm.

1. Instruments, Wind. 2. Wind instruments.
NN R 2.64 c/ OC(1b*) PC,2 SL MU,1 (LC1,X1)

Bahnfrei (out of order)

MWEC

BAHR, HERMANN, 1863-1934.
Meister und Meisterbriefe um Hermann Bahr; aus seinen Entwürfen, Tagebüchern und seinem Briefwechsel mit Richard Strauss [et al.] ausgewählt und eingeleitet von Joseph Gregor. Mit einer Einleitung: Die Theatersammlung der Österreichischen Nationalbibliothek in den Jahren 1932-1946, von Karl Ecker. Wien, H. Bauer, 1947. 230 p. illus., ports. 25cm. (Museion; Veröffentlichungen der Österreichischen Nationalbibliothek in Wien. N. F. Reihe 1, Bd. 1)

(Continued)

NN * X 11.57 p/ OC, II, III, IV, SL MU, 1, 2, I, II, III, IV, V (OD)It (ED)It PC, 3, 4, I, II, V (T4, LC1, X1)

BAHR, HERMANN, 1863-1934. Meister und Meisterbriefe um Hermann Bahr... (Card 2)

"Hermann Bahr und Richard Strauss," including correspondence, p. [47]-144.

1. Bahr-Mildenburg, Anna, 1872- . 2. Strauss, Richard—Bahr. 3. Stage—Museums and collections—Austria—Vienna. 4. Letters, German. I. Austria. National-Bibliothek, Vienna. II. Gregor, Joseph, 1888- , ed. III. Strauss, Richard, 1864-1949. Letters. Bahr. IV. Bahr, Hermann, 1863-1934. Letters. Strauss. V. Ecker, Karl. t. 1947.

Write on slip only words underlined and classmark — *DF

Bahr, Hermann, 1863-1934.
Tagebuch über Anna Mildenburg.

(Europäische Rundschau. Wien,1947. Jahrg.1947, Heft 9,p.419-423.)

Bahr-Mildenburg, Anna, 1872-

npo MUSIC DIV.

x out / order / see below

Bahr-Mildenburg, Anna 1872-

Write on slip only words underlined and classmark —*DF

Bahr, Hermann, 1863-1934.
Tagebuch über Anna Mildenburg.

(Europäische Rundschau. Wien,1947. Jahrg.1947, Heft. 9,p.419-423.)

Au.cd.

npo MUSIC DIV.

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*MEC
W33.B15

Bahr-Mildenburg, Anna, 1872-
...Darstellung der Werke Richard Wagners aus dem Geiste der Dichtung und Musik... Vollständige Regiebearbeitung sämtlicher Partien mit Notenbeispielen. [Bd.1]

Leipzig [etc.] Musikwissenschaftlicher Verlag, 1936. 1 v. illus. (music.) 25 1/2cm.

Contents.—Tristan und Isolde.

MUSIC DIV.

Carnegie Corp. of New York.

861928A. 1.Wagner, Richard,1813-1883.
d.d.

Write on slip words underlined below and class mark— *MD

Bahr-Mildenburg,Anna,1872-
Bühnendarstellung und Musik.(In:Das Atlantisbuch der Musik. Berlin,1934. p.800-801.)

Operas.

npo MUSIC DIV.

Write on slip words underlined below and class mark— *MD

Bahr-Mildenburg,Anna,1872-
La representacion escenica y la musica.

(Enciclopedia de la musica. Mexico,D.F.,1943. Tomo 3,p.821-822.)

Operas.

npo MUSIC DIV.

"Bahnfrei." *MP (German)

New York Turnverein.
"Bahnfrei." Deutsch-amerikanisches Turn-Liederbuch mit Weisen... Hrsg. vom New-Yorker Turn-Verein. New York: W. Heeseler [1890?]. 89 p. illus. (music.) 24°.

German words with tunes.
Cover-title: Deutsch-amerikanisches Turn-Liederbuch.

MUSIC DIV.

39139A. 1. Songs (German). 2. Title. 3. Title: Deutsch-amerikanisches Turn-Liederbuch.
N.Y.P.L. November 8, 1922.

Bahr,Hermann,1863-1934. Letters, Strauss

MWEC

BAHR, HERMANN, 1863-1934.
Meister und Meisterbriefe um Hermann Bahr; aus seinen Entwürfen, Tagebüchern und seinem Briefwechsel mit Richard Strauss [et al.] ausgewählt und eingeleitet von Joseph Gregor. Mit einer Einleitung: Die Theatersammlung der Österreichischen Nationalbibliothek in den Jahren 1932-1946, von Karl Ecker. Wien, H.Bauer, 1947.
230 p. illus.,ports. 25cm. (Museion; Veröffentlichungen der Österreichischen Nationalbibliothek in Wien. N.F. Reihe 1. Bd. 1)
(Continued)

NN * X 11.57 p/, OC, II, III, IV, SL MU, 1, 2, I, II, III, IV, V
V (OD)It (ED)It PC, 3, 4, I, II, V (T4, LC1, X1)

BAHR, HERMANN, 1863-1934. Meister und Meisterbriefe um Hermann Bahr... (Card 2)

"Hermann Bahr und Richard Strauss," including correspondence, p. [47]-144.

1. Bahr-Mildenburg, Anna, 1872- . 2. Strauss, Richard—Bahr. 2. Stage—Museums and collections—Austria—Vienna. 4. Letters, German. I. Austria. National-Bibliothek, Vienna. II. Gregor, Joseph, 1888- , ed. III. Strauss, Richard, 1864-1949. Letters, Bahr. IV. Bahr, Hermann, 1863-1934. Letters, Strauss. V. Ecker, Karl. t. 1947.

Write on slip only words underlined and classmark -RDTA

Bahr, Werner.
Zur Entwicklungsgeschichte des höfischen Gesellschafttanzes. Breslau, Priebatschs Buchhandlung, 1941.
98 p. 23 cm. (Sprache und Kultur der germanischen und romanischen Völker. C. Romanistische Reihe, Bd. 20)
Issued also as diss., Breslau.
"Literatur": p. 97-98.

1. Dancing—Hist. 15th-16th cent. I. Series. 2. Dancing, Social, 15-16th cent.

A 50-4594

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

BAHR-MIDENBURG,ANNA,1872-

MWEC

BAHR, HERMANN, 1863-1934.
Meister und Meisterbriefe um Hermann Bahr; aus seinen Entwürfen, Tagebüchern und seinem Briefwechsel mit Richard Strauss [et al.] ausgewählt und eingeleitet von Joseph Gregor. Mit einer Einleitung: Die Theatersammlung der Österreichischen Nationalbibliothek in den Jahren 1932-1946, von Karl Ecker. Wien, H.Bauer, 1947.
230 p. illus.,ports. 25cm. (Museion; Veröffentlichungen der Österreichischen Nationalbibliothek in Wien. N.F. Reihe 1. Bd. 1)
(Continued)

NN * X 11, 57 p/, OC, II, III, IV, SL MU, 1, 2, I, II, III, IV, V
V (OD)It (ED)It PC, 3, 4, I, II, V (T4, LC1, X1)

BAHR, HERMANN, 1863-1934. Meister und Meisterbriefe um Hermann Bahr... (Card 2)

"Hermann Bahr und Richard Strauss," including correspondence, p. [47]-144.

1. Bahr-Mildenburg, Anna, 1872- . 2. Strauss, Richard—Bahr. 2. Stage—Museums and collections—Austria—Vienna. 4. Letters, German. I. Austria. National-Bibliothek, Vienna. II. Gregor, Joseph, 1888- , ed. III. Strauss, Richard, 1864-1949. Letters, Bahr. IV. Bahr, Hermann, 1863-1934. Letters, Strauss. V. Ecker, Karl. t. 1947.

Bai (Tommaso) ca. 1650-1714 DREXEL 43243

Cum jucunditate. [Motet, 4 voices.
(In: Musica divina... ed. by C. Proske.
Ratisbonae, 1853-69. sq. 4°.
Annus 1, v. 2, pp. 370-374.)

Nativity B.V. Mary
Motets—1600-
Choral music, Sacred—Mixed—4pt.—Unacc.

MUSIC DIV.

Bai (Tommaso) ca. 1650-1714 DREXEL. 4321

Miserere.
(In: Allegri (G.) Il salmo miserere.
Lugano, 1840. f°. pp.17-30.)

Miserere

MUSIC DIV.

4321

Drexel 4720

Bai, Tommaso, ca. 1650-1714.

Miserere, del Sigr. Tommaso Baj.

Open score: antiphonal chorus (SATTB and SSAB).

(In: Burney, Charles, ed. La musica che si canta annualmente nelle funzioni della settimana santa, nella cappella pontificia. Londra,1771. p. 24-31.)

Song index MUSIC DIV.

Bai (Tommaso) ca. 1650-1714 DREXEL 43243

Serve bone et fidelis. [Motet, 4 voices.
(In: Musica divina... ed. by C. Proske,
Ratisbonae, 1853-69. sq. 4°.
Annus 1, v. 2, pp. 501-504.)

Motets—1600-
Funerals (Music for)
Choral music, Sacred—Mixed—4pt.—Unacc.

MUSIC DIV.

Bai (Tommaso) ca. 1650 DREXEL 43243

Triduanas a Domino. [Motet, 4 voices.
(In: Musica divina... ed. by C. Proske.
Ratisbonae, 1853-69. sq. 4°.
Annus 1, v. 2, pp. 435-439.)

Motets—1600-
Cecilia, Saint
Saints days—S. Cecilia
Choral music, Sacred—Mixed—4pt.—Unacc.

MUSIC DIV.

Bai, Tommasso, ca. 1650-1714.

*MFG

Leclercq, Louis, 1828-
... La Semaine sainte au Vatican, étude musicale et pittoresque. Texte et musique. Paris, L. Hachette et cie, 1867.
xix, 155, xii, 120 p. 18cm.
Author's pseud., Ludovic Celler, at head of title.
Music for 4 voices, with Latin words, is by Palestrina, Victoria, G. Allegri and Tommaso Bai, last xii, 120 p.

JUILLIARD FOUNDATION FUND

1. Holy week. 2. Vatican. 3. Church music—Catholic church.

11-3767

Library of Congress [80c1] ML290.8.R7L3 MUSIC DIV.

Bai, Tommaso, ca. 1650-1714.

*MP (General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1-3. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

633929A. 1. No subject.
N.Y.P.L.

Carnegie Corporation of New York.
January 12, 1933

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*MO (Vietnamese)

BÀI HÁT GIẢI PHÓNG QUÂN.
[Vietnamese songs] Hà nội, Nhà xuất bản Mỹ thuật & âm nhạc, 1967. 36 p. 27cm.

For voice and piano. Vietnamese words.

1. Vietnam. 2. Music—Vietnam.
NN 9.67 a/ OC SL MU, 1g 0,2 (MU820,LC1,X1)

Baiathi-Kurd.

*MYD box

Tigranov, Nikolai Faddeyevich, 1856-
...Baiathi-Kurd. (Op. 2. IIIte Ausgabe)... Alexandropol: Eigenthum des Componisten [1894] 13 p. 34½cm. (His: Die persische Muchgâmen «Muchgammiâtten» und Diasgiâen.)

For piano.

MUSIC DIV

1. Piano—1800- . I. Title.
N.Y.P.L.

Carnegie Corp. of New York.
August 19, 1938

Baiathi-Schiraz.

*MYD box

Tigranov, Nikolai Faddeyevich, 1856-
...Baiathi-Schiraz. (Op. 3. IIIte Ausgabe)... Alexandropol: Eigenthum des Componisten [1896] Publ. pl. no. 3. 9 p. 34cm. (His: Die persische Muchgâmen «Muchgamiâtten» und Diasgiâen.)

For piano.

MUSIC DIV

1. Piano—1800- . I. Title.
N.Y.P.L.

Carnegie Corp. of New York.
August 19, 1938

*KF
1852

[Baierlein, Eduard R] 1819–1901.
Okikinoadi-mezinaigan, i. e. Spelling and reading book in the Chippeway language; containing Scripture histories of the Old and New Testament with an addition of a few hymns. Detroit, Daily tribune book and job print, 1852.

144 p. 17cm.
Pilling. Algonquian languages, p. 22.
"Addition" (XII hymns with captions in German, and selections from the catechism including "Dr. M[artin] L[uther's] Morgen gebet", and "... Abend gebet") : p. 124–144.
Without music.
Indians, N.A. — EAMES INDIAN COLLECTION
1. Chippewa language. I. Hymns, Chippewa. I. Bible. Chippewa. Selections. 1852. II. Title.

24—14037
Library of Congress PM854.B17 MUSIC DIV.
[a35b1] Revised

BAÏF, JEAN ANTOINE DE, 1532-1589 — Copy only words underlined & Classmark-- BTA

TERRY, BARBARA A.
Baïf's Academy and the critics. (IN: Renaissance papers. [Durahm, N.C.] 22cm. 1967. p. 1-10)

1. Baïf, Jean Antoine de, 1532-1589. 2. Courville, Thibaut de, 16th cent.
NN R 2.69 l/\ OI (PC)1, 2 (MU)1/2 (LC1, X1)

Baïf, Jean Antoine de, 1532-1589. — Write on slip words underlined and class mark — *MA

Walker, D.P.
The aims of Baïf's Académie de poésie et de musique.

(Jour. of Renaissance and baroque music. New Haven, 1946. v.1, no.2, p.91-100.)

MUSIC DIV.
form 100c [v-15-45 25m]

Baïf, Jean Antoine, 1532-1589. *EOI Y32

Yates, Frances Amelia.
The French academies of the sixteenth century. [London] Warburg Institute, Univ. of London, 1947.

xii, 376 p. 29 plates (incl. ports., map) music. 25 cm. (Studies of the Warburg Institute, v. 15)
Bibliographical footnotes.

1. France—Learned institutions and societies. 2. Renaissance—France. I. Title. (Series: London. University. Warburg Institute. Studies, v. 15)

A 48-5340*
Harvard Univ. Library for Library of Congress [2] MUSIC DIV.

Baïf, Jean Antoine de, 1532-1589 — Copy only words underlined & classmark— *MP (French)

COURVILLE, THIBAUT DE, 16th cent.
Lorsque mouroy de t'aymer. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p.107)

Score: 4 mixed voices.
Words by J.A. de Baïf.
1. Baïf, Jean Antoine de, 1532-1589.
NN R 2.57 l/\ OC, I OI MUg. l/ (MUS1, LC3, X1, Z1)

Baïf, Jean Antoine de, 1532-1589. La belle aronde. *MP box

Ladmirault, Paul Émile, 1877–
...La belle aronde, chœur à 3 voix égales a cappella. Poésie de Baïf (XVIe siècle). Musique de P. Ladmirault. Lausanne: Fœtisch frères (s. a.) [etc., etc., 1932] Publ. pl. no. F. 6588 F. 3 p. 27cm.

Close score: S.S.A. unacc. French words.
Caption-title.
"Collection nouvelle de chœurs à trois et quatre voix égales a cappella."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women —3 pt—Unacc. I. Baïf, Jean Antoine de, 1532-1589. La belle aronde.
N. Y. P. L. September 22, 1936

Baïf, Jean Antoine de, 1532-1589. Revoici le printemps. *MP box

Ladmirault, Paul Émile, 1877–
...Revoici le printemps, chœur à 3 voix égales a cappella. Poésie de Baïf (XVIe siècle). Musique de P. Ladmirault. Lausanne: Fœtisch frères (s. a.) [etc., etc., 1932] Publ. pl. no. F. 6589 F. 4 p. 27cm.

Close score: S.S.A. unacc. French words.
Caption-title.
"Collection nouvelle de chœurs à trois et quatre voix égales a cappella."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women —3 pt—Unacc. I. Baïf, Jean Antoine de, 1532-1589. Revoici le printemps.
N. Y. P. L. September 22, 1936

Baïf, Jean Antoine de, 1532-1589. — Write on slip words underlined below and class mark- *MN M232 v.10

Mauduit, Jacques.
Chansonnettes mesurées de Jan Antoine de Baïf [mises en musique à quatre parties, par J. Mauduit]. Paris: A. Leduc, 1899. 3 p.l., 93 p., 3 fac., 1 pl., 1 port. f°. (Maitres musiciens de la renaissance française. [v. 10])

1. French music. 2. Baïf, Jan Antoine de. MUSIC DIV
N. Y. P. L. April 1, 1911.

Baïf, Jean Antoine de, 1532-1589. — Write on slip words underlined below and class mark — ** MN

Mauduit, Jacques, 1557–1627.
...Psaumes mesurés à l'antique de J.-A. de Baïf... Paris: A la Cité des livres, 1928. 24 p. ports. 28½cm. (Florilège du concert vocal de la renaissance. [no.] 7.)

Four- and five-part music in open score. French words.
From: Mersenne, Marin. Quæstiones celeberrimæ in Genesim, cum accurata textus explicatione. Lutetiæ Parisiorum, Sumptibus S. Cramoisy, 1623.—cf. Source.
Cover-title.
No. 165 of 325 copies printed.

(Continued)

MUSIC DIV.
N. Y. P. L. November 29, 1938

Mauduit, Jacques, 1557–1627. ...Psaumes mesurés à l'antique de J.-A. de Baïf... (Card 2)

CONTENTS.—En son temple sacré.—Louez le Seigneur, toutes gens.—Pardon et justice.—Juge le droit de ma cause.—Sus, tous ses servants.—Eia verba dicite.—Est Deus pastor mihi.—Dieu se lèvera soudain.

DREXEL MUSICAL FUND.
1. Choral music, Sacred—Mixed —To 1600. I. Bible. O. T. Psalms. Selections. French. 1623. (repr. 1928.) II. Baïf, Jean Antoine de, 1532-1589. III. Ser.
N. Y. P. L. November 29, 1938

Baïf, Jean Antoine de, 1532-1589. *MP box

Sauveplane, Henry, 1892–
...Chansonnette en vers mesurés. Antoine de Baïf. Trio pour voix de femmes... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 65. 4 p. 34½cm.

Score: soprano, mezzo-soprano, alto and piano.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.
At head of caption-title: No. 1.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Vocal trios, Secular—Women —Keyboard acc. I. Baïf, Jean Antoine de, 1532-1589. II. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

Baïf, Jean Antoine de, 1532-1589. *MP box

Sauveplane, Henry, 1892–
...Les roses. Antoine de Baïf. Trio pour voix de femmes... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 66. 3 p. 34½cm.

Score: soprano, mezzo-soprano, alto and piano.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.
At head of caption-title: No. 2.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Vocal trios, Secular—Women— Keyboard acc. I. Baïf, Jean Antoine de, 1532-1589. II. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

Baigas. QPC

Elwin, Verrier, 1902–
The Baiga, by Verrier Elwin; with a foreword by J. H. Hutton ... London, J. Murray [1939]
3 p. l., ix-xxxi, [1], 550 p. front., illus. (incl. maps) plates. 23cm.
"First edition, 1939."

1. Baigas.
[Full name: Harry Verrier Holman Elwin]
40-83204
Library of Congress DS485.C8E4 Music Div.
[5] 572.9543

Baigas. — Write on slip words underlined below and class mark — *MA

Kaufmann, Walter.
Folk-songs of the Gond and Baiga.

(Musical quar. New York, 1941. v.27, p.280-288.)

Gonds.

MUSIC DIV.
form 460b [III-25-41 25m]

Baigneuses au soliel *MYD

SÉVERAC, DÉODAT DE, 1873-1921.
Baigneuses au soliel (souvenir de Banyuls-sur-Mer) Paris, Édition Mutuelle, c1909. Pl. no. E.3120.M. 12 p. 33cm.

1. Piano. 2. Banyuls-sur-Mer, France. I. Title.
NN 7.58 g/\ OC SL MUg, lg. 2g, l/ (MUI 1, LC1, X1, Z1)

Baigneuses au soleil *MYD

SÉVERAC, DÉODAT DE, 1873-1921.
Baigneuses au soleil. Paris, Rouart, Lerolle, c1909. Pl. no. R.L. 11.283 & Cie. 12p. 33cm.

1. Piano. I. Title.
NN 3.70 v/\ OC SL MUg, lg, l/ (MUI 1, LC1, X1)

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*MEC (Landowski)

BAIGNÈRES, CLAUDE.
Marcel Landowski. Présentation de René Nicoly. Paris, Ventadour [1959] 44, [1] p. illus., ports., facsims. 19cm. (Collection "Musiciens d'aujourd'hui")

Notes sans musique, paroles sans musique.
"Catalogue chronologique des principales oeuvres": p. [41] -44.
"Discographie" : p. [45]

1. Landowski, Marcel, 1915-
NN * 3.64 f/\ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

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*MEC (Vivaldi)

BAIGNÈRES, CLAUDE.
Vivaldi, vie, mort et résurrection. Paris, R. Laffont [1955] 139 p. 19cm. (Collection musicale)

1. Vivaldi, Antonio, 1678?-1741. I. Collection musicale.
NN** 1.58 e/\ OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

Baildon (Arthur) translator *MZ

See Giralda; or, The new Psyche. Comic opera ... [Libretto.] Written by A. E. Scribe. Composed by Adolphe Adam. Translated and adapted by Arthur Baildon. [London? 1876?] 8°

Eng. text

MUSIC DIV.

Baildon, Arthur, tr. *MZ (Cherubini)

[Bouilly, Jean Nicolas] 1763–1842.
...The water-carrier, (Les deux journées). Lyric drama in three acts. Composed by Cherubini. Translated by Arthur Baildon... New-York: G. F. Nesbitt & co., printers, 1872. 31 p. 23cm.

Libretto. English words.
Libretto by J. N. Bouilly.
At head of title: Parepa-Rosa grand English opera.

MUSIC DIV.
1. Drama, French—Translations into English. I. Baildon, Arthur, tr. II. Title.
N. Y. P. L. January 14, 1941

Baildon (Joseph) DREXEL. 5695.7

See Adieu to the village delights, a favorite glee by Baildon. n.p., [17--] f°

MUSIC DIV.

El Baile de la conquista como elemento de investigación.. — HBC

Barrientos Castillo, José.

El Baile de la conquista como elemento de investigación histórica: Tecum Umam; mi contribución a las manifestaciones con que será celebrado el CD aniversario de la fundación de la tercera ciudad de Guatemala, hoy La Antigua. ⌊Por⌋ José Barrientos. Guatemala, C. A., Tipografía Sánchez & de Guise, 1941.

235 p., 2 l. 23cm.

"Nos deferimos en este trabajo al manuscrito del Baile de la conquista genuino."—Advertencia.

1. Tecum-Umán, Quiche king, 16th cent. 2. Guatemala—Hist.—To 1821. 3. Indians of Central America—Guatemala. 4. Dancing—Folk and national dances. 5. Dancing—Guatemala. I. Title.

43-32069 Revised

Library of Congress F1437.T4B3 ⌊r44d2⌋ MUSIC DIV. 972.81

Un baile de máscaras

See

Verdi, Fortunino Giuseppe Francesco, 1813-1901. Un ballo in maschera.

Music Div.

Baile pastoril — NQWD

Martins de Oliveira, Deocleciano.
Baile pastoril. Rio de Janeiro, Editôra Borsoi, 1954. 142 p. illus., port. 23cm.

1. Drama, Pastoral, Brazilian—Collections. 2. Christmas plays, Brazilian. I. Title.

NN*R X 5.55 f/L OC PC,1,I SL MUy, 2y,I (LC1,X1)

BAILEN, BATTLE OF, 1808

See

PENINSULAR WAR, 1807-1814

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P PR R *R RC S SP ST T 8

form 195 [iii-29-68 20m]

Bailes y canciones peruanas. — *MO (Peruvian)

Miles de Musgo, Arturo, arranger.

Bailes y canciones peruanas. Peruvian national dances & songs. Peruanische Volkstänze & Lieder... Colección 1–2... Por A. Musgo... Lima: G. Brandes⌊, 1918?⌋. Publ. pl. no. G. 207, 215 B. 2 v. in 1. 34cm.

Spanish words; music mostly for 1 voice with piano acc.
Cover-title; t.-p. reads: ...Cuatro canciones populares de la sierra del Perú, arregladas por Arturo Miles de Musgo.
"Nueva edición revisada."
CONTENTS.—Colección 1. Canción de carnaval. Canción de fiesta. Yaraví ó Triste. Canción guerrera.—Colección 2. Suspiros de Chanchamayo. Huayno. La doncella inconstante. Cachaspare.

1. Folk songs, Peruvian. I. Title.
N. Y. P. L. — MUSIC DIV. April 20, 1934

Bailes y canciones peruanas. — *MO (So. Amer.) box

Oderover, A , arranger.

No peudo vivir sin él; cashua por A. Oderover. Lima: G. Brandes⌊, cop. 1920⌋. 2 l. 34cm.

Spanish words; music for 1 voice with piano acc.
First line: Que dichosa seria. Additional superlinear words: Suspiro de mi pecho parte.
At head of title: Bailes y canciones peruanas...12.
Illustrated t.-p.

1. Folk songs, Peruvian. 2. Peru—Music. I. Title: Bailes y canciones peruanas.
N. Y. P. L. — MUSIC DIV. April 19, 1934

Bailes nacionales, para el piano. — *MYD / + box
no.1,2,5,8. Hamburgo:E.Niemeyer [n.d.]
4 nos. f°.

For piano.
Contents: no.1.Samacueca (Chile).
no.2.La popular,samacueca.
no.5.Samacueca de Lima.
no.8.Zamacueca,dansa chilena(José White).

3.Zamacueca—Piano
1.Dances—Piano,1800-
2.Dances Chilean
1.~~Spanish-American music~~.

GIFT OF DR.B.ROBINSON
2 cards only
Not access.
Music Div.

Los bailes de la zarzuela — * ZB-206 Film Reproduction

MONTERDE, B. BAUTISTA.
[LOS BAILES DE LA ZARZUELA. LIBRETTO. SPANISH]
Los bailes de la zarzuela; entremés cómico-lírico, original de Laureano Fontanals y Juan Eugenio Morant. Madrid, R. Velasco, impr., 1917. 31 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro nuevo de Barcelona, el día 16 de febrero de 1917."

I. Fontanals, L. Los bailes de la zarzuela. II. Morant, Juan Eugenio. Los bailes de la zarzuela. III. Title.
NN R 1.67 p/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, UM1, LC1, X1)

Bailey, Albert Edward, 1871- — *R-ZHT
The gospel in hymns; backgrounds and interpretations. New York, Scribner, 1950.

xx, 600 p. illus., ports. 25 cm.
"Selected bibliography": p. 579-583.

1. Hymns, English—~~Hist. & crit.~~ ~~I. Title.~~ 2.Hymn writers.
BV312.B3 245.2 50—6256
Library of Congress ⌊50x20⌋ MUSIC DIV.

Bailey,Ann Howard Deseret — *MZ

KASTLE, LEONARD.
[DESERET. LIBRETTO. ENGLISH]
Deseret; an opera in three acts. Libretto by Anne Howard Bailey. [New York, 1960] c1959. [12] p. music. 29cm.

"Reprinted from Musical America, December 1960 issue."

1. Young, Brigham, 1801-1877--Drama. 2. Young, Brigham, 1801-1877. I. Bailey, Ann Howard Deseret. II. Title.
NN 5.64 g/ OC(lbo)I (OAF 1) PC,1,I,II SL MUy, 2y,Iy,IIy (MUL1,LC1,X1)

7*MC

Bailey, Arthur Low.
Bibliography of biography of musicians in English. ⌊Albany: University of the State of New York, 1899.⌋ ⌊493⌋-576 p. 8°. (New York State. State Library. Bull. Bibliography 17.)

7*MC ———— A second copy.
*HNC ———— A third copy.

1. Musicians.—Bibliography.
N. Y. P. L. — Music Div. December 27, 1912.

Bailey, Bertha, d. 1935. Ode to youth. — *MP (U.S.)

Howe, Walter, musician.
⌊Ode to youth. Piano acc.⌋
Ode to youth; cantata for chorus and orchestra. Poem by Bertha Bailey. Music by Walter Howe... Boston ⌊etc.⌋ The A. P. Schmidt co., c1932. Publ. pl. no. A.P.S.14647. 44 p. 27cm.

1. Cantatas, Secular—Keyboard acc. I. Bailey, Bertha. Ode to youth. II. Title.
N. Y. P. L. — MUSIC DIV. HENRY HADLEY MEM. LIB. May 24, 1944

Bailey, Bertha Wingert, jt.au. — *MHD

Jones, Vincent, 1894-
Exploring music; a coördinated course of study for high schools and junior colleges, integrating fundamental music techniques. By Vincent Jones ... and Bertha Wingert Bailey ... Boston, Mass., C. C. Birchard & company ⌊°1941⌋

xvi, 152, ⌊8⌋ p. illus. (incl. music) diagrs. 23cm.
Blank pages for "Notes" (8 at end)

1. Music—Manuals, text-books, etc. I. Bailey, Bertha Wingert, joint author. II. Title.
⌊Full name: Vincent Lloyd Jones⌋
41—10516
Library of Congress MT7.J8E9 ⌊41e3⌋ MUSIC DIV. 781.2

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*MRC

Bailey, Catherine.
Old English carols for Christmas. Musical arrangements by Catherine Bailey. Calligraphy by David Pottinger. Illustrations by Gordon Hansen. Cambridge⌊, Mass.⌋: Washburn & Thomas, 1929. 23 l. col'd illus. obl. 8°.

Words with music for 4 voices.
Contents: Boar's head carol. Deck the hall. The holly and the ivy. Wassail, wassail. Here we come a-wassailing. King Herod and the cock. On Christmas night. Song of the nuns of Chester. Sunny bank. In dulci jubilo. Greensleeves. The twelve days of Christmas.

461589A. 1. Carols. ~~Christmas—Poetry, songs, etc.~~ ~~2. Hansen, Gordon, illustrator.~~ 3. Title.
N. Y. P. L. — MUSIC DIV BEETHOVEN ASSOCIATION FUND. March 18, 1930

Bailey,Charity — *MO (General)

Landeck, Beatrice, comp.
Songs my true love sings. Compiled by Beatrice Landeck. Piano settings by Charity Bailey. ⌊New York⌋ E. B. Marks music corp., 1951, c1946. Pl. no. 12377. 64 p. illus. 31cm.

1. Folk songs. 2. Songs--Collections. I. Bailey, Charity. II. Title.
NN R I,61 e/ OCs, I SLs MUgs, 1gs, 2gs, ~~Igs~~, IIgs (LCls, Xls)

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*MEC (Allen,H.P.)

Bailey, Cyril, 1871-
Hugh Percy Allen. London, New York, Oxford Univ. Press, 1948.

170 p. illus., ports. 21 cm.

1. Allen, Sir Hugh Percy, 1869-1946.
ML422.A4B3 927.8 49-8396*
Library of Congress ⌊8⌋ MUSIC DIV.

Bailey, Daniel, fl. 1750. — Write on slip words underlined below and class mark —MAA +

Watkins, Lura Woodside.
The Bayleys: Essex county Potters.

(Antiques. New York,1938. v.34,p.253-255; v.35,p.22-27. illus.)

Includes sketch of Daniel Bailey as musician and publisher,v.34,p.254.

Printing-U.S.-Mass. (OVER)

form 400b [iii-25-41 25m] — MUSIC DIV.

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*KD 1771

Bailey, Daniel, fl. 1750.
The Essex harmony containing a collection of Psalm tunes composed in three & four parts suited to the several measures of either version set in score by Daniel Bayley... Printed & sold by the author in Newbury Port & by most booksellers in Boston, 1771. 1 p.l., 18 p. 16cm. (16°.)

Sabin 4050. See: Evans 11979.
Engraved throughout.
For 2-4 voices. Without words.
Imperfect: most upper edges slightly cropped, p. 7-8, 17-18 wanting, p. 17-18 supplied in photostat.

57R0588. 1. Hymns. I. Title.
NN R 9.57 OC PC,1,I SL ~~MUg~~, 1g,Ig R,1,I (MUA4,RD1,RI 1, LC1,X1)

Bound with *KD (1765, Brady)

Bailey, Daniel, fl. 1750.
The Essex harmony containing a collection of Psalm tunes composed in three & four parts suited to the several measures of either version set in score by Daniel Bayley... Newbury Port: Printed & sold by the author...1772. 1 p.l., 18 p. 12°.

See Evans 12319.
Bound with: Brady, N., and N. Tate. A new version of the Psalms of David. Boston, 1765. (Copy 3.)

*KD (1772, Watts) A second copy
Upper margins cropped.
Bound with: Watts, I. The Psalms of David. Boston. Printed by Kneeland and Davis, for J Perkins, 1772

1. ~~Hymnals.~~ Hymns 2. ~~American music—early.~~ United States, Colonial—Music
N. Y. P. L. — MUSIC DIV LENOX COLLECTION. February 26, 1930

Mus.Res --Amer *MRA

BAILEY.DANIEL, fl. 1750.

The Essex harmony containing a new and concise introduction to musick to which is added a choice and valuable collection of Psalm tune's suited to the different measures of either version composed in three and and four parts Carefully set in score by Daniel Bailey Newbury Port Printed and sold by the Author sold also by most book sellers in Boston 1770 [2]22 p

(Continued)

NN R 1.57 a/ OCs PCs, Is, Is SLs ~~MUgs~~, Igs, Igs Rs, Is, Is (MUA4s, RI Is, RDIs, LCls, Xls, Z2s)

BAILEY, DANIEL fl. 1750. The Essex harmony
(Card 2)

17cm.

Evans 11560
For 2-4 voices. Without words
Cropped

1. Hymns I. Title The Essex harmony

*KD
(1774, Brady)

Bailey, Daniel, fl. 1750.

The Essex harmony containing a new and concise introduction to musick, to which is added a choice and valuable collection of Psalm tune's suited to the different measures of either version, composed in three and four parts carefully set in score by Daniel Bailey... Newbury Port: Printed and sold by the author... 1770. 1 p.l., 22 p. 8°.

Evans 11560.

(Continued)

N. Y. P. L. MUSIC DIV. May 10, 1930

Bailey, Daniel, fl. 1750: The Essex harmony... (Card 2)

Bound with: Brady, N., and N. Tate. A new version of the Psalms of David. Boston, 1774.

*KD (1773, Watts) Second copy. LENOX COLLECTION
Bound with: Watts, I. The Psalms of David. Boston, 1773.

Hymns.
United States, Colonial-Music

1. ~~Hymnals~~ 2. ~~American music—early.~~
N. Y. P. L. May 10, 1930

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*KD
(1774, Brady)

Bailey, Daniel, *fl.* 1750.

The Essex harmony containing a new and concise introduction to musick to which is added a choice and valuable collection of Psalm tune's suited to the different measures of either version composed in three and four parts carefully set in score by Daniel Bailey ... Newbury Port, Printed and sold by the author, sold also by most booksellers in Boston, 1770.

1 p. l., 22 p. 16cm. ~~[With Bible. O. T. Psalms. English. Psalms of David ... by I. Watts. 27th ed. Boston, 1771]~~

Evans 11560.

Engraved throughout.

~~Bound with:~~ Brady, N., and N. Tate. A new version of the Psalms of David. Boston

*KD (1773, Watts) A Second Copy

I. Title. 1. Hymns.

Bound with: Watts, I. The Psalms of David. Boston: Printed by Kneeland and Davis, for T. Leverett, 1773.

Library of Congress BS1440.W3 1771 6-14391
LENOX COLLECTION [a30d1] MUSIC DIV.

DREXEL 4395

Bailey (Daniel) fl. 1750.

The Essex harmony; or, Musical micellany. Containing, in a concise and familiar manner, all the necessary rules of psalmody. To which are annexed, a variety of plain and fugeing Psalm and hymn tunes...both ancient and modern... *Newbuyry-port: Author and Son,* 1785. 4 p.l., 40 pp. 8° (ob. 32°.)

Imperfect copy.

Page 40 is detached.

Hymns *Title

MUSIC DIV.

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*KD
1773

Bailey, Daniel, fl. 1750.

The new universal harmony, or, A compendium of church-musick: containing, a variety of favorite anthems, hymn-tunes, and carols, composed by the greatest masters. Carefully set in score by Daniel Bayley... Newbury-Port: Printed and sold by the author...1773. 1 p.l., 105 p. obl. 4°.

Evans 12664. Metcalf p. 13
Music for four voices.

1. Hymns ~~Hymnals.~~
N. Y. P. L. MUSIC DIV. FORD COLLECTION. October 27, 1928

Bailey, Daniel, fl. 1750.

*KD
1771

Tans'ur, William, ~~1699~~ 1706?–1783.

The American harmony: or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of musick... II. A new and complete body of church musick... III. A new and select number of hymns, anthems, and canons... The seventh edition, with additions. By William Tans'ur... Printed and sold by Daniel Bayley, Newbury-Port. 1771. Sold also by most booksellers in Boston. 2 v. in 1. 13½ x 21cm. (obl. 4°.)

Evans 12241.

(Continued)

N. Y. P. L. MUSIC DIV. October 29, 1935

Tans'ur, William, ~~1699~~ 1706?–1783. The American harmony... (Card 2)

Music for two to four voices.

Vol. 2 has t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of Psalm and hymn-tunes; canons and anthems... By A. Williams... To which is added a variety of favourite hymn tunes and anthems; collected from the latest and most celebrated authors; carefully set in score, and neatly engraved...

Imperfect: v.2, p.7-8 cropped, p.17-18, 63-64 slightly mutilated, p.57-58 wanting.

306428-9 1. Hymns. 2. Anthems. I. Tans'ur, William, 1699?–1783. The royal melody compleat. II. Williams, Aaron, 1731–1776. Universal psalmodist. III. Bailey, Daniel, fl. 1750. IV. Title.
N. Y. P. L. *Revised* October 29, 1935

Bailey, Daniel, fl. 1750

Mus. Res.-Amer.
*KRA

Tans'ur, William, ~~1699~~ 1706?–1783.

The American harmony, or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of music ... II. A new and complete body of church music ... III. A new and select number of hymns, anthems, and canons... The eighth edition, with additions. By William Tans'ur... Printed and sold by Daniel Bayley, Newbury-Port. 1773. Sold also by most booksellers in Boston... 2 v. in 1. 13½ x 21cm. (obl. 4°.)

Evans 12241.

(Continued)

N. Y. P. L. MUSIC DIV. October 29, 1935

Tans'ur, William, ~~1699~~ 1706?–1783. The American harmony... (Card 2)

Music for two to four voices.

Vol. 2 has t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of Psalm and hymn-tunes; canons and anthems... By A. Williams... To which is added a variety of favourite hymn tunes and anthems; collected from the latest and most celebrated authors; carefully set in score, and neatly engraved...

Imperfect: t.-p. wanting.

Drexel 4477 —— Second copy.

Imperfect: p.83-86, 89-96 of v.1, and t.-p., p.15-30, 47-56, 59-96 of v.2, wanting.

1. Hymns. 2. Anthems. I. Tans'ur, William, 1699?–1783. The royal melody compleat. II. Williams, Aaron, 1731–1776. Universal psalmodist. III. Bailey, Daniel, fl. 1750. IV. Title.
N. Y. P. L. *Revised* October 29, 1935

See next card

Tans'ur, William, 1706-1783. The American harmony, or, Royal melody complete... (Card 3)

Drexel 4476.
—— —— Third copy.
Sig. E of v.1 wrongly imposed.

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*MP
box

Bailey, Eben Howe, 1843–

Fleeting days. Waltz for the pianoforte... Boston: A. P. Schmidt & co., c1888.

First line: As the fleeting days go by.

N. Y. P. L. Music Div. Printed for the Music Division. September 17, 1942

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*MP
(School)

Bailey, Eben Howe, 1843–

The glee club, for mixed voices; a choice collection of glees, quartettes, duetts, trios, quintettes, etc., for singing societies, glee clubs, concert room or home circle. By E. H. Bailey and C. A. White. Boston: White, Smith & Co., cop. 1880. 175(1) p. ob. 12°.

Words and music.

Choral music — Collections.

1. ~~Part-songs.~~ 2. White, Charles Albert, 1832– , jt. compiler. 3. Title.
N. Y. P. L. Music div. July 20, 1917.

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*MP
box

Bailey, Eben Howe, 1843–

...'Till we meet again...by E. H. Bailey. Boston: White, Smith & co. [etc., etc., c1883]

Duet for soprano and alto with piano acc.
First line: Bright be our pathway.
"Words by W. H. Putnam."
Sung by the St. Felix Sisters.

N. Y. P. L. Music Div. Printed for the Music Division. November 13, 1942

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*MR
box

Bailey, Eben Howe, 1843–

...The towering steeple. Sacred song... [Words by Kate D. Hollinsworth] Boston: White, Smith & co. [c1879]

First line: Yonder steeple tow'ring high.

N. Y. P. L. Music Div. Printed for the Music Division. September 17, 1942

Bailey, G., translator.

*MZ
(OFFENBACH)

Crémieux, Hector Jonathan, 1828-1892, and É. Tréfeu.

Geneviève de Brabant. Opera bouffe... Libretto by... Cremieux and Tréfeu. English version by G. Bailey. Music by J. Offenbach [New York: Metropolitan Job Printing and Engraving Establishment, 18-]? 47 pp., ~~4 pages~~ of music. 8°.

Libretto. French & Eng. text.

MUSIC DIV.

Bailey, G., translator.

*MZ
(Offenbach)

Cremieux, Hector Jonathan, 1828-1892, and Tréfeu, É.

Geneviéve de Brabant. Opera bousse in three acts... English version by G. Bailey. Music by J. Offenbach... New York: J. A. Gray, & Green, 1868. 47 p., 5 l. 8°.

Libretto. French and English.

Music of 3 of the songs arranged for voice and piano, last 5 l., wanting.

Gift of J. H. Choate.

Drexel 5711
—— —— Second copy.

MUSIC DIV.

Bailey, Miss M.E., editor.

*MP
(General)

Parlour melodies, comprising music, original and selected, for the pianoforte and organ, with several tunes for the harp and guitar. Adapted to a series of original songs, moral and religious. Arranged and edited by Mrs. M. B. Lloyd, and Miss M. E. Bailey ... New-York: Harper & Bros., 1842. 112 p. front. 4°.

157731A

1. Songs.—Collections. 2. Lloyd, Mrs. M. B., editor. 3. Bailey, Miss M. E., editor.
N. Y. P. L. MUSIC DIV. September 19, 1924

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*MKPGM
+

Bailey, N. B.

The Peterson system of playing the guitar with steel in the Hawaiian manner, designed for self study by N. B. Bailey... San Francisco, Calif.: Sherman, Clay & Co.[, cop. 1916.] Publ. pl. no. Peterson system 35. 39 p. illus. (incl. port.) f°.

On cover: Thirty-first edition.

1. Guitar--Methods. 2. Hawaiian guitar. I. Title.
NN**R 5.60 1/L OCs SLs MUs, 1s, 2s, Is (LC1, X1)

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*ZB- *MO p.v.354

BAILEY, N.B.

A practical method for self instruction on the ukulele. [5.ed.] San Francisco, Sherman, Clay [c1914] 38 p. illus. 27cm.

1. Ukulele—Methods. 1. Subs. for *MK p.v.4,no.16.
NN R 5.67 a/L OCs SL MUs,1s (LC1s,[i],X1s)

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*MYR

Bailey, Parker. *Op. 3*

...Sonata for flute and piano [by] Parker Bailey. Op. 3... New York: G. Schirmer, Inc.[, 1929.] 2 parts in 1 v. f°.

Flute and piano in score and flute part.

At head of title: Published by the Society for the Publication of American Music...

Music Dept

1. Flute and piano. 2. Society for the Publication of American Music. 3. ~~Flute~~ Sonatas—Flute and piano.
N. Y. P. L. March 17, 1930

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*MEC
(Bailey)

BAILEY, PEARL.

The raw Pearl. New York, Harcourt, Brace & World [1968] 206 p. ports. 22cm.

1. Musicians--Correspondence, reminiscences, etc.
NN R 1.69 L/L OC PC,1 SL MU (LC1,X1)

Bailey (Thomas Haines)

See Bayly (Thomas Haynes)

MUSIC DIV.

Bailleux, Antoine, d.1791, ed. Mus. Res. *MX

Davaux, Jean Baptiste, 1742–1822.
[Quartets, 2 violins, viola & vlc., op. 9]
Six quatuors concertants pour deux violons, alto et basse... Par Mr. Davaux... Oeuvre IX. Mis au jour par Mr. Bailleux... A Paris, Chez Mr. Bailleux, auteur et md. de musique [1779] 1 v. 34cm.

Parts.

1. Chamber music, 18th cent.—(2 violins, viola, violoncello)—To 1800. Quartets. 2. Violin in quartets I. Bailleux, Antoine, d. 1791, ed.
NN 6.54 OC, I SL MUg, lg, 2g, lg (MUI 1, MURI, Z3, LC1, X1)

Baillie, Johanna, 1762-1851. *MP +Box
See:
Beethoven, Ludwig van,
"O swiftly glides the bonny boat", a Scotch air..., arranged with an accompaniment for the pianoforte by Beethoven. The words by Johanna Bailie, with three additional verses by John Pattison. Baltimore: John Cole, c18-? 3p. f°.

MUSIC DIV.

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*XML-427

BAILEY, W. ELMER.
The world revival songs and hymns. Findlay, O., W.E.Bailey [c1906] close score (1 v., unpaged) 21cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 15,020)

1. Hymns.
NN R 9.73 g/l OC(1bo) SL MUg, lg MUA(4) (MUF1, UM1, LC1, X1, Z A1)

Bailleux, Antoine, d.1791, ed. Mus. Res. *MX

Eichner, Ernst, 1740–1777.
[Quartets, violin, viola, violoncello & bass, op. 12]
Six quatuors pour un violon, un violoncelle, un alto, et une basse. Composés par Ernesto Eichner. Œuvre XII. Mis au jour par Mr. Bailleux... A Paris, Chez, Mr. Bailleux; à Lyon, Chez Mr. Castaud [etc., etc., ca. 1776] 1 v. 32cm.

Parts.
Imperfect: violoncello part and p. 3-6 of violin part wanting; supplied in ms. (in a contemporary hand)

1. Chamber music, 18th cent. (Violin, viola, violoncello, double bass)—To 1800. —Quartets. 2. Violin in quartets I. Bailleux, Antoine, d. 1791, ed.
NN 4.54 OC, I SL MUg, lg, 2g, lg (MURI, Z3, LC1, X1)

Baillie, Johanna, 1762-1851. *MP +Box
See:
Hance, J F
O swiftly glides the bonny boat. A Scotch air, written by Johanna Baillie. Arranged for the pianoforte by J.F. Hance. New York: Dubois & Stodart, cop. 1824 3p. f°.

Gift of Mrs. Reemsen.

MUSIC DIV.

Anal. Write on slip words underlined below and class mark. *MN

Bailey, William Horace, 1910–
Idless, for piano and violin [by] Wm. H. Bailey. Dirge, for two pianos, second piano tuned one quarter tone higher than the first. [By] Mildred Couper. [San Francisco, 1937]
12 p. 35cm. (On cover: New music; a quarterly of modern compositions. v. 10, no. 2)

Score.
"Biographical notes": p. 12.

1. Violin and piano. ~~2. Pianoforte music. 3. Pianoforte: Two (2 performers). 4. Couper, Mildred, 1887–~~ I. Title. II. Ser.

New York. Public library for Library of Congress A C 37-2681 MUSIC DIV. [M1.N55M7 vol. 10, no. 2] (780.821)

(Over)

Bailleux, Antoine, d. 1791. *MLD

Solfèges pour apprendre facilement la musique vocale et instrumentale, où tous les principes sont developpés avec beaucoup de clarté, et quatre-vingt douze solfèges dans le goût nouveau avec la basse chiffrée, ce qui enseigne en très peu de tems à solfier sur toutes les clefs, toutes les mesures et tous les tons... Composés par Mr Bailleux... Paris: Chez Mr Bailleux[, 1760]. 130 p. diagrs., tables. 3. ed. f°.

"Catalogue no. 1[-2], de musique vocale [et instrumentale] appartenant à Mr Bailleux," 1 leaf following t.-p.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

408675A. 1. Singing—Exercises ~~Vocalises~~.
N. Y. P. L. June 3, 1929

Baillie, Miss R. Mus. Res. *MV + Box

A favorite march & quick step, composed by Miss R. Baillie of Mellerstane, for the Edinburgh Volunteers...perfomed at the review of the corps...November 22d, 1794. Arranged for the band... [Edinburgh:] N. Stewart & Co. [ca. 1794.] 5 p. f°.

Full score, including piano arrangement.
For trumpet, 2 horns, 2 clarinets and bassoon.
Caption-title.

MUSIC DIV.
DOANE COLLECTION.

1. Military music. 2. Band—Score—To 1800.
N. Y. P. L. March 2, 1922.

Bailhac, A. M. Raffat de.

See

Raffat de Bailhac, A. M.

MUSIC DIV.

Bailleux, François, 1817–1866, ed. *MZF B16

Théâtre liégeois. Nouvelle édition augmentée d'une pièce inédite; revue et annotée par F. Bailleux, précédée d'une introduction historique par U. Capitaine, d'une lettre aux éditeurs par J. Stecher et ornée de trois planches gravées par J. Helbig. Liége: Typ. de J.-G. Carmanne, 1854. xxx, 211 p. 19cm.

CONTENTS.—Li voyège di Chaudfontaine, òpèrâ, musique di Monsieur Hamal, paroles di Messieurs Simon de Harlez, de Cartier de Marcienne, de Vivario et Fabry. —Li Ligeois ègagi, òpèrâ, musique di M. Hamal, paroles di M. de Fabry.—Li fiesse di Hoûte-s'i-Ploût, òpèrâ, musique di Monsieur Hamal, paroles di Monsieur de Vivario. —Les hypocondes, òpèrâ, musique di Monsieur Hamal, paroles di Monsieur Simon de Harlez.—Li malignant, òpèrâ comique è deux pàrteies, par F.-M. Hénault.

MUSIC DIV.

777479A. 1. ~~Drama, Walloon—Liège.~~ —Collections. I. Capitaine, Ulysse. II. Stecher, Jean, 1820–1909. III. Title.
N. Y. P. L. (Over) Cards in Public Catalogue March 19, 1936

Baillot, Pierre Marie François de Sales, 1771-1842.

Bachmann, Alberto. *MKKA
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

Music Dept.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L. April 6, 1914.

The bailiff's daughter *MYD box

FULEIHAN, ANIS, 1900– , arranger.
The bailiff's daughter; English ballad, transcribed by Anis Fuleihan. New York, C.Fischer, c1947. 5 p. 31cm.

1. Piano--Arr. 2. Folk songs, English (Instrumental settings). I. Title.
NN R 12.57 a/ OC (OAFI) SL MUg, lg, 2g, lg (MUA4, MUI 1, LC1, X1)

[Baillie, Albert Victor,] 1864– *MFSB (England)

A joyous adventure in the Dominion of Canada. London: J. M. Dent and Sons, Ltd., 1928. viii, 191 p. front., plates, ports. 12°.

"Official visit to Canada of the gentlemen of His Majesty's Free Chapel of St. George in Windsor Castle and the choristers of Westminster Abbey."
Contents: MATHESON, S. P., abp. Foreword. PIDGEON, L. E. Foreword. [BAILLIE, A. V.] Across the Dominion. FELLOWES, E. H. The work of the choir. NICHOLSON, S. H. The choirboys. NEY, F. J. Canada and the tour. Trans-Canada itinerary. Low, F. London and the choir.

Cards in Public Catalogue Music div.

408892A. ~~1. Canada—Descr. and trav., 1910–~~ . 2. Choirs. 3. Fellowes, Edmund Horace, 1870– . 4. Nicholson, Sydney Hugo, 1875– 5. Ney, Fred J. 6. Title.
N. Y. P. L. May 20, 1929

Baillot, Pierre Marie François de Sales 1771-1842 *MKK

Pincherle, Marc, 1891–
...Feuillets d'histoire du violon, avec une préface de Lionel de la Laurencie. Paris: G. Legouix, 1927. 181 p. facsims. (incl. music.) 12°.

Bibliographical footnotes.
Contents: Préface. La condition des violonistes en France avant le XVIIIe siècle. Le violon et les poètes. Le peintre-violoniste ou les aventures de l'abbé Robineau. Jean-Pierre Guignon et la morale. Essai sur le goût de la musique. Quelques lettres de Viotti à Baillott. Eugène Ysaye. Les violonistes tchécoslovaques. Un

(Continued)

Music Dept.

N. Y. P. L. July 7, 1928

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*MO (Canadian)

BAILLARGEON, HÉLÈNE, ed.
Vive la Canadienne; 77 belles chansons du Canada français. Préf. de Marius Barbeau. Montréal, Éditions du Jour [c1962] 157 p. 21cm.

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Title. II. Baillargeon, Hélène.
NN 3.63 a/ OC, IIbo SL MUg, lg, lg (LC1, X1)

Copy only words underlined & classmark-- *MA

BAILLIE, HUGH.
Nicholas Ludford (c1485-c.1557) (IN: Musical quarterly. New York. 25cm. v.44, no.2 (Apr.1958) p.196-208. music)

Bibliographical footnotes.

1. Ludford, Nicholas, ca. 1485-ca.1557.
NN R 5.59 l/ OC, 1b+ OI MU, 1 (LC2, X1)

Pincherle, Marc, 1891–: ...Feuillets d'histoire du violon... (Continued)

oublié, "il divino Boemo." Antoine Stamitz et sa veuve. Une visite à Sevcik. Impressions musicales de Tchécoslovaquie. Sur une cadence-caprice pour violon de l'an 1695. De l'ornementation des sonates de Corelli. Les arrangements de Kreisler. Des origines du quatuor à cordes. La méthode de violon de J. B. Viotti.

JUILLIARD FOUNDATION FUND.

370632A. 1. Violin—Hist. 2. Violonists. 3. Violin music. 4. Title.
N. Y. P. L. July 7, 1928

Baille, Louis, painter, ed. *MYO

Campion, François, fl. 1703–1738.
...Vingt pièces de son livre de tablature de guitare; transcrites en notation moderne par Louis Baille. Préface de Georges Migot... Paris: M. Senart [1933?] Publ. pl. no. E. M. S. 8496. 31 p. incl. facsim. (music.) 31½cm.

Composed in tablature for guitar; here transcribed into modern notation.
May be performed on the spinet, harpsichord, piano or organ. — *cf. Pref.*
"Ce sont ses 'Nouvelles découvertes sur la guitare' gravées en 1705, et l'important manuscrit inséré à la suite (Bibliothèque nationale in 4° Vm 7.6221) qui nous ont servi à former notre recueil de transcriptions."
Contains preludes, fugues, sonatinas and dances.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Guitar. 2. Harpsichord. 3. Piano. 4. Organ. 5. Fugues—Guitar. I. Baille, Louis, painter, ed.
N. Y. P. L. April 25, 1935

DREXEL 4156

[Baillie (JOANNA)]
O! swiftly glides the bonny boat. A Scotch air. [Words by J. Baillie. *New York: E. S. 18—*]. sl. f°.

In: Old songs for the piano forte.

Music Div.

Songs, English—Scottish composers.

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*MYK

Baillot, Pierre Marie François de Sales, 1771-1842.
Air de Paisiello,"Je suis Lindor" [pour violon et piano]. Mayence:Les fils de B. Schott [1867]. Publ.pl.no.17873. 2 parts. f°. (In: D.ALARD, Les maîtres classiques du violon. no.20.)

MUSIC DIV.

*MYK

Baillot, Pierre Marie François de Sales, 1771-1842.
Air russe, Op.20 [pour violon et piano]. Mayence: Les fils de B.Schott [1869?]. Publ.pl.no.19982. 2 parts. f°. (In: D. ALARD, Les maîtres classiques du violon. no.40.)

MUSIC DIV.

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*MYK

Baillot, Pierre Marie François de Sales, 1771-1842.
[Duos. 2 violins. Op. 16, no. 1-3]
Trois duos pour deux violons, composés par P. Baillot. Oeuvre 16. 2me liv: de duos. Offenbach s/M.: J. André [ca. 1812] Publ. pl. no. 3188. 1 v. 32½cm.

Parts only.

1. Violin—2 violins—1800–
N. Y. P. L.

MUSIC DIV. September 30, 1940

Beethoven, Ludwig van, 1770-1827. [Sonata, piano, op. 57]... (Card 2)

Includes facsim. of ms. letter from Baillot fils, at one time owner of the manuscript.

——— ——— Second copy.
No. 161.

1. Autographs (Music)—Beethoven, L. van—Facsimiles. I. Baillot, Pierre Marie François de Sales, 1771-1842. Letter.

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*MX box

Baillot, Pierre Marie François de Sales, 1771–1842.
...Air varié [d'Haendel] pour violon solo avec acc^t de second violon et violoncelle; recueilli par Henry Expert. Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. 4582. 3 parts. f°.

Arranged for two violons and violoncello.
Violin I and II and bass (or violoncello) parts.
Cover-title.
At head of title: Édition nationale.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. ~~1. Trios—Two violins and bass.~~ ~~2. Trios—Two violins and violoncello.~~ I. Handel, Georg Friedrich, 1685–1759. II. Expert, Henry, 1863– , arranger. [Violin—Trios—Two violins and violoncello (viola da gamba or bass)]
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
February 9, 1932

DREXEL. 35393

Baillot (Pierre Marie François de Sales) 1771-1842.
24 Études pour violon principal avec acc^t d'un second violon, composées... pour faire suite à L'art du violon... Mayence: Fils de B. Schott, [18--]. 137 pp. f°

Violin playing—Exercises + Studies

3539.3

MUSIC DIV.

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*MKLM

BAILLOT, PIERRE MARIA FRANÇOIS DE SALES, 1771-1842.
Méthode de violoncelle et de basse d'accompagnement, rédigée par MM.^{rs} Baillot, Levasseur, Catel et Baudiot. Adoptée par le Conservatoire impérial de musique... Violonsellschule und Lehre vom begleitenden Bass... Leipzig, C.F. Peters (Bureau de musique) [1814] Pl. no. 514. 81 p. 33cm.
(Continued)

NN R 9.57 g/ OC, I, Ib, II, III SL MU, I, I, II, III (LC1, X1, Z1)

DREXEL. 35391

Baillot (Pierre Marie François de Sales) 1771-1842.
L'art du violon. Nouvelle méthode... par P. Baillot. Paris: Imprimerie du Conservatoire de musique, [18--]. 1 p.l., 277 pp., 3 pl. f°

Violin playing—Methods

3539.1

MUSIC DIV.

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*MKK

Baillot [Pierre-Marie-François de Sales] 1771-1842.
Die Kunst des Violinspieles von P. Baillot... [with music] Leipzig: G. Schubert, [18--] 1 l., 391 p. obl. 8°.

Gift of Dr. Wiener.

Violin playing—Methods
Violin—methods

MUSIC DIV.

BAILLOT, PIERRE MARIA FRANÇOIS DE SALES, 1771-1842.
Méthode de violoncelle et de basse d'accompagnement... (Card 2)

Text in French and German.

1. Violoncello--Methods, 1800-1900. I. Levasseur, Jean Henri, ca. 1765-1823. Méthode de violoncelle. II. Catel, Charles Simon, 1773-1830. Méthode de violoncelle. III. Baudiot, Charles Nicolas, 1773-1849. Méthode de violoncelle.

DREXEL 3539

Baillot (Pierre Marie François de Sales) 1771-1842.
L'art du violin. Nouvelle méthode...par P. Baillot.
Paris: Imprimerie du Conservatoire de musique, [1834?]
1 p l., 279 pp., 3 pl. f°.

Violin playing—Methods

MUSIC DIV.

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*MKKM

BAILLOT, PIERRE MARIE FRANÇOIS DE SALES, 1771-1842.
Die Kunst des Violinspieles von P. Baillot. Neuer verbesserter Abdruck. Leipzig, C.G. Probst [183-?] Pl. no. G. S. Nr. 294. 396 p. illus. 26cm.

1. Violin--Methods, 1800-1900.
NN R 6.69 k/OC SL MU, 1 (LC1, X1)

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*MKK

Baillot, Pierre Marie François de Sales, 1771-1842.
Observations relatives aux concours de violon du Conservatoire de musique... Paris, F. Didot frères, fils et cie., 1872. 36 p. illus. 25cm.

1. France. Conservatoire national de musique et de déclamation, Paris. 2. Violin—Competitions—France—Paris.

Cards in Public Catalogue
NN

MUSIC DIV.

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*MKKM

BAILLOT, PIERRE MARIE FRANÇOIS DE SALES, 1771-1842.
L'art du violon; nouvelle méthode. Paris, E. Troupenas [ca. 1850] Pl. no. 228 Bis, B. et cie. 7732. 279 p. 3 plates. 27cm.

With Brandus plate no. on the musical portions.

1. Violin--Methods, 1800-1900.
NN R 4.64 c/t OC SL MU, 1 (LC1, X1)

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*ZB-295

BAILLOT, PIERRE MARIE FRANÇOIS DE SALES, 1771-1842.
Methode de violon, par Baillot, Rode et Kreutzer. Rédigée par Baillot. Paris, Faubourg [1802] 165 p.

Microfilm.

1. Violin--Methods, 1800-1900. I. Rode, Pierre, 1774-1830, joint author. II. Kreutzer, Rodolphe, 1766-1831, joint author.
NNR 6.71 d/OC, I, II SL MU, 1, I, II (MUF1, UM1, LC1, X1)

DREXEL. 35392

Baillot (Pierre Marie François de Sales) and others. 1771-1842.
System for the violin by Baillot, Rode, & Kreutzer, arranged by Baillot... [Repeated in French.] New York: Firch & Hall, [18--]. 54 pp. f°

Parallel English and French text.

Violin playing—Methods

3539.2

MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Baillot, Pierre Marie François de Sales, 1771-1842
The art of violin playing; translated from the French, with additional notes.

(The Strad. London, 1906-07. v.17, p. 232-234, 266-268, 304-306, 339-341, 368-369, 413-414; v.18, p.17-18, 53-54, 80-81, 123-124.)

1. Violin playing--Methods

form 400 [vii-22-27 25m]

MUSIC DIV.

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*ZB-295

BAILLOT, PIERRE MARIE FRANÇOIS DE SALES, 1771-1842.
System for the violin, by Baillot, Rode & Kreutzer. Arr. by Kreutzer Méthode de violon, par Baillot, Rode & Kreutzer. Rédigée par Baillot. New York, Firth & Hall [183-?] 54 p.

Microfilm.
In English and French.

1. Violin--Methods, 1800-1900. I. Rode, Pierre, 1774-1830, joint author. II. Kreutzer, Rodolphe, 1786-1831, joint author.
NNR 6.71 d/s OC, I, II SL MU, I, I, II (MUF1, LC1, UM1, X1)

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*MKK

Baillot, Pierre Marie François de Sales, 1771–1842, editor.
Violin-Schule, von Rode, Kreutzer u. Baillot; herausgegeben von Ad. Grünwald. Neu revidierte Ausgabe... Leipzig: C. F. Peters, [1880]. Publ. pl. no. 6357. 65 p. f°.

On cover: Edition Peters. No. 1983. Rode, Kreutzer, Baillot. Violin-Schule...

Music div.

1. Violin playing—Methods. 2. Rode, Pierre, 1774–1830. 3. Kreutzer, Rodolphe, 1766–1831. 4. Gruenwald, Adolph, editor.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
May 21, 1929

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*MYK

Baillot, Pierre Marie François de Sales, 1771–1842.
[Concertos. Violin. Op. 21. Arr. for violin & piano]
...7e concerto [ré majeur] 1er solo revu et doigté par Georges Catherine. Accompagnement de piano réduit d'après l'orchestre original. Paris: A. Leduc, c1931. Publ. pl. no. A. L. 17960. 2 parts in 1 v. 34½cm.

Score (4 p.): violin and piano. Violin part.
Caption-title; t.-p. reads: Premiers solos extraits de concertos classiques pour violon seul; revus et doigtés d'après les textes originaux par G. Catherine...

——— ——— Second copy of violin part.

MUSIC DIV.

1. Concertos—Violin—Piano acc. I. Catherine, Georges, ed.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
September 20, 1937

Baillot, Pierre Marie François de Sales, 1771-1842. Letter

*MNZ

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, op. 57]
Sonata, appassionata (f minor, opus 57) [Paris, 1927?] 23 l. 23 x 31cm.

Title from colophon.
Colophon: This publication presented by "l'Edition d'art H. Piazza, Paris," is the fac-simile reproduction of the original manuscript...which belongs to the library of the Paris Conservatory of music. "Five hundred copies...printed for France and five hundred for the Beethoven association of New-York. No. 1."

(Continued)

NN 6.54 OC, I SL MU, I, I (MUF1, MUI1, MUR1, Z3, LC1, X1)

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*MTK
+Box

Baillot (Pierre Marie François de Sales) 1771-1842 See:
Pugnani (Gaetano),
Menuet favori de Pugnani varié pour le violon, avec accompagnement de deux violons, alto basse, flûte, 2 hautbois, 2 cors, 2 bassons, trompette & timbales, par F. Baillot Oeuvre 36. Offenbach s/m J. André n.d. [13 l.] f°

MUSIC DIV.

Gift of Mrs. Crosby Brown

Bails, Benito, d. 1797, translator

*MYM

[Bemetzrieder, Anton] 1743–1817.

Lecciones de clave, y principios de harmonía. Por d. Benito Bails ... Madrid, Por D. J. Ibarra, impresor, 1775.

4 p. l., vi, 201 p. 1 illus., fold. pl. 22½cm.

Translation of Bemetzrieder's Leçons de clavecin, et principes d'harmonie, Paris, 1771. cf. Prólogo.

JUILLIARD FOUNDATION FUND

1. Harpsichord—Instruction and study. 2. Harmony. I. Bails, Benito, d. 1797, tr. II. Title

Library of Congress MT40.A2B2 8—13024 MUSIC DIV. [a31c1]

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*MEC (Sullivan)

Baily, Leslie.

The Gilbert & Sullivan book ... London, Cassell & co. [1952] xiv, 443 p. facsims., illus., ports. 25cm.

2. ed.

J. S. BILLINGS MEM. COLL.

1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Schwenck, 1836-1911.

NN* R 2.53 OC PC, 1, 2 SL MU, 1, 2 T, 1, 2 (LC1, X1)

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* MEC (Sullivan)

Baily, Leslie.

The Gilbert & Sullivan book. Rev. ed. New York, Coward-McCann [1957?]

xvi, 475 p. illus. (part col.) ports, facsims., music. 26 cm.

Bibliographical footnotes.

1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Schwenck, 1836-1911.

NN*R 4.57 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Bain, Verne Dale, 1895- ed.

*ZB- *MG p.v.208

Oregon. Education department.

Course of study, state of Oregon, elementary schools. Music. Edited by V. D. Bain... [Salem] State prtg. dept., 1941. 58 p. 23cm.

"Oregon state song" (words and music), p. 56; "Bibliography," p. 57.

MUSIC DIV.

1. School music—U. S.—Oregon. 2. School music—Outlines, syllabi, etc. I. Bain, Verne Dale, 1895- , ed.

N. Y. P. L. September 18, 1946

Bain, Verne Dale, 1895- , ed.

*MHD

Oregon. Education department.

Course of study, state of Oregon. High schools. Music. Edited by V. D. Bain and D. A. Emerson ... [Salem] State prtg. dept., 1940. 194 p. incl. diagrs. 23cm.

On cover: Issued by Rex Putnam, superintendent of public instruction. "Bibliography" at end of most chapters.

MUSIC DIV.

94145B. 1. School music—U. S.—Oregon. 2. School music—Outlines, syllabi, etc. I. Bain, Verne Dale, 1895- , ed. II. Emerson, Donald Alvin, 1889- , ed.

N. Y. P. L. January 14, 1941

Bainbridge, Howard Gurney Daniell-

See

Daniell-Bainbridge, Howard Gurney, 1858?-

MUSIC DIV.

Copy only words underlined & classmark— VA

BAINES, ANTHONY

Bagpipes. Oxford, Printed at the University press, 1960. 140 p. illus., 17 plates, maps, music. 25cm. (Oxford university. Pitt-Rivers museum. Occasional papers on technology. 9)

Bibliography, p. 132-133.

1. Bagpipe. 2. Bagpipe music. I. Series.

NN X 11.60 m/ OC (OS)I PC, 1, 2, I MU, 1, 2, I (ST)I (LC1, X1)

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*MK

BAINES, ANTHONY.

European and American musical instruments. London, B.T.Batsford [1966] x, 174 p. illus. 31cm.

Bibliography, p. 161-166.

1. Musical instruments--Hist. 2. Instruments. 3. Instruments--Iconography.

NN R 1.67 a/c OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MK

BAINES, ANTHONY, ed.

Musical instruments through the ages. Edited by Anthony Baines for the Galpin society. [Rev.ed.] London, Faber and Faber [1966] 344 p. illus. 23cm.

Bibliography, p. 323-332.

1. Musical instruments--Hist. 2. Instruments.

NN R 1.67 a/c OC PC, 1 SL MU, 2 (LC1, X1)

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*MK

Baines, Anthony, ed.

Musical instruments through the ages. Baltimore, Penguin Books [1961]

383 p. illus. 18 cm. (Pelican books, A347)

Bibliography, p. 359-368.

1. Musical instruments--Hist. 2. Instruments.

NN * 11.64 e/c OC PC, 1 SL MU, 2 (LC1, X1)

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*MKR

BAINES, ANTHONY.

Woodwind instruments and their history. With a foreword by Sir Adrian Boult. London, Faber and Faber [1957] 382 p. illus., music. 23cm.

Bibliography, p. 357-366.

1. Wind instruments. 2. Instruments, Wind. 3. Instruments, Wind--Makers--Gt. Br. --Eng. --London. 4. Instruments, Wind--Bibl.

NN R 12.57 m/P OC PC, 1 SL MU, 2, 3, 4 (LC1, X1, C1, Y1)

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*MKR

Baines, Anthony.

Woodwind instruments and their history. With a foreword by Sir Adrian Boult. [1st American] rev. ed. New York, W. W. Norton [1963]

384 p. illus. 22 cm.

"Alphabetical list of old London makers and suppliers," p. 343-347.

Includes bibliographies.

1. Wind instruments. 2. Instruments, Wind. 3. Instruments, Wind--Makers--Gt. Br.--Eng.--London. 4. Instruments, Wind--Bibl.

NN R 12.64 e/s OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Baines, Anthony, ed.

*MX box

COLEMAN, CHARLES, fl. 1636-1662.

Four pieces for sackbuts and cornets (c.1661) Transcribed and edited by Anthony Baines for two trumpets and three trombones. [London] Oxford Univ. Press [c1960] score (4 p.) 26cm.

"Contained in the original manuscript part-books of the Royal Wind Music, which are preserved at the Fitzwilliam Museum... The part-book (Continued)

NN R 6.62 e/s OC, 1 SL MUg, 1g, 2g, 1 (LC1, X1)

2

[Baines, Anthony, ed.]

COLEMAN, CHARLES, fl. 1636-1662. Four pieces for sackbuts and cornets (c. 1661). (Card 2)

for the first trombone is missing, so that this part has been supplied by the editor."

CONTENTS.--Allemande.--Courante.--Short allemande.--Sarabande.

1. Chamber music, 17th century--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones). I. Baines, Anthony, ed.

Baines, Anthony ,ed.

*MV

LOCKE, MATTHEW, 1630?-1677.

Music for His Majesty's sackbuts and cornetts (1661)... Transcribed for woodwind or brass ensemble by Anthony Baines... London, New York, Oxford university press [c1951] 8 p. 26cm.

Score: trumpet I-II, trombone I-III and piano reduction.

Edited from the manuscript part-books in the Fitzwilliam museum, having the title "5-part things for the cornetts."

(Continued)

NN X 8.53 OC, II, IIb SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

Baines, Anthony

*MK

VICTORIA AND ALBERT MUSEUM, South Kensington, Eng.

Catalogue of musical instruments. London, Her Majesty's stationery office, 1968. 2 v. illus. (part col.) 26cm.

Includes biographical notes on the makers and bibliographies.

CONTENTS.--v.1. Keyboard instruments [by] Raymond Russell.--v.2. Non-keyboard instruments [by] Anthony Baines.

1. Instruments--Collections--Gt. Br.--Eng.--London. 2. Musical instruments--Collections. 3. Instruments--Makers. I. Russell, Raymond. II. Baines, Anthony.

NN R 6.69 k/(OC)I, II OS PC, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

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*MYR box

BAINES, FRANCIS.

Introduction and hornpipe, for bassoon and pianoforte. London, Schott, c1959. 1 v. 32cm. (Schott's woodwind series)

Score (3 p.), and part.

1. Bassoon and piano. 2. Hornpipes (Bassoon and piano).

NN R 6.58 e/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

Baines, William

Write on slip, class mark name, vol., page and year of magazine. *MA

Boughton, Rutland.

A musical impressionist. William Baines.

(Musical times. London, 1926. 4°. v. 67, p. 212-214.)

form 100 [xii-21-27 25m] MUSIC DIV.

BAINES, WILLIAM, 1899-1922

Copy only words underlined & classmark— *MA

CARPENTER, ROGER.

Baines and Britten: some affinities. (IN: The Musical Times. London. 25cm. v. 97, no. 1358 (Apr., 1956) p. 185-187. music)

1. Baines, William, 1899-1922. 2. Britten, Benjamin. Peter Grimes.

NN R 12.57 v/ OI (MU)I, 2 (X1, LC3)

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* MYD

BAINES, WILLIAM, 1899-1922.

Three concert studies for the pianoforte. London, Elkin; New York, G. Ricordi [1923] 3 v. in 1. 31cm.

CONTENTS. — Exaltation. — The naiad. — Radiance.

1. Piano.

NN 5.57 c/b OC SL MUg, 1g (MU13, LC1, X1)

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*MYD

BAINES, WILLIAM, 1899-1922.

Paradise gardens, for the pianoforte. London, Elkin; New York, G. Ricordi [c1919] 11 p. 32cm.

1. Piano. I. Title.

NN X 8.56 s/ OC SL MUg, 1g. Ig (LC1, X1)

*MYD

BAINES, WILLIAM, 1899-1922.

Pictures of light, three pieces for pianoforte. Edited by Frederick Dawson. London, Elkin; New York, G. Ricordi [c1927] 11 p. 31cm.

CONTENTS.--Drift-light.--Bursting flames.--Pool-lights.

1. Suites (Piano) I. Dawson, Frederick, 1868- , ed. II. Title.
NN R X 5.60 s/// OC, I, Ib SL M/j/g. 1g, Ig, IIg (LC1, X1)

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*MYD

BAINES, WILLIAM, 1899-1922.
[PRELUDES, PIANO]
Seven preludes for the pianoforte. London, Elkin; New York, G. Ricordi [c1919] 17 p. 31cm.

1. Piano.
NN X 8.56 g/b OC SL M/j/g. 1g (LC1, X1)

Write on slip words underlined below and class mark— *MGA

Baini, Giuseppe, 1775-1844

La Fage, Juste Adrien Lenoir de, 1801-1862.
Notice sur Joseph Baini.

(La Fage, J.A.L.de. Miscellanées musicales. Paris, 1844. p.[505-] 523.)

form 404b [ii-12-31 25m] MUSIC DIV.

Baini, Giuseppe, 1775-1844.

*MEC (Baini)

La Fage, Juste Adrien Lenoir de, 1801-1862.
Notice sur Joseph Baini. Par J. Adrien de La Fage. [Paris, 1845.] 20 p. 8°.

Repr.: Revue et gazette musicale de Paris. v. 11, no. 27-28, July 7, 14, 1844.
With this is bound: Duca, G. Conseils sur l'étude du chant. Paris, 1851.

MUSIC DIV.

508768A. 1. Baini, Giuseppe, 1775-1844. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 16, 1931

Baini, Giuseppe, 1775-1844 Write on slip words underlined below and class mark— *MPZ

La Fage, Juste Adrien Lenoir de.
Notice sur la vie et les ouvrages de Joseph Baini.

(In: La Fage, J.A.L.de. Essais de diphthérographie musicale. Paris, 1864. p.[17]-80.)

Also further references (see index).

form 404b [viii-15-16 25m] MUSIC DIV.

Baini (Giuseppe) 1775-1844. *MEC (Palestrina)
Memorie storico-critiche della vita e delle opere di Palestrina.
Roma: 1828.
2v. port. 4°.

Palestrina (G. P. da) Biogr.

MUSIC DIV.

DREXEL 1614-1615

Baini (Giuseppe) 1775-1844.
Memorie storico-critiche della vita e delle opere di G. Pierluigi da Palestrina . . . *Roma: Dalla Societa Tipografica*, 1828. 2 v. 4°.

Palestrina (Giovanni Pierluigi da) MUSIC DIV.

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*MA (Critica)

Baini, Giuseppe, 1775-1844.
Memorie Storico Critiche della vita e delle opere di Giovanni Pierluigi da Palestrina... Prima ristampa con note ed aggiunte di Alberto Cametti. (La Critica Musicale, Firenze, 1918-1923, vol. 1-6.)

MUSIC DIV.

Sods. only.
~~not cat.~~ no. OC.

1. Palestrina, Giovanni Pierluigi, 1525?-1594. 2. Cametti, Alberto, 1871- .

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*MA

Baini, Giuseppe, 1775-1844.
Panis angelicus. Edited by E.J.Biedermann. Arr. for mixed voices by C.Greith. [By] Abbate Giuseppe Baini.

(Catholic Choirmaster. Baltimore, 1917. v.3, no.1, supp. p.21-22.)

MUSIC DIV.

DREXEL 2725

Baini (Giuseppe) 1775-1844.
Saggio sopra l'identita de' ritmi musicale e poetico . . .
Firenze: Piatti, 1820. 2 p.l., 2 l., 76 pp. 8°.

Meter and rhythm
Poetry and music

MUSIC DIV.

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*MRH Box

Baini, Giuseppe, 1775-1844.
Stabat Mater, a tre voci, posta in musica dal Sigr. Maestro Giuseppe Baini. Per uso di Leopoldo Bellotti. [n. p., ca. 1870.] 8 l. obl. 8°.

Manuscript.
Latin words; music for 2 T. and B.

Music Dept

BEETHOVEN ASSOCIATION FUND.
1. Stabat Mater. ~~2. Manuscripts.~~
N. Y. P. L. March 26, 1930

DREXEL 1616

Baini (Giuseppe) 1775-1844.
Ueber das Leben und die Werke des G. Pierluigi da Palestrina . . . Nach den Memorie storico critiche des Abbate G. B . . . verfasst und mit historisch-kritischen Zusätzen begleitet von F. S. Kandler . . . Nachgelassenes Werk herausgegeben . . . mit gelegentlichen Anmerkungen von R. G. Kiesewetter. *Leipzig: Breitkopf und Härtel*, 1834. xxiv, 244, viii pp. 8°.
Contains a short biography of musicians.

Musicians
Palestrina (Giovanni Pierluigi da)
Kiesewetter (Raphael Georg)

MUSIC DIV.

NKM

Les Bains de la Porte S. Bernard. (In: Gherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 6, p. 386.)

Words and music of the songs.
Contents.--On ne peut trop tôt s'engager.--En vain dans le bain.--Si tot qu'on commence a se plaindre.--Costanza, Costanza ô mio core.--Tout Paris est a la nage.--Des le premier age.--Un ame[n]t pres de sa maitresse.-- Venes, venes dans mon batteau.

Music Div.

Bainton, Edgar Leslie, 1880- Write on slip, class mark name, vol., page and year of magazine. *MA

Antcliffe, Herbert.
Modern British composers. Edgar L. Bainton.

(New Music Review. New York, 1919. 8°. v.19, no.217, p.12-15)

form ... MUSIC DIV.

BAINTON, EDGAR LESLIE, 1880-1956 * MEC (Bainton)

BAINTON, HELEN.
Remembered on waking: Edgar L. Bainton. Sydney, Currawong pub. co. [1960] 117 p. port. 23cm.

1. Bainton, Edgar Leslie, 1880-1956.
NN R 4.61 P/X OC (1bo) PC, 1 SL MU, I (LC1, X1)

Bainton, Edgar Leslie, 1880- Write on slip, class mark name, vol., page and year of magazine. *GDD

Warren, C. Henry.
The music of Edgar L. Bainton.

(Bookman. London, 1925. f°. v.68, April, p.63-65. port.)

form 404 [xii-18-24 50m] MUSIC DIV.

**MTA +

Bainton, Edgar Leslie, 1880-
. . . Before sunrise. The words selected from the "Songs before sunrise" by A. C. Swinburne, music by Edgar L. Bainton . . . London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. Ltd. 2006. 197 p. f°. (Carnegie collection of British music.)

Full score. English words.
"A symphony for contralto solo, chorus and orchestra."

1. Choral music — Secular — mixed — 4pt. — Orch. acc. MUSIC DIV.
DREXEL MUSICAL FUND.
206741A. ~~1. Choruses, with orchestra~~ — ~~Full score.~~ 2. Choral symphonies. 3. Swinburne, Algernon Charles, 1837-1909. Songs before sunrise. 4. Title. 5. Ser.
N. Y. P. L. December 18, 1925

** MP (English)

Bainton, Edgar Leslie, 1880-
Before sunrise; a symphony for contralto solo, chorus and orchestra. Words reprinted from "Songs from sunrise" by Algernon Charles Swinburne . . . Music by Edgar L. Bainton. London: Stainer & Bell, L[td].[, cop. 1920.] Publ. pl. no. S. & B. 2005. 80 p. 4°. (Carnegie collection of British music.)
Vocal score. English words.

Choral music — Secular — Mixed — 4pt — Keyboard acc.
230982A MUSIC DIV.
DREXEL MUSICAL FUND.
1. ~~Choruses, with orchestra~~ — Vocal score. 2. Choral symphonies. 3. Swinburne, Algernon Charles, 1837-1909. Songs from sunrise. 4. Title. 5. Ser.
N. Y. P. L. January 19, 1926

** MW +

Bainton, Edgar Leslie, 1880-
. . . Concerto-fantasia for pianoforte and orchestra, composed by Edgar L. Bainton . . . London: Stainer & Bell, Ltd.[, cop. 1922.] Publ. pl. no. S. & B. 2015. 123 p. f°. (Carnegie collection of British music.)

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.
206743A. 1. Concertos—Piano and orchestra. 2. Ser — Full score.
N. Y. P. L. December 14, 1925

**MYD

Bainton, Edgar Leslie, 1880-
. . . Concerto-fantasia for pianoforte and orchestra, composed by Edgar L. Bainton . . . With 2nd pianoforte arranged from orchestral parts . . . London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2017. 45 p. f°. (Carnegie collection of British music.)

MUSIC DIV.

Piano. 2 pianos, 4 hands. DREXEL MUSICAL FUND.
1. ~~Concertos—Piano and orchestra.~~ 2. ~~Piano~~ — Two pianos. 3. Ser.
N. Y. P. L. December 17, 1925

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* MP (English)

Bainton, Edgar Leslie, 1880-
The dancing seal; a poem by Wilfred [sic] Wilson Gibson, set to music for chorus and orchestra, by Edgar L. Bainton. [London:] Oxford Univ. Press[, cop. 1925]. 44 p. 4°.

Vocal score. Voice parts also in tonic-sol-fa notation. English words precede and accompany score.
Cover-title.

MUSIC DIV.
Choral music, Secular — Mixed — 4pt. — Keyboard acc. JUILLIARD FOUNDATION FUND.
~~1. Choruses, with orchestra — Vocal score.~~ I. Gibson, Wilfrid Wilson, 1878- . II. Title.
N. Y. P. L. March 10, 1931

*MP
(English)

Bainton, Edgar Leslie, 1880–
A hymn to God the Father; a poem by John Donne, set to music for chorus and orchestra, by Edgar L. Bainton. First performed at the Three Choirs Festival, Worcester, September, 1926 ... ₍London:₎ Oxford Univ. Press₍, cop. 1926₎. 18 p. 4°.

Vocal score. English words precede and accompany score.

Choral music, Secular — Mixed ... pt. — ...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Choruses, with orchestra—Vocal score—Sacred~~. I. Donne, John, 1573–1631. II. Title.
N. Y. P. L. March 10, 1931

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*MP p.v.60,no.6

Bainton, Edgar Leslie, 1880–
...Into the silent land. Part song for mixed voices. Words by Longfellow. Music by Edgar L. Bainton. London: J. Curwen & Sons, Ltd.₍, cop. 1919.₎ Publ. pl. no. 61107. 6 p. 4°.

With autograph of composer.

Choral music, Secular — Mixed 4 pt. Unacc. — Music div.

1. ~~Choruses, Unaccompanied.~~ 2. Longfellow, Henry Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. June 18, 1925

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*MV
+box

Bainton, Edgar Leslie, 1880–
...Pavane, Idyll & Bacchanal, by Edgar L. Bainton... London: Oxford University Press₍, 1925₎. 16 p. f°. (Oxford orchestral ser., no. 02.)

Score.
Cover-title.

Pavans — 1800 —
Orchestra, String — Full score —

Music div.
JUILLIARD FOUNDATION FUND.

1. ~~Orchestra, String.~~ 2. Ser.
N. Y. P. L. June 7, 1926

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*MYD
+

BAINTON, EDGAR LESLIE, 1880–

White hyacinth, by Edgar L.Bainton... [London] Oxford Univ. Press [cop. 1925] 6 p. 31cm. (The Oxford piano series.)

For piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.
N. Y. P. L. April 27, 1936

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*MFSB
(Australia)

Bainton, Helen.
Facing the music: an orchestral player's notebook. Sydney, Currawong Publishing Co. ₍1967₎

ix, 164 p. 23 cm.

1. Sydney Symphony Orchestra. 2. Musicians—Correspondence, reminiscences, etc. I. Title.

NN*R 9.67 g/ OC (OS)1b* PC,1,2,I SL
M/,1,I (LC1,X1)

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* MEC
(Bainton)

BAINTON, HELEN.
Remembered on waking: Edgar L. Bainton. Sydney, Currawong pub. co. [1960] 117 p. port. 23cm.

1. Bainton, Edgar Leslie, 1880-1956.
NN R 4.61 p/ OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

EAH

Bainville, Jacques, 1879–
...L'Allemagne romantique et réaliste: Louis II de Bavière; Bismarck et la France; Petit musée germanique. Édition définitive, avec un index des noms cités. Paris: A. Fayard et Cie, 1927. 543 p. ₍3. ed.₎ 8°. (Les écrivains de la renaissance française.)

MUSIC DIV.

383721A. ~~1. Louis II, king of Bavaria, 1845–1886. 2. Bavaria—Hist.—Louis II, 1864–1886.~~ 3. Wagner, Richard, 1813–1883. ~~4. Bismarck-Schoenhausen, Otto Eduard Leopold, Fürst von, 1815–1898. 5. Germany—For. rel.—France. 6. France—For. rel—Germany. 7. Hohenlohe-Schillingsfuerst, Chlodwig Karl Viktor, Fürst zu, 1819–1901. Denkwürdigkeiten. 8. Culture, German.~~
N. Y. P. L. December 28, 1928

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*MEC
W29.L8B

BAINVILLE, JACQUES, 1879-1936.
Louis II de Bavière. [Paris] Fayard [1964] 282 p. 22cm. (Toute l'histoire)

"Le cas Wagner," p. 33-89.
"La correspondance du Roi et de Wagner," p. [229]-237.
1. Louis II, King of Bavaria, 1845-1886. 2. Bavaria--Hist.--Louis II, 1864-1886. 3. Wagner, Richard--Ludwig II. I. Wagner, Richard, 1813-1883. Letters, Louis II. II. Louis II, King of Bavaria, 1845-1886.
NN R 3.66 a/ OC, I, II PC, 1, 2, 3 SL MU, 1, 3, I, II B (LC1, X1)

D-16
3524

BAINVILLE, JACQUES, 1879-1936.
Louis II de Bavière. [Paris] Fayard [1964] 282 p. 22cm. (Toute l'histoire)

1. Louis II, king of Bavaria, 1845-1886. 2. Bavaria--Hist.--Louis II, 1864-1886. 3. Wagner, Richard, 1813-1883.
NN * R 11.65 e/ OC PC, 1, 2 SL MU, 3 (LC1, X1)

ELB

Bainville, Jacques, 1879–
Louis II de Bavière, par Jacques Bainville. Paris: J. Tallandier₍, 1927₎. xv, 269 p. front., plates, ports. 8°. (Bibliothèque "Historia.")

Table of contents wrongly paged.
Includes: Le cas Wagner, p. ₍21–₎86.
Bibliographical footnotes.

MUSIC DIV.

369953A. ~~1. Louis II, king of Bavaria, 1845–1886. 2. Bavaria—Hist.—Louis II, 1864–1886.~~ 3. Wagner, Richard, 1813–1883.
N. Y. P. L. June 30, 1928

Bair.

* QDZ p.v.40

₍Tsydenzhapov, Gombo Ts.₎
...Баир; музыкальная драма в четырех актах. Москва ₍etc.₎ Гос. издат. "Искусство," 1940. 81 p. incl. ports. plates. 21½cm.

At head of title: Комитет по делам искусств при СНК Союза ССР.
Added t.-p. in Buriat.
On cover: Декада бурят-монгольского искусства в Москве 1940 г.

Head- and tailpieces.

(Continued)

MUSIC DIV.
N. Y. P. L. December 16, 1941

₍Tsydenzhapov, Gombo Ts.₎ ...Баир... (Continued)

"Музыка Б. Б. Ямпилова и П. М. Берлинского. Текст А. Шадаева и Г. Цыденжапова... Поэтическая редакция В. Луговского," p. ₍15₎
" 'Баир' и его авторы" signed Г. Александров.

1. Buriat language—Texts and translations. 2. Drama, Russian—Translations from Buriat. I. Berlinski, P. M., 1900– . II. Shadayev, A. I., jt. au. III. Yampilov, Bau Bazarovich, 1916– . IV. Lugovskoi, Vladimir Aleksandrovich, 1901– , ed. V. Union of Soviet Socialist Republics. Komitet po delam iskusstv. VI. Title: Bair.
N. Y. P. L. December 16, 1941

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*MRA

BAIRD, E. T., ed.
The voice of praise; a selection of hymns and tunes for the Sabbath school, prayer meeting and family circle, edited by E.T. Baird and Karl Reden [pseud.] Richmond, E.T. Baird [1872] 216 p. 13 x 18cm.

Close score: SATB.
On cover: Brooklyn tabernacle edition.
1. Hymns, Revival. I. Converse, Charles Crozat, 1832-1918, joint ed. II. Title. III. Baird, E. T.
NN 10.59 1/ OC, I, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1)

Baird, Mrs. Edward Kellogg.
See
Howard, Kathleen.

Music Dept.
N. Y. P. L. November 20, 1918.

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* MFS

BAIRD, FORREST J.
Music skills for recreation leaders. Dubuque, Ia., W.C. Brown [1963] viii, 215 p. illus. 24cm. (Brown music series)

Includes music, principally unacc. melodies.
Includes bibliographies.

1. Community music. 2. Amateurs.
NN R 3.64 e/ OC(1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

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*MX-Amer.

BAIRD, JAMES.

A stroll on the bottom of the sea, for 3 percussionists. Champaign, Ill., Media press, c1970. 1 l., 4 scores (3 l. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
Graphic notation.

(Continued)
NN 8.71 d/ OC SL MUg, 1g, Ig (MUA2) (MU1 4, LC1, X1)

2

BAIRD, JAMES. A stroll on the bottom of the sea...
(Card 2)

CONTENTS.--The water by the shore.--Seaweeds and coral gardens.--Attractions you can see while you visit.

1. Percussion. I. Title.

Baird, Kathleen (Howard).
See
Howard, Kathleen.

Music Dept.
N. Y. P. L. November 20, 1918.

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*MX

BAIRD, TADEUSZ, 1928-

Colas Breugnon; suita w dawnym stylu na orkiestrę smyczkową z fletem. Suite in the old style for string orchestra and flute. [Cracow] Polskie wydawn. muzyczne [c1954] miniature score(23 p.) 25cm.

(Continued)
NN 6.70 l/ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1, DC2)

2

BAIRD, TADEUSZ, 1928- . Colas Breugnon...
(Card 2)

Duration: 15 min.
CONTENTS.--Preludium.--Kantylena miłosna.--Taniec I.--Smutna pieśń.--Taniec II.--Postludium.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.

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*MTO

BAIRD, TADEUSZ, 1928-

Cztery eseje na orkiestrę. Quatre essais pour orchestre. [Kraków] Polskie wydawn muzyczne. [c1959] score (31 p.) 35cm.

For orchestra.
Duration: about 18 min., 30 sec.

1. Orchestra.
NN 5.69 v/ OC SL MUg, 1g 8 (LC1, X1)

*MX

Baird, Tadeusz. 1928-
[Dialogi]

Cztery dialogi, na obój i orkiestrę kameralną. [Kraków] Polskie Wydawn. Muzyczne [1965]
score (32 p.) 34 cm.

For oboe and chamber orchestra.
Duration: about 11 min., 30 sec.
1. Oboe and chamber orchestra. I. Title: Dialogi.
NN 6.66 1/c OC SL (OAF1) MUg, lg, lg (MUI,1, LC1, X1)

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*MW

BAIRD, TADEUSZ, 1928-

Ekspresje, na skrzypce i orkiestrę. Espressioni varianti, per violino ed orchestra. [Warszawa] Polskie wydawn. muzyczne [c1961] score(50 p.) 29cm.

Duration: about 16-17 min.

1. Violin and orchestra. I. Title. II. Title: Espressioni.
NN 10.68 1/c OC SL MUg, lg, lg, llg (MUI 2) S (LC1, X1)

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*MP
(Polish)

BAIRD, TADEUSZ, 1928-
[EROTYKI]
Erotyki; 6 pieśni na sopran i orkiestrę symfoniczną do słów Małgorzaty Hillar. Kraków, Polskie Wydawn. Muzyczne [1962] score (40 p.) and part. 34cm.

Title also in German: Liebeslieder.
Polish words, with German translations, Polish words, with French and German translations, also printed as text on p. [3]-[5].
(Continued)
NN * 11.64 e/b OC (OAF1) SL MUg, lg, 2g, lg, llg (MUD1, MUS14, LC1, X1)
2

BAIRD, TADEUSZ, 1928- . [EROTYKI] Erotyki... (Card 2)

Duration: about 13 min., 30 sec. to 14 min.
CONTENTS.--1. Inne usta (Andre Lippen)--2. Chwila (Eine Weile)--3. Noc bez ciebie (Eine Nacht ohne dich)--4. Wspomnienie twoich rąk (Deine Hände)--5. Czerwona klamra (Die rote Spange)--6. Prośba do macierzanki (Bitte an den Thymian)

1. Songs, Polish. 2. Songs, with orchestra. I. Title. II. Title: Liebeslieder.

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*MP
(Polish)

BAIRD, TADEUSZ, 1928-

Etiuda, na orkiestrę wokalną, perkusję i fortepian. [Warszawa] Polskie Wydawn. Muzyczne [c1962] score (29 p.) 35cm.

For chorus (SATB), percussion (6 players), piano and celeste (1 player)
Without words.
(Continued)
NN * 3.64 f/b OC SL MUg, lg, 2g, lg (MUS1, LC1, X1)
2

BAIRD, TADEUSZ, 1928- . Etiuda, na orkiestrę wokalną, perkusję i fortepian. (Card 2)

Duration: about 7 min.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Percussion, with voices. I. Title.

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*MP
(Polish)

Baird, Tadeusz, 1928-
[Exhortation. Polish]

Egzorta, do tekstów starohebrajskich na głos recytujący, chór mieszany i orkiestrę symfoniczną. Exhortation, to old Hebrew texts, for a speaker, mixed choir, and symphony orchestra. [Warszawa] Polskie Wydawn. Muzyczne [1961] score (84 p.) 38 cm.
(Continued)
NN 1.66 1/c OC (OAF1) SL MUg, lg, 2g, lg, llg, lllg (LC1, X1)

BAIRD, TADEUSZ, 1928- . [EXHORTATION. POLISH] Egzorta... (Card 2)

Voice score in English and German (10 p.) in pocket has titles Die Mahnung... Exhortation.
Duration: 8 min., 30 sec.

1. Melodrames--Orch. acc. 2. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title. II. Title: Exhortation. III. Title: Die Mahnung.

Baird, Tadeusz, 1928-
LIEBESLIEDER. See his
EROTYKI.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 156 [iv-7-65 10m]

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*MTO

Baird, Tadeusz, 1928-
[Muzyka epifaniczna]

Muzyka epifaniczna, na orkiestrę. [Kraków] Polskie Wydawn. Muzyczne [1964]
score (23 p.) 34 cm.
Duration: about 12 min., 30 sec.

1. Orchestra. I. Title.
NN * 7.66 1/c OC (OAF1) SL MUg, lg (MUI 1, LC1, X1)

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*MX

Baird, Tadeusz, 1928-
[Novelettes]

Four novelettes. London, J. & W. Chester [1968]
score (40 p.) 27 cm. (Wilhelm Hansen edition, nr. 4123)
For chamber orchestra.
Duration: about 12 min.

1. Chamber orchestra. I. Title: Novelettes.
NN* 1.69 v/c OC (OAF1) SL MUg, lg, lg (LC1, X1)(MUI 1).

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*MTA
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BAIRD, TADEUSZ, 1928-

Sinfonia brevis. London, J. & W. Chester [1968] score(32 p.) 56cm. (Edition Wilhelm Hansen. no. 4139)

For orchestra.
Duration: 15-16 min.

1. Symphonies.
NN 1.69 1/c OC SL MUg, lg (LC1, X1)

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*MP
(Polish)

Baird, Tadeusz, 1928-
[SONGS, PARUN]

Four songs, for mezzo-soprano and chamber orchestra. Poema by Vesne Parun. London, J. & W. Chester [1968]
score (29 p.) 31 cm. (Wilhelm Hansen edition, nr. 4120)
Words in Polish and German.
Duration: about 11 min.
Score includes piano reduction.

1. Songs, Polish. I. Parun, Vesna, 1922- .
NN* 1.71 e/t OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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* MP
(Polish)

BAIRD, TADEUSZ, 1928-

Suita liryczna (1953); 4 pieśni do słów Juliana Tuwima, na sopran z towarzyszeniem orkiestry symfonicznej. Teksty: polski, rosyjski, niemiecki. Partytura wyciąg fortepianowy. [Cracow] Polski wydawn. muzyczne [1955] 81 p. 34cm.

Score: soprano and orchestra; with piano reduction. Polish words.
(Continued)
NN X 12.57 m/// OC(1b5)I SL MUg, lg, 2g, 3g, lg, llg (MUS5, LC1, X1)

BAIRD, TADEUSZ, 1928- . Suita liryczna (1953)... (Card 2)

Polish, Russian and German words printed as text, p. [3-11]
CONTENTS.--Pieśń o czereśniach.--Pieśń o jesieni.--Pieśń o wiośnie.--Pieśń o dwóch wiatrach.

1. Songs, Polish. 2. Songs, with orchestra. 3. Song cycles. I. Tuwim, Julian, 1894-1953. II. Title.

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*MTA
+++

BAIRD, TADEUSZ, 1928-
[SYMPHONY NO. 3]
Symphony no. 3. London, J. & W. Chester [1971] score (32 p.) 51cm. (Edition Wilhelm Hansen. no. 4196)

Duration: about 14 min.

1. Symphonies.
NN 9.71 m/c OC (OAF1) SL MUg, lg (LC1, X1)

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*MTC

BAIRD, TADEUSZ, 1928-

Wariacje bez tematu; na orkiestrę symfoniczna. Variations sans thème; pour orchestre symphonique. [Warszawa] Polskie Wydawn. Muzyczne [1963] score (32 p.) 34cm.

Duration: 9 min., 30 sec.

1. Orchestra.
NN 4.64 f/c OC SL MUg, lg (LC1, X1)

Bairstow, Sir Edward Cuthbert, 1874-

Write on slip words underlined below and class mark— *MA

Bradbury, Ernest.
Sir Edward Bairstow-A birthday tribute.

(Musical times. London, 1944. v.85, p.233-236.)

MUSIC DIV.
npc
Form 460b [viii-3-43 25m]

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*MI

Bairstow, Sir Edward Cuthbert, 1874–
Counterpoint and harmony, by Edward C. Bairstow ... London: Macmillan and co., ltd. [etc.] 1937. x, 398 p. illus. (music.) 23cm. (Musician's library.)

**MI ______ 2.ed. 1945. 408 p.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
912997A. 1. Counterpoint. 2. Harmony. I. Ser.
N. Y. P. L. November 30, 1937

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*MIB

Bairstow, *Sir* Edward Cuthbert, 1874–
The evolution of musical form, by Edward C. Bairstow ... London, New York [etc.] Oxford university press, 1943.
119, [1] p. illus. (music) 19cm.
"Based on six lectures on the history of instrumental forms given by the author at the request of the Council of the Ferens fine arts lectures, Hull university college."

~~1. Musical form. I. Title.~~ 1. Form.
Cards in Public Catalogue 43-10678
Library of Congress MT58.B15E9
MUSIC DIV.
[5] 781.5

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* MGD
(Musical)

Bairstow, Sir Edward C. Cuthbert, 1874–
...Handel's oratorio 'The Messiah,' by Edward C. Bairstow. London: Oxford Univ. Press, 1928. 53 p. illus. (music.) 16°. ('The musical pilgrim.' [v. 14.])

Cards in Public Catalogue
MUSIC DIV.
1. Handel, Georg Friedrich, 1685-1759: The Messiah. 2. Ser.
N. Y. P. L. December 3, 1928

**MRH

Bairstow, *Sir* Edward Cuthbert, 1874-1946.
[The prodigal son; arranged]
The prodigal son, a choral ballad for chorus and small orchestra, by Edward C. Bairstow. [London] Oxford university press [1939]
cover-title, 1 p. l., 34 p. 25½cm.
Score: SATB (in both staff and tonic sol-fa notation) and piano.
"The words from the gospel of St. Luke; ch. xv, v.v. 11-32, 7 and 10."
DREXEL MUSICAL FUND
~~1. Choruses, Sacred (Mixed voices, 4 pts.) with chamber orchestra—Vocal scores with piano.~~ 1. Cantatas, Sacred—Keyboard acc. I Title. II Song index (4)
45-34987
Library of Congress M2023.B18P7
[2]
MUSIC DIV.

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*MLD

Bairstow, *Sir* Edward Cuthbert, 1874-1946.
Singing learned from speech; a primer for teachers and students, by Edward C. Bairstow and Harry Plunket Greene. London, Macmillan and co., limited [etc.] 1945.
81, [3] p. illus. (music) 24½cm.
"List of easy parlando songs": p. 59-60. "List of easy cantabile songs": p. 75.
CARNEGIE CORPORATION OF NEW YORK
~~1. Singing—Methods.~~ I. Greene, Harry Plunket, 1865-1936, joint author. II. Title. 1. Singing—Instruction and study.
46-2438
Library of Congress MT830.B17 MUSIC DIV.
[4] 784.93

Le baiser (Opera)
See
Champein, Stanislas, 1753-1830.
Le baiser.
MUSIC DIV.

Le baiser de la fée
* MTC
STRAVINSKI, IGOR, 1882-
[Le baiser de la fée. Suite]
Divertimento; suite du ballet "Le baiser de la fée" [1934] Nouvelle 1949 version. London, New York, Boosey & Hawkes [c1950, c1938] Pl. no. B. & H. 16669. 100 p. 19cm. (Hawkes pocket scores)
Miniature score: orchestra.
Duration: 20 minutes.
Movements. —Sinfonia. — Danses suisses. — Scherzo. — Pas de deux.
1. Suites (Orchestra). 2. Ballets (Orchestra). I. Stravinski, Igor, 1882- Divertimento. II. Title: Le baiser de la fée.
NN X 9.53 OC SL MUg, 1g, 2g, Ig, IIg S, 1 (U1, LC1, X1)

Le baiser de la Fée
* MSI
STRAVINSKI, IGOR, 1882-
[Le baiser de la fée]
The fairy's kiss. Le baiser de la fée. Ballet in four scenes [1928] Revised 1950 version. London, New York, Boosey & Hawkes [c1952, c1928] v, 144 p. 27cm. (Hawkes pocket scores, no. 679)
Miniature score; orchestra.
Thematic material of the ballet borrowed from Tchaikovsky. --cf. p. iii.
(Continued)
NN R 9.60 p/ OCs, I SLs MUgs, 1gs, Igs, IIgs, IIIgs (MU16s, U1s, LC1s, X1)
2

STRAVINSKI, IGOR, 1882- [Le baiser de la fée]
(Card 2)
Scenario in English, French and German; p. iv-v.
Duration: 45 min.
CONTENTS. --Prologue. --A village fête. --By the mill. --Epilogue: Berceuse of the eternal dwellings.
1. Ballets (Orchestra). I. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. II. Title: Le baiser de la fée. III. Title: The fairy's kiss.

Un baiser pour rien
* MSP
ROSENTHAL, MANUEL, 1904-
[UN BAISER POUR RIEN. ARR. FOR PIANO]
Un baiser pour rien; ou, La folle du logis. Ballet en un acte. Argument de Nino [pseud.] Musique de Manuel Rosenthal. Paris, Heugel [1936] 50 p. 30cm.
"Première représentation à l'Académie nationale de musique le 15 juin 1936."
1. Ballets (Piano). I. Frank, Jacques Henri, 1904- . Un baiser pour rien. II. Title: Un baiser pour rien. III. Title: La folle du logis.
NN 12.55 g/ OC, I SL MUg, 1g, Ig, ~~IIg~~, IIIg (LC1, X1)

Le baiser de Suzon
*MS
BEMBERG, HENRI, 1861-1931.
[LE BAISER DE SUZON. VOCAL SCORE. FRENCH]
Le baiser de Suzon; opéra-comique en un acte de Pierre Barbier. Musique de H. Bemberg. Paris, G. Hartmann [1888] Pl. no. G. H. & Cie. 1931. 76 p. 28cm.
1. Operas, Comic--Vocal scores. I. Barbier, Pierre, 1854- . Le baiser de Suzon. II. Title.
NN S 3.71 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Oversize *MSI ++
Baitsh, Isidor.
Prince Ivo of Semberia. Text by B. Nushits. Music by I. Baitsh. n. t.-p. n. p. [191-?] 128 p. obl. f°.
*MS ——— A second copy.
With ms. notes on scenery.
Music Dept.
1. Operas.—Full score. 2. Nushits, Branislaw. 3. Title.
N. Y. P. L. December 30, 1913.

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*MTC ++
Baitsh, Isidor.
Suite aus der Oper Fürst Ivo von Semberien. Musik von I. Baitsh. n. p. [191-?] 69-84 p. obl. f°.
Music Dept.
1. ~~Suites. Orchestra-full.~~ 2. Orchestra-full.—Suites.
N. Y. P. L. December 30, 1913.

Baj, Tommaso.
See
Bai, Tommaso, ca. 1650-1714.
Music Div.

La bajadera dalla maschera gialla (Pantomime)
See
Santoliquido, Francesco, 1883-
La bajadera dalla maschera gialla
MUSIC DIV.

Die Bajadere [musical comedy]
See
Kálmán, Imre, 1882-
Die Bajadere
MUSIC DIV.

Der Bajazzo [opera]
see
Leoncavallo, Ruggiero, 1858-1919.
Pagliacci.
Music Div.

Der Bajazzo (Pagliacci)
*MS
LEONCAVALLO, RUGGIERO, 1858-1919.
[PAGLIACCI. VOCAL SCORE. GERMAN]
Der Bajazzo (Pagliacci). Drama in 2 Akten und einem Prolog. Dichtung und Musik von R. Leoncavallo. Deutsch von Ludwig Hartmann. Vollständiger Klavier-Auszug mit deutschem Text. London, Fürstner [189-?] Pl. no. A. 4530 F. 196 p. 31cm.
1. Operas--Vocal scores. I. Title.
NN 10.69 w/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Bajazzos Abenteuer
*ZB-361
KRAUSZ, MICHAEL.
[BAJAZZOS ABENTEUER. VOCAL SCORE. GERMAN]
Bajazzos Abenteuer; Operette in 3 Akten von Ludwig Stärk und Adolf Eisler. Berlin, Drei Masken-Verlag, c 1924. 123 p. 31cm.
Microfilm.
1. Operas, Comic--Vocal scores. I. Staerk, Ludwig. Bajazzos Abenteuer. II. Eisler, Adolf. Bajazzos Abenteuer. III. Title.
NNR 9.72 b/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, ~~IIIg~~ (MUF1, UM1, LC1, X1)

Bajer, Hans, ed
* MO (German)
Nationalsozialistische deutsche Arbeiterpartei.
Liederbuch der Nationalsozialistischen deutschen Arbeiterpartei. Herausgegeben im Auftrag der Parteileitung von Hans Bajer. Buchschmuck von Hermann Clauditz. 24. Auflage. München: F. Eher Nachf., G.m.b.H., 1934. 93 p. incl. front. (port.) 14cm.
Includes tunes of 37 songs.
MUSIC DIV.
1. Songs, German—Collections. 2. Songs, Political—Germany. I. Bajer, Hans, editor.
N. Y. P. L. January 8, 1935

Bajeux, Pierre, 1899- , ed.
*MYR
COLIN, CHARLES, 1913-
[SOLO DE CONCOURS, NO. 1]
1er solo de concours, op. 33. Entièrement révisé et annoté par Pierre Bajeux. Paris, A. Leduc [1948] 1 v. 35cm. (HIS: Célèbres solos de concours pour hautbois et piano)
Score: oboe and piano (8 p.) and part.
1. Oboe and piano. I. Bajeux, Pierre, 1899- , ed. II. Bajeux, Pierre, 1899- .
NN 1.58 e/ OC, I, IIb* (OAF1) SL MUg, 1g, Ig (LC1, X1)

Bajka
*MPA
Moniuszko, Stanisław, 1819-1872.
[Winter's tale]
..."Bajka" uwertura na orkiestre symfoniczną. "Conte d'hiver" pour orchestre. Opracował Witold Rowicki... [Cracow] Polskie wydawnictwo muzyczne [1949] Pl. no. P.W.M.266. 63 p. 35cm.
Score: orchestra.
1. Symphonic poems. I. Rowicki, Witold, ed. II. Title: Bajka. III. Title: Winter's tale. IV. Title: Conte d'hiver.
NN 12.52 OC, I SL MU, 1, I, ~~II~~, III, IV S (LC1, Z1, X1)
MUSIC DIV.

Bajky
*MYD
MARTINŮ, BOHUSLAV, 1890-
[FABLES]
Bajky. Fables. Piano solo. [Praha] M. Urbánek [1947] 13 p. 31cm.
Caption titles in Czech, French and English.
CONTENTS. --On the farm. —The poor rabbit. —The monkies. —The chicken. —The angry bear.
1. Piano. I. Title. II. Title: Fables.
NN 3.58 a/ OC (OAF1) SL MUg, 1g, Ig, IIg (MU1 7, LC1, X1)

El bajo de arriba [zarzuela].
See
Chapí y Lorente, Ruperto, 1851-1909.
El bajo de arriba.
Music Div.

Bajour *MP (U.S.)

MARKS, WALTER.
[BAJOUR. SELECTIONS]
Vocal selections from Bajour. Music and lyrics by Walter Marks. [Book by Ernest Kinoy, based on the New Yorker stories by Joseph Mitchell] New York, Mesquite music corp. [sole distributor: E. H. Marks, New York] c1965. 73 p. illus. 31cm.

(Continued)

NN 6.71 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
MUA(2), I, II (LC1, X1)

2.

MARKS, WALTER. [BAJOUR. SELECTIONS] Vocal selections from Bajour. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Kinoy, Ernest. Bajour. II. Mitchell, Joseph, 1908- . III. Title: Bajour.

Bajovar, Joseph, pseud.
See
Baltz, Johanna, 1849–

Music Div.
N. Y. P. L. March 30, 1917.

Copy only words underlined & classmark— *QPA

BĄK, STANISŁAW.
Wesele ludowe w Grebowie Sandomierskie. Wrocław, Polskie tow. ludoznawcze, 1958. 165 p. 29cm. (Archiwum etnograficzne. nr. 18)

Includes unaccompanied melodies.
Bibliography, p. 128-165.

1. Marriage--Customs and rites--Poland--Sandomir. 2. Wedding songs, Polish. 3. Wedding music--Songs, Polish. I. Series.
NN 9.63 f/ OC (OS)I PC, 1, 2, I MUg, 3g S, 1, 2, I (LC1, X1)

Bakala, Břetislav, arranger.

*MX

Foerster, Josef Bohuslav, 1859–
...Kvintet pro dechové nástroje. Quintette pour instruments à vent. Op. 95. Partitura s podloženým klavírním výtahem 2ruč. Partition avec partition pour piano à 2 ms. ajoutée (Bř. Bakala). Praha: Hudební matice umělecké besedy, 1925. Publ. pl. no. H. M. 199. 50 p. f°.

Flute, oboe, clarinet, horn and bassoon in score, with part for piano, 2 hands, added.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quintets—Wind instruments. I. Bakala, Břetislav, arranger.
N. Y. P. L. November 10, 1930

Bakala, Břetislav ,arranger

*MS

JANÁČEK, LEOŠ, 1854-1928.
[FROM THE HOUSE OF THE DEAD. VOCAL SCORE. CZECH & GERMAN]
Z mrtvého domu; opera ve třech jednánich, dle F. M. Dostojevského "Zápisky z mrtvého domu." Op. posth.. Aus einem Totenhaus, Oper in drei Akten nach F. M. Dostojewskis "Aufzeichnungen aus einem Totenhaus." Deutsche Übersetzung von Max Brod. Textliche Revision von O. Zitek, musikalische Einrichtung von Bř. Bakala. Klavierauszug von Břetislav Bakala. Wien, Universal Edition [c1930] 196 p. 31cm. (Universal-Edition. Nr. 8221)

(Continued)

NN 2.57 t/ OC, I, II, III, IV, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

JANÁČEK, LEOŠ, 1854-1928. [FROM THE HOUSE OF THE DEAD. VOCAL SCORE. CZECH & GERMAN] Z mrtvého domu... (Card 2)

1. Operas--Vocal scores. I. Bakala, Břetislav ,arranger. II. Brod, Max, 1884 ,tr. III. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881. The house of the dead. . IV. Zitek, O ,ed. V. Title. VI. Title. From the house of the dead. VII. Zitek, O.

Bakala, Břetislav, arranger.

**MS

Janáček, Leoš, 1854–1928.
Káta Kabanová; opera o 3 jednáních podle A. N. Ostrovského "Bouře" v překladu Vinc. Červinky. Hudbu složil...Leoš Janáček. Klavírní výtah se zpěvy upravil... Břetislav Bakala. Ins Deutsche übertragen von Max Brod. Pro Československou republiku Hudební matice umělecké besedy, Praha. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7103. 165 p. f°.

Vocal score. Bohemian and German words.

(Continued)

MUSIC DIV.
N. Y. P. L. July 24, 1929

Janáček, Leoš, 1854–1928: Káta Kabanová... (Card 2)

"První provedení na Národním divadle v Brně dne 23, Hjna 1921."
Bohemian and German t.-p.

DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823–1886: Groza. 3. Červinka, Vincenc, 1877- . 4. Bakala, Břetislav, arranger. 5. Brod, Max, 1884- , translator. 6. Hudební matice umělecké besedy, Prague. 7. Title.
N. Y. P. L. July 24, 1929

Bakala, Břetislav, arranger.

*MYD box

Janáček, Leoš, 1854–1928.
...Mládí; suita pro dechové nástroje. Jugend — La jeunesse — Youth; suite pour instruments à vent: flauto (piccolo), oboe, clarinetto, corno, fagotto, clarinetto basso. Piano à 2 ms. [by] (Břet. Bakala). Praha: Hudební matice umělecké besedy, 1925. Publ. pl. no. H. M. 348. 23 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Suites. 2. Chamber music—Arr. for piano. I. Bakala, Břetislav, arranger.
N. Y. P. L. January 5, 1931

Bakala, Břetislav.

*MS

Janáček, Leoš, 1854–
Das schlaue Füchslein. Příhody lišky bystroušky. Oper in 3 Akten nach Těsnohlideks Novelle...von Leoš Janáček. Klavierauszug mit Text... (Břetislav Bakala.) Für die deutsche Bühne bearbeitet von Max Brod. Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7564. 183 p. f°.

Vocal score. Bohemian and German.
First performed in 1924.

MUSIC DIV.
254753A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Těsnohlídek, Rudolf, 1882- . 3. Brod, Max, 1884- , translator. 4. Bakala, Břetislav. 5. Title. 6. Title: Příhody lišky bystroušky.
N. Y. P. L. July 31, 1926

Die Bakchantinnen [opera]

see

Wellesz, Egon, 1885-
Die Bakchantinnen.

Music Div.

Bake, Arnold Adriaan, ed.

*MP (Hindu)

Tagore, Sir Rabindranath, 1861–
...Chansons de Rabindranath Tagore; vingt-six chants transcrits par Arnold A. Bake, précédés d'une préface de Arnold A. Bake et Philippe Stern avec traduction littérale de la poésie bengalie et traduction libre de Rabindranath Tagore. Twenty-six songs of Rabindranath Tagore... Paris: P. Geuthner, 1935. 129 p. 28½ x 23cm. (Bibliothèque musicale du Musée de la parole et du Musée Guimet. sér 1, tome 2.)

(Continued)

MUSIC DIV.
N. Y. P. L. December 22, 1936

Tagore, Sir Rabindranath, 1861– . ...Chansons de Rabindranath Tagore... (Card 2)

Tunes (written down in staff notation from oral dictation) and rhythmic accompaniment for snapping of fingers, with transliterated Bengali words, p. 39–93. French and English translations and free English version, p. 95–129.
"Commentaires sur chaque chanson," p. 18–22; "Notes on the songs," p. 35–38.
"Notes bibliographiques," p. [130]

CARNEGIE CORPORATION OF NEW YORK.
854411A. 1. Bengali literature—Poetry. I. Bake, Arnold Adriaan, ed. II. Stern, Philippe. III. Ser.
N. Y. P. L. December 22, 1936

Bake, Arnold Adriaan *ZB- *MG p.v.238

INTERNATIONAL FOLK MUSIC COUNCIL.
Manual for folk music collectors. London [1951] 30 p. 20cm.

I. ed.
"Prepared... by Maud Karpeles and Arnold Baké, with a Supplement on ciné-filming by Doris Plaister."
Bibliography, p. 29-30.

1. Folk songs—Collecting. 2. Dancing—Folk dances—Collecting and recording. I. Karpeles, Maud. II. Bake, Arnold Adriaan. III. Title.
NN 2.53 (OC)I, II OS(Ib) PC, I, I, II, III SL MU, I, 2, I, II, III (LC1, X1)

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*MFFB (U. S.)

Bakeless, Katherine (Little), 1895-
Glory, Hallelujah! The story of the Battle hymn of the Republic. Drawings by Edward Shenton. [1. ed.] Philadelphia, J. B. Lippincott [c1944] 100 p. illus., music. 21cm.

1. Howe, Julia (Ward), 1819-1910. Battle hymn of the Republic. 2. Bishop, Thomas Brigham, 1835-1905. I. Title. II. Title: Battle hymn of the Republic.
NN**R X 2.54 OC PC,1, 2,I,II SL MU,1,2,I,II (MUS 2,LC1,X1)

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*ME-AMER.

BAKELESS, KATHERINE (LITTLE) 1895-
In the big time; career stories of American entertainers, illustrated from photos. [1st ed.] Philadelphia, Lippincott [1953] 211 p. illus., ports. 21cm.

Bibliography, p. 211.

1. Clowns. 2. Singers, U. S. 3. Astaire, Fred, 1900- 4. Cornell, Katharine, 1898- 5. List, Eugene, 6. Menuhin, Yehudi, 1917- 7. Mulholland, John, 1898- 8. Stewart, James, 1908- 9. Tallchief, Maria, 1925-
NN*R 4.54 OC PC, 1, 2, 3, 4, 5, 6, 7, 8, 9 SL MU, 2, 35, 6, 9 (MUA 4, T 6, LC1, X1)

~~*ME~~ **ME

Bakeless, ~~Mrs.~~ Katherine (Little), 1895-
Story-lives of American composers, by Katherine Little Bakeless... New York, Frederick A. Stokes company, 1941.

xiii, [1], 288 p. illus. (music) ports. 21½cm.

CONTENTS.—Music in the United States.—Stephen Foster.—John Philip Sousa.—Victor Herbert.—Edward MacDowell.—Ethelbert Nevin.—William C. Handy.—John Alden Carpenter.—Charles Griffes.—Jerome Kern.—Deems Taylor.—Irving Berlin.—Roy Harris.—George Gershwin.—Aaron Copland.
"Representative records": p. 279-285. "Suggestions for reading": p. 286-288.

~~1. Musicians, American.~~ ~~I. Title.~~ 1. Composers, American. 2. United States
41-51859
Drexel Musical Fund
Library of Congress ML390.B21S82
MUSIC DIV.
[20] 927.8

Baker, Alfred Stubbs. *MYA + box
...Handelian march...[and] Voluntary in F♯ minor [for the organ. By] A.S.Baker... New York: The International Music Co., cop. 1892. 7 p. f°.

At head of title: The organist's monthly journal... Standard compositions arranged... by A.S.Baker... v.1, book 4...

1 card only.
Not access.

MUSIC DIV.

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*MLD

Baker, Benjamin Franklin, 1811–1889, and L. H. Southard.
A complete method for the formation & cultivation of the voice. Illustrated by numerous & comprehensive examples and solfeggios from works of Panseron, Päer, Garandè, Bagioli, Winter, and others. By B. F. Baker, and L. H. Southard. Boston: E. H. Wade, cop. 1852. 82 p. f°.

MUSIC DIV.
DOANE COLLECTION.
1. Singing.—~~Study and teaching.~~ 2. Southard, Lucian H., jt. au.
N. Y. P. L. February 27, 1920.

Baker, Benjamin Franklin, 1811-1889, ed.

Drexel 210

The Boston musical journal.
v. 1, nos. 1–19 (Sept. 1, 1853 – Aug., 1854)

Boston, 1853–54. 1 v. illus. 34cm.

Semimonthly, Sept. 1, 1853 – March 1, 1854; irregular, April 1 – Aug., 1854.
Edited by A. N. Johnson and B. F. Baker.
Includes music.
Ceased publication with v. 1, no. 19 (Aug., 1854)?

MUSIC DIV.
1. Music—Per. and soc. publ. I. Baker, Benjamin Franklin, 1811–1889, ed. II. Johnson, Artemas Nixon, b. 1817, ed. *Revised*
N. Y. P. L. October 22, 1936

DREXEL 3707

Baker (Benjamin Franklin) 1811-1889.
American school music book: containing a thorough elementary system, with songs, chants, and hymns... *Boston: Otis, Broaders & Co.*, 1846. 143 (1) pp. 12°.

School music—Song books. Schools, Music for. Vocal music—Collections.

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*MRA

BAKER, BENJAMIN FRANKLIN, 1811-1889, ed.
The Hayden. collection of church music; selected and arranged from the works of Haydn [etc.] together with many original compositions. By B. F. Baker and L.H. Southard. Boston, A.N. Johnson, 1851. score (352 p.) 16 x 25cm.

Chiefly for SATB
1. Hymns. I. Southard, Lucian H. 1827-1881, joint ed. II. Title.
NN R 9.68 v/A OC,I SL MUg,Ig,Ig,IIg (LC1, X1)

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*MP (School)

Baker, Benjamin Franklin, 1811-1889, and L. H. Southard, editors.
The union glee book: consisting of glees, quartetts and part songs, selected and arranged from the best European and American composers. By B. F. Baker & L. H. Southard. Boston: H. Tolman [cop. 1852]. 104 p. 5. ed. ob. 12°.
Words with music for 4 voices.

Choral music, Secular—Mixed—4 pt.—Collections. Music div.
DOANE COLLECTION.
1. Glees. 2. ~~Part-songs.~~ 3. Southard, Lucian H., jt. editor. 4. Title.
N. Y. P. L. October 15, 1919.

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*MP +box

Baker, Benjamin Franklin, 1811-1889.
Blow on! blow on! The pirate's glee. Words by Arthur Morrill, esq. Music composed...by Benjamin F. Baker. Boston: G. P. Reed, cop. 1840. 4 p. f°.
English words; music for 4 men's voices with piano acc.
t.-p. illustrated.

Choral music, Secular—Men—4 pt.—Keyboard acc. Music Dept.
1. ~~Vocal music—Quartets—Mens'~~ ~~voices.~~ 2. Morrill, Arthur. 3. Title.
N. Y. P. L. September 25, 1928

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*MRA

Baker, Benjamin Franklin, 1811-1889, and L. H. Southard, editors.
The Haydn collection of church music; selected and arranged from the works of Haydn, Handel, Mozart, Beethoven, Winter, Weber, Paer, Rossini, Mendelssohn, Cherubini, and others, together with many original compositions. By B. F. Baker...and L. H. Southard... Boston: C. H. Peirce, 1850. 352 p. ob. 16°.
Words and music.

Cards in Public Catalogue
1. ~~Hymns.~~ 2. Southard, Lucian H., jt. editor. 3. Title.
N. Y. P. L. November 30, 1917.

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*MP box

Baker, Charlie.
Never go back on a traveling man; or, The boys on the road. A commercial ballad... [Words by] Robt. Lovell. Cincinnati, O.: F. W. Helmick, c1881.
First line: Then pity, kind, gentle folks.
Illustrated t.-p. (scenes in a traveling man's life.)

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MRA (Baker)

Baker, Benjamin Franklin, 1811-1889, and I. B. Woodbury, editors.
The Boston Musical Education Society's collection of church music; consisting of original psalm and hymn tunes, select pieces, chants, &c.; including compositions adapted to the service of the Protestant Episcopal Church. Edited by Benjamin F. Baker... and I. B. Woodbury... Boston: Saxton and Peirce, 1842. 304 p. 2. ed. ob. 12°.
Words with music for 4 voices.

Music Div.
DOANE COLLECTION.
1. Hymns. 2. Woodbury, Isaac Baker, 1819-58, jt. editor. 3. Boston Musical Education Society.
N. Y. P. L. July 15, 1920.

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*MRA

Baker, Benjamin Franklin, 1811-1889, editor.
The new Haydn: a collection [of] hymn tunes, chants, sentences and anthems. Adapted for all the wants of public and private worship. And for the use of choirs, singing schools, musical societies and conventions. Together with a complete treatise on the principles of musical notation. By B. F. Baker. Boston: Ticknor & Fields, 1866. 400 p. ob. 16°.
t.-p., illustrated.
Words and music.

Cards in Public Catalogue
Music Div.
1. Hymns. 2. Title: Haydn, The new.
N. Y. P. L. January 28, 1918.

Baker, Chet

*MYR-Amer.

COHN, AL.
Something for Liza, as recorded by Chet Baker. Transcribed by Hank Edmonds. New York, New sounds in modern music [c1959] score(13 p.) 31cm.

For solo instrument, with chord symbols.

I. Baker, Chet. II. Title.
NN 7.69 k/A OC, I, Ibo SL MUg, Ig, IIg MUA(4)I (MU1, LC1, X1)

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*MP (U. S.)

BAKER, BENJAMIN FRANKLIN, 1811-1889.
[THE BURNING SHIP. VOCAL SCORE. ENGLISH]
The burning ship; a cantata in three parts. for mixed voices. Written by Howard M. Ticknor. The music by B.F. Baker. Boston, O. Ditson [c1858] 40 p. 26 x 31cm.

1. Cantatas, Secular--Keyboard acc. I. Ticknor, Howard M. The burning ship. II. Ticknor, Howard M. III. Title.
NN R 7.69 w/A OC, I, Ibo (OAF1) SL MUg, Ig, Ig, IIIg MUA(4)I (LC1, X1)

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*MP + box

Baker, Benjamin Franklin, 1811-1889.
The nightingale's greeting; a song. Poetry by Edwd G.Abbott... Music by B.F. Baker... Boston: A.& J.P.Ordway, cop. 1850. 5 p. f°.

First line: "I come, I come, with a free, wild song."

Song index

MUSIC DIV.

NCOF +

BAKER, DAVID.
[COME SUMMER. LIBRETTO. ENGLISH]
Come summer. Book and lyrics by Will Holt, based on Rainbow on the road, by Esther Forbes. [New York? 1969] 58, 24 l. 29cm.

Musical comedy.
Typescript, with revisions.
Produced at the Lunt-Fontanne theatre, New York, Mar. 18, 1969.
(Continued)

NN 9.69 k/&OC, I, II, IVbo PC, I, II, III (OAF1) SL MUy, Iy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1) 2

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*MRA

Baker, Benjamin Franklin, 1811-1889.
Baker's church music; a collection of hymn tunes, chants, sentences and anthems, selected and arranged from the works of both ancient and modern masters. Together with many original compositions. By B. F. Baker. Boston: J. P. Jewett and Co., 1855. 352 p. ob. 16°.
Words and music.

Cards in Public Catalogue
MUSIC DIV.
1. Hymns.
N. Y. P. L. September 9, 1918.

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*MRA

Baker, Benjamin Franklin, 1811-1889, and J. F. Fargo.
Songs of the temple: a new collection of hymn tunes, chants, sentences, motets, and anthems. Original and selected. Composed and arranged for the use of Christian churches of all denominations... Together with a complete theoretical and practical system of elementary instruction for singing schools, and for the individual student. By B. F. Baker and J. F. Fargo. Boston: Lee & Shepard, 1868. 360 p. obl. 16°.
Words with music for 4 voices.

Cards in Public Catalogue
Music Dept.
336426A. 1. Hymns. 2. Fargo, J. F., jt. au. 3. Title.
N. Y. P. L. January 9, 1928

BAKER, DAVID. [COME SUMMER. LIBRETTO. ENGLISH]
Come summer. (Card 2)

1. Musical comedies. Librettos. Come summer. I. Holt, Will. Come summer. II. Forbes, Esther. Rainbow on the road. III. Title. IV. Holt, Will.

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*MRA

Baker, Benjamin Franklin, 1811-1889, and L. H. Southard.
The classical chorus book... consisting of choruses, anthems, motets and hymns, ... from the works of Mozart, Beethoven, Haydn, Cherubini etc.... Boston:
1853. obl. 8°
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
Southard ... Collections
Title

MUSIC DIV.

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*MRA

Baker, Benjamin Franklin, 1811-1889, and W. O. Perkins, compilers.
The tabernacle: a collection of hymn tunes, chants, sentences, motetts and anthems, adapted to public and private worship, and to the use of choirs, singing schools, musical societies and conventions: together with a complete treatise on the principles of musical notation. By B. F. Baker & W. O. Perkins. Boston: Ticknor & Fields, 1862. 400 p. ob. 16°.
Words with music for 4 voices.

Cards in Public Catalogue MUSIC DIV.
DOANE COLLECTION.
1. ~~Hymns.~~ 2. Perkins, William Oscar, 1831-1902, jt. compiler. 3. Title.
N. Y. P. L. May 13, 1920.

NCOF +

BAKER, DAVID.
[COPPER AND BRASS. LIBRETTO. ENGLISH]
Copper and brass; a musical comedy. Book: Ellen Violett and David Craig. Lyrics: David Craig. Music: David Baker. [New York] c1956. 2 v. 29cm.

Typescripts of 2 versions.
Produced at the Martin Beck theatre, N. Y. Oct. 17, 1957.
1. Musical comedies--Librettos. Copper and brass. 2. Musical Shows--U.S. I. Craig, David. Copper and brass. II. Violett, Ellen. Copper and brass. III. Title.
NN 7.63 a/ OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, Iys, Is, IIys, IIIys Ts, 2s, Is, IIs, IIIs (LC1s, X1s)

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*MP (School)

Baker, Benjamin Franklin, 1811-1889.
Excelsior song book; a collection of songs, chants and hymns, designed for juvenile classes, schools and seminaries... Boston: Chase, Nichols and Hill, cop. 1860. 191 (1) p. ob. 24°.

Choral music—Collections.
MUSIC DIV.
Gift of Mrs C.B.Redfield.

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*MRA

BAKER, BENJAMIN FRANKLIN, 1811-1889.
The timbrel; a collection of sacred music, selected and arranged from the best European and American authors; together with numerous original compositions. By B.F. Baker and I.B. Woodbury. Boston, C.H. Peirce, 1848. score(326 p.) 16 x 25cm.

For SATB, some with figured bass.

1. Hymns. I. Woodbury, Isaac Baker, 1819-1858. II. Title.
NN R 2.69 l/A OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

MWER

Baker, David Erskine, 1730-1767.
Biographia dramatica; or, A companion to the playhouse: containing historical and critical memoirs, and original anecdotes, of British and Irish dramatic writers, from the commencement of our theatrical exhibitions; among whom are some of the most celebrated actors: also an alphabetical account, and chronological lists, of their works, the dates when printed, and observations on their merits: together with an introductory view of the rise and progress of the British stage. Originally compiled, to the year 1764, by David Erskine

NCOD SECOND COPY

(Continued on next card)

4—14124
[30h1]
MUSIC DIV.

Baker, David Erskine, 1730-1767. Biographia dramatica ... (Card 2)
Baker. Continued thence to 1782, by Isaac Reed ... and brought down to the end of November 1811, with very considerable additions and improvements throughout, by Stephen Jones ... London, Longman, Hurst, Rees, Orme, and Brown [etc.] 1812.
3 v. in 4. 22cm.
First edition published anonymously, 1764, under title: "The companion to the playhouse"; 2d edition, by I. Reed, 1782, under present title.
(Continued on next card)
[30h1] 4—14124

Baker, David Erskine, 1730-1767. Biographia dramatica ... 1812. (Card 3)
CONTENTS.—v. 1, pt. 1. Authors and actors: A–H.—v. 1, pt. 2. Authors and actors: I–Y. Appendix. Additions and corrections.—v. 2. Names of dramas: A–L.—v. 3. Names of dramas: M–Z. Latin plays by English authors. Oratorios. Appendix to v. 2 and 3. Additions and corrections to v. 2 and 3.
1. English drama—Bio-bibl. 1 Oratorio—Bibl. 3. Latin drama, Medieval and modern—Bibl. 4. Theater—Gt. Brit.—Bibl. I. Jones, Stephen, 1763-1827, ed. II. Reed, Isaac, 1742-1807, ed. III. Title.
Library of Congress Z2014.D7B3 4—14124
[30h1]

NCOD
Baker, David Erskine, 1730-1767.
Biographia dramatica, or, A companion to the playhouse: containing historical and critical memoirs, and original anecdotes, of British and Irish dramatic writers, from the commencement of our theatrical exhibitions; amongst whom are some of the most celebrated actors. Also an alphabetical account of their works, the dates when printed, and occasional observations on their merits. Together with an introductory view of the rise and progress of the British stage. By David Erskine Baker, esq.
(Continued on next card)
[2] 24-4403
MUSIC DIV.

Baker, David Erskine, 1730-1767. Biographia dramatica ... 1782. (Card 2)
A new ed.: carefully cor.; greatly enl.; and continued from 1764 to 1782 [by Isaac Reed] ... London, Printed for Rivingtons [etc.] 1782.
2 v. 23cm.
Caption title: The companion to the play-house.
First edition published anonymously, 1764, under the title "The companion to the playhouse".
1. English drama—Bio-bibl. 2. Oratorio—Bibl. 3. Latin drama, Medieval and modern—Bibl. 4. Theater—Gt. Brit.—Bibl. I. Reed, Isaac, 1742-1807, ed. II. Title. III. Title: A companion to the playhouse.
Library of Congress Z2014.D7B2 1782 SEE NEXT CARD 24-4403
[2]

Baker, David Erskine, 1730-1767. Biographia dramatica.. (Card 3)
—— —— Dublin: Printed by T. Henshall, for W. and H. Whitestone [etc.] 1782. 2 v.
—— —— Second copy.
With bookplate of Crooke.

NCOD
[Baker, David Erskine] 1730-1767.
The companion to the play-house: or, An historical account of all the dramatic writers (and their works) that have appeared in Great Britain and Ireland, from the commencement of our theatrical exhibitions, down to the present year 1764. Composed in the form of a dictionary ... London, T. Becket and P. A. Dehondt [etc.] 1764.
FORD COLLECTION
2 v. 18cm.
Caption title: The play-house dictionary.
(Continued on next card)
[42f1] 4—14290
MUSIC DIV.

NCOD
[Baker, David Erskine] 1730-1767. The companion to the play-house ... 1764. (Card 2)
Published anonymously.
A second edition (1782) and a third (1812) were issued under title: Biographia dramatica.
Title-page quotes contents: "Vol. I [read vol. II] contains, a critical and historical account of every tragedy, comedy, farce, &c., in the English language. The respective merits of each piece; and of the actors who performed the principal characters ... Vol. II [read vol. I] contains, the lives and productions of every dramatic writer for the English or Irish theatres ... also the lives of our most celebrated actors."
1. Operas—Gt.Br.—Bibl.
1. English drama—Bio-bibl. 2. Theater—Gt. Brit.—Bibl. I. Title.
Library of Congress Z2014.D7B2 4—14290
[42f1]

NBO
Baker, Mrs. Dorothy (Dodds) 1907—
Young man with a horn, by Dorothy Baker. [Boston] Houghton Mifflin company, 1938.
4 p. l., 243 p. 21cm. (A Houghton Mifflin literary fellowship book.)
I. Title. I. Fiction.
Library of Congress PZ3.B17005Yo 38—12334
—— —— Copy 2.
Copyright A 117902 [38d3] MUSIC DIV.

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*MP (General)
Baker, Earl L., 1888- and C. Daniel, editors.
Close harmony for boys; a collection of typical glees and choruses for junior-senior high schools, colleges, camps and clubs, selected, edited and harmonized by Earl L. Baker ... [and] Cyrus Daniel ... Boston, Mass.: The Boston Music Co.[, 1929.] Publ. pl. no. B. M. Co. 8280. ix, 2–121 p. 4°.
Words with music for 4 voices.
Music Dept
1. Choral music, Secular—Men—4 pt.—Unacc.
428761A. 1. Choruses—Collections. 2. School music—Song books, etc. 3. Daniel, Cyrus, jt. editor. 4. Title.
N. Y. P. L. September 23, 1929

Baker, Earl L. 1888- jt. ed.
*MP (School)
Glenn, Mabelle, and others, eds.
... Discovery, edited by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Artist: N. C. Wyeth. Boston, New York [etc.] Ginn and company [1937]
191, [1] p. col. front., col. plates. 26½cm. (The world of music. Song programs for youth)
1. School song-books. 2. Songs, English. I. Leavitt, Helen Sewall, 1880- joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880- joint ed. III. Baker, Earl L., 1888- joint ed. IV. Wyeth, Newell Convers, 1882- illus. V. Title.
Library of Congress M1994.W9 38-15352
—— —— Copy 2. MUSIC DIV.
Copyright A 111669 [3] (784.624082) 784.624

Baker, Earl L. 1888- jt. ed.
*MP (School)
Glenn, Mabelle, ed.
... Rhythms and rimes, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [°1936]
176 p. incl. col. front., illus. (part col.) 20½cm. (The world of music. [Elementary grades. v. 3])
1. School song-books. 2. Children's songs. I. Leavitt, Helen Sewall, 1880- joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880- joint ed. III. Baker, Earl L., 1888- joint ed. IV. Kirby, Clarence Valentine, 1875- V. Title.
Library of Congress M1994.W9 36—7305
—— —— Copy 2. MUSIC DIV.
Copyright A 91813 [39e3] (784.624082) 784.624

Baker, Earl L. 1888- jt. ed.
*MP (School)
Glenn, Mabelle, ed.
... Songs of many lands, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [°1936]
102 p. incl. col. front., col. illus. 20½cm. (The world of music. [Elementary grades. v. 4])
"Terms of expression" on back lining-paper.
1. School song-books. 2. Folk-songs. 3. Children's songs. I. Leavitt, Helen Sewall, 1880- joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880- joint ed. III. Baker, Earl L., 1888- joint ed. IV. Kirby, Clarence Valentine, 1875- V. Title.
Library of Congress M1994.W9 36—7306
—— —— Copy 2. MUSIC DIV.
Copyright A 91816 [39e3] (784.624082) 784.624

Baker, Earl L 1888- jt. ed.
*MP (School)
Glenn, Mabelle, ed.
... Tunes and harmonies, by Mabelle Glenn ... Helen S. Leavitt ... Victor L. F. Rebmann ... [and] Earl L. Baker ... Art editor, C. Valentine Kirby ... Boston, New York [etc.] Ginn and company [°1936]
192 p. incl. col. front., col. illus. 23½cm. (The world of music. [Elementary grades. v. 6])
"Signs of expression" and "Terms of expression" on back lining-paper.
for 1 and 2 voices, unacc.
1. Children's songs. 2. School song-books. I. Leavitt, Helen Sewall, 1880- joint ed. II. Rebmann, Victor Ludwig Fidelis, 1880- joint ed. III. Baker, Earl L., 1888- joint ed. IV. Kirby, Clarence Valentine, 1875- V. Title.
Library of Congress M1994.W9 37-13014
—— —— Copy 2. MUSIC DIV.
Copyright A 97009 [5] (784.624082) 784.624

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*MRH
BAKER, ERNEST.
The babe of Bethlehem; Christmas carol, for soprano & unaccompanied choir (3 [i. e. 4] part)... Words adapted from Rimbault: "Old English carols." London, Augener [c1956] 7 p. 26cm.
Score: soprano solo and mixed chorus (SATB); with piano reduction.
First line: The Babe in Bethl'em's manger laid.
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Christmas music—Choral music. I. Rimbault, Edward Francis, 1816-1876. Old English carols.
NN 10. 57 p/ OC, I SL MUg. 1g, 2g, Ig (MUS 2, LC1, X1, Z1)

Baker, Evelyn. The catch of the season.
*MS
Haines, Herbert E , 1880-1923.
[The catch of the season. Vocal score]
The catch of the season; a musical comedy. Book by Seymour Hicks and Cosmo Hamilton. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines and Evelyn Baker... London: Francis, Day & Hunter [etc., etc.] cop. 1904. Publ. pl. no. F. & D. 8685. 132 p. 28cm.
Vocal score. English words.
Additional numbers by H. E. Pether, T. Morse, L. Forwood and J. A. Dix.
751219A. 1. Operas, Comic—Vocal score. I. Baker, Evelyn. The catch of the season. II. Hicks, Edward Seymour, 1871- , and C. Hamilton. The catch of the season. III. Taylor, Charles H. The catch of the season.
MUSIC DIV.
N. Y. P. L. November 8, 1935

Baker, Evelyn. The catch of the season *MS
HAINES, HERBERT E., 1880-1923.
[THE CATCH OF THE SEASON. VOCAL SCORE. ENGLISH]
The catch of the season; a musical comedy. Book by Seymour Hicks and Cosmo Hamilton; music by Herbert E. Haines, Evelyn Baker and W. T. Francis; lyrics by Chas. H. Taylor. New York, J. W. Stern, c1904. 108 p. 29cm.
(Continued)
NN 5. 70 r/J OC, I, II, III, IV, V (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HAINES, HERBERT E., 1880-1923. [THE CATCH OF THE SEASON. VOCAL SCORE. ENGLISH] The catch of the season... (Card 2)
Inserted at end: Cupid is the captain of the army. Words & music by Dave Reed, Jr. N[ew] Y[ork] M. Witmark, c1905. For voice and piano.
1. Musical comedies. I. Baker, Evelyn. The catch of the season. II. Francis, W. T. The catch of the season. III. Hicks, Sir Edward Seymour, 1871-1949. The catch of the season. IV. Hamilton, Cosmo, 1879-1942. The catch of the season. V. Taylor, Charles H.

Baker, Evelyn The Talk of the town
*MS
Haines, Herbert E , 1880-1923.
[The talk of the town. With piano]
The talk of the town. A musical comedy, by Seymour Hicks. Lyrics by Chas. H. Taylor. Music by Herbert E. Haines. With additional numbers by Hamish MacCunn and Evelyn Baker... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1905. Publ. pl. no. H. & C. Ltd. 4301. 156 p. 28cm.
CARNEGIE CORPORATION OF NEW YORK
Vocal score. English words.
Four numbers by E. Carey, J. Dix, H. Oliver and E. Terriss. Additional lyrics by H. Castling and D. Ormonde.
Publisher's plate number on p. [1] only.
MUSIC DIV.
767021A. 1. Musical comedies. I. MacCunn, Hamish, 1868-1916. The talk of the town. II. Baker, Evelyn. The talk of the town. III. Hicks, Edward Seymour, 1871- . The talk of the town. IV. Taylor, Charles H. The talk of the town.
N. Y. P. L. August 28, 1935

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*MP box
Baker, Everett L.
...Shadows of the past. Solo and chorus. Words by Miss Sara E. Persch... Buffalo: Jewett, Mischka & Wahle, c1871.
First line: Gentle slumber softly o'er me.
Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

Baker, Frank A. Napoleon passes
*MS-Amer.
HARBISON, ELMORE HARRIS, 1907-1964.
[NAPOLEON PASSES. VOCAL SCORE. ENGLISH]
Napoleon passes; a Russian rhapsody in two acts. Book and dialogue by Frank A. Baker, Jr. [and] Austin P. Leland, assisted by David Burnham [and others]. Words to the songs by David Burnham [and others]. Music by E. Harris Harbison; additional music by Deford Swann [and others] Piano score arranged by Robert M. Crawford. [Cincinnati]
(Continued)
NN 5.70 v/ OC, I, Ibo, II, IIbo (OS)III (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg MUA(4)I, II, III (LC1, X1) 2

HARBISON, ELMORE HARRIS, 1907-1964. [NAPOLEON PASSES. VOCAL SCORE. ENGLISH] Napoleon passes... (Card 2)
J. Church, c1927. 77 p. 31cm.
At head of title: The Triangle club of Princeton university presents.
1. College operas, revues, etc.--Princeton. I. Baker, Frank A. Napoleon passes. II. Leland, Austin P. Napoleon passes. III. Princeton university. Triangle club. IV. Title.

*MP
box

Baker, Fred. T.

...Jolly jack tars. As sung by William F. Holmes. Words by P. P. Sentman... Philadelphia: Lee & Walker, c1881.

First line: Jolly jack tars are we.
At head of title: To the Schuylkill Navy.

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP
box

Baker, Fred T.

...My boy remember me. Song and chorus. Words by Jas. Baker... Philadelphia: Lee & Walker, c1881.

First line: Long ago in drear December.
At head of title: Dedicated to and originally sung by William F. Holmes, esq.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP
box

Baker, Fred T.

...My own sweet Magdalen... [Words by James P. Glenn] Chicago: National music co. [c1882]

First line: While sitting 'neath a shady tree.

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1943

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*MP
box

BAKER, GEORGE, d. 1847.

"Dark was the night;" a favorite song. London, Goulding, Phipps, D'Almaine [180-] 3 p. 32cm.

For voice and keyboard instrument, part for flute printed at end.

1. Songs, English. 2. Songs, with flute.
NN R10.63 f/5 OC(1b) SL MUg, 1g, 2g (MUS1, LC1, X1)

Baker, George, 1885-

Write on slip, class mark name, vol., page and year of magazine. *MA

Osman, W.H.
Gramophone vignettes. George Baker.

(Gramophone. London, 1927. 4°. v.4, p.478-479. port.)

form 480 [vii-23-31 25m] MUSIC DIV.

Baker, George, 1885-
This singing business

Write on slip only words underlined and classmark — *MA

Keeton, A. E.
Singing for a living.

(Musical opinion. London, 1948. 1948, Sept., p. 533.)

Singing.

npc

form 480c [ii-29-15 25m] MUSIC DIV.

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*MLD

BAKER, GEORGE, 1885-
The common sense of singing. Oxford, Pergamon press; New York, Macmillan [c1963] 93 p. port., music. 20cm. (The commonwealth and international library of science, technology, engineering and liberal studies. Music division. v.5)

1. Singing.
NN 8.67 a/P OC PC,1 SL MU,1 (LC1, X1)

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*MG p. v. 309

BAKER, GEORGE, 1885-
This singing business. [1st ed.] London, Ascherberg, Hopwood & Crew [1947] 61 p. 22cm.

1. Singing.
NN * R 11.62 a/P OC PC, 1 SL MU, 1 (LC1, X1)

Baker, H. Scott-
See
Scott-Baker, H.

(OC) (PC) MU

Baker, Harry Charles.
See
Baker, Henry Charles.

Music Div.

Baker, Harry Edgar, arranger

*MP
(German)

Bach, Johann Sebastian, 1685–1750.

...The coffee cantata; arranged for soli and chorus by J. Michael Diack and Harry Edgar Baker... Glasgow: Paterson, Sons & Co., Ltd.[, cop. 1924.] 51 p. 4°.

Vocal score. English words.
Also known as, "Schweigt stille, plaudert nicht."
Words by Picander, pseud. of C. F. Henrici, from his Ernst-schertzhaffte und satyrische Gedichte, part 3.
"The present version has been made available for choral and operatic societies by the addition of an opening chorus and a recitative taken from the secular cantata, 'Auf schmetternde Tone,' and a chorus from the cantata 'Der Zufriedengestellte-Aeolus.'"

MUSIC DIV.

1. Cantatas. 2. Operettas—Piano and voice. I. Henrici, Christian Friedrich, 1700–1764. II. Diack, John Michael, 1869– , arranger. III. Baker, Harry Edgar, arranger. IV. Title.
N. Y. P. L. February 11, 1931

Baker, Harry Edgar, arranger.

*MP
(German)

Bach, Johann Sebastian, 1685–1750.

...The peasant cantata. English version by J. Michael Diack. Arranged for soli and chorus by Harry Edgar Baker... Glasgow: Paterson's Publications, Ltd.[, cop. 1923.] 59 p. 4°.

Vocal score. English words.
"The peasant cantata was written and performed in 1742 as an act of homage to Carl Heinrich von Dieskau on his becoming 'Lord of the Manor.' The libretto...by Picander." — *Note.*
Also known as, The Bauern cantata; also as "Mer hahn en neue Oberkeet."

MUSIC DIV.

532176A. 1. Cantatas. 2. Operettas—Piano and voice. I. Henrici, Christian Friedrich, 1700–1764. II. Diack, John Michael, 1869– , translator. III. Baker, Harry Edgar, arranger. IV. Title. V. Title: "Mer hahn en neue Oberkeet."
N. Y. P. L. June 29, 1931

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*MZ

Baker, Henry Charles.

Castle Gloomy; a comic opera in three acts. Libretto by Harry C. Baker. Iowa City, Iowa, cop. 1896. 90 l. 20 x 23cm.

Libretto. English words.
Reproduced from typewritten copy.

MUSIC DIV.

Librettos.
659697A. 1. ~~Drama, American.~~ Cards in Public Catalogue I. Title.
N. Y. P. L. October 9, 1933

DREXEL 4308

Baker (Sir Henry Williams)?
Kyrie eleison. London: Novello & Co. 18 , p.3. 4°.
From his Service in F.
Musical Times no. 279
Kyrie

MUSIC DIV.

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*MRA

Baker, Sir Henry Williams, bart., 1821–1877, and W. H. Monk.

...The psalter and canticles, pointed and set to accompanying chants, ancient and modern, by the Rev. Sir H. W. Baker, bart., and William Henry Monk... London: W. Clowes and Sons, Ltd., 1884. ix, 125(1) p. 12°.

At head of title. Plain-song edition.
Words and music.

MUSIC DIV.

1. Bible. O.T. Psalms, Pointed ~~1. Psalter. 2. Plainsong.~~ 2. Canticles 3. Monk, William Henry, 1823–89, jt. au. DOANE COLLECTION.
N. Y. P. L. August 11, 1919.

Baker, Sir Henry Williams, bart., 1821-77, editor. Drexel 4316

Hymns, ancient and modern, for use in the services of the church, with accompanying tunes, under the musical editorship of William Henry Monk... Part 1 London: J. A. Novello [1861?]. 1 v. 12°.

Compiled by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns in part 1, no. 1 to 105.
Words and music.

Music div.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821–77, editor. 3. Monk, William Henry, 1823–89, editor.
N. Y. P. L. November 26, 1917.

Baker, Sir Henry Williams, bart., 1821-77, editor. *MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... London: Novello and Co. [1861.] ix p., 88 l. 16°.

Compiled by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 273.
Words and music.

Music div.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821–77, editor. 3. Monk, William Henry, 1823–89, editor.
N. Y. P. L. November 26, 1917.

Baker, Sir Henry Williams, bart., 1821-77, editor. *MRA

Hymns ancient and modern, for use in the services of the church, with accompanying tunes, compiled and arranged under the musical editorship of William Henry Monk... With appendix... London: W. Clowes and Sons [pref. 1868]. xxxiii p., 276 l. 12°.

Compiled and revised by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 386. appendix containing no. 274 to 386.
Words and music.

Music div.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821–77, editor. 3. Monk, William Henry, 1823–89, editor.
N. Y. P. L. December 15, 1917.

Baker, Sir Henry Williams, bart., 1821-77, editor. *MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... New York: Pott & Amery, 1869. ix, 11–186 p. 12°.

On cover: With appendix.
Compiled and revised by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 273.
Words and music.

(Continued)

Music div.
N. Y. P. L. December 5, 1917.

Hymns ancient and modern... (Continued)

——— Appendix to Hymns ancient and modern...with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... New York: Pott & Amery, 1869. vi, 7–110 p. 12°.

Numbering of hymns in Appendix, continuing numbering in hymnal, is 274–386.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821–77, editor. 3. Monk, William Henry, 1823–89, editor.
N. Y. P. L. December 5, 1917.

Baker, Sir Henry Williams, bart., 1821-77, editor. *MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... London: W. Clowes and Sons, Ltd. [1875.] xii, 371(1) p. Rev. and enl. ed. 12°.

Compiled and revised from time to time by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 473.
Words and music.

Music div.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821–77, editor. 3. Monk, William Henry, 1823–89, editor.
N. Y. P. L. December 5, 1917.

Baker, Sir Henry Williams, bart., 1821-77, editor. *MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... New York: E. & J. B. Young & Co., 1882. ix, 11-186 p. 12°.

On cover: With appendix.
Compiled and revised by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 273.
Words and music.

(Continued)

Music div.

N. Y. P. L. December 5, 1917.

Hymns ancient and modern... (Continued)

——— Appendix to Hymns ancient and modern...with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... New York: E. & J. B. Young & Co., 1882. vi, 7-121 p. 12°.

Numbering of hymns in Appendix, continuing numbering in hymnal, is 274-400.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821-77, editor. 3. Monk, William Henry, 1823-89, editor.

N. Y. P. L. December 5, 1917.

Baker, Sir Henry Williams, bart., 1821-77, editor. *MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... The supplemental tunes revised by Charles Steggall... Complete edition... London: W. Clowes and Sons, Ltd. [1889] xvi, 514 p. 12°.

Compiled and revised from time to time by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 638, the "Supplemental hymns," added to the revised and enlarged edition, in 1889, being no. 474-638.
Words and music.

Music div.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821-77, editor. 3. Monk, William Henry, 1823-89 editor. 4. Steggall, Charles, 1826-1905, editor.

N. Y. P. L. November 27, 1917.

Baker, Sir Henry Williams, bart., 1821-77. *MRA

Hymns ancient and modern for use in the services of the church, with accompanying tunes compiled and arranged under the musical editorship of William Henry Monk... Complete edition... London: W. Clowes and Sons, Ltd. [1889] xiv, 514 p. 12°.

Compiled and revised from time to time by a committee of clergymen of the Church of England. The first chairman of the committee, and an active promoter and editor, was the Rev. Sir Henry Williams Baker.
Hymns no. 1 to 638, the "Supplemental hymns," added to the revised and enlarged edition, in 1889, being no. 474-638.
Words and music.

Music div.

1. Hymns (Denominational).—Church of England. 2. Baker, Sir Henry Williams, bart., 1821-77, editor. 3. Monk, William Henry, 1823-89, editor.

N. Y. P. L. November 26, 1917.

Baker, Sir Henry Williams, bart., 1821-1877. *R-Rm84

Hymns ancient and modern for use in the services of the church, with accompanying tunes. Historical edition, with notes on the origin of both hymns and tunes and a general historical introduction, illustrated by facsimiles and portraits. London, Printed for the Proprietors [by] W. Clowes and sons, limited, 1909.

cxi, 911, [1] p. front. (facsim.) illus., plates, ports., 7 facsim. 28 x 17½ cm.
Originally compiled and revised from time to time, by a committee of clergymen of the Church of England. The first chairman of the committee, and active promoter, was the Rev. Sir Henry Williams Baker.
The present ed. includes the Latin, Greek, or German originals of translations, and brief biographies of authors and composers. The introduction is by W. H. Frere.

1. Baker, Sir Henry Williams, bart., 1821-1877. II. Frere, Walter Howard, 1863-

~~1. Hymns 2. Hymnology~~ 1. H... Frere

Library of Congress Music div. 10-9635

Baker, Sir Henry Williams, bart., 1821-1877 *MR Box

SUDDS, WILLIAM F., 1843-

The King of love my Shepherd is, sacred song. New York, J. Fischer & Bro. [c1902]

With piano accompaniment.
Words by Sir Henry W. Baker.

1. Sacred songs, U.S. 2. Songs, Sacred--1870-. I. Baker, Sir Henry Williams, bart., 1821-1877.

NN R 4.61 s/ OCs MUGs, 1gs, 1gs MUA, 2s, Is (MUS1s, LC1s, X1s)

Baker, Sir Henry Williams, bart., 1821-1877 *MR box

WARD, FRANK EDWIN, 1872-1953.

There is a blessed home, sacred song [op. 7, no. 2] The poem by Henry W. Baker. New York, W. Maxwell music co. [c1914] 5 p. 35cm.

For high voice and piano.

1. Sacred songs, U. S. I. Baker, Sir Henry Williams, bart., 1821-1877.

NN R 7.57 s/ OC, I SL MUg, 1g, 1 (MUA4, LC1, X1, Z1; MUSI)

Baker, Herbert

NCOF p. v. 282

OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HÉLÈNE. LIBRETTO. ENGLISH]
Helen of Troy; operetta by Jacques Offenbach. A new book by John Meehan and Gottfried Reinhardt, with lyrics by Herbert Baker; based on a version by Egon Friedell and Hans Sassmann. New musical arrangement by Erich Wolfgang Korngold. [n. p.] c1943. 71, 52 f. 28cm.

Typescript.

(Continued)

NN R 11.62 p/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T6, LC1s, X1)

2

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HÉLÈNE. LIBRETTO. ENGLISH] Helen of Troy... (Card 2)

Original libretto by H. Meilhac and L. Halévy.

I. Meehan, John. Helen of Troy. II. Reinhardt, Gottfried. Helen of Troy. III. Baker, Herbert. IV. Korngold, Erich Wolfgang, 1897- arr. V. Title.

Baker, I.H.

See

Baker, J.H., fl.1860.

NN 6.53 OC PC MU LC

Baker, J. Percy, 1859- , jt. au. *MH p.v.3, no.6

Davenport, Francis William, 1847- , and J. P. Baker.

Local examinations in music. Questions and exercises for the use of students, by F. Davenport...and J. Percy Baker... Fourth impression. London: Longmans, Green, and Co., 1903. 2 p.l., 50 p. 12°.

1. Music.—Instruction ~~and study~~. 2. Baker, J. Percy, 1859- , jt. au.

Music div.

N. Y. P. L. August 8, 1917.

DREXEL 838

Baker (James)

Catalogue of a ... collection of music, from ... private libraries, including those of ... Rev. J. Baker ... W. Cramer ... Also musical instruments ... Will be sold ... April 30, 1855. [London, 1855] 40 pp. 8°.

1. Instruments—Catalogues.
2. Libraries — Private.

Music div.

Baker, John C. *MP box

...Where can the soul find rest. Solo & cho... Boston: C.H.Keith's Music Pub. House, cop.1847. Publ.pl.no. 518. 5 p. f°.

First line: "Tell me, ye winged winds."
At head of title: Songs and glees of the Bakers, of New Hampshire. Composed and arranged by John C.Baker, their director. no... 9.
group port. on t.-p.

Song index

Music div.

Baker [John C] *MP box

Where can the soul find rest? Solo and chorus [with piano acc.] from Songs and glees of the Baker family of New Hampshire. Composed and arranged by John C. Baker, and sung at their concerts in more than half the States of the Union... [No. 13]

Boston: O. Ditson, cop. 1847. 5p. F°.

Songs, English — U. S. composers.

Music div.

BAKER, JOSEPHINE, 1906- *MGYB (Baker)

Abatino, Pepito.

...Josephine Baker vue par la presse française. Paris, Éditions Isis, 1931. 59 p. illus., ports. 24cm.

1. Baker, Josephine, 1906- .

1

~~NN R 5.53 OC PC, 1~~ ~~SL MU, 1~~ (T2, LC1, X1)

BAKER, JOSÉPHINE, 1906- Copy only words underlined & classmark — *MA

FRATTINI, ANGELO.

Frattini per le riviste; lettere aperte a Joséphine Baker e a Gino Bramieri. (IN: La Scala, Milano. 32cm. n.132 (nov. 1960) p. 70-71. ports.)

1. Baker, Joséphine, 1906- . 2. Bramieri, Gino.

NN R 12.61 e/ (OC)2bo OI (MU)1, 2 (LC3, X1)

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*MGYB (Baker, J.)

Baker, Josephine, 1906-

Les mémoires de Joséphine Baker [éditées par] Marcel Sauvage. Paris, Corrêa [1949]

348 p. illus., ports. 19 cm.

GV1785.B3A3 1949 927.933 50-20346

Library of Congress [1] MUSIC DIV.

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*MGYB (Baker, J.)

Baker, Josephine, 1906-

Les mémoires de Joséphine Baker; recueillis et adaptés par Marcel Sauvage... avec 30 dessins inédits de Paul Colin. Paris: Kra [,1927]. 186 p. illus. 18.ed. 12°.

5 379124. ~~1. No subject.~~ I. Sauvage, Marcel, editor. ~~II. Colin, Paul, 1, illustrator.~~

Music div.

NY.P.L. Oct.8,1931

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*MGYB (Baker)

Baker, Josephine, 1906-

...Voyages et aventures de Josephine Baker... Paris: M. Seheur, 1931. 149 p. front., illus., plates (part col'd), ports. (part col'd.) 18cm.

At head of title: Marcel Sauvage.
"Préface" signed: Fernand Divoire.

Cards in Public Catalogue Music div.

680085A. ~~1. No subject.~~ I. Sauvage, Marcel, editor. II. Title.

N. Y. P. L. January 30, 1934

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*MP box

Baker, Josephine (Turck).

...Evanston we love you so... [March song] Evanston, Ill.: Evanston civic theatre assoc. [c1925]

First line: Evanston! our Evanston!
Portrait of the composer on t.-p.
At head of title: Played to the tune of "Evanston civic band march."

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MRH

Baker, Lacey.

...Dies iræ, composed by Lacey Baker... For church use during Advent and Lent and at funerals... New York: Ditson & Co. [cop. 1886.] 20 p. 4°.

Vocal score. English words.
Translation by W. J. Irons.

Dies irae

Music div.

1. Choruses, ~~with piano, or organ, accompaniment.~~ ~~2. Sacred music (Non-liturgical).~~ 3. Irons, William Josiah, 1812-83, translator. 4. Title.

N. Y. P. L. February 15, 1921.

Bakker, M.G., joint author

*MFCB
(Italy)

BERNET KEMPERS, KAREL PHILIPPUS, 1897-
Italian opera, by K. Ph Bernet Kempers and M.G. Bakker. [Translated from the Dutch by M.M. Kessler-Button] Stockholm, Continental book co. [195-] 58 p. illus., ports., facsims., music. 27cm. (Symphonia books)

1. Opera--Italy. 2. Operas--Italy. I. Bakker, M.G., joint author.
NN R 8.63 e/g OCs, I PCs, 1, Is SLs MUs, 2, Is Ts, 1s, Is (LC1s, X1s)

Baker, Madeleine R., tr. ~~*MKDA~~ *MKDA

Lenz, Wilhelm von, 1808–1883.
The great piano virtuosos of our time, from Personal acquaintance: Liszt, Chopin, Tausig, Henselt; by W. von Lenz ... Tr. from the German by Madeleine R. Baker. New York, G. Schirmer, 1899.

5 p. l., 169 p. 1 l. 20^{cm}.
"The first part of the following Recollections ...apeared in 1868 in the 'Neue Berliner Musikzeitung'."--Note.

1. Pianists. 2. Liszt, Franz, 1811–1886. 3. Chopin, Fryderyk Franciszek, 1810–1849. 4. Tausig, Karl, 1841–1871. 5. Henselt, Adolf von, 1814–1889. I. Baker, Madeleine R., tr.

Library of Congress ML397.L57 99—2280
MUSIC DIV.
[a41n1]
Revised-1942

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*MI

Baker, Percy.
Studies in modulation for practical & theoretical purposes, by Percy Baker... London: W. Reeves [1923]. vi, 56 p. illus. (music), table. 12°.

Music div.

864041A
Carnegie Corporation of New York
~~Juilliard Foundation Fund~~

~~123426A~~ 1. Modulation.
N. Y. P. L.
May 14, 1924.

Mus.Res
*Mz p.v.1

[Baker, Robert] fl. 1737.
A rehearsal of a new ballad-opera burlesqu'd, call'd The mad-house. After the manner of Pasquin. As it is now acting at the Theatre-Royal in Lincoln's-Inn-Fields. By a gentleman of the Inner-Temple ... London, T. Cooper, 1737.

47, [3] p. 21^{cm}.

~~[Longe, F. Collection of plays. v. 192, no. 1]~~
Dedication signed: R. Baker.
Without the music.
On the last page is "Prologue to The busy body, design'd to have been spoken by Mrs. Roberts, on Friday, May 22, 1737."
1. Ballad operas. A rehearsal of a new ballad-opera.
I. Title. II. Title: The mad-house.
2. Burlesques—Librettos. A rehearsal of a new ballad-opera. ~~25—22317~~
Library of Congress PR1241.L6 vol. 192 MUSIC DIV.
[42b1]

Baker, Robert A. Computer cantata *MP
(U. S.)

HILLER, LEJAREN ARTHUR, 1924-

Computer cantata, for soprano, instrumental ensemble and two-channel tape recorder [by] Lejaren Hiller and Robert Baker. Bryn Mawr, Pa., T. Presser, 1968, c1963. ix p., score (99 p.) 31cm. (New music edition)

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Electronic music. I Baker, Robert A. Computer cantata. II. Title.
NN 1.70 l/(OC, I SL MUg, lg, 2g, Ig, IIg MUP, 2 MUA(4)I (LC1, X1)

Copy only words underlined
& Classmark-- *MAA

BAKER, ROBERT A.
Musicomp; MUsic Simulator-Interpreter for COMpositional Prodedures for the IBM 7090 [by] Robert A. Baker. Edited and checked by L.A. Hiller, jr. [Urbana, Ill., 1963] 44 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report no. 9)

1. Electronic music. 2. Calculating machines, Electronic. I. Series. II. Hiller, Lejaren Arthur, 1924- , ed. t. 1963.
NN 6.71 d/z OC, II (OD)I (ED)I PC, 1, 2, I, II MU, 1, 2, I, II MUP, 1 ST, 1t, 2t, II (LC1, X1)

Copy only words underlined
& Classmark-- *MAA

BAKER, ROBERT A.
Preparation of Musicwriter punched paper tapes for use by the ILLIAC electronic digital computer [by] R.A. Baker. [Urbana, Ill.] 1961. 14 l. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 2)

1. Electronic data processing. --Music. I. Series. 2. Electronic data processing
NN 10.71 m/ OC (OD)I (ED)I PC, 2, I MU, 1, I (LC1, X1)

Baker, Robert A., joint author Copy only words underlined
& Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Computer cantata; a study in composition using the University of Illinois IBM 7090 and CSX-1 electronic digital computers [by] Lejaren Hiller and Robert Baker. [Urbana, Ill., 1963] 22, [26] p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report no. 8)

Bibliography: p. [23-24].
1. Electronic music. I. Series. II. Baker, Robert A., joint author. t. 1963.
NN 6.71 w/s OC, II (OD)I (ED)I PC, 1, I, II MU, 1, I, II MUP, 1 ST, 1t, II (LC1, X1)

Baker, Robert A.

Copy only words underlined
& Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Revised MUSICOMP manual (MUsic Simulator-Interpreter for COMpositional Procedures) for the IBM 7094 digital computer [by] Lejaren Hiller and Antonio Leal. An expansion and revision of the original MUSICOMP manual written by Robert A. Baker in 1963. [Urbana, Ill.] 1966. 1 v. (various pagings) 28cm. (Illinois. University. Music school. Experimental music studio. Technical report. no. 13)

(Continued)
NN 12.71 d/4 OC, II, III, IVbo (OD)I (ED)I PC, 2, I, II, III MU, 1, I, II, III (LC1, X1) 2

HILLER, LEJAREN ARTHUR, 1924- . Revised MUSICOMP manual... (Card 2)

Bibliography, p. X.1.

1. Electronic data processing. 2. Electronic data processing--Music. I. Series. II. Leal, Antonio, joint author. III. Baker, Robert A. IV. Leal, Antonio.

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*ME

Baker, Theodore, 1851-
A biographical dictionary of musicians, compiled and edited by T. Baker. With portraits from drawings in pen and ink by A. Gribayédoff. New York: G. Schirmer, 1905. vii, 695 p. 2. ed., with supplement. 8°.

Music Dept.

1. Dictionaries. ~~2. Biography.~~ ~~3. Portraits.~~ 4. Musicians. 5. Gribayédoff, Alex., illustrator. —Dictionaries.
N. Y. P. L.
March 21, 1913.

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*ME

BAKER, THEODORE, 1851-1934.
Biographical dictionary of musicians. 3. ed. rev. and enl. by Alfred Remy. New York, Schirmer, 1919. 1094 p. 23cm.

———Second copy.

1. Musicians--Dictionaries. I. Remy, Alfred, 1870-1937, ed.
NN **R X 1.57 l/ OC, I PC, 1, I SLs MU, 1, I (LC1, X1)

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*ME

BAKER, THEODORE, 1851-1934.
Baker's Biographical dictionary of musicians. 4th ed., rev. and enl. New York, G. Schirmer, 1940. 1234 p. 23cm.

Edited under the general supervision of Gustave Reese, Gilbert Chase and Robert Geiger.
"Appendix: Additions and corrections," p. 1224-1234.
"Appendix...4th edition, 2nd printing," c1941, 1224-1240 p., inserted at end.

(Continued)
NN S 3.71 b/OC, I PC, 1, I SL MU, 1, I (LC1, X1) 2

BAKER, THEODORE, 1851-1934. Baker's Biographical dictionary of musicians. (Card 2)

--- ---Supplement 1949, by Nicolas Slonimsky. New York, G. Schirmer [1949] 1224-1298 p. 24cm.

1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- , ed. i. [Title] Biographical.

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*R-Music

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5 ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1958] xv, 1855 p. 24cm.
Includes "librettists, publishers, impresarios, and sundry other men, women and children who have to do with music."
--- ---1965 supplement. New York, G. Schirmer [c1965] vii, 143 p. 24cm.

--- --- 1971 supplement. New York, G. Schirmer [c1971] xvi, 262 p. 24cm.
(Continued)
NN S 3.72 e/a OCIs, IIs PCIs, IIs, IIs, IIs SLIs MUIs, IIs, IIs, IIs (LCIs, XIs) 2

BAKER, THEODORE, 1851-1934. Baker's biographical dictionary of musicians. (Card 2)

--- ---Second copy.

--- ---Third copy.

--- ---Fourth copy.

1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- ,ed. II. Title: Baker's biographical dictionary of musicians. i. [Title] Biographical.

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*R-Music

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5 ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1958] xv, 1855 p. 24cm.

Includes "librettists, publishers, impresarios, and sundry other men, women and children who have to do with music."

(Continued)
NN S 7.70 v/ OCs, Is PCs, 1s, Is, IIs SLs MUs, 1s, Is, IIs (LC1s, [1], X1s) 2

BAKER, THEODORE, 1851-1934. Baker's biographical dictionary of musicians. (Card 2)

——— ———1965 supplement. New York, G. Schirmer [c1965] vii, 143 p. 24cm.

——— ———Second copy.

1. Musicians—Dictionaries. I. Slonimsky, Nicolas, 1894- , ed. II. Title: Baker's biographical dictionary of musicians.
i. [Title] Biographical.

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*ME

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5. ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1958] xv, 1855 p. 24cm.

Includes "librettists, publishers, impresarios, and sundry other men, women and children who have to do with music."

(Continued)
NNS 12.71 d/4 OCs, Is PCs, 1s, Is, IIs SLs MUs, 1s, Is, IIs (LC1s, [i], X1s) 2

BAKER, THEODORE, 1851-1934. Baker's biographical dictionary of musicians. (Card 2)

--- ---1965 supplement. New York, G. Schirmer [c1965] vii, 143 p. 24cm.

1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- ,ed. II. Title: Baker's biographical dictionary of musicians. i. [Title] Biographical dictionary of musicians.

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*R-Phono

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5. ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1958] xv, 1855 p. 24cm.

Includes "librettists, publishers, impresarios, and sundry other men, women and children who have to do with music."

(Continued)
NN S 3.72 e/a OCIs, IIs PCIs, IIs, IIs, IIs SLIs MUIs, IIs, IIs, IIs MUPIs, IIs, IIs, IIs (LCIs, XIs) 2

BAKER, THEODORE, 1851-1934. Baker's biographical dictionary of musicians. (Card 2)

--- ---1965 supplement. New York, G. Schirmer [c1965] vii, 143 p. 24cm.

--- ---1971 supplement. New York, G. Schirmer [c1971] xvi, 262 p. 24cm.

1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- , ed. II. Title: Baker's biographical dictionary of musicians. i. [Title] Biographical.

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*R-Music

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5th ed. Completely rev. by Nicolas Slonimsky. New York, G. Schirmer [1965, c1958] xv, 1855, vii, 143 p. 24cm.

"1965 supplement, by Nicolas Slonimsky": p. vii, 143 at end.
1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- , ed. i. [Title] Biographical.

NN S 10.67 e/R OC, I PC 1, I SL MU, 1, I (LC1, [1] X1)

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*MD

Baker, Theodore, 1851–
. . . A dictionary of musical terms, containing upwards of 9,000 English, French, German, Italian, Latin and Greek words and phrases . . . with a supplement containing an English-Italian vocabulary for composers, compiled and edited by Dr. Th. Baker. New York: G. Schirmer[, cop. 1895]. vi, 257 p. illus. (music), tables. 8°.

At head of title: Twentieth edition, thoroughly revised, and augmented by an appendix of 700 additional words and phrases.

Cards in Public Catalogue

306916A. 1. ~~Music~~—Dictionaries.
N. Y. P. L.
MUSIC DIV.
September 13, 1937

Baker, Theodore, 1851- #R-ROOM 84

A dictionary of musical terms... with a supplement containing an English-Italian vocabulary for composers... Edited by Dr. T. Baker. New York: G. Shirmer, 1899. vi, 239 pp. 3. ed. 8°.

4. ed. on cover.

Dictionaries

MUSIC DIV.

7-*MD

Baker, Theodore, 1851-1934.
... A dictionary of musical terms, containing upwards of 9,000 English, French, German, Italian, Latin and Greek words and phrases ... with a supplement containing an English-Italian vocabulary for composers, compiled and edited by Dr. Th. Baker. New York, G. Schirmer, 1912.
vi, 257 p. illus. (music) $20\frac{1}{2}$cm.

At head of title: Fourteenth edition, thoroughly revised, and augmented by an appendix of 700 additional words and phrases.
~~Reissue of the 21st (1923) edition.~~

1. [redacted]-Dictionaries.

Cards in Public Catalogue

Library of Congress [37b1] ML108.B165 1923 a 24-35784
MUSIC DIV. 780.3

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*MD

Baker, Theodore, 1851- , editor.
A pronouncing pocket-manual of musical terms, together with the elements of notation and condensed biographies of noteworthy musicians; edited by Dr. Th. Baker. New York: G. Schirmer, 1912. xvi, 176 p. illus. (music.) 13 1/2cm.

644418A

MUSIC DIV.

HBC p.v.152

Baker, Theodore, 1851-
Über die Musik der nordamerikanischen Wilden. Leipzig: Breitkopf & Härtel, 1882. iv p., 1 l., 82 p., 2 pl. 8°.

*MFBQ
(Indian-American)
—— —— Second Copy.

DUPLICATE TO BE KEPT

Music Div.

~~1. Indians (N. A.)—Music.~~ 2. Music, U. S.—History.
N. Y. P. L.
January 20, 1914.

DREXEL. 2726

Baker, Theodore, 1851-
Über die Musik der nordamerikanischen Wilden. Eine Abhandlung zur Erlangung der Doctorwürde an der Universität Leipzig. *Leipzig: Breitkopf & Härtel*, 1882. iv, 1 l., 82 pp., 1 l. 2 pl. 8°.

With German translation of songs.

*MO —— A second copy.

National music – Indian, North Am. 2726
Indians, North Amer. – Music of
MUSIC DIV.

Baker, Theodore, 1851-1934, tr.
*MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[AN DIE FERNE GELIEBTE]
An die ferne Geliebte (To the distant beloved), a cycle of six songs. [The poems by A. Jeitteles]. English translations by Theodore Baker. With a prefatory note by H. E. Krehbiel. Op. 98. New York, G. Schrimer, c1929, c1902. v, 3-23 p. 31cm. (Schirmer's library of musical classics. v. 617)

(Continued)

NN X 10.59 a/b OC, I, II (OAFl) (MUS14, LC1, X1, Z1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg

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BEETHOVEN, LUDWIG VAN, 1770-1827. [AN DIE FERNE GELIEBTE] An die ferne Geliebte... (Card 2)

For low voice and piano.
CONTENTS. --Auf dem Hügel sitz' ich (From the mountain wing)--Wo die Berge (Where the mountains)--Leichte Segler (Cloudlet, sailing)--Diese Wolken (Clouds beyond)--Es kehret der Maien (Fair Maytime)--Nimm sie hin denn (Take my songs).

1. Songs, German. 2. Song cycles. I. Jeitteles, Alois, 1794-1858. II. Baker, Theodore, 1851-1934, tr. III. Title: An die ferne Geliebte. IV. Title: To the distant beloved.

Baker, Theodore, 1851- , translator.
Beethoven, Ludwig van. *MS
[Fidelio-Vocal score.]
. . . Fidelio; an opera in two acts. Libretto by Joseph Sonnleithner with successive revisions by Stephan von Breuning and Friedrich Treitschke. Music by Ludwig van Beethoven. Vocal score newly revised by Gustav F. Kogel. English version by Dr. Th. Baker. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer [cop. 1907]. Publ. pl. no. 18108. xiv, 262 p. front. (port.) 4°. (G. Schirmer collection of operas.)

(Continued)

N. Y. P. L.
MUSIC DIV.
January 31, 1924.

Beethoven, Ludwig van: . . . Fidelio; (Continued)

Vocal score. German and English.
First performed in 1805.
Original libretto was translated and adapted from J. N. Bouilly's Léonore.
Also known under title: Léonore.

Op 72b.

119501A

KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Breuning, Stephan von, 1774–1827. 6. Kogel, Gustav Friedrich, 1849– . 7. Baker, Theodore, 1851– , translator. 8. Title. 9. Title: Léonore.
N. Y. P. L.
January 31, 1924.

Baker, Theodore, 1851- , translator.
Beethoven, Ludwig van. *MS
[Fidelio- Vocal score]
. . . Fidelio . . . an opera in two acts. Libretto by Joseph Sonnleithner, with successive revisions by Stephan von Breuning and Friedrich Treitschke. Music by Ludwig van Beethoven. New version with prefatory note and original recitatives, by Artur Bodanzky. English version by Dr. Th. Baker, with an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, Inc.[, cop. 1926.] Publ. pl. no. 32571. xiii, 280 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

(Continued)

N. Y. P. L.
MUSIC DIV.
July 16, 1927

Beethoven, Ludwig van: . . . Fidelio . . . an opera in two acts. (Continued)

Vocal score. German and English.
First performed in 1805.
Original German libretto was translated and adapted from J. N. Bouilly's Léonore.
Also known under title: Léonore.

Op 72b.

320234A

BEETHOVEN ASSOCIATION FUND.

1. Operas—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765–1835. 4. Treitschke, Georg Friedrich, 1776–1842. 5. Breuning, Stephan von, 1774–1827. 6. Bodanzky, Artur, 1877– . 7. Baker, Theodore, 1851– , translator. 8. Krehbiel, Henry Edward, 1854–1923. 9. Title. 10. Title: Léonore.
N. Y. P. L.
July 16, 1927

Baker, Theodore, 1851-1934, tr.
*MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. ENGLISH & GERMAN]
Fidelio, an opera in two acts. Libretto by Joseph Sonnleithner. Music by Ludwig van Beethoven. With successive revisions by Stephan van Breuning and Friedrich Treitschke. Vocal score revised by Gustav F. Kogel. English version by Theodore Baker. With an essay on the story of the opera by H. E. Krehbiel. New York, G. Schirmer [c1935, c1907] xiv, 262 p. port. 29cm. (G. Schirmer's vocal scores of grand and

(Continued)

NN 3.56 s/c OC, I, II, III, IV, V (U1, LC1, X1, Z2) SL MUg, Ig, Ig, IIg, IIIg, ~~IV~~g, Vg

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BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. ENGLISH & GERMAN] Fidelio... (Card 2)

light operas)

Original German libretto is a translation and adaptation of J. N. Bouilly's Léonore.
First performed in 1805; the present version first performed in 1814.
1. Operas—Vocal scores. I. Bouilly, Jean Nicolas, 1763-1842. Léonore. II. Sonnleithner, Joseph, 1766-1835. Fidelio. III. Treitschke, Georg Friedrich, 1776-1842. IV. Baker, Theodore, 1851-1934, tr. V. Breuning, Stephan van, 1774-1827.

Baker, Theodore, 1851– , translator *MRD

Beethoven, Ludwig van.
Missa solemnis in D, op. 123, for four solo voices, chorus and orchestra . . . Vocal score, edited by Julius Stern, with a prefatory remark by Hermann Kretzschmar, English translations by Dr. Th. Baker. New York: G. Schirmer, cop. 1905. Publ. pl. no. 18213. vii, 2–141 p. 4°.

Composer's name at head of title.
Latin words.
Vocal score.

Music Dept

1. Masses, with orchestra.—Vocal score. 2. Stern, Julius, 1820–83, editor. 3. Kretzschmar, Hermann, 1848– . 4. Baker, Theodore, 1851– , translator.
N. Y. P. L.
March 28, 1918

Baker, Theodore, 1851-1934, tr.
*MRD

Beethoven, Ludwig van, 1770–1827.
[Missa solemnis. Vocal score. Latin]
Missa solemnis in D, op. 123, for four solo voices, chorus and orchestra . . . Vocal score, ed. by Julius Stern, with a prefatory remark by Hermann Kretzschmar, English translations by Dr. Th. Baker. New York, G. Schirmer, c1905. Pl.no. 18213. vii, 141 p. 4°.

Mus.div.

823963. 1. Masses—Keyboard acc. I. Baker, Theodore, 1851–1934, tr. II. Kretzschmar, Hermann, 1848–1924. III. Stern, Julius, 1820–1883, arr.
N. Y. P. L.
Card reprinted
June 21, 1951

Baker, Theodore, 1851- , translator.
*MP (FR)

Benoit, Pierre Léonard Léopold, 1834–1901.
Into the world! A children's cantata. Words by Julius de Geyter [pseud.], English version by Dr. Th. Baker. The music by Peter Benoit. New York: G. Schirmer [cop. 1899]. Publ. pl. no. 14725. 31 p. 4°.

Vocal score. English words.
On cover: G. Schirmer's collection of oratorios and cantatas.

1. Cantatas. 2. Geyter, Jan de, 1830– . 3. Baker, Theodore, 1851– , translator. 4. Title.
N. Y. P. L.
March 31, 1922.

Baker, Theodore, 1851-1934, tr.
*MS

Bizet, Georges, 1838–1875.
[Carmen. Vocal score. English & French]
. . . Carmen, opera in four acts by Georges Bizet. Words by H. Meilhac and L. Halévy. Adapted from the novel by Prosper Mérimée. English version by Dr. Th. Baker . . . New York, G. Schirmer, c1895. Pl.no. 12117. 391 p. front. (port.) 4°. ~~(G. Schirmer's collection of operas)~~

—— —— Second copy.

MUSIC DIV.

630892. 1. Operas—Vocal scores. I. Halévy, Ludovic, 1834–1908. Carmen. II. Meilhac, Henri, 1831–1897. Carmen. III. Mérimée, Prosper, 1803–1870. Carmen. IV. Baker, Theodore, 1851–1934, tr.
N. Y. P. L.
Card revised
December 18, 1951

Baker, Theodore, 1851- , translator. *MP (French)

Bloch, Ernest, 1880–
Poèmes d'automne (Poems of autumn), pour chant avec piano (ou orchestre). I. La vagabonde . . . II. Le déclin . . . III. L'abri . . . IV. Invocation . . . Poèmes de Béatrix Rodès, musique de Ernest Bloch. New York: G. Schirmer [cop. 1918]. Publ. pl. nos. 27996–27999. 4 nos. in 1 v. f°.

English versions by Sigmund Spaeth and Theodore Baker.
English and French words, with piano accompaniment.

Music div.

1. Songs (French). 2. Songs, arias, etc., with orchestra.—Vocal score. 3. Spaeth, Sigmund Gottfried, 1885– , translator. 4. Baker, Theodore, 1851– , translator. 5 Rodès, Béatrix. 6. Title.
N. Y. P. L.
June 2, 1919.

Baker, Theodore, 1851- trans. *MD

Bona, Pasquale.
A complete method for rhythmical articulation. Translated from the fourth Italian edition, revised and augmented by the author, by T. Baker. New York: G. Schirmer, cop. 1897. 3 p.l., 72 p. 4°.

Music Dept.
1. Rhythmical articulation. 2. Baker, Theodore, translator. 3. Singing.
N. Y. P. L. June 2, 1914.

Baker, Theodore, 1851- , editor

*MKD

Ehrlich, Heinrich, 1822-1899.
How to practice on the piano; reflections and suggestions, by H. Ehrlich, with precise directions for the proper use of the Tausig-Ehrlich "Daily studies." Translated from the German by J. H. Cornell. Second edition, revised by Dr. Th. Baker. New York: G. Schirmer, 1901. 1 p.l., 60 p. illus. (music.) 12°.

1. Piano playing. 2. Cornell, John Henry, 1828-94, translator. 3. Baker, Theodore, 1851- , editor. 4. Title.
N. Y. P. L. August 31, 1920.

Baker, Theodore, 1851-1934, ed.

*MYD box

Grieg, Edvard Hagerup, 1843-1907.
[Lyrische Stücke. Op. 54, no. 4]
Notturno. Klavierstück von Edvard Grieg. Opus 54, no. 4. Edited by Dr. Th. Baker... Leipzig: C. F. Peters [1892] Publ. pl. no. 7638. 7 p. 31cm. (Edition Peters. No. 2652.)

For piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- . I. Baker, Theodore, 1851-1934, ed. II. Title.
N. Y. P. L. May 5, 1939

Baker, Theodore, 1851- translator *M

Busoni, Ferruccio Benvenuto, 1866-
Sketch of a new esthetic of music, by Ferruccio Busoni; translated from the German by Dr. Th. Baker. New York: G. Schirmer, 1911. 2 p.l., 45 p. 12°.

Cover-title: A new esthetic of music.

Music div.
1. [Music]—Philosophy and esthetics. 2. Baker, Theodore, 1851- , translator.
N. Y. P. L. December 1, 1916.

Baker, Theodore, 1851- , translator. *MP (French)

Fauré, Gabriel Urbain, 1845-
The birth of Venus (La naissance de Vénus); mythological ode for soli, chorus and orchestra. Poetry by Paul Collin, music by Gabriel Fauré. Op. 29. English version by Th. Baker... New York: G. Schirmer, cop. 1900. Publ. pl. no. 14994. 64 p. 4°.

Vocal score. English words.

Music div.
JUILLIARD FOUNDATION FUND.
468828 A
1. Cantatas. 2. Collin, Paul Adrien François, 1843- . 3. Baker, Theodore, 1851- , translator. 4. Title. 5. Title: La naissance de Vénus.
N. Y. P. L. August 20, 1924

Baker, Theodore, 1851- , translator. *MD

Hanon, Charles Louis, 1820-1900.
The virtuoso pianist, in sixty exercises for the acquirement of agility, independence, strength, and perfect evenness in the fingers as well as suppleness of the wrist, by C. L. Hanon... Translated from the French by Dr. Th. Baker... New York: G. Schirmer, cop. 1900. Publ. pl. no. 15538. 1 p.l., 115 p. f°.

Music div.
1. Piano.—Exercises. 2. Baker, Theodore, 1851- , translator. 3. Title.
N. Y. P. L. October 23, 1916.

Baker, Theodore, 1851- trans. *MI

Bussler [Ludwig]
Elementary Harmony. A practical and thorough course in fifty-four exercises adapted for public or private... teaching and self-instruction. Translated from the second German edition by Dr. Theodore Baker.
New York: G. Schirmer, 1897. [cop. 1891]
viii, 227 p. 12°.

MUSIC DIV.
SORGE COLLECTION.

Baker, Theodore, 1851- , translator. *MP (German)

Fielitz, Alexander von, 1860-
...Eliland; ein Sang von Chiemsee von Karl Stieler. Ten songs for medium voice. [Op. 9.] English translations by Dr. Th. Baker. New York: G. Schirmer, cop. 1902. Publ. pl. no. 16055. 23 p. f°. (Schirmer's library of musical classics. v. 695.)

High voice.
German and English words; music for 1 voice with piano acc.

(Continued)

MUSIC DIV.
N. Y. P. L. May 10, 1927

Baker, Theodore, 1851- , translator. *MP (German)

Humperdinck, Engelbert, 1854-1921.
The pilgrimage to Kevlaar; ballad for mezzo-soprano and tenor soli; chorus of mixed voices, and orchestra. By E. Humperdinck ... Boston: The Boston Music Co. [cop. 1913.] Publ. pl. no. B. M. Co. 3239. 35 p. 4°.

Vocal score. English words.
Words by Heinrich Heine. English version by Dr. Theo. Baker.
On cover: Boston Music Co. edition of oratorios, cantatas & choruses.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Heine, Heinrich, 1797-1856. 3. Baker, Theodore, 1851- , translator. 4. Title.
N. Y. P. L. June 17, 1924

Baker, Theodore, 1851- , translator.

*MI

Bussler, Ludwig, 1838-1901.
Elements of notation and harmony, with fifty-eight exercises for use in public institutions of learning and for self-instruction, by Ludwig Bussler. Translated from the fifth revised and enlarged German edition, by Dr. Th. Baker. New York: G. Schirmer[, cop. 1890]. viii, 131 p. diagrs., illus. (music.) 8°.

Music div.
1. Harmony. 2. Musical notation. 3. Baker, Theodore, 1851- , translator.
N. Y. P. L. September 20, 1927

Fielitz, Alexander von, 1860- : ...Eliland... (Continued)

Contents: Stilles Leid (Silent woe). Frauenwörth. Rosenzweige (Sprays of roses). Heimliche Grüsse (Secret greetings). Am Strande (By the strand). Kinderstimmen (Child-voices). Mondnacht (By moonlight). Wanderträume (Dreams of roaming). Anathema. Ergebung (Resignation).

1. Songs, German. 2. Stieler, Karl, 1842-1885. 3. Baker, Theodore, 1851- , translator. 4. Title.
N. Y. P. L. May 10, 1927

Baker, Theodore, 1851- translator *MZ (Mascagni)

Illica, Luigi, 1857-
...Isabeau; a dramatic legend in three acts, the book by Luigi Illica, the music by Pietro Mascagni, English version by Theodore Baker. New York: G. Schirmer [cop. 1917]. 75 p. 8°. (G. Schirmer's collection of opera-librettos.)

Cover-title reads: The Chicago Opera Association libretto... Published by Fred. Rullman, Inc...
Italian and English.
Libretto.

Music div.
1. Drama (Italian). 2. Mascagni, Pietro, 1863- . 3. Baker, Theodore, 1851- , translator. 4. Title.
N. Y. P. L. April 26, 1919.

Baker, Theodore, 1851- trans. *MP (Polish)

Chopin (Frédéric [François])
Polish songs with German and English words. English version by T. Baker. New York: G. Schirmer, cop. 1897. 1 p.l., 51 p. 4°. (Schirmer's library of musical classics. vol. 249.)
V. 249. Soprano or tenor.

LENOX OFF. CARD.
MUSIC DIV.
Gift of Mrs. H. Draper.

Baker, Theodore, 1851- , jt. translator.

*MS

Gounod, Charles François, 1818-1893.
...Faust; a lyric drama in five acts. Libretto by J. Barbier and M. Carré, music by Ch. Gounod. Vocal score (containing the complete ballet-music) by Léo Delibes. The English version by H. T. Chorley, revised and completed by Dr. Th. Baker, with an essay on the story of the opera by H. E. Krehbiel. New York: ~~Vocal score. French and English.~~

(Continued)

N. Y. P. L. December 11, 1923

Baker, Theodore, 1851- , trans. *MEC

Indy, Vincent d'.
Beethoven; a critical biography, translated from the French by T. Baker. Boston: Boston Music Co. [1913.] v, 127 p., 3 fac., 6 pl., 6 port., 4 tables. 8°.

Music Dept.
1. Beethoven, Ludwig van. 2. Baker, Theodore, translator.
N. Y. P. L. May 8, 1914.

Baker, Theodore, 1851- , editor.

*MYD

Cramer, Johann Baptist, 1771-1858.
...Fifty selected piano-studies; systematically arranged, fingering and expression-marks critically revised, and provided with instructive notes by Hans von Bülow. Translations by Albert R. Parsons and B. Boekelman. Newly revised by Dr. Th. Baker... New York: G. Schirmer [cop. 1889]. Publ. pl. no. 1764. 115 p. f°.

HUNEKER COLLECTION.
20252A. 1. Piano.—Studies. 2. Buelow, Hans Guido von, 1830-1894, editor. 3. Parsons, Albert Ross, 1847- , translator. 4. Boekelman, Bernardus, 1838- , jt. translator. 5. Baker, Theodore, 1851- , editor.
N. Y. P. L. September 21, 1921.

Gounod, Charles François, 1818-1893: ...Faust... (Cont'd)

G. Schirmer [c1902] Publ. pl. no. 16100. xiv, 323 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

First performed in 1859.
Vocal score. French and English.

Carnegie Corporation of New York
~~KREHBIEL COLLECTION.~~
845701A
~~469024A.~~ 1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Delibes, Léo, 1836-91. 5. Chorley, Henry Fothergill, 1808-72, translator. 6. Baker, Theodore, 1851- , jt. translator. 7. Krehbiel, Henry Edward, 1854-1923. 8. Title.
N. Y. P. L. December 11, 1923.

Baker, Theodore, 1851- , translator.

*MRH

Indy, Vincent d', 1851-
...St. Mary Magdalene; cantata for women's voices, soli and chorus, organ and piano, or orchestra. Op. 23. By Vincent d'Indy. Boston, Mass.: The Boston Music Co., cop. 1905. Publ. pl. no. B. M. Co. 1067. 27 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)

Vocal score. English and French.
"English version by Dr. Th. Baker."
Cover-title.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Cantatas—Sacred. 2. Baker, Theodore, 1851- , translator. 3. Title.
N. Y. P. L. June 3, 1927

Baker, Theodore, 1851- , translator. *MRH

Dubois, Théodore, 1837-
The seven last words of Christ, for soli, chorus and orchestra, music by Th. Dubois. Vocal score with Latin and English words ... New York: G. Schirmer [cop. 1899]. Publ. pl. no. 14418. 1 p.l., 79 p. 4°.

English version by Theodore Baker.
Latin and English.
Vocal score.

Music div.
1. Oratorios.—Piano and voice. 2. Baker, Theodore, 1851- , translator. 3. Title.
N. Y. P. L. May 22, 1917.

Baker, Theodore, 1851- trans. *MS

Gounod, Charles [François].
Romeo and Juliet; opera in five acts, by C. Gounod. Words by J. Barbier and M. Carré; the English version by T. Baker. With an essay on the history of the opera by W. J. Henderson. New York: G. Schirmer, cop. 1897. vi p., 1 l., 265 p. 4°. (G. Schirmer's collection of operas.)

Music Dept.
1. Operas.—Piano and voice. 2. Barbier Paul Jules. 3. Carré, Michel. 4. Baker, Theodore, translator. 5. Henderson, William James.
N. Y. P. L. December 4, 1913.

Baker, Theodore, 1851- , tr. *MFC

Istel, Edgar, 1880-
The art of writing opera-librettos; practical suggestions by Edgar Istel, translated from the German manuscript by Dr. Th. Baker. New York, G. Schirmer, inc. [1922]
vi, 157 p. 19cm.

Translated from a revision of the author's "Das libretto" (Berlin [etc.] 1914) The analysis of the libretto of "Figaros hochzeit" is replaced, in the present work, by a chapter on Scribe's book of "La part du diable".

1. Librettos. I. Baker, Theodore, 1851- tr. MUSIC DIV.

Library of Congress ML2110.I 92B2 22-17045
Copyright A 681476 [2]

Baker, Theodore, 1851- , translator.

Jadassohn, Salomon, 1831-1902. *MI

...A manual of harmony, by S. Jadassohn... Translated from the third,..German edition by Dr. Th. Baker. New York: G. Schirmer, cop. 1893. viii, 292 p. illus. (music). 9. ed. 8°.

Music Div.

299389A. 1. Harmony. 2. Baker, Theodore, 1851- , translator.
N. Y. P. L. July 11, 1927

Baker, Theodore, 1851- , translator. *MI

Jadassohn, Salomon, 1831-1902.

A manual of single, double, triple and quadruple counterpoint, by S. Jadassohn ... Tr. from the 3d rev. German ed. by Dr. Th. Baker. New York, G. Schirmer, 1908.

v, 137 p. 22½cm.

96347A 1. Counterpoint. I. Baker, Theodore, 1851- tr. Music Div.

Library of Congress MT55.J24B2 8—12088

Copyright A 40679

Baker, Theodore, 1851- , translator. *MP (German)

Jensen, Adolf, 1837-1879.

Jensen-Album; 12 Lieder für eine Singstimme und Piano-forte-Begleitung, mit deutschem und englischem Text. Engl. Uebersetzung von Dr. Th. Baker... Für mittlere Stimme... Leipzig: F. Schuberth jr., cop. 1890. Publ. pl. nos. 1924-35. 51 p. 4°.

German and English words, with music.

Music Div.

1. Songs (German). 2. Baker, Theodore, 1851- , translator.
N. Y. P. L. November 23, 1917.

Baker, Theodore, 1851- , editor. *MHD

Jousse, John, d. 1837.

A catechism of music, by J. Jousse. Newly revised and edited, by Dr. Th. Baker, with an addendum containing a concise treatise on natural, abrupt, and enharmonic modulation, into all the major and minor keys, by J. A. Hamilton and Albrechtsberger's forty-six modulations. New York: G. Schirmer, cop. 1891. 108 p. illus. (incl. music.) 16°.

Music Div.

309274A. 1. Music—Instruction and study. 2. Piano playing. 3. Baker, Theodore, 1851- , editor. 4. Hamilton, James Alexander, 1785-1845. 5. Albrechtsberger, Johann Georg, 1736-1809.
N. Y. P. L. November 9, 1927

Baker, Theodore, 1851- , translator. *MKRRM

Kietzer, Robert.

Schule zum Selbstunterricht für B-Tuba oder Helikon. School for self-instruction on the tuba or helicon. [By] Robert Kietzer. Translated from the German by Dr. Theod. Baker. Op. 85... Leipzig: J. H. Zimmermann [1900]. Publ. pl. nos. Z. 3105, 3106. 2 parts in 1 v. illus. (incl. music.) 4°.

Each part has separate t.-p.
Text in German, English and Russian.

Music Div.

1. Tuba. 2. Baker, Theodore, 1851- , translator.
N. Y. P. L. December 30, 1919.

Baker, Theodore, 1851- , translator. *MO Netherlands)

[Kremser, Eduard,] 1838-1914, editor.

...Six ancient folk songs of the Netherlands (from the collection by "Adrianus Valerius," A. D. 1626). English version by Dr. Th. Baker. [New York:] G. Schirmer, cop. 1894. Publ. pl. no. 16090. 30 p. 4°.

English words; music for 4 mixed voices with piano acc.
Caption-title. t.-p. reads: G. Schirmer's octavo choruses for mixed voices... no. 632. E. Kremser, arr.
Contents: 1. Lament. 2. William of Nassau. 3. War-song. 4. Parting. 5. Berg op zoom. 6. Prayer of thanksgiving.

Music Div.

1. Folk songs, Dutch—Collections. 2. Choruses, with piano or organ acc. 3. Valerius, Adriaan, d. 1625. 4. Baker, Theodore, 1851- , translator.
N. Y. P. L. September 4, 1929

Baker, Theodore, 1851- , trans. *MKD

Kullak, Adolph.

The aesthetics of pianoforte-playing; translated by T. Baker from the third German edition, revised and edited by H. Bischoff. [Preface by T. Kullak.] New York: G. Schirmer, 1907. vii(i), 328 p. 8°.

Music Dept.

1. Piano-playing. 2. Æsthetics. 3. Baker, Theodore, translator. 4. Bischoff, Hans, editor. 5. Kullak, Theodor.
N. Y. P. L. August 8, 1912.

Baker, Theodore, 1851- , translator. *MEC (Beethoven)—CP

Kullak, Franz, 1844-1913.

Beethoven's piano-playing, with an essay on the execution of the trill...Translated from the German by T. Baker. New York: G. Schirmer, 1901. 1 p.l., 101 p. 8°.

--- --- Second copy

Beethoven Assoc. Fund.

Music Dept.

1. Piano-playing. 2. Beethoven, Ludwig van. 3. ~~Criticism~~. 4. Baker, Theodore, translator. 5 title.
N. Y. P. L. November 5, 1913.

Baker, Theodore, 1851- , trans.

Kullak, Theodor, 1818-1882. *MYD

...The school of octave-playing; a supplement to the Method of modern pianoforte-playing. Section 1. Preliminary school (exercises for developing the hands for octave-playing). Section 2. Seven octave-studies. [Op. 48.]... Translations by Dr. Theo. Baker. New York: G. Schirmer, cop. 1898. Publ. pl. nos. 13858, 13859. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 475, 476.)

"Section 1 contains a biographical sketch of the author by Dr. Theo. Baker."

Music Div.

1. Piano—Studies. 2. Piano—Exercises. 3. Baker, Theodore, 1851- , translator.
N. Y. P. L. June 24, 1926

Baker, Theodore, 1851-1934, tr. *MLD

Lamperti, Giovanni Battista, 1839-1910.

... The technics of bel canto, by G. B. Lamperti with the collaboration of Maximilian Heidrich; translated from the German by Dr. Th. Baker. New York, G. Schirmer [1905]

36 p. illus. 24cm.

1. Singing and voice culture. I. Heidrich, Maximilian, 1864-1909. II. Baker, Theodore, 1851-1934, tr.

Library of Congress MT820.L287 6—8671

[a42c1] Music Div.

Baker, Theodore, 1851- editor. *MTB

Lobe, Johann Christian, 1797-1881.

... Catechism of composition, by J. C. Lobe. Tr. by Fanny Raymond Ritter. Rev. and ed. by Dr. Theod. Baker. [2d and rev. ed.] New York, G. Schirmer, °1891.

vii, 200 p. 18½cm.

55117A 1. Composition (Music) I. Ritter, Mrs. Frances Malone (Raymond) 1830-1890, tr. II. Baker, Theodore, 1851- ed.

Library of Congress MT40.L782 7—40490

——— ~~Copy 2.~~

Copyright 1891: 22002 [a20c1] Music div.

Baker, Theodore, 1851- , translator. *MP (German)

Loewe, Karl, 1796-1869.

...Twelve songs and ballads. In two volumes. The English translations by Dr. Theo. Baker. With a critical note by Richard Aldrich... New York: G. Schirmer, cop. 1903. Publ. pl. no. 16144, 16146. 2 v. in 1. f°. (Schirmer's library of musical classics. v. 717, 719.)

For high voice.
German and English words; music for 1 voice with piano acc.
At head of title: ...Mastersongs by great composers. Carl Loewe.

JUILLIARD FOUNDATION FUND v. 2

Music div.

429974A. 1. Songs, German. 2. Baker, Theodore, 1851- , translator.
N. Y. P. L. October 5, 1929

Baker, Theodore, 1851- , translator. *MI

Loewengard, Max Julius, 1860-

...Harmony modernized; a course equally adapted for self-instruction or for a teacher's manual, by Max Loewengard, tr. from the 6th augm. and thoroughly rev. German ed., by Dr. Th. Baker. New York, G. Schirmer; Boston, Boston music co. [1910] 5. ed.

vi, 145 p. 22½cm. $1.00

295646 A 1. Harmony. I. Baker, Theodore, 1851- tr. Music Div.

Library of Congress MT50.L825B2 10-16638

© July 26, 1910; 2c. July 27, 1910; A 268550; G. Schirmer, New York, N. Y.

Baker, Theodore, 1851- , translator. *MO (Italian)

Marzo, Eduardo, 1852- , compiler and editor.

...Neapolitan songs; nineteen Neapolitan folk- and popular songs. Collected and edited by Eduardo Marzo. The English translations by Dr. Th. Baker and Henry Grafton Chapman. New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17481. vi, 80 p. 4°. (Songs of the people.)

Italian and English words with piano accompaniment.

*MNB
--- --- Second copy.

Music div.

1. Songs (Italian). 2. Folk-songs (Italian). 3. Baker, Theodore, 1851- , translator. 4. Chapman, Henry Grafton, 1860-1913, jt. translator. 5. Title. 6. Series.
N. Y. P. L. December 30, 1919.

Baker, Theodore, 1851, , trans. *MO

Marzo (Eduardo)

Songs of Italy. Sixty-five Tuscan, Florentine, Lombardian and other Italian folk and popular songs. Collected and edited by E. Marzo. The English translations by T. Baker. New York: G. Schirmer, cop. 1904. 4 p.l., 188 p. 4°. (Songs of the people.)

Gift of Mrs. H. Draper.

Music Div.

Baker, Theodore, 1851- , translator. *MP (German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

...Complete collection of songs with piano accompaniment; edited by Alfred Dörffel. Translations by Dr. Th. Baker... New York: G. Schirmer, cop. 1906. Publ. pl. no. 17824. v, 241 p. 4°. (Schirmer's collection of musical classics. v. 852.)

For high voice. German and English.

--- --- Edition for low voice.

Music Div.

191872A 1. Songs (German). 2. Doerffel, Alfred, 1821-1905, editor. 3. Baker, Theodore, 1851- , translator.

KREHBIEL COLLECTION.

N. Y. P. L. April 17, 1924.

Baker, Theodore, 1851- , translator. *MP (German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

...Sixteen two-part songs. English version by Dr. Theo. Baker and others. New York: G. Schirmer, 1896. Publ. pl. no. 12638. 91 p. 4°. (Schirmer's library of musical classics, v. 337.)

German and English words with music for 2 voices with piano acc.
Contents: 1. I would that my love. 2. Farewell song of the birds of passage. 3. Greeting. 4. Autumn song. 5. O wert thou in the cauld blast. 6. The maybell and the flowers. 7. I waited for the Lord. 8. My song therefore shall be. 9. For in His own hand. 10. By the plashing fount I stand. 11. How can I blithe and cheerful be? 12. Evening song. 13. I lean'd against the tow'ring mast. 14. Tulerunt Dominum meum. 15. Now are we ambassadors. 16. For so hath the Lord commanded.

Music div.

1. Vocal music—Duets. 2. Sacred music—Duets. 3. Baker, Theodore, 1851- , translator.
N. Y. P. L. August 14, 1925

Baker, Theodore, 1851- *LYK

Nardini, Pietro, 1722-1793.

Sonata in D for violin, with figured bass, arranged for violin and piano by Ferdinand David. Edited and fingered by Henry Schradieck, with biographical sketch of the composer, by Dr. Theo. Baker. New York: G. Schirmer, cop. 1898. Publ. pl. no. 14049. 2 parts in 1 v. port. f°.

At head of title: Schirmer's library of musical classics. v. 511. Pietro Nardini. "Arranged for violin and pianoforte from the Venetian edition of 1760." Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin.—Sonatas. 3. David, Ferdinand Victor, 1810-73. 4. Schradieck, Henry, 1846-1918, editor. 5. Baker, Theodore, 1851-
N. Y. P. L. April 16, 1918

Baker, Theodore, 1851- , trans. *MO

Parisotti (Alessandro)

Anthology of Italian song of the seventeenth and eighteenth centuries. Selected and edited with biographical notices by A. Parisotti. English translation by T. Baker, v. 1-2. New York: G. Schirmer, 1894. 2 v. 4°. (Schirmer's Library of musical classics. v. 290 291.)

Gift of Mrs. H. Draper.

Music Div.

Baker, Theodore, 1851- , translator.

Paul, Oscar, 1836-1898. * MI

A manual of harmony for use in music-schools and seminaries and for self-instruction, by Oscar Paul... Translated from the latest German edition by Theodore Baker... New York: G. Schirmer, 1885. x, 174 p. illus. (music.) 8°.

Music Div.

296590A. 1. Harmony. 2. Baker, Theodore, 1851- , translator.
N. Y. P. L. June 8, 1927

Baker, Theodore, 1851- , translator. *MZ (Weber)

[Planché, James Robinson,] 1796-1880.

Oberon; opera in three acts by Carl Maria von Weber. New version by Artur Bodanzky; recitatives translated by Dr. Theodore Baker. New York: F. Rullman, Inc., cop. 1918. 16 p. 4°.

Libretto.
English words.

Music Div.

1. Drama (English). 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. 3. Bodanzky, Artur, 1877- . 4. Baker, Theodore, 1851- , translator. 5. Title.
N. Y. P. L. September 9, 1919.

Baker, Theodore, 1851- , translator.

*MI

Richter, Ernst Friedrich Eduard, 1808–1879.
...Manual of harmony; a practical guide to its study, prepared especially for the Conservatory of Music at Leipzig, by Ernst Friedrich Richter. Edited by Alfred Richter; translated from the twenty-fifth German edition by Theodore Baker... New York: G. Schirmer, cop. 1912. vii, 236 p. illus. (music.) 22. ed. 8°.

299390A. 1. Harmony. 2. Richter, Alfred, 1846–1919, editor. 3. Baker, Theodore, 1851- , translator. N. Y. P. L. Music Div. June 22, 1927

Baker, Theodore, 1851-1934, tr.

*MP (German)

SCHUMANN, ROBERT, 1810-1856.
[SONGS. SELECTIONS]
Vocal album: fifty-five songs with piano accompaniment. English translations by Theodore Baker.
New York, G. Schirmer, c1930, c1896. Pl. no. 12873. 200 p. 27cm. (Schirmer's library of musical classics. v. 121)

For low voice and piano; German and English words.
1. Songs, German. I. Baker, Theodore, 1851-1934, tr.
NN X 4.6 2 a/OC, I (OAF1) SL MUg, lg, Ig (MU656, LCl, X1)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826: ...
Der Freischütz; (Continued)

Vocal score. German and English.
First performed in 1821.

ARTHUR MEES COLLECTION.
1. Operas—Piano and voice. 2. Kind, Friedrich, 1768–1843. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 4. Baker, Theodore, 1851- , editor. 5. Title. N. Y. P. L. January 16, 1928

Baker, Theodore, 1851- , editor

*MO

Riemann, Hugo, 1849- , and C. F. Armbrust.
Technische Studien für Orgel. Ein Supplement zu jeder Orgelschule...von Dr. Hugo Riemann und Carl Armbrust. Edited by Dr. Th. Baker... Leipzig: J. Rieter-Biedermann, cop. 1890. Publ. pl. no. 1698. xvi, 36 p. ob. 8°.

Text in German and English in parallel columns.

Music Div.
1. Organ.—Methods. 2. Armbrust, Carl F., 1849–96, jt. au. 3. Baker, Theodore, 1851- , editor. N. Y. P. L. July 11, 1917.

Baker, Theodore, 1851-1934, tr.

*MLD

Silva, Giulio, 1875-

...Advice to beginners in singing (first and second years of study); general observations on the theory of singing, followed by 50 exercises in vocalization. English translation by Dr. Th. Baker. Consigli agli allievi di canto principianti... New York, G. Schirmer, inc. [c1922] Pl.no. 30578. 55 p. 31cm. (Schirmer's scholastic series. v. 112)

Text in Italian and English.

MUSIC DIV.
533844B. 1. Singing—Study and teaching. I. Baker, Theodore, 1851-1934, tr. N. Y. P. L. November 3, 1950

Baker, Theodore, 1851- , trans.

*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Oberon; opera in three acts by Carl Maria von Weber. New version by Arthur Bodanzky. Recitatives translated by Dr. Theodore Baker. Vocal score... New York: G. Schirmer [cop. 1918]. Publ. pl. no. 28140. ix, 175 p. f°.

First performed in 1826.
Libretto by J. R. Planché.
German translation by Th. Hell, pseud. of K. G. T. Winkler.
English and German words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Planché, James Robinson, 1796–1880. 3. Winkler, Karl Gottfried Theodor, 1775–1856. 4. Bodanzky, Artur, 1877- . 5. Baker, Theodore, 1851- . 6. Title. N. Y. P. L. October 4, 1918.

Baker, Theodore, 1851-1934, ed.

*MYD

REINECKE, CARL, 1824-1910.

Was alles die Töne erzählen; Vortrags-Etuden. [Edited by Theod. Baker] Leipzig, J.H. Zimmermann, c1890. Pl.no.Z.1545. 29 p. 31cm.

Cover title.
For piano.
1. Piano. I. Baker, Theodore, 1851-1934, ed.
NN 6.70 v/OC, I SL MUg, lg, Ig (MUI 21, LCl, X1)

Baker, Theodore, 1851- translator.

*MP (U.S.)

Sonneck, Oscar George Theodore, 1873-
...Six songs (1902), by O. G. Sonneck. [Op. 14.] English versions by Dr. Theodore Baker. New York: C. Fischer [1922]. Publ. pl. nos. 22323–22328. 6 v. in 1. f°.

German and English words with music for 1 voice with piano acc.
Contents: Liebeserfüllung, Love triumphant [by] O. G. Sonneck. Tod in Aehren, The dying soldier [by] Detlev von Liliencron. Die Nachtigall, The nightingale [by] Theodor Storm. Juli, July [by] Theodor Storm. Die Tote, To her I lost [by] Theodor Storm. Sommermittag, Midsummer day [by] Theodor Storm.

Music Div.
1. Songs (German). 2. Liliencron, Detlev, Freiherr von, 1844–1909. 3. Storm, Theodor, 1817–88. 4. Baker, Theodore, 1851- , translator. N. Y. P. L. January 22, 1923.

Baker, Theodore, 1851- , trans.

*ZB - *MG p.v.6, no.6

Zwintscher, Bruno, 1838–1905.
The metronome [by] Bruno Zwintscher. Translated by Dr. Theo. Baker. New York: G. Schirmer[, cop. 1904]. 10 p. table. 12°.

Music Div.
1. Metronome. 2. Baker, Theodore, 1851- , translator. N. Y. P. L. January 21, 1925

Baker, Theodore, 1851- , translator.

*MP (German)

Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Schirmer I)]
Songs with pianoforte accompaniment; English translations by Dr. Theodore Baker. v. 1-2. New York: G. Schirmer, cop. 1895. 2 v. 4°. (Schirmer's library of musical classics. v. 342, 352)

English and German.
For soprano or tenor.
Cover-title: Schubert. First vocal album.
Contents: v. 1. The maid of the mill (Müllerlieder). Winter journey (Winterreise). Dying strains (Schwanengesang). 24 favorite songs.
v.2.[Songs from Goethe, Schiller and Sir Walter Scott, no.1-13. Miscellaneous songs, no.14-82.]

Music Dept.
1. Songs, German. 2. Baker, Theodore, 1851- , translator. N. Y. P. L. November 30, 1915.

Baker, Theodore, 1851- , translator

*MP (German)

Strube, Gustav, 1867-
...Hymn to Eros; chorus for men's voices with tenor solo, piano or orchestra accompaniment, by Gustav Strube, set to the German poem of C. A. Köhler, with English version by Dr. Th. Baker... Boston, Mass.: Boston Music Co., cop. 1911. Publ. pl. no. B. M. Co. 737. 41 p. rev. ed. 4°.

Vocal score. English and German.
On cover: Boston Music Co. edition of oratorios, cantatas & choruses.

Music Div.
ARTHUR MEES COLLECTION.
1. Choruses—Men's voices. 2. Koehler, C. A. 3. Baker, Theodore, 1851- , translator. 4. Title. N. Y. P. L. July 14, 1927

*MYD-Amer. box

BAKER, THOMAS, musician.
[THE BLACK CROOK. BLACK CROOK GALOP. ARR. FOR PIANO]
Black crook galop. Arr. by Thomas Baker. New York, W. A. Pond, 1866. Pl.no. 6443. 6 p. 36cm.

Caption title.
Originally for orchestra.

1. Galops (Piano) I. Title.
NN R 9.69 r/ROC (OAF1) SL DC2, LCl, X1) MUg, lg, Ig MUA(4) (MUI 1,

Baker, Theodore, 1851-1934, tr.

* MP (German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS (SCHIRMER I)]
Songs with pianoforte accompaniment. English translations by Theo. Baker [Original ed.] New York, G. Schirmer [c1923, c1895] 1 v. 29cm. (Schirmer's library of musical classics. v. 346)

Vol. 1, pt. 2.
For soprano or tenor and piano. English and German words.
(Continued)
NN 11.58 g/OC, I (OAF 1) SL MUg, lg, Ig (LCl, X1)

Baker, Theodore, 1851- , trans.

*MS

Thomas, Ambroise.
Mignon; opera in three acts and five tableaux. Libretto by M. Carré and J. Barbier. Music by A. Thomas. The English version by T. Baker. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, 1901. xi, 354 p., 1 port. 4°. (G. Schirmer's collection of operas.)

Music Dept.
1. Operas.—Piano and voice. 2. Carré, Michel. 3. Barbier, Paul Jules. 4. Baker, Theodore, translator. 5. Krehbiel, Henry Edward. 6. Title. N. Y. P. L. January 9, 1913.

*MYD-Amer. box

BAKER, THOMAS, musician.
[THE BLACK CROOK. TRANSFORMATION POLKA. ARR. FOR PIANO]
Transformation polka, from The black crook. New York, W.A. Pond, [1867] Pl. no. 6583. 6 p. 36cm.

Originally for orchestra.

1. Polkas (Piano) I. Title. II. Title: The black crook.
NN R 9.69 w/ROC (OAF1) SL DC2, LCl, X1) MUg, lg, Ig, IIg MUA(4) (MUI 1,

SCHUBERT, FRANZ, 1797-1828. [SONGS (SCHIRMER I)]
Songs with pianoforte accompaniment.
(Card 2)

CONTENTS. — v. 1, pt. 2. Winter journey (Winterreise)

1. Songs, German. I. Baker, Theodore, 1851-1934, tr.

Baker, Theodore, 1851- , jt. translator.

*MS

Wagner, Richard, 1813–1883.
...The flying Dutchman (Der fliegende Holländer); a romantic opera in three acts, written and composed by Richard Wagner. The English version by Rev. J. Troutbeck...and Dr. Theo. Baker, with an essay on the history of the opera by W. J. Henderson. New York: G. Schirmer, cop. 1897. Publ. pl. no. 13177. viii p., 1 l., 248 p. 4°.

At head of title: G. Schirmer's collection of operas.
First performed in 1843.
German and English.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Troutbeck, John, 1832–99, translator. 3. Baker, Theodore, 1851- , jt. translator. 4. Title. 5. Title: Der fliegende Holländer. N. Y. P. L. September 10, 1920.

*MYD box

Baker, Thomas, musician.
...Gems from the Black crook, as played at Niblo's Garden, arranged by Thomas Baker... Waltz... New York: W.A.Pond & Co., cop.1866. Publ.pl.no. 6440. 7 p. f°.

Arranged for piano, 2 hands.
At head of title: Original edition...

Baker, Theodore, 1851- , translator.

*MP (German)

Schumann, Robert Alexander, 1810-1856.
[Songs. (Baker)]
...Fifty-five songs with pianoforte accompaniment. English translations by Dr. Theo. Baker and others. Original edition... New York: G. Schirmer, cop. 1903. Publ. pl. no. 12872. 200 p. 4°. (Schirmer's library of musical classics. v. 120.)

For soprano or tenor.
German and English words with music for 1 voice with piano acc.
Cover-title: Schumann. Vocal album.

MUSIC DIV
KREHBIEL COLLECTION.
1. Songs (German). 2. Baker, Theodore, 1851- , translator. N. Y. P. L. November 18, 1924

Baker, Theodore, 1851- editor.

*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Der Freischütz; a romantic opera in three acts. Libretto by Friedrich Kind, music by Carl Maria von Weber. Edited and translated from the German by Natalia Macfarren and Dr. Th. Baker. With an essay on the story of the opera by Richard Aldrich. New York: G. Schirmer, cop. 1904. Publ. pl. no 15433. xiii, 171 p. front. (port.), illus. (facsim.) 4°. (G. Schirmer's collection of operas.)

(Continued)

MUSIC DIV.
N. Y. P. L. January 16, 1928

Use underlined words on call slip

MN

Baker (Thomas)
Gems from the Black crook. [Black crook galop, for the piano]. *New York: W. A. Pond & Co., cop. 1866.* 6 pp. f°.
In: Poillon's collection of music, v. 3.

Galops - Piano

MUSIC DIV.

Baker, Thomas, *MYD Box
See:
Auber, Daniel François Esprit,
Overture to Auber's opera The Syren... Arranged for the piano forte by Thomas Baker. New York: Horace Waters, cop. 1854. 11 p. f°.

Van der Weyde Collection.
MUSIC DIV.

Baker (Thomas), editor
See Jullien's album for 1852.

MUSIC DIV.
D

Baker (W. C.) ☆ MN
Angel of beauty: ballad, written by W. C. Baker. Composed by Hart P. Danks. *New York: W. Hall & Son*, [1867]. 5 pp. f°.
In: Pollion's collection of music, v. 1.

Songs, English — U. S. composers.

MUSIC DIV.

Baker, Walter H., and company, Boston F-10 5485
Baker's roaring twenties scrapbook; a gay, naughty, wild, and mad collection of material to provide any group with a full evening revue of the roaring twenties. Edited by John G. Fuller. Boston, Baker's Plays [1960]
58 p. 27 cm.

1. Musical comedies. 2. Blackouts, American--Collections. 3. Drama--Types--Blackout, American--Collections. 4. Musical Shows--U.S. I. Fuller, John Grant, 1913- . II. Baker, Walter H., and company, Boston.

NN R 9.61 g/f OC, I (OS)II T, 3, 4, I, II (LC1, X1) PC, 2, I, II SL MU, I, I, II

WRITE ON SLIP CLASS MARK SSA NAME, VOL., PAGE AND YEAR OF MAGAZINE.

Baker-Low, Henrietta.
The child voice: responsibility of the community toward it.
(*In* National education association of the United States. Journal of proceedings and addresses, 1916. p. 593-596)

Cards in Public Catalogue

1. Singing, ~~Instruction and study~~ Children's. I. Title.

Music Dept. E 17-835

Library, U. S. Bur. of Education

Baker-Low, Henrietta. *MLD
A hand book of Christmas singing for the entire community, by Henrietta Baker Low... Boston: C. C. Birchard & Co. [cop. 1919.] 45 p. 8°.

Christmas (music) — Hist. and crit. Cards in Public Catalogue

1. Community music. ~~2. Christmas.~~ —Hist. and crit. ~~—Poetry, songs, hymns, etc.~~

N. Y. P. L. MUSIC DIV. February 5, 1920.

Baker & Scribner, firm, publishers, New York.
See
Scribner, firm, publishers, New York.

SEP 30 1940 AD S&TD MUSIC DIV.

A Baker Street song book

*MP (U.S.)

OFFICER, HARVEY, 1872-1947.
A Baker Street song book. Words and music by Harvey Officer. [New York, Pamphlet house] c1943.
score (31, 21 p.) and part. 28cm.

For voice and piano. The Baker Street suite (21 p. at end) is for violin and piano.
Part is for violin (for Baker Street suite).

(Continued)

NN R 1.66 a/o OC SL MUg, lg, MUI 1, LC1, X1) 2g, 3g, 4g, 1g MUA(4) (MUSM, 2

OFFICER, HARVEY, 1872-1947. A Baker Street song book. (Card 2)

The Baker Street suite has special t.p.

1. Songs, U.S. 2. Suites (Violin and piano). 3. Violin and piano. 4. Doyle, Sir Arthur Conan, 1859-1930. I. Title.

Baker's biographical dictionary of musicians *R-Music

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5 ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1958] xv, 1855 p. 24cm.
Includes "librettists, publishers, impresarios, and sundry other men, women and children who have to do with music."
--- ---1965 supplement. New York, G. Schirmer [c1965] vii, 143 p. 24cm.
--- --- 1971 supplement. New York, G. Schirmer [c1971] xvi, 262 p. 24cm.

(Continued)

NN S 3.72 e/o OC1s, IIs PC1s, (LC1s, X1s) 1Is, IIs, IIs SL1s MUIs, 1Is, IIs, IIs 2

BAKER, THEODORE, 1851-1934. Baker's biographical dictionary of musicians. (Card 2)

--- ---Second copy.
--- ---Third copy.
--- ---Fourth copy.

1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- , ed. II. Title: Baker's biographical dictionary of musicians. i. [Title] Biographical.

Baker's biographical dictionary of musicians *ME

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5. ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1958] xv, 1855 p. 24cm.

Includes "librettists, publishers, impresarios, and sundry other men, women and children who have to do with music."

(Continued)

NNS 12.71 d/o OCs, Is PCs, (LC1s, [i], X1s) 1s, Is, IIs SLs MUs, Is, Is, IIs 2

BAKER, THEODORE, 1851-1934. Baker's biographical dictionary of musicians. (Card 2)

--- ---1965 supplement. New York, G. Schirmer [c1965] vii, 143 p. 24cm.

1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- , ed. II. Title: Baker's biographical dictionary of musicians. i. [Title] Biographical dictionary of musicians.

Baker's biographical dictionary of musicians *R-Music

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians.
5 ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1958] xv, 1855 p. 24cm.

Includes "librettists, publishers, impresarios, and sundry other men, women and children who have to do with music."

(Continued)

NN S 7.70 v/ OCs, Is 1s, Is, IIs (LC1s, [i], PCs, 1s, Is, IIs SLs MUs, X1s) 2

BAKER, THEODORE, 1851-1934. Baker's biographical dictionary of musicians. (Card 2)

--- ---1965 supplement. New York, G. Schirmer [c1965] vii, 143 p. 24cm.

--- ---Second copy.

1. Musicians—Dictionaries. I. Slonimsky, Nicolas, 1894- , ed. II. Title: Baker's biographical dictionary of musicians. i. [Title] Biographical.

Baker's biographical dictionary of musicians *R-Phono

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5. ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1958] xv, 1855 p. 24cm.

Includes "librettists, publishers, impresarios, and sundry other men, women and children who have to do with music."

(Continued)

NN S 3.72 e/o OC1s, IIs PC1s, IIs MUPIs, 1Is, IIs (LC1s, 1Is, IIs, IIs SL1s MUIs, 1Is, IIs, X1s) 2

BAKER, THEODORE, 1851-1934. Baker's biographical dictionary of musicians. (Card 2)

--- ---1965 supplement. New York, G. Schirmer [c1965] vii, 143 p. 24cm.

--- ---1971 supplement. New York, G. Schirmer [c1971] xvi, 262 p. 24cm.

1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- , ed. II. Title: Baker's biographical dictionary of musicians. i. [Title] Biographical.

Baker's biographical dictionary of musicians *R-Music

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5. ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1965, c1958] xv, 1855, vii, 143 p. 24cm.

1965 supplement (vii, 143 p. at end) has special t. p.

1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- , ed. II. Title. i. [Title] Biographical.

NN S 1.66 1/3 OC1, I PC1, 1, I, (LC1, X1) II SL1 MU1, 1, I, II RC1, 1, I, II

Baker Street

*MP (U. S.)

GRUDEFF, MARIAN.
[BAKER STREET. SELECTIONS]
Baker Street; a musical adventure of Sherlock Holmes. Music and lyrics by Marian Grudeff and Raymond Jessel. [Book by Jerome Coopersmith adapted from the stories of Sir Arthur Conan Doyle] New York, E. B. Marks [c1964] 20 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 w/o OC(1bo), I, II, III, Vbo IIIg, IVg MUA(2), I, II, III (OAF 1) SL MUg, 1g, 2g, 1g, IIg, (LC1, X1) 2

GRUDEFF, MARIAN. [BAKER STREET. SELECTIONS] Baker Street... (Card 2)

1. Songs, U. S. 2. Musical comedies. I. Coopersmith, Jerome. Baker street. II. Jessel, Raymond. Baker street. III. Doyle, Sir Arthur Conan, 1859-1930. IV. Title. V. Jessel, Raymond.

Baker's biographical dictionary of musicians *R-Music

BAKER, THEODORE, 1851-1934.
Baker's biographical dictionary of musicians. 5 ed. Completely revised [and greatly expanded] by Nicolas Slonimsky. New York, G. Schirmer [1958] xv, 1855 p. 24cm.

Includes "librettists, publishers, impresarios, and sundry other men, women and children who have to do with music."

(Continued)

NN S 1.71 e/o OCs, Is PCs, (LC1s, [i], X1s) 1s, Is, IIs SLs MUs, 1s, Is, IIs 2

BAKER, THEODORE, 1851-1934. Baker's biographical dictionary of musicians. (Card 2)

--- ---1965 supplement. New York, G. Schirmer [c1965] vii, 143 p. 24cm.

--- ---Second copy.

--- ---Third copy.

--- ---Fourth copy.

1. Musicians--Dictionaries. I. Slonimsky, Nicolas, 1894- ed. II. Title: Baker's biographical dictionary of musicians. t. [Title] Biographical.

F-10
5485

Baker's roaring twenties scrapbook; a gay, naughty, wild, and mad collection of material to provide any group with a full evening revue of the roaring twenties. Edited by John G. Fuller. Boston, Baker's Plays [1960]

58 p. 27 cm.

1. Musical comedies. 2. Blackouts, American--Collections. 3. Drama--Types--Blackout, American--Collections. 4. Musical Shows--U.S. I. Fuller, John Grant, 1913- . II. Baker, Walter H., and company, Boston.

NN R 9.61 g/ OC, I (OS)II PC, 2, I, II SL MU, I, I, II T, 3, 4, I, II (LC1, X1)

Bakersfield pieces

*MTO-Amer.

ERB, DONALD.

Bakersfield pieces, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (50 p.) 30cm. (CMP library edition, 018-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/L OC (OS)I SL MUg, 1g, 1g, IIg MUA(4)I (MUI 1, LC1, X1, Z1)

2

ERB, DONALD. Bakersfield pieces... (Card 2)

Reproduced from holograph.

"Difficulty: Advanced high school, difficult; college, moderately difficult."

Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Orchestra. I. Composers in public schools program. II. Title.

Bakewell, Ruth V , joint author

*MHD

NORDHOLM, HARRIET.

Keys to teaching junior high school music, by Harriet Nordholm and Ruth V. Bakewell. Minneapolis, P. A. Schmitt [1953] x, 150 p. illus. 24cm.

Bibliography, p. 136-[137]

1. School music—U. S. 2. School music—Instruction. I. Bakewell, Ruth V , joint author. II. Bakewell, Ruth V

NN*R X 7.54 OC(Ibo) I, IIbo PC, I, I SL MU, I, 2, I (LC1, X1)

Bakfark, Bálint, 1507-1576.

Write on slip words underlined below and class mark — *EF

Bartalus, István.

Adalékok a magyar zene történelméhez. Bakfark Bálint lantvirtuoz és zeneköltö és Eszterházy Pál egyházi zeneköltemenyei. Budapest, 1882. 77 p.

(In: Magyar Tudományos Akadémia. Értekezések a nyelv-és széptudományok koréböl. 10. kötet, 11. szám)

form 400b [viii-5-43 25m] MUSIC DIV.

Bakfark, Bálint, 1507-1576.

Write on slip words underlined below and class mark — *EF

Bartalus, István.

Ujabb adalékok a magyar zene történelméhez... Budapest, 1882. 61 p.

(In: Magyar Tudományos Akadémia. Értekezések a nyelv-és széptudományok koréböl. 10. kötet 13. szám.)

form 400b [viii-5-43 25m] MUSIC DIV.

Bakfark, Bálint...1507-1576

*MEC
(Bakfark)

Gombosi, Otto Johannes, 1902–

...Bakfark Bálint élete és müvei (1507–1576)... Der Lautenist Valentin Bakfark, Leben und Werke... Budapest: Az orsz. széchenyi könyvtár kiadasa, 1935. 166, 32 p. illus. (music.) 25cm. (Musicologia Hungarica. [Szam] 2.)

Text in Hungarian and German.

"Literatur," p. [71]–73; "Die Quellen der Werke (Bibliographie)," p. [90]–102; "Briefe und Urkunden," p. [147]–160.

Bakfark's 10 fantasies for lute, 32 p. at end.

MUSIC DIV.

829988A. 1. Bakfark, Valentin Greff, known as, 1507–1576. I. Ser.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. July 17, 1936

BAKFARK, BÁLINT, 1507-1576

*MEC
(Bakfark)

GOMBOSI, OTTO JOHANNES, 1902-1955.

Der Lautenist Valentin Bakfark; Leben und Werke, 1507-1576. Hrsg. von Zoltán Falvy. Kassel, New York, Bärenreiter [c1967] 135 p. facsim., music. 25cm. (Musicologia Hungarica, n.F., 1)

"Fantasien Transcriptinen": p. 101-132.

"Literatur" on Bakfark" p. 13-14. Bibliography: p. 133-135.

1. Bakfark, Bálint, 1507-1576. 2. Lute--To 1800. 3. Tablature (Musical notation). 4. Tablature. I. Series. II. Falvy, Zoltán, ed.

NN * R 11.68 1/L OC, II (OS)I PC, 1, 3, I, II SL MU, 1, 2g, 4, I, II (LC1, X1)

Bakfark, Bálint, 1507-1576.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Haraszti, Emile.

Un grand luthiste du XVIe siècle: Valentin Bakfark.

(Revue de musicologie. Paris, 1929. 8°. Nouv.ser., année 13, p.159-176.)

Lute (Lit.)

form 400a [vi-7-29 25m] MUSIC DIV.

Bakfark, Bálint. 1507-1576

*ME

Hajek, Egon.

Die Musik; ihre Gestalter und Verkünder in Siebenbürgen einst und jetzt. Musikalische Lebensbilder, von Egon Hajek. Kronstadt: Klingsor-Verlag, 1927. 124 p. incl. ports. 8°. (Siebenbuergische Kunstbuecher. Bd. 2.)

Ports. are mounted photographs.

Contents: Zum Geleit. Voraussetzungen. Hieronymus Ostermayer. Valentin Greff-Bakfark. Johann Lukas Hedwig. Rudolf Lassel. Paul Richter. Berta Bock. Waldemar von Baussnern. Unsere Ausübenden.

MUSIC DIV

355612A. 1. Musicians, Hungarian. 2. Music—Hungary—Kronstadt. 3. Title. 4. Ser.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. July 2, 1928

Bakfark, Bálint, 1507-1576, Fantasies.

*MEC
(Bakfark)

Gombosi, Otto Johannes, 1902-

...Bakfark Bálint élete és müvei (1507-1576)... Der Lautenist Valentin Bakfark, Leben und Werke... Budapest: Azorsz. széchenyi könyvtar kiadasa, 1935. 166, 32 p. illus. (music.) 25cm. (Musicologia Hungarica. [Szam]2.)

Text in Hungarian and German.

"Literatur," p. [71]-73; "Die Quellen der Werke (Bibliographie)," p. [90]-102; "Briefe und Urkunden," p. [147]-160.

Bakfrak's 10 fantasies for lute, 32 p. at end.

MUSIC DIV.

---

*MTO

BAKFARK, BÁLINT, 1507-1576.

[FANTASIAS, LUTE. SELECTIONS. ARR. FOR ORCHESTRA]

Három fantázia zenekarra alkalmazta Darvas Gábor. [Three phantasies for orchestra arranged by Gábor Darvas] Budapest, Zeneműkiadó vállalat, 1961. miniature score(37 p.) 20cm. (Kispartiturák. 91)

Duration: 11 min.

1. Orchestra--Arr. I. Darvas, Gábor, arr.

NN 7.70 l/LOC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Bakfark, Bálint, 1507-1576.

**MN
DTO 37

Koczirz, Adolf, 1870– *ed.*

... Österreichische lautenmusik im xvi. jahrhundert: Hans Judenkünig, Hans Newsidler, Simon Gintzler, Valentin Greff Bakfark und unika der Wiener hofbibliothek. Bearbeitet von Adolf Koczirz. Wien, Artaria & c°; Leipzig, Breitkopf & Härtel, 1911.

1 p. l., v–lii, 129, [1] p. incl. 1 illus., facsims. 35 x 27½ cm. (Denkmäler der tonkunst in Österreich. [xviii. jahrg., 2. t., bd. 36/37, i. e. 37])

Lute music transcribed in modern notation.

"Einleitung" (p. xvii–lii) includes biography, bibliography, and notes on method of performance.

MUSIC DIV.

(Continued on next card)

A C 40-2040 rev†

[r48f2]†

Koczirz, Adolf, 1870– *ed.* ... Österreichische lautenmusik im xvi. jahrhundert ... 1911. (Card 2)

CONTENTS.—Judenkünig, Hans. I. Utilis et compendiaria introductio (5 pieces) II. Ain schone kunstliche vnderweisung (1523) (16 pieces)—Newsidler, Hans. I. Ein newgeordent künstlich lautenbuch (1536) (14 pieces) II. Ein newes lautenbüchlein (1540) (7 pieces) III. Ein new künstlich lautten buch (1544) (14 pieces)—Gintzler, Simon. Intabolatura de lauto (1547) (7 pieces)—Bakfark, V. G. I. Intabulatura (1522) (1 piece) II. Premier livre de tabelature de luth (1564) (5 pieces) III. Harmoniarum musicarum, tomus I (1565) (8 pieces) IV. 1 piece from Mathäus Waisselius' Tablatura, 1573. V. 1 piece from Jean Besard's Thesaurus harmonicus (1603)—Handschriften der K. K. Hofbibliothek Wien: I. Lautenbuch des Stephan

(Continued on next card)

A C 40-2040 rev†

[r48f2]†

Koczirz, Adolf, 1870– *ed.* ... Österreichische lautenmusik im xvi. jahrhundert ... 1911. (Card 3)

CONTENTS—Continued.

Craus aus Ebenfurt (hs. 18688) (17 pieces) II. Handschrift 18827 (Anonym) (2 pieces) III. Lautenbuch des herrn Jörg Fugger (hs. 18790) (2 pieces) IV. Lautenbuch des Octavianus Secundus Fugger (Bologna 1562, hs. 18821) (10 pieces) V. Handschrift 19259 (Anonym) (5 pieces)—Revisionsbericht.

1. Lute music—To 1800. I. Judenkünig, Hans, d. 1526. II. Neusiedler, Hans, 1508 or 9–1563. III. Gintzler, Simon, fl. 1547. IV. Bakfark, Bálint, 1507–1576. V. Vienna. Nationalbibliothek. Mss. VI. Craus, Stephan, 16th cent. VII. Fugger, Georg, 1517–1569. VIII. Fugger, Octavianus Secundus, 1549–1600. IX. Title.

M2.D36 bd. 37 (780.821) A C 40-2040 rev†

Yale Univ. School of Music. Library for Library of Congress

[r48f2]†

Bakfark, Valentin.

See

Bakfark, Bálint, 1507-1576.

Music div.

Bakhchisaraĭski fontan

*MSI

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.

[THE FOUNTAIN OF BAKHCHISARAI]

Бахчисарайский фонтан. Балет-поэма в 4-х действиях по А.С. Пушкину. Либретто Н.Д. Волкова. Партитура. Москва, Гос. муз. изд-во, 1955. score(2 v.) 30cm.

For orchestra.

Title transliterated: Bakhchisaraĭski fontan.

(Continued)

NN R 11.61 c/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI2) S, I, II (LC1, X1)

2

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949. [THE FOUNTAIN OF BAKHCHISARAI] Бахчисарайский фонтан. (Card 2)

1. Ballets (Orchestra) I. Pushkin, Aleksandr Sergeyevich. The fountain of Bakhchisarai. II. Volkov, Nikolaĭ Dmitriyevich, 1894. The fountain of Bakhchisarai. III. Title. IV. The fountain of Bakhchisarai.

Write on slip words underlined below and class mark — *MD

Bakhmetev, Nikolaĭ Ivanovich, 1807-1891.

Ijé Kherouvimi.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1914-23] Partie 2 [v.4] p.2387-2388.)

Score: SATB. Church-Slavonic words.

form 400b [1-12-13 25m]

Bakhmetev, Nikolaĭ Ivanovich, 1807-1891, ed.

*MRD

Eastern Orthodox Church, Russian. Liturgy.

Обиходъ нотнаго церковнаго пѣнія при Высочайшемъ дворѣ употребляемый. Изданіе Придворной пѣвческой капеллы съ Высочайшаго соизволенія вновь пересмотрѣнное, исправленное и дополненное подъ руководствомъ директора Придворной пѣвческой капеллы Н. Бахметева... 1869. Собственность капеллы... [The ritual of church singing as practiced at the Imperial Court. Edition of the Court Singing Chapel, revised, corrected and enlarged,

(Continued)

MUSIC DIV.

N. Y. P. L. June 28, 1935

Eastern Orthodox Church, Russian. Liturgy. Обиходъ нотнаго церковнаго пѣнія... (Continued)

with the Imperial permission, under the supervision of the director of the chapel N. Bakhmetev] ч.2. – Петроградъ [Придворная пѣвческая капелла, 19..]– 1v. 36cm.

Russian words; music for 4 voices in score.

718688A. 1. Liturgy—Eastern Orthodox Church. I. Bakhmetev, Nikolaĭ Ivanovich, 1807–1891, ed. II. Russia. Ministerstvo Imperatorskovo dvora i udelov. Pridvornaya pevcheskaya kapella.

Carnegie Corporation of New York.
N. Y. P. L. June 28, 1935

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*MEC (Anderssen, F.)

Bakke, Arnt.
...Fridthjov Anderssen, mennesket og musikeren. Bodø, H. Sundem, 1947. 170 p. illus. (incl. music). 23cm.

At head of title: Arnt Bakke og Haavard Hanssen.
"Fortegnelse over Fridthjov Anderssens komposisjoner," p. 168–171.

MUSIC DIV.

461519B. 1. Anderssen, Fridthjov, 1876–1937. I. Hanssen, Haavard, jt. au.

N. Y. P. L. January 31, 1949

Bakker, Joha. W. Veeken-

See

Veeken-Bakker, Joha. W.

OC OD ED OS PC SL A AH DC E G J MP MR MS
NU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 190b

Bakker, Minco Geerink," joint author. *MFCB (Italy)

BERNET KEMPERS, KAREL PHILIPPUS, 1897-
Italian opera, by K. Ph Bernet Kempers and M. G. Bakker. [Translated from the Dutch by M. M. Kessler-Button] Stockholm, Continental book co. [195-] 58 p. illus., ports., facsims., music. 27cm. (Symphonia books)

1. Opera--Italy. 2. Operas--Italy. I. Bakker, M.G. , joint author. II. Bakker, M.G.

NN R 1.63 f/ OC, I, IIbo PC, 2, I SL MU, 1, T, 1, I (LC1, X1)

Bakker, Minco Geerink C-12 7614

KOOI, ALI.
Er loopt door 't gehucht; sprookjesspel in 4 bedrijven. Muziek van Minco Geerink Bakker. [Neerbosch] Neerbosch' uitgeverij [1948?] 88 p. music. 20cm.

Includes melodies of the vocal selections and the overture arranged for piano solo.

1. Drama, Dutch. 2. Incidental music. I. Bakker, Minco Geerink, Er loopt door 't gehucht... II. Title. III. Bakker, Minco Geerink

NN R 6.65 p/ OC (1bo) I, IIbo PC, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

Bakker, Minco Geerink, Er loopt door 't gehucht... C-12 7614

KOOI, ALI.
Er loopt door 't gehucht; sprookjesspel in 4 bedrijven. Muziek van Minco Geerink Bakker. [Neerbosch] Neerbosch' uitgeverij [1948?] 88 p. music. 20cm.

Includes melodies of the vocal selections and the overture arranged for piano solo.

1. Drama, Dutch. 2. Incidental music. I. Bakker, Minco Geerink, Er loopt door 't gehucht... II. Title. III. Bakker, Minco Geerink

NN R 6.65 p/ OC (1bo) I, IIbo PC, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

BAKONGO

See

AFRICAN TRIBES—BAKONGO

MUSIC DIV.

Bakonyi, Karoly, 1873- . Ein Herbstmanöver *MS

KÁLMÁN, IMRE, 1882-1953.
[EIN HERBSTMANÖVER. VOCAL SCORE. ENGLISH]
The gay hussars (Ein Herbstmanoever), a new military operetta. Book by Karl von Bakonyi and Robert Bodansky. English lyrics by Grant Stewart. English adaptation by Maurice Brown Kirby. New York, J. W. Stern [c1909] 105 p. 29cm.

"German lyrics and music copyright 1909 by Breitkopf & Härtel."

(Continued)

NN II. 58 d/. OC, I, II, III, IV, IIIg, IVg, Vg (Z1, LC1, X1) VIbo, VIIbo SL MUg, Ig, IIg.

KÁLMÁN, IMRE, 1882-1953. [EIN HERBSTMANÖVER. VOCAL SCORE. ENGLISH] The gay hussars (Ein Herbstmanoever) ... (Card 2)

1. Operas, Comic—Vocal scores. I. Bakonyi, Károly, 1873- . Ein Herbstmanöver. II. Rodansky, Robert. Ein Herbstmanöver. III. Stewart, Grant, 1866-1929. IV. Kirby, Maurice Brown. The gay hussars. V. Title. VI. Rodansky, Robert. VII. Kirby Maurice Brown.

Bakonyi, Karoly, 1873- . Ein Herbstmanöver *XML-241

KÁLMÁN, IMRE, 1882-1953.
[EIN HERBSTMANÖVER. LIBRETTO. GERMAN]
Ein Herbstmanöver; Operette in drei Aufzügen von Karl von Bakonyi. Deutsche Übersetzung und Text der Gesänge von Robert Bodansky. Musik von Emmerich Kálmán. Leipzig, W. Karczag; New York, Breitkopf & Härtl, c1908. 19 p. 19cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 879)
Without the dialogue.

I. Bakonyi, Károly, 1873- . Ein Herbstmanöver. II. Bodanzky, Robert, 1879-1923. III. Title.

NNR 8. 72 g/ OC, I, II (OAF1) IIIy (MUF1, MUL 1, UM1, LC1, PC, I, II, III SL MUy, Iy, IIy, X1, Z A1)

Bakonyi, Károly, 1873- . János vitéz *MP (Hungarian)

KACSÓH, PONGRÁCZ.
[JÁNOS VITÉZ. SELECTIONS]
János vitéz; daljáték 3 felvonásban. Petőfi költeményének után irta Bakonyi Károly; zenéjét Heltai Jenő verseire; szerzette Kacsóh Pongrácz. Budapest, Zeneműkiado vállalat [c1952] 2 nos. in 1 v. 32cm.

Songs from the opera.
For voice and piano.

(Continued)

NN 6. 70 r/ OC(1b°), I, II IIIg (MUD1, LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg.

2

KACSÓH, PONGRÁCZ. [JÁNOS VITÉZ. SELECTIONS] János vitéz... (Card 2)

1. Songs, Hungarian. I. Bakonyi, Károly, 1873- . János vitéz. II. Heltai, Jenő, 1871- . III. Title.

Bakonyi, Károly, 1873- . Der kleine König *MS

KÁLMÁN, IMRE, 1882-1953.
[DER KLEINE KÖNIG. VOCAL SCORE. GERMAN]
Der kleine König, Operette in drei Akten von Karl von Bakonyi und Franz Martos [und M. A. Veikone] Gesangstexte, sowie deutsche Übersetzung von Robert Bodanzky. Wien, New York, W. Karczag [c1912] 136 p. 31cm.

1. Operas, Comic--Vocal scores. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Veikone, Mikhail Aleksandrovich, 1871- . Der kleine König. IV. Bodanzky, Robert, 1879-1923. V. Title.

NN X 2. 58 m/. OC, I, II, III, IV IVg, Vg (LC1, X1) (OAF1) SL MUg, 1g, IIg, IIIg.

Bakonyi, Károly, 1873- . Der kleine König NCOF +

KÁLMÁN, IMRE, 1882-1953.
[DER KLEINE KÖNIG. LIBRETTO. GERMAN]
Der kleine König; Operette in drei Akten von Karl v. Bakonyi und Franz Martos. Gesangstexte sowie deutsche Übersetzung von Robert Bodanzky. Leipzig, New York, W. Karczag, c1912. 279 p. 26cm.

At head of title: Soufflier- und Regie-Buch.

(Continued)

NN X II. 58 d/. OC, I, II, III IIIy, IVy T, I, I, II, III, IV (MUL 1, PC, I, II, III, IV SL MUy, Iy, IIy, LC1, X1)

KÁLMÁN, IMRE, 1882-1953. [DER KLEINE KÖNIG. LIBRETTO. GERMAN] Der kleine König... (Card 2)

"Uraufführung am k. k. priv. Theater a. d. Wien... am 23. Nov. 1912."

1. Drama—Types—Operetta, German. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Bodanzky, Robert, 1879-1923. IV. Title.

Bakonyi, Károly, 1873- . Der kleine König NCOF p.v.452 +

KÁLMÁN, IMRE, 1882-1953
[DER KLEINE KÖNIG. LIBRETTO. GERMAN]
Der kleine König; Operette in drei Aufzügen. Text von Karl Bakonyi und Franz Martos. Wien, W. Karczag, c1912. 116 l. 28cm.

Typescript.
Lyrics and German translation by Robert Bodanzky.

(Continued)

NN R X 10. 60 m/ OC, I, II, IV IIIy, IVy (MUL 1) T, I, I, II, III, PC, I, II, III, IV SL MUy, Iy, IIy, IV (LC1, X1)

KÁLMÁN, IMRE, 1882-1953. [DER KLEINE KÖNIG. LIBRETTO. GERMAN] Der kleine König... (Card 2)

Produced in Vienna, March 20, 1911.

1. Drama--Types--Operetta, German. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Title. IV. Bodanzky, Robert, 1879-1923.

Bakonyi, Károly, 1873- . Dre kleine König NCOF +

KÁLMÁN, IMRE, 1882-1953.
[DER KLEINE KÖNIG. LIBRETTO. ENGLISH]
The little king; an operetta in three acts, by Karl von Bakonyi and Franz Martos. Lyrics and German text by Robert Bodanzky. [New York, Rosenfield, 1913?] 82, 55, 30 l. 28cm.

Typescript.

(Continued)

NN X II. 58 d/ OC, I, II, III MUy, Iy, IIy, IIIy, IVy T, I, I, II, (OAF1) PC, I, II, III, IV SL (MUL 1) III, IV (LC1, X1)

KÁLMÁN, IMRE, 1882-1953. [DER KLEINE KÖNIG. LIBRETTO. ENGLISH] The little king... (Card 2)

1. Drama—Types—Operetta. I. Bakonyi, Károly, 1873- . Der kleine König. II. Martos, Ferenc, 1875-1938. Der kleine König. III. Bodanzky, Robert, 1879-1923. IV. Title.

NWF

Bakonyi, Károly, 1873–
Manœuvres d'automne; opérette en trois actes, de M. K. de Bakonyi. Adaptation française de Pierre Véber; musique de Emmerich Kálmán... Paris: M. Eschig, cop. 1914. 150 p. 12°.

Text only.

Kálman, Imre, 1882- composer.

1. Drama (Hungarian). 2. Veber, Pierre Eugène, 1869- , translator. 3. Title.

N. Y. P. L. May 8, 1917.

Bakonyi, Károly, 1873- . Prinz Bob *MS

HUSZKA, JENŐ, 1875-
[PRINZ BOB. VOCAL SCORE. GERMAN]
Prinz Bob, Operette in 3 Akten von Franz Martos und Karl v. Bakonyi. Wien, F. Bárd & Bruder c1907. 116 p. Pl. no. F.B. & B. 1170. 31cm.

1. Operas, Comic—Vocal scores. I. Martos, Ferenc, 1875-1938. Prinz Bob. II. Bakonyi, Károly, 1873- . Prinz Bob. III. Title.

NN R 8. 56 j/ OC (1bI. II SL MUg, 1g, Ig, IIg, IIIg (Z1, LC1, X2)

Bakonyi, Karoly, 1873- .Der Pusztakavalier

* ZB-115
Film Reproduction

SIRMAY, ALBERT, 1880-
[DER PUSZTAKAVALIER. LIBRETTO. GERMAN]
Der Pusztakavalier; Operette in drei Akten, von Karl von Bakonyi. Deutsche Übersetzung und Text der Gesänge von Robert Bodanzky. Leipzig, W. Karczag; New York, Karczag; New York, Karczag pub. co., c1916. 30 p. 19cm.

Film reproduction. Negative.

I. Bakonyi, Karoly, 1873- Der Pusztakavalier. II. Bodanzky, Robert, 1879-1923, tr. III. Title.
NN R 12. 62 p/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MU(L1, UM1, LC1, X1)

Bakonyi, Karoly, 1873- . Tatárjárás

*MS

KÁLMÁN, IMRE, 1882-1953.
[EIN HERBSTMANÖVER. SELECTIONS]
Tatárjárás; operett 3 felvonásban. Szöveget irta Bakonyi Károly. Zenéjet Gábor Andor verseire. 3. kiad. Budapest, Rózsavölgyi és tájsa [1908?]
Pl. no. R. T. A. 1003. 49 p. 33cm.

With piano accompaniment.

1. Operas, Comic--Vocal score. I. Bakonyi, Karoly, 1873- . Tatárjárás. II. Title.
NN 12. 60 s/p OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Bakonyi, Károly, 1873 –

*MS

Kálmán, Imre, 1882-
Ein Herbstmanöver. Operette in drei Akten von Karl von Bakonyi, deutsche Übersetzung und Text der Gesänge von Robert Bodanzky. Musik von Emerich [sic] Kálmán... Klavierauszug mit Text... Wien: W. Karczag & C. Wallner, cop. 1909. Publ. pl. no. K. & W. 336. 73 p. f°.

German words.
Vocal score.

1. Operas (Comic). 2. Operettas. —Piano and voice. 3. Bakonyi, Károly, 1873- . 4. Bodanzky, Robert. 5. Title.
N. Y. P. L. February 18, 1919.

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* MFBR
(Russia)

Bakst, James.
A history of Russian-Soviet music. New York, Dodd, Mead [1966]
x, 406 p. 24 cm.

Includes 16 p. of illus. between p. 118-119.
"Notes": p. 379-390; bibliography: p. 391-393.

1. Music--Russia. 2. Music--Russia--1917- . 3. Russia. 4. Russia, 1917- . 5. Musicians, Russian.
NN* R 3.67 g/c OC(Ib*) PC, 1, 2, 5 SL MU, 3, 4, 5 S, 1, 2, 5 (LC1, X1)

Bakst Léon, 1868-1924.

MCZ
+
(Bakst)

Alexandre, Arsène.
L'art décoratif de Léon Bakst; essai critique par A. Alexandre. Notes sur les ballets par J. Cocteau. Paris: M. de Brunoff, 1913. 2 p.l., 49 p., 17 l., 77 pl., 1 port. f°.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

1. Dancing. 2. Bakst, Léon. 3. Cocteau, Jean.
N. Y. P. L. August 18, 1914.

Bakst, Léon, 1866-1925

Write on slip, class mark name, vol., page and year of magazine.

*MA

Boll, André.
Léon Bakst.

(Revue musicale. Paris, 1925. 8°. Année 6, June, p.222-231. illus.)

Ballet, Russian.

form 160 [ii-12-26 25m] MUSIC DIV.

BAKST, LÉON, 1868-1924

MWEV

Lister, Raymond.
The Muscovite peacock; a study of the art of Léon Bakst. With a memoir by Simon Lissim. Meldreth [Eng.] Golden head press, 1954. 52 p. illus. (part. col.), port. 23cm.

"This edition...is limited to one hundred and fifty numbered and signed copies." no. 26. Signed: Raymond Lister.
Bibliography, p. 39-43.
1. Bakst, Léon, 1868-1924. 2. Stage—Costume. 3. Stage—Scenery. 4. Ballet—Scenery and sets. I. Title.
NN**R X 8.54 OC PC, 1, 2, 3, I SL A, 1, I MU, 2, 4 S, 1, I (T5, RI1, LC1, X1)

Bakst, Leon

Write on slip, class mark name, vol., page and year of magazine.

*MA

N., C.
The art of Leon Bakst. [Port.]

(Musical Standard. London, 1916. f°. v.7, no.168. p.211-212.)

form 000 [x1-00-00 00m] MUSIC DIV.

BAKST, LEON, 1868-1924

Write on slip, class mark name, vol., page and year of magazine

*DM

Thomas, Louis.
Le réveillon avec Bakst.

(Revue critique des idées et des livres. Paris, 1923. 8°. Tome 35, p.395-401.)

form 000 [xx-x-xx xx m] Music div.

3-MCZ
+
B16.L6o

Bakst, Léon, 1868-1924.
L'œuvre de Léon Bakst pour La belle au bois dormant; ballet en cinq actes d'après le conte de Perrault; musique de Tchaïkovsky; préface d'André Levinson. Paris, M. de Brunoff, 1922.

2 p. l., 21, [3] p. 2 mounted col. illus., LIV mounted col. pl., port. 39cm.

One mounted colored illustration on t.-p.
"Il a été tiré de cet ouvrage 500 exemplaires numérotés, exemplaire n° 381. [signed] Leon Bakst, De Brunoff."

John Shaw Billings memorial coll.
~~1.~~ III. Chaïkovskiĭ, Petr Il'ich, 1840-1893. La belle au bois dormant. ~~2. Ballet, Russian.~~ I. Perrault, Charles, 1628-1703. La bell au bois dormant. 2. Ballets Russian — Hist. and crit.
Library of Congress ND699.B3A3 23-8010
MUSIC DIV.
Copyright A—Foreign 21892
[2]

Bakst, Léon, 1868-1924. Artémis troublée.

* MSP

Paray, Paul, 1886-
[Artémis troublée. Piano solo]
...Artémis troublée; ballet de Léon Bakst. Musique de Paul Paray... Paris, J. Jobert, c1922. Publ. pl. no. J.J.167. 50 p. 32cm.

"Transcription pour piano par Léon Moreau."
"Première représentation le 24 avril 1922."
"Argument" precedes score.

MUSIC DIV.

357285B. 1. Ballets—Piano. I. Bakst, Léon, 1868-1924. Artémis troublée. II. Moreau, Léon, 1870- arr.
N. Y. P. L. December 11, 1946

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3 MC
+

MCZ
B16.L6o.E

Bakst, Léon, 1868-1924
The designs of Léon Bakst for The sleeping princess; a ballet in five acts after Perrault; music by Tchaikovsky; preface by André Levinson. London: Benn Bros., Ltd., 1923. 18 p., 54 col'd mounted pl. illus., port. f°.

no. 80 of 1000 copies printed.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

103864A. 1. Ballet—Scenery and sets. ~~Russian. 2. Stage—Costume. 3. Levinson, André.~~
N. Y. P. L. May 20, 1925

Bakst, Léon, 1868-1924

MCZ
+
B16.I9

Bakst. New-York, Brentano's, 1927. 127 p. incl. 30 pl. (26 col.) illus. (part col.) 34cm.

Half-title: Inedited works of Bakst...
No. 80 of 600 copies.
CONTENTS.—Svietlov, V. The art of Bakst.—Réau, Louis. Leo Bakst, renovator of the modern art.—Roche, Denis. Considerations on Leo Bakst's art.—Tessier, A. Leo Bakst, illustrator of music.—Svietlov, V. Reminiscences.

J. S. BILLINGS MEM. COLL.

1. Stage—Costume. 2. Stage—Scenery. I. Bakst, Léon, 1868-1924. II. Ivchenko, Valeriān Yakovlevich, 1860-1935. III. Roche, Denis, 1868- . IV. Réau, Louis, 1881- . V. Tessier, André, 1886-1931.
Card revised
NN 1.53 OC, I, II, III, IV, V PC, 1, 2, I, II, III, IV, V SL A, I, II, III, IV, V B S, I, II T, 1, 2, I, II, III, IV, V (LC1, X1) (MU)2

Bakst, Léon, 1868-1924.

* MSP
+

Cherepnin, Nikolai Nikolayevich, 1873-1945.
...Narcisse; poème mythologique en un acte d'après l'Ovide, par Léon Bakst et Nicolas Tschérepnine. Choréographie par Michel Fokine. Musique de Nicolas Tschérepnine. Décor et costumes par Léon Bakst. Representé pour la 1-re fois à Monte-Carlo le 26 avril 1911... Moscou: P. Jurgenson [etc., etc., 1912] Publ. pl. no. 35599. 72 p. 31½cm.

Arranged for piano by the composer.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

936058A. 1. Piano—Arr. 2. Ballets—Piano. I. Bakst, Léon, 1868-1924. II. Fokine, Mikhail M., 1885- .
N. Y. P. L. July 22, 1938

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*MYD

Bal, Rosita.
[Prelude, piano
...Preludio para piano. Mexico, Ediciones mexicanas di música, c1947. 7 p. 28cm.

1. Piano.
NN OC SL MU, 1 (LC1, Z2, X1)

Le bal

*MSP

RIETI, VITTORIO, 1898-
[LE BAL. ARR. FOR PIANO]
Le bal, ballet en deux tableaux par Boris Kochno. Il ballo. Der Ball. Wien, Universal-Edition, c1929. 53 p. 32cm. (Universal-Edition. no. 9745)

"Argument," in French, Italian and German, p. [3-4]

1. Ballets (Piano). I. Kochno, Boris, 1904- . Le bal. II. Title: Le bal. III. Title: Il ballo. IV. Title: Der Ball.
NN X 3.56 a/p OC, I SL MUg, Ig, Ig, IIg, IIIg, IVg (U1, LC1, X1, Z2)

Le bal.

* MYD

Rubinstein, Anton Grigor'yevich, 1829-1894.
...Le bal; fantaisie pour le piano en dix numéros, composée par Ant. Rubinstein... Op. 14. no.4 Berlin: E. Bote & G. Bock [etc., etc., 188-?] Publ. pl. no. 3223 1 v. 32cm.

Reprinted from plates of 1855.
CONTENTS.—
Valse.

MUSIC DIV.

1. Piano—1800- 2. Dances—Piano—1800- I. Title.
N. Y. P. L. May 11, 1943

Le bal de Béatrice d'Este

*MN p. v. 88

HAHN, REYNALDO, 1874-1947.
[LE BAL DE BÉATRICE D'ESTE. ARR. FOR 2 PIANOS]
Le bal de Béatrice d'Este; suite pour instruments à vent, deux harpes et un piano. Réduction de l'auteur. Paris, Heugel [1905?] Pl. no. H. et Cie. 22, 600, 22, 601. 2 scores (33 p. each) 33cm.

Originally for piano, 2 harps and wind orchestra.
1. Suites (Piano, 2 harps and wind orchestra)--Arr. for 2 pianos) 2. Piano (2 pianos)--Arr. I. Title.
NNR 4.70 e/s OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, DC2, X1)

Le bal de Béatrice d'Este.

* MV
+

Hahn, Reynaldo, 1874-
Le bal de Béatrice d'Este; suite pour instruments à vent, deux harpes et un piano... Musique de Reynaldo Hahn. Paris: Heugel & cie. [1906?] Publ. pl. no. H. et cie. 22600-22601. 1 v. 35cm.

Parts only; including a piano reduction of wind, harp and percussion parts in score with the piano part.
CONTENTS.—Entrée de Ludovic le More.—Lesquercade.—Romanesque.—Ibérienne.—Léda et l'oiseau.—Courante.—Salut final au duc de Milan.

MUSIC DIV.

969068A. 1. Ballets—Orchestra. 2. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. November 9, 1938

Bal costumé.

* MYD
+

Rubinstein, Anton Grigor'yevich, 1829-1894.
...Bal costumé...Suite de morceaux caractéristiques pour piano à quatre mains, composés par Ant. Rubinstein... Op. 103, no. 1-10 Moscou [etc.] P. Jurgenson [189-?] Publ. pl. no. 16181-16190 1v. 34½cm.

For piano, 4 hands.
New edition revised by the author in 1894.

(Continued)

MUSIC DIV.

1. Suites—Piano, 4 hands. 2. Piano—4 hands—1800- . I. Title. II. Title: Kostyumirovannyĭ bal.
N. Y. P. L. September 20, 1938

Rubinstein, Anton Grigor'yevich, 1829-1894. ...Bal costumé... (Card 2)

Cover-title in Russian: Костюмированный балъ.
CONTENTS.—v. 1. Introduction. Astrologue et Bohémienne. Berger et bergère. Marquis et marquise. Pêcheur napolitain et Napolitaine. Chevalier et châtelaine. Toréador et Espagnole. Pèlerin et fantaisie (Étoile du soir). Polonais et Polonaise. Boyar et boyarine.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. September 20, 1938

Le bal, fantaisie

*MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Le bal, fantaisie (en 10 numéros). no. St. Pétersbourg: B. Bessel & cie. [ca. 1880] Publ. pl. no. / v. 35cm.

At head of title: Œuvres d'Antoine Rubinstein. a) Pour le piano à deux mains... Op. 14.

CONTENTS.— Polonaise.

1. Piano—1800- 2. Polonaises —Piano. I. Title.

N. Y. P. L. MUSIC DIV. March 10, 1943

Le bal de la halle

*XBK-275

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.

Le bal de la halle; à-propos-vaudeville en 2 actes, par MM. Clairville et Ad. Choler. Paris, Beck, 1852. 16 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le bal de la halle. 2. Drama, French. I. Choler, Adolphe Joseph, 1822-1889, joint author. II. Title.

NN R 12.71 m/ OC, I PC, 2, I, II SL MUy, ly, Iy, Iy (LC1, X1) (MUFI)

Le bal interrompu

Write on slip words underlined below and class mark — *MZF

Danchet, Antoine, 1671–1748.

Fragments de Mr de Lully, ballet, mis au théatre par Mr Danchet & Campra. Representé par l'Academie royale de musique. L'an 1702... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 391–437.)

Libretto.

Words by Antoine Danchet and music by André Campra.

(Continued)

N. Y. P. L. MUSIC DIV. February 16, 1940

Danchet, Antoine, 1671–1748. Fragments... (Card 2)

——— Trois nouvelles entrées aux Fragments en differents temps. (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 439–468.)

CONTENTS.—Le triomphe de Venus.—La serenade venitienne.—Le bal interrompu.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

727588A. ~~1. Ballet, French—Librettos.~~ Ballets. Lully, J Fragments de Mr de ... Card revised

N. Y. P. L. Lully ... Campra, André ... Fragments de Mr de Lully. II Lully, Jean ... February 16, 1940

... V Title: Le bal interrompu.

Le bal masqué

** MP (French)

Poulenc, Francis, 1899–

[Le bal masqué. Vocal score. French]

...Le bal masqué; cantate profane pour baryton (ou mezzo) et orchestre de chambre sur des poèmes de Max Jacob. Réduction piano et chant par l'auteur... Paris, Rouart, Lerolle & cie. [c1932] Pl.no. R.L.11839 & cie. 46 p. 35cm.

Duration: 18 minutes.

CONTENTS.—Préambule et Air de bravoure.—Intermède.—Malvina.—Bagatelle.—La dame aveugle.—Finale.

MUSIC DIV.

DREXEL MUSICAL FUND

1. Scenas, etc., Secular (1 voice) 1876-1944. II. Title. III. Title: La dame aveugle. —Keyboard acc. I. Jacob, Max, Malvina. IV. Title: La dame aveugle.

NN

Bal y Gay, Jesús. Serenata

Write on slip only words underlined and classmark — *MA

Herrera de la Fuente, Luis.

La Serenata para orquesta de cuerda, de Jesus Bal y Gay.

(Nuestra musica. Mexico, 1950. Año 5, num. 18, trim. 2, p. 155-159. illus.: music)

Form 100c [viii-8-50 25m] npc MUSIC DIV.

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* MEC (Debussy)

BAL Y GAY, JESÚS, 1905-

Claude Debussy. [México] Conciertos de difusión cultural, UNAM, 1962. 79 p. ports. 20cm.

1. Debussy, Claude, 1862-1918.

NN 8.64 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MX

BAL Y GAY, JESÚS, 1905-

[CONCERTO GROSSO]

Concerto grosso. México, D.F., Ediciones Mexicanas de Musica [1958] score (42 p.) 28cm.

Concertino: flute oboe, clarinet, and bassoon.

1. Concerti grossi. 2. Orchestra.

NN 4.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MP (Spanish)

Bal y Gay, Jesús, 1905–

Cuatro piezas [1940–42] para canto y piano. Mexico, Ediciones mexicanas de música [c1947] 11 p. 28cm.

For one voice with piano accompaniment.

CONTENTS.—Cancion "Lo que dice el sol." "What the sun is saying." (Emilio Prados)—La plenitud "Delante està el carmín de la emoción." Abundance "in wait, the rose of all emotion burns." (J. R. Jiménez)—Nana del niño malo "A la mar." Lullaby for a naughty child "Sleep, my child." (Rafael Alberti)—La luna feliz "Rayos bajos de la luna." Joyous moon "Low is the slant of the moon-beams." (J. R. Jiménez).

1. Songs, Spanish. I. Alberti, Rafael, 1902- . II. Jiménez, Juan Ramón, 1881- . III. Prados, Emilio, 1899- .

NN 2.54 OC SL MUg, 1g, Ig, IIg, IIIg (MUS15, Z1, LC1, X1)

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* MP box

BAL Y GAY, JESÚS, 1905-

Leñador, no tales et pino; para coro a cappella [Poema de Rafael Alberti] México, D.F., Ediciones mexicanas de música [c1950] 4 p. 24cm. (Ediciones mexicanas de música. ser. C no. 5)

Score: SSAA, with piano reduction.

1. Choral music, Secular (Women, 4 pt.)—Unacc. I. Alberti, Rafael, 1902-

NN R X 10.57 p/ OC, I SL MUg, 1g, Ig (MUC2, MUS1, LC1, X1, Z1)

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* MP (Spanish)

Bal y Gay, Jesús, 1905–

Romances y villancicos españoles del siglo XVI. Dispuestos en edición moderna para canto y piano por Jesús Bal y Gay. ser. 1– México: La Casa de España, 1939– / v. illus. (facsim.) 32cm.

Transcribed for 1 voice and piano from lute tablature. Spanish words.

"Las fuentes utilizadas para esta edición," ser. 1, p. 7.

(Continued) MUSIC DIV.

1. Songs, Spanish—Collections, 16th cent. 2. Villancicos [8] I. Title.

N. Y. P. L. October 10, 1940

Bal y Gay, Jesús, arr. Romances y villancicos españoles del siglo XVI... 1939. (Card 2)

CONTENTS.—ser. 1. Triste estaba; Sospirastes, Valdovinos; Durandarte, por Luis Milán. De Antequera sale el moro, por Cristobal de Morales. Mira Nero de Tarpeya, por Juan Bermudo. ¿De dónde venis, amore? por Enríquez de Valderrábano. Falai, mifi'amor, por Luis Milán. ¿Con qué la lavaré? De los álamos vengo; En la fuente del rosel; ¿Como queréis, madre? Vos me matastes; Quiero dormir y no puedo, por Juan Vázquez. Ardé, corazón, ardé, por Luis de Narváez. Si la noche hace escura, por Diego Pisador.

N. Y. P. L. October 10, 1940

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*MV

Bal y Gay, Jesús, 1905-

...Serenata para orquesta de cuerda. Mexico, Ediciones mexicanas de música [c1949] 39 p. 31cm.

Score: string orchestra.

1. Orchestra, String. I. Title.

NN Music Div.

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*MYR

BAL Y GAY, JESUS, 1905-

[SONATA, CLARINET & PIANO]

Sonata for B-flat clarinet and piano [de] J. Bal y Gay. Mexico, Ediciones mexicanas de música; New York, Peer international corp. [c1953] score (32 p.) and part. 31cm.

1. Clarinet and piano.

NN 1.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

BAL Y GAY, JESÚS, 1905-

[SONATA, CLARINET & PIANO]

Sonata para clarinete y piano [1946-47] México, D.F., Ediciones Mexicanas de Música [1953] score (33 p.) and part. 33cm.

1. Clarinet and piano.

NN 4.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Bal y Gay, Jesús, 1905- , ed.

*MN T337 v.1

CONVENTO DEL CARMEN, Villa Obregón, Mexico.

El códice del Convento del Carmen; transcripción y notas de Jesús Bal y Gay. Introducción de Carlos Chavez. Mexico, Instituto nacional de bellas artes, 1952. xxiii p., score (234 p.) facsims. 32cm. (Tesoro de la música polifónica en México. 1)

For 4-5 voices; Latin words.

(Continued)

NN 7.64 e/ (OC)II (OD)I (ED)I OS(1b) MUg, 1g, 2g, Ig, IIg (LC1, X1)

CONVENTO DEL CARMEN, Villa Obregón, Mexico.

El códice del Convento del Carmen... (Card 2)

Includes works by Juan de Lienas, Francisco López, Francisco Guerrero and Fernando Franco.

"El códice...se conserva en el antiguo Convento del Carmen, de Villa Obregón, D.F. (San Angel) y figura en aquella biblioteca con el número 21."

1. Choral music, Sacred--Collections--To 1800. 2. Mexico. I. Series. II. Bal y Gay, Jesús, 1905- , ed.

Bal y Gay, Jesús. 1905-

*MP (Spanish)

Vega Carpio, Lope Félix de, 1562–1635.

Treinta canciones de Lope de Vega, puestas en música por Guerrero, Orlando de Lasso, Palomares, Romero, Compañy, etc., y transcritas por Jesús Bal. Con unas páginas inéditas de Ramón Menéndez Pidal y Juan Ramón Jiménez. (1635–1935) ... Madrid [Residencia de estudiantes] 1935.

xi p., 2 l., 109 p., 1 l., xvii–xxvi, [2] p. incl. illus., port., facsims. 27½ x 21½cm.

"Residencia, revista de la Residencia de estudiantes. Número extraordinario en homenaje a Lope."

"Edicion de 2.100 ejemplares, 100 en papel especial numerados. Ejemplar núm. 315"

For reduced chorus or solo ensemble. One of the parts may be taken by viola or violoncello. cf. p. 101.

(Continued on next card)

36—34717

[38d1] MUSIC DIV.

Vega Carpio, Lope Félix de, 1562–1635. Treinta canciones ... 1935. (Card 2)

CONTENTS.—Entre dos álamos verdes, por Juan Blas de Castro.—Entre dos mansos arroyos, por Mateo Romero, "Maestro capitán".—Gigante cristalino, anónimo.—Si tus penas no pruebo, Jesús mío, por Francisco Guerrero.—Hermosas alamedas, anónimo.—En el más soberbio monte, anónimo.—En dos partes del cielo, por Compañy.—¡Cómo retumban los remos! Anónimo.—En el campo florido, por Juan de Palomares.—En una playa amena, por Mateo Romero, "Maestro capitán".—Al humilde Manzanares, anónimo.—En esta larga ausencia, anónimo.—Mañanicas floridas, anónimo.—De pechos sobre una torre, anónimo.—Encontrándose dos arroyuelos, anónimo.—La verde primavera, anónimo.—¿A quién contaré mis quejas? Por Mateo Romero, "Maestro capitán".—¡Ay amar-

(Continued on next card)

36—34717

[38d1]

Vega Carpio, Lope Félix de, 1562–1635. Treinta canciones ... 1935. (Card 3)

CONTENTS—Continued.

gas soledades! Anónimo.—Al son de los arroyuelos, por Joseph Marín.—Diferencias sobre el canto llano del caballero, por Antonio de Cabezón.—Siendo de amor Susana requerida, por Orlando de Lasso.—Otras veces me habéis visto, anónimo.—Río de Sevilla, anónimo.—¡Oh qué bien que baila Gil! Anónimo.—Madre, la mi madre, anónimo.—Madre, la mi madre, por Pedro Rimonte.—Molinillo que mueles amores, por Juan del Vado.—Arrojóme las naranjicas, anónimo.—Por la puente, Juana, anónimo.—Por la puente, Juana, por Laserna.—Comentario del transcriptor.

1. Songs, Spanish. 2. Madrigals. I. Bal y Gay, Jesús. II. Menéndez Pidal, Ramón, 1869- III. Jiménez, Juan Ramón, 1881- IV. Guerrero, Francisco, 1527–1599. V. Lassus, Orland de, d. 1594. VI. Palomares, Juan de, fl. 16th cent. VII. Residencia, revista de la Residencia de estudiantes.

36—34717

Library of Congress M1619.5.V4T7

[38d1] 784.1

Bal y Gay, Jesús, 1905-

*MN V712

Villancicos de diuersos autores.

Cancionero de Upsala. Introducción, notas y comentarios de Rafael Mitjana. Transcripción musical en notación moderna de Jesús Bal y Gay. Con un estudio sobre "El villancico polifónico" de Isabel Pope. [México] El Colegio de México [1944]

2 p. l., 7–71 p., 1 l., 155, [1] p., 1 l. 32½cm.

With reduced reproduction of original t.-p. (Venetiis, 1556) on cover.

"Edición Mitjana, Upsala, 1909. Primera edición moderna completa, 1944."

"Musica" (p. 1–152): 2–5 voices, with Spanish, Catalan or Gallegan words.

(Continued on next card)

A 45-1823

[5]†

MUSIC DIV.

Villancicos de diuersos autores. Cancionero de Upsala ... ₍1944₎ (Card 2)

"Colecciones de poesía con música polifónica de autores españoles entre los siglos xv y xvii": p. 11.

1. Part-songs—To 1800. I. Mitjana y Gordón, Rafael, 1869-1921, ed. II. Bal y Gay, Jesús. III. Pope, Isabel, 1901- IV. Mexico (City) Colegio de México. V. Title.

A 45-1823

New York. Public library for Library of Congress M2.V55C8 1944

₍5₎†

Un bal du grand monde.

Write on slip words underlined below and class mark— NKM

Varin, Victor, 1798–1869.

Un bal du grand monde, comédie-vaudeville en un acte, par MM. Varin et Desvergers ₍pseud.₎ représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 7 juin 1836. ₍Paris: Marchant, 1836₎ 18 p. 25cm. (Magasin théâtral. Tome 13 ₍no. 13₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78582B. 1. Drama, French. I. Chapeau, Armand, jt. au. II. Title. III. Ser.
N. Y. P. L. May 22, 1941

Bal de jeunes filles.

*MYD +

Poulenc, Francis, 1899–

Bal de jeunes filles, nocturne en la majeur pour piano... Paris: Heugel ₍cop. 1934₎ Publ. pl. no. H. 30852. 3 p. 35½cm.

For piano.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. February 27, 1936

Bal de jeunes filles

*MYD box

Poulenc, Francis, 1899-

Bal de jeunes filles. Nocturne [no.2] en la majeur pour piano [1933] Paris, Heugel [1949, c1934] 3 p. 36cm.

For piano.

1. Piano. I. Title: Bal de jeunes filles.
NN R X 3.55 a/ OC SL MUg,1g,Ig (MUI 2;Bal de jeunes filles. Nocturne. LCI,X1)

Le bal martiniquais

**MYD

Milhaud, Darius, 1892-

...Le bal martiniquais [1944] Two pianos, four hands... Los Angeles, Delkas music pub. co. [c1945] 24,24 p. 31cm.

Two scores for piano I-II.
Contents.—Chanson creole.—Biguine.

DREXEL MUSICAL FUND

1. Piano (2 pianos) 2. Biguines (2 pianos) I. Title.
NN 6.53 OC SL MUg, 1g,2g,Ig (MUI 2,LCl, Xl)

Le bal masqué (Opera)

See

Auber, Daniel François Esprit, 1782-1871. Gustave III [opera]

Verdi, Fortunino Giuseppe Francesco, 1813-1901. Un ballo in maschera [opera]

MUSIC DIV.

Le bal masqué

*ZB-228

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. VOCAL SCORE. FRENCH & GERMAN]
Gustave, ou Le bal masqué; opera historique en cinq actes. Paroles de Mr. Scribe. Partition réduite avec accompagnement de piano. Gustav, oder Der Maskenball; historische Oper in fünf Aufzügen. Nach dem Französischen des Scribe für die deutsche Bühne bearb. von Freiherrn von Lichtenstein. Neue Ausg. Mainz, B. Schott's Söhne [187-?]

(Continued)

NN R 9.68 1/OC,I (OAF1) SL MUg,1g,Ig,IIg,IIIg,IVg
(MUF1,UM1,LC1,X1) 2

AUBER, DANIEL FRANCOIS ESPRIT, 1782-1871.
[GUSTAVE III. VOCAL SCORE. FRENCH & GERMAN]
Gustave, ou Le bal masqué... (Card 2)

Pl.no.3826. 349 p. 34cm.

Microfilm.

1. Operas--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Gustave III. II. Title. III. Title: Le bal masqué. IV. Title: Der Maskenball.

Le bal de l'Opéra

C-10
2745

GUÉZENEC, ALFRED, 1823-1866.
Le bal de l'Opéra, par Alfred de Bréhat [pseud.] Nouvelle éd. Paris, C. Lévy, éditeur, 1878. 281 p. 20cm. (HIS: Œuvres complètes)

Collection Michel Lévy. On cover: Nouvelle collection Michel Levy.
CONTENTS. — Le bal de l'Opera. --Clara. --Suzanne Daunion.

1. Fiction (In French). I. Title.
NN R X 4.57 g/ OC PC,I SL MU,1,I (LCl,Xl)

Le bal des papillons.

**MTC

Cowen, Sir Frederic Hymen, 1852–

...The butterfly's ball (Le bal des papillons); concert overture for full orchestra, composed by Frederic H. Cowen... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 11248. 84 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

109672A. 1. Orchestra (Full).—Overtures. 2. Title. 3. Title: Le bal des papillons.
N. Y. P. L. December 7, 1923.

The Bal Tabarin

NCOF +

Coots, John Frederick, 1897-
[Bal Tabarin. Libretto. English]
"The Bal Tabarin." [Book] adapted from the French of Nicholas Nancey by Edward Delaney Dunn... [Lyrics by] McElbert Moore. [Music by J. Fred Coots and Jean Schwartz. n. p.,1923?] 37,40, 39 l. 29cm.

Typescript with ms. corrections.
Without music.
On cover in ms.: This copy corrected by Frank

(Continued)

NN**X 8.54 OC,I,II, III,IV,VIbo PC,I,II,III, IV,V SL MIy,ly,Iy,IIy,IIIy, IVy,Vy (T 8,LCl,Xl)

Coots, John Frederick, 1897- [Bal Tabarin. Libretto. English] "The Bal Tabarin." (Card 2)

Smithson...
Produced at the Apollo theatre, Atlantic City, April 30, 1923. Cast included.

1. Musical comedy—Librettos. Bal Tabarin. I. Schwartz, Jean, 1878- Bal Tabarin. II. Dunn, Edward Delaney. Bal Tabarin. III. Moore, McElbert. Bal Tabarin. IV. Nancey, Nicolas, d. 1925. Bal Tabarin. V. Title. VI. Dunn, Edward Delaney.

Le bal des voleurs,

NAFH p.v.523

ANOUILH, JEAN, 1910-
Le bal des voleurs, comédie-ballet. Grenoble, Les Éditions françaises nouvelles, c1945. 80 p. front., illus. 21cm. (On cover: Théâtre de notre temps [collection dirigée par Olivier Hussenot. 1])

Le Théâtre contemporain.
Imprint on cover: Les Éditions françaises nouvelles, Bordas frères.

1. Drama, French. 2. Ballet. Le bal des voleurs. I. Title.
i. Subs for A- , J- , 1902-
NN R 11.65 e/3 OCs PC,1s,Is SLs MUs,2s,Is (DC2,LC1s,U1s, X1s,[i])

Balaam

NDD

Davy, Charles, 1722–1797.

Letters, addressed chiefly to a young gentleman, upon subjects of literature: including a translation of Euclid's Section of the canon; and his treatise on harmonic; with an explanation of the Greek musical modes, according to the doctrine of Ptolemy. By Charles Davy ... Bury St. Edmunds, Printed for the author, by J. Rackham, 1787.

2 v. plates, tables, diagrs. 23cm.

"Balaam: an attempt towards an oratorio, for a private concert. 1769" (without music): v. 1, p. ₍341₎–352. "Ruth: an attempt towards an oratorio, for a private concert. 1769" (without music): v. 1, p. ₍353₎–368. Euclid, v. II, p. 264–315.

1. Music, Greek and Roman. 2. Ptolemaeus, Claudius. 3. Classical philology. 4. Greek language—Verb. 5. Greek language—Accents and accentuation. 6. Lisbon. Earthquakes, 1755. I. Euclides.

₍a32b1₎

Library of Congress AC7.D25 12-3000
~~Copy 2.~~ ML169.A2D19 MUSIC DIV.

Revised - 1932

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*MYK

BALADA, LEONARDO.

"Allegro de sonata en cuatro tiempos," para violín y piano. Parte violín editada por Xavier Turull. [n.d.] score (27 p.) 36cm.

Reproduced from ms., with additions in pencil, blue pencil and ink.
Caption title.

1. Violin and piano.
NN 9.63 c/ OC(1bo) SL MUg,1g (LC1,X1)

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*MX

Balada, Leonardo.

Cuatris, for 4 instruments. ₍New York₎ General Music Pub. Co.; sole selling agent: Frank Distributing Corp., Boston ₍1970₎ score (18 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, bassoon). 3. Piano in quartets (Piano, violin, viola, violoncello)
NN* 9.71 w/ OC SL MUg,1g, 2g,3g (LC1,X1)

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*MX

BALADA, LEONARDO.
[GEOMETRIAS, NO.1]
Geometrias; for flute [piccolo], oboe [English horn], clarinet, bassoon, trumpet and percussion. [New York] General music pub.co.; Sole selling agent: Boston music co.[1969] score (18 p.) 23 x 31cm. and 7 parts. 31cm.

Includes 2 parts for percussion.
Duration: 8-9 min.

1. Flute, oboe, clarinet, bassoon, trumpet and percussion. 2. Percussion. I. Title.
NN 7.69 k/OC (OAF1) SL MUg,1g,2g,Ig (LC1,X1)

Balada de carnaval

*MS

VIVES, AMADEO, 1871-1932.
[BALADA DE CARNAVAL. VOCAL SCORE. SPANISH]
Balada de carnaval; opera cómica en un acto. Voz y bajo. c1920. 90[i.e.179] p. 31cm.

Manuscript, in ink.
Libretto by L. Fernández Ardavín and J. Montero.

1. Operas, Comic--Vocal scores. 2. Manuscripts (Music)--Vives, A. I. Fernández Ardavín, Luis, 1891- Balada de carnaval. II. Montero, José, 1878-1920. Balada de carnaval. III. Title.
NN 4.71 b/OC,I,II (OAF1) SL MUg,1g,2g,Ig,IIg,IIIg (LC1,X1)

Balada de carnaval

*ZB-84
Film Reproduction

VIVES, AMADEO, 1871-1932.
[BALADA DE CARNAVAL. LIBRETTO. SPANISH]
Balada de carnaval; ópera cómica en un acto. Libro de L.F. Ardavín y J. Montero. Madrid, R. Velasco, impresor [Sociedad de autores españoles] 1919. 40 p. 21cm.

Film reproduction. Negative.

I. Fernández Ardavín, Luis, 1891- . Balada de carnaval. II. Montero, José, 1878-1920. Balada de carnaval. III. Title: Balada de carnaval.
NN**R 4.62 a/B OC,I,II PC,I,II,III SL MUy,Iy,IIy,IIIy
(MUF1, MUL1, UM1, LC1, X1)

Balada de carnaval

*ZB-196
Film Reproduction

VIVES, AMADEO, 1871-1932.
[BALADA DE CARNAVAL. LIBRETTO. SPANISH]
Balada de carnaval, ópera cómica en un acto; música de Amadeo Vives, libro de L.F. Ardavín y J. Montero. Madrid, R. Velasco, impr., 1919. 40 p. 20cm.

Film reproduction. Negative.
"Estrenada en el teatro el día 5 de julio de 1919."

I. Fernández Ardavín, Luis, 1891- . Balada de carnaval. II. Montero, José, 1878-1920. Balada de carnaval. III. Title.
NN R 7.66 r/ OC,I,II (OAF1) PC,I,II,III SL MUy,Iy,IIy,IIIy
(MUF 1, MUL 1, UM1, LC1, X1)

Balada Petrice Kerempuha

*MP (Yugoslav)

KOZINA, MARJAN, 1907-1966.
Balada Petrice Kerempuha, za bas in orkester; tekst: Miroslav Krleža. Ljubljana, 1959. score (62 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela; Serija za glasbeno umetnost. 16)

For bass and orchestra; includes piano reduction.
First line; na galgama tri galženjaka.

1. Scenas, etc., Secular (1 voice)--Orch acc. I. Krleža, Miroslav, 1893- . Balade, Petrice Kerempuha. II. Title.
I.[Subs. for K-, Marijan]
NN R 10.71 w/OCs,Is SLs MUgs, 1gs,Igs,IIgs (MUS2s,LC1s[i],X1s)

Baladická suita

*MYD

SUCHOŇ, EUGEN, 1908-

Baladická suita, op. 9. Balladische Suite. Suite balladique. Piano solo. Bratislava, J. Závodský [1936] 31 p. 31cm. (Universal-Edition. Nr. 11198)

1. Suites (Piano) I. Title.

NN 1.57 j/, OC SL MUg, 1g, 1g (LC1, X1, MUI 1)

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*QGA

БАЛАДНІ пісні [Упорядкування та вступ. стаття Г.А. Нудьги. Художник Ю.Г. Логвин] Київ, "Музична Україна", 1969. (Iz dzherel ukrayins'koyi pisni)

Illustrated by Yu.G. Lohvin.
Title romanized: Baladni pisni.

1. Ballads, Ukrainian. 2. Folk songs, Ukrainian. I. Nud'ha, H.A., ed.

NN R 1.71 c/ OC, I SL MU, 1, 2 S, 1, 2, I (PRI 1, LC1, X1)

Balaguer, Francisco

NPL p.v.727

Fernández de Sevilla, Luis, and A. C. Carreño.

Al dorarse las espigas; zarzuela en dos actos, divididos en un prólogo y tres cuadros, en prosa, original de Luis Fernández de Sevilla y Anselmo C. Carreño, música del maestro Francisco Balaguer... Madrid: Grafica literaria, 1929. 66 p. 1. ed. 8°.

Without music.

MUSIC DIV.

473516A. ~~1. Drama, Spanish.~~ ~~2. Carreño, Anselmo C., jt. au.~~ 3. Title.
N. Y. P. L. May 16, 1930

Balaguer, Pablo Hernández.

See

Hernández Balaguer, Pablo.

OC ED ED OS PG SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 196a [vii-19-69 20m]

Balaguer, Rafael. El poder de los humildes

*XML-533

CASES, GUILLERMO.

[EL PODER DE LOS HUMILDES. LIBRETTO. SPANISH]

El poder de los humildes; fábula lírica en un acto y cuatro cuadros, en prosa, original de Antonio Cases y Rafael Balaguer. Madrid, R. Velasco, impr., 1920. 30 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,989)
"Estrenada...en el Teatro español de Madrid...[el] 4 de junio de 1919."

(Continued)

NN R 8.72 pt/A OC(lbo)I, II, MUy, Iy, IIy, IIIy (MUFI, MUL1, IVbo (OA FI) PC, I, II, III SL UM1, LC1, X1, ZA1) 2

CASES, GUILLERMO. [EL PODER DE LOS HUMILDES. LIBRETTO. SPANISH] El poder de los humildes... (Card 2)

I. Cases, Antonio. El poder de los humildes. II. Balaguer, Rafael. El poder de los humildes. III. Title. IV. Balaguer, Rafael.

Balaguer, Victor, 1824-1901. *MS

Pedrell, Felipe, 1841–

Los Pirineos; trilogia en 3 cuadros (actos) y un prólogo, poema catalan de Victor Balaguer, música de Felipe Pedrell. Obra completa para canto y piano... Barcelona: J. B. Pujol & C^{ía}. [1902?] Publ. pl. no. P. 25 C. 2 p.l., 419 p. f°.

At head of title: I Pirenei; traduzione italiana di G. Ma. Arteaga Pereira. Les Pyrénées; traduction française de Jules Ruelle.
First performed in 1902.
Italian, Spanish and French.
Vocal score.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Balaguer, Victor, 1824-1901. 3. Ruelle, Jules, translator. 4. Arteaga y Pereira, José María, 1846-1913, translator. 5. Title. 6. Title: Les Pyrénées.
N. Y. P. L. November 27, 1918.

Balákireff, Mili.

See

Balakirev, Milii Aleksyeyevich, 1836-1910.

Music Div.

N. Y. P. L. December 6, 1917.

BALAKIREV, MILII ALEKSEYEVICH, 1836-1910--Bibl.

*Q p.v. 2177

MOSCOW (City) Gosudarstvennyĭ tsentral'nyĭ muzeĭ muzykal'noĭ kul'tury.

Автографы М.А. Балакирева и материалы, связанные с его деятельностью, в фондах Государственного центрального музея музыкальной культуры имени М.И. Глинки. Каталог-справочник [Составитель В.А. Киселев, ред. Е.Е. Ворtникова] Москва, 1959. 59 p. ports., facsims. 21cm.

(Continued)

NN R 9.66 c/ (OC)I OS SL MU, 1, I S, 1, I (LCR1, LC1, X1) 2

MOSCOW (City) Gosudarstvennyĭ tsentral'nyĭ muzeĭ muzykal'noĭ kul'tury. Автографы М.А. Балакирева... (Card 2)

At head of title: Министерство культуры СССР. Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Title transliterated: Avtografy M.A. Balakireva.

1. Balakirev, Miliĭ Alekseyevich, 1836-1910--Bibl. I. Kiseliov, V.A., ed.

Balakirev, Milii Alekseyevich, 1836-1910. Write on slip only words underlined and classmark — *MA

Abraham, Gerald.
Balakirev's symphonies.

(Music and letters. London, 1933. v.14, p.355-363.)

MUSIC DIV.

form 400c [xi-4-49 25m] npc

Balakirev, Miliĭ Alekseyevich, 1836-1910. Write on slip words underlined and class mark — *MA

Calvocoressi, M.D.
Mily Balakirev, on the centenary of his birth.

(Musical quar. New York, 1937. v.23, p.45-55. illus.)

MUSIC DIV.

form 400c [v-15-45 25m] npc

Balakirev, Miliĭ Alekseyevich, 1836-1910 Write on slip, class mark name, vol., page and year of magazine. *MA

Calvocoressi, M. D.

The works of Mili Balakiref.

(Monthly Musical Record, London, 1921 8°
v. 51, no. 605, p. 101-102,
51, no. 606, p. 125-127)

MUSIC DIV.

Balakirev, Milii Aleksyevich, 1836-1910. Write on slip class mark, name, vol., page and year of magazine *QCA

Findeizen, N.
Біографія М.А. Балакирева.
(Русская Музыкальная Газета.
Petrograd, 1895. pp. 4-20. 8°).

Balakirev, Milii Alekseyevich, 1836-1910. *QCA

Findeizen, N.
М. А. Балакиревъ.
(Русская Музыкальная Газета. St. Petersburg, 1895. pp. 4-20)

MUSIC DIV.

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910

*QCC p.v. 1122

Fiodorova, G.
...М.А. Балакирев. Москва [etc.] Музгиз, 1951. 78 p. port. 17cm. (Замечательные русские музыканты)

1. Balakirev, Miliĭ Alekseyevich, 1836-1910.

NN 2.53. SL MU, 1/S, 1 (LC1, X1)

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910

*MEC
(Balakirev)

GARDEN, EDWARD.
Balakirev; a critical study of his life and music. New York, St. Martin's Press [1967] 352 p. illus., facsims., music, ports. 23cm.

Bibliography: p. 321-325.

1. Balakirev, Miliĭ Alekseyevich, 1836-1910.

NN * R 3.69 k/, OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

BALAKIREV, MILIĬ ALEKSEVEVICH, 1836-1910

*MEC
(Balakirev)

GOSUDARSTVENNYĬ NAUCHNO-ISSLEDOVATEL'SKI INSTITUT TEATRA I MUZYKI, Leningrad.

Милий Алексеевич Балакирев; исследования и статьи. [Редакционная коллегия: Э.Л. Фрид, ответственный ред. и др.] Ленинград, Гос. музыкальное изд-во, 1961. 444 p. illus., ports., facsims., music. 23cm.

Bibliographical footnotes.
Title romanized: Miliĭ Alekseyevich Balakirev.

(Continued)

NN R 7.68 c/ (OC)I OS SL MU, 1, I, II S, 1, I, II (LCR1, LC1, X1) 3

GOSUDARSTVENNYĬ NAUCHNO-ISSLEDOVATEL'SKI INSTITUT TEATRA I MUZYKI, Leningrad. Милий Алексеевич Балакирев... (Card 2)

CONTENTS.--Фрид, Э. Милий Алексеевич Балакирев. Симфоническое творчество.—Кремлев, Ю. Фортепьянная музыка—Виханская, А. Романсы и песни.—Романовский, Н. Хоровые произведения.—Гозенпуд, А. Неосуществленный оперный замысел. Приложение. Автограф песни для оперы "Жар птица". Аннотация В. Добровольского.—Ляпунова, А. Из истории творческих связей М. Балакирева и С. Ляпунова, по материалам переписки.—Калмыков, В. Поездки М. Балакирева в Варшаву, 1891-1894.

1. Balakirev, Miliĭ Alekseyevich, 1836-1910. I. Fried, E.L., ed. II. Title.

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910

*QDZ

GOSUDARSTVENNYI NAUCHNO-ISSLEDOVATEL'SKI INSTITUT TEATRA I MUZYKI, Leningrad.

Милий Алексеевич Валакирев; исследования и статьи. [Редакционная коллегия: Э.Л. Фрид, ответственный ред. и др.] Ленинград, Гос. музыкальное изд-во, 1961. 444 p. illus., ports., facsims., music. 23cm.

Bibliographical footnotes.
Title transliterated: Miliĭ Alekseyevich Balakirev.

(Continued)

NN R 12.64 c/ (OC)I OS SL MU, 1, I S, 1, I (LCR1, LC1, X1) 3

GOSUDARSTVENNYI NAUCHNO-ISSLEDOVATEL'SKI INSTITUT TEATRA I MUZYKI, Leningrad. Милий Алексеевич Валакирев... (Card 2)

CONTENTS.--Фрид, Э. Милий Алексеевич Валакирев. Симфоническое творчество.--Кремлев, Ю. Фортепьянная музыка.--Виханская, А. Романсы и песни.--Романовский, Н. Хоровые произведения.--Гозенпуд, А. Неосуществленный оперный замысел. Приложение. Автограф песни для оперы "Жар птица". Аннотация В. Добровольского.--Ляпунова, А. Из истории творческих связей М. -

(Continued)

MUSIC DIV.

GOSUDARSTVENNYI NAUCHNO-ISSLEDOVATEL'SKI INSTITUT TEATRA I MUZYKI, Leningrad. Милий Алексеевич Балакирев... (Card 3)

Балакирева и С. Ляпунова, по материалам переписки.-- Калмыков, В. Поездки М.А. Балакирева в Варшаву, 1891-1894.

1. Balakirev, Miliĭ Alekseyevich, 1836-1910.
I. Fried, E.L., ed.

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910

*Q p.v.1209

Kashkin, Nikolaĭ Dmitriyevich, 1839-1921.
Статьи о русской музыке и музыкантах. Москва, Музгиз, 1953. 82 p. 17cm. (Русская классическая музыкальная критика)

1. Balakirev, Miliĭ Alekseyevich, 1836-1910. 2. Borodin, Aleksandr Porfir'yevich, 1834-1887. 3. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN 7.54. SL MU,1,2,3 S,1,2,3 (LC1,X1)

BALAKIREV, MILIĬ ALEKSEYEVICH, 1837-1910

*MEC (Balakirev)

LENINGRADSKI GOSUDARSTVENNYĬ INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII.
Милий Алексеевич Балакирев; летопись жизни и творчества. [Составители: А.С. Ляпунова и др., редколлегия: Э.Л. Фрид, ответственный ред., и др.] Ленинград, "Музыка", 1967. 598 p. ports. 23cm.
At head
Title romanized: Miliĭ Alekseyevich Balakirev.
(Continued)
NN R 8.69 c/ (OC)I,Ibo,II OS SL MU,1,I,II,III S,1,I,Ibo,II,III (LCR1,LC1,X1)
2

LENINGRADSKI GOSUDARSTVENNYI INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII. Милий Алексеевич Балакирев... (Card 2)

1. Balakirev, Miliĭ Alekseyevich, 1837-1910. I. Lyapunova, A.S. II. Fried, E.L., ed. III. Title.

BALAKIREV, MILIĬ ALEKSEYEVICH, 1837-1910

*QDZ

LENINGRADSKI GOSUDARSTVENNYĬ INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII.
Милий Алексеевич Балакирев; летопись жизни и творчества. [Составители: А.С. Ляпунова, и др., редколлегия: Э.Л. Фрид, ответственный ред., и др.] Ленинград, "Музыка", 1967. 598 p. ports. 23cm.
Title romanized: Miliĭ Alekseyevich Balakirev.
1. Balakirev, Miliĭ Alekseyevich, 1837-1910. I. Lyapunova, A.S. II. Fried, E.L., ed. III. Title
NN R 9.69 c/ (OC)I,II OS SL MU,1,I,II,III S,1,I,II,III (LCR1,LC1,X1)

Balakirev, Miliĭ Alekseyevich, 1836-1910.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Newmarch, Rosa.
Mily Balakireff. [in French]
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg.4, p.157-163.)

MUSIC DIV.

form 400a [vi-1-39 25m]

Balakirev, Miliĭ Alekseyevich, 1836-1910.

This is a magazine article. Write on slip name, year, vol. No. and page of journal.

*MA

Newmarch (R.)
Mily Balakireff (translated from the French)
(Musical World. v.3, no.2, pp. 22-25.
Boston, 1903)

XX

MUSIC DIV.

Balakirev, Miliĭ Aleksevich, 1836-1910.

Write on slip, class mark, name, vol., page and year of magazine. *MA

Newmarch, Rosa.
Some unpublished letters of Balakirev.
(Chesterian. London, 1923. 12°. N.S., no.35, p. 73-77.)

MUSIC DIV.

BALAKIREV, MILIĬ ALEKSEYEVICH--RIMSKI-KORSAKOV

Copy only words underlined & classmark— *MA

MONTAGU-NATHAN, M.
Musician and midshipman; an account of the correspondence between Balakirev and Rimsky-Korsakov.
(IN: Musical times. London. 25cm. v.96, no. 1349 (July, 1955) p.357-360)

1. Balakirev, Miliĭ Alekseyevich--Rimski-Korsakov. 2. Rimski-Korsakov, Nikolaĭ Andreyevich--Balakirev. 3. Balakirev, Miliĭ Alekseyevich, 1836-1910. 4. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.

NN R 2.57 j/a OI (MU)1,2 (S)3,4 (LC5, X1)

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910

*MB

SEROV, VICTOR IL'ICH, 1902-
The mighty five; the cradle of Russian national music, by Victor I. Seroff. New York, Allen, Towne & Heath [c1948] 280 p. ports. 24cm.
Bibliography, p. 256-267.

1. Musicians, Russian. 2. Balakirev, Miliĭ Alekseyevich, 1836-1910. 3. Borodin, Aleksandr Porfiryevich, 1834-1887. 4. Cui, César Antonovich, 1835-1918. 5. Musorgski, Modest Petrovich, 1839-1881. 6. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. I. Title.
NN**R 6.54 OC PC,1,I SL MU,2,3,4,5,6,I S,1,I (LC1, X1)

Balakirev, Miliĭ Alekseyevich, 1836-1910.

Write on slip, class mark name, vol., page and year of magazine. *MA

Schloezer, Boris de.
Balakireff et l'école nationale russe.
(Revue musicale. Paris, 1923. 8°. Année 4, Aug., p.11-19. port.pl.)

MUSIC DIV.

form 400 [ii-12-26 25m]

BALAKIREV, MILII ALEKSEYEVICH, 1836-1910

*MFBR (Russia)

TZETLIN, MIKHAIL OSIPOVICH, 1882-1945.
The five; the evolution of the Russian school of music. Translated and edited by George Panin. New York, International Universities Press [1959] 344 p. illus. 23cm.
344 p. illus. 23 cm.

1. STASOV, VLADIMIR VASIL'YEVICH, 1824-1906
2. GLINKA, MIKHAIL IVANOVICH, 1804-1857
3. BALAKIREV, MILII ALEKSEYEVICH, 1836-1910
4. BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887
5. MUSORGSKI, MODEST PETROVICH, 1839-1881
6. RIMSKI-KORSAKOV, NIKOLAI ANDREYEVICH, 1844-1908
7. MUSICIANS, RUSSIAN 8. MUSIC--RUSSIA--HIST. & CRIT.
9. RUSSIA, 19TH CENT. I. The five
II. Panin, George, ed. and tr. III. Panin, George
NN * R 7.59 a/ OC, II, IIIbo PC, 1, 2, 3, 4, 5, 6, 7, 8, II SL MU, 1, 2, 3, 4, 5, 6, 7, 9, I, II S, 1, 2, 3, 4, 5, 6, 7, 8, II (LC1, X1)

Write on slip class mark, *QCA name, vol., page and year of magazine.

Balakirev, Miliĭ Alekseyevich, 1836-1910.
Timofeyev, Grigori.
М. А. Балакиревъ. (In: Русская Мысль, 1912. 8: June, p. 38-62; July, p. 55-81)

Music Dep't.

Balakirev, Miliĭ Alekseyevich, 1836-1910.

This is a magazine article. Write on slip name, year, vol. No. and page of journal.

*MA

Two Russian Composers [Balakirev & Rimsky-Korsakoff]
(Musical Courier. v.46, no.10, pp. 31.
New York, 1903)

XX

MUSIC DIV.

Balakirev, Miliĭ Alekseyevich, 1836-1910.

*QDZ

Tsetlin, Mikhail Osipovich.
...Пятеро и другіе. Изд. "Новый журнал." Нью Іорк, 1944. 398 p. 23cm.

MUSIC DIV.

284812B. 1. Balakirev, Miliĭ Alekseyevich, 1836-1910. 2. Borodin, Aleksandr Porfir'yevich, 1834-1887. 3. Glinka, Mikhail Ivanovich, 1804-1857. 4. Musorgski, Modest Petrovich, 1839-1881. 5. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. 6. Stasov, Vladimir Vasil'yevich, 1824-1906.
N. Y. P. L.
September 25, 1944

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*MP (Russian)

Balakirev, Miliĭ Alekseyevich, 1836-1910.

...Lieder für eine Singstimme mit Klavier Begleitung. Musik von Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1906] Pl.nos. Z.4099-4108. 50 p. 33cm.

For one voice with piano accompaniment. German and Russian words.
CONTENTS.—Vorgesang.—Ein Traum.—Vision.—"7. November".—Kind ich komme.—Blick auf mein Lieb.—Flüstern banges Atmen.—Lied.—Geheimnisvoll verbarg die Maske.—"Schlaf."

503177B. 1. Songs, Russian. I. Song index (10).
N. Y. P. L.
MUSIC DIV.
January 6, 1950

Balakirev, Miliĭ Alekseyevich, 1836-1910 — Portr.

Name, year, vol., No. and page ...

*MA

Tidebōhl (Ellen)
Mili Alexandrowitsch Balakirew.
(Neue Musik-Zeitung, v. 32 Heft 7 p. 158-160
Stuttgart, 1910.)

MUSIC DIV.

Balakirev, Miliĭ Alekseyevich, 1836-1910 — Biog.

This is a magazine article. Write on slip name, year, vol. No. and page of journal

*MA

Pougin (A.)
Balakirew
(Ménestrel, v.76 No.24 p. 185-186
Paris, 1910)

see also: Music, v.12 p.441-450, Chicago, 1897.

Borodin
Russia - 19th cent.

MUSIC DIV.

Balakirev, Miliĭ Alekseyevich, 1836-1910: Sonata B♭ minor.

Write on slip words underlined below and class mark — *MA

Abraham, Gerald E. H.
A remarkable piano sonata.
(Sackbut. London, 1931. 8°. v.11, p.330-334)

MUSIC DIV.

form 400b [ii-12-31 25m]

BALAKIREV, MILIĬ ALEKSEYEVICH. TAMARA

Copy only words underlined & classmark — *MA

Amerongen, Alex van.
Een vergeten meesterwerk: "Thamar" van Balakirew.
(IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 12 (1953) p. 382-386. port., music)

1. Balakirev, Miliĭ Alekseyevich. Tamara.

NN R 3.54 OI (MU)1 (S)1 (LC2,X1)

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*MYD

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
[WORKS, PIANO]
Полное собрание сочинений для фортепиано. Ред. К.С. Сорокина. Москва, Гос. муз. изд-во, 1951-54. 3 v. 30cm.
Vol. 1, pt. 2,-3, pt.1.
Title transliterated: Polnoye sobraniye sochineniĭ dlya fortepiano.

1. Piano. I. Sorokin, K.S., ed.
NN R 12.61 c/IIOC,I SL (OAP1) MU1,1g,1g S (LC1,X1)

*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.

Berceuse pour le piano...par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1901] Publ. pl. no. Z. 3427. 7 p. 34½cm.

1. Piano—1800– 2. Lullabies, Instrumental.
N. Y. P. L.
MUSIC DIV. August 27, 1942

*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.

...Capriccio pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1902] Publ. pl. no. Z. 3679. 23 p. 34cm.

1. Piano—1800–
N. Y. P. L.
MUSIC DIV. August 27, 1942

*MYD box

Balakirev, Miliĭ Alekseyevich, 1836–1910.

..."Complainte." Morceau pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1900] Publ. pl. no. Z. 3270. 6 p. 33½cm.

At head of title: ..."Думка."

1. Piano—1800– 2. Dumkas—Piano. I. Title.
N. Y. P. L.
MUSIC DIV. September 8, 1942

*MW

Balakirev, Miliĭ Alekseyevich, 1836–1910.

...Concerto pour piano et orchestre, par Mili Balakirew. Achevé ...par S. Liapounow... Leipzig [etc.] J. H. Zimmermann [1911] Publ. pl. no. Z. 5022. 164 p. 33cm.

Full score.
Cover-title; t.-p. in Russian.

158963B. 1. Concertos—Piano—orchestra—1800— Score—1800— 2. Piano and orchestra—1800— I. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
N. Y. P. L.
MUSIC DIV. March 6, 1942

*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.

...Concerto pour piano et orchestre par Mili Balakirew; achevé et transcrit pour 2 pianos par S. Liapounow... Leipzig [etc.] J. H. Zimmermann [c1911] Publ. pl. no. Z. 5021. 104 p. 33½cm.

Score: piano I–II.
Cover-title; t.-p. in Russian.

114404B. 1. Concertos—Piano—Piano acc. I. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924, arr.
N. Y. P. L.
MUSIC DIV. July 9, 1941

*MTA

Balakirev, Miliĭ Aleksyeyevich, 1836–1910.

...En Bohême; poème symphonique pour grand orchestre sur des thèmes de trois chansons nationales tchèques, composé par Mili Balakirew. Partition d'orchestre... Leipzig: J. H. Zimmermann [cop. 1906]. Publ. pl. no. Z. 4273. 74 p. 4°.

Cover-title.
t.-p. in Bohemian.
Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L.
MUSIC DIV. June 23, 1919.

*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.

...La fileuse; morceau caractéristique pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1906] Publ. pl. no. Z. 4465. 9 p. 34½cm.

1. Piano—1800– I. Title.
N. Y. P. L.
MUSIC DIV. August 27, 1942

*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.

...Gondellied, für das Clavier, componirt von Mili Balakirew ... Leipzig [etc.] J. H. Zimmermann [1901] Publ. pl. no. Z. 3398. 9 p. 33½cm.

1. Piano—1800– I. Title.
N. Y. P. L.
MUSIC DIV. August 27, 1942

*MTA

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
[IN BOHEMIA]
In Bohemia; symphonic poem for full orchestra [by] M. Balakirev. Moscow, State music publishers, 1960. score (76 p.) 30cm.

T. p. also in Russian.
Introductory material in Russian and English.

1. Symphonic poems. I. Title.
NN R 5. 70 w/OC (OAF1) SL MU8, 1g, Ig (MUI 1, LC1, X1)

Write on slip words underlined below and class mark— *MRH

Balakirev, Milii Alekseyevich, 1836-1910.
In the Lord doth my soul rejoice.

Score: S.S.A.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Form 166b [viii-4-35 25m]
Music Div.

*MTO

Balakirev, Miliĭ Aleksyeyevich, 1836–1910.

Islamey. Fantaisie orientale composée par Mili Balakirew. Instrumentée pour grand orchestre par Alfred Casella. Partition ... Moscou: P. Jurgenson[, 1908]. Publ. pl. no. 32464. 67 p. f°.

Full score.
Originally composed for piano.

Orchestra — Full score — Arr. — 1800–
MUSIC DIV.
DREXEL MUSICAL FUND.
513216A. 1. ~~Orchestra, Full—Misc.~~ I. Casella, Alfredo, 1883– , arranger. II. Title.
N. Y. P. L.
February 11, 1931

*MTO

Balakirev, Miliĭ Aleksyeyevich, 1836–1910.

Islamey. Fantaisie orientale, composée par Mili Balakirew. Instrumentée pour grand orchestre, par S. Liapounow. Partition ... Moscou: P. Jurgenson[, 1914]. Publ. pl. no. 36671. 60 p. f°.

Full score.
Originally composed for piano.
Added t.-p. in Russian.

Orchestra — Full score — Arr. — 1800
MUSIC DIV.
DREXEL MUSICAL FUND.
512582A. 1. ~~Orchestra, Full—Misc.~~ I. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924, arranger. II. Title.
N. Y. P. L.
February 11, 1931

*MYD + box

Balakirev, Miliĭ Aleksyeyevich, 1836–1910.

Islamey; fantaisie orientale pour piano, par Mili Balakirew. Nouvelle édition, revue et corrigée par l'auteur... Hambourg: D. Rahter [1905?]. Publ. pl. no. 2897. 19 p. f°.

Dedication at head of title.
t.-p. printed in color.

*MYD A second copy.
Bound with: G.Karganov. 3 morceaux, Op.3. [1882]. Binder's title: Genari Karganov. Piano works.
DREXEL MUSICAL FUND.
Music Dept

1. ~~Piano—Fantasias.~~ 2. Title.
N. Y. P. L.
February 23, 1918.

*MP + box

Balakirev, Miliĭ Aleksyeyevich, 1836–1910.

Love has come to my heart. Music by Mily Balakireff. English version from the Russian and arrangement by Kurt Schindler ... New York: G. Ricordi & Co.[, cop. 1924.] Publ. pl. no. N. Y. 402. 7 p. f°.

Low voice.
English words; music for 1 voice with piano acc.

——— ——— Publ. pl. no. N. Y. 403.
High voice.

MUSIC DIV.

1. Songs, Russian. 2. Schindler, Kurt, 1882– , translator. 3. Title.
N. Y. P. L.
May 11, 1927

*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.

[Mazurka. no. 5]

...5ème mazurka en Re majeur (D dur) pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1900] Publ. pl. no. Z. 3279. 9 p. 33½cm.

1. Mazurkas—Piano. 2. Piano—1800–
N. Y. P. L.
MUSIC DIV. August 27, 1942

*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.

[Mazurka. no. 6]

...6ème mazurka pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1903] Publ. pl. no. Z. 3750. 11 p. 33½cm.

1. Mazurkas—Piano. 2. Piano—1800–
N. Y. P. L.
MUSIC DIV. August 27, 1942

*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.

[Mazurka. no. 7]

...7ème mazurka pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1906] Publ. pl. no. Z. 4468. 10 p. 34cm.

1. Mazurkas—Piano. 2. Piano—1800–
N. Y. P. L.
MUSIC DIV. August 27, 1942

*MYD +box

Balakirev, Miliĭ Aleksyeyevich, 1836–1910.

Deux mazurkas pour le piano, par M. Balakirew. Moscou: A. Gutheil [1905]. Publ. pl. no. A. 2568 G. 9 p. New ed. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.—Mazurkas.
N. Y. P. L.
August 17, 1923.

*MYD

Balakirev, Miliĭ Alekseyevich, 1836–1910.

[Nocturne. no. 2]

...2ème nocturne pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1901] Publ. pl. no. Z. 3433. 9 p. 33½cm.

1. Piano—1800–
N. Y. P. L.
MUSIC DIV. August 27, 1942

*MTC

Balakirev, Miliĭ Aleksyeyevich, 1836–1910.

...Ouverture pour orchestre sur un thème de marche espagnole, par Mili Balakirew. Partition d'orchestre... Leipzig: J. H. Zimmermann[, cop. 1907]. Publ. pl. no. Z. 4436. 85 p. 4°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
336119A. 1. Orchestra, Full—Overtures.
N. Y. P. L.
December 2, 1927

*MTC

Balakirev, Miliĭ Aleksyeyevich, 1836–1910.

...Ouverture pour orchestre sur trois thèmes russes, par M. Balakirew... Partition d'orchestre... Moscou: P. Jurgenson [1882]. Publ. pl. no. 4627. 37 p. 4°.

Full score.
Cover-title. t.-p. in Russian.

119783A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Overtures.
N. Y. P. L.
December 31, 1923.

*Q p.v.1721
BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка с Н.Г. Рубинштейном и с М.П. Беляевым. Москва, Музгиз, 1956. 101 p. ports. facsims. 20cm.
At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
1. Musicians--Correspondence, reminiscences, etc. I. Rubinstein, Nikolaĭ Grigor'yevich, 1835-1881. II. Belyayev, Mitrofan Petrovich, 1836-1904.
NN 12.57 SL MU,I,II S,1,I,II (LC1,X1,C1,Y1)

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*Q p.v.1606
BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка с Н.Г. Рубинштейном и с М.П. Беляевым. [Ред., предисл. и комментарии В.А. Киселева] Москва, Музгиз, 1956. 101 p. port. 20cm.
At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
1. Musicians--Correspondence, reminiscences, etc. I. Rubinstein, Nikolaĭ Grigor'yevich, 1835-1881. II. Belyayev, Mitrofan Petrovich, 1836-1904. III. Kiseliov, V.A., ed.
NN 2.57 SL MU,I,II, III S,1,I,II,III (LC1,X1)

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*MEC (Balakirev)-C
BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка с нотоиздательством П. Юргенсона. [Составители В.А. Киселев и А.С. Ляпунова] Москва, Гос. музыкальное изд-во, 1958. 417 p. port. 23cm.
On verso of t.p.: Центральный государственный архив литературы и искусства СССР.
"Краткий обзор истории издания произведений М.И.Глинки", p.369-[386]
Bibliographical footnotes.
(Continued)
NN R 11.67 c/ OC,I,III (OD)It SL MU,3,I,II,III S,1,2,I,II,III (LCR1,LC1,X1) 2

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910. Переписка с нотоиздательством П. Юргенсона. (Card 2)
Title romanized: Perepiska s notoizdatel'stvom P.Yurgensona.
1. Musicians, Russian--Correspondence, reminiscences, etc. 2. Letters, Russian. 3. Glinka, Mikhail Ivanovich, 1804-1857. I. Jurgenson, Piotr Ivanovich, 1836-1903. II. Union of Soviet Socialist Republics. Tzentral'nyĭ gosudarstvennyĭ arkhiv, literatury i iskusstva SSSR. III. Kiseliov, V.A., ed. t.1958.

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*QDZ
BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка с нотоиздательством П. Юргенсона. [Составители В.А. Киселев и А.С. Ляпунова] Москва, Гос. музыкальное изд-во, 1958. 417 p. port. 23cm.
On verso of t.p.: Центральный государственный архив литературы и искусства СССР.
"Краткий обзор истории издания произведений М.И. Глинки," p. 369-[386]
Bibliographical footnotes.
(Continued)
NN R 6.60 c/OC,I,III (OD)IIt SL MU,3,I S,1,2,3,I,II,III (LCR1,LC1,X1) 2

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910. Переписка с нотоиздательством П. Юргенсона. (Card 2)
Title transliterated: Perepiska s notoizdatel'stvom P. Yurgensona.
1. Musicians, Russian--Correspondence, reminiscences, etc. 2. Letters, Russian. 3. Glinka, Mikhail Ivanovich, 1804-1857. I. Jurgenson, Piotr Ivanovich, 1836-1903. II. Union of Soviet Socialist Republics. Tzentral'nyĭ gosudarstvennyĭ arkhiv literatury i iskusstva SSSR. III. Kiseliov, V.A., ed. t.1958.

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*MEC (Balakirev)-L.
BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка с нотоиздательством П.Юргенсона. [Составители В.А. Киселев и А.С. Ляпунова] Москва, Гос. музыкальное изд-во, 1958. 417 p. ports. 23cm.
On verso of t.p.: Центральный государственный архив литературы и искусства СССР.
"Краткий обзор истории издания произведений М.И. Глинки," p. 369-[386]
(Continued)
NN R 7.60 c/ OC,I,III (OD)It SL MU,3,I S,1,2,3,I,II,III (LCR1,LC1,X1) 2

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910. Переписка с нотоиздательством П.Юргенсона. (Card 2)
Bibliographical footnotes.
Title romanized: Perepiska s notoizdatel'stvom P.Yurgensona.
1. Musicians, Russian--Correspondence, reminiscences, etc. 2. Letters, Russian. 3. Glinka, Mikhail Ivanovich, 1804-1857. I. Jurgenson, Piotr Ivanovich, 1836-1903. II. Union of Soviet Socialist Republics. Tzentral'nyĭ gosudarstvennyĭ arkhiv literatury i iskusstva SSSR. III. Kiseliov, V.A., ed. t.1958.

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*QE
BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Переписка [Ред.-сост., автор вступит. статьи и комментариев А.С. Ляпунова] Москва, "Музыка", 1971. 1 v. illus., ports., facsims., music. 22cm.
Том 2.
At head of title: М.А. Балакирев и В.В. Стасов.
Includes bibliographical references.
Title romanized: Perepiska.
1. Musicians--Correspondence, reminiscences, etc. 2. Letters, Russian. I. Stasov, Vladimir Vasil'yevich. II. Lyapunova, A.S., ed.
NN R 2.73 c/ OC,I,II SL MU,I,II S,1,2,I,II (LC1,X1)

Write on slip words underlined below and class mark— *MO (Russian)
Balakirev, Miliĭ Aleksyeyevich, 1836–1910, editor.
30 пѣсенъ русскаго народа для одного голоса съ сопровожденіемъ фортепьяно изъ собранныхъ въ 1886 г. Г. О. Дютшемъ и Ѳ. М. Истоминымъ. Гармонизовалъ Милій Балакиревъ. [30 Russian folk songs for one voice with piano accompaniment.] [С.-Петербургъ:] изд. Пѣсенной Комиссіи И. Р. Г. О. [1899?] 95 p. 4°.
Added t.-p. reads: 30 chants populaires russes, harmonisés par M. Balakirew... Binder's title: Russian folk songs. no.1.
MUSIC DIV.
1. Folk songs (Russian). 2. Dyutsh, Georgiĭ Ottonovich, 1860–91, compiler. 3. Istomin, Fiodor Mikhailovich, 1856– , jt. compiler.
N. Y. P. L. September 10, 1923.

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*MO (Russian)
Balakirev, Miliĭ Aleksyeyevich, 1836–1910, editor.
...Recueil de chansons populaires russes. Leipzig: M. P. Belaieff, 1895. Publ. pl. no. 1138. 81 p. 4°.
Russian words; music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.
Cards to Public Catalogue
MUSIC DIV.
240444A
1. Folk songs, Russian.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 28, 1926

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*MO (Russian)
BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910, ed.
Recueil de chants populaires russes, notés et harmonisés par M. Balakirew. Traduction française de J. Sergennois. Leipzig, M. P. Belaieff, 1898. Pl. no. 1551. 55 p. 28cm.
For voice and piano.
1. Folk songs, Russian.
NN 9.69 r/ OC SL MU, 1g (MU840,LC1,X1)

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*MYD
Balakirev, Miliĭ Alekseyevich, 1836–1910.
...Reminiscences de l'opéra "La vie pour le czar"...de Michel Glinka. Fantaisie pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1899] Publ. pl. no. Z. 2982. 23 p. 33cm.
MUSIC DIV.
1. Piano—1800– I. Glinka, Mikhail Ivanovich, 1804–1857. A life for the czar.
N. Y. P. L. August 27, 1942

Balakirev, Miliĭ Alekseyevich, 1836-1910.
*MP (Russian)
Newmarch, Rosa Harriet (Jeaffreson), 1857– , compiler and translator.
Six Russian songs, the music composed by Tchaikovsky, Dargomijsky & Balakirev, selected and the words translated by Rosa Newmarch. London: Novello & Co., Ltd., [1903.] Publ. pl. no. 11594. 22 p. 30½cm. CARNEGIE CORPORATION OF NEW YORK
English words; music for 1 voice with piano acc.
Title within ornamental border.
Contents: Tchaikovsky, P. A ball-room meeting; Regret. Dargomijsky. Silent sorrow; An Eastern song. Balakirev. A rose in autumn. Dargomijsky, A. Dearest little maiden.
MUSIC DIV.
1. Songs, Russian. I. Chaikovski, Piotr Il'ich, 1840–1893. II. Dargomyzhski, Aleksandr Sergeyevich, 1813–1869. III. Balakirev, Miliĭ Alekseyevich, 1837–1910.
N. Y. P. L. July 13, 1933

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*MTA
Balakirev, Miliĭ Aleksyeyevich, 1836–1910.
...Russia; poème symphonique pour orchestre, par Mili Balakirew. Partition d'orchestre... Leipzig: J. H. Zimmermann, cop. 1907. Publ. pl. no. Z. 4439. 72 p. 4°.
Full score.
t.-p. decorated in color.
MUSIC DIV.
347086A
1. Orchestra, Full—Symphonic poems. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 13, 1927

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*MO (Russian)
BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Русские народные песни для одного голоса с сопровождением фортепиано. Ред., предисловие, исследование и примечания Е.В. Гиппиуса. Москва, Гос. муз. изд-во, 1957. 375 p. port. 27cm.
For voice and piano.
Bibliography, p. 351-[369]
Title transliterated: Russkiye narodnyye pesni.
1. Folk songs, Russian. I. Gippius, Yevgeniĭ Vladimirovich, 1903- , ed.
NN R 1.62 c/ OC,I SL MU8,1g,Ig S,1,I (LCR1 LC1,X1)

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*MO (Russian)
Balakirev, Miliĭ Alekseyevich, 1836-1910
Сборникъ русскихъ народныхъ пѣсенъ
Recueil de chants populaires Russes.
Traduction Française. Leipzig: M.P. Byelyaiev, 1898. 55pp. 8°
National music-Russia.
Folk-songs, Russian.
MUSIC DIV.

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*MYD
Balakirev, Miliĭ Alekseyevich, 1836–1910.
[Scherzo. no. 2]
2ème scherzo (B moll) pour le piano...par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1900?] Publ. pl. no. Z. 3275. 15 p. 34cm.
1. Piano—1800–
MUSIC DIV.
N. Y. P. L. August 27, 1942

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*MYD
Balakirev, Miliĭ Alekseyevich, 1836–1910.
[Scherzo. no. 3]
3ème scherzo pour le piano...par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1901?] Publ. pl. no. Z. 3436. 13 p. 34cm.
1. Piano—1800–
MUSIC DIV.
N. Y. P. L. August 27, 1942

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*MYD
Balakirev, Miliĭ Alekseyevich, 1836–1910.
...Sérénade espagnole sur des thèmes donnés par M. Glinka, composée pour le piano par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1902] Publ. pl. no. Z. 3688. 11 p. 34cm.
MUSIC DIV.
1. Piano—1800– I. Glinka, Mikhail Ivanovich, 1804–1857. II. Title.
N. Y. P. L. September 2, 1942

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*MYD
Balakirev, Miliĭ Aleksyeyevich, 1836–1910.
...Sonate (B moll) pour le piano, par Mili Balakirew. Leipzig: J. H. Zimmermann, 1906. Publ. pl. no. Z. 4255. 35 p. f°.
MUSIC DIV.
1. Piano—Sonatas.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 25, 1929

*MYD
box

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
[SONGS, 1858-65. NO.19. ARR. FOR PIANO 4 HDS]
Грузинская пѣсня для тенора съ сопровожденіемъ оркестра. Слова А. Пушкина. Переложеніе для фортепьяно въ 4 руки. Москва, А. Гутхейль [190- ?] 7 p. 35cm.

The composer's arrangement of his Georgian song; originally for voice and piano or orchestra.
Title transliterated: Gruzinskaya pyesnya.

1. Piano, 4 hands--Arr. I. Title. II. Title: Georgian song.

NN R 12.61 c/OC (OAF1) MUg, 1g, Ig, IIg S (LC1, X1) (MUI2)

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*MP
(Russian)

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
[SONGS, 1903-04]
Romances et chansons pour une voix avec accompagnement de piano. Paroles françaises [et anglaises] de M.D. Calvocoressi. Leipzig, J.H. Zimmermann [190-?] 50 p. 34cm.

For voice and piano; French and English words.
CONTENTS.--1. Prélude.--2. Un rêve (A dream).--3. Une vision
(Continued)

NN S 11.61 m/OC, I (OAF 1) SL MUg, 1g, Ig (MUS 18, LC1, X1)
2

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910. [SONGS, 1903-04] Romances et chansons pour une voix avec accompagnement de piano. (Card 2)

(A vision).--4. Le 7 Novembre (The 7th of November).--5. Aubade (A song of morning).--6. Regarde, ami (Behold sweet friend).--7. Nuit de printemps (Vernal night).--8. Lied.--9. Sous le masque (Under the mask).--10. Dors! (Sleep!)

1. Songs, Russian. I. Calvocoressi, Michel Dimitri, 1877-1944, tr.

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*MTA

Balakirev, Miliĭ Aleksyeyevich, 1836-1910.
2ème symphonie (en Ré mineur) pour grand orchestre, composée par Mili Balakirew... Partition d'orchestre... Leipzig: J. H. Zimmermann, cop. 1909. Publ. pl. no. Z. 4636. 171 p. 4°.

Full score.
Cover-title: t.-p. in Russian.

JUILLIARD FOUNDATION FUND
**MTA
--- ---- Second copy.

296654A
MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L.
April 21, 1927

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*MTA

Balakirev, Miliĭ Aleksyeyevich, 1836-1910.
Symphonie en Ut majeur (C dur) pour grand orchestre, composée par Mili Balakirew. Partitur... Leipzig: J. H. Zimmermann [1898]. Publ. pl. no. Z. 2944. 2 p.l., 3-222 p. 4°.

Cover-title.
t.-p. in Russian.
Full score.

Music div.

1. Orchestra (Full).—Symphonies.
N. Y. P. L.
June 23, 1919.

1837
**MTA

Balakirev, Miliĭ Aleksyeyevich, ~~1836~~-1910.
...Thamar; poème symphonique pour orchestre d'après une poésie de Mich Lermontow, composé par Mili Balakirew... Partition... Moscou: P. Jurgenson, 1884. Publ. pl. no. 5893. 177 p. 4°.

Full score.
Lermontov's poem, and programme note, in Russian and French, precede score.
Cover-title. t.-p. in Russian.

MUSIC DIV.
DREXEL MUSICAL FUND.

513492A. 1. Orchestra, Full—Symphonic poems. I. Lermontov, Mikhail Yuryevich, 1814-1841. II. Title.
N. Y. P. L.
February 11, 1931

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*MYD

Balakirev, Miliĭ Alekseyevich, 1836-1910.
...Toccata pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1902] Publ. pl. no. Z. 3745. 11 p. 34cm.

MUSIC DIV.

1. Piano—1800-
N. Y. P. L.
August 27, 1943

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*MYD

Balakirev, Miliĭ Alekseyevich, 1836-1910.
...Valse di bravura pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1900] Publ. pl. no. Z. 3283. 17 p. 33½cm.

MUSIC DIV.

1. Piano—1800- 2. Waltzes—Piano.
N. Y. P. L.
August 27, 1943

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*MYD

Balakirev, Miliĭ Alekseyevich, 1836-1910.
...Valse impromptu pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1901?] Publ. pl. no. Z. 3486. 11 p. 34cm.

MUSIC DIV.

1. Piano—1800- 2. Waltzes—Piano.
N. Y. P. L.
August 27, 1943

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*QEB
(Balakirev)

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.
Воспоминания и письма [Редакционная коллегия: Э.Л. Фрид, ответственный ред., и др.] Ленинград, Гос. музыкальное изд-во, 1962. 477 p. illus., ports., facsims., music. 23cm.

At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
"Библиография эпистолярии Балакирева," p.454-456.
Title transliterated: Vospominaniya i pis'ma.

(Continued)

NN R 2.66 c/ OCs, IIs (OS) I SLs MUs, Is, IIs Ss, 1s, I, IIs (LCR1, LC1, X1)
2

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910. Воспоминания и письма. (Card 2)

1. Musicians--Correspondence, reminiscences, etc. I. Leningradski gosudarstvennyĭ institut teatra, muzyki i kinematografii. II. Frid, E.L., ed.

Balakirev, Miliĭ Alekseyevich, 1836-1910.
Write on slip, class mark *MA name, vol., page and year of magazine.

Calvocoressi, M.D.
Mili Balakirev.
(Monthly Musical Record. London, 1907. 8°. v.37, no.433, p.5-6.)

MUSIC DIV.

Form 400 [x1-21-14 250m]

Balakirev, Milii Alekseyevich, 1836-1910, ed.
*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[WORKS, PIANO 4 HANDS. SELECTIONS]
Morceaux pour piano à 4 mains (M.Balakirew et S. Liapunow). Moscou, P. Jurgenson [n.d.] Pl. no. T.894 30185. 35 p. 31cm.

Cover title in Russian: Пьесы для фортепіано.
CONTENTS.--1. La première polka.--2. Capriccio sur des themes russes.

1. Piano, 4 hands. I. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. II. Lyapunov, Sergeĭ Mikhailovich, 1859-1924, ed.

NN R 9.63 c/5 OCs, I, II (OAF1) SLs MUgs, 1gs, Ig, IIg (LC1s, X1s)

Balakirev, Miliĭ Alekseyevich, 1836-1910, ed.
*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[WORKS, PIANO, 4 HANDS. SELECTIONS]
Marceaux pour piano à 4 mains [éd. par] M. Balakirew et S. Liapunow. Moscou, P. Jurgenson [190-] Pl.no.T.894 30185. score(35 p.) 31cm.

Cover title, in Russian, has title: Пьесы для фортепiано въ 4 руки.
CONTENTS.--1. La première polka.--2. Capriccio sur des thêmes russes.

1. Piano, 4 hands. I. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. II. Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924.

NN 12.64 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg S (MUI 2, LC1, X1)

Balakirev, Miliĭ Alekseyevich, 1836-1910.
*MTO

Glinka, Mikhail Ivanovich, 1804-1857.
...Испанскія увертюры М. Глинки. I. Арагонская хота. II. Ночъ въ Мадридѣ... Партитуры пересмотрены и поправлены М. Балакиревымъ и Н. Римскимъ-Корсаковымъ... [Spanish overtures, by M. Glinka. I. La jote aragonesa. II. A night in Madrid... Scores revised and corrected by M. Balakirev and N. Rimski-Korsakov.] Moscou: P. Jurgenson, 1876. Publ. pl. nos. 3201, 3206. 2 v. in 1. 4°.

Full score.
no. 1 and 2 bound in wrong order.
no. 1 has added t.-p. in Spanish.

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Balakirev, Mili Aleksyeyevich, 1837-1910. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 4. Title: La jota aragonesa. 5. Title: A night in Madrid.
N. Y. P. L.
October 29, 1921.

Balakirev, Milii Alekseyevich, 1836-1910, arr.
*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[FAREWELL TO PETERSBURG. THE LARK. ARR. FOR PIANO]
The lark. Transcribed by M. Balakirev. Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on the interpretation by Leopold Godowsky. Biographical sketch, form and structure, and glossary by Lewis.C. Thomas. St. Louis, Art publication society [c1923] [11] p. port. 32cm. (Progressive series compositions)
(Continued)

NN 6.68 v/OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) (MUI 1)
2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [FAREWELL TO PETERSBURG. THE LARK. ARR. FOR PIANO]

Originally for voice and piano.

THE LEONARD S. SAXE COLLECTION

1. Piano--Arr. I. Balakirev, Miliĭ Alekseyevich, 1836-1910, arr. II. Godowsky, Leopold, 1870-1938, ed. III. Title. IV. Title: Farewell to Petersburg.

Balakirev, Miliĭ Alekseyevich, 1836-1910.
*MYD
(MacDowell)

Glinka, Mikhail Ivanovich, 1804-1857.
The lark; song by M. Glinka, transcribed by M. Balakirew. Edited by Edward Mac Dowell. [Boston: A. P. Schmidt,] cop. 1895. Publ. pl. no. P. L. J. 307. 7 p. f°.

Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell.
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 12.

91979A
MUSIC DIV.

1. Piano. 2. Balakirev, Mili Aleksyeyevich, 1837-1910. 3. MacDowell, Edward Alexander, 1861-1908, editor. 4. Title.
N. Y. P. L.
June 9, 1923.

Balakirev, Miliĭ Alekseyevich, 1836-1910.
**MS

Glinka, Mikhail Ivanovich, 1804-1857.
...Das Leben für den Zaren. Oper in 4 Aufzügen und einem Epilog. Text von Baron von Rosen. Deutsch von L. Esbeer. Musik von M. Glinka. Redigiert von M. Balakirew und S. Liapunow. Orchesterpartitur... Moskau: P. Jurgenson, ca. 1905. Publ. pl. no. 30259. 651 p. 4°.

Full score. Russian and German.
First performance in 1836.
t.-p. in Russian and German.

MUSIC DIV.
DREXEL MUSICAL FUND

235642A. 1. Operas—Full score. 2. Rosen, Georgi Fyodorovich, baron, 1800-1860. 3. Esbeer, Lina, translator. 4. Balakirev, Mili Aleksyeyevich, 1837-1910. 5. Lyapunov, Sergyei Mikhailovich, 1859-1924. 6. Title.
N. Y. P. L.
June 7, 1926

Balakirev, Miliĭ Alekseyevich, 1836-1910, arranger.
*MP
(Russian)

Glinka, Mikhail Ivanovich, 1804-1857.
...Die nächtliche Heerschau. Ballade von W. Shukowsky, (nach Seidlitz) deutsch von L. Esbeer, für Bass-Solo mit Orchesterbegleitung. Musik von M. Glinka. Instrumentiert von M. Balakirew... Moskau [etc.]: P. Jurgenson [1907] Publ. pl. no. 30266. 25 p. 28cm.

Full score. Russian and German words.
Title-page in Russian and German.

MUSIC DIV.

1. Songs, Russian. 2. Songs, arias, etc. with orchestra. I. Balakirev, Mili Aleksyeyevich, 1837-1910, arranger. II. Zhukovski, Vasiliĭ Andreyevich, 1783-1852. Nochnoĭ smotr. III. Esbeer, Lina, translator. IV. Seidlitz, Karl Johann von, 1798-1885.
N. Y. P. L.
February 8, 1935

Balakirev, Miliĭ Alekseyevich, 1836-1910, arranger.
*MTE

Glinka, Mikhail Ivanovich, 1804-1857.
La première polka; variée pour le piano à 4 mains, par M. Glinka, instrumentée à grand orchestre par M. Balakirew... Moscou: P. Jurgenson, etc., etc., 1906. Publ. pl. no. 30951. 29 p. 28½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—Arr. I. Balakirev, Mili Aleksyeyevich, 1837-1910, arranger.
N. Y. P. L.
October 30, 1934

Balakirev, Miliĭ Alekseyevich, 1836-1910, editor.

* MX p.v.8, no.7

Glinka, Mikhail Ivanovich, 1804–1857.
Quatuor (F-dur) pour 2 violons, viola et violoncelle, par M. Glinka. Nouvelle édition, redigée par M. Balakirew et S. Liapounow. Partition... Moscou: P. Jurgenson[, 1908]. Publ. pl. no. 30256. 28 p. 12°.

Score.
Cover-title. t.-p. in Russian.

Music Dept

Juilliard Foundation Fund.

1. Quartets—Two violins, viola, and violoncello. 2. Balakirev, Mili Alekseyevich, 1837–1910, editor. 3. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924, jt. editor.
N. Y. P. L. July 14, 1926

Balakirev, Miliĭ Alekseyevich, 1836-1910, ed.

*MSI

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[RUSSLAN AND LUDMILA. FULL SCORE. GERMAN & RUSSIAN]
Russlan und Ludmila. Phantastische Oper in 5 Aufzügen. Text nach A. Puschkin, Deutsch von L. Esbeer. Musik von M. Glinka. Redigiert von M. Balakirew und S. Liapunow. Moskau, P. Jurgenson [1905] Pl.no. 30261. iv, 713 p.

(Continued)

NN R 11.67 p/k OCs, Is, IIs, IIIs (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1s, X1s)

2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [RUSSLAN AND LUDMILA. FULL SCORE. GERMAN & RUSSIAN] Russlan und Ludmila. (Card 2)

t.p. in Russian and German.

JUILLIARD FOUNDATION FUND

1. Operas—Full score. I. Pushkin, Aleksandr Sergeyevich. II. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. III. Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed.

Balakirev, Miliĭ Alekseyevich, 1836-1910, ed.

*MS

Glinka, Mikhail Ivanovich, 1804-1857.
[Russlan and Ludmilla. Russian.]
. Руслан и Людмила; опера в 5 действиях. По поэме А.С. Пушкина. Редакция М. Балакирева и С. Ляпунова. Клавираусцуг. Москва, Музгиз, 1947 357 p. Pl.no.12082г. 31cm.

First performed in 1842, im St.-Petersburg.

1. Operas--Vocal scores. I. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. II. Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed. III. Pushkin, Aleksandr Sergeyevich. Ruslan i Lyudmila.
NN 5.53.SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1)

Balakirev, Miliĭ Alekseyevich, 1836-1910, ed.

*MP (Russian)

GLINKA, MIKHAIL IVANOVICH, 1804-1857.

Wenn mir in schwerer Lebensstund. Das Gebet [1855] Für Solo, Chor und Orchester. Gedicht von M. Lermontoff. Deutsch von L. Esbeer. Componirt von M. Glinka. Redigirt von M. Balakirew und S. Liapounow... Moskau, Leipzig, P. Jurgenson [etc., etc., 1905?] Pl. no. 30253. 26 p. 28cm.

Score: solo voice, SATB and orchestra. Russian and German words. Cover-title in Russian.

(Continued)

NN L 54 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg S, 1, I, II, III (MUS 2, LC1, X1)

GLINKA, MIKHAIL IVANOVICH, 1804-1857. Wenn mir in schwerer Lebensstund. (Card 2)

Originally for piano solo.

1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. 2. Prayers. I. Lermontov, Mikhail Yur'yevich, 1814-1841. II. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. III. Lyapunov, Sergeĭ Mikhaĭlovich, 1859-1924, ed.

Balakirev, Miliĭ Alekseyevich, 1836-1910.

*MP (Russ.)

Schindler, Kurt, compiler and editor.
Masters of Russian song; collected and edited by Kurt Schindler. The English versions by George Harris, jr., Deems Taylor, Sigmund Spaeth, and Kurt Schindler... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27749–27750. 2 v. f°.

English words with music.
Contents: v. 1. Twenty-five songs by Moussórgsky.

(Continued)

N. Y. P. L. December 11, 1917.

Schindler, Kurt, compiler and editor: Masters of Russian song... (Continued)

v. 2. Twenty-five songs by Balákireff, Tchaikovsky, Rimsky-Kórsakoff, Borodine, Gretchaninoff, and Rachmáninoff.

1. Songs (Russian).—Collections. 2. Harris, George, jr., translator. 3. Taylor, Deems, translator. 4. Spaeth, Sigmund Gottfried, 1885– , translator. 5. Musorgski, Modest Petrovich, 1835–81. 6. Balakirev, Mili Aleksyeyevich, 1837–1910. 7. Borodin, Aleksandr Porfiryevich, 1834–87. 8. Gretchaninov, Aleksandr Tiknovich, 1864– . 9. Rakhmaninov, Sergyeĭ Vasliyevich, 1873– . 10. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 11. Chaikovski, Piotr Ilyich, 1840–93.
N. Y. P. L. December 11, 1917.

BALALAIKA

See also

DOMRA

MUSIC DIV.

Balalaika.

Write on slip, class mark *QCA name, vol., page and year of magazine.

Babkin, B.
Балалайка. Очеркъ и исторія ея развитія и усовертенствованія.
(In: Русская Музыкальная Газета. Sbg Petersburg, 1898. 8°. p.803-808,

MUSIC DIV.

Form 400 (11-24-31 30m)

Balalaika.

* QDZ

Famintzyn, Aleksandr Sergeyevich, 1841–1896.
Домра и сродные ей музыкальные инструменты русскаго народа. Балалайка.-Кобза.-Бандура.-Торбанъ.-Гитара. Историческій очеркъ съ многочисленными рисунками и нотными примѣрами, Ал. С. Фаминцына. Санктпетербургъ: тип. Э. Арнгольда, 1891. iii, 218, 14 p. illus. (incl. music.) 30cm.

"Музыкальное приложенie"; music for balalaika, bandura and guitar, 14 p. at end.

MUSIC DIV.

761561A. 1. Musical instruments, Russian. 2. Domra (Musical instruments).
N. Y. P. L. January 28, 1936

Balalaika

This is a magazine article. Write on slip name, year, vol., No. and page of journal. *MA

Das Grossrussische Balaleika Orchester von Nadina Slavianska aus St. Petersburg.
(Zeitschrift für Instrumentenbau, v. 25. no. 36. p. 1095.

Leipzig, 1905.

Music Div.

BALALAIKA

*MKPGM

IGNÁTIEFF, MICHAĬL, 1910-
Tutor of artistic playing on the balalaika. [by] Mikhaĭl Ignátieff. Translated by Anne de Dadelsen. Frankfurt a Main, W. Zimmermann [195-?] 1 v. illus., col. port. 31cm. (Edition Wilhelm Zimmermann. Tutor No. 330E)

Part 1.
Title also in Russian.
English and Russian text.
1. Balalaika. I. Edition Wilhelm Zimmermann.
NN 6.71 w/A OC (OS)I SL MU, 1 S, 1 (LC1, X1) [NSCM]

Balalaika.

Write on slip words underlined below and class mark — *MA

Kwetzinsky, W. von.
Die Balalaika.

(Musik. Berlin, 1930. Jahrg. 22, p. 908-913. pl.)

Form 400b (x-24-31 25m) MUSIC DIV.

Balalaika.

Write on slip, class mark *MAA name, vol., page and year of magazine.

Rose, Algernon.
The balalaĭka.

(Musical Assoc., London. Proc. London, 1901. 8°. Session, 27, 1900-1901, p.73-84. illus.)

Discussion, p.84.

form 400 (vii-22-27 25m)

Balalaika.

* MTC

Klimentov, F.
...Это — наша земля. Сюита на колхозные темы в трех частях. [This is our land. Suite on collective farming themes in 3 parts.] Для оркестра домр и балалаек, фортепиано, пения (соло и смеш. хор), флейты, кларнета, трубы и ударных инструментов. Текст С. Болотина. Партитура. Москва: Гос. музык. издат., 1932. Publ. pl. no. M. 13757Г. 72 p. 31cm.

Full score.
On cover: К 15 летию Октября, 1917–1932.

Music Div.
Carnegie Corporation of New York

1. Suites—Orchestra. 2. Orchestra, with voices. 3. Balalaika. I. Bolotin, S.
N. Y. P. L. December 19, 1934

BALALAIKA--METHODS, 1901- (IN GERMAN)

*MKPGM

IGNÁTIEFF, MICHAĬL, 1910-
Schule des künstlerischen Balalaika-Spiels. Frankfurt a. Main, W. Zimmermann [ca. 1950] 1 v. illus. 33cm.

Teil 1.
Title and text in German and Russian.

1. Balalaika--Methods, 1901- (In German). 2. Balalaika--Methods, 1901- (In Russian).
NN X 1.60 w/OC SL MU, 1, 2 S, 2 (LC1, X1)

BALALAIKA--METHODS, 1901- (IN RUSSIAN)

*MKPGM

IGNÁTIEFF, MICHAĬL, 1910-
Schule des künstlerischen Balalaika-Spiels. Frankfurt a. Main, W. Zimmermann [ca. 1950] 1 v. illus. 33cm.

Teil 1.
Title and text in German and Russian.

1. Balalaika--Methods, 1901- (In German). 2. Balalaika--Methods, 1901- (In Russian).
NN X 1.60 w/OC SL MU, 1, 2 S, 2 (LC1, X1)

Balalaika

*MYD box

Grunn, Homer, 1880-
...From Russia (Balalaika)... Chicago [etc.] C. F. Summy co. [c1942] Pl. no. C.F.S.Co.3588 31cm.

For piano.

1. Piano. I. Title. II. Title: Balalaika.

NN R 6.53 OC SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

Balalaika

Write on slip, class mark *MA name, vol., page and year of magazine.

The London Balalaika Orchestra.

(Musical Standard. London, 1916. f°. N.S. v.7, no.161. p.83-84.)

x London Balalaika Orchestra.

MUSIC DIV.

BALALAIKA ORCHESTRA

*ZB-192
Film Reproduction

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-
[ERIVAN SKETCHES]
Эриванские этюды. Для оркестра домр и балалаек, переложение Ф. Нимана. Москва, Гос. муз. изд-во, 1931. score(24 p.) 25cm.

Film reproduction. Negative.
No.2.

(Continued)

NN R 6.67 c/ OC (OAF1) SL MUg, Ig, IIg, IIIg S, I (MUF1, LM1, LC1, X1)

2

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871- .
[ERIVAN SKETCHES] Эриванские этюды. (Card 2)

Arranged for orchestra of domras, balalaikas and percussion; originally for symphony orchestra.
Title transliterated: Erivanskiye etyudy.
CONTENTS.--no.2. Гидрас.

1. Balalaika orchestra. I. Title. II. Title: Erivan sketches.

BALALAIKA AND PIANO

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[RONDO, BALALAIKA & PIANO, OP. 188, NO. 2]
Rondo; pour balalaika et piano. Op. 188, n. 2. [1948?] score (6 p.) 37cm.

Reproduced from holograph.
A second score, 1948? 8 p., 29cm., reproduced from copyist's ms., inserted.
1. Autographs (Music)--Facsimiles. 2. Balalaika and piano. Grechaninov, A.T.--Fac-
NN S 10.70 w/A OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

BALALAIKA AND PIANO

*MYO

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[SONATA, BALALAIKA & PIANO, OP. 188, NO. 1]
Sonate pour balalaika et piano, op. 188, no. 1 [1948?] 1 v. (various pagings) 37cm.

Score.
Reproduced from the composer's autographed ms.

1. Autographs (Music)--Grechaninov, A. T.--Facsimiles. 2. Balalaika and piano.
NN X 8.57 j/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BALALAIKA AND PIANO

*MYO

Ignátieff, Michaïl, 1910-

Romanze (fis-moll) für Balalaika und Piano [oder] Violine und Piano. Frankfurt am Main, W. Zimmermann [c1951] 1 v. 33cm.

Score, balalaika and piano (3 p.) and parts for balalaika and violin.
"Klaviersatz: Joachim Popelka."
(Continued)
NN X 8.55 j/J OC(1b) I,Ibo SL MUg, 1g, 2g, Ig S (MUI1, LC1, X1)

Ignátieff, Michaïl, 1910- Romanze (fis-moll) für Balalaika und Piano [oder] Violine und Piano. (Card 2)

1. Balalaika and piano. 2. Violin and piano.
I. Popelka, Joachim.

BALALAIKA AND PIANO

* MYO
box

IGNATIEFF, MICHAÏL, 1910-

Sérénade russe, für Balalaika und Piano [oder] Violine und Piano [Klaviersatz: Joachim Popelka] Frankfurt am Main, W. Zimmermann [c1951] 1 v. 33cm.

Score (5 p.) and parts for balalaika and violin.

1. Balalaika and piano. 2. Violin and piano. I. Popelka, Joachim, arranger. II. Title.
NN R X 12.58 d/P OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

BALALAIKA AND PIANO

* MYO

Pogoréloff, Wladimir, 1884-1951.

Kompositionen für Balalaika und Klavier. Hrsg. von Míchaïl Ignátieff. Frankfurt am Main, Musikverlag W. Zimmermann; sole agents for USA: C. F. Peters Corp. [1960]
score (1 v.) 31 cm.
Bd. 1.
For balalaika and piano.

1. Balalaika and piano.
NN R 1.65 g/J OC(1b*) SL MUg, 1g (LC1, X1)

BALALAIKA AND PIANO--ARR.

SEE ALSO

CONCERTOS (BALALAIKA)--PIANO ACC.

OC OD ED OS PC SL A AH E G J MP MR MS MO MUP O P
PR R *R RC S SP ST T 8
form 195 [x-24-58 10m]

BALALAIKA AND PIANO--ARR.

*MYO

IGNATIEFF, MICHAÏL, 1910- , arr.
20 russische Volkslieder und Tänze aus den berühmten Sammlungen von Rimsky-Korssakoff, Balakireff, Liadoff und Liapunoff in der Bearbeitung für Balalaika und Klavier. Russian folk songs and dances from the famous collections of Rimsky-Korssakoff, Balakireff, Liadoff and Liapunoff arranged for balalaika and piano. Frankfurt am Main, W. Zimmermann; sole agents for USA: C.F. Peters, New York [c1970] score (15 p.) 31cm.
(Continued)
NN 6.71 e/ OC1 SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

IGNATIEFF, MICHAÏL, 1910- , arr. 20 russische Volkslieder und Tänze aus den berühmten Sammlungen von Rimsky-Korssakoff, Balakireff, Liadoff und Liapunoff in der Bearbeitung... (Card 2)

Title also in Russian.

1. Balalaika and piano--Arr. 2. Folk songs, Russian (Instrumental settings) 3. Dances, Russian. I. [Title] Zwanzig.

Balalaika and piano—Arr.

*MYD
+

Vasilenko, Sergeĭ Nikiforovich, 1872–
[Concertos. Balalaika. Op. 63. Arr. for balalaika & piano]
...Concerto...für Balalaika und Orchester... (Übertragen für Balalaika und Klavier.) Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A.G., 1932. Publ. pl. no. M. 11678 Г., U. E. 10149. 2 parts in 1 v. 31½cm.

Score (36 p.): balalaika and piano. Balalaika part.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Balalaika—Piano acc. 2. Balalaika and piano—Arr.
N. Y. P. L. November 8, 1937

Balalaika—Sextets

*MP
(Russian)

..."Dulcimer-player." Collection of folk and revolutionary songs for orchestra of Russian folk instruments (balalaikas, domras, dulcimers, etc.) and chorus (ad libitum). Moscow, 1923. Publ. pl. no. G. M. 4219-4220 I.M. 2 v. in 1. f°.

Russian words; music for 2-part chorus with accompaniment for 4 balalaikas and 4 domras.
Binder's title: Russian revolutionary songs, 1917.

Music Div.

Balalaika—Septets

Write on slip words underlined below and class mark — *MP
(Russian)

Kastal'ski, Aleksandr Dmitriyevich, 1856- ed.
...[Agricultural work in folk songs, with accompaniment of Russian folk instruments] Moscow [1923?] Publ.pl.no. G.M. 3951-3954 I.M. 4 v. in 1. f°.

Russian words; music for mixed chorus with accompaniment for domras, balalaika and percussion.
Binder's title: Russian revolutionary songs, 1917.
Russian t.-p.

Music Div.
form 466b [iv-5-29 25m]

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*M

Bălan, George.
Muzica; temă de meditaţie filozofică; idei despre muzică de-a lúngul vremurilor, o panoramă comentată. Bucureşti, Editura Ştiinţifica, 1965.
341, [1] p. 20 cm.
Bibliography: p. 341-[342]

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN * 8.67 1/r OC(1b*) PC,1 SL MU,2 (LC1, X1)

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* MP
(German)

BĂLAN, JOAN.
[LIEBESKLÄNGE. PIANO ACC.]
Liebesklänge; ein Liederzyklus für Sopran oder Tenor mit Klavierbegleitung oder Orchester. Op. 80. Berlin, H. Dünnebeil [19—] 11 p. 34cm.

For soprano or tenor piano.
CONTENTS. —Dein leb'ich und ich sterbe dein (Friedrich Rückert)—Bläst der Wind (Rückert)—Die Weiden (Rückert)—Er ist gekommen (Rückert)
(Continued)
NN * 2.58 p/A OC (1b*)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS 6, LC1, X1, Z1)

BĂLAN, JOAN. [LIEBESKLÄNGE. PIANO ACC.] Liebesklänge ... (Card 2)

—Der junge Monat Mai.

1. Song cycles. 2. Songs, German. I. Title. II. Rückert, Friedrich, 1788-1866.

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* MEC
(Chopin)

BALAN, THEODOR.
Chopin. [Bucureşti] Editura muzicală a Uniunii compozitorilor din R. P. R., 1960. 372 p. illus., ports., facsims., music. 22cm.

Bibliographical footnotes.

1. Chopin, Frédéric, 1810-1849.
NN R X 2.61 g/X OC(Ibo) PC, 1, SL MU, 1 S, 1 (LCE 1, LC1, X1)

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* MEC
(Liszt)

Bălan, Theodor.
Franz Liszt. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1963.
404 p. illus., facsims., music, ports. 21 cm.

1. Liszt, Franz, 1811-1886.
NN 2.67 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Balance of arm in piano technique *XML-153

TOWNSEND, WILLIAM, 1847-1925.
Balance of arm in piano technique. 2d and rev. ed. London, Bosworth [ca. 1910] 104 p. illus., music. 24cm. (Bosworth edition)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,799)

1. Piano--Instruction, 1901- . I. Title.
NN R 8.72 n/A OC PC, 1, I SL MU, 1, I (MUF1) (UM1, LC1, X1, ZA1)

BALANCHINE, GEORGE, 1904-

Copy only words underlined & classmark— *MGZA

DENBY, EDWIN.
Some thoughts about classicism and George Balanchine. (IN: Dance magazine, New York. v. 27, no. 2 (Feb., 1953). p. 12-14, 42-43. illus., ports.)

1. Balanchine, George, 1904-

NN R 4.53 OI (MU)I (T)1 (LC2, X1)

Balanchine, George, 1904-

Write on slip only words underlined and classmark —*MGZA

George Balanchine.

(Dance index. New York, 1945. v. 4, p. 17-40. illus.)

Contents:- Kirstein, L. Comment-- Balanchine, G. Notes on choreography.-- De Mille, A. Balanchine's choreography.-- Denby, E. A note on Balanchine's present style.

Ballet. npc
TC
MUSIC DIV.

BALANCHINE, GEORGE, 1904-

Copy only words underlined & classmark-- *MGZA

ROSLAVLEVA, NATALIA.
Balanchine's choreo-symphonies. (IN: Ballet annual. London. 23cm. 18th issue (1964), p. 45-54)

1. Balanchine, George, 1904- . 2. Ballet, U.S. (New York city).
NN R 9.64 e/, OI (PC)1, 2 (MU)1, 2 (T2, LC1, X1)

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*N-10
648
v. 3

Balanchine, George, 1904-
Balanchine: an interview by Ivan Nabokov and Elizabeth Carmichael. (IN: Horizon. New York. 31cm. v. 3, no. 3 (Jan. 1961) p. 44-49, 56. illus.)

I. Nabokov, Ivan.
NN R 9.61 OC,I,Ibo OI PC,I MU T,I (LC2,X1)

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*MGRN

BALANCHINE, GEORGE, 1904-
Dance of the little swans, pas de neuf from the ballet Swan Lake by Peter Ilich Tchaikovsky. Choreography [by] Ann Hutchinson. As performed by the New York City ballet, first performance, November 20, 1951. New York, M. Witmark, 1954. 17 p. diagrs., music. 30cm.

"Dance of the little swans from the ballet 'Swan lake'," by Peter Ilich Tchaikovsky, arr. for piano, 4 p. inserted.
1. ~~Chaikovskii, Petr Il'ich, 1840-1893.~~ ~~Hutchinson, Ann.~~ ~~The swan lake. Dance of the little swans.~~
NN X 4.59 I/ OC, I, II PC, 1, II SL MU, 1, 2, II, III (MU1, LC1, X1)

Balanchine,George,1904- .Don Quixote

*MSP

NABOKOV, NICOLAS, 1903-
[DON QUIXOTE. PIANO SOLO]
Don Quichotte; ballet en 3 actes. Libretto par Nicolas Nabokov et Georges Balanchine. London, New York, Edition M.P. Belaieff [1966] 255 p. 31cm.

1. Ballets (Piano). I. Balanchine, George, 1904- . Don Quixote. II. Title.
NN R 10.68 l/LOC,I (OAF1) SL MUg,Ig,IIg (LC1,X1, DC2)

Copy only words underlined & classmark-- *MGZA

BALANCHINE, GEORGE, 1904-
How I became a dancer and choreographer. (IN: Dance magazine. New York. 28cm. v. 28, no. 2 (Feb., 1954) p. 14-17, 54; no. 3 (Mar., 1954) p. 16-17, 67, 70-71, no. 4 (Apr., 1954) p. 38-39, 58. illus.)

NN 9.54 OCs OIs MUs (T1s, Z1s, LC1s, X1s)

Copy only words underlined & classmark-- *MGZA

BALANCHINE, GEORGE, 1904-
How to enjoy ballet. (IN: Dance magazine. New York. 28cm. v. 28, no. 8, (Aug., 1954) [24]-25, 55, 58-60, 62. illus.)

Part 1.
"From Balanchine's Complete stories of the great ballets."

1. Ballet—Appreciation.
NN R 12.54 p/- OI MU, 1 (T1, LC2, Z1, X1)

Copy only words underlined & classmark-- *MGZA

BALANCHINE, GEORGE, 1904-
A word from George Blanchine. (IN: Dance magazine. New York. 28cm. v. 32, no. 1 (Jan. 1958) p. 34-35. illus.)

NN R 8.58 p/OC OI PC MU (LC1, X1)

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*MP
(Russian)

Balanchivadze, Meliton.
...Коварная Тамара, оп. в 4 д. ...[The artful Tamara; opera in 4 acts] М. Баланчивадзе. [Тифлис] Гос. издат., 1928 2 nos. 35cm.

Arias for 1 voice, and 1 voice and four-part chorus with piano acc. Georgian and Russian words.
Title-page in Georgian and Russian.
CONTENTS.—1. Первая песнь шута (для тенора).—2. Вторая песнь шута (для тенора).

Music Div.
1. Scenas, etc. I. Title: Kovarnaya Tamara. Carnegie Corp. of New York.
N. Y. P. L. November 17, 1939

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*MP
box

Balanchivadze, Meliton.
...Колыбельная песнь... [Lullaby] Тифлис: Изд. Госиздата С.С.Р. Грузии, 1925. 3 l. 37cm.

For 1 voice with piano acc. Georgian and Russian words.
Title-page in Georgian and Russian.
At head of title: Вокальные произведения... № 5.
First line: Все уснуло, тишина.

Music Div.
1. Songs, Georgian. 2. Lullabies, Georgian. Carnegie Corp. of New York.
N. Y. P. L. November 17, 1939

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*MP
box

Balanchivadze, Meliton.
...Весна. Дуэт (для тенора и сопрано)... [The spring; duet for tenor and soprano] Тифлис: Гос. издат. С.С.Р.Г. [192-?] 4 p. 34½cm.

Russian and Georgian words.
At head of title: Вокальные произведения. 1.
Title-page in Russian and Georgian.
First line: В юных листьях старый лес...

Music Div.
1. Songs, Georgian. Carnegie Corp. of New York.
N. Y. P. L. November 17, 1939

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*MP
box

Balanchivadze, Meliton.
...Ты передо мной свет души моей... [You are before me, my darling] Тифлис: Гос. издат. С.С.Р.Г. [192-?] 4 p. 35½cm.

For 1 voice with piano acc. Georgian and Russian words.
Title-page in Georgian and Russian.
At head of title: Вокальные произведения... 2.
First line: Сердце ли болит.

Music Div.
1. Songs, Georgian. Carnegie Corp. of New York.
N. Y. P. L. November 17, 1939

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*MP
box

Balanchivadze, Meliton.
...Только взглянешь ты... [You have only to look at me] Тифлис: Гос. издат. С.С.Р.Г. [192-?] 3 p. 35cm.

For 1 voice with piano acc. Georgian and Russian words.
Title-page in Georgian and Russian.
At head of title: Вокальные произведения... 3.

Music Div.
1. Songs, Georgian. Carnegie Corp. of New York.
N. Y. P. L. November 17, 1939

Balaorites, Aristoteles.
See
Valaorites, Aristoteles, 1824-1879.

JUL 21 1941 MUSIC DIV.

Balasanyan, S. A. 1902-

*QDK p.v.122

Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Кузнец Кова; опера в 4 актах. Москва [etc.] Гос. издат. "Искусство," 1941. 60 p. illus. (incl. ports.) 21cm.

At head of title: Комитет по делам искусств при СНК СССР.
On verso of t.-p.: Таджикский государственный театр оперы и балета.
Added t.-p. in Tajik.
On cover: Декада Таджикского искусства. Кован Охангар.

(Continued)

MUSIC DIV.
N. Y. P. L. May 19, 1942

Union of Soviet Socialist Republics. Komitet po delam iskusstv. ... Кузнец Кова... (Continued)

"Музыка...С. Баласаняна и...Ш. Бобокалонова. Либретто... А. Лахути. Перевод Ц. Бану," p. [29]

1. Tajik language—Texts and translations. 2. Drama, Russian—Translations from Tajik. I. Balasanyan, S. A., 1902- II. Banu, Ts., tr. III. Bobokalonov, Sharif. IV. Lāhūti, Kāsim, 1887- V. Stalinabad, U. S. S. R. Tadzhikski gosudarstvennyi teatr imeni opery i baleta. VI. Title: Kuznets Kova. VII. Title: Kovai okhangar.
N. Y. P. L. May 19, 1942

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*MYR

BALASANYAN, S. A., 1902-
20 studies for trumpet solo. Edited by Eugene Foveau. New York, International music co. [c1950] 22 p. 31cm.

1. Trumpet--Studies and exercises. I. Foveau, Eugène, ed.
NN 1.59 l/ OC, I SL MUg, Ig, Ig (LC1, X1)

Balasanyan, S. A. 1902 Vose's revolt.

*QDK p.v.144

Union of Soviet Socialist Republics. Komitet po delam iskusstv.
...Восстание Восэ; опера в 4 актах. Москва [etc.] Гос. издат. "Искусство," 1941. 62 p. illus. 21cm.

At head of title: Комитет по делам искусств при СНК СССР.
On verso of t.-p.: Таджикский государственный театр оперы и балета.
On cover: Декада Таджикского искусства. Шуриши Восе.

(Continued)

MUSIC DIV.
N. Y. P. L. December 27, 1943

Union of Soviet Socialist Republics. Komitet po delam iskusstv. ...Восстание Восэ... (Continued)

"Музыка...С. А. Баласаняна. Либретто М. Турсун-Зода и А. Дехоти. Консультировал и перевел размерами подлинника Сергей Городецкий", p. [27]

1. Tajik language—Texts and translations. 2. Drama, Russian—Translations from Tajik. I. Balasanyan, S. A., 1902- II. Tursun-Zoda, M. III. Gorodetzki, Sergei Mitrofanovich, 1884- , tr. IV. Stalinabad, U. S. S. R. Tadzhikski gosudarstvennyi teatr opery i baleta. V. Title: Vosstaniye Vose. VI. Title: Shurishi Vose.
N. Y. P. L. December 27, 1943

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*QCT

BALASHOV, D.M.
Русские свадебные песни Терского берега Белого моря. Ленинград, "Музыка", 1969. 166 p. music. 23cm.

At head of title: Петрозаводский институт языка, литературы и истории Академии наук СССР. Д.М. Балашов, Ю.Е. Красовская.
Unaccompanied melodies for 1-3 voices.
Bibliographical references included in Комментарии, p.145-164.
Title romanized: Russkiye svadebnyye pesni.
(Continued)
NN R 1.70 c/ OC,I,IIb+ SL MU,1,I,III S,1,I,IIb+,III (LCR1,LC1,X1)

2

BALASHOV, D.M. Русские свадебные песни... (Card 2)

1. Wedding songs, Russian. I. Krasovskaya, Yuliya Yevgen'yevna, joint author. II. Krasovskaya, Yuliya Yevgen'yevna. III. Title.

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*MGK

BALASSA, IMRE, 1886-
Mozart regénye. [Budapest] Gondolat, 1964. 465 p. plates, ports., facsims. 19cm.

1. Mozart, Wolfgang Amadeus--Fiction. I. Title.
NN R 8.66 r/ OC PC, 1, I SL MU, 1, I (LC1, X1)

*MGN
BALASSA, IMRE, 1886-
Operák könyve. 3. bővített kiadás. Budapest, Zeneműkiadó vállalat, 1954. 552 p. 18cm.

At head of title: Balassa Imre, Gál György Sándor.

1. Opera—Stories, plots, etc. 2. Operas—Stories, plots, etc. (In Hungarian). I. Gál, György Sándor, joint author. II. Gál, György Sándor.
NN **R X OC, I, IIbo PC, 1, I SL MU, 2, I (LC1, X1, LCB1)

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*MEC (Mozart)
Balassa, Imre, 1886–
W. A. Mozart csodálatos élete, írta: Balassa Imre. Budapest: Palladis rt. kiadása [1936?] 287 p. plates, ports. 19cm.
"Felhasznált forrásművek," p. 285-286.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
843746A. 1. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L. August 27, 1936
Cards in Public Catalogue

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*MYR
Balassa, Sándor.
Dimensioni, per flauto e viola, op. 8. Budapest, Editio Musica, 1969.
score (16 p.) 32cm.

1. Flute and viola. 2. Viola and flute. I. Title.
NN* 7. 71 w/ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

Balasz, Béla.
See
Balázs, Béla, 1884-

NN 2.58 OC PC MU LC

Balatka, Hans, 1826-1899. Write on slip words underlined below and class mark— IAA

Schlicher, J.J.
Hans Balatka and the Milwaukee musical society.
(Wisconsin magazine of history. Madison, 1943. v.27, p.40-55. port.)

Milwaukee musical society.
MUSIC DIV.

Balatka, Hans, 1826-1899, tr.
* MZ
LORTZING, ALBERT, 1801-1851.
[CZAR UND ZIMMERMANN. LIBRETTO. ENGLISH]
Peter the Great in Saardam: or, The Czar and carpenter. Comic opera in three acts. Translated from the German by Hans Balatka. Chicago, Chicago musical union, 1864. 16 p. 24cm.

I. Balatka, Hans, 1826-1899, tr. II. Title. III. Title: Czar und Zimmermann.
NN X 11. 57 v/ OC, I (OAF1) PC, I, II, III SL MUy, (LC1, X1)

** MX box
Balay, Guillaume, 1871–
...L'aurore sur la forêt; pièce pour quintette avec cor principal... Paris: Buffet-Crampon, [1931]. Publ. pl. no. B. C. 1876. 5 parts. f°.
Horn, flute, clarinet, bassoon, and oboe parts.
Cover-title.

MUSIC DIV. DREXEL MUSICAL FUND.
1. ~~Quintets—Wind instruments.~~ Chamber music, 20th cent.—Quintets. 2. Horn, French—Quintets. 3. Flute—Quintets. 4. Clarinet—Quintets. 5. Bassoon—Quintets. 6. Oboe—Quintets. I. Title.
N. Y. P. L. December 30, 1931

** MX box
Balay, Guillaume, 1871–
...La vallée silencieuse; rêverie. Pièce pour quintette avec flûte principale... Paris: Buffet-Crampon, [1931]. Publ. pl. no. B. C. 1875. 5 parts. f°.
Flute, clarinet, bassoon, oboe and horn parts.
Cover-title.

MUSIC DIV. DREXEL MUSICAL FUND.
1. ~~Quintets—Wind instruments.~~ Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Clarinet—Quintets. 4. Bassoon—Quintets. 5. Oboe—Quintets. 6. Horn, French—Quintets. I. Title.
N. Y. P. L. December 30, 1931

Balay, Guillaume, 1871- arranger
*MV box
Saint-Saëns, Charles Camille, 1835–1921.
Marche interalliée [par] Camille Saint-Saëns. Op. 155. Transcription pour harmonie militaire par Guillaume Balay... Conducteur en Si♭... Paris: A. Durand & Cie, cop. 1919. Publ. pl. no. D. & F. 9668. 7 p. f°.
Arranged for military band. Originally composed for orchestra.
Caption-title.
Piano conductor only.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra, Military band. arranger. II. Title. I. Balay, Guillaume, 1871- ,
N. Y. P. L. December 23, 1931

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*XML-165
BALÁZS, ÁRPÁD, 1874-
Ötödik nótáskönyve. Budapest, Rózsavölgyi és társa udvari zeneműkereskedők kiadása [c1928] 23 p. 12 x 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 811)
Hungarian folk songs; for voice and piano.

1. Folk songs, Hungarian.
NN R 9.72 g/ OC SL MUg, 1g (MUF1, MUS10, UM1, LC1, X1, ZA1)

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*MP (Hungarian)
BALÁZS, ÁRPÁD, 1874-
[SONGS. SELECTIONS]
Harmadik nótáskönyve. Budapest, Rózsavölgyi [c1919-23] 24 p. 13 x 20cm.

1. Songs, Hungarian.
NN 3.68 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

Balázs, Béla, 1884-1949. Achtung, Aufnahme
*MS
GROSZ, WILHELM, 1894-1939.
[ACHTUNG, AUFNAHME. VOCAL SCORE. GERMAN]
Achtung, Aufnahme!! Tragikomödie in einem Akt von Béla Balázs. [Musik von] Wilhelm Grosz, op. 25. Klavierauszug mit Text vom Komponisten. Wien, Universal Edition, c1930. 104 p. 31cm.
(Universal Edition. No. 9896)

1. Operas, Comic--Vocal scores. I. Balázs, Béla, 1884-1949. Achtung, Aufnahme. II. Title.
NN 4.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Balázs, Béla, 1884- . Baby in der Bar
* MS
GROSZ, WILHELM, 1894-1939.
[BABY IN DER BAR. ARR. FOR PIANO]
Baby in der Bar, ein Tanzspiel von Béla Balasz. Op. 23. Klavierauszug zu 2 Händen vom Komponisten. Wien, Universal-Edition, c1927. 43 p. 31cm.

For piano. Originally for jazz band.
Superlinear German words.

1. Ballets (Piano). I. Balázs, Béla, 1884- . Baby in der Bar. II. Title.
NN X 11. 57 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Balázs, Béla, 1884- . Bluebeard's castle
* MSI
BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE. FULL SCORE. ENGLISH & GERMAN]
Herzog Blaubarts Burg; Oper in einem Akt von Béla Balázs. Deutsche Fassung von Wilhelm Ziegler. Revision 1963 von Füssl/Wagner. [English version by Christopher Hassall] [Wien] Universal Edition [1963] 174 p. 26cm. (Universal Edition. 13641)

Added t.p., in English.

(Continued)
NN R 12.63 e/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

BARTÓK, BÉLA, 1881-1945. [BLUEBEARD'S CASTLE. FULL SCORE. ENGLISH & GERMAN] Herzog Blaubarts Burg... (Card 2)

1. Operas--Vocal scores. I. Balázs, Béla, 1884- . Bluebeard's castle. II. Ziegler, Wilhelm, tr. III. Hassall, Christopher Vernon, 1912- , tr. IV. Title. V. Title: Bluebeard's castle.

Balázs, Béla, 1884- . Bluebeard's castle
* MS
BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE. VOCAL SCORE. GERMAN & HUNGARIAN]
Herzog Blaubarts Burg, Oper in einem Akt von Béla Balázs. Op. 11. A kékszakállú herceg vára, opera egy felvonásban szövegét írta Balázs Béla. Deutsche Übertragung von Wilhelm Ziegler. Wien, Universal-Edition, c1921. 71 p. 31cm. (Universal-Edition 7026)

1. Operas—Vocal scores. I. Balázs, Béla, 1884- . Bluebeard's castle. II. Ziegler, Wilhelm, tr. . III. Title.
NN 4. 57 p/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Balázs, Bela, 1884- . Blueberd's castle
*MZ
BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE. LIBRETTO. HUNGARIAN]
A kékszakállú herceg vára. [Budapest] Magyar helikon, 1960. 74 p. col. illus., music. 20cm.

At head of title: Balázs Béla.

I. Balázs, Béla, 1884- . Bluebeard's castle. II. Title: Bluebeard's castle.
NN R 12.63 f/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIg (LC1, X1, MUL1)

Balázs, Béla, 1884- .
** MS
Bartók, Béla, 1881–
Herzog Blaubarts Burg. A kékszakállú herceg vára. Oper in einem Akt von Béla Balázs... Musik von Béla Bartók... Op. 11. Deutsche Übertragung von Wilhelm Ziegler. Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 7026. 71 p. f°.
Vocal score. German and Hungarian.

91924A
DREXEL MUSICAL FUND.
1. Opera.—Piano and voice. 2. Balázs, Béla, 1884- . 3. Ziegler, Wilhelm, translator. 4. Title. 5. Title: A kékszakállu.
N. Y. P. L. May 15, 1923.

Balázs, Béla, 1884- .
** MSP +
Bartók, Béla, 1881–
Der holzgeschnitzte Prinz; Tanzspiel in einem Akt von Béla Balázs. A fából faragott királyfi... The wooden prince... Musik von Béla Bartók. Op. 13. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6635. 70 p. f°.
Arranged for piano, 2 hands. Explanatory text in German, Hungarian, and English.

91079A
MUSIC DIV. DREXEL MUSICAL FUND.
1. Ballets.—Piano. 2. Balázs, Béla, 1884- . 3. Title. 4. Title: A fából faragott királyfi. 5. Title: The wooden prince.
N. Y. P. L. May 15, 1923.

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*MGTZ (Holzgeschnitzte Prinz)
Balázs, Béla, 1884–
Der holzgeschnitzte Prinz; Tanzspiel in einem Akt von Béla Balázs, Musik von Béla Bartók. Op. 13. Wien: Universal-Edition, A. G., [cop. 1922.] 10 p. 12°.

Cards in Public Catalogue
MUSIC DIV. JUILLIARD FOUNDATION FUND.
Librettos
1. Ballets. 2. Title. 3. Bartok, Béla, 1881-
N. Y. P. L. September 19, 1927

Balázs, Béla, 1884- . A Kékszakállú herceg vára
* MZ
BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE. LIBRETTO. ENGLISH]
Bluebeard's castle; opera in one act. Text by Béla Balász. English version by Chester Kallman. [New York] Boosey and Hawkes [c1952] 16 p. 23cm.

I. Balázs, Béla, 1884- . A Kékszakállú herceg vára. II. Kallman, Chester, 1921- . III. Title.
NN 2. 59 g/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

GIAZOTTO, REMO. La musica a Genova nella vita pubblica e privata dal XIII al XVIII secolo. (Card 2)

Musical examples, 14th-15th centuries, p. [373]-387.

1. Music—Italy—Genoa. 2. Musicians, Italian—Genoa. 3. Poetry, Italian. 4. History and criticism, 1000-1450. 5. Italy—Genoa. 6. Bibliography, Italian (Music). I. Genoa (City). II. Balbus, Joannes, de Janua, d. ca. 1298. Ma douce amour. III. Balbus, Joannes, de Janua, d. ca. 1298. Une dame requis. IV. Antonio da Genova, fl. 1456. V. Fregoso, Antonio Fileremo. De musica. i. Antonio. ii. 1951.

Balázs, Bela, 1884-

*MP (U.S.)

Balogh, Erno, 1897-

Zwei Lieder. Két ének. Für mittlere Stimme und Klavier... Deutsch von R. St. Hoffmann. Wien, Universal-Edition, c1930. 8 p. 32cm. (Universal-Edition. Nr.9953)

For one voice with piano accompaniment. (Continued)

NN 6.55 s/c OC,I,II, IIIg (MUA4,MUS4,U1, III SL MUg,1g,Ig,IIg, LC1,X1)

Balogh, Erno, 1897- . Zwei Lieder. (Card 2)

Contents.—Wem gilt der Gesang. Temetésre szól az ének (Petőfi)—Wo ich heut' gewesen. Amerre én jártam (B. Balázs)

1. Songs, German (U.S. composers). I. Hoffmann, Rudolf Stephan, 1878- , tr. II. Petőfi. III. Balázs, Béla.

Balazs, Bela, 1884-

**MP (Hungarian)

Kodály, Zoltán, 1882–

Öt dal, irta Kodály Zoltán. Fünf Lieder... Op. 9. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7509. 23 p. 4°.

Hungarian and German words; music for 1 voice with piano acc.

Contents: 1. "Ádám, hol vagy?" "Adam, wo bist du?" (Ady). 2. Sappho szerelmes éneke. Sapphos Liebesgesang (Ady). 3. Éjjel. Nachts (Balázs). 4. Kicsi virágom. Blume, du holde (Balázs). 5. Az erdő. Der Wald (Balázs).

Music div.

DREXEL MUSICAL FUND.

1. Songs, Hungarian. 2. Ady, Andreas, 1877- . 3. Balázs, Béla, 1884- .

N. Y. P. L. September 9, 1929

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*MYF

Balbastre, Claude, 1729–1799.

Recueil de Noëls, formant quatre suittes, avec des variations. Pour le clavecin et le forte piano... Par M. Balbastre... Gravé par Me Vendôme. À Paris: Chez l'auteur[, 176–?]. 37 p. obl. 4°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

421974A. 1. Harpsichord. 2. Piano—Variations. 3. Carols, French.

To 1800.

N. Y. P. L. August 15, 1929

Balbatre, Claude.

See

Balbastre, Claude, 1729–1799.

Music div.

N. Y. P. L. August 19, 1929

Write on slip words underlined in red

Mus. Res. *MRH

Balbi, Lodovico, d.1604.

Egredimini et videte, a 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 3 no.29 of each vol.)

Mus. Res. *MRH

Music Div.

Write on slip words underlined in red

Mus. Res. *MRH

Balbi, Lodovico, d.1604.

Factum est praelium magnum, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 3 no.81 of each vol.)

Music Div.

Write on slip words underlined in red

Mus. Res. *MRH

Balbi, Lodovico, d.1604.

Hodie Christus natus est, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 1 no.15 of each vol.)

Music Div.

Write on slip words underlined in red

Mus. Res. *MRH

Balbi, Lodovico, d.1604.

Homo quidam descendebat, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 4 no.49 of each vol.)

Write on slip words underlined in red

Mus. Res. *MRH

Balbi, Lodovico, d.1604.

In dedicatione templi, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 2 no.94 of each vol.)

Music Div.

Write on slip words underlined in red

Mus. Res. *MRH

Balbi, Lodovico, d.1604.

Laetabitur deserta, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 3 no.111 of each vol.)

Music Div.

Write on slip words underlined in red

Mus. Res. *MRH

Balbi, Lodovico, d.1604.

Omnes gentes plaudite, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 2 no.38 of each vol.)

Music Div.

Write on slip words underlined in red

Mus. Res. *MRH

Balbi, Lodovico, d.1604.

Plaudat nunc organis, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 1 no.37 of each vol.)

Music Div.

Write on slip words underlined in red

Mus. Res. *MRH

Balbi, Lodovico, d.1604.

Quo madmodum desiderat, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 2 no.71 of each vol.)

Music Div.

Write on slip words underlined in red

Mus. Res. *MRH

Balbi, Lodovico, d.1604.

Saule, Saüle, quid me persequeris, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 3 no.67 of each vol.)

Music Div.

Write on slip words underlined in red

Mus. Res. *MRH

Balbi, Lodovico, d.1604.

Tota pulchra es anima, a 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae; Ledertz, 1611-1617. 9 v. Part 3 no.120 of each vol.)

Music Div.

Mus. Res. *MI

Balbi, Melchiorre, 1796–1879.

Trattato del sistema armonico di Antonio Calegari ... proposto e dimostrato da Melchiorre Balbi ... con annotazioni e appendice dello stesso. Padova, V. Crescini, 1829.

143, [1] p. incl. front. (port.) A–B, VII fold. pl. 23cm.

Imperfect: front. wanting.

1. Harmony. I. Calegari, Antonio, 1757–1828.

9-31097

Library of Congress MT50.C15 MUSIC DIV.

Balbiani, La cour d'amour

*MSP

WENZEL, LEOPOLD, 1847-1925.

[LA COUR D'AMOUR. ARR. FOR PIANO]

La cour d'amour; ballet en trois actes de Balbiani. Musique de L. de Wenzel. Paris, Choudens [1885?] Pl. no. A.C. 6408. 123 p. 28cm.

At head of title: Eden théâtre.

1. Ballets (Piano) I. Balbiani. La cour d'amour. II. Title. III. Balbiani.

NN R 4. 71 e/c OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

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*MRD

BALBO, GIUSEPPE CESARE.

Amen (prelude and fugue) for six-part chorus (SSAATB) a cappella. [New York] Omega [c1953] 19 p. 27cm.

Score with keyboard reduction.

Duration: about 9 min.

CONTENTS. --Prelude. "In gloria Dei." --Fugue "Amen."

1. Choral music, Sacred (Mixed, 6 pt.)—Unacc. 2. Fugues, Vocal. 3. Amen settings. I. Title.

NN 2.59 a/o OC SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

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* MYR box

BALBO, GIUSEPPE CESARE.

3 etchings, for oboe (or flute) and clarinet [1938] [New York] Omega [c1954] 7 p. 31cm.

Score.

CONTENTS. --Pastorale. --Dialogue. --Exotic dance.

1. Oboe and clarinet. 2. Clarinet and oboe. 3. Flute and clarinet. 4. Clarinet and flute. I. Title: Etchings.

NN R X 5.58 m/J OC (1bo) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 4, LC1, X1)

Balbulus, Notker.
See
Notker Balbulus, ca. 840-912.

OC OD ED OS PC SL A AH E G J MP MR MS MO O P
PR R •R RC S SP ST T 8

form 194a [ali-14-53 10m]

Balbus, Joannes, de Janua, d.ca.1298. *MFRB
Ma douce amour
*MFRB (Italy)
(Italy)

GIAZOTTO, REMO.
La musica a Genova nella vita pubblica e privata dal XIII al XVIII secolo. Sotto gli auspici del comune di Genova. [Genova, c1951] 371, [21] p. illus., facsims. 25cm.

"Bibliografia delle opere a stampa e manoscritte dei musicisti genovesi operanti nel XVI e nel XVII secolo, " p. [295]-317.
"Catalogo completo degli spettacoli lirici rappresentati al Falcone e al S. Agostino tra il 1652 e il 1771, " p. [319]-343.
"Il dialogo 'De musica' di Antoniotto Fregoso." p. [345]-355.
(Continued)

NN 7.54 OC,IVI,IVbI,V, Vb (OD)III (ED) III PC, I, I, V SL
MU, 2, 3, 4g, 5, 6, I, IIg, IIIg, IVgI V (LC1, X1)

Balbus, Ludovicus.
See
Balbi, Lodovico, d.1604.

MUSIC DIV

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*Q p.v.984

Balcar, Josef.
...Albert Schweitzer, lékař, misionář, evropan v pralese. Praha, Kalich [1948] 62 p. port. 23cm.

1. vyd.
Bibliography, p. [65-66]

1. Schweitzer, Albert, 1875–
NN R 3.53 OC PC, I SL MO, I S, I (LC1, X1)

Balcarek, A.
See:
Gutowski, Władysław J. *QPK p.v. 33. no. 2

Gutowski, Władysław J.
Surdut i siermięga; obraz dramatyczny z tańcami w 3 aktach. Muzyka A. Balcarka. Posen: A. Cybulski, 1908. 100(12), 19 p. 2. ed. 16°. (Naród sobie! 58.)

MUSICAL DIVISION
1. Drama (Polish). 2. Music (Polish.) 3. Balcarek, A.
N. Y. P. L. June 2, 1913.

Balcari, Feo.

*MRH box

Vaninetti, Giuseppe, 1849–
...Preghiera a Maria Vergine, per soprano e contralto... Torino: M. Capra [etc., etc., 1904?] Publ. pl. no. M. 797 C. 1 v. 28½cm. (Edizione Marcello Capra.)

Score: soprano and contralto and harmonium. Two voice parts. Italian words. "Poesia di Feo Balcari."

MUSIC DIV.
1. Choral music, Sacred—Women —2 pt.—Keyboard acc. 2. Mary, Virgin. I. Balcari, Feo.
N. Y. P. L. February 17, 1919

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*ZB- *MG p.v.167

Bald, Ian James, 1902–
The klagelied; a study of the German secular song of complaint and protest, 1450–1650, by Ian James Bald ... Urbana, Ill., 1936.
13, [1] p. 23cm.
Abstract of thesis (PH. D.)—University of Illinois, 1936.
Vita.

1. Folk songs, German—Hist. & crit. I. Title.
36-9909
Library of Congress PT509.K4B3 1936
Univ. of Illinois Libr.
Copy 2. [2] Cards in Public Catalogue 831.04

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*ZB-58
Film Reproduction

BALD, IAN JAMES, 1902-
The Klaglied: a study of the German secular song of complaint and protest, 1450-1650. Urbana, Ill., 1935. 268, vii l.

Film reproduction. Positive.
Thesis—University of Illinois, Urbana, Ill.
Vita.
Bibliography, p. [1]-vii.
1. Folk songs, German--Hist. and crit. 2. Folk songs, German
I. Title.
NN S X 7.59 l/ OC PC, I, I SL MU, 2, I (UM1, LC1, X1)

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*QDK p.v.144

[Baldano, Namzhil]
...Энхэ-Булат батор; опера в четырех актах. Москва [etc.] Гос. издат. "Искусство", 1940. 50 p. illus. 21cm.

At head of title: Комитет по делам искусств при СНК Союза ССР.
Added t.-p. in Buriat.
On cover: Декада бурят-монгольского искусства в Москве 1940 г. "Музыка М. П. Фролова. Текст Нажиля Балдано... Поэтическая редакция В. Луговского," p. [15]

(Continued)

MUSIC DIV.
N. Y. P. L. December 27, 1943

[Baldano, Namzhil] ...Энхэ-Булат батор... (Continued)

"Первая бурят-монгольская опера", p. [5]–13, signed: Георгий Поляновский.

1. Buriat language—Texts and translations. 2. Drama, Russian—Translations from Buriat. I. Frolov, Markian Petrovich, 1892– . II. Lugovskoi, Vladimir Aleksandrovich, 1901– , ed. III. Union of Soviet Socialist Republics. Komitet po delam iskusstv. IV. Title: Enkhé-Bulat bator. I. Librettos. Frolov M.P. Enkhe-Bulat bator.
N. Y. P. L. December 27, 1943

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*QDK p.v.144

[Baldano, Namzhil]
...Эржен; музыкальная пьеса в пяти картинах. Москва [etc.] Гос. издат. "Искусство," 1940. 54 p. illus. 22cm.

At head of title: Комитет по делам искусств при СНК Союза ССР.
Added t.-p. in Buriat.
On cover: Декада бурят-монгольского искусства в Москве 1940 г. "Музыка В. И. Морошкина. Текст Нажила Балдано и М. В. Эделя...," p. [13]

MUSIC DIV.

1. Buriat language—Texts and translations. 2. Drama, Russian—Translations from Buriat. I. Edel, M. V., jt. au. II. Moroshkin, V. I., 1909– . III. Union of Soviet Socialist Republics. Komitet po delam iskusstv. IV. Title: Erzhen. I. Librettos. Moroshkin, V.I.
N. Y. P. L. December 27, 1943

BALDANTONI, GIUSEPPE, 1784-1873

Copy only words underlined & classmark— * MA

GIUSEPPE BALDANTONI. (IN: Strad. London. 25cm. v. 68, no. 818 (June 1958) p. 46-47. illus.)

1. Baldantoni, Giuseppe, 1784-1873.
NN R 6.59 p/ (OC)1b+ OI MU (LC2, X1)

Baldassarre (Opera)

See

Villate y Montes, Gaspar, 1851-1891.
Baldassarre.

MUSIC DIV.

Baldassarri, Maria

NNO p.v.257

Bianchi, Lorenzo.
...La chiave dei cuori; dialogo del Cap. Lorenzo Bianchi, con musica della Sig.a maestra Maria Baldassarri... Modena: Tip. pontificia ed arcivescovile dell'Imm. concezione, 1895. 8, 6 p. 16°. (Piccolo teatro delle case di educazione. fasc. 87.)

Music and words of a duet, last 6 pages.

MUSIC DIV.
439575A. 1. Juvenile literature—Drama, Italian. 2. Title.
N. Y. P. L. October 17, 1929

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*OQK

BALDAYEV, S.P.
Бурятские народные песни; дореволюционные. Улан-Удэ, 1961. 1 v. 21cm.
At head of title: Академия наук СССР. Сибирское отделение. Бурятский комплексный научно-исследовательский институт.
Added t.p. in Buriat.
Introd. and notes in Russian.
Text in Buriat.
Title transliterated: Buryatskiye narodnyye pesni.
1. Folk songs, Buriat.
NN R 6.64 c/ OC(1bo) S, I MU, y, 1y O, I (LCR1, LC1, X1) SL

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*MO (Catalan)

Baldelló, Francesc, 1887–
...Cançoner popular religiós de Catalunya. Recull de cent melodies de goigs. Barcelona, 1932. 348 p. 21½cm.

Catalan words with tunes.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
728504A. 1. Goigs. I. Title. 2. Mary, Virgin.
N. Y. P. L. October 8, 1934

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*MFBR (Catalonia)

Baldelló, Francesc, 1887–
...La musica de l'antic consell Barceloni; notes històriques. [Barcelona: Impremta Barmar,] 1929. 77 p. illus. (incl. music.) 16°.

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
580638A. 1. Music in cities—Barcelona. Spain
N. Y. P. L. April 4, 1933

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*MFBR (Spain)

Baldelló, Francesc, 1887–
...La música en Barcelona (noticias históricas)... Barcelona, Libreria Dalmau, 1943. 183 p. 19cm. (Colección Barcelona y su historia.)

MUSIC DIV.
508585B. 1. Music—Spain—Barcelona. 2. Periodicals—Spain—Barcelona—Hist. and crit.
N. Y. P. L. February 27, 1950

Copy only words underlined & classmark— * MA

BALDELLÓ, FRANCESC, 1887-
La música en la casa de los reyes de Aragón. (IN: Anuario musical. Barcelona. 27cm. v. 11(1956) p. 37-51)

1. Chapels, Music--Spain--Aragon.
NN 8.60 p/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MA

BALDELLÓ, FRANCESC, 1887-
Los órganos de la basílica parroquial de Nuestra Señora de los Reyes (Pino), de Barcelona. (IN: Anuario musical. Madrid. 26cm. v. 4(1949) p. [155]-179)

1. Organ—Spain—Barcelona.
NN R X 6.57 p/ OC OI MU, 1 (LC2, X1)

Baldenecker, J.D., arranger

* MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[MEERESSTILLE UND GLÜCKLICHE FAHRT. ARR. FOR PIANO 4 HDS]
Meeresstille und glückliche Fahrt. Ouverture. Arrangirt für das Pianoforte zu 4 Händen von J. D. Baldenecker. Leipzig, Breitkopf & Härtel [1835]. Pl. no. 5594. 25 p. 24 x 33cm.

Originally for orchestra.
1. Overtures—Arr. for piano 4 hands. I. Baldenecker, J.D., arranger. II. Title. III. Baldenecker, J.D.
NN 1.58 g/ OC, I, IIbo (OAF 1) SL MUg, Ig, IIg, IIIg
(MU1, LC1, X1)

*M

Baldensperger, Fernand, 1871-

...Sensibilité musicale et romantisme. Paris: Les Presses françaises, 1925. 134 p. ports. 12°. (Études romantiques.)

209772A, 19th cent.

1. Music—France—Hist. 2. Romanticism in music. 3. Romanticism, French. 4. Title.

N. Y. P. L. September 11, 1925

MUSIC DIV.

Balderdash ballads.

*MP (Children)

Monsell, J R.

Balderdash ballads. Rhymes, music and drawings by J. R. Monsell. London: W. Heinemann Ltd. [1934] 31 l. illus. 27cm.

Songs for 1 voice with piano acc.

CONTENTS.—To introduce.—Fairy market.—Benjamin Ball.—The commodore and his junk.—The merry mariners.—The High Cockalorum.—Rub-a-dub, dub-a-dub!—The Great Panjandrum.—The cabin boy.—Hanjy-panky!—Two by two.—Strephon and Chloe.—An ant-elopes.—Trit-trot Two-legs.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK. Picture books.

755036A. 1. Juvenile literature—Poetry, English. I. Title. 2. Juvenile literature—

N. Y. P. L. May 22, 1935

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*MYD + box

Baldewein (J C)

Quatre pièces faciles à l'usage des commençants pour le pianoforte à 4 mains, composées par J. C. Baldewein. New York: Scharfenberg & Luis, cop. 1844. 1 p.l. F°.

No. 2. Le Bolero.

Piano-Duets.

VILANOVA COLLECTION

MUSIC DIV.

Baldo, Abel, pseud.

See

Belloni, Aldo, 1892-

MUSIC DIV.

Baldo, Lionel, pseud.

See

Belloni, Aldo, 1892-

MUSIC DIV.

Baldotti, Domenico

Write on slip only words underlined and classmark — *MA

Baldotti, Domenico

Bonaccorsi, A.

Vita musicale del Settecento nelle memorie di un contrabassista.

(Rivista musicale italiana. Milano, 1942. Anno 46, p. 201-207.)

Manuscripts, 18th cent.

form 104c [ii 3-47 25m] npo

MUSIC DIV.

Baldour [opera]

see

Fourdrain, Felix. Baldour

Music Div.

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*MYD

Baldrømme.

Horneman, Emil, 1809-1870.

Baldrømme, Vals (hidtil utrykt, komponeret 1850) af Emil Horneman. København: Nordisk Musikforlag [etc., etc., 191-?] Publ. pl. no. N. M. F. 4577. 3 p. 31cm.

For piano.

MUSIC DIV.

1. Piano—1800- 2. Waltzes— Piano. I. Title.

N. Y. P. L. September 22, 1936

Balduinus, father

See

Poppel, Balduinus von, father.

MUSIC DIV.

Baldurs draumar

*MYD

TVEIT, GEIRR, 1908-

[BALDURS DRAUMAR. SOLGUDENS DANS. ARR. FOR PIANO]

Solgudens dans, frå balletten Baldurs draumar, siste sena i siste akt. Danse du dieu soleil, tirée du ballet Les rêves de Baldur, la dernière scene; pour piano. Dance of the sun-god. [195-] 15 p. (on double leaves) 35cm.

(Continued)

NN 4.60 m/j OC (OAF I) SL XI) MUg, lg, Ig, Ug (MUI 2, LCl,

2

TVEIT, GEIRR, 1908- [BALDURS DRAUMAR. SOLGUDENS DANS. ARR. FOR PIANO] Solgudens dans... (Card 2)

Originally for orchestra.

Reproduced from composer's ms.

Title in Spanish, Norwegian, French, German, English, Russian and Italian.

1. Piano--Arr. I. Title. II. Title: Baldurs draumar.

Baldur's Tod [opera]

see

Kistler, Cyrill, 1848-1907

Baldur's Tod

Music Div.

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*MP (School)

Baldwin, D. H., jt. compiler.

Locke, Elisha, and others, compilers.

The young singer... A collection of school music, original and selected, compiled (at the request of the Board of Trustees,) for the Cincinnati public schools, by Messrs. Locke, Aiken, Mason, and Baldwin... Cincinnati: Wilson, Hinkle & Co., cop. 1860. 2 v. obl. 24°.

Words and music for 4 voices.

MUSIC DIV.

1. School music—Song books, etc. 2. Aiken, Charles, 1818-1882, jt. compiler. 3. Mason, Luther Whiting, 1828-1896, jt. compiler. 4. Baldwin, D. H., jt. compiler. 5. Title.

N. Y. P. L. July 14, 1926

Baldwin, D.H. & company.

See

Baldwin company, Cincinnati.

OC OD ED G PC SL A AH E PR R R RC S SP ST T S O J MP MR MS MU MUP O P

form 108 [xii-31-34 30m]

BALDWIN, DWIGHT HAMILTON, 1821-1899. *ZB- *MG p. v. 234

Wulsin, Lucien.

Dwight Hamilton Baldwin (1821-1899) and the Baldwin piano. New York, The Newcomen Society in North America, 1953.

32 p. illus., port. 28 cm.

1. Baldwin, Dwight Hamilton, 1821-1899. 2. Baldwin piano company. 3. Baldwin company, Cincinnati. I. Newcomen society for the study of the history of engineering and technology. American branch.

NN*XR OC(1bo)1b* (OS)2b, I PC, 1, 2, 3, I

SL MU, 1, 2, 3, 1 (LC1, X1)

Baldwin, Fred Clare, 1885-

*MP box

Hawley, Charles Beach, 1858-1915.

...Love's entreaty... Cincinnati [etc.] J. Church co. [c1904]

Song with piano accompaniment.

First line: Wake, my soul, the morning greets thee.

Words by Rev. Fred Clare Baldwin.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Baldwin, Fred Clare, 1885- II. Song index (2).

N. Y. P. L. July 18, 1947

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*MRA

Baldwin, Josephine L., d. 1931.

Services and songs, for use in the junior department of the church school, by Josephine L. Baldwin. New York: The Abingdon Press [1923]. xii, 186 p. 8°.

Words with music for 4 voices; some for 1 voice with piano acc.

Cards in Public Catalogue

Music div.

123341A. 1. Hymns (Sunday-school). 2. Sunday schools—Services.

N. Y. P. L. May 14, 1924.

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*MGD

Baldwin, Lillian Luverne.

A listener's anthology of music. Limited ed. Cleveland, Kulas Foundation [1948]

2 v. music. 28 cm.

CONTENTS.—v. 1. The master builders of music.—v. 2. The musician as poet, painter, and dramatist.

1. Appreciation. 2. Musicians.

1. Music—Analysis, appreciation. 2. Composers. 3. Title.

Cards in Public Catalogue

MT90.B25 1948a 780.1 48-21778*

Library of Congress [1] MUSIC DIV.

Baldwin, Ralph Lyman, 1872-

*MFBR (U. S.)

Johnson, Frances Hall, 1865-

Musical memories of Hartford, drawn from records, public and private [by] Frances Hall Johnson. Hartford, Conn., Witkower's [c1931]

6 p. l., 313 p. illus. (facsims. incl. music) plates (1 fold.) ports. 23cm.

With presentation note in autograph.

p. 283-302

1. Music—Connecticut—Hartford. 2. Musicians—Hartford. 3. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML200.8.H2J7 31-17601

Copy 2. MUSIC DIV.

Copyright A 40138 [3] 780.97463

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*MI

Baldwin, Ralph Lyman, 1872-

... Harmony simplified, by Ralph L. Baldwin ... and Arthur F. A. Witte ... New York, M. Witmark & sons, c1933.

2 v. illus. (music) diagr. 20½cm.

1. Harmony. I. Witte, Arthur Frank Adolf, 1891- joint author. II. Title.

Cards in Public Catalogue 34-31500

Library of Congress MT50.B183H3 MUSIC DIV.

[30c1] 781.3

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*MP (U. S.)

Baldwin, Ralph Lyman, 1872-

Hymn before action; four-part song for men's voices with baritone solo ad lib. The words by Rudyard Kipling. The music by Ralph Lyman Baldwin. Op. 11... Boston [etc.] White-Smith music pub. co. [c1918] Publ. pl. no. 15175. 22 p. 26½cm. [Secular part-songs. no. 6522]

Score: T. T. B. B. and piano.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Kipling, Rudyard, 1865-1936. Hymn before action.

N. Y. P. L. May 31, 1940

[Over]

*MR
box

BALDWIN, RALPH LYMAN, 1872-1943.

Submission. Boston, A.P. Schmidt, c1894.

Song with piano accompaniment.
First line: I leave it all with Thee.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- .

NN R 7.56 d/B OC SL MUg 1g (MUA)2 (MUS2, LC1, X1)

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* MR
box

BALDWIN, RALPH LYMAN, 1872-1943.

There is a land immortal. Boston, A.P. Schmidt, c1894.

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- .

NN R 10.56 g/B OC SL MUg, 1g (MUA)2 (LC1, X1, MUS1)

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* MP
(U.S.)

BALDWIN, RALPH LYMAN, 1872-1943.

The veteran of heaven, for chorus of men's voices, baritone solo, two pianos and organ. Poem by Francis Thompson. N[ew] Y[ork] M. Witmark, c1935.
24 p. 27cm.

Score: baritone solo, men's chorus (TTBB), piano I-II and organ (optional)
First line: O Captain of the wars.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Thompson, Francis, 1859-1907. II. Title.
NN 6.58 p/T OC, I SL MUg, 1g, Ig, IIg (MUA4, MUS2, LC1, X1, Z1)

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*MS-Amer.

BALDWIN, RALPH LYMAN, 1872-1943.
[WANITA. VOCAL SCORE. ENGLISH]
Wanita; a comic opera in prologue and two acts. Libretto by George L. Munn; music by Ralph L. Baldwin. Boston, Miles & Thompson, c1892. 164 p. 31cm.

1. Operas, Comic--Vocal scores. I. Munn, George L. Wanita. II. Title. III. Munn, George L.
NN 12.69 k/&OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

Baldwin, Ralph Lyman, 1872— jt ed.

*MP
(School)

Giddings, Thaddeus Philander, 1869– , ~~and others, editors.~~
Music education series...by Thaddeus P. Giddings...Will Earhart...Ralph L. Baldwin... Elbridge W. Newton, managing editor. Boston: Ginn and Co., cop. 1923-34. 12 v. illus. (col'd.) 8°, 4°.

For contents see main card.

MUSIC DIV.

1. School music—Song books, etc. 2. Earhart, Will, 1871– , jt. editor. 3. Baldwin, Ralph Lyman, 1872– , jt. editor. 4. Newton, Elbridge Ward, 1863– , jt. editor. 5. Title.
N. Y. P. L. January 4, 1926

AN
(Coulson, A.)

Baldwin, ~~Mrs.~~ Rosa Lee (Marcum) 1877–
The bells shall ring; an account of the chime bells of Grace cathedral, San Francisco, and how the boyhood dreams of Dr. Nathaniel T. Coulson at last came true, by Rosa Lee Baldwin. San Francisco, Calif., 1940.
xi, 96 p. front., illus. (coat of arms) plates, ports. 24cm.
"An historical note on the Coulson family": p. 86-88.

~~1. Coulson, Nathaniel Thomas, 1858– 2. San Francisco. Grace cathedral.~~ 1. Title. 2. Carillon—U.S.—Cal.—San Francisco [w].
40—31594
Library of Congress OT275.C8525B3
~~Copy 2.~~
Copyright [40c3] MUSIC DIV 926.1

Baldwin, Samuel Atkinson, 1862-

*MBD

New York (city). City College. Music Department.
... Public organ recital. no.1-1362; [n.s.] no.1-
1908-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF LIST

New York, 1908- 12°.
Current in Music Division.
1908-Jan., 1932, recitals by Samuel A. Baldwin; Feb., 1932- by Charles Heinroth

MUSIC DIV

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*MP
box

Baldwin, Samuel Atkinson, 1862–

..."My heart hath a song..." «Op. 16, no. 3» Boston: A. P. Schmidt, c1906.

Song with piano acc.
Words by Ethel M. Kelley.
At head of title: Samuel A. Baldwin. Three songs... No. 3.

Music Div.

N. Y. P. L. Printed for the Music Division. January 6, 1943

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*MP
box

Baldwin, Samuel Atkinson, 1862–

...My love and I... «Op. 16, no. 2» Boston: A. P. Schmidt, c1906.

Song with piano acc.
First line: There is no sound beneath the sky.
Words by Richard Hovey.
At head of title: Samuel A. Baldwin. Three songs... No. 2.

Music Div.

N. Y. P. L. Printed for the Music Division. January 6, 1943

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*MP
(U.S.)

Baldwin, Samuel Atkinson, 1862–
...Three songs with pianoforte accompaniment. Op. 16. Boston: A. P. Schmidt, cop. 1906. Publ. pl. nos. A. P. S. 7218, 7220, 7222. 3 v. in 1. f°.

For S. or T.
Contents: 1. When love comes. Poem by John Vance Cheney. 2. My love and I. Poem by Richard Hovey. 3. "My heart hath a song." Poem by Ethel M. Kelley.

Music Dept

1. Songs, ~~American~~. Songs, English—U.S. Composers JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 12, 1928

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*MFSB
(U.S.)

BALDWIN, SAMUEL ATKINSON, 1862-1949.
The story of the American guild of organists. New York, H.W. Gray co. [c1946] 80 p. 23cm.

1. American guild of organists.
NN R X 12.58 a/° OC PC, I SL MU, I (LC1, MUA4, X1)

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*MNZ
+

Baldwin, Samuel Atkinson, 1862–

Symphonic rhapsody no. 4: Rhapsodie tragique et héroïque. For orchestra, by Samuel A. Baldwin. New York: J. Fischer & bro. [c1935] 1 p.l., 3–95 p. 36cm.

Full score.
"This score is a facsimile of the composer's original score."
Performance: 22 minutes.

MUSIC DIV.

32953B. 1. Orchestra—Full score —1800— . 2. Autographs—Music—Baldwin—Facsimiles. I. Title. II. Title: Rhapsodie tragique et héroïque.
N. Y. P. L. February 14, 1940

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*MR
+box

Baldwin, Samuel Atkinson, 1862-
...Tarry with me, o my Saviour; sacred song. The words written by Mrs.C.L. Smith, the music composed by Samuel A. Baldwin... New York:Novello,Ewer & Co., cop.1905. Publ.pl.no.5. 7 p. f°.

For high voice, in A.

1 card only
Not access
MUSIC DIV.

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*MP
box

Baldwin, Samuel Atkinson, 1862–

...When love comes... «Op. 16, no. 1» Boston: A. P. Schmidt, c1906.

Song with piano acc.
First line: Hast seen the morn, the first light in his eyes.
Words by John Vance Cheney.
At head of title: Samuel A. Baldwin. Three songs... No. 1.
Composer's autographed presentation copy to David Bispham.

Music Div.

N. Y. P. L. Printed for the Music Division. December 31, 1942

BALDWIN COMPANY,CINCINNATI

* MG p.v. 234

Wulsin, Lucien.
Dwight Hamilton Baldwin (1821–1899) and the Baldwin piano. New York, The Newcomen Society in North America, 1953.
32 p. illus., port. 23 cm.

1. Baldwin,Dwight Hamilton,1821-1899. 2.Baldwin piano company. 3. Baldwin company,Cincinnati. I. Newcomen society for the study of the history of engineering and technology.American branch.
NN*XR OC(1bo)1b* (OS)2b,I PC,1,2,3,I
SL MU,1,2,3,I (LC1,X1)

MUS. DIV.

BALDWIN organ news. v.22-date; 1963-date
Cincinnati. v. illus. 27cm.

CURRENT IN MUSIC DIVISION
Irregular)
Published by the Organ division of the Baldwin piano company.

*MA

1. Organ--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Baldwin piano company.
NN S 11.63 p/ OS, I PC, 1, 3, I E, 3, I MU, 1, 2, 3 P(2) 1, 3, I (U1, LC1, X1)

BALDWIN PIANO COMPANY

* MG p.v. 234

Wulsin, Lucien.
Dwight Hamilton Baldwin (1821–1899) and the Baldwin piano. New York, The Newcomen Society in North America, 1953.
32 p. illus., port. 23 cm.

1. Baldwin,Dwight Hamilton,1821-1899. 2.Baldwin piano company. 3. Baldwin company,Cincinnati. I. Newcomen society for the study of the history of engineering and technology.American branch.
NN*XR OC(1bo)1b* (OS)2b,I PC,1,2,3,I
SL MU,1,2,3,I (LC1,X1)

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*Z-1019
Film Reproduction

BALDWIN COMPANY, Cincinnati.
Liederschatz gewidmet dem N.A. Turnerbunde zum 30. Bundesturnfest, Cincinnati, Juni, 1909. Cincinnati[1909] 32 p. 22cm.

Film reproduction. Positive.
Chiefly close score.

1. Songs, German--Collections. I. Amerikanischer Turnerbund.
NNR 10.62 e/3 OS, I PC, I SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

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*MBA

Baldwin- Wallace college, Berea, Ohio.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [iii-1-48 5c] MUSIC DIV.

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* MEC
(Bach)

BALDWIN-WALLACE COLLEGE, Berea, O. Emilie and Karl Riemenschneider memorial Bach library.
Catalog. Edited by Sylvia W. Kenney. New York, Published for Baldwin-Wallace college by Columbia university press, 1960. xv, 295 p. 21cm. (Baldwin-Wallace college series.)

1. Bach, Johann Sebastian--Bibl. 2. Libraries--U.S.--O.--Berea. I. Kenney, Sylvia W., ed.
NN R 12.65 g/c (OC)1s OSs PCs, 1s, Is SLs MUs, 1s, 2, Is (LCls, X1s)

Baldwin-Wallace college, Berea,O. Riemenschneider (Emilie and Karl) memorial Bach library.

See

Baldwin-Wallace college, Berea, O. Emilie and Karl Riemenschneider memorial Bach library.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-15-60 15m]

Baldwin-Wallace conservatory, Berea, Ohio. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

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*R-Rm. 84

BALDWIN-WALLACE COLLEGE, Berea, O. Emilie and Karl Riemenschneider memorial Bach library. Catalog. Edited by Sylvia W. Kenney. New York, Published for Baldwin-Wallace College by Columbia University Press, 1960. (Baldwin-Wallace college series.)

1. Bach, Johann Sebastian--Bibl. 2. Libraries--U.S.--O.--Berea. I. Kenney, Sylvia W. II. Baldwin-Wallace college series.
NN *S 3.61 m/(OC)I (LC1, X1, Z1) [NSCM] OS(1b)II PC, 1, I SL MU, 1, 2, I

Balen, Hendrik van Write on slip words underlined below and class mark— GBA

Borren, Ch. van den.
Deux pieces musicales dans un tableau d'Henri van Balen.

(Revue belge d'archéologie et d'histoire de l'art. Anvers, 1934. Tome 4, p. 193-199. plate.)

MUSIC DIV.

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*MTC-Amer.

BALES, RICHARD.
American design; National gallery suite no. 3, for orchestra. New York, A. Broude [c1957] score (79 p.) illus. 31cm.

1. Suites (Orchestra) 2. Folk songs, U.S. (Instrumental settings) I. Title. II. Title: National gallery suite.
NN 12.69 t/ OC SL MUg, Ig, 2g, Ig, IIg MUA(4) (MU1 2, LC1, X1)

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*MV-Amer. box

BALES, RICHARD, arr.
Music of the American revolution; suite no. 1, for string orchestra. New York, Peer international corp [c1953] score (8 p.) 31cm.

Duration: 9 min.
CONTENTS.--Washington's march (Anon.).--Minuet (P. Duport).--Brandywine quickstep (Anon.).--Beneath a weeping willow's shade (F. Hopkinson).--The toast to George Washington (F. Hopkinson).
1. Suites (String orchestra) 2. Orchestra, String--Arr. 3. American revolution.
NN R 12.68 e/ OC SL MUg, Ig, 2g, 3g MUA(4) (MU1 4, LC1, X1)

BALES, RICHARD. *MV-Amer.

Music of the American Revolution; suite no. 2, for string orchestra. New York, Peer international corp. [c1956] 16 p. 31cm.

Score.
Duration: 10 min.
CONTENTS.—General Burgoyne's march (Anon.)—Minuet (Alexander Reinagle)—Gavotte (Alexander Reinagle)—Roslin castle (Harmonized by James Hewitt)—Della (Henry Capron)—Yankee Doodle with quickstep.
1. Suites (String orchestra). 2. Orchestra, String--Arr. I. Title.
NN 10.57 a/ OC(1bo) SL MUg, 1g, 2g, Ig (MUA4, MU1 1, LC1, X1)

Bales, Sumner L., ed. *MA

The TUNERS' magazine; a monthly journal, devoted to the mutual interests of tuners and manufacturers of musical instruments. v. 1-4; 1913-16. Cincinnati, Ohio. 4 v. 25cm.

Lacking: v. 1, no. 1-2, Jan.-Feb. 1913.
Monthly.
Edited by S. L. Bales.
No more published?
1. Piano—Tuning—Per. and soc. publ. 2. Periodicals—U.S. I. Bales, Sumner L., ed.
NN R 11.58 d/(OC)I OSs PCs, 1, Is SLs MUs, 1, 2s, Is (UIs, LCIs, X1s)

BALESTRA, PIETRO PAOLO. *MM

Il maestro del canto sacro che insegna colla maggior brevità possibile le regole teoretiche e pratiche del canto fermo non che l' essenziale del canto figurato corale, per Pier-Paolo Balestra... Piacenza: Tipografia F. Solari, 1868. 41 p. 6 pl. (music) on 3 l. 23cm.

CARNEGIE CORPORATION OF NEW YORK

658811A. 1. ~~Chant (plain, Gregorian, etc.)~~ I. Title.
1. Plainsong.
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. June 13, 1933

Balestra, Raimundo.
See
Ballestra, Reimundo, d. 1634.

NN 12.52 OC PC MU LC

Balestri, Ugo. Giuliano de Medici *MZ

CORONA, RODOLFO DEL.
[GIULIANO DE MEDICI. LIBRETTO. ITALIAN]
Giuliano de Medici; dramma lirico in tre atti di Ugo Balestri. Livorno, Stab. poligrafico Belforte [1955] 45 p. 19cm.

1. Medici, Giuliano de', duca di Nemours, 1478-1516—Drama. I. Balestri, Ugo. II. Title. III. Balestri, Ugo.
NN 7.58 d/OC(1bo)I, IIIbo PC, 1, I, II SL MUy, Iy, IIy, IIIy (MU1, LC1, X1, Y1)

Balestrieri, Lionello Write on slip only words underlined and classmark— *MA

Angelis, Alberto de.
Lionello Balestrieri e i suoi quadri musicali.

(Rivista musicale italiana. Milano, 1943. Anno 47, p. 46-61. illus.)

Iconography.
npo MUSIC DIV.

Balestrieri, Tomasso, fl. ca. 1735- 1790. Write on slip words underlined below and class mark—*MA

Tomasso Balestrieri.

(Violins and violinists. Evanston, Ill., 1941. v. 3, p. 131-135. illus.)

npo MUSIC DIV.

BALESTRINO, UMBERTO, 1876-
*MEC (Balestrino)

BABUDRI, FRANCESCO.
Umberto Balestrino, musicista, funzionario, scrittore. Bari, Millilo, 1957. 78 p. port. 22cm.

1. Balestrino, Umberto, 1876-
NN X 4.58 l/ OC, 1b+ PC, 1 SL MU, 1 (LC1, X1, C1, Y1)

Write on slip words underlined and class mark— *DA

Balet, Leo, 1878-
The nuisance of music "re-creations".
(Kenyon review. Gambier, 1945. v. 7, p. 382-398.)

Interpretation.
Arrangement.
npo MUSIC DIV. only

NFCD

Balet, Leo, 1878-
... Die verbürgerlichung der deutschen kunst, literatur und musik im 18. jahrhundert, von dr. Leo Balet, in arbeitsgemeinschaft mit dr. E. Gerhard [pseud.] Strassburg [etc.] Heitz & co., 1936.

508 p., 1 l. diagrs. 24cm. (Sammlung musikwissenschaftlicher abhandlungen, begründet von Karl Nef ... bd. 18)
Beethoven Assoc. Fund
~~1. Germany—Intellectual life. 2. Middle classes. 3. Germany—Soc. condit. 4. Music—Germany—Hist. & crit. 5. German literature—18th cent.—Hist. & crit. 6. Art—Germany—Hist. 7. Eighteenth century.~~ I. *Rebling, Eberhard, 1911- joint author. ~~II. Title.~~
[Full name: Léonard François Marie Joseph Balet]
37-31576
Library of Congress ML275.4.B17V47 MUSIC DIV. [780.943] 830.9

Balet, Leo, 1878- , editor. *MN Nagel 77

Bach, Johann Sebastian, 1685-1750.
[Sonatas. Piano & flute. G min.]
...Sonate in G moll für obligates Cembalo und Flöte; herausgegeben von Dr. Leo Balet. Hannover: A. Nagel, 1931. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 77.)

Score, and flute and violoncello parts. Violoncello doubles bass.
"Das Manuskript...befindet sich in der Preussischen Staatsbibliothek Berlin <Mus. ms. Bach 1059>."
Cf. Bach-Gesellschaft, Bd. 9.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Balet, Leo, musician, editor. II. Ser.
CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.
N. Y. P. L. August 30, 1934

Balet, Leo, 1878- , ed. *MN Nagel 71

Haydn, Franz Joseph, 1732-1809.
[Trios. 2 flutes & violoncello. (1794) no. 1-4]
...Die Londoner Trios für zwei Flöten und Violoncello; herausgegeben von Dr. Leo Balet. Hannover: A. Nagel, 1931. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 71.)

Parts only.
"Die Trios I, II und III hat Joseph Haydn, nach den signierten und datierten Autographen, 1794 in London komponiert... Das IV. Trio, das uns nur in einer Abschrift aus der Zeit erhalten ist, gehört wohl zu derselben Gruppe. Die Autographen...und die Abschrift...befinden sich in der Preussischen Staatsbibliothek in Berlin."

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Violoncello—Trios—To 1800. I. Balet, Leo, musician, ed. II. Ser.
CARNEGIE CORP. OF NEW YORK. MUSIC DIV.
N. Y. P. L. April 30, 1937

Balet, Léonard François Marie Joseph.
See
Balet, Leo, 1878-

FEB 8 - 1939 MUSIC DIV.

Balet comiqve de la royne.

Drexel 5995

Baltazarini da Belgiojoso, d. ca. 1587.
Balet comiqve de la royne, faict avx nopces de monsieur le duc de Ioyeuse & madamoyselle de Vaudemont sa sœur. Par Baltasar de Beavioyevlx... A Paris: Par Adrian le Roy, Robert Ballard, & Mamert Patisson, 1582. 8 p.l., 75 f., 1 l. incl. plates. 8°.

Although the Balet comique de la reine, known also as Circé, was planned by Baltazarini, he had several assistants in its composition. The verses were written by La Chesnaye from Baltazarini's sketches; the music, included here in parts, was composed by Lambert de Beaulieu assisted by Jacques Salmon and other court musicians; and the etchings, with which the book is illustrated, were made from designs by Jacques Patin. Bookplates of Horatio Walpole and Sir Henri Brooke Cobham.

(Continued)

N. Y. P. L. MUSIC DIV. April 4, 1933

Baltazarini da Belgiojoso, d. ca. 1587: Balet comiqve de la royne ... (Card 2)

First performed in 1581.
Ms. additions to t.-p.
Marginal ms. notes on t.-p. indicate this copy was once the property of Ben Jonson.

1. Drama, French. 2. Ballet, French. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Patin, Jacques, illustrator. V. Title. VI. Title: Circé.
N. Y. P. L. Revised April 4, 1933

Balet comiqve de la royne *ZB-179 Film Reproduction

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
Balet comiqve de la royne, faict avx nopces de monsieur le duc de Ioyeuse & madamoyselle de Vaudemont sa sœur. Par Baltasar de Beavioyevlx... A Paris: Par Adrian le Roy, Robert Ballard, & Mamert Patisson, 1582. 8 p.l., 75 f., 1 l. incl. plates. 8°.

Film reproduction. Positive.
Although the Balet comique de la reine, known also as Circé, was (Continued)
NN R 5.65 e/ OC, I, II, III PC, 1, I, II, III, IV, V SL MUg, 2g, Ig, IIg, IIIg, IVg, Vg (MUF1, UM1, LC1, X1) 3

BALTAZARINI DA BELGIOJOSO, d.ca.1587. Balet comiqve de la royne... (Card 2)

planned by Baltazarini, he had several assistants in its composition. The verses were written by La Chesnaye from Baltazarini's sketches; the music, included here in parts, was composed by Lambert de Beaulieu assisted by Jacques Salmon and other court musicians; and the etchings, with which the book is illustrated, were made from designs by Jacques Patin. Bookplates of Horatio Walpole and Sir Henri Brooke Cobham.

First performed in 1581.

Ms. additions to t.-p.

(Continued)

BALTAZARINI DA BELGIOJOSO, d.ca.1587. Balet comiqve de la royne... (Card 3)

Marginal notation on t.-p. indicates this copy was once the property of Ben Jonson.

1. Drama, French. 2. Ballets--To 1800. I. La Chesnaye, Lambert de, fl.1582. II. Beaulieu, III. Salmon, Jacques, fl.1582. IV. Title. V. Title: Circé.

Le balet comique de la royne

*MGTZ

(Le balet comique de la royne)

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.

Le balet comique de la royne, 1581. Transcribed by Carol and Lander MacClintock; the music translated by Carol MacClintock. [n.p.] American institute of musicology, 1971. 112 p. 8 plates. 26cm. (American institute of musicology, Rome. Studies and documents, no. 25)

Description of the 1581 performance by Baltasar de Beaujoyeux; includes the music by Lambert de Beaulieu, with words by La Chesnaye.

(Continued)

NN R 5.72 b/ OC, II, III (OS)I SL PC, I, II, III, IV MUg, Ig, I, IIg, IIIg, IV (DC2, LC1, X1) 2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. Le balet comique de la royne, 1581. (Card 2)

"This translation was made from the facsimile edition published by the Bottega d'Erasmo, 1965."

1. Ballets--To 1800. I. Series. II. Beaulieu, Lambert de, fl. 1582. III. La Chesnaye. IV. Title.

Baletna suita *MTC

KOZINA, MARJAN, 1907-

Baletna suita. Ljubljana, 1959. score (142 p.) 34cm. (Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. Razred za umetnosti. Dela. Serija za glasbeno umetnost. 17)

For orchestra.

1. Suites (Orchestra). I. Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia. II. Title.

NN 11.60 a/ OC (OS)I SL MUg, Ig, Ig, IIg (LC1, X1)

A balett művészet felé...

*MGZ

LŐRINC, GYÖRGY, ed.

A balett művészet felé... Budapest, Gondolat kiadó, 1961. 167 p. illus. 19cm.

1. Dancing schools--Hungary. I. Title.

NN R 11.64 p/s OC, I PC, I, I SL MU, I, I (LC1, X1, Z1)

Balettzene

*MSI

Szabó, Ferenc, 1902-

[BALLET MUSIC]

Balettzene. ,Ballet music; Budapest, Zeneműkiadó, 1964.

miniature score (234 p.) 20 cm. (Kisparitúrák, 161)

For orchestra.

CONTENTS.—Bokréta ünnep (Festive entertainment) — Kinálgatás és fejszetánc (Hospitable reception and axe-dance)—Javasasszonyok (Medicine-women)—Erdei jelenet (Forest scene)—Szóló és Pas de deux (Solo and Pas de deux)—Finale-csárdás.

1. Ballets (Orchestra). I. Title.

NN 3.66 g/ OC (OAF 1) SL MUg, Ig, Ig (MUI 5, DC2, LC1, X1)

ZLNG

Balestena, Dolores.

...Romerias navarras. Pamplona, La casa de Regino Bescansa, 1944. xi, 267 p. illus. 24cm.

At head of title: Dolores Balestena, Miguel Angel Astiz.

"Cantan los romeros," words and music, p. 229–257.

373926B. 1. Pilgrimages—Spain—Navarre. I. Astiz, Miguel Angel, jt. au. 1. Folk songs, Spanish—Navarre. [g]

N. Y. P. L. December 21, 1949

Balfe, Michael William, 1808-1870.

*MEC (Balfe)

Barrett, William Alexander, 1836–1891.

Balfe: his life and work. By Wm. Alexander Barrett. With portrait of Balfe and other illustrations ... London, Remington and co., 1882.

5 p. l., 313 p. 4 port. (incl. front.) 2 pl. 19½cm.

JULIAN EDWARDS COLLECTION

1. Balfe, Michael William, 1808–1870.

Library of Congress ML410.B18B2 6-4830

Balfe, Michael William, 1808-1870.

Write on slip, class mark *MA name, vol., page and year of magazine.

Berger, Francesco.

Michael William Balfe.

(Monthly Musical Record. London, 1919. 8°. v.49, no.577, p.5-7.)

Balfe, Michael William, 1808-1870.

Write on slip, class mark name, vol., page and year of magazine. *MA

Blunt, Hugh F.

The centenary of Balfe. ports.

(Donahoe's Magazine, Boston, 1908. 8° v.59, no.5, p.477-490)

Balfe, Michael William, 1808-1870.

*MEC

Kenney (Charles Lamb)

A memoir of Michael William Balfe. *London, Tinsley Bros.*, 1875. x, 309 (1) pp. 1 fac-sim., 1 port. 8°.

Balfe, Michael William, 1808-1870.

DREXEL 1294-1295

Kenney (Charles Lamb)

A memoir of Michael William Balfe... *London: Tinsley Bros.*, 1875. x, 309 (1) pp., 1 fac-sim., 1 port. 8°.

——— *London: Tinsley Bros.*, 1875. x, 309 (1) pp., 1 fac-sim., 1 pl. 8°.

Balfe, Michael William, 1808-1870.

*MEC (Balfe)

Lawrence, William John, 1862–1940.

...Balfe's associations with Dublin. By W. J. Lawrence... Dublin: The Irish Times, 1908. 15 p. illus. 21½cm. ("Weekly Irish Times" reprints. no. 1.)

At head of title: The Balfe centenary.

"Chronological list of Balfe's operas," p. 15.

1. Balfe, Michael William, 1808-1870.

N. Y. P. L. March 17, 1943

Balfe, Michael William. Bohemian girl.

Write on slip only words underlined and classmark — *MA

Barret, Alexander.

Balfe's "Bohemian girl" and when it was produced.

(Metronome. New York, 1913. v.29, n.9, p.7-9)

Balfe, Michael William, 1808-1870. The Bohemian girl.

Write on slip only words underlined and classmark — *MA

Graves, Perceval.

"The Bohemian girl"; some sidelights on Balfe's successful opera.

(Musical opinion. London, 1948. 1948, Dec., p. 118-119.)

npc

BALFE, MICHAEL WILLIAM. THE BOHEMIAN GIRL

*MG p.v. 246

Graves, Perceval.

"The king of melody;" Balfe and "The Bohemian girl." [Kings Langley, Herts., W.G. Kingham, 1951] [4] p. port. 22cm.

1. Balfe, Michael William. The Bohemian girl.

NN** R 8.54 OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Balfe, Michael William. Bohemian girl.

Write on slip only words underlined and classmark — *MA

Law, Frederic S.

A neglected centenary.

(New Music Review. New York, 1912. v.11, no.123.)

Balfe, Michael William, 1808-1870.

The Bohemian girl NCOF p.v.238

Gilbert, Sir William Schwenck, 1836–1911.

The merry Zingara; or, The tipsy gipsy & the pipsy wipsy. A whimsical parody on the Bohemian girl. London, Phillips, 1868, 41 p. 18cm.

Without the music; tunes indicated by title.

1. Parodies—Operas—Librettos. The merry Zingara. I. Balfe, Michael William, 1808–1870. The Bohemian girl. II. Title. III. Title: The tipsy gipsy.

NN**R 5.57 OC, I PC, 1, I, II, III SL MUy, Iy, IIy, IIIy (TS, LC1, X1)

Balfe, Michael William.

Pittore e Duca.

Write on slip only words underlined and classmark — *MA

[Story of Balfe's opera, Pittore e duca, produced in English as The painter of Antwerp.]

(Monthly Musical Record. London, 1882. v.12, p.66-67.)

Balfe, Michael William.

The Siege of Rochelle.

Write on slip only words underlined and classmark — *MA

R., B.

Le siège de La Rochelle. Opéra, musique de M. Balfe, représenté au théâtre Drury-Lane, le 28 octobre 1835.

(La Revue et Gazette Musicale. Paris, 1835. v.2, p.361-362.)

*MP box

BALFE, MICHAEL WILLIAM, 1808-1870.

Annabel Lee; ballad. Poetry by Edgar Allan Poe. London, J. Williams [185-?] 5 p. 33cm.

For voice and piano.
First line: It was many and many a year ago.

1. Songs, English (Irish composers). I. Poe, Edgar Allan, 1809-1849. Annabel Lee.
NN R 10.63 p/&OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

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*MS

Balfe, Michael William, 1808-1870.
The armourer of Nantes. A grand romantic opera in three acts, as performed at the Royal English Opera... The libretto written by J. V. Bridgeman, the music by M. W. Balfe... London: Addison & Lucas [1863]. Publ. pl. no. A & L. 6009. 2 p. l., 238 p. f°.

Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Bridgeman, John Vipon, 1819-89. 3. Title.
N. Y. P. L. April 26, 1916.

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*MZ

Balfe, Michael William, 1808-1870.
[The armourer of Nantes. Libretto. English]
The armourer of Nantes: a grand romantic opera, in three acts. Composed by M. W. Balfe. The words by J. V. Bridgeman, first produced at the Royal English opera, Covent Garden... February 12th, 1863... London, Published and sold in the Theatre [1863?] 69 p. 21cm.

On cover: First edition.

MUSIC DIV.

575867B. I. Bridgeman, John Vipon, 1819-1889. The armourer of Nantes. ~~II. Title.~~
N. Y. P. L. Cards in Public Catalogue August 13, 1951

DREXEL 4198

Balfe (Michael William) 1808-1870.
Bacchanalian trio. [Wine, wine the magician thou art. *Boston: O. Ditson & Co.*, 18—?] 17 pp. f°. (Vocal beauties of the Rose of Castille.)

In: English part songs, v. 5.

~~Quasi Selection~~
Drinking songs

MUSIC DIV.

Balfe, Michael William, 1808-1870. DREXEL. 5713

~~Bianca... grand opera... by M. W. Balfe. [Libretto... London, [1860?]. 8°~~

English words.

5713 MUSIC DIV.

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*MZ

Balfe, Michael William, 1808-1870.
[Bianca. Libretto. English]
Bianca, the bravo's bride: a grand original legendary opera, in four acts, composed by M. W. Balfe, the words by J. Palgrave Simpson, first produced at the Royal English Opera, Covent Garden, under the management of Miss Louisa Pyne and Mr. W. Harrison... Dec. 6th, 1860. 1. ed. London [1860] 64 p. 21cm.

I. Simpson, John Palgrave, 1807-1887. Bianca. ~~II. Title.~~ Librettos
N. Y. P. L. (Over) Cards in Public Catalogue MUSIC DIV. August 17, 1949

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*MS

Balfe, Michael William, 1808-1870.
The Bohemian girl. Opera in three acts, the music composed by Balfe, the words by Alfred Bunn. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 228 p. 4°.

First produced in 1843.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 4. Pittman, Josiah, 1816-86, editor. 5. ~~Title.~~ Bunn, Alfred, 1796?-1860. 3.
N. Y. P. L. April 17, 1916.

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*MS

Balfe, Michael William, 1808-1870.
The Bohemian girl. Opera in three acts; the music composed by Balfe. The words by Alfred Bunn. Edited by Arthur Sullivan and J. Pittman. The full libretto adapted, with business and stage directions, by Leon Keach. Boston: O. Ditson Co., cop. 1882. 238 p. 4°.

First performed in 1843.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Bunn, Alfred, 1796?-1860. 3. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 4. Pittman, Josiah, 1816-86, jt. editor. 5. Keach, Leon. 6. ~~Title.~~
N. Y. P. L. June 2, 1919.

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*MS

Balfe, Michael William, 1808-1870.
...The Bohemian girl; an opera in three acts, by Michael William Balfe. The libretto by Alfred Bunn, the music revised by Max Spicker, with a critical and historical essay by Richard Aldrich. New York: G. Schirmer, cop. 1902. Publ. pl. no. 16118. xxxi, 259 p. 4°.

At head of title: G. Schirmer's collection of operas.
First performed in 1843.
English words precede and accompany score.
Vocal score.

MUSIC

1. Operas.—Piano and voice. 2. Bunn, Alfred, 1796?-1860. 3. Spicker, Max, 1858-1912. 4. ~~Title.~~
N. Y. P. L. September 10, 1923.

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*MS

BALFE, MICHAEL WILLIAM, 1808-1870.
[THE BOHEMIAN GIRL. VOCAL SCORE. FRENCH]
La bohémienne; grand opéra en quatre actes et un prologue. Poème de M. de St. Georges. Musique de M. W. Balfe. Partition chant et piano, arrangée par Louis Soumis. Paris, E. Gérard [1870?] 361 p. 29cm.

Libretto by Alfred Bunn, translated by St. Georges.

1. Operas--Vocal scores. I. Bunn, Alfred, 1796?-1860. The Bohemian girl. II. Title.
NN 2.71 b/&OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MN p.v. 25

BALFE, MICHAEL WILLIAM, 1808-1870.
[THE BOHEMIAN GIRL. LIBRETTO. GERMAN]
Die Zigeunerin; Oper in drei Akten. Riga, W.F. Häcker, 1852. 23 p. 19cm.

Libretto by Alfred Bunn.

I. Bunn, Alfred, 1796?-1860. The Bohemian girl.
NN R 3.69 v/OC, I (OAF1) PC SL MUy, Iy (MUD1, LC1, X1)

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*MS

Balfe, Michael William, 1808-1870.
...The popular opera of The Bohemian girl. Composed by M. W. Balfe. Arranged as a solo for the pianoforte. London: Chappell and Co. [1868.] 48 p. sq. 4°.

At head of title: Chappell's musical magazine, edited by Edward F. Rimbault. (no. 69.)
Piano solo without words, preceded by "The story of The Bohemian girl."

Drexel 4828 A second copy.

MUSIC DIV.

1. Operas.—Piano. 2. Rimbault, Edward Francis, 1816-76. 3. ~~Title.~~ The Bohemian girl.
N. Y. P. L. February 10, 1920.

Balfe, Michael William, 1808-1870. DREXEL. 4827

~~Balfe's popular opera The Bohemian girl. Arranged for the piano forte by G. A. Macfarren. London: Cramer, Beale & Chappell, [18—]. 2 p.l., 98 pp. f°~~

Operas—Piano

4827 MUSIC DIV.

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*MTC p.v.2

Balfe, Michael William, 1808-1870.
...Die Zigeunerin. La bohémienne. The Bohemian girl. [Ouverture.] Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1928.] Publ. pl. no. C. 45203. 54 p. 4°. (Edition Cranz. No. 2149.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

503414A. 1. ~~Orchestra, Full~~ Overtures. Full score 2. Title.
N. Y. P. L. December 5, 1930

✱ MN

Balfe (Michael William) 1808-1870.
"Then you'll remember me." Ballad, from Balfe's... opera, of the Bohemian girl. *New York: W. A. Pond & Co.*, [18—.] 5 pp. f°.

In: Pollion's collection of music, v. 2.

Songs
~~Quasi Selection~~

MUSIC DIV.

Balfe, Michael William, 1808-1870. DREXEL. 5713.1

~~See Bohemian (The) girl... opera... by M. W. Balfe... [Libretto... London, [1843?]. 8°~~

English words.

Librettos
Bunn, Alfred

5713 MUSIC DIV.

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*MZ

Balfe, Michael William, 1808-1870.
[The Bohemian girl. Libretto. English]
...The Bohemian girl. First performed in America at the Park theatre, November, 1844. The music by Balfe... New York, Printed by J. C. House, 1844. 24 p. 20cm.

Libretto by Alfred Bunn.

Library rebind;
Spine says [The Bohemian girl]

MUSIC DIV.

NN I. Bunn, Alfred, 1796?-1860. The Bohemian girl. II. Title.
(Over) Cards in Public Catalogue

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*MZ

Balfe, Michael William, 1808-1870.

Bohemian (The) Girl, a grand opera in three acts. Music by Balfe. [Libretto. English text.] New York: 1853. 28 p. nar. 12°.

see Etude v. 29 No. 6, 1911 June p. 372

Librettos—Title
Librettos—Composer

MUSIC DIV.

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*MZ

Balfe, Michael William, 1808-1870.

[Bunn (Alfred)]
The Bohemian girl, a grand opera in three acts. Music by Balfe. Performed at Niblo's Saloon, by Mme. Anna Thillon. New York, 1853. 28 p. 12°.

Libretto
English words.

MUSIC DIV.

Bequest of Miss Matilda W. Bruce.

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*MZ (Balfe)

Balfe, Michael William, 1808-1870.
[Bunn, Alfred,] 1796?-1860.
The Bohemian girl; a grand opera, in three acts, music by M.W.Balfe. As performed by the Richings English Opera Company. Philadelphia: Ledger Job Prtg. Off., 1867. 28 p. 8°.

English words.
Libretto.

1. Balfe, Michael William, 1808-70.

2 cards only
Not access.

MUSIC DIV.

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*MZ

Balfe Michael William 1808-70.

[Bunn, Alfred,] 1796?-1860.
Bohemian girl. Grand opera. Composed by M. W. Balfe. Libretto. Containing correct English words. Edited by Geo. W. Tryon, jr. Philadelphia: Lee & Walker [187-?] 19 p. 4°.

Libretto.
English words.

Music div.

1. Drama (English). 2. Balfe, Michael William, 1808-70. 3. Tryon, George Washington, 1838-88, editor. 4. Title.
N. Y. P. L. December 23, 1915.

Balfe, Michael William, 1808-1870. *MZ
Bunn (Alfred)
Bohemian (The) girl ... music by M.W. Balfe, the words by A. Bunn. [Libretto]
New York: New York Printing Co., 1870.
36pp. 8°. (Parepa-Rosa ... English opera)

English words.

MUSIC DIV.
Ford Collection

Gilbert, Sir William Schwenck, 1836-1911: New and original extravaganzas... (Card 2)

the pipsy wipsy. 4. Robert the devil, or The nun, the dun and the son of a gun. 5. The pretty druidess, or The mother, the maid, and the mistletoe bough.

587922A. I. Drama, English. I. Goldberg, Isaac, 1887- , editor. II. Title: Dulcamara. III. Title: La vivandière. IV. Title: The merry Zingara. V. Title: Robert the devil. VI. Title: The pretty druidess.
N. Y. P. L. July 9, 1932

BALFE, MICHAEL WILLIAM, 1808-1870. [THE DAUGHTER OF ST. MARK. SELECTIONS] [Collection of songs from the opera The daughter of St. Mark. (Card 2)

that first happy day. --Now time has proved thee false. --Be this moment the brightest.

1. Songs, English. I. Bunn, Alfred, 1796-1860. The daughter of St. Mark.

Balfe, Michael William, 1808-1870. *MZ

Bohemian (The) girl (The new grand opera...) music by W.m. Balfe, the words by A. Bunn. London: W.S. Johnson "Nassau Steam Press" [1871?] 32pp. nar. 8°.

Libretto
English words.

Librettos (by Composer)
MUSIC DIV.

Balfe, Michael William, 1808-1870. The bohemian girl. Then you'll remember me *MYD box

VOSS, CHARLES, 1815-1882.
[MORCEAUX DE SALON, OP. 107. NO. 2]
Morceau de salon pour le piano sur une cavatine favorite de Gitana de Balfe. Oeuvre 107, no. 2. Offenbach s/M, J. André [185-?] Pl. no. 7091. 9 p. 34cm.

An arrangement of Then you'll remember me, from The Bohemian girl.

(Continued)
NN R 8.68 1/4 OC, I (OAF1) SL MUg, lg, I (LC1, X1)
2

Balfe, Michael William, 1808-1870. *MZ
Bunn (Alfred.)
The daughter of St. Mark. A grand opera seria, in three acts... The music by Michael William Balfe. ... London: W.S. Johnson, [1844?] V, 7-46 p, 1 pl. 8°.
Libretto English words

Interleaved copy.

MUSIC DIV.

Balfe, Michael William, 1808-1870. *MZ

Bohemian (The) girl. Opera... by M.W. Balfe, words by A. Bunn. As revised and adapted by... C. L. Kellogg. Baltimore: Sun Printing Establishment, c. 1874.
39pp. 8°. (The Kellogg Grand English opera)

Libretto English words.

Librettos (by Composer)
MUSIC DIV.

VOSS, CHARLES, 1815-1882. [MORCEAUX DE SALON, OP. 107. NO. 2] Morceau de salon pour le piano ... (Card 2)

Words of the aria, in German, printed as text on p. [3].

1. Piano. I. Balfe, Michael William, 1808-1870. The bohemian girl. Then you'll remember me.

Balfe, Michael William, 1808-1870. *MP +box
The day is done. [Song] Words by Longfellow, music by Balfe. Boston: O. Ditson & Co. [186-? or 187-?] 9 p. f°.

GIFT OF MISS M. HEROY

One card only
Not access.

MUSIC DIV.

Balfe, Michael William, 1808-1870. *MZ
(Balfe)
[Bunn, Alfred,] 1796?-1860.
Bohemian girl. Grand opera in 3 acts. By M.W. Balfe. New York: C.F. Tretbar [,1894?]. 35 p. 8°.

Libretto. English words.

1. Balfe, Michael William, 1808-1870.

NOV 5 1928
MUSIC DIV.

Balfe, Michael William, 1808-1870.
LA BOHÉMIENNE. See his

THE BOHEMIAN GIRL.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 186b

Balfe, Michael William, 1808-1870. Diadesta
NCOF p.v.18 +

[FITZBALL, EDWARD] 1792-1873.
Diadeste, or, The veiled lady. [London? 1852?] 22 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
Without the music by Balfe.

678663A. 1. No subject. I. Title.

MUSIC DIV.
N. Y. P. L. June 4, 1934

Balfe, Michael William, 1808-1870. *MZ
[Bunn, Alfred,] 1796?-1860. (Balfe)
Balfe's opera, Bohemian girl, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson Co. [190-?] 23 p. 8°

Italian and English.
Libretto.

1. Balfe, Michael William, 1808-70.
2 cards only
Not access.
MUSIC DIV.

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*ZB-98
Film Reproduction

BALFE, MICHAEL WILLIAM, 1808-1870.
[THE BONDMAN. LIBRETTO. ENGLISH]
"The new opera, entitled The bondman, in three acts, as first performed at the Theatre royal, Drury lane, on December 11, 1846. The words by Alfred Bunn. London, W. S. Johnson [184-] 47 p. 22cm.

Film reproduction. Negative.

1. Bunn, Alfred, 1796?-1860. The bondman. II. Title: The bondman.
I. [Title] The bondman

NN R X 6.62 e/ OCIs, I PCIs, MUI1, UM1, LC1s, X1s) Is, IIs SLI MUy, Iys, IIys (MUF1,

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Balfe, Michael William, 1808-1870. *MZ
[The enchantress. Libretto. English]
The enchantress; an opera, in three acts: as performed by the Pyne & Harrison troupe, at the Broadway theatre. Words by M. de St. Georges and Mr. Bunn. Music by M. W. Balfe. New-York, S. French, 1854. 34 p.

MUSIC DIV.
N. Y. P. L. (Over) December 29, 1947

Balfe, Michael William, 1808-1870. *MZ
[Bunn, Alfred,] 1796?-1860. (Balfe)
Bohemian girl; grand opera in three acts. By M.W. Balfe. New York: C.E. Burden [ca. 1905]. 26 p., 3 l. (incl. music) 4°.

On cover: The Bohemian girl as given... by the Aborn Opera Co.
English words.
Libretto.

1. Balfe, Michael William, 1808-70
2 cards only
Not access.
MUSIC DIV.

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*MP + box

Balfe, Michael William, 1808-1870.
"Come into the garden, Maud." Cavatina by M.W. Balfe. no. 2 of Mr Sims Reeves' vocal album... London: Boosey & Sons, Musical Library [,185-?]. 7 p. f°.

Song.
port. on t.-p.
"Poetry by Alfred Tennyson."

Song index
1. Reeves, John Sims, 1818-1900 (M.D. only)

Balfe, Michael William, 1808-1870. *MX box
L'étoile de Séville

MINÉ, JACQUES CLAUDE ADOLPHE.

Trio sur L'étoile de Séville, opéra de Balfe, pour piano, flûte et violon. Paris, Schonenberger [ca. 1845] 1 part Pl. no. S.N. 1489. 35cm.

Part for piano only.

1. Chamber music, 19th cent. -- Trios. I. Balfe, Michael William, 1808-1870. L'étoile de Séville.
NN R 5.64 a/ OC(1b)I SL MUg, lg, I (LC1, X1, MUI 1)

Balfe, Michael William, 1808-1870: Bohemian girl
*MZ

Gilbert, Sir William Schwenck, 1836-1911.
New and original extravaganzas...by W. S. Gilbert...as first produced at the London playhouses; edited by Isaac Goldberg... Boston: J. W. Luce & Co., cop. 1931. xvii, 180 p. 8°.

Librettos. English words.
First published in 1866-69.
Includes facsim. title-pages of original editions.
"The songs of these burlesques were set to preëxistent melodies."—*Introd.*
Contents: Introduction. 1. Dulcamara, or The little duck and the great quack. 2. La vivandière, or True to the corps. 3. The merry Zingara, or The tipsy gipsy and

(Continued)

MUSIC DIV.
N. Y. P. L. July 9, 1932

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*MP (English)

BALFE, MICHAEL WILLIAM, 1808-1870.
[THE DAUGHTER OF ST. MARK. SELECTIONS]
[Collection of songs from the opera The daughter of St. Mark. Words by Bunn. n.p., n.d.] [15] p. 33cm.

Each song has special caption title.
For voice and piano.
CONTENTS.--Oh, what hopes are at their height.--There's sunlight in heaven.--When all around our path is dreary.--The wedding.--Since

(Continued)
NN 11.71 m/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)
2

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*MN

Balfe (Michael William) 1808-1870. "Enchantress"
Ever be happy. Song (with or without chorus) from the celebrated chorus in Balfe's opera of the Enchantress. *Boston: O. Ditson & Co.*, [18—] 5 pp. f°.
In: Poillon's collection of music, v. 2.

MUSIC DIV.

Balfe, Michael William, 1808-70.

*MZ (Balfe)

Saint-Georges, Jules-Henri Vernoy de, 1799-1875.
...The enchantress. As first performed at the Theatre Royal, Drury Lane...May 14th, 1845. The music composed...by M. W. Balfe. The libretto written by M. D. [sic] St. Georges & Mr. Bunn. Philadelphia: King & Baird, 1852. 40 p. 8°.

At head of title: A new and original opera, in three acts...
Libretto was written by Saint-Georges, translated and adapted by Alfred Bunn.
English words.

1. Drama (French). 2. Bunn, Alfred, 1796?-1860, translator. 3. Balfe, Michael William, 1808-70. 4. Title.
N. Y. P. L. June 7, 1920.

Balfe, Michael William, 1808-1870.
La Gitana.

See

Balfe, Michael William, 1808-1870.
The Bohemian girl.

Music Div.

Balfe, Michael William, 1808-1870.

*MO (Irish)

Moore, Thomas, 1779-1852.
...Moore's Irish melodies, with new symphonies and accompaniments for the pianoforte by M. W. Balfe... London: Novello, Ewer and Co. [, 1875.] viii, 192 p. 4°.

At head of title: Novello's original octavo edition...

Music Div.
BEETHOVEN ASSOCIATION FUND.

381649A. 1. Songs, Irish. 2. Folk songs, Irish. 3. Balfe, Michael William, 1808-1870.
N. Y. P. L. December 28, 1928

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*MP box

BALFE, MICHAEL WILLIAM, 1808-1870.

The lover's mistake; a ballad sung in Mr. Poole's popular comedy Paul Pry. The words by T. H. Bayly. 5th ed. London, I. Willis [18--] 6 p. illus. 33cm.

For voice and piano.
First line: A fond youth serenaded his love.

1. Songs, English (Irish composers) I. Bayly, Thomas Haynes, 1797-1839.
NN R 10.63 p/$\not{c}$ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Balfe, Michael William, 1808-1870. Maid of honor.

*ZB-*MG p.v.57

Fitzball, Edward, 1792-1873.
The maid of honor, a grand opera, in three acts, as performed at the Theatre Royal, Drury Lane, for the first time, on Monday, December 20th, 1847. The music composed expressly for this theatre, by M. W. Balfe; the libretto by Edward Fitzball... The scenery by Messrs. Grieve and Telbin. The whole produced under the superintendence of Mr. Wilmott. London: Chappell [1847?] 38 p. 21cm.

Libretto.

Music Div.
53956A. 1. No subject. I. Wilmott, fl. 19th cent. II. Title.
N. Y. P. L. March 31, 1936

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*MZ

Balfe, Michael William, 1808-1870.
[The maid of Artois. Libretto. English]
...The maid of Artois. A grand melo-dramatic opera in three acts. The music...by M. W. Balfe. As performed by Madame Anna Bishop's company. New York, J. Douglas, 1847. 36 p. 19cm. (The operatic library. no. 7.)

N. Y. P. L. Music Div. December 10, 1948

Balfe, Michael William, 1808-1870.
Moro, or The painter of Antwerp.

See

Balfe, Michael William, 1808-1870.
Pittore e duca.

Music Div.

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*MP 1 box

Balfe, Michael William, 1808-1870.
... The night march of the volunteers. ["Step together! all together!"] Poetry by Mark Lemon... music composed by M.W.Balfe. London,1860. p.607-608. f°.

Second supplement: The Illustrated London News. Dec.22,1860.

GANSEVOORT-LANSING COLL.

1 card.

Music Div.

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*MN Poillon 4

Balfe (Michael William) 1808-1870.
Oh take me to thy heart again. Words by Jessica Rankin. Music by M. W. Balfe. *New York*, [1863]. pp. 8-10. f°.

In: Poillon's collection of music, v. 4.

Songs, English – Irish composers

Music Div.

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*MP box

Balfe,Michael William,1808-1870.
"Oh,take me to thy heart again." Song. Words by Jessica Rankin. The music by M.W. Balfe. [Philadelphia:Lee & Walker,n.d.] Publ.pl.no.8495.4. 5 p. f°. (Vocal beauties. no.46.)

Gift of A.E.Henschel

1 card only
Not access. Music Div.

Balfe, Michael William, 1808-1870.
Painter of Antwerp.

See

Balfe, Michael William, 1808-1870.
Pittore e duca.

Music Div.

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*MS

Balfe, Michael William, 1808-1870.
[Pittore e duca. Vocal score]
Moro, or The painter of Antwerp. Grand opera in 3 acts, with a prologue. Translated and adapted by W. A. Barrett. Music by M. W. Balfe. London, J. B. Cramer & co., [1882] Publ. pl. no. J.B.C.&co.8595. 259 p. 28cm.

First performed in 1856 in Trieste under title, Pittore e duca; revived as Moro, the painter of Antwerp, in 1882 in London.
Libretto by F. M. Piave.

(Continued)

N. Y. P. L. Music Div. April 9, 1946
(Over)

Balfe, Michael William, 1808-1870. [Pittore e duca. Vocal score] Moro, or The painter of Antwerp... (Card 2)

Imperfect: t.-p. wanting; title from the Brown catalogue of the Boston public library.
With autograph of Aubrey R. Boucicault.

325596B. 1. Operas—Vocal score. 2. Moro, Antonio, 1519?-1576? I. Piave, Francesco Maria, 1810-1876. Pittore e duca. II. Barrett, William Alexander, 1836-1891, tr.
N. Y. P. L. April 9, 1946

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*MZ

Balfe, Michael William, 1808-1870.
Pittore e duca.
Moro; or, The painter of Antwerp. Grand opera. Music by Balfe. Libretto. London, 1882?
8°
English words.
Also called "Pittore e duca".

Music Div.

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*MS

Balfe, M[ichael] W[illiam], 1808-1870.
The Puritan's daughter, an opera in three acts... The libretto written by J. V. Bridgeman, the music composed by M. W. Balfe. London: Hutchings & Romer [1861.] 2 p.l., 315 p. f°.

English words.

Music Dept.
1. Operas.—Piano and voice. 2. Title. 3. Bridgeman, John V.
N. Y. P. L. April 14, 1913.

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*MZ

Balfe, Michael William, 1808-1870.
[The Puritan's daughter. Libretto. English]
...Puritan's daughter, by Balfe... New York, c1869. 55 p.

At head of title: Parepa-Rosa grand English opera.

N. Y. P. L. Music Div. December 10, 1948

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*MSI

[Les quatre fils d'Aymon. Full score]
[Balfe, Michael William,] 1808-1870.
Les quatre fils Aymon. [Paris, 18—?] Publ. pl. no. C. 44. 385 p. f°.

t.-p. missing.
Caption-title.
Words by MM. de Leuven and Brunswick.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique).—Full score. 2. Leuven, Adolphe de, greve Ribbing, called, 1800-84. ~~3. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805-59.~~ 4. Title. 3. Lhérie, Léon, 1805-1859.
N. Y. P. L. April 14, 1916.

[Les quatre fils d'Aymon. Vocal score]
Balfe, Michael William, 1808-1870. DREXEL. 5531 (12)

Die vier Haimonskinder ([Quatre fils d'Aymon]). Komische Oper in 3 Acten, nach dem französischen der Herrn Leuven und Brunsvik von J. Kupelwieser. Musik von M. W. Balfe. [Piano and voice.] — No. 1, 3, 9, 11, 13, 15. Wien: A. Diabelli & Comp. [18--] 6 pms. in 1 v. f°.
German words. Publ. nos. D&C. No. 8102, 8104, 8119, 8112, 8119, 8116

Music Div.

Operas – Piano-voice. 5531 3. Leuven, Adolphe ... 4. Kupelwieser ...

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*MSP

Balfe, Michael William, 1808-1870.
[Les quatre fils d'Aymon. Piano solo]
Die vier Haimonskinder. Les quatre fils de Haimon. Komische Oper in drei Aufzügen, von M. W. Balfe. Für das Pianoforte allein. Vollständiger Klavierauszug ohne Text... Leipzig: Friedlein & Hirsch [etc., etc., ca. 1845] Publ. pl. no. 39. 56 p. 28cm.

On cover: Sammlung beliebter Opern älterer und neuerer Zeit.

1. Operas, Comic—Piano solo.
N. Y. P. L. Music Div. April 9, 1940
(Over)

Balfe, Michael William, 1808-70. Les quatre fils d'Aymon.

*MYR

Diabelli, Antonio, 1781-1858.
Productionen im häuslichen Freundschafts-Zirkel für die Flöte mit Begleitung des Pianoforte, gesetzt von Ant. Diabelli. Nº 59... Wien: A. Diabelli und Comp. [184–?] Publ. pl. no. D. & C. nº 8150. 2 parts. f°.

Caption-title: Nº. 59. Erstes Potpourri nach Motiven der Oper: Die vier Haimonskinder, Musik von M. W. Balfe...
Flute and piano in parts.
Bound with his: Productionen... Nº 53. Wien [184–?].

Music Div.
1. Flute and piano. 2. Balfe, Michael William, 1808-70: Die vier Haimonskinder.
N. Y. P. L. February 18, 1920.

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*MP box

BALFE, MICHAEL WILLIAM, 1808-1870.

[THE ROSE OF CASTILLE. I AM A SIMPLE MULETEER]
The muleteer's song; sung in the opera of The rose of Castille. The words by E. Falconer. London, Cramer [1871?] Pl. no. 6592 7 p. 34cm.

For voice and piano; originally with orchestra.

1. Songs, English (Irish composers)
NN R 10.63 t/$\not{c}$ OC (OAF1) SL MUg, 1g (MUS2, LC1, X1)

*MS

Balfe, Michael William, 1808–1870.
The rose of Castile; opera in three acts, by Augustus Harris and Edmund Falconer, the music by M. W. Balfe. London: Boosey & Co.[, 1899?] Publ. pl. no. H. 2686. xxiv, 275 p. 4°. (Royal ed. of operas.)

Vocal score. English words precede and accompany score.
First performed in 1857.

Music Div.
Juilliard Foundation Fund.

520305A. 1. Operas—Piano and voice. I. Harris, Augustus Glossop, 1825–1873. II. Falconer, Edmund, pseud. of Edmund O'Rourke, 1814–1879. III. Title.
N. Y. P. L. May 7, 1931

Balfe, Michael William, 1808-1870. *MYD box

Rose (La) de Castille de Balfe (The gay castanet, morceau de salon sur un motif de l'opéra) pour piano par G. A. Osborne Mayence: Les Fils de B. S. Schott, [18-] 9 pp. f°.

GIFT OF
Mrs. DRAPER

~~Operas—selections~~

MUSIC DIV.

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*MS

Balfe, Michael William, 1808–1870.
Satanella. Opera in four acts. The words by Edmund Falconer & Augustus Harris. The music by Balfe. London: Boosey & Co. [187–?] 268 p. 4°.

Vocal score. English words.
First performed in 1858.
On cover: Boosey's standard operas.

20356A
1. Operas.—Piano and voice. 2. Falconer, Edmund, pseud. of Edmund O'Rourke, 1814–79. 3. Harris, Augustus Glossop, 1825–73. 4. Title.
N. Y. P. L. June 28, 1921.

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*MS

BALFE, MICHAEL WILLIAM, 1808-1870.
[SATANELLA. VOCAL SCORE. ENGLISH]
Satanella; opera in 4 acts. The words by Edmund Falconer & Augustus Harris. The music by Balfe. London, New York, Boosey [189-?] 268 p. 27cm.
(The Royal edition)

1. Operas--Vocal scores. I. Falconer, Edmund, 1814-1879. Satanella. II. Harris, Augustus Glossop, 1825-1873. Satanella.
NN R 2.69 k/µ OC, I, II (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

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*MS

Balfe, Michael William, 1808–1870.
Balfe's opera Satanella, for voice and pianoforte, with English words... London: Boosey & Sons [188–?]. 2 p.l., 298 p. sq. 4°.

Title begins: Boosey and Sons' complete edition...
Libretto by Augustus Harris and Edmund Falconer.
First produced in 1858.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Falconer, Edmund, pseud. of Edmund O'Rourke, 1814–79. 3. Harris, Augustus Glossop, 1825–73. 4. Title.
N. Y. P. L. April 17, 1916.

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*MP box

Balfe, Michael William, 1808-1870.
The power of love. [Song] ["Myself once more."] Soprano. [From] Satanella. [By] M.W.Balfe. [New York: S.T.Gordon & Son, n.d.] 7 p. f°.

Gift of A.E.Henschel

1 card only
Not access.
MUSIC DIV.

Balfe, Michael William, 1808-1870. *MP box

[Songs from] The Opera of Satanella, composed by Balfe. [Arranged for voice with piano acc.] Boston: O. Ditson, [c18-] 3 pms. f°.

The Power of love. Ballad.— Oh could I but this heart enslave. Song.— Our hearts are not our own. Ballad.

~~Operas—Selections~~
~~Songs, English~~ Irish composers

MUSIC DIV.

Balfe, Michael William, 1808-1870. *MZ

Satanella; or, The power of love, opera ... [Libretto ... music by M. W. Balfe. London, [1858?] 39 pp. 8°.

English words.

MUSIC DIV.

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*MS

Balfe, Michael William, 1808–1870.
The siege of Rochelle; opera in two acts. The music composed by Balfe, the words by E. Fitzball. Edited by J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 280 p. 4°.

First produced in 1835.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Ball, afterwards Fitzball, Edward, 1792–1873. 3. Pittman, Josiah, 1816–86, editor. 4. Title.
N. Y. P. L. April 12, 1916.

Balfe, Michael William, 1808-1870.
NCO p.v.44, no.2

Fitzball, Edward, 1792–1873.
All the songs, duets, glees, trios, choruses, &c, in the new grand original opera of The siege of Rochelle. Founded on the popular work by Madame de Genlis. The music by M. W. Balfe, the poetry by Edward Fitzball. First American, from the tenth London edition. First performed at the Theatre Royal, Drury Lane, on Thursday, October 29th, 1835, and now in rehearsal at all the principal theatres in the United States. New-York: Turner & Fisher, 1838. 23 p. 24°.

Without the music.

Music Dept

1. ~~Poetry, English.~~ 2. Genlis, Stéphanie Félicité Ducrest de Saint Aubin, comtesse de, 1746–1830: Le siège de La Rochelle. 3. Title: The siege of Rochelle.
N. Y. P. L. November 4, 1929

Balfe, Michael William, 1808-1870. NCO (Lacy)

Fitzball, Edward, 1792-1873.
The siege of Rochelle. An original opera, in two acts. By Edward Fitzball... Music by Balfe. London: T. H. Lacy[,186-?]. 38 p. incl. front. 12°. (Lacy's acting edition of plays. v.95.)
Libretto
Front. missing.
Founded on "Le siège de La Rochelle," by Madame de Genlis.
First produced at the Theatre Royal, Drury Lane, Oct. 29, 1835.

MUSIC DIV.

Balfe, Michael William, 1808-1870. *MZ

Siege (The) of Rochelle. Opera by ... Balfe ... [Libretto ... London? 1875?] 8° 32 pp. 8°

English words

MUSIC DIV.

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*ZB-206
Film Reproduction

BALFE, MICHEL WILLIAM, 1808-1870.
[THE SLEEPING QUEEN. VOCAL SCORE. ENGLISH]
The sleeping queen; comic opera in 2 acts, written by Henry Farnie. London, Cramer [186-?]
Pl. no. 8710/8957. 158 p. 36cm.

Film reproduction. Negative.

JUILLIARD FOUNDATION FUND

1. Operas, Comic--Vocal scores. I. Farnie, Henry Brougham, d. 1889. The sleeping queen.
NN R 1.67 p/t OCs, I (OAF1) SL MUg, 1g, Ig (MUF1, LC1s, X1s, UM1, Z3)

DREXEL 4233

Balfe (Michael William) 1808-1870.
Songs of the new year. Album of vocal music. [Words and music]. *London: Boosey & Sons*, [18—?]. 2 p.l., 126 pp., 5 pl. f°.

1. Songs, English. 2. Vocal duos, Secular—Keyboard acc. 3. Vocal trios, Secular—Keyboard acc.
Kingsley, Charles.
Tennyson (Alfred, Lord) — Settings of his works

MUSIC DIV.

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*MS +

Balfe, Michael William, 1808–1870.
Il talismano, (The talisman), a grand opera in three acts... The original English libretto by Arthur Matthison, the Italian translation by Signor G. Zaffira, the music composed by M. W. Balfe... London: Duff & Stewart [187–?]. Publ. pl. no. D & S. 3611–3638. 2 p.l., ii, (1)4–8, 290 p. f°.

"Pro-em, and memoir of M. W. Balfe," signed Charles Lamb Kenney.
Libretto founded on Scott's The talisman.
First produced in 1874.
English and Italian.
Vocal score.

MUSIC DIV
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Matthison, Arthur, 1826–83. ~~3. Scott, Sir Walter, bart., 1771–1832. The talisman.~~ 4. Zaffira, Giuseppe, 1821–81. translator. 5. Kenney, Charles Lamb, 6. Title. 3. Scott, Sir Walter, bart. Tales of the Crusaders. The talisman.
N. Y. P. L. April 13, 1916.

Balfe, Michael William, 1808-1870. *MZ

Matthison (Arthur) Il talismano, [an opera... music by ... Balfe ... libretto] London, [1874?] sq. 8°.

English & Italian words.

MUSIC DIV.

Balfe, Michael William, 1808-1870.
Die vier Haimonskinder.

See

Balfe, Michael William, 1808-1870.
Les quatres fils d'Aymon.

Music Div.

Balfe, Michael William, 1808-1870.
DIE ZIGEUNERIN. See his

THE BOHEMIAN GIRL.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR
form 166b

BALFOORT, DIRK JACOBUS, 1886-
Write on slip only words underlined and classmark: *MA

Dirk Balfoort 65 jaar!

(Symphonia. Voorburg, 1951. 1951, Sept. 15, p. 102. illus.)

Signed: A.B.C.

form 166d [11-22-51 25m] npo MUSIC DIV.

BALFOORT, DIRK JACOBUS, 1886-
Copy only words underlined & classmark— *MA

PAAP, WOUTER.
Bij het afscheid van Dirk J. Balfoort. (IN: Mens en melodie. Utrecht. jaarg. 8, nr. 2 (Feb., 1953). p. 44-47. ports.)

1. Balfoort, Dirk Jacobus, 1886-
NN R 4.53 OI (MU)X (LC2, X1)

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*MEC (Stradivari)

Balfoort, Dirk Jacobus, 1886-
Antonius Stradivarius... Stockholm, Continental book co. [194-] 60 p. illus., ports. 27cm. (Symphonia books)

Bibliography, p. 60.
Translated from the Dutch by W. A. G. Doyle-Davidson.

528797B. 1. Stradivari, Antonio, 1644-1737.

Cards in Public Catalogue
NN MUSIC DIV.

*MEC
(Stradivari)

Balfoort, Dirk Jacobus, 1886–
Antonius Stradivarius, door Dirk J. Balfoort... Amsterdam, H. J. W. Becht ₍ca. 1945₎ 60 p. illus. (incl. facsims., ports.) 26cm. (Symphonia-reeks.)

"Bronnen," p. 60.

474020B. 1. Stradivari, Antonio, 1644–1737. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue August 8, 1949

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*MK

Balfoort, Dirk Jacobus, 1886–
...Eigenartige Musikinstrumente, von Dirk J. Balfoort... Berechtigte Übersetzung aus dem Holländischen, von Felix Augustin... Haag: J. P. Kruseman₍, 1932?₎. 100 p. illus. (music), plates. 16cm. (De muziek. Deel 4.)

"Quellen," last page.
Contents: Der Choufor. Die Nonnengeige. Die Drehleier. Der Dudelsack. Die Glasharmonika. Psalter und Hackbrett.

7. Glass harmonica — Hist. + crit. Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
605231A. 1. Musical instruments, Mediaeval. 2. Musical instruments, Ancient. I. Augustin, Félix, translator. II. Ser. 3. Shofar. 4. Trumpet marine. 5. Vielle. 6. Musette. 7. Harmonica. 8. Psaltery. 9. Dulcimer. Hist.
N. Y. P. L. June 15, 1933

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*MKKC

Balfoort, Dirk Jacobus, 1886–
De Hollandsche vioolmakers, door Dirk J. Balfoort... Amsterdam: H. J. Paris, 1931. xiv, 48 p. facsims., plates, geneal. table. 8°.

"Voorwoord van Alfred E. Hill."
"Uitgegeven met steun van het Ministerie van Onderwijs, Kunsten en Wetenschappen."
Plates printed on both sides.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
561866A. 1. Violin-makers. I. Netherlands (kingdom, 1815–). Onderwijs, Kunsten en Wetenschappen, Departement van. II. Title.
N. Y. P. L. January 11, 1932

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*MFBR
(Netherlands)

Balfoort, Dirk Jacobus, 1886–
...Het muziekleven in Nederland in de 17de en 18de eeuw. Amsterdam: P. N. van Kampen & Zoon n. v., 1938. 188 p. facsims. (incl. music), illus., plates, port. 20cm. (On cover: Patria; vaterlandsche cultuurgeschiedenis in monografieën.)

Bibliography in "Ter verantwoording," p. 178–182.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
970639A. 1. ~~Music~~—Netherlands—17th–18th cent.
N. Y. P. L. Cards in Public Catalogue November 22, 1938

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*MKK

Balfoort, Dirk Jacobus, 1886-
Het probleem van den vioolbouw... Den Haag, J.P.Kruseman [n.d.] 48 p. illus. 20cm.

388728B. ~~1. Violin.~~ 1.Bow.

NN MUSIC DIV

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*MKOG

Balfoort, Dirk Jacobus, 1886–
The tenor-viola da gamba, by Dirk J. Balfoort. From Caecilia, vol. 90, no. 11 & 12. Translated by W. E. Keur. ₍New York, 1933.₎ 7 l. 28½cm.

Caption-title.
Typewritten.
Illustrations (music) in ms.
Bibliography, last leaf.

Cards in Public Catalogue
1. Viola da gamba—Hist. and crit. I. Keur, Willem E., translator. MUSIC DIV.
N. Y. P. L. February 10, 1934

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*MKOA

Balfoort, Dirk Jacobus, 1886–
The viola d'amore, by Dirk J. Balfoort. From Caecilia, v. 90, no. 2 & 3. Translated from the Dutch by Willem E. Keur. ₍New York, 1933.₎ 10 l. 35cm.

Typewritten.
Illustrations (music), in ms.
Caption-title.

Cards in Public Catalogue
1. Viola d'amore. I. Keur, Willem E., translator. MUSIC DIV.
N. Y. P. L. September 29, 1933

Balfoort, Dirk Jacobus, 1886–

*MCL

The Hague. Gemeentemuseum voor oude kunst.
Nederlandsch muziekleven, 1600–1800. Gemeentemuseum, 's-Gravenhage, 6 Juni — 1936 — 6 September. ₍'s-Gravenhage, 1936₎ viii, 124 p. facsims. (incl. music), front. (port.), plates. 22cm.

Exhibition catalogue.
"Voorbericht" signed: H. E. van Gelder.
"Het muziekleven in de 17de eeuw," "Het muziekleven in de 18de eeuw ₍door D. J. Balfoort₎" p. 1–19, 40–55; "Het muziek-leven in beeld ₍door H. E. v. G.₎ p. 92–96.

MUSIC DIV.
894276A. 1. Music—Netherlands—Bibl. 2. Music—Exhibitions—Netherlands—The Hague, 1936. 3. Music—Iconography—Catalogues. I. Balfoort, Dirk J. II. Gelder, Hendrik Enno van, 1876–
N. Y. P. L. September 10, 1937

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*MKO

Balfour, Henry, 1863–1939.
The natural history of the musical bow; a chapter in the developmental history of stringed instruments of music, by Henry Balfour... Primitive types. Oxford: Clarendon press, 1899. viii, 87 p. illus., map. 25cm.

Bibliographical footnotes.

MUSIC DIV.
140472. ~~1. Musical instruments, Primitive.~~ ~~2. Stringed instruments.~~
1. Instruments, Primitive. 2. Musical bow.
N. Y. P. L. Card revised March 10, 1943

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*MKK

Balfour & co., *London.*
How to tell the nationality of old violins. By Balfour & co. ... 2d and enl. ed., with supplementary illustrations of some celebrated violins, etc. ₍London₎ Balfour & co. ₍1901₎

5 p. l., 2–28 numb. l. illus. 19cm.

Cards In Public Catalogue
328411A 1. Violin—construction. I. Title. JUILLIARD FOUNDATION FUND.
MUSIC DIV.
Library of Congress ML802.B18 6—21065
₍a20c1₎

Balfour declaration.

*PBM p.v.443

Jewish education committee of New York, inc.
...Balfour day program for the observance of the twenty-fifth anniversary of the Balfour declaration, Nov. 2, 1917 – Nov. 2, 1942. New York, Jewish education committee of New York ₍1942₎ 12 l. 28cm.

English and Hebrew.
Includes music.

1. Balfour declaration. MUSIC DIV.
N. Y. P. L. February 29, 1944

BALI

See also special subjects, e.g.

DANCING--BALI
INSTRUMENTS, BALINESE

MUSIC DIV.

BALI

P-11
7480

Belo, Jane, *comp.*
Traditional Balinese culture; essays. New York, Columbia University Press, 1970.

xxvii, 421 p. illus., map, music. 28 cm.

Bibliography: p. ₍403₎–407.

1. ~~Bali (Island)—Civilization.~~ I. Title.
NN*R 2. 71 e/B OC PC, 1 SL O, 1 (DC2, LC1, X1)

Bali

Write on slip words underlined below and class mark — *MA

Descormiers, Christian.
L'élément musical exotique à l'Exposition coloniale.

Contents.--L'Asie.—L'Océanie; Les Iles Sandwich, Les Canaques.—L'Afrique du Nord.

(Menestrel. Paris, 1931. f°. Année 93, p.473-74, 485-87, 509, 545-46.)

form 400b [xi-10-36 25m] MUSIC DIV.

BALI

Copy only words underlined & classmark— *MA

Giani, Renato.
Suoni e magie a Bali. (IN: La Scala Milano. 32cm. no.60(nov.,1954) p.66-71,99-[100]. illus.)

Summaries in French, English and German, p. 99-[100].

1. Dancing—Bali. 2. Bali.

NN R 1.55 j/L OI (MU)1,2 (O)1 (LC3,X1)

Bali

Write on slip words underlined below and class mark — * DH

Kunst, J.
van Wely, C.J.A. Kunst
Over Balische muziek(met 22 afb. en 8 tab.) (Djâwâ. Weltevreden,1922. Jhg.2,p.117-146)

Music Div.

form 400b [ii-11-36 25m]

Bali.

*MFBR
(Bali)

Kunst, Jaap, 1891–
Over Bali'sche muziek, door Mr. J. Kunst en C. J. A. Kunst-van Wely. ₍Weltevreden, 1922₎ p. 117–146. plates, 8 tables. 30cm.

Excerpt: Djâwâ. jaarg. 2, no. 3.
"Bibliografie," p. 145–146.
Errata and supplement (2 p., pl.).

MUSIC DIV.
395567B. 1. Music—Bali (Island). 2. Musical instruments, Balinese. I. Kunst-van Wely, Mevr. C. J. A., jt. au.
N. Y. P. L. June 30, 1947

Bali.

*MFBR
(Bali)

Kunst, Jaap, and C. J. A. Kunst-van Wely.
... De toonkunst van Bali (beschouwingen over oorsprong en beïnvloeding, composities, notenschrift en instrumenten) door J. Kunst en C. J. A. Kunst-v. Wely; uitgegeven door het Koninklijk Bataviaasch genootschap van kunsten en wetenschappen. Weltevreden, Druk G. Kolff & co. ₍1925₎

5 p. l., 248, 24* p. incl. plates. front. (fold. map) illus. (incl. music) plates (music) tables (part fold.) diagrs. (part fold.) 24½cm. (Studien over Javaansche en andere Indonesische muziek. deel 1)
"Lijst van aangehaalde werken": p. 1*–10*. MUSIC DIV.
1. Music—Bali (Island) 2. Musical instruments—Bali (Island) I. Kunst-van Wely, Mevr. C. J. A., joint author. II. Bataviaasch genootschap van kunsten en wetenschappen.
251367A
Library of Congress ML345.K94 26-212

Kunst,J. and C.J.A.Kunst van Wely. cont'd.
*MFBR
(Bali)
--- ---[Deel]2. Aanvullende beschouwingen naar aanleiding van nieuwe vondsten en van Von Hornbostels Blaaskwinten-theorie,door J. Kunst en C.J.A.Kunst v.Wely... Weltevreden: Albrecht & Co.,1925. 2 p.l., [369-] 508 p. diagrs., illus. (incl. music), tables. 8°.

Repr.:Koninklijk Bataviaasch Genootschap van Kunsten en Wetenschappen. Tijdschrift voor indische Taal-,Land en Volkenkunde. Deel 65, afl.3.

Drexel Musical Fund.

Bali

Write on slip words underlined below and class mark — *MA

McPhee,Colin.
The "absolute" music of Bali.

(Modern music. New York,1935. v.12,p.163-169.)

npc MUSIC DIV.

form 400b [viii-2-42 25m]

BALI

*MFBR
(Bali)

McPHEE, COLIN, 1901-1964.
The Balinese wajang koelit and its music. [Weltevreden? c1936] 50 p. illus., plates, music. 31cm.

"Overdruk uit Djâwâ. No. 1, 16. Jaarg., 1936."
Summary in Dutch: p. 35-50.
Bibliography: p. 34.

1. Bali. 2. Music--Bali. 3. Puppetry--Indonesia--Bali.
4. Marionettes--Bali.
NN 6.70 w/L OC PC, 2, 3 SL MU, 1, 4 O, 2, 3 T, 4 (LC1, X1)

Bali.
*MFBR (Bali)

McPhee, Colin, 1901-1964.
A club of small men; photos. and drawings by the author. New York, J. Day Co. [1948]
61 p. illus. 25 cm.
"An Asia book."

1. Music—Bali (Island) 2. Children in Bali (Island) 3. Bali (Island)—Descr. & trav. I. Title.
ML345.M263 1948 780.992 48-5811*
Library of Congress [7] MUSIC DIV.

BALI
Write on slip only words underlined and classmark: *MA

Mens, Julia.
Musik auf Bali.
(Neues Musikblatt. Mainz, 1940. 1940, Juli-August, p. 5. illus.)

D-12 8417

BALI; studies in life, thought, and ritual. The Hague, W. van Hoeve, 1960. xii, 434 p. map (on lining paper) 22cm. (Selected studies on Indonesia, by Dutch scholars. v. 5)
Bibliography, p. [393]-405.

1. Bali (Island)--Civilization. 2. Dancing--Bali. I. Series.
NN R 8.62 p/ OC1 (OS)I PC1, 1s, I SL1 MU1, 2s O1, 1s, I (LC1s, X1s)

Bali
Write on slip words underlined below and class mark— *MA

McPhee, Colin.
The decline of the East.
(Modern music. New York, 1939. v.16, p.160-167.)

npc MUSIC DIV.

Bali
Write on slip words underlined below and class mark— BH

Music of the Bali islanders.
(South sea assoc. Bull. Tokyo, 1939. 1939, Oct. p.99-105. plate.)

MUSIC DIV.

Balicer, Simon.
World War II Ser. 1

Geraen, Viola.
For American freedom. Words by Simon Balicer. Music by Viola Geraen. New York, S. Balicer, c1941.
First line: Let's close our ranks.
Chorus: Regardless of color, creed or race.

MUSIC DIV.
1. National music—U. S. 2. World war, 1939-1945—U. S. I. Balicer, Simon. II. Song index (3).
Printed for the Music Division
N. Y. P. L. May 28, 1947

Bali.
Write on slip only words underlined and classmark — *MA

McPhee, Colin, 1901-
The five-tone gamelan music of Bali.
(Musical quar. New York, 1949. 1949, April, p. 250-281. illus.: music.)

Au.Cd.
npc MUSIC DIV.

BALI
L-10 9718 Heft 2

SCHLAGER, E.
Vom Arbeitsrhythmus zur Musik in Bali.
(IN: Basler Beiträge zur Geographie und Ethnologie. Ethnologische Reihe. 25cm. Heft 2 (1965) p. 319-332. music)
Bibliography, p. 332.

1. Bali.
NN R 11.66 a/ O1 (PC) 1 (MU) 1 (O) 1 (LC1, X1)

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*MYR

BALICOURT, SIMON, 18th cent.
[SOLOS, FLUTE & CONTINUO, 1ST SET. NO. 2]
2 [i.e. Deuxième] sonate pour flûte ou violin et basse continue (1750). Transcription et réalisation de Françoise Petit. Paris. Éditions ouvrières, 1967.
score (11 p.) and part. 32cm. (L'Astrée, collection de musique instrumentale classique)
Figured bass realized for harpsichord or piano.

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. subs for Balicourt, Simon
NNR 10.69 r/ OC1 (OAFI) SL1 MU1, 1s, 2s (LC1s[I]X1s)

Bali.
Write on slip words underlined below and class mark— *MA

McPhee, Colin.
The green earth scorched.
(Modern music. New York, 1942. v.19, p.163-166.)

npc MUSIC DIV.

Bali.
Write on slip words underlined below and class mark— *MA

Sachs, Curt, 1881-
Die Tonkunst von Bali.
(Union musicologique. Bull. La Haye, 1925. v.5, p.1-6.)

Au.cd.
npc MUSIC DIV.

Balilla Pratella, Francesco.
See
Pratella, Francesco Balilla, 1880-

MUSIC DIV.

Bali.
*MEC (McPhee)

McPhee, Colin, 1901-
... A house in Bali, with photographs by the author ... New York, The John Day company [1946]
x, 234 p. illus. (map, music) plates, ports. 22cm.
"An Asia press book."

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Bali (Island) 3. Bali (Island)—Descr. & trav. I. Title.
Library of Congress ML410.M17A3 46-6989
[46k7] MUSIC DIV. 919.2

Bali
QPB

Covarrubias, Miguel, 1902-
Island of Bali [by] Miguel Covarrubias; with an album of photographs by Rose Covarrubias. New York, A. A. Knopf, 1937.
xxv, 417, x p., 1 l. col.front., illus., plates (part col.) fold.map. 24cm.
"First edition."
Bibliography: p.[413]-417.
"Music," p.206-216.
"The dance," p.216-235.

MUSIC DIV.

Baline, Irving.
See
Berlin, Irving, 1888-

MUSIC DIV.
N. Y. P. L. February 16, 1923

BALI
*MFFB (Bali)

McPHEE, COLIN, 1901-1964.
Music in Bali; a study in form and instrumental organization in Balinese orchestral music. With photographs by the author. New Haven, Yale university press, 1966. xviii, 430 p. illus. 29cm.
Musical examples, p. 379-389.
Bibliography, p. 419-420; discography, p. 421-422.
1. Bali. 2. Instruments, Balinese. 3. Music--Bali. 4. Musical instruments, Balinese.
NN R 4.66 g/ OC PC, 3, 4 SL MU, 1, 1g, 2 (DC2, LC1, X1)

BALI
*MFFB (Bali)

McPHEE, COLIN, 1901-1964.
Music in Bali; a study in form and instrumental organization in Balinese orchestral music. With photographs by the author. New Haven, Yale university press, 1966. xviii, 430 p. illus. 29cm.
Musical examples, p. 379-389.
Bibliography, p. 419-420; discography, p. 421-422.
1. Bali. 2. Instruments, Balinese. 3. Music--Bali. 4. Musical instruments, Balinese.
NN R 4.66 g/ OC PC, 3, 4 SL MU, 1, 1g, 2 (DC2, LC1, X1)

Balinesische Nachtmusik.
Write on slip only words underlined and classmark — *MA

Wolf, Richard.
Balinesische Nachtmusik.
(Zeitschrift für Musik. Regensburg, 1950. 1950, August, p. 429-430)

Anecdotes, facetiae, satire, etc.
npc MUSIC DIV.

BALI
Copy only words underlined & Classmark-- *LA

McPHEE, COLIN, 1901-1964.
The sounds of Bali. (IN: HI FI & music review. Chicago. 29cm. v.1, no.11 (Dec. 1958) p. 27-30. illus.)

1. Bali. I. Subs. for m.e., no date
NN R 1.67 a/ OC1 O1s MU1, 1s (LC1s, [I], X1s)

Bali (Island).
Write on slip words underlined and class mark— *DH

Kunst, J.
Over Bali'sche muziek, door J.Kunst en C.J.A. Kunst- van Wely.
(Djawa. Weltevreden, 1922. Jaarg.2, p.117-146. illus.: music.)
"Bibliografie," p.145-146.

Instruments, Balinese.
npc MUSIC DIV.

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*MRD

Bálint, Feketé.
...Mass in G with accompaniment for organ or piano, by Feketé Bálint. New York: W. A. Pond & co. [etc., etc.] c1888.
55 p. 27cm.
Vocal score. Latin words.

1. Masses—Keyboard acc.
BLACQUE COLLECTION.
MUSIC DIV.
N. Y. P. L. October 26, 1943

*MFBE

*MFBE

BALJON, J. M. S.
Moslimse ambivalentie inzake muziek. Door J. M. S. Beljon. Leiden, E. J. Brill, 1968.
24 p. 24 cm.
Openbare les—Groningen.
Bibliographical references included in "Notes" (p. [22]-23)

1. Muhammadans. 2. Music, Muhammadan.
NN* L. 69 v/ OC PC, 2 SL O, 2 (LC1, X1) MU, 1

BALKAN PENINSULA

See also the names of the Balkan states, e.g.

BOSNIA-HERZEGOVINA
BULGARIA

and special subjects, e.g.
DANCING—BALKAN PENINSULA
INSTRUMENTS, BALKAN

MUSIC DIV.

Balkan peninsula

Write on slip words underlined below and class mark — *DF

Bose, Fritz A.R.
Musik und Musikinstrumente des Balkans.
(Atlantis. Berlin, 1938. 1938, Nov., p.625-632. illus.)

Instruments, Balkan.

form 400b [iii-25-41 25m] MUSIC DIV.

BALKAN PENINSULA

*MFBR
(Balkan peninsula)

GRAZER und Münchener balkanologische Studien. Zweite Grazer Balkanologen-Tagung 1966 "Das Orientalische Element am Balkan." Münchener Studien zu Geschichte und Volkskunde der Balkan-Länder. (Redaktion: Walther Wünsch und Hans Joachim Kissling) München, Trofenik, 1967. 182 p. with illus. 25cm. (Beiträge zur Kenntnis Südosteuropas und des Nahen Orients, Bd. 2)

(Continued)

NN R 11.71 w/ OC, I, II (OS)III PC, 1, 2, 3, I, II, III SL MU, 4, I, II, III S, 1, 2, 3, I, II, III (LC1, X1) 2

GRAZER und Münchener balkanologische Studien. (Card 2)

Bibliographical footnotes.

1. Balkan peninsula--Civilization. 2. Folk lore--Balkan peninsula. 3. Music--Balkan peninsula. 4. Balkan peninsula. I. Wünsch, Walther, 1908- , ed. II. Kissling, Hans Joachim, ed. III. Internationale Balkanologen- und Musikologentagung. 2nd, Gratz, Austria, 1966.

BALKAN PENINSULA

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GRAZER und Münchener balkanologische Studien. Zweite Grazer Balkanologen-Tagung 1966 "Das Orientalische Element am Balkan." Münchener Studien zu Geschichte und Volkskunde der Balkan-Länder. (Redaktion: Walther Wünsch und Hans Joachim Kissling) München, Trofenik, 1967. 182 p. with illus. 25cm. (Beiträge zur Kenntnis Südosteuropas und des Nahen Orients, Bd. 2)

(Continued)

NN*R 4.70 w/l OC, I, II (OS)III PC, 1, 2, 3, I, II, III SL MU, 4, I, II, III S, 1, 2, 3, I, II, III (LC1, X1) 2

GRAZER und Münchener balkanologische Studien. (Card 2)

Bibliographical footnotes.

1. Balkan peninsula--Civilization. 2. Folk lore--Balkan peninsula. 3. Music--Balkan peninsula. 4. Balkan peninsula. I. Wünsch, Walther, 1908- , ed. II. Kissling, Hans Joachim, ed. III. Internationale Balkanologen- und Musikologentagung. 2nd, Gratz, Austria, 1966.

Write on slip words underlined below and class mark — *MA

Herbert, W. von.
The music of the Balkan Gypsies.
(Monthly musical record. London, 1905. 8°. v.35, no.417, p.165-166.)

Gipsies—Balkan peninsula.

form 400b [viii-15-40 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Kösemihal, Mahmut Ragip.
Le mouvement musical dans les pays balkaniques.
(Revue internationale de musique. Bruxelles, 1938. 1938, mai-juin, p.241-248.)

npc

form 400b [v-15-40 25m] MUSIC DIV.

Balkan peninsula

Write on slip words underlined below and class mark — BTA

Wünsch, Walther.
Die Kunst- und Volksmusik der Slawen am Balkan
(Leipziger Vierteljahrsschrift für Südosteuropa. Leipzig, 1939. Jahrg.3, p.50-63.)

Includes music.

Folk songs, Slavonic-Balkan peninsula.

form 400b [iv-5-39 25m] MUSIC DIV.

BALKAN PENINSULA

*MYD

MILOJEVIĆ, MILOJE, 1884-1946.
Мелодије и ритмови са Балкана. Мелодии и ритмы с Балкана. За клавир. Для фортепиано. Обрадио Милоје Милојевић. Op.69. Београд, Просвета, 1946.
1 v. 34cm.
Св. 2.
For piano.
Title romanized: Melodije i ritmovi sa Balkana.

(Continued)

NN 6.70 c/ OC SL MUg, 1g, 2g S, 3 (DC2, LC1, X1) 2

MILOJEVIĆ, MILOJE, 1884-1946.
Мелодије и ритмови са Балкана. (Card 2)

CONTENTS:--no.7. Мотив из Призрена.--no.8. Врба над водом.--no.9. Мекам уз саз.--no.10. Нани ми, нани...--no.11. Марика се разболела.--no.12. Јутро на Косову--no.13. Трумбала-румбалалала.--no.14. Прекор моме остављене.--no.15. Деда и девојке.--no.16. Тугованка.--no.17. Веселица.

1. Piano. 2. Balkan peninsula. 3. Music--Balkan peninsula.

Balkan peninsula, 20th cent

Write on slip words underlined below and class mark — DESK Rm.324

Savine, Alexander Jimitch.
Music in the Near East.
(Who is who in music; a complete presentation of the contemporary musical scene... Chicago, 1940. 1941, p.521-523.)

npc

D form 400b [iii-25-41 25m] MUSIC DIV.

The Balkan princess

NCOF

Rubens, Paul Alfred, 1875-1917.
[The Balkan princess. Libretto. English]
"The Balkan princess", a play in three acts [by Frederick Lonsdale and Frank Curzon. Lyrics by Paul A. Rubens and Arthur Wimperis. Music by Paul A. Rubens] Latest script. [New York? 19--]
1 v. 30cm.

Typescript.
Without music.
Produced Feb. 9, 1911 at the Herald square

(Continued)

NN** X 2.54 OC, I, II, III, I PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LC1, X1)

Rubens, Paul Alfred, 1875-1917. [The Balkan princess. Libretto. English] "The Balkan princess" ... (Card 2)

theatre, New York, with Louise Gunning and Robert Warwick.

1. Musical comedies—Librettos. The Balkan princess. I. Curzon, Frank, 1868-1927. The Balkan princess. II. Lonsdale, Frederick, 1881- The Balkan princess. III. Wimperis, Arthur Harold, 1874- The Balkan princess. IV. Title.

BALKAN STATES

See

BALKAN PENINSULA

MUSIC DIV.

Balkanologen- und Musikologentagung.

See

Internationale Balkanologen- und Musikologentagung.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 134a [vii-19-68 20m]

Balkrishna Vishwanath Keskar, 1903-

See

Keskar, Balkrishna Vishwanath, 1903-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 134b

Ball, Edward, afterwards Fitzball.
See
Fitzball, Edward, 1792-1873.

MUSIC DIV.

N. Y. P. L. November 13, 1929

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*MP
(U. S.)

BALL, ERNEST R , 1878-1927.
A collection of beautiful ballads, by the world-famous composer-entertainer Ernest R. Ball... New York, M. Witmark & sons, c1927.
46 p. 31cm.

With piano accompaniment.
Biographical sketch of the composer, p. [2] of cover.
Contents. —After the roses have faded away. —A little bit of heaven, shure they call it Ireland. —All the world will be jealous of me. —As long as the world rolls on. —Down the winding road of

(Continued)

NN OC SL MUg, 1g (MUS15, LC1, X1)

BALL, ERNEST R , 1878-1927. A collection of beautiful ballads ... (Card 2)

dreams. —Goodbye, good luck, God bless you. —Ireland is Ireland to me. —Love me and the world is mine. —My sunshine Jane. —Out there in the sunshine with you. —Turn back the universe and give me yesterday. —When sweet Marie was sweet sixteen. —When the birds in Georgia sing of Tennessee. —Will you love me in December as you do in May? —You planted a rose in the garden of love.

1. Songs, U. S.

NN OC SL MUg, 1g (MUS15, LC1, X1)

*MP
box

Ball, Ernest R , 1878–1927.

Come back. Song. Words by John G. Neihardt. Music by Reed Miller and Ernest R. Ball... New York: M. Witmark & sons [c1908]

First line: Come back, and bring the summer in your eyes.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 17, 1942

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*MP
Box

Ball, Ernest R., 1878-1927.

Down the trail to home sweet home. Ballad by Ernest R. Ball... New York, M. Witmark & sons [c1920]

With piano accompaniment.
First line: When fortune you dreamed of has cast you aside.
Chorus: Would you like to go back to home sweet home.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Home.
NN 5.54 OC SL MUg, lg (MUA)2,3 (MUS3,LC1,X1)

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*MP
Box

Ball, Ernest R., 1878-1927.

My dear. Song. Words by Dave Reed. Music by Ernest R. Ball. New York [etc.] M. Witmark & sons [c1907]

With piano accompaniment.
First line: All the world is bright and fair.
1. Songs, U.S. 2. Songs, Secular—1870-
I. Reed, David, 1872-1946.
NN 5.54 OC SL MUg, lg (MUA)2,I (MUS 2, LC1,X1)

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*MP
Box

Ball, Ernest R., 1878-1927.

My hour. Song. Lyric by Gordon Johnstone. Music by Ernest R. Ball... New York, M. Witmark & sons [c1925]

With piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870-
I. Johnstone, Gordon, 1876-1926.
NN 5.54 OC SL MUg, lg (MUA)2,I (MUS 1, LC1,X1)

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*MP
Box

Ball, Ernest R., 1878-1927.

Honey, if yo' only knew. Song. Lyric by William H. Gardner. Music by Ernest R. Ball... New York [etc.] M. Witmark & sons [c1917]

With piano accompaniment.
First line: I went down in de meadow.
1. Songs, U.S. 2. Songs, Secular—1870-
I. Gardner, William Henry, 1865-1932.
NN 5.54 OC SL MUg, lg (MUA)2,I (MUS 2, LC1,X1)

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*MP
Box

Ball, Ernest R., 1878-1927.

Let the rest of the world go by. Song. Lyric by J. Keirn Brennan. Music by Ernest R. Ball... New York, M. Witmark & sons [c1919]

With piano accompaniment.
First line: Is the struggle and strife we find in this life.
Chorus: With some one like you.
1. Songs, U.S. 2. Songs, Secular—1870-
I. Brennan, J. Keirn, 1873-1948.
NN 5.54 OC SL MUg, lg (MUA)2,I (MUS 3,LC1,X1)

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*MP
Box

Ball, Ernest R., 1878-1927.

Skies are dark when you're away. Song. Lyric by Elizabeth McCabe Gilmore. Music by Ernest R. Ball... New York, M. Witmark & sons [c1923]

With piano accompaniment.
First line: Nothin's out of tune with me.
1. Songs, U.S. 2. Songs, Secular—1870-
I. Gilmore, Elizabeth McCabe.
NN 5.54 OC SL MUg, lg (MUA)2,I (MUS 2, LC1,X1)

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*MP
box

Ball, Ernest R. ,1878-1927.
[Songs,] by Ernest R.Ball.
New York: M.Witmark & Sons [,cop.1906-21]. 5 v. f°.

Binder's title.
Published separately.
Contents:
I'll forget you. A♭ ,medium.
Laddie buck of mine. E♭ ,medium.
Love me and the world is mine. C,medium.
Mother of pearl. F, medium.
Till the sands of the desert grow cold. B♭ ,medium.

MUSIC DIV.

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* MP
box

Ball, Ernest R , 1878–1927.

Till the sands of the desert grow cold. Song. Lyric by Geo. Graff. Music by Ernest R. Ball. New York [etc.] M. Witmark & sons [c1911]

With piano accompaniment.
First line: The hot winds that come to thee.

MUSIC DIV.
1. Songs, U. S. I. Graff, George, 1886- . II. Song index (2).
Printed for the Music Division
N. Y. P. L. February 7, 1951

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*MP
Box

Ball, Ernest R., 1878-1927.

To the end of the world with you. Lyric by Dave Reed and Geo. Graff. Music by Ernest R. Ball. New York [etc.] M. Witmark & sons [c1908]

Song with piano accompaniment.
First line: A wonderful power has entered my life.
Chorus: Tho' stars of hope are burning low.
1. Songs, U.S. 2. Songs, Secular—1870- I. Reed, David, 1872-1946. II. Graff, George, 1886-
NN 5.54 OC SL MUg, lg (MUA)2,I,II (MUS3,LC1, X1)

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*MP
Box

Ball, Ernest R., 1878-1927.

To have, to hold, to love. Words by Darl MacBoyle. Music by Ernest R. Ball. [New York] M. Witmark & sons, c1913.

Song with piano accompaniment.
First line: There comes a vision fair to me.
1. Songs, U.S. 2. Songs, Secular—1870-
I. MacBoyle, Darl, 1880- 1942.
NN 5.54 OC SL MUg, lg (MUA)2,I (MUS 2, LC1,X1)

Båll, Frantz

See

Boll, Frantz, d.1676

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
9.62 Form 186 [viii-16-61 30m]

Ball, G. Thalben-.
See
Thalben-Ball, G.

MUSIC DIV.
N. Y. P. L. April 27, 1936

Ball, George Thomas Thalben-
See
Thalben-Ball, George Thomas, 1896-

MUSIC DIV.

Ball, James.
See
Balls, James.

MUSIC DIV.

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*L

Ball, John Dudley, 1911–

Records for pleasure... New Brunswick, Rutgers univ. press, 1947. ix, 214 p. 21cm.

429879B ~~1. Phonograph records—~~ ~~Selected lists.~~ MUSIC DIV.
N. Y. P. L. For tracings see over February 28, 1952

Ball, Thomas Austin.
See
Austin-Ball, Thomas, 1872-

MUSIC DIV.

Ball, William. Natalia Petrovna

*MZ-Amer.

Hoiby, Lee.
[Natalia Petrovna. Libretto. English]

Natalia Petrovna; opera in two acts based on A month in the country by Ivan Turgenev. William Ball, librettist. [n. p.] Boosey and Hawkes [1965]

52 p. 23 cm.

Cover title.

(Continued)
NN*5.68 v/ OC,I,II (OAF1) PC,I,II,III
SL MUy, Iy, IIy, IIIy MUA(4),I,II (LC1,X1)
(MUL 1) 2

HOIBY, LEE. [NATALIA PETROVNA. LIBRETTO. ENGLISH]
Natalia Petrovna... (Card 2)

I. Ball, William. Natalia Petrovna.
II. Turgenev, Ivan Sergeyevich, 1818-1883.
III. Title.

Ball, William

*MS

Hoiby, Lee.
[NATALIA PETROVNA. VOCAL SCORE. ENGLISH]

Natalia Petrovna, opera in 2 acts. Libretto by William Ball, based on A month in the country by Ivan Turgenev. [New York] Boosey and Hawkes [1967]

290 p. 31 cm.

(Continued)
NN * 10.67 1/ OC,I,II (OAF1) SL MUR, Ig, Ig,
IIg, IIIg (LC1,X1) 2

HOIBY, LEE. [NATALIA PETROVNA. VOCAL SCORE. ENGLISH] Natalia Petrovna... (Card 2)

1. Operas—Vocal scores. I. Ball, William.
II. Turgenev, Ivan Sergeyevich, 1818-1883.
III. Title.

Ball, William, 1785-1869, ed. *MA
See Musical (The) gem: a souvenir for 1832.
D MUSIC DIV.

Ball, William, 1785-1869 *MRH
MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PAULUS. VOCAL SCORE. ENGLISH]
St. Paul, an oratorio. The words selected from the Holy Scriptures, the English version adapted by Wm. Ball. The piano forte accompaniment arranged by the composer. 2.ed. London, J. Alfred Novello [1849?] Pl.no.444 171 p. 37cm.
Added engraved illustrated t.p.
1. Oratorios--Vocal scores. I. Ball, William, 1785-1869.
NN R 10.60 p/ø OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

DREXEL 4133
Ball, William, 1785-1869, translator.
Weigl, Joseph, 1766-1846.
[Die Schweizer-Familie] "Ah! why should your Emmeline languish"... London, c 18-?, f°.
Bd. with: Lee (A.) "The soldier's tear"... London, 18-?, f°.
MUSIC DIV.

DREXEL 4132
Ball, William, 1785-1869.
Mr. & Mrs. Smith. A matrimonial duet... words & music by W. Ball. London: J. Willis & Co, [18—?] 11 pp. f°.
Bd. with: Parry (J. O.) A heart to let... London, [18—?] f°.
Comic songs
MUSIC DIV.

Ball, William, 1785-1869, ed. *MN M889
The Musical gem; a souvenir for 1831-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
London, Mori and Lavenu 1830- v. illus. 30cm
1832 in Drexel 385
Annual.
Editors: N. Mori and W. Ball.
Includes music.
MUSIC DIV.
1. Songs—Collections, 19th cent. 2. Piano—Collections. 3. Vocal duos, Secular—Collections. I. Ball, William, 1784-1869, ed. II. Mori, Nicolas, 1797-1839, ed.
N. Y. P. L. Card revised July 17, 1946

Ball
*MYK **
DE INCONTRERA, CARLO.
Ball, per violino e pianoforte. Milano, Ricordi, c1969. score ([3] p.) 32 x 44cm.
Diagrammatic notation.
1. Violin and piano. 2. Chance, Music of. I. Title.
NN* 10.71 e/ℓOC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

DREXEL 4133
Ball, William, 1785-1869.
Swiss air, O gentle strain, written by W. Ball, to a... melody of "Simplon"... London: Mori & Lavenu, [18—?] 1 p.l., 4 pp. f°.
Bd. with: Lee (A.) "The soldier's tear."... London, [18—?] f°.
Songs, English
MUSIC DIV.

Ball, William, 1785-1869, tr. *MRH
NEUKOMM, SIGISMOND, RITTER VON, 1778-1858.
[HYMNE DE LA NUIT. VOCAL SCORE. ENGLISH]
Hymn of the night, a sacred work. The words [translated] by William Ball. From the London copy. Boston, Printed for the Handel and Haydn society by Kidder & Wright, 1837. 63 p. 23x30cm.
For solo voices (STB), chorus (SATB) and piano.
Words by Lamartine.
(Continued)
NN R X 7.58 m/ℓ OC, I, II (OS)III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA 1, LC1, X1)

Der Ball *MSP
RIETI, VITTORIO, 1898-
[LE BAL. ARR. FOR PIANO]
Le bal, ballet en deux tableaux par Boris Kochno. Il ballo. Der Ball. Wien, Universal-Edition, c1929. 53 p. 32cm. (Universal-Edition. no. 9746)
"Argument," in French, Italian and German, p. [3-4]
1. Ballets (Piano). I. Kochno, Boris, 1904- . Le bal. II. Title: Le bal. III. Title: Il ballo. IV. Title: Der Ball.
NN X 3.56 a/ℓOC, I SL MUg, Ig, Ig, IIg, IIIg, IVg (UI, LC1, X1, Z2)

Ball, William, 1785-1869 *MP box
HART, JOSEPH BINNS, 1794-1844
Garlands fair; a roundelay. Written by W. Ball. Arranged & adapted to a Russian melody, "The Neva boat song." London, Mayhew [182-?] 3 p. 33cm.
Caption title.
For voice and piano.
1. Songs, English. I. Ball, William, 1785-1869.
NN R X 5.64 a/ℓ OC, I SL MUg, 1g, Ig (MUDI, MUS2, LC1, X1)

NEUKOMM, SIGISMOND, RITTER VON, 1778-1858.
[HYMNE DE LA NUIT. VOCAL SCORE. ENGLISH] Hymn of the night, a sacred work. (Card 2)
1. Cantatas, Sacred--Keyboard acc. I. Ball, William, 1785-1869, tr. II. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Hymne de la nuit. III. Handel and Haydn society, Boston. IV. Title.

Ball beim Kronenwirt *MYZ
NÄGELI, MAX, arr.
Ball beim Kronenwirt; erfolgreiche Tänze und Märsche. Mainz, B. Schott's Söhne [1937?] Pl. no. B.S.S. 35311. 16 p. 17 x 26cm. (Schott's Harmonika-Reihe, Nr. 21)
1. Accordion. 2. Dances (Accordion) I. Title. II. Nägeli, Max.
NN 5.70 w/ℓOC, IIbo SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Ball, William, 1785-1869, arr. and tr. * MP box
ISOUARD, NICCOLÒ, 1775-1818.
[JOCONDE. DANS (UN DÉLIRE EXTRÊME)]
When jealous fears inspire us; translated from the popular song of Dans un délire in the opera of Joconde, & adapted to the original music of Nicolo [pseud.] by Wm. Ball. London, Chappell [ca. 1814] 3 p. 33cm.
Caption title.
For voice and piano or harp; acc. originally for orchestra.
1. Songs, French. 2. Songs, with harp. I. Ball, William, 1785-1869, arr. and tr.
NN R 10.63 p/ℓ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

Ball, William, 1785-1869 * MP box
ROMAGNESI, ANTOINE JOSEPH MICHEL, 1781-1850.
The exile's home; duettino. The words by Wm. Ball. London, C. Lonsdale [183-?] Pl. no. 533. score (3 p.) 33cm.
Caption title.
For 2 treble voices and piano.
First line: Where, tell us where.
1. Vocal duos, Secular (Women)--Keyboard acc. I. Ball, William, 1785-1869.
NN R 3.62 g/ℓ OC, I SL MUg, 1g, Ig (MUD 1, LC1, MUS 2, X1)

El ball i la dansa popular a Catalunya
*MGS (Catalan)
Capmany, Aurelio.
El ball i la dansa popular a Catalunya, història, descripció i ensenyament; estudi folklòric de divulgació... Barcelona, Editorial Millà, 1948. 100 p. illus. 21cm. (Monografies històriques de Catalunya. Obra; nº 5)
Includes music and directions for the dances.
1. -Spain- Catalonia.
I. Title.
MUSIC DIV.

Ball, William, 1785-1869, translator. *MRH
Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Saint Paul; an oratorio, in vocal score, composed by F. Mendelssohn Bartholdy. The pianoforte accompaniment arranged by the composer... London: Novello, Ewer and Co. [187-?] 1 p.l., vi, 198 p., 1 l. 4°.
At head of title: Novello's original octavo edition.
First performed in 1836.
English version is by W. Ball.
English words accompany score and also precede it.
Vocal score.
MUSIC DIV.
1. Oratorios.—Vocal score. 2. Ball, William, 1785-1869, translator. 3. Title.
N. Y. P. L. August 27, 1920.

Ball, William, 1785-1869, translator *MRH
Rossini, Gioacchino Antonio, 1792-1868.
Stabat Mater (Tribulation), with English words adapted by William Ball, composed by G. Rossini. Boston: O. Ditson & Co. [188-?] 100 p. 4°.
At head of title: Latest English octavo edition.
Latin and English words accompany score, and also precede it.
Vocal score.
Music div.
1. Stabat Mater. 2. Ball, William, 1785-1869, translator.
N. Y. P. L. October 31, 1917.

Ball dels gegants (Olot) *MYD + Box
Bartoli S.
Ball dels gegants (Olot); tema popular pera piano [per] S. Bartoli... Barcelona: Soc. anónima Casa Dotésio, cop. 1908. Publ. pl. no. 20232. 3 p. f°.
1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. November 6, 1922.

Ball, William, 1785-1869, translator. *MRH
Mendelssohn-Bartholdy, [Jakob Ludvig] Felix.
St. Paul, an oratorio, the words selected from the Holy Scriptures, the English version adapted by W. Ball... The piano forte accompaniment arranged by the composer. London: Novello, Ewer & Co. [186-.] 4 p.l., 171 p., 1 pl. 2. ed. f°.
Music D.
1. Oratorios.—Piano and voice. 2. Ball, William. 3. Title.
N. Y. P. L. April 23, 1914.

Ball, William, 1785-1869, translator. *MRH
Rossini, Gioacchino Antonio, 1792-1868.
Stabat Mater (Tribulation), with English words adapted by William Ball, composed by G. Rossini... London: Novello, Ewer and Co. [ca. 1870?] 2 p.l., 96 p. 4°.
At head of title: Novello's original octavo edition.
Latin and English words accompany score, and also precede it.
Vocal score.
MUSIC DIV
1. Stabat Mater. 2. Ball, William, 1785-1869.
N. Y. P. L. June 1, 1917.

Ball room companion
MUS. RES. * MGW
Routledge's ball-room guide. By the author of "Etiquette for ladies," and "Etiquette for gentlemen." London, G. Routledge and sons, 1866. 96 p. 1 col. illus. 10cm.
Added t.-p.: The ball room companion. London, Routledge, Warne, & Routledge.
1. Dancing, Social, 19th cent. 2. Dancing—Social dances, 19th cent. I. Etiquette for gentlemen. Author of. II. Title: Ball-room guide. III. Title: Ball room companion.
NN**R X 5.56 g/ℓ OC(b)I, II, III (LC1, X1) III PC, 1, I, II, III SL MU, 2, I, II, III

Ball im Savoy

NCOF p.v.287

Abrahám, Paul, 1892–1951.
[Ball im Savoy. Libretto. German]
...Ball im Savoy; Operette...von Alfred Grünwald und Fritz Löhner-Beda [pseud.] Musik von Paul Abraham... Berlin, Alrobi, c1933. 135 p. illus. 21cm.

Prompt book.

1. Prompt books. I. Grünwald, Alfred, 1886–1951. Ball im Savoy. II. Löhner, Fritz, 1883– Ball im Savoy. III. Title.
NN 2.53 OC, I, II, PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, I, II, III (MUL1, LC1, X1)

..."Ball Scene"...

D *MTO

Hellmesberger, Joseph, 1855–1907.
..."Ball Scene" nach einer Violin-Etude von Mayseder, für Violin-Ensemble, 2 Harfen, Bässe, Pauken und Triangel (in Ermanglung einer 2. Harfe, 2 Flöten, Oboen, Fagotte), von Josef Hellmesberger... Wien: J. Weinberger [ca. 1901]. Publ. pl. no. J. W. 1227. 19 p. f°.

Full score.
On cover: Universal edition. No. 579.

Music div.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Misc. 2. Mayseder, Joseph, 1789–1863. 3. Title.
N. Y. P. L. October 13, 1922.

Ball-Scenen

Mus. Res.
9-* MNB

Schumann, Robert Alexander, 1810–1856.
[Ball-Scenen. Op. 109]
...Ball-Scenen; 9 charakteristische Tonstücke für das Piano zu 4 Händen von Robert Schumann. Op. 109... Hamburg [etc.] Schuberth & Co. [1853] Publ. pl. no. 1694. 71 p. 33cm.

For piano, 4 hands.
First edition.
Contents. — Préambule. — Polonaise. — Walzer. — Ungarisch. — Française. — Mazurek. — Ecossaise. — Walzer. — Promenade.

OFF. CA.

318937B. 1. Piano, 4 hands. ~~2. Dances—Piano, 4 hands.~~ 3. I. Title.
N. Y. P. L. Card revised April 9, 1946

Ballabile

Boekelman, Bernardus, 1838–
Ballabile, composé pour l'orchestre par Bern. Boekelman. Op. 3. Partitur... New York: E. Schuberth & C°., cop. 1888. Publ. pl. no. B. B. 2. 38 p. 4°.

Dedication at head of title.
Full score.

Music div.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. November 19, 1917.

Ballabile.

*MYR

Schade, William.
Ballabile; six miniatures for flute & piano, by Wm. Schade. [n. p., n. d.] 19 p. 34cm.

In manuscript.
Score.

Music div.

1. Flute and piano—1800– . I. Title.
N. Y. P. L. October 26, 1943

Ballad

*MW-Amer.

KROEGER, KARL, 1932-
Ballad, for solo clarinet and band. [Washington, D.C.] Music educators national conference [c1967] score (14 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in (Continued)

NN S II. 68 e/ OC (OS) I SL MUg, Ig, IIg MUA(4), I (MUL 1, LC1, X1)

2

KROEGER, KARL, 1932- Ballad, for solo clarinet and band. (Card 2)

, music education. Composers in public schools program."
Duration: about 4 min.

I. School music (Clarinet and band) I. Composers in public schools program. II. Title.

Ballad Op. 3, for pianoforte. By N. W. Kreider. (Wa-Wan)
Newton Center, Mass., 1906. f°

*MN
(Wa-Wan)

Music div.

The ballad of America

*MFFB
(U.S.)

SCOTT, JOHN ANTHONY, 1916-
The ballad of America; the history of the United States in song and story. New York, Bantam Books [1966] xi, 404 p. illus. 18cm. (Bantam pathfinder editions, NP154)

Includes melodies with chord symbols.
Bibliography, p. 381-387.

(Continued)

NN * 10.67 r/ OC (OS)I PC, 1, 2, II SL MU, 3, 3s, 4, 4g, II (MUS200, LC1, X1) [NSCM]

2

SCOTT, JOHN ANTHONY, 1916- The ballad of America... (Card 2)

1. Ballads, American--Hist. and crit. 2. Folk songs, American--Hist. and crit. 3. Ballads, U.S. 4. Folk songs, U.S. I. Bantam pathfinder editions. II. Title.

Ballad for Americans

*MP
(U.S.)

Robinson, Earl, 1910–
...Ballad for Americans, for baritone solo and mixed chorus with piano accompaniment. Text by John Latouche. Music by Earl Robinson. New York: Robins music corporation [c1940] Publ. pl. no. SH 1975. 43 p. 26½cm.

"Arr. by D. Savino."
At head of title: A modern cantata.
Biographical notices of the author and composer, p. [44]

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Secular—Keyboard acc. 2. National music—U. S. (II) I. Latouche, John, 1917– . Ballad for Americans. III. Savino, Domenico, arr. III. Title.
N. Y. P. L. August 5, 1941

The ballad of Baby Doe

*MS

MOORE, DOUGLAS STUART, 1893-
[THE BALLAD OF BABY DOE. VOCAL SCORE. ENGLISH]
The ballad of Baby Doe; opera in two acts. Libretto by John Latouche. New York, Chappell [c1958] 250 p. 31cm.

Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress.
1. Operas--Vocal scores. 2. Tabor, Elizabeth Bonduel (McCourt) Doe, d.1935. I. Latouche, John Treville, 1917-1956. The ballad of Baby Doe. II. Title.
NN S 6.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

The ballad of Baby Doe

* MZ

MOORE, DOUGLAS STUART, 1893-
[THE BALLAD OF BABY DOE, LIBRETTO, ENGLISH]
The ballad of Baby Doe. Libretto by John Latouche. New York, Program pub. co. [c1958] 47 p. 26cm.

I. Latouche, John Treville, 1917- . The ballad of Baby Doe. II. Title.
NN X 1. 59 d/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

The ballad of Baby Doe

NCOF
+

MOORE, DOUGLAS STUART, 1893-
[THE BALLAD OF BABY DOE. LIBRETTO. ENGLISH]
The ballad of Baby Doe: an opera. Written by John Latouche. Composed by Douglas Moore. [New York, L. Kroll agency, n.d.] 42, 33 l. 29cm.

Typescript.
Imprint from mounted label.

(Continued)

NN 4.67 g/ OC, I PC, I, II SL MUy, Iy, IIy MUA(4) T, 1, 2, 3, I, II (OAF 1, LC1, X1, MUL 1)

2

MOORE, DOUGLAS STUART, 1893- . [THE BALLAD OF BABY DOE. LIBRETTO. ENGLISH] The ballad of Baby Doe... (Card 2)

1. Drama--Promptbooks and typescripts. 2. Opera--U.S. 3. Drama--Historical characters--Tabor, Elizabeth Doe. I. Latouche, John Treville, 1917- . The ballad of Baby Doe. II. Title.

Ballad for Benny

Copy only words underlined & classmark-- *MFM-Amer.

NELSON, OLIVER.
Ballad for Benny. (IN: Down beat's music. Chicago. 28cm. v.8(1963) score(p. [102]-[109]) port.)

Reproduced from holograph.
For jazz band, or school band.
"Written for Benny Goodman's Russian tour."

1. Goodman, Benny, 1909- . 2. Band (Jazz). 3. School music (Band). 4. Autographs (Music)-- --Nelson, O.--Facsimiles. I. Title.
NN II.65 l/ OC OI MUg, lg, 2g, 3g, 4g, Ig MUA(4) (MUG 1, MUI 1, LC1, X1)

Ballad of brotherhood

*MP
(U.S.)

WAGNER, JOSEPH, 1900-
Ballad of brotherhood, for mixed chorus and orchestra (Poem by Alfred Kreymborg). Philadelphia, Elkan-Vogel [c1949] 23 p. 31cm.

Score: SATB and orchestra.
"Orchestration by Al. Boss."
First line: Leaves of grass, none of you shall ever pass.

(Continued)

NN 1. 58 a/ OC, I, II, IV* SL MUg, lg, 2g, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

WAGNER, JOSEPH, 1900- Ballad of brotherhood ... (Card 2)

"This work can be performed as an orchestra selection without chorus."

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Orchestra. I. Kreymborg, Alfred, 1883- . II. Boss, Al, arranger. III. Title. IV. Boss, Al.
NN 1. 58 a/ OC, I, II, IVb* SL MUg, lg, 2g, Ig, IIg, IIIg (MUA4, MUI 1, LC1, X1, Z1)

...The ballad of Carmilhan

* MP p.v.60, no.7

Arnott, Archibald Davidson, 1870–1910.
...The ballad of Carmilhan (from "Tales of a wayside inn") by Henry W. Longfellow, set to music for baritone solo, chorus, and orchestra, by Archibald Davidson Arnott. (Op. 10)... London: Novello, Ewer and Co., cop. 1894. Publ. pl. no. 9910. iv, 95 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807–1882. Tales of a wayside inn. 3. Title.
N. Y. P. L. October 28, 1926

The ballad of Dundee.

*MP
(English)

Wood, Charles, 1866–
...The ballad of Dundee (W. E. Aytoun), for bass-solo, chorus and orchestra... Die Ballade von Dundee (Deutsche Übersetzung von L. Kirschbaum)... Klavierauszug mit Text. Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. 24724. vi, 67 p. 4°. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Vocal score. English and German words precede and accompany score.

Music div.

140073A

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Aytoun, William Edmondstoune, 1813–65. 3. Kirschbaum, Ludmilla, translator. 4. Title.
N. Y. P. L. June 17, 1924

A ballad of early New England

*MYD

Burleigh, Cecil, 1885–
...A ballad of early New England. By Cecil Burleigh. Opus 58. Boston, O. Ditson co. [etc., etc., c1924] Pl.no. 74602. 16 p. 31cm.

For piano.
Contents.—The wilderness.—Hymn.—Into forest depths.—War cry.—The conqueror.

MUSIC DIV.

1. Piano. I. Title. II. Title: New England, A ballad of early.
N. Y. P. L.

Ballade fantasque *MYL-Amer.

HOWE, MARY, 1882-1964.

Ballade fantasque, for cello and piano. [n.p., n.d.] score (10 p.) 35cm.

1. Violoncello and piano. I. Title.
NN 12.65 e/ OC SL MUg, 1g. MUA (4) (MUI1, LC1, X1)

out of order

The ballad literature and popular music of the olden time *MFFB (England)

Chappell, William, 1809-1888.
The ballad literature and popular music of the olden time; a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads; also, a short account of the minstrels, by W. Chappell. The whole of the airs harmonized by G. A. Macfarren. With a new introd. by Frederick W. Sternfeld. New York, Dover Publications [1965]

(Continued)
NN* 6.66 g/c OC, I PC, 2, 3, II, III SL MU, 1, 1g, 4, 4g, 5, 1g, II, III (LC1, DC2, X1) 3

Ballad makin' in the mountains of Kentucky *MFFB (U.S.)

THOMAS, JEANNETTE (BELL) 1881-
Ballad makin' in the mountains of Kentucky. With music arr. by Walter Kob. New York, Oak Publications [1964] 268 p. illus. 22cm.

"With documentary photographs and more than 90 songs (including 23 with music) collected from traditional singers by the author."

1. Ballads, American--Kentucky. 2. Ballads, U.S.--Kentucky. I. Kob, Walter, arr. II. Title.
NN 7.65 p/ OC, I PC, 1, II SL MU, 2, 2g, 2y, 1g, II MUA (4) I (MUS 100, LC1, X1)

Ballad for a firing squad NCOF

THOMAS, EDWARD.
[BALLAD FOR A FIRING SQUAD. LIBRETTO. ENGLISH]
Ballad for a firing squad; a musical play. Book by Jerome Coopersmith; lyrics by Martin Charnin. Rev., Nov. 1968. [New York, Studio duplicating service, 1968] 64, 32 1. 30cm.

Typescript.
Produced at Theatre de Lys, New York, Dec. 11, 1968. Produced in Washington, D.C., Nov. 1967, under the title, Mata Hari.

(Continued)
NN 3.70 m/JOC, I, IIbo, II PC, III/T, 1, 4, 5, I, II, III, IV 3, I, II, III SL MUy, 1y, 2y, 3y, IIy, (LC1, X1) (OAF1) 2

Chappell, William, 1809-1888. The ballad literature and popular music of the olden time ... [1965] (Card 2)

2 v. (xxvii, 822 p.) illus, facsims., music. 22 cm. (American musicological Society-Music library association reprint series)

Dover books, T1421-2.
An expansion of his Collection of national English airs, pub. in 1838-40. Recast by H. E. Wooldridge and pub. in 1893 as Old English popular music.

(Continued)

The ballad mongers *MFFB (U.S.)

Brand, Oscar.
The ballad mongers; rise of the modern folk song. New York, Funk & Wagnalls [1962]
240 p. 22 cm.

Bibliography, p. [233]-234.

1. Folk songs, U.S. 2. Folk songs, U.S.--Hist. and crit. 3. Folk singers--U.S. I. Title.
NN R 12.62 g/ OC PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

THOMAS, EDWARD. [BALLAD FOR A FIRING SQUAD. LIBRETTO. ENGLISH] Ballad for a firing squad... (Card 2)

1. Musical comedies. Librettos. Ballad for a firing squad. 2. Zelle, Margaretha Geertruida, 1876-1917. 3. Zelle, Margaretha Geertruida, 1876-1917--Drama. 4. Drama--Subjects--War. 5. Drama--Historical characters--Zelle, Margaretha Geertruida, 1876-1917. I. Charnin, Martin. II. Coopersmith, Jerome. Ballad for a firing squad. III. Title. IV. Title: Mata Hari.

CHAPPELL, WILLIAM, 1809-1888. The ballad literature and popular music of the olden time... ([1965] (Card 3)

1. Ballads, English. 2. Ballads, English--Hist. and crit. 3. Folk songs, English--Hist. and crit. 4. Folk songs, English. 5. Dance music--Gt. Br.--England. I. Macfarren, Sir George Alexander, 1813-1887, arr. II. Title. III. Title: Popular music of the olden time.

A ballad of the North and South *MP (U.S.)

LOCKWOOD, NORMAND, 1906- .
[A BALLAD OF THE NORTH AND SOUTH. VOCAL SCORE. ENGLISH]
A ballad of the North and South. Text by Paul M. Angle & Earl Schenck Miers. New York, Associated music publishers [c1960] 46 p. 27cm.

For narrator, chorus (SATB) and piano; originally with band.

(Continued)
NN 10.63 f/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1) 2

The ballad of the golden threshold. *MP (Bohemian)

Schimmerling, Hanuš Aldo, 1900-
[Ballad of the golden threshold. Piano acc.]
Joseph Luitpold's [pseud.] The ballad of the golden threshold (March 15, 1939); English version by Alice Hanson. Balada o zlatém prahu... Czech version by J. L. Rychnov. Music by H. A. Schimmerling (for baritone solo, mixed choir, orchestra and organ)... New York: Sprague-Coleman, inc. [c1942] 23 p. 27cm.

English and Bohemian words.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Ballads, Bohemian. I. Stern, Luitpold, 1886- II. Title: The ballad of the golden threshold.
N. Y. P. L. August 23, 1943

The ballad of little Musgrave and Lady Barnard *MP (English)

BRITTEN, BENJAMIN, 1913-
The ballad of little Musgrave and Lady Barnard [1943] London, New York, Boosey & Hawkes [c1952] 22 p. 26cm. (The Winthrop Rogers edition of choral music for festivals)

For TBarB (solo or chorus) and piano.
First line: As it fell on one holy-day.

(Continued)
NN 2.59 s/ OC SL MUg, 1g, 2g, Ig, IIg (MUS:3, LC1, X1)

LOCKWOOD, NORMAND, 1906- . [A BALLAD OF THE NORTH AND SOUTH. VOCAL SCORE. ENGLISH] A ballad of the North and South. (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Civil war--U.S., 1861-1865. 3. Melodrames--Keyboard acc. I. Angle, Paul McClelland, 1900- . A ballad of the North and South. II. Miers, Earl Schenck, 1910- . A ballad of the North and South. III. Title.

Ballad of heroes. *MP (English)

Britten, Benjamin, 1913-
...Ballad of heroes, for tenor (or soprano) solo, chorus and orchestra. Words by W. H. Auden and Randall Swingler. [Op. 14] Winthrop Rogers ed. London, Boosey & Hawkes ltd. [etc., etc., c1939] Publ. pl. no. H.15087. 38 p. 27cm.

Score: solo tenor, chorus and reduction of orchestra.
Performance time: 15 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Cantatas, Secular—Orch. acc. 2. World war, 1939- I. Auden, Wystan Hugh, 1907- II. Swingler, Randall. III. Title.
N. Y. P. L. November 30, 1943

BRITTEN, BENJAMIN, 1913- . The ballad of little Musgrave and Lady Barnard... (Card 2)

1. Choral music, Secular (Men, 3 pt.)--Keyboard acc. 2. Vocal trios, Secular (Men)--Keyboard acc. I. Title. II. Title: Little Musgrave and Lady Barnard.

A ballad of the North and South *KP (Kingsport)

Angle, Paul McClelland, 1900-
A ballad of the North and South [by] Paul M. Angle [and] Earl Schenck Miers. Kingsport, Tenn., Printed privately at Kingsport press, inc., 1959. 48 p., 1 l. 28cm. (American keepsake. no. 4)

1. United States—Hist.—Civil war—Songs and music. 2. Cantatas, Secular—Librettos. 3. Civil war—U. S., 1861-1865. I. Series. II. Miers, Earl Schenck, 1910- joint author. III. Title.
NN R 7.59 OC, II (OS) I PC, 1, I, II, III SL MUy, 2y, 3y, IIy, IIIy R, I, I, II, III (MUA4, RI 1, RS1, LC1, X1)

The ballad of Judas Iscariot *MRH

PURVIS, RICHARD, 1915-
[THE BALLAD OF JUDAS ISCARIOT. VOCAL SCORE. ENGLISH]
The ballad of Judas Iscariot; cantata for solo voices and mixed chorus with organ or piano. Text by Robert Buchanan. Philadelphia, Elkan-Vogel [c1949] 51 p. 27cm.

Score: solo voices (SAT Bar) mixed chorus (SATB) and piano or organ.
Originally with organ, violin, 2 harps and celeste.

1. Cantatas, Sacred--Keyboard acc. I. Buchanan, Robert Williams, 1841-1901. The ballad of Judas Iscariot. II. Title. III. Title: Judas Iscariot.
NN 3.57 j/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1)

The ballad of Magna Carta. *MP (U.S.)

Weill, Kurt, 1900-
The ballad of Magna Carta; cantata for solo voices and mixed chorus with piano accompaniment. Words by Maxwell Anderson, music by Kurt Weill... New York: Chappell & co. inc. [c1940] Publ. pl. no. C-1035. 34 p. 26cm.

Vocal score. English words.
Performance: 15 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. I. Anderson, Maxwell, 1888- II. Title. III. Title: Magna Carta. The ballad of Magna Carta.
N. Y. P. L. July 3, 1942

Ballad operas—Bibl. *MFHB (England)

[Squire, William Barclay] 1855-1927
An index of tunes in the ballad-operas. [London, 1910-11] p. 1-17, 121-122. 26cm.

Photostatic reproduction.
Signed: Wm. Barclay Squire.
Excerpt: The Musical antiquary. v. 2, Oct. 1910, Jan. 1911.

1. Opera, Ballad—Bibl. 2. Songs, English—Bibl.
N. Y. P. L. November 25, 1947

The ballad of a knight and his daughter. *MP (U.S.)

Parker, Horatio William, 1863-1919.
The ballad of a knight and his daughter, for chorus and orchestra. Music by Horatio W. Parker... New-York: G. Schirmer, cop. 1891. Publ. pl. no. 9866. 23 p. 4°.

Vocal score. English words.
Words by Leopold, Graf zu Stolberg. "English version by Isabella G. Parker."

Music Div.
1. Choruses, with orchestra.—Vocal score. 2. Stolberg, Friedrich Leopold, Graf zu, 1750-1819. 3. Parker, Isabella Grahame (Jennings), 1836- , translator. 4. Title.
N. Y. P. L. May 21, 1924.

Ballad makin' in the mountains of Kentucky. *MFFB (U.S.)

Thomas, ~~Mrs.~~ Jeannette (Bell) 1881-
Ballad makin' in the mountains of Kentucky, by Jean Thomas; with music arranged by Walter Kob ... New York, H. Holt and company [1939]
xviii, 270 p. front., plates, ports. 22cm.

1. Ballads, American. 2. Folk-songs—U. S.—Kentucky. 3. Kentucky—Soc. life & cust. 4. Mountain whites (Southern states) I. Kob, Walter. II. Title.

Library of Congress ML3551.T4B2 39-31805
——— Copy 2. MUSIC DIV.
Copyright A 132436 [15] 784.49769

Ballad operas—Bibl. *MFCB (England)

[Tufts, George]
Ballad operas: a list and some notes. [London] 1913. p. 61-86, 184-187, 258-259. 26cm.

Photostatic reproduction.
Excerpt: The Musical antiquary. v. 4, Jan., April, July, 1913.

MUSIC DIV.
399694B. 1. Opera, Ballad—Bibl.
N. Y. P. L. November 24, 1947

Ballad operas

*MFCB
(England)

Gagey, Edmond McAdoo, 1901-
Ballad opera, by Edmond McAdoo Gagey. New York, Columbia university press, 1937.

ix p., 1 l., 259 p. 23½cm. (*Half-title:* Columbia university studies in English and comparative literature, no. 130)

Issued also as thesis (PH. D.) Columbia university.
"Bibliography of ballad operas": p. [237]-244. "General bibliography": p. [245]-250.

1. Ballad opera. 2. English drama—18th cent.—Hist. & crit.

38-3967

Library of Congress ML1731.8.G13B17
~~Copy 2.~~ MUSIC DIV.
Copyright A 110491 [5] 782.6

BALLAD OPERAS

Write on slip only words underlined and classmark: *MA

Lawrence, W. J.
Early Irish ballad opera and comic opera.

(Musical Quarterly. New York, 1922. v.8, p.397-412)

Operas, Comic--Ireland Music div.

form 400d [vi-23-31 25m]

Ballad operas

Write on slip words underlined below and class mark — *MA

Lockwood, Elisabeth M.
Some old-fashioned music.

(Music and letters. London, 1931. 8°. v.12, p.262-270.)

form 400b [x-30-31 25m] MUSIC DIV.

Ballad operas

Write on slip, name, year, vol., page of magazine and class mark — *DA

Mark, Jeffrey.
Ballad opera and its significance in the history of English stage-music.

(London Mercury. London, 1923. 8°. v.8, p.265-278.)

Music.

Operas Comic—Gt. Br. MUSIC DIV.

form 400a [vi-7-29 25m]

BALLAD OPERAS

Copy only words underlined & classmark— NAFA

ROBERTS, EDGAR V.
Eighteenth-century ballad opera; the contribution of Henry Fielding. (IN: Drama survey, Minneapolis. 23cm. v. 1, no. 1 (May, 1961) p. 77-85)

1. Fielding, Henry, 1707-1754. 2. Opera, Ballad.
NN R 6.62 g/4 OC (PC)1,2 (MU)2 (T)1 (LC3, X1)

Ballad operas.

Write on slip only words underlined and classmark — *MA

Rubsamen, Walter Howard, 1911-
The ballad burlesques and extravaganzas.

(Musical quarterly. New York, 1950. 1950. Oct., p. 551-561. illus.: music)

au.cd.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Ballad operas

NCC
(Gay)

Schultz, William Eben.
Gay's Beggar's opera; its content, history & influence, by William Eben Schultz, PH. D. New Haven, The Yale university press; [etc., etc.] 1923.

xxiii, 407, [1] p. pl., 2 port. (incl. front.) 23½cm.

"The present volume is the third work published by the Yale university press on the Oliver Baty Cunningham memorial publication fund."
"Published under the auspices of the Elizabethan club of Yale university."
Bibliographical foot-notes.

104336A. 1. Gay, John, 1685-1732. The beggar's opera. I. Yale university. Oliver Baty Cunningham memorial publication fund. II. Yale university. Elizabethan club.

23-14818

Library of Congress PR3473.B6S5 1923
~~Copy 2.~~ Music div.
Copyright A 711808 [5-2]

Ballad operas.
Achilles.

*KC p.v.17

Gay, John, 1685-1732.
Achilles. An opera. As it is perform'd at the Theatre-Royal in Covent-Garden ... Written by the late Mr. Gay. With the musick prefix'd to each song. London, J. Watts, 1733.

4 p. l., 68 p., 1 l. 20cm. ~~[With his Beggar's opera. London, 1728]~~
In three acts.
Publisher's advertisements, 2 l. at end.

I. Title.

8—13980

Library of Congress ML50.5.G29 MUSIC DIV.
[a27c1]

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*MZ p.v.3

Gay, John, 1685-1732.

Achilles. An opera...written by...Mr. Gay. With the musick prefix'd to each song. London, J.Watts, 1733. 3 p. l., 68 p. 8°. (Ballad operas. v.3.)

MUSIC DIV.

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*MZ

Gay, John, 1685-1732.

Achilles. An opera...by...Mr. Gay. With the musick prefix'd to each song. London, J.Watts 1733. 3 p. l., 68 p. 8°.

MUSIC DIV.

Ballad operas.
Achilles.

*C p.v.1358

Gay, John, 1685-1732.

Achilles. An opera. As it is perform'd at the Theatre-Royal in Covent-Garden... Written by the late Mr.Gay. With the music prefix'd to each song. London, J.Watts, 1733. 4 p. l., 68 p. 20cm.

MUSIC DIV.

Ballad operas.
Achilles.

Drexel 5673

Gay, John, 1685-1732.

Achilles. An opera...by...Mr.Gay. With the music prefix'd to each song. London, J.Watts, 1733. 3 p.l., 68 p. 8°.

Ballad operas.
Achilles.

Drexel 5718.2

Gay, John, 1685-1732.

Achilles. An opera...by...Mr. Gay. With the musick prefix'd to each song. London, J.Watts, 1733. 3 p. l., 68 p. 8°.

MUSIC.

Ballad operas.
Achilles.

Write on slip words underlined and class mark —

NCOA

Gay, John, 1685-1732.
Achilles. An opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. Written by Mr. Gay... London, Harrison and co., 1779. 14 p. front. 22cm. (Theatrical magazine. v. 3.)

Without music.

MUSIC DIV.

244647B. 1. Drama, English. I. Ser.
N. Y. P. L. January 4, 1943

Ballad operas
The agreeable surprise

*KL

O'Keeffe, John, 1747-1833.
The agreeable surprise: a comic opera, in two acts. By John O'Keeffe ... As performed at the New-York theatre. New-York: Published by D. Longworth, At the Dramatic Repository, Shakspeare Gallery. Feb.—1811.

36 p. 15cm.

~~[Dramatic pamphlets, v. 28, no. 5]~~
Originally produced in Dublin under the title "The secret enlarged". cf. Baker, Biog. dram.
Without the music (by S. Arnold)

I. Arnold, Samuel, 1740-1802. II. Title. III. Title: The secret enlarged.

24-18717

Library of Congress PP1241.D7 vol. 28 MUSIC DIV.
[2]

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*MZ

Arnold, Samuel, 1740-1802.

Songs, duetts, trios, chorusses, etc. in the comic opera of the Banditti; or, Love's labyrinth, as it is performed at the Theatre Royal in Covent Garden. The music by Dr. Arnold. London, T.Cadell, 1781. 2 l., 27 p. 8°.

Without the music.

MUSIC DIV.

Ballad operas.
Bay's opera.

*MZ p.v.5

Odingsells[(Gabriel)]
Bay's opera...written by Mr.Odingsells. London:J.Roberts, 1730. 4p.l., 70pp.,il. 8? (Ballad operas. v.5.)

Libretto
No music.

Librettos.

Music Div.

BALLAD OPERAS. THE BEGGAR'S OPERA

*MS

Britten, Benjamin, 1913–
[The beggar's opera. Piano-vocal score. English]
The beggar's opera, a ballad opera, by John Gay, in a new musical version realised from the original airs. Vocal score by Arthur Oldham. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1949] 192 p. 31cm.

596742B. 1. Ballad operas. The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Oldham, Arthur, arr.
NN*R 3.53 OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Ballad operas. The beggar's opera.

*KC
1728

Gay, John, 1685-1732.
The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay ... To which is added, the musick engrav'd on copper-plates. London, J. Watts, 1728.
2 p.l., 58 p., 1 l., 16 p. 20cm.
First edition.
Only the melodies of the songs are given. They were arranged and scored by Dr. Pepusch, who also composed an overture for the piece.
Publisher's advertisements, p. [59-60]

I. Pepusch, John Christopher, 1667-1752.

8—13982

Library of Congress ML50.5.G3 Music Div.
[s20b1]

Ballad operas
The beggar's opera.

*KC
1728

Gay, John, 1685-1732.
The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay... The second edition: to which is added the ouverture in score; and the musick prefix'd to each song. London: Printed for J. Watts, 1728. 4 p.l., 8, 76 p. 8°.

Libretto.
First performed in 1728.
Only the tunes of the songs are given. They were arranged and scored by Dr. Pepusch, who also composed the overture.

MUSIC DIV.

910764. 1. Drama, English. I. Pepusch, John Christopher, 1667-1752. II. Title.
N. Y. P. L. July 14, 1931

Ballad operas
The beggar's opera

Drexel 5674, no. 2

Gay, John, 1685-1732.
The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn-Fields Written by Mr. Gay ... To which is added, the musick engrav'd on copper-plates. London, J. Watts, 1728.

58, 16 p. 20cm.
First performed in 1728.
Only the melodies of the songs are given. They were arranged and scored by Dr. Pepusch, who also composed an overture for the piece.
~~With this is bound "Polly: an opera. Being the second part of the Beggar's opera. Written by Mr. Gay." London [1729]~~

I. Pepusch, John Christopher, 1667-1752.

8—13982

Library of Congress ML50.5.G3 MUSIC DIV.
[s20b1]

BALLAD OPERAS.
THE BEGGAR'S OPERA.
Mus. Res.
Drexel 4958

Gay, John, 1685-1732.

The beggar's opera... Written by Mr. Gay... The third edition, with the ouverture in score, the songs, and the basses (...compos'd by Dr. Pepusch)... London, J. Watts, 1729. 4 p.l., 60, 46 p. sq. 8°.

With this is bound his: Polly. London, 1729.

Music Div.

Ballad operas
The beggar's opera.
Drexel 5675

[Gay, John,] 1685–1732.

[The beggar's opera, as it is acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay... The second edition: to which is added the ouverture in score; and the musick prefix'd to each song. London: Printed for J. Watts, 1728.] 3 p.l., 8, 76 p. 12°.

Tunes only of the songs. The overture was composed and the tunes were arranged and harmonized by Dr. Pepusch.
First performed in 1728.
Title-page wanting. Title from, British Museum, Catalogue of printed music published between 1847 and 1800.

Music Div.
DREXEL MUSICAL FUND.
1. Drama, English. I. Pepusch, John Christopher, 1667–1752. II. Title.
N. Y. P. L.
Revised - 1931 May 19, 1931

Ballad operas
The beggar's opera.
* MZ p.v.6

Gay, John, 1685–1732.

The beggar's opera, as it is acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay... The third edition: to which is added the ouverture in score; and the musick prefix'd to each song. London: Printed for J. Watts, 1733. 4 p.l., 8, 76 p. 12°.

Tunes only of the songs. The overture was composed and the tunes were arranged and harmonized by Dr. Pepusch.
First performed in 1728.
Mutilated copy; t.-p. and 2 following leaves partly torn off and mended.

Music Div.
1. Drama, English. I. Pepusch, John Christopher, 1667–1752. II. Title.
N. Y. P. L.
Revised - 1931 May 19, 1931

Ballad operas
The beggar's opera
* MZ

Gay, John, 1685–1732.

The beggar's opera. Written by Mr. Gay. To which is prefixed the musick to each song... London: W. Heinemann, 1922. xviii, 93 p. col'd front., illus., col'd plates. 4°.

"The text here given is taken from the edition of 1765. The scenes have been re-numbered in the modern method denoting actual changes of place or intervals of time." Scenes and costumes designed by C. Lovat Fraser.
"Note on the scene and costumes at the Lyric theatre, Hammersmith," signed C. Lovat Fraser, p. xi-xiii.
"Claud Lovat Fraser," signed John Drinkwater.

Music Div.
80318A. 1. Drama (English). 2. Fraser, Claud Lovat, 1890-1921. 3. Title.
N. Y. P. L.
April 24, 1923.

Ballad operas
The beggar's opera.
*MS

[Pepusch, John Christopher,] 1667–1752.

The beggar's opera, as it is perform'd at both theatres, with the additional alterations by Dr. Arne for the voice, harpsichord and violin, the basses entirely new... London: Printed for T. Straight & Skillern[, 177–?]. 29 p. obl. 8°.

Words with music for voice (or instruments) with figured bass.
"A ballad opera written by John Gay with the tunes...arranged by Dr. Christopher Pepusch, who also composed the overture." — *Grove, Dict. of music and musicians.*
First performed in 1728.

Drexel 4961
A Second Copy

Music Div.
DREXEL MUSICAL FUND.
1. Operas, Ballad. I. Gay, John, 1685–1732. II. Arne, Thomas Augustine, 1710–1778. III. Title.
N. Y. P. L.
Revised - 1931 May 19, 1931

Ballad operas.
The beggar's opera.
*MS
+

[Pepusch, John Christopher] 1667–1752.

The beggar's opera, as it is performed at both theatres, with the additional alterations, and new basses by Doctor Arne for the voice, harpsichord and violin... London: Printed by Longman and Broderip [179–?] 29 p. 23 x 33cm.

Score: voice (and violin) and figured bass. English words. Overture in close score for instruments and/or harpsichord.
"A ballad opera written by John Gay with the tunes...arranged by Dr. Christopher Pepusch, who also composed the overture." — *Grove, Dict. of music and musicians.*
First performed in 1728.

Music Div.
1. Operas, Ballad. I. Gay, John, 1685–1732. II. Arne, Thomas Augustine, 1710–1778.
N. Y. P. L.
March 27, 1940

Ballad operas.
The beggar's opera.
*MZ

Gay, John, 1685-1732.

The beggar's opera, a satirical opera in three acts, with the music of the principal airs. London, The Music publishing co. [18] 20 p. sq.8o.

Music Div.

Ballad operas
The beggar's opera.
* MS

[Pepusch, John Christopher,] 1667–1752.

The beggar's opera, as it is performed at both theatres, with the additional alterations, and new basses by Doctor Arne for the voice, harpsichord and violin... [London:] M. Clementi & Co.[, 180–?] 29 p. obl. 8°.

Words with music for voice (or instruments) with figured bass.
"A ballad opera written by John Gay with the tunes...arranged by Dr. Christopher Pepusch, who also composed the overture." — *Grove, Dict. of music and musicians.*
First performed in 1728.

Music Div
9872. 1. Operas, Ballad. I. Gay, John, 1685–1732. II. Arne, Thomas Augustine, 1710–1778. III. Title.
N. Y. P. L.
Revised - 1931 May 13, 1931

Ballad operas
The beggar's opera.
* MS

[Pepusch, John Christopher,] 1667–1752.

The beggar's opera as it is performed at the Lyric Theatre, Hammersmith, with new settings of the airs and additional music by Frederic Austin. Arranged for the voice and pianoforte. London: Boosey & C°., cop. 1920. 96 p. 4°.

Vocal score. English words.
First performed in 1728.
Libretto by John Gay.

(Continued)

158207A
Music Div.
N. Y. P. L.
May 13, 1924.

[Pepusch, John Christopher,] 1667–1752: The beggar's opera as it is performed at the Lyric Theatre... (Continued)

"The present arrangement...has been prepared from two early editions... For these editions Dr. Pepusch and Dr. Arne were respectively responsible. The material contained in them consists of an Overture and the tunes of the songs... These tunes differ very much in detail in the two editions, but in general I have used the more authentic and simpler versions of Dr. Pepusch..." — *Note.*

KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Gay, John, 1685–1732. 3. Arne, Thomas Augustine, 1710–78. 4. Austin, Frederic, 1872– . 5. Title.
N. Y. P. L.
Music Div. May 13, 1924.

Ballad operas.
The beggar's opera.
NCP

Gay, John, 1685–1732.

The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn-Fields. Written by Mr. Gay... To which is added, the musick engrav'd on copper-plates. London: Printed for John Watts, 1728. [Cambridge, Mass., 1929.] 41 l. obl. 8°.

Reproduced in photostat from the original copy in the Harvard College Library.
Collation of original: 2 p.l., 58, 16(1) p., 1 l. 8°.
Contains all the incidental music.
Two pages of the original represented on one leaf of the reproduction.

Music Div.
463647A. ~~1. Drama, English. 2. Title.~~
N. Y. P. L.
March 12, 1930

BALLAD OPERAS. THE BEGGAR'S OPERA
*MS

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.
[THE BEGGAR'S OPERA. VOCAL SCORE. ENGLISH]
The beggar's opera. With new settings of the airs and additional music by Frederic Austin. Rev. ed. [London] Boosey; sole selling agents: Boosey & Hawkes, London, c1926. 125 p. 28cm.

Libretto by John Gay; music compiled, composed and arr. by J. Pepusch.

1. Ballad operas. The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Austin, Frederic, 1872-1952.
NN 5.68 p/L OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

BALLAD OPERAS. THE BEGGAR'S OPERA
*MS

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[THE BEGGAR'S OPERA. VOCAL SCORE. ENGLISH]
The beggar's opera, written by John Gay. The overture composed and the songs arranged by John Christopher Pepusch. Edited by Edward J. Dent. London, Oxford university press [c1954] xiv, 89 p. 25cm.

This version follows the original text of the play. The airs are (Continued)

NN * * R 7.56 s/# OC, I, II SL MUg, Ig, IIg (LC1, X1, Z1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. VOCAL SCORE. ENGLISH] The beggar's opera... (Card 2)

restored with their original harmonies. Some extra pieces included.
Sources of the songs: p. x-xii.

1. Ballad operas. The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Dent, Edward Joseph, 1876- , ed.

BALLAD OPERAS. THE BEGGAR'S OPERA
Mus. Res.
*MSI

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[THE BEGGAR'S OPERA. SKELETON SCORE. ENGLISH]
The beggar's opera, by John Gay. A faithful reproduction of the 1729 ed., which includes the words and music of all the airs, as well as the score for the overture. With commentaries by Louis Kronenberger and Max Goberman on the literary and musical background and with the original words of all (Continued)

NN S 12.62 e/# OC, I, II, III (MUF1, MUR1, LC1, X1) SL MUg, Ig, Iy, Ig, IIg, IIIg
3

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. SKELETON SCORE. ENGLISH] The beggar's opera... (Card 2)

the airs that John Gay adapted for this work. Larchmont, N.Y., Argonaut Books [1961] xiii p., facsim. (libretto (60 p.), music (46 p.)), xxv-liv p. illus. 26cm.

Title page of facsim.: The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn fields... The third edition: with the ouverture in score, the songs, and the basses. (The ouverture (Continued)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. SKELETON SCORE. ENGLISH] The beggar's opera... (Card 3)

and the basses compos'd by Dr. Pepusch)... London: printed for John Watts, 1729.

1. Ballad operas. The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Kronenberger, Louis, 1904- . III. Goberman, Max.

Ballad operas.
The beggar's opera
Write on slip words underlined below and class mark —
NCO

GAY, JOHN, 1685-1732.
The beggar's opera, by John Gay. (In: Twelve famous plays of the Restoration and eighteenth century. New York [1933] 21cm. p. [573]-649.)

Tunes (from the music arranged by J.C.Pepusch), p. 630-649.

812034A. 1. Drama, English.
N. Y. P. L.
Music Div.
April 15, 1936

Ballad operas.
The beggar's opera.
Write on slip words underlined below and class mark —
NCO

Gay, John, 1685–1732.

...The beggar's opera. (In: Morgan, A. E., comp. English plays, 1660–1820. New York [etc.], 1935. 22½cm. p. [591]-636. illus. <music.>)

Running-title.
Text is that of "the second edition, to which is added the ouverture in score; and the musick prefix'd to each song." The overture was composed and the tunes arranged by Dr. Pepusch.

763425A. 1. Drama, English.
N. Y. P. L.
Music Div.
August 15, 1935

Ballad operas.
The beggar's opera.
Write on slip words underlined below and class mark —
NCO

Gay, John, 1685–1732.

The beggar's opera. A comic opera. By John Gay. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-book, by permission of the managers... London: J. Bell, 1791. ix, 14–99 p. front. (port.) 15cm. (In: Bell's British theatre. London, 1797. v. 11 [no. 1.])

Added engraved t.-p. The front. and added t.-p. are inserted in the text.
Without the music, composed and arranged by Pepusch.

1. Drama, English.
N. Y. P. L.
Music Div.
Revised October 5, 1936

BALLAD OPERAS. BEGGARS' OPERA
*ZB
* MG p.v.305

Gay, John, 1685–1732.

The beggars' opera; a comic opera in three acts. Printed from the acting copy, with remarks, biographical and critical, to which are added, a description of the costume, cast of the characters, entrances and exits, relative positions of the performers on the stage, and the whole of the stage business, as now performed at the Theatres royal London. London, J. Cumberland, [1829?] 51 p. illus. 15cm. (Cumberland's British theatre, and Turner's American stage. no. 19)

Without the music, compiled and arranged, and the overture composed, by Pepusch.

1. Ballad operas. Beggars' opera. I. Pepusch, John Christopher, 1667-1752. The beggars' opera. II. Title.
NN R 11.62 OC, I PC, I, II SL MUy, Iy, Ily, IIy (LC1, X1)

BALLAD OPERAS. THE BEGGAR'S OPERA

Mus. Res. -Amer.
*MZ

GAY, JOHN, 1685-1732.
The beggar's opera: an opera, by John Gay. As performed by the Pyne and Harrison troupe, at the Boston theatre. Boston, Eastburn's press, 1854. 36 p. 20cm.

Without the music, compiled and arranged, and the overture composed, by J. Pepusch.

(Continued)

NN 8.61 m/OC, I PC, I SL   MUy, I/, Iy ¹ (MUR 1, LC1, X1)

2

GAY, JOHN, 1685-1732. The beggar's opera... (Card 2)

"Revised by Mr. Harrison and the objectionable dialogue expunged."

1. Ballad operas. The beggar's opera. I. Pepusch, John Christopher, 1667-1752. The beggar's opera.

Ballad operas.
The beggar's opera.

Write on slip words underlined and class mark—
NCO

Gay, John, 1685-1732.
The beggar's opera. A comic opera. By John Gay. Adapted for theatrical representation, as performed at the Theatre-Royal, Drury-Lane. Regulated from the prompt-book, by permission of the managers... Dublin, W. Jones, 1791. ix, [13]-101 p. front. 17cm. (In: Jones's British theatre. Dublin, 1795. v. 3 [no. 1])

Without the music, composed and arranged by Pepusch.

61247. 1. Drama, English.
N. Y. P. L.

Music div.
Card revised
December 20, 1944

Ballad operas
The beggar's opera.

*-R
NCO
(Stevens)

Gay, John, 1685-1732.
The beggar's opera. (In: Stevens, D. H. Types of English drama, 1660-1780. Boston [1923]. illus. (music.) 8°. p. 522-564.)

A play in three acts.

96523A. 1. Drama (English). 2. Title.
N. Y. P. L.

Music div.
September 12, 1923.

Ballad operas
The beggar's opera

*KL
(Fraser)

Gay, John, 1685-1732.
The beggar's opera. Written by Mr. Gay. To which is prefixed the musick to each song... London: W. Heinemann, 1921.

xiv, vii-[93], [1] p. col. front., illus., 7 col. pl. 26cm.
"Printed... by Richard Clay & sons, limited, Bungay, Suffolk."
"The text here given is taken from the edition of 1765. The scenes have been re-numbered in the modern method denoting changes of place or intervals of time." Scene and costumes designed by C. Lovat Fraser.
"Note on the scene and costumes at the Lyric theatre, Hammersmith. [By C. Lovat Fraser]": p. vii-ix.
"Claud Lovat Fraser. (An appreciation, by John Drinkwater)": p. [1]-4.
With col'd mounted illus. inserted on p. xiii and front of book-jacket tipped in. Presentation copy "to Haldane Macfall from Lovat's parents... Sept. 1921."
With bookplate of Haldane Macfall. J. S. BILLINGS MEM. COLL.

Library of Congress   M1.50.5.B36
[33f1]

Music div.

Ballad operas.
The beggar's opera.

NAFH
(Smith)

Gay, John, 1685-1732.
The beggar's opera, by John Gay... (In: Smith, R. M., editor. Types of farce-comedy. New York, 1928. 12°. p. [279-]346.)

401945A. 1. Drama, English. 2. Title.
N. Y. P. L.

Music Div.
March 1, 1929

Ballad operas.
The beggar's opera.

NCO
(Moses)

Gay, John, 1685-1732.
The beggar's opera (1728). (In: Moses, M. J., editor. British plays from the Restoration to 1820. Boston, 1929. 8°. v. 2, p. [559-618.] facsim., illus. (music), pl., ports.)

In three acts.
Reproduction of original title-page has imprint: London: Printed for John Watts, 1728.
"Airs," p. 598-617.

411133A. 1. Drama, English. 2. Title.
N. Y. P. L.

Music div.
June 14, 1929

Ballad operas.
The beggar's opera.

*KP
(Limited)

Gay, John, 1685-1732.
The beggar's opera, by John Gay; with a preface by A. P. Herbert and lithographs by Mariette Lydis. Paris: Printed for the members of the Limited editions club by G. Govone, 1937. 121(1) p., 1 l. plates. 34½cm.

The first two plates are included in the paging.
"Fifteen hundred copies have been printed in Lyon... the illustrations, printed in Paris... being original lithographs by Mariette Lydis who here signs Mariette Lydis. This copy number 898."

MUSIC DIV
J. S. BILLINGS MEM. COLL.

907471A. 1. Drama, English. I. Herbert, Alan Patrick, 1890- . II. Limited editions club, inc., New York.
N. Y. P. L.

June 21, 1938

BALLAD OPERAS. BEGGAR'S OPERA.

MEM
A561g

Gay, John, 1685-1732.
L'opéra des gueux. The beggar's opera. Traduction intégrale de Henri Demeurisse. Lithographies originales de Mariano Andreü. Paris, M. Sautier [1946]

192 p. illus. 28 cm.

Without the music.
Issued in slip case.
"310 exemplaires sur vélin pur fil à la forme des Manufactures de Lana dont ... 270 numérotés de 41 à 310. Exemplaire no 808."

J. S. BILLINGS MEM. COLL

I. Title. II. Title: The beggar's opera.

A 51-1147

New York. Public Libr.
for Library of Congress [1]

MUSIC DIV

BALLAD OPERAS: THE BEGGAR'S OPERA

*MZ

[Pepusch, John Christopher] 1667-1752.
[The beggar's opera. Libretto. English]
The beggar's opera. By John Gay. Edited by Benjamin W. Griffith, Jr. Illus. by Keagh. Great Neck, N. Y., Barron's Educational Series [1962]

162 p. illus. 19 cm. (Theatre classics for the modern reader)
Includes music (unacc. melodies) compiled, composed, and arr. by J. Pepusch.
Bibliography: p. 161-162.
1. Ballad operas: The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Griffith, Benjamin Woodward, 1922- , ed.
NN 1.65 g/J OC, I, II   (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (PR I 1, LC1, X1)

BALLAD OPERAS. THE BEGGAR'S OPERA

*MZ

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[THE BEGGAR'S OPERA. LIBRETTO. ENGLISH]
The beggar's opera [by] John Gay. Edited by Edgar V. Roberts; music edited by Edward Smith. Lincoln, University of Nebraska press [1969] xxix, 238 p. 21cm. (Regents restoration drama series)

"The music of The beggar's opera, with keyboard accompaniments realized from the basses of John Christopher Pepusch by Edward Smith":
(Continued)

NN R 10.69 w/OC, I, II, III, IV   (OAF2) PC, 2, I, III, IV, V SL MUy, Iy, Ig, Iy, Ig, IIg, IIIy, IVg   (LC1, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. LIBRETTO. ENGLISH] The beggar's opera... (Card 2)

p. 84-236.
Includes bibliographical footnotes.

1. Ballad operas. The beggar's opera. 2. Drama, English. I. Gay, John, 1685-1732. The beggar's opera. II. Pepusch, John Christopher, 1667-1752. The beggar's opera. Vocal score. English. III. Roberts, Edgar V., ed. IV. Smith, Edward, ed. V. Title.

BALLAD OPERAS. THE BEGGAR'S OPERA

Mus. Res.
*MSI

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[THE BEGGAR'S OPERA. SKELETON SCORE. ENGLISH]
The beggar's opera, by John Gay. A faithful reproduction of the 1729 ed., which includes the words and music of all the airs, as well as the score for the overture. With commentaries by Louis Kronenberger and Max Goberman on the literary and musical background and with the original words of all
(Continued)

NN S 12.62 e/J OC, I, II, III   SL MUg, Ig, Iy, Ig, IIg, IIIg
(MUF1, MUR1, LC1, X1)

3

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. SKELETON SCORE. ENGLISH] The beggar's opera... (Card 2)

the airs that John Gay adapted for this work. Larchmont, N.Y., Argonaut Books [1961] xxiii p., facsim. (libretto (80 p.)), music (46 p.)), xxv-liv p. illus. 28cm.

Title page of facsim.: The beggar's opera. As it is acted at the Theatre-Royal in Lincolns-Inn fields... The third edition: with the ouverture in score, the songs, and the basses. (The ouverture
(Continued)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [THE BEGGAR'S OPERA. SKELETON SCORE. ENGLISH] The beggar's opera... (Card 3)

and the basses compos'd by Dr. Pepusch) ... London: printed for John Watts, 1729.

1. Ballad operas. The beggar's opera. I. Gay, John, 1685-1732. The beggar's opera. II. Kronenberger, Louis, 1904- . III. Goberman, Max.

Ballad operas
The beggar's wedding

DREXEL 5671.1

Coffey, Charles.
The beggar's wedding. A new opera..added the new prologue and epilogue, and the musick to all the songs. By Mr.Char.Coffey. London: J.& J.Knapton,1729. 65 p.,12 p.music. 4. ed. 8°.

Music div.

Ballad operas.
The beggar's wedding.

DREXEL 5675

Coffey, Charles.

The beggar's wedding. A new opera...added the new prologue and epilogue. By Mr.Char. Coffey. London, J.& J.Knapton, 1729. 64 p. 2.ed. 12°.

DREXEL 5676
--- --- Second copy.

Without the music.

Music div.

Ballad operas.
The blind beggar of Bethnal Green.

Write on slip words underlined below and class mark—
NCO

Dodsley, Robert, 1703-1764.
The blind beggar of Bethnal Green. A musical after-piece. First acted at the Theatre-Royal in Drury-Lane, in the year 1739. Written by Robert Dodsley. (In: Plumptre, J., editor. The English drama purified. Cambridge, Eng., 1812. 18cm. v. 3, p. 197-220.)

"The ballad on which this is founded is in the second volume of Percy's Reliques, under the title of The beggar's daughter of Bednall Green, written in the reign of Queen Elizabeth."
Without the music by Thomas A. Arne.

599421A. 1. Drama, English. I. Title.
N. Y. P. L.

Music div.
August 11, 1933

Ballad operas.
The boarding school.

*KC p.v.17

[Coffey, Charles] d. 1745.
The boarding-school: or, The sham captain. An opera. As it is perform'd at the Theatre-Royal in Drury-Lane, by His Majesty's servants. Written by the author of The beggar's wedding, and The devil to pay. With the musick prefix'd to each song. London, J. Watts, 1733.

44 p. 20cm.
~~[Longe, F. Collection of plays. v. 50, no. 6]~~
Dedication signed: Charles Coffey.
Based on D'Urfey's "Love for money".
Produced also under title: Boarding school romps.
I. D'Urfey, Thomas, 1653-1723. II. Title. III. Title: Boarding school romps.

Library of Congress   PR1241.L6 vol. 50   [31b1]   23-5324

Music div.

Ballad operas.
The boarding school.

*MZ p.v.3

Coffey (C.),
Boarding-school (The); or, The sham captain. An opera... Written by the author of The beggar's wedding... i.e. C. Coffey. With the musick prefix'd to each song. London: J. Watts, 1733. 44pp. 8°
(Ballad operas v.3.)

Libretto

Music Div.

Ballad operas.
Britons, strike home.

DREXEL. 5671

Phillips, Edward, fl.1730-1740.
Britons, strike home: or, The sailor's rehearsal. A farce, with the musick prefix'd to each song. By Mr. Edward Phillips. [lived 1739.] London: J. Watts, 1739. 3 p.l., 30 pp., 1 l. 8°

Music Div.

Ballad operas
The capricious lovers.

Write on slip words underlined and class mark —
NCOA

Lloyd, Robert, 1733–1764.
The capricious lovers. A comic opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. Written by Mr. Robert Lloyd. London, Harrison and co., 1780. 12 p. 22cm. (Theatrical magazine. v. 5.)

Without the music by George Rush.

1. Drama, English. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. January 8, 1945

Ballad operas.
The capricious lovers.

NCO p.v. 45, no. 4

[Lloyd, Robert] 1733-1764.
The capricious lovers; a comic opera...
London, R. Withy. 1764. 3 p.l., iv, 60 p. 12o.

Libretto.
Without the music by George Rush.

MUSIC DIV.

Ballad operas.
The capricious lovers

NCO p.v.156

Lloyd, Robert, 1733–1764.
The capricious lovers: a musical entertainment: taken from the opera of that name. Written by the late Mr. R. Lloyd. The music composed by Mr. Rush. London, R. Withy ₍etc.₎ 1765.

2 p. l., 27 p. 20ᶜᵐ.

~~₍Longe, F. Collection of plays. v. 26, no. 4₎~~
Founded on Favart's "Le caprice amoureux; ou, Ninette à la cour".
Without the music.

I. Favart, Charles Simon, 1710–1792. II. Rush, George, fl. 1760–1785. III. Title.

Library of Congress ₍31b1₎ PR1241.L6 vol. 26 24–310 MUSIC DIV. Revised 1937

Ballad operas.

Drexel 5707

Arnold, Samuel, 1740-1802.

The castle of Andalusia; a comic opera... Written by John O'Keefe. London, J.N.Longman, 1794. 1 p.l., 82 p. 8°.

Without the music by Samuel Arnold.

MUSIC DIV.

Ballad operas
The castle of Andalusia.

Write on slip words underlined below and class mark- NCO

O'Keeffe, John, 1747–1833.
The castle of Andalusia; a comic opera, in three acts; by John O'Keeffe, esq. As performed at the Theatre Royal, Covent-Garden ... With remarks by Mrs. Inchbald. London, Longman, Hurst, Rees, Orme, and Brown ₍n. d.₎

70 p. front. 16ᶜᵐ. (Inchbald, Mrs. Elizabeth. The British theatre ... London, 1808. v. 22 ₍no. 1₎)

Appeared first under title: The banditti; or, Love's labyrinth. Altered and brought out with new title at Covent Garden on November 2, 1782.
Without the music (by Arnold and others)

I. Arnold, Samuel, 1740–1802. II. Title. III. Title: The banditti.
82–22132

Library of Congress PR1243.I 4 vol. 22
~~——— Copy 2.~~ ₍Broadhurst, J. Plays. v. 16, no. 2₎
PR1271.B7 vol. 16
₍2₎ MUSIC DIV.

Ballad operas.
The Chambermaid

*MZ p.v. 5

Chamber-maid (The). A ballad opera of one act. As it is performed at the Theatre royal, by his majesty's servants. London: J. Watts, 1730. 2p.l., 34pp. 8°. (Ballad operas. v.5)

Libretto by Edward Phillips.
Music for each song.

Music Div.

Ballad operas.
The Chambermaid.

DREXEL 5673.1

Chamber-maid (The). A ballad opera...
₍By Edward Phillips, lived 1730₎,
London: J. Watts, 1730. 2pl, 34 pp. 8°

Music for each song.

Music Div.

Ballad operas
The Cherokee.

*MZ (Storace)

Storace, Stephen, 1763-1796.
₍**Cobb, James,**₎ 1756–1818.
₍The Cherokee.₎ Songs, duets, trios, chorusses, &c. in The Cherokee. An opera, in three acts. As performed at the Theatre Royal, Drury-Lane. London: Printed for E. Cox, 1794. 33 p. 20½cm.

First edition.
First performed in London, 1794.
Music by Stephen Storace.

MUSIC DIV.

1. Drama, English. 2. Indians, N. A.—Cherokee—Drama. I. Title: The Cherokee.
N. Y. P. L. November 21, 1932

Ballad operas.
The Cherokee.

*KL

₍**Cobb, James**₎ 1756–1818.
The Cherokee, an opera, in three acts, as performed at the Theatre-Royal, Drury-Lane. By the author of the Haunted tower, &c. London: Printed in the year 1795. 47(1) p. 18½cm. (12°.)

Revived in 1802 with new music by Kelly under title: Algonah.
Without the music (by Storace).
Advertisement, p. ₍48₎

MUSIC DIV.

31611B. 1. Drama, English. 2. Indians, N. A.—Cherokee—Drama. I. Title. II. Title: Algonah.
N. Y. P. L. August 26, 1940

Ballad operas. The choleric fathers

*MS

Shield, William.
The choleric fathers; a comic opera performed...at the theatre royal Covent Garden... ₍London: Longman & Broderip, 1785.₎ 2 p.l., 72 p. ob. 8°.

Engraved title-page.

Music Dept.

1. Operas (Comic). 2. Operas.—Ballads. 3. Title.
N. Y. P. L. June 25, 1913.

Ballad operas.
The cobler's opera.

*MZ p.v.2

Ryan (L.)

Cobler's (The) opera... ₍by L. Ryan₎. To which is added, the musick engrav'd on copper-plates. London: T. Wood, 1739. 32pp & 4, 10pp of music. 8°. (Ballad operas. v.2)

Libretto.

Music Div.

Ballad operas.
The cobler's opera.

Drexel 5673.2

[Ryan, Lacey]

The cobler's opera... London, J.Wood, 1729. 32, 10 p. 8°.

Without the music.

MUSIC DIV.

Ballad operas.
The coffee-house.

DREXEL. 5672

Coffee-house (The)... ₍Ballad opera₎ No
₍By James Miller, 1706–1744.₎ London;
J. Watts, 1737. 4 p.l., 38 pp., 1 pl. 8°

Music for each song.

Music Div.

Ballad operas.
The Contrivances.

DREXEL 4250

Carey (Henry)
The songs, duett and dialogue, in the Contrivances, wᵗʰ their symphonies & basses . . . together with yᵉ symphony & song part transposed for yᵉ German or common flute and yᵉ duett for 2 flutes. The words and music by Mr. Carey.
London: Yᵉ Author, [17—?] 2 p.l., 17ff. f°.

Music Div.

Ballad operas
The contrivances.

*ZB- *MG p.v.122

Carey, Henry, *d.* 1743.
The contrivances: a ballad opera; full of curious songs, by the facetious and witty Harry Carey. As it is now acting at the Theatre-Royal in Covent-Garden, and at Dublin, with great applause ...The 7th ed. London, T. Lownds, 1765.

35 p. incl. front. 17ᶜᵐ.

₍Longe, F. Collection of plays. v. 69, no. 4₎
Originally produced under title: Contrivances; or, More ways than one.
Without the music (by the author)
Frontispiece wanting.
I. Title.

Library of Congress PR1241.L6 vol. 69 25–4526 MUSIC DIV.

Ballad operas.
The contrivances.

NCO p.v.805

CAREY, HENRY, d. 1743.
The contrivances. A ballad opera. By Harry Carey. [London: Printed for J. Wenman, 1777] 7 p. 21½cm.

Caption-title.
Printed in double columns.
Without the music by the author.
Imperfect? t.-p. wanting.

1. Drama, English.

N. Y. P. L. MUSIC DIV. October 23, 1940

Ballad operas.
The contrivances.

NCO p.v.784

Carey, Henry, d. 1743.
The contrivances. A ballad opera. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. By Harry Carey. London: Printed for and sold by W. Oxlade, 1777. 26 p. front. 17½cm.

Without music.
Includes poem, The story of unfortunate Phillis, p. 24-26.

1. Drama, English. I. Title.
N. Y. P. L. Music DIV. March 22, 1939

Ballad operas. Coup de main.

*KL

Maclaren, Archibald, 1755–1826.
The coup de main, or, The American adventurers; a musical entertainment. As it was acted at the new theatre in Dundee, by His Majesty's servants, from the Theatre-Royal, Edinburgh. Written by A. M'Laren ... Perth, Printed for the author, and sold by Mess. More, Nicol, and Miln, Dundee ₍etc.₎ 1784.

86 p. 17½ᶜᵐ.
With errata slip tipped in.

I. Title.

Library of Congress ML50.A2C85 ₍a41b1₎ 5—15667 MUSIC DIV.

Ballad operas.
The Court legacy.

*MZ p.v.4

Manley, Mary de la Rivière, 1663-1724.

The Court legacy. A new ballad opera. As it is acted at the Eutopean[sic] palace. By the author of the new Atalantis... London, J.Dormer, 1733. 55 p. 8°. (Ballad operas v.4.)

Without the music.

MUSIC DIV.

BALLAD OPERAS.THE COVENANTERS

*ZB-86
Film Reproduction

Dibdin, Thomas John, 1771–1841.
The Covenanters; a Scotch ballad opera, in two acts. London, J. Duncombe ₍183–₎ 26 p. 15cm. (Duncombe's edition)

Film reproduction. Negative.
Without the music; in part traditional (tunes indicated by title), in part by Edward Loder.

1. Ballad operas. The covenanters. I. Loder, Edward James, 1813–1865. The Covenanters. II. Title.
NN R 7.62 OC,I PC,I,II SL MUy, Iy,Iy,IIy (MUF1,UM1,LC1,X1)

Ballad operas.
Damon and Phillida

*MZ p.v.1

[Cibber, Colley] 1671-1757.

Damon and Phillida. A ballad opera of one act...with the musick prefix'd to each song. London, J.Watts, 1734. 31 p. 8°. (Ballad operas v.1)

MUSIC DIV.

Ballad Opera
Damon and Phillida. Drexel 5672.1

[Cibber, Colley] 1671-1757.

Damon and Phillida. A ballad opera of one act. London, J.&R. Jonson, 1765. 2 p. l., 31 p., 1 pl. 8°.

With music (unaccompanied melodies).

MUSIC DIV.

Ballad operas,
Damon and Phillida.

[Cibber, Colley] 1671-1757. NCO p.v.805

Damon and Phillida. A ballad opera. [London: Printed for J. Wenman, 1777?] 5 p. 21½cm.

Caption-title.
Printed in double columns.
Altered from the author's "Love in a riddle".
Without the music selected and adapted by Henry Carey.
Imperfect? t.-p. wanting.

NCOA (Theatrical)
—— Second copy. (In: Theatrical magazine. v.1.)

"Acted 'not long after Jan. 7, 1729, at the Theatre Royal' The opera is an arrangement of Love in a riddle"—Tufts. Ballad operas.

1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. September 30, 1940

Ballad operas
Damon and Phillida.

Write on slip words underlined below and class mark — NCO

CIBBER, COLLEY, 1671-1757.

Damon and Phillida. A ballad opera. In one act. By Colley Cibber... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 5, p. 241-256.)

Caption-title.
Without the music, selected and adapted to the words of the songs by Henry Carey.

1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. September 2, 1936

Ballad operas.
The devil of a duke DREXEL 5673.3

Devil (The) of a duke: or, Trapolin's vagaries. A (farcical ballad) opera. To which is prefix'd the musick to each song, set for the spinnet, harpsicord, German flute, violin, and hautboy; with the thorough base to each tune. London: C. Corbett, 1732. 2. ed.

Music Div.

Ballad operas.
The devil of a duke. *MZ p.v.4

Devil (The) of a duke: or, Trapolin's vagaries. A (farcical ballad) opera... To which is prefix'd the musick to each song, set for the spinnet, harpsicord, German flute, violin, and hautboy; with the thorough base to each tune. London: C. Corbett, 1732. 1 p.l., 44 pp., + 18 pp of music. 8°. (Ballad operas. v.4.)

Libretto

Music Div.

Ballad operas.
The devil to pay. DREXEL 5675.1

[Coffey, Charles.]

The devil to pay; or, The wives metamorphos'd. An opera...by the author of The beggars wedding. London: J. Watts, 1731. 4 p.l., 31 p. 12°.

~~Music for each song.~~

Music Div.

Ballad operas.
The devil to pay DREXEL 5719

[Coffey, Charles.]

The devil to pay; or, The wives metamorphos'd An opera...by the author of The beggars wedding. [Charles Coffey.] London: J. Watts, 1731. 4 p.l., 68 p. 8°.

Contains autograph and book-plate of Lewis Buck of Bideford, Devon.

Music for each song.

Music Div.

Ballad Opera
The devil to pay. *MZ p.v.8

[Coffey, Charles, d.1745]

The devil to pay; or, The wives metamorphos'd. An opera...written by... With the musick prefix'd to each song. London, J. Watts, 1732. f°. (Ballad operas. v.8.)

Libretto.

MUSIC DIV.

Ballad operas
The devil to pay. NCOF

[Coffey, Charles,] d. 1745.

The devil to pay: or, The wives metamorphos'd. An opera. As it is performed at the Theatres-Royal, by His Majesty's servants... London: T. Lowndes, 1771. 1 p.l., 5-37 p., front. 12°.

Prompt-book.
Drama in one act.

Librettos
1. ~~Drama (English)~~. 2. Title.
N. Y. P. L. Music Dept. October 27, 1915.

Ballad operas
The devil to pay

Coffey, Charles, d. 1745. NCO p.v.805

The devil to pay; or, The wives metamorphos'd. By Charles Coffey. [London: Printed for J. Wenman, 1777?] 8 p. 21½cm.

Caption-title.
Printed in double columns.
Thomas Jevon's "The devil of a wife," altered by Charles Coffey and John Mottley.
Without music.
Imperfect: t.-p. wanting?

NCOA (Theatrical)
—— Second copy. (In: Theatrical magazine, v.1.)

1. Drama, English. I. Mottley, John, 1692-1750. II. Jevon, Thomas, 1652-1688. The devil of a wife. III. Title.
N. Y. P. L. MUSIC DIV. October 4, 1940

Ballad operas
The devil to pay

Write on slip words underlined below and class mark — NCO

[Coffey, Charles] d. 1745.

The devil to pay; or, The wives metamorphosed. An opera, as performed at the Theatre-Royal, Drury-Lane. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 5, p. 107-137.)

Thomas Jevon's "The devil of a wife" altered by Charles Coffey and John Mottley.
Without music.

1. Drama, English. I. Mottley, John, 1692-1750. II. Jevon, Thomas, 1652-1688. The devil of a wife.
N. Y. P. L. MUSIC DIV. Revised October 15, 1936

Ballad operas
The devil to pay

Write on slip words underlined below and class mark — NCO

Coffey, Charles, d. 1745.

The devil to pay; or, The wives metamorphosed: a comic opera, in two acts, by Charles Coffey. Revised by Colley Cibber. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal, London. London: J. Cumberland [1838] 33 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 38 [no. 10])

Thomas Jevon's "The devil of a wife" altered by Charles Coffey and John Mottley.
Remarks by George Daniel, editor of the series.
Without music.

1. Drama, English. I. Mottley, John, 1692-1750. II. Jevon, Thomas, 1652-1688. The devil of a wife. III. Cibber, Colley, 1671-1757.
N. Y. P. L. MUSIC DIV. Revised October 16, 1936

Ballad operas
The disappointment. *KD 1767

Barton, Andrew, pseud.?

The disappointment: or, The force of credulity. A new American comic-opera, of two acts. By Andrew Barton, esq... New-York: Printed in the year, 1767. ~~[1925.]~~ v p., 1 l., (ω) 10-58 p., 1l. 12°.

Photostat reproduction ~~in negative~~, of the original in the Library of Congress, ~~July, 1925~~. including reproduction of the (blank) leaf at end.
Attributed to Thomas Forrest and also to John Leacock cf. Sonneck, O. G. T. Early Amer. operas (in Sammelbände d. Internat. Musikgesellschaft, Jahr. vi, p. 428).
Printed by William Goddard in Philadelphia.—cf. Evans 10554.

1. Drama, American. 2. Forrest, Thomas, d. 1828, supposed au. 3. Leacock, John, supposed au. 4. Title.
N. Y. P. L. MUSIC DIV. November 25, 1925

Ballad operas
The disappointment *KD

Barton, Andrew, pseud.?

The disappointment; or, The force of credulity. A new comic-opera, in three acts. By Andrew Barton, esq. Second edition, revised and corrected with large additions by the author... Philadelphia, Printed for and sold by Francis Shallus, 1796. iv p., 1 l., (1) 8-94 p., 1 l. 12°.
Sabin 3801.
Attributed to Thomas Forrest and also to John Leacock. A copy in the possession of the Library Company of Philadelphia is said to contain a key to the characters, who were Philadelphians.
With copyright notice. DUYCKINCK COLLECTION.

MUSIC DIV.

Ballad operas
The disappointment

Write on slip words underlined below and class mark — NCOF

Barton, Andrew, pseud.?

The disappointment; or, The force of credulity, by Andrew Barton... [New York] 1938. 31, 34 f. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 53.)

Reproduced from typewritten copy.
In two acts, with a prologue.

(Continued)

N. Y. P. L. MUSIC DIV. April 22, 1940

Barton, Andrew, pseud.? The disappointment... (Card 2)

Added t.-p.: ...The first comic opera in America. The disappointment; or The force of credulity; a new American comic opera... By: Andrew Barton, esq. New York, Printed in the year 1767.
Libretto. English words.
Attributed to Thomas Forrest and also to John Leacock.—*cf. Sonneck, O. G. T. Early American operas. (In: International musical society. Sammelbände. 1904/05, p. 428.)*

1. Drama, American. I. Forrest, Thomas, d. 1828, supposed au. II. Leacock, John, supposed au. III. Title. IV. Ser.
N. Y. P. L. April 22, 1940

Barton, Andrew, pseud.? The disappointment... (Card 3)

*MS—Amer.
—— Music and lyrics... New York city, Bureau of research and publ. [1936] 14 p. 24cm.

At head of title: Works progress administration. Federal theatre project for New York city...
"All the airs for "The Disappointment" with the exception of three are authentic." Miss Grace Murphy composed scores for the missing tunes, nos. 2, 13 and 18.

MUSIC DIV.

Ballad operas.
Don Quixote in England *MZ p.v. 3
Fielding (H.)

Don Quixote in England. A comedy... By H. Fielding. London: J. Watts, 1734. 8 p.l., 64 pp. 8°. (Ballad operas. v.3.)

Librelto
Music for each song.

Music Div.

Ballad operas
Don Quixote in England *KD p.v.17

Fielding, Henry, 1707-1754.

Don Quixote in England. A comedy. As it is acted at the New Theatre in the Hay-Market. By Henry Fielding... London, J. Watts, 1734.

8 p. l., 64 p. 20cm.
~~Longe, F. Collection of plays. v. 53, no. 3.~~
With music (melodies of the songs, unaccompanied)
In three acts.

1. Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. I. Title.

Library of Congress [31b1] PR1241.L6 vol. 53 23-5335 MUSIC DIV.

Ballad operas
Don Quixote in England NCO p.v.805

FIELDING, HENRY, 1707-1754.

Don Quixote in England. An opera. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. By Henry Fielding... London: Printed for J. Wenman, 1777. 17 p. front. (port.) 21½cm.

Printed in double columns.
Without music.

NCOA (Theatrical)
—— Second copy. (IN: Theatrical magazine. v. 1.)

1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. October 24, 1940

Ballad operas
The fair American. NCO p.v.163, no.8

Pilon, Frederick, 1750-1788.

The fair American: a comic opera, in three acts; as it is performed, with universal applause, at the Theatre-Royal, Drury-Lane. Written by F. Pilon... London, Printed by J. Almon, 1785.

2 p. l., 9-68 p. 20cm. See: Sabin 62861.
The music, which was composed by Thomas Carter, is not given.

1. Carter, Thomas, d. 1804.

Library of Congress ML50.A2P4 Music div. 9-13460

Ballad operas.
The fair American

Hurlstone, Thomas, fl. 1792-1795. NCO p.v.553

Just in time; a comic opera. In three acts. As performed at the Theatre-Royal, Covent-Garden... Written by Thomas Hurlstone. Dublin: Printed for P. Wogan, 1793. 69 p. 12°.

Music Dept.

391469A. 1. Drama, English. 2. Title.
N.Y.P.L. January 4, 1929

Ballad operas.
The farmer. *KD

O'Keeffe, John, 1747-1833.

The farmer: a comic opera. In two acts. As performed with great applause, by the Old American company at the theatre in Southwark. By John O'Keefe [sic] esq. First American ed. Philadelphia, From the press of Mathew Carey, Dec.14, 1792. 40 p. 12°.

Evans 24644.
Without the music.

MUSIC DIV.

Ballad operas.
The farmer. Write on slip words underlined below and class mark— NCO

O'Keeffe, John, 1747-1833.

The farmer. In two acts. Performed at the Theatre-Royal, Covent-Garden. By John O'Keeffe, Esq. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 2, p. 179-216.)

Libretto. English words.
Without the music by W. Shield.

1. Drama, Irish. MUSIC DIV Revised
N.Y.P.L. December 10, 1937

Ballad operas.
The fashionable lady. DREXEL. 5715

Fashionable (The) lady; or, Harlequin's opera... by Mr. James Ralph. London: J. Watts, 1730. 4 p.l., 94 pp. 8°

Music for each song.

Music Div.

Ballad operas.
The fashionable lady DREXEL. 5673.4

Fashionable (The) lady; or, Harlequin's opera... by Mr. James Ralph. London: J. Watts 1730. 4 p.l., 94 pp. 8°

Music for each song.

Music Div.

Ballad operas.
The fashionable lady. *KC p.v.17

Ralph, James, *d.* 1762.

The fashionable lady; or Harlequin's opera. In the manner of a rehearsal. As it is perform'd at the theatre in Goodman's-Fields. Written by Mr. Ralph. London, J. Watts, 1730.

4 p. l., 94 p. ...

~~(Longe, F. Collection of plays. v. 276, no. 8)~~
With music (melodies of the songs, unaccompanied)
In three acts.
Publisher's advertisements, ll. at end.

I. Title. II. Title: Harlequin's opera.

Library of Congress PR1241.L6 vol. 276 28-1517 MUSIC DIV.

Ballad operas.
The fashionable lady *MZ p.v.6

Fashionable (The) lady; or, Harlequin's opera... by Mr. James Ralph. London: J. Watts, 1730. 4 p.l., 94 pp. 8°

(In: Ballad operas. vol. VI.)
Music for each song.

Music Div.

BALLAD OPERAS. THE FASHIONABLE LADY

Mus. Res. *MS

RALPH, JAMES, d. 1762.

The fashionable lady; or, Harlequin's opera. In the manner of a rehearsal. As it is perform'd at the theatre in Goodman's-Fields. Written by Mr. Ralph. London, J. Watts, 1730. 4 p.l., 94 p. 20cm.

With music (melodies of the songs, unaccompanied).

1. Ballad operas. The fashionable lady. 2. Drama, English. I. Title. II. Title: Harlequin's opera.

NN S II.63 a/ OC PC, 2, I, II SL MUg, Ig, IIg (MUR1, LC1, X1)

Ballad operas.
The female parson. DREXEL. 5671.2

Female (The) parson: or, Beau in the sudds. An opera... by Mr. Charles Coffey. London: L. Gilliver, 1730. 4 p.l., 53 pp., 1 l. 8°

~~Music for each song.~~

Music Div.

Ballad operas.
The female parson. *MZ p.v.5

Female (The) parson: or, Beau in the sudds An opera... By Mr. C. Coffey. London: L. Gulliver, 1730. 4 p.l., 53 pp., 1 l. 8°. (Ballad operas. v. 5)

Libretto
Music for each song.

Music Div.

Ballad operas.
Fire and water. NCO p.v.162

Andrews, Miles Peter, *d.* 1814.

Fire and water! A comic opera: in two acts. Performed at the Theatre-Royal in the Hay-market. By Miles Peter Andrews. London, T. Cadell, 1780.

4 p. l., 40 p. 20cm.

~~(Longe, F. Collection of plays. v. 135, no. 3)~~
Without the music (by S. Arnold)

1. Arnold, Samuel, 1740-1802. II. Title. Music Div.

Library of Congress PR1241.L6 vol. 135 25-14262 Revised - 1933

Ballad operas.
Flora. Drexel 5675.4

Doggett, Thomas, d. 1721.

Flora; an opera. As it is now acting at the Theatre Royal in Lincoln's-Inn-Fields. Being Mr. Dogget's farce of the Country-wake, alter'd after the manner of the Beggar's opera. To which is added, the musick engrav'd on copper-plates. Written by a gentleman... The third edition. London: Printed by T. Wood, 1729. 32, 8 p. 19cm.

An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title "Hob, or, The country wake," 1715; published also under title "Flora; or, Hob in the well."
Music by ~~William Bates,~~ 8 p. at end.

1. Drama, English. I. Hippisley, John, d. 1748. II. Cibber, Colley, 1671-1757. III. Title. MUSIC DIV Revised
N.Y.P.L. April 2, 1937

Ballad operas.
A sequel to the opera of Flora. Drexel 5675.5

[Hippisley, John] d. 1748.

A sequel to the opera of Flora, As it is now acted at the Theatre Royal in Lincoln's-Inn-Fields. To which is added, the musick engraved on copper plates. Written by the author of Flora. London: Printed for A. Betteswoth and C. Hitch [etc.] 1732. 31, 8 p. 19cm.

For authority of main entry, cf. Dictionary of national biography, and Halkett & Laing, Dictionary of anonymous and pseudonymous English literature.
Music by William Bates, 8 p. at end.

1. Drama, English. I. Title. II. Title: Flora; an opera. MUSIC DIV. Revised
N.Y.P.L. March 29, 1937

Ballad operas.
Flora. *MZ (Bates)

[Doggett, Thomas,] d. 1721.

Flora; an opera, as it is now acting at the Theatre Royal in Lincoln's-Inn-Fields. Being the farce of the Country-wake, alter'd after the manner of the Beggar's opera. Written by a gentleman ... London: Printed for T. Wood, 1729. 36 p. 15cm.

An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title: "Hob, or, The country wake," 1715; published also under title: "Flora; or, Hob in the well."
Without the music by William Bates.

1. Drama, English. I. Hippisley, John, d. 1748. II. Cibber, Colley, 1671-1757. III. Title. MUSIC DIV. Revised
N.Y.P.L. April 2, 1937

Ballad operas
Flora. * MZ p.v.1

[Doggett, Thomas,] d. 1721.

Flora; an opera. As it is now acting at the Theatre Royal in Lincoln's-Inn-Fields. Being the farce of the Country-wake, alter'd after the manner of the Beggar's opera. To which is added, the musick engrav'd on copper-plates. Written by a gentleman... The second edition. London: Printed for T. Wood, 1729. 32, 8 p. 18cm.

An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title "Hob, or, The country wake," 1715; published also under title: Flora; or, Hob in the well.
Music by William Bates, 8 p. at end.

1. Drama, English. I. Hippisley, John, d. 1748. II. Cibber, Colley, 1671-1757. III. Title. MUSIC DIV. Revised
N.Y.P.L. April 2, 1937

Ballad operas.
Flora. * MZ p.v.4

[Doggett, Thomas,] d. 1721.

Flora; an opera. As it is acted at the Theatre Royal in Lincoln's-Inn-Fields. Being the farce of the Country-wake, alter'd after the manner of the Beggar's opera. The fourth edition, corrected. London: Printed for G. Weld, 1732. 28 p. 20cm.

An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title "Hob, or, The country wake," 1715; published also under title: "Flora; or, Hob in the well."
Without the music by William Bates.

1. Drama, English. I. Hippisley, John, d. 1748. II. Cibber, Colley, 1671-1757. III. Title. MUSIC DIV Revised
N.Y.P.L. April 2, 1937

Ballad operas.
Flora. *ZB- * MG p.v.122

Hippisley, John, d. 1748.

Flora; or, Hob in the well. An opera. As is now acting at the Theatre royal in Drury-Lane. Being Mr. Dogget's farce of The country wake, alter'd after the manner of the Beggar's opera. By Mr. Hippisley... The seventh edition. London: Printed for T. Lowndes, 1768. 36 p. 17½cm.

Libretto. English words.
Music by William Bates.

MUSIC DIV.

894891A. 1. Drama, English. I. Doggett, Thomas, d. 1721. The country wake. II. Title.
N.Y.P.L. July 21, 1937

Ballad operas.
Flora. Write on slip words underlined below and class mark— NCOA

[Doggett, Thomas,] d. 1721.

Flora; or, Hob in the well. Written by Mr. Hippisley... [London? 1780?] 9 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.
An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title: "Hob, or, The country wake," 1715; published also under title: Flora; an opera.
Without the music by William Bates.

MUSIC DIV.

244648B. 1. Drama, English. I. Hippisley, John, d. 1748. II. Cibber, Colley, 1671-1757. III. Ser.
N.Y.P.L. January 9, 1943

Ballad operas.
Flora. Write on slip words underlined below and class mark— NCO

[Doggett, Thomas,] d. 1721.

Flora; or, Hob in the well. In two acts. By Colley Cibber... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 17½cm. v. 4, p. 301-328.)

Caption-title.
An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title "Hob, or, The country wake," 1715; published also under title: Flora; an opera.
Without the music by William Bates.

MUSIC DIV

314024A. 1. Drama, English. I. Hippisley, John, d. 1748. II. Cibber, Colley, 1671-1757. III. Title. Revised
N.Y.P.L. April 2, 1937

Ballad operas.
Flora. Write on slip words underlined below and class mark— NCO

Doggett, Thomas, d. 1721.

Flora: or, Hob in the well. A farce in two acts. As performed at the Theatre-Royal, Covent-Garden. From The country wake of Mr. Dogget. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 5, p. 333-366.)

An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title "Hob, or, The country wake," 1715; published also under title: Flora; an opera.
Without the music by William Bates.

NCO p.v.280 —— Second copy.

MUSIC DIV

1. Drama, English. I. Hippisley, John, d. 1748. II. Cibber, Colley, 1671-1757. III. Title. Revised
N.Y.P.L. April 2, 1937

Ballad operas.
Fontainebleau. Write on slip words underlined below and class mark— NCO

O'Keeffe, John, 1747-1833.

Fontainbleau; a comic opera, in three acts; by John O'Keeffe, esq. As performed at the Theatre Royal, Covent Garden ... With remarks by Mrs. Inchbald. London, Longman, Hurst, Rees, Orme, and Brown [n. d.]

78 p. front. 16cm. (Inchbald, Mrs. Elizabeth. The British theatre ... London, 1808. v. 22 (no. 2))

Produced under title: Fontainbleau; or, Our way in France.
Without the music (selected and composed by Shield)

1. Shield, William, 1748-1829. II. Title.

Library of Congress PR1243.I4 vol. 22 33-32193 MUSIC DIV.
Revised 1937

Ballad operas
The generous free-mason
*MZ p.v.8

Generous (The) free-mason: or, The constant lady. With the humours of Squire Noodle and his man Doodle. A tragi-comi-farcical ballad opera... By the auther of the Lover's opera... [W. R. Chetwood] London: J. Roberts, 1731. 2 p.l., 51 pp. 8°. (Ballad operas v.8.)

Libretto with music to each song.

Music Div.

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*MZ p.v.8

The footman.

The footman: an opera. As it is acted at the New theatre, in Goodman's-Fields. London, H. Lintot, 1732. 4 p.l., 76 p. 8°. (Ballad operas. v.8)

Libretto

Ballad operas.
The generous free mason
DREXEL. 5671.3

Generous (The) Free-mason: or, The constant lady ... A tragi-comi-farcical ballad opera ... with the musick prefix'd to each song. By the author of The Lover's opera [William Rufus Chetwood] London: J. Roberts, 1731. 2 p.l., 51 pp. 8°.

Music Div.

Ballad operas
The genuine Grub-Street opera.
*MZ p.v. 4

[Fielding (Henry)]
The genuine Grub-street opera... Written by Scriblerus Secundus [ie H. Fielding]
London: Printed and sold for the benefit of the comedians of the new theatre in the Hay-market, 1731. viii, 9-64 pp. 8°. (Ballad operas. v.4.)

Libretto

Music Div.

Ballad operas.
Gretna Green
*MZ
(Arnold)

[Stuart, Charles,] fl. 1780–1800.
Gretna Green, a comic opera, in two acts. As performed at the Theatre Roral [sic], Smoke-alley. [London:] Printed for the booksellers, 1783?. 22 p. 17cm.

Libretto. English words.
Without the music by Samuel Arnold.

1. Drama, English. I. Title.
N. Y. P. L.
Music Div.
October 25, 1933

Ballad operas.
Gretna Green.
NCO p.v.33

[Stuart, Charles,] fl. 1780–1800.
Gretna Green, a comic opera, in two acts. As performed at the Theatre Royal, Smoke-alley. [Dublin] The booksellers [1783?]
24 p. 19cm.
~~[Longe, F. Collection of plays. v. 233, no. 6]~~
With some alterations and a few songs added by O'Keeffe. cf. Genest, Account of the English stage, v. 6, p. 285–286.
Without the music (by Arnold)

FORD COLLECTION

I. Arnold, Samuel, 1740–1802. II. O'Keeffe, John, 1747–1833. III. Title.

MUSIC DIV.
28–3236
[34b1]
Library of Congress PR1241.L6 vol. 233
Revised - 1934

BALLAD OPERAS. THE GRUB-STREET OPERA
D-18
7002

FIELDING, HENRY, 1707-1754.
The Grub-Street opera; edited by Edgar V. Roberts. Lincoln, University of Nebraska press [1968] xxv, 164 p. 21cm. (Regents Restoration Drama series)

Issued also with titles: The Welsh opera, and The genuine Grub-Street opera.
"The music", unaccompanied melodies, p. 89-147.
Bibliographical footnotes.

√

(Continued)
NN S 2.69 k/[illegible]OC, I, II, III, 2y, 2g, Iy, IIy, IIIy, Vy (LC1, IVb* PC, 1, I, II, III, V SL MUy, X1, Z3)

FIELDING, HENRY, 1707-1754. The Grub-Street opera... (Card 2)

1. Drama, English. 2. Ballad operas. The Grub-Street opera. I. Fielding, Henry, 1707-1754. The Welsh opera. II. Fielding, Henry, 1707-1754. The genuine Grub-Street opera. III. Roberts, Edgar V., ed. IV. Roberts, Edgar V. V. Title.

BALLAD OPERAS. THE GRUB-STREET OPERA
D-18
7002

FIELDING, HENRY, 1707-1754.
The Grub-Street opera; edited by Edgar V. Roberts. Lincoln, University of Nebraska press [1968] xxv, 164 p. 21cm. (Regents Restoration Drama series)

Issued also with titles: The Welsh opera, and The genuine Grub-Street opera.
"The music", unaccompanied melodies, p. 89-147.
Bibliographical footnotes.

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(Continued)
NN S 2.69 k/[illegible]OC, I, II, III, 2y, 2g, Iy, IIy, IIIy, Vy (LC1, IVb* PC, 1, I, II, III, V SL MUy, X1, Z3)

FIELDING, HENRY, 1707-1754. The Grub-Street opera... (Card 2)

1. Drama, English. 2. Ballad operas. The Grub-Street opera. I. Fielding, Henry, 1707-1754. The Welsh opera. II. Fielding, Henry, 1707-1754. The genuine Grub-Street opera. III. Roberts, Edgar V., ed. IV. Roberts, Edgar V. V. Title.

Ballad opera
The guardian outwitted
*ZB
*MG p.v.119

ARNE, THOMAS AUGUSTINE, 1710-1778.
The guardian out-witted. A comic opera. As it is performed at the Theatre royal in Covent-Garden. The musick composed by Tho.Aug.Arne... Dublin, Printed for A.Leathley, W. and W.Smith [etc.] 1765. v, 66 p. 16½cm.

894879A. 1. Drama, English. I. Title.

N. Y. P. L.
MUSIC DIV.
June 16, 1937

Ballad operas.
The Highland fair.
*KC p.v.17

Mitchell, Joseph, 1684–1738.
The Highland fair; or, Union of the clans. An opera. As it is perform'd at the Theatre-Royal, in Drury-Lane, by His Majesty's servants. Written by Mr. Mitchell. With the musick, which wholly consists of select Scots tunes, prefix'd to each song. London, J. Watts, 1731.
7 p. l., 78 p. front. 20 cm.
~~Imperfect: Frontispiece (by Hogarth) wanting.~~
"Books printed for J. Watts": 4th–5th p. l.
Frontispiece engraved by G. Vander Gucht after W. Hogarth.
I. ~~Hogarth, William, 1697–1764, illus.~~ II. Title.

5–10526
Library of Congress ML50.5.H48
~~——— Copy 2. v. 50, no. 1; [Longe, F. Collection of plays. PR1241.L6 vol. 50]~~
MUSIC DIV.
[a31c1] 782.1

Ballad operas.
The Highland fair
*MZ p.v.5

Mitchell ( )
Highland (The) fair; or, Union of the clans. An opera... Written by Mr. Mitchell. With the musick, which wholly consists of select Scots tunes, prefix'd to each song. London: J. Watts, 1731. 7 p.l., 78 pp., 1 pl. 8°. (Ballad operas. v. 5.)

Libretto

Music Div.

The Highland reel
*ID
1794

O'Keeffe, John, 1747-1833.
The highland reel: a comic opera, in three acts. As performed, with universal applause, at the Theatres Royal, London and Dublin: and, at the theatre, New-York, by the Old American Company. By John O'Keeffe, esq. New-York, Printed by John Harrisson, 1794. 72 p. front. 12°.

Evans 27441.

Music Div.

Ballad operas
The Highland reel
Write on slip words underlined below and class mark —
NCO

O'Keeffe, John, 1747–1833.
The Highland reel. In three acts. As performed at the Theatre-Royal, Covent-Garden. By John O'Keeffe, esq. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 2, p. 217–255.)

Libretto. English words.
Without the music by W. Shield.

1. Drama, Irish.
N. Y. P. L.
MUSIC DIV.
Revised
December 10, 1937

Ballad operas
The honest Yorkshireman
NCO p.v.750

Carey, Henry, d. 1743.
The honest Yorkshireman. A ballad farce. Written by Harry Carey. [London, 17[ ]–?] 6 p. 22½cm.

Caption-title.
In one act, in prose, with songs.
Without the music, by Carey and others.
Also produced under title: The wonder! An honest Yorkshireman.

NCO p.v. 805. ——— Second copy.
NCOA (Theatrical) ——— Third copy. (In: Theatrical magazine. v.1.)

MUSIC DIV.
822655A. 1. Drama, English. I. Title. II. Title: The wonder!
N. Y. P. L.
July 31, 1936

Ballad operas
Hugh the drover
*MS

[Williams, Ralph [Vaughan] 1872–
...Hugh the drover; or, Love in the stocks... A romantic ballad opera in two acts. Words by Harold Child. Music by R. Vaughan Williams. London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 3661. 214 p. f°.

Vocal score. English words.

Music Div.
B0106 A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Ballad. 3. Child, Harold Hannyngton, 1860– . 4. Title.
N. Y. P. L.
August 26, 1925

Ballad operas.
The humours of the court.
Drexel 5675.6

The humours of the court: or, Modern gallantry. A new ballad opera. The second edition corrected. London, W. James, 1732. VII(1) 9-72 p. 12°.

Without the music.

Music Div.

Ballad operas.
The humours of the court
*MZ pv. 4, no.6

The humours of the court: or, Modern gallantry. A new ballad opera... London, W. James, 1732. VIII, 9-72 p. 8°. (Ballad operas. v.4.)

Without the music.

Music Div.

Ballad operas.
The intriguing chambermaid
*MZ p v.3

Fielding (H.)
Intriguing (The) chambermaid. A comedy... Taken from the French of Regnard, by H. Fielding... London: J. Watts, 1734. 6 p.l., 40 pp. 8°. (Ballad operas v.3)
Libretto
Music for each song.

Music Div.

BALLAD OPERAS. THE JOVIAL CREW
*MZ p.v.8

BROME, RICHARD, d.1652?
The jovial crew. A comic-opera. As it is acted at the Theatre-royal, by His Majesty's servants... With the musick prefix'd to each song. London, Printed for J. Watts, 1731. 4 p.L., 68 p. 21cm.

An alteration of Brome's play, by Roome, Yonge and Concanen. —cf. Baker. Biographia dramatica; Dictionary of national biography.
The melodies are unaccompanied.
1. Ballad operas. The jovial crew. I. Roome, Edward, d.1729. II. Yonge, Sir William, d.1755. III. Concanen, Matthew, 1701-1749.
NN R 9.59 a/[illegible] OC, I, II, III (OAF1) SL MUg, [illegible], Ig, IIg, IIIg (LC1, X1, Z3)

BALLAD OPERAS. THE JOVIAL CREW
Drexel 5671.4

BROME, RICHARD, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatre-royal, by His Majesty's servants... With the musick prefix'd to each song. London, Printed for J. Watts, 1731. 4 p.l., 68 p. 21cm.

An alteration of Brome's play, by Roome, Yonge and Concanen. --cf. Baker. Biographia dramatica; Dictionary of national biography.
The melodies are unaccompanied.

(Continued)

NN R 9.59 a/OC, I, II, III SL SL(Drexel 5674.2) SL (Drexel 5676.1) MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z3)

BROME, RICHARD, d. 1652? The jovial crew. (Card 2)

Drexel 5674.2 Second copy.
Drexel 5676.1 Third copy.

1. Ballad operas. The jovial crew. I. Roome, Edward, d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749.

BALLAD OPERAS. THE JOVIAL CREW *ZB-62
Film Reproduction

Brome, Richard, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatre-royal, by His Majesty's servants... With the musick prefix'd to each song. London, Printed for J. Watts, 1731. 4 p.l., 68 p. 21cm.

Film reproduction. Positive.
An alteration of Brome's play by Roome, Yonge and Concanen.—cf. Baker. Biographia dramatica; Dictionary of national biography.
The melodies are unaccompanied.

1. Ballad operas. The jovial crew. I. Roome, Edward, d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749.
NN R 12.59 OC,I,II,III SL MUg,Ig,Ig,IIg,IIIg (UM1,LC1,X1, MUF1)

Ballad operas.
The jovial crew

Write on slip words underlined and class mark— NCOA

Brome, Richard, d. 1652?
The jovial crew. A comic-opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. Altered from R. Brome, by Mr. Roome... London, Harrison and co., 1780. 17 p. front. 22cm. (Theatrical magazine. v. 4.)

An alteration of Brome's play, by Roome, Yonge and Concanen.—*cf. Baker. Biographia dramatica; Dictionary of national biography.*

244648B. 1. Drama, English. II. Yonge, Sir William, d. 1755. IV. Ser. I. Roome, Edward, d. 1729. III. Concanen, Matthew, 1701–1749.
N. Y. P. L. Music Div. January 9, 1945

BALLAD OPERAS. THE JOVIAL CREW
Mus. Res. * MZ

BROME, RICHARD, d. 1652?
The jovial crew. A comic-opera. As it is acted at the Theatres-royal in Drury-Lane and Covent-Garden. Altered from R. Brome, by Mr. Roome... London, Printed for Harrison and co., 1780. 17 p. 22cm.

An alteration of Brome's play by Roome, Yonge and Concanen. --cf. Baker. Biographia dramatica; Dictionary of national biography.

(Continued)

NN S 10.62 p/OC, I, II, III PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUR1, LC1, X1)

BROME, RICHARD, d. 1652? The jovial crew. (Card 2)

Libretto.

1. Ballad operas. The jovial crew. I. Roome, Edward d. 1729. II. Yonge, Sir William, d. 1755. III. Concanen, Matthew, 1701-1749.

BALLAD OPERAS. THE JOVIAL CREW
Mus. Res. * MG p.v.1

Brome, Richard, d. 1652?

The jovial crew; a comic opera. Distinguishing also the variations of the theatre. As performed in three acts, at the Theatre-royal in Covent-garden. Regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. 50 p. 19cm. (Bell's edition)

An alteration of Brome's play by Roome, Yonge and Concanen.—cf. Baker. Biographia dramatica; Dictionary of national biography.

1. Ballad operas. The jovial crew. I. Title. II. Roome, Edward, d. 1729. III. Yonge, Sir William, d. 1755. IV. Concanen, Matthew, 1701-1749.
NN R 3.64 OC,II,III,IV PC,I,II,III,IV SL MUy,Iy,Iy,IIy, IIIy,IVy (LC1,X1)

Ballad operas
Just in time

Write on slip words underlined below and class mark— NCO

HURLSTONE, THOMAS, fl. 1792-1795.
Just in time. A comic opera, as performed at the Theatre Royal, Covent Garden. By T. Hurlstone. (In: A collection of much-esteemed dramatic pieces. London, 1795. 18cm. v. 2, p. 173-230.)

Without the music by Thomas Carter.

1. Drama, English. I. Title.

N. Y. P. L. Music Div. Revised January 21, 1936

BALLAD OPERAS. LIONEL AND CLARISSA
*MZ

DIBDIN, CHARLES, 1745-1814.
[LIONEL AND CLARISSA. LIBRETTO. ENGLISH]
Lionel and Clarissa; a comic opera, as it is performed at the Lyric theatre in Hammersmith. London, M. Secker, 1925. 88 p. 19cm.

Music partly composed, partly compiled and arranged from the works of other composers, by Dibdin.

(Continued)

NN 6.61 s/p OC, I PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

2

DIBDIN, CHARLES, 1745-1814. [LIONEL AND CLARISSA. LIBRETTO. ENGLISH. Lionel and Clarissa:... (Card 2)

"'Lionel and Clarissa' [by Isaac Bickerstaffe] was first performed and printed in 1768. The text of the present reprint follows that of the first edition."

1. Ballad operas. Lionel and Clarissa. I. Bickerstaffe, Isaac, d. 1812? Lionel and Clarissa. II. Title.

Ballad operas.

DREXEL 5732

Livery (The) rake, and country lass. An opera... With the musick prefix'd to each song. By Edward Phillips.
London: J. Watts, 1733. 2 p.l., 35 pp. 12°

Ballad operas.
The livery rake and country lass. *MZ p.v. 3

Phillips (Edward) fl. 1730-1740.
Livery (The) rake, and country lass. An opera... with the musick prefix'd to each song. By E. Phillips London: J. Watts, 1733. 2 p.l., 35 pp. 8° (Ballad operas. v. 3.)

Libretto

Music Div.

Ballad operas.
The livery rake and country lass

DREXEL 5672.2

Livery (The) rake, and country lass. An opera. With the musick prefix'd to each song. By Edward Phillips. London: J. Watts 1733. 2 p.l., 35 pp. 8°

Music Div.

Ballad operas
Lord Blunder's confession

*MZ p.v.1

Lord Blunder's confession; or, Guilt makes a coward. A new ballad-opera... By the author of Vanelia, an opera. 8°. London: T. Reynolds, 1738. 67 pp. (Ballad operas. v.1)

Libretto

Music Div.

Ballad operas
The lottery

Write on slip words underlined and class mark— NCOA

Fielding, Henry, 1707-1754.
The lottery. Written by Henry Fielding... [London? 1779?], 8 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
Without the music by Seedo (pseud.)

224647B. 1. Drama, English. I. Title. II. Ser.
N. Y. P. L. Music Div January 4, 1945

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*MZ p.v.4

[Bullock, Christopher] 1690?-1724.

Love and revenge; or, The vintner outwitted: an opera [by H. Fielding] London, J. Clark [1729] 1 p.l., 56 p. 8°. (Ballad operas. v.4.)

Libretto.

Music Div.

Ballad operas
Love and revenge.

Write on slip words underlined and class mark— NCOA

Bullock, Christopher, 1690?-1724.
Love and revenge; or, The vintner outwitted. An opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. Written by Mr. Christopher Bullock. London, Harrison and co., 1781. 16 p. illus. 22cm. (Theatrical magazine. v. 5.)

Without music.

1. Drama, English. I. Title. II. Ser.
N. Y. P. L. Music Div. January 8, 1945

Ballad operas
Love in a riddle

*KC p.v.17

Cibber, Colley, 1671-1757.
Love in a riddle. A pastoral. As it is acted at the Theatre-Royal, by His Majesty's servants. Written by Mr. Cibber. London, J. Watts, 1719 [really 1729]
2 p. l., 96 p. 20cm. ~~With Gay, John. The beggar's opera. London, 1728.~~

"The tunes to the songs": p. [75]-96.
In three acts.
Publisher's advertisement on verso of t.-p. dated: Jan. 3 1728-9.

8-13971

Library of Congress ML50.5.G3 Music Div.

Ballad operas.
Love in a riddle

Drexel 5674

Cibber, Colley, 1671-1757.
Love in a riddle. A pastoral... by Mr. Cibber. London, J. Watts, 1719 [really 1729] 2 p.l., 96 p. 12°.

"The tunes to the songs," p. [75]-96.

MUSIC DIV.

Ballad operas
Love in a village

*MS

Love in a village. A comic opera as it is perform'd at the Theatre Royal in Covent-Garden. The music by Handel, Boyce, Arne, Howard, Baildon, Festing, Geminaini, Galuppi, Giardini, Paradies, Agus, Abos. For the harpsicord, voice, German flute, or violin. London: Printed for I. Walsh[1763]. 2 p.l., 62p. ob8°.
"Chiefly compiled by T. A. Arne."- Grove.
First performed in 1762.
Libretto by Isaak Bickerstaffe.
English words.
Voice and figured bass. (cont.)

Music Div.

Love in a village. A comic opera.....(continued)
Drexel 4812 A second copy.

p. 61-62 lacking.

Drexel 5824.3 A third copy.

Music Div.

Ballad operas.
Love in a village.

*MS

Love in a village. A comic opera as performed at the Theatres Royal, Drury Lane & Covent Garden, the music by Abel, Agus, Dr. Arne, Baildon, Dr. Boyce, Carey, Festing, Galuppi, Geminiani, Giardini, Handel, Dr. Howard, Oswald, Paradies, Weldon, &c. To which is added, the celebrated bravura song introduced by Mrs. Billington. Composed by Sigr. Giordani... London: Printed for R. Birchall[, 1795?]. 69 p. f°.

Voice and figured bass. English words.

(Continued)

357063 A. MUSIC DIV.
N. Y. P. L. March 30, 1928

Ballad operas
The lover his own rival.

*MZ p.v. 2

Lover (The) his own rival. A ballad opera... By Mr. Langford. (Libretto with selections from the music.) London: J. Watts, 1736. 4 p.l., 32 pp., 1 l. 8°. (Ballad operas. v.2)

Libretto
Music for each song.

Music Div.

Ballad operas.
The midnight wanderers

*MZ (Shield)

Pearce, William.
The midnight wanderers: a comic opera. In two acts. Performed at the Theatre-Royal, Covent-Garden. Written by Mr. Pearce ... London; T. N. Longman, 1793.
2 p. l., 45 p. 21cm.
~~Longe, F. Collection of plays. v. 221, no. 2.~~
Without the music (by Shield)

NCO p.v. 165
Second Copy

1. Shield, William, 1748-1829.

27-14414
Library of Congress PR1241.L6 vol. 221 MUSIC DIV.

Love in a village... (Continued)

First performed in 1762.
Title begins: A new edition of...
Libretto by Isaac Bickerstaffe.
"Chiefly compiled by T. A. Arne." — *Grove*.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Bickerstaffe, Isaac, d. 1812? 4. Arne, Thomas Augustine, 1710-1778. 5. Giordani, Giuseppe, ca. 1744-1798.
N. Y. P. L. Music Div. March 30, 1928

Ballad operas.
The lovers opera.

*MZ p.v.5

Lovers (The) opera ... 2. ed. by Mr. Chetwood. London: A. Dodd, 1729. 3 p.l., 34 pp. 8°. (Ballad operas. v.5)
Libretto

Music Div.

Ballad operas.
Mr. Pepys.

*MS

Shaw, Martin Fallas, 1875–
[Mr. Pepys. With piano.]
Mr. Pepys. A ballad opera in three acts. Book by Clifford Bax. Music by Martin Shaw... London: J. B. Cramer & Co. Ltd. [etc., etc.] cop. 1926. Publ. pl. no. J. B. C. & Co. 13282. 126 p. 28cm.

Vocal score. English words.
"Produced at the Everyman theatre, Hampstead, London, N. W. on February 11th, 1926."

MUSIC DIV.
Carnegie Corporation of New York.
741533A. 1. Operas, Ballad. I. Bax, Clifford, 1886– Mr. Pepys.
N. Y. P. L. February 8, 1935

BALLAD OPERAS. LOVE IN A VILLAGE

Mus Res.
* MG p.v.1

Bickerstaffe, Isaac, d. 1812?

Love in a village; a comic opera. As it is performed at the Theatre-royal in Covent-garden. Distinguishing also the variations of the theatre. Regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. iv, 57 p. 19cm. (Bell's edition)

Without the music by Arne and others.

1. Ballad operas. Love in a village. I. Arne, Thomas Augustine, 1710-1778. Love in a village. II. Title. III. Bell's edition.
NN R 3.64 OC,I (OS)III SL MUy, Iy, IIy (LC1,X1)
[NSCM]

Music Div.

Ballad operas.
The mad captain

*MZ p.v.1

Mad (The) captain, an opera. As it is acted at the New theatre in Goodman's-fields. London: C. Corbett, 1733. 1 p.l., 54 pp. 8°. (Ballad operas. v.1)

pp. 49-54 incorrectly numbered

Music Div.

Ballad operas.
The mock doctor

*MZ p.v.8

Mock (The) doctor: or, The dumb lady cur'd. A comedy. Done from Molière... with the musick prefixed to each song. London: J. Watts, 1732. 4 p.l., 31 pp., 1 l. 2. ed. 8°. (Ballad operas. v. 8.)

Libretto.

Music Div.

Ballad operas.
Love in a village

*MZ (Love)

[**Bickerstaffe, Isaac,**] d. 1812?
Love in a village; a comic opera. As it is performed at the Theatre Royal in Covent-Garden. The fifth edition. London: Printed by W. Griffin, 1763. 74 p. 20cm.

Libretto.
Drawn largely from Charles Johnson's Village opera, Wycherley's Gentleman dancing-master, and Marivaux's Jeu de l'amour et du hasard.
Without the music by Arne and others.
"A table of the songs, with the names of the several composers," last leaf.

MUSIC DIV.
1. No subject. I. Johnson, Charles, 1679-1748: Village opera. II. Title.
N. Y. P. L. April 26, 1934

BALLAD OPERAS. MALVINA.

*MS

COOKE, THOMAS SIMPSON, 1782-1848.
[MALVINA. VOCAL SCORE. ENGLISH]
Overture, songs, duets, glees, marches & ballet in the national ballad opera of Malvina. The poetry by Geo. MacFarren; composed, selected and arranged by T. Cooke. London, Printed by Goulding & D'Almaine [1827?] 88 p. 37cm.

1. Ballad operas. Malvina. I. MacFarren, George, 1788-1843. Malvina.
NN 5.69 k/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Ballad operas.
The mock lawyer.

DREXEL. 5732

Mock (The) lawyer... opera... by [Edward Phillips fl.1739... added, the musick engraved... London: J. Astley, 1733. 2 p.l., 32 pp. 12°.

Music Div.

Ballad operas
Love in a village

*MZ (Love)

[**Bickerstaffe, Isaac,**] d. 1812?
Love in a village; a comic opera: as it is performed at the Theatre Royal in Covent-Garden... London: Printed for T. Caslon, 1771. ii, 7-78 p. front. new ed. 21cm.

Libretto.
Drawn largely from Charles Johnson's Village opera, Wycherley's Gentleman dancing-master, and Marivaux's Jeu de l'amour et du hasard.
Without the music by Arne and others.
"A table of the songs, with the names of the several composers," last leaf.

MUSIC DIV.
1. No subject. I. Johnson, Charles, 1679-1748: Village opera. II. Title.
N. Y. P. L. October 3, 1933

Ballad operas.
The merry cobbler.

DREXEL. 5672.4

Merry (The) cobler; or, The second part of The Devil to pay. A farcical opera... by Mr. [Charles] Coffey. London: J. Watts, 1735. 4 p.l., 32 pp. 8°

Music for each song.

Music Div.

Ballad operas.
Momus turn'd fabulist.

*MZ p.v.5

[**Fuzelier, Louis,** 1672-1752.
Momus turn'd fabulist: or, Vulcan's wedding. An opera: after the manner of the Beggar's opera. As it is perform'd at the Theatre-Royal in Lincolns-Inn Fields. With the musick prefix'd to each song. London, J. Watts, 1729.
4 p. l., 70 p. 20cm.
Translated from the French of Fuzelier and Legrand.
Libretto.
Includes music.
1. Legrand, Marc Antoine, 1673-1728, joint author. II. Title.

Drexel 5672.2 Second Copy
Drexel 5761 Third Copy
Imperfect: 1 p.l. wanting.
Library of Congress ML50.5.M6 5-15870
~~Longe, F. Collection of plays v. 50, no. 9.~~
[38e1] MUSIC DIV.
Card rev. 1941

Ballad operas
The lovers opera.

Write on slip words underlined and class mark—
NCOA

Chetwood, William Rufus, d. 1766.
The lovers opera. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. Written by Mr. Chetwood. London, Harrison and co., 1781. 9 p. illus. 22cm. (Theatrical magazine. v. 5.)

Without music.

1. Drama, English. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. January 8, 1945

Ballad operas.
Midas.

*MS

[O'Hara, Kane] 1714?-1782.
...Midas; a comic opera as it is perform'd at the Theatre Royal in Covent-Garden. For the harpsicord, voice, German flute, violin, or guitar. London, Printed for I. Walsh [1764] 2 p.l., 2-67 p. obl.8°.

Music selected from popular airs.
Libretto by Kane O'Hara.
Voice and figured bass.

DOANE COLLECTION

dd MUSIC DIV.

Ballad operas.
New Spain.

NCO p.v. 164 no 10

[**Scawen, John,**] supposed author.
New Spain, or, Love in Mexico: An opera, in three acts; as performed at the Theatre-Royal in the Hay-market. First acted on Friday, July 16, 1790. London: Printed for G. G. J. and J. Robinson, 1790. 2 p.l., 61 p. 8°.

Sabin 77454. Baker: Biographia dramatica, IV, p. 80.
Libretto only.
The music was written by Samuel Arnold.
In: NCO p. v. 164, no. 10.

375164 MUSIC DIV.
1. Drama (English). 2. Arnold, Samuel, 1740-1802. 3. Title.
N. Y. P. L. January 21, 1922.

Ballad operas
The lover his own rival

DREXEL. 5672.3

Lover (The) his own rival. A ballad opera. by Mr. [Abraham] Langford. London: J. Watts, 1736. 4 p.l., 32 pp., 1 l. 8°

Music for each song.

Music Div.

Ballad operas.
Midas.

* MZ (Midas)

[**O'Hara, Kane,**] 1714?-1782.
Midas. An English burletta, in two acts. As it is performed at the Theatre Royal in Covent-Garden. A new edition. London: W. Griffin, 1768. 30 p. front. 21cm.

Libretto. English words.
First performed in 1762, Dublin.
Music selected and adapted from popular airs by O'Hara.

MUSIC DIV.
1. Drama, English. I. Title.
N. Y. P. L. July 21, 1933

Ballad operas.
The noble peasant.

*MS

Shield, William.
The noble peasant; a comic opera, set to music by W. Shield. London: W. Napier [1784]. 1 p.l., 62 p. ob. 4°.

Engraved title-page.

Music Dept
1. Operas (Comic). 2. Operas.— Ballads. 3. Title.
N. Y. P. L. June 25, 1913.

Ballad operas
An old man taught wisdom

*MZ p.v.3

[Fielding, Henry] 1707–1754.
An old man taught wisdom; or, The virgin unmask'd. A farce as it is perform'd by His Majesty's company of comedians at the Theatre-Royal in Drury-Lane. With the musick prefix'd to each song. London: Printed for J. Watts, 1735. 34 p. illus. (music.) 20cm.

1. Drama, English. I. Title.
N. Y. P. L.
MUSIC DIV.
Revised October 5, 1937

Ballad operas
An old man taught wisdom

*KC p.v.17

[Fielding, Henry,] 1707–1754.
An old man taught wisdom; or, The virgin unmask'd. A farce, as it is perform'd by His Majesty's company of comedians at the Theatre-Royal in Drury-Lane. With the musick prefix'd to each song. London: Printed for J. Watts, 1735. 2 p.l., 34 p. 1 l. 8°.

241756. 1. Drama, English. I. Title.
N. Y. P. L.
MUSIC DIV.
October 28, 1931

Ballad operas
The Oxford act.

*MZ p.v.2

The Oxford act, a new ballad opera. As it was performed by a company of students at Oxford. London, L.Gulliver, 1733. 2. ed. 2 p. l., 44 p. 8°. (Ballad operas, v.2)

Libretto.

MUSIC DIV

Ballad operas.
The padlock.

*MS

Dibdin, [Charles], the elder.
The padlock; a comic opera, as it is performed at the Theatre-Royal in Drury-Lane. The words by the author of The maid of the mill, &c., &c. [i. e. Samuel Arnold]. The music by Mr. Dibdin. London: the author [1768]. 2 p.l., 41 p. ob. 8°.

Engraved title-page.

1. Operas (Comic). 2. Operas.—Ballads. 3. ~~Arnold, Samuel~~ Bickerstaffe, Isaac 4. Title.
N. Y. P. L.
Music Dept.
June 25, 1918.

Ballad operas.
The padlock.

*KD

[Bickerstaffe, Isaac] d.1812?

The padlock: a comic opera; as it is performed at the theatre, Boston. Boston, Printed and sold by W. Spotswood, 1795. 31 (1)p. 2 l. 12°.

MUSIC DIV

Ballad operas
Patrick in Prussia.

NCP

O'Keeffe, John, 1747-1833.

Patrick in Prussia: or, Love in a camp: a comic opera... Being the second part of The poor soldier... Philadelphia, printed and sold by H. Taylor, 1791. 39 p. 12°.

MUSIC DIV

Ballad operas.
The patron.

DREXEL. 5672.5

Patron (The): or, The statesman's opera, of two acts. by Mr. Thomas Odell... added the musick to each song. London: W. Pearson, [17--]. 3 p.l., 38 pp. 8°

Music Div.

Ballad operas
The patron

*MZ p.v.2

Odell (T.)
Patron (The): or, The statesman's opera... By... [T.] Odell... To which is added the musick to each song... London: W. Pearson, [173?.] 4 p.l., 38 pp. 8° (Ballad operas. v.2)

Libretto

Music Div.

Ballad operas.
Patie and Peggy

*MZ p.v. 8

[Cibber, Theophilus] 1703–1758.
Patie and Peggy: or, The fair foundling. A Scotch ballad opera. As it is acted at the Theatre-Royal in Drury-Lane. By His Majesty's servants ... With the musick prefix'd to each song. London, J. Watts, 1731.

4 p. l., 30, [2] p. 20cm.

Preface signed: T. C.
Founded on Ramsay's "Gentle shepherd".

I. Ramsay, Allan, 1686–1758. II. Title.

8-24539

Library of Congress ~~Copy 2. 19[--].~~ ML50.5.P18
~~[Longe, F. Collection of plays. vol. 49, no. 5]~~
PR1241.L6 vol. 49
[a31d1]
MUSIC DIV.
Revised - 1933

Ballad operas.
Penelope.

Drexel 5671

Penelope, a dramatic opera... [By Thomas Cooke and John Mottley] London, T. Green, 1728. 4 p.l., 60 (1) p., 14 f. of music. 8°.

MUSIC DIV.

Ballad operas.
Penelope.

*MZ p.v.6

Penelope, a dramatic opera... [By Thomas Cooke and John Mottley] London: T. Green, 1728. 4 p.l., 17-61 pp., 15 ff. of music. 8°

(In: Ballad operas. vol. VI.)
With the music.

Music Div.

Ballad operas.
The plot.

*KC p.v.17

The plot. As it is perform'd by His Majesty's company of comedians at the Theatre-Royal in Drury-Lane. With the musick prefix'd to each song. London, J. Watts, 1735.

28 p., 1 l. 20cm.

[Longe, F. Collection of plays. v. 293, no. 7]
Identified with "The plot; or, Pill and drop", a pantomime by John Kelly.

I. Kelly, John, 1680?–1751, supposed author. II. Title: Pill and drop.

28-1496

Library of Congress PR1241.L6 vol. 293 MUSIC DIV.

Ballad operas.
The plot.

DREXEL. 5672.6

Plot (The)... With the musick prefix'd to each song. [Ballad opera, by John Kelly, 1680? - 1751] London: J. Watts 1735. 3 p.l., 28 (1) pp. 8°

Music Div.

Ballad operas.
The plot.

*MZ p.v. 3

Plot (The). As it is perform'd by his majesty's company of comedians at the Theatre-royal in Drury lane. With the musick prefix'd to each song. [By J. Kelly] London: J. Watts, 1735. 28 (1) pp. 8° (Ballad operas. v. 3)

Libretto

Music Div.

BALLAD OPERAS
POLLY

Mus. Res.
Drexel 4958

Gay, John, 1685-1732.

Polly: an opera, being the second part of The beggar's opera. Written by Mr. Gay. [Songs arranged by John Christopher Pepusch] London, The author, 1729. 1 p.l., vii (1), 72, 31 p. sq. 8°.

Bound with his: The beggar's opera... London, 1729.

Music Div.

Ballad operas.
Polly.

NCP

Gay, John, 1685-1732.
Polly, an opera by Mr. Gay; being the sequel to The beggar's opera, now freely adapted by Clifford Bax. London: Chapman & Hall, Ltd., 1923. 64 p. 12°.

87149A. 1. Drama (English). 2. Bax, Clifford. 3. Title.
N. Y. P. L.
MUSIC DIV.
June 11, 1923.

BALLAD OPERAS. POLLY

*MS

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.
[POLLY. VOCAL SCORE. ENGLISH]
Polly, by John Gay; being the second part of The beggar's opera. Adapted by Clifford Bax; music arr. and composed by Frederic Austin. London, New York, Boosey, c1922. 134 p. 26cm.

Music originally arr. and composed by J. Pepusch. cf. Loewenberg.

1. Ballad operas. Polly. I. Gay, John, 1685-1732. Polly. II. Austin, Frederic, 1872-1952. III. Bax, Clifford, 1886-
NN 3.69 k/OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Ballad operas.
The poor soldier.

Write on slip words underlined below and class mark—
NCO

O'Keeffe, John, 1747–1833.
The poor soldier; a comic opera, in two acts. As performed at the Theatre-Royal, Covent-Garden. By John O'Keeffe, esq. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 2, p. 145–177.)

Libretto. English words.
Without the music by W. Shield.
Originally produced under title: The shamrock; or, The anniversary of St. Patrick.

1. Drama, Irish.
N. Y. P. L.
MUSIC DIV.
Revised December 10, 1937

Ballad operas
The prisoner.

*ZB- *MG p.v.122

[ROSE, JOHN] b. 1754.
The prisoner; a musical romance, in three acts. First performed by His Majesty's company from the Theatre-Royal, Drury-Lane, at the King's theatre, Hay-Market, on Thursday, October 18th, 1792. Dublin, Printed for Messrs. P.Wogan, P.Byrne [etc.] 1793. 55 p. 17½cm.

Without the music (by Attwood).

894891A. 1. Drama, English. I. Title.

N. Y. P. L.
MUSIC DIV.
June 22, 1937

Ballad operas.
The Quaker.

*MZ p.v.6

Quaker's (The) opera... [By Thomas Walker (1698-1744).] With the musick prefix'd to each song. London: J.W., 1728. 3 p.l., 49 pp. 8°.

(In: Ballad operas. Vol. VI.)

Music Div.

Ballad operas
The Quaker

*MS

Dibdin (Charles)
The overture, songs etc. in The Quaker, a comic opera... composed by Charles Dibdin. Vocal score.
London: Longman & Broderip, [1775] 40 p. sq. 4°.

Music Div.

Ballad operas
The Quaker.

Write on slip words underlined below and class mark —
NCO

Dibdin, Charles, 1745–1814.
The Quaker; a comic opera, by Charles Dibdin. Adapted for theatrical representation: as performed at the Theatre Royal, Covent Garden. Regulated from the prompt-book, by permission of the managers... London: J. Cawthorn, 1805. v, 10–48 p. front. (port.) 15cm. (In: Cawthorn's Minor British theatre. v. 1 [no. 4])

Without music.

1. Drama, English.

N.Y.P.L. MUSIC DIV. Revised October 22, 1936

Write on slip words underlined below and class mark —
NCO

DIBDIN, CHARLES, 1745–1814.
The Quaker; a comic opera, in two acts. As performed at the Theatre Royal, Covent-Garden. By Charles Dibdin. (In: Inchbald, E.S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 4, p. 229–256.)

Without the music, by the author.

NCO p.v.279
—— —— Second copy.

1. Drama, English.

N.Y.P.L. MUSIC DIV. Revised September 21, 1936

NCP

[Dibdin, Charles] 1745-1814.
The Quaker. A comic opera, in two acts. As performed at the Philadelphia Theatre. New-York, D.Longworth, 1817. 28 p. 16°.

Without the music.

MUSIC DIV.

Ballad operas
The rape of Helen.

*MZ p.v. 2

Breval, John.
The rape of Helen: a mock-opera... By J. Breval... London, J. Wilford, 1737. 2 p.l., 48 p. 8°. (Ballad operas. v.2)

Libretto.

dd

MUSIC DIV.

Ballad operas. A rehearsal of a new ballad-opera.

Mus.Res
*MZp.v.1

[Baker, Robert, fl. 1737.
A rehearsal of a new ballad-opera burlesqu'd, call'd The mad-house. After the manner of Pasquin. As it is now acting at the Theatre-Royal in Lincoln's-Inn-Fields. By a gentleman of the Inner-Temple... London, T. Cooper, 1737.

47, [1] p. 21cm.

~~[Longe, F. Collection of plays. v. 192, no. 1]~~
Dedication signed: R. Baker.
Without the music.
On the last page is "Prologue to The busy body, design'd to have been spoken by Mrs. Roberts, on Friday, May 22, 1737."

I. Title. II. Title: The mad-house.

25—22817

Library of Congress PR1241.L6 vol. 192 [42b1] MUSIC DIV.

Ballad operas
Robin Hood.

Shield, William.
Robin Hood; or, Sherwood forest; a comic opera, as performed...at the Theatre-Royal, Covent-Garden. The words by L. MacNally. London: J. Bland [1784]. 1 p.l., 65 p. ob. 8°.

1. Operas (Comic). 2. Operas.—Ballads. 3. MacNally, Leonard. 4. Title.
N.Y.P.L. June 24, 1913.

Ballad operas.
Robin Hood.

DREXEL. 5672.7

Robin Hood. An opera. As it is perform'd at Lee's and Harper's great theatrical booth in Bartholomew-fair. With the musick pre-fix'd to each song. London: J. Watts, 1730. 45 pp. 8°.

MUSIC DIV.

Ballad operas
Robin Hood

*MZ p.v.5

Robin Hood. An opera. As it is perform'd at Lee's and Harper's great theatrical booth in Bartholomew-fair. With the musick prefix'd to each song. London: J. Watts, 1730. 45 pp. 8°. (Ballad operas. v.5.)

Libretto

MUSIC DIV.

Ballad operas
Robin Hood

*ZB- *MG p.v.56

MacNALLY, LEONARD, 1752–1820.
Robin Hood; or, Sherwood forest: a comic opera, of three acts. Written by Leonard MacNally... Marked with the variations in the manager's book, at the Theatre-Royal Covent-Garden. London: Printed for W. Lowndes, 1789. 64 p. 20½cm.

Libretto. English words.
Music by W. Shield.

797816A. 1. Robin Hood—Drama. 2. Drama, English.

N.Y.P.L. MUSIC DIV. January 7, 1936

Ballad operas.

Mus.Res.
*MZ

Rome excis'd. A new tragi-comi ballad-opera. Of three acts. As it now acting with general applause. By a polite company of courtiers ... London, T. Jones, 1733.

vii, [8]–48 p. 21½cm.

~~[Longe, F. Collection of plays. v. 172, no. 1]~~
An attack on Walpole and his excise measures. Mainly in prose.
Without the music.
Pages 33-42 incorrectly numbered 25-32 (33?-34? cropped).

1. Walpole, Robert, 1st earl of Orford, 1676–1745.

26–74

Library of Congress PR1241.L6 vol. 172 MUSIC DIV.

Ballad operas
Rosina.

Write on slip words underlined below and class mark —
NCO

BROOKE, FRANCES (MOORE), 1723–1789.
Rosina; a comic opera, by Mrs. Brooke. Adapted for theatrical representation: as performed at the Theatre Royal, Covent-Garden. Regulated from the prompt-book, by permission of the managers... London: J.Cawthorn, 1805. x, 14–56 p. front. (port.) 15cm. (In: Cawthorn's Minor British theatre. London, 1806. v. 4 [no. 1])

Without the music, by William Shield.

DUYCKINCK COLLECTION.

1. Drama, English.

N.Y.P.L. MUSIC DIV. Revised September 3, 1936

Ballad operas
Rosina

Write on slip words underlined below and class mark —
NCO

Brooke, Frances (Moore), 1723–1789.
Rosina, a comic opera. In two acts. As performed at the Theatre-Royal, Covent-Garden. By Mrs. Brooke. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 3, p. 279–304.)

Libretto. English words.
Without the music by William Shield.

NCO p.v.278
—— —— Second copy.

1. Drama, English.
N.Y.P.L. MUSIC DIV. Revised December 10, 1937

Ballad operas
Rosina.

Write on slip words underlined below and class mark —
NCO

BROOKE, FRANCES (MOORE), 1723–1789.
Rosina. By Mrs. Brooke... (In: The modern British drama. London, 1811. 24cm. v. 5, p. 660–668.)

Caption-title.
Without the music, by William Shield.

BANCROFT COLLECTION.

1. Drama, English.

N.Y.P.L. MUSIC DIV. Revised September 1, 1936

Ballad operas
Rosina.

Write on slip words underlined below and class mark —
NCO

Brooke, Frances (Moore), 1723–1789.
Rosina; a comic opera, in two acts; first performed at the Theatre-Royal, Covent-Garden, December 31, 1782. Written by Mrs. Brooke. (In: Plumptre, J., editor. The English drama purified. Cambridge[, Eng.], 1812. 18cm. v. 3, p. 265–309.)

A variation of the story of Ruth, which borrows from Thomson's Palemon and Lavinia, and The reapers (1770), a translation of Favart's opera. (cf. pref. to edition of 1783, and Genest.)
Without the music by William Shield.

599421A. 1. ~~Drama, English.~~ I. Favart, Charles Simon, 1770–1792: Les moissonneurs. II. Title.
N.Y.P.L. MUSIC DIV. August 18, 1933

Ballad operas
Rosina

Write on slip words underlined below and class mark —
NCO

BROOKE, FRANCES (MOORE), 1723–1789.
Rosina. A comic opera, in two acts. By Mrs. Brooke. Printed from the acting copy, with remarks, biographical and critical... As now performed at the Theatres-Royal, London... London: J.Cumberland [1827] 29 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 15 [no. 7])

Remarks by George Daniel, editor of the series.
Without the music, by William Shield.

1. Drama, English.

N.Y.P.L. MUSIC DIV. Revised September 3, 1936

Ballad operas
The siege of Belgrade

Write on slip words underlined below and class mark —
NCO

Cobb, James, 1756–1818.
The siege of Belgrade: a comic opera, in three acts. By James Cobb. Printed from the acting copy, with remarks, biographical and critical... As now performed at the Theatres Royal, London ... London: J. Cumberland [1828] 47 p. front. (port.) 15cm. (In: Cumberland's British theatre. v. 20 [no. 1])

Remarks by George Daniel, editor of the series.
Without the music, by S. Storace, who partly utilized Martin y Soler's Una cosa rara.

1. Drama, English.
N.Y.P.L. MUSIC DIV. Revised October 14, 1936

Ballad operas
Silvia

DREXEL 5676

[Lillo, George.]
Silvia; or, The country burial. An opera... With the musick prefix'd to each song. London:J.Watts,1731. 6 p.l.,77 p. 8°.

DREXEL 5719
--- ---- Second copy.

MUSIC DIV.

Ballad operas
Silvia.

*MZ p.v.5

Lillo, George, 1693-1739.
Silvia; or, The country burial. An opera... Written by Mr. Lillo. With the musik prefix'd to each song. London: J. Watts, 1731. 5 p.l., pp. 2.ed. 8°. (Ballad operas. v.5)

Libretto

MUSIC DIV.

Ballad operas Silvia.

Mus. Res.
*MZ

Lillo, George, 1693–1739.
[Silvia. Libretto. German]
Sylvie, oder Die Bauerleiche. Eine prosaische Oper...mit Arien. Aus dem Englischen des Herrn George Lillo übersetzt... Leipzig, Bey C. F. Schneidern, 1776. 120 p. 17cm.

533451B. I. Title.
N.Y.P.L. MUSIC DIV. Card revised August 25, 1950

Ballad operas
The son-in-law

*ZB *MG p.v.154

[O'Keeffe, John] 1747–1833.
The son-in-law... [Dublin? 1783?] 30 p. 17½cm.

Imperfect: t.-p. wanting; title from caption.
A comic opera in two acts.
Without the music by Samuel Arnold.
NCO p.v.958.
—— —— Dublin, 1788. 32 p.

1. Drama, Irish. I. Title.
N.Y.P.L. MUSIC DIV. August 30, 1940

BALLAD OPERAS. LE SORELLE BRONTË

* MZ

ZOGHEB, BERNARD DE.
Le sorelle Brontë; opera in quattri. New York, T. de Nagy editions, 1963. 35 p. illus. 20cm.

"Libretto set to popular tunes of variable vintage and familiarity."
Tunes indicated by title.
Edited and with a foreword in English by James Merrill.
One of 300 copies printed.

1. Brontë family. 2. Ballad operas. Le sorelle Brontë. I. Title.

NN R 2.65 p/A OC(1bo) PC, 1, I SL MUy, 1y, Ey, Iy (LC1, X1, MUL1)

Ballad operas
Southwark fair *MZ p.v.1

Southwark fair: or, The sheep shearing. An opera, as it was acted by Mr. Reynolds's Company from the theatre in the Hay-Market. London, T.Payne, 1729. 1 p.l., 5-39 p. 8°. (Ballad operas. v.1)

Libretto.

MUSIC DIV.

Ballads operas
The stage-mutineers *MZ p.v.1

The stage-mutineers: or, A play-house to be left. A tragi-comi-farcical-ballad opera... By a Gentleman late of Trinity College, Cambridge. London, R. Wellington, 1733. 4 p. l., 40 p. 8°. (Ballad operas. v.1)

Libretto.

MUSIC DIV.

Ballads Operas
The sturdy beggars *MZ p.v.2

The sturdy beggars. A new ballad opera... [by Civicus] London, J. Dormer, 1733. XII (2) 13-80 p. 8°. (Ballad operas. v.2)

Without the music.

MUSIC DIV.

BALLAD OPERAS. THE THREEPENNY OPERA

Copy only words underlined & classmark-- NAFH

[WEILL, KURT] 1900-1950.
[DIE DREIGROSCHENOPER. LIBRETTO. ENGLISH]
The threepenny opera: a play with music in three acts based on John Gay's, The Beggar's opera and the Poems of François Villon, by Bertolt Brecht. English version by Eric Bentley and Desmond Vesey. (In: Bentley, E.R. The Modern theatre. Garden City, N.Y., 1955. 18cm. v.1 p. [109]-193)

(Continued)

NN R 12.57 v/c OC, I, II, III, MUy, Iy, IIy, IIIy, IVy, V, V, VI OI PC, 1, I, II, III, IV, V, VI VI (LC8, X1)

[WEILL, KURT] 1900-1950. [DIE DREIGROSCHENOPER. LIBRETTO. ENGLISH] The threepenny opera... (Card 2)

1. Ballad operas. The threepenny opera. I. Gay, John, 1685-1732. The beggar's opera. II. Brecht, Bertolt, 1898- . Die Dreigroschenoper. III. Brecht, Bertolt, 1898- . The threepenny opera. IV. Title. The threepenny opera. V. Bentley, Eric Russell, 1916- , tr. VI. Vesey, Desmond Ivo, tr.

Ballad operas
Tom Jones *MG p.v. 78

Reed, Joseph, 1723-1787.
Tom Jones, a comic opera: as it is performed at the Theatre-Royal in Covent-Garden. By Joseph Reed. The 2d ed. London, Becket and De Hondt [etc.] 1769.

4 p. l., 59 p. 20½cm.

[Longe, F. Collection of plays. v. 25, no. 5]
Based on Fielding's novel.
Without the music (by Arnold, Arne and others)
1st p.l. wanting.

I. Fielding, Henry, 1707-1754. Tom Jones. II. Arnold, Samuel, 1740-1802. III. Title

MUSIC DIV. 26-56

[32b1]

Library of Congress PR1241.L6 vol. 25

Ballad operas
Trick for trick DREXEL 5672.8

Trick for trick. A comedy of two acts. by R. Fabian. London: J. Watts, 1735 4 p.l., 36 pp. 8°

Contains music of 10 songs

Music Div.

Ballad operas
Two to one. *MS

Arnold, [Samuel], 1740-1802.
Two to one; a comic opera. [In 3 acts.] Now performing at the Theatre Royal in the Haymarket. Composed by Dr. Arnold. For the voice, harpsichord, and violin. (Opera XXIV.) London: Harrison & Co., 1784. 50 p. ob. 8°.

1. Operas.—Ballad. 2. Operas.—Comique. 3. Title.
N. Y. P. L. March 5, 1918.

Music Div.

Ballad Operas
Vanelia *MZ p.v.1

Vanelia: or, The amours of the great. An opera. As it is acted by a private company near St.James's. London, E. Rayner, 1732. VIII, 55 p. 3.ed. 8°. (Ballad operas. v.1)

Without the music.

MUSIC DIV.

Ballad operas
The village opera. *MZ p.v.6

Johnson, Charles, 1679-1748.
The village opera...by Mr.Johnson...added the musick to each song. London:J.Watts, 1729. 4 p.l.,76 p. 8°. (In: Ballad operas. v.6.)

MUSIC DIV.

Ballad operas
The village opera. DREXEL 5674.1

Johnson,Charles.
The village opera...by Mr.Johnson... To which is added the musick to each song. London:J.Watts,1729. 3 p.l.,70 p. 12°.

DREXEL 5675
--- ---- Second copy.

DREXEL 5693
--- ---- Third copy.

MUSIC DIV.

Ballad operas
The waterman. Write on slip words underlined below and class mark — NCO

DIBDIN, CHARLES, 1745-1814.
The waterman: or, The first of August. A ballad opera, in two acts. By Charles Dibdin, esq. ... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 6, p. 83-112.)

Caption-title.
Without the music, by the author.

314026A. 1. Drama, English.

MUSIC DIV.

N. Y. P. L. Revised September 21, 1936

Ballad operas
The waterman. Write on slip words underlined below and class mark — NCO

Dibdin, Charles, 1745-1814.
The waterman; or, The first of August, a ballad opera, by Charles Dibdin, esq. Adapted for theatrical representation: as performed at the Theatres Royal, Drury Lane, and Covent Garden. Regulated from the prompt-book, by permission of the managers... London: J. Cawthorn, 1806. 48 p. front. (port.) 15cm. (In: Cawthorn's Minor British theatre. v. 5 [no. 3])

Without the music, by the author.

1. Drama, English.

MUSIC DIV.

N. Y. P. L. Revised October 22, 1936

Ballad operas
The waterman. Write on slip words underlined below and class mark — NCO

DIBDIN, CHARLES, 1745-1814.
The waterman; or, The first of August. A ballad opera. As performed at the Theatres-Royal, Drury-Lane, and Covent-Garden. By Charles Dibdin, esq. (In: Inchbald, E.S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 7, p. 160-194.)

Without the music, by the author.

1. Drama, English.

MUSIC DIV.

N. Y. P. L. Revised September 21, 1936

Ballad operas
The waterman. Write on slip words underlined below and class mark — NCO

Dibdin, Charles, 1745-1814.
The waterman; or, The first of August: a ballad opera, in two acts, by Charles Dibdin. Printed from the acting copy, with remarks, biographical and critical, by D— G. ... As performed at the Theatres Royal, London... London: J. Cumberland [1829] 35 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 23 [no. 8])

Remarks by George Daniel, editor of the series.
Without the music, by the author.

1. Drama, English.

MUSIC DIV.

N. Y. P. L. Revised October 22, 1936

Write on slip words underlined below and class mark — NCO

Dibdin, Charles, 1745-1814.
The waterman: or, The first of August. A ballad opera, in two acts, by Charles Dibdin... Printed from the acting copy, with remarks, biographical and critical, by D.— G. ... As performed at the Theatres Royal, London... London: G. H. Davidson [185-?] 35 p. incl. front. 15cm. (In: Davidson's shilling volume of Cumberland's plays. v. 13 [no. 3])

Remarks by George Daniel.
Without the music, by the author.

1. Drama, English.

MUSIC DIV.

N. Y. P. L. Revised October 22, 1936

Ballad operas
The wedding DREXEL 5673.5

Wedding (The): a tragi-comi-pastoral-farcical opera... with an Hudibrastick skimmington. By Mr. Hawker. The overture by Dr. Pepusch. with... the musick to each song... London: W. Mears, 1729. vi., 8, 23, 8 pp., 1 pl. 8°

Music Div.

Ballad operas
The wedding *MZ p.v.3

Wedding (The): a tragi-comi-pastoral opera... With an Hudibrastick skimington. Written by Mr. Hawker. With the overture by Dr. Pepusch. Also the music to each song, engraven on copper plate. London: W. Mears, 1734. 24 pp., + 16 pp. of music, 1 pl. 2.ed 8°. (Ballad operas v.3)

Libretto

Music Div.

Ballad operas
The Welsh opera *MZ p.v.4

The Welsh opera: or, The grey mare the better horse... Written by Scriblerus Secundus [i.e. H.Fielding] London, E.Rayner, 1731. 1 p.l. II, IV, 39 p. 8°. (Ballad operas. v.4.)

MUSIC DIV.

Ballad operas
The Welsh opera
Fielding, Henry *MZ p.v.2

Welsh (The) opera: or, The grey mare the better horse... Written by Scriblerus Secundus [i.e. H. Fielding] London: E. Rayner, 1731. 1 p.l., II, IV, 39 pp. 8°
(Ballad operas. v. 2)

Libretto

Ballad operas.

*MZ p.v.3

The whim: or, The miser's retreat. A farce. Alter'd from the French of La maison rustique. As it is perform'd at the New Theatre in Goodman's-Fields. With the musick prefix'd to each song... London, J. Watts, 1734. 34 p. music. 20cm.

1. Drama, English. I. Maison rustique. II. Title: Miser's retreat.

MUSIC DIV.

N. Y. P. L. Card revised January 22, 1948

Ballad singer

The ballad tree

*MO
(English)

Wells, Evelyn Kendrick.
The ballad tree, a study of British and American ballads, their folklore, verse and music, together with sixty traditional ballads and their tunes. New York, Ronald Press Co. [1950] ix,370 p. illus.,ports. 24cm.

Bibliography: p. 353-360.

(Continued)

NN*R 12.52 OC PC,1,2 SL MU,3,3g,4,4g,I (MUA3, LC1,Z1,X1)

Wells, Evelyn Kendrick. The ballad tree... (Card 2)

543892B. 1. Ballads, British—Hist. and crit. 2. Ballads, American—Hist. and crit. 3. Ballads, British. 4. Ballads, U.S. I. Title.

The ballad of William Sycamore

* MP
(U.S.)

Stevens, Halsey, 1908-
[The ballad of William Sycamore. Vocal score. English]

The ballad of William Sycamore; for 4-part mixed chorus and orchestra. New York, Highgate Press; sole agent: Galaxy Music Corp. [1961]
52 p. 27 cm.
"A setting of the poem by Stephen Vincent Benét."
Poem printed as text on p. 4-5.
Duration: 18 min., 30 sec.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Benét, Stephen Vincent, 1898-1943. The ballad of William Sycamore. II. Title.
NN 2.62 g/// OC,I (OAF 1) SL MUg, lg, Ig, IIg MUA, I, I, II (MUD 1, LC1, X1)

Ballad, for wind quintet

*MX-Amer.

Cowell, Henry, 1897-1965.
[BALLAD, STRING ORCHESTRA. ARR. FOR WIND QUINTET]
Ballad, for wind quintet. 1956.
score (5 l.) 35 cm.

Reproduced from holograph.
Caption title.

(Continued)

NN 12.66 1/4 OC (OAFI) SL MUg, lg, 2g, Ig MUA(4) (MUI 1, LC1, X1)

COWELL, HENRY, 1897-1965. [BALLAD, STRING ORCHESTRA. ARR. FOR WIND QUINTET] Ballad, for wind quintet. (Card 2)

In caption: Henry Cowell, 1956.
For flute, oboe, clarinet, horn, and bassoon.
Published: New York, Associated Music Publishers, 1962.

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.

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out of order

La ballade de la geôle de Reading

*MYD

IBERT, JACQUES, 1890-1962.
[LA BALLADE DE LA GEOLE DE READING. ARR. FOR PIANO 4 HDS.]
La ballade de la geôle de Reading. [D'après le poème d'Oscar Wilde. Réduction de l'orchestre pour piano à 4 mains par l'auteur] Paris, A. Leduc [c1924] score (43 p.) 35cm.

1. Piano, 4 hands--Arr. I. Wilde, Oscar, 1854-1900. The ballad of Reading gaol. II. Title.
NN 9.71 e/4 OC,I (OAF1) SL MUg, lg, Ig, IIg (MUI, LC1, X1)

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out of order

Ballade pour grand orchestre. *MTO

Glazunov, Aleksandr Konstantinovich, 1865-
Ballade pour grand orchestre, composée par Alexandre Glazounow. Op. 78. Partition d'orchestre... Leipzig: M. P. Belaieff, 1903. Publ. pl. no. 2429. 38 p. f°.

Cover-title in Russian and French.
Full score.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. June 23, 1919.

Ballade for piano. out of order

*MYD

IRELAND, JOHN, 1879-
...Ballade for piano. [Mainz: B. Schott's Söhne, cop. 1931.] Publ. pl. no. B.S.S.32900. 11 p. f°.

Cover-title. t.-p. reads: John Ireland. Compositions... for... piano. Ballade.
On cover: Edition Schott, No. 2156.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. June 30, 1932

...Ballades. Out of order

* MYD

Chopin, Frédéric François, 1810-1849.
...Ballades. [Op. 23, 38, 47, 52.] Édition de travail, par Alfred Cortot... Paris: Éditions M. Senart, cop. 1929. Publ. pl. no. E. M. S. 5138. 70 p. f°.

At head of title: Édition nationale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
527962A. 1. Piano. I. Cortot, Alfred Denis, 1877- , editor. II. Title.
N. Y. P. L. June 5, 1931

Les ballades de Chopin. Out of order

* MG p.v.104

Stan, J.
...Les ballades de Chopin, avec quatre compositions de M. Édouard Laplane. [Paris] Parisis — Éditions [1934] 77 p. illus. (incl. music.) 19cm.

"Disques," p. [78]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
863127A. 1. Chopin, Frédéric François, 1810-1849. Ballades. I. Title.
N. Y. P. L. December 30, 1936

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out of order

DREXEL 4107

Ballad (The) singer; a collection of the newest songs and ballads, by the best modern composers. *New York: Boosey & Co.*, [18—]. v. p. 4°.
———Another copy; first song missing.

1. Songs_Collections 4. Ballads.
2. Ballads (Compositions)
3. Vocal music - Collections

MUSIC DIV.

The ballad tree

*MO
(English)

Wells, Evelyn Kendrick.
The ballad tree, a study of British and American ballads, their folklore, verse and music, together with sixty traditional ballads and their tunes. New York, Ronald Press Co. [1950] ix, 370 p. illus., ports. 24cm.
Bibliography: p. 353-360.

543892B. 1. Ballads, British—Hist. and crit. 2. Ballads, American—Hist. and crit. 3. Ballads, British. 4. Ballads, U. S. I. Title.
NN*R 1.54 OC PC, 1, 2 SL MU, 3, 3g, 4, 4g, I (MUA3, LC1, Z1, X1)

BALLADE

Copy only words underlined & classmark— *MAA

Apel, Willi, 1893-
Rondeaux, virelais, and ballades in French 13th-century song. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 7, no. 2 (summer, 1954) p. 121-130)

Bibliographical footnotes.

1. Songs, French, Medieval. 2. Virelai. 3. Ballade. 4. Rondos. 5. History and criticism, 1000-1450.
NN R X 2.55 s/6 OC OI MU, 1, 2, 3, 4, 5 (LC6, X1)

BALLADE

Copy only words underlined & classmark— *MA

GÜNTHER, URSULA.
Datierbare Balladen des späten 14. Jahrhunderts. (IN: Musica disciplina. Rome. 27cm. v. 15(1961) p. [39]-61, v. 16(1962) p. [151]-174. music)

Bibliographical footnotes

1. Ballade. 2. History and criticism, 1000-1450.
NN R X 6.63 f/4 OC OIs MUs, 1s, 2s (LC3s, X1s)

BALLADE

Copy only words underlined & classmark — *MA

Reaney, Gilbert.
Concerning the origins of the rondeau, virelai and ballade forms. (IN: Musica disciplina. Rome. 25cm. v. 6, fasc. 4 (1952) p. [155]-166)

1. Songs, Medieval. 2. Virelai. 3. Ballade. 4. Rondos.
NN R 4.54 OI (MU)1, 2,3,4 (LC5,X1)

BALLADE

Copy only words underlined & classmark— *MGA

REANEY, GILBERT, 1924-
The development of the rondeau, virelai and ballade forms from Adam de la Hale to Guillaume de Machaut. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 421-427)

1. Rondos. 2. Virelai. 3. Ballade.
NN R 8.65 a/4 OCs OIs MU, 1s, 2s, 3s (LC1s, X1s)

Ballade.

* MW

Fauré, Gabriel Urbain, 1845-1924.
Ballade. Pour piano avec accompagnement d'orchestre. [Par] Gabriel Fauré. Op. 19... Paris: J. Hamelle, [1902]. Publ. pl. no. J. 4663 H. 3-59 p. 4°.

Full score.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Piano and orchestra. I. Title.
N. Y. P. L. April 22, 1931

Ballade!

*MP
(Scandinavian)

Gundersen, Jens, comp.
Ballade! Jens Gunderssens visebok. 2. rev. utg. Oslo, Tiden norsk forlag [1950] 175 p. 18cm.

Melodies unaccompanied.

MUSIC DIV
566711B. 1. Songs, Scandinavian—Collections. I. Title.
N. Y. P. L. March 28, 1951

Ballade

*MYR

SOWERBY, LEO, 1895-
Ballade, for English horn and organ (with alternate parts for viola, violin and clarinet). New York, H. W. Gray co., agents for Novello [c1950] 31cm.

Score, English horn and organ (18 p.) and parts for English horn, viola or violin, and clarinet.

1. English horn and organ. I. Title.
NN X 12.58 a/4 OC SL MUg, lg, Ig (MUA 4, LC1, MUI 1, X1)

Ballade d'après "Antoine et Cléopâtre"

*MX

Baselaire, Paul, 1886-
...Ballade, d'après "Antoine et Cléopâtre" de J.M. de Hérédia...pour 2 violons, alto, 2 violoncelles et piano [Op. 91] Paris, Éditions M. Senart, c1924. Pl. no. E.M.S.6423. 1 v. 36cm.

Score (35 p.) and 5 parts.

1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, 2 violins, viola and 2 violoncellos) I. Heredia, José Maria, 1842-1905. Antoine et Cléopâtre. II. Title.
NN 12.52 00 SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Ballade des dames du temps jadis

*MYH
box

BOURGUIGNON, FRANCIS DE, 1890-
Ballade des dames du temps jadis, pour harpe chromatique, op. 50. Bruxelles, CeBeDeM [1964] 8 p. 31cm.

Duration: about 4 min.

1. Harp. I. Title.
NN R 8.64 a/4 OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Ballade for Piano - see p. 72, col. 2

Ballade dans le cosmos.

*MYD box

Lapeyre, Thérèse.

Ballade dans le cosmos, pour piano. Paris, Éditions musicales transatlantiques [°1965]

7 p. 28 cm.

1. Piano. I. Title.
NN*R3.67 g/ OC(1b*) MUI 1, X1) SL MUg, lg, lg (LC1,

Ballade fantasque. See Howe, Mary

See also p. 59

Ballade in the form of variations on a Norwegian melody

*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.

Ballade in the form of variations on a Norwegian melody, op. 24. Ed. by Edwin Hughes. New York, G. Schirmer, c1918. 27 p. 31cm. (Schirmer's library of musical classics. vol. 1373)

For piano.

1 Piano. I. Hughes, Edwin, 1884- , ed. II. Title.
NN 10.60 m/OC, I SL MUg, lg, lg, IIg (MUI 1, LC1, X1)

La ballade de la geôle de Reading...

** MTA

Ibert, Jacques, 1890–

...La ballade de la geôle de Reading... Paris, A. Leduc [c1924] Publ.pl.no. A.L.16617. 97 p. 24cm.

Miniature full score.

See also p. 72

MUSIC DIV.
DREXEL MUSICAL FUND.

394177B. 1. Symphonic poems— Score. I. Wilde, Oscar, 1854-1900. II. Title.
N. Y. P. L. October 27, 1947

Ballade of good advice

*MP (U.S.)

SCHUMAN, WILLIAM, 1910-
[TRUTH SHALL DELIVER]
Truth shall deliver; ballade of good advice. For three-part chorus of men's voices, a cappella. Text adapted by Marion Farquhar from Geoffrey Chaucer. [New York] G. Schirmer, c1946. score(12 p.) 27cm.

Caption title.
For TBarB. Piano reduction included.

(Continued)

NN 12.67 14 OC, I (OAF1) MUA(4), I (MUD1, LC1, X1) SL MUg, lg, Ig, IIg, IIIg

2

SCHUMAN, WILLIAM, 1910- . [TRUTH SHALL DELIVER] Truth shall deliver... (Card 2)

1. Choral music, Secular (Men, 3 pt.)—Unacc. I. Chaucer, Geoffrey. II. Title. III. Title: Ballade of good advice.

Ballade dans le goût irlandais

*MYH

Inghelbrecht, Désiré Émile, 1880–
[Ballade dans le goût irlandais. Arr. for harp & piano]
...Ballade dans le goût irlandais, pour harpe et orchestre. Version harpe et piano... Paris, New York, Editions Salabert [c1950] Pl.no. E.A.S.15220. 16, 16 p. 33cm.

Two scores for harp and piano.

Ballade pour grande orchestre see p. 72

1. Harp and piano—Arr. I. Title.
NN 10.52 OC SL MU, lg, Ig (LC1, X1)

Ballade vom Haideknaben

9-* MNB

Schumann, Robert Alexander, 1810-1856.

Ballade vom Haideknaben von F. Hebbel für Declamation mit Begleitung des Pianoforte, componirt...von Rob. Schumann. Op. 122. No. 1... Leipzig, B. Senff [1853] Publ. pl. no. 92. 9 p. 32cm.

For declamation with piano accompaniment.
First line: Der Knabe träumt.
First edition.

1. Melodrames—Keyboard acc. 2. Piano. I. Hebbel, Christian Friedrich, 1813-1863. II. Title.
N. Y. P. L. November 30, 1948

Ballade du Lac blanc

*MYD box

PAŸTA, FRANÇOIS.

Ballade du Lac blanc, pour piano. Paris, M. Eschig [c1968] [3] p. 34cm.

1. Piano. I. Title.
NN R 2.70 1/4 OC(1bo) SL MUg, lg, Ig (MUI 1, LC1, X1)

Ballade of London nights

*MYD

Ireland, John, 1879-1962.

Ballade of London nights, piano solo [op. posth.] London, New York, Boosey & Hawkes [1968]

12 p. 31 cm.

1. Piano. I. Title.
NN * 4.69 1/4 OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Ballade der Louetta Frink

*MP (German)

GOEHR, WALTER.

Ballade der Louetta Frink, aus dem amerikanischen Liederbuch "Pep," von Lion Feuchtwanger; für eine Frauenstimme und Klavier. Wien, Universal-Edition, c1929. 27 p. 31cm. (Universal-Edition. Nr. 9857)

For voice and piano.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Feuchtwanger, Lion, 1884- .Pep. II. Title.
NN 7.57 1/OC, I SL MUg, lg, Ig, IIg (MUS1, LC1, X1)

Ballade im Moor

*MS

BENNETT, RICHARD RODNEY.
[THE MINES OF SULPHUR. VOCAL SCORE. ENGLISH & GERMAN]
The mines of sulphur; an opera in 3 acts by Beverley Cross. Ballade im Moor. Deutsche Übertragung von Kurt Herrmann. [London] Universal edition [c1966] 288 p. 31cm. (Universal edition. no. 12968)
Duration: about 1 hour, 44 min.

1. Operas--Vocal scores. I. Cross, Beverley. The mines of sulphur II. Title. III. Title: Ballade im Moor.
NN 5.68 pA OC, I (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Ballade und passacaglia

*MTO

Atterberg, Kurt, 1887-
...Ballade und passacaglia [1936] über ein Thema im schwedischen Volkston für Orchester... Op. 38... Leipzig [etc.] E. Eulenburg [c1937] Pl. no. E.E. 5804. (Eulenburg's kleine Partitur-Ausgabe. No. 883)

Miniature score; orchestra.
Duration; 9 minutes.

1. Orchestra. 2. Passacaglias (Orchestra). I. Title.
NN 8.53 OC SL MUg, 1g, 2g, Ig (U1, LC1, X1)

Ballade des pendus

* MP (Netherlands)

BUNGE, SAS, 1924-
[BALLADE DES PENDUS]
[Ballade des pendus]; l'épitaphe en forme de ballade que fest Villon pour luy et ses compagnons s'attendant estre pendu avec eulx. Mise en musique pour voix grave et orchestre (1944) Amsterdam, Donemus, c1950. 30 p. 23cm.

Miniature score: low voice and orchestra.
First line: Frères humains, qui après nous vivez.

(Continued)

NN X 10.65 p/- OC, I SL MUg, 1g, 2g, lg, IIg (MUS 2, LC1, X1, Z1)

BUNGE, SAS, 1924- [BALLADE DES PENDUS] [Ballade des pendus]; l'épitaphe en forme de ballade que fest Villon... (Card 2)

1. Scenas, etc., Secular (1 voice)-- Orch. acc. 2. Songs, with orchestra. I. Villon, François, b. 1431. II. Title: Ballade des pendus.

Ballade pour quatuor à cordes et orchestre

*MTO

POOT, MARCEL, 1901-

Ballade pour quatuor à cordes et orchestre. [1937] Paris, Éditions M. Eschig; New York, Associated music publishers [c1939] 66 p. 19cm.

Miniature score: string quartet and orchestra.
Duration: 11 min.

1. Violin (2 violins, viola, violoncello and orchestra) I. Title.
NN 11.58 a/0 OC SL MUg, lg, Ig (LC1, MUI 1, X1)

Ballade roumaine

*MYH

Golestan, Stan, 1875-

Ballade roumaine, pour harpe. Paris, Durand & cie.; Philadelphia, Elkan-Vogel [c1953] 10 p. 33cm.

1. Harp. I. Title.
NN 3.55 f/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Ballade en souvenir du grande maître Fr.

* MYD

PROVAZNÍK, ANATOL.

Ballade en souvenir du grande maître Fr. Chopin. Drame passionel. Op. 130. [Wien, New York] Universal-Edition, c1924. 14 p. 31cm. (Universal-Edition, Nr. 7749)

For piano.
Cover title: Ballade, op. 130.

1. Piano. 2. Chopin, Frédéric, 1810-1849. I. Title.
NN X 12.58 d/0 OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Ballade tragica

*MYL

CLEVE, HALFDAN, 1879-1951.

Ballade tragica, op. 22, for cello og piano. Oslo, Norsk musikforlag [1949] 1 v. 31cm.

Score (7 p.) and part.
Duration: 6 1/2 min.

1. Violoncello and piano. I. Title.
NN X 3.59 t/ OC SL MUg, lg, Ig (LC1, X1, MUI1)

Ballader i det blå

*MP (Swedish)

TAUBE, EVERT, 1890-

Ballader i det blå; dikter och melodier av Evert Taube. Arrangerade för luta, gitarr och piano av Nils B. Söderström. Illustrerad av Helga Henschen. Stockholm, A. Bonnier [1948] 63 p. illus. 25cm.

With piano and lute or guitar accompaniment.
1. Ballads, Swedish. 2. Songs, Swedish. 3. Songs, with guitar. 4. Songs, with lute. I. Title. II. Söderstrom, Nils B., arr. III. Söderstrom, Nils B.
NN 1.61 X OC, II, IIIbo PC, I SL MUg, lg, 2g, 3g-4g, Ig, IIg (PR1, LC1, X1)

—Ballades— see p. 72, col. 2

Ballades de Paul Fort

* MP (Belgian)

Leduc, Jacques, 1932-
[Ballades de Paul Fort]

Six ballades de Paul Fort, pour trio vocal a cappella [op. 14] Bruxelles, CeBeDeM [1965]

score (24 p.) 27 cm.

For solo voices (SMzBar)
Duration: about 10 min.

(Continued)

NN 2.66 g/ OC, I (OAF 1) (MUS 6, LC1, X1) SL MUg, lg, Ig, Ig (MUD 1)

LEDUC, JACQUES, 1932- . [BALLADES DE PAUL FORT] Six ballades de Paul Fort... (Card 2)

CONTENTS.--Il était une fois.--Le marchand de sable a passé.--Mort! le vent pleure autour du monde.--Marins dévots à la Vierge Marie.--Le roi est las.--Les paroles que tu m'a's dites.

1. Vocal trios, Secular (Mixed)--Unacc. I. Fort, Paul, 1872-1960. II. Title: Ballades de Paul Fort.

BALLADS

See also

FOLK SONGS
SONGS

MUSIC DIV.

Ballads — Bibl. *MC

Holmes, Thomas James, 1874– , and G. W. Thayer, editors.
English ballads and songs in the John G. White Collection of Folk-lore and Orientalia of the Cleveland Public Library, and in the Library of Western Reserve University; being a list of the collections of English, Scottish and Anglo-American ballads, traditional songs, rhymes, carols, political ballads and songs, and critical material concerning them, compiled by Thomas J. Holmes... and Gordon W. Thayer... Cleveland: The Library Club, 1931.
85 p. 12°.

NCK
A Second Copy

JUILLIARD FOUNDATION FUND

564318A. 1. Ballads—Bibl. 2. Folk songs, English—Bibl. 3. Folk songs, Scottish—Bibl. 4. Folk songs, U. S.—Bibl. I. Thayer, Gordon W., jt. editor. II. White, John Griswold, 1841–1928. III. Library Club of Cleveland and Vicinity.
N. Y. P. L. May 20, 1932

Ballads

Write on slip words underlined below and class mark — HAER

Bronson, Bertrand H.
The interdependence of ballad tunes and texts.

(California folklore quar. Berkeley, 1944. v.3, p.185-207.)

P.C.: Ballads-Hist. and crit.

MUSIC DIV. only

form 400b [viii-3-43 25m]

Ballads. *MGA

Chapin, Anna Alice, 1880–
Makers of song, by Anna Alice Chapin... New York: Dodd, Mead and Co., 1904. 5 p.l., (1)4-339 p. 12°.

Bibliography, p. 336-339.

Music Div.

BALLADS

*R-NAE

ENTWISTLE, WILLIAM JAMES, 1895-
European balladry, by William J. Entwistle. Oxford, Clarendon press [1951] xv, 404 p. 23cm.

Reprint of the 1939 ed.
Bibliographical footnotes.

1. Ballads--Hist. and crit. 2. Ballads. I. Sub. for 1939 ed.
NN S X 1. 69 e/s OCs PCs, ls SLs MRs, ls MUs, 2s ®Rs, ls Ss, ls (LC1s, [I], X1s)

MUSIC DIV.

Ballads. *MFH

Fitz-Gerald, Shafto Justin Adair, 1859–1925.
Stories of famous songs, by S. J. Adair Fitz-Gerald... London, J. C. Nimmo; Philadelphia, J. B. Lippincott company, 1898.
xviii, 426 p. 21cm.
With bookplate of C.E. Davis.

1. Songs—Hist. & crit. 11—18989

Library of Congress PN1381.F5 [41k1] Music Div. Card rev. 1941

Ballads

Write on slip words underlined below and class mark — *MA

Gardner, W. H.
The popular ballad and its influence.

(Etude. Philadelphia, 1902. v.20, p.450-51)

MUSIC DIV.

form 400b [xi-11-39 25m]

Ballads.

Write on slip words underlined below and class mark- *MG

Hirschberg, Leopold, 1867–
Robert Schumanns tondichtungen balladischen charakters. Von dr. Leopold Hirschberg ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1913.
41 p. 21cm. (Musikalisches magazin, hft. 51)

1. Schumann, Robert Alexander, 1810-1856.

Music Div. Drexel Musical Fund 15-456

Library of Congress ML55.M7 hft. 51

BALLADS

Copy only words underlined & classmark— *MAA

Hoerburger, Felix.
Correspondence between Eastern and Western folk epics. (IN: International folk music council. Journal. Cambridge. 25cm. v. 4 (1952) p. 23-26)

1. Ballads. 2. Bards. 3. Instruments.

NN R 2.55 s/ OI (MU) 1,2,3 (LC4,X1)

Ballads

Write on slip words underlined below and class mark- *MG

König, A.
Die ballade in der musik. Von A. König ... Langensalza, H. Beyer & söhne, 1904.
47 p. 21cm. (Musikalisches magazin, hft. 9)

1. Ballads—Hist. & crit.

Music Div. Drexel Musical Fund 8-4401

Library of Congress ML55.M7

BALLADS

*MFF

Leach, MacEdward, ed.
The critics & the ballad; readings selected and edited by MacEdward Leach and Tristram P. Coffin. Carbondale, Southern Illinois University Press [1961]
284 p. illus. 24 cm.

1. Ballads--Hist. and crit. 2. Folk songs--Hist. and crit. 3. Ballads. 4. Ballads, U.S. 5. Folk songs. 6. Folk songs, U.S. I. Coffin, Tristram P., joint ed.
NN R 12.61 a/ OC, I PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1)

Ballads

Write on slip words underlined below and class mark — *DA

Mark, Jeffrey,
Popular ballads and songs.

(London mercury. London, 1926. v.13, p.624-636, v.14, p.50-60, 147-155.)

Includes music.

Folk songs, Scottish. [g]
~~Ballads, Scottish~~
~~Folk songs, Scottish~~ [w]

MUSIC DIV.

Ballads

NAEC

Midbøe, Hans, 1915–
...Romantikkens balladediktning; mytiske motiver. Oslo, Gyldendal, 1946. 231 p. 23cm.
"Bibliografi," p. [223]-227.

410138B. 1. Ballads—Hist. and crit.
N. Y. P. L.

MUSIC DIV December 8, 1947

Ballads

Write on slip words underlined below and class mark — *MN

Moser, Hans Joachim, 1889–
...Die Ballade; bearbeitet von Hans Joachim Moser. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1892. 44 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 3.)

French or German words; music for 1 voice with piano acc. One number for 4 voices a cappella; 1 number for piano solo.
CONTENTS.—Einleitung.—Vorgeschichte. Die Volksballade. Die altfranzösische Ballade. Das erzählende Chorlied.—Frühgeschichte: Von der Reimfabel bis zur

(Continued)

N. Y. P. L. MUSIC DIV. February 5, 1936

Moser, Hans Joachim, 1889– : ...Die Ballade; bearbeitet von Hans Joachim Moser... (Card 2)

schwäbischen Liederschule.—Die Blütezeit der Balladenkomposition.—Die Ballade bei Schubert, Mendelssohn, Schumann, Brahms.—Instrumentalballade und die Singballade der neudeutschen Zeit.—Die Ballade in der Gegenwart.

CARNEGIE CORPORATION OF NEW YORK.

1. Ballads—Collections. 2. Ballads—Hist. and crit. I. Ser.
N. Y. P. L. February 5, 1936

BALLADS

*MN
M700

MOSER, HANS JOACHIM, 1889- , ed.
Die Ballade. Wolfenbüttel, Möseler Verlag [c1959]
40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

Chiefly for voice and piano; includes some ballades for piano.
CONTENTS.--Volksballaden.--Die Ballade der schwäbischen Liederschule.--Die Blütezeit der Balladenkomposition: Carl Loewe.--Die Ballade bei Mendelssohn und Schumann.--Chopins Klavierballaden.--Die Sing- und Klavierballade bei Johannes Brahms.--Die Singballade bei Arnold Mendelssohn.--Die Ballade im Ausland.
1. Ballads. 2. Piano--Collections. I. Series.
NN 2.66 p/ OC (OS)I SL B MUg, 1, 1g, 2g, Ig (LC1, X1)

Ballads.

*MFF

Northcote, Sydney, 1897–
The ballad in music, by Sydney Northcote ... With a note by Maurice Brown. London, New York [etc.] Oxford university press, 1942.
4 p. l., 123, [1] p. illus. (music) 22cm.
Bibliography: p. 110-113. "Gramophone recordings and general index, with a note by Maurice Brown": p. 114-[124]

1. Ballads—Hist. & crit. I. Brown, Maurice. II. Title.

A 42-3995

New York. Public library for Library of Congress ML2862.N6B2 [2]†

MUSIC DIV. 784.8

Ballads.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Pearson, Arthur A.
European balladry.

(Musical Assoc., London. Proc. London, 1927, 8°. Session 53, 1926-1927, p.1-14.)

Discussion: p.11-14.
Music.

form 400 [vii-23-27 25m]

MUSIC DIV.

Ballads

Write on slip words underlined below and class mark — SSA

Pound, Louise,
Sizing our ballads.

(American Scholar, 1936, p.360-366.)
(Modern approaches to ballad literature: literary, musical, sociological.)

Folk songs — Collecting.

form 400b [viii-16-40 25m]

MUSIC DIV.

Ballads.

*MFH

Schneider, Karl Ernst, 1819–1893.
Das musikalische lied in geschichtlicher entwickelung. Übersichtlich und gemeinfasslich dargestellt von dr. K. E. Schneider ... Leipzig, Breitkopf und Härtel, 1863–65.
3 v. illus. (music) 22½cm.
CONTENTS.—[1. bd.] Erste, kantillirende periode.—[2. bd.] Zweite, kontrapunktische oder mehrstimmige periode.—[3. bd.] Dritte periode: das strophische stimmungslied.

1. Songs—Hist. & crit. 2. Ballads—Hist. & crit. 3. Songs, German—Hist. & crit. 4. Ballads, German—Hist. & crit. I. Title.

4-3200

Library of Congress ML2500.S35 [a30c1]

MUSIC DIV. Card rev. 1941

Ballads.

Write on slip, class mark name, vol., page and year of magazine. *MA

Smith, C. Alphonso.
Ballads surviving in the United States.

(Musical Quarterly. New York, 1916. 8°. v.2, no.1. p.109-129.)

With music.

x Folk-song, U.S.

MUSIC DIV.

Ballads DREXEL 2424

Zander (Friedrich)
Ueber Mendelssohn's Walpurgisnacht. *Königsberg: W. Koch*, 1862. 47 pp. 8°.

MUSIC DIV.

Ballads. DREXEL 4107

Ballad (The) singer; a collection of the newest songs and ballads, by the best modern composers. New York: Boosey & Co. [18--] v.p. 4°.

--Another copy; first song missing.

MUSIC DIV.

Ballads. NFK

Grabow, Hans, *comp.*
Die lieder aller völker und zeiten aus 75 fremden sprachen, in metrischen deutschen uebersetzungen und sorgfältiger auswahl. Nach dem vorbilde von J. G. von Herder's "Stimmen der völker". Zusammengestellt und herausgegeben von Hans Grabow ... Hamburg, G. Kramer, 1888.
xx, 620 p. 21½cm.

Contents.—I. Hymnen- und heldenbuch.—Familienbuch.—Lieder in freude und leid.—Balladen und romanzen.

1. Songs. 2. Folk-songs. 3. Ballads. 4. Hymns. 5. National songs. 6. German poetry —Translations from foreign literature. 7. German poetry (Collections) I. Title.

32—20808
Library of Congress PN1345.G7 Music Div.
[45b1] 831.08

Ballads. Write on slip words underlined below and class mark — * MN

Moser, Hans Joachim, 1889–

...Die Ballade; bearbeitet von Hans Joachim Moser. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1892. 44 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 3.)

French or German words; music for 1 voice with piano acc. One number for 4 voices a cappella; 1 number for piano solo.
Contents.—Einleitung.—Vorgeschichte. Die Volksballade. Die altfranzösische Ballade. Das erzählende Chorlied.—Frühgeschichte: Von der Reimfabel bis zur

(Continued)

N. Y. P. L. MUSIC DIV. February 5, 1936

Moser, Hans Joachim, 1889– : ...Die Ballade; bearbeitet von Hans Joachim Moser... (Card 2)

schwäbischen Liederschule.—Die Blütezeit der Balladenkomposition.—Die Ballade bei Schubert, Mendelssohn, Schumann, Brahms.—Instrumentalballade und die Singballade der neudeutschen Zeit.—Die Ballade in der Gegenwart.

Carnegie Corporation of New York.
1. Ballads—Collections. 2. Ballads—Hist. and crit. I. Ser.
N. Y. P. L. February 5, 1936

BALLADS

* MN
M700

MOSER, HANS JOACHIM, 1889- , ed.
Die Ballade. Wolfenbüttel, Möseler Verlag [c1959] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

Chiefly for voice and piano; includes some ballades for piano.
CONTENTS. --Volksballaden. --Die Ballade der schwäbischen Liederschule. --Die Blütezeit der Balladenkomposition: Carl Loewe. -- Die Ballade bei Mendelssohn und Schumann. --Chopins Klavierballaden. --Die Sing- und Klavierballade bei Johannes Brahms. --Die Singballade bei Arnold Mendelssohn. --Die Ballade im Ausland.
1. Ballads. 2. Piano--Collections. I. Series.
NN 2.66 p/ OCs (OS)I SL B MUgs, 1s, 1gs, 2gs, Ig (LC1s, X1s)

BALLADS

L-10
7626
v.2

SEEMANN, ERICH, ed.
European folk ballads; edited by Erich Seemann, Dag Strömbäck [and] Bengt R. Jonsson. Editorial secretary Margareta Jersild. Copenhagen, Rosenkilde and Bagger, 1967. xxi, 247 p. music. 24cm. (European folklore series. v.2)

In several European languages with an English translation on the

(Continued)

NN R 10.68 1/ OC, II, III (OD)I (ED)I PC, 1, I, II, III MUy, 1y, 1g (LC1, X1) (Z)

SEEMANN, ERICH, ed. European folk ballads... (Card 2)

opposite page.
"Tunes," p. [229]-244.

1. Ballads. I. Series. II. Strömbäck, Dag Alvar, 1900- , joint ed. III. Jonsson, Bengt R., joint ed.

BALLADS

L-10
7626
v.2

SEEMANN, ERICH, ed.
European folk ballads; edited by Erich Seemann, Dag Strömbäck [and] Bengt R. Jonsson. Editorial secretary Margareta Jersild. Copenhagen, Rosenkilde and Bagger, 1967. xxi, 247 p. music. 24cm. (European folklore series. v.2)

In several European languages with an English translation on the

(Continued)

NN R 10.68 1/ OC, II, III (OD)I (ED)I PC, 1, I, II, III MUy, 1y, 1g (LC1, X1) (Z)

SEEMANN, ERICH, ed. European folk ballads... (Card 2)

opposite page.
"Tunes," p. [229]-244.

1. Ballads. I. Series. II. Strömbäck, Dag Alvar, 1900- , joint ed. III. Jonsson, Bengt R., joint ed.

BALLADS

*MO
(General)

SHEKERJIAN, HAIG, ed.
A book of ballads, songs and snatches. Selected and illustrated by Haig and Regina Shekerjian. Arranged for piano with guitar chord, by Robert de Cormier. New York, Harper and Row [c1966] 159 p. illus. 29cm.

Words in the original language and English.

1. Folk songs. 2. Ballads. I. Shekerjian, Regina, joint ed. II. De Cormier, Robert, arr.
NN R 4.72 m/ OCs, Is, II SLs MUgs, 1gs, 2gs, Igs, IIg (LC1s, X1s)

Ballads. NAS

White, Alice Margaret Geddes.
The saucy sailor and other dramatized ballads, by Alice M. G. White & Janet E. Tobitt. Illustrations by John Rawdon. New York, E. P. Dutton & company, inc., 1940.
185 p. illus. 23cm.

Melodies unaccompanied.
"First edition."
Bibliography: p. 20.

1. Ballads, English. 2. Children's plays. I. Tobitt, Janet Evelyn, joint author. II. Title. III. Title: Dramatized ballads.

40—27622
Library of Congress M1993.W65S2
——— Copy 2. PN6120.A5W3463
[44p2] MUSIC DIV. 784.4942

Ballads, blues, and the big beat

*MFFB
(U.S.)

Myrus, Donald, 1927–
Ballads, blues, and the big beat. New York, Macmillan [1966]
136 p. illus., ports. 24 cm.
"List of records": p. 125-129.

(Continued)

NN * R 5.67 1/ OC(1b*) PC, 1, 2, I SL MU, 3, 5, I MUP, 4, I (LC1, X1) 2

MYRUS, DONALD, 1927- . Ballads, blues, and the big beat. (Card 2)

1. Folk songs, U.S.--Hist. and crit. 2. Music--U.S.--Hist. and crit. 3. Folk songs, U.S. 4. Folk songs, U.S.--Discography. 5. United States. I. Title.

Ballads and folk songs of the Southwest

*MO(U.S.)
(General)

Moore, Ethel, *comp.*
Ballads and folk songs of the Southwest: more than 600 titles, melodies, and texts collected in Oklahoma, by Ethel and Chauncey O. Moore. [1st ed.] Norman, University of Oklahoma Press [1964]
xv, 414 p. ports. 26 cm.
Bibliography: p. 393-396.

1. Ballads, English. 2. Ballads, Scottish. 3. Ballads, U.S.--Southwest. I. Moore, Chauncey O., joint comp. II. Title. III. Moore, Ethel. IV. Moore, Chauncey O.
NN R 4.65 c/ OC, I, IIIb*, IVb* SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4)I (LC1, X1)

Ballads of long ago

*MO
(General)

Marais, Josef, 1905–
Ballads of long ago, vocal solos and duets with piano acc. New York, G. Schirmer [1954]
59 p. 30 cm.
Based on folk songs.
Words by Josef Marais.

Contents.—The dilly song.—Chow Willy.—The messenger of love.—The rumble-drum.—Berg op zoom.—The silver fleet.—The welcome.—The laird o' Cockpen.—The sheep under the snow.—The legend of St. Nicholas.—Mother Mary is rocking her Child.

1. FOLK SONGS I. Ballads of long ago
NN * 5.59 a/ OC SL MUg, 1g, Ig (MUS12, LC1, X1)

Ballads migrant in New England

* MO (U.S.)
(General)

FLANDERS, HELEN (HARTNESS), 1890- , compiler.
Ballads migrant in New England, by the collectors Helen Hartness Flanders and Marguerite Olney. With an introduction by Robert Frost. New York, Farrar, Straus and Young [c1953] xiv, 248 p. 25cm.

Melodies, transcribed by Marguerite Olney from mechanical recordings made during field work.

(Continued)

NN R 3.58 g/ OC, I, Ibo PC, 1, I, II SL MUg, 2g, 3g, Ig, IIg (LC1, X1, C1)

FLANDERS, HELEN (HARTNESS), 1890- . Ballads migrant in New England... (Card 2)

1. Ballads, American--New England. 2. Ballads, English. 3. Ballads, U.S.--New England. I. Olney, Marguerite. II. Title.

Ballads of the revolution. NBI

Raymond, George Lansing, 1839–
Ballads, and other poems, by George Lansing Raymond. 4th ed., rev. New York and London, G. P. Putnam's sons [c1916]
v, 194 p., 1 l., 164 p. 17cm. $1.25

Contents.—Ballads of the revolution.—Miscellaneous.—Dramatic: Haydn.—Sketches in song.—Dramatic: Ideals made real.—Patriotic.

MUSIC DIV.
1. U. S.—Hist.—Revolution—Poetry. I. Title: Ballads of the revolution.
MUSIC DIV.
212310A 16—25128
Library of Congress PS2677.B3 1916
Copyright A 446792 [s25k2]

Ballads of the sea

*MYD

BUSH, ALAN, 1900-
[BALLADS OF THE SEA]
Two ballads of the sea, op. 50. For piano. London, J.Williams; New York, Mills Music [c1961] 12 p. 31cm.

CONTENTS--The cruel sea captain--Reuben Ranzo.

1. Piano. I. Title: Ballads of the sea.

NN 11.67 p/ OC(OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Ballads and sea songs of Newfoundland

*XML-108

GREENLEAF, ELISABETH (BRISTOL), ed.
Ballads and sea songs of Newfoundland, collected and edited by Elisabeth Bristol Greenleaf; music recorded in the field by Grace Yarrow Mansfield and the editor. Cambridge, Mass., Harvard university press, 1933. xliv, 395 p. plates, ports. 25cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 14,756)

Carnegie Corporation of New York
1. Ballads, Newfoundland. 2. Sea songs, Newfoundland. 3. Folk songs, Newfoundland. I. Mansfield, Grace (Yarrow). II. Title.
NN R 8.72 m/ OCs, I PC, 1s, 2, 3s, Is, IIs SL MUgs, 1ys, 1gs, 2gs, Igs, IIgs (MUS 100) (MUFI, UMI, LC1s, X1s, ZA1)

Ballads and sea songs from Nova Scotia.
NCK

Mackenzie, William Roy, 1882– comp.
Ballads and sea songs from Nova Scotia, collected by W. Roy Mackenzie. Cambridge, Harvard university press, 1928.
xxxvi p., 3 l., [3]–421 p. front. (port.) 24½cm.
"Folk tunes": p. [389]–409.

364 475A1. Canadian ballads and songs. 2. Sea songs. 3. English literature—Nova Scotia. I. Title.
28-11342
Library of Congress PR9291.N6M3
———— Copy 2.
Copyright A 1074084 [3]
MUSIC DIV.

DREXEL 3850

Ballads, services, &c. Saville, Blow, Eedes, Byrd, &c. [Manuscript. Collected by E. F. Rimbault?] n. p., [18–?] 38l. ob. 8°.
Title taken from cover.

Choral music—Collections.
Services—Church of Eng.
MUSIC DIV.

Ballads and songs of the shanty-boy
*MO (U.S.)

Rickaby, Franz Lee, comp.
Ballads and songs of the shanty-boy, collected and edited by Franz Rickaby ... Cambridge, Harvard university press, 1926.
xli, 244 p. front., plates. 22cm.
Contains music.

2496SA1. Lumbermen—Songs and music. 2. American ballads and songs. 3. Folk-songs, American. I. Title.
26-11830
Library of Congress M1628.R54
———— Copy 2. PS595.L8R5
Copyright A 890691 [3]
MUSIC DIV.

Ballads and songs of southern Michigan
*MO (U.S.)
(General)

Gardner, Emelyn Elizabeth, ed.
Ballads and songs of southern Michigan; collected and edited by Emelyn Elizabeth Gardner and Geraldine Jencks Chickering. Ann Arbor, The University of Michigan press; London, H. Milford, Oxford university press, 1939.
xviii, [2], 501 p. incl. front., illus. 24cm.
Some of the songs with music (unaccompanied melodies)
"Other songs sung in Michigan" (list of titles): p. 477–483.
Bibliography: p. 491–494.
1. Folk-songs, American—Michigan. 2. Ballads, American. I. Chickering, Mrs. Geraldine Jencks, joint ed. II. Title.
MUSIC DIV.
39—28434
Library of Congress M1629.G23B18
———— Copy 2.
Copyright A 128898 [39e2] 784.49774

Ballads and songs from Utah

* MO (U.S.)
(General)

Hubbard, Lester A ed.
Ballads and songs from Utah, collected and edited by Lester A. Hubbard. Music transcription by Kenly W. Whitelock. Salt Lake City, University of Utah Press, 1961.
xxi, 475 p. illus. 24 cm.
Unacc. melodies.
Bibliography: p. 464–468.
1. Ballads, U.S.--Utah. I. Whitelock, Kenly W., arr. II. Title. III. Whitelock, Kenly W. IV. Hubbard, Lester A.
NN R 6.62 g/ OC, I, IIIbo, IVb* SL MUg, 1g, Ig, IIg MUA, I, I, II (LC1, X1)

Ballads the whole world sings.
*MP (Gen)

Wier, Albert Ernest, editor.
Ballads the whole world sings; a collection of more than seventy songs by famous classic and modern composers...selected and edited by Albert E. Wier... New York: D. Appleton and Co. [1917.] 256 p. 8°. ("Whole world" series. no. 9.)
English words with music.

MUSIC DIV.
1. Songs.—Collections. 2. Title.
N. Y. P. L. July 20, 1917.

Ballads, Afrikaans.
NHH

Nienaber, Gabriel Stefanus, 1903– ed.
Afrikaanse ballades, saamgestel en van 'n inleiding en aantekeninge voorsien deur dr. G. S. Nienaber en dr. P. J. Nienaber. 3. druk. Bloemfontein [etc.] Nasionale pers bpk., 1944.
208 p. 18cm.
Bibliography: p. 40–41.

1. Ballads, Afrikaans. I. Nienaber, Petrus Johannes, 1910– joint ed.
A 46-457
New York. Public library for Library of Congress PT6560.N5 1944 [2]†
MUSIC DIV.

BALLADS, AMERICAN
See
BALLADS, U.S.

MUSIC DIV

Ballads, Argentine.
*MO
(Argentine)

Revista de derecho, historia y letras.
Cancionero popular de la Revista de derecho, historia y letras, compilado y reimpreso por Estanislao S. Zeballos ... Buenos Aires, Impr. de J. Peuser, 1905–
v. 22½cm.
"Himno argentino" (words and music): v. 1, p. 128–148.

1. National songs, Argentine. 2. Argentine ballads and songs. I. Zeballos, Estanislao Severo, 1854–1923, ed. II. Title.
25—11699
Library of Congress PQ7760.R4 MUSIC DIV.
[41b1]

BALLADS, AUSTRALIAN--BIBL.
Write on slip only words underlined and classmark:
* KP
(Rams)

Anderson, Hugh.
...Australian song index, 1828–1956, by Hugh Anderson. Decorations by Ron Edwards. Ferntree Gully [Victoria, Australia] The Rams skull press, 1957. 19(1) p. 25cm. (The Black bull chapbooks. no 7)

S8R0101. 1. Songs, Australian—Bibl. I. Series.
Bibl. 2. Ballads, Australian—
NN R 6.58 OC (OS)I PC,1, 2,I (SL)I MU,1,2,I R,1,2,I (RS1,LC1,X1,C1,Y1)

BALLADS, AUSTRALIAN

* MFFB
(Australia)

Anderson, Hugh.
Farewell to old England; a broadside history of early Australia. Adelaide, Rigby [1964]
212 p. 22 cm.
Includes unacc. melodies.
Bibliography: p. 205–207.
1. Ballads, Australian--Hist. and crit. 2. Ballads, Australian. 3. Australia--Social life. I. Title.
NN R 3.65 g/5 OC PC, 1, 2, 3, I SL MU, 2, 2y, 3, I (LC1, X1)

BALLADS, AUSTRALIAN

*MO
(Australian)

LONG, LIONEL.
Favourite Australian bush songs, compiled by Lionel Long and Graham Jenkin. Adelaide, Rigby [1965] vii, 152 p. 23cm.

Unacc. melodies.

1. Ballads, Australian. 2. Ballads, Australian--Hist. and crit. I. Jenkin, Graham, 1938-
NN*R 5.68 e/4 OC(1b*)I, Ib+J PC,2,I SL MU,1, 1g,Ig (MUS100,LC1,X1)

BALLADS, AUSTRALIAN
Copy only words underlined & classmark— *DA

MATTHEWS, J. P.
The Bush ballad tradition in Australian literature. (IN: Manitoba arts review. Winnipeg. 25cm. 1956/57. p.18-27)

1. Ballads, Australian.
NN R 3.59 1/4 OI (PC)1 (MU)1 (LC2, X1)

BALLADS, AUSTRALIAN

*MO
(Australian)

Meredith, John.
Folk songs of Australia and the men and women who sang them [by] John Meredith and Hugh Anderson. Sydney, London, Ure Smith [1968]
300 p. illus. 23 cm.
Bibliography: p. 283–286.
Unacc. melodies with historical background.
1. Ballads, Australian. 2. Ballads, Australian--Hist. and crit. 3. Singers. I. Anderson, Hugh, joint author.
NN*R 12.70 d/4 OC, I PC, 2, 3, I SL MUg, 1g, 1/3, Ig (LC1, X1)

BALLADS, AUSTRALIAN

M-10
7655
no. 2

MEREDITH, JOHN.
The wild colonial boy; the life and times of Jack Donahoe, 1808 (?)-1830. Sydney, Wentworth Press, 1960. 81 p. illus., port., facsim. 26cm. (Studies in Australian and Pacific history. no. 2)

One of 500 copies printed.
Bibliography, p. 79-81.
1. Donahoe, John, 1808?-1830. 2. Ballads, Australian--Hist. and crit. 3. Ballads, Australian. I. Series.
NN * 3.63 a/4 OC, 1b* (OS)I PC, 1, 2, I MU, 3 (LC1, X1)

MUSIC DIV.

BALLADS, AUSTRALIAN
Write on slip only words underlined and classmark — ZMTB

Jones, Percy.
New songs for old tunes; the Irish ballad in exile.

(Capuchin annual. Dublin, 1946. 1946-47, p.438-444.)

Includes words of several folk songs.

Folk songs, Irish-Hist. and crit.
Folk songs, Australian- Hist. and crit.
Folk songs, Irish [w]
Folk songs, Australian [w]

MUSIC DIV.

BALLADS, AUSTRALIAN

*MO
(Australian)

ANDERSON, HUGH, ed.
Botany Bay broadsides. With notes by Hugh Anderson & decorations by Ronald G. Edwards. [1st ed.] Ferntree Gully [Victoria, Australia] Rams skull press [1956] 16 p. illus. 25cm. (Black bull chapbooks. No.3)

"Three of the songs called Botany Bay."
(Continued)
NN 1.68 1/4 OC SL MUg, 1g, 2g, Ig (MUS6, LC1, X1)

2

ANDERSON, HUGH, ed. Botany Bay broadsides.
(Card 2)

Unacc melodies.
"Number 48 of 99 signed copies."

1. Ballads, Australian. 2. Prisons. I. Title.

BALLADS, AUSTRALIAN

*MO
(Australian)

ANDERSON, HUGH.
Colonial ballads, with illus. by Ronald G. Edwards. [2d rev. ed.] Melbourne, F.W. Cheshire [1962]
183 p. illus. 25cm.

The words of each ballad are preceded by the tune.

1. Ballads, Australian. I. Title.
NN R 3.64 e/5 OC PC, 1, I SL MUg, 1g, Ig (LC1, X1)

BALLADS, AUSTRALIAN

* MFFB
(Australia)

Anderson, Hugh.
Farewell to old England; a broadside history of early Australia. Adelaide, Rigby [1964]
212 p. 22 cm.
Includes unacc. melodies.
Bibliography: p. 205–207.
1. Ballads, Australian--Hist. and crit. 2. Ballads, Australian. 3. Australia--Social life. I. Title.
NN R 3.65 g/5 OC PC, 1, 2, 3, I SL MU, 2, 2y, 3, I (LC1, X1)

BALLADS, AUSTRALIAN

* MFFB
(Australia)

Anderson, Hugh.
Farewell to old England; a broadside history of early Australia. Adelaide, Rigby [1964]
212 p. 22 cm.
Includes unacc. melodies.
Bibliography: p. 205–207.
1. Ballads, Australian--Hist. and crit. 2. Ballads, Australian. 3. Australia--Social life. I. Title.
NN R 3.65 g/5 OC PC, 1, 2, 3, I SL MU, 2, 2y, 3, I (LC1, X1)

BALLADS, AUSTRALIAN — Write on slip only words underlined and classmark: * KP (Rams)

...The dying stockman; a ballad, with notes by Hugh Anderson & lino cuts by Ronald G. Edwards. [Lower Ferntree Gully, Victoria, Australia, The Rams skull press, 1954. 8 l. illus. 27cm. (The Black bull chapbooks. no. 1)

"The edition was limited to 75 copies, of which this is no. [62]."
The dying stockman "is simply a parody of 'The tarpaulin jacket,' and...was probably the work of an itinerant professional ballad-monger." —*cf. l. 6*.
Includes tune of A fine, stalwart stockman lay dying.

(Continued)

NN R 1.57 OC,II (OS)I PC,I,I,II (SL)I MUg,I,2g,IIg R,I,I,II (MUS8,PRW1,RA2,RI 1, RS1,LC1,X1)

...The dying stockman... [1954] (Card 2)

Contains text of The dying stockman (first line: A fine, stalwart stockman lay dying), Posin the Beau (I've travelled this wide world over), The tarpaulin jacket (A tall stalwart Lancer lay dying), and a later parody, The dying digger (A stalwart young digger lay dying).
With autograph of H. Anderson and of R. G. Edwards.

56R0614. 1. Ballads, Australian. 2. Cowboys. I. Series. II. Anderson, Hugh.

BALLADS, AUSTRALIAN — *MO (Australian)

JONES, PERCY, 1914- , ed.
Burl Ives' folio of Australian folk songs. Collected and arranged by Percy Jones. Sydney, Southern music pub. co. [c1953] 28 p. 28cm.

For voice and piano, with chord symbols.

1. Ballads, Australian. I. Ives, Burl, 1909-
NN 6.70 r/LOC,I SL MUg,1g, Ig (MUS10,LC1,X1)

BALLADS, AUSTRALIAN — *MO (Australian)

LAHEY, JOHN, comp.
Australian favorite ballads; 61 traditional songs of Australia, with guitar chords. New York, Oak Publications [1965] 96 p. illus., photos. 28cm.

Unacc.

1. Ballads, Australian. I. Title. II. Lahey, John.
NN 2.66 j/B OC,IIb* SL MUg,1,Ig (MUS 60,LC1,X1)

Ballads, Australian. — NDV

Lawson, Will, 1876- ed.
Australian bush songs and ballads, edited by Will Lawson; introduction by Jas. R. Scott ... Sydney, Australia, F. Johnson [1944]
x, 11-112 p. 19cm.
Without music.
"First edition, 1944."
"Short biographical notes": p. 107-112.

1. Australian ballads and songs. I. Title.
Library of Congress PR9560.L3 45-10587
[3] Music Div. 821.04

BALLADS, AUSTRALIAN — *MO (Australian)

LONG, LIONEL.
Favourite Australian bush songs, compiled by Lionel Long and Graham Jenkin. Adelaide, Rigby [1965] vii,152 p. 23cm.

Unacc. melodies.

1. Ballads, Australian. 2. Ballads, Australian—Hist. and crit. I. Jenkin, Graham, 1938- .
NN*R 5.68 e/ OC(Ib*)I, Ib+j PC,2,I SL MU,1, 1g,Ig (MUS100,LC1,X1)

BALLADS, AUSTRALIAN — *MO (Australian)

MacMAHON, DESMOND, 1898- , arr.
Sundowners' song book; Australian traditional songs arranged for unison voices with optional part-singing. Accompaniment for piano or guitar. London, Oxford university press [c1963] 40 p. 26cm.

1. Ballads, Australian.
NN 11.70 m/ OC SL MUg,1g (MUS1Y,LC1,X1)

BALLADS, AUSTRALIAN — *MO (Australian)

Meredith, John.
Folk songs of Australia and the men and women who sang them [by] John Meredith and Hugh Anderson. Sydney, London, Ure Smith [1968]
300 p. illus. 23 cm.
Bibliography: p. 283-285.
Unacc. melodies with historical background.

1. Ballads, Australian. 2. Ballads, Australian--Hist. and crit. 3. Singers. I. Anderson, Hugh, joint author.
NN*R 12.70 d/LOC,I PC, 2, 3, I SL MUg, 1g, 1, 3, Ig (LC1, XI)

BALLADS, AUSTRALIAN — Write on slip only words underlined and classmark: * KP (Rams)

...Songs of Billy Barlow; with notes by Hugh Anderson & decorations by Ronald G. Edwards. Ferntree Gully [Victoria, Australia] The Rams skull press [1956] 17 p., 1 l. illus. 25cm. (The Black bull chapbooks. no. 4)

Without music, except for the tune of Here's Billy Barlow.
Contains words of four Billy Barlow songs (first lines: Here's Billy Barlow come before you once more, Oh, ladies and gen'l'men, how do you do? As I walked along George's-street this ere day, When I was at home I was down on my luck).

56R0617. 1. Ballads, Australian. I. Series. II. Anderson, Hugh. III. Title: Billy Barlow.
NN R 1.57 OC,II,III (OS)I PC,1,I,II,III (SL)I MUg,Ig,IIg,IIIg R,I,I,II,III (MUS5,PRI 1,RI 1, RS1,LC1,X1,Y1)

BALLADS, AUSTRALIAN — D-20 2376

Stewart, Douglas Alexander, 1913- , comp.
Bush songs, ballads and other verse. Selected by Douglas Stewart and Nancy Keesing, with an introduction by Douglas Stewart. Penrith, N. S. W., Discovery Press [1968]
252 p. 21 cm. (The Australian classics)

1. Ballads, Australian. 2. Songs, Australian. I. Keesing, Nancy, joint comp. II. The Australian classics.
NN*R 1.71 b/OC, I (OS)II PC, 1, 2 SL MUy, 1y, Iy (LC1, X1) (NSCM)

BALLADS, AUSTRALIAN — * MO (Australian)

STEWART, DOUGLAS ALEXANDER, 1913- , ed.
Old bush songs and rhymes of colonial times; enlarged and revised from the collection of A. B. Paterson by Douglas Stewart and Nancy Keesing. Sydney, Angus and Robertson [1957] xxviii, 289 p. 26cm.

Words only.
Bibliography, p. 275-277.

1. Ballads, Australian. I. Keesing, Nancy, joint ed. II. Paterson, Andrew Barton, 1864-1941. Old bush songs.
NN R 9.58 g/POC, I, II PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

BALLADS, AUSTRALIAN — *MO (Australian)

Stewart, Douglas Alexander, 1913- , ed.
The Pacific book of bush ballads, selected by Douglas Stewart and Nancy Keesing. [Sydney] Angus and Robertson [1967]
xii, 252 p. 19 cm. (Pacific books, 82)

Words only.

1. Ballads, Australian. I. Keesing, Nancy, joint ed.
NN*R 5.71 d/ OC, I SL MUy, 1y, Iy (LC1, X1)

BALLADS, AUSTRALIAN — Write on slip only words underlined and classmark: * KP (Rams)

Thatcher, Charles.
...Two songs of '57; with notes by Hugh Anderson & lino cuts by Ronald G. Edwards. [Lower Ferntree Gully, Victoria, Australia, The Rams skull press, 1954] 10 l. illus. 26cm. (The Black bull chapbooks. no. 2)

"The edition was limited to 150 copies, of which this no. [95]."
With music (unaccompanied melodies).

(Continued)

NN R 1.57 OC(Ibo)II (OS)I PC,I,I,II (SL)I MUg,I,Ig,IIg R,I,I,II (MUS4,PRW1,RA2,RI 1,RS1,LC1, X1)

Thatcher, Charles. ...Two songs of '57... [1954] (Card 2)

"Neither of the songs...appear in any of Charles Thatcher's songbooks: the words have been taken from manuscripts dated 30 December 1857."—*l. 4*.
Contains words of Weston and his clerk (first line: It's of an old buffer I'm going to tell) and The gutter (Mr. Townsend one day, to himself thus did say).
With autograph of H. Anderson and of R. G. Edwards.

56R0615. 1. Ballads, Australian. I. Series. II. Anderson, Hugh.

BALLADS, AUSTRALIAN — Write on slip only words underlined and classmark: * KP (Rams)

Ward, Russel.
...Three street ballads, by Russel Ward. Decorations by Ron Edwards. Ferntree Gully [Victoria, Australia] The Rams skull press, 1957. 14 p., 1 l. illus., music. 25cm. (The Black bull chapbooks. no. 5)

Includes "Adieu to old England; or The transport's farewell," "The fight on George's river ground" and "The ballad of 'The Catalpa'; or, The escape of the Fenians."

58R0102. 1. Ballads, Australian. I. Series.
NN R 6.58 OC(Ibo) (OS)I PC,1,I (SL)I MUy,1y,Iy R,1,I (MUS3,RI 1,RS1,LC1,X1,C1,Y1)

BALLADS, AUSTRALIAN--PER. AND SOC. PUBL. — MUS. DIV.

SINGABOUT. The magazine of the Bush music club.
v. 1, no. 1-date; summer, 1956-date
Wooloomooloo, N. S. W., Australia. v. illus. 21cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Includes music.

*MA

1. Ballads, Australian--Per. and soc. publ. 2. Periodicals--Australia. I. Bush music club.
NN **S 4. 57 j/POS. I, Ib PC. 1, 2. I MUg, 1g, 2g, Ig R(1), 1, 2, I (U1, LC1, X1, Z1, Y1)

Ballads, Bohemian. — * MP (Bohemian)

Schimmerling, Hanuš Aldo, 1900-
[Ballad of the golden threshold. Piano acc.]
Joseph Luitpold's [pseud.] The ballad of the golden threshold (March 15, 1939); English version by Alice Hanson. Balada o zlatém prahu... Czech version by J. L. Rychnov. Music by H. A. Schimmerling (for baritone solo, mixed choir, orchestra and organ)... New York: Sprague-Coleman, inc. [c1942] 23 p. 27cm.

English and Bohemian words.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Ballads, Bohemian. I. Stern, Luitpold, 1886- II. Title: The ballad of the golden threshold.
N. Y. P. L. August 23, 1943

Ballads, Brazilian. — NQVB

Camara Cascudo, Luis da, 1899-
... Vaqueiros e cantadores; folclore poético do sertão de Pernambuco, Paraíba, Rio Grande do Norte e Ceará ... Pôrto Alegre, Edição da Livraria do globo [1939]
274 p., 1 l. illus. (incl. ports., music) 22½cm. (Biblioteca de investigação cultura, direção do prof. Josué de Castro. [6])
"Resumo biográfico dos cantadores": p. 248-267.
Includes bibliographies.
Imperfect: p.1-2 wanting.

1. Folk-songs—Brazil. 2. Brazilian ballads and songs. I. Title.
Library of Congress ML3575.C17V2 41-13180
[3] MUSIC DIV. 784.4981

Ballads, Breton. — *MO (Breton)

Botrel, Théodore Jean Marie, 1868-1925.
...Chansons de chez nous (Chansons bretonnes) Préface d'Anatole LeBraz. Couverture, aquarelles hors texte et dessins de Eugene-Hervé Vincent. Paris, G. Ondet, 1898. 282 p. illus., plates, port. 18cm.

Melodies unaccompanied.
"3e mille."

MUSIC DIV.

Ballads, Breton — NKX

Luzel, François Marie, 1821-1895, comp. and tr.
... Gwerziou Breiz-Izel. Chants populaires de la Basse-Bretagne, recueillis et traduits par F. M. Luzel ... Lorient, É. Corfmat; [etc., etc.] 1868-74.
2 v. 22cm. [Documents pour servir à l'étude de l'histoire et de la langue bretonne]
Breton and French on opposite pages.
"Première partie: Gwerz. Chants épiques, historiques, anecdotiques, fantastiques, légendaires." Part 2 was subsequently published by Luzel and A. Le Braz under title: "Soniou Breiz-Izel. Chansons populaires de la Basse-Bretagne ... Soniou (Poésies lyriques)" (Paris, 1890. 2 v.)
Music for both parts is contained in Maurice Duhamel's "Gwerziou ha Soniou Breiz-Izel. Musiques bretonnes". (Paris, 1913. 1 v.)
1. Folk-songs, Breton. I. Title.
Library of Congress PB2895.L8 8-36267
[a33b1] Revised MUSIC DIV.

Ballads, Breton. — NKX

La Villemarqué, Théodore Hersart, vicomte de, 1815-1895, ed.
Ballads and songs of Brittany, by Tom Taylor. Tr. from the "Barsaz-Breiz" of Vicomte Hersart de la Villemarqué, with some of the original melodies harmonized by Mrs. Tom Taylor... London and Cambridge, Macmillan and co., 1865. xxii, 239 p. incl. front, plates. 21cm.

Music, p.221-239.

MUSIC DIV.

Ballads, Breton. NMX

La Villemarqué, Théodore Hersart, vicomte de, 1815-1895, ed.
Barzaz Breiz. Chants populaires de la Bretagne recueillis, traduits et annotés par le vicomte Hersart de La Villemarqué... 6.éd. Ouvrage couronné par l'Académie française. Paris, Didier et Cie, 1867. lxxxii, 539, xliv p. 22cm.

Breton and French text.
Music, xliv p. at end.

MUSIC DIV.

BALLADS, BRITISH--BIBL.

*MFFB (Gt. Br.)

LAWS, GEORGE MALCOLM.
American balladry from British broadsides. A guide for students and collectors of traditional song. Philadelphia, American folklore society, 1957. xiii, 315 p. 24cm. (American folk-lore society. Bibliographical and special series. v. 8)

Some American recordings, p. 298-301.
Bibliography, p. 302-309.

(Continued)
NN R 1.60 1/ OCs (OS)Is PCs, 1s, 2s, 3s, 7s, Is SLs (AH)Is MUs, 2ys, 3/, 4s, 5s, 6s, 8s, 8ys, Is MUPs, 6s (R2s, LC1s, X1, Z1s)

BALLADS, BRITISH--BIBL.--DISCOGRAPHY

*MFFB (Gt. Br.)

LAWS, GEORGE MALCOLM.
American balladry from British broadsides. A guide for students and collectors of traditional song. Philadelphia, American folklore society, 1957. xiii, 315 p. 24cm. (American folk-lore society. Bibliographical and special series. v. 8)

Some American recordings, p. 298-301.
Bibliography, p. 302-309.

(Continued)
NN R 1.60 1/ OCs (OS)Is PCs, 1s, 2s, 3s, 7s, Is SLs (AH)Is MUs, 2ys, 3s, 4s, 5s, 6s, 8s, 8ys, Is MUPs, 6s (R2s, LC1s, X1, Z1s)

LAWS, GEORGE MALCOLM. American balladry from British broadsides. (Card 2)

1. Ballads, English. 2. Folk songs, U.S., British. 3. Ballads, British--Bibl. 4. Ballads, British--Bibl.--Discography. 5. Ballads, British--Discography. 6. Broadsides, British. 7. Broadsides, British--Bibl.--Catalogues. 8. Ballads, British. I. Series.

Ballads, British

Write on slip words underlined and class mark— IAA

Garrison, Theodore.
Some survivals of British balladry among Ozark folk songs.
(Arkansas historical quar. Fayetteville, 1946. 1946, autumn, p.246-262.)

Without music.

Folk songs, U.S.-Ozark mountains [y]
npc
MUSIC DIV.

BALLADS, BRITISH

* MFFB (Gt. Br.)

KINNE, FRANCES (BARTLETT), 1917-
A comparative study of British traditional ballads and American indigenous ballads. Frankfurt/Main, 1957. 161 p. 21cm.

Diss.—Johann-Wolfgang-Goethe university.
Lebenslauf, p. 160-161.
Bibliography, p. 155-161.
1. Ballads, British--Hist. and crit. 2. Ballads, American--Hist. and crit. 3. Ballads, U.S. 4. Ballads, British.
NN 6.59 g/ OC(Ib) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

BALLADS, BRITISH

*MFFB (Gt. Br.)

LAWS, GEORGE MALCOLM.
American balladry from British broadsides. A guide for students and collectors of traditional song. Philadelphia, American folklore society, 1957. xiii, 315 p. 24cm. (American folk-lore society. Bibliographical and special series. v. 8)

Some American recordings, p. 298-301.
Bibliography, p. 302-309.

(Continued)
NN R 1.60 1/ OCs (OS)Is PCs, 1s, 2s, 3s, 7s, Is SLs (AH)Is MUs, 2ys, 3s, 4s, 5s, 6s, 8s, 8ys, Is MUPs, 6s (R2s, LC1s, X1, Z1s)

LAWS, GEORGE MALCOLM. American balladry from British broadsides. (Card 2)

1. Ballads, English. 2. Folk songs, U.S., British. 3. Ballads, British--Bibl. 4. Ballads, British--Bibl.--Discography. 5. Ballads, British--Discography. 6. Broadsides, British. 7. Broadsides, British--Bibl.--Catalogues. 8. Ballads, British. I. Series.

BALLADS, BRITISH

Copy only words underlined & classmark— * MGS (English)

SOME "English" ballads and folk songs recorded in Ireland, 1952-1954. (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 4 (Dec. 1955) p. 239-244)
Includes music (unaccompanied melodies) of The shooting of his dear, The lowlands of Holland and Captain Wedderburn's courtship.

1. Ballads, British. 2. Folk songs, British.
NN R 10.57 p/ OI (MU)1, 2, 2g (MUS 3, LC3, X1)

BALLADS, BRITISH

*MFFB (Gt. Br.)

LAWS, GEORGE MALCOLM.
American balladry from British broadsides. A guide for students and collectors of traditional song. Philadelphia, American folklore society, 1957. xiii, 315 p. 24cm. (American folk-lore society. Bibliographical and special series. v. 8)

Some American recordings, p. 298-301.
Bibliography, p. 302-309.

(Continued)
NN R 1.60 1/ OCs (OS)Is PCs, 1s, 2s, 3s, 7s, Is SLs (AH)Is MUs, 2ys, 3s, 4s, 5s, 6s, 8s, 8ys, Is MUPs, 6s (R2s, LC1s, X1, Z1s)

LAWS, GEORGE MALCOLM. American balladry from British broadsides. (Card 2)

1. Ballads, English. 2. Folk songs, U.S., British. 3. Ballads, British--Bibl. 4. Ballads, British--Bibl.--Discography. 5. Ballads, British--Discography. 6. Broadsides, British. 7. Broadsides, British--Bibl.--Catalogues. 8. Ballads, British. I. Series.

BALLADS, BRITISH

*MFFB (England)

SIMPSON, CLAUDE MITCHELL, 1910-
The British broadside ballad and its music, by Claude M. Simpson. New Brunswick, N.J., Rutgers university press [1966] 922 p. 26cm.

Includes the melodies without words.
1. Ballads, British--Hist. and crit. 2. Ballads, British. 3. Ballads, English--Hist. and crit. 4. Ballads, English. 5. Broadsides, English.
NN R 9.67 a/ OC PC, 1, 3,5 SL MU, 2, 2g, 4, 4g, 5 (LC1, X1)

BALLADS, BRITISH

* MO (English)

Wells, Evelyn Kendrick.
The ballad tree, a study of British and American ballads, their folklore, verse and music, together with sixty traditional ballads and their tunes. New York, Ronald Press Co. [1950] ix, 370 p. illus., ports. 24cm.
Bibliography: p. 353-360.

543892B. 1. Ballads, British—Hist. and crit. 2. Ballads, American—Hist. and crit. 3. Ballads, British. 4. Ballads, U. S. I. Title.
NN*R 1.54 OC PC, 1, 2 SL MU, 3, 3g, 4, 4g, I (MUA3, LC1, Z1, X1)

BALLADS, BRITISH--DISCOGRAPHY

*MFFB (Gt. Br.)

LAWS, GEORGE MALCOLM.
American balladry from British broadsides. A guide for students and collectors of traditional song. Philadelphia, American folklore society, 1957. xiii, 315 p. 24cm. (American folk-lore society. Bibliographical and special series. v. 8)

Some American recordings, p. 298-301.
Bibliography, p. 302-309.

(Continued)
NN R 1.60 1/ OCs (OS)Is PCs, 1s, 2s, 3s, 7s, Is SLs (AH)Is MUs, 2ys, 3s, 4s, 5s, 6s, 8s, 8ys, Is MUPs, 6s (R2s, LC1s, X1, Z1s)

LAWS, GEORGE MALCOLM. American balladry from British broadsides. (Card 2)

1. Ballads, English. 2. Folk songs, U.S., British. 3. Ballads, British--Bibl. 4. Ballads, British--Bibl.--Discography. 5. Ballads, British--Discography. 6. Broadsides, British. 7. Broadsides, British--Bibl.--Catalogues. 8. Ballads, British. I. Series.

BALLADS, BRITISH

*MO (English)

CHILTON, CHARLES, ed.
Victorian folk songs, collected, edited and arranged by Charles Chilton with the assistance of Robin Beaumont. London, Essex music [c1965] xii, 213 p. illus. 22cm.

Unacc. melodies, with chord symbols.

1. Ballads, British.
NN 7.70 w/ OC SL MUg, 1g (MUS 100, LC1, X1)

BALLADS, BRITISH

*MP (English)

GARDNER, JOHN, 1917-
[WANTON BALLADS]
Four wanton ballads for unaccompanied mixed voices or solo octet. [op 81. London] Oxford university press [c1969] score(19 p.) 26cm.

CONTENTS.--A pleasant new court song (Anon.)--Godly Girzie (R. Burns)--The Sandgate girl's lamentation (Anon.)--The old man and young wife (Anon.)
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Vocal octets, Secular--Unacc. 3. Ballads, British. I. Title.
NN 8.70 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD1, LC1, X1)

BALLADS, BRITISH

JMC 72-37

More songs from the Ian Campbell Group, being street songs and straight songs. [London, Heathside Music, 1967] 56 p. illus. 19 cm.
Unacc., with chord symbols.

1. Ballads, British. 2. Folk songs, British. I. Ian Campbell Folk Group.
NN* 3.72 w/ OC (OS)I, Ib* SL MUg, 1g, 2g, Ig (MUS 27, LC1, X1)

BALLADS, BRITISH

*MO (English)

SEDLEY, STEPHEN, ed.
The seeds of love; a comprehensive anthology of folk songs of the British Isles compiled and edited by Stephen Sedley and published in association with the English Folk Dance & Song Society. London, Essex Music [c1967] viii, 250 p. 22cm.
Unacc.

1. Folk songs, British. 2. Ballads, British. I. English Folk Dance and Song Society, London. II. Title. III. Sedley, Stephen.
NN * 4.69 k/ OC, IIIb* (OS)I SL MUg, 1g, 2g, Ig, IIg (MUS 100, LC1, X1)

BALLADS, BRITISH

*MFFB (England)

SIMPSON, CLAUDE MITCHELL, 1910-
The British broadside ballad and its music, by Claude M. Simpson. New Brunswick, N.J., Rutgers university press [1966] 922 p. 26cm.

Includes the melodies without words.
1. Ballads, British--Hist. and crit. 2. Ballads, British. 3. Ballads, English--Hist. and crit. 4. Ballads, English. 5. Broadsides, English.
NN R 9.67 a/ OC PC, 1, 3,5 SL MU, 2, 2g, 4, 4g, 5 (LC1, X1)

BALLADS, BRITISH

* MO (English)

Wells, Evelyn Kendrick.
The ballad tree, a study of British and American ballads, their folklore, verse and music, together with sixty traditional ballads and their tunes. New York, Ronald Press Co. [1950] ix, 370 p. illus., ports. 24cm.
Bibliography: p. 353-360.

543892B. 1. Ballads, British—Hist. and crit. 2. Ballads, American—Hist. and crit. 3. Ballads, British. 4. Ballads, U. S. I. Title.
NN*R 1.54 OC PC, 1, 2 SL MU, 3, 3g, 4, 4g, I (MUA3, LC1, Z1, X1)

BALLADS, CANADIAN

*MO
(Canadian)

Creighton, Helen.
Gaelic songs in Nova Scotia, by Helen Creighton and Calum MacLeod. ₍Ottawa₎ Dept. of the Secretary of State, Canada, 1964.

xii, 308 p. illus., ports. 26 cm. (National Museum of Canada. Bulletin no. 198. Anthropological series no. 66)

Unacc. melodies; words in Gaelic with English translations.
Bibliography: p. 298–300.

(Continued)

NN 5.67 g/AOC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

CREIGHTON, HELEN. Gaelic songs in Nova Scotia... (Card 2)

1. Ballads, Canadian. 2. Folk songs, Canadian—Nova Scotia. 3. Folk songs, Scottish Gaelic. I. MacLeod, C.I.N., joint author. II. Title.

Ballads, Canadian

*MO
(Canadian)

Gibbon, John Murray, 1875–
... New world ballads. Toronto, The Ryerson press ₍1939₎

xv, ₍1₎, 177 p. incl. illus., plates (part col.) col. front. 21cm.

With music (unaccompanied melodies)
The author has set his ballads to old tunes.
"Errata" slip inserted.

1. Ballads, Canadian. I. Title.

A 42–435 Revised

Rochester. Univ. Library for Library of Congress — M1678.G42N4 — MUSIC DIV. — ₍r43d2₎† — 784.3

Ballads, Canadian.

Write on slip words underlined below and class mark — NDS

Rice, Charles P.

The foreman young Monroe.

(In: Voaden, H.A., ed. Six Canadian plays. Toronto, 1930. p.68-69.)

Canadian lumberjack ballad, with music.

MUSIC DIV.

au. cd.
Lumbermen—Canada [g]
Song indexed.

BALLADS, CANADIAN--LABRADOR

Copy only words underlined & classmark— *F

LEACH, MacEDWARD.
Folk ballads and songs of the lower Labrador coast. Ottawa, 1965. viii, 332 p. illus. 25cm. (Ottawa, National museum of Canada. Museum bulletin no. 201)

"Anthropological series, no. 68."
Unaccompanied melodies.

1. Ballads, Canadian--Labrador.
NN R 3.66 l/ OC OI PC, 1 MUg, 1, 1g (LC1, X1)

BALLADS, CANADIAN--LABRADOR

Copy only words underlined & classmark— *F

LEACH, MacEDWARD.
Folk ballads and songs of the lower Labrador coast. Ottawa, 1965. viii, 332 p. illus. 25cm. (Ottawa, National museum of Canada. Museum bulletin no. 201)

"Anthropological series, no. 68."
Unaccompanied melodies.

1. Ballads, Canadian--Labrador.
NN R 3.66 l/ OC OI PC, 1 MUg, 1, 1g (LC1, X1)

Ballads, Canadian—Nova Scotia.

*MO
(Canadian)

Creighton, Helen, *ed.*
Songs and ballads from Nova Scotia, collected by Helen Creighton. Toronto & Vancouver, J. M. Dent & sons, limited ₍1932₎

xxii, 333, ₍1₎ p. front. 25½cm.

Illustrated lining-papers.
Printed in Great Britain.
Melodies unaccompanied.
Bibliography: p. xvii.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs, Canadian. 2. Ballads, Canadian. 3. English literature—Nova Scotia. I. Title.

34–11243

Library of Congress — M1678.C9186 — MUSIC DIV. — ₍2₎ — 784.49716

Ballads Canadian—Nova Scotia

NCK

Mackenzie, William Roy, 1882– *comp.*
Ballads and sea songs from Nova Scotia, collected by W. Roy Mackenzie. Cambridge, Harvard university press, 1928.

xxxvi p., 3 l., ₍3₎–421 p. front. (port.) 24½cm.

"Folk tunes": p. ₍389₎–409.

364475A 1. Canadian ballads and songs. 2. Sea songs. 3. English literature—Nova Scotia. I. Title.

28–11342

Library of Congress — PR9291.N6M3
~~Copy 2.~~ — MUSIC DIV.
Copyright A 1074084 ₍3₎

BALLADS, CANADIAN--ONTARIO

*MO
(Canadian)

FOWKE, EDITH, ed.
Traditional singers and songs from Ontario, collected and edited by Edith Fowke. Musical transcriptions by Peggy Seeger. Illus. by Katherine Boykowycz. Hatboro, Pa., Folklore Associates, 1965. viii, 210 p. illus., ports. 24cm. (Traditional singers and songs, 1)

Melodies with texts.
Bibliography, p. 197-202; discography, p. 203-205.

(Continued)

NN R 12.66 r/c OC, II (OS)I 2, 2g, 3, Ig, IIg, IIIg (MUS62, PC, 1, 2, 3, I, II, III SL MUg, 1, 1g, (LC1, X1) 2

FOWKE, EDITH, ed. Traditional singers and songs from Ontario... (Card 2)

1. Folk-songs, Canadian--Ontario. 2. Ballads, Canadian--Ontario. 3. Folk singers--Canada--Ontario. I. Series. II. Seeger, Peggy, joint ed. III. Title.

BALLADS, CANADIAN--ONTARIO

*MO
(Canadian)

FOWKE, EDITH, ed.
Traditional singers and songs from Ontario, collected and edited by Edith Fowke. Musical transcriptions by Peggy Seeger. Illus. by Katherine Boykowycz. Hatboro, Pa., Folklore Associates, 1965. viii, 210 p. illus., ports. 24cm. (Traditional singers and songs, 1)

Melodies with texts.
Bibliography, p. 197-202; discography, p. 203-205.

(Continued)

NN R 12.66 r/c OC, II (OS)I 2, 2g, 3, Ig, IIg, IIIg (MUS62, PC, 1, 2, 3, I, II, III SL MUg, 1, 1g, (LC1, X1) 2

FOWKE, EDITH, ed. Traditional singers and songs from Ontario... (Card 2)

1. Folk-songs, Canadian--Ontario. 2. Ballads, Canadian--Ontario. 3. Folk singers--Canada--Ontario. I. Series. II. Seeger, Peggy, joint ed. III. Title.

BALLADS, CANADIAN-FRENCH

*MO
(Canadian)

Roy, Raoul, *comp.*
Le chant de l'Alouette; 50 chansons folkloriques canadiennes. ₍Québec₎ Presses de l'Université Laval, ici Éditions Radio-Canada ₍©1969₎

104 p. illus. 28 cm.

Unacc. melodies with chord symbols.

1. Folk songs, Canadian-French. 2. Ballads, Canadian-French. I. Title. II. Roy, Raoul.
NN* 5.70 r/J OC, IIb* SL MUg, 1g, 2g, Ig (LC1, X1)

BALLADS, CZECH.

Copy only words underlined & classmark— *MP
(Czechoslovak)

OSTRČIL, OTAKAR, 1879-1935.
[THE STRANGE GUEST. PIANO ACC.]
Cizí host, ballada pro tenor a orchestr. Klavírní úprava skladatelova. Op. 16 (1912) Der fremde Gast, Ballade für Tenor und Orchester. Klavierauszug vom Komponisten. Praha, Hudební matice umělecké besedy, 1924. 14 p. 35cm.

Bound with his: [Songs, op. 14] Tři písně, op. 14... II. vyd. V Praze, 1921.

(Continued)

NN R 8.58 e/J OC, I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS3, L61, X1, Z1)

OSTRČIL, OTAKAR, 1879-1935. [THE STRANGE GUEST. PIANO ACC.] Cizí host... (Card 2)

For voice and piano. Czech and German words.
Words by K. J. Erben.
First line: Ples a tance, hudba hrála.

1. Songs, Czech. 2. Ballads, Czech. I. Erben, Karel Jaromír, 1811-1870. II. Title. III. Title: The strange guest.

BALLADS, DANISH

JMD
72-65

Aagaard, Anton.
Syv berømte folkeviser; en approksimation til urformen. København, G. E. C. Gad, 1964.

111 p. 21 cm.

CONTENTS.—Indledning: Om restitutionen af folkeviserne.—Elverhøj.—Elverskud.—Harpens kraft.—Ribold og Guldborg.—Hagbard og Signe.—Hr. Ebbes døtre.—Ridderens runeslag.

1. Ballads, Danish. 2. Ballads, Danish--Hist. and crit.
NN* 3.72 w/c OC PC, 2 SL MU, 1 (LC1, X1)

BALLADS, DANISH

* MFFB
(Denmark)

Clausen, Karl.
Dansk folkesang gennem 150 år. ₍København₎ Fremad ₍1958₎

338 p. illus., ports. 20 cm. (Statsradiofoniens grundbøger)

Bibliography: p. 323-330.

1. Folk songs, Danish--Hist. and crit. 2. Ballads, Danish--Hist. and crit. 3. Folk songs, Danish. 4. Ballads, Danish. 5. Title-pages--Specimens. I. Denmark. Statsradiofonien. t. 1958
NN* 3.60 g/g OC(lbo) (OD)It PC, 1, 2, I SL MU, 3, 4, 5, 1 (ED)It (LC1, X1)

BALLADS, DANISH

Copy only words underlined & classmark— * MAA

DAL, ERIK.
The linked stanza in Danish ballads; its age and its analogues. (IN: International folk music council. Journal. ... Cambridge, Eng. 25cm. v. 10 (1958), p. 35-36)

1. Ballads, Danish.
NN 2.60 p/ OI (MU)1 (LC2, X1)

BALLADS, DANISH

*MFFB
(Sweden)

HILDEMAN, KARL IVAR.
Politiska visor, från sveriges senmedeltid. Stockholm, H. Geber [1950] 297 p. 23cm.

Bibliography, p. 284-297.

1. Songs, Political—Sweden—Hist. and crit. 2. Political music—Sweden. 3. Ballads, Swedish—Hist. and crit. 4. Ballads, Sweden. 5. Ballads, Danish.
NN** 4.53 OC(lbo) PC, 1, 3 SL MU, 2, 4, 5 (LC1, X1)

BALLADS, DANISH

*MO
(Danish)

DAL, ERIK, ed.
Danish ballads and folk songs. Translated by Henry Meyer. Woodcuts by Marcel Rasmussen. Copenhagen, New York, American-Scandinavian Foundation, Rosenkilde og Bagger, 1967. 4,303 p. illus. 22cm.
Without the music.
Translation of Danske viser: gamle folkeviser. Skaemt. Efterklang.
Includes bibliographical references.
1. Ballads, Danish. 2. Folk songs, Danish.
NN*R 7.68 v/JOC PC, 1, 2 SL MUy, 1y, 2y (MUS79, LC1, X1)

B... Danish

*RR-NIW

Olrik, Axel, 1864–1917, *ed.*
A book of Danish ballads, selected and with an introduction by Axel Olrik; translated by E. M. Smith-Dampier. Princeton, Princeton university press; New York, American-Scandinavian foundation, 1939.

x, 337 p. front. 23½cm.

Translation of Danske folkeviser i udvalg, first part published in 1899 and second part published in 1909. Two of the ballads and a portion of the notes have been omitted. *cf.* Editorial note.

1. Danish ballads and songs. 2. English poetry—Translations from Danish. 3. Danish poetry—Translations into English. I. Smith-Dampier, E. M., tr. II. American-Scandinavian foundation, New York. III. Title.

MUSIC DIV.
39–29404

Library of Congress — PT7919.O55
~~Copy 2.~~
Copyright A 134314 ₍25₎ 839.81112

BALLADS, DANISH

NIW

GRIMM, WILHELM KARL, 1786-1859, tr.
Altdänische Heldenlieder, Balladen und Märchen. Heidelberg, Mohr und Zimmer, 1811. xl, 545 p. 22cm.

With this was issued and is bound his: Drei altschottische Lieder. Heidelberg, 1813.

1. Ballads, Danish.

NN * R X 6.56 d/8 OCs PCs, 1 SLs MUy, 1y (LC1, X1)

BALLADS, DANISH

Copy only words underlined & classmark— NIW

GRIMM, WILHELM KARL, 1786-1859, tr.
Drei altschottische Lieder in Original und Uebersetzung aus zwei neuen Sammlungen. Nebst einem Sendschreiben an F.D. Gräter. Heidelberg, Mohr und Zimmer, 1813. 56 p. 22cm.

Bound, as issued, with his: Altdänische Heldenlieder. Heidelberg, 1813.
CONTENTS.—Lord Randal.—The twa brothers.—O gin my love were (Continued)

NN * R X 6.56 d/8 OCs, I PCs, 1, 2, 3, 4, I MUy, 1y, 2y, 1y (LC1, X1)

GRIMM, WILHELM KARL, 1786-1859, tr. Drei altschottische Lieder in Original und Uebersetzung aus zwei neuen Sammlungen. (Card 2)

yon red rose.—Sir Oluf and the elf-kings daughter [translated from Danish] —Sendschreiben an Herrn Friedrich David Gräter.—Antikritik, gegen die Recension der altdänischen Lieder in den Heidelberg-Jahrbüchern No. 11, 12, 13, von 1813.—Zusätze und Verbesserungen zu der Uebersetzung der altdänischen Heldenlieder, Balladen und Märchen.
1. Ballads, Scottish. 2. Ballads, Danish. 3. Gräter, Friedrich David, 1768-1830. 4. Folk songs, Danish—Hist. and crit. I. Grimm, Wilhelm Karl, 1786-1859, tr. Altdänische Heldenlieder.

BALLADS, DANISH

*MO (Danish)

WINDING, ANDREAS FREDERIK, 1785-1863, ed.
Kjæmpeviser, hvis melodier ere harmonisk bearbeidede av prof. ridder Weyse, samlede og udgivne av A. F. Winding. Kjöbenhavn, H. C. Klein, 1843. 2 v. in 1. 17cm.

Issued in 2 parts, 1840-43, each part having special t.-p.: Kjæmpeviser, udgivne som text til 1ste [-2det] hefte av prof. ridder Weyses melodier...
598817B. 1. Ballads, Danish. 2. Folk songs, Danish—Collections. I. Weyse, Christoph Ernst Friedrich, 1774-1842. Halvtredsinstyve gamle kæmpevise-melodier.
NN R OC, I PC, I, 2, I SL MU, I, 2, I (LC1, X1)

Ballads, Dominican.

*MO (Dominican)

Garrido, Edna, ed.
Versiones dominicanas de romances españoles, recogidas y anotadas por Edna Garrido. Ciudad Trujillo, R. D., Pol hermanos, 1946.
110 p., 3 l. incl. fold map, fold. tab. 23½cm.
Includes music.
"Bibliografía": 2d leaf at end.

1. Ballads, Spanish. 2. Ballads, Dominican. I. Title.

PQ7406.G3 861.26 46-23245
Library of Congress [3] MUSIC DIV.

BALLADS, DUTCH

* MP (Dutch)

Den BLOEM-HOF van de Nederlantsche ieught. Naar de drukken van 1608 en 1610 uitg., ingeleid en geannoteeerd door L. M. van Dis, met medewerking van Jac. Smit. Voor de Stichting "Onze oude letteren" uitg. Amsterdam, Wereld-bibliotheek, 1955. xix, 226 p. illus. 16 x 22cm.

1. Poetry, Dutch--Collections 2. Songs, Dutch--Collections, 17th cent. 3. Ballads, Dutch. 4. Songs, Dutch--Collections. I. Dis, L. M. van, ed. II. Smit, Jacob, ed.
NN * R 4.65 p/, OC, I, II PC, 1, 4, I, II SL MUy, 2y, 3y, 1y, IIy (LC1, X1)

BALLADS, DUTCH

* MFHB (Netherlands)

KOSSMANN, FRIEDRICH KARL HEINRICH, 1893-
De Nederlandsche straatzanger en zijn liederen in vroeger eeuwen. Amsterdam, P.N. Van Kampen, 1941. 168 p. illus. 20cm. (Patria; vaderlandsche cultuurgeschiedenis in monografieën. 26)

Includes texts of songs and ballads.
1. Songs, Dutch—Hist. and crit. 2. Ballads, Dutch—Hist. and crit. 3. Songs, Dutch. 4. Ballads, Dutch. 5. Broadsides, Dutch. 6. Street music—Netherlands. 7. Music, Street.
NN * * R X 3.55 p/4 OC PC, 1, 2, 7 SL MU, 3, 4, 5, 6 (U1, LC1, X1)

BALLADS, DUTCH

Write on slip only words underlined and classmark — GAWO (Gelre)

Hooft, B H van't
Honderd jaar Geldersche geschiedenis in historieliederen. Uitg. door de Vereeniging "Gelre" ter gelegenheid van haar vijftigjarig bestaan (1897-1947) Arnhem, S. Gouda Quint, D. Brouwer, 1948.

274 p. plates, ports., facsim. 24cm. (Werken, uitg. door Gelre, Vereeniging tot Beoefening van Geldersche Geschiedenis, Oudheidkunde en Recht, no.23)
"Zangwijzen der liederen": p. 259-269.
Bibliographical footnotes.

[viii-8-54 25m] Music Div.

BALLADS, DUTCH

NAK

HOPPE, KARL.
Die Sage von Heinrich dem Löwen; ihr Ursprung, ihre Entwicklung und ihre Überlieferung. Bremen-Horn, W. Dorn [c1952] 124 p. illus., diagr. 26cm. (Saxony, Lower. Landesplanung und Statistik, Amt für. Veröffentlichungen. Reihe A. II. Volkstum und Kultur. Bd. 22)

Niedersächsischer Heimatbund. Schriften. N. F. Bd. 22.
"Anhang: Die Texte der wichtigsten Sagenfassungen," p. [73]-124. (Continued)

NN R X 5.56 g/o OC(Ibo) (OD)I (ED)I PC, 1, I SL MUg, 2g, 3g, 4g (MUS 2, U 1, LC1, X1)

HOPPE, KARL. Die Sage von Heinrich dem Löwen... (Card 2)

Two ballads "Hoort toe, gy arm en ryk" and "Von Christie Geburt elfhundert und vierzehen Jahr," with music (unaccompanied melodies), p. 100-108.

1. Henry, the Lion, duke of Saxony and Bavaria, 1129-1195, in literature. 2. Henry, the Lion, duke of Saxony and Bavaria, 1129-1195. 3. Ballads, Dutch. 4. Ballads, German. I. Series.

Ballads, Dutch

Write on slip words underlined below and class mark — IRM

Old Dutch ballads, rhymes and folk songs.

(In: Brink, B.M. The early history of Saugerties, 1660-1825. Kingston, N.Y., 1902. p.324-345.)

Words only.

Folk songs, Dutch

form 400b [a-12-38 25m] MUSIC DIV.

BALLADS, ENGLISH--BIBL.

*MO (English)

CHILD, FRANCIS JAMES, 1825-1896, ed.
The English and Scottish popular ballads. New York, Cooper square publishers [1965] 5 v. port. 27cm.

Reprint of first ed. 1882-98.
Bibliography: v. 5, p. [503]-565.

1. Ballads, English. 2. Ballads, Scottish. 3. Ballads, English--Bibl. 4. Ballads, Scottish--Bibl. I. Title. 1. Subs for *R-Music.
NN R 4.70 v/, OCs PCs, 1s, 2s, 3s, 4s, Is SL MUys, 1ys, 2ys, 3s, 4s, Iys (LC1s, [1], X1s)

Ballads, English, Bibl.

NCK

Child, Francis James, 1825–1896, ed.
English and Scottish popular ballads; ed. from the collection of Francis James Child by Helen Child Sargent and George Lyman Kittredge. Boston and New York, Houghton, Mifflin and company [c1904]
1 p. l., xxxi, 729, [1] p. front. (port.) 21½cm. (Half-title: The Cambridge edition of the poets, ed. by Bliss Perry)
Added t.-p., engraved.
"A selection from the materials collected and edited by Mr. Child ... prepared in accordance with a plan which he had approved. Each of the three hundred and gve ballads in his large collection (except no. 33, (Continued on next card)
4—13308
[41n2] Music Div.

Child, Francis James, 1825–1896, ed. English and Scottish popular ballads ... [c1904] (Card 2)

279, 281, 290, and 299) is represented ... without the apparatus criticus, and with very short introductions. The notes ... necessarily brief ..."—Pref.

1. English ballads and songs. 2. English ballads and songs—Bibl. 3. Scottish ballads and songs. 4. Scottish ballads and songs—Bibl. I. Sargent, Mrs. Helen (Child) ed. II. Kittredge, George Lyman, 1860–
4—13308
Library of Congress PR1181.C5 1904
——— Copy 2.
Copyright A 87064 [40]r3] -821.04

BALLADS, ENGLISH--BIBL.

*MO (English)

CHILD, FRANCIS JAMES, 1825-1896, ed.
English and Scottish popular ballads; ed. from the collection of Francis James Child by Helen Child Sargent and George Lyman Kittredge. Boston and New York, Houghton, Mifflin and company [c1904] 1 p.l., xxxi, 729, [1] p. front. (port.) 22cm. (Half-title: The Cambridge edition of the poets)
Added t.p., engraved.
"A selection from the materials collected and edited by Mr. Child... (Continued)

NN * R X 1.58 p/, OC, I, II PC, 1, 2, 3, 4, I, II SL MUy, 1y, 2y, 3y, 4, Iy, IIy (LC1, X1)

CHILD, FRANCIS JAMES, 1825-1896, ed. English and Scottish popular ballads... (Card 2)

prepared in accordance with a plan which he had approved. Each of the three hundred and five ballads in his large collection (except no. 33, 279, 281, 290, and 299) is represented... without the apparatus criticus, and with very short introductions. The notes...necessarily brief..."—Pref.
"Sources of the Text." p. 677-684.

1. Ballads, English. 2. Ballads, English—Bibl. 3. Ballads, Scottish. 4. Ballads, Scottish—Bibl. I. Sargent, Helen (Child) ed. II. Kittredge, George Lyman, 1860-1941, ed.

BALLADS, ENGLISH--BIBL.

Copy only words underlined & classmark-- *GAA

Philbrick, Thomas L.
British authorship of ballads in the Isaiah Thomas collection.
(In Virginia. University. Bibliographical Society. Studies in bibliography. Charlottesville. 26cm. v.9 (1956-57) p.255-258)
Bibliographical footnotes.

1. Ballads, American—Bibl. 2. Ballads, English—Bibl. 3. American Antiquarian Society, Worcester, Mass.

NN R I, 61 e/, OC(IbVU) OI PC, 1, 2, 3 MU, 1, 2, 3 R, 1, 2, 3 (LC4, X1)

BALLADS, ENGLISH--BIBL.

*MCL

STATIONERS' COMPANY, London.
An analytical index to the ballad-entries (1557-1709) in the registers of the Company of Stationers of London, compiled by Hyder E. Rollins. Foreword by Leslie Shepard. Hatboro, Pa., Tradition press, 1967 [c1924] xv, 324 p. 24cm.

Reprint of 1924 edition.

1. Ballads, English--Bibl. I. Rollins, Hyder Edward, 1889-1958.
NN R 3.71 b/(OC)I OS PC, 1, I SL MU, 1, I (LC1, X1)

Ballads, English

*MGA

Aikin, John, 1747–1822.
Essays on song-writing; with a collection of such English songs as are most eminent for poetical merit. By John Aikin. A new ed., with additions and corrections, and a supplement, by R. H. Evans. London, R. H. Evans, 1810.
xxviii, 352 p. 19½cm.
Title vignette.

1. English ballads and songs. 2. English ballads and songs—Hist. & crit. I. Evans, Robert Harding, 1778–1857. II. Title.

Library of Congress PR1187.A4 1810 14—22477
——— Copy 2. MUSIC DIV.

BALLADS (ENGLISH)

*MO (English)

ASHTON, JOHN, 1834-1911, ed.
A century of ballads, collected, edited, and illustrated in facsimile of the originals. London, E. Stock, 1887. Detroit, Singing Tree Press, 1968.
xx, 354 p. illus. 23 cm.

1. Ballads (English). I. Title.
NN * R 10.69 l/, OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

BALLADS, ENGLISH

*MO (English)

ASHTON, JOHN, 1834-1911.
Modern street ballads. New York, B. Blom, 1968.
xvi, 405 p. illus. 20 cm.
Reprint of the 1888 ed.
Without music.

1. Ballads, English.
NN*R 12.69 w/, OC PC, 1 SL MUy, 1y (LC1, X1)

SEE ALSO BALLAD

SEE NOTE AT BOTTOM OF PAGE

BALLADS,ENGLISH

* MFCB (England)

Baskervill, Charles Read, 1872–1935.
The Elizabethan jig and related song drama. New York, Dover Publications ⌜1965⌝
x, 642 p. port. 22 cm. (American Musicological Society-Music Library Association. Reprint series)
"An unabridged and unaltered republication of the work first published ... in 1929."
Includes musical incipits for some of the songs.
Bibliographical footnotes.

(Continued)

NN 4.66 g/ OC PC, 1, 2, 3, 5, 1 SL MU, 4, 5, 5g, 5y (MUS 20 DC 2, LCl, XI)

BASKERVILL, CHARLES READ, 1872-1935. The Elizabethan jig and related song drama. (Card 2)

1. Comedy, English--Hist. and crit. 2. Singspiel. 3. Dancing--Gt. Br.--England. 4. England, 16th-17th cent. 5. Ballads, English. I. Title.

BALLADS, ENGLISH.

**MFHB (England)

Bontoux, Germaine, 1877–1931.
... La chanson en Angleterre an temps d'Élisabeth. Oxford, Printed at the University press by J. Johnson, 1936.
xvii, 699 p. illus. (music) xi pl. (incl. front., facsims. (1 double; incl. music)) 26 x 20½ cm.
Each plate accompanied by guard sheet with descriptive letterpress.
"Édition limitée à cinq cents exemplaires numérotés et tirés sur papier 'Abbey mills.' N° 150."
Preface signed: M. R. ⌜i. e. Madeleine Bontoux⌝
Includes songs (English words and French translations) some with vocal parts only, others with lute, cithern or virginal accompaniment.
"Ouvrages consultés": p. ⌜xi⌝–xvii.

DREXEL MUSICAL FUND

(Continued on next card)

39—10998

⌜49g½⌝ MUSIC DIV.

Bontoux, Germaine, 1877–1931. ... La chanson en Angleterre au temps d'Élisabeth ... 1936. (Card 2)

"Les principaux madrigalistes: leur œuvre": p. ⌜550⌝–553. "Les principaux luthistes: leur œuvre": p. 652–653.

1. Songs, English—Hist. & crit. 2. Ballads, English—Hist. & crit. 3. English poetry—Early modern (to 1700) 4. Lute music. 5. Madrigal. I. *Bontoux, Madeleine, 1868– ed. II. Title.

⌜*Full name:* Germaine Marie Octavie Bontoux⌝

39—10998

Library of Congress ML2831.B72C45

⌜49g½⌝ 784.0942

BALLADS,ENGLISH

*MFFB (England)

BRICE, DOUGLAS.
The folk-carol of England. London, H. Jenkins [1967] 174 p. music. 23cm.

Bibliography, p. [151]-165.

1. Carols, English. 2. Ballads, English. 3. Folk songs, English.
NN R 7.67 r/ OC(1bo) PC,1,2,3 SL MU,1,2,3 (LC1,X1)

Ballads, English Write on slip words underlined below and class mark — HAER

Bronson, Bertrand H.
Professor Child's ballad tunes.

(<u>California folklore quar.</u> Berkeley, 1942. <u>v.1, p.185-200.</u>)

Includes tunes of 17 ballads.

Child, Francis James, 1825-1896.

MUSIC DIV.

form 400b [1-12-42 25m]

BALLADS,ENGLISH

C-10
7038

BRYANT, EDWARD ANDEM, 1869- , ed.
The best English and Scottish ballads. New York, T. Y. Crowell [c1911] xiii, 375 p. front. 19cm.

Belle & Kermit Roosevelt Coll.

1. Ballads, English. 2. Ballads, Scottish.
NN R X 4.58 m/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, C1)

BALLADS,ENGLISH

*MFFB (England)

CHAPPELL, WILLIAM, 1809-1888.
The ballad literature and popular music of the olden time: a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads. Also a short account of the minstrels. The whole of the airs harmonized by G.A. MacFarren. London, Chappell and co. [1859] 2 v. facsim., music. 27cm.

(Continued)

NN R 12.60 m/ OC, I, II PC, 2, 3, I, II SL MU, 1, lg, 4, 4g, 5, I, II (LCl, XI)

CHAPPELL, WILLIAM, 1809-1888. The ballad literature and popular music of the olden time... (Card 2)

A reissue of his Popular music of the olden time.

1. Ballads, English. 2. Ballads, English--Hist. and crit. 3. Folk songs, English--Hist. and crit. 4. Folk songs, English. 5. Dance music--Gt. Br.--England. I. MacFarren, Sir George Alexander, 1813-1887. II. Chappell William, 1809- 1888. Popular music of the olden time.

BALLADS,ENGLISH

* MFFB (England)

Chappell, William, 1809–1888.
The ballad literature and popular music of the olden time; a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads; also, a short account of the minstrels, by W. Chappell. The whole of the airs harmonized by G. A. Macfarren. With a new introd. by Frederick W. Sternfeld. New York, Dover Publications ⌜1965⌝

(Continued)

NN* 6.66 g/c OC, I PC, 2, 3, II, III SL MU, 1, lg, 4, 4g, 5, Ig, II, III (LCl, DC2, XI) 3

Chappell, William, 1809–1888. The ballad literature and popular music of the olden time ... ⌜1965⌝ (Card 2)

2 v. (xxvii, 822 p.) illus., facsims., music. 22 cm. (American musicological Society-Music library association reprint series)

Dover books, T1421-2.
An expansion of his Collection of national English airs, pub. in 1838–40. Recast by H. E. Wooldridge and pub. in 1893 as Old English popular music.

(Continued)

CHAPPELL, WILLIAM, 1809-1888. The ballad literature and popular music of the olden time... ([1965] (Card 3)

1. Ballads, English. 2. Ballads, English--Hist. and crit. 3. Folk songs, English--Hist. and crit. 4. Folk songs, English. 5. Dance music--Gt. Br.--England. I. Macfarren, Sir George Alexander, 1813-1887, arr. II. Title. III. Title: Popular music of the olden time.

BALLADS,ENGLISH

*MFFB (U.S.)

Coffin, Tristram P
The British traditional ballad in North America. Philadelphia, 1950. xvi, 188 p. 23cm. (American folk-lore society. Publications. Bibliographical series. v.2)

Bibliography, p. [171]-181.

1. Ballads, American—Hist. and crit. 2. Ballads, U.S. 3. Ballads, English. 4. Folk songs, U.S., British. I. Series.
NN**R 3.54 OC(1b) (OS)I PC,1,I SL (AH) I Mu,2,3,4,I (MUA4,U1, LC1,X1)

BALLADS,ENGLISH

*MFFB (U.S.)

COFFIN, TRISTRAM P.
The British traditional ballad in North America. Rev. ed. Philadelphia, American folklore society, 1963. xvii, 186 p. 24cm. (American folk-lore society. Publications. Bibliographical series. v.2)

Bibliography, p. 174-182.

1. Ballads, American--Hist. and crit. 2. Ballads, U.S. 3. Ballads, English. 4. Folk songs, U.S., British.
NN R 2.64 e/ OC PC, 1 SL MU 1, 2, 3, 4 (LC1, X1)

Ballads, English.

*MFHB (England)

Duncan, Edmondstoune, 1866–
The story of minstrelsy, by Edmondstoune Duncan. London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1907.
xv, 336 p., 1 l. illus., 8 facsim. (incl. col. front.) 18½cm. (*Half-title:* The music story series ...)
"Literature dealing with minstrelsy": p. 309–310. "Song collections": p. 310–323.

1. Minstrels. 2. Songs, English — Hist. & crit. 3. Ballads, English — Hist. & crit. 4. Folk-songs, English—Hist. & crit.

7—40289

Library of Congress ML3650.D91 Music Dept

Ballads, English.

*MGS (English)

English folk dance and song society, London.
Journal of the English folk dance and song society. v.1- *c1932-*

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

London, 1932- 20 1/2cm.
v. illus. (incl. music), plates.

Annual.
Vol.1 complete in 3 nos., 1932-34.
Vol2 called International festival number.

MUSIC DIV.

BALLADS,ENGLISH

D-13
9368

FRIEDMAN, ALBERT BARRON.
The ballad revival; studies in the influence of popular on sophisticated poetry. ⌜Chicago⌝ University of Chicago Press ⌜1961⌝
375 p. 23 cm.

1. Ballads, English--Hist. and crit. 2. Ballads, English.
NN * R 11.62 e/ OC PC, 1 SL MU, 2 (LC1, X1)

Ballads, English.

NCK

GEROULD, GORDON HALL, 1877-
The ballad of tradition, by Gordon Hall Gerould... Oxford: Clarendon Press, 1932. 311 p. 23cm.

Bibliography, p.297–304.

608567A. 1. Ballads, English—Hist. and crit.

N. Y. P. L. MUSIC DIV. July 26, 1932

Ballads, English Write on slip words underlined below and class mark — *MGS

Gilchrist, Anne G.
"Death and the lady" in English balladry.

(<u>English folk dance and song society, London. Jour.</u> London, 1941. <u>v.4, p.37-48.</u> plate.)

Includes tunes and words of 4 versions.

Dance of death [w]
Ballads, English [g]

MUSIC DIV.

form 400b [1-12-42 25m]

Ballads, English. Write on slip words underlined below and class mark — *MGS (English)

Gilchrist, Anne G.
Some additional notes on the traditional history of certain ballad-tunes in the Dancing master (1650).

(<u>English folk dance and song soc.</u> <u>Jour.</u> London, 1939. <u>v.3,</u> p.274-280.)

Playford, John, 1623-1686? The dancing master.

npc MUSIC DIV.

form 400b [viii-3-42 25m]

Ballads, English. Write on slip words underlined below and class mark- RNA

Hendren, Joseph William.
... A study of ballad rhythm, with special reference to ballad music, by J. W. Hendren ... Princeton, Princeton university press, 1936.
xii, 177 p. illus. (music) 22cm. ~~(⌜Princeton university⌝~~ (<u>Princeton studies in English, ed. by G. H. Gerould. 14)</u>
Thesis (PH. D.)—Princeton university, 1934.
Photoprinted.
Bibliography: p. 176–177.

1. Musical meter and rhythm. 2. Ballads, English. 3. English language—Rhythm. I. Title. II. Title: Ballad rhythm, A study of.

36-36411

Library of Congress ML3553.H488
~~Copy 2.~~ PE1521.B35H4 1934 MUSIC DIV.
Copyright A 100024 ⌜5⌝ (820.8) 781.62

ENGLISH CITATIONS BEGINNING AT BOTTOM p. 82

BALLADS,ENGLISH NCK

Hodgart, M J C

The ballads. London, New York, Hutchinson's University Library, 1950.

184 p. music. 19 cm. (Hutchinson's university library; English literature, v. 38)

Bibliography: p. 165-175.

1. English ballads and songs—Hist. & crit. 2. Scottish ballads and songs—Hist. & crit. I. Title.

PR507.H7 821.04 50-10365

Library of Congress [5] MUSIC DIV.

Ballads, English Write on slip words underlined below and class mark— RKA

James, Thelma G.
The English and Scottish popular ballads of Francis J. Child.

(Journal of English and German Philology, 46, p.51-68.)

Child,Francis James, 1825-1896.

MUSIC DIV.

form 400b [iii-25-41 25m]

Ballads, English Write on slip words underlined below and class mark— *MA

Lacy, F.St.John.
Song and ballad music.

(Musical opinion. London,1896. v.19,p.249-250, 322-324,395-396.)

npc

MUSIC DIV.

form 400b [i-12-42 25m]

Ballads, English. Write on slip words underlined and class mark— *MAA

Lamson, Roy.
English broadside ballad tunes of the 16th and 17th centuries.

(International congress of musicology. Papers. New York,1939. 1939,p.112-121.)

Broadsides.

npc

MUSIC DIV.

form 400b [v-18-45 25m]

BALLADS,ENGLISH *MFFB (England)

Lloyd, Albert Lancaster, 1908–
Folk song in England [by] A. L. Lloyd. [1st United States ed.] New York, International Publishers, 1967.

433 p. 22 cm.

Includes melodies with words.
Bibliography: p. [415]-418.

1. Folk songs, English. 2. Ballads, English. 3. Folk songs, English--Hist. and crit. 4. Ballads, English--Hist. and crit.

NN*R 7.68 a/L OC PC,3,4 S MU,1,ly,lg,2,2y,2g (LC1,X1)

Ballads, English Write on slip words underlined below and class mark— HBA

Neely,Charles.
Four British ballads in southern Illinois.

(Journal of American folk-lore. New York,1939. v.52,p.75-81.)

Ballads,English. pc.

MUSIC DIV.

form 400b [xi-13-39 25m]

BALLADS,ENGLISH *MFHB (England)

NETTEL, REGINALD, 1899-
Seven centuries of popular song; a social history of urban ditties. London, Phoenix House [1956] 248 p. illus. 22cm.

Bibliography, p. 239-240.

1. Songs, English-- Hist. & crit. 2. Ballads, English. 3. Folk songs, English-- Hist. & crit. 4. Songs, English. 5. Folk songs, English.

NN *R 5.57 p/OC PC, 1,2,3 SL MU, 2,4,5 (LC1,X1)

BALLADS,ENGLISH. Write on slip only words underlined and classmark: HBA

Parker, Harbison.
The twa sisters - going which way?

(Journal of American folklore. Menasha, 1951. 1951, Oct.-Dec., p. 347-360)

Ballads, Scandinavian [w]

npc

form 400d [vi-23-51 25m] MUSIC DIV.

BALLADS,ENGLISH Copy only words underlined & classmark— *MAA

Roberts, Warren E.
Comic elements in the English traditional ballad. (IN: International folk music council. Journal. Cambridge. 25cm. v.3 (1951) p.76-81)

Bibliographical footnotes.

1. Ballads, English.

NN R 2.55 d/c OI (MU)1 (LC2,X1)

BALLADS,ENGLISH *MFFB (England)

Sharp, Cecil James, 1859-1924.
English folk song, some conclusions [by] Cecil J. Sharp. 4th rev. ed., prepared by Maud Karpeles, with an appreciation of Cecil Sharp by Ralph Vaughan Williams. London, Mercury books [1965]

xxv, 199 p. 22cm. (Mercury books. no. 61)

Includes unacc. melodies, principally without words.
"Bibliography; collections of English folk song which have been taken down directly from the lips of folk singers": p. 181-184.

(Continued)

NN 5.68 L/L OC,1 PC,1,2,I,II SL MU,3,4,I,II (LC1,X1)

2

SHARP, CECIL JAMES, 1859-1924. English folk song... (Card 2)

1. Folk songs, English--Hist. and crit. 2. Ballads, English--Hist. and crit. 3. Folk songs, English. 4. Ballads, English. I. Karpeles, Maud, ed. II. Vaughan Williams, Ralph, 1872-1958.

BALLADS,ENGLISH *MFFB (England)

Shepard, Leslie.
The broadside ballad: a study in origins and meaning. London, H. Jenkins [1962]

205 p. illus., plates (incl. port.) 25 cm.

Bibliography: p. 187-194. "Gramophone records with a note on the oral tradition": p. [195]-202.

1. Ballads, English. 2. Broadsides, English. 3. Ballads, English--Hist. and crit.

NN R L63 a/L OC(lb) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

BALLADS,ENGLISH *MFFB (England)

SIMPSON, CLAUDE MITCHELL, 1910-
The British broadside ballad and its music, by Claude M. Simpson. New Brunswick, N.J., Rutgers university press [1966] 922 p. 26cm.

Includes the melodies without words.
1. Ballads, British--Hist. and crit. 2. Ballads, British. 3. Ballads, English--Hist. and crit. 4. Ballads, English. 5. Broadsides, English.
NN R 9.67 a/L OC PC,1, 3,5 SL MU,2,2g,4,4g,5 (LC1,X1)

BALLADS,ENGLISH *MFHB (Gt. Br.)

SIMPSON, HAROLD.
A century of ballads, 1810-1910; their composers and singers with some introductory chapters on "old ballads and ballad-makers." London, Mills & Boon [1910]. xii, 349 p. ports., facsims. 23cm.

1. Ballads, English--Hist. and crit., 19th cent. 2. Ballads, English. 3. Songs, English--Hist. and crit., 19th cent. 4. Songs, English. 5. Composers, English.

NN R 4.58 m/J OC PC,1,3 SL MU,2,4,5 (LC1,X1,C1)

BALLADS,ENGLISH Write on slip only words underlined and classmark HBA

Taylor, Donald S.
The lineage and birth of Sir Aldingar.

(Journal of American folklore. Menasha, 1952. 1952, April-June, p. 139-147)

npc

form 400d [vi-23-51 25m] MUSIC DIV.

Ballads, English. Write on slip only words underlined and class mark— HBA

The two sisters (Ballad).
The geographical distribution of "The two sisters," by Paul G. Brewster. (In: Sociedad folklórica de México. Anuario. Mexico, 1945. 1944, p. 49-69. maps.)

Caption-titles and text in English and Spanish.

1. Ballads, English. I. Brewster, Paul Graham. MUSIC DIV.
N. Y. P. L. January 12, 1949

Ballads, English Write on slip words underlined below and class mark— *MGS (English)

Wells, Evelyn K.
Playford tunes and broadside ballads.

(English folk dance and song soc.,London. Jour. London,1937. v.3,p.81-92,195-202,259-272.)

Bibliography,p.90-92.

Playford, John,1623-1686? The English dancing master.

form 400b [vi-21-37 25m] MUSIC DIV.

Ballads, English NABM

Wimberly, Lowry Charles.
... Minstrelsy, music, and the dance in the English and Scottish popular ballads, by Lowry Charles Wimberly ... Lincoln, 1921.

63 p. 22½cm. (University of Nebraska studies in language, literature, and criticism. no. 4)

"Selected bibliography": p. 63.

Music Div.

1. English ballads and songs. 2. Scottish ballads and songs. 3. Minstrels. 4. Dancing. I. Title.

Library of Congress PR507.W5 22-27226

[4]

Ballads, English -- Indexes. Write on slip words underlined below and class mark- RAA

Hustvedt, Sigurd Bernhard, 1882–
A melodic index of Child's ballad tunes, by Sigurd Bernhard Hustvedt ... Berkeley, Calif., University of California press, 1936.

1 p. l., p. 51-78. 1 illus. (music) 23½cm. (California. University. University at Los Angeles. Publications... in languages and literatures, v.1, no.2)

"One of 25 copies printed on 100% rag paper."
1. Child, Francis James, 1825-1896, ed. The English and Scottish popular ballads. 2. Ballads, English. 3. Ballads, Scottish. 4. Folk-songs, English. 5. Folk-songs, Scottish. I. Title.

Library of Congress P25.C3 vol. 1, no. 2 36-27509
~~Copy 2.~~ ~~M1.128.S3H8~~
~~Copy 3.~~ ~~"One of 25 copies printed on 100% rag paper."~~ ~~PR1181.C53H8~~ MUSIC DIV.
[3] (408.2) [821.04] 784.4942

Ballads, English. NCF

Ashton, John, b. 1834, comp.
Modern street ballads, by John Ashton ... With fifty-six illustrations. London, Chatto & Windus, 1888.

1 p. l., xvi, 405 p. incl. front., illus. 19cm.

Without music.

"Only one hundred copies have been printed of this large-paper edition...all numbered. This is no.59."

1. English ballads and songs. I. Title.

Library of Congress PR1181.A8 36-21380
[a43b1] Music Div. 821.04

BALLADS,ENGLISH *MO (English)

ASHTON, JOHN, 1834-1911.
Modern street ballads, with fifty-six illus. New introd. by Leslie Shepard. London, Chatto & Windus, 1888; Reissued by Singing tree press, Detroit, 1968. xvi,405 p. illus. 23cm.

Without music.
"Bibliography of works written or edited by John Ashton," p. [iii]-[iv].

1. Ballads, English. I. Title.
NN S 4.69 v/L OC PC,1,I SL MUy,1,Iy (LC1,X1)

SEE ALSO

SEE NOTE AT BOTTOM OF PAGE

Ballads, English *MO (U.S.)

Barry, Phillips, 1880- and others

British ballads from Maine; the development of popular songs with texts and airs, by Phillips Barry, Fannie Hardy Eckstorm ₍and₎ Mary Winslow Smyth; versions of ballads included in Professor F. J. Child's collection. New Haven, Yale university press; London, H. Milford, Oxford university press, 1929.

A Second Copy xlvi, 535 p. front. (port.) 24cm. (Yale University. Oliver Baty Cunningham Memorial fund [Publ. no. 8])

Contains music.

(Continued on next card)

29-20553

MUSIC DIV.

Barry, Phillips, 1880- British ballads from Maine ... 1929. (Card 2)

"The present volume is the eighth work published by the Yale university press on the Oliver Baty Cunningham memorial publication fund."

Bibliography: p. ₍497₎-502.

1. Ballads, English. 2. Folk-songs—Maine. I. Eckstorm, Mrs. Fannie (Hardy) 1865- joint author. II. Smyth, Mary Winslow, joint author. III. Child, Francis James, 1825-1896, ed. English and Scottish popular ballads. IV. Yale university. Oliver Baty Cunningham memorial publication fund. V. Title.

29-20553

Library of Congress PR1181.B48

Copy 2.

Copyright A 12684

BALLADS,ENGLISH

*MFCB (England)

Baskervill, Charles Read, 1872-1935.

The Elizabethan jig and related song drama. New York, Dover Publications ₍1965₎

x, 642 p. port. 22 cm. (American Musicological Society-Music Library Association. Reprint series)

"An unabridged and unaltered republication of the work first published ... in 1929."

Includes musical incipits for some of the songs.

Bibliographical footnotes.

(Continued)

NN 4.66 g/ OC PC, I, 2, 3, 5, I SL MU, 4, 5, 5g, 5y (MUS 20 DC 2, LCI, XI)

BASKERVILL, CHARLES READ, 1872-1935. The Elizabethan jig and related song drama. (Card 2)

1. Comedy, English--Hist. and crit. 2. Singspiel. 3. Dancing--Gt. Br.--England. 4. England, 16th-17th cent. 5. Ballads, English. I. Title.

BALLADS,ENGLISH

*MFCB (England)

Baskervill, Charles Read, 1872-1935.

The Elizabethan jig and related song drama. New York, Dover Publications ₍1965₎

x, 642 p. port. 22 cm. (American Musicological Society-Music Library Association. Reprint series)

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Bibliographical footnotes.

(Continued)

NN 4.66 g/ OC PC, I, 2, 3, 5, I SL MU, 4, 5, 5g, 5y (MUS 20 DC 2, LCI, XI)

BASKERVILL, CHARLES READ, 1872-1935. The Elizabethan jig and related song drama. (Card 2)

1. Comedy, English--Hist. and crit. 2. Singspiel. 3. Dancing--Gt. Br.--England. 4. England, 16th-17th cent. 5. Ballads, English. I. Title.

BALLADS,ENGLISH

*MO (English)

BELL, ROBERT, 1800-1867, ed.

Early ballads, illustrative of history, traditions, and customs; also, Ballads and songs of the peasantry of England, taken down from oral recitation and transcribed from private manuscripts, rare broadsides, and scarce publications. Detroit, Singing Tree Press, 1968. viii, 472 p. 22cm.

Title page includes original imprint: London, G. Bell, 1877.

(Continued)

NN* S 4.69 d/ OC, I PC, I, I, II SL MUy, I/, Iy, IIy (LCI, XI)

BELL, ROBERT, 1800-1867. ed. Early ballads, illustrative of history... (Card 2)

Contains Early ballads, illustrative of history, traditions, and customs, 1856, and Ancient poems, ballads, and songs of the peasantry of England, 1857, a practically new ed. of J. H. Dixon's Ancient poems, ballads, and songs, published for the Percy Society, 1846.

1. Ballads, English. I. Dixon, James Henry, 1803- 1876, ed. Ancient Poems, ballads, and songs of the peasantry of England. II. Title.

BALLADS,ENGLISH

*MP box

BLEWITT, JONATHAN, 1780?-1853.

Seeing's not believing. Ballad written by T. Haynes Bayly. London, D'Almaine [18--] 5p. illus. 35cm.

For voice and piano.

First line: I saw her, as I fancied fair.

1. Comic songs, English. 2. Ballads, English. I. Bayly, Thomas Haynes, 1797-1839

NN R 11.61 p/ OC. I SL MUg, 1g, 2g, Ig (MUD1, MUS2, LCI, XI)

BALLADS, ENGLISH

*MP box

BLEWITT, JONATHAN, 1780?-1853.

Two tickets for Almack's; ballad. The poetry by T. Haynes Bayly. London, D'Almaine [18--] 6p. 34cm.

For voice and piano.

1. Comic songs, English. 2. Ballads, English. I. Bayly, Thomas Haynes, 1797-1839.

NN R 11.61 e/B OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LCI, XI)

BALLADS, ENGLISH

Write on slip only words underlined and classmark: *KP (Rams)

...Botany Bay broadsides, with notes by Hugh Anderson & decorations by Ronald G. Edwards. Ferntree Gully ₍Victoria, Australia₎ The Rams skull press ₍1956₎ 16 p., 2 l. illus. 25cm. (The Black bull chapbooks. no. 3)

With music (unaccompanied melodies).

Contains words of three eighteenth century "transportation broadsides" (first lines: Come all you men of learning, Let us drink a good health to our schemers above, Farewell to old England forever), and a nineteenth century modification with title: Farewell to judges and juries (first line: Here's bad luck to you, Mr. Justice Paley).

With autograph of H. Anderson.

56R0616. 1. Ballads, English. I. Series. II. Anderson, Hugh.

NN R 1.57 OC, II (OS)I PC, I, I, II (SL)I MUg, 1g, IIg

R, I, I, II (MUS6, PR1, RA1, RI, RS1, LCI, XI, YI)

Ballads, English *KC p.v.12

Broadsides on Virginia, from the originals in the British Museum and Bodleian Library, Oxford. ₍Boston₎ 1926.

₍1₎ l., 5 facsims. 23 cm. ₍Americana series; photostat reproductions by the Massachusetts Historical Society. No. 173₎

Sabin 100572, 100486, 100575, 96474, 100502.

Poems.

CONTENTS.—A voyage to Virginia: or, The valiant souldier's farwel to his love.—The maydens of Londons brave adventures:—The woman outwitted.—The trappan'd maiden: or, The distressed damsel.—A net for a night-raven. [1660?] The other broadsides were probably printed about 1709.

1. English ballads and songs. 2. Broadsides. 3. Virginia. I. Series.

PR1181.B83 47—42401*

Library of Congress ₍47b2₎ MUSIC DIV.

BALLADS,ENGLISH

*MO (English)

BRONSON, BERTRAND HARRIS, 1902- ed.

The traditional tunes of the Child ballads; with their texts, according to the extant records of Great Britain and America. Princeton, N.J., Princeton university press, 1959-66. 3 v. 29cm.

Vols. 1-3 (1-243).

Includes the music.

Each ballad preceded by historical notes.

1. Ballads, English. 2. Ballads, Scottish. I. Child, Francis James, 1825-1896, ed. English and Scottish popular ballads. II. Title.

NN R 3.67 p/ OCs, Is PCs, 1s, 2s, Is, IIs SLs MUGs, 1gs, 2gs, Igs, IIgs (LCIs, XIs)

BALLADS,ENGLISH

*MO (English)

BRUNE, JOHN A.

The roving songster; songs and ballads written and collected by John A. Brune. London, G. Cook [c1965] 1 v. ill. 22cm.

Vol. 1.

Unacc. melodies or indication of tune.

1. Folk songs, English. 2. Ballads, English.

NN 4.71 e/B OC SL MUg, 1g, 2g (MUS32, LCI, XI)

BALLADS,ENGLISH

*MFFB (England)

CHAPPELL, WILLIAM, 1809-1888.

The ballad literature and popular music of the olden time: a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads. Also a short account of the minstrels. The whole of the airs harmonized by G.A. MacFarren. London, Chappell and co. [1859] 2 v. facsim., music. 27cm.

(Continued)

NN R 12.60 m/ OC, I, II PC, 2, 3, I, II SL MU, 1, 1g, 4, 4g, 5, I, II (LCI, XI)

CHAPPELL, WILLIAM, 1809-1888. The ballad literature and popular music of the olden time... (Card 2)

A reissue of his Popular music of the olden time.

1. Ballads, English. 2. Ballads, English--Hist. and crit. 3. Folk songs, English--Hist. and crit. 4. Folk songs, English. 5. Dance music--Gt. Br.--England. I. MacFarren, Sir George Alexander, 1813-1887. II. Chappell William, 1809-1888. Popular music of the olden time.

BALLADS,ENGLISH

*MFFB (England)

Chappell, William, 1809-1888.

The ballad literature and popular music of the olden time; a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads; also, a short account of the minstrels, by W. Chappell. The whole of the airs harmonized by G. A. Macfarren. With a new introd. by Frederick W. Sternfeld. New York, Dover Publications ₍1965₎

(Continued)

NN* 6.66 g/ OC, I PC, 2, 3, II, III SL MU, 1, 1g, 4, 4g, 5, 1gII, III (LCI, DC2, XI)

Chappell, William, 1809-1888. The ballad literature and popular music of the olden time ... ₍1965₎ (Card 2)

2 v. (xxvii, 822 p.) illus., facsims., music. 22 cm. (American musicological Society--Music library association reprint series)

Dover books, T1421-2.

An expansion of his Collection of national English airs, pub. in 1838-40. Recast by H. E. Wooldridge and pub. in 1893 as Old English popular music.

(Continued)

CHAPPELL, WILLIAM, 1809-1888. The ballad literature and popular music of the olden time... ([1965]) (Card 3)

1. Ballads, English. 2. Ballads, English--Hist. and crit. 3. Folk songs, English--Hist. and crit. 4. Folk songs, English. 5. Dance music--Gt. Br.--England. I. Macfarren, Sir George Alexander, 1813-1887, arr. II. Title. III. Title: Popular music of the olden time.

Ballads, English *MO (English)

Chappell (W.)

A collection of national English airs; ancient song, ballad, and dance tunes; harmonized by W. Crotch, G. A. Macfarren and J. A. Wade.

London: 1838-40.

2 v. fo.

BALLADS,ENGLISH

*MO (English)

CHILD, FRANCIS JAMES, 1825-1896, ed.

The English and Scottish popular ballads. New York, Cooper square publishers [1965] 5 v. port. 27cm.

Reprint of first ed. 1882-98.

Bibliography: v. 5, p. [503]-565.

1. Ballads, English. 2. Ballads, Scottish. 3. Ballads, English--Bibl. 4. Ballads, Scottish--Bibl. I. Title. I. Subs for *R-Music.

NN R 4.70 v/L OCs PCs, 1s, 2s, 3s, 4s, Is SL MUys, 1ys, 2ys, 3s, 4s, Iys (LCIs, [I], XIs)

BALLADS, ENGLISH CITATIONS BEGINNING p. 80

SEE NOTE AT

Ballads, English. NCK

Child, Francis James, 1825–1896, *ed.*

English and Scottish popular ballads; ed. from the collection of Francis James Child by Helen Child Sargent and George Lyman Kittredge. Boston and New York, Houghton, Mifflin and company ₍c1904₎

1 p. l., xxxi, 729, ₍1₎ p. front. (port.) 21½ᶜᵐ. (*Half-title:* The Cambridge edition of the poets, ed. by Bliss Perry)

Added t.-p., engraved.
"A selection from the materials collected and edited by Mr. Child ... prepared in accordance with a plan which he had approved. Each of the three hundred and gve ballads in his large collection (except no. 33,

(Continued on next card)

4—13308
Music Div.
₍41n²3₎

Child, Francis James, 1825–1896, *ed.* English and Scottish popular ballads ... ₍c1904₎ (Card 2)

279, 281, 290, and 299) is represented ... without the apparatus criticus, and with very short introductions. The notes ... necessarily brief ..."—Pref.

1. English ballads and songs. 2. English ballads and songs—Bibl. 3. Scottish ballads and songs. 4. Scottish ballads and songs—Bibl. I. Sargent, Mrs. Helen (Child) ed. II. Kittredge, George Lyman, 1860–

4—13308
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BALLADS, ENGLISH

*MO (English)

CHILD, FRANCIS JAMES, 1825-1896, ed.

English and Scottish popular ballads; ed. from the collection of Francis James Child by Helen Child Sargent and George Lyman Kittredge. Boston and New York, Houghton, Mifflin and company [c1904] 1 p.l., xxxi, 729, [1] p. front. (port.) 22cm. (Half-title: The Cambridge edition of the poets)

Added t. p., engraved.
"A selection from the materials collected and edited by Mr. Child...

(Continued)

NN *R X 1.58 p/ OC, I, II PC, 1, 2, 3, 4, I, II SL MUy, 1y, 2y, 4
Iy, IIy (LC1, X1)

CHILD, FRANCIS JAMES, 1825-1896, ed. English and Scottish popular ballads... (Card 2)

prepared in accordance with a plan which he had approved. Each of the three hundred and five ballads in his large collection (except no. 33, 279, 281, 290, and 299) is represented... without the apparatus criticus, and with very short introductions. The notes...necessarily brief..."—Pref.
"Sources of the Text." p. 677-684.

1. Ballads, English. 2. Ballads, English—Bibl. 3. Ballads, Scottish. 4. Ballads, Scottish—Bibl. I. Sargent, Helen (Child) ed. II. Kittredge, George Lyman, 1860-1941, ed.

Ballads, Englishays

*KVB p.v. 3 (Ballads)

A collection of ballads. Manchester: J. Swindells [184-?] 1 v. illus. 24cm.

General t.-p. as above, prefixed to a collection of broadsides, each with imprint.

MUSIC DIV.

Ballads, English.

NACM (Modern)

₍Collection of broadside ballads. London, ca. 1606–1695.₎ 114 l. illus. obl. 4°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 57.)

Reproduced in photostat at the New York Public Library, 1927, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
At head of preliminary leaf: Library of Congress.
Reproduced from broadsides in the Free Reference Library, Manchester, England, press marks: 310 D2, D3.
Imprint at end of each broadside. Many printed by John Hammond. Illustrated. Three sheets in manuscript at end.

MUSIC DIV.
434330A. 1. Ballads, English. 2. Broadsides, English—Facsimiles. I. Manchester, England. Public Free Libraries. II. Ser.
N. Y. P. L. October 30, 1930

Ballads, English. DREXEL 4577

A collection of seventy-nine black-letter ballads and broadsides, printed in the reign of Queen Elizabeth, between the years 1559 and 1597. Accompanied with an introduction and illustrative notes. *London: J. Lilly,* 1867. xxxvi, 319 pp. 8°.

Text only

Music Div.

Ballads, English

*MNZ box

Coleridge-Taylor, Samuel, 1875–1912.

...Red o' the dawn; dramatic ballad for voice and orchestra. ₍n. p., n. d.₎ 6 l. 35cm.

Autograph ms.
Arranged for voice and piano.
Words by Alfred Noyes. First line: The dawn peered in.

MUSIC DIV.
BISPHAM BEQUEST.
1. Ballads, English. 2. Autographs—Music—Coleridge-Taylor, S. I. Noyes, Alfred, 1880–
N. Y. P. L. Card revised February 9, 1943

BALLADS, ENGLISH

*ZB-197 Film Reproduction

COUNTRY ballads; preserved by tradition. Pateley Bridge, T. Thorpe, 1869. 31 p. 18cm.

Film reproduction. Negative.
Cover title.
Words only.
CONTENTS.--The Dallowgill hunt.--Goodmanham mule or mute.--The hunting vicar; or, The parson and the cat.--Elegy on the death of John Umpleby.--The will of Whitehead's pig.--Knaresborough—select vestry extraordinary.--The pride of the Wensleydale pack.--Lockey and Barker.

1. Ballads, English.
NNR11.66 l/c OC PC, 1 SL MUg, 1g (MUS9, UM1, LC1, X1)

BALLADS, ENGLISH

*MO (English)

CRAWHALL, JOSEPH, b.1821, comp.

A beuk o' Newcassel sangs. Newcastle upon Tyne, H. Hill, 1965. xiii, 129 p. illus. 19cm.

Illustrated with the compiler's woodcuts.
Unacc. melodies.
Reprinted from edition of 1888.

1. Ballads, English. 2. Folk songs, English--Northumberland..
NN R 4.66 a/c OC SL MUg, 1g, 2g (MUS40, LC1, X1)

Ballads, English.

*KP + (Leadenhall)

Crawhall, Joseph, b. 1821.

Crawhall's Chap-book chaplets... London: Field & Tuer ₍etc., etc.₎ 1883. 8 parts in 1 v. col'd illus. 30cm.

Illustrations and head- and tailpieces colored by hand.
Eight parts, each in original covers with special t.-p. and separate paging, preceded by four preliminary leaves (including general t.-p. and table of contents).
Printed by the Leadenhall press, London.
CONTENTS.—The Barkeshire lady's garland.—The babes in the wood.—I know what I know.—Jemmy & Nancy of Yarmouth.—The taming of a shrew.—Blew-cap for me.—John & Joan.—George Barnewel.

MUSIC DIV
836545A. 1. Chap-books. 2. Ballads, English. 3. Wood-engravings, British.
N. Y. P. L. September 23, 1937

Ballads, English.

NCI

Crosland, Thomas William Hodgson, 1865–1924, comp.

English songs and ballads, compiled by T. W. H. Crosland. London: G. Richards, 1902. xvi, 352 p. 16cm. (Half-title: The world's classics. ₍13₎)

Music Div.
931711A. 1. Songs, English—Collections. 2. Ballads, English—Collections.
N. Y. P. L. July 1, 1938

Ballads, English.

NCK

Earle, Giles, *fl.* 1615–1626, *comp.*

Giles Earle his booke, edited by Peter Warlock ₍*pseud.*₎ London, The Houghton publishing co., 1932.

144 p. 26ᶜᵐ.
"No. 144."
"Giles Earle's book—now Additional ms. 24,665 in the British museum—is a collection of lyrics, mostly with their accompanying music, made by Giles Earle between 1615 and 1626 ... A good specimen collection of the favourite songs of a Jacobean musical amateur ... The punctuation and spelling of the present text have been modernized."—Pref.
Without music
CONTENTS.—Preface.—Introduction ₍by Bernard van Dieren₎—Lyrics.—Bibliography (p. 115–116)—First lines and notes.
1. English poetry—Early modern (to 1700) 2. English ballads and songs. I. Heseltine, Philip, 1894–1930, ed.

33–747
Library of Congress PR1200.E2 1932 MUSIC DIV.
₍3₎ 821.30822

BALLADS, ENGLISH

*MO (English)

FARMER, JOHN STEPHEN, ed.

Merry songs and ballads, prior to the year A.D. 1800. Introduction by G. Legman. New York, Cooper square publishers, 1964. 5 v. 23cm.

Words only.

1. Ballads, English. I. Title.
NN R 4.65 e/B OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

BALLADS, ENGLISH

*MO (English)

FARMER, JOHN STEPHEN, ed.

Musa pedestris; three centuries of canting songs and slang rhymes, 1536-1896. Collected and annotated by John S. Farmer. New York, Cooper square publishers, 1964. xv, 251 p. 23cm.

Words only.

1. Ballads, English. I. Title.
NN R 4.65 e/B OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

BALLADS, ENGLISH

*MP (English)

Fellowes, Edmund Horace, 1870–1951.

English madrigal verse, 1588–1632 ₍by₎ E. H. Fellowes. 3rd ed. revised and enlarged by Frederick W. Sternfeld and David Greer. Oxford, Clarendon P., 1967 ₍i. e. 1968₎

xxx, 798 p. 23 cm.

1. Madrigals, English--Collections--To 1700. 2. Ballads, English. 3. Songs, English--Collections, 16th-17th cent. I. Sternfeld, Frederick William, 1914- . II. Greer, David Clive, 1937-
NN * R 5.68 l/a OC, I, II, IIb* PC, 1, 2, 3, I, II SL MUy, 1y, 2y, 3y, Iy, IIy (LC1, X1)

BALLADS, ENGLISH

*MO (English)

FIRTH, Sir CHARLES HARDING, 1857-1936.

An American garland; being a collection of ballads relating to America, 1563-1759. Edited with introduction and notes by C.H. Firth. Oxford, B.H. Blackwell, 1915; Detroit, Reissued by Singing tree press, 1969. xlvii, 91 p. 20cm.

1. Ballads, English. 2. United States--Hist.--Poetry. I. Title.
NN R 10.69 l/j OC PC, 1, 2, I SL AH, 2, I MUy, 1y, Iy (LC1, X1)

BALLADS, ENGLISH

* MO (U. S.) (General)

FLANDERS, HELEN (HARTNESS), 1890- , compiler.

Ballads migrant in New England, by the collectors Helen Hartness Flanders and Marquerite Olney. With an introduction by Robert Frost. New York, Farrar, Straus and Young [c1953] xiv, 248 p. 25cm.

Melodies, transcribed by Marguerite Olney from mechanical recordings made during field work.

(Continued)

NN R 3.58 g/P OC, I, Ibo PC, 1, I, II SL MUg, 2g, 3g, Ig, IIg (LC1, X1, C1)

FLANDERS, HELEN (HARTNESS), 1890- . Ballads migrant in New England... (Card 2)

1. Ballads, American--New England. 2. Ballads, English. 3. Ballads, U. S.--New England. I. Olney, Marguerite. II. Title.

BALLADS, ENGLISH

D-18 443

FRIEDMAN, ALBERT BARRON, ed.

The Viking book of folk ballads of the English-speaking world. New York, Viking Press [1963, c1956] xxxv, 469 p. 21cm. (Compass books [Viking press])

Includes the melodies of 30 ballads.
Bibliography: p. 459-463.

1. Ballads, English. 2. Ballads, American. 3. Ballads, U.S. 4. Ballads, Scottish. I. Title.
NN * R 3.68 l/t OC, I PC, 1, 2, 4 SL MUy, 1y, 1g, 3y, 3g, 4y, 4g (LC1, X1)

BALLADS, ENGLISH

D-18 443

FRIEDMAN, ALBERT BARRON, ed.

The Viking book of folk ballads of the English-speaking world. New York, Viking Press [1963, c1956] xxxv, 469 p. 21cm. (Compass books [Viking press])

Includes the melodies of 30 ballads.
Bibliography: p. 459-463.

1. Ballads, English. 2. Ballads, American. 3. Ballads, U.S. 4. Ballads, Scottish. I. Title.
NN * R 3.68 l/t OC, I PC, 1, 2, 4 SL MUy, 1y, 1g, 3y, 3g, 4y, 4g (LC1, X1)

SEE ALSO CITATIONS FOR BALLADS,

BOTTOM OF PAGE

BALLADS, ENGLISH

*RR-NCK

FRIEDMAN, ALBERT BARRON, ed.
The Viking book of folk ballads of the English speaking world. New York, Viking press, 1956.
xxxv, 473 p. music. 21cm.

Includes the melodies of 30 ballads.
Bibliography, p. 459-463.

1. Ballads, English. 2. Ballads, American. 3. Ballads, U.S. 4. Ballads, Scottish. I. Friedman, Albert Barron.

NN R 4.57 j/ OC, IbCBI PC, 1, 2 SL MR, 1, 2 MUy, 1y, 3y, 3g, 4y, 4g *R, 1, 2 (LC1, X1, Y1)

Ballads, English.

*MO(U.S.)
(General)

Fun with poetry; musical settings of ballads and folk songs. Some suggestions on choral speaking. Based on materials in the Literature and life series. [Chicago, New York, Scott, Foresman and company, 1945]

31 p. illus. 28cm.

The arrangements of traditional tunes for voice and piano are by Blythe Owen.
"A list of poems for choral speaking": p. 28-30.

1. Folk-songs. 2. Ballads, English. 3. Choral speaking. I. Owen, Blythe, arr. II. Miles, Dudley Howe, 1881- Literature and life.

46-15378

Library of Congress M1627.F875
[3] MUSIC DIV.

Ballads, English

DREXEL 4497

Gilbert (Davies)
Some ancient Christmas carols, with the tunes to which they were formerly sung in the west of England. Together with two ancient ballads, a dialogue, &c *London: J. Nichols & Son*, 1823. 2. ed. x, 79 pp., 20 l. music. 8°.

——— Another copy.

MUSIC DIV.

Ballads, English

Write on slip words underlined below and class mark— *MGS
(English)

Gilchrist, Anne G.
"Death and the lady" in English balladry.

(English folk dance and song soc. Jour. London, 1941. v.4, p.37-48.)

Includes tunes and words of 4 versions.

Ballads, English [w]
Dance of death [w]

npe

MUSIC DIV.

form 499b [viii-3-43 25m]

Ballads, English

Write on slip words underlined below and class mark—*MGS

Gilchrist, Anne G.
Songs from Frank Kidson's Mss.

(English Folk Dance and Song Soc., London. Jour. London, 1936. v. 3, no. 1, p. 46-52.)

Includes tunes with words.

Kidson, Frank, 1855-1926.

MUSIC DIV.

form 499b [xi-10-36 25m]

Ballads, English.

*MO
(English)

Goss, John, 1894- ed.

Ballads of Britain, edited, with a foreword, by John Goss. With an introduction by Sir John Squire and decorations by J. Whitehead. London, John Lane [1937]

xx, 140 p. 30 x 22½cm.

Tail-pieces.
With music (unaccompanied melodies)
"First published in 1937."

1. Ballads, English. 2. Ballads, Scottish. 3. Folk-songs, English. 4. Folk-songs, Scottish. I. Title.

38-18859

Library of Congress M1738.G67B3 MUSIC DIV.
[3] 784.4942

BALLADS, ENGLISH

Mus. Res. *MP
(English)

HOLCOMBE, HENRY, ca. 1693-ca.1750.

Duke upon duke, an excellent new play-house ballad. Set to music by Mr. Holdecombe. London, Printed for A. Moor, 1720. 4 p. 31cm. (Music for keyboard instrument with interlinear words of verse 1, p. [1]; words of verses 1-37 printed as text, p.[1]-4.

(Continued)

NN S 12.65 l/ OC, I SL MUg, 1g, 1g (MUD 1, MUS 2, MUR 1, LC1, X1, Z3)

2

HOLCOMBE, HENRY, ca.1693-ca.1750. Duke upon duke... (Card 2)

Words by J. Swift.
First line: To lordings proud I tune my song.

1. Ballads, English. I. Swift, Jonathan, 1667-1745.

Ballads, English

*MO
(Newfoundland)

Karpeles, Maud, *ed.*
Folk songs from Newfoundland, collected and edited by Maud Karpeles. With pianoforte accompaniments by R. Vaughan Williams, Clive Carey, Hubert J. Foss, and Michael Mullinar. Complete ed. [London] Oxford university press [1934]

DREXEL MUSICAL FUND

2 v. in 1. 31 x 24½cm.

Paged continuously.

1. Folk-songs, English. 2. Ballads, English. 3. Folk-songs—Newfoundland. I. Vaughan Williams, Ralph, 1872- II. *Carey, Clive. III. Foss, Hubert James, 1899- IV. Mullinar, Michael.

45-23060

Library of Congress M1678.K18F6 MUSIC DIV.
[2] 784.49718

Ballads, English

Drexel 2677

[Lilly, Joseph]
A collection of seventy-nine black-letter ballads and broadsides, printed in the reign of Queen Elizabeth, between the years 1559 and 1597. Accompanied with an introduction and illustrative notes. London: J. Lilly, 1867. xxxvi, 319 p. 8°.

Words only.

Music Div.

BALLADS, ENGLISH

*MP
(English)

LLOYD, A L , comp.
Come all ye bold miners; ballads and songs of the coalfields. London, Lawrence & Wishart, 1952. 143 p. 23cm.

Music (unaccompanied melodies) of 16 of the songs, p. 124-131.

1. Ballads, English. 2. Miners—Songs. 3. Miners—Songs, English.

NN**R 6.53 OC PC, 1, 2 SL MUy, 1y, 3y (LC1, X1)

BALLADS, ENGLISH

*MFFB
(England)

Lloyd, Albert Lancaster, 1908-
Folk song in England [by] A. L. Lloyd. [1st United States ed.] New York, International Publishers, 1967.

433 p. 22 cm.

Includes melodies with words.
Bibliography: p. [415]-418.

1. Folk songs, English. 2. Ballads, English. 3. Folk songs, English--Hist. and crit. 4. Ballads, English--Hist. and crit.

NN*R 7.68 a/ OC PC, 3, 4 SL MU, 1, 1y, 1g, 2, 2y, 2g (LC1, X1)

BALLADS, ENGLISH

*MFFB
(England)

Lloyd, Albert Lancaster, 1908-
Folk song in England [by] A. L. Lloyd. [1st United States ed.] New York, International Publishers, 1967.

433 p. 22 cm.

Includes melodies with words.
Bibliography: p. [415]-418.

1. Folk songs, English. 2. Ballads, English. 3. Folk songs, English--Hist. and crit. 4. Ballads, English--Hist. and crit.

NN*R 7.68 a/ OC PC, 3, 4 S MU, 1, 1y, 1g, 2, 2y, 2g (LC1, X1)

BALLADS, ENGLISH

* MO
(English)

McALEER, JOHN J., comp.
Ballads and songs loyal to the Hanoverian succession (1703-1761) Los Angeles, University of California, William Andrews Clark memorial library. 37 p. illus. 22cm. (Augustan reprint society. Publications. no. 96)

Includes music.

1. Ballads, English. 2. Music--Gt. Br.--Hist. and crit. 3. England, 18th cent.

NN 7.64 p/ OC PC, 1, 2 SL MUy 1y, 1g, 3g (MUS14, LC1, X1)

BALLADS, ENGLISH

* MO
(English)

McALEER, JOHN J., comp.
Ballads and songs loyal to the Hanoverian succession (1703-1761) Los Angeles, University of California, William Andrews Clark memorial library. 37 p. illus. 22cm. (Augustan reprint society. Publications. no. 96)

Includes music.

1. Ballads, English. 2. Music--Gt. Br.--Hist. and crit. 3. England, 18th cent.

NN 7.64 p/ OC PC, 1, 2 SL MUy 1y, 1g, 3g (MUS14, LC1, X1)

BALLADS, ENGLISH

Copy only words underlined & classmark-- NAC

McALEER, JOHN J., comp.
Ballads and songs loyal to the Hanoverian succession (1703-1761) Los Angeles, University of California, William Andrews Clark Memorial Library, 1962. 37 p. illus. 22cm. (Augustan reprint society. Publications. no. 96)

Includes music.

1. Ballads, English. 2. England, 18th cent. 3. Music--Gt. Br.--Hist. and crit. I. Series. II. McAleer, John J.

NN * 1.64 f/ OC, IIb* (OS)I PC, 1, 3, I MUy, 1y, 1g, 2g (MUS27, LC1, X1)

BALLADS, ENGLISH

* MO
(English)

MacCOLL, EWAN, ed.
The shuttle and cage; industrial folk ballads edited by Ewan MacColl. [London] Workers' music association [1954] 29 p. 19cm.

With unaccompanied melodies.

1. Ballads, English. 2. Labor—Poetry and songs. 3. Labor—Songs, English. I. Workers' music association, London. II. Title.

NN 5.55 p/ OC (OS) I PC, 1, 2, I, II SL MUg, 1g, 3g, Ig, IIg (LC1, X1)

Ballads, English.

NCI p.v.194

The maids comfort, or The kinde young man, who, as many have said, Sweet comfort did yeeld to a comfortlesse maid. [n. p., 19—] 6 l. illus. 23cm.

Caption-title.
"Printed in Germany."
At end of each ballad: "Printed by the Assignes of Thomas Symcocke."
"The merry cuckold, Who frolickly taking what chance doth befall, Is very well pleased with wife, hornes and all," l. 4-6.
The maids comfort was first printed in 1625? by T. Symcock (*cf. STC 17187*); The merry cuckold in 1630 (*cf. STC 6102*).

1. Ballads, English. I. The merry cuckold.

N. Y. P. L. MUSIC DIV.
August 13, 1947

BALLADS, ENGLISH

*MO(U.S.)
(General)

Moore, Ethel, *comp.*
Ballads and folk songs of the Southwest: more than 600 titles, melodies, and texts collected in Oklahoma, by Ethel and Chauncey O. Moore. [1st ed.] Norman, University of Oklahoma Press [1964]

xv, 414 p. ports. 26 cm.

Bibliography: p. 393-396.

1. Ballads, English. 2. Ballads, Scottish. 3. Ballads, U.S.--Southwest. I. Moore, Chauncey O., joint comp. II. Title. III. Moore, Ethel. IV. Moore, Chauncey O.

NN R 4.65 c/ OC, I, IIIb*, IVb* SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4M (LC1, X1)

BALLADS, ENGLISH

* MO
(English)

NICHOLS, BEVERLEY, 1899-
A book of old ballads, selected and with an introduction by Beverley Nichols & illus. by H. M. Brock. New York, Loring & Mussey [1934?] xxxix, 279 p. illus., col. plates. 29cm.

1. Ballads, English.

NN R 4.65 p/ OC PC, 1 SL MUy, 1y (LC1, X1)

BALLADS, ENGLISH

*R-NCK

The OXFORD book of ballads. Newly selected and edited by James Kinsley. Oxford, Clarendon press, 1969. xvi, 711 p. music. 19cm.

First published in 1910 under the editorship of Sir Arthur Quiller-Couch.
Includes tunes for a few of the ballads.

1. Ballads, English. I. Kinsley, James, ed. II. Quiller-Couch, Sir Arthur Thomas, 1863-1944, ed.

NN S X 3.70 w/ OC, I, II PC, 1, I, II SL MR, 1 MUy, 1y, 1g *R, 1 (LC1, X1)

ENGLISH ON PP. 80-82

SEE NOTE AT BOTTOM

BALLADS,ENGLISH *R-NCK

The OXFORD book of ballads. Newly selected and edited by James Kinsley. Oxford, Clarendon press, 1969. xvi, 711 p. music. 19cm.

First published in 1910 under the editorship of Sir Arthur Quiller-Couch.
Includes tunes for a few of the ballads.

1. Ballads, English. I. Kinsley, James, ed. II. Quiller-Couch, Sir Arthur Thomas, 1863-1944, ed.
NN S X 3.70 w/R OC, I, II PC, 1, I, II SL MR, 1 MUy, 1y, 1g *R, 1 (LC1, X1)

BALLADS,ENGLISH C-14 3972

The OXFORD book of ballads. Newly selected and edited by James Kinsley. Oxford, Clarendon press, 1969. xvi, 711 p. music. 19cm.

First published in 1910 under the editorship of Sir Arthur Quiller-Couch.
Includes tunes for some ballads.

1. Ballads, English. I. Kinsley, James, ed. II. Quiller-Couch, Sir Arthur Thomas, 1863-1944, ed.
NN R 9.70 e/OC, I, II PC, 1, I, II SL MUy, 1y, 1g, Iy (LC1, X1)

BALLADS,ENGLISH C-14 3972

The OXFORD book of ballads. Newly selected and edited by James Kinsley. Oxford, Clarendon press, 1969. xvi, 711 p. music. 19cm.

First published in 1910 under the editorship of Sir Arthur Quiller-Couch.
Includes tunes for some ballads.

1. Ballads, English. I. Kinsley, James, ed. II. Quiller-Couch, Sir Arthur Thomas, 1863-1944, ed.
NN R 9.70 e/OC, I, II PC, 1, I, II SL MUy, 1y, 1g, Iy (LC1, X1)

Ballads, English NCK

The Pepys ballads, edited by Hyder Edward Rollins ... Cambridge, Mass., Harvard university press, 1929-32.
8 v. illus., double pl. 23cm.
Many tunes indicated.

1. English ballads and songs. I. Pepys, Samuel, 1633-1703. II. Rollins, Hyder Edward, 1889- ed.
Library of Congress PR1181.P4 29-9535
——— Copy 2. MUSIC DIV.
Copyright A 7542 [30e3]

BALLADS,ENGLISH E-12 9423

PERCY, THOMAS, bp. of Dromore, 1729-1811.
Bishop Percy's folio manuscript. Loose and humorous songs. Edited by John W. Hales and Frederick J. Furnivall assisted by W. Chappell. London, N. Trübner, 1867. viii,127 p. 24cm.
From the 17th century ms. on which Percy based his Reliques of ancient English poetry (1765) now Brit. mus. Add. ms. 27879.
(Continued)
NN R 7.67 p/L OC,I,II PC,1,2,I,II SL MUy, 1y, Iy,IIy (LC1,X1) 2

PERCY, THOMAS, bp. of Dromore, 1729-1811. Bishop Percy's folio manuscript. (Card 2)

Ballads omitted from the editors' 3 vol. ed. of the ms. (1867-68).

1. Ballads, English. 2. Poetry, English--Collections. I. Hales, John Wesley, 1836-1914, ed. II. Furnivall, Frederick James, 1825-1910, ed.

BALLADS,ENGLISH D-17 4899

PERCY, THOMAS, bp. of Dromore, 1729-1811.
Bishop Percy's folio manuscript. Loose and humorous songs. Edited by Frederick J. Furnivall [and John W. Hales] London, Printed by and for the Editor, 1868. viii,120 p. 23cm.
From the 17th century ms. on which Percy based his Reliques of ancient English poetry (1765); now Brit. mus. Add. ms.27879
(Continued)
NN R 7.67 p/L OC,I,II PC,1,2,I,II SL MUy,1y, Iy,IIy (LC1,X1) 2

PERCY, THOMAS, bp. of Dromore, 1729-1811.
Bishop Percy's folio manuscript. (Card 2)

Ballads omitted from the editors' 3 vol ed. of the ms. (1867-68).

1. Ballads, English. 2. Poetry, English--Collections. I. Furnivall, Frederick James, 1825-1910,ed. II. Hales, John Wesley, 1836-1914, ed.

BALLADS,ENGLISH Mus. Res. *MO (English)

PERCY, THOMAS, bp. of Dromore, 1729-1811, ed.
Loose and humorous songs from Bishop Percy's folio manuscript. Edited by Frederick J. Furnivall. Introduction by John Greenway. Hatboro, Pa., Folklore associates, 1963. ix, p., facsim.; viii, 127 p. 22cm.
Words only.
Original title page reads: Bishop Percy's folio manuscript. Loose and humorous songs. Edited by Frederick J. Furnivall. London, 1868.
1. Ballads, English. I. Furnivall, Frederick James, 1825-1910. II. Title.
NN R 9.64 1/6 OC, I SL MUy, 1y, Iy, IIy (MUS 42, MUR 1) S, 1, I, II (LC1, X1)

BALLADS,ENGLISH D-12 7248

REEVES, JAMES, 1909- , ed.
The everlasting circle; English traditional verse. Edited with an introd. and notes from the manuscripts of S. Baring-Gould, H. E. D. Hammond, and George B. Gardiner. London, Heinemann [1960] xv, 303 p. illus., ports., facsims. 23cm.

1. Ballads, English. I. Title. i. subs. for main entry without date.
NN R 9.66 r/A OCs PCs, Is, Is SLs MUys, Iys (LC1s, X1s [I])

Ballads, English DREXEL 2582

Rimbault (Edward) F[rancis]) *LL. D.*
A little book of songs and ballads, gathered from ancient musick books, ms. and printed ... *London: J. R. Smith*, 1851. xi, 227 pp. 12°.
Music Div.

Ballads, English DREXEL 4049

Rimbault (Edward Francis)
Musical illustrations of Bishop Percy's Reliques of ancient English poetry. A collection of old ballad tunes, etc. chiefly from rare mss. and early printed books. Deciphered from the obsolete notation, and harmonised and arranged according to modern usage by... Rimbault. *London: Cramer, Beale & Co.*, 1850. xii, 119 pp., 1 port. 4°.
Contains book-plate of J. J. Falconer.
Music Div.

BALLADS,ENGLISH *MP (English)

RITSON, JOSEPH, 1752-1803, ed.
Ancient songs and ballads from the reign of King Henry the Second to the Revolution. 3d ed., carefully revised by W. Carew Hazlitt. London, Reeves and Turner, 1877. Detroit, Singing tree press, 1968. xc, 436 p. music. 21cm.

1. Ballads, English. 2. Poetry, English, Middle, 1100-1500. 3. Poetry, English. 4. Songs, English. I. Hazlitt, William Carew, 1834-1913.
NN S 8.69 k/a OC, I PC, 1, 2, 3, 4, I SL MUy, 1y, 4y, Iy (LC1, X1)

Ballads, English NCK

Rollins, Hyder Edward, editor.
Cavalier and Puritan; ballads and broadsides illustrating the period of the Great Rebellion, 1640-1660, edited, with an introduction & notes, by Hyder E. Rollins...
New York: The New York University Press, 1923. xv, 532 p. facsims., illus., plates. 8°.
Tunes are indicated for many ballads.
"Seventy-five ballads and verse broadsides... reprinted by permission from collections in the Bodleian library, the British Museum, and the Manchester Free Reference Library."

Ballads, English *MO (U.S.) (General)

Scarborough, Dorothy, 1877?-1935.
A song catcher in southern mountains; American folk songs of British ancestry, by Dorothy Scarborough ... New York, Columbia university press, 1937.
xvi p., 1 l., 476 p. incl. front., illus. 24cm.
Preface signed: John H. H. Lyon, Vernon Loggins.
"Music" (unaccompanied melodies): p. [383]-457.

1. Folk-songs—Virginia. 2. Folk-songs—North Carolina. 3. Ballads, English. 4. Ballads, American. 5. Mountain whites (Southern states) I. Lyon, John Henry Hobart, 1878- ed. II. *Loggins, Vernon, 1893- joint ed. III. Title.
Library of Congress M1629.S2936 37-4902
——— Copy 2. MUSIC DIV.
Copyright A 104476 [37f5] 784.4975

BALLADS,ENGLISH * ZB-207 Film Reproduction

SHARP, CECIL JAMES, 1859-1924, ed.
Folk songs from Somerset, gathered and edited with pianoforte acc. by Cecil J. Sharp and Charles L. Marson. [First]-Fifth series. London, Simpkin, Marshall, Hamilton, Kent, 1904-09. 5 v. 29cm.
Film reproduction. Negative.
Ser. 2-5 have imprint: London, Simpkin.

1. Folk songs, English--Somersetshire. 2. Ballads, English. I. Marson, Charles Latimer, 1859-1914, joint ed.
NN R 2.67 p/4 OCs, Is PC, 1, 2, I SL MUg, 1g, 2g, Ig (MUFl, UMI, LC1, X1s)

BALLADS,ENGLISH *MFFB (England)

SIMPSON, CLAUDE MITCHELL, 1910-
The British broadside ballad and its music, by Claude M. Simpson. New Brunswick, N.J., Rutgers university press [1966] 922 p. 26cm.

Includes the melodies without words.
1. Ballads, British--Hist. and crit. 2. Ballads, British. 3. Ballads, English--Hist. and crit. 4. Ballads, English. 5. Broadsides, English.
NN R 9.67 a/L OC PC,1, 3,5 SL MU,2,2g,4,4g,5 (LC1,X1)

BALLADS,ENGLISH Mus. Res. *MO (Scottish)

SMITH, ALEXANDER, fl. 1786.
The musical miscellany; a select collection of the most approved Scots, English & Irish songs, set to music. Perth, Printed by J. Brown, 1786. xii, 347 p. illus. 18cm.

Unacc. melodies.

1. Ballads, Scottish. 2 Ballads, English. 3. Ballads, Irish. I. Title.
NN S 7.65 a/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUR1, Z3)

BALLADS,ENGLISH F-10 6344

SMITH, GEORGE BARNETT, 1841-1909, ed.
Illustrated British ballads, old and new. Selected and ed. by George Barnett Smith. London, New York, Cassell, Petter, Galpin, 1881-82. 2 v. in 1. illus. 27cm.
Bound, as issued, at a later date.

1. Ballads, English.
NN R 2.62 m/ OC PC, I SL MUy, Iy (LC1, X1)

Ballads, English. **MO (U.S.) (General)

Smith, Reed, 1881- ed.
American anthology of old world ballads, compiled and edited by Reed Smith; settings by Hilton Rufty ... New York, J. Fischer & bro., [1937]
xxxii, 70, [2] p. 31 x 23½cm.
"Fischer edition no. 7270."
"Selected bibliography": [2] p. at end.
For 1 voice with piano acc.
Drexel Musical Fund
1. Ballads, English. 2. Folk-songs, English. 3. Folk-songs—U. S. I. Rufty, Hilton. II. Title.
Library of Congress M1619.S6444A5 38-6144
MUSIC DIV.
Copyright E pub. 65673 [3] 784.4973

Ballads, English

[Street ballads] [v. p., 18—] 2 v. illus. 32 – 31 x 36cm. * KVB p.v.1-2 (Ballads)
A collection of mounted broadsides.

1. Ballads, English.
N. Y. P. L.
MUSIC DIV. December 13, 1943

SEE ALSO CITATIONS ON PP 80-82 FOR

OF PAGE

Ballads English *MGM

The Vocal magazine; or, Compleat British songster. Consisting of such English, Scotch, and Irish songs, catches, glees, cantatas, airs, ballads, &c. as are deemed most worthy of being transmitted to posterity. ₍no. 1–9₎ London, Printed for Harrison and co., 1781.

1v. 22ᶜᵐ.
Words only.

JUILLIARD FOUNDATION FUND

1. English ballads and songs.

Cards in Public Catalogue 14-22708

Library of Congress PR1175.V6 MUSIC DIV.

Ward, Marcus, compiler and illustrator: The royal illuminated book of legends... (Continued)

The music is in part by B. Hobson Carroll and in part an arrangement of "the antient music" by Carroll.
Plates signed: Marcus Ward & Co.
Contents: Ye interestynge storie of Cinderella and ye lyttel glasse slyppere; told anew in verse by Francis Davis. The fayre one with the golden locks; ballad by Francis Davis. The sleeping beauty; told, in verse, by Alfred Tennyson. Ye pathetic ballad of ye Ladye Ouncebelle and Lord Lovelle; told anew in verse by Francis Davis.

81993A. 1. Songs (English). 2. Ballads (English). 3. Davis, Francis. 4. Tennyson, Alfred Tennyson, 1st baron, 1809–92. 5. Carroll, B. Hobson. 6. Title.
N. Y. P. L. May 1, 1923.

Ballads, English *MP (English)

Ward, Marcus, compiler and illustrator.
The royal illuminated book of legends. Narrated in antient ballad form. With appropriate music, arranged in an easy style, for voice and pianoforte, suited to little folks or great folks, and minstrels of all degrees. Each story, or legend, illustrated by a set of brilliant pictures, designed in the quaint spirit of mediæval times, and printed in colors and gold, by Marcus Ward... Series 1 Edinburgh: W. P. Nimmo ₍1872?₎. 13 l. incl. music. 24 col'd pl. ob. 8°.

(Continued)

MUSIC DIV.

N. Y. P. L. May 1, 1923.

BALLADS, ENGLISH

B-10
4367

WHISTLE-BINKIE; a collection of songs for the social circle... Glasgow, D. Robertson, 1890. 2 v. 15cm.

"In 1832 Robertson published the first issue of 'Whistle-Binkie' [edited by J.D. Carrick] ...This he followed up with...four similar series [edited by Carrick, A. Rodger and D. Robertson] and in 1846 with a separate volume of 'Songs for the nursery'... The whole were reissued in one volume in 1848, in two volumes in 1853, and again,
(Continued)

NNR 12.70 d/J OC, I, II, III PC, 1, 2, I, II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (LC1, X1) 2

WHISTLE-BINKIE; a collection of songs for the social circle... (Card 2)

with considerable additions, in 1878 and 1890."--Dict. Nat. Biog. v. 16, p. 1289.

1. Ballads, English. 2. Ballads, Scottish. I. Carrick, John Donald, 1787-1837. II. Robertson, David, 1795-1854. III. Rodger, Alexander, 1784-1846.

BALLADS, ENGLISH

*MO (English)

Williamson, Malcolm.

North Country songs. London, J. Weinberger ₍1966₎
12 p. 28 cm.
Words edited, with historical notes, by Owen Brannigan.
CONTENTS.—Captain Bover.—Bonny at morn.—Derwentwater's farewell.—Adam Buckham-O!

1. Ballads, English. 2. Folk songs, English--Northumberland.
NN * 5.68 1/R OC SL MUg, 1g, 2g (LC1, X1)

BALLADS, ENGLISH

Mus. Res. *MO (English)

WILSON, CHARLES HENRY, 1757-1808, ed.
The myrtle and vine; or, Complete vocal library. Containing a judicious collection of the most popular and captivating songs... Interspersed with many originals and translations. With an essay on singing and song writing. To which are added biographical anecdotes of the most celebrated song writers. By C.H. Wilson, esq... London, Printed for West and Hughes [1802?] 4 v. in 2. illus. (part col.) 19cm.
(Continued)

NN S 10.66 a/J OC PC, 1, 2, I SL MUy, 1y, 2y, Iy (MURI, LC1, X1) 2

WILSON, CHARLES HENRY, 1757-1808, ed. The myrtle and vine... (Card 2)

Words only.

Beethoven Association Fund.

1. Ballads, English. 2. Ballads, Scottish. I. Title.

Ballads, English NABM

Wimberly, Lowry Charles.
... Minstrelsy, music, and the dance in the English and Scottish popular ballads, by Lowry Charles Wimberly ... Lincoln, 1921.

63 p. 22½ᶜᵐ. (University of Nebraska studies in language, literature, and criticism. no. 4)
"Selected bibliography": p. 63.

Music div.

1. English ballads and songs. 2. Scottish ballads and songs. 3. Minstrels. 4. Dancing. I. Title.

Library of Congress PR507.W5 22-27226
₍4₎

Ballads, English

NACM + (Modern)

Wood, Anthony à, 1632–1695, compiler.
₍Collection of black-letter ballads. London, ca. 1620–1688.₎ 2 v. illus. obl. 8° and 4°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 60.)

Reproduced in photostat at the New York Public Library, 1927, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
At head of preliminary leaf of each volume: Library of Congress.
Reproduced from broadsides in Wood E 25, 401, 402, 416, 417, 276a, 276b in the Bodleian Library, Oxford.

(Continued)

MUSIC DIV.
N. Y. P. L. October 30, 1930

Wood, Anthony à, 1632–1695, compiler: ₍Collection of black-letter ballads... (Card 2)

Collation of original, as represented by facsimile: Wood E 25: broadside 1–10, 10–153; Wood 401: alternate even broadsides 56–108; broadsides 109–110; alternate even broadsides 112–134, 2–24; broadsides 26–28, 28, 30; alternate even broadsides 32–36; broadsides 38–42, 44–45, ₍1₎; alternate even broadsides 48–54, 136–204; Wood 402: every 4th broadside 3–31; broadside ₍1₎, 37, 39–40, 42, 46; every 4th broadside 48–80, 92–96; broadside 98; Wood 416: broadside 126, 128; Wood 417: broadside 180, 173; Wood 276a: broadside 548; Wood 276b: broadside 101–103. illus.
Imprint at end of each broadside.

496835–36A. 1. Ballads, English. 2. Broadsides, English—Facsimiles. I. Oxford University. Bodleian Library. Mss. (Wood E 25, 401, 402, 416, 417, 276a, 276b.) II. Title. III. Ser.
N. Y. P. L. October 30, 1930

Ballads, English—Derbyshire NCK

Jewitt, Llewellynn Frederick William, 1816–1886, *ed.*
The ballads & songs of Derbyshire. With illustrative notes, and examples of the original music, etc. Ed. by Llewellynn Jewitt ... London, Bemrose and Lothian; ₍etc., etc.₎ 1867.
xvi, 307 p. incl. front. 19½ᶜᵐ.

Includes music of three ballads.

1. English ballads and songs. 2. English literature—Derbyshire.

Library of Congress PR8329.D4J4 14—16606 MUSIC DIV
₍30b1₎

4

BALLADS, ENGLISH--NORTHUMBERLAND

*MO (English)

BRUCE, JOHN COLLINGWOOD, 1805-1892, ed.
Northumbrian minstrelsy; a collection of the ballads, melodies and small-pipe tunes of Northumbria. Edited by J. Collingwood Bruce and John Stokoe. Foreword by A.L. Lloyd. Hatboro, Pa., Folklore associates, 1965. xxii p., facsim.: 191 p. 23cm.

Added t.p., with imprint: Newcastle-upon-Tyne, Society of antiquaries, 1882.
(Continued)

NN R 5.65 e/J OC, I, IIIbo PC, 1, I, II SL MUg, 1y, 1g, 2g, Ig, IIg (LC1, X1) 2

BRUCE, JOHN COLLINGWOOD, 1805-1892, ed. Northumbrian minstrelsy... (Card 2)

1. Ballads, English--Northumberland. 2. Bagpipe--Collections. I. Stokoe, John, joint ed. II. Title. III. Stokoe, John.

BALLADS, ENGLISH--NORTHUMBERLAND

*MO (English)

BRUCE, JOHN COLLINGWOOD, 1805-1892, ed.
Northumbrian minstrelsy; a collection of the ballads, melodies and small-pipe tunes of Northumbria. Edited by J. Collingwood Bruce and John Stokoe. Foreword by A.L. Lloyd. Hatboro, Pa., Folklore associates, 1965. xxii p., facsim.: 191 p. 23cm.

Added t.p., with imprint: Newcastle-upon-Tyne, Society of antiquaries, 1882.
(Continued)

NN R 5.65 e/J OC, I, IIIbo PC, 1, I, II SL MUg, 1y, 1g, 2g, Ig, IIg (LC1, X1) 2

BRUCE, JOHN COLLINGWOOD, 1805-1892, ed. Northumbrian minstrelsy... (Card 2)

1. Ballads, English--Northumberland. 2. Bagpipe--Collections. I. Stokoe, John, joint ed. II. Title. III. Stokoe, John.

Ballads, Faroese

NIEN

Føroya kvæði, Corpus carminum færoensium, a Sv. Grundtvig et J. Bloch comparatum. Mit Kommentaren in deutscher Sprache hrsg. von Chr. Matras für Universitets-jubilæets danske samfund... Bd. København, E. Munksgaard, 19 v. 31cm. (Universitets-jubilæets danske samfunds skrifter. nr. 324, 332, 339, 341, 344

Issued in parts, 1941–
Without music.

MUSIC DIV.

1. Folk songs, Faroese. 2. Ballads, Faroese. I. Grundtvig, Svend Hersleb, 1824–1883, ed. II. Bloch, Jørgen, 1839–1910, ed. III. Matras, Christian, 1900– , ed. IV. Title: Corpus carminum færoensium. V. Ser.
N. Y. P. L. April 19, 1950

Incomplete volumes, publishing of which is still in progress, are recorded only on official catalogue and shelf list cards.

Ballads, Finnish.

*MO (Finnish)

Hollmerus, Ragnar, 1886– , ed.
Du sköna sång; Finlands svenska ballader. Utgivna av Ragnar Hollmerus och Otto Andersson. Illustrerade av Harry Henriksson. ₍Åbo₎ Förlaget Bro ₍1944₎ 175 p. illus. 20cm.

With music (unaccompanied melodies).
"Ett urval av Svenska litteratursällskapets stora samlingsband äldre folkvisor (Finlands svenska folkdiktning V, 1)."

MUSIC DIV.

415387B. 1. Ballads, Finnish. I. Andersson, Otto, 1879– , jt. ed. II. Finlands svenska folkdiktning. III. Title.
N. Y. P. L. October 15, 1948

BALLADS, FLEMISH.

*MFHB (Flanders)

Schuyter, Jan de, 1889–
Over rolzangers en rolzangersliederen, door Jan de Schuyter... ₍Antwerpen₎ "Boekuil"- en "karveel"-uitgave, 1944. 64 p. facsims. 21cm. (Karveel-folklorereeks. nr. 4)

Includes words and music of "De moord van Cruibeke" as well as texts of several other songs.

1. Music, Street. 2. Ballads, Flemish. I. Ser. MUSIC DIV.
N. Y. P. L. December 18, 1951

Ballads, Flemish

*MO (Flemish)

Willems, Jan Frans, 1793–1846, *comp.*
Oude Vlaemsche liederen, ten deele met de melodiën, uitg. door J. F. Willems ... Gent, F. en E. Gyselynck, 1848.

3 p. l., lx, ₍3₎–548 p. 25ᶜᵐ.
Added t.-p., engr.
"Inleiding" signed: F. A. Snellaert. with autograph of G. Branden.
"Werken, waerin over het Nederlandsch lied of de Nederduitsche muzyk en zangers gehandeld wordt, of waerin Nederlandsche liederen zyn opgenomen.—Naemlyst van ... liederenverzamelingen in handschrift.—Naemlyst van gedrukte liederenverzamelingen": p. xxxiv–lviii.
CONTENTS.—Inleiding.—Vorstenliederen.—Historische liederen.—Verhalende liederen.—Minne- en drinkliederen.—Geestelyke liederen.—Mengelliederen.—Tafel.—Verbeteringen en byvoegsels.

95289A 1. Flemish ballads and songs. 2. Songs, Flemish. 3. Ballads, Flemish. I. Snellaert, Ferdinand Augustijn, 1809–1872.

JUILLIARD FOUNDATION FUND 2-8677

Library of Congress PT5480.W5
₍a23c1₎

BALLADS, ENGLISH

Ballads, French—Bibl.

*MFHB (France)

Beaurepaire-Froment, Paul de, 1872-1914.
Bibliographie des chants populaires français. Paris; La Revue du Traditionnisme, 1906. 40 p. 12°.

MUSIC DIV.

Ballads, French—Bibl.

*MFHB (France)

Beaurepaire-Froment, Paul de, 1872-1914.
... Bibliographie des chants populaires français. 3. éd., rev. et augm., avec une introduction sur La chanson populaire. Paris, Rouart, Lerolle & c^ie, °1910.
xciii, 183, [2] p. 19^cm. fr. 5

JUILLIARD FOUNDATION FUND.

1. French ballads and songs—Bibl.

Library of Congress Z2174.P7B43 11-5416
Music Div.
© Mr. 11, 1911; 2c. Mr. 6, 1911; A—Foreign 2564; Rouart, Lerolle & cie., Paris, France.

Ballads, French—Bibliography.

Jeanroy, Alfred, 1859-
... Bibliographie sommaire des chansonniers français du moyen âge (manuscrits et éditions) par A. Jeanroy ... Paris, H. Champion, 1918.
viii, 78 p., 1 l. 19^cm. (Les classiques français du moyen âge ... 2. série: Manuels. 18)
Running title: Chansonniers français.
Supplementing Bibliographie des chansonniers français des XIIIe et XIVe siècles ... par Gaston Raynaud, Paris, 1884.
"Appendice: Additions et rectifications à la liste des chansons de G. Raynaud (Bibliographie des chansonniers, tome II)": p. 63-72.
1. French ballads and songs—Bibl. 2. Manuscripts, French—Bibl. I. Raynaud, Gaston, 1850-1911. Bibliographie des chansonniers français des XIIIe et XIVe siècles. II. Title: Chansonniers français.
[Full name: Marie Henri Gustave Alfred Jeanroy]

Library of Congress Z6605.F8J4 20—6964
MUSIC DIV.
[a21c2]

BALLADS, FRENCH--BIBL.

*ZB-211
Film Reproduction

RAYNAUD, GASTON, 1850-1911.
Bibliographie des chansonniers français des XIII. et XIV. siècles. Comprenant la description de tous les manuscrits, la table des chansons classées par ordre alphabétique de rimes et la liste des trouvères. Paris, F. Vieweg, 1884. 1 v. 23cm.

Film reproduction. Positive.

(Continued)

NN R 5.67 r/A OC PC,1,2,4 SL MU,1,2,3 (UM1, LC1,X1,MUF 1)

2

RAYNAUD, GASTON, 1850-1911. Bibliographie des chansonniers français des XIII. et XIV. siècles. (Card 2)

T. 1.
CONTENTS.--1. Description des manuscrits.

1. Ballads, French--Bibl. 2. Songs, French--Collections, Medieval--Bibl. 3. Manuscripts--Bibl. 4. Music--Manuscripts--Bibl.

BALLADS, FRENCH--BIBL.

*MC

SPANKE, HANS, 1884- ed.
G. Raynauds Bibliographie des altfranzösischen Lieder. Neu bearb und ergänzt von Hans Spanke. Leiden, E.J. Brill, 1955. 1 v. 25cm. (Musicologica. Bd. 1)

Teil 1.

1. Ballads, French--Bibl. 2. Songs, French--Collections, Medieval--Bibl. 3. Manuscripts, French--Bibl. 4. Music--Manuscripts, French--Bibl. I. Series. II. Raynaud, Gaston, 1850-1911. Bibliographie des chansonniers français des XIII et XIV siècles.

NN II.62 f/ OC,II (OS)I PC, 1,2,4,I,II SL MU,1,2,3,I,II (LC1, X1)

BALLADS, FRENCH

*MO (French)

DUMERSAN, THÉOPHILE MARION, 1780-1849.
Chansons nationales et populaires de France, accompagnées de notes historiques et littéraires. [Par] Dumersan et Noël Ségur. Paris, Librairie de Garnier frères, 1866. 2 v. illus. 26cm.

1. Ballads, French--Hist. and crit. 2. Ballads, French. 3. Songs, National--France. 4. National music--France. I. Ségur, Noël.

NN R 6.66 r/A OC,I,Ibo PC, 1,2,3,I SL MUy,2,2y,4,Iy (LC1,X1)

BALLADS, FRENCH

Copy only words underlined & classmark-- *MA

GÜNTHER, URSULA.
Zwei Balladen auf Bertrand und Olivier du Guesclin. (IN: Musica disciplina. Rome. 27cm. Vol. 22 (1968) p. [15]-45. illus.)

Includes music of the 2 ballads, in modern notation.
Bibliographical footnotes.

1. Du Guesclin, Bertrand, comte de Longueville, ca. 1320-1380. 2. Du Guesclin, Olivier, comte de Longueville, d. 1403. 3. Ballads, French.

NN 2.69 v/A OI (MU)1, 2, 3, 3g (MUS 2, LC1, X1)

BALLADS, FRENCH

*ZB-195
Film Reproduction

TENTORI, MARIA ADELAIDE.
Teorie e studi recenti sulla canzone popolare francese. Roma, Edizioni dell'Ateneo [1951] 86 p. 22cm.

Film reproduction. Negative.
Bibliography, p. [84]-86.

1. Folk songs, French--Hist. and crit. 2. Folk songs, French. 3. Ballads, French.

NN * R 7.66 1/c OC(1b*) PC,1,3 SL MU,2,3 (LC1, X1, UM1)

Ballads, French.

*MFHB (France)

Tiersot, Julien, 1857-1936.
Histoire de la chanson populaire en France, par Julien Tiersot ... Paris, E. Plon, Nourrit et c^ie, 1889.
3 p. l., viii, 541 p., 1 l. illus. (music) 23½^cm.
With music.
Ouvrage couronné par l'Institut.
CONTENTS.—1. ptie. La chanson populaire.—2. ptie. Formes tonales et rythmiques; les origines.—3. ptie. La mélodie populaire et l'art musical.
1. Folk-songs, French—Hist. & crit. 2. Songs, French—Hist. & crit. 3. Ballads, French—Hist. & crit. I. Title: La chanson populaire en France.
[Full name: Jean Baptiste Élisée Julien Tiersot]

Library of Congress ML3620.T56 4—3210
MUSIC DIV.
[a40r30h1]
Card rev. 1941

Ballads French

*MP (French)

Chants et chansons populaires de la France. Nouvelle édition illustrée d'après les dessins de... Daubigny... Steinheil...Trimolet [et autres... tome 3] [Paris:] Garnier frères, 1848 1 v. illus. 4°.

(Continued)

N. Y. P. L. MUSIC DIV. November 14, 1923.

Chants et chansons populaires de la France. (Continued)

French words with music for 1 voice, with piano acc., by H. R. Colet.
Illustrations and part of text engraved.
1. ed., 1843.
The "notices" are by Dumersan, Ourry, Le Roux de Lincy, and others.
Contents:
[v.] 3. Chansons choisies. Romances. Rondes et complaintes.

JUILLIARD FOUNDATION FUND.

1. Songs (French). 2. Ballads (French). 3. Folk songs (French). 1780-1849. 4. Dumersan, Théophile Marion, 1780-1849. 5. Le Roux de Lincy, Antoine Jean Victor, 1806-69. 6. Ourry, E. T. Maurice, 1776-1843. 7. Colet, Hippolyte Raymond, 1808-51.
N. Y. P. L. November 14, 1923.

Ballads French

*MP (French)

Chants et chansons populaires de la France. Nouvelle édition avec airs notés et accompagnement de piano. [Tome 1-] 2. Paris: H. Plon, 1858-59 2 v. illus. 4°.

French words with music for 1 voice, with piano acc., by H. R. Colet.
Engravings after Steinheil, Trimolet, Daubigny and others.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (French). 2. Ballads (French). 3. Folk songs (French). 4. Colet, Hippolyte Raymond, 1808-51.
N. Y. P. L. November 14, 1923.

BALLADS, FRENCH

Mus. Res. *MP (French)

[COLLÉ, CHARLES] 1709-1783, ed.
Chansons joyeuses, mises au jour par un ane-onyme, onissime. Nouvelle édition. Considérablement augmentée, & avec de grands changemens qu'il faudroit encore changer. A Paris, à Londres et à Ispahan seulement. De l'imprimerie de l'Académie de Troyes, VXL.CCD.M. [Paris, Barbou, 1765] 2 pts. in 1 v. 19cm.

(Continued)

NN* 2.61 r/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)

2

[COLLÉ, CHARLES] 1709-1783, ed. Chansons joyeuses... (Card 2)

Pt. 1 contains words only with tunes indicated by title and has 16 p. of "Airs" at end; pt. 2 contains words and unaccompanied melodies.
Pt. 2 has engraved t.p.
Also issued as supplement to J. Monnet's Anthologie françoise.

1. Songs, French--Collections, 18th cent. 2. Ballads, French. I. Une ane-onyme. II. Monnet, Jean, 1703-ca. 1785, ed. Anthologie françoise. III. Title.

Ballads, French.

NKH

Crane, Thomas Frederick, 1844-1927, comp.
Chansons populaires de la France; a selection from French popular ballads, ed. with introduction and notes by Thomas Frederick Crane ... New York and London, G. P. Putnam's sons [°1891]
3 p. l., v-xxxix, 282 p. front., illus. 14½ x 11^cm. (Half-title: Knickerbocker nuggets. [v. 32])

1. French ballads and songs. I. Title.

Library of Congress PQ1180.C8 11—21149
MUSIC DIV.
Copyright 1890: 42342 [a30e1]

BALLADS, FRENCH

*MO (French)

DUMERSAN, THÉOPHILE MARION, 1780-1849.
Chansons nationales et populaires de France, accompagnées de notes historiques et littéraires. [Par] Dumersan et Noël Ségur. Paris, Librairie de Garnier frères, 1866. 2 v. illus. 26cm.

1. Ballads, French--Hist. and crit. 2. Ballads, French. 3. Songs, National--France. 4. National music--France. I. Ségur, Noël.

NN R 6.66 r/A OC,I,Ibo PC, 1,2,3,I SL MUy,2,2y,4,Iy (LC1,X1)

BALLADS, FRENCH

Copy only words underlined & classmark-- *MA

GÜNTHER, URSULA.
Zwei Balladen auf Bertrand und Olivier du Guesclin. (IN: Musica disciplina. Rome. 27cm. Vol. 22 (1968) p. [15]-45. illus.)

Includes music of the 2 ballads, in modern notation.
Bibliographical footnotes.

1. Du Guesclin, Bertrand, comte de Longueville, ca. 1320-1380. 2. Du Guesclin, Olivier, comte de Longueville, d. 1403. 3. Ballads, French.

NN 2.69 v/A OI (MU)1, 2, 3, 3g (MUS 2, LC1, X1)

Ballads, French.

NKH

Montjoie, Louis, pseud., comp.
Chansons populaires de la France, anciennes et modernes; classées par ordre chronologique et par noms d'auteurs, avec biographies et notices, par Louis Montjoie. Paris, Garnier frères [1865]
1 p. l., 572 p. front., illus. 11½^cm.
"Édition elzévirienne ornée de vignettes."—Lorenz, Cat. général.
Words only; no music.

1. French ballads and songs.

Library of Congress PQ1189.M7 11-21148
MUSIC DIV.

Ballads, French.

*MO (French)

Puymaigre, Théodore Joseph Boudet, comte de, 1816-1901, ed.
Chants populaires recueillis dans le pays messin, mis en ordre et annotés par le Cte. de Puymaigre... Metz, Rousseau-Pallez [etc., etc.] 1865. xxviii, 473, 20 p. 18cm.
Tunes of 36 songs, noted by Mouzin and Auricoste, last 20 p.
Bibliography, p. [xxix-xxxi]

1. Folk songs, French.
N. Y. P. L. MUSIC DIV. January 18, 1950

BALLADS, FRENCH

*MO (French)

ROLLAND, EUGÈNE, 1846-1909, ed.
Recueil de chansons populaires. Osnabrück, Biblio-Verlag, 1968. 6 v. in 3. 22cm.

Facsim. ed.; originally published 1883-90.
Unacc. melodies.
Includes bibliographical footnotes.

1. Folk songs, French. 2. Ballads, French.
NN * S 1.69 1/A OC SL MUg, 1g, 2g (LC1, X1)

BALLADS, FRENCH *XML-493

Les VIEILLES chansons patoises du Périgord. 2. éd. Périgueux, Cassard, 1903. xxxi, 119 p. 29cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 10,569)
Unacc. melodies.

1. Folk songs, French--Périgord. 2. Ballads, French.
NN R 10.72 b/A OCs SL MUg, 1g, 2 (MUF1, MUS 300, UM1, LC1, X1, ZA1)

Ballads, German *MEC (Loewe)

Bach, Albert Bernhard, 1844–1912.
The art ballad, Loewe and Schubert, with musical illustrations; by Albert B. Bach ... 3d ed. ~~Edinburgh and~~ London, K. Paul, Trench, Trübner & co., ltd., 1897.
8 p. l., [5]–215 p. front. (port.) illus. (music) 20½ x 15½cm.
Enlarged from a lecture, "Ballad airs of Loewe and Schubert", delivered to the members of the Philosophical institution of Edinburgh. *cf.* Pref.
"Bibliography [of Löwe's works]": p. [201]–215.
1. *Löwe, Karl, 1796–1869. 2. Schubert, Franz Peter, 1797–1828. 3. Ballads, German. 4. Songs, German. I. Title.
6–8685
Library of Congress ML410.L8B2
[41b1] Music Div. Revised.

BALLADS, GERMAN — Copy only words underlined & classmark— ELP

Freytag, Dr.
Das Lied vom Prinzen Eugen. (IN: Historischer Verein von Oberpfalz und Regensburg. Verhandlungen. Regensburg. 21cm. Bd. 92 (1951) p. 187-193)

Bibliography, p. 193.

1. Savoy, House of. 2. Eugene, prince of Savoy, 1663-1736. 3. Ballads, German.
NN 2.55 a/A OI (PC)1 (G)1 (MU)2, 3 (MUS2: Das Lied vom Prinzen Eugen. Prinz Eugen-Lied, LC1, X1)

Ballads, French *MO (French)

Weckerlin, Jean Baptiste Théodore, 1821–1910.
L'ancienne chanson populaire en France (16e et 17e siècle) avec préface et notices par J. B. Weckerlin ... 30 anciens airs notés et chromotypographies. Paris, Garnier frères, 1887.
2 p. l., xxxix, 534, [1] p. 4 col. pl. 18cm.
"Bibliographie chansonnière": p. [xv]–xxxix.
"Airs anciens notés": p. [493]–517.
JUILLIARD FOUNDATION FUND. MUSIC DIV.
1. French ballads and songs. 2. Songs, French. 3. Ballads, French. 4. Folk-songs, French. I. Title.
952788A
3–24239
Library of Congress ML3620.W37

BALLADS, GERMAN * MFHB (Germany)

Beaufils, Marcel, 1899-
Le Lied romantique allemand. [Paris] Gallimard [1956]
322 p. illus. 21 cm. (Pour la musique, 2)

Discography, p. [313]-322.

1. SONGS--HIST. AND CRIT., 19TH-20TH CENT.
2. BALLADS, GERMAN--HIST. AND CRIT.
3. ROMANTICISM IN MUSIC 4. SONGS, GERMAN 5. BALLADS, GERMAN
6. ROMANTICISM 7. SONGS, GERMAN--BIBL.--DISCOGRAPHY
8. SONGS, GERMAN--DISCOGRAPHY
NN* L 58 g/ OC PC, 1, 2, 3 SL MU, 4, 5, 6, 7 MUP, 8 (LC1, X1)

Ballads, German *MFHB (Germany)

Friedlaender, Max, 1852–1934.
Das deutsche lied im 18. jahrhundert; quellen und studien, von Max Friedlaender. Mit 350 theils gestochenen, theils in den text gedruckten musikbeispielen ... Stuttgart und Berlin, J. G. Cotta'sche buchhandlung nachfolger, g. m. b. h., 1902.
3 pt. in 2 v. 24cm.
"Bibliographie der liedersammlungen": v. 1, p. [1]–62. "Gesammtverzeichniss der dichter und ihrer componisten (statistik)": v. 2, p. [485]–520.
CONTENTS.—1. bd., 1. abth. Musik.—1. bd., 2. abth. Musikbeispiele.—2. bd. Dichtung.
1. Songs, German. 2. Songs, German—Bibl. 3. Ballads, German. 4. Ballads, German—Bibl. I. Title.
3–22485
Library of Congress ML2829.3.F8 MUSIC DIV.
[a39f1] Card rev. 1941.

Ballads, French *MO (French)

Weckerlin, Jean Baptiste Théodore, 1821–1910.
La chanson populaire, par J. B. Weckerlin ... Paris, Firmin-Didot et cie, 1886.
3 p. l., xxxi, 206 p., 1 l. 25cm.
"Bibliographie chansonnière": p. xxiii–xxviii.
MUSIC DIV.
1. Folk-songs, French. 2. Songs, French. 3. Ballads, French. I. Title.
142979A
6–39478
Library of Congress ML3620.W375
[a23c1]

BALLADS, GERMAN

D-11
2448

BERGER, KARL HEINZ, ed.
Deutsche Balladen von Bürger bis Brecht, hrsg. von Karl Heinz Berger und Walter Püschel. Mit Holzstichen von Ursula Wendorff-Weidt. [2., verb. Aufl.] Berlin, Verlag Neues Leben, 1958 [c1956] 521 p. illus. 22cm.

1. Ballads, German. I. Püschel, Walter, joint ed. II. Püschel, Walter.
NN R X 8.58 m/J OC, I, IIbo PC, 1, I SL MU, 1, I (PRW1, LC1, X1, Y1)

BALLADS, GERMAN — Copy only words underlined & classmark— *MAA

HORAK, KARL.
Alte Balladen aus der Bielitzer Sprachinsel. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 29-40. music)

Includes melodies of several ballads.

1. Folk songs, German--Bielitz. 2. Ballads, German.
NN R 7.59 t/A OI (MU)1, 2, 2a (LC3, X1)

BALLADS, FRIESIAN — Copy only words underlined & classmark— EKF

KROGMANN, WILLY, 1905-
Altfriesische Balladen: I. Buhske di Remmer. II. A redder träd a ralendaans. Aurich, Verlag Ostfriesische Landschaft, 1953. 96 p. 21cm. (Friesland (East). Staatsarchiv Aurich. Abhandlungen und Vorträge zur Geschichte Ostfrieslands. Heft 30)

Includes texts and melodies of the two ballads.

1. Ballads, Friesian. 2. Folk songs, Friesian. I. Buhske di Remmer. II. A redder träd a ralendaans.
NN* * 2.57 a/A OC, I, Ib, II, IIb OI PC, 1, 2, I, II MU, 1g, 2 (LC1, X1)

Ballads, German *MG (Musik)

Bischoff, Hermann, 1868—
... Das deutsche lied, von H. Bischoff; mit zweiundzwanzig vollbildern in tonätzung und vierzehn notenbeilagen. [Berlin] Bard, Marquardt et cie [1905]
4 p. l., 116, [2] p. front. (phot.) 15 pl. (13 double) 10 port., facsim. 16½cm. (*Half-title:* Die musik; sammlung illustrierter einzeldarstellungen, hrsg. von Richard Strauss. 16. und 17. bd.)
Series title also at head of t.-p.
"Werke, die der verfasser... benutzte": 1 p. following p. 116.
1. Songs, German—Hist. & crit. 2. Ballads, German—Hist. & crit. I. Title.
282718A MUSIC DIV.
6—45740
Library of Congress ML2829.B62
[a27e1]

BALLADS, GERMAN — Copy only words underlined & classmark— *MAA

HORAK, KARL.
Balladen aus Tirol. (IN: Österreichisches Volkslied. Jahrbuch. Wien. 24cm. Bd. 2 (1953) p. 59-73. music)

Includes tunes of several ballads.
Bibliographical footnotes.

1. Ballads, German. 2. Folk songs, Tyrolese.
NN R 7.59 t/A OI (MU)1, 2, 2a (LC3, X1)

BALLADS, FRIESIAN

K-10
794
no. 30

KROGMANN, WILLY, 1905-
Altfriesische Balladen: I. Buhske di Remmer. II. A redder träd a ralendaans. Aurich, Verlag Ostfriesische Landschaft, 1953. 96 p. 21cm. (Abhandlungen und Vorträge zur Geschichte Ostfrieslands. Heft 30)
Includes texts and melodies of the two ballads.
1. Ballads, Friesian. 2. Folk songs, Friesian. I. Buhske di Remmer. II. A redder träd a ralendaans.
NN R 4.58 j/POCs, Is, IIs OIs PCs, 1s, 2s, Is, IIs MUs, 1s, 2s (MUS2, LC5s, X1s)

Ballads, German. — Write on slip words underlined below and class mark — NFF

Brüggemann, Fritz, 1876– , ed.
Bänkelgesang und Singspiel vor Goethe; herausgegeben von Universitätsprofessor Dr. F. Brüggemann. Leipzig: P. Reclam jun., 1937. 307 p. pl. 21cm. (Deutsche Literatur. Reihe 14, Aufklärung. Bd. 10.)
CONTENTS.—Einführung.—Bänkelgesang: Johann Wilhelm Gleim. Christian Felix Weisse. Johann Friedrich Löwen. Johann Friedrich Schink. Geissler. Friedrich Wilhelm Zachariä. Andreas Traugott Grahl. Friedrich Wilhelm Gotter. Daniel Schiebeler.—Singspiel: Felix Weisse. Johann Benjamin Michaelis. Johann Jakob Engel. Friedrich Wilhelm Gotter.
MUSIC DIV.
893230A. 1. Ballads, German. 2. Vaudeville, German. 3. Opera, Comic—Germany. I. Ser.
N. Y. P. L. October 26, 1937

Ballads, German. *MFHB (Germany)

Jolizza, W K von.
Das lied und seine geschichte, von W. K. von Jolizza; mit 122 notenbeispielen und liedern der früheren epochen bis zum ende des 18. jahrhunderts. Wien und Leipzig, A. Hartleben, 1910.
xii, 691, [1] p. 22½cm.
"Dichterworte und aphorismen über das lied": p. [617]–644. "Alphabetisches verzeichnis der benutzten quellenwerke": p. [645]–648. "Alphabetisches verzeichnis aller im text erwähnten oder besprochenen lieder": p. [667]–691.
1. Songs, German—Hist. & crit. 2. Ballads, German—Hist. & crit.
[36b1] 11–17089
Library of Congress ML2500.J7 Card rev. 1941

Ballads, German Bibl. *MFHB (Germany)

Friedlaender, Max, 1852–1934.
Das deutsche lied im 18. jahrhundert; quellen und studien, von Max Friedlaender. Mit 350 theils gestochenen, theils in den text gedruckten musikbeispielen ... Stuttgart und Berlin, J. G. Cotta'sche buchhandlung nachfolger, g. m. b. h., 1902.
3 pt. in 2 v. 24cm.
"Bibliographie der liedersammlungen": v. 1, p. [1]–62. "Gesammtverzeichniss der dichter und ihrer componisten (statistik)": v. 2, p. [485]–520.
CONTENTS.—1. bd., 1. abth. Musik.—1. bd., 2. abth. Musikbeispiele.—2. bd. Dichtung.
1. Songs, German. 2. Songs, German—Bibl. 3. Ballads, German. 4. Ballads, German—Bibl. I. Title.
3—22485
Library of Congress ML2829.3.F8 MUSIC DIV.
[a39f1] Card rev. 1941

Ballads, German *MEC (Loewe)

Bulthaupt (H.)
Carl Loewe: Deutschlands Balladen-componist. Berlin: "Harmonie", 1898. 1 p.l., 102 pp., 4 facs., 1 pl., 1 port. 4°. (Berühmte Musiker. hrsg. von H. Reimann. v. 4.)

Music Div.

Ballads, German *MF Kleine

Kretzschmar, Hermann *i. e.* August Ferdinand Hermann, 1848–
Geschichte des neuen deutschen liedes Teil 1— ... Von Hermann Kretzschmar. Leipzig, Breitkopf & Härtel, 1911–
1 v. 23cm. (*Added t.-p.:* Kleine handbücher der musikgeschichte nach gattungen, hrsg. von H. Kretzschmar. bd. IV
Teil 1. Von Albert bis Zelter.
~~1. Songs, German—Hist. & crit. 2. Ballads, German—Hist. & crit.~~
12-6798
Library of Congress ML2829.K83
——— Copy 2. MUSIC DIV.
Copyright A—Foreign 4610

Ballads, German *MEC (Loewe)

Bach, Albert Bernhard, 1844–
The art ballad; Loewe and Schubert, with musical illustrations, by Albert B. Bach ... Edinburgh: W. Blackwood & Sons, 1890. 215 p., front. (port.) 8°.
Enlarged from a lecture, "Ballad airs of Loewe and Schubert," delivered to the members of the Philosophical Institution of Edinburgh.—*Pref.*
Bibliography of Loewe's works, p. 201–215.
Music Div.
JULIAN EDWARDS COLL.
1. Loewe, Karl, 1796–1869. 2. Schubert, Franz Peter, 1797–1828. 3. Ballads (German). 4. Songs (German). 5. Title.
N. Y. P. L. January 11, 1916.

BALLADS, GERMAN NFL

Fede, Nicolò di
La ballata tedesca da Gleim a Schiller. [Milano] Oglio [1952] 333, [1] p. 20cm.

Bibliography, p. 331-[334]

1. Ballads, German--Hist. and crit. 2. Ballads, German.
NN** X 7.53 OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

BALLADS, GERMAN *MP (German)

MOSER, HANS JOACHIM, ed.
Das deutsche Sololied und die Ballade, von Hans Joachim Moser. Köln, Arno Volk-Verlag [c1957] 140 p. 33cm. (Das Musikwerk)

Chiefly for solo voice with piano accompaniment.
Selections by representative German and Austrian composers, from the early 17th century through the 20th century.
"Geschichtliche Einführung": p. 3-10.
"Ausgewählte Literatur": p. 11-13.
1. Songs, German--Collections. 2. Songs, German. 3. Ballads, German.
NN 11.59 l/A OC SL MUg, 1g, 2, 3g, 3 (LC1, X1)

BALLADS,GERMAN

*MFHB
(Germany)

MÜLLER, GÜNTHER, 1890-
Geschichte des deutschen Liedes vom Zeitalter des Barock bis zur Gegenwart. [Univeränderter Nachdruck der 1. Aufl., 1925] Darmstadt, Wissenschaftliche Buchgesellschaft, 1959. 336, 48 p. music 24cm.

"Lieder Anhang," 48 p.
Includes bibliography.

1. Songs, German--Hist. and crit. 2. Ballads, German--Hist. and crit. 3. Songs, German. 4. Ballads, German. 5. Songs, German--Collections.
NN R 1.69 d/A OC PC, 1, 2 SL MU, 3, 4, 5g (LC1, X1)

BALLADS,GERMAN

*MFFB
(Austria)

REBICZEK, FRANZ.
Der Wiener Volks- und Bänkelgesang in den Jahren von 1800-1848. Wien, Gerlach & Wiedling [191-] 122 p. 19cm.

Includes words of some of the songs.
Bibliography, p. 119-122.

1. Folk songs, German--Austria--Vienna. 2. Ballads, German.
NN R 9.70 v/v OC PC,1, 2 SL MU,1,1y,2,2y (LC1,X1)

BALLADS,GERMAN

Copy only words underlined & classmark— *MAD
(Germany)

RICHTER, LUKAS.
Parodieverfahren im Berliner Gassenlied. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 28cm. Jahrg. 4 (1959) p. [48]-81. music)

Bibliography included in "Anmerkungen," p. 79-81.

1. Parodies. 2. Ballads, German. 3. Germany--Berlin.
NN R 1.62 m/ OC(1bo) OI MU, 1, 2, 3 (LC4, X1)

BALLADS,GERMAN

*MFFB
(Germany)

RIEDEL, KARL VEIT.
Der Bänkelsang; Wesen und Funktion einer volkstümlichen Kunst. Hamburg, Museum für hamburgische Geschichte, 1963. 121 p. 12 plates. 23cm. (Volkskundliche Studien. Bd. 1)

Ballad texts, p. 95-113.
Bibliography, p. 114-117.

1. Ballads, German. I. Series.
NN 4.65 e/ OC(1bo) (OS)I PC, 1, I SL MU, 1, 1y (LC1, X1)

Ballads, German

*MEC
(Plueddemann)

Schemann, Ludwig, 1852–
Martin Plüddemann und die deutsche ballade, von Ludwig Schemann. Regensburg, G. Bosse [°1930]
170 p. port., facsim. 19cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 57)
"Die hauptsächlichsten kompositionen Plüddemanns": p. 165–166.
CONTENTS.—Carl Loewe.—Leben und schaffen Martin Plüddemanns.—Martin Plüddemann als künstler und schriftsteller.—Anhang: Einige aphorismen aus Plüddemanns jugendschrift: "Aus der zeit—für die zeit." Auszüge aus Plüddemanns briefen an den verfasser.
JUILLIARD FOUNDATION FUND
1. Plüddemann, Martin, 1854–1897. 2. *Löwe, Karl, 1796–1869. 3. Ballads, German—Hist. & crit.
[*Full name:* Karl Ludwig Schemann]
31-9418
Library of Congress ML410.P7384
Copyright A—Foreign 10559
[3] MUSIC DIV. 927.8

Ballade, German.

Write on slip words underlined below and class mark — ZBG

Schewe, Harry.
Die 'Wette', eine neue aufgefundene alte Ballade. (In: Volkskundliche Gaben; John Meier zum siebzigsten Geburtstage dargebracht... Berlin, 1934. p.176-186. plate.)

form 400b [xi-6-33 25m] MUSIC DIV.

BALLADS, GERMAN

Copy only words underlined & classmark— *MAA

SCHMIDT, LEOPOLD.
Zur österreichischen Form der Tannhäuser-Ballade. (IN: Österreichisches Volksliedwerk, Jahrbuch. Wien. 24cm. Bd. 1 (1952) p. 9-18)

Bibliographical footnotes.

1. Tannhäuser. 2. Ballads, German. 3. Folk songs, German --Austria.
NN R 8.59 t/4 OI (PC)1, 2 (MU)1, 2, 3 (MUSI: Tannhäuser.) (LC4, XI)

BALLADS,GERMAN

*MFFB
(Germany)

Schuré, Edouard, 1841-1929.
Geschichte des deutschen Liedes. Eingeleitet von Adolf Stahr. 3. Aufl. Mit einem Vorwort von Oskar Schwebel. Allein berechtigte deutsche Ausg. Minden, J. C. C. Bruns, 1884. xvi, 408 p. 21cm.

1. Folk songs, German—Hist. and crit. 2. Ballads, German—Hist. and crit. 3. Folk songs, German. 4. Ballads, German.
NN**R 8.54 OC PC,1,2 SL MU,3,4 (LC1,X1)

Ballads, German

Schuré, Édouard, 1841–1929. Drexel 1924
Histoire du lied; ou, La chanson populaire en Allemagne; avec une centaine de traductions en vers et sept mélodies, par Édouard Schuré. Paris: Librairie internationale [etc., etc.] 1868. 534, 4 p. 17cm.

Music, p. [513]–529.
"Principaux recueils de chansons populaires allemandes; Travaux sur la chanson populaire en Allemagne," 4 p. at end.

* MFFB (Germany)
——— ——— 2. éd. augm. d'une préface. Paris: Sandoz et Fischbacher, 1876. viii, [5]–534, 4 p. 18cm.

Music Div.

1. Folk songs, German—Hist. and crit. 2. Ballads, German—Hist. and crit.
N. Y. P. L.
Card revised
April 29, 1941

Ballade, German.

*MFH

Schneider, Karl Ernst, 1819–1893.
Das musikalische lied in geschichtlicher entwickelung. Übersichtlich und gemeinfasslich dargestellt von dr. K. E. Schneider ... Leipzig, Breitkopf und Härtel, 1863–65.

3 v. illus. (music) 22½cm.

CONTENTS.—[1. bd.] Erste, kantillirende periode.—[2. bd.] Zweite, kontrapunktische oder mehrstimmige periode.—[3. bd.] Dritte periode: das strophische stimmungslied.

1. Songs—Hist. & crit. 2. Ballads—Hist. & crit. 3. Songs, German—Hist. & crit. 4. Ballads, German—Hist. & crit. I. Title.

4-3209
Library of Congress ML2500.S35 MUSIC DIV.
[a30c1] Card rev. 1941

BALLADS,GERMAN

C-11
5313

Stemmle, Robert Adolf, 1903– , ed.
Ja, ja, ja, ach ja, 's ist traurig aber wahr; ergreifende Balladen und tragische Moritaten, Drehorgellieder und Gassenhauer. Zeichnungen von E. O. Plauen. Berlin-Schöneberg, Gebr. Weiss [1960?] 137, [7] p. (p. [139–144] advertisements) illus., music. 20cm. (Weiss-Taschenbücher)

Bibliography, p. 136–[138]

1. Ballads, German. I. Weiss-Taschenbücher. II. Title.
NN R 5.61 OC (OS)I PC,1,II SL MU,I,1g,II (PRI 1,LC1,X1)
[NSCM]

Ballads, German.

*ZB *MG p.v.54

Sternitzke, Erwin.
Der stilisierte Bänkelsang, von Dr. phil. Erwin Sternitzke. Würzburg: K. Triltsch, 1933. viii, 79 p. 22½cm.

"Literaturverzeichnis," p. v-viii.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

804190A. 1. Ballads, German—Hist. and crit. I. Title. II. Title: Bänkelsang.
N. Y. P. L. March 27, 1936

Ballads, German.

*MEC
(Zumsteeg)

Szymichowski, Franz, 1902–
Johann Rudolf Zumsteeg als komponist von balladen und monodien ... von Franz Szymichowski ... [Stuttgart, Druck der Omnitypie-ges. nachfl., L. Zechnall] 1932.
ix, 99, [8] p., 1 l. illus. (music) 21cm.
Inaug.-diss.—Frankfurt am Main.
Lebenslauf.
Autographic reproduction of type-written copy.
"Verzeichnis der benutzten literatur": p. vii–ix.
"Tabellen zu Zumsteegschen und Loeweschen balladen und monodien": [8] p. at end.
1. Zumsteeg, Johann Rudolf, 1760–1802. 2. *Löwe, Karl, 1796–1869. 3. Ballads, German—Hist. & crit.

36-25649
Library of Congress ML410.Z989 MUSIC DIV.
[2] 784.3

BALLADS,GERMAN

*MFFB
(Germany)

Tille, Alexander, 1866–1912.
Die deutschen Volkslieder vom Doktor Faust. Wiesbaden, M. Sändig [1969]
viii, 207 p. 22 cm.
Cover title: Volkslieder vom Doktor Faust. On spine: Doktor Faust.
Reprint of the 1st ed. published in Halle an der Saale by M. Niemeyer in 1890.

1. Faust. 2. Ballads, German--Hist. and crit. 3. Ballads, German.
NN*R 1.71 m/2 OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

BALLADS,GERMAN

Copy only words underlined & classmark— RKKA

WOLFF, LUDWIG.
Zur Ballade vom Landgrafen Ludwig und der heiligen Elisabeth. (Verein für niederdeutsche Sprachforschung, Hamburg. Jahrbuch. 25cm. [Nr.] 69-70 (1943-47) p. [47]-55)

Bibliographical footnotes.

1. Ballads, German—Hist. and crit. 2. Louis IV, Saint, landgrave of Thuringia, 1200-1227. 3. Ballads, German.
NN 6.56 g/≠ (OC)2b OI (PC)1, 2 (MU)2, 3 (LC3, X1)

BALLADS,GERMAN--HIST.AND CRIT.

F-10
6504

Steffensen, Steffen.
Den tyske ballade; studier i den tyske kunstballade. København, 1960. 267 p. 27cm. (Copenhagen. Universitet. Festskrift...i anledning af universitets aarsfest. Nov. 1960)

"Nekrologer, selubiografier, prisafhandlinger," p. [97]–265.

1. Ballads, German—Hist. and crit. I. Series.
NN R 12.62 OC (OS)I PC,1,I SL MU,I (LC1,X1)

Ballads, Germany.

NFL

Avenarius, Ferdinand, 1856–1923.
... Balladenbuch, erneuert von Hans Böhm, mit vielen zeichnungen deutscher meister. München, G. D. W. Callwey; [etc., etc., 1943]

379 p. illus. 21½cm.

"198.-217. tausend."

1. German ballads and songs. I. Böhm, Hans, 1876– ed. II. Title.

45-20061
Library of Congress PT1185.A8 1943 MUSIC DIV.
[a2] 831.04

BALLADS,GERMAN

NFL

Avenarius, Ferdinand, 1856-1923.
Balladenbuch, erneuert von Hans und Hedwig Böhm. [Neuaufl.] Stuttgart, Steingrüben-Verlag, 1954. 552 p. 21cm.

Without music.

1. Ballads, German. 2. Folk songs, German. I. Böhm, Hans, 1876-1946, ed. II. Böhm, Hedwig, ed. III. Böhm, Hedwig.
NN**R 12.54 t/+ OC,I, II,IIIbo PC,1,2,I,II SL MUy,1y,2y,Iy,IIy (LC1,X1)

BALLADS,GERMAN

Mus. Res. *MP
(German)

[BERESFORD, BENJAMIN] 1750-1819, comp.
A collection of German ballads and songs with their original music, done into English, by the translator of The German Erato, etc. [i.e. Benjamin Beresford] The second edition. Berlin [Printed by G.F. Starcke] Sold by H. Frölich; and by Messieurs Baumgärtners, Leipsic, 1800. 31 p. 28cm.

With piano acc.

(Continued)
NN R 9.66 r/4 OC, I SL MUg, 1g, 2g, Ig (MUS7t, MUR 1a, LC1a, X1a, Z3a)

[BERESFORD, BENJAMIN] 1750-1819, comp. A collection of German ballads and songs with their original music, done into English... (Card 2)

CONTENTS.--Leonora (Reichardt)--Ballad (Gerstenberg)--Song (Süssmeir)--The fisher (Reichardt)--The harper (Reichardt)--North-American death-song (Hummel)--Friendship (Russ)--Song (Himmel)--The wooer (Schultz)--Spring (Reichardt).

1. Ballads, German. 2. Songs, German--Collections. I. Title.

BALLADS,GERMAN

*MO
(German)

BREDNICH, ROLF WILH., ed.
Gottscheer Volkslieder; Gesamtausgabe auf Grund der Sammlung Hans Tschinkel und der Vorarbeiten von Erich Seemann mit Unterstützung des Deutschen Volksliedarchivs hrsg. von Rolf Wilh. Brednich, Zmaga Kummer und Wolfgang Suppan. Mainz, B. Schott's Söhne, 1969. 1 v. 25cm. (Edition Schott. 6201)

(Continued)
NN R 1.70 c/4 OC, I, II, IVbo (OS)III PC, 1, 2, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg S, 1, I, II, III (LC1, X1, MUS 100)

BREDNICH, ROLF WILH., ed. Gottscheer Volkslieder ... (Card 2)

Bd. 1.
Unacc. melodies; German dialect words.
Bibliography, Bd. 1, p. 19-26.
CONTENTS.--Bd. 1. Volksballaden, hrsg. von R. W. Brednich und W. Suppan.

1. Folk songs, German--Yugoslavia--Kočevje. 2. Ballads, German. I. Kummer, Zmaga, joint ed. II. Suppan, Wolfgang, joint ed. III. Deutsches Volksliedarchiv. IV. Kummer, Zmaga.

Ballads, German
*MO (German)

Ditfurth, Franz Wilhelm, *freiherr* von, 1801–1880.
Deutsche volks- und gesellschaftslieder des 17. und 18. jahrhunderts. Wort und weise gesammelt und hrsg. von Franz Wilhelm freiherrn von Ditfurth. Nördlingen, C. H. Beck, 1872.
xv, [1], 344 p. 22cm.
Includes music.

JUILLIARD FOUNDATION FUND

119473A 1. German ballads and songs. 2. Folk-songs, German. 3. Songs, German.

Library of Congress PT1204.D5 MUSIC DIV. 13—26942

Ballads, German
*MO (German)

Ditfurth (Franz Wilh[elm] von) Freiherr.
Fuenzig ungedruckte Balladen und Liebeslieder des XVI. Jahrhunderts mit den alten Singweisen. Gesammelt und hrsg. von F. W. von Ditfurth. Heilbronn: Gebr. Henninger, 1877. viii, 126 p. 12°.

Music Div.

BALLADS, GERMAN
NFL

Elsner, Wilhelm, 1890- ed.
Unvergängliche deutsche Balladen. München, A. Langen, G. Müller, 1954 [c1953] 505 p. 21cm.

Without music.

1. Ballads, German.

NN**R 12.54 m/ OC(1b*) PC,1 SL MUy, 1y (LC1,X1)

BALLADS, GERMAN
*ZB-268

ERK, LUDWIG CHRISTIAN, 1807-1883, ed.
Deutscher Liederhort. Auswahl der vorzüglicheren deutschen Volkslieder, nach Wort und Weise aus der Vorzeit und Gegenwart gesammelt und erläutert von Ludwig Erk. Neubearb. und fortgesetzt von Franz M. Böhme. Leipzig, Breitkopf und Härtel, 1893-94. 3 v. 27cm.

Microfilm.
(Continued)
NN R 8.70 v/ OCs, I SL MUgs, Igs, 2g, Ig, IIgs (MUF 1, UM1, LC1, X1) 2

ERK, LUDWIG CHRISTIAN, 1807-1883, ed. Deutscher Liederhort. (Card 2)

Unacc. melodies.
Bibliography, v. 1, p. [xvii]-lx.

1. Folk songs, German. 2. Ballads, German. I. Böhme, Franz Magnus, 1827-1898. II. Title.

BALLADS, GERMAN
NAK

HOPPE, KARL.
Die Sage von Heinrich dem Löwen; ihr Ursprung, ihre Entwicklung und ihre Überlieferung. Bremen-Horn, W. Dorn [c1952] 124 p. illus., diagr. 26cm. (Saxony, Lower. Landesplanung und Statistik, Amt für Veröffentlichungen. Reihe A. II. Volkstum und Kultur. Bd. 22)

Niedersächsischer Heimatbund. Schriften. N.F. Bd. 22.
"Anhang: Die Texte der wichtigsten Sagenfassungen," p. [73]-124.
(Continued)
NN R X 5.56 g/o OC(Ibo) (OD)I (ED)I PC, 1, I SL MUg, 2g, 3g, 4g (MUS 2, U 1, LC1, X1)

Ballads, German.
**MP (German)

Hatzfeld, Johannes Heinrich, 1882–
Tandaradei; ein Buch deutscher Lieder mit ihren Weisen aus acht Jahrhunderten, bearbeitet und hrsg. von Johannes Hatzfeld. M[ünchen] Gladbach: Volksvereinsverlag, 1922. 330 p. front., 15 pl. [4. ed., rev.] 4°.
German words with music for 1 voice with piano acc.

DREXEL MUSICAL FUND

MUSIC DIV.

62907A. 1. Folk songs (German). 2. Songs (German). 3. Songs (National), Germany. 4. War songs (German). 5. Title.
N. Y. P. L. November 13, 1922.

HOPPE, KARL. Die Sage von Heinrich dem Löwen... (Card 2)

Two ballads "Hoort toe, gy arm en ryk" and "Von Christie Geburt eilfhundert und vierzehen Jahr," with music (unaccompanied melodies), p. 100-108.

1. Henry, the Lion, duke of Saxony and Bavaria, 1129-1195, in literature. 2. Henry, the Lion, duke of Saxony and Bavaria, 1129-1195. 3. Ballads, Dutch. 4. Ballads, German. I. Series.

BALLADS, GERMAN
Copy only words underlined & classmark— *MAA

HORAK, KARL.
Alte Balladen aus der Bielitzer Sprachinsel. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 29-40. music)

Includes melodies of several ballads.

1. Folk songs, German--Bielitz. 2. Ballads, German.
NN R 7.59 t/// OI (MU)1, 2, 2g (LC3, X1)

BALLADS, GERMAN
K-10 78 Bd. 3.

HORAK, KARL.
Deutsche Balladen aus Mittelpolen. (IN: Jahrbuch für Volkskunde der Heimatvertriebenen. Salzburg, Austria. 22cm. Bd. 3 (1958) p. [180]-215)

With music (melodies).

1. Ballads, German. 2. Folk songs, German--Poland.
NN R 6.59 m/// OI (PC)1, 2 (MU)1g, 2g (LC3, X1)

BALLADS, GERMAN
D-12 3782

JANDA, ELSBETH, ed.
Die Moritat vom Bänkelsang; oder, Das Lied der Strasse. Wieder ans Licht geholt und hrsg. von Elsbeth Janda und Fritz Nötzoldt und von denselben auch mit mehr oder weniger passenden An- und Bemerkungen versehen. München, Ehrenwirth Verlag [1959] 246 p. illus. (part col.), music. 23cm.

Includes unacc. melodies.
1. Ballads, German. I. Nötzoldt, Fritz, 1908- , joint ed. II. Title. III. Janda, Elsbeth.
NN R 4.60 a/// OC, I, IIIbo PC, 1, I, II SL MUy, 1y, Ig, Iy, IIy (LC1, X1)

BALLADS, GERMAN
D-12 3782

JANDA, ELSBETH, ed.
Die Moritat vom Bänkelsang; oder, Das Lied der Strasse. Wieder ans Licht geholt und hrsg. von Elsbeth Janda und Fritz Nötzoldt und von denselben auch mit mehr oder weniger passenden An- und Bemerkungen versehen. München, Ehrenwirth Verlag [1959] 246 p. illus. (part col.), music. 23cm.

Includes unacc. melodies.
1. Ballads, German. I. Nötzoldt, Fritz, 1908- , joint ed. II. Title. III. Janda, Elsbeth.
NN R 4.60 a/// OC, I, IIIbo PC, 1, I, II SL MUy, 1y, Ig, Iy, IIy (LC1, X1)

BALLADS, GERMAN
*MP (German)

JENSEN, ADOLF, 1837-1879.
[BALLADS (BREITKOPF & HÄRTEL)]
Ausgewählte Balladen, für eine mittlere Singstimme mit Klavierbegleitung. Hrsg. von Wilhelm Kienzl. Leipzig, New York, Breitkopf & Härtel [191-] Pl. no. U. E. 1626, 2623. 28cm. (Volksausgabe Breitkopf & Härtel. No. 3262)

For voice and piano.
1. Ballads, German. I. Kienzl, Wilhelm, 1857-1941, ed.
NN 7.58 g/J OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

BALLADS, GERMAN
*MP (German)

Jochum, Otto, 1898–
Herr Jörg von Frundsberg (Arthur Maximilian Miller). Ballade für Männerchor, Bariton- und Tenorsolo mit Klavier-Begleitung oder Orchester von Otto Jochum. Opus 13... Karlsruhe i. B., F. Müller [1930] 15 p. 33cm.

Score: solo tenor and baritone, chorus (TTBB) and piano.
First line: Nun wöllen wir aber heben an.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. Ballads, German. I. Miller, Arthur Maximilian, 1901–
NN 9.53 OC, I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

BALLADS, GERMAN
*MP (German)

LOEWE, KARL, 1796-1869.
[ARCHIBALD DOUGLAS. ORCH. ACC.]
Archibald Douglas; Ballade von Carl Löwe. Für Orchester instrumentirt von Hugo Kaun. Leipzig, C.F. Kahnt [1905?] Pl. no. C.F.K. 4185. score (42 p.) and 17 parts. 34cm.

For baritone and orchestra; acc. originally for piano.
Words by Th. Fontane.
(Continued)
NN 12.70 e/ℓ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1) 2

LOEWE, KARL, 1796-1869. [ARCHIBALD DOUGLAS. ORCH. ACC.] Archibald Douglas; Ballade von Carl Löwe. (Card 2)

Parts are for stringed instruments only.

1. Ballads, German. 2. Songs, with orchestra, arr. I. Kaun, Hugo, 1863-1932.

BALLADS, GERMAN
*MP (German)

LOEWE, KARL, 1796-1869
Esther; ein Liederkreis in Balladenform in fünf Abtheilungen; gedichtet von Ludwig Giesebrecht. Für eine Singstimme mit Begleitung des Pianoforte. Op. 52. Leipzig, F. Hoffmeister [183-?] Pl. no. 2199. 22 p. 28x35cm. (Original-Gesang-Magazin. Bd. 3, Heft 1)
(Continued)
NN X 1.61 m/p OC, I (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD 1, MUS 6, LC1, X1) 2

LOEWE, KARL, 1796-1869. Esther... (Card 2)

For voice and piano.
CONTENTS.--Wie früh das enge Pförtchen knarre.--Der König auf dem gold'nen Stuhle.--Nun auf dem fremden Boden.--Spielt, Mägdlein, unter eurer Weide.--Wie wohnst du in des Reiches Städten.

1. Song cycles. 2. Ballads, German. I. Giesebrecht, Ludwig, 1792-1873. II. Title. III. Series.

BALLADS, GERMAN
*MP (German)

LOEWE, KARL, 1796-1869.
[SONGS (BENDA)]
Loewe-Album; ausgewählte Lieder und Balladen für eine Singstimme mit Pianofortebegleitung. Neu revidirt von L. Benda. Braunschweig, H. Litolff; Boston, A.P. Schmidt [1900?] 159 p. 1 v. 29cm. (Collection Litolff. No. 2241)
(Continued)
NN 4.61 m/t OC (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

LOEWE, KARL, 1796-1869. [SONGS (BENDA)] Loewe-Album... (Card 2)

Bd. 1.
For voice and piano.

1. Songs, German. 2. Ballads, German. I. Benda, L., ed.

BALLADS, GERMAN

*MP
(German)

LOEWE, KARL, 1796-1869.
[SONGS (BENDA)]
Loewe-Album; ausgewählte Lieder und Balladen für eien Singstimme mit Pianofortebegleitung von Carl Loewe. Neu rev. von L. Benda. Ausg. für tiefe Stimme (Alt oder Bass). Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [1900?] 1 v. 28cm. (Collection Litolff. No. 2242 b)

Bd. 2.
For low voice and piano.
1. Songs, German. 2. Ballads, German. I. Benda, L., ed.
NN R 6.70 m/ OC,I (OAF1) SL MUg,1g,2g,Ig (LC1,X1)

Ballads, German.

*MP
(German)

Mattiesen, Emil, 1875–
...Balladen vom Tode, für eine Singstimme und Klavier komponiert von Emil Mattiesen. Op. 1... Leipzig, C. F. Peters [1913] Pl.no. 9727. 106 p. 31cm. (Edition Peters. No. 3500.)

For one voice with piano accompaniment.
CONTENTS.—Lenore.—Der Glockengruss zu Breslau.—Pidder Lüng.—Der Bettler und sein Hund.—Lord Athol.

498389B. 1. Ballads, German. I. Song index (11).
N. Y. P. L. MUSIC DIV. November 30, 1949

Write on slip words underlined below and class mark—
NFL

Meier, John, 1864– , ed.
Balladen...herausgegeben von John Meier. Teil 1-2. Leipzig: P. Reclam, jun., 1935-36. 2 v. 2 pl. 21cm. (Deutsche Literatur. Reihe 10, Bd. 1-2.)

1. Ballads, German. I. Ser.
N. Y. P. L. MUSIC Div. March 12, 1936

BALLADS, GERMAN

*MP
(German)

MOSER, HANS JOACHIM, 1889- , ed.
Das deutsche Sololied und die Ballade, von Hans Joachim Moser. Köln, Arno Volk-Verlag [c1957] 140 p. 33cm. (Das Musikwerk)

Chiefly for solo voice with piano accompaniment.
Selections by representative German and Austrian composers, from the early 17th century through the 20th century.
"Geschichtliche Einführung": p. 3-10.
"Ausgewählte Literatur": p. 11-13.
1. Songs, German--Collections. 2. Songs, German. 3. Ballads, German.
NN R 1.61 a/ OCs SLs MUgs, 1gs, 2s, 3gs (LC1s, X1s)

BALLADS, GERMAN

*MN
A596
no. 14

MOSER, HANS JOACHIM, 1889- , ed.
The German solo song and the ballad. Köln, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1958] 146 p. 33cm. (Anthology of music. no. 14)

Chiefly for voice and piano.
(Continued)
NN 12.64 a/ OC (OS)I MUg, 1g, 2g, Ig, IIg (MUS 56, LC1, X1)

2

MOSER, HANS JOACHIM, 1889- , ed. The German solo song and the ballad. (Card 2)

"Modern prose translation of the songs," p. 141-146.
Includes bibliography.

1. Songs, German--Collections. 2. Ballads, German. I. Series. II. Title.

BALLADS, GERMAN

*MO
(German)

Nötzoldt, Fritz, 1908– , ed.
Krokodilstränen. Parodistische Bändelballaden und Moritaten-Lieder. München, Wien, A. Langen, G. Müller [1966]
74 p. with illus., music. 19 cm.

1. Ballads, German. I. Title.
NN * R 10.67 c/ OC PC,1, I SL MUy,1y,1g,1y (LC1, X1)

BALLADS, GERMAN

*MO
(German)

Nötzoldt, Fritz, 1908– , ed.
Krokodilstränen. Parodistische Bändelballaden und Moritaten-Lieder. München, Wien, A. Langen, G. Müller [1966]
74 p. with illus., music. 19 cm.

1. Ballads, German. I. Title.
NN * R 10.67 c/ OC PC,1, I SL MUy,1y,1g,1y (LC1, X1)

BALLADS, GERMAN

*MP
(German)

Pepping, Ernst, 1901–
...Lob der Träne; oder, Der welten Lauf. Deutsche Bänkellieder für vierstimmigen Chor. Kassel, Bärenreiter [1948] 40 p. 28cm. (Bärenreiter-Ausgabe 1827)

Score: SATB.
"Der Text wurde entnommen der Sammlung "Bänkelballaden," hrsg. von Karl Heinz Kramer."

(Continued)

NN R 6.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (MUS7, LC1, X1)

Pepping, Ernst, 1901– ...Lob der Träne... (Card 2)

CONTENTS.—Es zeigt die Träne in des Menschen Auge.—Ach, die Mutter kommt nicht wieder.—Seht den Galgen!—Die Erde ist ein ödes Jammertal.—Es brausen die Wolken.—Es war ein Mädchen.—So ist das ganze Leben eine Träne.

1. Ballads, German. 2. Songs, German. 3. Song cycles. I. Kramer, Karl Heinz, 1915– Bänkelballaden. II. Title: Lob der Träne. III. Title: Der welten Lauf. IV. Title: Bänkellieder. V. Title: Galgenlieder.

BALLADS, GERMAN

* MP
(German)

PETSCHNIG, EMIL, 1877-
Zwei Balladen, für Gesang und Klavier. [Vienna] A. J. Gutmann [c1925] Pl. no. A. G. V. 1018. 23 p. 33cm. (Universal-Edition. Nr. 11164)

For voice and piano.
CONTENTS.—Vor den alten Tempelzoren (R. Kipling, Deutsch von Marx Möller)—Der Domherr von Passau (Frz. Karl Ginzkey)

1. Ballads, German. 2. Songs, German.
NN 2.58 h/ OC SL MUg, 1g, 2g (MUS2, LC1, X1, Z3)

Ballads, German.

*MP
(German)

Plüddemann, Martin, 1854–1897.
...Balladen und Gesänge für eine Singstimme mit Klavierbegleitung... Bd. 1, + Nürnberg: W. Schmid [etc., etc., 1898-93] 2 v. 28cm.

For 1 voice with piano accompaniment. German words.
Bd. 1, 3. ed., 1892.

1. Songs, German. 2. Ballads, German.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. September 24, 1943

Ballads, German.

*LP
(German)

Preisgekrönte Balladen, komponiert für die Woche. Berlin: A. Scherl G. m. b. H., 1908. vii, 80 p. incl. port. f.

"Wie dieses Heft entstand" signed: August Scherl G.m.b.H.
German words, with music.
Contents. Eckl, Heinrich. Die Geister von Aenglistal. Hermann, Hans. Robespierre; Das Regiment Forkade bei Hochkirch; Jeduch. Jacobi, Martin. Der Feldpostbrief.

Music Div.

Preisgekrönte Balladen, komponiert für die Woche. (Card 2.)

Kahn, Robert. Das Lied. Kaun, Hugo. Der verlorene Haufen. Kooh, Walter. Jung Diethelm. Lazarus, Gustav. Die Geister von Aenglistal; Der Fasching zu Prag. Nowowiejski, Felix. Der Schmied von Barlt. Perleberg, Arthur. Die Kirschenballade. Pestalozzi, Heinrich. Die Brucke. Rödelberger, Philipp. Jane Grey. Röntgen, Julius. Ger Fasching zu Prag.

BALLADS, GERMAN

*MFFB
(Austria)

REBICZEK, FRANZ.
Der Wiener Volks- und Bänkelgesang in den Jahren von 1800-1848. Wien, Gerlach & Wiedling [191-] 122 p. 19cm.

Includes words of some of the songs.
Bibliography, p. 119-122.

1. Folk songs, German—Austria—Vienna. 2. Ballads, German.
NN R 9.70 v/ OC PC,1, 2 SL MU,1,1y,2,2y (LC1,X1)

BALLADS, GERMAN

*MFFB
(Germany)

RIEDEL, KARL VEIT.
Der Bänkelsang; Wesen und Funktion einer volkstümlichen Kunst. Hamburg, Museum für hamburgische Geschichte, 1963. 121 p. 12 plates. 23cm. (Volkskundliche Studien. Bd. 1)

Ballad texts, p. 95-113.
Bibliography, p. 114-117.

1. Ballads, German. I. Series.
NN 4.65 c/ OC(1bo) (OS)I PC, 1, I SL MU, 1, Iy (LC1, X1)

BALLADS, GERMAN

*MO
(German)

RÖHRICH, LUTZ, ed.
Deutsche Volkslieder. Teste und Melodien. Hrsg. von Lutz Röhrich und Rolf Wilhelm Brednich. [1.Aufl.] Düsseldorf, Pädigogischer Verlag Schwann [1955-1967] 2 v. facsims. 22cm.

Unaccompanied melodies.
Includes bibliographies.
(Continued)
NN R 3.68 a/ OCs,Is PCs,1,I SLs MUgs,1gs, 1y,Igs (LC1s,X1s)

2

RÖHRICH, LUTZ, ed. Deutsche Volkslieder. (Card 2)

CONTENTS.--1. Erzählende Lieder.--2. Lieder aus dem Volksleben.

1. Ballads, German. I. Brednich, Rolf Wilh., joint ed.

BALLADS, GERMAN

*MO
(German)

RÖHRICH, LUTZ, ed.
Deutsche Volkslieder. Teste und Melodien. Hrsg. von Lutz Röhrich und Rolf Wilhelm Brednich. [1.Aufl.] Düsseldorf, Pädigogischer Verlag Schwann [1955-1967] 2 v. facsims. 22cm.

Unaccompanied melodies.
Includes bibliographies.
(Continued)
NN R 3.68 a/ OCs,Is PCs,1,I SLs MUgs,1gs, 1y,Igs (LC1s,X1s)

2

RÖHRICH, LUTZ, ed. Deutsche Volkslieder. (Card 2)

CONTENTS.--1. Erzählende Lieder.--2. Lieder aus dem Volksleben.

1. Ballads, German. I. Brednich, Rolf Wilh., joint ed.

Ballads, German.

*MO
(German)

Salzmann, Theodor, 1854–1928.
Die lieder des Zupfgeigenhansl; deutsche volksweisen, mit klavierbegleitung von Theodor Salzmann. 3. Aufl. Leipzig, F. Hofmeister 1914.
2 p. l., 186, [2] p. plates. 30 x 22½ cm.
First published 1913?
Publisher's plate no.: 9467.

1. Folk-songs, German. 2. Ballads, German. I. Title. II. Title: Zupfgeigenhansl, Die lieder des.

Library of Congress M1734.S16L7 39-24605
[2] MUSIC DIV. 784.4943

BALLADS, GERMAN

*MP
(Swedish)

SÖDERMAN, AUGUST JOHAN, 1832-1876.

Tannhäuser; Ballad of Emanuel Geibel komponerad för baryton och orchester. Partitur och klaverutdrag med Tysk och Svensk text. Stockholm, A. Hirsch [185-?] score (40 p.) 35cm.

Includes piano reduction: German and Swedish words.

1. Songs, with orchestra. 2. Songs, German (Swedish composers). 3. Ballads, German. I. Geibel, Emanuel, 1815-1884. Tannhäuser.

NN 11.64 e/b OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUS1, LC1, X1)

BALLADS, GERMAN

C-11
5313

Stemmle, Robert Adolf, 1903- , ed.

Ja, ja, ja, ach ja, 's ist traurig aber wahr; ergreifende Balladen und tragische Moritaten, Drehorgellieder und Gassenhauer. Zeichnungen von E. O. Plauen. Berlin-Schöneberg, Gebr. Weiss [1960?] 137, [7] p. (p. [139-144] advertisements) illus., music. 20cm. (Weiss-Taschenbücher)

Bibliography, p. 136-[138]

1. Ballads, German. I. Weiss-Taschenbücher. II. Title.

NN R 5.61 OC (OS) I PC, I, II SL MU, I, II (PR I, LC1, X1) [NSCM]

BALLADS, GERMAN

Mus. Res. *MP
(German)

Zumsteeg, Johann Rudolf, 1760-1802.

Die Entführung; oder, Ritter Karl von Eichenhorst und Fräulein Gertrude von Hochburg. Ballade von G. A. Bürger in Musik gesezt von J. R. Zumsteeg. Hamburg, Bey Iohann August Böhme [180-?] [4], 21 p. illus. 25 x 34cm.

For one voice with piano accompaniment.
First line: Knapp', sattle mir mein Dänenross.
First published in 1794 by Breitkopf & Härtel.—cf. *Landshoff. J. R. Zumsteeg. p. 89, 181.*

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Ballads, German. I. Bürger, Gottfried August, 1747-1794. II. Title. III. Title: Ritter Karl von Eichenhorst und Fräulein Gertrude von Hochburg.

NN 5.54 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS3, MUR1, Z3, LC1, X1)

BALLADS, GERMAN

Mus. Res. *MP
(German)

ZUMSTEEG, JOHANN RUDOLF, 1760-1802.

Ritter Toggenburg. Ballade von Zumsteeg. [Worms, G. Kreitner, ca. 1814] Pl. no. 166. 9 p. 23 x 32cm. (Sammlung deutscher Gedichte mit Begleitung des Piano Forte in Musik gesezt von den besten Meistern. No. 24)

Caption title.
For voice and piano; words by Schiller.
First line: Ritter, treue Schwesterliebe.

1. Ballads, German. 2. Songs, German. I. Series. II. Schiller, J.C.F. von.

NN 11.60 P/OC, II (OS) I SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS2, MUR1, LC1, X1)

BALLADS, GERMAN--AUSTRIA--VIENNA.

NFL

Rebiczek, Franz.

...Der Wiener Volks- und Bänkelgesang in den Jahren von 1800-1848. Wien [etc.] Gerlach & Wiedling [191-] 122 p. 18cm.

Bibliography, p. 119-122.

MUSIC DIV.

604061B. 1. Folk songs, German—Austria—Vienna. 2. Ballads, German—Austria—Vienna.
N. Y. P. L. October 1, 1951

Ballads, Hungarian.

NWE

Dános, Erzsébet.

...A magyar népballada. Irta: Dr. Dános Erzsébet. Budapest: Hornyánszky V. r.t. magyar királyi udv. könyvnyomda, 1938. 170 p. 24½cm. (On cover: Néprajzi füzetek... 7.)

Summary in German.
Bibliography, p. 160-161.

MUSIC DIV.

191629B. 1. Ballads, Hungarian. 2. Ballads, Hungarian—Bibl. I. Ser.
N. Y. P. L. September 9, 1943

Ballads, Hungarian.

Write on slip words underlined below and class mark — *MGS
(English)

Honil, John Th.
Hungarian popular balladry.

(English Folk Dance and Song Society. Jour. London, 1934. Ser. 3, v. 1, p. 166-172.)

Songs, Hungarian-Hist. and crit.

Form 404b [x-21-24 25m] MUSIC DIV.

BALLADS, HUNGARIAN

Copy only words underlined & classmark— QOA

TAKÁCS, L.

Occasions et débit de récitations épiques populaires chantées sur des événements d'actualité. (IN: Acta ethnographica academiae scientiarum hungaricae. Budapest, 1955. 25cm. t. 4, fasc. 1-4. p. [419]-442)

Summary in Russian.
Bibliographical footnotes.

1. Musicians, Itinerant--Hungary. 2. Fairs--Hungary. 3. Ballads, Hungarian.

NNR 3.57 t/b OI (MU)1, 2, 3 (LC4, X1)

BALLADS, HUNGARIAN

Copy only words underlined & classmark— QOA

VARGYAS, LAJOS.

Die Herkunft der ungarischen Ballade von der eingemauerten Frau. (IN: Acta ethnographica Academiae scientiarum hungaricae. Budapest. 24cm. t. 9, fasc. 1-2 (1960) p. [1]-88. maps (part fold.))

"Forschungen zur Geschichte der Volksballade im Mittelalter. III.".
Bibliography, p. 83-88.

1. Ballads, Hungarian--Hist. and crit. 2. Building (in religion, folk lore, etc.)--Hungary. 3. Ballads, Hungarian. 4. Literature--Motives.

NN 2.62 e/P OI (PC)1, 2, 3, 4 (MU)3 (LC5, X1)

BALLADS, HUNGARIAN

Copy only words underlined & classmark-- QOA

VARGYAS, LAJOS.

Das Weiterleben der landnahmezeitlichen Heldenepik in den ungarischen Balladen. (IN: Acta ethnographica Academiae scientiarum hungaricae. Budapest. 24cm. t. 10, fasc. 3-4 (1961) p. [241]-294. illus., fold map)

"Forschungen zur Geschichte der Volksballade im Mittelalter. II."
Bibliography, p. 290-294.

1. Ballads, Hungarian--Hist. and crit. 2. Ballads, Hungarian. 3. Literature--Motives.

NN 7.62 e/g OI (PC)1, 3 (MU)2 (LC3, X1)

BALLADS, HUNGARIAN.

*MO
(Hungarian)

Carneri, Bartholomäus, Ritter von, 1821-1909, tr.

Ungarische Volkslieder und Balladen. Deutsch von B. Carneri. Wien [etc.] W. Braumüller, 1892. viii, 39 p. 18cm.

Without music.

MUSIC DIV.

544679B. 1. Folk songs, Hungarian.
N. Y. P. L. December 4, 1951

BALLADS, HUNGARIAN

NWE

KÁLMÁNY, LAJOS, 1852-1919, comp.

Kálmány Lajos népköltési hagyatéka, szerkesztí Ortutay Gyula. [Budapest] Közoktatásügyi kiadóvállalat [1952-54] 2 v. port., map. 21cm.

At head of title: Magyar néprajzi társaság.
Each vol. has also special t. p.
CONTENTS.—1. Történeti énekek és katonadalok. —2. Alföldi népballadák.

(Continued)

NN* R 5.56 a/b OC (Ib) II (OS) I PC, 1, 2, 3, I, II SL MUy, 1y, 2y, 3y, Iy, IIy (LC1, X1)

KÁLMÁNY, LAJOS, 1852-1919, comp. Kálmány Lajos népköltési hagyatéka... (Card 2)

1. War songs, Hungarian—Collections. 2. Ballads, Hungarian. 3. Folk songs, Hungarian. I. Magyar néprajzi társaság, Budapest. II. Ortutay, Gyula, ed.

BALLADS, IRISH

COLUM, PADRAIC, 1881- ed.

*MFFB
(Ireland)

A treasury of Irish folklore; the stories, traditions, legends, humor, wisdom, ballads, and songs of the Irish people. 2d rev. ed. New York, Crown Publishers, 1967. xx, 620 p. 22cm.

"Ballads and songs" (principally unacc. melodies): p. [587]-613.
Bibliographical footnotes.

1. Folk lore--Ireland. 2. Folk songs, Irish. 3. Ballads, Irish. 4. Irish literature--Collections.

NN*R 12.68 e/l OC PC, 1, 2, 3, 4 SL MU, 2, 2g, 2y, 3, 3g, 3y (MUS23, LC1, X1)

BALLADS, IRISH

Copy only words underlined & classmark— CT
(Donegal)

Macenery, Marcus.

"Willie Reilly and his colleen Bawn? Willy Reilly: The ballad and the source. (IN: County Donegal historical society. Journal. Derry. 25cm. v. 1, no. 4 (1950) p. 281-285)

1. Ballads, Irish.

NN R 12.54 t/c OI (MU)1 (MUS 1: (Willie Reilly) (LC2, X1)

BALLADS, IRISH

*MFFB
(Ireland)

MASON, REDFERN, d. 1941.

The song lore of Ireland: Erin's story in music and verse. Ann Arbor, Mich., Gryphon books, 1971. viii, 329 p. 22cm.

"A facsimile reprint of the 1911 edition."
Includes music.

1. Ireland--Hist. 2. Folk songs, Irish--Hist. and crit. 3. Folk songs, Irish. 4. Ballads, Irish. 5. Folk songs, Irish, Gaelic. I. subs. for 1910 edition.

NN S 9.71 e/J OCs PCs, 1s, 2s SLs MUs, 3s, 4s, 5s (LC1s, [I], X1s)

BALLADS, IRISH

*KVB (Ballads) p.v.4
+

Street ballads. Ireland. A collection of 238 songs, mainly printed in Dublin, mounted and bound. Dublin, P. Brereton, printer [18—?] 1 v. illus. 37cm.

Title from binding and ms. t.-p.
Many of the broadsides (which measure approximately 30 x 12cm.) have undated imprint.

482023. 1. Ballads, Irish.
NN R 3.53 OCs PCs, 1s SLs MU, 1 R, 1 (RI1, LC1s, X1s)

BALLADS, IRISH

*KP
+
(Cuala)

A BROADSIDE (New Series). no. 1-2, 5, 9, 11-12; Jan.-Feb., May, Sept., Nov.-Dec. 1935 Dublin, Cuala Press. no. col. illus. 30cm.

"Published monthly at the Cuala Press," in an edition of "300 copies only."
Editors: W. B. Yeats and F. R. Higgins; musical editor: Arthur Duff.

(Continued)

NN R 9.72 m/J (OC)I, II, III, V SL MUy, Ig, Iy, IIy, IIIy, RSI, RZ1, UI, LC1, X1) IVbo, V OS CSR PC, I, I, II, III, Vy R, I, I, II, III, V (PRW2, RI 1, 1

A BROADSIDE (New Series).... (Cont.)

Issues for 1935 also pub. as a bound vol.: Broadsides, a collection of old and new songs. 1935.--Cf. Wade: Yeats, 55.
Each no. contains words and music of 2 ballads or songs.
Hand-colored woodcuts by J. B. Yeats, Victor Brown and others.
Not issued in 1936.
Ceased publication with 1937.

1. Ballads, Irish. I. Yeats, William Butler, 1865-1939, ed. II. Higgins, Frederick Robert, 1896-1941, ed. III. Duff, Arthur, ed. IV. Duff, Arthur. V. Yeats, Jack Butler, 1871-1957, illus.

BALLADS, IRISH

*KP
+
(Cuala)

A BROADSIDE (New Series). no. 1-2, 5, 9, 11-12; Jan.-Feb., May, Sept., Nov.-Dec. 1935 Dublin, Cuala Press. no. col. illus. 30cm.

"Published monthly at the Cuala Press," in an edition of "300 copies only."
Editors: W. B. Yeats and F. R. Higgins; musical editor: Arthur Duff.

(Continued)

NN R 9.72 m/J (OC)I, II, III, V SL MUy, Ig, Iy, IIy, IIIy, RSI, RZ1, UI, LC1, X1) IVbo, V OS CSR PC, I, I, II, III, Vy R, I, I, II, III, V (PRW2, RI 1,

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A BROADSIDE (New Series).... (Cont.)

Issues for 1935 also pub. as a bound vol.: Broadsides, a collection of old and new songs. 1935.--Cf. Wade: Yeats, 55.
Each no. contains words and music of 2 ballads or songs.
Hand-colored woodcuts by J. B. Yeats, Victor Brown and others.
Not issued in 1936.
Ceased publication with 1937.

1. Ballads, Irish. I. Yeats, William Butler, 1865-1939, ed. II. Higgins, Frederick Robert, 1896-1941, ed. III. Duff, Arthur, ed. IV. Duff, Arthur. V. Yeats, Jack Butler, 1871-1957, illus.

BALLADS, IRISH ZBIG

COLUM, PADRAIC, 1881- , ed.
A treasury of Irish folklore; the stories, traditions, legends, humor, wisdom, ballads and songs of the Irish people, edited with an introd. by Padraic Colum. New York, Crown [1954] xx, 620 p. music. 22cm.

Twenty three ballads and songs with music (unaccompanied melodies), p. 591-613.

1. Folk lore—Ireland. 2. Folk songs, Irish. 3. Ballads, Irish. 4. Irish literature—Collections. I. Title.
NN**R X 1.55 g/ OC PC, 1, 2, 3, 4, I SL MUg, 2g, 3g, 1g (LC1, X1)

BALLADS, IRISH

*MFFB (Ireland)

COLUM, PADRAIC, 1881- ed.
A treasury of Irish folklore; the stories, traditions, legends, humor, wisdom, ballads, and songs of the Irish people. 2d rev. ed. New York, Crown Publishers, 1967. xx, 620 p. 22cm.

"Ballads and songs" (principally unacc. melodies): p. [587]-613.
Bibliographical footnotes.
1. Folk lore--Ireland. 2. Folk songs, Irish. 3. Ballads, Irish. 4. Irish literature--Collections.
NN*R 12.68 e/ OC PC, 1, 2, 3, 4 SL MU, 2, 2g, 2y, 3, 3g, 3y (MUS23, LC1, X1)

BALLADS, IRISH

*MFFB (Ireland)

COLUM, PADRAIC, 1881- ed.
A treasury of Irish folklore; the stories, traditions, legends, humor, wisdom, ballads, and songs of the Irish people. 2d rev. ed. New York, Crown Publishers, 1967. xx, 620 p. 22cm.

"Ballads and songs" (principally unacc. melodies): p. [587]-613.
Bibliographical footnotes.
1. Folk lore--Ireland. 2. Folk songs, Irish. 3. Ballads, Irish. 4. Irish literature--Collections.
NN*R 12.68 e/ OC PC, 1, 2, 3, 4 SL MU, 2, 2g, 2y, 3, 3g, 3y (MUS23, LC1, X1)

Ballads, Irish. MN (Poillon 1)

Cruiskeen (The) lawn. Irish ballad...sung...in... The colleen bawn... [*New York: W. Dressler*, 1860]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

Ballads, Irish *MO (Irish) box

Dressler, William.
The Cruiskeen Lawn. Irish ballad (with chorus ad lib;) Sung with rapturous applause by Miss Agnes Robertson in the successful play The Colleen Bawn, or The Brides of Garryowen. Boston: O. Ditson Co. [c1860] 3 p. f°.

For 1 voice with piano acc.

Gift of Miss Cornelia Prime.
Music Div.

BALLADS, IRISH

*MFFB (Ireland)

GALVIN, PATRICK.
Irish songs of resistance. New York, Folklore press [1956] 102 p. 22cm.

With music (unaccompanied melodies)

1. Folk songs, Irish—Hist. and crit. 2. Songs, National—Ireland—Hist. and crit. 3. Songs, National—Ireland. 4. Folk songs, Irish. 5. National music—Ireland. 6. Ballads, Irish.
NN**4.56 s/ OC PC, 1, 2, 3, 6 SL MU, 4, 4g, 5, 5g, 6g (LC1, X1)

Ballads, Irish *MO (Irish)

Hatton, John Liptrot, 1809-1886, and J. L. Molloy, editors.
The songs of Ireland. 'Including the most favourite of Moore's Irish melodies, and a large collection of old songs and ballads, with new symphonies and accompaniments, by J. L. Hatton and J. L. Molloy. London: Boosey and Co. [187-?] 2 p.l., 220 p. [4. ed.] 4°.

At head of title: New and enlarged edition.
Words and music.

Music div.

1. National music, Ireland. 2. Songs (Irish). 3. Folk-songs (Irish). 4. Moore, Thomas, 1779-1852: Irish melodies. 5. Molloy, James Lynam, 1837-1909, jt. editor. 6. Title.
N. Y. P. L. October 23, 1917.

BALLADS, IRISH

* MO (Irish)

Ives, Burl, 1909- comp.
Irish songs. Edited with new piano accompaniments by Michael Bowles. [1st ed.] New York, Duell, Sloan and Pearce [1958]
ix, 128 p. 28 cm.

1. FOLK SONGS, IRISH 2. BALLADS, IRISH I. Bowles, Michael
NN * R 7.58 m/J OC, I, Ibo PC, 1, 2, I SL Mug, 1g, 2g, Ig (LC1, X1)

Ballads, Irish. DREXEL 4056

O'Brien (Arthur W.)
The old songs of Ireland; a collection of 50 songs and ballads with the original words and music. Arranged and adapted by...O'Brien. *London: Boosey & Co.*, [18—?] 3 p.l., 94 pp. sq. 4°.

Music Div.

BALLADS, IRISH

*MO (Irish)

O'Keeffe, Daniel, ed.
The first book of Irish ballads. Edited by Daniel O'Keeffe. With notes and music by James N. Healy. Cork, Mercier Press [1968]
128 p., iix p. 18 cm.
Some of the tunes given (iix p.).

1. Ballads, Irish. I. Healy, James N.
NN* 6.71 d/ OC, I PC, 1, I SL MUy, 1y, I (LC1, X1)

BALLADS, IRISH

* MO (Irish)

O'LOUGHLIN, COLM, ed.
Irish street ballads; collected and annotated by Colm O Lochlainn and adorned with woodcuts from the original broadsheets. [Rev.] Dublin, The Sign of the three candles [1952 c1939] xvi, 235 p. illus., music. 19cm.

Unacc. melodies.
1. Ballads, Irish. 2. Folk songs, Irish. I. Title: Street ballads.
NN R 2.61 g/ OC PC, 1, I SL MUg, 1g, 2g, Ig (RS 1, LC1, X1)

BALLADS, IRISH

*MO (Irish)

O'LOUGHLIN, COLM, ed.
More Irish street ballads; collected and annotated by Colm O Lochlainn. Adorned with woodcuts from various sources. Dublin, The Three candles [c1965] 270 p. illus. 20cm.

Unacc. melodies.

1. Ballads, Irish. 2. Folk songs, Irish.
NN R 8.66 a/ OC PC, 1 SL MUg, 1g, 2g (LC1, X1)

BALLADS, IRISH

*MO (Irish)

RANSOM, JOSEPH, comp.
Songs of the Wexford Coast; collected by Joseph Ransom. Enniscorthy, Redmond bros., 1948. 128 p. port. 22cm.

Chiefly ballad texts; some with unaccompanied melodies. English words.

1. Ballads, Irish. I. Ransom, Joseph.
NN 10.59 a/ OC, Ibo (OAFI) PC, 1 SL MUy, 1y, 1g (LC1, X1)

BALLADS, IRISH

*MO (Irish)

RANSOM, JOSEPH, comp.
Songs of the Wexford Coast; collected by Joseph Ransom. Enniscorthy, Redmond bros., 1948. 128 p. port. 22cm.

Chiefly ballad texts; some with unaccompanied melodies. English words.

1. Ballads, Irish. I. Ransom, Joseph.
NN 10.59 a/ OC, Ibo (OAFI) PC, 1 SL MUy, 1y, 1g (LC1, X1)

BALLADS, IRISH

*MP box

ROBIN ADAIR; a simple Irish ballad. Arr. with an accompaniment for the harp or piano-forte. London, Goulding [181-?] 4 p. 34cm.

Caption title.
For voice and piano or harp.
"Robin Adair. With new words": p.4. For piano, with interlinear words.

1. Ballads, Irish.
NNR 10.67 1/ OC SL MUg, 1g (MUS 1, LC1, X1)

BALLADS, IRISH

Mus. Res. *MO (Scottish)

SMITH, ALEXANDER, fl. 1786.
The musical miscellany; a select collection of the most approved Scots, English & Irish songs, set to music. Perth, Printed by J. Brown, 1786. xii, 347 p. illus. 18cm.

Unacc. melodies.

1. Ballads, Scottish. 2. Ballads, English. 3. Ballads, Irish. I. Title.
NN S 7.65 a/ OC SL MUg, 1g. 2g, 3g, 1g (LC1, X1, MU(R), Z3)

Ballads, Irish *MO (Irish)

The spirit of the nation. Ballads and songs by the writers of "The nation," with original and ancient music, arranged for the voice and piano-forte. Dublin: J. Duffy, 1845. vi, 348 p. 8°.

Music div.

Ballads, Irish.

*MPW - Amer.

Wehman brothers, New York.
Six hundred and seventeen Irish songs and ballads. New York, Wehman bros. [190-?] 124 p. 24cm.

Words only.

302639B. 1. Songs, Irish—Collections. 2. Ballads, Irish. MUSIC DIV.
N. Y. P. L. June 14, 1945

Ballads, Italian.

Write on slip words underlined below and class mark — BWA

Luciani, S.A.
Le ballate a una voce del codice Squarcialupi.

(Archivi. Roma, 1936. Ser.2, anno 3, p.60-66.)

form 100b [viii-6-33 25m]
MUSIC DIV.

BALLADS, ITALIAN--SICILY

* ZAN-1667 Film Reproduction v. 2

MUSUMARRA, CARMELO.
La prima raccolta di canti popolari siciliani; canti di Comiso raccolti da G. Leopardi Cilia. [Cantania] Università di Catania, Biblioteca della Facoltà di lettere e filosofia, 1948. 93 p. 23cm. (Catania, Italy. Università. Lettere e filosofia, Facoltà di. Biblioteca. Pubblicazioni. 2)
Film reproduction. Negative.
I canti": p. [43]-93
(Continued)
NN *R 1.65 p/ OC, I(OS)I PC, 1, 2, I, II MUy, 1y, 2y, Iy (UM1, LC1, X1)

MUSUMARRA, CARMELO. La prima raccolta di canti popolari siciliani... (Card 2)

Bibliographical footnotes.

1. Ballads, Italian--Sicily. 2. Songs, Italian--Sicily. I. Leopardi Cilia, Giuseppe, 1792-1864. II. Series.

BALLADS, LATIN-AMERICAN

*MGS
(Latin-American)

Vidart, Daniel D.
Teoría del tango ₍por₎ Daniel Vidart. ₍Montevideo ᶜ1964₎
87 p. 17 cm. (Ediciones de la Banda Oriental. ₍Publicaciones₎ v. 12)
CONTENTS.—Teoría del tango.—Esencia y permanencia de Carlos Gardel.
1. Tango. 2. Ballads, Spanish American. 3. Gardel, Carlos, 1887-1935. 4. Ballads, Latin-American.
NN * 8.66 l/ OC PC,1,2,3 SL MU,3,4 (DC2, LC1, X1)

BALLADS, MALTESE — Copy only words underlined & classmark— STK

CREMONA, A.
Is the maid of Mosta a myth? (E. Rossi: Scibilia nobile e la leggenda maltese della Mosta. Extract from Lares, September, 1932) (IN: Malta university. Literary society. Journal. Valletta. 23cm. [v. 1] no. 10(Mar., 1934) p. 464-470)
1. Ballads, Maltese. 2. Ballads, Sicilian.
NN 2.56 s/$_b$ OI (PC)1, 2 (MU)1. 2 (O)1 (LC2, X1)

Ballads, Manx

CW
(Manx)

Harrison, William, 1802–1884, editor.
Mona miscellany; a selection of proverbs, sayings, ballads, customs, superstitutions, and legends, peculiar to the Isle of Man. Collected and edited by William Harrison... Douglas, Isle of Man, 1869. xv, 254 p. incl. music. 8°. (Manx Soc...for the publication of national documents. Publications. v. 16.)
MUSIC DIV.
231114A. 1. Proverbs, Manx. 2. Ballads, Manx. 3. Isle of Man—Social life. 4. Folk lore, Manx. 5. Ser.
N. Y. P. L. October 14, 1926

BALLADS, MANX

*MO
(Manx)

Moore, Arthur William, 1853-1909, ed.
Manx ballads & music. With a pref. by T. E. Brown. Douglas, Isle of Man, G. & R. Johnson, 1896. xxxvi, 265 p. illus. 23cm.
"Music to ballads," with piano accompaniment, p. [223]-265.
1. Ballads, Manx. 2. Folk songs, Manx.
NN*12.53 OC PC,1, 2 SL MUg,1g,2g (LC1, X1)

Ballads, Mexican. — Write on slip only words underlined and classmark - ZBA

Boatright, Mody Coggin, 1896– *ed.*
Mexican border ballads and other lore. Austin, Texas Folk-lore Society, 1946.
vii, 140 p. illus., music. 23 cm. (Texas Folk-lore Society. Publications, 21)
CONTENTS.—Corridos of the Mexican border, by B. McNeil.—The envious and the envied compadres, by W. M. Hudson.—Do rattlesnakes swallow their young? By J. F. Dobie.—Folktales of the Alabama-Coushatta Indians, by H. N. Martin.—John tales, by J. M. Brewer.—The literary growth of the Louisiana bullfrog, by R. T. Clark.—In defense of Mrs. Mann, by A. F. Muir.
1. Mexican ballads and songs. 2. Folk-lore. I. Title. (Series)
[GR1.T4 vol. 21] A 48-7407*
Newberry Library for Library of Congress ₍12₎ MUSIC DIV.

Ballads, Mexican — Write on slip words underlined below and class mark — HBA

Brenner, Anita.
Mexican ballads.
(Mexican folkways. Mexico, 1926. v.1, no.5, p.11-14)
Text in English and Spanish
Includes tunes and words of two ballads: Zihual teco de mi vida, and, Pio, pio, pio pobrecita.
Ballads, Mexican [g]
MUSIC DIV.
form 406b [viii-15-40 25m]

Ballads, Mexican

*ZB *MG p.v.196

Castañeda, Daniel, 1898-
...El corrido mexicano; su técnica literaria y musical. Con un dibujo de M. Gallardo Bolaños. México, Editorial "Surco," 1943. 122 p. illus. (incl. facsim., music). 22cm.
MUSIC DIV.
1. Ballads, Mexican—Hist. and crit. 2. Prosody, Mexican.
N. Y. P. L. October 30, 1947

BALLADS, MEXICAN. — Copy only words underlined & classmark— 3-MAA

DÍAZ Y DE OVANDO, CLEMENTINA.
Literatura popular contemporánea. (IN: Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Anales. Mexico. v. 6, no. 21 (1953) p. 31-57. illus.)
1. Ballads, Mexican—Hist. and crit. 2. Ballads, Mexican.
NN R 10.56 j/$_b$ OI (PC)1 (MU)1 (LC2, X1)

Ballads, Mexican — Write on slip words underlined below and class mark — HCC

Fogelquist, Donald F.
The figure of Pancho Villa in the Corridos of the Mexican revolution.
(Miami univ., Miami, Fla. Hispanic-American institute. University of Miami Hispanic-American studies. Lectures... Coral Gables, 1942. No.3, p.11-22.)
Bibliography, p.22.
MUSIC DIV.
form 406b [1-12-42 25m]

BALLADS, MEXICAN

D-11
9829

Mendoza, Vicente T., 1894–
El corrido de la revolución mexicana. México, 1956. 151 p 23cm. (Mexico. Instituto nacional de estudios históricos de la revolución mexicana. Biblioteca)
Bibliography, p. 151.
1. Ballads, Mexican—Hist. and crit. 2. Ballads, Mexican. 3. Mexico—Hist., in literature. I. Mexico. Instituto nacional de estudios históricos de la revolución mexicana. t. 1956.
NN R X 5.60 OC (OD)It (ED)It PC,1,3,I SL AH,3,I MU,2,I (LC1,X1)

Ballads, Mexican — Write on slip words underlined below and class mark — HBA

Mendoza, Vicente T.
Un romance castellano que vive en México.
(Sociedad folklórica de México. Anuario. México, 1942. v.1, p.69-78.)
Bibliography, p.78.
Ballads, Mexican [g]. npc
MUSIC DIV.
form 406b [1-12-42 25m]

Ballads, Mexican — Write on slip words underlined below and class mark — HBA

Mendoza, Vicente T.
El romance de las señas del esposo.
(Sociedad folklórica de México. Anuario. México, 1942. v.1, p.79-89.)
Bibliography, p.89.
Ballads, Mexican [g].
npc
MUSIC DIV.
form 406b [1-12-42 25m]

Ballads, Mexican. — Write on slip only words underlined and classmark — *MA

Orozco, Luis Chávez.
El romance en México.
(Orientacion musical. Mexico, 1949. 1949, enero, p.8-13.)
npc
MUSIC DIV.
form 406c [11-20-42 25m]

Ballads, Mexican — Write on slip words underlined below and class mark — *DA

Paredes, Americo.
The Mexico-Texan corrido.
(Southwest rev. Dallas, 1942. v.27, p.470-481.)
MUSIC DIV.
form 406b [1-12-42 25m]

BALLADS, MEXICAN

E-10
7589

Paredes, Américo, 1915-
"With his pistol in his hand," a border ballad and its hero. Austin, University of Texas Press ₍1958₎
262 p. illus. 24 cm.
Includes bibliography.
"Variants of Gregorio Cortez," p. 151-174.
1. CORTEZ, GREGORIO, 1875-1916 2. BALLADS, MEXICAN 3. OUTLAWS AND OUTLAWRY--U.S.--TEXAS I. El corrido de Gregorio Cortez (Ballad)
NN* R 5.59 g/$_b$ OC(lb)lb, I, Ib PC,1,2,3,I SL AH,1,3, I E,3 MU,1,2,I (LC1, X1)

Ballads, Mexican [w]. — Write on slip words underlined below and class mark — HTA +

Porter, Katherine Anne.
Corridos.
(Mexican life. Mexico City, 1943. 1943, Nov., p.15-16, 56-57. illus.)
npc
MUSIC DIV.
form 406b [1-12-42 25m]

BALLADS, MEXICAN — Copy only words underlined & classmark— RAA

Simmons, Merle Edwin, 1918–
The Mexican corrido as a source for interpretive study of modern Mexico, 1870–1950. Bloomington, Indiana University Press, 1957.
619 p. 24 cm. (Indiana. University. Indiana university publications. Humanities series. no. 38)
Revision of thesis, University of Michigan, issued in microfilm form in 1952.
1. POETRY, POLITICAL, MEXICAN—HIST. AND CRIT. 2. BALLADS, MEXICAN 3. MEXICO—HIST.—POETRY I. Indiana. University. Indiana university publications. Humanities series. no. 38
NN * X 1.58 p/ OC(1b*) (OD)I (ED)I PC. 1. 3. I AH, 3. I MU, 2. 2y. 1 (LC1. X1)

BALLADS, MEXICAN — Copy only words underlined & classmark— IAA

SIMMONS, MERLE E.
Porfirio Diaz in Mexico's historical ballads. (IN: New Mexico historical review. Santa Fe. 23cm. v.31, no.1 (Jan. 1956) p. 1-23)
1. Díaz, Porfirio, pres. Mexico, 1830-1915--Songs and music. 2. Ballads, Mexican. 3. Political music--Mexico.
NN R 5.57 d/$_b$ OI (PC)1 (AH)1 (MU)1y, 2, 2y, 3y (HLS1, LC3, X1)

Ballads, Mexican — Write on slip words underlined below and class mark — HBA

Brenner, Anita.
Mexican ballads.
(Mexican folkways. Mexico, 1926. v.1, no.5, p.11-14)
Text in English and Spanish.
Includes tunes and words of two ballads: Zihual teco de mi vida, and, Pio, pio, pio pobrecita.
Ballads, Mexican [w]
MUSIC DIV.
form 406b [viii-15-40 25m]

BALLADS, MEXICAN

HAER

Lea, Aurora (Lucero-White), ed.
Literary folklore of the Hispanic Southwest, gathered and interpreted by Aurora Lucero-White Lea. San Antonio, Naylor co. [1953] xv, 247 p. front. 22cm.
Text in Spanish or English.
Bibliography, p. 241-243.
1. Folk lore—U.S.—Southwest. 2. Ballads, U.S.—New Mexico. 3. Ballads, Mexican. 4. Spanish literature—U.S.—Southwest.
NN** R 10.53 OC (1b) PC,1,4 SL AH,1 MU,2y,3y (LC1,X1)

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*MO
(Mexican)

Mendoza, Vicente T 1894– *arr.*
₍Corridos mexicanos₎
Cincuenta corridos mexicanos, escogidos y armonizados por Vicente T. Mendoza. México, Ediciones de la Secretaría de educación pública, 1944.
117, ₍3₎ p. $32\frac{1}{2}$ᶜᵐ.
Reproduced from manuscript copy. Beethoven Assoc. Fund
For 2 voices with piano accompaniment.
"La presente colección, junto con mis Cincuenta romances escogidos y armonizados, completa mi obra Romance y corrido, en la cual solamente aparecen ejemplos melódicos."—p. 5.
1. Ballads, Mexican. 2. Folk-songs, Mexican. I. Mexico. Secretaría de educación pública.
A 45-5015
New York. Public library for Library of Congress M1682.M46C6 ₍3₎† MUSIC DIV.

BALLADS, MEXICAN
*MO (Mexican)

MENDOZA, VICENTE T , 1894- , ed.
El corrido mexicano; antología, introd. y notas de Vicente T. Mendoza. [1. ed. México] Fondo de cultura mexicana [1954] xliv, 467 p. 18cm. (Letras mexicanas. 15)

Music included for many of the ballads.
"Ante cedentes de los corridos," p. 443-456.
1. Ballads, Mexican. I. Series.
NN**R X 9.55 g/-OC (OS)I PC, 1, I SL MUg, 1g Ig (U1, LC1, X1)

BALLADS, MEXICAN
Copy only words underlined & classmark—HAER

MENDOZA, VICENTE T., 1894- , ed.
Lírica narrativa de México [1. ed.] México, 1964. 1 v. illus., music. 24cm. (Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Estudios de folklore, 2)

Includes unacc. melodies.
Bibliography, v. 1, p. 45-47.
CONTENTS.--[1] El corrido.

1. Ballads, Mexican. I. Series.
NN R 12.64 e/b OC (OS)I PC, 1, I (AH)I MU, 1 (LC1, X1, F1)

Ballads, Mexican
Write on slip words underlined below and class mark— HBA

Mendoza, Vicente T.
Un romance castellano que vive en México.
(Sociedad folklórica de México. Anuario. México, 1942. v.1, p.69-78.)
Bibliography, p.78.
Ballads, Mexican [w].
npc
MUSIC DIV.
form 406b [1-13-42 25m]

Ballads, Mexican
Write on slip words underlined below and class mark— HBA

Mendoza, Vicente T.
El romance de las señas del esposo.
(Sociedad folklórica de México. Anuario. México, 1942. v.1, p.79-89.)
Bibliography, p.89.
Ballads, Mexican [w].
npc
MUSIC DIV.
form 406b [1-13-42 25m]

BALLADS, MEXICAN
Copy only words underlined & classmark— RAA

Simmons, Merle Edwin, 1918-
The Mexican corrido as a source for interpretive study of modern Mexico, 1870-1950. Bloomington, Indiana University Press, 1957.
619 p. 24 cm. (Indiana. University. Indiana university publications. Humanities series. no. 38)
Revision of thesis, University of Michigan, issued in microfilm form in 1952.
1. POETRY, POLITICAL, MEXICAN—HIST. AND CRIT.
2. BALLADS, MEXICAN 3. MEXICO—HIST.—POETRY
I. Indiana. University. Indiana university publications.
Humanities series. no. 38
NN * X 1.58 p/- OC(1b*) (OD)I (ED)I PC. 1, 2, I AH, 3, I MU, 2, 2/, I (LC1, X1)

BALLADS, MEXICAN
Copy only words underlined & classmark— IAA

SIMMONS, MERLE E.
Porfirio Díaz in Mexico's historical ballads. (IN: New Mexico historical review. Santa Fe. 23cm. v.31, no.1 (Jan. 1956) p. 1-23)

1. Díaz, Porfirio, pres. Mexico, 1830-1915--Songs and music. 2. Ballads, Mexican. 3. Political music--Mexico.
NN R 5.57 d/ OI (PC)1 (AH)1 (MU)1y, 2, 2/, 3y (HL$1, LC3, X1)

BALLADS, MORAVIAN
*MO (Moravian)

Bartoš, František, 1837-1906, comp.
Národní písně moravské, nově nasbírané...
V Praze, Česká akademie Císaře Františka Josefa pro vědy, slovesnost a umění, 1899-1901. 2 v. music. 27cm.

Melodies unaccompanied.
v. 2: "Po stránce hudební pořádal Leoš Janáček."

1. Folk songs, Moravian. I. Janáček, Leoš, 1854-1928, arr.
NN
MUSIC DIV.

BALLADS, NEWFOUNDLAND
*XML-108

GREENLEAF, ELISABETH (BRISTOL), ed.
Ballads and sea songs of Newfoundland, collected and edited by Elisabeth Bristol Greenleaf; music recorded in the field by Grace Yarrow Mansfield and the editor. Cambridge, Mass., Harvard university press, 1933. xliv, 395 p. plates, ports. 25cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 14,756)
Carnegie Corporation of New York

1. Ballads, Newfoundland. 2. Sea songs, Newfoundland. 3. Folk songs, Newfoundland. I. Mansfield, Grace (Yarrow). II. Title.
NN R 8.72 m/ OCs, I PC, 1s, 2gs, Igs, IIgs (MUS 100) (MU)I, 2, 3s, Is, IIs SL MUg, Iys, Igs, UMI, LC1s, X1s, ZA1)

BALLADS, NEWFOUNDLAND
*XML-108

GREENLEAF, ELISABETH (BRISTOL), ed.
Ballads and sea songs of Newfoundland, collected and edited by Elisabeth Bristol Greenleaf; music recorded in the field by Grace Yarrow Mansfield and the editor. Cambridge, Mass., Harvard university press, 1933. xliv, 395 p. plates, ports. 25cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 14,756)
Carnegie Corporation of New York

1. Ballads, Newfoundland. 2. Sea songs, Newfoundland. 3. Folk songs, Newfoundland. I. Mansfield, Grace (Yarrow). II. Title.
NN R 8.72 m/ OCs, I PC, 1s, 2gs, Igs, IIgs (MUS 100) (MU)I, 2, 3s, Is, IIs SL MUg, Iys, Igs, UMI, LC1s, X1s, ZA1)

BALLADS, NEWFOUNDLAND
*MO (Newfoundland)

PEACOCK, KEN, ed.
Songs of the Newfoundland outports. Melodies transcribed and drawn by the author. Photos. by the author. Ottawa [R. Duhamel] 1965.
3 v. photos. 25 cm. (National Museum of Canada. Bulletin no. 197. Anthropological series, no. 65)
Unacc.
1. Ballads, Newfoundland. 2. Folk songs, Newfoundland. I. Title.
NN 5.67 a/-OC SL MUg, 1g, 2g, Ig (LC1, X1)

Ballads, Nicaraguan
Write on slip only words underlined and classmark— HBA

Mejía Sánchez, Ernesto.
Romances y corridos nicaragüenses.
(Sociedad folklórica de México. Anuario, Mexico, 1945. 1944, v.5, p.69-181. illus.: music.)
form 406c [11-29-48 25m]
MUSIC DIV.

Ballads, Nicaraguan
NPV p. v. 202

Mejía Sánchez, Ernesto.
... Romances y corridos nicaragüenses. México, Imprenta universitaria, 1946.
122, [3] p. illus. (incl. map) 23½cm.
Includes music.
Bibliographical foot-notes.

1. Nicaraguan ballads and songs. 2. Folk-songs, Nicaraguan. I. Title.
PQ7516.M4 861.04 47-22918
Library of Congress [2]
MUSIC DIV.

Ballads, Norwegian
Write on slip words underlined below and class mark— HBA

Haugen, Einar.
Norwegian emigrant songs and ballads.
(Journal of American folk-lore. New York, 1938. v.51, p.69-75.)
Includes words (Norwegian and English) of a ballad by Hans Foss?
Folk songs-U.S., Norwegian[w]
Ballads, Norwegian [y]
npc
form 406b [viii-2-13 25m]
MUSIC DIV.

BALLADS, NORWEGIAN
Write on slip words underlined and classmark— ZBA

LIESTØL, KNUT.
Scottish and Norwegian ballads. (In: Studia norvegica. Oslo. v. 1, no. 1 (1946). p. 1-16)

1. Ballads, Scottish. 2. Ballads, Norwegian.
NN OI (PC), 1, 2 (MU) 1, 2 (LC4, X1)

BALLADS, NORWEGIAN
* MG p. v. 348

BJERKE, ANDRÉ, 1918-
Til hest og med flagrende kappe; sanger, viser og ballader, med musikk av Kåre Siem. Oslo, J. W. Cappelen, 1961. 69 p. music. 21cm.
Unaccompanied melodies.

1. Songs, Norwegian. 2. Ballads, Norwegian. I. Siem Kåre, 1914- II. Title.
NN R 11.66 p/c OC. I PC. 1, 2, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Ballads, Norwegian.
*MO (Norwegian)

Blegen, Theodore Christian, 1891-
Norwegian emigrant songs and ballads, edited and translated by Theodore C. Blegen and Martin B. Ruud, songs harmonized by Gunnar J. Malmin. London, H. Milford, Oxford university press; Minneapolis, The University of Minnesota press [°1936]
6 p. l., 3-350 p. illus. (music) 22cm.
"Printed in the United States of America."
"The assembling of the songs ... was made possible by the John Simon Guggenheim memorial foundation of New York through a fellowship that enabled Mr. Blegen in 1928-29 to conduct a search in Nor-
(Continued on next card)
37-27502
[5]
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

Blegen, Theodore Christian, 1891- Norwegian emigrant songs and ballads ... [°1936] (Card 2)
way for materials relating to Norwegian emigration. He has supplied the texts and the historical sketches accompanying them, and Mr. Ruud the translations."—Publisher's note.

1. Norwegian ballads and songs. 2. Norwegians in the U. S. 3. Folk-songs, Norwegian. 4. Ballads, Norwegian. 5. Norwegian poetry—Translations into English. 6. English literature—Translations from Norwegian. I. Ruud, Martin Brown, tr. II. Malmin, Gunnar Johannes. III. Title.
37-27502
Library of Congress PT9144.B5
——— Copy 2. M1772.B5N6
Copyright A 101601 [5] [784.49481] 839.82104

Ballads, Norwegian.
NIL

Bugge, Sophus, 1833-1907, *ed.*
Gamle norske folkeviser. Samlede og udgivne af Sophus Bugge. Kristiania, Feilberg & Landmark, 1858.
xii p., 1 l., 156 p. 21½cm.
Music: p. 156.
"Ludv. M. Lindeman ... har givet mig adgang til sine optegnelser af norske folkeviser og ... meddelt melodier til 3 ... tekster."—Forord, p. xii.
"Ordforklaringer": p. [133]-152.

1. Norwegian ballads and songs. I. Lindeman, Ludvig Matthias, 1812-1887. II. Title. III. Title: Norske folkeviser.
[*Full name:* Elseus Sophus Bugge]
Library of Congress PT8619.B8 9-12763 Revised 2
[r24d2] MUSIC DIV.

Ballads, Norwegian
Write on slip words underlined below and class mark— HBA

Haugen, Einar.
Norwegian emigrant songs and ballads.
(Journal of American folk-lore. New York, 1938. v.51, p.69-75.)
Includes words (Norwegian and English) of a ballad by Hans Foss?
Ballads, Norwegian[w]
Folk songs-U.S., Norwegian[w]
npc
form 406b [viii-2-13 25m]
MUSIC DIV.

BALLADS, PERUVIAN--HIST. AND CRIT.
*MFFB (Peru)

ROMERO, EMILIA.
El romance tradicional en el Perú. [1. ed.] México, El colegio de México [1952] 136 p. 24cm.
Includes bibliographies.
Includes texts and music of several romances.

1. Ballads, Peruvian—Hist. and crit. 2. Ballads, Peruvian.
NN** X 8.53 OC PC, 1 SL MU, 1 (LC1, X1)

Ballads, Polish
Write on slip words underlined below and class mark— *MAA

Polish ballad. Trzy siostry (The three sisters)
(Folk-song soc. of the northwest. Bull. Cambridge, 1935. No.10, p.2-5; no.11, p.2-4.)
Signed: P.B.
Includes tune and words in Polish and English translation.
form 406b [11-28-41 25m]
MUSIC DIV.

BALLADS,PORTUGUESE
D-15
4892
FROES, SYLVIO DEOLINDO.
A lenda de d. Sancha; poema-ballada. Bahia, Impr. official do estado, 1926. 22 p. 22cm.

1. Ballads, Portuguese. I. Title: Dona Sancha, Lende de.
NN R 6.65 1/3 OC(1b) PC, 1, I SL MU, 1, I (LC1, X1)

Ballads, Provençal.
*MO (French)
Lambert, Louis, 1835-
Chants et chansons populaires du Languedoc, recueillis et publiés avec la musique notée et la traduction française par Louis Lambert ... Paris [etc.] H. Welter, 1906-
v. 23½cm.
"La première partie, composée uniquement des chants du berceau, fut publiée dans la Revue des langues romanes, pendant les années 1874-1875, et tirée à part en un volume ... (Paris, 1880, Maisonneuve, éditeur) aujourd'hui épuisé."—Pref.
MUSIC DIV.
1. Songs, Provençal. 2. Ballads, Provençal. 3. Folk-songs, Provençal. I. Title.
6-4746
Library of Congress ML3631.L23

Ballads, Russian.
*QCT
Hilferding, Aleksandr Fiodorovich, 1831-1872.
Онежские былины, записанные А. Ф. Гильфердингом летом 1871 года... Издание третье. т. – Москва [etc.], издат. Академии наук, 193– v. facsims., ports. 23½cm. (Added t.-p.: Памятники русского народного творчества.)
v. 2 edited by A. I. Nikiforov.
Includes tunes of some ballads.
"Художественное оформление...И. Билибина."
Head- and tailpieces.
MUSIC DIV.
1. Ballads, Russian. I. Nikiforov, Aleksandr Isaakovich, 1893- ed. II. Bilibin, Ivan Yakovlevich, 1876- , illus.
N. Y. P. L. July 21, 1939

BALLADS,PORTUGUESE
**MP (Portuguese)
Joaquim, Manuel, 1894-
O cancioneiro musical e poético da Biblioteca públia Hórtensia, com prólogo, transcrição e notas. Coimbra, Instituto para a alta cultura, 1940. 201 p. mounted illus., 16 facsims. 30cm.
"A presente edição e de 500 exemplares. [No.] 64." "Transcrição... da 1ª parte do cancioneiro," (1-3 voices, in score), p.[33]-100.
(Continued)
NN 11.54 m/ OC (OD)I1,II1,IIb (ED)I1, II1 PC,3,5,6,7 SL MU, 1g,2g,4,5 (LC1,X1)

BALLADS,RUMANIAN
Copy only words underlined & classmark— * MGA
COMIŞEL, EMILIA.
La ballade populaire roumaine. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 27-50. music)
Includes music (melodies) of 2 ballads with original words.
Bibliographical footnotes.
1. Ballads, Rumanian.
NN R 6.59 p/ OI (MU)1, 1g (LC2, X1)

BALLADS,RUSSIAN
*QDH
IL'YA MUROMETZ (BALLAD)
Илья Муромец. Подготовка текстов статья и комментарии А. М. Астаховой. Москва, Изд-во Акад. наук СССР, 1958. 557 p. ports. facsims. 22cm. (Академия наук. Отделение литературы и языка. Литературные памятники)
"Напевы былин об Илье Муромце [Music]" p. 420-446.
Bibliography, p. 530-532.
1. Ballads, Russian. I. Astakhova, Anna Mikhaĭlovna, 1886-
II. Akademiya nauk. Otdelenie literatury i yazyka.
NN R 12.58. SL MUg, 1g S,1,I,II (LC1,X1)

Joaquim, Manuel, 1894- O cancioneiro musical e poetico da Biblioteca publia... (Card 2)
"2ª parte do cancioneiro," (words only), p.[151]-178.
Drexel musical fund.
1. Songs, Portuguese--Collections, 15th-16th cent. 2. Choral music, Secular--Collections--To 1600. 3. Music--Manuscripts--Hist. and crit. 4. Manuscripts, 16th cent. 5. Ballads, Portuguese. 6. Manuscripts, Portuguese. 7. Songs, Portuguese--Collections. I. Portugal. Alta cultura, Instituto para a. II. Elvas, Portugal. Biblioteca municipal. Biblioteca públia Hortênsia. i.1940.

BALLADS,RUMANIAN
*MP (Rumanian)
BREDICEANU, TIBERIU, 1877-
[WORKS, VOCAL. SELECTIONS]
Pagini alese din muzica vocala. [Bucureşti] Editura muzicală a Uniunii compozitorilor din R.P.R., c1962. 146 p. port. 30cm.
Contains ballads, songs, and operatic excerpts, including some works for chorus and piano.
1. Ballads, Rumanian. 2. Songs, Rumanian. 3. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc.
NN 3.68 1/AOC SL MUg, 1g,2g,3g (LC1,X1)

BALLADS,RUSSIAN
*QCT
ИЗВРАННЫЕ былины; тексты записанные в Карелии. 2. изд. редакция А.Нечаева. Петрозаводск, Каргосиздат, 1938. 308[4] p. illus., plates. 21cm.
Bibliography: p. 307-[309]
Title transliterated: Izbrannyye byliny.
1. Ballads, Russian. I. Nechayev, A., ed. I.Nechayev, A.
NN R 11.64 c/ OC,I,Ibo SL MUy,1y,Iy S,1,I,Ibo (LC1,X1)

BALLADS,PORTUGUESE
F-10
5683
Leite de Vasconcellos Pereira de Mello, José, 1858-1941, ed.
Romanceiro português. Notícia preliminar de R. Menéndez Pidal. [Coimbra] Por ordem da Universidade, 1958-
2 v. illus. 26 cm. (Coimbra, Portugal (City). Universidade. Acta Universitatis conimbrigensis)
1. Ballads, Portuguese. 2. Romances, Portuguese—Collections. I. Coimbra, Portugal (City) Universidade. II. Menéndez Pidal, Ramon, 1869- , ed. III. Title.
NN * 6.61 e/AOC, II, III (OS)I PC, 1, 2, I, II, III SL MUy, 1y, Iy, IIy(LC1, X1)

BALLADS,RUMANIAN
Copy only words underlined & classmark— * MGA
COMIŞEL, EMILIA.
La ballade populaire roumaine. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 27-50. music)
Includes music (melodies) of 2 ballads with original words.
Bibliographical footnotes.
1. Ballads, Rumanian.
NN R 6.59 p/ OI (MU)1, 1g (LC2, X1)

Ballads, ...
* Q p.v.268
Jousserandot, Louis, translator.
...Les bylines russes; introduction, traduction et commentaires par Louis Jousserandot. Paris: La Renaissance du Louvre [, 1928]. 175 p. front. (music.) 12°.
At head of title: Les cent chefs-d'oeuvre étrangers.
Bibliography, p. 19-20.
MUSIC DIV.
546333A. 1. Ballads, Russian. I. Les bylines russes.
N. Y. P. L. October 14, 1931

Ballads, Portuguese.
NQG
Santos, Victor, 1904- comp.
... Cancioneiro alentejano; prefácio do professor Hernâni Cidade. Ed. especial do grémio alentejano. [Lisboa, Imprensa Baroëth, 1938.
cover-title, xvi, 233 p., 1 l. 28 x 16½cm.
At head of title: Comentário, recolha e notas de Victor Santos.
Includes the music for only a few of the songs.
"Corrigenda" slip inserted.
1. Portuguese ballads and songs. 2. Folk-songs, Portuguese—Alentejo (Province)
44-37586
Library of Congress PQ9401.A5S3
[2] MUSIC DIV.

BALLADS,RUMANIAN
*MO (Rumanian)
BREDICEANU, TIBERIU, 1877-
Doine cantece şi balade româneşti, pentru voce şi pian. [Bucureşti] Editura de Stat pentru literatură şi artă [1954] 79 p. port. 34cm.
For voice and piano.
1. Folk songs, Rumanian. 2. Ballads, Rumanian. I. Title.
NN 6.57 a/OC(1b) SL MUg, 1g, 2g, Ig (LC1, X1)

BALLADS,RUSSIAN
*QCT
LISTOPADOV, ALEKSANDR MIKHAĬLOVICH, 1873-1949.
Песни донских казаков. Под общей ред. проф. Г. Сердюченко. [Москва] Музгиз, 1949-53. 4 v. in 5. music. 27cm.
Том 1-4.
Bibliography included.
Title transliterated: Pesni donskikh kazakov.
(Continued)
NN R 2.62 c/OCs,I SLs MUgs, 2gs, 3gs, 4gs,IIgs S,1s,2s,Is,IIs (LC1s,X1s)
2

BALLADS, PORTUGUESE
K-10
1621
SANTOS, VICTOR, 1904- , ed.
Cancioneiro alentejano; recolha, pref., comentário e notas de Victor Santos. Lisboa, Livraria Portugal, 1959. 1 v. illus. 22cm.
Vol.1.
CONTENTS.--v.1. Poesia popular.
1. Ballads, Portuguese. 2. Folk songs, Portuguese--Alentejo.
NN R 10.59 t/ OC PC, 1, 2 SL MUy, 1y, 2y (LC1, X1)

Ballads, Russian.
Write on slip only words underlined and classmark — * PBD
Yasser, Joseph.
References to Hebrew music in Russian medieval ballads, by Joseph Yasser. (In: Jewish social studies. New York, 1949. 1949, January, p. 21-48.)
1. Music—Jews. 2. Ballads, Russian—Hist. and crit.
MUSIC DIV.
N. Y. P. L. May 4, 1949

LISTOPADOV, ALEKSANDR MIKHAĬLOVICH, 1873-1949.
Песни донских казаков. (Card 2)
1. Songs, Russian--Collections. 2. Ballads, Russian. 3. Songs, Russian--Collections, 1917- . 4. Choral music, Secular (Men)--Collections. I. Title. II. Serdyuchenko, Georgiĭ Petrovich, 1904- , ed.

Ballads, Portuguese—Algarve.
NQG
Athaide Oliveira, Francisco Xavier de, 1842-1915, comp.
...Romanceiro e cancioneiro do Algarve (lição de Loulé), acompanhado de importantes notas para esclarecimento do texto e onde se reproduz tudo quanto ha publicado neste genero pertencente ao Algarve, por Francisco Xavier d'Athaide Oliveira... Pôrto, Typographia Universal, 1905. xvii, 22-432 p. 21cm.
At head of title: Contos tradicionaes do Algarve em verso.
MUSIC DIV.
278930B. 1. Folk songs, Portuguese—Algarve. 2. Ballads, Portuguese—Algarve. I. Title.
N. Y. P. L. August 23, 1944

BALLADS,RUSSIAN
*MO (Russian)
BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888-
Сборник Кирши Данилова; опыт реставрации песен. Москва, "Сов. композитор", 1969. 224 p. music. 22cm.
Bibliographical footnotes.
Title romanized: Sbornik Kirshi Danilova.
1. Folk songs, Russian. 2. Ballads, Russian. 3. Danilov, Kirsha. I. Title.
NN R 1.72 c/ OC SL MUy,1y, 2y,3 S,1,2,3,I (LC1,X1)

Ballads, Russian.
* QCC p.v.238
Skaftymov, Aleksandr Pavlovich, 1890-
...Поэтика и генезис былин; очерки. Москва: книгоиздат. В. З. Яксанова, 1924. 226 p. 27cm.
MUSIC DIV.
763278A. 1. Ballads, Russian.
N. Y. P. L. November 8, 1935

Ballads, Russian *QCT

Trautmann, Rheinhold, 1882-
Die Volksdichtung der Grossrussen von Rheinhold Trautmann, Bd. - Heidelberg: C. Winters Universitätsbuchhandlung, 1935- 1v. 23 1-2 cm. (Sammlung slavischer Lehr- und Handbücher. Reihe 3. [Heft]7

"Abkurzungen [bibliography]" v.1, p.ix-xi
Contents-Bd. I. Das Heldenlied (Die Byline)

BALLADS, SCANDINAVIAN. Write on slip only words underlined and classmark: HBA

Parker, Harbison.
The twa sisters - going which way?

(Journal of American folklore. Menasha, 1951. 1951, Oct.-Dec., p. 347-360)

Ballads, English [w]

form 144d [vi-22-51 25m] npc MUSIC DIV.

BALLADS, SCANDINAVIAN *MFF

Tuschke, Luise.
"Fair Janet" und "Kong Valdemar og Hans Søster," ein beitrag zur frage der beziehungen zwischen englisch-schottischen und skandinavischen volksballaden, von dr. Luise Tuschke. Berlin, W. de Gruyter & co., 1940. 94 p. diagr. 24cm. (Added t.-p.: Studien zur volksliedforschung, beihefte zum jahrbuch für volksliedforschung...hrsg. von John Meier. Hft. 2)

"Liv'd ance twa lovers in yon dale" (song with music): p. 30.
"Literaturverzeichnis": p. 93-94.

560826B. 1. Ballads, Scottish—Hist. and crit. 2. Ballads, Scandinavian—Hist. and crit. 3. Fair Janet (Ballad) 4. Kong Valdemar og Hans Søster (Ballad). 5. Ballads, Scottish. 6. Ballads, Scandinavian. I. Ser.
NN* R 1.53 OC PC, 1, 2, 3, 4 SL MU, 5, 6 (MUS 3: Fair Janet. Kong Valdemar og Hans Søster. Les tristes noces, LC1, X1)

BALLADS, SCOTTISH—BIBL. *MO (English)

CHILD, FRANCIS JAMES, 1825-1896, ed.
The English and Scottish popular ballads. New York, Cooper square publishers [1965] 5 v. port. 27cm.

Reprint of first ed. 1882-98.
Bibliography: v. 5, p. [503]-565.

1. Ballads, English. 2. Ballads, Scottish. 3. Ballads, English—Bibl. 4. Ballads, Scottish—Bibl. I. Title. 1. Subs for *R-Music.
NN R 4. 70 v/, OCs PCs, 1s, 2s, 3s, 4s, Is SL MUys, 1ys, 2ys, 3s, 4s, Iys (LC1s, [I], X1s)

Ballads, Scottish. Bibl. NCK

Child, Francis James, 1825–1896, *ed.*
English and Scottish popular ballads; ed. from the collection of Francis James Child by Helen Child Sargent and George Lyman Kittredge. Boston and New York, Houghton, Mifflin and company [1904]

1 p. l., xxxi, 729, [1] p. front. (port.) 21½ᶜᵐ. (*Half-title:* The Cambridge edition of the poets, ed. by Bliss Perry)

Added t.-p., engraved.
"A selection from the materials collected and edited by Mr. Child ... prepared in accordance with a plan which he had approved. Each of the three hundred and five ballads in his large collection (except no. 33,

(Continued on next card)

4—13308 Music Div.
[41n3] 14

Child, Francis James, 1825–1896, *ed.* English and Scottish popular ballads ... [1904] (Card 2)

279, 281, 290, and 299) is represented ... without the apparatus criticus, and with very short introductions. The notes ... necessarily brief ..."—Pref.

1. English ballads and songs. 2. English ballads and songs—Bibl. 3. Scottish ballads and songs. 4. Scottish ballads and songs—Bibl. I. Sargent, Mrs. Helen (Child) ed. II. Kittredge, George Lyman, 1860–

Library of Congress PR1181.C5 1904 4—13308
——— Copy 2.
Copyright A 87064 [40j3] 821.04

BALLADS, SCOTTISH—BIBL. *MO (English)

CHILD, FRANCIS JAMES, 1825-1896, ed.
English and Scottish popular ballads; ed. from the collection of Francis James Child by Helen Child Sargent and George Lyman Kittredge. Boston and New York, Houghton, Mifflin and company [c1904] 1 p.l., xxxi, 729, [1] p. front. (port.) 22cm. (Half-title: The Cambridge edition of the poets)

Added t.p., engraved.
"A selection from the materials collected and edited by Mr. Child... (Continued)

NN * R X 1. 58 p/ OC, I, II PC, 1, 2, 3, 4, I, II SL MUy, 1y, 2y, 4y, Iy, IIy (LC1, X1)

CHILD, FRANCIS JAMES, 1825-1896, ed. English and Scottish popular ballads... (Card 2)

prepared in accordance with a plan which he had approved. Each of the three hundred and five ballads in his large collection (except no. 33, 279, 281, 290, and 299) is represented... without the apparatus criticus, and with very short introductions. The notes...necessarily brief..."—Pref.
"Sources of the Text." p. 677-684.

1. Ballads, English. 2. Ballads, English—Bibl. 3. Ballads, Scottish. 4. Ballads, Scottish—Bibl. I. Sargent, Helen (Child) ed. II. Kittredge, George Lyman, 1860-1941, ed.

BALLADS, SCOTTISH C-10 7038

BRYANT, EDWARD ANDEM, 1869- , ed.
The best English and Scottish ballads. New York, T. Y. Crowell [c1911] xiii, 375 p. front. 19cm.

Belle & Kermit Roosevelt Coll.

1. Ballads, English. 2. Ballads, Scottish.
NN R X 4. 58 m/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, C1)

Ballads, Scottish Write on slip only words underlined and classmark — *DA

Dunn, Charles W.
Highland song and Lowland ballad; a study in cultural patterns.

(University of Toronto quar. Toronto, 1948. 1948, Oct., p. 1-19.)

P.C.: Folk songs, Scottish-Hist. and crit. Ballads, Scottish-Hist. and crit.
M.D.: Folk songs, Scottish [w].

form 144c [vi-29-51 25m] npc MUSIC DIV.

Ballads, Scottish Write on slip words underlined below and class mark — *MGS

Gilchrist, Anne G.
Ten songs from Scotland and the Scottish border.

(English Folk Dance and Song Soc., London. Jour. London, 1936. v. 3, no. 1, p. 53-71. illus., music.)

Includes tunes with words.

form 144b [xi-19-36 25m]

Ballads, Scottish. *MFFB (Scotland)

Glen, John, 1833–1904.
Early Scottish melodies: including examples from mss. and early printed works, along with a number of comparative tunes, notes on former annotators, English and other claims, and biographical notices, etc., written and arranged by John Glen ... Edinburgh, J. & R. Glen, 1900.

xvi, 271, [1] p., 1 l. front. (port.) illus. (music) facsim. 27½ᶜᵐ.

No. 121.
"Bibliography of manuscripts and printed works in chronological order: p. xi-xvi.

1. Ballads, Scottish. 2. Songs, Scottish. 3. Folk-songs, Scottish. I. Title.

Library of Congress ML3655.G55 2-12203 MUSIC DIV.
[31d1] Revised

BALLADS, SCOTTISH NCK

Hodgart, M J C
The ballads. London, New York, Hutchinson's University Library, 1950.

184 p. music. 19 cm. (Hutchinson's university library; English literature, v. 38)

Bibliography: p. 165-175.

1. English ballads and songs—Hist. & crit. 2. Scottish ballads and songs—Hist. & crit. I. Title.

PR507.H7 821.04 50-10365
Library of Congress [5] MUSIC DIV.

BALLADS, SCOTTISH *MFFB (Scotland)

Lawson, Robert, b. 1822.
The ballads and songs of Carrick, with nineteen musical illustrations arranged for part-singing. Introductory notes by the Rev. R. Lawson. Paisley, J. and R. Parlane [n.d.] 30 p. 22cm.

1. Ballads, Scottish (w) 2. Songs, English--Scotland--Collections (g)

Music div.

BALLADS, SCOTTISH Write on slip words underlined and classmark— ZBA

LIESTØL, KNUT.
Scottish and Norwegian ballads. (In: Studia norvegica. Oslo. v. 1, no. 1 (1946), p. 1-16)

1. Ballads, Scottish. 2. Ballads, Norwegian.
NN OI (PC), 1, 2 (MU) 1, 2 (LC4, X1)

Ballads, Scottish NCE p.v.182

Miller, Frank.
The Mansfield manuscript, an old Edinburgh collection of songs and ballads, by Frank Miller... Dumfries: T. Hunter, Watson & co., ltd., 1935. 39 p. 21cm.

An eighteenth century quarto manuscript collection of songs and poems is the subject of this paper; some texts from the manuscript are printed for the first time. —cf. Pref.

MUSIC DIV.
1. Songs, Scottish—Hist. and crit. 2. Ballads, Scottish—Hist. and crit. I. Mansfield, Thomas, 1800-1868. II. Title.
N. Y. P. L. August 8, 1939

BALLADS, SCOTTISH Copy only words underlined & classmark— *MGS (English)

MONTGOMERIE, WILLIAM.
Sketch for a history of the Scottish ballad. (IN: English folk dance and song society. Journal. London. 21cm. v.8; no. 1 (1956) p. 40-43)

1. Ballads, Scottish.
NN R 3. 59 1/ OL (MU) 1 (LC2, X1)

BALLADS, SCOTTISH * MFFB (Scotland)

MUIR, WILLA (ANDERSON).
Living with ballads. London, Hogarth Press, 1965. 260 p. 23cm.

Includes unacc. melodies.

1. Ballads, Scottish--Hist. and crit. 2. Ballads, Scottish. 3. Singing games, Scottish. I. Title.
NN R 8. 65 g/ OC PC, 1, I SL MU, 2, 3, I (DC1, LC1, X1)

BALLADS, SCOTTISH *MFF

Tuschke, Luise.
"Fair Janet" und "Kong Valdemar og Hans Søster," ein beitrag zur frage der beziehungen zwischen englisch-schottischen und skandinavischen volksballaden, von dr. Luise Tuschke. Berlin, W. de Gruyter & co., 1940. 94 p. diagr. 24cm. (Added t.-p.: Studien zur volksliedforschung, beihefte zum jahrbuch für volksliedforschung...hrsg. von John Meier. Hft. 2)

"Liv'd ance twa lovers in yon dale" (song with music): p. 30.
"Literaturverzeichnis": p. 93-94.

560826B. 1. Ballads, Scottish—Hist. and crit. 2. Ballads, Scandinavian—Hist. and crit. 3. Fair Janet (Ballad) 4. Kong Valdemar og Hans Søster (Ballad). 5. Ballads, Scottish. 6. Ballads, Scandinavian. I. Ser.
NN* R 1.53 OC PC, 1, 2, 3, 4 SL MU, 5, 6 (MUS 3: Fair Janet. Kong Valdemar og Hans Søster. Les tristes noces, LC1, X1)

Ballads, Scottish NAIM

Wimberly, Lowry Charles.
... Minstrelsy, music, and the dance in the English and Scottish popular ballads, by Charles Wimberly ... Lincoln, 1921. 63 p. 22 1/2ᶜᵐ. (University of Nebraska studies in language, literature, and criticism. no. 4)

"Selected bibliography": p. 63.

Music Div.

BALLADS, SCOTTISH--DISCOGRAPHY *MO (Scottish)

MacCOLL, EWAN, ed.
Folk songs and ballads of Scotland. [Music autography by Carl Rosenthal. Music edited by Peggy Seeger] New York, Oak Publications [1965] 96 p. illus. 28cm.

Unacc., with chord symbols.
"Sources and recordings of the songs": p. 93-94. Bibliography and discography: p. 95.
1. Folk songs, Scottish. 2. Ballads, Scottish. 3. Folk songs, Scottish--Discography. 4. Ballads, Scottish --Discography.
NN 12. 66 r/ OC SL MUg, 1g. 2g MUP, 3, 4 (MUS80, LC1, X1)

Ballads, Scottish — Indexes. Write on slip words underlined below and class mark- RAA

Hustvedt, Sigurd Bernhard, 1882–
A melodic index of Child's ballad tunes, by Sigurd Bernhard Hustvedt ... Berkeley, Calif., University of California press, 1936.
1 p. l., p. 51–78, 1 illus. (music) 23½cm. (California. University. University at Los Angeles. Publications... in languages and literatures. v.1, no.2)
"One of 25 copies printed on 100% rag paper."
1. Child, Francis James, 1825–1896, ed. The English and Scottish popular ballads. 2. Ballads, English. 3. Ballads, Scottish. 4. Folk-songs, English. 5. Folk-songs, Scottish. I. Title.
36-27569
Library of Congress P25.C3 vol. 1, no. 2
——— Copy 2. M1.128.S3H8
——— Copy 3. "One of 25 copies printed on 100% rag paper." PR1181.C68H8
[3] (408.2) [821.04] 784.4912

Child, Francis James, 1825–1896, ed. English and Scottish popular ballads ... [c1904] (Card 2)
279, 281, 290, and 299) is represented ... without the apparatus criticus, and with very short introductions. The notes ... necessarily brief ..."—Pref.
1. English ballads and songs. 2. English ballads and songs—Bibl. 3. Scottish ballads and songs. 4. Scottish ballads and songs—Bibl. I. Sargent, Mrs. Helen (Child) ed. II. Kittredge, George Lyman, 1860–
4—13308
Library of Congress PR1181.C5 1904
——— Copy 2.
Copyright A 87064 [40r8] 821.04

Ballads, Scottish. DREXEL 4071
[Eleven melodies of Scotland. "My boy Tammy." etc.]
n. p., [18—]. 8 l. f°.
No title-page.
Music Div.

Ballads, Scottish. *MO (U.S.)

Barry, Phillips, 1880– and others.
British ballads from Maine; the development of popular songs with texts and airs, by Phillips Barry, Fannie Hardy Eckstorm [and] Mary Winslow Smyth; versions of ballads included in Professor F. J. Child's collection. New Haven, Yale university press; London, H. Milford, Oxford university press, 1929.
A Second Copy xlvi, 535 p. front. (port.) 24cm. (Yale University. Oliver Baty Cunningham Memorial Pub. Fund. [Pub. no. 8])
Contains music.
(Continued on next card)
29-20553
[5]
MUSIC DIV.

BALLADS, SCOTTISH *MO (English)

CHILD, FRANCIS JAMES, 1825-1896, ed.
English and Scottish popular ballads; ed. from the collection of Francis James Child by Helen Child Sargent and George Lyman Kittredge. Boston and New York, Houghton, Mifflin and company [c1904] 1 p.l., xxxi, 729, [1] p. front. (port.) 22cm. (Half-title: The Cambridge edition of the poets)
Added t.p., engraved.
"A selection from the materials collected and edited by Mr. Child...
(Continued)
NN * R X 1. 58 p/. OC, I, II PC, 1, 2, 3, 4, I, II SL MUy, 1y, 2y, 4, Iy, IIy (LC1, X1)

Ballads (Scottish). *MO (Scotch)

Eyre-Todd, George, 1862– , editor.
Ancient Scots ballads, with the traditional airs to which they were wont to be sung. Edited by George Eyre-Todd... With harmonies for the pianoforte arranged by Emile Berger. London: Bayley & Ferguson [1894]. 217 p. front. f°.
Added t.-p., illustrated.
no. 2 of 150 copies printed.
MUSIC DIV.
108363A. 1. Folk songs (Scottish). 2. Songs (Scottish). 3. Ballads (Scottish). 4. Berger, Emile. 5. Title.
N. Y. P. L. November 16, 1923.

Barry, Phillips, 1880– British ballads from Maine ... 1929. (Card 2)
"The present volume is the eighth work published by the Yale university press on the Oliver Baty Cunningham memorial publication fund."
Bibliography: p. [497]–502.
1. Ballads, English. 2. Folk-songs—Maine. I. Eckstorm, Mrs. Fannie (Hardy) 1865– joint author. II. Smyth, Mary Winslow, joint author. III. Child, Francis James, 1825–1896, ed. English and Scottish popular ballads. IV. Yale university. Oliver Baty Cunningham memorial publication fund. V. Title.
29-20553
Library of Congress PR1181.B48
——— Copy 2.
Copyright A 12684 [5]

CHILD, FRANCIS JAMES, 1825-1896, ed. English and Scottish popular ballads... (Card 2)
prepared in accordance with a plan which he had approved. Each of the three hundred and five ballads in his large collection (except no. 33, 279, 281, 290, and 299) is represented... without the apparatus criticus, and with very short introductions. The notes...necessarily brief..."—Pref.
"Sources of the Text." p. 677-684.
1. Ballads, English. 2. Ballads, English—Bibl. 3. Ballads, Scottish. 4. Ballads, Scottish—Bibl. I. Sargent, Helen (Child) ed. II. Kittredge, George Lyman, 1860-1941, ed.

Ballads, Scottish. NDP

Ford, Robert, 1846–1905, ed.
Vagabond songs and ballads of Scotland, with many old & familiar melodies. Ed., with notes, by Robert Ford. New and improved ed. Paisley, A. Gardner, 1904.
xvi, 334 p. front. 19½cm.
Title vignette.
Contains music.
1. Scottish ballads and songs. I. Title.
A 15-1526
MUSIC DIV
Title from Univ. of Chicago PR8660.F7 Printed by L. C.

BALLADS, SCOTTISH *MO (English)

BRONSON, BERTRAND HARRIS, 1902– , ed.
The traditional tunes of the Child ballads; with their texts, according to the extant records of Great Britain and America. Princeton, N.J., Princeton university press, 1959-66. 3 v. 29cm.
Vols. 1-3 (1-243).
Includes the music.
Each ballad preceded by historical notes.
1. Ballads, English. 2. Ballads, Scottish. I. Child, Francis James, 1825-1896, ed. English and Scottish popular ballads. II. Title.
NN R 3. 67 p/. OCs, Is PCs, 1s, 2s, Is, IIs SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

Ballads, Scottish. *MO (Scottish)

Christie, William, 1817–1885, and W. Christie, editors.
Traditional ballad airs. Arranged and harmonised for the pianoforte and harmonium, from copies procured in the counties of Aberdeen, Banff, and Moray, by W. Christie...and the late Wm. Christie... Edited, with the words for singing, and with illustrative notes...by W. Christie... Edinburgh: Edmonston & Douglas, 1876–81. 2 v. 29cm.
MUSIC DIV.
412260-1A. 1. Ballads, Scottish. 2. Folk songs, Scottish. 3. Songs, Scottish. I. Christie, William, ca. 1778–1849, jt. editor. II. Title.
N. Y. P. L. Revised April 17, 1933

BALLADS, SCOTTISH *RR-NCK

FRIEDMAN, ALBERT BARRON, ed.
The Viking book of folk ballads of the English speaking world. New York, Viking press, 1956.
xxxv, 473 p. music. 21cm.
Includes the melodies of 30 ballads.
Bibliography, p. 459-463.
1. Ballads, English. 2. Ballads, American. 3. Ballads, U.S. 4. Ballads, Scottish. I. Friedman, Albert Barron.
NN R 4. 57 l/ OC, IbCBI PC, 1, 2 SL MR, 1, 2 MUy, 1y, 3y, 3g, 4y, 4g *R, 1, 2 (LC1, X1, Y1)

Ballads, Scottish. *MO (Scottish)

Chambers, Robert, 1802–1871, ed.
The songs of Scotland prior to Burns. With the tunes. Ed by Robert Chambers. Edinburgh and London, W. & R. Chambers, 1862.
xviii p., 1 l., [21]–462 p. illus. 17½cm.
Title vignette.
M1746.C445
——— Edinburgh and London, W. & R. Chambers [186-?]
xviii p., 1 l., [21], 462 p. illus. 18cm.
Title vignette.
JUILLIARD FOUNDATION FUND
352368A 1. Folk-songs, Scottish. 2. Songs, Scottish. 3. Ballads, Scottish. I. Title.
12—12801
Library of Congress M1746.C45 Music Dept
[28f1]

Ballads, Scottish. Write on slip words underlined below and class mark — *MX

Corri, D.
I come O night; a ballad in a Scotch stile. n.t.p. p.121. f°.
Bd.with: Shepherd (W.) A second collection of Strathspey reels &c. ... Edinburgh, n.d. f°.
MUSIC DIV.
Form 196b [11-11-36 25m]

BALLADS, SCOTTISH *RR-NCK

FRIEDMAN, ALBERT BARRON, ed.
The Viking book of folk ballads of the English speaking world. New York, Viking press, 1956.
xxxv, 473 p. music. 21cm.
Includes the melodies of 30 ballads.
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1. Ballads, English. 2. Ballads, American. 3. Ballads, U.S. 4. Ballads, Scottish. I. Friedman, Albert Barron.
NN R 4. 57 l/ OC, IbCBI PC, 1, 2 SL MR, 1, 2 MUy, 1y, 3y, 3g, 4y, 4g *R, 1, 2 (LC1, X1, Y1)

BALLADS, SCOTTISH *MO (English)

CHILD, FRANCIS JAMES, 1825-1896, ed.
The English and Scottish popular ballads. New York, Cooper square publishers [1965] 5 v. port. 27cm.
Reprint of first ed. 1882-98.
Bibliography: v. 5, p. [503]-565.
1. Ballads, English. 2. Ballads, Scottish. 3. Ballads, English--Bibl. 4. Ballads, Scottish--Bibl. I. Title. 1. Subs for *R-Music.
NN R 4. 70 v/ OCs PCs, 1s, 2s, 3s, 4s, Is SL MUys, 1ys, 2ys, 3s, 4s, Iys (LC1s, [1], X1s)

Ballads, Scottish *MO (Scottish)

Dauney, William, 1800–1843.
Ancient Scotish [sic] melodies, from a manuscript of the reign of King James VI. With an introductory enquiry illustrative of the history of the music of Scotland. By William Dauney... Edinburgh: The Edinburgh Prtg. and Pub. Co., 1838. 3 p.l., (i)vi–x, 390 p. facsim., illus. (music.) 4°.
Appendix: no. I. Analysis of the structure of the music of Scotland. By Mr. Finlay Dun... no. II. Music. no. III. Extracts from documents preserved in the General Register House at Edinburgh. no. IV. Information touching the Chappell-royall of Scotland.
"The Skene manuscript," p. [215–]251.
Ms. letter from the author pasted in; also advertising matter.
(Continued)
MUSIC DIV.
DOANE COLLECTION.
N. Y. P. L. July 9, 1919.

BALLADS, SCOTTISH D-18 443

FRIEDMAN, ALBERT BARRON, ed.
The Viking book of folk ballads of the English-speaking world. New York, Viking Press [1963, c1956] xxxv, 469 p. 21cm. (Compass books [Viking press])
Includes the melodies of 30 ballads.
Bibliography: p. 459-463.
1. Ballads, English. 2. Ballads, American.
3. Ballads, U.S. 4. Ballads, Scottish.
I. Title.
NN * R 3.68 1/ OC, I PC, 1, 2, 4 SL MUy, 1y, 1g, 3y, 3g, 4y, 4g (LC1, X1)

Ballads, Scottish. NCK

Child, Francis James, 1825–1896, ed.
English and Scottish popular ballads; ed. from the collection of Francis James Child by Helen Child Sargent and George Lyman Kittredge. Boston and New York, Houghton, Mifflin and company [c1904]
1 p. l., xxxi, 729, [1] p. front. (port.) 21½cm. (Half-title: The Cambridge edition of the poets, ed. by Bliss Perry)
Added t.-p., engraved.
"A selection from the materials collected and edited by Mr. Child ... prepared in accordance with a plan which he had approved. Each of the three hundred and five ballads in his large collection (except no. 33,
(Continued on next card)
4—13308
[41n8] Music Div

Dauney, William, 1800–1843: Ancient Scotish [sic] melodies, from a manuscript of the reign of King James VI. (Cont'd)
Drexel 4067. A second copy.
4068 A third copy.
4069 A fourth copy.
4070 A fifth copy.
1. Folk-songs (Scottish). 2. Ballads (Scottish). 3. Music, Gt. Br.: Scotland.—History. 4. Skene manuscript.
N. Y. P. L. July 9, 1919.

BALLADS, SCOTTISH D-18 443

FRIEDMAN, ALBERT BARRON, ed.
The Viking book of folk ballads of the English-speaking world. New York, Viking Press [1963, c1956] xxxv, 469 p. 21cm. (Compass books [Viking press])
Includes the melodies of 30 ballads.
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1. Ballads, English. 2. Ballads, American.
3. Ballads, U.S. 4. Ballads, Scottish.
I. Title.
NN * R 3.68 1/ OC, I PC, 1, 2, 4 SL MUy, 1y, 1g, 3y, 3g, 4y, 4g (LC1, X1)

Ballads, Scottish

*MP
(Scottish)

. . . Gems of Scottish songs, a collection of the most beautiful Scotch ballads. Arranged and compiled from the very best sources and latest revivals of the authors' works. Boston: O. Ditson Co. [etc., etc.] cop. 1894. vii, 222 p. 25½cm.

Scottish words; songs for 1 voice with piano acc.
At head of title: Revised and enlarged.

MUSIC DIV.
767017A. 1. Ballads, Scottish.
N. Y. P. L.
Carnegie Corporation of New York.
August 24, 1935

Ballads, Scottish

Write on slip words underlined below and class mark — *MGS

Gilchrist, Anne G.
Ten songs from Scotland and the Scottish border.

(English Folk Dance and Song Soc., London. Jour. London, 1936. v. 3, no. 1, p. 53-71. illus., music.)

Includes tunes with words.

Form 400b [xi 10 34 25m]

Ballads, Scottish.

*MO
(English)

Goss, John, 1894- ed.

Ballads of Britain, edited, with a foreword, by John Goss. With an introduction by Sir John Squire and decorations by J. Whitehead. London, John Lane [1937]

xx, 140 p. 30 x 22½cm.

Tail-pieces.
With music (unaccompanied melodies)
"First published in 1937."

1. Ballads, English. 2. Ballads, Scottish. 3. Folk-songs, English. 4. Folk-songs, Scottish. I. Title.

Library of Congress M1738.G67B3
38-18859
MUSIC DIV.
[3] 784.4942

Ballads, Scottish.

*MO
(Scottish)

Greig, Gavin, 1856-1915, compiler.

Last leaves of traditional ballads and ballad airs, collected in Aberdeenshire by the late Gavin Greig and edited, with an introductory essay, collations, and notes, by Alexander Keith. Aberdeen: The Buchan Club, 1925. xliv, 320 p. illus. (music.) 4°.

"Index of contributors, with biographical notes," p. 281-291.
"A short bibliography of Aberdeenshire ballad manuscripts," p. 293-297; "List of books and mss. containing or alluding to ballads or airs mentioned..." p. 299-304.
Contains 250 tunes and variants.

MUSIC DIV.
227425A. 1. Ballads, Scottish. 2. Folk songs, Scottish.
3. Keith, Alexander, editor. 4. Buchan Field Club. 5. Title.
N. Y. P. L.
May 12, 1926

Ballads, Scottish.

*MO
(Scottish)

Greig, John, ed.

Scots minstrelsie: a national monument of Scottish song. Edited and arranged by John Greig ... In six volumes, with original coloured illustrations by J. Michael Brown ... Edinburgh, T. C. & E. C. Jack 1892-95]

6 v. col. mounted fronts. 32 x 25cm.
Fronts. ... tissue facing.
Each frontispiece is accompanied by a guard sheet with descriptive letter-press. Words with music for 1 to 4 voices (staff and tonic sol-fa notation) with piano acc.

MUSIC DIV.
1. Songs, Scottish. 2. Ballads, Scottish. 3. Folk-songs, Scottish.
4. Songs, Scottish—Hist. & crit. I. Title.

23-3671

Library of Congress M1746.G8

BALLADS, SCOTTISH

Copy only words underlined & classmark— NIW

GRIMM, WILHELM KARL, 1786-1859, tr.
Drei altschottische Lieder in Original und Uebersetzung aus zwei neuen Sammlungen. Nebst einem Sendschreiben an F.D. Gräter. Heidelberg, Mohr und Zimmer, 1813. 56 p. 22cm.

Bound, as issued, with his: Altdänische Heldenlieder. Heidelberg, 1813.

CONTENTS. —Lord Randal. —The twa brothers. —O gin my love were (Continued)

NN *R X 6.56 d/9 OCs, I PCs, 1, 2, 3, 4, I MUy, 1y, 2y, 1y
(LC1, X1)

MUSIC DIV.

GRIMM, WILHELM KARL, 1786-1859, tr. Drei altschottische Lieder in Original und Uebersetzung aus zwei neuen Sammlungen. (Card 2)

yon red rose. —Sir Oluf and the elf-kings daughter [translated from Danish] —Sendschreiben an Herrn Friedrich David Gräter. —Antikritik, gegen die Recension der altdänischen Lieder in den Heidelberg-Jahrbüchern No. 11, 12, 13, von 1813. —Zusätze und Verbesserungen zu der Uebersetzung der altdänischen Heldenlieder, Balladen und Märchen.

1. Ballads, Scottish. 2. Ballads, Danish. 3. Gräter, Friedrich David, 1768-1830. 4. Folk songs, Danish—Hist. and crit.
I. Grimm, Wilhelm Karl, 1786-1859, tr. Altdänische Heldenlieder.

Ballads Scottish.

*MO (Scotch)

Johnson, James, ca. 1750-1811, compiler.

The Scots musical museum. Humbly dedicated to the Catch Club, instituted at Edinr. June 1771. By James Johnson. [In 6 v.] v. 1-2 Edinburgh: Printed and sold by J. Johnson [1787-1?]. 2 v. in 1. 8°.

t.-p., illustrated.
Paging continuous. Engraved throughout.

(Continued)

Doane Collection.
MUSIC DIV.
N. Y. P. L.
July 11, 1919.

Johnson, James, ca. 1750-1811, compiler: The Scots musical museum. (Continued)

Burns contributed 184 songs, wrote most of the prefaces to the different volumes, and may be said to have edited the work. The arrangements of the airs were prepared chiefly by Stephen Clarke. — cf. Dict. nat. biog., under James Johnson.
"The volumes of the Musical museum, as originally published, were 'Humbly dedicated to the Catch Club...' On the completion of the sixth and last volume, in 1803, Johnson substituted a new set of title-pages, dedicating the work 'To the Society of Antiquaries of Scotland.'" (Laing's pref. to 1839 ed., v. 1, p. ii, footnote.)
There was also added to a number of the songs the ascription, wanting in the earlier issue: Written for this work by Robert Burns.
English words, with music.

MUSIC DIV.
DOANE COLLECTION.

1. Songs (Scottish). 2. Folk-songs (Scottish). 3. Ballads (Scottish).
4. Burns, Robert, 1759-96. 5. Clarke, Stephen, d. 1797. 6. Title.
N. Y. P. L.
July 11, 1919.

BALLADS, SCOTTISH

*MO
(Scottish)

Johnson, James, ca. 1750-1811, comp.

The Scots musical museum. Originally published by James Johnson with illustrations of the lyric poetry and music of Scotland by William Stenhouse. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.

2 v. 23 cm.

(Continued)

NN R 1.63 g/ OC, I, II, III, IV PC, 2, 3, 5, I, II, III, IV, V SL
MUg, 1g, 2g, 3g, 4, 1g, IIg, IIIg, IVg, Vg (LC1, X1)

Johnson, James, ca. 1750-1811, comp. The Scots musical museum ... 1962. (Card 2)

"This edition of James Johnson's Scots musical museum has been reprinted in facsimile reproduction from the four volume edition of 1853." The edition consists of "six hundred songs with proper basses for the piano forte."

Robert Burns contributed largely to earlier editions, and Stephen Clarke prepared the arrangements of most of the airs.

(Continued)

JOHNSON, JAMES, ca. 1750-1811, comp. The Scots musical museum... 1962. (Card 3)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish.
3. Ballads, Scottish. 4. Songs, Scottish. 5. Songs, Scottish--Collections.
I. Burns, Robert, 1759-1796. II. Clarke, Stephen, d. 1797. III. Stenhouse, William, 1773,-1827, ed. IV. Farmer, Henry George, 1882-
V. Title.

Ballads, Scottish

DREXEL 2576

[Kinloch (George R.)] 1796?-1877.

Ancient Scottish ballads, recovered from tradition, and never before published: with notes . . . and an appendix, containing the airs of several of the ballads. *London: Longman, R., O., B. & G.,* 1827. iii-xiv, 270 pp., 8 l. music. 8°.

BALLADS, SCOTTISH

*MO
(Scottish)

MacCOLL, EWAN, ed.

Folk songs and ballads of Scotland. [Music autography by Carl Rosenthal. Music edited by Peggy Seeger] New York, Oak Publications [1965] 96 p. illus. 28cm.

Unacc., with chord symbols.
"Sources and recordings of the songs": p. 93-94. Bibliography and discography: p. 95.

1. Folk songs, Scottish. 2. Ballads, Scottish. 3. Folk songs, Scottish--Discography. 4. Ballads, Scottish--Discography.
NN 12.66 r/c OC SL MUg, 1g, 2, 3 MUP, 3, 4 (MUS80, LC1, X1)

BALLADS, SCOTTISH

*MO
(Scottish)

MAC COLL, EWAN, ed.

Personal choice of Scottish folksongs and ballads. [London, Workers music association, ca. 1950] 71 p. 19cm.

With unaccompanied melodies.

1. Folk songs, Scottish. 2. Ballads, Scottish. I. Workers' music association, London II. Title.
NN 3.55 p/c OC (OS) I PC, 1, 2, I, II SL MUg, 1g, 2g, 1g, 1lg
(LC1, X1)

BALLADS, SCOTTISH

*MO
(Scottish)

MACCOLL, EWAN, ed.

Scotland sings; a collection of folk songs and ballads. [London?] Scottish branch of the Workers' music association [1953] 166 p. 18cm. (An Edie Miller publication)

With unaccompanied melodies.

1. Folk songs, Scottish. 2. Ballads, Scottish. I. Worker's music association, London. Scottish branch. II. An Edie Miller memorial publication. III. Title.
NN** 11.54 g/v OC (OS)I, Ib+, II PC, 1, 2, I, III SL MUg, 1g, 2g, 1g, IIIg (U1, LC1, X1) [NSCM]

Ballads, Scottish.

*MO
(Scottish)

Mackay, Charles, 1814-1889, ed.

The Jacobite songs and ballads of Scotland from 1688 to 1746. With an appendix of modern Jacobite songs. Edited by Charles Mackay... London [etc.] R. Griffin and co., 1861. xvi, 348 p. 17cm.

Words only.

Music Div.
232810B. 1. Jacobites—Poetry. 2. Poetry, Scottish—Collections.
N. Y. P. L.
August 25, 1943

Ballads, Scottish

DREXEL 4156

March to the battle field. A Scotch ballad . . . *New York: A. Fleetwood,* [18—]. 1 l. f°.

In: Old songs for the piano forte.

Music Div.

Ballads, Scottish

Write on slip words underlined below and class mark — *EC

Miller, Frank.
The Mansfield manuscript: an old Edinburgh collection of songs and ballads.

(Dumfriesshire and Galloway Natural History and Antiquarian Society. Transactions and journal of proceedings. Dumfries, 1936. 1933-35, p. 54-86.)

Without music.

Form 400b [ii-11-36 25m]
MUSIC DIV.

BALLADS, SCOTTISH

*MO(U.S.)
(General)

Moore, Ethel, comp.

Ballads and folk songs of the Southwest: more than 600 titles, melodies, and texts collected in Oklahoma, by Ethel and Chauncey O. Moore. [1st ed.] Norman, University of Oklahoma Press [1964]

xv, 414 p. ports. 26 cm.
Bibliography: p. 393-396.

1. Ballads, English. 2. Ballads, Scottish. 3. Ballads, U.S.--Southwest. I. Moore, Chauncey O., joint comp. II. Title. III. Moore, Ethel. IV. Moore, Chauncey O.
NN R 4.65 e/c OC, I, IIIb*, IVb* SL MUg, 1g, 2g, 3g, 1g, IIg
MUA (4)I (LC1, X1)

BALLADS, SCOTTISH

*MO
(Scottish)

MOTHERWELL, WILLIAM, 1797-1835.
Minstrelsy ancient and modern, with an historical introduction and notes. New ed. Paisley, A. Gardner, 1873. Detroit, Singing tree press, 1968. cv, 390, xxiv p. 23cm.

Includes unacc. melodies.

1. Ballads, Scottish. 2. Ballads, Scottish--Hist. and crit.
NN S 5.69 1/c OC PC, 1, 2 SL MUy, 1y, 1g (MUS 33, LC1, X1)

BALLADS,SCOTTISH

*MO
(Scottish)

MOTHERWELL, WILLIAM, 1797-1835.
Minstrelsy ancient and modern, with an historical introduction and notes. New ed. Paisley, A. Gardner, 1873. Detroit, Singing tree press, 1968. cv, 390, xxiv p. 23cm.

Includes unacc. melodies.

1. Ballads, Scottish. 2. Ballads, Scottish--Hist. and crit.

NN S 5.69 1/4 OC PC, 1, 2 SL MUy, 1y, 1g (MUS 33, LC1, X1)

Ballads, Scottish.

NDM

[Pinkerton, John] 1758-1826, *ed.*
Select Scotish ballads ... London, J. Nichols, 1783.
2 v. 19cm.
Title vignettes.
Imperfect: Half-title (v. 1) wanting
The first edition consisting of vol. 1 only was published in 1781 under title: Scottish tragic ballads.
Edited by John Pinkerton, who in his "Ancient Scotish poems, never before in print ... 1786" (v. 1, p. cxxviii-cxxxi) admitted the authorship of the second part of Hardyknute and several of the other poems.
~~Book-plate: R. A. Chermside, M. D.~~
CONTENTS.—v. 1. Dissertations on the oral tradition of poetry, and on the tragic ballad. Romanze I-IV [Translated from the Spanish] Scotish tragic ballads. Notes. Glossary.—v. 2. A dissertation on the comic ballad. Scotish comic ballads. Notes. Glossary.
1. Scottish ballads and songs. I. Title.

[33b1] 31-16972

Library of Congress PR1181.P65 1783

MUSIC DIV.

Ballads, Scottish.

DREXEL 4156

Robin Adair... Ballad... The symphony & accompaniments composed and arranged for the harp or piano forte by W. Reeve. *New York: W. Dubois,* [18—]. 3 pp. f°.

In: Old songs for the piano forte.

Music Div.

Ballads, Scottish

DREXEL 5820

Rodwell, G. H. B.
Draw the sword, Scotland... ballad... composed by G. H. Rodwell. Philadelphia: G. E. Blake, [18-?] 3 p. f°.

Music Div.

Ballads, Scottish.

DREXEL 4156

Scott, Sir WALTER, bart. Selections.
Wha'll be king but Charlie. A Scotch ballad... Written by Sir W. Scott... With an accompaniment for the piano forte by T. W. H. B. B. *Philadelphia: G. Willig,* [18—]. s l. f°.

In: Old songs for the piano forte.

Music Div.

BALLADS,SCOTTISH

Mus. Res. *MO
(Scottish)

SMITH, ALEXANDER, fl. 1786.
The musical miscellany; a select collection of the most approved Scots, English & Irish songs, set to music. Perth, Printed by J. Brown, 1786. xii, 347 p. illus. 18cm.

Unacc. melodies.

1. Ballads, Scottish. 2 Ballads, English. 3. Ballads, Irish. I. Title.

NN S 7.65 a/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1, MUR1, Z8)

BALLADS,SCOTTISH

B-10
4367

WHISTLE-BINKIE; a collection of songs for the social circle... Glasgow, D. Robertson, 1890. 2 v. 15cm.

"In 1832 Robertson published the first issue of 'Whistle-Binkie' [edited by J.D. Carrick] ... This he followed up with... four similar series [edited by Carrick, A. Rodger and D. Robertson] and in 1846 with a separate volume of 'Songs for the nursery'... The whole were reissued in one volume in 1848, in two volumes in 1853, and again,

(Continued)

NNR 12.70 d/ OC, I, II, III PC, 1, 2, I, II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (LC1, X1)

WHISTLE-BINKIE; a collection of songs for the social circle... (Card 2)

with considerable additions, in 1878 and 1890." --Dict. Nat. Biog. v. 16, p. 1289.

1. Ballads, English. 2. Ballads, Scottish. I. Carrick, John Donald, 1787-1837. II. Robertson, David, 1795-1854. III. Rodger, Alexander, 1784-1846.

BALLADS,SCOTTISH

Mus. Res. *MO
(English)

WILSON, CHARLES HENRY, 1757-1808, ed.
The myrtle and vine; or, Complete vocal library. Containing a judicious collection of the most popular and captivating songs... Interspersed with many originals and translations. With an essay on singing and song writing. To which are added biographical anecdotes of the most celebrated song writers. By C.H. Wilson, esq... London, Printed for West and Hughes [1802?] 4 v. in 2. illus. (part col.) 19cm.

(Continued)

NN S 10.66 a/ OC PC, 1, 2, I SL MUy, 1y, 2y, Iy (MUR1, LC1, X1)

WILSON, CHARLES HENRY, 1757-1808, ed. The myrtle and vine... (Card 2)

Words only.

Beethoven Association Fund.

1. Ballads, English. 2. Ballads, Scottish. I. Title.

Ballads, Serbian.

*QKK

Morison, Walter Angus, *tr.*
The revolt of the Serbs against the Turks (1804-1813) Translations from the Serbian national ballads of the period, with an introduction, by W. A. Morison ... Cambridge [Eng.] The University press, 1942.
xl, 181, [1] p. 19½cm.
Three of the ballads have the Serbian text on opposite page.
"These translations have all appeared, in whole or in part, in the 'Slavonic review.'"—p. xii.
1. Serbian ballads and songs. 2. Serbia—Hist.—Poetry. 3. Serbian literature—Translations into English. 4. English literature—Translations from Serbian. I. Title.

A 42-4130

Harvard univ. Library for Library of Congress PG1465.M6 [4]†

MUSIC DIV.
891.82104

BALLADS,SERBO-CROATIAN

*MO
Serbo-Croatian

WÜNSCH, WALTHER, 1908-
Der Brautzug des Banović Michael; ein episches Fragment. Zum Vortrag des serbokroatischen Volksepos. Stuttgart, Ichthys-Verlag [c1958] 111 p. illus. 22cm.

"Der Brautzug des Banović Michael gesungen von Tanasije Vučić, Verdeutschung vor Gerhardt Gesemann, Übertragung von Walther Wünsch," (music in the Beckings 2-line system of notation; Serbo-Croatian and German words) p. 55-101.

(Continued)

NN 12.64 c/b OC PC, 1, I SL MUg, 1g, 2g, 3, Ig S, 1, I (LC1, X1)

WÜNSCH, WALTHER, 1908- . Der Brautzug des Banović Michael... (Card 2)

Bibliographical references included in Anmerkungen, p. 42-45.

1. Ballads, Serbo-Croatian. 2. Notation--Systems--Specimens. 3. Instruments, Serbo-Croatian. I. Title.

BALLADS,SICILIAN

Copy only words underlined & classmark— STK

CREMONA, A.
Is the maid of Mosta a myth? (E. Rosa; Scibilia nobile e la leggenda maltese della Mosta. Extract from Lares, September, 1932) (IN: Malta university. Literary society. Journal. Valletta. 23cm. [v. 1] no. 10 (Mar. 1934) p. 464-470)

1. Ballads, Maltese. 2. Ballads, Sicilian.

NN 2. 56 s/, OI (PC) 1, 2 (MU) 1, 2 (OI) (LC2, X1)

BALLADS,SLOVENIAN

*QL

NOVŠAK, FRANCE, ed.
Slovenske balade in romance [Ilustrirala Maksim Gaspari in Gvido Birolla] Ljubljana "Kmečka knjiga," 1955. 322 p. illus. 25cm.

1. Ballads, Slovenian. 2. Folk songs, Slovenian. I. Novšak, France.

NN R 10.57 p/ OC, IbOS PC, 1, 2 SL MUy, 1y, 2y S, 1, 2 (PRI 1, LC1, X1, LCS1, Y1)

Ballads, Spanish.

*MO
(Dominican)

Garrido, Edna, *ed.*
Versiones dominicanas de romances españoles, recogidas y anotadas por Edna Garrido. Ciudad Trujillo, R. D., Pol hermanos, 1946.
110 p., 3 l. incl. fold map, fold. tab. 23½cm.
Includes music.
"Bibliografía": 2d leaf at end.

1. Ballads, Spanish. 2. Ballads, Dominican. I. Title.

PQ7406.G3 861.26 46-23245

Library of Congress [3]

MUSIC DIV.

Ballads, Spanish.

NPH

Gómez de la Serna, José, *comp.*
... Selección de romances españoles. Santiago de Chile, Ediciones Ercilla, 1941.
2 p. l., [7]-313 p. 17½cm. (*Half-title:* Biblioteca clásica Amauta)

1. Spanish ballads and songs.

42-19055

Library of Congress PQ6196.G6 [2]

MUSIC DIV.
861.04

Ballads, Spanish.

NPH

Herrera Petere, José, *ed.*
Romances amorosos de los siglos de oro. Selección y prólogo de José Herrera Petere. [México] Ediciones Mensaje [1942]
3 p. l., 9-170 p., 1 l. 18cm. (*On cover:* Selecciones hispano americanas)
Includes music.

1. Romances, Spanish. 2. Spanish ballads and songs. I. Title.

43-9834

Library of Congress PQ6196.H4 [44d2]

MUSIC DIV.
861.3062

Ballads, Spanish

Write on slip words underlined below and class mark—*HA

Maza Solano, Tomás.
Aportaciones al estudio de la poesía popular.
(Biblioteca Menéndez y Pelayo. Santander, Spain. Bol. Santander, 1929. Año 11, p. 274-300.)

Music Div.

BALLADS,SPANISH

Copy only words underlined & classmark— RG

STARKIE, WALTER.
Homenaje a don Ramón Menéndez Pidal.
(IN: Spain. Investigaciones científicas, Consejo superior de. Patronato Marcelino Menéndez y Pelayo. Estudios dedicados a Menéndez Pidal. Madrid, 1950-54. 26cm. v. 4 (1953) p. [535]-553)

1. Ballads, Spanish—Hist. and crit. 2. Ballads, Spanish.

NN 3. 56 p/ OI (PC) 1 (MU) 2 (LC2, X1)

Ballads, Spanish — Asturias.

NPG

[Munthe, Åke Rudolf Wilhelmsson] 1859-1933, ed.
Folkpoesi från Asturien... [Häfte] 2. Uppsala, E. Berling, 1887. 1 v. 23cm.
"Ur Språkvetenskapliga sällskapets i Upsala förhandlingar."

1. Folk songs, Spanish—Asturias. 2. Ballads, Spanish—Asturias. I. Title.

N. Y. P. L. December 29, 1944

MUSIC DIV.

BALLADS, SWEDEN

*MFFB
(Sweden)

HILDEMAN, KARL IVAR.
Politiska visor, från sveriges ssamodeltid, Stockholm, H. Geber [1960] 297 p. 23cm.

Bibliography, p. 284-297.

1. Songs, Political—Sweden—Hist. and crit. 2. Political music—Sweden. 3. Ballads, Swedish—Hist. and crit. 4. Ballads, Sweden. 5. Ballads, Danish.
NN** 4.53 OC(lbo) PC, 1, 3 SL MU, 2, 4, 5 (LC1, X1)

Ballads, Swedish.

Write on slip only words underlined and classmark — NIC

Johnson, E. Gustav.
A Swedish emigrant ballad.

(Scandinavian studies. Menasha, 1948. 1948, Nov., p.193-201. illus.: music.)

Elmblad, Magnus Henrik, 1848-1888.
Emigrants and immigrants, Swedish[w].
Title: Peter Johnson's trip to America. Song Index

w form 406c [vi-28-48 25m]
MUSIC DIV.

BALLADS, SWEDISH

M-11
3920

JONSSON, BENGT R.
Svensk balladtridition. [Av] Bengt R. Jonsson. The medieval popular ballad in Swedish tradition. Stockholm, 1967. 1 v. plates, illus. 28cm. (Svenskt visarkiv. Handlingar. 1)

[Bd.] 1
Issued also as thesis, Uppsala.
Summary in English.

(Continued)
NN*R 4.69 v/& OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)
2

JONSSON, BENGT R. Svensk balladtradition.
(Card 2)

Includes bibliography.
CONTENTS.--1. Balladkällor och balladtyper.

1. Ballads, Swedish--Hist. and crit. 2. Ballads, Swedish. I. Series.

BALLADS, SWEDISH

C-12
5796

ARNBERG, MATTS, ed.
Den medeltida balladen; en orientering och kommentarer till Sveriges radios inspelningar. [Stockholm] Sveriges radio [1962] 176 p. illus., ports., facsims., music. 20cm.

Added t.p. introd. and summaries in English.
Bibliography, p. 109.
"Om traditionsinspelningarna och om dem som sjöng, av Matts Arnberg."
(Continued)
NN R 3.65 e/K OC, IIbo (OS)I PC, 1, 2, I SL MU, 3g, 4, I (LC1, X1)
2

ARNBERG, MATTS, ed. Den medeltida balladen...
(Card 2)

p. 32-67. "Balladmelodierna [including unaccompanied melodies]" p. 90-109.

1. Ballads, Swedish--Hist. and crit. 2. Folk singers, Swedish. 3. Ballads, Swedish. 4. Folk singers--Sweden. I. Sveriges radio a. b. II. Arnberg, Matts.

Ballads, Swedish.

Write on slip words underlined below and class mark- ZBIE

Geijer, Erik Gustaf, 1783-1847, ed.
Schwedische Volkslieder der Vorzeit. Aus der Sammlung von Erik Gustav Geijer und Arvid August Afzelius. Im Versmass des Originals übertragen, von R. Warrens. Mit einem Vorwort von Dr. Ferdinand Wolf. Nebst 49 Melodien. Leipzig: F.A. Brockhaus, 1857. xlii, 1-347 p. 16°.
"Melodieen zu den Schwedischen Volksliedern. Harmonisch bearbeitet, von dem Hofkapellmeister Haffner," p.[307-]347.
Bd. with: Afzelius, A.A. Volkssagen und Volkslieder aus Schwedens älterer und neuerer Zeit... Leipzig, 1842

MUSIC DIV.

Ballads, Swedish.

NIP

Geijer, Erik Gustaf, 1783-1847, ed.
Svenska folk-visor från forntiden, samlade och utgifne af Er. Gust. Geijer och Arv. Aug. Afzelius... Stockholm, Strinnholm och Häggström, 1814-16. 3 v. 18cm.

Imprint differs slightly.
Vol. 3: Med översättning af motsvarande skottska folksånger.

MUSIC DIV.
375517-19. 1. Folk songs, Swedish. 2. Ballads, Swedish. I. Afzelius, Arvid August, 1785-1871, jt. ed. II. Title.
N. Y. P. L.
Card revised April 19, 1948

Ballads, Swedish.

NIP

Geijer, Erik Gustaf, 1783-1847, ed.
Volkslieder der Schweden. Aus der Sammlung von Geijer und Afzelius. Von Gottlieb Mohnike. Bd. 1 Berlin, G. Reimer, 1830 v. 22cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.
1. Folk songs, Swedish. 2. Ballads, Swedish. I. Afzelius, Arvid August, 1785-1871, jt. ed. II. Mohnike, Gottlieb Christian Friedrich, 1781-1841. III. Title.
N. Y. P. L.
May 12, 1948

BALLADS, SWEDISH

*MP
(Swedish)

Hyltén-Cavallius, Gunnar Olof, 1818-1889, ed.
Sveriges historiska och politiska visor, samlade och utg. af Gunnar Olof Hyltén-Cavallius och George Stephens. Första delen: Från äldre tider intill år 1650. Örebro, N. M. Lindh, 1853. xii, 372 p. 23cm.

No more published.— cf. Linnström, H. Svenskt boklexikon, and svensk uppslagsbok. 2. ed.
Musical settings to 12 of the ballads, p. 357-372.
1. Ballads, Swedish. 2. Political music—Sweden. I. Stephens, George, 1813-1895, joint ed.
NN** 4.54 OC, I PC, 1, I SL MUg, 1g, 2g, Ig (LC1, X1)

BALLADS, SWEDISH

Copy only words underlined & Classmark-- *MO
(Swedish)

SÄVE, PER MAGNUS ARVID, 1811-1887.
Gotländska visor. Utg. av Erik Noreen och Herbert Gustavson. Uppsala, Almqvist & Wiksells boktryckeri [1949-55] 3 v. in 2. music. 25cm. (Svenska visor. 1)

At head of title: Kungl. Gustav Adolfs akademien.
Häft. 3: Anmärkningar och litteraturhänvisningar. Register.
1. Ballads, Swedish. I. Series.
NN R 5.67 r/A OCs (OS)Is PCs, 1s, Is MUys, 1ys, Iys (LC1s, X1s)

NIP

Svenska folk-visor från forntiden, samlade och utgifne af Er. Gust. Geijer och Arv. Aug. Afzelius [3. delen med ofversättningar af motsvarande skottska folksånger.] Del. 1-3. Stockholm: Strinnholm & Haggström, 1814-16. 3 v. 12o.

MUSIC DIV.

BALLADS, SWEDISH

* MO
(Swedish)

SVENSKA visor.
Uppsala, Almqvist & Wiksell.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Kungl. Gustav Adolfs akademien.

1. Ballads, Swedish. I. Kungliga Gustav Adolfs academien för folkslivsforskning, Upsala, Sweden.
NN* 6.66 g/c OS, I PC, 1, I* SL MUy, 1y, Iy (U1, LC1, X1) [A, C]

BALLADS, SWEDISH

*MP
(Swedish)

TAUBE, EVERT, 1890-

Ballader i det blå; dikter och melodier av Evert Taube. Arrangerade för luta, gitarr och piano av Nils B. Söderström. Illustrerad av Helga Henschen. Stockholm, A. Bonnier [1948] 63 p. illus. 25cm.

With piano and lute or guitar accompaniment.
1. Ballads, Swedish. 2. Songs, Swedish. 3. Songs, with guitar. 4. Songs, with lute. I. Title. II. Söderstrom, Nils B., arr. III. Söderstrom, Nils B.
NN 1.61 s/X OC, II, IIIbo PC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (PRI1, LC1, X1)

BALLADS, SWEDISH

*MP
(Swedish)

TAUBE, EVERT, 1890-

Fåklustelse och frid. Dikter och melodier av Evert Taube. Illustrationer av Stig Södersten. [Stockholm] Bonniers [1957] 47 p. illus. 25cm.

Includes music (for piano with chord symbols for guitar) for 6 of the songs.
1. Songs, Swedish. 2. Ballads, Swedish. 3. Songs, with guitar. I. Title.
NN R 1.61 s/// OC PC, I SL MUg, 1g, 2g, 3g, Ig (PRI1, LC1, X1)

BALLADS, SWEDISH

**MP
(Swedish)

TAUBE, EVERT, 1890-

Den gyldene fredens ballader; med författarens teckningar och melodier. Stockholm, A. Bonnier [1946] 80 p. illus. 25cm. (HIS: Samlade visor. 4)

For voice and piano.

Drexel Musical Fund
1. Songs, Swedish. 2. Ballads, Swedish. I. Title.
NN 1.61 m/// OC PC, I SL MUg, 1g, 2g, Ig (LC1, X1)

BALLADS, SWEDISH

*MP
(Swedish)

Taube, Evert, 1890- , ed.
Svenska ballader och visor, från medeltiden til våra dagar; for visans vänner samlade av Evert Taube. [Stockholm] Lindfors [1948] 390 p. illus., music. 30cm.

With lute and piano accompaniment.

1. Ballads, Swedish. 2. Songs, Swedish—Collections.
NN R 9.55 f/ OCs PCs, 1s MUgs, 1gs, 2gs (PRI 1s, LC1s, X1s)

BALLADS, SWEDISH

* MO
(Swedish)

Wright, Robert L ed.
Swedish emigrant ballads, by Robert L. Wright. Lincoln, University of Nebraska Press [1965]

xii, 209 p. 24 cm.

Swedish and English.
"Appendix: Melodies" (p. [187]-207)
Bibliography: p. 23-24.

1. Ballads, Swedish. 2. Ballads, U.S. I. Wright, Robert L. II. Title.

NN R 9.65 g/ OC, Ib* PC, 1, 2 SL MUy, 1y, 2y, IIy (LC1, X1)

BALLADS, UKRAINIAN

*QGA

БАЛАДНІ пісні [Упорядкування та вступ. стаття Г.А. Нудьги. Художник Ю.Г. Логвин] Київ, "Музична Україна", 1969. (Iz dzherel ukrayins'koyi pisni)

Illustrated by Yu.G. Lohvin.
Title romanized: Baladni pisni.

1. Ballads, Ukrainian. 2. Folk songs, Ukrainian. I. Nud'ha, H.A., ed.
NN R 1.71 c/ OC, I SL MU, 1, 2 S, 1, 2, I (PRI 1, LC1, X1)

MUSIC DIV.

BALLADS, UKRAINIAN

*QGA

KOLESSA, FILYARET, 1871-1947.
Мелодії українських народних дум [Ред. колегія: Л.М. Ревуцький, голова] Київ, "Наукова думка", 1969. 586 p. ports., music. 23cm.

Includes unacc. melodies for 2-3 voices.
Bibliographical footnotes.
Title romanized: Melodiyi ukrayins'kykh narodnykh dum.

1. Folk songs, Ukrainian. 2. Ballads, Ukrainian. I. Revutz'kyĭ, Levko, 1889- , ed.
NN R 11.70 c/ OC, I SL MUlg, 2g, Ig S, 1, 2, I (LC1, X1)

BALLADS, U.S.--BIBL.

*KAC

Library company of Philadelphia.
American song sheets, slip ballads and poetical broadsides, 1850-1870. A catalogue of the collection of the Library company of Philadelphia, by Edwin Wolf 2nd. Philadelphia, The Library company of Philadelphiha, 1963. vii, 205 p. illus. 29cm.

"Distributed by Kraus reprint corporation, New York, N. Y."
"Confederate songs," p. 186-196.

1. Songs, American—Bibl. 2. Ballads, American—Bibl. 3. Broadsides, American—Bibl. 4. Songs, U.S.—Bibl. 5. Ballads, U.S.—Bibl. I. Wolf, Edwin, 1911-
NN R 4.65 (OC)I OS PC, 1, 2, 3, I SL MU, 4, 5, I R, 1, 2, 3, I (RF1, RI 2, LC1, X1)

BALLADS, U.S.--BIBL.
Copy only words underlined & classmark-- *GAA
Philbrick, Thomas L.
British authorship of ballads in the Isaiah Thomas collection.
(In Virginia. University. Bibliographical Society. Studies in bibliography. Charlottesville. 26cm. v.9 (1956-57) p.255-258)
Bibliographical footnotes.
1. Ballads, American—Bibl. 2. Ballads, English—Bibl. 3. American Antiquarian Society, Worcester, Mass.
NN R 1.61 e/ OC(IbVU) OI PC, 1, 2, 3 MU, 1, 2, 3 R, 1, 2, 3 (LC4, X1)

Ballads, U.S.
Write on slip, name, year, vol., page of magazine and class mark — HBA
Ballads and songs of the Southern Highlanders Collected by Mellinger E. Henry.
(Jour. of Amer. folk-lore. New York, 1929. 8°. v.42, p.254-300.)
form 400a [ii-7-39 25m] MUSIC DIV.

BALLADS, U.S.
*MFFB (U.S.)
Bronson, Bertrand Harris, 1902-
The ballad as song. Berkeley, University of California Press, 1969.
ix, 324 p. music. 24 cm.
Includes unacc. melodies.
Consists of essays on the traditional tunes of the Child ballads.
1. Ballads, U.S. 2. Folk songs, U.S. 3. Ballads, American--Hist. and crit. 4. Folk songs, U.S.--Hist. and crit.
NN * R 8.70 d/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Ballads, U.S.
Write on slip only words underlined and classmark — HBA
Coffin, Tristram P.
The "Braes of Yarrow" tradition in America.
(Journal of American folklore. Menasha, 1950. 1950, July-Sept., p. 328-335)
I. Song index (2)
form 400c [viii-8-50 25m] npc MUSIC DIV.

BALLADS, U.S.
*MFFB (U.S.)
Coffin, Tristram P
The British traditional ballad in North America. Philadelphia, 1950. xvi, 188 p. 23cm. (American folk-lore society. Publications. Bibliographical series. v.2)
Bibliography, p. [171]-181.
1. Ballads, American--Hist. and crit. 2. Ballads, U.S. 3. Ballads, English. 4. Folk songs, U.S., British. I. Series.
NN**R 3.54 OC(1b) (OS)I PC, 1, I SL (AH) I Mu, 2, 3, 4, I (MUA4, U1, LC1, X1)

BALLADS, U.S.
*MFFB (U.S.)
COFFIN, TRISTRAM P.
The British traditional ballad in North America. Rev. ed. Philadelphia, American folklore society, 1963. xvii, 186 p. 24cm. (American folk-lore society. Publications. Bibliographical series. v.2)
Bibliography, p. 174-182.
1. Ballads, American--Hist. and crit. 2. Ballads, U.S. 3. Ballads, English. 4. Folk songs, U.S., British.
NN R 2.64 e/ OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Ballads, U.S.
Write on slip only words underlined and classmark — HBA
Coffin, Tristram P.
An index to borrowing in the child ballads of America.
(Journal of American folklore. Menasha, 1949. 1949, April-June, p.156-161. illus.)
"Bibliography," p.160-161.
form 400c [vi-29-48 25m] npc MUSIC DIV.

BALLADS, U.S.
* MFHB (U.S.)
COPANS, SIM.
Chansons de revendication; reflets de l'histoire américaine. [Paris] Lettres modernes, 1964-66. 2 v. 18cm. (Études nord-américaines, 3-4, 7-8)
1. Folk songs, U.S.--Hist. and crit. 2. Folk songs, U.S. 3. Ballads, American--Hist. and crit. 4. Ballads, U.S. 5. National music--U.S. I. Title.
NN R 3.67 p/ OCs PCs, 1s, 3s, Is SLs MUs, 2s, 4s, 5s, Is (LC1s, X1s)

BALLADS, U.S.
*MP (Sea)
Doerflinger, William Main, comp.
Shantymen and shantyboys; songs of the sailor and lumberman. New York, Macmillan, 1951. xxiii, 374 p. ports., illus. 27cm.
Music editors: Samuel P. Bayard, Hally Wood and Joseph Wood.
Bibliography, p. 363-371.
572223B. 1. Sea songs, American. 2. Lumbermen—Songs and music—U.S. 3. Lumbermen—Songs and music—Canada. 4. Sea songs, U.S. 5. Lumbermen—U.S. 6. Lumbermen—Canada. 7. Folk songs, U.S. 8. Folk songs, Canadian. 9. Ballads, U.S. 10. Fishing songs, U.S. I. Title.
NN* 2.53 OC PC, 1, 2, 3, I SL MU, 4, 5, 6, 7, 8, 9, 10, I (MUA4, LC1, Z1, X1)

Ballads, U.S.
*MO (U.S.) (GENERAL)
Downes, Olin, 1886- ed.
A treasury of American song, by Olin Downes and Elie Siegmeister. New York, Howell, Soskin & co. [°1940]
351 p. 33cm.
Piano accompaniment; music arranged by Elie Siegmeister.
1. Folk-songs—U. S. 2. Folk-songs—U. S.—Hist. & crit. 3. Ballads, American. I. Siegmeister, Elie, 1909- II. Title.
[Full name: Edwin Olin Downes]
Library of Congress M1629.D748T7 40-34372
——— Copy 2.
Copyright [30] MUSIC DIV. 784.4973

Ballads, U.S.
*MAA
Folk-song society of the Northeast.
Bulletin of the Folk-song society of the Northeast. no.1-12.
Cambridge, Mass., The Powell printing company, 1930-37. 1 v. 26 1/2cm.
Cover-title.
Includes music.
Edited by Phillips Barry.
Ceased publication with no. 12.
MUSIC DIV.

Ballads, U.S.
*ZB- *MG p.v.194
Gordon, Philip.
The music of the ballads, by Philip Gordon ... [n. p., 1942]
143-148 p. 1 illus. (music) 23cm.
Caption title.
"Reprinted from the Southern folklore quarterly, vol. vi, no. 3, September, 1942."
Bibliographical foot-notes.
1. Ballads, American. I. Title.
Library of Congress ML3545.G6M8 42-50080
[2] MUSIC DIV.

BALLADS, U.S.
* MFFB (U.S.)
GREENWAY, JOHN, 1919-
American folksongs of protest. Philadelphia, University of Pennsylvania press, 1953. x, 384 p. 24cm.
"Musical transcriptions [unacc. melodies] by Edmund F. Soule."
"Songs of social and economic protest on records," p. 311-327; Bibliography, p. 329-338.
1. Folk songs, U.S. 2. Ballads, American. 3. Ballads, U.S. 4. Labor--Poetry and songs. 5. Labor--Songs, U.S. 6. Folk songs, U.S.--Discography. I. Soule, Edmund F., arr.
i. Subs for G-, J-
NN R 9.64 p/ OCs, Is PCs, 1s, 2s, 4s, Is SLs MUs, 1s, 1gs, 3s, 5s, 6s, Is MUPs, 6s (MUA 4s, LC1s, X1s)
[2]

Ballads, U.S.
*MP box
Hawley, E H.
A hunt for an old song ["The blackbird"] Washington, D.C. [190-?] broadside. f°.
Includes words and tune of the song played by the fife and drum at the execution of Major André.
Music Div.

Ballads, U.S.
Write on slip only words underlined and classmark — *R-Rm. 328
Hudson, Arthur Palmer.
Songs of the North Carolina regulators.
(William and Mary college quar. Williamsburg, 1947. 1947, Oct., p.470-485.)
Ballads, American-North Carolina.
North Carolina-Hist.-Regulator insurrection, 1766-1771.
Folk songs, U.S.-North Carolina[w].
form 400c [iv-2-47 25m] npc MUSIC DIV.

Ballads, U.S.
Write on slip words underlined below and class mark — IAA
Ireland, Irma Thompson.
"Springfield mountain". Said to be the first American ballad.
(Old-time New England. Boston, 1941. v.32, p.1-4.)
Title.
form 400b [iii 23-41 25m] MUSIC DIV.

Ballads, U.S.
Write on slip words underlined and class mark — *MFF
Jones, Max.
Balladeer for America. (In his: Folk; review of people's music. London, 1945. Pt.1, p.27-32.)
White, Joshua.
Negroes-Music-U.S. [w]
Blues [w]
npc MUSIC DIV.

BALLADS, U.S.
* MFFB (Gt. Br.)
KINNE, FRANCES (BARTLETT), 1917-
A comparative study of British traditional ballads and American indigenous ballads. Frankfurt/Main, 1957. 161 p. 21cm.
Diss.—Johann-Wolfgang-Goethe university.
Lebenslauf, p. 160-161.
Bibliography, p. 155-161.
1. Ballads, British--Hist. and crit. 2. Ballads, American--Hist. and crit. 3. Ballads, U.S. 4. Ballads, British.
NN 6.59 g/ OC(1b) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

BALLADS, U.S.
* MFFB (U.S.)
LAWS, GEORGE MALCOLM.
Native American balladry; a descriptive study and a bibliographical syllabus. Philadelphia, 1950. xii, 276 p. 24cm. (American folk-lore society. Publications. Bibliographical series. v. 1)
"Native ballads current in oral tradition; a bibliographical syllabus," p. [113]-243.
Bibliography, p. 267-270.
1. Ballads, American--Hist. and crit. 2. Ballads, U. S. 3. Folk songs, U. S. I. Series.
NN ** R 3.54 OC (1b*) (OS) I PC, 1, I SL (AH) I MU, 2, 3 (U1, LC1, X1)

BALLADS, U.S.
* MFFB (U.S.)
LAWS, GEORGE MALCOLM.
Native American balladry; a descriptive study and a bibliographical syllabus. Rev. ed. Philadelphia, 1964. xiv, 298 p. 24cm. (American folklore society. Bibliographical and special series. v. 1)
"Native ballads current in oral tradition; a bibliographical syllabus," p. 113-256.
Bibliography, p. 281-288.
1. Ballads, American--Hist. and crit. 2. Ballads, U.S. I. Title.
NN R 6.64 g/ OC PC, 1, I SL MU, 2, 2y (LC1, X1)

BALLADS, U.S.
*MFF
Leach, MacEdward, ed.
The critics & the ballad; readings selected and edited by MacEdward Leach and Tristram P. Coffin. Carbondale, Southern Illinois University Press [1961]
284 p. illus. 24 cm.
1. Ballads--Hist. and crit. 2. Folk songs--Hist. and crit. 3. Ballads. 4. Ballads, U.S. 5. Folk songs. 6. Folk songs, U.S. I. Coffin, Tristram P., joint ed.
NN R 12.61 a/ OC, I PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1)

BALLADS,U.S.

*MO (U.S.)
(General)

LEISY, JAMES F.
The folk song abecedary, by James F. Leisy. Musical autography by Alfredo Seville. New York, Hawthorn Books [c1966] xix,391 p. illus. 26cm.

Unacc. melodies, with chord symbols, each preceded by a historical note and discography.
Bibliography, p. 379-383.
1. Ballads, U.S. 2. Folk songs, U.S. 3. Folk songs, U.S.—Discography. I. Title.
NN R 5.68 e/ROC SL MUg, I,1g,2,2g,3,Ig MUP,3,I MUA(4) (MUS100,LC1,X1) d.d.

BALLADS,U.S.

* MO (U.S.)
(General)

Leydi, Roberto, 1928–
Eroi e fuorilegge nella ballata popolare americana. [Milano, G. Ricordi, 1958]
163 p. illus. 17 cm. (Piccola biblioteca Ricordi, 1)
Includes unacc. melodies.
English and Italian words printed as text.

1. Ballads, American. 2. Ballads, U. S. I. Piccola biblioteca Ricordi II. Title.
NN 9.60 p/OC (OS)I PC, 1, II SL MU, I, 2g, II MUA, 2, II (LC1, X1) [SID, NSCM]

Ballads, U.S.

*MEC
(Lomax, J.)

Lomax, John Avery, 1867-1948.
Adventures of a ballad hunter, by John A. Lomax; sketches by Ken Chamberlain. New York, The Macmillan company, 1947.
xi p., 1 l., 302 p. illus. 22 cm.
"First printing."

1. American ballads and songs—Hist. & crit. I. Title.
ML429.L68A3 927.8 47—30155
© 25Feb47; publisher; A10695.

Library of Congress [47b²14] MUSIC DIV.

BALLADS,U.S.

*MFHB
(U. S.)

LUTHER, FRANK, 1905–
Americans and their songs. New York, Harper [c1942] xiv, 323 p. 24cm.

Includes 125 songs with music for 1 to 4 voices, in part with piano accompaniment.

1. Ballads, American. 2. Ballads, U. S. 3. Folk songs, U. S. I. Title.
NN**R X 5.53 OC PC, 1, 3, I SL MU, 2, 3, 1 (LC1, X1)

Ballads, U.S.

*MP
(U.S.)

Martin, Claude Trimble.
Handbook for Adeline addicts, which delves into barber shopping, that strange phenomenon, and touches up American balladry in spots that have been missed. By C. T. Martin; illustrated by C. W. Boram ... Cleveland, O., Schonberg press, 1932.
2 p. l., 7-98 p. illus. 20½cm.
On cover: A starter for cold voices and a critical survey of American balladry.
Includes music.
1. Ballads, American — Hist. & crit. 2. Music — U. S. — Hist. & crit. 3. Songs, English—Hist. & crit. I. Title.
Library of Congress ML3561.M18 33-829
MUSIC DIV.
Copyright A 58309 [3] [781.773] 784.30973

BALLADS,U.S.

NAS

Plantonio, the pride of the plain; a ballad of the old West, illustrated by Dick Jones. New York, Harcourt, Brace and co. [1951] 16 l. illus. 21cm.
With music, p. [32]

608851B. 1. Ballads, American— The West.
N. Y. P. L. MUSIC DIV. December 20, 1951

Ballads, U.S.

Write on slip words underlined below and class mark — *MAA

The psychopathology of ballad-singing.
(Folk-song soc. of the northwest. Bull. Cambridge, Mass., 1936. No. 11, p. 16-18. illus. (music).)

Signed: P.B.

Title. MUSIC DIV.

form 444b [iii-28-41 25m]

BALLADS,U.S.

Copy only words underlined & classmark— HBA

ROBERTS, WARREN E.
Ballad themes in The fair maid of the West. (IN: Journal of American folklore. New York. 26cm. v. 68, no. 267 (Jan.-Mar., 1955) p. 19-23)

Bibliographical footnotes.

1. Heywood, Thomas, d. 1641. The fair maid of the West. 2. Ballads, U. S.
NN R 6.55 g/& OI (PC)1 (MU)1, 2 (LC3, X1)

BALLADS,U.S.

*MFFB
(U.S.)

SCOTT, JOHN ANTHONY, 1916–
The ballad of America; the history of the United States in song and story. New York, Bantam Books [1966] xi, 404 p. illus. 18cm. (Bantam pathfinder editions, NP154)

Includes melodies with chord symbols.
Bibliography, p. 381-387.
(Continued)
NN * 10.67 r/OC (OS)I PC, 1, 2, II SL MU, 3, 3g, 4, 4g, II (MUS200, LC1, X1) [NSCM]
2

SCOTT, JOHN ANTHONY, 1916– The ballad of America... (Card 2)

1. Ballads, American—Hist. and crit. 2. Folk songs, American—Hist. and crit. 3. Ballads, U.S. 4. Folk songs, U.S. I. Bantam pathfinder editions. II. Title.

Ballads, U.S.

Write on slip words underlined below and class mark — ZBA

Smith, Reed.
A glance at the ballad and folksong field.

(Southern folklore quar. Gainesville, 1937. v. 1, no. 2, p. 7-18.)

Folk songs, U.S.-Hist. and crit.

N. Y. P. L. MUSIC DIV. September 3, 1937

Ballads, U.S.

Write on slip words underlined below and class mark — ZBA

Smith, Reed.
The traditional ballad in America, 1936.

(Southern folklore quarterly. Gainesville, Florida, March, 1937. p.13-17.)

A list of 299 ballads found in the United States and Canada.

Folk songs, U.S. [w]

form 444b [viii-15-40 25m] MUSIC DIV.

Ballads, U.S.

Write on slip words underlined below and class mark — *MFBR
(U.S.)

United States. Works progress administration. California.
...A San Francisco songster, 1849–1939. San Francisco: Works progress administration, Northern California [1939] ix, 208 [i. e. 246] f. 27½cm. (Its: History of music in San Francisco series. v. 2.)

Reproduced from typewritten copy; cover printed.
"W.P.A. 10377. History of music project. O.P. 665-08-3-80."
"Although the entire...staff...assisted in the preparation of this volume, particular credit for the writing should be given to Mr. Ettore Rella and Mr. Horatio F. Stoll, jr." — Note on l. at end.

(Continued)

N. Y. P. L. MUSIC DIV. December 15, 1939

United States. Works progress administration. California. ... A San Francisco songster, 1849–1939. (Card 2)

Includes tunes.
"General bibliography on balladry," f. 202–205.

28159B. 1. Ballads, American. 2. Folk songs, U. S.—California. 3. Songs, American—Collections. I. Rella, Ettore. II. Stoll, Horatio Francis. III. Title. IV. Ser.
N. Y. P. L. December 15, 1939

Ballads, U.S.

*MFHB
(U.S.)

Upton, William Treat.
Art-song in America; a study in the development of American music, by William Treat Upton ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1930]
xi, 279 p. illus. (facsims., music) 22cm.
Errata slip mounted on half-title.

1. Music—U. S.—Hist. & crit. 2. Songs, English—Hist. & crit. 3. Ballads, American—Hist. & crit. 4. Musicians, American. I. Title.
Library of Congress ML2811.U7 30—33445
——— Copy 2. MUSIC DIV.
Copyright A 30069 [31j5] SEE NEXT CARD 784.0973

Upton, William Treat. Art-song in America...(Card 2)

——— A supplement to Art-song in America, 1930-1938. Philadelphia: Oliver Ditson co. [c1938] 41 p. illus. (music) 21 1/2cm.

BALLADS,U.S.

*MO
(English)

Wells, Evelyn Kendrick.
The ballad tree, a study of British and American ballads, their folklore, verse and music, together with sixty traditional ballads and their tunes. New York, Ronald Press Co. [1950] ix, 370 p. illus., ports. 24cm.
Bibliography: p. 353–360.

543892B. 1. Ballads, British—Hist. and crit. 2. Ballads, American—Hist. and crit. 3. Ballads, British. 4. Ballads, U. S. I. Title.
NN*R 1.54 OC PC, 1, 2 SL MU, 3, 3g, 4, 4g, I (MUA3, LC1, Z1, X1)

Ballads, U.S.

*MO
(U. S.) (General)

The "American ballad singers" series of native American folksongs... [no. 1–8] New York: C. Fischer, inc., c1940– Publ. pl. no. 28989–28996. 8 no. 26cm.

With piano reduction.
No. 1–8 arranged by Elie Siegmeister.

Contents.—[no. 1] Poor wayfaring stranger, white spiritual early 19th cent. [tenor solo and S. A. T. B.]—[no. 2] Old colony times, early American ballad [S. A. T. B.]—[no. 3] The deaf woman's courtship, early "answering" song [S. A. T. B. and alto and baritone solos]—[no. 4] Cotton-picking song, Negro work song [S. A. T. B.]—[no. 5]

(Continued)

N. Y. P. L. MUSIC DIV. July 24, 1942

The "American ballad singers" series of native American folksongs... (Card 2)

American street cries [S. A. T. B.]—[no. 6] Kentucky moonshiner, mountain song [baritone solo and S. A. T. B.]—[no. 7] Grandma grunts, mountain tune [S. A. T. B.]—[no. 8] Gwine to Alabamy, slave boatmen's song [T. T. B.]

1. Choral music, Secular—Collections. 2. Folk songs, U. S. 3. Ballads, American. 4. White spirituals. 5. Street cries—U. S. I. Siegmeister, Elie, 1909– , arr.
N. Y. P. L. July 24, 1942

BALLADS,U.S.

* MO (U.S.)
(General)

AMERICAN favorite ballads; tunes and songs as sung by Pete Seeger. [Edited for publication by Irwin Silber and Ethel Raim. Editorial assistant: Daryl Heymann. Illustrations selected by and from the collection of Moses Asch.] New York, Oak publications, 1961.
96 p. illus. 25cm.
Unacc. melodies.
1. Ballads, U.S. I. Seeger, Peter, 1919- II. Silber, Irwin, ed. III. Raim, Ethel, joint ed.
NN 5.65 p/OC I, II, III SL MUg, 1, Ig, IIg, IIIg MUA (4) I, II, III (MUS 90) (LC1, X1)

Ballads, U.S.

*MP
(U.S.)

The American star. Being a choice collection of the most approved patriotic & other songs. Together with many original ones, never before published. 2d ed. Richmond: Published by Peter Cottom, And for sale at his Bookstores in Richmond and Lynchburg, and by M. Carey & Son, Philadelphia. 1817. [Shepherd & Pollard, printers, Richmond, Va.]
2 p. l., [3]–215 p. front. 14cm.
Added t.-p., engraved.
Without music, tunes indicated by title.
1. American ballads and songs.
Library of Congress PS593.L8A4 29-5748
——— Copy 2. M1629.A53S6
[2] MUSIC DIV.

Ballads, U.S.

*KVB p.v.3

Andrews, John, firm, printers, New York.
List of songs. No. 1[–3] containing a variety of one hundred different kinds... New York: Andrews, printer[, 1858?]. 3 nos. in 1 v. 23½cm.

Printed on one side of leaf only.
Printer's name at foot of each leaf.
Each number contains the words of one hundred songs.

MUSIC DIV.

283187. 1. Songs, American. 2. Ballads, American. Revised
N. Y. P. L. October 15, 1934

BALLADS, U.S.

*MO (U.S.)
(General)

Beck, Earl Clifton, 1891-
They knew Paul Bunyan. Illustrated by Anita Eneroth. Ann Arbor, University of Michigan Press [1956]
255 p. illus. 17 x 24 cm.

Lumbermen's songs; 16 songs with melodies.

1. Folk songs, U.S. 2. Lumbermen--Songs and music--U.S. 3. Lumbermen--U.S. 4. Ballads, American. 5. Ballads, U.S. I. Bunyan, Paul. Legends.
NN * R 3.57 d/ OC, I PC, 1, 2, 4, I SL MUy, 1y, 3y, 3g, 4y, Iy (PRI1, LC1, X1)

Ballads, U.S.

*MO (U.S.)
(General)

Botkin, Benjamin Albert, 1901- ed.
A treasury of American folklore; stories, ballads, and traditions of the people, edited by B. A. Botkin ... with a foreword by Carl Sandburg. New York, Crown publishers [1944]
xxvii, [1], 932 p. 22cm.

Includes music.
Bibliographical foot-notes.

*R-HAER
Second copy

1. Folk-lore—U. S. 2. Folk-lore, American. I. Title.
44—4275
Library of Congress GR105.B58 MUSIC DIV.
[44d²20] 398

Ballads, U.S.

*MP
(U.S.)

Briegel, George Frederick, comp.
George F. Briegel's Jennie Lee collection of pioneer ballads... New York, N.Y.: G. F. Briegel, inc., c1935. 48 p. 30½cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Ballads, American. 2. Songs, with guitar. I. Title: Jennie Lee collection. II. Title: Pioneer ballads.
N. Y. P. L. June 4, 1943

BALLADS, U.S.

*MO (U.S.)
(General)

BURT, OLIVE F. WOOLLEY, ed.
American murder ballads and their stories. Collected and edited by Olive Woolley Burt. New York, Oxford University press, 1958. 272 p. illus. 22cm.

Includes unacc. melodies.

1. Ballads, American. 2. Folk songs, U.S. 3. Ballads, U.S.
I. American murder ballads and their stories.
NN * R 12.58 p/ OC PC, 1, 2, I SL AH, 1, 2, I MUg, 2g, 3g, Ig
(MUA4, LC1, X1)

Ballads, U.S.

*MO (U.S.)
(General)

Carmer, Carl Lamson, 1893-

America sings; stories and songs of our country's growing, collected and told by Carl Carmer. New York, A. A. Knopf, 1942.
243 p. illus. (part col.) 26cm.

"Arrangements by Edwin John Stringham; illustrations by Elizabeth Black Carmer."—p. [2]
"First edition."

1. Folk-songs—U. S. 2. Ballads, American. I. Stringham, Edwin John, 1890- arr. II. Title.
42-50692
Library of Congress M1629.C225A6 MUSIC DIV.
[35] 784.4973

Ballads, U.S.

*MO (U.S.)
(General)

Carmer, Carl Lamson, 1893- ed.

Songs of the rivers of America, edited by Carl Carmer; music arranged by Dr. Albert Sirmay. New York, Toronto, Farrar & Rinehart, inc. [1942]
xi, 196 p. illus. 31cm.

To accompany the series The Rivers of America.

1. Folk-songs—U. S. 2. Ballads, American. I. Sirmay, Albert, arr. II. The Rivers of America. III. Title.
42-2356
Library of Congress M1629.C22S6 MUSIC DIV.
[35] 784.4973

BALLADS, U.S.

*MP
(U.S.)

CHURCH, JOHN, COMPANY.
Specimen copies: songs and ballads. Cincinnati, J. Church [c1917-19] 1 v. (various pagings) 31cm.

Thirty songs by William Blair, Cecil Burleigh, Reginald de Koven, R. Nathaniel Dett, Granville English, Rose Eversole, C. Edgar Ford, Florence Golson, Carl Hahn, Victor Harris, G. E. Hunt, A. Walter Kramer, Alexander Macfadyn, Emilie B. Miller, Louis Victor Saar, A. Seismit-Doda, H. Wakefield Smith, Charles Gilbert Spross and John Barnes Wells.
1. Songs, U. S.--Collections. 2. Sacred songs, U. S.--Collections--20th cent. 3. Ballads, U. S.
NN R 6.58 m/ OS SL MUg, 1g, 2g, 3g (LC1, X1)

Ballads, U.S.

NBF p.v.55, no.3.

Dean, Michael Cassius, comp.
Flying Cloud, and one hundred and fifty other old time songs and ballads of outdoor men, sailors, lumber jacks, soldiers, men of the Great lakes, railroadmen, miners, etc.; comp. by M. C. Dean. Virginia, Minn., The Quickprint [°1922]
1 p. l., 134 p. 21½cm.

1. American ballads and songs. I. Title.
CA 23—306 Unrev'd
Library of Congress PS593.L9D33
Copyright A 677906 [34b1] MUSIC DIV

Ballads, U.S.

*MPW-Amer.

Dixon, George Washington, 1808?–1861.
Dixon's (the celebrated buffo singer) oddities. A glorious collection of nerve working, side cracking, care destroying, mouth tormenting songs; as sung by Mr. G. Dixon, at New-York, Philadelphia, Boston, Baltimore and New-Orleans theatres, with shouts of applause. Including the new national song, composed and sung on the day of the celebration of the French-Revolution; to which is added, the ode, written by Mr. S. Woodworth, for the same occasion. Ithaca, N. Y.: Mack, Andrus, & co., 1846. 36, 36, 36 p. 18cm.

Words only. (Continued)

N. Y. P. L. January 8, 1941

Dixon, George Washington, 1808?–1861. Dixon's (the celebrated buffo singer)... (Card 2)

"The blackbird, being a choice collection of the most popular American, English, Irish, and Scotch songs." (36 p.)
"King's choice selection of English songs. Consisting of funny, droll, comical, serious, jovial, tragical, whimsical, laughable, sentimentale, quizzical, pathetical, curious, and humorous songs." (36 p. at end.)

68204B. 1. Ballads, American. 2. Songs, American—Collections. I. Woodworth, Samuel, 1785–1842. II. The Blackbird. III. King's choice selection of English songs.
N. Y. P. L. January 8, 1941

Ballads, U.S.

*MO (U.S.)
(General)

Dolph, Edward Arthur, 1896- ed.

"Sound off!" Soldier songs from the revolution to world war II [compiled by] Edward Arthur Dolph; music arranged by Philip Egner; illustrated by Lawrence Schick. New York-Toronto, Farrar & Rinehart incorporated [°1942]
xxvii, 3-621 p. incl. front., illus. 26cm.
Bibliography: p. 613-615.

CARNEGIE CORPORATION OF NEW YORK
1. War-songs, American. 2. Ballads, American. 3. Songs, English. I. Egner, Philip, arr. II. Title. III. Title: Soldier songs.
42—15326
Library of Congress M1629.D7S6 MUSIC DIV.
[43c²7] 784.71973

Ballads, U.S.

*MO (U.S.)
(General)

Downes, Olin, 1886- ed.

A treasury of American song, by Olin Downes and Elie Siegmeister. New York, Howell, Soskin & co. [°1940]
351 p. 33cm.
Piano accompaniment; music arranged by Elie Siegmeister.

1. Folk-songs—U. S. 2. Folk-songs—U. S.—Hist. & crit. 3. Ballads, American. I. Siegmeister, Elie, 1909- II. Title.
[Full name: Edwin Olin Downes]
40-34372
Library of Congress M1629.D74sT7
——— Copy 2. MUSIC DIV.
Copyright [30] 784.4973

Ballads, U.S.

*MO (U.S.)
(General)

Downes, Olin, 1886- ed.

A treasury of American song; text by Olin Downes and Elie Siegmeister; music arranged by Elie Siegmeister. 2d ed., rev. and enl., with a new introduction. New York, A. A. Knopf, 1943.
408 p., 3 l. 31½cm.
"The music in this book was reproduced from handwritten originals ... The book was printed in photo-offset."
Piano accompaniment.
1. Folk-songs—U. S. 2. Folk-songs—U. S.—Hist. & crit. 3. Ballads, American. I. Siegmeister, Elie, 1909- II. Title.
[Full name: Edwin Olin Downes]
43-7587
Library of Congress M1629.D74sT72 784.4973
[20] MUSIC DIV.

BALLADS, U.S.

Copy only words underlined
& Classmark-- IAA

FIFE, AUSTIN.
Ballads of the Little Big Horn, by Austin and Alta Fife. (IN: The American west. Salt Lake City. 28cm. v.4, no.1 (Feb., 1967) p.46-49, 86-89)
Includes unacc. melodies.
Bibliography, p. 89.

1. Indians, N.A.--Wars, 1876--Dakota Indians--Poetry.
2. Ballads, American. 3. Folk songs, U.S.
4. Ballads, U.S.
NN 10.67 1/ OI (PC)1, 2,3 (AH)1 (MU)3g,4g (LC1,X1)

Ballads, U.S.

*MO (U.S.)
(General)

Finger, Charles Joseph, 1871- comp.
Frontier ballads, heard and gathered by Charles J. Finger; woodcuts by Paul Honoré. Garden City, N. Y., Doubleday, Page & company, 1927.
7 p. l., 181 p. col. front., illus., col. plates. 23½cm.
Contains music.

MUSIC DIV.

337915A. 1. Ballads. 2. Ballads, American. 3. Folk-songs, American. I. Title.
27-22438
Library of Congress PS593.L8F5
——— Copy 2.
Copyright A 1007861 [5]

Ballads, U.S.

NCK

Firth, Charles Harding, 1857- ,editor.
An American garland; being a collection of ballads relating to America 1563-1759; edited with introduction and notes by C.H.Firth... Oxford:B.H.Blackwell,1915. xlvii,91(1) p. 8°.

MUSIC DIV.

Ballads, U.S.

*MAA

Folk-song society of the Northeast.
Bulletin of the Folk-song society of the Northeast. no. 1-12.
Cambridge, Mass., The Powell printing company, 1930-37. 1 v. 26 1/2cm.

Cover-title.
Includes music.
Edited by Phillips Barry.
Ceased publication with no. 12.

MUSIC DIV.

Ballads_U.S.

*MPW-Amer.

The Forget me not songster. Containing a choice collection of old ballad songs, as sung by our grandmothers. Embellished with numerous engravings. New-York, Nafis & Cornish; Philadelphia, J. B. Perry [1842?]
viii, 9–256 p. incl. front., illus. 12½cm.

Title vignette.
Running title: Popular songs.
Without music.
Imperfect? leaves (blank?) at end wanting?

1. American ballads and songs.
17-7245
MUSIC DIV.
Library of Congress PS593.L8F6 Revised

BALLADS, U.S.

*RR-NCK

FRIEDMAN, ALBERT BARRON, ed.
The Viking book of folk ballads of the English speaking world. New York, Viking press, 1956.
xxxv, 473 p. music. 21cm.

Includes the melodies of 30 ballads.
Bibliography, p. 459-463.

1. Ballads, English. 2. Ballads, American. 3. Ballads, U.S. 4. Ballads, Scottish. I. Friedman, Albert Barron.

NN R 4.57 j// OC, IbCBI PC, 1, 2 SL MR, 1, 2 MUy, 1y, 3y, 3g, 4y, 4g *R, 1, 2 (LC1, X1, Y1)

BALLADS, U.S.

*RR-NCK

FRIEDMAN, ALBERT BARRON, ed.
The Viking book of folk ballads of the English speaking world. New York, Viking press, 1956.
xxxv, 473 p. music. 21cm.

Includes the melodies of 30 ballads.
Bibliography, p. 459-463.

1. Ballads, English. 2. Ballads, American. 3. Ballads, U.S. 4. Ballads, Scottish. I. Friedman, Albert Barron.

NN R 4.57 j// OC, IbCBI PC, 1, 2 SL MR, 1, 2, MUy, 1y, 3y, 3g, 4y, 4g *R, 1, 2 (LC1, X1, Y1)

BALLADS,U.S.

D-18
443

FRIEDMAN, ALBERT BARRON, ed.
The Viking book of folk ballads of the English-speaking world. New York, Viking Press [1963, c1956] xxxv,469 p. 21cm. (Compass books [Viking press])
Includes the melodies of 30 ballads.
Bibliography: p. 459-463.
1. Ballads, English. 2. Ballads, American.
3. Ballads, U.S. 4. Ballads, Scottish.
I. Title.
NN * R 3.68 1/ OC,I PC,1,2,4 SL MUy,1y, 1g,3y,3g,4y,4g (LC1, X1)

BALLADS,U.S.

D-18
443

FRIEDMAN, ALBERT BARRON, ed.
The Viking book of folk ballads of the English-speaking world. New York, Viking Press [1963, c1956] xxxv,469 p. 21cm. (Compass books [Viking press])
Includes the melodies of 30 ballads.
Bibliography: p. 459-463.
1. Ballads, English. 2. Ballads, American.
3. Ballads, U.S. 4. Ballads, Scottish.
I. Title.
NN * R 3.68 1/ OC,I PC,1,2,4 SL MUy,1y, 1g,3y,3g,4y,4g (LC1, X1)

Ballads, U.S.

Write on slip words underlined below and class mark — HBA

Gresham, Foster B.
The Jew's Daughter: an example of ballad variation.
(Journal of American Folklore, 1934, p.358-361.)

Includes tune and words. First line: It rained a mist. Also known as Sir Hugh.

Song index(3) MUSIC DIV.

Ballads, U.S. *MO (U.S.) (General)

[Hagen, John Milton] 1892- , comp.
Railroad songs of yesterday, by Sterling Sherwin and Harry K. McClintock ... Foreword by William M. Jeffers ... New York, Shapiro, Bernstein & co., inc., 1943.
47, [1] p. illus. 30½cm.
Piano accompaniment; also chords in guitar tablature.

1. Railroads—Songs and music. 2. Ballads, American. I. McClintock, Harry K., joint comp.

Library of Congress M1977.R3S5 43-12698 MUSIC DIV. [44d2] 784.8

Ballads, U.S. *MO (U.S.) (General)

Haufrecht, Herbert, 1909- , comp. and ed.
"The wayfarin' stranger" Burl Ives; a collection of 21 folk songs and ballads comp. and ed. by Herbert Haufrecht. New York, Leeds music corp., 1945. 48 p. 31cm.
With piano accompaniment.
"About Burl Ives," p. 4-5; "Herbert Haufrecht," p. [3] of cover.
CONTENTS.—Black is the color.—The blue tail fly.—The bold soldier.—Come all ye good fellers.—E-ri-ee.—The foggy, foggy dew.—The fox.—Henry Martin.—I'm sad
(Continued)

N. Y. P. L. November 19, 1947

Haufrecht, Herbert, 1909- , comp. and ed. "The wayfarin' stranger" Burl Ives... (Card 2)

and I'm lonely.—The jolly farmer.—Lord Thomas and fair Elinore.—Meg o' the mill.—My good ol' man.—Paper of pins.—Robin.—The sow took the measles.—Ten thousand mile.—Tibbie Dunbar.—Turtle dove.—The wayfarin' stranger.—Where is the old man?
——— Second copy.
On cover: Burl Ives songs; souvenir album including numbers from Smoky.

405696B. 1. Folk songs, U. S. 2. Ballads, U. S. I. Ives, Burl, 1909- II. Title. III. Song index (2).
N. Y. P. L. November 19, 1947

BALLADS,U.S. *MO (U.S.) General

HOUSTON, CISCO, arr.
900 miles; the ballads, blues, and folksongs of Cisco Houston. [Edited for publication by Moses Asch and Irwin Silber. Musical transcription by Jerry Silverman. Duets transcribed by Ethel Raim. Additional transcriptions by Happy Traum] New York, Oak Publications [1965] 96 p. illus. 24cm.
Unacc., with chord symbols for guitar.
(Continued)
NN 10.65 a/ OC, I, II SL MUg, 1g, 2g, 1g, IIg, IIIg (MUP1) MUA, (4), I, II (MUS50, LC1, X1)

HOUSTON, CISCO. arr. 900 miles... (Card 2)

Discography: p. 96.

1. Ballads, U. S. 2. Folk songs, U. S. I. Asch, Moses, ed. II. Silber, Irwin, ed. III. Title.

Ballads, U.S. *MP (U.S.)

Howard, John Tasker, 1890-
... The farmer's son [by] John Tasker Howard. (Dramatic ballad for mixed voices with tenor and baritone solos) ... Philadelphia, O. Ditson co. [c1943] Publ. pl. no. 78488. 15 p. 27cm. (Choruses for mixed voices ...)
With piano accompaniment.
Words by Rebekah Christenson. First line: Johnny Jones, seven.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Ballads, American. I. Christenson, Rebekah.
N. Y. P. L. MUSIC DIV. June 5, 1944

Ballads, U.S. *MP (U.S.)

Howard, John Tasker, 1890-
... The farmer's son [by] John Tasker Howard. (Dramatic ballad for men's voices with baritone solo) ... Philadelphia, O. Ditson co. [c1944] Publ. pl. no. 78558. 12 p. 27cm. (Choruses for men's voices, second series ...)
With piano accompaniment.
Words by Rebekah Christenson. First line: Johnny Jones, seven.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. 2. Ballads, American. I. Christenson, Rebekah.
N. Y. P. L. MUSIC DIV. November 30, 1945

BALLADS,U.S. *MO (U.S.) (General)

IVES, BURL, 1909- arr.
At home with Burl Ives, vol. 3. [A collection of 20 folk songs and ballads, with symbols for guitar and diagrams for ukelele. Words and music arranged by Burl Ives] New York, Leeds music corp., c1957. 40 p. 31cm.
Piano acc.

1. Folk songs, U.S. 2. Ballads, U.S.
NN 5.70 r/ OC SL MUg, 1g, 2g MUA(4) (MUS20, LC1, X1)

BALLADS,U.S. *MO(U.S.) (General)

IVES, BURL, 1909- , arr.
Favorite folk ballads of Burl Ives, vol. 2. New York, Leeds music corp., c1949. 36p. 31cm.
For voice and piano, with chord symbols.

1. Folk songs, U. S. 2. Ballads, U. S.
NN 5.70 m/ OC SL MUg, 1g. 2g MUA(4) (MUS 17, LC1, X1)

BALLADS,U.S. *MO (U.S.) (General)

IVES, BURL, 1909- ,comp.
More Burl Ives songs. Arr. by Albert Hague. Illus. by Lynn Sweat. New York, Ballantine Books [1966] 224 p. illus. 18cm.
For voice and piano, with chord symbols.
"Burl Ives folk songs on long-playing records": p. 217-221.

1. Folk songs, U.S. 2. Ballads, U.S. I. Hague, Albert Martin, arr.
NN* 7.70 w/ OC, I SL MUg, 1g, 2g, 1g MUA(4), I (MUS78, LC1, X1)

BALLADS,U.S. *MO(U.S.) (General)

JACKSON, GEORGE PULLEN, 1874-1953, ed.
Another sheaf of white spirituals, collected, edited, and illustrated by George Pullen Jackson. Gainesville, University of Florida Press, 1952. 233 p. illus. 26cm.
Unaccompanied melodies.
Bibliography, p. 207-11.
Comprehensive index (titles, first lines, etc.) to religious folk songs in his five collections of spirituals, p. 215-33.
(Continued)
NN*R 7.59 1/ OC PC, 1, 3, 5, I SL MUg, 1g, 2g, 3g, 4, 6g, 1g (LC1, X1, Z1)

JACKSON, GEORGE PULLEN, 1874-1953, ed. Another sheaf of white spirituals... (Card 2)

—— Second copy.

1. Folk songs, U.S. 2. Ballads, U.S. 3. Hymns. 4. Hymns, U.S. 5. Ballads, American. 6. White spirituals. I. Title.

Ballads, U.S. *MRA

Jackson, George Pullen, 1874- ed.
Spiritual folk-songs of early America; two hundred and fifty tunes and texts, with an introduction and notes, collected and edited by George Pullen Jackson. New York city, J. J. Augustin [1937]
x p., 1 l., 254 p. front., illus. (incl. ports., facsims., music) fold. pl. (music) 23½cm.
Printed in Germany.
"First edition."
Melodies unaccompanied.
Bibliography: p. [241]-244. CARNEGIE CORPORATION OF NEW YORK
1. Folk-songs, American. 2. Ballads, American. 3. Hymns, English. 4. Hymns, English—Hist. & crit. I. Title.

Library of Congress M1629.J147S85 38-12204 MUSIC DIV. [5-5] 784.4973

BALLADS,U.S. *MO (U.S.) (General)

JACKSON, GEORGE PULLEN, 1874-1953 , ed.
Spiritual folk-songs of early America; two hundred and fifty tunes and texts with an introd. and notes. [2. ed.] Locust Valley, N.Y., J.J. Augustin [1953] x, 254 p. illus., facsims, 24cm.
Unaccompanied melodies.
Bibliography, p. [241]-244.

1. Folk songs, U.S.—Southern states. 2. Ballads, American. 3. Folk songs, U.S.—South. 4. Ballads, U.S. 5. Hymns. 6. White spirituals.
NN*R 12.53 OC PC, 1, 2, 5 SL MUg. 3g. 4g. 5g. 6g (MUA 4, LC1, X1)

BALLADS,U.S. * MO (U.S.) (General)

The JOAN BAEZ songbook. Arrangements and introd. by Elie Siegmeister. Pref. by John M. Conly. Illustrated by Eric von Schmidt. Edited by Maynard Solomon. Music editors: Christa Landon & Jack Lothrop. [1st ed.] N[ew] Y[ork] Ryerson Music Publishers [1964] 189 p. col. illus. 28cm.
Sixty-six songs, with added chord symbols and historical notes.
"The Joan Baez recordings," p. 184-185.
(Continued)
NN 5.65 p/ OC, I, Ib*, II, III, IIg, IIIg MUA (4) I, II, III IVb* SL MUg, 1g, 2g, 3g, Ig, (MUS66, PR1 1, LC1, X1).

The JOAN BAEZ songbook. (Card 2)

1. Folk songs, U. S. 2. Ballads, U. S. 3. Negroes—Songs. I. Baez, Joan. II. Siegmeister, Elie, 1909- arr. III. Solomon, Maynard, ed. IV. Solomon, Maynard.

Ballads, U.S. *MP (U.S.)

Keene, Hank.
A collection of famous song varieties, cowboy songs, mountain ballads and hymns... [South Coventry, Conn.] H. Keene, inc. [c1936] 36 p. illus. (ports.) 25cm.
With piano accompaniment; also chords in guitar tablature.

1. Cowboys—Songs and music.
N. Y. P. L. MUSIC DIV November 30, 1945

BALLADS, U. S. * MO(U. S.) (General)

Kennedy, Charles O'Brien, 1879- ed.
A treasury of American ballads, gay, naughty, and classic. Illustrated by Barye Phillips. [1st ed.] New York, McBride [1954]
298 p. illus. 21 cm.

1. BALLADS, AMERICAN 2. BALLADS, U. S.
NN* R 9.57 c/ OC PC, I SL MUy, 2y (PR1 1, LC1, X1)

BALLADS,U.S.

D-10
9547

KENNEDY, CHARLES O'BRIEN, 1879- ,ed.
A treasury of American ballads: gay, naughty, and classic. Edited with an introd. and notes by Charles O'Brien Kennedy, illustrated by Barye Phillips. [1. ed.] New York, McBride co. [c1954] xvii, 398 p. illus. 22cm.

"Special Vista house edition."

1. Ballads, American. 2. Ballads, U.S. I. Title.
NN R 3.58 a/r OC PC, 1, I SL MUy, 2y (PRI 1, LC1, X1, C1)

Ballads, U.S. NBH

Korson, George Gershon, 1899- ed.
Coal dust on the fiddle; songs and stories of the bituminous industry, by George Korson. Philadelphia, University of Pennsylvania press, 1943.

*MO(U.S.) (General) SECOND COPY
xvi, 460 p. front. 21 x 16cm.
Includes music (unaccompanied melodies)
Bibliography: p. 453-456.

1. Folk-lore—U. S. 2. Folk-songs—U. S. 3. Folk-songs—Canada. 4. Miners—Songs and music. 5. Mines and mineral resources—U. S. I. Title.
Library of Congress PS508.M5K57 [12] 43-10219 MUSIC DIV. 810.82

BALLADS,U.S.

* MFFB (U.S.)

LAWS, GEORGE MALCOLM.
Native American balladry; a descriptive study and a bibliographical syllabus. Rev. ed. Philadelphia, 1964. xiv, 298 p. 24cm. (American folklore society. Bibliographical and special series. v. 1)

"Native ballads current in oral tradition; a bibliographical syllabus," p. 113-256.
Bibliography, p. 281-288.
1. Ballads, American--Hist. and crit. 2. Ballads, U.S. I. Title.
NN R 6.64 g/R OC PC, 1, I SL MU, 2, 1y (LC1, X1)

BALLADS,U.S.

*MO (U.S.) (General)

LEISY, JAMES F.
The folk song abecedary, by James F. Leisy. Musical autography by Alfredo Seville. New York, Hawthorn Books [c1966] xix,391 p. illus. 26cm.

Unacc. melodies, with chord symbols, each preceded by a historical note and discography.
Bibliography, p. 379-383.
1. Ballads, U.S. 2. Folk songs, U.S. 3. Folk songs, U.S.—Discography. I. Title.
NN R 5.68 e/R OC SL MUg, 1,1g,2,2g,3,Ig MUP,3,I MUA(4) (MUS100,LC1,X1) d.d.

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* MO (U.S.) (General)

BALLADS,U.S.
Leydi, Roberto, 1928-
Eroi e fuorilegge nella ballata popolare americana. [Milano, G. Ricordi, 1958]
163 p. illus. 17 cm. (Piccola biblioteca Ricordi, 1)
Includes unacc. melodies.
English and Italian words printed as text.

1. Ballads, American. 2. Ballads, U.S. I. Piccola biblioteca Ricordi II. Title.
NN 9.60 p/ OC (OS)I PC, 1, II SL MU, 2, 1g, II MUA, 2, II (LC1, X1) [SID, NSCM]

Ballads, U.S. NAC p.v. 1011

Lloyd, A L script writer.
Corn on the cob; popular and traditional poetry of the U. S. A., selected by A. L. Lloyd. London, Fore publications ltd., 1945.
66 p. 21½cm.

1 Folk-songs—U. S. I. Title.
Library of Congress PS598.L8L55 [2] 46-2955 MUSIC DIV. 811.04

BALLADS,U.S.

*MO (U.S.) (General)

LOMAX, JOHN AVERY, 1867-1948.
American ballads and folk songs, collected and compiled by John A. Lomax and Alan Lomax; with a foreword by George Lyman Kittredge. New York, The Macmillan company, 1935. xxxix, 625 p. 27cm.

Includes music.
"Bibliography...compiled by Harold W. Thompson," p. 613-621.
1. Ballads, American. 2. Folk songs, U.S. 3. Ballads, U.S. I. Lomax, Alan, 1915- . II. Thompson, Harold William, 1891-
I. subs for 1934 ed.
NN 4.63 a/ OCs, Is, IIs PCs, Is, 2s, Is, IIs SLs MUgs, 2gs, 3gs, Igs, IIgs (LC1s, X1) [w]

BALLADS,U.S.

*MO (U.S.) (General)

LOMAX, JOHN AVERY, 1867-1948, arr.
Best loved American folk songs (Folk song: U. S. A.) Collected, adapted and arr. by John A. Lomax & Alan Lomax. Music arrangements by Charles Seeger & Ruth Crawford Seeger. [3. ed.] New York, Grosset & Dunlap [c1947] xvi, 407 p. 28cm.

First published in 1947 under the title: Folk song U. S. A.
Appendices (p. 379-401): 1. Sources for tunes and song texts. 2. Selected list of books. 3. Selected list of record albums.
(Continued)
NN R 8.53 OC, I, II, III, IV SL PC, 1, 2, I, II, III, IV MUg, 1g, 3g, 4, Ig, IIg, IIIg, IVg (MUP)4 (LC1, X1)

LOMAX, JOHN AVERY, 1867-1948, arr. Best loved American folk songs (Folk song: U. S. A.). (Card 2)

1. Folk songs, U. S. 2. Ballads, American. 3. Ballads, U. S. 4. Folk songs, U. S. —Bibl. —Discography. I. Lomax, Alan, 1915- joint arr. II. Seeger, Charles Louis, 1886- . III. Seeger, Ruth Porter (Crawford) 1901- , IV. Lomax, John Avery, 1867-1948. Folk song U. S. A.

Ballads—U.S.

*MO (U.S.) (General)

Lomax, John Avery, 1872- ,comp.
Cowboy songs and other frontier ballads. Rev. and enl. Collected by John A. Lomax and Alan Lomax. New York, The Macmillan company, 1938. xxxviii,431 p. 24cm.
Some of the ballads with music (unaccompanied melodies)
Music edited by Edward N. Waters.

——— 1945.

MUSIC DIV.

Ballads, U.S. *MO(U.S.) (General)

Lomax, John Avery, 1867-1948, *arr.*
Folk song U. S. A., the 111 best American ballads, collected, adapted and arr. by John A. Lomax and Alan Lomax. Alan Lomax, editor, Charles Seeger and Ruth Crawford Seeger, music editors. [1st ed.] New York, Duell, Sloan and Pearce [c1947]
xvi, 407 p. 28 cm.
Melodies arr. by John and Alan Lomax, piano acc. arr. by Charles and Ruth Seeger.
Appendices (p. 379-401): 1. Sources and references.—2. Selected list of books.—3. Selected list of records.
1. Folk-songs, American. I. Lomax, Alan, 1915- II. Seeger, Charles Louis, 1886- arr. III. Seeger, Ruth Porter (Crawford) 1901- joint arr. IV. Title.
M1629.L85F6 784.4973 48-6547*
Library of Congress [75] MUSIC DIV.

BALLADS,U.S.

*MO (U.S.) (General)

LOMAX, ALAN, 1915-
The folk songs of North America in the English language. Melodies and guitar chords transcribed by Peggy Seeger, with 100 piano arrangements by Matyas Seiber and Don Banks. Illus. by Michael Leonard. Editorial assistant, Shirley Collins. Garden City, Doubleday [c1960] xxx,623 p. illus. col.maps (on lining paper) 27cm.
1. Folk songs, U.S. 2. Folk songs, Canadian 3. Ballads, U.S.
NN R 7.67 p/r OC SL MUg,1g,2g,3g MUA(4) (LC1,X1)

Ballads, U.S. *MO (U.S.) (General)

Lomax, John Avery, 1872- *comp.*

Our singing country; a second volume of American ballads and folk songs, collected and compiled by John A. Lomax ... and Alan Lomax ... Ruth Crawford Seeger, music editor. New York, The Macmillan company, 1941.
xxxiv, 416 p. illus. (music) 24cm.
Second copy "First printing."
With music (unaccompanied melodies)
"List of books to which reference has been made in the headnotes": p. xxvi-xxviii. "Bibliography [compiled by Harold W. Thompson]": p. 405-410.
1. Ballads, American. 2. Folk-songs—U. S. 3. Negro songs. I. Lomax, Alan, 1915- joint comp. II. Seeger, Mrs. Ruth Porter (Crawford) 1901- ed. III. Thompson, Harold William, 1891- IV. Title.
Library of Congress M1629.L85O8 [60] 41-26604 784.4973 MUSIC DIV.

BALLADS, U.S.

*MO(U.S.) (General) 71-79

Lomax, John Avery, 1867-1948, *comp.*
Songs of the cattle trail and cow camp, with a foreword by William Lyon Phelps. New York, Macmillan Co., 1919.
xi p., 3 l., 189 p. 20 cm.
Without music.

1. Cowboys. 2. Cowboys--Songs and music. 3. Ballads, U.S. 4. Ballads, American.
NN R 6.71 w/R OC PC, 2, 4 SL AH, 2 MUy, 1y, 3y (LC1, X1)

[Ballads], U.S. *MFHB (U.S.)

Luther, Frank, 1905-

... Americans and their songs. New York, London, Harper & brothers [c1942]
xiv p., 1 l., 323 p. 24cm.
Includes 75 songs with piano accompaniment and 50 unaccompanied melodies.
"The songs of America (1620-1900) [a chronological list]": p. [297]-311.

1. Ballads, American. 2. American ballads and songs. 3. Folk-songs—U. S. I. Title.
Library of Congress M1629.L97A6 [20] 43-1261 MUSIC DIV. 784.4973

Ballads, U.S. *MP +box

MacKaye, Percy Wallace, 1875-
The ballads from George Washington, a play by Percy MacKaye. The illustrations by Arvia MacKaye... New York: The H. W. Gray Co., cop. 1920. 8 l. illus. f°.

"The words by Percy Mackaye with the exception of 'The wraggle-taggle gypsies,' traditional." Set to traditional airs.

MUSIC DIV.
1. Songs, American. 2. Washington, George, 1st pres. U. S. 3. MacKaye, Arvia, illustrator.
N. Y. P. L. May 3, 1929

Ballads, U.S. NBH

March, Milton T ed.
The united song of America, edited and compiled by Milton T. March. New York, N. Y., Caravan publishing co. [1943]
2 p. l., v, 517, xix p. 23cm.
Poems.
"About the author[s]": xix p. at end.

CARNEGIE CORPORATION OF NEW YORK

1. American poetry—20th cent. 2. American ballads and songs. I. Title.
Library of Congress PS614.M34 [3] 43-5760 MUSIC DIV. 811.5082

Ballads, U.S. *MPW-Amer.

Moore, Frank, 1828-1904, *ed.*
Songs and ballads of the American revolution. With notes and illustrations by Frank Moore ... New York [etc.] D. Appleton & company, 1856. BANCROFT COLLECTION
3 p. l., [v]-xii, 394 p. front. 18cm.
Added t.-p., engraved.
Words only.

1. National songs, American. 2. U. S.—Hist.—Revolution—Poetry. I. Title.
MUSIC DIV.
Library of Congress E295.M83 12—40120
——— Copy 2. [a32e2] Revised-1935

BALLADS,U.S.

* MO (U. S.) (General)

Niles, John Jacob, 1892-

...The Anglo-American ballad study book, containing eight ballads in current tradition in the United States of America. Collected and arr. by John Jacob Niles... New York, G. Schirmer [1945?] Pl. no. 40896. 38 p. 26cm. (Schirmer's American folk-song series. set 24)

With piano accompaniment.
(Continued)

NN R 2.54 OC PC, 1, 2 SL MUg, 1g, 3g, 4g (MUA 4, MUS 9, LC1, X1)

Niles, John Jacob, 1892- ...The Anglo-American ballad study book. (Card 2)

CONTENTS.—Lord Randal.—Edward.—The wife of Usher's well.—Bonny Barbara Allan.—The death of Queen Jane.—The Sweet Trinity (The Weep-Willow Tree)—The farmer's curst wife.—The two sisters.

398149B. 1. Folk songs, British. 2. Ballads, American. 3. Folk songs, U. S., British. 4. Ballads, U. S.

BALLADS,U.S.

* MO (U.S.) (General)

NILES, JOHN JACOB, 1892-
Folk ballads for young actors [by] John Jacob Niles [and] Helen Louise Smith. Illus. by Lee Ames. New York, Holt, Rinhart and Winston [c1962] 32 p. illus. 26cm. and phonodisc (2 s. 7 in. 33 1/3 rpm. microgroove) in pocket.

For voice and piano, with letter notation for guitar.
Includes instructions for dramatizing.
Phonodisc, issued with the above, in *LMXC 2
(Continued)
NN R 8.64 g/B OC, I, IIIb* SL MUg, 1g, 2g, Ig, IIg (MUP 1) MUA(4) (MUS 6, LC1, X1) 2

NILES, JOHN JACOB, 1892- . Folk ballads for young actors... (Card 2)

Bibliography: p. 32.
CONTENTS. — The frog in the spring (There was a frog)— The story of Noah (Now didn't old Noah build an ark)— Who killed cock robin?— Posheen, posheen, posho.

1. Singing games. 2. Ballads, U.S. I. Smith, Helen Louise, joint author. II. Title. III. Smith, Helen Louise.

Ballads, U.S. *MP (U.S.)

North, Alexander, 1910-

Ballad of Valley Forge. Poem by Alfred Kreymborg. Music by Alex North... New York, E. B. Marks music corp. ⌐c1942⌐ Publ. pl. no. 11843. 9 p. 31cm.

For one voice with piano accompaniment.
First line: You could hear it through the day.

MUSIC DIV.
1. Ballads, American. 2. Songs, English—U.S., composers. I. Kreymborg, Alfred, 1883- II. Song index (2).
N. Y. P. L. May 14, 1944

BALLADS, U.S. *MO (U.S.) (Negro)

RAIM, WALTER, ed.
The Josh White song book. Biography and song commentaries by Robert Shelton. Illus. by Stu Gross. Chicago, Quadrangle Books [1963] 191 p. illus. 32cm.

For voice and piano, with chord symbols for guitar.
Discography: p. 190-191.

1. Folk songs, U.S. 2. Negro--Songs. 3. Ballads, U.S. I. White, Josh, 1914-
NN 10.65 a/6 OC, I SL MUg, lg, 2g, 3g, lg MUA (4), I (MUS57, PRI 1, LC1, X1)

Ballads, U.S. *MO (U.S.)

Rickaby, Franz Lee, comp.

Ballads and songs of the shanty-boy, collected and edited by Franz Rickaby ... Cambridge, Harvard university press, 1926.

xli, 244 p. front., plates. 22cm.
Contains music.

347615A 1. Lumbermen—Songs and music. 2. American ballads and songs. 3. Folk-songs, American. I. Title.
Library of Congress M1628.R54 26-11830
——— Copy 2. PS595.L8R5 MUSIC DIV.
Copyright A 890691 ⌐3⌐

BALLADS, U.S. *MO (U.S.)

Rounds, Glen
Casey Jones; the story of a brave engineer. Verses selected and illustrated by Glen Rounds. San Carlos, Calif., Golden Gate Junior Books ⌐1968⌐
⌐47⌐ p. col. illus. 21 x 27 cm.
Includes the tune, with chord symbols.

1. Ballads, U.S. 2. Folk songs, U.S. I. Title.
NN*R 8.69 w/a OC SL MUg, lg, 2g, lg MUA(4) (PRI 1, LC1, X1)

Ballads, U.S. NBO

Scott, Henry Brownfield.

The Lorelei and other poems with prose settings, by Henry Brownfield Scott ... illustrations by Samuel A. Martin. Akron, O., and Pittsburgh, Pa., The Werner company, 1910.

2 p. l., 9-114 p. col. front., illus., plates. 21½cm.
Includes music of three ballads.

Library of Congress 10-22289 MUSIC DIV.
© Oct. 3, 1910; 2c. Oct. 4, 1910; A 273236; H. B. Scott, Pittsburg, Pa.

BALLADS, U.S. *MPB (U.S.)

SCOTT, JOHN ANTHONY, 1916-
The ballad of America; the history of the United States in song and story. New York, Bantam Books [1966] xi, 404 p. illus. 18cm. (Bantam pathfinder editions, NP154)

Includes melodies with chord symbols.
Bibliography, p. 381-387.
(Continued)
NN * 10.67 r/4 OC (OS)I 4,4g,II (MUS200, LC1, PC,1,2,II SL MU,3,3g, X1) [NSCM]
2

SCOTT, JOHN ANTHONY, 1916- The ballad of America... (Card 2)

1. Ballads, American--Hist. and crit. 2. Folk songs, American--Hist. and crit. 3. Ballads, U.S. 4. Folk songs, U.S. I. Bantam pathfinder editions. II. Title.

Ballads, U.S. *MO (U.S.)

Shay, Frank, 1888- comp.

Drawn from the wood; consolations in words & music for pious friends and drunken companions, collected from curious sources by Frank Shay; magnificently illuminated by John Held, jr.; musical arrangement for any degree of inebriety by Helen Ramsey. New York, The Macaulay company ⌐°1929⌐

186 p. incl. front., illus. 22½cm.
Illustrated lining-papers.
"Seventy-five memory-choking and thirst-provoking recipes": p. ⌐163⌐-186.

1. Ballads, American. 2. Folk-songs, American. 3. Drinking songs. 4. Beverages. I. Ramsey, Helen. II. Held, John, 1889- illus. III. Title.
JUILLIARD FOUNDATION FUND
Library of Congress PS593.L8S43 29-24230
——— Copy 2. ML3551.S54 MUSIC DIV.
Copyright A 15535 ⌐30d5⌐

Ballads, U.S. *MO (U.S.)

Shay, Frank, 1888- comp.

More pious friends and drunken companions; songs and ballads of conviviality, collected by Frank Shay; magnificently illuminated by John Held, jr.; musical arrangement for any degree of inebriety, by Helen Ramsey. New York, The Macaulay company ⌐°1928⌐

190 p. incl. front., illus. 22½cm.
Illustrated lining-papers.

378681A 1. Ballads, American. 2. Folk-songs, American. 3. Drinking songs. I. Ramsey, Helen. II. Held, John, 1889- illus. III. Title.
Library of Congress PS593.L8S46 28-22790
——— Copy 2. ML3551.S52 Music div.
Copyright A 1053628 ⌐5⌐

BALLADS, U.S. *MO (U.S.) (General)

SHAY, FRANK, 1888- , compiler.
My pious friends and drunken companions; songs and ballads of conviviality. Magnificently illuminated by John Held, Jr. New York, Macaulay [1930, c1927] 192 p. illus. 23cm.

With melodies for many of the songs.

1. Ballads, American. 2. Folk-songs, U.S. 3. Drinking songs, American. 4. Ballads, U.S. 5. Drinking songs, U.S.--Collections. I. Title.
NN R 10.58 a/J OC PC, 1, 2, 3, I SL MUg, 2g, 4g, 5g, lg (MUA4, PRI 1, LC1, X1)

BALLADS, U.S. *MO (U.S.) (General)

SHAY, FRANK, 1888-
The pious friends and drunken companions, being a combination of those two stupendous books, My pious friends and drunken companions, and More pious friends and drunken companions, complete and published for the first time in one volume. Songs and ballads of conviviality collected by Frank Shay, magnificently illuminated by John Held, Jr. Musical arrangements for any degree of inebriety or sobriety by Helen Ramsey. (Continued)
NN R 5.57 a/ OC, I PC, 1, 2, 3, I SL MUg, lg, 2g, 4g, 5g, lg (PRI 1, LC1, X1)

SHAY, FRANK, 1888- . The pious friends and drunken companions... (Card 2)

New York, Macaulay [c1936] 190 p. illus., music. 25cm.

With melodies of many songs, a few with accompaniment.

1. Ballads, American. 2. Folk songs, U.S. 3. Drinking songs, American. 4. Drinking songs, U.S. -- Collections. 5. Ballads, U.S. I. Ramsey, Helen, arr.

Ballads, U.S. Write on slip words underlined below and class mark- *MN

Siegmeister, Elie, 1909-

The strange funeral in Braddock, for baritone and piano, by Elie Siegmeister. Toccata from third piano sonata, by Ernest Brooks. ⌐San Francisco, 1936⌐

16 p. 35cm. (On cover: New music; a quarterly of modern compositions. ⌐v. 9, no. 4⌐)
"Words by Michael Gold."—p. 2.
"Biographical notes": p. 12, 16.

1. Ballads, American. 2. ⌐National music: U. S. A.: Pennsylvania⌐ 3. ⌐Pianoforte: 2 hands⌐ I. Brooks, Ernest, 1903- II. Gold, Michael, 1894- III. Title.
Title from N. Y. Pub. Library of Congress Libr. [M1.N55M7 vol. 9, no. 4] A C 36-3571 Provisional
⌐3⌐ MUSIC DIV.

BALLADS, U.S. *MO (U.S.) (General)

Silber, Irwin, ed.
Soldier songs and home-front ballads of the Civil War. New York, Oak Publications ⌐1964⌐
95 p. illus. 24 cm.
Unacc., with chord symbols.

1. Civil war--U.S., 1861-1865--Songs--Collections. 2. Ballads, U.S. I. Title.
NN 11.64 e/3 OC SL MUg, 1g, 2g, lg MUA(4) (LC1, X1)

BALLADS, U.S. *MO (U.S.) (General)

SING OUT.
Reprints from Sing out, the folk song magazine. v. [1]- New York, Oak publications [etc., 1959]- v. illus. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies slightly.
Unacc. with chord symbols.
Editor: 1959- , I. Silber.

1. Ballads, U.S. 2. Folk songs, U.S. I. Silber, Irwin, ed.
NN * 7.65 s/(OC)I OS SL MUg, 1g, 2g, lg (U1, LC1, X1) [C]

BALLADS, U.S. *XM-2708

SMITH, REED, 1881-1943, ed.
South Carolina ballads, with a study of the traditional ballad to-day, collected and edited by Reed Smith. Cambridge, Harvard university press, 1928. x p., 2 l., [3]-174 p. 25cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 11,837)
Contains music.
Bibliography: 1 leaf following p. x.
Juilliard Foundation Fund.

1. Ballads, American--South Carolina. 2. Ballads, U.S.--South Carolina. 3. Folk songs, U.S.--South Carolina. 4. Ballads, U.S. 5. Ballads, American--Hist. and crit. I. Title.
NN R 2.72 g/c OC, 1, 3, 5, I SL MUys, 2ys, 3ys, 4ys (UM1, LC1s, X1s, Z1)

BALLADS, U.S. *MP (U.S.)

SPAETH, SIGMUND GOTTFRIED, 1885-
Read 'em and weep; a treasury of American songs—the songs you forgot to remember. With an album of elegant art. Foreword by Richard Rodgers. [New and revised edition] New York, Arco pub. co. [1959] viii, 248 p. plates. 23cm.

Unaccompanied melodies.

1. Songs, U.S. 2. Folk songs, U.S. 3. Ballads, U.S. I. Title.
NN 9.62 p/ OC SL MUg, 1, lg, 2g, 3g, lg, MUA(LC1, X1)

BALLADS, U.S. * MO (U.S.) (General)

STEVENS-DOUGLASS MANUSCRIPT.
A pioneer songster: texts from the Stevens-Douglass manuscript of Western New York, 1841-1856. Edited by Harold W. Thompson, assisted by Edith E. Cutting. Ithaca, N.Y., Cornell university press [1958] xxii, 203 p. 24cm.

Bibliography, p. 193-198.

1. Ballads, American. 2. Folk songs, U.S.—New York. 3. Ballads, U.S. I. Cutting, Edith E., ed. II. Thompson, Harold William, 1891- , ed. III. Title.
NN R 5.59 p/ OC (1b) I, II, III PC, 1, 2, I, II, III SL MUy, 2y, 3y, Iy, IIy, IIIy (LC1, X1) (MUA4)

Ballads, U.S. NBF

Targ, William, 1907- ed.

The American West, a treasury of stories, legends, narratives, songs & ballads of western America, edited with an introduction by William Targ. Cleveland and New York, The World publishing company ⌐1946⌐

xii, 595 p. illus. 21½cm.
"First published April 1946."

1. The West. 2. American literature (Collections) 3. American literature—The West. I. Title.
Library of Congress PS561.T3 46-25163
⌐46k7⌐ MUSIC DIV. 810.82

BALLADS, U.S. *MO (U.S.) (General)

THEDE, MARION.
The fiddle book; the comprehensive book on American folk music, fiddling, and fiddle styles including more than 150 traditional fiddle tunes compiled from country fiddlers. New York, Oak Publications [1967] 160 p. illus. 29cm.
Principally with words.
1. Folk songs, U.S. 2. Ballads, U.S. 3. Dances, U.S. 4. Dances(Violin). 5. Violin--Instruction, 1901- I. Title.
NN*R 7.68 v/4 OC(1b*) SL MUg, 1g, 2g, 3g, 4g, 5, Ig MUA(4) (MUS100, LC1, X1, DC2)

BALLADS, U.S. *MO (English)

Wells, Evelyn Kendrick.
The ballad tree, a study of British and American ballads, their folklore, verse and music, together with sixty traditional ballads and their tunes. New York, Ronald Press Co. [1950] ix, 370 p. illus., ports. 24cm.

Bibliography: p. 353-360.

543892B. 1. Ballads, British—Hist. and crit. 2. Ballads, American—Hist. and crit. 3. Ballads, British. 4. Ballads, U. S. I. Title.
NN*R 1.54 OC PC, 1, 2 SL MU, 3, 3g, 4, 4g, I (MUA3, LC1, Z1, X1)

BALLADS, U.S. * MO (Swedish)

Wright, Robert L *ed.*
Swedish emigrant ballads, by Robert L. Wright. Lincoln, University of Nebraska Press [1965]
xii, 209 p. 24 cm.
Swedish and English.
"Appendix: Melodies" (p. [187]-207)
Bibliography: p. 23-24.
1. Ballads, Swedish. 2. Ballads, U.S. I. Wright, Robert L. II. Title.
NN R 9.65 g/ OC, Ib* PC, 1, 2 SL MUy, 1y, 2y, IIy (LC1, X1)

BALLADS, U.S.--APPALACHIAN MOUNTAINS *ZBP-5

HALL, JOSEPH SARGENT, 1906-
Inventory of items in the Joseph S. Hall collection of speech, music and folklore of the Great Smoky mountains. [n.p., v.d.] various pieces.

Microfilm.
Includes a contents of the discs, texts of some of the ballads and studies of the language.
The author's Mountain speech in the Great Smokies (12 p.) inserted.

(Continued)
NN R 11.72 m/ OC PC, 1, 2, 3, 8 AH, 1, 2, 3, 8 MU, 4, 5 MUP, 6, 7 (MUFl, UM1, LC1, X1) 2

HALL, JOSEPH SARGENT, 1906- . Inventory of items in the Joseph S. Hall collection of speech... (Card 2)

1. English language--Dialects--U.S.--Appalachian mountains. 2. Folk lore--U.S.--Appalachian mountains. 3. Ballads, American--Appalachian mountains. 4. Ballads, U.S.--Appalachian mountains. 5. United States--Appalachian mountains--Discography. 6. Music--U.S.--Discography. 7. Discography--Selected lists. 8. Appalachian mountains, Southern--Phonograph records.

BALLADS, U.S.--APPALACHIAN MOUNTIANS * MO (U.S.) (General)

Niles, John Jacob, 1892- *comp.*
The ballad book. Decorations by William Barss. Boston, Houghton Mifflin, 1961.
xxii, 369 p. illus. 29 cm.
For voice with piano or guitar.
Each ballad accompanied by annotations concerning the ballad and the informant who originally sang the ballad for the compiler.
Bibliography: p. 352-355.
Some of the ballads have been recorded by Niles on Tradition record TLP 1046.
1. Ballads, U.S.--Appalachian mountains. 2. Folk songs, U.S.--Appalachian mountains. 3. Ballads, American--Appalachian mountains.
NN R 5.62 g/// OC PC, 3 SL MUg, 1g, 2g MUA, 1, 2 (PRI 1, LC1, X1)

BALLADS, U.S.--APPALACHIAN MOUNTAINS * MO (U.S.)

NILES, JOHN JACOB, 1892- , compiler and arranger.
Ballads, love-songs, and tragic legends from the Southern Appalachian mountains; collected and simply arranged with piano accompaniment by John Jacob Niles. New York, G. Schirmer [c1938] 20 p. 27cm. (Schirmer's American folk-song series. Set 20)

CONTENTS.--The farmer's curst wife.--Lady Ishbel and the elfin-knight.--The lass from the low countree.--The water-cresses.--Jack o'diamonds.-

(Continued)
NN 4.59 m/ OC SL MUg, 1g, 2g (MUS 10, LC1, X1) (MUA 1)

NILES, JOHN JACOB, 1892- , compiler and arranger. Ballads... (Card 2)

--John Reilly.--Jimmy Randal.--The death of Queen Jane.--The weeping willow tree.--The milk-maid.

1. Folk songs, U.S.--Appalachian mountains. 2. Ballads, U.S.--Appalachian mountains.

BALLADS, U.S.--APPALACHIAN MOUNTAINS *MO(U.S.) (General)

SHARP, CECIL JAMES, ed.
Eighty English folk songs from the southern Appalachians, collected by Cecil J. Sharp and Maud Karpeles; edited by Maud Karpeles. Specimen piano accompaniments by Benjamin Britten; chord symbols by Pat Shaw. London, Faber and Faber [c1968] 109 p. 19cm. (Faber paper covered editions)
Unacc. melodies, with chord symbols.

(Continued)
NN 6.69 k/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (MUS 80, LC1, X1) 2

SHARP, CECIL JAMES, ed. Eighty English folk songs from the southern Appalachians... (Card 2)

1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English. 3. Ballads, U.S.--Appalachian mountains. I. Karpeles, Maud, joint ed. II. Britten, Benjamin, 1913-

---

BALLADS, U.S.--APPALACHIAN MOUNTAINS *MO (U.S.) (General)

Sharp, Cecil James, 1859-1924, *comp.*
Eighty English folk songs from the Southern Appalachians. Collected by Cecil J. Sharp and Maud Karpeles. Specimen piano accompaniments by Benjamin Britten. Chord symbols by Pat Shaw. Cambridge, Mass., MIT Press [©1968]
109 p. 19 cm.
Principally unacc.

(Continued)
NN* 9.70 w/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (LC1, X1) 2

SHARP, CECIL JAMES, 1859-1924, comp. Eighty English folk songs from the Southern Appalachians. (Card 2)

"Selected from a collection of about five hundred songs, made in the Southern Appalachian Mountains during the years 1916 to 1918."
"Notes on the songs": p. 101-107.

1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English. 3. Ballads, U.S.--Appalachian mountains. I. Karpeles, Maud, joint comp. II. Britten, Benjamin, 1913- arr.

BALLADS, U.S.--APPALACHIAN MOUNTAINS *MO (U.S.) (General)

Sharp, Cecil James, 1859-1924, ed.
Nine English folk songs from the Southern Appalachian mountains. Collected by Cecil J. Sharp and Maud Karpeles, with piano accompaniments by Ralph Vaughan Williams. London, Oxford University Press [1967]
33 p. 26 cm.
Previously published unharmonized in the compiler's English folk songs from the Southern Appalachians.

(Continued)
NN * 6.68 l/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (MUS9, LC1, X1) 2

SHARP, CECIL JAMES, 1859-1924, ed. Nine English folk songs from the Southern Appalachian mountains. (Card 2)

1. Folk songs, U.S.--Appalachian mountains. 2. Folk songs, U.S., English. 3. Ballads, U.S.--Appalachian mountains. I. Karpeles, Maud, joint ed. II. Vaughan Williams, Ralph, 1872-1958, arr.

Ballads, U.S.—California. *KP (Colt)

Black, Eleanora, *comp.*
The gold rush song book, comprising a group of twenty-five authentic ballads as they were sung by the men who dug for gold in California during the period of the great gold rush of 1849. Compiled by Eleanora Black and Sidney Robertson. With music. San Francisco, Calif., The Colt press, 1940.
ix, 55, [1] p. illus. 20½ x 27cm.
Unaccompanied melodies.
2. Ballads, American—California. 1. Folk songs—U. S.—California. I. Robertson, Sidney H., joint comp. II. Title.
MUSIC DIV. 41-5743
Library of Congress M1629.B67G7
——— Copy 2.
Copyright [5] 784.4978

Ballads, U.S. — Conn — Hartford *MO (U.S.-Gen.)

Isaac Abbott, a ballad of Hartford, North America, with the original air, and illustrated by E. P. C., 1886. [Cincinnati: R. Clarke & Co., 1886] 27 l. illus. 20½cm.

Tune with words.
Words and air transcribed by E. P. Cranch as he heard them in Connecticut.—*cf. verso of leaf 3.*
Autographed presentation copy of Margaret D. Brooks to Emily Ellsworth Ford.
Autographed letter from Margaret D. Brooks to Emily Ellsworth Ford, and several newspaper clippings concerning members of the family inserted.

MUSIC DIV.
FORD COLLECTION.
1. Folk songs—U. S.—Connecticut. 2. Ballads, American—Connecticut. I. Cranch, Edward Pope, b. 1809?
N. Y. P. L. July 16, 1936

Ballads, U.S. — Illinois. *MO (U.S.) (General)

Neely, Charles, 1902-1937.
Tales and songs of southern Illinois, collected by Charles Neely; edited with a foreword by John Webster Spargo. Menasha, Wis., George Banta publishing company, 1938.
xix, [1], 270 p. maps. 24cm.
Part of the songs accompanied by music.

1. Folk-lore—Illinois. 2. Folk-songs—Illinois. 3. American ballads and songs. I. Spargo, John Webster, 1896- ed. II. Title.
[*Full name:* Charles Leslie Neely]
Library of Congress P[illegible]1.I 3N4 38-15741
——— Copy 2.
Copyright A 117996 [5] MUSIC DIV. 810.822

Ballads, U.S. — Indiana. *MP (U.S.)

Brewster, Paul Grahem, *ed.*
Ballads and songs of Indiana, collected and edited by Paul G. Brewster, A. M. Bloomington, Indiana university [©1940]
376 p. 26½cm. (Indiana university publications. Folklore series, no. 1)
Some of the songs have unaccompanied melodies.
"References and abbreviations": p. 16-17. "Other works to which reference is made in the notes": p. 18-21.

1. American ballads and songs. 2. Folk-songs—U. S.—Indiana. I. Title.
Library of Congress PS571.I 6B7 40-28299
——— Copy 2. ML3551.B83B2 MUSIC DIV.
Copyright [41g3] 784.809772 Revised

BALLADS, U.S.--INDIANA

Copy only words underlined & Classmark-- IAA

VAN RIPER, PAUL, 1878-1944.
Reminiscences of a Hill-Billy. Edited by Victor M. Bogle. (IN: Indiana magazine of history. Bloomington, Ind. 26cm., v. 62, no. 1 (Mar. 1966) p. [5]-50)

Includes unacc. melodies.
Bibliographical footnotes.
1. Jennings county, Ind.--Social life. 2. Ballads, U.S.--Indiana. 3. Ballads, American--Indiana. I. Bogle, Victor M., ed. II. Bogle, Victor M.
NN R 10.66 l/L OC(Ib+)I, IIb+ OI PC, 1, 3, I G, 1, I MU, 2, 2g, I (LC1, X1)

Ballads, U.S. — Indiana

Write on slip words underlined below and class mark — HBA

Brewster, P. G.
Traditional ballads and folk-songs from Indiana.

(Journal of American Folk-lore, 1935. p.295-317.)

Includes tunes of most of the ballads.

Folk songs, U.S.--Indiana.[g]
form 400b [x-13-38 25m] MUSIC DIV.

Ballads, U.S. — Indiana

Write on slip words underlined below and class mark — HBA

Brewster, Paul G.
Traditional ballads from Indiana.

(Jour. of American folk-lore. New York, 1935. v.48, p.295-317.)

form 400b [xl-10-36 25m] MUSIC DIV.

BALLADS, U.S.--INDIANA

Copy only words underlined & Classmark-- IAA

VAN RIPER, PAUL, 1878-1944.
Reminiscences of a Hill-Billy. Edited by Victor M. Bogle. (IN: Indiana magazine of history. Bloomington, Ind. 26cm., v. 62, no. 1 (Mar. 1966) p. [5]-50)

Includes unacc. melodies.
Bibliographical footnotes.
1. Jennings county, Ind.--Social life. 2. Ballads, U.S.--Indiana. 3. Ballads, American--Indiana. I. Bogle, Victor M., ed. II. Bogle, Victor M.
NN R 10.66 l/L OC(Ib+)I, IIb+ OI PC, 1, 3, I G, 1, I MU, 2, 2g, I (LC1, X1)

Ballads. U.S. ______ Write on slip words underlined below and class mark — *MA

McGill, Josephine.
Old ballad burthens.

(Musical quarterly. New York, 1918. v.4, p.293-306.)

Includes tunes of 4 ballads.

MUSIC DIV.

X W
form 400b [viii-15-40 25m]

BALLADS, U.S.--KENTUCKY * MFFB (U.S.)

THOMAS, JEANNETTE (BELL) 1881-
Ballad makin' in the mountains of Kentucky. With music arr. by Walter Kob. New York, Oak Publictions [1964] 268 p. illus. 22cm.

"With documentary photographs and more than 90 songs (including 23 with music) collected from traditional singers by the author."

1. Ballads, American--Kentucky. 2. Ballads, U.S.--Kentucky. I. Kob, Walter, arr. II. Title.

NN 7.65 p/ OC, I PC, 1, II SL MU, 2, 2g, 2y, Ig, II MUA (4) I
(MUS 100, LC1, X1)

BALLADS, U.S.--KENTUCKY *MO (U.S.) (General)

KINCAID, BRADLEY, ed.
Favorite old-time songs and mountain ballads. [n.p., B. Kincaid, c1929] 1 v. illus. 18 x 23cm.

Book 2.
Unacc. melodies, with words printed as text.

1. Ballads, U.S.--Kentucky. I. Kincaid, Bradley.
NN 5.70 v/k OC, Ibo SL MUg, 1, MUA(4)
(MUS 60, LC1, X1)

Ballads, U.S. — Kentucky Write on slip words underlined below and class mark — HBA

Owens, Bess Alice
Songs of the Cumberlands.

(Journal of American Folklore, 1936. p.215-242.)

Contains tunes and words of 24 ballads and songs.

Folk songs, U.S.--Kentucky.[g]

form 400b [x-13-38 25m] MUSIC DIV

BALLADS, U.S.--KENTUCKY * MFFB (U.S.)

THOMAS, JEANNETTE (BELL) 1881-
Ballad makin' in the mountains of Kentucky. With music arr. by Walter Kob. New York, Oak Publictions [1964] 268 p. illus. 22cm.

"With documentary photographs and more than 90 songs (including 23 with music) collected from traditional singers by the author."

1. Ballads, American--Kentucky. 2. Ballads, U.S.--Kentucky. I. Kob, Walter, arr. II. Title.

NN 7.65 p/ OC, I PC, 1, II SL MU, 2, 2g, 2y, Ig, II MUA (4) I
(MUS 100, LC1, X1)

Ballads, U.S. — Kentucky. *MO (U.S.) (General)

Thomas, ~~Mrs.~~ Jeannette (Bell) 1881-
The singin' gatherin'; tunes from the southern Appalachians [by] Jean Thomas & Joseph A. Leeder. Complete ed. New York, Boston [etc.] Silver, Burdett company [c1939]

xii, [2], 113 p. illus. (incl. ports.) 26cm.

"'The singin' gatherin''; a folk festival or play in nineteen episodes by Jean Thomas and Joseph A. Leeder": p. 91-105.

GILLAND FOUNDATION FUND

1. Ballads, American. 2. Folk-songs—Kentucky. 3. Mountain whites (Southern states) 4. Kentucky—Soc. life & cust. I. Leeder, Joseph A., joint author. II. Title.

39—12704

Library of Congress M1629.T45S4

——— ~~Copy 2.~~ Music Div.

Copyright A 128256 [41p3] 784.49769

BALLADS, U.S.--KENTUCKY * MFFB (U.S.)

THOMAS, JEANNETTE (BELL) 1881-
Ballad makin' in the mountains of Kentucky. With music arr. by Walter Kob. New York, Oak Publictions [1964] 268 p. illus. 22cm.

"With documentary photographs and more than 90 songs (including 23 with music) collected from traditional singers by the author."

1. Ballads, American--Kentucky. 2. Ballads, U.S.--Kentucky. I. Kob, Walter, arr. II. Title.

NN 7.65 p/ OC, I PC, 1, II SL MU, 2, 2g, 2y, Ig, II MUA (4) I
(MUS 100, LC1, X1)

Ballads, U.S. — Maine *MO (General) (U.S.)

Barry, Phillips, 1880-1937, *ed.*

The Maine woods songster, edited by Phillips Barry. Cambridge, Mass., The Powell printing company, 1939.

102 p. illus. 23½cm.

With music (unaccompanied melodies)

1. Folk-songs—U.S.—Maine. 2. Ballads, American. 3. Lumbermen—Songs and music. I. Title.

40—4061

Library of Congress M1629.B28M2

——— ~~Copy 2.~~ MUSIC DIV.

Copyright A 135746 [40c8] 784.49741

Ballads, U.S. — Maine NBH

Gray, Roland Palmer, ed.
Songs and ballads of the Maine lumberjacks, with other songs from Maine, collected and edited by Roland Palmer Gray ... Cambridge, Harvard univ. press, 1924. xxi, 191 p. diagr. 22cm.

Lumbermen--U.S.--Maine

Music Div.

BALLADS, U.S.--MAINE *MO (U.S.) (General)

GRAY, ROLAND PALMER.
Songs and ballads of the Maine lumberjacks, with other songs from Maine. Collected and edited by Roland Palmer Gray. Cambridge, Harvard university press, 1924; Detroit, Reissued by Singing tree press, 1969. xxi, 191 p. 23cm.

1. Ballads, U.S.--Maine. 2. Ballads, American--Maine. 3. Lumbermen--U.S.--Maine. 4. Lumbermen--Songs and music--U.S.--Maine.
NN R 10.69 L/J OC PC, 2, 4 SL MUy, 2y, 3y MUA(4) (LC1, X1)

Ballads, U.S. — Michigan *MO (U.S.) (General)

Beck, Earl Clifton, 1891-
Lore of the lumber camps. [Rev. and enl. ed. Ann Arbor] Univ. of Michigan Press, 1948.

xii, 348 p. illus. 25 cm. (University of Michigan studies and publications)

Ballads and songs, some with music (principally unaccompanied melodies)
First pub. in 1941 under title: Songs of the Michigan lumberjacks.
Bibliography: p. 343-344.

1. Folk-songs, American — Michigan. 2. Lumbermen — Songs and music. 3. Ballads, American. I. Title. (Series: Michigan. University. Studies and publications)

M1977.L8B4 1948 49-7123*

Library of Congress [15] MUSIC DIV.

Ballads, U.S. — Michigan *MO (U.S.) (General)

Beck, Earl Clifton, 1891-

Songs of the Michigan lumberjacks, by Earl Clifton Beck. Ann Arbor, University of Michigan press, 1941.

3 p. l., v-xi, 296 p. front. (port.) plates. 24cm. [University of Michigan studies and publications]

Some of the songs with music (principally unaccompanied melodies)
Bibliography: p. 291-292.

1. Folk-songs—U.S.—Michigan. 2. Lumbermen—Songs and music. 3. Ballads, American. I. Title.

41-46181

Library of Congress M1629.B34S6 MUSIC DIV.

[15] 784.49774

Ballads, U.S. — Michigan *MO (U.S.) (General)

Gardner, Emelyn Elizabeth, *ed.*

Ballads and songs of southern Michigan; collected and edited by Emelyn Elizabeth Gardner and Geraldine Jencks Chickering. Ann Arbor, The University of Michigan press; London, H. Milford, Oxford university press, 1939.

xviii, [2], 501 p. incl. front., illus. 24cm.

Some of the songs with music (unaccompanied melodies)
"Other songs sung in Michigan" (list of titles): p. 477-488.
Bibliography: p. 491-494.

1. Folk-songs, American — Michigan. 2. Ballads, American. I. Chickering, Mrs. Geraldine Jencks, joint ed. II. Title. MUSIC DIV.

39—28434

Library of Congress M1629.G23B18

——— ~~Copy 2.~~

Copyright A 128898 [39e2] 784.49774

Ballads, U.S. — Mississippi. *MFFB (U.S.)

Hudson, Arthur Palmer.
Folksongs of Mississippi and their background, by Arthur Palmer Hudson ... Chapel Hill, The University of North Carolina press, 1936.

xii, 321 p. 23½cm.

Portions of the material have appeared in the author's Ballads and songs from Mississippi, published in the Journal of American folk-lore, v. 39, no. 152, 1926, and in his Specimens of Mississippi folk-lore, 1928. *cf.* Introd.
Without music.
Bibliography: p. 305-311.
1. Folk-songs—Mississippi. 2. American ballads and songs.

36-23296

Library of Congress PS571.M7H8

——— Copy 2. MUSIC DIV.

Copyright A 98232 [3] 811.04

Ballads, U.S. Missouri .. Write on slip only words underlined and classmark — STG

Belden, Henry Marvin, 1865 , ed.
Ballads and songs, collected by the Missouri folk-lore society.

(Missouri. University. Univ. of Missouri studies Columbia, 1940. v.15, Jan., p.1-530.)

Includes tunes of some of the songs.

Au.cd.

form 400e [iv-2-47 25m] npc MUSIC DIV.

BALLADS, U.S.--MISSOURI *MO (U.S.) (General)

BELDEN, HENRY MARVIN, 1865-1954, ed.
Ballads and songs collected by the Missouri folk-lore society. Edited by H.M. Belden. [2d ed. 1955. Reprint 1966] Columbia, University of Missouri press [1966] xx, 532 p. port. 27cm. (Missouri. University. University of Missouri studies. v. 15, no. 1)

The words of the ballads, with historical comments, Includes unaccomp. melodies.
1. Ballads, American--Missouri. 2. Folk songs, U.S.--Missouri. 3. Ballads, U.S.--Missouri. I. subs. *MO (U.S.)
NN R 7.71 e/s OCs PCs, 1s, 2s SL MUys, 2ys, 2gs, 3ys, 3gs (LC1s, [I], X1s)

BALLADS, U.S.--MISSOURI *MO (U.S.) (General)

BELDEN, HENRY MARVIN, 1865-1954, ed.
Ballads and songs collected by the Missouri folk-lore society. Edited by H.M. Belden. [2d ed. 1955. Reprint 1966] Columbia, University of Missouri press [1966] xx, 532 p. port. 27cm. (Missouri. University. University of Missouri studies. v. 15, no. 1)

The words of the ballads, with historical comments, Includes unaccomp. melodies.
1. Ballads, American--Missouri. 2. Folk songs, U.S.--Missouri. 3. Ballads, U.S.--Missouri. I. subs. *MO (U.S.)
NN R 7.71 e/s OCs PCs, 1s, 2s SL MUys, 2ys, 2gs, 3ys, 3gs (LC1s, [I], X1s)

Ballads, U.S. — Nebraska Write on slip words underlined below and class mark — HAER

Ballads.

(Nebraska folklore. Pamphlet. Lincoln, 1938. No, 16, p.1-14.)

Words only. Some tunes indicated by title.

form 400b [iv-5-38 23m]

BALLADS, U.S.--NEW ENGLAND *MO (U.S.) (General)

FLANDERS, HELEN (HARTNESS), 1890- , ed.
Ancient ballads traditionally sung in New England, from Helen Hartness Flanders ballad collection, Middlebury College, Middlebury, Vt. Correlated with the numbered Francis James Child collection. Critical analyses by Tristram P. Coffin. Music annotations by Bruno Nettl. Philadelphia, University of Pennsylvania Press [1960-65] 4 v. 22cm.

Vol. 1-4.
1. Folk songs, U.S.--New England. 2. Ballads, U.S.--New England. 3. Ballads, American--New England.
NN R 7.65 s/ OCs PCs, 1s, 3s SLs MUgs, 1gs, 2gs MUA(4)
(LC1s, X1s)

BALLADS, U.S.--NEW ENGLAND * MO (U.S.) (General)

FLANDERS, HELEN (HARTNESS), 1890- , compiler.
Ballads migrant in New England, by the collectors Helen Hartness Flanders and Marguerite Olney. With an introduction by Robert Frost. New York, Farrar, Straus and Young [c1953] xiv, 248 p. 25cm.

Melodies, transcribed by Marguerite Olney from mechanical recordings made during field work.

(Continued)

NN R 3.58 g/P OC, I, Ibo PC, 1, I, II SL MUg, 2g, 3g, Ig, IIg
(LC1, X1, C1)

FLANDERS, HELEN (HARTNESS), 1890- . Ballads migrant in New England... (Card 2)

1. Ballads, American--New England. 2. Ballads, English. 3. Ballads, U.S.--New England. I. Olney, Marguerite. II. Title.

Ballads, U.S. — New Hampshire Write on slip words underlined below and class mark — HBA

Pike, R. E.
Folk songs from Pittsburgh, New Hampshire.

(Journal of American Folklore, 1935. p.337-351.)

Words only.

Folk songs, U.S.--New Hampshire. [y] MUSIC DIV.

Ballads U.S. — New Jersey Write on slip words underlined below and class mark — HBA

Halpert, Herbert.
The cante fable in New Jersey.

(Journal of American folklore. Philadelphia, 1942. v.55, p.133-143.)

Includes tunes of 4 songs.

Title [w]
Title: Schwänke [w]
Ballads, American-New Jersey [w]
MUSIC DIV.

BALLADS, U.S.--NEW MEXICO

HAER

Lea, Aurora (Lucero-White), ed.
Literary folklore of the Hispanic Southwest, gathered and interpreted by Aurora Lucero-White Lea. San Antonio, Naylor co. [1953] xv, 247 p. front. 22cm.

Text in Spanish or English.
Bibliography, p. 241-243.

1. Folk lore—U.S.—Southwest. 2. Ballads, U.S.—New Mexico. 3. Ballads, Mexican. 4. Spanish literature—U.S.—Southwest.
NN*R 10.53 OC (1b) PC, 1, 4 SL AH, 1 MU, 2, 3y (LC1, X1)

Ballads, U.S. — New York Write on slip words underlined below and class mark — IAA

Gray, R. P.
Balladry of New York state.

(New York History (Albany), Apr., 1936. p.147-155.)

Includes words of The jam at Gerry's rock, The shanty boy, The dying hobo, and The Indian's lament.

Folk songs, U.S.—New York [w] MUSIC DIV.

Ballads, U.S. — New York. HAER

Thompson, Harold William, 1891–
... Body, boots & britches. Philadelphia, New York [etc.] J. B. Lippincott company, 1940.
5 p. l., 9-530 p. 23½cm.
At head of title: Harold W. Thompson.
Maps on lining-papers; head-pieces.

1. New York (State)—Soc. life & cust. 2. Legends—New York (State) 3. Folk-songs—U. S.—New York (State) 4. American ballads and songs. I. Title.

Library of Congress F120.T55 40-2174
Copy 2. MUSIC DIV.
Copyright A 136146 [25] 917.47

Ballads, U.S. — N.Y. Hudson river and valley. Write on slip only words underlined and classmark — HAER

Nestler, Harold.
Songs from the Hudson valley.

(New York folklore quarterly. Ithaca, 1949. 1949, Summer, p. 77-112)

Includes words of several ballads.

MUSIC DIV.

Ballads, U.S. — North Carolina Write on slip words underlined below and class mark — HBA

Carter, Isabel Gordon.
Some songs and ballads from Tennessee and North Carolina.

(Journal of American Folklore, 1933. p.22-50.)

Contains words only of 30 songs and ballads.

Folk songs, U.S.—North Carolina [y]
Folk songs, U.S.—Tennessee [y]
Ballads, American—Tennessee [y]
MUSIC DIV.

Ballads, U.S. — North Carolina. *MO (U.S.) (General)

Chappell, Louis Watson.
Folk-songs of Roanoke and the Albemarle, by Louis W. Chappell ... Morgantown, W. Va., The Ballad press, 1939.
203 p. 23½cm.
Some of the songs with music (unaccompanied melodies)
Includes bibliography.

1. Folk-songs — U. S. — North Carolina. 2. Ballads, American. I. Title.
MUSIC DIV.
39-31806
Library of Congress ML3551.C42F6
Copy 2.
Copyright A 132811 [40e3] 784.49756

BALLADS, U.S.--NORTH CAROLINA

HAER

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore; the folkore of North Carolina, collected by Dr. Frank C. Brown during the years 1912 to 1943, in collaboration with the North Carolina folklore society ...General editor: Newman Ivey White; associate editors: Henry M. Belden [and others] Wood engravings by Clare Leighton. Durham, N.C. Duke university. press [1952] -62. 6 v. illus., port. 24cm. (Duke university, Durham, N.C. Publications)
(Continued)
NN R 5.64 p/✓(OC)I, IIs OSs, IIIs PCs, 1s, 2s, 3s, 4, Is, IIs, IIIs SLs AHs, 1s, 3s, Is, IIs, IIIs MUs, 2ys, 2gs, 3ys, Is, IIs, IIIs (PRW1s, LC1s, X1s)

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore... (Card 2)

Vols. 1-7.
Each vol. has also special t.p.
Includes bibliographies.
CONTENTS.--v.1. Games and rhymes. Beliefs and customs. Riddles Proverbs. Speech. Tales and legends.--v. 2. Folk ballads from North Carolina.--v.3. Folk songs from North Carolina--v.4. The music of the ballads.--v.5. The music of the folk songs.--v. 6-7. Popular beliefs and superstitions from North Carolina.

(Continued)

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore... (Card 3)

1. Folk lore--U.S.--North Carolina. 2. Ballads, U.S.--North Carolina. 3. Folk songs, U.S.--North Carolina. 4. Superstition--U.S.--North Carolina. I. White, Newman Ivey, 1892-1948, ed. II. Brown, Frank Clyde, 1870-1943. III. North Carolina folklore society.

BALLADS, U.S.--NORTH CAROLINA

HAER

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore; the folkore of North Carolina, collected by Dr. Frank C. Brown during the years 1912 to 1943, in collaboration with the North Carolina folklore society ...General editor: Newman Ivey White; associate editors: Henry M. Belden [and others] Wood engravings by Clare Leighton. Durham, N.C. Duke university. press [1952] -62. 6 v. illus., port. 24cm. (Duke university, Durham, N.C. Publications)
(Continued)
NN R 5.64 p/✓(OC)I, IIs OSs, IIIs PCs, 1s, 2s, 3s, 4, Is, IIs, IIIs SLs AHs, 1s, 3s, Is, IIs, IIIs MUs, 2ys, 2gs, 3ys, Is, IIs, IIIs (PRW1s, LC1s, X1s)

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore... (Card 2)

Vols. 1-7.
Each vol. has also special t.p.
Includes bibliographies.
CONTENTS.--v.1. Games and rhymes. Beliefs and customs. Riddles Proverbs. Speech. Tales and legends.--v. 2. Folk ballads from North Carolina.--v.3. Folk songs from North Carolina--v.4. The music of the ballads.--v.5. The music of the folk songs.--v. 6-7. Popular beliefs and superstitions from North Carolina.

(Continued)

DUKE UNIVERSITY. Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore... (Card 3)

1. Folk lore--U.S.--North Carolina. 2. Ballads, U.S.--North Carolina. 3. Folk songs, U.S.--North Carolina. 4. Superstition--U.S.--North Carolina. I. White, Newman Ivey, 1892-1948, ed. II. Brown, Frank Clyde, 1870-1943. III. North Carolina folklore society.

BALLADS, U.S.--NORTH CAROLINA

*MO (U.S.) (General)

DUKE UNIVERSITY, Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore, vol. 4: The music of the ballads, ed. by Jan Philip Schinhan. Durham, N.C., Duke univ. press, 1957. xliv, 420 p. 24cm.

Unaccompanied melodies.

BEETHOVEN ASSOCIATION FUND

1. Ballads, U.S.--North Carolina. 2. Folk songs, U.S., English. I. Schinhan, Jan Philip, ed. II. Brown, Frank Clyde, 1870-1943. I. Subs. for *MO(U.S.)
NN R 3.72 w/✓ (OC)Is, IIs OSs SL MUgs, 1gs, 2gs, Igs, IIgs (MUA2, LC1s, [I], X1s)

BALLADS, U.S.--NORTH CAROLINA

*MO(U.S.) (General)

DUKE UNIVERSITY, Durham, N.C. Library.
The Frank C. Brown collection of North Carolina folklore, vol. 2: Folk ballads from North Carolina. Edited by Henry M. Belden and Arthur Palmer Hudson. Durham, N.C., Duke univ. press [1959] 1952. xxiii, 747 p. illus. 24cm.
Words only.

1. Ballads, U.S.--North Carolina. 2. Ballads, American--North Carolina. I. Belden, Henry Marvin, 1865-1954, ed. II. Hudson, Arthur Palmer, 1892- , ed. I. Subs. for *MO (U.S.)
NN R 3.72 w/✓ (OC)Is, IIs OSs PCs, 2s, Is, IIs SL MUys, 1ys, Iys, IIys (LC1s, [I], X1s)

Ballads, U.S. — Ohio. *MO (U.S.) (General)

Eddy, Mary Olive, *comp.*

Ballads and songs from Ohio, collected and arranged by Mary O. Eddy. Introduction by James Holly Hanford ... New York, J. J. Augustin [1939]
xxvii, 330 p. ports. 23cm.
Some of the songs with music (unaccompanied melodies)
Bibliography: p. xxv-xxvii.

1. Ballads, American. 2. Folk-songs—U. S.—Ohio. I. Title.
39-25130
Library of Congress M1629.E24 MUSIC DIV.
Copy 2.
Copyright A 132439 [10] 784.49771

Ballads, U.S. Ozark mountains. *MO (U.S.) (General)

Randolph, Vance, 1892– *ed.*
Ozark folksongs, collected and edited by Vance Randolph, edited for the State historical society of Missouri, by Floyd C. Shoemaker, secretary [and] Francis G. Emberson, research associate. Columbia, Mo., The State historical society of Missouri, 1946–
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
v. ports. 26cm.
With music (melodies unaccompanied)
Includes bibliographies.

(Continued on next card) MUSIC DIV.
47-1554
[47m5]

Ballads, U.S. — Pennsylvania *MO (U.S.) (General)

Korson, George Gershon, *ed.*
Minstrels of the mine patch; songs and stories of the anthracite industry, by George Korson. Philadelphia, University of Pennsylvania press, 1938.
xii, 332 p. front. 21cm.
Part of the songs with music (unaccompanied melodies)
Includes the materials published in the author's Songs and ballads of the anthracite miner, 1927, with many additional ballads, legends, folk tales and mining superstitions. *cf.* Introd.
Bibliography: p. 321-325.
JUILLIARD FOUNDATION FUND
1. Miners—Songs and music. 2. American ballads and songs. 3. Folk-songs—Pennsylvania. 4. Folk-lore—Pennsylvania. I. Title.
MUSIC DIV.
39-958
Library of Congress PS508.M5K6 ML3551.K84M5
Copy 2.
Copyright A 122654 [30r7]

Ballads, U.S. — Pennsylvania. *MO(U.S.) (General)

Korson, George Gershon, 1899– *ed.*
Pennsylvania songs and legends. Philadelphia, Univ. of Pennsylvania Press, 1949.
474 p. illus. 25 cm.
Includes words and tunes of the songs.

1. Folk-songs, American—Pennsylvania. 2. Legends—Pennsylvania. 3. Folk-lore—Pennsylvania. I. Title.

ML3551.K85 784.49748 49-9849*
Library of Congress [25] MUSIC DIV.

Ballads, U.S. — Pennsylvania *MO (U.S.) (General)

Shoemaker, Henry Wharton, 1882–

North Pennsylvania minstrelsy as sung in the backwoods settlements, hunting cabins and lumber camps in the "Black forest" of Pennsylvania 1840–1923. Collected by Henry W. Shoemaker in collaboration with John C. French and John H. Chatham... 2. ed. Altoona: Times tribune co., 1923. 228 p. plates, ports. 19cm.
Words only. Music for two of the songs, p. 44-45.

222295B. 1. Folk songs, U.S.—Pennsylvania. 2. Ballads, American—Pennsylvania. I. French, John C., 1858– II. Chatham, John H., 1847–
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 25, 1943

BALLADS, U.S.--PENNSYLVANIA

Copy only words underlined & classmark— IAA

SWETNAM, GEORGE.
Singing Pittsburgh. (IN: Western Pennsylvania historical magazine. Pittsburgh. v. 35, no. 1 (March, 1952). p. 25-36)

1. Folk songs, U. S.—Pa.—Pittsburg. 2. Ballads, U. S.—Pennsylvania.

NN R 2. 53 OI (PC)1 (AH) 1 (MU)1 (LC1, X1)

BALLADS, U.S.--SOUTH--BIBL.

Write on slip only words underlined and classmark: *KP (Heartman)

Rudolph, Earle Leighton, 1917–
Confederate broadside verse; a bibliography and finding list of Confederate broadside ballads and songs. New Braunfels, Tex., Book Farm, 1950. 118 p. facsims. 24cm. (Heartman's historical series, no. 76)

199 copies printed.

535537B. 1. Confederate States of America—Poetry—Bibl. 2. Ballads, American—Southern states—Bibl. 3. Songs, American—Southern states—Bibl. 4. Confederate States of America (W) 5. Ballads, U. S.—South—Bibl. 6. Songs, U. S.—Bibl. I. Title. II. Ser.
NN*R 10.52 OC PC, 1, 2, 3, I MU, 4 X6 R, 1, 2, 3, I (RI1, LC1, X1)

Write on slip words underlined below and class mark — SHA

Campbell, Olive Arnold (Dame), 1882-
Songs and ballads of the southern mountains.
(Survey. New York, 1915. v.33, p.371-374. illus. 4o.)

form 446b [viii-3-13 25m] MUSIC DIV.

BALLADS, U.S.--SOUTH

*MO (U.S.) (General)

The NEW Lost City Ramblers song book. Edited by John Cohen and Mike Seeger. Musical transcriptions by Hally Wood. New York, Oak Publications [c1964] 256 p. illus. 26cm.

With autoharp, banjo, fiddle, guitar or mandolin acc.

1. Ballads, U. S.--South. I. Cohen, John, ed. II. Seeger, Mike, ed. III. Cohen, John.
NN 10. 65 a/4 OC, I, II, IIIb* SL MUg, Ig, Ig, IIg MUA (4)I, II, MUS125, LC1, X1)

Ballads, U.S. — South.

NBH

Cambiaire, Célestin Pierre, 1880- ,ed.
East Tennessee and Western Virginia mountain ballads (the last stand of American pioneer civilization), by Celestin Pierre Cambiare... London: The Mitre Press [1934] xli, 179 p. 19cm.

759473A.

MUSIC DIV. Revised-1942

Ballads, U.S. — South.

*MFFB (U.S.)

Combs, Josiah Henry, 1886–
... Folk-songs du Midi des États-Unis ... Paris, Les Presses universitaires de France, 1925.
4 p. l., [3]–230 p., 1 l. 25cm.

Thèse—Univ. de Paris.
"Bibliographie" at end of each chapter.

Contents.—1. ptie. Folk-songs du Midi des États-Unis.—2. ptie. Chansons d'origine angluise [Text] Chansons indigènes d'Amérique [Text]

1. Folk-songs, American—Hist. & crit. 2. Folk-songs, American. 3. American ballads and songs. I. Title.

Library of Congress PS476.C6 26—21059
[39b1] MUSIC DIV.

Ballads, U.S. — South

NBH

Cox, John Harrington, 1863- ed.
Folk-songs of the South, collected under the auspices of the West Virginia folk-lore society and edited by John Harrington Cox ... Cambridge, Harvard university press, 1925.
xxxi, [1], 545 p. plates, ports., fold. map. 24½cm.
"Folk tunes, edited by Miss Lydia I. Hinkel": p. [519]–532.

431140A
177818A 1. Folk-songs—Southern states. 2. American ballads and songs. I. West Virginia folk-lore society. II. Title.

Library of Congress GR108.C6 25-4180
——— Copy 2.
Copyright A 815862 [3] MUSIC DIV.

BALLADS, U.S.--SOUTH

*MO (U.S.) (General)

COX, JOHN HARRINGTON, 1863-1945, comp.
Folk-songs of the South, collected under the auspices of the West Virginia Folk-lore Society. New York, Dover Publications [1967] xxxi, 545 p. illus., ports. 22cm. (Dover books on folklore, popular culture, folk art, T1804)
"This Dover edition is an unabridged and unaltered republication of the work originally published in 1925."
(Continued)
NN 7.68 v/4 OC (OS)I, II PC, 1, 2, I SL AH, 1, I MUy, 3y, 3g, 4y, 4g, Iy MUA(4), I (MUS29, LC1, X1) [NSCM] 2

COX, JOHN HARRINGTON, 1863-1945, comp. Folk-songs of the South... (Card 2)

"Folk tunes, edited by Miss Lydia I. Hinkel": p. [519]-532.

1. Folk songs, U.S.--Southern states. 2. Ballads, American--Southern states. 3. Folk songs, U.S.--South. 4. Ballads, U.S.--South. I. West Virginia Folk-lore Society. II. Dover books on folklore, popular culture, folk art.

BALLADS, U.S.--SOUTH

*MO (U.S.) (General)

COX, JOHN HARRINGTON, 1863-1945, comp.
Folk-songs of the South, collected under the auspices of the West Virginia Folk-lore Society. New York, Dover Publications [1967] xxxi, 545 p. illus., ports. 22cm. (Dover books on folklore, popular culture, folk art, T1804)
"This Dover edition is an unabridged and unaltered republication of the work originally published in 1925."
(Continued)
NN 7.68 v/4 OC (OS)I, II PC, 1, 2, I SL AH, 1, I MUy, 3y, 3g, 4y, 4g, Iy MUA(4), I (MUS29, LC1, X1) [NSCM] 2

COX, JOHN HARRINGTON, 1863-1945, comp. Folk-songs of the South... (Card 2)

"Folk tunes, edited by Miss Lydia I. Hinkel": p. [519]-532.

1. Folk songs, U.S.--Southern states. 2. Ballads, American--Southern states. 3. Folk songs, U.S.--South. 4. Ballads, U.S.--South. I. West Virginia Folk-lore Society. II. Dover books on folklore, popular culture, folk art.

Ballads, U.S. — South.

*MO (U.S.) (General)

Henry, Mellinger Edward, ed.
Folk-songs from the southern highlands, collected and edited by Mellinger Edward Henry. New York city, J. J. Augustin [1938]
xiii p., 1 l., 460 p. plates, ports. 23cm.
Printed in Germany.
Some of the songs with music (unaccompanied melodies)
"First edition."
"List of references–abbreviations": p. xii–xiii.

JUILLIARD FOUNDATION FUND

1. Folk-songs—Southern states. 2. Folk-songs, English. 3. Ballads, English. 4. Ballads, American. I. Title.

Library of Congress M1629.H55F6 38-27500
[10-5] [811.04] 784.4975 MUSIC DIV.

BALLADS, U.S.--SOUTH

*MKPGM

LESTER, JULIUS.
The 12-string guitar as played by Leadbelly; an instruction manual by Julius Lester and Pete Seeger. [Song transcriptions by Jerry Silverman and Julius Lester. New York, Oak Publications 1965] 80 p. photos. 28cm.
"Further notes on the 12-string guitar," by Bruce Jackson: p. 78-79.
"Leadbelly song books and recordings": p. 79-80.

1. Guitar--Methods, 1901- 2. Ballads, U. S.--South. 3. Negroes--Songs. 4. Ledbetter, Huddie, 1885?-1949. I. Seeger, Peter, 1919- , joint author. II. Title.
NN 4. 66 r/ OC, (Ibo), I SL LC1, X1) MU, 1, 2g, 3g, 4g, Ig, IIg (MUS34,

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BALLADS, U.S.--SOUTH

*MN p.v. 104

OLD Rosin the Beau; southern ballad arranged for the piano forte. Philadelphia, G.W. Hewitt [184-?] [2] p. 34cm.

Caption title.
For voice and piano.

1. Ballads, U. S.--South.
NN R 1. 71m OC SL MUg, 1g (LC1, X1)

Ballads, U.S. — South

*MO (U.S.) (General)

Scarborough, Dorothy, 1877?-1935.
A song catcher in southern mountains; American folk songs of British ancestry, by Dorothy Scarborough ... New York, Columbia university press, 1937.
xvi p., 1 l., 476 p. incl. front., illus. 24cm.
Preface signed: John H. H. Lyon, Vernon Loggins.
"Music" (unaccompanied melodies): p. [383]–457.

1. Folk-songs—Virginia. 2. Folk-songs—North Carolina. 3. Ballads, English. 4. Ballads, American. 5. Mountain whites (Southern states) I. Lyon, John Henry Hobart, 1878– ed. II. *Loggins, Vernon, 1893– joint ed. III. Title.

Library of Congress M1629.S2986 37—4992
——— Copy 2. MUSIC DIV.
Copyright A 104476 [37f5] 784.4975

BALLADS, U.S.--SOUTH

*MO(U.S.) (General)

VAN WEY, ADELAIDE, comp.
Smoky mountain ballads. [Collected and arr. by Adelaide Van Wey and Donald Lee Moore] London, J. & W. Chester; New York, Omega music edition [1949? c1946] 15 p. 27cm.

For voice and piano, with guitar, banjo, ukelele and zither symbols.
CONTENTS.--All day singin' supper on the ground.--Leather britches beans.--Birdie.--Workin' on the road.--The grave in the clearin'.--Lazy
(Continued)
NN 5.64 f/ OC, I, IIbo, IVbo SL MUg, Ig, Ig, IIg MUA, 1, I, II (MUS11, LC1, X1) 2

VAN WEY, ADELAIDE, comp. Smoky mountain ballads. (Card 2)

man.--Sorgums.--The killer.--The wife's lament.--The cheat.

1. Ballads, U.S.--South. I. Moore, Donald Lee, comp. II. Title. III. Van Wey, Adelaide. IV. Moore, Donald Lee.

Ballads, U.S. — South Carolina

NBH

Smith, Reed, 1881–
South Carolina ballads, with a study of the traditional ballad to-day, collected and edited by Reed Smith. Cambridge, Harvard university press, 1928.
x p., 2 l., [3]–174 p. 24½cm.
Contains music.
Bibliography: 1 leaf following p. x.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

382248A. 1. Ballads. 2. American ballads and songs. 3. Ballads, American. 4. Folk-lore—South Carolina. I. Title.

Library of Congress PS558.S6S6 28-21394
——— Copy 2. ML3551.S5S85
Copyright A 1054188 [3]

BALLADS, U.S.--SOUTH CAROLINA

*XM-2706

SMITH, REED, 1881-1943, ed.
South Carolina ballads, with a study of the traditional ballad to-day, collected and edited by Reed Smith. Cambridge, Harvard university press, 1928. x p., 2 l., [3]-174 p. 25cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 11,837)
Contains music.
Bibliography: 1 leaf following p. x.

1. Ballads, American--South Carolina. 2. Ballads, U.S.--South Carolina. 3. Folk songs, U.S.--South Carolina. 4. Ballads, American--Hist. and crit. I. Title.
Juilliard Foundation Fund.
NN R 8. 72 g/4 OC, PC, 1, 3, 5, LC1s, X1s, Z1 Is SL MUys, 2ys, 3ys, 4ys (UM1,

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BALLADS, U.S.--SOUTHWEST

*MO(U.S.) (General)

Moore, Ethel, comp.
Ballads and folk songs of the Southwest: more than 600 titles, melodies, and texts collected in Oklahoma, by Ethel and Chauncey O. Moore. [1st ed.] Norman, University of Oklahoma Press [1964]
xv, 414 p. ports. 26 cm.
Bibliography: p. 393-396.

1. Ballads, English. 2. Ballads, Scottish. 3. Ballads, U.S.--Southwest. I. Moore, Chauncey O., joint comp. II. Title. III. Moore, Ethel. IV. Moore, Chauncey O.
NN R 4.65 c/ OC, I, IIIb*, IVb* SL MUg, Ig, 2g, 3g, Ig, IIg MUA (4)I (LC1, X1)

Ballads, U.S. — Tennessee

Write on slip words underlined below and class mark — RAA

Henry, Mellinger E.
King Henry Fifth's conquest of France: a traditional ballad not hitherto found in America.
(Modern Language Association of America. Publications. 1933. p.307-310.) (with music)
March

Includes tune and words as sung by Mr. Harmon of Cade's Cove, Tennessee.

Folk songs, U.S.--Tennessee [w]
Song index
MUSIC DIV.

Ballads, U.S.—Tennessee Write on slip words underlined below and class mark—HBA

Carter, Isabel Gordon.
Some songs and ballads from Tennessee and North Carolina.

(Journal of American Folklore, 1933, p.22-50.)

Contains words only of 30 songs and ballads.

Folk songs, U.S.—North Carolina [y]
Folk songs, U.S.—Tennessee [y]
Ballads, American—North Carolina [y]

form 400b [v-13-34 25m] MUSIC DIV.

BALLADS, U.S.--TEXAS Copy only words underlined & Classmark--Z B A

DOBIE, JAMES FRANK, 1888-1964, ed.
Texas and southwestern lore, edited by J. Frank Dobie. Austin, Texas folk-lore society, 1927. 259 p. music. 24cm. (Texas folk-lore society. Publications. no.6)

"Proceedings of the twelfth annual session (1926) of the Texas folk-lore society." p.[239]-240.

1. Folk lore--U.S.--Texas. 2. Cowboys--Songs and music. 3. Ballads, American--Texas. 4. Folk songs, U.S.--Texas. 5. Ballads, U.S.--Texas. 6. Cowboys. I. Series.
NN RX 9.69 t/#OC (OS)I PC, 1, 2, 3, 4, I AH, I, I MU, 4, 4g, 5, 5g, 6, 6g, I (LC1, X1)

BALLADS, U.S.--TEXAS HAER

DOBIE, JAMES FRANK, 1888-1964, ed.
Texas and southwestern lore, edited by J. Frank Dobie. Dallas, Southern Methodist university press [1967, c1927] 259 p. music. 24cm. (Texas folk-lore society. Publications. no. 6)

"Proceedings of the twelfth annual session (1926) of the Texas folklore society": p. [239]-240.

1. Folk lore--U.S.--Texas. 2. Cowboys--Songs and music. 3. Ballads, American--Texas. 4. Folk songs, U.S.--Texas. 5. Ballads, U.S.--Texas. 6. Cowboys. 1. Sub. for HAER, 1927.
NN R X 7.69 k/#OCs PCs, 1s, 2s, 3s, 4s SLs AHs, 1s MUs, 4s, 4gs, 5, 5g, 6s, 6gs (LC1s, [I], X1s)

BALLADS, U.S.--TEXAS Copy only words underlined & Classmark--Z B A

DOBIE, JAMES FRANK, 1888-1964, ed.
Texas and southwestern lore, edited by J. Frank Dobie. Austin, Texas folk-lore society, 1927. 259 p. music. 24cm. (Texas folk-lore society. Publications. no.6)

"Proceedings of the twelfth annual session (1926) of the Texas folk-lore society." p.[239]-240.

1. Folk lore--U.S.--Texas. 2. Cowboys--Songs and music. 3. Ballads, American--Texas. 4. Folk songs, U.S.--Texas. 5. Ballads, U.S.--Texas. 6. Cowboys. I. Series.
NN RX 9.69 t/#OC (OS)I PC, 1, 2, 3, 4, I AH, I, I MU, 4, 4g, 5, 5g, 6, 6g, I (LC1, X1)

BALLADS, U.S.--TEXAS HAER

DOBIE, JAMES FRANK, 1888-1964, ed.
Texas and southwestern lore, edited by J. Frank Dobie. Dallas, Southern Methodist university press [1967, c1927] 259 p. music. 24cm. (Texas folk-lore society. Publications. no. 6)

"Proceedings of the twelfth annual session (1926) of the Texas folklore society": p. [239]-240.

1. Folk lore--U.S.--Texas. 2. Cowboys--Songs and music. 3. Ballads, American--Texas. 4. Folk songs, U.S.--Texas. 5. Ballads, U.S.--Texas. 6. Cowboys. 1. Sub. for HAER, 1927.
NN R X 7.69 k/#OCs PCs, 1s, 2s, 3s, 4s SLs AHs, 1s MUs, 4s, 4gs, 5, 5g, 6s, 6gs (LC1s, [I], X1s)

Ballads, U.S.— Texas. Write on slip words underlined below and class mark— ZBA

Major, Isabel.
British ballads in Texas.

(Texas Folk-Lore Soc. Publ. Austin, 1932. No.10, p.131-168.)

Music.

Folk songs - U.S. - Texas.
Folk songs, U.S., British

form 400b [iv-15-33 25m] MUSIC DIV.

Ballads, U.S.—Utah Write on slip only words underlined and classmark— *DA

Hubbard, Lester A.
Songs and ballads of the Utah pioneers.

(Utah humanities rev. Salt Lake City, 1947. 1947, Jan., p.74-96.)

Ballads, American-Utah.
Mormons [y]

npc

form 400b [iv-2-47 25m] MUSIC DIV.

BALLADS, U.S.--UTAH. Write on slip only words underlined and classmark— HBA

Hubbard, Lester A.
Traditional ballads from Utah.

(Journal of American folklore. Menasha, 1951. 1951, Jan.-March, p. 37-53. illus.; music)

Unaccompanied melodies and words.

Contents.--Lady Isabel and the Elf Knight.--The Broomfield Hill.--King John and the Bishop.--Fair Annie.--Sir Hugh.--James Harris.--Henry Martin.--The wife wrapt in wetherskin.--The sweet trinity. (npc) MUSIC DIV

Ballads, U.S.—Utah *MO (U.S.)

Daughters of Utah pioneers.
Pioneer songs, compiled by Daughters of Utah pioneers; arranged by Alfred M. Durham. Collection of songs used by the pioneers enroute to and in the early settlement of the West. Also songs inspired and composed by the pioneers in memory of their experiences ... [Salt Lake City] Daughters of Utah pioneers, °1932.

iv, 278 p., 1 l. 27½cm.
English words; music mostly first mixed voice arrangements, for 1 voice with piano acc.

1. Songs, English. 2. Ballads, American. 3. Folk-songs, American. 4. Folk-songs—Utah. I. Durham, Alfred M. II. Title.

Library of Congress M1629.D24 32-12922

——— Copy 2. MUSIC DIV.

Copyright AA 92886 [3] 784.8

BALLADS, U.S.--UTAH

* MO (U.S.) (General)

Hubbard, Lester A ed.
Ballads and songs from Utah, collected and edited by Lester A. Hubbard. Music transcription by Kenly W. Whitelock. Salt Lake City, University of Utah Press, 1961.

xxi, 475 p. illus. 24 cm.

Unacc. melodies.
Bibliography: p. 464-468.

1. Ballads, U.S.--Utah. I. Whitelock, Kenly W., arr. II. Title. III. Whitelock, Kenly W. IV. Hubbard, Lester A.

NN R 6.62 g/ OC, I, IIIbo, IVb* SL MUg, 1g, IIg MUA, I, I, II (LC1, X1)

Ballads, U.S.—Vermont *MO (U.S.)

Flanders, *Mrs.* Helen (Hartness) 1890- *ed.* (General)
A garland of Green mountain song, edited by Helen Hartness Flanders; piano settings by Helen Norfleet ... Published as part of the publication program of the Committee for the conservation of Vermont traditions and ideals of the Vermont commission on country life, Arthur Wallace Peach, agent. Northfield, Vt. [°1934]

86 p. 23cm. (Green mountain pamphlets. no. 1)

1. Folk-songs—Vermont. 2. Ballads, American. I. Norfleet, Helen. II. Vermont commission on country life. III. Title. IV. Title: Green mountain song.

Library of Congress M1629.F58G3 34-31592

MUSIC DIV.

Copyright E pub. 43398 [3] 784.49743

Ballads, U.S.—West. *MO

(U.S.) (General)

Briegel, George Frederick, comp.
Briegel's all star collection of cowboy ballads and far west songs, from the rolling plains and the great Rocky mountains... New York: G. F. Briegel, inc., c1934. 56 p. 30½cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.

MUSIC DIV.

1. Cowboys—Songs and music. HENRY HADLEY MEM. LIB.
N.Y.P.L. June 8, 1943

BALLADS, U.S.--WEST

*MO (U.S.) (General)

Silber, Irwin, ed.
Songs of the great American West. Compiled and edited by Irwin Silber. Music annotated, edited, and arr. by Earl Robinson. New York, Macmillan Co. [1967]

xvi, 334 p. illus. 28 cm.

In part for voice and piano; in part unacc.; with guitar symbols.

1. Ballads, U.S.—West. 2. Folk songs, U.S.—West. I. Title.
NN * R 8.67 1/#OC SL MUg, 1, 1g, 2, 2g, Ig
MUA(4) (LC1, X1)

Ballads, U.S.—West. *MO

(U.S.) (General)

Briegel, George Frederick, comp.
George F. Briegel's collection of rodeo songs and cow-hand ballads... New York, N.Y.: G. F. Briegel, inc., c1937. 48 p. 30cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cowboys—Songs and music. I. Title: Rodeo songs and cow-hand ballads.
N.Y.P.L. June 8, 1943

BALLADS, U.S.--WEST

*MO (U.S.) (General)

Silber, Irwin, ed.
Songs of the great American West. Compiled and edited by Irwin Silber. Music annotated, edited, and arr. by Earl Robinson. New York, Macmillan Co. [1967]

xvi, 334 p. illus. 28 cm.

In part for voice and piano; in part unacc.; with guitar symbols.

1. Ballads, U.S.—West. 2. Folk songs, U.S.—West. I. Title.
NN * R 8.67 1/#OC SL MUg, 1, 1g, 2, 2g, Ig
MUA(4) (LC1, X1)

BALLADS, U.S.--WEST VIRGINIA

*MO (U.S.) (General)

COX, JOHN HARRINGTON, 1863-1945.
Traditional ballads and folk-songs mainly from West Virginia, by John Harrington Cox. Editors: George Herzog and Herbert Halpert, 1939; George W. Boswell, 1964. [Philadelphia, American folk-lore society, 1964] xxiii, 218 p. 26cm. (American folk-lore society. Bibliographical and special series. v. 15)

A re-issue of his Traditional ballads mainly from West Virginia, and his Folk-songs mainly from West Virginia. With additional notes.

(Continued)

NN 12.64 j/#OC (OS)I PC, 1, I SL (AH)I MU, 1g, 2g MUA(4)
(LC1, X1) (MUS 100) 2

COX, JOHN HARRINGTON, 1863-1945. Traditional ballads and folk-songs mainly from West Virginia. (Card 2)

Includes facsims. of the original title pages.
Melodies for most of the songs.
Bibliography, p. 214-216.

1. Folk songs, U.S.--West Virginia. 2. Ballads, U.S.--West Virginia. I. Series.

BALLADS, U.S.--WEST VIRGINIA *MO (U.S.) (General)

MUSICK, RUTH ANN.
Ballads, folk songs & folk tales from West Virginia. Morgantown, West Virginia University Library, 1960. v, 71 p. 24cm.

Includes music (melodies)

1. Ballads, U.S.--West Virginia. 2. Folk songs, U.S.--West Virginia. 3. Folk lore--U.S.--West Virginia. 4. Ballads, American--West Virginia. I. West Virginia. University. Library. I. Subs. for *MO(U.S.) t, 1960.
NN R 12.71 m/#OCs (OD)Its (ED)Its PCs, 3s, 4s, Is SL AHs, 3s, Is MUs, 1gs, 2gs, Is (LC1s, [I]) X1s)

Ballads, U.S.—Virginia Write on slip words underlined below and class mark— ZBA

Powell, John
In the lowlands low.

(Southern Folklore Quarterly, March 1937, p.1-12.)

Includes tunes and words of Jockie to the fair and Sir Patrick Spens, and tune of Light o' love, as sung in Virginia.

Folk songs, U.S.—Virginia [w]

form 400b [viii 15 40 25m] MUSIC DIV.

Ballads, U.S.—Virginia. * MO (U.S.) box

Buchanan, Annabel Morris, arr.

The old devil flew over the mow (The farmer's curst wife). Tune from Mrs. Hattie Sims, Hungry Mother Creek, near Marion, Virginia. Text collated with other versions. Traditional Anglo-American ballad, collected and arranged by Annabel Morris Buchanan... [New York: J. Fischer & bro., c1941. Publ. pl. no. J. F. & B. 7766. 8 p. 27cm. (White top folksong series.)

Score: SSA and piano.
First line: There was an old man that lived on a hill.

1. Ballads, American—Virginia. Music Div.
N.Y.P.L. August 25, 1943

BALLADS, U.S.--VIRGINIA

*MFFB (U.S.)

DAVIS, ARTHUR KYLE, 1897- , ed.
More traditional ballads of Virginia; collected with the cooperation of members of the Virginia Folklore Society. Edited by Arthur Kyle Davis, Jr. with the editorial assistance of Matthew Joseph Bruccoli, George Walton Williams [and] Paul Clayton Worthington. Chapel Hill, University of North Carolina Press [1960] xxvii, 371 p. illus. 24cm.

(Continued)

NN R 3.64 g/ OC (OS)I PC, 2, I, II SL MU, I, 1g, 3, 3g, I, II MUA
(MUS46, LC1, X1) 2

DAVIS, ARTHUR KYLE, 1897- , ed. More traditional ballads of Virginia... (Card 2)

Includes melodies.
Bibliography, p. [361]-366.

1. Ballads, U.S.--Virginia. 2. Ballads, American--Virginia. 3. Folk songs, U.S.--Virginia. I. Virginia folk-lore society. II. Title.

BALLADS,U.S.--VIRGINIA

*MFFB (U.S.)

DAVIS, ARTHUR KYLE, 1897- , ed.
More traditional ballads of Virginia; collected with the cooperation of members of the Virginia Folklore Society. Edited by Arthur Kyle Davis, Jr. with the editorial assistance of Matthew Joseph Bruccoli, George Walton Williams [and] Paul Clayton Worthington. Chapel Hill, University of North Carolina Press [1960] xxvii, 371 p. illus. 24cm.

(Continued)
NN R 3.64 a/ OC (OS)I PC, 2, I, II SL MU, 1, lg, 3, 3g, I, II MUA (MUS46, LC1, X1) 2

DAVIS, ARTHUR KYLE, 1897- , ed. More traditional ballads of Virginia... (Card 2)

Includes melodies.
Bibliography, p. [361]-366.

1. Ballads, U.S.--Virginia. 2. Ballads, American--Virginia. 3. Folk songs, U.S.--Virginia. I. Virginia folk-lore society. II. Title.

Ballads, U.S.—Virginia

*RR-NEH

Davis, Arthur Kyle, jr., ed.
Traditional ballads of Virginia, collected under the auspices of the Virginia folk-lore society, edited by Arthur Kyle Davis, jr. ... Cambridge, Mass., Harvard university press, 1929.
xviii, 634 p. plates, ports., fold. map. 24½cm.
"Ballad music": p. [547]-606.
"List of references": p. [xvii]-xviii.

1. American ballads and songs. 2. Ballads, American. 3. Folk-songs—Virginia. I. Virginia folk-lore society. II. Title.
29-30695
Library of Congress PS558.V5D3
——— Copy 2. ML3551.D2T7
Copyright A 16607 [3-5] MUSIC DIV.

BALLADS,U.S.--VIRGINIA

*MO (U.S.) (General)

DAVIS, ARTHUR KYLE, 1897-
Traditional ballads of Virginia; collected under the auspices of the Virginia Folk-lore Society. Edited by Arthur Kyle Davis, Jr. Charlottesville, University Press of Virginia [1969, c1929] xviii, 634 p. illus. 25cm.

"Ballad music": p. [547]-606.
"List of references": p. [xvii]-xviii.
1. Ballads, American--Virginia. 2. Folk songs, U.S.--Virginia. 3. Ballads, U.S.--Virginia. I. Virginia Folk-lore Society.
NN*S 11.70 e/ OC (OS)I PC, 1, I SL MUy, 2y, 2g, 3y, 3g, Iy (MUS 51, LC1, X1)

BALLADS,U.S.--VIRGINIA

*MO (U.S.) (General)

DAVIS, ARTHUR KYLE, 1897-
Traditional ballads of Virginia; collected under the auspices of the Virginia Folk-lore Society. Edited by Arthur Kyle Davis, Jr. Charlottesville, University Press of Virginia [1969, c1929] xviii, 634 p. illus. 25cm.

"Ballad music": p. [547]-606.
"List of references": p. [xvii]-xviii.
1. Ballads, American--Virginia. 2. Folk songs, U.S.--Virginia. 3. Ballads, U.S.--Virginia. I. Virginia Folk-lore Society.
NN*S 11.70 e/ OC (OS)I PC, 1, I SL MUy, 2y, 2g, 3y, 3g, Iy (MUS 51, LC1, X1)

BALLADS,U.S.--VIRGINIA

**MO (U.S.) (General)

POWELL, JOHN, 1882- , arr.
Five Virginian folk songs with a dedication to L.B.P., for baritone voice and piano, by John Powell. Op. 34. New York, J. Fischer [c1938] 37 p. 31cm.

CONTENTS.—Dedication to L.B.P. (Bonnie wee thing) —Pretty Sally.—The two brothers.—The deaf woman's courtship.—At the foot of Yonders mountain.—The rich old lady.

(Continued)
NN R 10.67 r/-OCs SLs MUgs, 1gs, 2gs MUAs(4s) (LC1s, X1s) 2

POWELL, JOHN, 1882- , arr. Five Virginian folk songs with a dedication to L.B.P. ... (Card 2)

DREXEL MUSICAL FUND

1. Folk songs, U.S.—Virginia. 2. Ballads, U.S.—Virginia.

BALLADS,U.S.--VIRGINIA

*ZB-315

POWELL, JOHN, 1882- , arr.
Five Virginian folk songs with a dedication to L.B.P., for baritone voice and piano, by John Powell. Op. 34. New York, J. Fischer [c1938] 37 p. 31cm.

Microfilm.
CONTENTS.--Dedication to L.B.P. (Bonnie wee thing)--Pretty Sally. --The two brothers.--The deaf woman's courtship.--At the foot of Yonders mountain.--The rich old lady.

1. Folk songs, U.S.--Virginia. 2. Ballads, U.S.--Virginia.
NN R 3.72 m/ OC SL MUg, 1g, 2g MUA(4s) (MUF1, UM1, LC1, X1)

Ballads, U.S.—Virginia.

Write on slip only words underlined and class mark — *R-Room 328

Revel, James.
"The poor unhappy transported felon's sorrowful account of his fourteen years transportation at Virginia in America." Reprinted, with introductory notes by John Melville Jennings. (In: Virginia magazine of history and biography. Richmond, 1948. 1948, April, p. [180]-194.)

MUSIC DIV.
1. Criminals—Deportation—Gt. Br. 2. Virginia—Hist.—Poetry. I. Title.
N. Y. P. L. July 16, 1948

BALLADS,U.S.--VIRGINIA

*MP (U.S.)

SONGS from a colonial tavern, as sung by Tayler Vrooman. For medium voice and piano with chords for guitar. Illustrated by Richard Stinely. Williamsburg, Va., Colonial Williamsburg [c1964] 48 p. 36cm.

1. United States, Colonial. 2. Ballads, U.S.--Virginia. I. Vrooman, Tayler.
NN 1.70 r/ OC, I SL MUg, 1g, 2g, Ig MUA(4), I(MUS23, LC1, X1)

Ballads, U.S.—Va.—Rappahannock county.

Write on slip only words underlined and classmark — HBA

Leach, MacEdward.
Songs from Rappahannock county, Virginia, by MacEdward Leach and Horace P. Beck.

(Journal of American folklore. Menasha, 1950. 1950, July-Sept., p. 257-284. illus.; music)

Words and music of several songs and ballads collected in 1947.

form 400c [viii-9-50 25m] npc MUSIC DIV.

BALLADS.VENEZUELAN

*MO (Venezuelan)

Vera-Izquierdo, Francisco, 1919-
Cantares de Venezuela; estudio folklórico. Caracas, 1952. 133 p. illus.,port. 23cm. (Linea aeropostal venezolana. Ediciones gratuitas. 5)

Bibliography, p. 114.
1. Ballads, Venezuelan. 2. Folk songs, Venezuelan. I. Series.
NN**Z X 11.54 f/ OC(1b) (OS)I PC,1,2,I SL MUy, 2y,2y,Iy (U 1,LC1,X1)

BALLADS,VENEZUELAN

HAE p.v.564

Matos Romero, Manuel.
Improvisadores populares del Zulia: Francisco Cano, Antonio Briñez, Rafael Avila (a) "Titan" y Narciso Perozo. Supersticiones. Caracas, 1956. 121 p. illus. 24cm.

On cover: Folklore zuliano.

1. Ballads, Venezuelan. 2. Folk lore—Venezuela—Zulia.
NN**R X 4.59 OC PC,1,2 SL AH,2 MUy,Iy (LC1,X1)

BALLADS,WELSH--BIBL.

Write on slip only words underlined and classmark: *GDD

Thomas, Ben Bowen.
Rhestr o faledi rhai o brif faledwyr Cymru yn y bedwaredd ganrif ar bymtheg.

(Welsh bibliographical society. Journal. Carmarthen, 1951. 1951, July, p. 49-85)

form 1994 [vi-28-51 25m] MUSIC DIV.

Ballaestra, Raymundus.
See
Ballestra, Reimundo, d. 1634.

NN 12.52 OC PC MU LC

Ballanda

*MSP

HERTEL, PETER LUDWIG, 1817-1889.
[BALLANDA. IL RATTO DI PROSERPINA. ARR. FOR PIANO]
Ballanda; ballo del coreografo Paolo Taglioni. Parte prima: Il ratto di Proserpina. Rappresentato nel R. Teatro alla Scala in Milano. Riduzione per pianoforte di F. Pollini. Milano, Tito di G. Ricordi [1863?] Pl. no. 34981/34999. 9 pts. in 1 v. 35cm.

Performed at La Scala, Feb. 25, 1863.

1. Ballets (Piano). 2. Persephone. Ballanda. II. Pollini, Francesco. IV. Title: Il ratto di Proserpina. I. Taglioni, Paul, 1808-1884. 1763-1846, arranger. III. Title.
NN R X 9. 57 c/ OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

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*LO (U.S.) (Negro)

Ballanta, Nicholas George Julius.
Saint Helena Island spirituals, recorded and transcribed at Penn Normal, Industrial and Agricultural School, St. Helena Island, Beaufort County, South Carolina, by Nicholas George Julius Ballanta-(Taylor)... [New York: G. Schirmer, Inc., cop. 1925.] xviii, 93 p. 4°.

Words with tunes or music for 4 voices.

Cards in pub. cat.
MUSIC DIV.
472457A. 1. Negro songs. I. Penn Normal, Industrial and Agricultural School, St. Helena Island, S. C. II. Title.
N. Y. P. L. May 15, 1930

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*MP box

BALLANTINE, EDWARD, 1886-
Corinth. Boston, A.P. Schmidt, c1922.

At head of title: Lyrics from the Greek.
Song with piano accompaniment.
First line: Where is thy beauty gone.

1. Songs, U.S. 2. Songs, Secular--1870-
NN R 4.57 j/ OC SL MUg, 1g (MUA)2 (MUS2, LC1, X1)

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*MYD

BALLANTINE, EDWARD, 1886-
Early in the morning, and other pieces for pianoforte. Boston, A.P. Schmidt, c1947. 13 p. 31cm.

CONTENTS.--Early in the morning.--Parade.--Follow the leader.--Little song.--Humming on the way.--Jumping rope.--Jig.--Heard at night.

1. Children's music (Piano) I. Title.
NN X 4.61 a/ OC SL MUg, 1g, Ig MUA, 1, I (MUI8, LC1, X1)

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*MP box

BALLANTINE, EDWARD, 1886-
Love's creed. New York, G. Schirmer [c1921]

Song with piano accompaniment.
Words by Lilla Cabot Perry.
First line: Follow me, Love, thro' the day's long flight.

1. Songs, U.S. 2. Songs, Secular--1870- I. Perry, Lilla Cabot.
NN R.4.57 j/ OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1)

*MN p.v.1

BALLANTINE, EDWARD, 1886-

Lyrics from the Greek, set to music. [Translated from the Greek by Lilla Cabot Perry] Boston, A.P. Schmidt, c1922. 7 nos. 31cm.

For voice and piano.
CONTENTS.--Corinth.--Aphrodite.--'Neath this tall pine.--My star.--Cypris.--The shepherd's elegy.--To Kalé.

1. Songs, U.S. 2. Songs, Secular.

NN R X 10.61 1/5 OC (OAF1) SL MUg, 1g MUA, 2 (MUS8, LC1, X1)

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*MN p.v.1

BALLANTINE, EDWARD, 1886-

Night at the mission. [Words by J.L. McLane, from Shafts of song] Boston, O. Ditson [c1926] 5 p. 31cm.

For high voice and piano.
First line: The fountain's drowsy plashing lingers.

1. Songs, U.S. 2. Songs, Secular. I. McLane, James Latimer, 1898-

NN R X 5.61 p/B OC, I SL MUg, 1g, 1g MUA, 2, I (MUD 2, LC1, X1)

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*MN p.v.1

BALLANTINE, EDWARD, 1886-

The oak-tree; song. Text translated from the Greek by Lilla Cabot Perry. Boston, O.Ditson [c1922] 5 p. 31cm.

For high voice and piano.
First line: Oak-tree, that stretchest wide thy lofty boughs.

1. Songs, U.S. 2. Songs, Secular.

NN R X 5.61 p/P OC SL MUg, 1g MUA, 2 (MUS 2, LC1, X1)

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*MN p.v.1

BALLANTINE, EDWARD, 1886-

Palazzo Pagani. [Words by] Wilfrid Scawen Blunt. [New York] G. Schirmer, c1921. 7 p. 28cm.

Photocopy (positive).
Caption title.
Imperfect: t.p. wanting.
For voice and piano.
First line: This is the house where, twenty years ago.

1. Songs, U.S. 2. Songs, Secular. I. Blunt, Wilfrid Scawen, 1840-1922.

NN R X 5.61 p/P OC, I SL MUg, 1g, 1g MUA, 2, I (MUS 2, LC1, X1)

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*MN p.v.1

BALLANTINE, EDWARD, 1886-

Song to the moon. [Words by Donald Avery] Boston, O. Ditson [c1926] 5 p. 31cm.

For low voice and piano.
First line: O moon, could I find you again.

1. Songs, U.S. 2. Songs, Secular. I. Avery, Donald.

NN R X 5.61 p/B OC, I, Ibo SL MUg, 1g, 1g MUA, 2, I (LC1, X1, MUD1, MUS2)

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*MYD-Amer.

BALLANTINE, EDWARD, 1886-

[VARIATIONS, MARY HAD A LITTLE LAMB, SER. 2. SELECTIONS. ARR. FOR 2 PIANOS]

Three variations on Mary had a little lamb, in the styles of Brahms, J. Strauss [and] Sousa. Boston, A.P. Schmidt [c1952] 2 scores (18 p. each) 31cm.

Originally for piano solo.

I. Piano (2 pianos). I. Title: Mary had a little lamb.

NN 9.69 v/4 OC SL (OAF1) MUg, 1g, 1g MUA(4) (LC1, X1)

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*MYD

Ballantine, Edward, 1886–

Variations for piano on Mary had a little lamb... By Edward Ballantine... Boston [etc.] The A. P. Schmidt co. [c1939] 27 p. 31cm.

"In the styles of ten composers [Mozart, Beethoven, Schubert, Chopin, Wagner, Tschaikowsky, Grieg, MacDowell, Debussy and Liszt]"

——— Second series. c1943. 28 p. 31cm.

"In the styles of Franck, Schumann, Bach, Brahms, R. Strauss, Puccini, Stravinsky, Gershwin, J. Strauss [and] Sousa."
Bound with the above.

MUSIC DIV.

290747B. 1. Piano. 2. Parodies. I. Title: Mary had a little lamb.
Carnegie Corp. of New York.
N.Y.P.L. November 15, 1946

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*MN p.v.1

BALLANTINE, EDWARD, 1886-

The water and the willow. Poem by Walter Edmonds. [Vineyard Haven, Mass., 1944] [4] p. 31cm.

Holograph, in ink.
For voice and piano.
First line: 'Twixt the water and the willow tree.

1. Songs, U.S. 2. Autographs (Music)--Ballantine, E. 3. Songs, Secular. I. Edmonds, Walter.

NN R X 5.61 p/B OC, I, Ibo SL MUg, 1g, 2g, 1g MUA, 2, 3, I (MUD1, MUS 2, LC1, X1)

Ballantine (James) *MO (Scotland)

Historical epitome of Scottish song. (In: Fulcher (G.) Lays and lyrics of Scotland ... Glasgow [c1870?] f° pp. v–viii.)

Folk songs, Scottish—Hist. and crit.
Scotland

MUSIC DIV.

Ballantine, W. E., editor. *MYO

Turner's banjo journal... no. [1–]13. London: J. A. Turner [188–?]. 13 nos. in 1 v. 8°.

Only t.-p. is that of no. 7.
Cover-title: Banjo music.
no. [1–5] edited by W. E. Ballantine; no. 6–13, by H. J. Ellis.
Contains banjo music, and songs with banjo accompaniments.

MUSIC DIV

1. Banjo. 2. Ballantine, W. E., editor. 3. Ellis, Herbert J., jt. editor.
N.Y.P.L. June 8, 1916.

DREXEL 3661

Ballard (Anna)

15 vocalises to give execution and equalise the voice.
Boston: O. Ditson & Co., [18—] 7 pp. f°.

Singing

MUSIC DIV.

Ballard, Anna Woods, jt. compiler. *MP (School)

Walter, Max, 1857– , and A. W. Ballard, compilers.

...French songs, compiled by Max Walter...and Anna Woods Ballard... New York: C. Scribner's Sons[, cop. 1916]. viii, 71 p. 12°. (The Walter-Ballard French ser.)

French words: music for 1 to 4 voices, some with piano acc.

MUSIC DIV

460664A. 1. School music—Song books, etc. 2. Songs, French. 3. Ballard, Anna Woods, jt. compiler. 4. Title.
N.Y.P.L. February 27, 1930

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*MP (French)

Ballard, Christophe, d. 1715.

Brunetes; ou, Petits airs tendres, avec les doubles et la basse-continue; mêlées de chansons à danser; recüeillies, & mises en ordre par Christophe Ballard... [En 3 tomes.] Tome 1[–2]. À Paris, 1703–04. 2v. front. 16°.

French words; music for 1 to 3 voices, with figured bass.
Frontispiece, tome 1, wanting.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

1. Songs, French—Collections, 18th cent. I. Title.
N.Y.P.L. August 11, 1930

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*MP (French)

[Ballard, Christophe, d.1715.]

Nouvelles parodies bachiques[, mélées de vaudevilles ou rondes de table. Recueillies et mises en ordre par Christophe Ballard]. Tome 2. [Paris, 1700 or 1714.] 264 p. 16°.

French words; music for 1 to 3 voices.
Title-page, frontispiece and p.171-2 wanting.
Either 1.ed., 1700-1702; or 2.ed., 1714.
Caption-title in part.

484638A. BEETHOVEN ASSOC.FUND

MUSIC DIV

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*MP (French)

Ballard, Christophe, d. 1715.

Tendresses bacchiques, ou duo et trio melez de petits airs, tendres et à boire, des meilleurs auteurs; avec une capilotade, ou alphabet de chansons à deux parties. Recüeillies, & mises en ordre par Christophe Ballard... Tome 1[–2]. À Paris, 1712–18. 2 v. front. 16°.

French words; music for 1 to 3 voices.
Tome 2, "recüeillies, & mises en ordre par Jean-Baptiste-Christophe Ballard."
Frontispiece, tome 2, wanting.

Beethoven Assoc. Fund

MUSIC DIV.

Vocal duos, Secular—Mixed—Unacc.

484306-7A. 1. Songs, French—Collections, 18th–19th centuries. 2. Vocal music—Duets. 3. Vocal music—Trios. 4. Drinking songs, French. I. Ballard, Jean Baptiste Christophe, d. 1750. II. Title.
N.Y.P.L. August 19, 1930

Vocal trios, Secular—Mixed—Unacc.

Ballard, Elizabeth Flanders, jt. ed. *MO (U.S.) (General)

Flanders, *Mrs.* Helen (Hartness) 1890– *ed.*

The new Green mountain songster; traditional folk songs of Vermont, collected, transcribed, & edited by Helen Hartness Flanders, Elizabeth Flanders Ballard, George Brown & Phillips Barry. New Haven, Yale university press; London, H. Milford, Oxford university press, 1939.

1 p. l., [v]–xx, 278 p. incl. facsims. 24cm.
Most of the songs with music (unaccompanied melodies)
With facsimiles of t.-p., preface and early verses of the first song in the original Green mountain songster, 1823, from which the editors have taken a name for the present collection.

(Continued on next card)

40-1003
[15]
MUSIC DIV.

Flanders, *Mrs.* Helen (Hartness) 1890– *ed.* The new Green mountain songster ... 1939. (Card 2)

"A check list of the writings of Phillips Barry": p. 273–275.

1. Folk-songs—U. S.—Vermont. 2. Ballads, American. I. Ballard, Elizabeth Flanders, joint ed. II. *Brown, George, 1901– joint ed. III. Barry, Phillips, 1880–1937, joint ed. IV. Title. V. Title: Green mountain songster, New.

MUSIC DIV

Library of Congress M1629.F58G8 40-1003
——— Copy 2.
Copyright A 134638 [15] 784.49743

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*MKK

Ballard, Francis Drake, 1899-

The appreciation of rare violins, by Francis Drake Ballard ... Troy, Pa., F. D. Ballard, °1945.

2 p. l., vii–xxiv p., 1 l., 108 p. incl. plates. 22cm.
"First edition."

1. Violin. I. Title.

Library of Congress ML800.B15A35 46-676
MUSIC DIV
787.1

Ballard, Jean Baptiste Christian.
See
Ballard, Jean Baptiste Christophe, d.1750.

Mus. Res. *MP (French)

BALLARD, JEAN BAPTISTE CHRISTOPHE, d. 1750.

La clef des chansonniers: ou Recueil des vaudevilles depuis cent ans & plus, notez, et recueillis pour la premiere fois, par J-B-Christophe Ballard... Paris, Au Mont-Parnasse, 1717. 2 v. 17cm.

Unaccompanied melodies.
With bookplate of Duc de Massa and label of Wekerlin.
Manuscript note (by Wekerlin?) inserted in v. 1.

1. Songs, French--Collections, 18th cent. I. Title.

NN S 2.63 f/5 OC SL MUg, 1g, 1g (MUR1, LC1, X1, Z3)

Mus. Res. *MP (French)

BALLARD, JEAN BAPTISTE CHRISTOPHE, d. 1750.

Les menuets chantants, sur tous les tons; notez pour les instruments; suite des douze volumes d'amusements, recueillis & mis en ordre par le Sieur Ballard... Paris, Au Mont-Parnasse, 1725. 2 v. 17cm.

Unaccompanied melodies.
With bookplate of Duc de Massa and label of Wekerlin.

1. Songs, French--Collections, 18th cent. 2. Minuets (Tunes). I. Title.

NN S 2.63 f/5 OC SL MUg, 1g, 2g, 1g (MUR1, LC1, X1, Z3)

Mus. Res. *MP
(French)

Ballard, Jean Baptiste Christophe, d. 1750.
Les rondes, chansons à danser; suite des dix volumes d'amusements, recueillis & mis en ordre par le Sieur Ballard... A Paris, 1724. 2 v. 24°.

French words with tunes.
Contains 200 rounds and 100 contre-dances.

MUSIC DIV.
3. Contredanses—Tunes.
BEETHOVEN ASSOCIATION FUND.
485565-6A. 1. Songs, French—Collections, 18th-19th cent. 2. Rounds. ~~3. Dances, French.~~
N. Y. P. L. August 14, 1930

Ballard, Jean Baptiste Christophe, d. 1750.
*MP
(French)

Ballard, Christophe, d. 1715.
Tendresses bacchiques, ou duo et trio melez de petits airs, tendres et à boire, des meilleurs auteurs; avec une capilotade, ou alphabet de chansons à deux parties. Recüeillies, & mises en ordre par Christophe Ballard... Tome 1[-2]. A Paris, 1712-18. 2 v. front. 16°.

French words; music for 1 to 3 voices.
Tome 2, "recüeillies, & mises en ordre par Jean-Baptiste-Christophe Ballard."
Frontispiece, tome 2, wanting.

Beethoven Assoc. Fund
MUSIC DIV.
484306-7A. 1. Songs, French—Collections, 18th-19th centuries. 2. Vocal music—Duets. 3. Vocal music—Trios. 4. Drinking songs, French. I. Ballard, Jean Baptiste Christophe, d. 1750. II. Title.
N. Y. P. L. August 19, 1930

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*MYO

Ballard, Robert, fl. 1640.
Premier livre (1611) Éd. et transcription par André Souris et Sylvie Spycket. Introd. historique et étude des concordances par Monique Rollin. Paris, Éditions du Centre national de la recherche scientifique, 1963.

xx, 99 p. 32 cm. (*His* Oeuvres)

Le Choeur des muses. Série "Les luthistes."
Lute music, in lute tablature and in modern notation.

1. Lute--To 1800. ~~I. Les luthistes. II. Le choeur des muses. Série "Les luthistes."~~
NN 10.64 e/$_f$ OC (OS)I, II SL MUg, 1r, 1g, IIg (LC1, X1)

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*MYO

BALLARD, ROBERT, fl. 1640.
Deuxième livre (1614), et pièces diverses. Édition et transcription par André Souris, Sylvie Spycket et Jacques Veyrier. Étude des concordances par Monique Rollin. Paris, Éditions du Centre national de la recherche scientifique, 1964. xii, 76 p. 32cm.
(HIS: Oeuvres)

(Continued)
NN 3.66 1/$_4$ OC SL MUg. lg (LC1, X1)
2

BALLARD, ROBERT, fl. 1640. Deuxième livre...
(Card 2)

Le choeur des muses. Série "Les luthistes."
Lute music, in lute tablature and in modern notation.

1. Lute--To 1800.

BALLARD, FIRM, MUSIC PRINTERS, PARIS
Copy only words underlined & classmark— *MA

LEBEAU, ELISABETH.
Les éditions musicales des anciens Pays-Bas de la Bibliothèque Ballard à Paris vers 1700. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 9, fasc. 1-2 (1955) p. 32-36)

1. Libraries--France--Paris (Ballard). 2. Ballard, firm, music printers, Paris. 3. Bibliography, Netherlands (Music).

NN R 2.57 j/$_B$OI MU, 1, ~~2~~, 3 (LC4, X1)

BALLARD, FIRM, MUSIC PRINTERS, PARIS
*MFPB
(France)

LESURE, FRANÇOIS.
Bibliographie des éditions d'Adrian Le Roy et Robert Ballard (1551-1598), par F. Lesure et G. Thibault. Paris, Société française de musicologie, 1955. 304 p. facsims. 24cm. (Société française de musicologie, Paris. Publications, sér. 2, t. 9)

Includes historical sketch and "Documents et pièces liminaires inédits" (p. [9]-50)

(Continued)
NN** 7.56 p/$_4$ OC, I (OS)II PC, 1, 2, 3, I, II SL MU, ~~2~~, 4, 5, I, II (LC1, X1)

LESURE, FRANÇOIS. Bibliographie des éditions d'Adrian Le Roy... (Card 2)

1. Music—Bibl. 2. Ballard, firm, music printers, Paris. 3. Music—Publishing—France—Paris. 4. Publishers and publishing—France (Le Roy & Ballard). 5. Bibliography, French (Music). I. Thibault, Geneviève, 1902- , joint author. II. Series.

BALLARD, FIRM, MUSIC PRINTERS, PARIS
Copy only words underlined & classmark— *MA

LESURE, FRANÇOIS.
Bibliographie des éditions d'Adrian Le Roy et Robert Ballard: supplément, par François Lesure et G. Thibault. (IN: Revue de musicologie. Paris. 25cm. v. 40 (déc., 1957) p. [166]-172)

1. Publishers and publishing--France (Le Roy et Ballard) 2. Publishers and publishing--France (Ballard) 3. Ballard, firm, music printers, Paris. 4. Music--Bibl. 5. Music--Publishing--France--Paris. 6. Bibliography, French (Music) I. Thibault, Geneviève, 1902- , joint author.
NN R X 6.59 m/$_B$ OC, I OI PC, 3, 4, 5, I MU, 1, 2, ~~3~~, 6, I (LC8, X1)

Ballard, firm, music printers, Paris.
*MP
(French)

Arcadelt, Jacob, ca. 1514-1570.
... The chansons of Jacques Arcadelt ... Edited by Everett B. Helm. Northampton, Mass., Smith college [°1942-
v. 29 x 22½cm. (Smith college music archives, no. v
"Sources": v. 1, p. [6-7]
CONTENTS.—v. 1. Le Roi et Ballard, 1553-59.

1. Songs, French. 2. Part-songs—Early to 1800. 3. French poetry—16th cent. I. Helm, Everett Burton, 1913- ed. II. Le Roy et Ballard, music publishers, Paris.
Newberry library for Library of Congress M3.1.A8C5 A 43-1838
MUSIC DIV.
[5] 784.8

Ballarin, Romano, jt. au.
*MKEM

Argenti, Giovanni.
...Nuovo metodo teorico pratico...per lo studio dell' harmonium nei seminari, case religiose e scuole ceciliane. (Secondo le norme della costituzione apostolica "Divini cultus sanctitatem" di Pio XI)... v. 1- Padova: G. Zanibon [c1937- Publ. pl. no. G. 3226 Z.-32272 v. 31cm.

At head of title: ...Giovanni Argenti. D. Romano Ballarin.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harmonium—Methods. I. Ballarin, Romano, jt. au.
N. Y. P. L. November 17, 1939

Il ballarino.
Mus. Res. *MGRI

Caroso, Fabrizio, b. ca. 1550.
Il ballarino di M. Fabritio Caroso... diuiso in due trattati; nel primo de' quali si dimostra la diuersità de i nomi, che si danno à gli atti, & mouimenti, che interuengono ne i balli: & con molte regole si dichiara con quali creanze, & in che modo debbano farsi. Nel secondo s' insegnano diuerse sorti di balli, & balletti sì all' uso d' Italia, come à quello di Francia, & Spagna. Ornato di molte figure. Et con l' intauolatura di liuto, & il soprano della musica nella sonata di ciascun ballo. Opera nuouamente mandata in luce... In Venetia: Appresso F. Ziletti, 1581. 2 v. in 1. illus., pl., port. 8°.

Head and tail pieces; initials.
(Continued)
MUSIC DIV.
N. Y. P. L. January 5, 1917.

Caroso, Fabrizio, b. ca. 1550: Il ballarino di... (Continued)

v. 2 has title: Trattato secondo del Ballarino...nel quale s' insegnano varie sorti di balletti, cascarde, tordiglione, passo e mezo, pauaniglia, canario, & gagliarde all' vso d' Italia, Francia, & Spagna...
Contains music.
"Haym indique une édition de ce traité sous le titre de Nobilità di dame, Venezia, 1605."—*Brunet.*

1. Dancing. 2. Title.
N. Y. P. L. January 5, 1917.

...Ballata delle gnomidi
*MTA

Respighi, Ottorino, 1879-
...Ballata delle gnomidi, per orchestra. Partitura... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 118045. 66 p. f°.

Full score.
Cover-title.

JUILLIARD FOUNDATION FUND

**MTA
--- ---- Second copy.

70925A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. October 23, 1922.

Ballata e lauda alle origini della lirica musicale italiana.
*MFHB
(Italy)

Liuzzi, Fernando, 1884-
...Ballata e lauda alle origini della lirica musicale italiana... [Roma, 1931.] 18 p. 26cm.

At head of title: R. Academia di S. Cecilia. Corso superiore di estetica e stilistica musicale (anno IV - 1931 - IX). Fernando Liuzzi.
"Estratto dall' annuario 1930-31 (ccxlvi-ccxlvii)."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, Italian—Hist. and crit. 2. Songs, Sacred—Hist. and crit. I. Regia accademia di Santa Cecilia, Rome. II. Title.
N. Y. P. L. October 13, 1933

Ballata della lontonanza.
*MYL
box

MAINARDI, ENRICO, 1897-
Ballata della lontonanza, per violoncello. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] 4 p. 31cm. (Edition Schott, 5763)

1. Violoncello. I. Title.
NN * R 3.69 k/$_B$ OC SL MUg. 1g, Ig (MU1 1, LC1, X1)

Ballata in La per pianoforte di Paul Hastings Allen...
*MYD
+

Allen, Paul Hastings, 1882-
Ballata in La per pianoforte di Paul Hastings Allen... Firenze: Premiato stab. musicale G. Mignani [193-?] 11 p. 33½cm.

For piano.
Cover-title.
Stamped below imprint: Riker, Brown & Wellington, inc., Boston.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano—1800- . I. Title.
N. Y. P. L. April 1, 1940

Ballata romana
*MYR

Baur, Jürg.
Ballata romana; für Klarinette in B und Klavier (1960) Wiesbaden, Breitkopf & Härtel [1961]
score (17 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6323)
CONTENTS.—Elegia.—Burletta.—Aria.—Burletta.—Elegia.

1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Title.
NN 8.62 e/$_1$ OC SL MUg, 1g, 2g, Ig (MU16, LC1, X1)

Ballata del Silenzio
*MTO
+

Bucchi, Valentino, 1916-
Ballata del Silenzio; per orchestra. Partitura. Milano, Suvini Zerboni [1952]
score (40 p.) 38 cm.
Duration: 11 min., 30 sec.

1. Orchestra. I. Title.
NN X 7.60 1/$_4$ OC SL MUg, 1g, Ig (LC1, X1, MU11)

BALLATAS
*MN
S770

CODEX SQUARCIALUPI.
Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts. Hrsg. von Johannes Wolf. Lippstadt, F. Kistner & C. F. W. Siegel, 1955. 18, 359 p. 32cm.

For 2-3 voices. Italian words.

(Continued)
NN S 1.59 a/$_B$ OC, II, III, IV, V, VI, VII, VIII, IX, X (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1)

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. (Card 2)

Compositions by Johannes de Florentia (Giovanni da Cascia), Ghirardellus de Florentia, Vincentius de Arimino, Laurentius de Florentia, Bartolinus de Padua, Jacobus de Bononia, Franciscus de Florentia (Landini), Egidius-Gulielmus, Zacharias, Andreas de Florentia and Nicolaus de Perugia.

(Continued)

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal 87 der Biblioteca medicea laurenziana zu Florenz. (Card 3)

1. Caccia. 2. Madrigals, Italian--Collection--To 1700. 3. Ballatas. 4. Choral music, Secular--Collections--To 1600. 5. History and criticism, 1000-1450. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Palat. cod. 87). II. Wolf, Johannes, 1869-1947, ed. III. Giovanni da Firenze, 14th cent. IV. Jacopo da Bologna, 14th cent. V. Gherardello da Firenze, 14th cent. VI. Vincentius de Arimino. VII. Laurentius de Florentia, 14th cent. VIII. Donatus de Florentia, 14th cent. IX. Nicolò del Proposto, 14th-15th cent. X. Bartolinus de Padua, 14th cent.

BALLATAS

*MN
G415

GHISI, FEDERICO, 1901- , ed.

Italian ars-nova music. Edited by Federico Ghisi [from] the Lucca codex... [and] other unpublished early fifteenth-century sources... [n. p., 1946?] 23 p. 26cm.

"Supplement [to] a study... by Prof. Ghisi, published in... Vol. 1, no. 3, Sept. 1946 of the Journal of Renaissance and baroque music."

Composers named: Johannes Ciconia (10) Antonius Zachara (3) and Zaninus de Peroga de Padua (1)

1. Italy, 14th cent. 2. History and criticism, 1000-1450. 3. Madrigals, Italian—Collections—To 1700. 4. Ballatas. I. Ciconia, Johannes, 15th cent. II. Zachara, Antonius, fl. 15th cent. III. Bisan, Zanin, 1473?-1554. IV. Musica disciplina.

NN 3.53 OC, I, II, III (OS)IV SL MU, lg, 2g, 3, 4, I, II, III, IV (LC1, X1)

Ballatas. Write on slip words underlined below and class mark — *MA

Landino, Francesco, ca. 1325-1397.

Gram piant' agl' occhi.

Ballata for two voices and one instrument.

(In: Zeitschrift für Musikwissenschaft. May, 1923. v.5, p. 459-460.)

MUSIC DIV.

form 400b [1-12-42 25m]

Ballatas. Write on slip words underlined below and class mark — *MFN

Landino, Francesco, ca. 1325-1397.

Ma non s'andra [von] Magister Franciscus caecus de Florentia.

Ballata. Two-part music, in modern notation.

(In: Wolf, J. Geschichte der Mensural-Notation von 1250-1460. Leipzig, 1904. v.3, p.124)

MUSIC DIV.

form 400b [1-12-42 25m]

BALLATAS

Copy only words underlined & classmark— *MA

MARROCCO, W. THOMAS.

The ballata- a metamorphic form. (IN: Acta musicologica. Basel. 25cm. v.31, fasc. 1(1959) p.32-37. music)

Bibliographical footnotes.

1. Ballatas.

NN R 12.59 l/OC OI (MU) (LC2, X1)

BALLATAS

*MN
S401
v. 6

MARROCCO, W. THOMAS, ed.

Italian secular music by Magister Piero, Giovanni da Firenze, Jacopo da Bologna. Edited by W. Thomas Marrocco. [Monaco, Éditions de L'Oiseau-lyre, c1967] xii, p., score (185 p.) 33cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth cent. v. 6)

For 2-3 voices.

(Continued)

NN S 2.69 v/OC, I, II, III, IV IVg (LC1, X1) MUg, lg, 2g, 3g, Ig, IIg, IIIg.

2

MARROCCO, W. THOMAS, ed. Italian secular music by Magister Piero... (Card 2)

Includes commentary and bibliography.

"This edition consists of three hundred and thirty copies... This is copy no. [152]"

1. Madrigals, Italian--Collections--To 1700. 2. Caccia. 3. Ballatas. I. Piero di Firenze, 14th cent. II. Giovanni da Firenze, 14th cent. III. Jacopo da Bologna, 14th cent. IV. Series.

BALLATAS *MNYX

PAOLO, DA FIRENZE, b. ca. 1360.

Paolo Tenorista in a new fragment of the Italian Ars Nova. A facsim. ed. of an early fifteenth-century ms. now in the library of Edward E. Lowinsky, Berkeley, Calif., with an introd. by Nino Pirrotta. Palm Springs [Calif.] E. E. Gottlieb, 1961.

83 p. 3 plates (1 col.) facsims. 21 cm.

For 2-3 voices.
"500 copies printed at the Cole-Holmquist Press, Los Angeles."

(Continued)

NN * R 9.63 e/ OC, I, II, IIIb* PC, 1, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (MUF1, MUS5, LC1, X1)

PAOLO, DA FIRENZE, b. ca. 1360. Paolo Tenorista in a new fragment of the Italian Ars Nova. (Card 2)

"Inventory of the Lowinsky fragment": p. 49. "Catalogue of Paolo's work": p. 53-56. Transcription in score format (modern notation) of the composer's S' amor in cor gentil, Dolce mie donna, Doglia continua, Amor, tu solo 'l sai, and Amor, de' dimmi: p. 69-83.

1. Music--Manuscripts--Facsimiles. 2. Manuscripts (Music)--Paolo Tenorista--Facsimiles. 3. Ballatas. 4. Madrigals, Italian--To 1700. I. Pirrotta, Nino, ed. II. Lowinsky, Edward Elias, 1908- III. Pirotta, Nino.

BALLATAS Write on slip only words underlined and classmark: *MA

Pirrotta, Nino.
Il Codice di Lucca.

(Musica disciplina. Rome, 1950. v. 4, fasc. 2-4, p. 111-152. illus.: music)

Includes music of three ballatas.

au.cd.

npc

MUSIC DIV.

form 400d [vi-22-51 25m]

BALLATAS

Copy only words underlined & Classmark-- *MGA

PLAMENAC, DRAGAN, 1895-

Faventina. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.145-164. facsims.)

Includes the music of Deduto sey a quel che may non fusti.

1. History and criticism, 1000-1450.
2. Manuscripts, 14th-15th cent. 3. Vocal duos, Secular (Mixed)—To 1600. 4. Ballatas. I. Faenza, Italy (City). Biblioteca comunale. Mss. (117) t.1964.

NN 10.67 e/R OC (OD)It (ED)It OI MU, 1, 2, 3g, 4g, I (MUS1, LC1, X1)

Ballate

*MP
(Italian)

Malipiero, Riccardo, 1914-
[Ballate, guitar acc.]

Due ballate, per voce e chitarra, su poesie in tedesco di Giacomo Noventa e Rainer Maria Rilke (1965). Milano, Edizioni Suvini Zerboni [1965]

[3], 11 p. 35 cm.

German words printed as text with Italian translation: p. [2]-[3]

1. Songs, German (Italian composers) 2. Songs, with guitar. I. Title: Ballate.

NN * 1.68 r/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUD2, LC1, X1)

Ballatine

*MYM

VOTOČEK, EMIL.

3 ballatine. Viola da braccio e pianoforte (Revisione Ladislav Černý) Praha, Hudební matice umělecké besedy, 1945. 1 v. 24cm.

Score (19 p.) and part.
CONTENTS. — Tragica. -- Drammatica. — Giocosa.

1. Viola and piano. 2. Viola da braccio and piano. I. Title: Ballatine. II. Cerný, Ladislav, ed.

NN 8.57 p/ OC (1bo) II SL MUg, 1g, 2g, Ig, IIg (MUI 4, LC1, X1)

Ballerina.

**MYK

Henriques, Fini, 1867-1940.

...Ballerina, for violin og piano. Kjøbenhavn, Skandinavisk musikforlag [n. d.] Pl.no. C.R.589. 1 v. 34cm.

Score (7 p.) and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano. I. Title.
N. Y. P. L.

April 26, 1950

Ballerina.

NCW

SMITH, Lady ELEANOR FURNEAUX, 1902-

Ballerina, by Eleanor Smith... London: V.Gollancz ltd. [1935] 368 p. 19cm.

CARNEGIE CORP. OF NEW YORK.

893433A. 1. Fiction, English. I. Title.

MUSIC DIV.

N. Y. P. L.

July 2, 1937

Ballerina.

*MTC-Amer.

Spialek, Hans, 1894-

...To a ballerina; a suite of light music for orchestra, by Hans Spialek... New York, Chappell & co. inc. [c1941] 80 p. 30cm.

Full score.
Performance time: 14 minutes.
CONTENTS.—Overture.—Mood.—Waltz interlude.—Finale.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

265446B. 1. Suites—Orchestra—1800- I. Title: Ballerina.
N. Y. P. L.

June 22, 1944

Ballesteros, José Pérez.

See

Pérez Ballesteros, José, 1833-1918.

MUSIC DIV.

Ballestra, Raimondo.

See

Ballestra, Reimundo, d. 1634.

NN 12.52 OC PC MU LC

BALLESTRA, REIMUNDO, d.1634

Write on slip words underlined and classmark—*MA

FEDERHOFER, HELLMUT.

Eine neue Quelle der musica reservata. (IN: Acta musicologica, Basel. vol. 24 (1952). p. 32-45)

1. History and criticism, 1450-1600. 2. Ballestra, Reimondo, d. 1634.

NN R 12.52 OI (MU) 1, 2 (LC2, X1)

Ballet, William, fl. 1594.

*Write on slip only words underlined and classmark — *MA

FitzGibbon, H. Macaulay.
The lute books of Ballet and Dallis.

(Music and letters. London, 1930. v.11, Jan., p.71-77.)

Music.

Lute--Music
Ballet, William, fl. 1594.

MUSIC DIV.

form 466e [iv-2-41 25m]

Ballet, William.

*MN

Chilesotti, Oscar, 1848-1916, editor.

Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel [, pref. 1891]. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

(Continued)

MUSIC DIV.

364390A
N. Y. P. L.

May 15, 1928

BALLET—BIBL. *MCP

UNIVERSAL EDITION, firm, Vienna.
Opern Ballette 1901-1951. Wien [1952] 63 p. (p. 62-63 advertisements) 21cm.

1. Opera—Bibl. 2. Operas—Bibl.—Catalogs. 3. Ballet—Bibl. 4. Bibliography—Catalogs, Publishers'—Austria.

NN ** 5.55 p/ OS PC, 1, 3 SL MU, 2, 4 (T2, LC1, X1)

BALLET *MGT

HUROK, SOLOMON, 1888-
S. Hurok presents; a memoir of the dance world. New York, Hermitage house, 1953. 336 p. ports. 22cm.

1. Ballet. 2. Dancers. 3. Basil, Vasili Grigoritch de.

NN ** R 5.54 OC PC, 1, 2 SL MU, 1, 2, 3 (T6, LC1, X1)

Ballets. *M

Pahissa, Jaime, 1880-
Los grandes problemas de la música. Buenos Aires, Editorial Poseidón [1945]
265 p. illus., ports., facsims., music. 19 cm. (Colección Todo para todos; manuales de divulgación, artes, ciencias, oficios, 7)
Author's autograph presentation copy.

1. Music—Philosophy and esthetics. I. Title. II. Series.
Full name: Jaime Pahissa Jó.

ML3800.P235 780 47-28829
Library of Congress [1] MUSIC DIV.

Ballet. Drexel 2112

[Baron, Auguste Alexis Floreal, 1794–1862.
Lettres et entretiens sur la danse ancienne, moderne, religieuse, civile, et théatrale...par Mr. A. B. Paris, Dondey-Dupré, 1825. 2 p.l., 9–344 p. 1 pl. 8°.

1. Dancing. 2. Ballets. MUSIC DIV.
N. Y. P. L. Reprinted November 28, 1949

Ballet. *C p.v.3945

Hyde, James Hazen, 1876-
... The four parts of the world as represented in old-time pageants and ballets. London, 1927.
20 p., 1 l. illus. 30½ x 25½cm.
At head of title: James H. Hyde.
"Reprinted from Apollo: a journal of the arts."
"Bibliography: ballets": p. 19-20.

1. ~~Pageants~~. 2. Ballet. I. ~~Title~~.

30-30756
Library of Congress PN3203.H8 MUSIC DIV. 791.6

BALLET *M

PAHISSA, JAIME, 1880-
Los grandes problemas de la música. Nueva ed. Buenos Aires, Ricordi americana [1954] 254 p. illus., ports., music. 18cm. (Biblioteca Manuales musicales)

1. Music—Philosophy and esthetics. 2. Philosophy and aesthetics. 3. Modes. 4. Language and music. 5. Notation. 6. Conducting. 7. Orchestra. 8. Ballet. 9. Bach, Johann Sebastian, 1685-1750.

NN ** R 9.54 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8, 9 (T2, U1, LC1, X1)

Ballet. **MGD

Boschot, Adolphe, 1871-1955.
...Le mystère musical. Paris: Librairie Plon[, 1929.] vii, 248 p. [4. ed.] 12°.
Contents: Au lecteur. Beethoven. Schubert. Chopin. Offenbach. Wagner. Richard Strauss. Rimsky-Korsakow. Puccini. Messager. Ravel. Fugère. A l'orchestre. Sept croquis d'après les ballets. Petites notes. Autour de la musique.

MUSIC DIV.
463263A. 1. Musicians. 2. Music—Essays. 3. Title. DREXEL MUSICAL FUND.
N. Y. P. L. March 26, 1930

BALLET

Write on slip words underlined below and class mark — *DA +

Kirstein, Lincoln.
Ballet Blitz.

(Town and country. New York, 1940. 1940, Oct., p.64,102,106. illus., ports.)

Au.od.

form 400b [viii-16-40 25m] MUSIC DIV.

Ballet. DREXEL 2281

Reflexions sur l'opéra. *Amsterdam: Changuion*, 1777.
2 p.l., 54 pp. 8°.
~~Last leaf torn.~~
~~In: Tracts on music. v. 1~~

MUSIC DIV.

Ballet DREXEL 1976, 1977

Boigne (Charles de)
Petits mémoires de l'opéra. *Paris: Librairie nouvelle*, 1857. 2 p.l., iii, 368 pp. 12°.

MUSIC DIV.

BALLET *MGW

Klemm, Bernhard.
Handbuch der Tanzkunst; ein Leitfaden für Lehrer und Lernende nebst einem Anhang über Choreographie von Bernhard Klemm. Achte, vermehrte und verbesserte Auflage von Gustav Engelhardt... Mit 93 Abbildungen und zahlreichen Notenbeispielen. Leipzig: J. J. Weber, 1910. ix, 215 p. illus. (incl. music), 93 pl. 17cm.
Also published under title: Katechismus der Tanzkunst.

Card. Ind.
Carnegie Corp. of New York.
936586A. ~~1. Dancing.~~ 2. Ballet. I. Engelhardt, Gustav, ed.
N. Y. P. L. August 21, 1933

BALLET *MPC

RITORNI, CARLO, conte, 1786-1860.
Ammaestramenti alla composizione d'ogni poema e d'ogni opera appartenente alla musica. Milano, Coi tipi di L. di Giacomo Pirola, 1841. viii, 276 p. 23cm.

1. Opera--Dramaturgy. 2. Operas--Dramaturgy. 3. Ballet. 4. Language and music.
NN X 4.57 l/ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Ballet. *MGT

Gray, Terence.
...Dance-drama; experiments in the art of the theatre... Cambridge: W. Heffer & Sons, Ltd., 1926. viii, 152 p. col'd front., illus., plates (part col'd). 8°.

Includes six dramas: The eternal rhythm. The poisoned kiss. The Renaissance. The scorpions of Ysit. The cardinal's bracelet. The tremendous lover.

270056A. Music div.

BALLETS **MSI +

Litta, Paolo.
...La déesse nue. Die entschleierte Göttin. Poème ésotérique pour une danseuse, piano, violon et triangle... Par Paolo Litta. Florenz: Libreria estetica, cop. 1912. 2 parts in 1 v. diagr. f°.
Score and violin part.
Introduction in French and German.

SHELF LIST
107139A DREXEL MUSICAL FUND.
1. Ballets. 2. Trios.—Piano, violin and triangle. 3. Title. 4. Title: Die entschleierte Göttin.
N. Y. P. L. September 8, 1923.

Ballet. ** MGA

Salazar, Adolfo.
...Sinfonía y ballet (idea y gesto en la música y danza contemporáneas). Madrid: Compañía ibero-americana de publicaciones, S. A.[, 1929.] 422 p. 12°.
Contents: Introducción. Forma y expresion. El sinfonismo y los sinfonistas del periodo moderno. Sinfonismo e impresionismo. Hacia el nuevo sinfonismo. De Ariadna a Helena. Danza y baile. Hacia el ballet. Algunos ensayos escenicos.

MUSIC DIV
464614A. 1. Symphony. 2. Dancing. 3. Ballet. 4. Title. DREXEL MUSICAL FUND.
N. Y. P. L. April 18, 1930

BALLET *MGT

GUÉRITTE, JEAN, ed.
Prestige de la danse [par] Jean Cocteau, Serge Lifar [et] Gisèle d'Assailly. Réalisation de Jean Guéritte, en collaboration avec Monique Lancelot. [Dessins de Monique Lancelot] [Paris] C. Portal [1953] 157, [3] p. illus., ports. 20cm.

"Opinions sur la danse: écrivains, musiciens, peintres," p. 132-[158]

1. Ballet. 2. Dancing. I. Cocteau, Jean, 1891- II. Lifar, Serge, 1905- III. Assailly, Gisèle d'. IV. Lancelot, Monique, ed. V. Lancelot, Monique. VI. Guéritte, Jean.
NN ** 10.54 OC, I, II, III, IV, Vbo, VIbo PC, 1, 2, I, II, III, IV SL MU, 1, 2, I, II, III, IV (T6, LC1, X1)

Ballet. *QDZ

Lopukhov, Fiodor Vasil'yevich.
[The ways of the ballet master]
... Пути балетмейстера. Рисунки П. Гончарова. Берлин, Петрополис, 1925. 173 p. illus. 24cm.

Contents.-- Эволюция хореграфии.-- Танцы около музыки, на музыку, под музыку и в музыку.-- Народно-национальные танцевальные движения.

313054B. ~~1. Ballet.~~ 2. Dancing. ~~3. Folk dances.~~ 3. Folk and national.

MUSIC DIV
SEP 24 1945

Ballet

Write on slip, class mark *MA
name, vol., page and year of magazine.

Schaeffner, André.
Une nouvelle forme dramatique; les chanteurs dans la "fosse".

(Revue Musicale. Paris, 1924. 8°. Année 6, Nov. p.18-36.)

form 400 [ii-1-27 25m] MUSIC DIV.

Ballet. *MGA

Hahn, Reynaldo, 1874-1947.
...Thèmes variés, par Reynaldo Hahn... [Paris, J. B. Janin 1946] 302 p. 19cm. ("La flûte de Pan.")
6. éd.
Contents.—Sur Mozart.—Un opéra vertueux: Fidelio à l'Opéra.—Geneviève.—Rossiniana.—La prise de Troie.—La vraie Mireille.—Propos sur Bizet.—Sur Massenet.—Sur Fauré.—Défense du Conservatoire.—Chefs d'orchestre.—De-ci de-là.—Ballets.—Remarques sur le chant.—L'ardoise de Beckmesser.—Appendice: La nouvelle "Mireille."

MUSIC DIV.
404053B. 1. Music—Essays. I. Title.
N. Y. P. L. December 8, 1947

Ballet

Write on slip words underlined and class mark — *MGA

Maine, Basil.
The widowed dance. (In his: Basil Maine on music. London, 1945. p.51-53.)

npc

form 400a [v-15-45 25m] MUSIC DIV.

Ballet MW

Les spectacles à travers les âges...préface par Denys Amiel. Paris: Éditions du Cygne[, 1931–32]. 3 v. fronts., illus. (incl. music, plans), plates (part col'd), ports. 28½ x 23cm.
Title of v. 3 reads: Le cinéma, dès origines à nos jours; préface par Henri Fescourt.
Contents: [v. 1.] Théâtre, cirque, music-hall, cafés-concert, cabarets artistiques. [v. 2.] Musique, danse. [v. 3.] Le cinéma.

MUSIC DIV.
1. Stage—Hist. 2. Circus—Hist. 3. Music-halls. 4. Vaudeville. 5. Ballet—Hist. 6. Dancing—Hist. 7. Music—Hist. 8. Musical instruments. 9. Moving pictures—Hist. I. Amiel, Denys, 1884-
N. Y. P. L. December 16, 1932

Ballet

Voss, Rudolph. *ZB-* MG p.v.154

Ueber den heutigen gesellschaftlichen Tanz und das Ballet. Nebst einem Auszug aus: Lessing's Uebersetzung der Briefe Noverre's über die Tanzkunst. 1769. Von Rudolph Voss. Weimar: T. F. A. Kühn, 1862. 116 p. 17½cm.

MUSIC DIV.

1. Dancing. 2. Ballet. I. Noverre, Jean George, 1727-1810. Lettres sur la danse et sur les ballets. II. Title.

Carnegie Corp. of New York.

N. Y. P. L. August 28, 1940

BALLET

Wayburn, Ned, 1874-1942. *MGT

The art of stage dancing; the story of a beautiful and profitable profession, a manual of stage-craft, by Ned Wayburn. New York, The Ned Wayburn studios of stage dancing, inc. [1925]

4 p. l., 11-382 p. front., illus., plates, ports. 24cm.

Includes music.

1. Dancing. I. Title. 25—24125

Library of Congress GV1781.W3

BALLET, 16TH-17TH CENT.

Copy only words underlined & classmark— MWFD

ROUSSET, JEAN.

L'eau et les Tritons dans les fêtes et ballets de cour (1580-1640). (IN: Journées internationales d'études sur les fêtes de la Renaissance, Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t.1 (1956) p.[235]-245)

1. Ballet, 16th-17th cent. 2. Water. 3. Dancing--Dance music.

NN R 4.60 1/2 OI (MU)1, 2, 3 (LC4, X1)

BALLET, 17TH-18TH CENT.

*MFCB (Germany)

KAISER, HERMANN.

Barocktheater in Darmstadt; Geschichte des Theaters einer deutschen Residenz im 17. und 18. Jahrhundert. Darmstadt, E. Roether, 1951. 181 p. illus., ports. 27cm.

Bibliography, p. 175-176.

1. Opera—Germany—Darmstadt. 2. Chapels, Music—Germany—Darmstadt. 3. Ballet, 17th-18th cent. 4. Stage—Germany—Darmstadt. 5. Operas—Germany—Darmstadt. 6. Ballets, Horse.

NN **R 5.53 OC (1b) PC, 1, 2, 3, 4 SL MU, 2, 3, 5, 6 (T4, LC1, X1)

Ballet, 18th cent.

*MGD

Aubry, Pierre, 1874-1910, and É. Dacier.

...Les caractères de la danse. Histoire d'un divertissement pendant la première moitié du XVIIIe siècle, avec un portrait en héliogravure de Mlle. Prévost et une réalisation de la partition originale de J.-F. Rebel. Paris: H. Champion, 1905. 24, 16 p. front. (port.) 4°.

Music of the ballet, Les caractères de la danse, last 16 p.
no. 99 of 200 copies printed.

MUSIC DIV.

572523A. 1. Rebel, Jean Ferry, 1669-1747. 2. Ballet. 3. Prévost, Françoise, fl. 1720. I. Dacier, Émile, 1876- , jt. au. II. Title.

Juilliard Foundation Fund.

N. Y. P. L. April 4, 1932

Ballet, 18th cent. DREXEL 5715.4

New songs, by the most eminent composers, as performed at the King's Theatre in the Haymarket. New Opera House... with an explanation of the dances... by Sig. Vestris, Sen... added, a list of the subscribers to the boxes. London: J. Hammond, 1791. v.p. 8°

MUSIC DIV.

1l. prefixed: New additional songs for this evening

BALLET, 18TH CENT.

MWEH

Olivier, Jean Jacques.

Les comédiens français dans les cours d'Allemagne au XVIIIe siècle. Paris, Société française d'imprimerie et de librairie, 1902. 1 v. plates (part col.), ports. 27cm.

Sér. 2.

Sér. 2. "Appendice [texts]: Prologue en l'honneur du mariage de Joseph, roi des Romains, 1699; Le triomphe des amours & des plaisirs, ballet royal [1708]; L'impromptu des bergers de Potsdam, (Continued)

NN** 10.54 OC PC, 1, 2 SL MU, 3, 4, 5, I, II (MUG1, T6, LC1, X1)

Olivier, Jean Jacques. Les comédiens français dans les cours d'Allemagne... (Card 2)

prologue héroïque [1709]," p.177-222.

Contents.— sér.2. La cour royale de Prusse. "Bibliographie," sér.2, [223]-230.

J.S. Billings Mem. Coll.

1. Actors and acting, French, 18th cent. 2. Germany—Court and courtiers. 3. Ballet, French. 4. Ballet, 18th cent. 5. Dancing—Germany—Prussia. I. Title: Le triomphe des amours & des plaisirs. II. Title: L'impromptu des bergers de Potsdam.

Ballet, 18th cent. DREXEL 2234

Osservazioni sopra la musica ed il ballo, ossia estratto di due lettere di Mr. G . . . à Milord P . . . [1773] tradotte dal francese. *Milano: Presso G. Motta, [n. d.]* 110 pp. 12°.

MUSIC DIV.

Ballet, 18th cent. *MGA

Servières, Georges, 1858-

... Épisodes d'histoire musicale. Paris, Fischbacher, 1914.

2 p. l., 308 p., 1 l. 18½cm.

CONTENTS.—Histoire des concerts à l'Opéra.—Les oratorios de J.-F. Le Sueur.—La Chapelle royale sous la restauration.—Les mystères d'Isis, première adaptation française de la "Zauberflöte."—Les autres opéras de "Léonore."—Les Lieder de Weber.—L'unique opéra de Robert Schumann.—Les deux "Vaisseau-fantôme."—L'orchestre invisible.—Les ballets de Gluck.—Danseurs russes et danseurs français.

1. Music—France—Hist. & crit. 2. Music, German—Hist. & crit. 3. Ballet. I. Title.

361816A MUSIC DIV. 15-14842

Library of Congress ML60.S48

BALLET, 18th-19th CENT.--BIBL.

* MFCB (England)

SMITH, WILLIAM CHARLES, 1881- , compiler.

The Italian opera and contemporary ballet in London, 1789-1820; a record of performances and players with reports from the journals of the time. London, Society for theatre research [1955] xviii, 191 p. illus. 22cm.

(Continued)

NN** X 11.55 p/ OC (OS) I PC, 1, 3, 6, I SL MU, 2, 4, 5, 6, 7, I (LC1, X1, Z1, T 3)

SMITH, WILLIAM CHARLES, 1881- , compiler. The Italian opera and contemporary ballet in London... (Card 2)

1. Opera—Gt. Br.—Eng.--London--Bibl. 2. Operas—Gt. Br.--Eng.--London--Bibl. 3. Ballet, 18th-19th cent.—Bibl. 4. Singers, Italian. 5. Dancers. 6. Dancing--Gt. Br.--Eng.--London. 7. Opera houses--Gt. Br.--Eng.--London. I. Society for theatre research, London.

BALLET, 19TH CENT.

* MGTB (English)

GUEST, IVOR.

The romantic ballet in England, its development, fulfilment, and decline. London, Phoenix house [1954] 176 p. illus. 24cm.

Includes bibliographies.

1. Ballet, 19th cent. 2. Ballet, English. 3. Dancers. 4. Choreographers.

NN R 9.58 m/P OC PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1)

BALLET, 19TH-20TH CENT.

*MGT

HALL, FERNAU.

World dance. With 85 illus., including many from the Mander-Mitchenson theatre collection, and with numerous drawings. New York, A. A. Wyn [1954] 470 p. illus. 24cm.

First published in 1953 under title: An anatomy of ballet. Bibliographical footnotes.

2nd copy in *R-*MGT-Cia Fornaroli Collection

1. Ballet—Hist. 2. Ballet, 19th-20th cent. I. Hall, Fernau. An anatomy of ballet.

NN*R 8.54 OC, I PC, 1, I SL MU, 2, I (T3, LC1, X1)

Ballets, 20th cent. MA

Arte de ontem e de hoje. Lisboa, Edições R. E. S. M., 1948. 112 l. illus. (part col.) 32cm.

CONTENTS.—Jean Pillement, por Miahil Demetresco.—A estatuária das monjas de Arouca, por Reynaldo dos Santos.—Porcelana da China ao gosto europeu, por Ricardo Espírito Santo Silva.—Os retratos da Sala dos tudescos (Vila Viçosa), por Júlio Dantas.—A lição de Columbano, por Varela Aldemira.—Em redor de Soares dos Reis, por Diogo de Macedo.—8 artistas portugueses contemporâneos, por F. de Pamplona.—4 cartas do visconde de Menezes, por Guilherme Possollo.— Missão estética, por Raul Lino.—Caixinhas de oiro francesas, por Dulce Rumina Malta.—Dissemelhanças na afinidade, por Eduardo Malta.—Um artista português, por Fernando Rangel.—Os miniaturistas mais notáveis, por L. H. Gilbert.—Antecedentes do bailado moderno, por Margarida de Abreu.—Como descobri a mãe de Lupi, por Fernando de Pamplona.

MUSIC DIV.

466532B. 1. Art.

N. Y. P. L. March 23, 1949

BALLET, 20th CENT.

*MGT

HUROK, SOLOMON, 1888-

S. Hurok presents .. The world of ballet. London, R. Hale [1955] 317 p. ports. 22cm.

1. Ballet. 2. Ballet, 20th cent. 3. Dancers.

NN**R 8.55 g/ OC PC, X1) 1, 3 SL MU, 2, 3 (T3, LC1,

BALLET, 20TH CENT.

MWEC

MELCHINGER, SIEGFRIED. 1906-

Modernes Welttheater; Lichter und Reflexe. Bremen, C. Schünemann [1956] 172 p. 55 illus. 29cm.

1. Stage, 1926- . 2. Operas, 20th cent. 3. Ballet, 20th cent. 4. Opera, 20th cent.

NN **R X 2.57 j/b OC PC, 1 SL MU, 2, 3 T1, 3, 4 (LC1, X1, Y1)

BALLET, 20th CENT.

Copy only words underlined & classmark— MWEG

PRISMA [Stockholm]

Dans och teater. Stockholm, Norstedt [1949] 102 p. illus. 28cm. (Föreningen Drottningholmsteaterns vänner. Skrifter. 8)

"En för Drottningholmsteaterns vänner... tryckt separatupplaga av Prisma, nr. 6, 1949."

CONTENTS.—Den primitiva dansen, av. J. Lindsay.—Pompejansk scen, av G. Ekelöf.—Dance macabre, ett "causerie," av K. Friis Møller.—Rörelsen och rummet av A. Beijer.—Mimen och dansen, av J.-L.

(Continued)

NN **R X 10.57 j/ (OC)II OS, I PC, 1, I, II MU, 1, I, II (T4, LC1, X1)

PRISMA [Stockholm] Dans och teater. (Card 2)

Barrault.—Mannen som vandrade i en solstråle, mimodrama, av R. Char.—Roland Petits "Ballets de Paris," av C. W. Beaumont.—Paul Valéry, dansens filosof, av A. Levinson.—Materiens dans för själen, av P. Meurling.—Den expressiva dansen i Amerika, av J. Martin.—Martha Graham, av D. Hering.—Balettens utveckling i Amerika, av A. Chujoy.—Van kan baletten göra för unga kompositörer? Av A. Honegger.—Nyskapare inon engelsk balett [och] Anthony Tudors baletter, av F. Hall.—Den ryska balettens traditioner, av N. Volkov.—Dansen i Tyskland och Österrike, av L. Moore—Om marionetteater, av H. Kleist.—Danskonsten i Norden, av B. Häger.—Balettens traditioner, av A. Fridericia.

1. Ballet, 20th cent. I. Series. II. Title.

BALLET, 20TH CENT.

*MFC

Pylkkänen, Tauno.

Oopperavaeltaja; esseitä ja pakinoita oopperan maailmasta. Porvoo, Helsinki, W. Söderström [1953] 156, [2] p. illus. 19cm.

Bibliography, p.[157]

1. Opera. 2. Operas, 19th-20th cent. 3. Ballet 4. Ballet, 20th cent.

NN** R X 3.54 OC (1bo) PC, 1, 3 SL MU, 2, 4 (T2, LC1, X1)

BALLET, 20TH CENT.

*MGT

ZOETE, BERYL DE.

The thunder and the freshness. With a preface by Arthur Waley. London, N. Spearman, 1963. 160 p. illus. 23cm.

1. Ballet--Essays. 2. Ballet, 20th cent. I. Title.

NN R 11.63 e/b OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

*MYD

BALLET album for piano. [New York] W. Anderson [c1926] 106 p. 32cm. (Ballet series. 1)

1. Dances (Piano) I. Ballet series.
NN 8.71 m/z OC (OS)I SL MU, Ig(DC2, LC1, X1)
[S, NSCM]

BALLET ALICIA ALONSO. NPW

Martínez Torres, José.
Esta es mi obra; una revista de mis experiencias y estudios. This is my work; a review of my experiences and studies. La Habana, 1954. 1 v. illus., ports. 22cm.

Parte 1.
Text in Spanish and English on opposite pages.

(Continued)
NN ** R X 10.55 s/ OC(1b) (OS)2b PC,1 SL MU,2 (LC1,X1)

Martínez Torres, José. Esta es mi obra... (Card 2)

Contents.—pt. 1. Una revista de mis experiencias y estudios.

1. Cuban literature—Misc. 2. Ballet Alicia Alonso.

BALLET--ANECDOTES, FACETIAE, SATIRE, ETC. *MGT

Smalley, Lionel.
Ballet bogies, considered by Lionel Smalley and Alan McCulloch... [East Malvern, n. d.] 24 p. illus. 24cm.

Ballet—Anecdotes, facetiae, satire, etc. I. McCulloch, Alan, joint author. II. Title.
NN 9.53 OC, I PC, 1, I, II SL MU, 1, I, II (T5, LC1, X1)

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*MGZA

The BALLET annual; a record and year book of the ballet. 1-18. London, A. & C. Black, 1947-64. 18 v. illus. (part col.), ports. 26cm.

Lacking: no. 15, 1961.
Edited by A. L. Haskell.

1. Ballet--Yearbooks. I. Haskell, Arnold Lionel, 1903- ed.
NNR 10.69 v/L(OC)Is OSs CSR PCs, Is, Is SLs MUs, Is, Is (DC3s) LC1s, X1s) [C, I]

BALLET--APPRECIATION Copy only words underlined & classmark— *MGZA

BALANCHINE, GEORGE, 1904-
How to enjoy ballet. (IN: Dance magazine. New York. 28cm. v. 28, no. 8, (Aug., 1954) [24]-25, 55, 58-60, 62. illus.)

Part 1.
"From Balanchine's Complete stories of the great ballets."

1. Ballet—Appreciation.

NN R 12.54 p/- OI MU/1 (T1, LC2, Z1, X1)

Le ballet-comique de la reine *XML-881

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
[BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine, fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthazar de Beaujoyeux, 1582. Les paroles sont de La Chesnaye. Reconstitué et réduit pour piano et chant par J-B. Wekerlin. Édition conforme au manuscrit du Conservatoire de musique. Paris, T. Michaelis [188-?] Pl. no. T.M.924. 10, 69 p. plate. 28cm. (Chefs d'oeuvre classique de l'opéra français)

(Continued)
NN R 5.72 m/- OC, I, II, III, IV, VII (OA FI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, DC2, LC1, X1, ZA1) 2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. [BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine... (Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN II, 007)
Planned by Baltazarini, but composed by Lambert de Beaulieu and Jacques Salmon.

1. Ballets--To 1800. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Weckerlin, Jean Baptiste, 1821-1910, arr. V. Title. VI. Title: Circé. VII. Chefs d'oeuvre classique de l'opéra français.

Ballet — Costume. MWEV +

Barbier, George, 1882–
Designs on the dances of Vaslav Nijinsky, by George Barbier, foreword by Francis de Miomandre, translated from the French by C. W. Beaumont. London: C. W. Beaumont & co., 1913. 5 p.l., 12 col'd pl. 33cm.

Printed in France.
"This, the sole edition in English, is strictly limited to 400 copies...and...it will not be reprinted. [No. 391.]"

MUSIC DIV.

195187B. 1. Ballet—Costume. 2. Nizhinski, Wacław, 1891– , tr. II. Miomandre, Francis, de, 1880–
I. Beaumont, Cyril William, 1892–
N. Y. P. L. October 2, 1942

Ballet — Costume. MWEP

Beaumont, Cyril William, 1892–
Design for the ballet, by Cyril W. Beaumont ... London, The Studio, ltd.; New York, The Studio publications, inc. [1937]
152 p. incl. plates (part col. mounted) 29½cm.
"The special winter number of the Studio, 1937, edited by C. G. Holme."

1. Ballet. 2. Theaters—Stage-setting and scenery. 3. Costume. I. *Holme, Geoffrey, 1887– ed. II. The Studio. III. Title.

37—38846
Library of Congress GV1787.B38 MUSIC DIV.
[38c3] 792.8

Ballet — Costume. ~~*MGTI~~ MWEV +

Beaumont, Cyril William, 1892–
Five centuries of ballet design [by] Cyril W. Beaumont ... London, The Studio, ltd.; New York, The Studio publications, inc. [1939] (The Studio. Special number. Winter, 1939)
135, [1] p. incl. illus., col. plates. 29½cm.
"A companion to 'Design for the ballet'."—Introd.

1. Ballet. 2. Costume—Hist. 3. Theaters—Stage-setting and scenery. I. The Studio. II. Title.

40-10214
Library of Congress GV1787.B39 MUSIC DIV.
[8] 792.8

Ballet — Costume. *MGTY

Goode, Gerald.
The book of ballets, classic and modern, edited by Gerald Goode; introduction by Leonide Massine. 31 colored illustrations by Matisse, Picasso, Berard, etc., 200 halftone illustrations. New York, Crown publishers [1939]
x, 246 p. col. front., illus. (music) plates (part col.) ports. 26cm.
Bibliography: p. 245-246.

1. Ballet. I. Title.

39-33736
Library of Congress MT95.G66B8
——— Copy 2. GV1787.G6 MUSIC DIV.
Copyright A 135348 [8] 792.8

BALLET--COSTUME Mus. Res. * MGTI

GUILLAUMOT, AUGUSTE ETIENNE.
Costumes des ballets du roy (archives de l'Opéra, XVIIIe siècle) par A. Guillaumot, fils. Avec une notice de M.C. Nuitter. Paris, Ed. Monnier, 1885. [7] p., 20 col. plates. 33cm.

Issued in portfolio.
Plates accompanied by guard sheets with descriptive letterpress.
Includes costumes for: Festes de l'hymen et de l'amour. Les festes

(Continued)
NN S 9.60 g/ OC (OS)I PC, 1, I SL MU, 1, I (PRET I) T, 2, I (LC1, X1) 2

GUILLAUMOT, AUGUSTE ETIENNE. Costumes des ballets du roy (archives de l'Opéra, XVIIIe siècle)... (Card 2)

lyriques. Hippomène et Atalante. Jephté. Acis et Galathée. Zaïs. Thetis et Pélée. Zoroastre. La provençale. Zélindor.

1. Ballet--Costume. 2. Costume--Ballet. I. Paris. Opéra.

BALLET--COSTUME Mus. Res. *MGTI

HAAS-HEYE, OTTO
Figurinen [1917/1918] von A. Offterdinger und C.F. Savary gezeichnet. [Berlin] 1917. [11] p., 24 plates. 34cm.

"Privatveröffentlichung."

(Continued)
NN R X 1.61 m/P OC PC, 1 SL MU, 1, 2 (MUR 1, LC1, X1) 2

HAAS-HEYE, OTTO. Figurinen [1917/1918] von A. Offterdinger und C.F. Savary gezeichnet. (Card 2)

150 copies "auf Japan und Seide handgemalt."
Issued in portfolio.

1. Ballet--Costume. 2. Ballet--Iconography.

Ballet — Costume. MWEP

Hurry, Leslie, 1909–
Leslie Hurry: settings & costumes for Sadler's Wells ballets. Hamlet (1942), Le lac des cygnes, and the Old Vic Hamlet (1944) With an introduction by Cyril W. Beaumont. Edited by Lillian Browse ... [London] Pub. for the Shenval press by Faber and Faber limited [1947]
72 p. incl. col. front., illus., plates. 19 cm. (Ariel books on the arts)
Cover-title: The ballet designs of Leslie Hurry.
"First published mcmxlvi."

1. Ballet. 2. Theaters—Stage-setting and scenery. 3. Costume. I. Beaumont, Cyril William, 1891– II. Browse, Lillian, ed.

GV1787.H8 792.8 48-3372
Library of Congress [a48d2] MUSIC DIV.

BALLET--COSTUME MWEO

Meicer, Fannie Helen, 1915–
Staging the dance. Dubuque, Iowa, W. C. Brown Co [1955]
85 p. illus. 28 cm.

Bibliography, p. 80-85.

1. Ballet--Scenery. 2. Dancing--Costume. 3. Ballet--Costume. 4. Scenery--Ballet. 5. Costume--Dance. 6. Costume--Ballet.
NN* 6.57 a/ OC(1b*) PC, I, 2 SL MU, 1, 2, 3 T, 4, 5, 6 (LC1, X1, Y1)

Ballet — Costume. MWEV +++

Schnackenberg, Walther.
...Ballett und pantomime; zweiundzwanzig farbige Tafeln mit einer Einleitung von Alexander von Gleichen-Russwurm. München: G. Müller, 1920. 7 p. 22 mounted col'd plates. 51½cm.

One of 850 copies printed.

MUSIC DIV.
188547B. 1. Ballet—Costume. 2. Stage—Costume. I. Gleichen-Russwurm, Alexander, Freiherr von, 1865–
N. Y. P. L. August 6, 1942

BALLET--COSTUME MWEP

THARRATS, JUAN JOSÉ.
Artistas españoles en el ballet. [1. ed.] Barcelona, Argos [1950] 51 p. 27 illus., 8 col. plates. 23cm. (Esto es España)

1. Ballet--Costume. 2. Ballet--Scenery. 3. Ballet--Iconography. 4. Art, Spanish, 20th cent. 5. Costume--Ballet. 6. Scenery--Ballet.
NN R 1.59 a/POC(1bo) PC, 1, 2 SL A, 4 MU, 1, 2, 3 T, 3, 5, 6 (LC1, X1)

Ballet — Costumes MWEP

Beaumont, Cyril William, 1891–
Ballet design: past & present. [London, The Studio; New York, Studio Publications, 1946]
xxxii, 216 p. illus. (part col.) 30 cm.
"In this volume I have combined and extended my two previous works on this subject, Five centuries of ballet and Design for the ballet."

1. Ballet. I. Title.

GV1787.B33 792.8 47-5554*
Library of Congress [15] MUSIC DIV.

9-DBN p.v. 27

BALLET dancé devant le Roy, et la Reine regente sa mère, par le Trio mazarinicqve. Povr dire adiev a la France. En vers bvrlesqves... A Paris, Chez Clavde Morlot, 1649. 8 p. 23cm.

1. Ballet. Ballet dancé devant le Roy. 2. Mazarin, Jules, cardinal, 1602-1661. 3. Mazarinades.

NN 9.56 p/ OC PC, 3 SL MU, 1y, 2y (MUG1, T3, LC1, X1)

BALLET--DICTIONARIES

*MFC

BAUER, HERTHA.
Taschenlexikon für Opern, Operetten und Ballette. Frankfurt/M, Humboldt [c1954] 182 p. 18cm. (Humboldt Taschenbücher. 27)

1. Opera--Dictionaries. 2. Opera, Comic--Dictionaries. 3. Ballet--Dictionaries. 4. Operas--Dictionaries. 5. Operas, Comic--Dictionaries. I. Humboldt Taschenbücher.

NN 2.58 h/OC(1bo) (OS)I SL PC, 1, 2, 3 MU, 3, 4, 5 (LC1, X1) [NSCM]

BALLET--DICTIONARIES

*T-DESK

CHUJOY, ANATOLE, 1894- , ed.
The dance encyclopedia. New York, A. S. Barnes [c1949] xv, 546 p. 25cm.

Bibliography, p. 521-532.

1. Dancing--Dictionaries. 2. Ballet--Dictionaries. I. Title.

NN**R 4.54 OC PC, 1, 2, I SL MU, 1, 2, I (T4, LC1, X1)

BALLET--DICTIONARIES

*MGO

WILSON, GEORGE BUCKLEY LAIRD.
A dictionary of ballet. Completely rev. ed. London, Cassell [1961] xvii, 312 p. illus., ports., music. 22cm. (The Belle sauvage library)

Imprint covered by label: New York, Barnes & Noble.

1. Ballet--Dictionaries. 2. Dancers--Dictionaries.

NN*R 3.64 f/b OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

The ballet in the doll shop

*MS

ARCHER, IRENE.
The ballet in the doll shop; musical story (dance playlet). Story, music and lyrics by Irene Archer. Cincinnati, The Willis music co., c1957. close score (28 p.) illus. 30cm.

For narrator, children's voices and piano.

1. Children's pageants. 2. Christmas pageants. I. Title.

NN 2.62 e/ OC(1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

Ballet Egyptien

* MYD

LUIGINI, ALEXANDRE CLÉMENT LEÓN JOSEPH, 1850-1906.
[BALLET EGYPTIEN. ARR. FOR PIANO]
Ballet Egyptien (Suite I) for the piano. [Edited by Hugo Ries.] Boston, Boston music co. [c1920] 23 p. 31cm.

Originally for orchestra.

1. Suites (Orchestra)--Arr. for piano. 2. Piano--Arr. I. Title.

NN 11.66 p/ OC SL (OAF1) MUg, 1g, 2g, Ig (MUI1, LC1, X1, DC2)

...Ballet égyptien (fragment).

**MYK +box

Luigini, Alexandre Clément León Joseph, 1850-1906.
...Ballet égyptien (fragment). Luigini... Paris: L. Grus & Cie., 191-?, Publ. pl. no. L. G. & Cie. 5726. 2 parts. f°.

Originally composed for orchestra.
At head of title: L. Lefort. Petites transcriptions pour le violon très faciles, à la première position avec accompagnement de piano... no. 20.

Music div.

1. Violin and piano. 2. Orchestra, 3. Lefort, Lucien, arranger. 4. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
Full--Arr. for violin and piano.

May 20, 1929

BALLET--ESSAYS

*MGT

ZOETE, BERYL DE.
The thunder and the freshness. With a preface by Arthur Waley. London, N. Spearman, 1963. 160 p. illus. 23cm.

1. Ballet--Essays. 2. Ballet, 20th cent. I. Title.

NN R 11.63 e/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

BALLET--EXHIBITIONS--GT.BR.,1956

* MGP

VICTORIA AND ALBERT MUSEUM, South Kensington, Eng.
Sophie Fedorovitch, 1893-1953; a memorial exhibition of designs for ballet, opera and stage. [South Kensington, Eng., 1955] 16 p. illus. 25cm.

"The exhibition...will be shown at a number of centres in both England and Scotland during 1956."

1. Fedorovitch, Sophie. 2. Ballet--Exhibitions--Gt. Br., 1956.

NN 12.64 p/ OS PC, 1, 2 SL MU, 1, 2, I (LC1, X1)

BALLET--EXHIBIBIONS--GT.BR.--ENG.--LONDON, 1957-58

D-11 9826

National book league, London.
Ballet: an exhibition of books, mss., playbills, prints &c. illustrating the development of the art from its origins until modern times, organized by Ivor Guest. 7 Nov. 1957 to 4 Jan. 1958. London [1957] 70 p. ports. 22cm.

1. Ballet--Exhibitions--London, Gt. Br.--Eng.--London, 1957-58. 2. Ballet--Exhibitions--1957-58. I. Guest, Ivor.

NN R 5.60 (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1)

BALLET--EXHIBITIONS--SWITZERLAND--ZÜRICH, 1955

*MGTB (English)

GREAT BRITAIN. British council.
Englisches Ballett, Ausstellung. Kunstgewerbemuseum Zürich, Januar 1955. [Zürich, 1955] [8] p., 8 plates. 23cm. (Zürich (City). Kunstgewerbemuseum. Wegleitung. 204)

1. Ballet--Exhibitions--Zürich, 1955. I. Zürich (City). Kunstgewerbemuseum. t. 1955.

NN**S X 6.56 j/ ODt EDt (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

BALLET--EXHIBITIONS--U.S.--N.Y.--NEW YORK, 1962

* HND (NYPL)

STRAVINSKY and the dance; a survey of ballet productions, 1910-1962, in honor of the eightieth birthday of Igor Stravinsky. New York, Dance Collection of the New York Public Library, 1962. 60 p. illus. 23cm.

"Issued in association with the loan exhibition at the Wildenstein Gallery and the New York Public Library and with the traveling exhibition circulated under the auspices of the Museum of Modern Art. Sponsored by the Committee (Continued)

NN*R 9.62 p/ OC (OS)I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

2

STRAVINSKY and the dance... (Cont.)

for the Dance Collection of the New York Public Library.
CONTENTS.--Introduction: Stravinsky and the Muses, by H. Read.--Ballet productions, 1910-1962, by S. J. Cohen.

1. Stravinski, Igor. Ballets. 2. Ballet--Exhibitions--U.S.--N.Y.--New York, 1962. 3. Stravinski, Igor--Ballets. I. New York public library. Dance collection.

BALLET--EXHIBITIONS--U.S.--N.Y.--NEW YORK, 1962

* MEC (Stravinski)-C

STRAVINSKY and the dance; a survey of ballet productions, 1910-1962, in honor of the eightieth birthday of Igor Stravinsky. New York, Dance Collection of the New York Public Library, 1962. 60 p. illus. 23cm.

"Issued in association with the loan exhibition at the Wildenstein Gallery and the New York Public Library and with the traveling exhibition circulated under the auspices of the Museum of Modern Art. Sponsored by the Committee (Continued)

NN*9.62 p/ OC (OS)I, Ib+ PC, 2, 3, I SL MU, 1, I (LC1, X1)

2

STRAVINSKY and the dance... (Card 2)

for the Dance Collection of the New York Public Library."
CONTENTS.--Introduction: Stravinsky and the Muses, by H. Read.--Ballet productions, 1910-1962, by S. J. Cohen.

1. Stravinski, Igor. Ballets. 2. Ballet--Exhibitions--U.S.--N.Y.--New York, 1962. 3. Stravinski, Igor--Ballets. I. New York public library. Dance collection

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Ballet Fantastique

*MSI

Tjeknavorian, Loris Z.
[Ballet fantastique. op. 2]

Ballet fantastique [op. 2. Buch und musik: Loris Z. Tjeknavorian] Wien, Verlag Doblinger [1965]

miniature score (99 p.) 22 cm. (Doblingers Studienpartituren)

Duration: about 20 min.

1. Ballets (Orchestra) I. Title.

NN 6.66 l/ OC (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

...Ballet of the flowers.

* MYD

Hadley, Henry Kimball, 1871-
...Ballet of the flowers; suite for piano. Opus 92... New York: C. Fischer[, cop. 1920]. Publ. pl. no. 21598. 33 p. f°.

Contents: 1. Red rose. 2. Marguerites. 3. Jasmine. 4. Heather. 5. Violets. 6. Lily of the valley. 7. Daffodils. 8. Gardenia. 9. Mignonette. 10. Bachelor buttons. 11. Hollyhocks. 12. Poppies.

MUSIC DIV.

1. Piano--Suites. 2. Title.
N. Y. P. L.

May 20, 1927

BALLET--HIST.

Drexel 1984 1992

Edwards, (Henry Sutherland)
History of the opera, from Monteverde to Donizetti. *London: W. H. Allen & Co.*, 1862. 2 v. 8°.

Drexel 1991 c Another copy

*MFC c Another copy

1889-1902

BALLET--HIST.

*MGT

HASKELL, ARNOLD LIONEL, 1903-
Ballet panorama; an illustrated chronicle of three centuries. With 158 illus. from prints, drawings and photographs. 2d ed., rev. London, B. T. Batsford [1943] 120 p. 22cm.

1. Ballet--Hist. I. Title.

NN R 11.64 e/ OC PC, 1, I SL MU, 1, I (LC1, X1, Z1)

BALLET--HIST.

* MGT

Lawson, Joan.
A history of ballet and its makers. New York, Pitman Pub. Corp. [1964]
xiii, 202 p. illus., ports. 26 cm.
Bibliography: p. 190-194.

1. Ballet--Hist.

NN R 11.64 g/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

BALLET--HIST

* Q p.v.1926

Rey, Jan.
Tanec jako divadlo. [V Praze, Společnost Přátel Tance] 1938. 30 p. 23cm.

Author's autographed presentation copy to Walter Toscanini.

1. Ballet--Hist. 2. Autographs (signatures, etc.)--Rey.

NN R X 12.59 OC PC, 1 SL MU, 1, 2 S, 1 (LC1, X1)

BALLET--HIST.

*MGR

STUMME, GERHARD.
Faust als Pantomime und Ballett. [Leipzig, Druck der Offizin Poeschel & Trepte, 1942] 134 p. 19cm.

"Zur Leipziger Goethe-Woche, 1942."

1. Faust. 2. Goethe, Johann Wolfgang von. Faust. 3. Pantomimes. 4. Pantomime--Hist. 5. Ballet--Hist.
NN 8. 63 e/ₚ OC(1bo) PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 5 (LC1, X1, MUG1)

Ballet -- Iconography

MWEV +

Beaumont, Cyril William, 1892-
Five centuries of ballet design ₍by₎ Cyril W. Beaumont ... London, The Studio, ltd.; New York, The Studio publications, inc. ₍1939₎ (The Studio. Special number. Winter, 1939)
135, ₍1₎ p. incl. illus., col. plates. 29½ᶜᵐ.
"A companion to 'Design for the ballet'."—Introd.

1. Ballet. 2. Costume—Hist. 3. Theaters—Stage-setting and scenery. I. The Studio. II. Title.

Library of Congress GV1787.B39 40-10214
₍8₎ MUSIC DIV. 792.8

Ballet -- Iconography.

Write on slip words underlined below and class mark— MDA

Beaumont, Cyril W.
Some prints of the romantic ballet.
(Print collector's quar. London, 1931. 12°. v.18, p.221-243. illus.)

MUSIC DIV.

Form 469b [ii-13-31 25m]

BALLET--ICONOGRAPHY

*MA

COVENT Garden books. no. 1, 3- [London] Royal opera house Covent Garden ltd. [etc., 1947]- v. illus. (part col.) ports. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issues have subtitle Ballet or Opera and are devoted to the Covent garden opera or the Royal ballet (formerly the Sadler's Wells ballet).
No. 9 has also special title: The Sadler's Wells ballet, 1931-1956; a record of twenty-five years.

NN 11. 57 a/ OS, 1 PC, 1, 2, 1 (Continued) SL MU, 1, 3, 4, 5, 6, 1 (U1, LC1, X1, C1) [C]

COVENT Garden books. (Cont.)

1. Ballet, English--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Operas--Per. and soc. publ. 4. Operas--Gt. Br.--Eng.--London--Per. and soc. publ. 5. Ballet--Iconography. 6. Operas--Iconography. I. London. Covent Garden theatre.

Ballet -- Iconography.

MCO D31.B7

Degas, Hilaire Germain Edgar, 1834-1917.
Degas dancers, by Lillian Browse. London, Faber and Faber ₍1949₎ 435 p. plates (part col.) 29cm.
Pages 73-329 are plates.
"Bibliography," p. 423-424.

512207B. 1. Dancing in art. I. Browse, Lillian.
N. Y. P. L. MUSIC DIV. July 25, 1950

Ballets - Iconography

*ZC-2 Film Reproduction

Dolin, Anton, 1904-
Capriccioso; choreography by Anton Dolin. Billy the Kid; choreography by Eugene Loring. Gala performance; ballet by Antony Tudor. Photographed by M. Kaplan. New York, 1941.
Pictures from the ballets presented by the Ballet theatre at the Majestic theatre, New York, March 6th, 1941.

F1.378. 1. Ballet—Pictures, illustrations, etc. I. Loring, Eugene, 1911- II. Tudor, Antony, 1909- III. Kaplan, M. G. IV. New York (City). Ballet theatre, inc. V. Title. VI. Title: Billy the Kid. VII. Title: Gala preformance.
N. Y. P. L. MUSIC DIV. April 30, 1941

BALLET--ICONOGRAPHY MBG

Etting, Emlen Pope, 1905-
Drawing the ballet, by Emlen Etting, with an introduction by Antony Tudor. New York and London, The Studio publications, inc. ₍1944₎
64 p. illus. 17½ x 14ᶜᵐ.

1. Human figure in art. 2. Action in art. 3. Ballet. I. Title.

Library of Congress NC765.E8 44-4690
₍18₎ MUSIC DIV. 743

Ballet -- Iconography

*MGTY

Goode, Gerald.
The book of ballets, classic and modern, edited by Gerald Goode; introduction by Leonide Massine. 31 colored illustrations by Matisse, Picasso, Berard, etc., 200 halftone illustrations. New York, Crown publishers ₍1939₎
x, 246 p. col. front., illus. (music) plates (part col.) ports. 26ᶜᵐ.
Bibliography: p. 245-246.

1. Ballet. I. Title.

Library of Congress MT95.G66B8 39-33736
Copy 2.
Copyright A 135348 GV1787.G6 MUSIC DIV.
₍8₎ 792.8

BALLET--ICONOGRAPHY

Mus. Res. *MGTI

HAAS-HEYE, OTTO
Figurinen [1917/1918] von A. Offterdinger und C.F. Savary gezeichnet. [Berlin] 1917. [11] p., 24 plates. 34cm.

"Privatveröffentlichung."

NN R X 1. 61 m/ₚ OC PC, 1 (Continued) SL MU, 1, 2 (MUR 1, LC1, X1)

BALLET--ICONOGRAPHY

*MGTB + (Australian)

Hall, Hugh P
Ballet in Australia from Pavlova to Rambert, photos. & commentary by Hugh P. Hall. Melbourne, Georgian House ₍1948₎
211 p. illus. (part col.) 28 x 39 cm.

J. S. BILLINGS MEM. COLL.

1. Dancing—Australia—Hist. 2. Ballet—Hist.

GV1715.H28 792.8 4C-2557*

Library of Congress ₍2₎ MUSIC DIV.

BALLET--ICONOGRAPHY

*MGTB (English)

HART, JOHN, 1921?-
Ballet & camera; Sadler's Wells dancers behind and on stage. With a foreword by Ninette de Valois. London, Chatto & Windus, 1956. [48] p. (chiefly illus., ports.) 26cm.

1. Ballet, English (Sadler's Wells) 2. Ballet--Pictorial works. 3. Ballet--Iconography.
NN* * R 12. 56 a/ₚ OC PC, 1, 2 SL MU, 1, 3 (T2, LC1, X1, Y1)

BALLET--ICONOGRAPHY

*MGTB (Greek)

Hellēnikon chorodrama.
'Ελληνικο χοροδραμα, 1950-1960. ₍'Αθηναι, 1961₎ 209 p. illus. (part col.), music. 29cm.

English summary, p. 185-196.
NN R10.63 s/s OS (Continued) (1b) PC, 1 SL MU, 1, 2
T, 2, 3 (LC1, X1)

Hellēnikon chorodrama. 'Ελληνικο χοροδραμα. (Card 2)

Title transliterated: Hellēniko chorodrama, 1950-1960.

1. Ballet, Greek. 2. Ballet—Iconography.
3. Ballet—Greece.

BALLET--ICONOGRAPHY

* MGTI

LIDO, SERGE.
Ballet. Photographies par Serge Lido. Texte par Irène Lidova. [Paris, 1951- v. 31cm.
[No. 1]-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
"Art et industrie, numéro special." Nos. 3- : Diffusion exclusive "Société française du livre."
Chiefly illustrations. Text and picture captions in French and English.
1. Ballet--Pictorial works. 2. Ballet—Iconography. I. Lidova, Irène. II. Art et industrie.
NN R X 3. 58 p/ₚ OCs, Is (OS)IIs PCs, Is, IIs SLs MUs, 2s, Is, IIs Ts, Is, Is, IIs (LC1s, X1s)

BALLET--ICONOGRAPHY

MWEP

THARRATS, JUAN JOSÉ.
Artistas españoles en el ballet. [1. ed.] Barcelona, Argos [1950] 51 p. 27 illus., 8 col. plates. 23cm. (Esto es España)

1. Ballet--Costume. 2. Ballet--Scenery. 3. Ballet--Iconography. 4. Art, Spanish, 20th cent. 5. Costume--Ballet. 6. Scenery--Ballet.
NN R 1. 59 a/ₚOC(1bo) PC, 1, 2 SL A, 4 MU, 1, 2, 3 T, 3, 5, 6 (LC1, X1)

BALLET--ICONOGRAPHY

* MGRZ

MASEFIELD, JOHN, 1878-1967
Tribute to ballet in poems by John Masefield and pictures by Edward Seago. London, Collins [c1938] 72, xiv p. plates (part col. mounted) port. 32cm.

1. Ballet--Poetry. 2. Ballet--Pictorial works. 3. Ballet--Iconography. I. Seago, Edward, 1910- II. Title.
NN R 9. 60 p/ₚ OC, I PC, 1, 2, I, II SL MU, 1, 3, I, II (PR1 1, LC1, X1)

Ballet des incompatibles (Ballet)

See

Molière, Jean Baptiste Poquelin, 1622-1673.
Ballet des incompatibels.

MUSIC DIV.

Ballet -- Instruction.

* MG p.v.189

Godlewski, Willy, 1892-
Tänzer-Fragen; alles Wissenswerte für den Tänzer. Auch als Anleitung für den Leistungsnachweis gedacht. Mit einem Anhang: Schritt- und Tanzregister. Von Ballettmeister Willy Godlewski. München: Ballett-Studio-Godlewski Abt. Verlag, 1939. 63 p. 21cm.

1. Dancing. 2. Ballet.
N. Y. P. L. MUSIC DIV. April 9, 1943

BALLET-INSTRUCTION

* MG p.v.189

Godlewski, Willy, 1892-
Tänzer-Fragen; alles Wissenswerte für den Tänzer. Auch als Anleitung für den Leistungsnachweis gedacht. Mit einem Anhang: Schritt- und Tanzregister. Von Ballettmeister Willy Godlewski. München: Ballett-Studio-Godlewski Abt. Verlag, 1939. 63 p. 21cm.

1. Dancing. 2. Ballet--Instruction I. Title
N. Y. P. L. MUSIC DIV. April 9, 1943

BALLET--INSTRUCTION

* QPZ

HRYNIEWICKA, JADWIGA.
Tańce Harnama. Układy tańców: Jadwiga Hryniewicka, opracowanie opisów: Irena Ostrowska, wstęp i redakcja: Bolesław Bożanowski. Warszawa, Wydawn. związkowe, 1961. 158 p. illus. 16 x 24cm.
On half-title: Tańce Harnama: polonez, mazur, oberek, kujawiak.
Music for piano: Kujawiak, oberek, mazur, polonez (28 p.) issued in pocket.
1. Dancing--Choreography. 2. Ballet--Instruction. I. Ostrowjka, Irena. II. Bożanowski, Bolesław, ed. III. Title.
NN R 9. 65 p/ₚ OCs, Is, IIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs Ss, 1, 2, I, II, III (DC1, LC1s, X1s)

BALLET--INSTRUCTION

Copy only words underlined & classmark— *MGZA

KARSAVINA, TAMARA PLATONOVNA.
Lost steps! (IN: The Dancing times. London. 25cm. new ser. no. 517-523 (Oct. 1953-Apr. 1954) p. 8-10 74-75 138-139, 215, 279 28 -282 34 -348, 410-411, 425. illus.)

Parts 1-7.
CONTENTS.--pt. 1. "Giselle."—pt. 2. "Second act of Giselle."--pt. 3. Giselle's character.--
(Continued)

NN R 10.55 p/ OCs Ols MUs, Ss (T2s, LC2s, X1s Z1s)

BALLET--INSTRUCTION

*QDZ

KRISTERSON, KHRISTIAN KHRISTIANOVICH.
Танец в спектакле драматического театра. Москва, Искусство, 1957. 172 p. illus. 22cm.
Music, p. 150-[173]
Bibliography, p. [174]

1. Ballet--Instruction. 2. Dancing--Instruction. 3. Dancing, 20th cent. 4. Dancing--Dance music.
NN R 11.57. (OC1bo) SL MU,1,3,4g S(1bo)1,2 T,3 (LC1,X1,C1,Y1)

BALLET--INSTRUCTION

*MGTM-Res.

LEGAT, NIKOLAI GUSTAVOVICH, 1869-1937.
Ten variegated class lessons in operatic dancing (classical school) by Nicolas Legat. Specially prepared for teachers and advanced pupils. Edited and arranged by Nadine Nicolaeva-Legat. [London?, 19--]
10 pams. in 1 v. 22cm.

1. Ballet--Instruction. I. Legat, Nadine Nicolaeva (Briger), ed.
II. Title: Operatic dancing.
NN S 6.65 e/ OC, I PC, 1, I SL MU, 1, I, II (MUR1, DC1, LC1, X1)

BALLET--INSTRUCTION

*MGTM

LONG, CAMILLE.
Textbook for teachers of dancing: ballet, tap, acrobatic; theory and terminology; plus introduction to modern jazz. Prepared for use of the Texas association teachers of dancing. By Camille Lond in collaboration with Virginia Self, Emmamae Horn and Lillian Cain. Rev. ed. [Houston] 1960. 64 p. illus. 21cm.

1. Ballet--Instruction. 2. Dancing--Instruction. I. Texas association teachers of dancing.
NN R 5.65 e/b OCs (OS)Is PCs, 1s, 2s, Is SL MUs, 1s, 2s, Is (DC1, LC1s, X1s)

Ballet - Instruction.

*QT

Rey, Jan.
...Učebnice akademického tance. [Dil [Praha] Melantrich [19 v. illus. 22cm.

"Literatura," v.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1. Dancing—Instruction.
N. Y. P. L. MUSIC DIV. August 9, 1949

BALLET--INSTRUCTION

*MGTM

STILLER, SONIA.
Dancing in action through 3-d glasses. [New York, c1953] 48 p. illus. (part col.) 28cm.

Includes piano music for dance accompaniments.
Viewer for observing movement of figures, issued in pocket.

1. Ballet--Instruction.
NN 3.62 a/ OC PC, 1 SL MU, 1 (LC1, X1)

BALLET--INSTRUCTION

*QDZ

ZAKHAROV, ROSTISLAV VLADIMIROVICH.
Искусство балетмейстера. Москва, Искусство, 1954. 427 p. illus. music. 23cm.

1. Ballet, Russian. 2. Dancing--Choreography. 3. Ballet--Instruction.
NN R 2.56. SL MU,1,2,3 S,1,2,3 (LC1,X1)

BALLET--INSTRUCTION *MGTM

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[COLLECTION. ARR. FOR PIANO]
40 pieces selected by Agda Skjerne. København, W. Hansen [c1957] 23 p. 30cm. (Wilhelm Hansen books of ballet)

Brief excerpts from various works intended for use as ballet exercises.

1. Ballet--Instruction. I. Skjerne, Agda, arr. II. Wilhelm Hansen books of ballet.
NN 9.59 1/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig (LC1, X1)
[NSCM]

BALLET--INSTRUCTION

*MGTM

CHOPIN, FRÉDÉRIC, 1810-1849
[WORKS. SELECTIONS]
40 pieces selected by Agda Skjerne. København, W. Hansen. [c1957] 23 p. 31cm. (Wilhelm Hansen books of ballet)

Brief excerpts from various works intended for use as ballet exercises.

1. Ballet--Instruction. I. Skjerne, Agda, arr.
NN 10.60 m/ OC, I (OAF I) SL MUg, 1g, Ig (LC1, X1)

BALLET--INSTRUCTION

* MGV

LAPHAM, CLAUDE.

Album de dance; a collection of music for the dance. For the ballet school, student and professional. New York, Crawford music co. [c1929] 90 p. 31cm.

Cover title.
For piano.

1. Dancing--Group dances 2. Dancing--Solo dances.
3. Ballet--Instruction. I. Title.
NN 2.66 p/ OC SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

BALLET--INSTRUCTION

* MGTM

SKJERNE, AGDA, ed.
Baby school; 40 selections from the masters for daily training, with a divertissement. København, W. Hansen [c1956] 51 p. 31cm.

For piano. Dance steps indicated by titles of selections.

1. Ballet—Instruction. I. Title.
NN 12.58 p// OC SL MUg, 1g, Ig (LC1, X1)

BALLET--INSTRUCTION

*MGTM

SKJERNE, AGDA, compiler.
Ballet school, 100 selections from the masters for daily training. Balletskolen... København, W. Hansen [1956, c1947] 39 p. 31cm.

For piano.
Short pieces, mostly excerpts from larger works, by Schubert, Beethoven, etc.

1. Ballet--Instruction. I. Title.
NN 11.59 m/ OC SL MUg, 1g Ig (LC1, X1)

BALLET--INSTRUCTION

* MGTM

SKJERNE, AGDA, compiler.
Les cinq positions. 80 selections from the masters for daily training, selected by Agda Skjerne. København, W. Hansen [1957, c1952] 44 p. 31cm.

For piano.
Short pieces, mostly excerpts from larger works, by Mozart, Schubert, Haydn, etc.

1. Ballet—Instruction. 2. Piano—Collections. I. Title. II. Skjerne, Agda.
NN 2.58 p// OC, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

Ballet mécanique

*MX-Amer.

ANTHEIL, GEORGE, 1900-1959.
[BALLET MÉCANIQUE]
Ballet mécanique. (Rev., 1952) [n.p.] Templeton Pub. Co., sole selling agent: Shawnee Press, Delaware Water Gap, Pa. [c1954] score (121 p.) 27cm.

For 4 pianos, glockenspiel, and percussion; originally for 8 pianos, player piano and percussion.

(Continued)

NN 12.64 e/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1, DC1)

2

ANTHEIL, GEORGE, 1900-1959, [BALLET MECANIQUE]
Ballet mécanique. (Card 2)

Includes biographical notes, composer's instructions and notes on 1952-53 reediting.
Duration: about 18 min.

1. Chamber orchestra. I. Title.

Ballet and opera

*MGZA & *ZAN-*MD4
Film Reproduction

BALLET. v. [1]-12; July/Aug., 1939-Oct. 1952. London, Ballet publications. 12 v. in 7. illus. 22cm.

Vols. 1-2, July/Aug. 1939-1946 on film *ZAN-*MD4. Positive.
Lacking: Apr./May, 1946.
Monthly (irregular)
Publication suspended Nov. 1939-1945.

(Continued)

NN R 10.66 r/ (OC)Is OSs, IIs PCs, Is, 2s, 3s, 4s, Is, IIs SLs (*ZAN-*MD4) MUs, 1s, 2s, 3s, 5s, 6s, Is, IIs (T4s) (DC2) (UIs, UMI, LCIs, XIs) [C, I]

3

BALLET. (Cont.)

Title varies: Oct. 1948-1949, Ballet and opera.
Beginning in Feb. 1950, its opera sections were published independently under title: Opera. See that entry.
Edited by R. Buckle.

INDEXES:
Vols. 1-6, July/Aug. 1939-1948, with v. 6.

(Continued)

BALLET. (Cont.)

1. Ballet--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Ballet, English--Per. and soc. publ. 4. Opera--Per. and soc. publ. 5. Operas--Per. and soc. publ. 6. Periodicals--Gt. Br. I. Buckle, Richard, ed. II. Title: Ballet and opera.

The ballet of the nations

NDF

Paget, Violet, 1856-1935.
The ballet of the nations: a present day morality, by Vernon Lee, with a pictorial commentary by Maxwell Armfield... London: Chatto & Windus, 1915. 14 l. 4°.

t.-p. and text within ornamental colored border.

—— —— New York: G. P. Putnam's sons.

MUSIC DIV.

128060A. 1. Morality plays (English). 2. War and peace.—Drama. 3. Armfield, Maxwell, illustrator. 4. Title.
N. Y. P. L. August 21, 1924

BALLET IN OPERA

Copy only words underlined & classmark— *MGZA

HARROLD, ROBERT.
Ballet in opera; a choreographer's observations. (IN: Dancing times. London. 24cm. v. 52, no. 614 (Nov. 1961) p. 86-87, 82. illus.)

1. Ballet in opera.
NN R 5.62 e/ OI (MU)1 (T)1 (LC2, X1)

BALLET IN OPERA

Write on slip only words underlined and classmark — *MA

Kaye, Joseph.
Opera ballet's last chance.
(Dance magazine. New York. May 1931, p.16-49)

Music Div.

BALLET IN OPERA

Copy only words underlined & classmark — *MA

Koegler, Horst.
Towards an amalgamation of opera and ballet. (IN: Tempo. London. 26cm. no. 29 (Autumn, 1953) p. [22]-27. illus., ports.)

1. Ballet in opera. 2. Operas, 20th cent.

NN R 2.54 OI (MU)1, 2 (T 1, LC3, X1)

Ballet in opera.

Write on slip only words underlined and classmark — *MGZA

Todd, Arthur.
The opera ballet enigma.
(Dance magazine. New York, 1951. 1951, April, p. 22-23, 36-38. illus.)

Form 166c [viii-8-50 25m] npc MUSIC DIV.

BALLET IN OPERA

Copy only words underlined & classmark— * MGZA

TURNER, HAROLD.
Ballet in opera; its function at Covent Garden. (IN: Dancing times. London. 24cm. v. 48, no. 571 (Apr. 1958) p. [315]-316. illus.)

1. Ballet in opera. 2. London. Covent Garden theatre.

NN R 5.59 g/ OI (MU)1, 2 (LC3, X1)

BALLET IN OPERA

Copy only words underlined & classmark— *MFC

WALLMANN, MARGHERITA.
The place of ballet in opera. (IN: Opera annual. London. 25cm. no. 5 (1958) p. 91-93)

1. Ballet in opera.

NN R 5.60 m/ OI (MU) (LC2, X1)

BALLET IN OPERA--FRANCE--PARIS

Copy only words underlined & classmark— *MGZA

Guest, Ivor.
An introduction to the Paris opéra ballet. (IN: Ballet annual. London, 1955. 26cm. 9th issue. p. 64-70. illus.)

1. Ballet in opera—France—Paris. 2. Ballet, French.

NN R 3.55 s/e OI (MU) X, 2 (T2, LC3, X1)

BALLET IN OPERA--FRANCE--PARIS

Copy only words underlined & classmark— *MGZA

Ménétrat, André.
The Paris opéra ballet—a statistical survey, 1947-1952. (IN: Ballet annual. London, 1954. 26cm. 8th issue. p. [138]-[139])

1. Ballet in opera—France—Paris. 2. Ballet, French.

NN R 3.55 s/e OI (MU) X, 2 (T1, LC3, X1)

BALLET--PER. AND SOC. PUBL.

NBLA

CENTER; a magazine of the performing arts. v. 1-3, no. 1; Feb. 1954-Apr. 1956. New York, City Center of music and drama. 3 v. illus. 25-27cm.

Irregular.

1. Stage--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Ballet--Per. and soc. publ. 4. Operas--Per. and soc. publ. I. New York (City). City center of music and drama, inc.

NN R 1.58 a/ OSs, Is PCs, 1s, 2s, 3s, 1s SLs MUs, 3s, 4s, Is (T5s, U1s, LC1s, X1s) [C, I]

BALLET--PER. AND SOC. PUBL.

* MA

FOYER; a quarterly of music, opera and ballet. no. 1-2; autumn, 1951-winter, 1951/52. London, Staples press. 2 no. in 1 v. illus., col. plates. 31cm.

1. Opera--Per. and soc. publ. 2. Ballet--Per. and soc. publ. 3. Operas--Per. and soc. publ. 4. Dancing--Per. and soc. publ.

NN 2.59 g/ OS PC, 1, 2, 4 MU, 2, 3, 4 (U1, LC1, X1)

BALLET--PER. AND SOC. PUBL.

*MA

LONDON musical events. v. 4-14, no. 1, 3-v. 15, no. 5; 1949-Jan., Mar. 1959-May, 1960
London, Hadley publicity and pub. co. v. illus., ports. 22cm.

Monthly.
Vol. 15, no. 5, May, 1960, has caption and running title: Musical events.
For later file, which continues its numbering, see Musical events.

1. Music--Per. and soc. publ. 2. Ballet--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Ballet, English--Per. and soc. publ. 5. Periodicals--Gt. Br.--England. 6. Dancing--Per. and soc. publ. 7. Concerts--Programs. 8. Concerts--Per. and soc. publ.

NN R 10.60 a/ OSs PCs, 1s, 2s, 3s, 6s, 7s SLs MUs, 2s, 3s, 4s, 5s, 6s, 8s MUPs, 5s (U1s, LC1s, X1s) [C]

BALLET--PER. AND SOC. PUBL.

MUS. DIV.

L'OPÉRA de Paris. no. 14-date; trim. 2, 1957-date
Paris. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Organe officiel des théâtres lyriques nationaux."
Issued by Théâtre national de l'opéra.
On cover: Académie nationale de musique et de danse.

NN* S 3.58 g/ OS, I PC, 1, 2, 3, 1 MU, 2, 3, 4, 5, I (U1, LC1, X1) (Continued)

L'OPÉRA de Paris. (Cont.)

* MA

1. Opera--Per. and soc. publ. 2. Dancing--Per. and soc. publ. 3. Ballet--Per. and soc. publ. 4. Operas--Per. and soc. publ. 5. Periodicals--France. I. Paris. Opéra.

BALLET--PER. AND SOC. PUBL.

* MA

OPERNWELT. 1.-date Jahrg.; Okt. 1960-date
Stuttgart, Deutscher Opern-Verlag. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
"Monatszeitschrift für Opera, Operette, Ballett."

1. Opera--Per. and soc pub. 2. Ballet--Per. and soc. publ. 3. Operas--Per. and soc. publ. 4. Periodicals--Germany.

NN R 6.62 p/ OSs PCs, 1s, 2s SL MUs, 2s, 3s, 4s Ps (2s) 1s, 2s (U1s, LC1s, X1s)

BALLET--PER. AND SOC. PUBL.

MUS. DIV.

ORPHÉE. 3.-date année (no. 5-date); 1955-date
Paris. v. illus. 25cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Revue international de folklore musical."

*MA

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Dancing--Per. and soc. publ. 4. Periodicals--France. 5. Ballet--Per. and soc. publ.

NN S 5.57 d/ OS PC, 1, 2, 3 MU, 2, 3, 4, 5 MUP, 4 P(1), 1, 2, 3 (U1, LC1, X1) [I]

BALLET--PER. AND SOC. PUBL.

MUS. DIV.

PERFORMING arts in Canada. v. 1, no. 3-date; Jan. 1962-date
Toronto. v. illus., ports. 29cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Canada's national magazine for the performing arts."

* MA

1. Music--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Ballet--Per. and soc. publ. 4. Ballet, Canadian--Per. and soc. publ. 5. Periodicals--Canada. 6. Operas--Per. and soc. publ.

NN S 9.62 g/ OS PC, 1, 2, 3, 4 MU, 3, 4, 5, 6 P(2) 1, 2, 3, 4 (U1, LC1, X1) [I]

BALLET--PER. AND SOC. PUBL.

*QCA

Yezhegodnik... Ежегодникъ императорскихъ театровъ. Изданіе Дирекціи императорскихъ театровъ. [Annual of the Imperial theaters. Published by the Administration of the Imperial theaters.] Сезонъ 1890/91-1918/19.
С.-Петербургъ (- Петроградъ), 1892-1920 (cover: 1922). 26 v. in 36. illus., plates (part. col.)
(Cont'd)

MUSIC DIV.
JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 2

ports. 25-29cm.

Annual, 1890/91-1907/08, 1915, 1918/19; 7 fasc. a year, 1909, 1911-1914; 8 fasc. in 1910.
Publication suspended 1916-1917/18.
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 3

1891/92-1897/98 also called годъ 2-8; 1902/03-1907/08 also called Вып. 13-18.
1918/19 has title: Ежегодник петроградских государственных театров.
Separately paged supplements: 1893/94-1897/98, 1899/900-1900/01, 1902/03, 3 v. each; 1901/02, 6 v.;
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 4

1903/04-1905/06, 1911/12, 1 v. each.
Edited at different times by A. Ye. Molchanov, S. P. Dyagilev, among others.
Index to illustrations, 1890-91-1907/08, in 1910, fasc. 8, p. 1-XXXI at end.
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 5

*MA
-- -- Second set
1902/03-1915 lettered on spine: Annual of the Imperial theaters.
Some covers lacking; supplied in photostat.
-- -- Second copy, 1891/92.
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 6

1. Ballet--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Stage--Per. and soc. publ. I. Dyagilev, Sergei Pavlovich, 1872-1929, ed. II. Molchanov, Anatoliĭ Yevgrafovich, 1856-1921, ed. III. Russia. Direktziya imperatorskikh teatrov. IV. Title: Yezhegodnik petrogradskikh gosudarstvennykh teatrov. V. Annual of the Imperial theaters.

Card revised.

JUL 27 1951

BALLET--PROGRAMS

MUS. DIV.

LINCOLN CENTER FOR THE PERFORMING ARTS, New York. New York state theater.
The New York state theater program. Apr. 20, 1964-date
New York, Saturday review. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Irregular.
Programs for Apr. 20, 1964-date called also Inaugural performances.
Title from imprint.

NN S 7.64 p/ OS, I, II PC, 1, 2, I, II MU, 1, 4, I, II P (2) 1, 2, I, II T, 5, I (U1, LC1, X1) (Continued)

2

LINCOLN CENTER FOR THE PERFORMING ARTS, New York. New York state theater. The New York state theater program. (Cont.)

* MBD

1. Ballet--Playbills and programmes. 2. Stage--Playbills and programs--U.S.--N.Y.--New York 3. Ballet--Programs. 4. Ballet, U.S.--Programs. 5. Theatres--U.S.--N.Y.--New York state theater. I. Saturday review. II. Title.

BALLET--PROGRAMS

*MBD

LINCOLN CENTER FOR THE PERFORMING ARTS, New York. New York state theater.
The New York state theater program. Apr. 20, 1964-date
New York, Saturday review. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Irregular.

(Continued)

NN R 9.64 e/, OSs, Is, IIs PCs, Ps(2s), 1s, 2s, Is, IIs Ts, 5s, Is 1s, 2s, Is, IIs SL MUs, 3s, 4s, Is, IIs (U1s, LC1s, X1s)

LINCOLN CENTER FOR THE PERFORMING ARTS, New York. New York state theater. The New York state theater program. (Cont.)

Programs for Apr. 20-May 1, 1964 called also Inaugural performances. Title from imprint.

1. Ballet--Playbills and programmes. 2. Stage--Playbills and programs--U.S.--N.Y.--New York. 3. Ballet--Programs. 4. Ballet, U.S.--Programs. 5. Theatres--U.S.--N.Y.--New York state theater. I. Saturday review. II. Title.

Ballet des saisons

Write on slip words underlined below and class mark— * MZF

Pic, Jean.
Ballet des saisons, representé par l'Academie royale de musique, l'an 1695. Les paroles sont de M. Picque, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 185-232.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727586A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Ballet _Scenery

MWEP

Beaumont, Cyril William, 1891-
Ballet design: past & present. [London, The Studio; New York, Studio Publications, 1946]
xxxii, 216 p. illus. (part col.) 30 cm.
"In this volume I have combined and extended my two previous works on this subject, Five centuries of ballet and Design for the ballet."

1. Ballet. I. Title.

GV1787.B33 792.8 47-5554*
Library of Congress [15] MUSIC DIV.

Ballet–Scenery

MWEP

Beaumont, Cyril William, 1892-
Design for the ballet, by Cyril W. Beaumont ... London, The Studio, ltd.; New York, The Studio publications, inc. [1937]
152 p. incl. plates (part col. mounted) 29½cm.
"The special winter number of the Studio, 1937, edited by C. G. Holme."
Published also together with his Five centuries of ballet design under the title: Ballet design, past and present.

1. Ballet. 2. Theaters—Stage-setting and scenery. 3. Costume. I. *Holme, Geoffrey, 1887- ed. II. The Studio. III. Title.

37—38846

Library of Congress GV1787.B38 MUSIC DIV.
[38c3] 792.8

BALLET—SCENERY

MWEV *MGTF

Beaumont, Cyril William, 1892-
Five centuries of ballet design [by] Cyril W. Beaumont ... London, The Studio, ltd.; New York, The Studio publications, inc. [1939] (The Studio. Special number. Winter, 1939)
135, [1] p. incl. illus., col. plates. 29½cm.
"A companion to 'Design for the ballet'."—Introd.

1. Ballet. 2. Costume—Hist. 3. Theaters—Stage-setting and scenery. I. The Studio. II. Title.

40-10214
Library of Congress GV1787.B39 MUSIC DIV.
[8] 792.8

BALLET--SCENERY

Copy only words underlined & classmark— *MA

BOLL, ANDRÉ.
Décors d'opéra et de ballet; des éléments décoratifs du "ballet de cour" aux décorations d'opéras "à l'italienne." (IN: Musica. Disques. Paris. 27cm. no. 59(fev. 1959) p. 26-34. illus. (part col.) continued in subsequent numbers.)

[Ptie.] 1.

1. Operas--Scenery. 2. Ballet--Scenery.
NN R 11.59 1//DI (MU)1, I (LC3, X1, Z1)

BALLET--SCENERY

MWEV

Hiler, Hilaire 1898-
Hiler; Theater- und Ballettentwürfe. Zusammengestellt und eingeleitet von Dr. Oscar Gehrig. Berlin[: C. Michaal], 1922. 15 p. 12 pl. 8°.

Second copy

MUSIC DIV.
A.3.

367100A. 1. Stage scenery. 2. Gehrig, Oscar, editor.
N. Y. P. L. March 1, 1929

Ballet _Scenery

MWEP

Hurry, Leslie, 1909-
Leslie Hurry: settings & costumes for Sadler's Wells ballets, Hamlet (1942), Le lac des cygnes, and the Old Vic Hamlet (1944) With an introduction by Cyril W. Beaumont. Edited by Lillian Browse ... [London, Pub. for the Shenval press by Faber and Faber limited [1947]
72 p. incl. col. front., illus., plates. 19 cm. (Ariel books on the arts)
Cover-title: The ballet designs of Leslie Hurry.
"First published mcmxlvi."

1. Ballet. 2. Theaters—Stage-setting and scenery. 3. Costume. I. Beaumont, Cyril William, 1891- II. Browse, Lillian, ed.

GV1787.H8 792.8 48-3372
Library of Congress [a48d2] MUSIC DIV.

BALLET--SCENERY AND SETS

MWEV

Lister, Raymond.
The Muscovite peacock; a study of the art of Léon Bakst. With a memoir by Simon Lissim. Meldreth [Eng.] Golden head press, 1954. 52 p. illus. (part. col.), port. 23cm.

"This edition...is limited to one hundred and fifty numbered and signed copies." no.26. Signed: Raymond Lister.
Bibliography, p. 39-43.
1. Bakst, Léon, 1868-1924. 2. Stage—Costume. 3. Stage—Scenery. 4. Ballet—Scenery and sets. I. Title.
NN**R X 8.54 OC PC,1, 2,3,I SL A,1,I MU,1,I,S, 1,I (T5,RI1,LC1,X1)

BALLET--SCENERY

MWEO

Meier, Fannie Helen, 1915-
Staging the dance. Dubuque, Iowa, W. C. Brown C. [1955]
80 p. illus. 28 cm.
Bibliography, p. 80-85.

1. Ballet--Scenery. 2. Dancing--Costume. 3. Ballet--Costume. 4. Scenery--Ballet. 5. Costume--Dance. 6. Costume--Ballet.
NN* 6.57 a/ OC(Ib*) PC, I, 2 SL MU, I, 2, 3 T, 4, 5, 6 (LC1, X1, Y1)

BALLET--SCENERY

MW p.v.268

Nasta, Philip A.
Practical scene design and stagecraft for the dance. [New York] 1951. 37 l. diagrs. 29cm.
"Submitted in partial fulfillment for the course number 280.278, Administrative problems of the dance in education, School of education [N.Y.U.]"

1. Ballet—Scenery. 2. Stage scenery. 3. Scenery—Design.
NN**R 4.58 OC(Ibo) PC,2 SL MU, I T3 (LC1,X1)

BALLET--SCENERY

* MFC

SANQUIRICO, ALESSANDRO, 1777-1849.
[Stage sets for operas and ballets as produced at La Scala] Milano, Litografia Ricordi [184-?] 92 plates. 25 x 32cm.

Part of the series of 246 plates issued in 47 fascicules.

1. Stage scenery—Italy—Milan. 2. Operas—Scenery. 3. Ballet—Scenery.
NN R 4.59 p// OC PC, 1, 3 SL MU, 2, 3 (PR1, PRL1, T3, LC1, X1)

BALLET--SCENERY

MWEP

THARRATS, JUAN JOSÉ.
Artistas españoles en el ballet. [1. ed.] Barcelona, Argos [1950] 51 p. 27 illus., 8 col. plates. 23cm. (Esto es España)

1. Ballet--Costume. 2. Ballet--Scenery. 3. Ballet--Iconography. 4. Art, Spanish, 20th cent. 5. Costume--Ballet. 6. Scenery--Ballet.
NN R 1.59 a/OC(Ibo) PC, 1, 2 SL A, 4 MU, 1, 2, 3 T, 3, 5, 6 (LC1, X1)

BALLET--SCENERY

* MGTB
(French)

WINTER, MARIAN HANNAH.
Le théâtre du merveilleux. Préf. Marcel Marceau. Présentation Brigitte Chabrol. Paris, O. Perrin [1962] 194 p. illus. (part col.) ports. 29cm.
Bibliography, p. 184-[187]

1. Ballet, French, 19th cent. 2. Ballet--Scenery. 3. Animals, Trained. 4. Stage--France, 19th cent. 5. Circus--France. 6. Ballet--France. I. Chabrol, Brigitte
NN R 12.62 p/ OC, I, Ibo PC, 1, 2, 3, 4, 5, I SL MU, 1, 2, I T, 4, 5, 6 (LC1, X1)

BALLET--SCENERY

MWEH

WINTER, MARIAN HANNAH.
The theatre of marvels. Pref. by Marcel Marceau. [English translation by Charles Meldon] New York, B. Blom [1964] 208 p. illus. (part col.) facsims. 29cm.
Bibliography, p. 200-203.

1. Stage--France, 19th cent. 2. Circus--France. 3. Ballet--France. 4. Ballet, French, 19th cent. 5. Ballet--Scenery. 6. Animals, Trained.
NN R 2.65 c/ OC PC, 1, 2, 4, 5 SL MU, 4, 5 T, 1, 2, 3 (DC1, LC1, X1)

Le ballet de sens.

Mus Res * MSI

Mouret, Jean Joseph, 1682-1738.
Le triomphe des sens, ballet héroïque, mis en musique par Mr. Mouret... Représenté pour la première fois par l'Accadémie royale de musique le 29e. may 1732... A Paris: Chez l'auteur[, 1732]. 3, 301 p. obl. 12°.

Skeleton score. French words. In prologue and 5 acts.
Libretto by Roy.
First produced as, Le ballet de sens.
"Mémoire des oeuvres de Mr. Mouret," page preceding score.
Contents: Prologue. Acte 1. L'odorat. Acte 2. Le toucher. Acte 3. La vüe. Acte 4. L'oüie. Acte 5. Le goût.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

479158A. 1. Operas—Full score. I. Roy, Pierre Charles, 1683-1764.
II. Title. III. Title: Le ballet de sens.
N. Y. P. L. June 5, 1930

Le ballet des sens

Write on slip words underlined below and class mark— * MZF

Roy, Pierre Charles, 1683-1764.
Le ballet des sens, representé par l'Académie royale de musique, l'an 1732. Paroles de M. Roy. Musique de M. Mouret.. (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 121-204.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727596A. 1. Ballet, French. I. Title. Card revised
N. Y. P. L. February 16, 1940

BALLET--STORIES, PLOTS, ETC.--COLLECTIONS

*MGN

Altmann, Wilhelm, 1862-
Führer durch die einaktigen opern, operetten und singspiele des verlages Ed. Bote und G. Bock; ein ratgeber für bühnenleiter, theatervereine und dilettanten, von prof. dr. Wilhelm Altmann ... Berlin, E. Bote und G. Bock, 1919.
84 p. 19cm.

1. Opera—Stories, plots, etc. 2. Operetta. 3. Singspiel. I. Bote & Bock, firm, music publishers, Berlin.

21-9973
Library of Congress MT95.A57

BALLET--STORIES, PLOTS, ETC.--COLLECTIONS

NKM p.v.892

Cherfils, Christian, 1858-1933.
...Mimes et ballets grecs. Paris, L. Vanier, 1908. 103 p. 19cm.

Contents.—Les magiciennes.—Les fêtes d'Adonis.—Vierge Vénus.

1. Pantomimes, French—Collections. MUSIC DIV
N. Y. P. L. February 16, 1946

BALLET--STORIES, PLOTS, ETC.--COLLECTIONS *QDZ

FRANGOPULO, MARIÉTTA KHARLAMPIYEVNA.
75 балетных либретто [Авторы-составители М. Франгопуло, Л. Энтелис] Ленинград, Советский композитор, 1960. 302 p. illus. 22cm.
Title transliterated: Sem'desyat pyat' baletnykh libretto.
1. Ballet--Stories, plots, etc.--Collections. I. Entelis, Leonid Arnol'dovich, joint author. II. Entelis, Leonid Andreyevich. i. [Title] Sem'desyat pyat'
NN 11.64 c/ OC, I, IIb+ SL MU, I, I S, 1, I, IIb+ T, 1, I (LCR1, LC1, X1) [i]

BALLET--STORIES, PLOTS, ETC.--COLLECTIONS *MGTY

GAUTIER, THÉOPHILE, 1811-1872.
Les beautés de l'opéra, ou Chefs-d'oeuvre lyriques, illustrés par les premiers artistes de Paris et de Londres sous la direction de Giraldon, avec un texte explicatif rédigé par Théophile Gautier, Jules Janin et Philarète Chasles. Paris, Soulié, 1845. 1 v. (various pagings). illus., ports. 28cm.
(Continued)
NN* 1.59 1/P OC, I, II, III PC, 1, 2, I, II, III SL MU, 2, 3, I, II, III (LC1, X1, Z4)

GAUTIER, THÉOPHILE, 1811-1872. Les beautés de l'opéra... (Card 2)

Issued in parts.
CONTENTS. --Histoire de l'opéra [par] P. Chasles. --Notice sur Les Huguenots [par] T. Gautier. --Notice sur Giselle [par T. Gautier]--Notice sur Le barbier de Séville [par] T. Gautier. --Notice sur Le diable boiteux [par] T. Gautier. --Notice sur Norma [par] T. Gautier. --Notice sur La sylphide [par] J. Janin. --Notice sur Don Juan [par] P. Chasles. --Notice sur Ondine [par] P. Chasles. --Notices sur la Juive [par] P. Chasles.
1. Opera--Stories, plots, etc. 2. Ballet--Stories, plots, etc.--collections. 3. Operas--Stories, plots, etc. (In French). I. Janin, Jules Gabriel, 1804-1874. II. Chasles, Victor Euphémion Philarète, 1798-1873. III. Giraldon, J. B., ed.

BALLET--STORIES, PLOTS, ETC.--COLLECTIONS *MGTY

Goode, Gerald.
The book of ballets, classic and modern, edited by Gerald Goode; introduction by Leonide Massine. 31 colored illustrations by Matisse, Picasso, Berard, etc., 200 halftone illustrations. New York, Crown publishers [1939]
x, 246 p. col. front., illus. (music) plates (part col.) ports. 26cm.
Bibliography: p. 245-246.
1. Ballet. I. Title.
Library of Congress MT95.G66B8 39-33736
———— Copy 2. GV1787.G6 MUSIC DIV.
Copyright A 135848 [8] 792.8

BALLET--STORIES, PLOTS, ETC.--COLLECTIONS *MGT

Gray, Terence.
...Dance-drama; experiments in the art of the theatre... Cambridge: W. Heffer & Sons, Ltd., 1926. viii, 152 p. col'd front., illus., plates (part col'd). 8°.
Includes six dramas: The eternal rhythm. The poisoned kiss. The Renaissance. The scorpions of Ysit. The cardinal's bracelet. The tremendous lover.
270056A. MUSIC DIV.

BALLET--STORIES, PLOTS, ETC.--COLLECTIONS STUART 11571

Heath, C.
Beauties of the opera and ballet. Illustrated. London: D. Bogue, [18-]44.
xiv, Il, 160pp., 10 port. 4°.
(stories of operas and ballets fully given)
Music Div.

BALLET--STORIES, PLOTS, ETC.--COLLECTIONS *MGTB (English)

Manchester, Phyllis Winifred.
The English ballet folios; the drawings are by Sheila Graham, and P. W. Manchester has written the text. [London, Kilgee publications, 1945] 3 v. 30cm.
Nos. 1-3.
Contents.--The rake's progress.--Les patineurs.--The prospect before us.
1. Ballet, English--Pictorial works. 2. Ballet--Stories, plots, etc.--Collections. 3. Ballet, English--Iconography. I. Graham, Sheila, illustrator. II. Title. III. Title: Ballet folios. IV. Graham, Sheila
NN*X 12.54 t/+ OC(1b) I, IVbo PC, 1, 2, I, II, III SL MU, 2, 3, I, II, III (T6, LC1, X1)

BALLET--STORIES, PLOTS, ETC.--COLLECTIONS * MGTY

Maynard, Olga.
The ballet companion; an illustrated how to look and how to listen guide to four of the most popular ballets in the modern repertoire, and the great ballet companies that perform them. With a foreword by Agnes De Mille. Philadelphia, Macrae Smith Co. [1957]
174 p. illus. 24 cm.
Author's autographed presentation copy to Genevieve Oswald.
1. BALLET--STORIES, PLOTS, ETC.--COLLECTIONS 2. AUTOGRAPHS (SIGNATURES, ETC.)--MAYNARD, O.
NN* R X 4.58 g/+ OC(Ibo) PC, 1 SL MU, 1, 2 (T 2, LC1, X1)

BALLET--STORIES, PLOTS, ETC.--COLLECTIONS *MGN

Martens, Frederick Herman, 1874-
The book of the opera and the ballet and history of the opera, by Frederick H. Martens. New York, Boston [etc.] C. Fischer, inc. [1925]
167 p. 20½cm.
1. Opera--Stories, plots, etc. 2. Ballet. 3. Opera--Hist. & crit. I. Title.
259828A MUSIC DIV. 26-15517
Library of Congress MT95.M22
Copyright A 872891 [2]

BALLET--STORIES, PLOTS, ETC.--COLLECTIONS *MGN

Scholtze, Johannes.
...Opernführer; Operette und Ballett mit Einführungen, geschichtlichen und biographischen Mitteilungen und siebenunddreissig Abbildungen... Berlin: S. Mode, 1929. 211 l. front., illus. (incl. ports.) 8. ed., rev. 8°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
419662A. 1. Operas--Stories, plots, etc. 2. Ballet.
N. Y. P. L. July 10, 1929

BALLET--STORIES, PLOTS, ETC.--COLLECTIONS

Copy only words underlined & classmark-- NKM

THÉÂTRE de la cour; ballets et mascarades. (IN: Fournel, Victor, 1829-1894. Les contemporains de Molière. Paris, 1863-75. 24cm. t. 2 (1866) p. [171]-666)
Includes notices and librettos of ballets (1643-1681): La fontaine de jouvence. Le libraire du Pont-Neuf. L'oracle de la Sybille de Pansoust. Ballet des rues de Paris. Ballet du Roy des festes de Bacchus. Ballet royal de la nuit. Ballet royal de Psyché. Ballet de la loterie. Chacun fait le
(Continued)
NN R 4.58 1/T OI (MU) 1, 2 (LC3, X1)

THEATRE de la cour... (Card 2)

métier d'autruy. Ballet royal de l'Impatience. Ballet royal des Arts. Ballet royal des Muses. Ballet du Triomphe de l'amour.
1. Ballet, French. 2. Ballet--Stories, plots, etc.--Collections.

BALLET--STORIES, PLOTS, ETC.--COLLECTIONS * MGTB (French)

Vaillat, Léandre, 1878-
La danse à l'Opéra de Paris. Dessins d'André Michel. Maquettes de décors et de costumes par Alexandre Benois [et al.] Paris, Amiot-Dumont [1951]
180 p. illus. (part col.) 31 cm. (Fauteuil d'orchestre. no. 44)
1. BALLET, FRENCH 2. BALLET--STORIES, PLOTS, ETC.--COLLECTIONS 3. BALLET, FRENCH--ICONOGRAPHY I. Fauteuil d'orchestre
NN ** 2.58 v/+ OC (OS) I PC, 1, 2 SL MU, 1, 2, 3 (PRI1, LC1, X1) [NSCM]

...El ballet y su música. *MGT

Busto, Jorge del.
... El ballet y su música. La Habana, Editorial Lex, 1944.
159, [1] p. 21½ x 18cm.
"Bibliografía": p. 137-140. "Discos 'Victor' de música de ballet que se sugieren": p. 141-146.
1. Ballet. 2. Ballets--Discography.
1. Dance music I. Title
Library of Congress ML3460.B88 45-4192
[4] MUSIC DIV. 792.8

BALLET--SUITES

For the music of ballet suites, see the subdivision SUITES, ETC. under various media of ballet music, e.g.

BALLETS (ORCHESTRA)--SUITES, ETC.

Music div.

Ballet theatre, inc., New York

*ZC-2 Film Reproduction

Dolin, Anton, 1904-
Capricioso; choreography by Anton Dolin. Billy the Kid; choreography by Eugene Loring. Gala performance; ballet by Antony Tudor. Photographed by M. Kaplan. New York, 1941.
Pictures from the ballets presented by the Ballet theatre at the Majestic theatre, New York, March 6th, 1941.
MUSIC DIV.
F1378. 1. Ballet--Pictures, illustrations, etc. I. Loring, Eugene, 1911- . II. Tudor, Antony, 1909- . III. Kaplan, M G. IV. New York (City). Ballet theatre, inc. V. Title. VI. Title: Billy the Kid. VII. Title: Gala peformance.
N. Y. P. L. April 30, 1941

Ballet theatre, inc., New York. NCOF

Saroyan, William, 1908-
...A theme in the life of the great American goof; a ballet, by William Saroyan. New York, 1939. 22 f. 29½cm.
Typewritten.
First New York production by the Ballet theatre, inc., at the Center theatre, Jan. 11, 1940.
MUSIC DIV.
1. Ballet, U. S. I. New York (City). Ballet theatre, inc. II. Title.
N. Y. P. L. September 25, 1940

Ballet tunes to remember *MGTY

Clark, Florence May, 1905-
Ballet tunes to remember... London [etc.] T. Nelson and sons [1949] vii, 79 p. illus. 21cm.
Contains plots of 15 ballets and the principal melodies from each.
"Gramophone records," p. 78-79.
~~1. Ballet--Stories, plots, etc. 2. Ballet--Plots, etc.--Collections. 3. Ballet--Appreciation.~~
NN 12.52 OC PC, 1 SL MU, 2, 3 T, 1 (LC1, X1)
1. Dancing - Dance music I. Title

BALLET--VOICES IN

Here are entered works about ballets which include speaking or singing voices.

For the music of such ballets, see

BALLETS--TO 1800
BALLETS, WITH VOICES

Music div.

BALLET--VOICES IN

Copy only words underlined & classmark-- *MGZA

GENT, ALFRED W.
Words and dancing. (IN: Ballet. London. 22cm. v. 4, no. 4 (Oct., 1947) p. 41-44. illus.)
1. Ballet--Voices in.
NN R 10.57 a/P OI (MU) (T1, LC2, X1)

BALLET--YEARBOOKS *MGZA

The BALLET annual; a record and year book of the ballet. 1-18. London, A. & C. Black, 1947-64. 18 v. illus. (part col.), ports. 26cm.
Lacking: no. 15, 1961.
Edited by A. L. Haskell.
1. Ballet--Yearbooks. I. Haskell, Arnold Lionel, 1903- ed.
NNR 10.69 v/(OC)I1 OS1 CSR PC1, I1, I1 SL1 MU1, I1, I1 (DC3x) LC1, X1) [C, I]

BALLET--YEARBOOKS

*MGZA

STRENNA letterano-teatrale. 1857.
[Torino] v. ports., facsim. 25cm.

Supersedes Strenna teatrale Europea.
Edited by F. Regli.

1. Music--Yearbooks. 2. Ballet--Yearbooks. 3. Stage--Yearbooks.
4. Almanacs, yearbooks, etc. I. Regli, Francesco, 1804-1866, ed.
NN R 11.57 a/4 (OC)I OS PC, 1, 2, 3, I SL MU, 2, 4, I (T3, LC1, U1, X1, C1) [I]

BALLET--YEARBOOKS

*MGZA

STRENNA teatrale Europea. Anno 1, 3, 6, 8-10; 1838, 1840, 1843, 1845-47
Milano. v. illus., ports. 17-24cm.

Annual.
Includes music.
Title varies slightly.
Edited by F. Regli.
Superseded by Strenna letterario-teatrale.

1. Music--Yearbooks. 2. Ballet--Yearbooks. 3. Stage--Yearbooks.
4. Almanacs, yearbooks, etc. I. Regli, Francesco, 1804-1866, ed.
NN 11.57 a/4 (OC)I OS PC, 1, 2, 3, I SL MU, 2, 4, I (T3, LC1, U1, X1, C1) [I]

BALLET, ARMENIAN

*QDZ

TIGRANOV, GEORGIǏ GRIGOR'YEVICH.
Армянский музыкальный театр; очерки и материалы.
Ереван, Айпетрат, 1956-60. 2 v. illus., ports., music. 21cm.

At head of title: Академия наук Армянской ССР. Институт искусств.
Imprint varies.
Bibliographical footnotes.
Title romanized: Armyanski muzykal'nyǐ teatr.

(Continued)

NN R 2.68 c/ OCs (OS)Is SLs MUs, 2s, 3s, Is Os, 1s, 3s, Is Ss, 1s, 3s, Is (LCR1s, LC1s, X1s) 2

TIGRANOV, GEORGIǏ GRIGOR'YEVICH. Армянский музыкальный театр... (Card 2)

1. Opera--Armenia. 2. Operas--Armenia. 3. Ballet, Armenian.
I. Akademiya nauk Armyanskoǐ SSR, Erivan, Armeniya. Institut iskusstv.

BALLET, AUSTRALIAN

*MGTB (Australian)

Hall, Hugh P
Ballet in Australia from Pavlova to Rambert, photos. & commentary by Hugh P. Hall. Melbourne, Georgian House ⌊1948⌋
211 p. illus. (part col.) 28 x 30 cm.

U. S. BILLINGS MEM. COLL

1. Dancing—Australia—Hist. 2. Ballet—Hist.
GV1715.H28 792.8 49-2557*
Library of Congress ⌊2⌋ MUSIC DIV.

Ballet, Australian.

3-MAM

Macgeorge, Norman, ed.
The arts in Australia ⌊ed. by⌋ Norman Macgeorge. Melbourne ⌊etc.⌋ F. W. Cheshire ⌊1948⌋ 125 p. illus. (part col.) 29cm.

"The essays...have been written...by those...producing the art about which they write."

483151B. 1. Art, Australian. 2. Stage—Australia.
N. Y. P. L.
MUSIC DIV.
May 27, 1949

Ballet Australian.

*MGTB (Australian)

Macgeorge, Norman.
Borovansky ballet in Australia and New Zealand, by Norman Macgeorge; assisted by artists, musicians and dancers. ⌊Melbourne, F. W. Cheshire pty. ltd., 1946⌋ 99 p. front., illus. (part col.) 29cm.

398435B. 1. Ballet, Australian. 2. Borovansky Australian ballet company. I. Title.
N. Y. P. L.
MUSIC DIV.
December 8, 1947

BALLET, AUSTRIAN

MWEF (Vienna)

ALMANACH der österreichischen Bundestheater. 1957-
Wien, Bergland Verlag. v. illus. (part col.) 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Contains sections devoted to the Burgtheater and the Staatsoper.
See also entries under: Vienna. Staatstheater. Oper. Almanach (for issues published before 1949) and Vienna. Staatsoper. Almanach (for

(Continued)

NN R 12.61 e/// OS, I, II PC, 1, 2, 4, I, II SL MU, 3, 4, I T, 1, 4, 5, I, II (U1, LC1, X1) 2

ALMANACH der österreichischen Bundestheater. (Cont.)

1945/54-1955/56).

1. Theaters--Austria--Vienna. 2. Opera--Austria--Vienna. 3. Operas--Austria--Vienna. 4. Ballet, Austrian. 5. Stage--Yearbooks and directories--Austria. I. Vienna. Staatsoper. II. Vienna. Burgtheater.

BALLET, AUSTRIAN

MWEF

THEATERJAHRBUCH. 1958/59-
Salzburg, Pallas Verlag. v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Stage--Austria--Yearbooks. 2. Opera--Austria. 3. Stage--Per.--Austria. 4. Operas--Austria. 5. Ballet, Austrian.
I. Theatererhalterverband österreichischer Bundesländer und Städte.
NN 10.59 1/4 OS, I, Ib+ PC, 1, 2, I SL MU, 4, 5, I T, 3, I (U1, LC1, X1) [C]

BALLET, AUSTRIAN

*MFCB (Austria)

VIENNA. Staatsoper.
Almanach. 1945/54-1955/56. Wien, Bergland Verlag. 2 v. illus. (part col.), ports., music. 28cm.

Cover title: Almanach der Wiener Staatsoper.
Beginning in 1957, no longer separately published but included as a section of the Almanach der österreichischen Bundestheater. (See that entry)

1. Opera--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Ballet, Austrian. I. Title: Almanach der Wiener Staatsoper.
NN R 11.62 e/ OSs, Is PCs, 1s, 3s, Is SLs MUs, 2s, 3s, Is (U1s, LC1s, X1s)

BALLET, AUSTRIAN

*MFCB (Austria)

VIENNA. Staatstheater. Oper.
Almanach.
Wien, Gedruckt bei F. Edlen V. Schmid und J.J. Busch.
v. illus. (part col.), ports., music.
16-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Opera--Austria--Vienna. 2. Operas--Austria--Vienna.
3. Ballet, Austrian.
NN R 3.62 c/30Ss PCs, 1s, 3s SLs MUs, 2s, 3s (U1s, LC1s, X1s)

BALLET, AUSTRIAN

* MBC (Schmelzer)

WELLESZ, EGON, 1885-
Die Ballett-Suiten von Johann Heinrich und Anton Andreas Schmelzer. Ein Beitrag zur Geschichte der Musik am österreichischen Hofe im 17. Jahrhundert, von Dr. Egon Wellesz. Wien, A. Holder, 1914. 84 p. music. 25cm. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 176 Abhandl. 5)

"Inhaltsübersicht der Kodizes," p. 30-51.

(Continued)

NN 1.59 d/ OC, 2b PC, 1, 2 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, Ig (LC1, X1)

WELLESZ, EGON, 1885- . Die Ballet-Suiten...
(Card 2)

"Das Balletto a cavallo," score (orchestra), p. 74-84.

1. Schmelzer, Johann Heinrich, 1630-1680. 2. Schmelzer, Anton Andreas, 1653-1701. 3. Suites. 4. Manuscripts, 17th cent. 5. Ballet, Austrian. 6. Austria, 17th cent. 7. Chapels, Music--Austria--Vienna. 8. Austria. National-Bibliothek, Vienna. Mss. (16583, 16588). I. Schmelzer, Johann Heinrich, 1630-1680. Das balletto a cavallo.

BALLET, CANADIAN--PER. AND SOC. PUBL.

MUS. DIV.

PERFORMING arts in Canada. v. 1, no. 3-date; Jan, 1962-date
Toronto. v. illus., ports. 29cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Canada's national magazine for the performing arts."

* MA

1. Music--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Ballet--Per. and soc. publ. 4. Ballet, Canadian--Per. and soc. publ. 5. Periodicals--Canada. 6. Operas--Per. and soc. publ.
NN S 9.62 g/J OS PC, I, 2, 3, 4 MU, 3, 4, 5, 6 P(2), 1, 2, 3, 4 (U1, LC1, X1) [I]

BALLET, CHILEAN

* MFBR (Chile)

PEREIRA SALAS, EUGENIO, 1904-
Historia de la música en Chile (1850-1900)
[Santiago, Editorial del Pacífico] 1957. 379 p. illus., ports., facsim., music. 27cm. (Publicaciones de la Universidad de Chile)

Includes a chapter on the ballet.

1. Music--Chile. 2. Chile. 3. Ballet, Chilean. I. Santiago de Chile. Universidad de Chile.
NN X 4.59 g/4 OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

BALLET, CHINESE

*ZB- * MG p.v.299

Delza, Sophia.
The dance in the Chinese theater. ⌊New York, 1958⌋ 437-452 p. illus. 26cm.

"Reprinted from the Journal of aesthetics and art criitcism ⌊sic⌋ vol. XVI, no. 4, June, 1958."

1. Ballet, Chinese. 2. Dancing—China. 3. Dance—China.
NN R X 5.62 OC(1bo) PC, 1, 2 SL MU 1, 2 T, 1, 3 (LC1, X1)

BALLET, CZECHOSLOVAKIAN

*QVZ

Doležil, Hubert, 1876-1945.
Soupis repertoáru Národního divadla v Praze, 1881-1935. Sest. Hubert Doležil a A. M. Píša. Předml. napsal Albert Pražák. V Praze, Sbor pro zřízení druhého Národního divadla, 1939.
208 p. 25 cm.

1. OPERA--CZECHOSLOVAKIA--PRAGUE
2. BALLET, CZECHOSLOVAKIAN
3. OPERAS--CZECHOSLOVAKIA--PRAGUE
4. CZECHOSLOVAKIA--PRAGUE I. Píša, A. M., joint author

NN*R 7.59 1/4 OC(1b)I PC, 1, 2, I SL MU, 2, 3, 4, I S, 1, 2, I T, 1, 2, I (LC1, X1)

Ballet, Czecho-Slovakian

*QT

Procházka, Jaroslav.
...Generace za Hilarem a Ostrčilem; rozrušené desetiletí národního divadla. Soupis repertoáru Národního divadla v Praze v sezónách 1935–1945. Praha, Athos, 1947. 115 p. front. 21cm. (Příručky knihovny divadelní vědy. sv. 1.)

475977B. 1. Stage—Czecho-Slovakia.
N. Y. P. L.
MUSIC DIV.
August 9, 1949

BALLET, CZECHOSLOVAKIAN

*QVZ

ŠUBERT, FRANTIŠEK ADOLF, 1849-1915.
Dějiny Národního divadla v Praze 1883-1900, s některými pamětmi, vzpomínkami a doklady. [V Praze] Nákl. České grafické akciové společnosti "Unie," 1908-10. 2 pts. ports. 25cm. (Dějiny samostatnosti českého divadla v Praze. díl 3)

[Část 1-2]
1. Theatres—Czechoslovakia—Prague. 2. Operas—Czechoslovakia. 3. Ballet, Czechoslovakian. I. Dějiny samostatnosti českého divadla v Praze.
NN **R 10.56 d/4 OC (OS)I PC, 1 SL MU, 2, 3, I S, 1 (T3, LC1, X1) [NSCM]

BALLET, CZECHOSLOVAKIAN--BRNO

*XMS-153

DRUŽSTVO ČESKÉHO NÁRODNÍHO DIVADLA V BRNĚ.
Zlatá kniha; vydana Družstvem Českého národního divadla v Brně v jubilejním roce 1934 na oslavu 50 tiletého trvání stálého českého divadla v Brně ve vlastní budově na Veveří. V Brně, 1934. 145 p. illus., ports., facsims. 29cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-3201)

(Continued)

NN R 3.71 b/4 OS(1b+) PC, 1 SL MU, 2, 3 (MUF1, DC2) S, 1 (T4, UM1, LC1, X1) 2

DRUŽSTVO ČESKÉHO NÁRODNÍHO DIVADLA V BRNĚ.
Zlatá kniha; vydana Družstvem Českého národního divadla v Brně v jubilejním roce 1934... (Card 2)

Cover title: Zlatá kniha, 50: 1884-1934, České národní divadlo v Brně.

1. Theatres--Czechoslovakia--Brno. 2. Opera houses--Czechoslovakia--Brno. 3. Ballet, Czechoslovakian--Brno.

BALLET, CZECHOSLOVAKIAN--BRNO

* ZAN-* T6
Jahrg. 15, Nr. 6
Film Reproduction

HOERISCH, WERNER.
Vorbild für unsere Ballettkünstler; "Ballett-Festival" und "Ballett-Aktiv" in Brno. (IN: Theater der Zeit. Berlin. 24cm. Jahrg. 15, Nr. 6 (Juni 1960) p. 30-38. illus.)

Film reproduction. Negative.

1. Ballet, Czechoslovakian--Brno.
NN R 9.60 p/O OI (MU) (LC2, X1)

BALLET, CZECHOSLOVAKIAN--PRAGUE

*QT

MÜLLER, VLADIMIR, 1904- , ed.
Padesát let městských divadel pražských. [za redakční spolupráce Mojmíry Taniťové et al. uspořádal Vladimír Müller. 1. vyd.] [Praha] Nákl. Ústředního narodního výboru hlav. města Prahy [1958] 184 p. illus., plates (336 figs. (incl. ports.)) 30cm.

"Soupis repertoáru ... 1907-1957," p. 130-170.

1. Theatres--Czechoslovakia--Prague. 2. Opera--Czechoslovakia--Prague. 3. Ballet, Czechoslovakia--Prague. 4. Opera--Czechoslovakia--Prague.
NN R 9.60 s/ OC PC, 1, 4 SL MU, 2, 3, 1 T, 1, 3, 4 (LC1, LC1, X1)

BALLET, DANISH

* C p.v.1980

[Agerholm, Edvard,] 1866- , editor.
Den danske Ballet, 1870-1915. Tilegnet Hans Beck... København: Erslev & Hasselbalch[, 1915?]. 22 p. illus. (incl. ports.) f°.

Edited by Edvard Agerholm.

MUSIC DIV.

437816A. 1. Ballet, Danish. 2. Beck, Hans Johannes Christian, 1861- 3. Title.
N. Y. P. L. October 16, 1929

BALLET, DANISH

* MGTB
(Danish)

DENMARK. Udenrigsministeriet.
The festival arts, Danish drama, ballet and music. [Translation by Reginald Spink] Copenhagen, Royal Danish ministry of foreign affairs, 1958. 47 p. illus. 31cm.

CONTENTS.--Denmark between Europe and the North, by J. Paludan. --The contemporary Danish theatre, by S. Erichsen.--Modern Danish dramatists, by S. Møller Kristensen.--The Royal Danish Ballet, by . (Continued)

NN 10.58 m/ ODt EDt PC, 1, 2, 3 SL MU, 4 T, 1, 5 (LC1, X1)

DENMARK. Udenrigsministeriet. The festival arts...
(Card 2)

S. Kragh-Jacobsen.--Contemporary Danish music, by N. Schiørring.

1. Stage--Denmark. 2. Ballet, Danish. 3. Music--Denmark. 4. Denmark, 20th cent. 5. Ballet--Denmark. t. 1958.

Ballet, Danish.

Write on slip only words underlined and classmark — *MA

Jersild, Jørgen.
Le ballet d'action italien du 18e siècle au Danemark; versions danoises des ballets de Gluck, "Don Juan" et "L'orphelin de la Chine".

(Acta musicologica. København, 1942. vol. 14, fasc. 1-4, p. 74-92. illus.: music.)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Galeotti, Vincenzo, 1733-1816.
Ballets, Italian [w].

form 1...   npc   MUSIC DIV.

Ballet, Danish.

Write on slip words underlined below and class mark — RAA

Krogh, Torben [Thorberg], 1896-
...Hofballetten under Christian IV og Frederik III; en teaterhistorisk Studie, af Torben Krogh. København: P. Branner, 1939. 112 p. plates. 21½cm. (Det Filologisk-historiske Samfund. Studier fra Sprog- og Oldtidsforskning. Nr. 180.)

Bibliographical footnotes.

1. Ballet, Danish. I. Ser.
N. Y. P. L.   MUSIC DIV.   March 25, 1940

Ballet, Danish

MWEG

Teatret.
Den danske Skueplads, 1722-1922, udgivet af Tidsskriftet Teatret, under Medvirkning af Det Kgl. Theater; Redaktion Edvard Agerholm og Valdemar Berggreen. Kjøbenhavn, 1922. 123 p. illus. (incl. facsims., ports.) 29½cm.

MUSIC DIV.

171760B. 1. Stage—Denmark. I. Agerholm, Edvard, 1866- , ed. II. Berggreen, Valdemar, ed.
N. Y. P. L. January 19, 1943

Ballet, Danish. Stories, plots, etc.

9-* IPZ
(Leipziger)

Zwei daenische original romantische Faust-Ballette aus Goethes Sterbejahr. Dem Leipziger Bibliophilen-Abend zum 4. Februar 1922 als Nachklang von Doctor Gerhard Stummes Faust-Ausstellung, deutsch übersetzt, eingeleitet und dargebracht von Walter List. [Leipzig: K. W. Hiersemann, 1922] 43 p. 24½cm.

With reproduction of original title-pages: Faust. Original romantisk Ballet i tre Akter, af August Bournonville. Kjøbenhavn: J. H. Schubothe [1832]; and, Faust. Original romantisk Ballet i tre Acter. Kjøbenhavn: Trykt i Thieles Bogtrykkerie, 1832.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

744224A. 1. Faust. 2. Ballet—Stories, plots, etc. I. Bournonville, Auguste, 1805-1879. II. List, Walter, tr. III. Leipziger Bibliophilen-Abend.
N. Y. P. L. August 28, 1935

BALLET, DUTCH

MWEL
(Netherlands)

INTERNATIONAL THEATRE INSTITUTE. Netherlands centre.
Le théâtre en Hollande; le théâtre, opéra, ballet. Theatre in Holland; the stage, opera, ballet [par W. Ph. Pos, E. H. Plantenga et Mme. Hans Snoek] [La Haye, 1953] 71 p. 19cm.

Text in French and English.
1. Stage--Netherlands. 2. Opera--Netherlands. 3. Ballet, Dutch. 4. Operas--Netherlands. I. Pos, W. Ph.
NN X 9.59 g/ (OC)I OS PC, 1, 2, 3, I SL MU, 4, I (T 5, LC1, X1)

BALLET, ENGLISH

* MGTB
(English)

FLETCHER, IFAN KYRLE.
Famed for dance: essays on the theory and practice of theatrical dancing in England, 1660-1740, by Ifan Kyrle Fletcher, Selma Jeanne Cohen, and Roger Lonsdale. New York, New York Public Library, 1960. 64 p. illus., ports., facsims. 26cm.

"Reprinted (and preprinted) from the Bulletin of the New York Public Library, June, November 1959; January, February, May 1960." (Continued)

NN* 12.61 g/ OC, I, II, IIIbo (OS)III PC, 2, I, II, III SL MU, 1, 3, I, II, III (T 6, LC1, X1)   2

FLETCHER, IFAN KYRLE. Famed for dance...
(Card 2)

Bibliographical footnotes.
CONTENTS.—Ballet in England, 1660-1740, by I. K. Fletcher.—Theory and practice of theatrical dancing, by S. J. Cohen.—Dr Burney, John Weaver, and the "Spectator."

1. Ballet, English. 2. Dancing--Gt. Br. 3. Dancing--Gt. Br.--England. I. Cohen, Selma Jeanne. II. Lonsdale, Roger. III. New York public library.

BALLET, ENGLISH

* HND
(N. Y. P. L.)

FLETCHER, IFAN KYRLE.
Famed for dance: essays on the theory and practice of theatrical dancing in England, 1660-1740, by Ifan Kyrle Fletcher, Selma Jeanne Cohen, and Roger Lonsdale. New York, New York Public Library, 1960. 64 p. illus., ports., facsims. 26cm.

"Reprinted (and preprinted) from the Bulletin of the New York Public Library, June, November 1959; January, February, May 1960." (Continued)

NN* 12.61 g/ OC, I, II (OS)III PC, I, I, II, III SL MU, 2, 3, I, II, III (T 6, LC1, X1)   2

FLETCHER, IFAN KYRLE. Famed for dance...
(Card 2)

Bibliographical footnotes.
CONTENTS.—Ballet in England, 1660-1740, by I. K. Fletcher.—Theory and practice of theatrical dancing, by S. J. Cohen.—Dr Burney, John Weaver, and the "Spectator."

1. Dancing--Gt. Br. 2. Dancing--Gt. Br.--England. 3. Ballet, English. I. Cohen, Selma Jeanne. II. Lonsdale, Roger. III. New York public library.

BALLET, ENGLISH

* MGTB
(English)

GUEST, IVOR.
The empire ballet. London, society for theatre research [1962] 111 p. illus., ports. 22cm. (Society for theatre research, London. Annual publication. 1959/60)

Bibliographical footnotes.

1. Ballet, English. 2. Ballet--England. I. Series. II. Title.
NN 7.63 p/ OC (OS)I PC, 1, I, II SL MU, 1, II T, 2, I, II (LC1, X1)

MUSIC DIV.

BALLET, ENGLISH

Write on slip words underlined below and class mark — VA

Haskell, Arnold L.
The birth of the English ballet.

(Royal soc. of arts, London. Jour. London, 1939. v. 87, p. 784-806. illus.)

Music div.

form 169b ...   TC

BALLET, ENGLISH

*MFCB
(England)

LONDON. COVENT GARDEN THEATRE.
A review, 1946-1956. [London, 1956] 40 p. illus. 24cm.

Cover title.

1. Ballet, English. 2. Operas--Gt. Br.--Eng.--London. 3. Opera--Gt. Br.--Eng.--London.
NN X 8.57 a/ OS PC, 1, 3 SL MU, 1, 2 (LC1, X1)

BALLET, ENGLISH

COB
(London)

Pajastie, Eila.
...Vuosi Lontoossa; pakinoita ja esseitä... Porvoo, Helsinki, W. Söderström [1948] 310 p. illus. 20cm.

Bibliography, p. 307.

1. London—Descr., 1900- 2. Art—Collections—Gt. Br.—Eng. London. 3. Ballet, English.
NN R 5.53 OC PC, 1, 2, 3 SL A, 2 G, 1 MU, 1 (T2, LC1, X1)

Ballet, English.

Write on slip words underlined in red.

*MA

A permanent ballet for London.

(Dancing Times. London. Dec., 1931, p. 315-316.)

Music Div.

BALLET, ENGLISH

*MFBR
(Gt. Br.)

THE TIMES, London.
Musical Britain, 1951. Compiled by the music critic of the Times. London, New York, Oxford university press, 1951. 256 p. illus., ports. 25cm.

1. Music—Gt. Br. 2. Great Britain, 20th cent. 3. England, 20th cent. 4. Festivals—Gt. Br. 5. Concerts—Gt. Br., 1951. 6. Ballet, English. I. Title.

NN R 5.53 OS PC1, I1, I SL MU, 2, 3, 4, 5, 6, I (T3) (LC1, X1)

BALLET,ENGLISH--PER.AND SOC.PUBL.

*MA

COVENT Garden books. no.1, 3- [London]Royal opera house Covent Garden ltd. [etc., 1947]- v. illus. (part col.) ports. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Issues have subtitle Ballet or Opera and are devoted to the Covent garden opera or the Royal ballet (formerly the Sadler's Wells ballet).

No. 9 has also special title: The Sadler's Wells ballet, 1931-1956; a record of twenty-five years.

(Continued)

NN 11.57 a/ OS, I PC, 1, 2, I XI(CI) [C] SL MU, 1, 3, 4, 5, 6, I (UI, LCI,

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COVENT Garden books. (Cont.)

1. Ballet, English--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Operas--Per. and soc. publ. 4. Operas--Gt. Br.--Eng.--London--Per. and soc. publ. 5. Ballet --Iconography. 6. Operas--Iconography. I. London. Covent Garden theatre.

BALLET,ENGLISH--PER.AND SOC.PUBL.

*MA

LONDON musical events. v.4-14, no.1, 3-v.15, no.5; 1949-Jan., Mar. 1959-May, 1960
London, Hadley publicity and pub. co. v. illus., ports. 22cm.

Monthly.

Vol. 15, no. 5, May, 1960, has caption and running title: Musical events.

For later file, which continues its numbering, see Musical events.

1. Music--Per. and soc. publ. 2. Ballet--Per. and soc. publ. 3. Phonograph records--Per. and soc. publ. 4. Ballet, English--Per. and soc. publ. 5. Periodicals--Gt. Br.--England. 6. Dancing--Per. and soc. publ. 7. Concerts--Programs. 8. Concerts--Per. and soc. publ.

NN R 10.60 a/-OSs PCs, 1s, 2s, 3s, 6s, 7s SLs MUs, 2s, 3s, 4s, 5s, 6s, 8s MUPs, 5s (UIs, LCIs, XIs) [C]

BALLET,ENGLISH(ROYAL)

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ABOUT the house. v.1- ; Nov. 1962- London. v. illus., ports. 28cm.

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ABOUT the house. (Cont.)

report, list of members, etc.

1. Opera--Gt.Br.--Eng.--London. 2. Operas--Gt.Br.--Eng.--London. 3. Theatres--Gt.Br.--Eng.--London--Covent Garden. 4. Theatres--England--London--Covent Garden. 5. Ballet, English (Royal). I. Friends of Covent Garden.

BALLET,ENGLISH(ROYAL)

* MFCB (England)

Rosenthal, Harold D ed.

The Royal Opera House, Covent Garden, 1858–1958. [London, 1958] unpaged. illus. 30cm.

Includes two letters in facsimile, one each from Gioacchino Rossini and Dame Nellie Melba.

1. LONDON. COVENT GARDEN THEATRE 2. BALLET, ENGLISH (ROYAL)
3. PORTRAITS 4. AUTOGRAPHS (LETTERS)-- ROSSINI, G. --FACSIMILES
5. AUTOGRAPHS (LETTERS)--MELBA, DAME N. --FACSIMILES
6. THEATRES--ENGLAND--LONDON--COVENT GARDEN

NN 4.59 m/k OC PC, 1, 2 SL (LCI, XI) MU, 1, 3, 4, 5 T, 2, 6

BALLET, ENGLISH (SADLER'S WELLS)

MWEP

Hurry, Leslie, 1909-

Leslie Hurry: settings & costumes for Sadler's Wells ballets. Hamlet (1942), Le lac des cygnes, and the Old Vic Hamlet (1944) With an introduction by Cyril W. Beaumont. Edited by Lillian Browse ... [London] Pub. for the Shenval press by Faber and Faber limited [1946]

72 p. incl. col. front., illus., plates. 19 cm. (Ariel books on the arts)

Cover-title: The ballet designs of Leslie Hurry.
"First published mcmxlvi."

1. Ballet. 2. Theaters—Stage-setting and scenery. 3. Costume. I. Beaumont, Cyril William, 1891- II. Browse, Lillian, ed.

GV1787.H8 792.8 48-3372

Library of Congress [a48d2] MUSIC DIV.

BALLET,FRENCH--BIBL.

Mus.Res. *MFCB (France)

[La Vallière, Louis César de La Baume Le Blanc] duc de, 1708–1780.

Ballets, opera, et autres ouvrages lyriques, par ordre chronologique depuis leur origine; avec une table alphabetique des ouvrages et des auteurs. Paris, C. J. B. Bauche, 1760.

4 p. l., 298, [2] p. 18½ cm.

Title vignette.

1. Opera, French. 2. Ballet.

ML102.O6L16 9—6426

Library of Congress [51b1] MUSIC DIV

BALLET,FRENCH

MWEH (Paris)

BOYSSE, ERNEST, 1836-
Le théâtre des Jésuites. Paris, H. Vaton, 1880. iii, 370 p. 19cm.

"Le théâtre... [du collège Louis-le-Grand] fait l'objet de ce livre."

1. Theatres--France--Paris. 2. Drama, Jesuit--Hist. and crit. 3. Ballet, French. 4. Ballet--France.

NN X 4.57 d/k OC PC, 1, 2 SL MU, 1 T, 1, 2, 4 (LC1, X1)

Ballet, French

*MFCB (France)

Chouquet, Gustave, 1819–1886.

Histoire de la musique dramatique en France depuis ses origines jusqu'à nos jours; par Gustave Chouquet. Ouvrage couronné par l'Institut. Paris, Firmin Didot frères, fils et c^ie, 1873.

xv, 448 p., 1 l. 24½^cm.

"Index bibliographique": p. [427]–444. "Répertoire général du Théâtre de l'Académie de musique," p. [317]-425.

1. Opera—France—Hist. & crit.

[Full name: Adolphe Gustave Chouquet]

Library of Congress ML1727.C55 5-15900 Revised [r30b2]

BALLET, FRENCH

3-MAMI

DU COLOMBIER, PIERRE, 1889-
Les arts: peinture, sculpture, gravure, architecture, cinéma, photographie, musique et danse [par] Pierre du Colombier et Roland Manuel. Paris, Denoël et Steele [1933] 360 p. 40 plates. 22cm. (Tableau du XXe siècle (1900-1933). 1.)

1. Art, French, 20th cent. 2. Moving pictures--France. 3. Prints, French, 20th cent. 4. Ballet, French. 5. France, 20th cent. 6. Cinema--France. 7. Ballet--France. I. Manuel, Roland, 1891- , joint author.

NN* X 5.57 c/k OC, I PC, 1, 2, 4, 7, I (LC1, X1) I SL A, 1, I MU, 4, 5, I PR, 3, I T, 6,

---

BALLET,FRENCH

*MFC

EDWARDS, HENRY SUTHERLAND, 1828-1906.
History of the opera from its origin in Italy to the present time, with anecdotes of the most celebrated composers and vocalists of Europe. London, W.H. Allen, 1862. 2 v. 21cm.

"Introduction and progress of the ballet," v. 1, p. 70-103.

1. Opera--Hist. 2. Operas--Hist. 3. Ballet, French.

NN R X 5.57 j/k OC PC, 1 SL MU, 2, 3 (LC1, X1)

BALLET, FRENCH

Write on slip words underlined below and class mark—

* MZF

~~Legouvé.~~

Fleury, N , d. 1746.

Les génies, ballet, représenté par l'Académie royale de musique, l'an 1736. Paroles de Mr Fleuri, musique de Mlle Duval ... (In: Recueil general des opera. [Paris] 1745. 15cm. Tome 16, p. 371–428.)

Libretto.

727597A. N. Y. P. L. 1. Ballet, French. I. Title.

MUSIC DIV. Juilliard Foundation Fund. Card revised February 7, 1940

BALLET,FRENCH

Copy only words underlined & classmark— NKM

FOURNEL, VICTOR. 1829-1894.
Histoire du ballet de cour. (IN: HIS: Les contemporains de Molière. Paris, 1863-75. 24cm. t. 2 (1866) p. [173]-221)

1. Ballet, French.

NN R 4.58 1/k OI (MU) (LC2, X1)

BALLET, FRENCH

NBQ

Henry, Stuart Oliver, 1860–

French essays and profiles, by Stuart Henry... New York: E. P. Dutton & Co. [cop. 1921.] viii, 334 p. 8°.

Reprinted in part from various periodicals.

Contents: Essays: The poetic legacy of Leconte de Lisle. The daughter of the French romantics, Madame Marie Mennessier-Nodier. The great era of the French ballet. The sociological rôle of the forest. Hedda Gabler and the Parisians. The production of noted persons in France. The gray and gay race. Profiles.

23148A

1. Leconte de Lisle, Charles Marie René, 1818–94. 2. Menessier-Nodier, Marie Antoinette Elisabeth Nodier, b. 1811. 3. Ballet (French). 4. France.—Social life. 5. Authors (French). 6. Essays (American).

N. Y. P. L. * Music div September 6, 1922.

BALLET, FRENCH

*MFCB (France)

Laloy, Louis, 1874–

La danse à l'Opéra. Le dessin de la page de couverture est du peintre Jodelet. Les photographies sont de Fred Boissonnas. Le texte en français & en anglais est de Mr L. Laloy... Paris: T. Brugière, [1927]. 7 l., 25 ports. 8°.

Cover-title reads: Académie nationale de musique et de danse... ports. printed on both sides.

383355A

1. Ballet. 2. Opera—France—Paris. 3. Title.

N. Y. P. L. Music div. Juilliard Foundation Fund. September 27, 1928

Ballet, French.

*MGTB (French)

Prunières, Henry, 1886-
Le ballet de cour en France avant Benserade et Lully, suivi du Ballet de la délivrance de Renaud... Paris: H. Laurens, 1914. 3 p.l., vi, 282 p., 1 l., 16 pl. (incl. frónt.) 4°.

Author's name at head of title.
Contains music.
Bibliography, p.[267]-270.

705850. Music div.

BALLET, FRENCH

*XBK-63 Microcopy

TITON DU TILLET, ÉVRARD, 1677-1762.
Le Parnasse françois...par M. Titon du Tillet... A Paris, De l'impr. de Jean-Baptiste Coignard fils, 1732-60 [Rochester, N.Y., University of Rochester press, 1956] 47 cards (v.1: 29; v.2: 18) 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music which is bound in 2 v.

(Continued)

NN R X 6.59 a/k OC, 3b, III, 1, 2, 3, 4, 5, 6, I, II, III, IV (LC1, IV, IVb PC, 1, 2, 3 SL A, 3 MU, X1)

TITON DU TILLET, ÉVRARD, 1677-1762. Le Parnasse françois... (Card 2)

Collation of the original: 4 p. l., 672, xciij [1] p., 1 l., 673-832 p., 4 l. illus., ports. 34cm. (1732 ed. and Suppl. 1, 1743). 2 p. l., 86 p. 34cm. (Suppl. 2, 1755). 2 p. l., 48 p., 2 l., 122 p. illus., ports. 34cm. ([Suppl. 3] 1760).

Title of first edition (1727) and the final volume, 1760: Description du Parnasse françois.

Autographed letter from Titon du Tillet to F. B. Cocquard, inserted and reproduced in the microprint edition, 4 p. following prelim. leaf 1.

(Continued)

TITON DU TILLET, ÉVRARD, 1677-1762. Le Parnasse françois... (Card 3)

Consists of four works describing the bronze mounment (executed by Louis Garnier) commemorating French poets and musicians, with bio-bibliographical sketches; and also includes remarks on music and poetry, a history of spectacles in France (p. [xcix]-liij), and lists of names inscribed on the monument through 1756.

1. Poets, French. 2. Musicians, French. 3. Garnier, Louis, 1639-1728. 4. Autographs (Letters)--Titon du Tillet, É.--Facsimiles. 5. Operas--France. 6. Ballet, French. I. Title. II. Title: Description du Parnasse françois. III. Titon du Tillet, Évrard, 1677-1762. Letter, Cocquard, 1742. IV. Cocquard, François Bernard, 1700-1772. Letter, Titon du Tillet.

Ballet, French

*MGTB (French)

Vaillat, Léandre, 1878–

Ballets de l'Opéra de Paris (ballets dans les opéras—nouveaux ballets) Dessins de Jean-Charles Duval. [Paris, Compagnie française des arts graphiques, 1947.

183 p. illus., col. plates. 30 cm.

1. Ballet. 2. Paris. Opéra. I. Duval, Jean Charles, illus.

A 48-8571*

Yale Univ. Library for Library of Congress [1] MUSIC DIV.

BALLET, FRENCH

*MGTB (French)

Vaillat, Léandre, 1878–
Ballets de l'Opéra de Paris, par Léandre Vaillat. Illustrations de L. Caplain. [Paris] Compagnie française des arts graphiques, 1943. 140 p. illus., col. plates. 30cm.

MUSIC DIV.

349872B. 1. Paris. L'Opéra. 2. Ballet.
N. Y. P. L. November 29, 1944

BALLET, FRENCH, 16TH-17TH CENT.

*MGTB (French)

MC GOWAN, MARGARET M.
L'art du ballet de cour en France, 1581-1643. Paris, Centre national de la recherche scientifique, 1963. 351 p. 24 plates. 28cm. (Le choeur des muses)

Includes bibliography.

1. Ballet, French, 16th-17th cent. 2. Ballet, French. 3. Ballet, 16th-17th cent.
NN R 7.65 1/ OC(Ibo) PC, 2, 3 MU, (LC1, X1, DC1) SL

BALLET, FRENCH, 18TH CENT.

*ZB-110 Film Reproduction

PARFAICT, FRANÇOIS, 1698-1753.
Agendas des théâtres de Paris 1735, 1736 et 1737, par François Parfaict. Réimpression exacte du seul exemplaire existant. Avec préface par Arthur Pougin. Paris, J. Bonnassies, 1876. 3 v. in 1. 13cm.

Film reproduction. Negative.
"Tiré à 100 examplaires, tous numérotés. no.38."
Reproduction of the issues of 1735, 1736 and 1737, each with special t.p.

1. Stage--France--Paris, 1551-1800. 2. Operas--France--Paris. 3. Ballet, French, 18th cent. I. Pougin, Arthur, 1834-1921, ed.
NN R 9.62 e/b OC, I PC, 1, I SL MU, 2, 3, I (T3, UM1, LC1, X1, MUF1)

Ballet French, 17th cent.

*MFC

La Laurencie, Lionel de, 1861–
...Les pastorales en musique au XVIIme siècle en France avant Lully et leur influence sur l'opéra, by Lionel de La Laurencie ... London [1911]. p. 139–146. 8°.

Caption-title.
Excerpt: Internat. Musical Soc. Kongress, no. 4, 1911.

MUSIC DIV.

Juilliard Foundation Fund.
1. Opera—France—Hist. 2. Ballet, French. I. Title.
N. Y. P. L. June 1, 1932

BALLET, FRENCH

*MGTB (French)

Vaillat, Léandre, 1878–
La danse à l'Opéra de Paris. Dessins d'André Michel. Maquettes de décors et de costumes par Alexandre Benois [et al.] Paris, Amiot-Dumont [1951]
180 p. illus. (part col.) 21 cm. (Fauteuil d'orchestre, no. 44)

1. BALLET, FRENCH 2. BALLET--STORIES, PLOTS, ETC.--COLLECTIONS 3. BALLET, FRENCH--ICONOGRAPHY I. Fauteuil d'orchestre
NN ** 2.58 v/ OC (OS)I PC, 1, 2 SL MU, 1, 2, 3 (PRI1, LC1, X1) [NSCM]

BALLET, FRENCH, 18TH CENT.

N.A.F.

[Parfaict, François, 1698–1753, and C. Parfaict.]
Dictionnaire des theatres de Paris, contenant toutes les pieces qui ont été représentées jusqu'à présent sur les différens théâtres françois, & sur celui de l'Académie royale de musique: les extraits de celles qui ont été jouées par les comédiens italiens, depuis leur rétablissement en 1716, ainsi que des Opéra comiques, & principaux spectacles des foires Saint Germain & Saint Laurent. Des faits anecdotes sur les auteurs qui ont travaillé pour ces théâtres, & sur les principaux acteurs, actrices, danseurs, danseuses, composi-

(Continued)

MUSIC DIV.

N. Y. P. L. January 13, 1930

BALLET, FRENCH

*MFCB (France)

WOLFF, STÉPHANE.
L'opéra au palais Garnier, 1875-1962; les oeuvres, les interprètes. Discographie d'André Lejeune; documentation photographique de Satar. Les chapitres concernant la danse et les danseurs ont été réalisés avec la collaboration de Maurice Tassart. Paris, Déposé au journal "l'Entr'acte" [1962] 565 p. illus., ports. 21cm.

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Singers, French. 4. Ballet, French. 5. Opera--France.
NN 7.63 f/ OC PC, 1 SL MU, 2, 3, 4 T, 5 (LC1, X1)

Ballet, French, 17th cent.

Write on slip words underlined and class mark. RITA

Silin, Charles Intervale, 1897–
... Benserade and his ballets de cour, by Charles I. Silin ... Baltimore, Md., The Johns Hopkins press; London, H. Milford, Oxford university press; [etc., etc.] 1940.

435 p. incl. geneal. tab., diagrs. 23½cm. (The Johns Hopkins studies in Romance literatures and languages. Extra vol. XV)

Issued also as thesis (PH. D.) Johns Hopkins university.
Bibliography: p. 405–421.

1. Benserade, Isaac de, 1613–1691. 2. Benserade, Isaac de, 1613–1691. Métamorphoses d'Ovide. 3. Ballet. 4. France—Court and courtiers.

MUSIC DIV.

Library of Congress PQ1715.B5 1940 40—8905
———— Copy 2. PQ18.J62 vol. 15
[44r40m2] (879.08) 841.49

[Parfaict, François, 1698–1753, and C. Parfaict:] Dictionnaire des theatres de Paris... (Continued)

teurs de ballets, dessinateurs, peintres de ces spectacles, &c... Paris: Rozet, 1767. 7 v. 16°.

Begun by François and Claude Parfaict; finished and edited by Q. Godin d'Abguerbe.
v. 6 and 7 (supplement) paged continuously.
v. 2, 4, 6-7, imperfect.

MUSIC DIV.

3. Ballet, French, 18th cent. (MU only)
1. Drama.—Dictionaries. 2. Stage.—1701?–7. jt. au. II. Godin d'Abguerbe, Quentin, editor. III. Title.
N. Y. P. L. January 13, 1930

Ballet, French

*EOI Y32

Yates, Frances Amelia.
The French academies of the sixteenth century. [London] Warburg Institute, Univ. of London, 1947.

xii, 376 p. 29 plates (incl. ports., map) music. 25 cm. (Studies of the Warburg Institute, v. 15)

Bibliographical footnotes.

1. France—Learned institutions and societies. 2. Renaissance—France. I. Title. (Series: London. University. Warburg Institute. Studies, v. 15)

A 48-5340*

Harvard Univ. Library for Library of Congress [2] MUSIC DIV.

Ballet, French, 17th cent.

*MEC (Lully)

Storz, Walter, 1901–
Der Aufbau der Tänze in den Opern und Balletts Lully's vom musikalischen Standpunkte aus betrachtet... Von Walter Storz. Göttingen: Gedruckt in der Dietrichschen Universitäts-Buchdruckerei, 1928. 60 p., 4 l. illus. (music.) 23cm.

Music, 4 l. at end.
Inaugural-Dissertation — Göttingen, 1928.
Vita.
Bibliography, p. 4.

MUSIC DIV.

Juilliard Foundation Fund.
1. Lully, Jean Baptiste de, 1632–1687. 2. Dance music. I. Title.
N. Y. P. L. March 4, 1934

BALLET, FRENCH, 18TH CENT.

DT

Pilon, Edmond, 1874–
...Les fêtes en Europe au XVIIIe siècle... Saint-Gratien, Éditions du Soleil [194–?] 194 p. illus. 30cm.

At head of title: Edmond Pilon et Frédéric Saisset.

MUSIC DIV.

604509B. 1. France—Social life, 18th cent. 2. France—Court and courtiers, 1715–1793. I. Saisset, Frédéric, jt. au.
N. Y. P. L. November 19, 1951

Ballet, French, 16th cent.

*MFC

[Leclercq, Louis] 1828–
Les origines de l'opéra et le Ballet de la reine (1581) étude sur les danses, la musique, les orchestres et la mise en scène au XVIe siècle, avec un aperçu des progrès du drame lyrique depuis le XIIIe siècle jusqu'à Lully; par Ludovic Celler [pseud.] Paris, Didier et cie, 1868.

2 p. l., vii, 364 p. 19cm.

1. Opera—Hist. & crit. 2. Opera—France—Hist. & crit. 3. Baltazarini, called Beaujoyeulx, 16th cent. Ballet comique de la royne. I. Title.

Library of Congress ML1702.L46 4—9027
[a22c1] Music Div.

BALLET, FRENCH, 18TH CENT.

*ZB-110 Film Reproduction

LETTRE d'un Parisien, à son ami, en province, sur le nouveau spectacle des Élèves de l'Opéra, ouvert le 7 janvier... Paris, Chez les marchands de nouveautés, & audit spectacle, 1779. 16 p. 19cm.

Film reproduction. Negative.
"Les Élèves pour la danse de l'Opéra...s'est enfin ouvert le jeudi 7 janvier 1779, par la première représentation de Jérusalem délivrée, ou Renaud & Armide, tragédie-pantomime en quatre actes [par M. Leboeuf]"

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Ballet, French, 18th cent.
NN R 9.62 e/b OC(1b*) PC, 1 SL MU, 2, 3 (UM1, LC1, X1)

Ballet, French, 19th cent.

*MGTB (French)

Gautier, Théophile, 1811–1872.
The romantic ballet as seen by Théophile Gautier, being his notices of all the principal performances of ballet given at Paris during the years 1837–1848; now first translated from the French by Cyril W. Beaumont. London, C. W. Beaumont, 1932.

93 p. front., pl., ports. 22½cm.

"The edition of this book is limited to 250 copies, of which 25 are not for sale. This is no. 86."

CARNEGIE CORPORATION OF NEW YORK.
1. Ballet. I. Beaumont, Cyril William, 1892– tr. II. Title.

Library of Congress GV1787.G3 33-22427
[2] MUSIC DIV. 792.8

BALLET, FRENCH, 16th CENT.

*MGTB (French)

ROHAN, CATHERINE (DE PARTHENAY-LARCHEVÊQUE), vicomtesse DE.
Ballets allégoriques en vers 1592-1593, publiés avec une introd. et des notes par Raymond Ritter. Paris, E. Champion, éditeur, 1927. xx, 54 p. 20cm.

CONTENTS.—Ballet represente devant Catherine de Bourbon au chateau de Pau le 23 août 1592.—Ballet de Madame représenté devant Henri IV au palais de l'Archevêché de Tours, mars 1593.—Autre ballet représenté devant Henri IV et Catherine de Bourbon au palais de l'Archevêché de Tours, mars 1593.

(Continued)

NN X 7.58 e/OC, I PC, 2, I SL MU, 1y, 1y (MUG3, LC1, X1)

BALLET, FRENCH, 18th CENT.

MWEH

Olivier, Jean Jacques.
Les comédiens français dans les cours d'Allemagne au XVIIIe siècle. Paris, Société française d'imprimerie et de librairie, 1902. 1 v. plates (part col.), ports. 27cm.

Sér. 2.
Sér. 2. "Appendice [texts]: Prologue en l'honneur du mariage de Joseph, roi des Romains, 1699; Le triomphe des amours & des plaisirs, ballet royal [1708]; L'impromptu des bergers de Potsdam,
(Continued)

NN** 10.54 OC PC, 1, 2 SL MU, 3, 4, 5, I, II (MUG1, T6, LC1, X1)

BALLET, FRENCH, 19TH CENT.

*MGTB (French)

GUEST, IVOR.
The ballet of the Second Empire, 1847-1858. London, A. and C. Black [1955] viii, 133 p. illus., ports., music. 24cm.

"Ballets [and other divertissements] first performed at the Paris Opéra between October 1847 and December 1858," p. [126-128]
1. Ballet, French, 19th cent. 2. Dancers—France—Paris.

NN * R 3.56 d/ OC PC, 1 SL MU, 1, 2 (T3, LC1, X1)

ROHAN, CATHERINE (DE PARTHENAY-LARCHEVÊQUE), vicomtesse DE. Ballets allégoriques en vers 1592-1593... (Card 2)

1. Ballet, 16th cent. 2. Allegories, French. I. Ritter, Raymond, 1894- ed.

Olivier, Jean Jacques. Les comédiens français dans les cours d'Allemagne... (Card 2)

prologue héroïque [1709]," p.177-222.
Contents.— sér.2. La cour royale de Prusse. "Bibliographie," sér.2, [223]-230.
J.S. Billings Mem. Coll.

1. Actors and acting, French, 18th cent. 2. Germany—Court and courtiers. 3. Ballet, French. 4. Ballet, 18th cent. 5. Dancing--Germany--Prussia. I. Title: Le triomphe des amours & des plaisirs. II. Title: L'impromptu des bergers de Potsdam.

BALLET, FRENCH, 19th CENT.

*MGTB (French)

GUEST, IVOR.
The ballet of the second empire, 1858-1870. With a pref. by Serge Lifar. London, A. and C. Black [1953] XII, 148 p. illus., ports. 24cm.

"Ballets first performed at the Paris Opéra," p. [134]-[135]
Bibliography, p. 140-142.

1. Ballet, French. 2. Dancers—France—Paris. 3. Livry, Emma, 1841-1863.

NN ** R 2.54 OC PC, 1, 2 SL MU, 1, 2, 3 (T4, LC1, X1)

BALLET,FRENCH,19TH CENT.

* MGTB (French)

WINTER, MARIAN HANNAH.
Le théâtre du merveilleux. Préf. Marcel Marceau. Présentation Brigitte Chabrol. Paris, O. Perrin [1962] 194 p. illus. (part col.) ports. 29cm.

Bibliography, p. 184-[187]

1. Ballet, French, 19th cent. 2. Ballet--Scenery. 3. Animals, Trained. 4. Stage--France, 19th cent. 5. Circus--France. 6. Ballet--France. I. Chabrol, Brigitte

NN R 12.62 p/ OC, I, Ibo PC, 1, 3, 4, 5, I SL MU, 1, 2, I T, 4, 5, 6 (LC1, X1)

BALLET,FRENCH,19TH CENT.

MWEH +

WINTER, MARIAN HANNAH.
The theatre of marvels. Pref. by Marcel Marceau. [English translation by Charles Meldon] New York, B. Blom [1964] 208 p. illus. (part col.) facsims. 29cm.

Bibliography, p. 200-203.

1. Stage--France, 19th cent. 2. Circus--France. 3. Ballet--France. 4. Ballet, French, 19th cent. 5. Ballet--Scenery. 6. Animals, Trained.

NN R 2.65 c/ OC PC, 1, 2, 4, 5 SL MU, 4, 5 T, 1, 2, 3 (DC1, LC1, X1)

BALLET,FRENCH--ICONOGRAPHY

* MFCB (France)

PARIS. Opera.
De l'Académie royale à la Salle Garnier; l'Opéra, 1669-1960. [Paris, O. Perrin, 1960] [36] p. illus., ports, facsims. 31cm.

Cover title.

1. Opera houses--France--Paris. 2. Operas--France--Paris. 3. Operas--Iconography. 4. Ballet, French--Iconography.

NN 3.61 p/ OS PC 1 SL MU, 1, 2, 3, 4 (LC1, X1)

BALLET,FRENCH,20TH CENT.

MWEH + (Paris)

THÉATRES des Champs-Elysées [cinquante années de créations artistiques] 1913-1963. Préf.: Gérard Bauër; avant-propos: Enrich Straram [et] Félix Valoussière. [Paris] O. Perrin [1963] 83 p. illus., ports., facsims. 31cm.

1. Theatres--France--Paris. 2. Ballet, French, 20th cent. 3. Operas--France--Paris. 4. Ballet--France. 5. Opera--France.

NN 8.63 f/ OC PC, 1 SL MU, 2, 3 T, 1, 4, 5 (LC1, X1)

Ballet French — Exhibitions

* MGT

France. Legation. United States. Cultural division, New York.
Retrospective exhibition of French court and opera ballet (1581–1948). Collection of George Chaffee, shown at the Cultural division of the French embassy...September 21 — October 20. [New York, 1948] 15 f. 28cm.

Preface in French.

1. Ballet, French—Exhibitions. I. Chaffee, George.

N. Y. P. L. MUSIC DIV. October 13, 1950

BALLET,FRENCH--ICONOGRAPHY

* MGTB (French)

Vaillat, Léandre, 1878–
La danse à l'Opéra de Paris. Dessins d'André Michel. Maquettes de décors et de costumes par Alexandre Benois [et al.] Paris, Amiot-Dumont [1951]
180 p. illus. (part col.) 31 cm. (Fauteuil d'orchestre, no. 44)

1. BALLET, FRENCH 2. BALLET--STORIES, PLOTS, ETC.--COLLECTIONS 3. BALLET, FRENCH--ICONOGRAPHY I. Fauteuil d'orchestre

NN ** 2.58 v/ OC (OS)I PC, 1, 2 SL MU, 1, 2, 3 (PRI1, LC1, X1) [NSCM]

BALLET,FRENCH--STORIES,PLOTS,ETC.

9-DEN

Mascarades et farces de la Fronde (en 1649). Turin, J. Gay, 1870. vii,119 p. 16cm.

"Réimpression textuelle de quelques mazarinades très-rares, à cent dix exemplaires, tous numérotes." no. 36.

Contents.—Ballet dansé devant le roy par le trio mazarinicque.—Ballet ridicule des nièces de Mazarin.—Le bransle de sortie dansé sur le théâtre de la France,—La farce des courtisans de (Continued)

NN**R 9.55 d/ OC PC, 1,3 SL MU,1,2 (LC1,X1)

Mascarades et farces de la Fronde (en 1649). (Card 2)

Pluton: Mazarin et les monopoleurs.—Farce représentée par Mazarin, ses deux niepces et les partisans.—Entretiens amoureux d'un jeune meunier avec la veuve d'un pâtissier.—Dialogue du Mardi-gras entre Roger Bontemps, le Dodelu et Frippe-Sauce.

1. Mazarinades—Collections. 2. Ballet, French—Stories, plots, etc. 3. Ballet—Stories, plot, etc.—Collections.

BALLET,GEORGIAN

*QEB (CHABUKIANI,V.)

KRASOVSKAYA, V.
Вахтанг Чабукиани. Москва, Искусство, 1956. 189 p. p.(153-188 are illus.) port. 23cm. (Мастера театра)

On verso of t.p.: Государственный научно-исследовательский институт театра и музыки.

1. Chabukiani, Vakhtang Mikhaĭlovich, 1910- . 2. Ballet, Georgian.

NN R 7.57. (OC1bo)1bo SL MU,1,2 (O)2 S(1bo)1,1bo,2 (T2,LC1,X1)

BALLET,GERMAN

NAFA +

THEATER; Chronik und Bilanz eines Bühnenjahres. Velber bei Hannover, E. Friedrich. v. illus. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Sonderheft von 'Theater heute', der deutschen Theaterzeitschrift für Schauspiel, Oper, Ballett."

1. Stage--Germany--Yearbooks. 2. Operas--Germany. 3. Ballet, German. 4. Stage--Directories and yearbooks--Germany. 5. Stage--Germany. I. Theater heute.

NN 10.63 g/ OS,I PC,1,I SL MU,2,3,I T,4,5,I (LC1, X1) [C,I]

BALLET,GERMAN--KARLSRUHE

*MFCB (Germany)

KARLSRUHE. Badisches Staatstheater.
Fünfzehn Jahre Grosses Haus des Badischen Staatstheaters am Festplatz, 1945-1960 [Sonderheft. Karlsruhe, G. Braun, 1961?] 104 p. (chiefly illus., ports.) 28cm.

1. Operas--Germany--Karlsruhe. 2. Opera--Germany--Karlsruhe. 3. Ballet, German--Karlsruhe. 4. Theatres--Germany-Karlsruhe.

NN 6.65 e/ OS PC, 2, 3 SL MU, 1, 3 T, 4 (LC1, X1)

BALLET,GREEK

*MGTB (Greek)

Hellēnikon chorodrama.
'Ελληνικο χοροδραμα, 1950-1960. ['Αθηναι, 1961] 209 p. illus.(part col.), music. 29cm.

English summary: p. 185-196. (Continued)

NNR10.63 s/s OS (1b) PC,1 SL MU,1,2 T,2,3 (LC1,X1)

2.

Hellēnikon chorodrama. 'Ελληνικο χοροδραμα. (Card 2)

Title transliterated: Hellēniko chorodrama, 1950-1960.

1. Ballet, Greek. 2. Ballet—Iconography. 3. Ballet—Greece.

BALLET, HUNGARIAN

*MGTB (Hungarian)

HUNGARIAN rhapsody; the Hungarian state folk ensemble. [Compiled by Rezső Varjasi and Vine Horváth. Photos by Ferenc Bartal et al. Colour drawings by Gitta Mallász. Edited by László Tarr] Budapest, Corvina [1956] 175 p. (p. 41-168 chiefly illus. (part col.), music) 26cm.

Includes folk songs with melodies; Hungarian or English words. (Continued)

NN R 7.57 d/ OC, I, Ibo, II, IIIbo (OS)1b PC, 1, 2, 4, I, II SL A, 5, I, II MU, 1, 2, 3g, 4, I, II (PRI1, LCE1, LC1, X1, Y1)

HUNGARIAN rhapsody... (Card 2)

1. Hungarian state folk ensemble. 2. Dancing--Hungary--Iconography. 3. Folk songs, Hungarian. 4. Ballet, Hungarian. 5. Folk costume, Hungarian. I. Varjasi, Rezső. II. Tarr, László, ed. III. Tarr, László.

BALLET,ITALIAN

*MEC (Marenco)

CAVAZZA, SERAFINO.
Romualdo Marenco e la vita novese dell'800. [Novi] Edizioni "Il popolo di Novi" [1957] 263 p. ports., facsim. 19cm.

Bibliography, p. [261]-263.

1. Marenco, Rommaldo, 1841-1907. 2. Italy, 19th cent. 3. Italy.--Novi. 4. Ballet, Italian.

NN X 2.58 a/ OC(Ibo) PC, 1 SL MU, 1, 2, 3, 4 (LC1, X1, C1, Y1)

Ballet, Italian

Write on slip only words underlined and classmark — *MA

Jersild, Jørgen.
Le ballet d'action italien du 18e siècle au Danemark; versions danoises des ballets de Gluck, "Don Juan" et "L'orphelin de la Chine."

(Acta musicologica, København, 1942. vol. 14, fasc. 1-4, p. 74-92. illus. :music.)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Galeotti, Vincenzo, 1733-1816.
Ballets, Danish[w].

npo

form 406c [iv-2-47 25m] MUSIC DIV.

BALLET,ITALIAN--GENOA

MWEI (Genoa)

MONLEONE, GIOVANNI, 1879-
Il teatro Carlo Felice; estratto dal N. 16 (anno II) del bollettino municipale "Il Comune di Genova." Genova, Stab. tip. Fratelli Págano, 1922. 40 p. illus. 32cm.

"Estratto dal n. 16 (anno II) del Bollettino municipale 'Il Comune di Genova'"

"Serie delle opere e dei balli rappresentati al teatro Carlo Felice dalla sua inaugurazione (1828) al 1922", p. 29-38. (Continued)

NN**X 3.59 m/ OC PC, 1 SL MU, 1, 2 T 2, 3 (LC1, X1)

BALLET, ITALIAN--GENOA

* MFCB (Italy)

VALLEBONA, G. B.
Il teatro Carlo Felice; cronistoria di un secolo, 1828-1928. Genova, 1928. 363 p. illus., plates, port., facsim. 25cm.

"Auspici il 'Comune' e la 'Direzione del teatro.'"

"Elenco alfabetico delle opere", p. 337-347. "Elenco alfabetico dei balli," p. 348-357.

1. Opera houses—Italy--Genoa. 2. Opera--Italy—Genoa. 3. Operas—Italy--Genoa. 4. Ballet, Italian—Genoa. 5. Opera Houses—Italy--Genoa—Teatro Carlo Felice.

NN 9.58 d/ OC(1b*) PC, 1, 2, 4 SL MU, 1, 3, 4 T, 2, 4, 5 (LC1, X1)

BALLET,ITALIAN--NAPLES

* MFCB (Italy)

ALMANACCO de' reali teatri S. Carlo e Fondo. 1834- Napoli, Tip. Flautina. v plates. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

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BALLET, ITALIAN--PARMA

*MFC ++

Ferrari, Paolo Emilio.
... Spettacoli drammatico-musicali e coreografici in Parma dall' anno 1628 all' anno 1883. Parma, L. Battei, 1884 [1887]

vii, 383, [1] p. 35½cm.

Colophon: Finito di stampare il 25 febbrajo 1887 nella tipografia Michele Adorni in Parma.
"Edizione di ccct esemplari."

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309172A 1. Opera—Italy: Parma. 2. Theater—Parma. 3. Stage—Italy: Parma
I. Ballet, Italian--Parma.

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Library of Congress ML1733.8.P17F3 MUSIC DIV.

BALLET, ITALIAN--ICONOGRAPHY *MFCB (Italy)

FIFTY years of opera and ballet in Italy. [Supervised by Guido M. Gatti; edited by Carmine Siniscalco; editor of the American ed.: Herman G. Weinberg] Roma, C. Bestetti, 1956 [i. e. 1955] 31, clix p. (p. [I]-clix illus.) 28cm.

CONTENTS. —Italian opera from "Falstaff" to today, by G. Pannain. —Fifty years of singers, by E. Gara. —Opera, illustrations. —The ballet in Italy, by G. Tani. —Ballet, illustrations.

(Continued)

NN **X 1, 56 p/p OC, I, II, III, IVbo PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (T5, LC1, X1)

FIFTY years of opera and ballet in Italy. (Card 2)

1. Opera—Italy—Pictorial works. 2. Operas—Italy—Iconography. 3. Ballet, Italian—Pictorial works. 4. Ballet, Italian—Iconography. I. Gatti, Guido Maria, 1892- II. Siniscalco, Carmine, ed. III. Weinberg, Herman G., ed. IV. Weinberg, Herman G.

BALLET, JAPANESE

N-10 236 v. 7, no. 7

A WELL-LOVED story in new guise. (IN: China reconstructs. Peking. 30cm. v. 7, no. 7 (July, 1958) p. 33. illus.)

1. Operas--China. 2. Ballet, Japanese. 3. Ballet. The white-haired girl.

NN R 7. 64 p/, Ols (MU)1s, 2s 3s (LC1s, X1s)

BALLET, MEXICAN—STORIES, PLOTS, ETC.

*MFFB (Mexico)

Campos, Ruben M, 1876–

..El folklore musical de las ciudades; investigación acerca de la música mexicana para bailar y cantar. Obra integrada con 85 composiciones para piano cuyas melodias estan intactas. Mexico: Sec. de educación pública, 1930. 457 p. illus. (incl. ports.) 23½cm.

Music for piano, p. 295–443.

CONTENTS.—La cultura musical mexicana en el siglo XIX.—Causas que produjeron nuestra música bailable.—Poemas y escenas de ballet: Danzas indígenas, pantomimas y ballets; Quetzalcoatl Sacnicté, Xochitl, Tlahuicole, Coosihuesa y Moctezuma Xocoyotzin, La fiesta de Tlaloc, Anahuac, Aben-Ahmet.

CARNEGIE CORPORATION OF NEW YORK

839874A. 1. Folk songs, Mexican—Hist. and crit. 2. Music—Mexico. I. Mexico. Educación pública, Secretaria de.

N. Y. P. L. October 28, 1934

BALLET, POLISH *QPZ

CIEPLIŃSKI, JAN.

Szkic dziejów baletu polskiego. Londyn, "Veritas" [1956] 85 p. illus., ports., facsim. 22cm.

1. Ballet, Polish.

NN 4. 60 m/ OC(1bo) PC, 1 SL MU, 1 S, 1 (LC1, X1)

Ballet, Polish

*QPZ

Gliński, Mateusz, 1892– , editor.

Taniec; monografja zbiorowa pod redakcją Mateusza Glińskiego. ₍Warszawa:₎ Nakładem miesięcznika "Muzyka"₍, 1930₎. 2 v. in 1. illus. (incl. facsims.), plates, ports. 26cm. (Muzyka. Monografje muzyczne. ₍Tom₎ 6–7.)

CONTENTS.—Tom I. Uwagi przedwstępne o literaturze choreograficznej w Polsce, nap. M. Gliński.—Taniec sfer, nap. K. Iłłakowiczówna.—O naturze tańca, nap. W. Witwicki.—Taniec religijny i obrzędowy, nap. F. Siedlecki.—Taniec ludowy, dworski, i towarzyski, nap. E. Kuryło.—Tom 2. Taniec artystyczny, nap. H. Liński.—Dzieje baletu na Zachodzie. Dzieje baletu w Polsce.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

685647-8A. 1. Dancing—Hist. and crit. 2. Ballet—Hist. and crit. I. Title. II. Ser.

N. Y. P. L. March 6, 1934

BALLET, RUMANIAN

MWEL (Rumania)

Theatre, opera, ballet in Rumania. ₍Text: W. Siegfried. Photos: G. Vulpaş, D. Szabó₎ Bucharest, Foreign Languages Pub. House, 1957.

unpaged (chiefly illus.) 30 cm.

1. STAGE--RUMANIA 2. OPERA--RUMANIA 3. OPERAS--RUMANIA 4. BALLET, RUMANIAN 5. BALLET--RUMANIA I. Siegfried, W.

NN* 6. 59 g/ OC, I PC, 1, 2, 4, I SL MU, 3, 4, I T, 1, 2, 5, I (LC1, LC1, X1)

BALLET, RUSSIAN

*QDZ

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAĬLOVICH.

Статьи о балете. Ленинград, Советский композитор, 1962. 204 p. 23cm.

Bibliographical footnotes.

Title transliterated: Stat'i o balete.

1. Ballet, Russian.

NN R 3.65 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

Ballet, Russian.

*MGTB (Russian)

Georges-Michel, Michel, 1883–

... Ballets russes; histoire anecdotique, suivie d'un appendice et du Poème de Shéhérazade. Paris, Aux éditions du Monde nouveau, 1923.

93, ₍2₎ p. incl. pl., port. 19cm.

"Il a été tiré de cet ouvrage: 15 exemplaires sur pur fil lafuma numérotés de 1 à 15 et quatre cent quatre-vingt-cinq exemplaires sur papier alfa, numérotés 16 à 500 ... n° 403."

1. Ballet. 2. Dancers. I. Title.

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BALLET, RUSSIAN

*QDZ

LENINGRAD (CITY). Gosudarstvennyĭ akademicheski teatr opery i baleta.

Государственный ордена Ленина академический театр оперы и балета имени С. М. Кирова. [Составитель И. П. Хрущевич] Ленинград, 1957. 206 p. illus. facsim. 23cm.

Title page also in English.

"Артисты театра, удостоенные почетных званий," p. 175-[182]

1. Ballet, Russian. 2. Opera--Russia. 3. Operas--Russia, 1917-

NN R 11.58. SL MU, 1, 3 S, 1, 2 (LC1, X1)

BALLET, RUSSIAN

*QDZ

LENINGRADSKI GOSUDARSTVENNYI INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII.

Музыка советского балета; сборник статей. [Редакционная коллегия Л.Н. Раабен, ред.-составитель, и др.] Москва, Гос. музыкальное изд-во, 1962. 255 p. music. 20cm.

Bibliographical footnotes.

Title transliterated: Muzyka sovetskovo baleta.

(Continued)

NN 8.65 c/ (OC)I OS SL MU, 1, 2, I S, 1, 2, I (LCR1, LC1, X1)

LENINGRADSKI GOSUDARSTVENNYI INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII. Музыка советского балета... (Card 2)

CONTENTS.--Богданов-Березовский, В. От Люлли до Прокофьева; о музыкальной культуре балета.—Слонимский, Ю. Музыка в балетном театре.—Сохор, А. Композитор-драматург в балете.—Катонова, С. О музыкальной драматургии советского балета.—Левин, С. Два балета Р.М. Глиэра: "Красный цветок", "Медный всадник".—Рыбникова, М. Балеты Б.В. Асафьева "Пламя Парижа" и "Бахчисарайский фонтан". —Орджоникитзе, Г. "Ромео и Джульетта" С.С. Прокофьева. —Добровольская, Г. Из истории создания "Ромео и Джульетты" С.С. Прокофьева.

1. Ballet, Russian 2. Dansing--Dance music. I. Raaben, Lev Nikolayevich, ed.

Ballet, Russian.

*QCC p.v. 849

Lifar, Sergeĭ M. , 1905-

...Мой путь к хореотворчеству. Париж, 1930.

22 p. illus. 24cm.

1. Ballet, Russian.

MUSIC DIV. JUN 6 1947

~~BALLET, RUSSIAN—RUSSIAN~~

*MGTB (Russian)

Morley, Iris, 1910-1953.

Soviet ballet, by Iris Morley. London, Collins ₍1945₎

71 p. front., plates (2 double) ports. 25 cm.

2. Ballet. I. Title.

₍Full name: Iris Vivienne Morley₎

Library of Congress GV1787.M6 46—3208

₍48e2₎ MUSIC DIV. 792.8

BALLET, RUSSIAN

MWES (Blum, R.)

RENÉ BLUM, 1878-1942; textes de Marcelle Tristan Bernard [et al.] Paris, Arts et métiers graphiques [1950] 59, [3] p. illus., ports. 24cm.

"L'oeuvre de René Blum au théâtre de Monte-Carlo," seasons, 1924-1938. p. 57-[60]

1. Blum, René. 2. Stage--France, 20th cent. 3. Biography--Blum, René. 4. Operas, Comic--France--Paris--Bibl. 5. Ballet, Russian. I. Bernard, Marcelle Tristan.

NN R 5.67 p/« OCs, I PCs, 1s, 2s, I SLs Es, 1s, Is MUs, 1s, 4s, 5s, Is Ts, 2s, 3s, Is (LC1s, X1s, DC2)

Ballet, Russian

NKW

Rivière, Jacques, 1886–1925.

Nouvelles études. ₍Paris₎ Gallimard ₍1947₎

327 p. 19 cm.

9. éd.

I. Title.

PQ2635.I 87N6 844.91 49–16426*

Library of Congress ₍1₎ MUSIC DIV.

Ballet, Russian

*MGTB (Russian)

Sousa Pinto, Manoel de.

...Bailados russos. Lisboa: Edição da "Atlantida," 1918.

36 p. ports. 8°.

MUSIC DIV.

1. Ballet (Russian).

N. Y. P. L. February 10, 1922.

Write on slip words underlined in red.

Ballet, Russian.

*MA

Volinine, Alexandre and Pirie, A.R.

My dance of life.

(Dance mag., N.Y. v.13, Jan.1930, p.20-21, 56-57; Feb.1930, p.16-17, 58; March 1930, p.34-35, 55; p.4, Apr. 1930, p.49-50, 54.

MUSIC DIV.

An. ed.

Ballet, Russian—Gt. Br.—Eng.—London

*MGTB (Russian)

Beaumont, Cyril William, 1892–

The Diaghilev ballet in London, a personal record by Cyril W. Beaumont. London, Putnam ₍1940₎

xv, 355 p. 22½cm.

"First published October 1940."

1. Ballet. 2. Dancing—England. 3. Diaghilev, Sergieĭ Pavlovich, 1872–1929. I. Title.

A 41–3809

New York. Public library for Library of Congress ₍3₎ MUSIC DIV.

Ballet, Russian. Costume and scenery

~~MCZ B16.L60~~

*MGTI +

Bakst, Léon, 1868–1924.

L'œuvre de Léon Bakst pour La belle au bois dormant; ballet en cinq actes d'après le conte de Perrault; musique de Tchaïkovsky; préface d'André Levinson. Paris, M. de Brunoff, 1922.

2 p. l., 21, ₍3₎ p. 2 mounted col. illus., LIV mounted col. pl., port. 39cm.

One mounted colored illustration on t.-p.

"Il a été tiré de cet ouvrage 500 exemplaires numérotés, exemplaire n° 381. [signed] Leon Bakst, De Brunoff.."

John Shaw Billings memorial coll.

I. Chaĭkovskiĭ, Petr Ilich, 1840–1893. II. Title: La belle au bois dormant.

Gia Pornovoli Collection

Library of Congress ND699.B3A3 23–8010

Copyright A—Foreign 21892 MUSIC DIV.

₍2₎

BALLET, RUSSIAN—COSTUME AND SCENERY

MOZ + B16.L60.E

Bakst, Léon, 1868–

The designs of Léon Bakst for The sleeping princess; a ballet in five acts after Perrault; music by Tchaikovsky; preface by André Levinson. London: Benn Bros., Ltd., 1923. 18 p., 54 col'd mounted pl. illus., f°.

no. 80 of 1000 copies printed.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

103864A. 1. Ballet, Russian. 2. Stage—Costume. 3. Levinson, André.

N. Y. P. L. May 20, 1923

BALLET, RUSSIAN — HIST.

*MGTB (Russian)

Kleiber, Boris Adol'fovich, 1896-
...Russisk ballett. [Oslo] Nasjonalforlaget, 1946. 145 p. illus. 22cm.

Music div.

405702B. 1. Ballet, Russian.
N. Y. P. L. December 12, 1947

BALLET, RUSSIAN—HIST.

*QDK

Lifar', Sergeĭ M , 1905-
...Дягилевъ и съ Дягилевымъ. Парижъ: "Домъ книги" [1939] 499 p. front. (port.), illus., plates, ports. 25½cm.

One of 615 copies printed.
"Книги того же автора," at end.

MUSIC DIV.

29001B. 1. Ballet, Russian. 2. Mir iskusstva. 3. Dyagilev, Sergeĭ Pavlovich, 1872-1929.
N. Y. P. L. January 17, 1940

Ballet Russian --Hist.

*MGTB + (Russian)

Propert, Walter Archibald.
The Russian ballet in western Europe, 1909-1920, by W. A. Propert, with a chapter on the music by Eugène Goossens, and sixty-three illustrations from original drawings. London: J. Lane, 1921. xv, 131 p. front., mounted plates (part col'd). f°.

"This edition is limited to five hundred copies for sale in Great Britain, of which this is number 238."
—— —— New York: J. Lane co. [etc.,etc.]
No. 73 of 450 copies printed in the United States.
Carnegie Corporation of New York MUSIC DIV.

31415A. 1. ~~Ballet (Russian.)~~ 2. Goossens, Eugène, 1893-
N. Y. P. L. December 30, 1921.

Ballet, Russian—Iconography

Write on slip words underlined below and class mark — MAA +

Ballet Russe.

(The studio. London, 1940. 1940, Nov., p.162-166. illus., port.)

MUSIC DIV.

Form 400b [viii-15-40 25m]

BALLET, RUSSIAN--MUSIC

Write on slip, class mark name, vol., page and year of magazine. *MA

Gilman, Lawrence.
The music of the Ballet Russe. Notes on some new scores and novel interpretations exhibited in the Diaghilev productions.

(Opera Magazine. New York, 1916. f°. v.3, no.3. p.14-16,33.)

Illus. Massine, Bakst, Stravinsky.

MUSIC DIV.

Ballet, Russian. Programs

*MFCB (England)

London. Covent Garden theatre.
Royal opera and Imperial Russian ballet; containing the plots of the operas & ballets & biographical sketches with portraits of the singers and dancers. The letterpress by H. Saxe Wyndham ... Coronation season Covent Garden. London: J. Long, 1911. 92 p. ports. 25cm.

MUSIC DIV.

229630B. 1. Ballet, Russian. I. Wyndham, Henry Saxe, 1867-1940.
N. Y. P. L. August 25, 1943

Ballet, Russian—Programs

*MG p.v.167

Metropolitan musical bureau, New York.
...Serge de Diaghileff's Ballet russe, with Adolf Bolm, Lydia Lopokova, Waslav Nijinsky, Flore Revalles and other famous dancers. Three weeks in New York, a tour of America. October, 1916, to February, 1917. Management the Metropolitan musical bureau, Aeolian hall, New York... [New York, c1916] 22 p. illus. (part col'd, incl. ports.) 23cm.

At head of title: By special arrangement with the Metropolitan opera company.

MUSIC DIV.
Carnegie Corp. of New York.

1. Ballet, Russian. 2. Dyagilev, Sergeĭ Pavlovich, 1872-1929.
N. Y. P. L. September 30, 1940

BALLET, RUSSIAN—STORIES, PLOTS, ETC.

*QDK

Ginzburg, Semion L'vovich, 1901- , ed.
...Русский музыкальный театр 1700-1835 гг.; хрестоматия. Составил проф. С. Л. Гинзбург... Ленинград [etc.] Гос. издат. "Искусство," 1941. 306 p. facsims., plates, ports. 23½cm.

"Главным управлением учебных заведений комитета по делам искусств при СНК СССР допущено в качестве учебного пособия для историко-теоретических факультетов консерваторий и театроведческих факультетов театральных институтов."
"Список источников," p. 301-[303]

MUSIC DIV.

164004B. 1. Drama, Russian—Collections. 2. Ballet—Stories, plots, etc. 3. Opera, Comic—Russia.
N. Y. P. L. February 5, 1942

BALLET, RUSSIAN—STORIES, PLOTS, ETC.

*QCC p.v. 1176

Slonimski, Yuriĭ Osipovich.
...Египетские ночи. Музыка Аренского.—Шопениана. Музыка Шопена.—Карнавал. Музыка Шумана. [Ленинград] Лен. гос. акад. театр оперы и балета, 1935. 43 p. ports. 18cm.

1. Ballet—Stories, plots, etc. 2. Fokin, Mikhail Mikhaĭlovich, 1880-1942.

Music Div.

NN

BALLET, RUSSIAN--LENINGRAD

*QDK

LENINGRAD (City). Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.
Государственный ордена Ленина академический театр оперы и балета имени С. М. Кирова. [Составитель И. П. Хрущевич] Ленинград, 1957.

206 p. illus., plates, ports. 28 cm.

Added t. p. in English.
Title transliterated: Gosudarstvennyĭ ordena Lenina akademicheskiĭ teatr.

1. Opera--Russia--Leningrad. 2. Ballet, Russian--Leningrad. 3. Operas--Russia--Leningrad. I. Khrushchevich, Iraida Pavlovna.

NN*R 12.59 g/ (OC)I, Ib* OS SL MU, 2I, 3I, I S, I, 2, I (LC1, X1)

BALLET, RUSSIAN--RUSSIA

*QDZ +

Большой театр СССР: опера, балет. [Ответственный редактор И. Ф. Бэлза. Москва, Гос. музыкальное изд-во, 1958]

565 p. (chiefly illus., ports.) 35 cm.

Bibliography: p. 547-[564]
Title transliterated: Bol'shoĭ teatr SSSR: opera, balet.

1. Theatres--Russia--Moscow. 2. Ballet, Russian--Russia. 3. Operas--Russia--Moscow. I. Boelza, Igor Fedorovich, 1904-

NN*R 3.60 t/3 OC, I SL MU, 2, 3, I S, I, I T, I, I (LC1, LCR1, X1)

BALLET, RUSSIAN--RUSSIA

MWEL (Russia)

Bowers, Faubion, 1917-
Broadway, U. S. S. R.; ballet, theatre, and entertainment in Russia today. New York, Nelson [1959]

227 p. illus. 24 cm.

1. STAGE—RUSSIA, 1917- 2. DANCING—RUSSIA 3. OPERA—RUSSIA 4. BALLET, RUSSIAN—RUSSIA 5. OPERAS—RUSSIA, 1917- 6. DANCE—RUSSIA I. Broadway, U.S.S.R.

NN*R 7.59 p/ OC PC, 1, 2, 3, I SL MU, 2, 4, 5, I T, 1, 3, 6, I (LC1, X1)

Ballet, Russian — Russia

*QDZ

Leningrad (City). Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.
Ленинградский государственный ордена Ленина академический театр оперы и балета имени С. М. Кирова. [Ленинград] изд. Ленингр. ордена Ленина гос. акад. театра оперы и балета им. Кирова, 1940. 228 p. illus. (part col'd, mounted; incl. facsims.), col'd plates, ports. 24cm.

Headpieces.
"Книга подготовлена к печати и напечатана под художественной и технической редакцией А. М. Бродского."

(Continued)

MUSIC DIV.
N. Y. P. L. June 3, 1941

Leningrad (City). Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta. Ленинградский государственный ордена Ленина академический театр оперы и балета... (Continued)

CONTENTS.—Цветаев, С. А. М. И. Глинка и его опера "Иван Сусанин."—Бродский, Александр. Царская цензура и "Иван Сусанин."—Слонимский, Ю. О. Балет "Сердце гор."—Волков, Н. Д. Героическая тема в балете.—Богданов-Березовский, В. М. Творчество С. С. Прокофьева и его балет "Ромео и Джульетта."—Друскин, М. С. Т. Н. Хренников и его опера "В бурю."

76455B. 1. Glinka, Mikhail Ivanovich, 1804-1857. 2. ~~Khrennikov, Tikhon Nikolayevich, 1913-~~ 3. Prokof'yev, Sergeĭ, 1891-1953 4. Ballet, Russian. 5. Opera—Russia—Leningrad.
N. Y. P. L. June 3, 1941

Ballet, Russian. — Russia

*QDZ

Leningradskoye gosudarstvennoye khoreograficheskoye uchilishche.
Ленинградское государственное хореографическое училище. Ленинград [etc.] Гос. издат. Искусство, 1940. 14 p. plates, ports. 22½ x 25½cm.

97025B. 1. Ballet, Russian.
N. Y. P. L. MUSIC DIV. March 28, 1941

BALLET, RUSSIAN -- RUSSIA

MWEL (Russia)

LO GATTO, ETTORE, 1890-
Storia del teatro russo, di Ettore Lo Gatto... Firenze, G. C. Sansoni, 1952. 2 v. illus. (part col.) 22cm. (Contributi alla storia della "Civiltà europea")

1. Stage—Russia. 2. Operas—Russia. 3. Ballet, Russian.

NN R 3.53 OC PC, I SL MU, 2, 3 S, I T, I (LC1, X1)

BALLET, RUSSIAN--RUSSIA

*QEB (Didelot)

SLONIMSKI, YURIĬ OSIPOVICH.
Дидло; вехи творческой биографии. Москва, Гос. изд-во Искусство, 1958. 259 p. illus., ports. 23cm.

"Балеты, дивертисменты и танцы, поставленные Дидло," p.221-[234]; "Либретто и ноты балетов Дидло," p.235-240.
Includes bibliographies.

(Continued)

NN R 1.60 c/ OC SL MU, 1, 3 S, 1, 2 (LCR1, LC1, X1)

SLONIMSKI, YURIĬ OSIPOVICH. Дидло... (Card 2)

Title transliterated: Didlo.

1. Didelot, Charles Louis, 1767-1837? 2. Ballet, Russian. 3. Ballet, Russian--Russia.

BALLET, RUSSIAN — RUSSIA

*QDZ

Staehlin von Storcksburg, Jakob, 1710-1785.
...Музыка и балет в России XVIII века. Перевод с немецкого и вступительная статья Б. И. Загурского. Под редакцией и с предисловием проф. Б. В. Асафьева. Ленинград: музыкальное издат. "Тритон," 1935. 189 p. illus. (incl. facsim., music, port.) 22cm.

At head of title: Якоб Штелинъ.

German title on verso of t.-p.: Nachrichten von der Musik in Russland. Nachrichten von der Tanzkunst und Balleten in Russland.

892811A. 1. Music—Russia, 18th cent. 2. Ballet, Russian. I. Zagurskiĭ, Boris Ivanovich, tr. II. Asaf'yev, Boris Vladimirovich, 1884-1949, ed.
N. Y. P. L. September 1, 1937

BALLET, RUSSIAN--RUSSIA

*QDK

ТЕАТР и жизнь [Сборник театрально-критических статей. Редколлегия: А.Л. Дымшиц et al.] Ленинград, "Искусство", 1958. 263 p. illus. 27cm.

"Эскизы декораций М.А. Григорьева," p. [233]-[256]
"Летопись театральной жизни Ленинграда, 1957 года," p. [257]-263.
Title transliterated: Teatr i zhizn'.

(Continued)

NN R 3.60 c/3 OC, I SL MU, 3, I S, 1, 2, I T, 1, 2, I (LCR1, LC1, X1)

ТЕАТР и жизнь. (Card 2)

1. Stage--Russia. 2. Ballet, Russia. 3. Ballet, Russian--Russia. I. Dymshitz, Aleksandr L'vovich, 1910- , ed.

BALLET, RUSSIAN — RUSSIA
Write on slip only words underlined and classmark — *MA

Vasina, Vera.
Hudba sovetských baletů.

(Tempo; hudební měsíčník. Praze, 1946. v.19, no.1, p.19-21.)

Sla.D.: Ballet, Russian.
T.C.: Ballet, Russian.

npc
MUSIC D.

BALLET, SPANISH
*MGTB (Spanish)

PUIG CLARAMUNT, ALFONSO.
Guía tecnica, sumario cronológico y análisis contemporáneo del ballet y baile español. 2. ed. Barcelona, Montaner y Simon, 1951 [i.e. 1952] 416 p. illus., ports. 25cm.

Printed in 1952.
Half-title: Ballet y baile español.
Bibliography, p. [347]

1. Dancing—Spain. 2. Ballet, Spanish. 3. Ballet.
NN** R 6.53 OC PC,1,2 SL MU,1,2,3 (TS,LC1,X1)

BALLET, SWEDISH
*MGTB (Swedish)

HILLESTRÖM, GUSTAF
Theatre and ballet in Sweden; translation by Anna Bibby. Stockholm, Swedish institute, 1953. 87 p. illus., ports. 21cm.

Map, p. [3] of cover.

1. Stage--Sweden. 2. Ballet, Swedish. I. Svenska institutet för kulturellt utbyte med utlandet, Stockholm.
NN** X 12.53 OC (OS)I PC,1,2,I SL MU,2,I (TS, LC1,X1)

BALLET, SWEDISH
*MFCB (Sweden)

Stockholm. Kungliga operan.
Det hände på Operan, 1939-1949; en bildkrönika. Opera, balett, operett. [Stockholm, Kungl. teatern, 1951] 120 p. illus. 30cm.

1. Opera—Sweden—Stockholm. 2. Ballet, Swedish.

MUSIC DIV.
NN

BALLET, SWISS
MWEL (Switzerland)

ZÜRICH (City). Stadttheater.
Theater in Zürich. 125 Jahre Stadttheater [Redaktionskommission Martin Hürlimann und Hans Ott. Die Texte schrieb Emil Jucker] Zürich, Hrsg. von der Theater AG Zürich, Atlantis Verlag [1959] 169 p. illus., ports, facsims. 25cm.

1. Theatres--Switzerland--Zürich. 2. Operas--Switzerland--Zürich. 3. Ballet, Swiss. I. Hürlimann, Martin, 1897- , ed. II. Jucker, Emil, 1889- .
NN R 4.60 g/ (OC)I,II OS PC,1,I,II SL MU,2,3,I,II T,I,II (LC1,X1)

BALLET, TURKISH
*OAC p.v.731

And, Metin, 1927–
Gönlü yüce Türk; yüzyillar boyunca bale eserlerinde Türkler. Ankara, Dost yayınevi [1958] 88, iv p. illus. 24cm. (Bilgi dizisi. 1)

Bibliography, p. i-iv.

1. Ballet, Turkish. 2. Turkish literature—Misc. I. Bilgi dizisi.
NN R 8.62 OC (OS)I PC,2 SL MU,1 O,1,2 (LC1,X1) [NSCM]

BALLET, UKRAINIAN
*QGA

PASTERNAKOVA, MARIYA.
Українська жінка в хореографії. Вінніпег, Накладом Союзу українок Канади, 1963. 216 p. illus., port. 21cm.

Added t.p.: Ukrainian woman in choreography; pref. and summary also in English.
Bibliography: p. 207-209.
Title transliterated: Ukrayins'ka zhinka v khoreohrafiyi.

1. Dancers. 2. Ballet, Ukrainian.
NN*R 5.65 c/ OC(1b*) SL MU,1,2 S(1b*)1,2 T,2 (LC1,X1)

BALLET, UKRAINIAN
*Q p.v. 2249

STANISHEVS'KYĬ, YURIĬ.
Лебеді чарівного озера. Київ, "Молодь", 1966. 90 p. 17cm.

Title romanized: Lebedi charivnoho ozera.

1. Ballet, Ukrainian.
NN R 3.68 c/ OC SL MU,1 S,1 (DC1) (LCR1,LC1,X1)

Ballet — U.S.
Write on slip only words underlined and classmark — *DA +

American ballet has a birthday.

(Town and country. New York, 1950. 1950, April, p. 69, 115, 126, illus.)

MUSIC DIV

BALLET, U. S.
Write on slip only words underlined and classmark: IAA +

Edmiston, Dorothy.
A Texas ballet.

(Texas monthly. 1929, Nov. v.4, p.458-464)

Kosloff, Theodore
Music div.

BALLET, U.S.
Write on slip words underlined below and class mark — A +

LeSueur, Josephine.
Drilled in line of beauty.

(Who; the magazine about people. New York, 1941. 1941, Apr., p.48-50. illus.)

MUSIC DIV.

Ballet, U.S.
Write on slip words underlined below and class mark — *DA

Saroyan, William, 1908–
Three entertainments: I. A number of absurd and poetic events in the life of the great American goof. A ballet-play. II. The poetic situation in America since Alexandre Dumas and several others. A ballet-poem. III. Opera, opera. (In: Twice a year. New York city, 1940. 23½cm. 1940–41, no. 5–6, p. 164–193.)

1. Ballet, U.S. 2. Drama, American.
N. Y. P. L.
MUSIC DIV
February 7, 1941

BALLET, U.S.--PROGRAMS
*MBD

LINCOLN CENTER FOR THE PERFORMING ARTS, New York. New York state theater.
The New York state theater program. Apr. 20, 1964-date
New York, Saturday review. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Irregular.

(Continued)
NN R 9.64 e/ OSs, Is, IIs PCs, Ps(2s), 1s, 2s, Is, IIs Ts, 5s, Is 1s, 2s, Is, IIs SL MUs, 3s, 4s, Is, IIs (U1s, LC1s, X1s)

2

LINCOLN CENTER FOR THE PERFORMING ARTS, New York. New York state theater. The New York state theater program. (Cont.)

Programs for Apr. 20-May 1, 1964 called also Inaugural performances.
Title from imprint.

1. Ballet--Playbills and programmes. 2. Stage--Playbills and programs--U.S.--N.Y.--New York. 3. Ballet--Programs. 4. Ballet, U.S.--Programs. 5. Theatres--U.S.--N.Y.--New York state theater. I. Saturday review. II. Title.

BALLETS, CHILDREN'S
See
CHILDREN'S BALLETS

Music div.

BALLETS
See also
CHILDREN'S BALLETS
For works about ballet music, see
DANCING—ACCOMPANIMENT

MUSIC DIV

Ballets
*MFCB (France)

LA VALLIÈRE, LOUIS CÉSAR DE LA BAUME LE BLANC, duc DE, 1708-1780.
Ballets, opera, et autres ouvrages lyriques, par ordre chronologique depuis leur origine; avec une table alphabetique des ouvrages et des auteurs. Paris, Chez Cl. J. Baptiste Bauche, 1760 [London, Reprinted by H. Baron, 1967] 298 p. 20cm.

Facsimile of the 1760 edition.
New preface signed H.B., 1967.

1. Opera--France--Bibl. 2. Ballet, French--Bibl. 3. Operas--France--Bibl. I. Title.
NN R 4.68 c/ OC,I PC,1,2,I SL MU,3,I (DC2,LC1,X1)

BALLETS--EXERCISES
See
BALLET--INSTRUCTION

Music div.

Ballets, opera, et autres ouvrages lyriques
Mus. Res. *MFCB (France)

[La Vallière, Louis César de La Baume Le Blanc, duc de, 1708–1780.
Ballets, opera, et autres ouvrages lyriques, par ordre chronologique depuis leur origine; avec une table alphabetique des ouvrages et des auteurs. Paris, C. J. B. Bauche, 1760.

4 p. l., 298, [2] p. 18½ cm.

Title vignette.

1. Opera, French. 2. Ballet.

ML102.O6L16 9—6426
Library of Congress [51b1]

MUSIC DIV.

DREXEL 5743.1

Ballets représentés sur le Grand Théâtre de Mannheim dans les entr'actes de l'opera d'Adrien en Syrie... [libretto] musique... de Mrs. [Chrétien, Cannabich et Charles Joseph. Toeschi]... Mannheim: Imprimerie de l'Académie, [1769?] 19 pp. 12°

Librettos—Titles
Ballets 5743

MUSIC DIV.

BALLETS--TO 1800
*MN D390 Bd. 43/44

Abert, Hermann, 1871–1927, ed.
Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts (Florian Deller-Johann Joseph Rudolph); hrsg. von Hermann Abert. In Neuaufl. hrsg. und kritisch revidiert von

For orchestra with unfigured bass realized for keyboard instrument.
Synopses of ballet plots in French and German: p. xxxvii-liv.

(Continued)

NN R X 7.60 OC,I,II,III,IV,V, VI,VII,VIII (OS)IX MUg,Ig, IIg,IIIg,IVg,Vg,VIg,VIIg,VIIIg,IXg (LC1,X1)

Abert, Hermann, 1871–1927, ed. Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts... 1958. (Card 2)
Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. liv p., score (298 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 43/44)

CONTENTS.—*F. Deller:* Orpheus und Eurydice. La constance. Ballo polonois. La schiava liberata.—*J. J. Rudolph:* Rinaldo und Armida. La mort d'Hercule. Medea und Jason. [i.e. Rodolphe, Jean Joseph]

1. Ballets—To 1800. I. Deller, Florian. Orpheus und Eurydice. II. Deller, Florian. La constance. III. Deller, Florian. Ballo polonois. IV. Deller, Florian. La schiava liberata. V. Rodolphe, Jean Joseph, 17[30-18]12. Rinaldo und Armida. VI. Rodolphe Jean Joseph, 1730–1812. La mort d'Her[]cule. VII. Rodolphe, Jean Joseph, 1730–1812. Medea und Jason. VIII. Moser, Hans Joachim, 1889– , ed. IX. Series.

BALLETS--TO 1800 Copy only words underlined & Classmark-- *MN

ALLEGRI, LORENZO, ca. 1573-1648.
[PRIMO LIBRO DELLE MUSICHE. SELECTIONS]
Ballettsuiten für Streichorchester und Basso continuo. Ballet suites for string orchestra and basso continuo. Hrsg. von Hermann Beck. Kassel, Nagels Verlag; New York, Baerenreiter music [1967] score (24 p.). 30cm. (Nagels Musik Archiv. Nr. 218)

1. Ballets--To 1800. 2. Suites (Orchestra)--To 1800. I. Series.
NN 12.68 k/OC(OS)I (OAF1) MUg, 1/, 2g, Ig (DC2, LC1, X1)

BALLETS--TO 1800

*MGD

Aubry, Pierre, 1874–1910, and É. Dacier.
...Les caractères de la danse. Histoire d'un divertissement pendant la première moitié du XVIIIe siècle, avec un portrait en héliogravure de Mlle. Prévost et une réalisation de la partition originale de J.-F. Rebel. Paris: H. Champion, 1905. 24, 16 p. front. (port.) 4°.

Music of the ballet, Les caractères de la danse, last 16 p.
no. 99 of 200 copies printed.
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

572523A. 1. Rebel, Jean Ferry, 1669–1747. 2. Ballet. 3. Prévost, Françoise, fl. 1720. I. Dacier, Émile, 1876– , jt. au. II. Title.
N. Y. P. L. April 4, 1932

Aubry, Pierre, 1874-1910, and E. Dacier.
[Les caractères de la danse.] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
■	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I		Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Ballets—To 1800 *MN
DdT 43-44

Ausgewaehlte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts (Florian Deller und Johann Joseph Rudolph); hrsg. von H. Abert. [Orpheus und Eurydice, La constance, Ballo polonois, La schiava liberata, by Deller; Rinaldo und Armida, La mort d'Hercule, Medea und Jason, by Rudolph.] Leipzig: Breitkopf & Härtel, 1913. viii, 298 p. f°. (Denkmäler deutscher Tonkunst. Folge 1, Bd. 43-44.)

Music Dept.

1. Ballets.—Orchestra. 2. Abert, Hermann, editor.
N. Y. P. L. August 15, 1913.

BALLETS--TO 1800

*MGTZ
(Le balet comique de la royne)

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
Le balet comique de la royne, 1581. Transcribed by Carol and Lander MacClintock; the music translated by Carol MacClintock. [n.p.] American institute of musicology, 1971. 112 p. 8 plates. 26cm. (American institute of musicology, Rome. Studies and documents. no. 25)

Description of the 1581 performance by Baltasar de Beaujoyeux; includes the music by Lambert de Beaulieu, with words by La Chesnaye.
(Continued)
NN R 5.72 b/ OC, II, III (OS)I SL PC, I, II, III, IV MUg, /g, I, IIg, IIIg, IV (DC2, LC1, X1) 2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. Le balet comique de la royne, 1581. (Card 2)

"This translation was made from the facsimile edition published by the Bottega d'Erasmo, 1965."

1. Ballets--To 1800. I. Series. II. Beaulieu, Lambert de, fl. 1582. III. La Chesnaye. IV. Title.

BALLETS--TO 1800

*ZB-179

Film Reproduction

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
Balet comiqve de la royne, faict avx nopces de monsieur le duc de Ioyeuse & madamoyselle de Vaudemont sa sœur. Par Baltasar de Beavioyevlx... À Paris: Par Adrian le Roy, Robert Ballard, & Mamert Patisson, 1582. 8 p.l., 75 f., 1 l. incl. plates. 8°.

Film reproduction. Positive.
Although the Balet comique de la reine, known also as Circé, was
(Continued)
NN R 5.65 e/3 OC, I, II, III PC, 1, I, II, III, IV, V SL MUg, 2/, Ig, IIg, IIIg, IVg, Vg (MUF1, UM1, LC1, X1) 3

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. Balet comiqve de la royne... (Card 2)

planned by Baltazarini, he had several assistants in its composition. The verses were written by La Chesnaye from Baltazarini's sketches; the music, included here in parts, was composed by Lambert de Beaulieu assisted by Jacques Salmon and other court musicians; and the etchings, with which the book is illustrated, were made from designs by Jacques Patin. Bookplates of Horatio Walpole and Sir Henri Brooke Cobham.
First performed in 1581.
Ms. additions to t.-p.
(Continued)

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. Balet comiqve de la royne... (Card 3)

Marginal notation on t.-p. indicates this copy was once the property of Ben Jonson.

1. Drama, French. 2. Ballets--To 1800. I. La Chesnaye, II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Title. V. Title: Circé.

BALLETS--TO 1800

*MS

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
[BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le Ballet-comique de la reine, fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthazar de Beaujoyeux, 1582. Les paroles sont de La Chesnaye. Reconstitué et réduit pour piano et chant par J-B. Weckerlin. Édition conforme au manuscrit du Conservatoire de musique. Paris, T. Michaelis [188-?] Pl. no. T.M. 924. 10,69 p.
(Continued)
NN R 10.67 j/ OCs, Is, II, III, IVs (OAFls) SLs MUgs, 1gs, Igs, IIgs, IIIgs IVgs, Vgs, VIgs (DC2s, LC1s, X1s) [i] 2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. [BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine... (Card 2)

plate. 28cm. (Chefs d'oeuvre classique de l'opéra français)

Planned by Baltazarini, but composed by Lambert de Beaulieu and Jacques Salmon.
1. Ballets—To 1800. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Weckerlin, Jean Baptiste, 1821-1910, arr. V. Title. VI. Title: Circé. i. Subs. for no filing. title.

BALLETS--TO 1800

*XML-551

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
[BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine, fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthazar de Beaujoyeux, 1582. Les paroles sont de La Chesnaye. Reconstitué et réduit pour piano et chant par J-B. Weckerlin. Édition conforme au manuscrit du Conservatoire de musique. Paris, T. Michaelis [188-?] Pl. no. T.M. 924. 10, 69 p. plate. 28cm. (Chefs d'oeuvre classique de l'opéra français)
(Continued)
NN R 5.72 m/ OC, I, II, III, IV, VII (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, DC2, LC1, X1, ZA1) 2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. [BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine... (Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,007)
Planned by Baltazarini, but composed by Lambert de Beaulieu and Jacques Salmon.

1. Ballets--To 1800. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Weckerlin, Jean Baptiste, 1821-1910, arr. V. Title. VI. Title: Circé. VII. Chefs d'oeuvre classique de l'opéra français.

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*MSI

Berton, Pierre Montan, 1727–1780.

Erosine; pastorale héroique représentée devant Sa Majesté à Fontainebleau, et à Paris à l'Accadémie royalle de musique... Composé par M. Berton... Les paroles par M. de Moncrif... A Paris: Chez M. de La Chevardière [etc., etc., 1766] 92 p., 5 l. 32cm.

Full score. French words.
Erosine forms the third part of Fêtes lyriques, ballet héroique, in three entrées, first performed in August, 1766.—*cf. Paris. L'Opéra. Bibliothèque musicale. Cat.*
Imperfect: p. 93–? wanting. Remainder of music supplied in ms., 5 l. at end.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

848570A. 1. Ballets—To 1800. I. Moncrif, François Augustin Paradis de, 1687–1770. II. Title.
N. Y. P. L. November 13, 1936

BALLETS--TO 1800

Mus. Res.
*MYK

BOSSI, CESARE, 1773-1802.
[ACIS AND GALATEA. ARR. FOR VIOLIN & PIANO]
Acis and Galatea, the favorite grand ballet performed at the King's Theatre; composed by Mr. Didelot, the music by Sigr. Cesare Bossi. London, Printed & sold by L. Lavenu [1797] score (23 p.) 32cm.

1. Ballets--To 1800. 2. Violin and piano--Arr. I. Didelot, Charles Louis, 1767-1837? Acis and Galatea. II. Title.
NN 11.60 s/ OC, I (OAF1) MUg, 1/, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

BALLETS--TO 1800

Mus. Res.
*MSP

BOSSI, CESARE, 1773-1802.
[L'AMOUR VANGÉ. ARR. FOR PIANO]
L'amour vangé, a grand ballet as performed at the Kings Theatre Haymarket for Madme. Rose's benefit, by Mr. Didelot, with several airs of Sigr. Bossi's arranged for the piano forte by J.L. Dussek. London, Printed for Corri, Dussek & co. [ca. 1796] 31 p. 32cm.
1. Ballets--To 1800. I. Didelot, Charles Louis, 1767-1837? L'amour vangé. II. Dussek, Johann Ladislaus, 1760-1812, arr. III. Title.
NN 11.60 s/ OC, I, II (OAF1) SL MUg, 1/, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)

BALLETS--TO 1800

Mus. Res.
*MSP

BOSSI, CESARE, 1773-1802.
[APOLLON BERGER. ARR. FOR PIANO]
The pastoral ballet of Apollon berger, as performed at the King's Theatre Haymarket, by Gallet. The music composed for the piano forte by Sigr. Bossi. London, Printed for Corri, Dussek & co. [ca. 1800] 15 p. 32cm.

1. Ballets--To 1800. I. Gallet, M. Apollon berger. II. Title: Apollon berger.
NN 11.60 s/ OC, I (OAF1) SL MUg, 1/, Ig, IIg (MUR1, LC1, X1, Z3)

BALLETS--TO 1800

Mus. Res.
*MSP

BOSSI, CESARE, 1773-1802.
[BACCHUS & ARIADNE. ARR. FOR PIANO]
Bacchus & Ariadne, a grand ballet as performed at the Kings theatre, 1797-8. Composed by M. Gallet. The music arranged for the piano forte by Cesare Bossi. London, Print.[d] for Corri, Dussek & co. [1798] 37 p. 34cm.

The music composed by Bossi. Originally for orchestra.
1. Ballets--To 1800. I. Gallet, M. Bacchus & Ariadne. II. Title.
NN 5.58 a/ OC (OAF1) SL MUg, 1/, Ig, IIg (MU1 1, LC1, X1, Z3)

BALLETS--TO 1800

Mus. Res.
*MSP

BOSSI, CESARE, 1773-1802.
[L'HEUREUX RETOUR. ARR. FOR PIANO]
The favorite divertissement ballet, called L'heureux retour, ou le Vainqueur genereux. As performed at the King's Theatre, Haymarket. Composed by Mr. Gallet. Arranged for the piano forte, by Sigr. C. Bossi. London, Printed by Longman & Broderip [1797] 15 p. 32cm.
1. Ballets--To 1800. I. Gallet, M. L'heureux retour. II. Title: L'heureux retour. III. Title: Le vainqueur genereux.
NN 11.60 s/ OC, I (OAF1) SL MUg, 1/, Ig, IIg, IIIg (MUR1) (LC1, X1, Z3)

BALLETS--TO 1800

Mus. Res.
*MSP

BOSSI, CESARE, 1773-1802.
[LAURA ET LENZA. ARR. FOR PIANO]
Laura et Lenza, a grand ballet. As performed at the King's Theatre, composed by Mr. Didelot, for Madm. Hillisbergs benefit. The music composed & arranged for the piano-forte, by C. Bossi. London, Printed by Goulding, Phipps & D'Almaine [1800] 31 p. 31cm.
1. Ballets--To 1800. I. Didelot, Charles Louis, 1767-1837? Laura et Lenza. II. Title.
NN 11.60 s/ OC, I (OAF1) SL MUg, 1/, Ig, IIg (MUR1) (LC1, X1, Z3)

BALLETS--TO 1800

Mus.Res. *MSP

BOSSI, CESARE, 1773-1802.
[LITTLE PEGGY'S LOVE. ARR. FOR PIANO]
Little Peggy's love; the favorite Scotch ballet, performed at the Kings theatre. Composed by M.r Didelot, the music by Sig.r Casara [sic] Bossi... London, Printed for Longman & Broderip [1796?] 14p. 33cm.

1. Ballets--To 1800. I. Didelot, Charles Louis, 1767-1837? Little Peggy's love. II. Title.
NN S X 10. 61 m/ OC, I (OAF I) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1, Z3)

BALLETS--TO 1800

Mus.Res. *MSP

Bossi, Cesare, 1773-1802.
Little Peggy's love; the favorite Scotch ballet, performed at the Kings Theatre, composed by Mr. Didelot, the music by Sigr. Cesare Bossi... London: Longman & Broderip [1796]. 14 p. f°.

Arranged for piano or harpsichord.
On label pasted over imprint: Corri, Dussek & Co...London.

Music div.

1. Ballets.—Piano. 2. Title.
N. Y. P. L. November 10, 1921.

BALLETS--TO 1800

Mus.Res. *MSP

BOSSI, CESARE, 1773-1802.
[LE MARCHAND DE SMYRNE. ARR. FOR PIANO]
The favorite divertissment of Le marchand de Smyrne, by M.r Barree, as performed at the King's theatre, composed & arrang'd for the piano forte, by Sig.r Cesare Bossi... London, Printed by Goulding, Phipps & D'Almaine [1799] Pl. no.48. 23 p. 33cm.

(Continued)

NN X 11.63 e/b OC, I, Ib (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

2

BOSSI, CESARE, 1773-1802. [LE MARCHAND DE SMYRNE. ARR. FOR PIANO] The favorite divertissment of Le marchand de Smyrne... (Card 2)

Imperfect: p. 3-4, 7-8, 11-12, wanting; supplied in negative photocopy.

1. Ballets--To 1800. 2. Piano--Arr. I. Barree; Le marchand de Smyrne. II. Title: Le marchand de Smyrne.

Ballets - To 1800.

Mus. Res. *MSI

Campra, André, 1660-1744.
[Le carnaval de Venise. Skeleton score]
Le carnaval de Venise, ballet. Mis en musique, par M. Campra le cadet. A Paris, Chez C. Ballard, 1699. lii, 286 p., 1 l. 19 x 25cm.

In three acts, with a prologue, the opera "Orfeo nell' inferni" and a divertissement. Libretto by J. F. Regnard.

Music div.

422318B. 1. Operas—Full scores. 2. Ballets, Vocal. I. Regnard, Jean François, 1655-1709. Le carnaval de Venise.
N. Y. P. L. April 6, 1948

Ballets - To 1800.

*MSI

[Campra, André] 1660-1744.

L'Europe galante, ballet, mis en musique par Monsieur**********. À Paris, Chez C. Ballard, 1697. lx, 216 p. obl.12°.

Skeleton score. French words. In prologue and 5 acts.
First performed in 1697.
Libretto by Lamotte.
"Suplément de L'Europe galante," p. 209-216.

Beethoven Association Fund

Music div.

Ballets - To 1800.

*MN (Chefs)

Campra, André, 1660-1744.

...L'Europe galante; opéra-ballet en 4 entrées et un prologue, paroles de La Motte. Représenté par l'Académie royale de musique, le 24 octobre 1697. Reconstitué et réduit pour piano et chant, par Théodore de Lajarte. Édition conforme aux exemplaires & manuscrits de la bibliothèque du Th.tre de l'Opéra... Paris, T. Michaelis [1880?] Publ.pl.no. T.M.214. 3, 180 p. plate. 4°. (Chefs-d'oeuvre classiques de l'Opéra français.)

Vocal score. French words.

Music div.

Ballets - To 1800

*MN (Chefs)

Campra, André, 1660-1744.

...Les festes vénitiennes; opéra ballet en 5 entrées et 1 prologue, paroles de Antoine Danchel [sic] Représenté pour la 1re fois à l'Académie royale de musique le 17 juin 1710. Reconstitué et réduit pour piano et chant, par Alexandre Guilmant d'après l'édition de 1714. Introduction par Arthur Pougin... Paris, T. Michaelis [188-?] Publ.pl.no. T.M.952. 16, 321 p. plate. 4°. (Chefs-d'oeuvre classiques de l'Opéra français.)

Vocal score. French words.

Music div.

BALLETS--TO 1800

Mus. Res. *MSP

CAPELLETTI, GIUSEPPE.
[THE SCOTCH GHOST. ARR. FOR PIANO]
The Scotch ghost, or Little Fanny's love, as performed at the Theatre royal, Drury Lane. Composed by Sig.l Giuseppe Capelletti... London, Printed by Longman & Broderip [ca.1797] 13 p. 33cm.

Ballet.

1. Ballets--To 1800. I. Title. II. Title: Little Fanny's love.
NN S 6.63 s/ OC(1b) (OAF) SL MUg, 1g, Ig, IIg (MUI2, MUR1, LC1, X1, Z3)

BALLETS--TO 1800

Mus. Res. *MSP

CAPUZZI, GIUSEPPE ANTONIO, 1755-1818.
[LA VILLAGEOISE ENLEVÉE. ARR. FOR PIANO]
The favorite ballet of La villageoise enlevée, ou Les corsaires, as performed at the King's theatre, Haymarket; composed by M.r Onorati, the music by Cappuzzi... London, Printed by Longman & Broderip [1796] 15 p. 33cm.
1. Ballets--To 1800. I. Onorati, Giacomo fl. 1793. La villageoise enlevée. II. Title: La villageoise enlevée. III. Title: Les corsaires.
NN S X 10.61 p/v OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1, Z3)

Ballets - To 1800.

*MS

Charpentier, Marc Antoine, 1634-1704.
Le malade imaginaire; comédie-ballet en 3 actes, de Molière. Musique de M.-A. Charpentier, restaurée par C. Saint-Saëns. Partition chant et piano réduite par Gabriel Marie. Paris: A. Durand & fils, [ca. 1893]. Publ. pl. no. D. & F. 4723. 48 p. 4°.

Vocal score. French words.
First performed in 1673.

Music Div.

1. Incidental music. 2. Ballets—Piano. 3. Molière, Jean Baptiste Poquelin, 1622-1673: Le malade imaginaire. 4. Saint-Saëns, Charles Camille, 1835-1921, editor. 5. Marie, Gabriel, 1852- , arranger. 6. Title.
N. Y. P. L. July 24, 1939

Ballets - To 1800.

*MTC +

Charpentier, Marc Antoine, 1634-1704.
[Le malade imaginaire. Selections. Instr.]
Le malade imaginaire...von Charpentier. n. p. [191-?] 28 parts in 1 v. 35 and 32cm.

In manuscript.
Full score (9, 9, 13 p.) and 21 parts.
Incidental music to Molière's comedy.
Includes 7 duplicate parts.
CONTENTS.—Ouverture.—Intermède.—Chaconne.

SEP 22 1975

Music div.

865179A. 1. Orchestra—Full score—To 1800. 2. Incidental music. 3. Ballets—To 1800. I. Molière, Jean Baptiste Poquelin, 1622-1673. Le malade imaginaire.
N. Y. P. L. April 15, 1937

BALLETS--TO 1800

Mus. Res. *MSP

D'EGVILLE, J.
[TÉLÉMAQUE. ARR. FOR PIANO]
Télémaque; a grand ballet, as performed at the Kings theatre, Hay market. Composed by J. D'Egville. The music composed and compiled by D'Egville & Bossi... London, Printed by Broderip & Wilkinson [1799] 39 p. 33cm.

1. Ballets--To 1800. I. Bossi, Cesare, 1773-1802. Télémaque. II. Title.
NN S 10.61 p/v OC, I (OAF) SL MUg, Ig, IIg (MUR1, LC1, X1, Z3)

BALLETS--TO 1800

* ZBD-10 Film Reproduction

DELLER, FLORIAN.
[ALCESTE]
Alceste; musique de la composition de M.r Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 5, p. 2-110)

Film reproduction of ms. Positive.
Orchestra score for tragic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Alceste. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg (UM 1, LC1, X1)

BALLETS--TO 1800

* ZBD-10 Film Reproduction

DELLER, FLORIAN.
[ALEXANDRE]
Alexandre; musique de la composition de M. Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 4, p. 109-221)

Film reproduction of ms. Positive.
Orchestra score for historical ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Alexandre. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg (UM 1, LC1, X1, MUF 1)

Ballets - To 1800

*MN DdT 43-44

Deller, Florian.
Ballo polonois. [Ballet. Orchestra score.] (In: Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts. Leipzig, 1913. f°. p. 97-123.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 43-44.

Music Dept.

1. Ballets.—Orchestra. 2. Title.
N. Y. P. L. August 15, 1913.

Ballets - To 1800

*MN DdT 43-44

Deller, Florian.
La constance. [Ballet. Orchestra score.] (In: Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts. Leipzig, 1913. f°. p. 67-95.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 43-44.

1. Ballets.—Orchestra. 2. Title. Music Dept.
N. Y. P. L. August 15, 1913.

BALLETS--TO 1800

* ZBD-10 Film Reproduction

DELLER, FLORIAN.
[LES FÊTES HIMENÉE]
Les fêtes Himenée; musique de la composition de M. Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 5, p. 153-203)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Les fêtes Himenée. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg (UM 1, LC1, X1, MUF 1)

BALLETS--TO 1800

* ZBD-10 Film Reproduction

DELLER, FLORIAN.
[INÉE ET LAVINIE]
Inée et Lavinie; musique de la composition de M.r Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 6, p. 2-108)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Inée et Lavinie. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg (MUF 1, UM 1, LC1, X1)

BALLETS--TO 1800

* ZBD-9 Film Reproduction

DELLER, FLORIAN.
[LA MORT D'HERCULE]
La mort d'Hercule; musique de la composition de M.r Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 3, p. 89-174)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. La mort d'Hercule. II. Title.
NN R 11.61 g/ OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg (UM 1, LC1, X1; MUF1)

BALLETS--TO 1800

* ZBD-9 Film Reproduction

DELLER, FLORIAN.
[ORPHÉE ET EURYDICE]
Orphée et Euridice; musique de la composition de M.r Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 4, p. 77-146)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Orphée et Euridice. II. Title.
NN R 11.61 g/ OC, I OI (OAC1) MUg, Ig, 2g, Ig, IIg (UM 1, LC1, X1, MUF 1)

Ballets—To 1800

*MN
DdT 43-44

Deller, Florian. 1729-1773.
Orpheus und Eurydice. [Ballet. Orchestra score.] (In: Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts. Leipzig, 1913. f°. p. 1-66.)

Denkmäler deutscher Tonkunst. Folge I, Bd. 43-44.

Music Dept.

1. Ballets.—Orchestra. 2. Title.
N. Y. P. L. August 15, 1913.

Ballets—To 1800

*MN
DdT 43-44

Deller, Florian.
La schiava liberata. [Ballet. Orchestra score.] (In: Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts. Leipzig, 1913. 8°. p. 125-153.)

Denkmäler deutscher Tonkunst. Folge I, Bd. 43-44.

Music Dept.

1. Ballets.—Orchestra. 2. Title.
N. Y. P. L. August 15, 1913.

BALLETS--TO 1800

Mus. Res.
*MYD

[Diana und Endymione]
Balletto aus Diana und Endymione, getantzt von Mr. et Madme. Vigano. Für das Clavier. Dresda, Presso P. C. Hilscher [1795?] Pl.no. 165. 11 p. 22 x 33cm.

For piano.
See: Library of Congress. Cat. of opera librettos printed before 1800, I, 377.

1. Ballets—To 1800. 2. Piano— Arr. I. Viganò, Salvatore, 1769-1821.
NN 5.54 OC, I SL MUg, 1g, 2g, Ig (MUI2, MURI, T3, Z3, LC1, X1)

Ballets—To 1800.

*MS

Gastoldi, Giovanni Giacomo, ca. 1556-1622.

Ballet italien... de Jean-Jacques Gastoldi... di Caravaggio (1592). Extrait d'un cahier de musique du XVIe siècle. La partition de piano et d'orchestre a été composée dans le goût de l'époque par M. Desportes... Les illustrations, figures et culs-de-lampe sont de M. Bernard Naudin. Les paroles nouvelles, la mise en scène et l'édition de cet ouvrage sont dus aux soins d'un

(Continued)

MUSIC DIV.
N. Y. P. L. October 26, 1939

Ballets—To 1800.

*MTK

Gluck, Christoph Willibald, Ritter von, 1714-1787.

...Ballettmusik; 12 Tänze für Streichorchester (Klavier nach Belieben); herausgegeben von Adolf Hoffmann. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 19 p. 30½cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 5.)

Full score (including realized basso continuo).
Edited from manuscripts in the Staatsbibliothek, Berlin.—*cf.* Vorwort.
CONTENTS.—Aus "Don Juan."—Aus "Orpheus."—Aus "Alceste."—Aus "Armida."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—To 1800. 2. Ballets—To 1800. I. Hoffmann, Adolf, ed. II. Ser.
N. Y. P. L. November 30, 1939

BALLETS--TO 1800

Mus. Res.
*MSI

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Cythère assiégée. Full score. French]
Cythère assiégée; opera balet, en trois actes. Représenté par l'Académie nationale de musique, le 11. août 1775. Mis en musique par Gluck. Poëme de Favart... A Paris, Chés Des Lauriers [1799?] Pl.no. 7. 206 p. 34cm.

Reissue of the first edition of the second version. Original version first performed in 1759 in Schwetzingen.

1. Ballets—To 1800. 2. Operas—Full scores. I. Favart, Charles Simon, 1710-1792. Cythère assiégée. II. Title.
NN 1.54 OC, I SL MUg, 1g, 2g, Ig, IIg (MUR1, Z3, LC1, X1)

BALLETS--TO 1800

Mus. Res.
*MN p.v.19

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[DON JUAN (IL CONVITATO DI PIETRA). ARR. FOR HARPSICHORD]
Il convitato di pietra; grand ballet by Mr. Le Picq, as performed with great applause at the King's theatre, 1785. The music by the celebrated Chevalier Gluck, in which is introduced a favorite pas de trois. Part of the music by the above author, and the whole adapted for the harpsichord, piano forte, violin & flute, by
(Continued)
NN S 10.67 r/, OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
(MUR1, DC2, LC1, X1, Z3) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [DON JUAN (IL CONVITATO DI PIETRA). ARR. FOR HARPSICHORD] Il convitato di pietra... (Card 2)

F.H.Barthelemon... London, Printed by Longman and Broderip [1785] 34 p. 16 x 25cm.

1. Ballets (Piano) 2. Ballets--To 1800. I. Barthélemon, François Hippolyte, 1741-1808, arr. II. Title. III. Title: Don Juan.

Ballets—To 1800.

*MTC

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Paride ed Elena. Selections, Instr.]
Ballet-Musik (Aria per gli Atleti, Chaconne und Gavotte) aus Paris und Helena, von J. C. von Gluck; herausgegeben von Carl Reinecke... Leipzig: Breitkopf & Härtel [1875] Publ. pl. no. 14150. 21 p. 34cm.

Full score: oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trumpet I-II, trombone I-III, kettledrums and strings.

MUSIC DIV.

1. Ballets—To 1800. 2. Suites—Orchestra—To 1800. I. Reinecke, Karl Heinrich Carsten, 1824-1910, ed.
N. Y. P. L. April 12, 1937

BALLETS--TO 1800

* ZBD-9
Film Reproduction

GRANIER, . fl. 1751-1777.
[LES JALOUSIES DU SÉRAIL]
Les jalousies du sérail; musique de la composition de Mr. Granier. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 4, p. 2-75)

Film reproduction of ms. Negative.
Orchestra score for semi-character ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Les jalousies du sérail. II. Title.
NN R 11.61 g/ OC(Ib)I OI (OAF1) MUg, Ig, 2g, Ig, IIg
(MUF 1, UM 1, LC1, X1)

Ballets—To 1800

*MTK

Grétry, André Ernest Modeste, 1741-1813.
...Kleine Ballett-Musik (Danse grave — Danse légère — Gavotte — Marche des janissaires) für Orchester; zusammengestellt und bearbeitet von Sam Franko. Partitur... Berlin: Ries & Erler, G.m.b.H. [1930.] Publ. pl. no. R. 9800 E. 34 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Dances. 2. Ballets—Orchestra. I. Franko, Sam, 1857- , editor.
N. Y. P. L. March 7, 1931

Ballets—To 1800.

*MSI

Grétry, André Erneste Modeste, 1741-1813.
Zémire et Azor; comédie-ballet en vers et en quatre actes, représentée devant sa Majesté à Fontainebleau le 9. novembre 1771, et à la Comédie italienne le 16. décembre 1771, par M. Grétry... Gravée par J. Dezauche. Paris: Houbaut [178-?]. 1 p.l., 216 p. f°.

At head of title: Oeuvre VIIe.
Libretto by J. F. Marmontel.
French words.
Full score.

MUSIC DIV.

Ballets—To 1800.

*MSI

Lagarde, N de, fl. 18th cent.
[Æglé. Full score]
Aeglé, ballet en un acte, représenté devant le roi sur le théâtre des Petits appartemens, à Versailles, le 13 janvier 1748. et repris le 25 fevrier 1750. et mis au théâtre de l'Académie royale de musique, le 18 fevrier 1751... Composé par Mr de Lagarde... A Paris: Chés l'auteur [etc., 1757?] 70 p. 32cm.

Words by Laujon.
An act from the opera Les nouveaux fragments.—*cf.* Fétis. Biog. univ.
Contemporary binding of calf, with arms of the Pavée de Villevieille family, gilt.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK
804979A. I. Ballets—Vocal. 2. Ballets, French. 3. Operas—Full score. I. Laujon, Pierre, 1727-1811. Æglé.
N. Y. P. L. June 9, 1936

BALLETS--TO 1800

Mus. Res.
*MSI

LAGARDE, PIERRE, b. 1717.
[AEGLÉ. FULL SCORE. FRENCH]
Aeglé, ballet en un acte, représenté devant le roi sur le théâtre des Petits appartemens, à Versailles, le 13 janvier 1748, et repris le 25 fevrier 1750, et mis au théâtre de l'Académie royale de musique, le 18 fevrier 1751... Composé par Mr de Lagarde... A Paris, Chés l'auteur [1757?] 70 p. 32cm.

Libretto by Pierre Laujon.
1. Ballets--To 1800. 2. Operas--Full scores. I. Laujon, Pierre, 1727-1811. Aeglé.
NN 4.72 m/, OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, DC2)

BALLETS--TO 1800

Mus. Res.
*MN p.v. 19

LE BRUN, LUDWIG AUGUST, 1746-1790.

The favorite airs, in the grand ballet of Adel de Ponthiew. Composed by Monsieur Le Brunn. Book I. London, Printed for Wm Forster [ca. 1782] 27 p. 16 x 25cm.

For keyboard instrument.
1. Ballets (Piano). 2. Ballets--To 1800.
NN S 10.67 r/, OC SL MUg, 1g, 2g (MUR1, DC2, LC1, X1, Z3)

BALLETS--TO 1800

** MTC

Lully, Jean Baptiste de, 1632-1687.
Balletstuecke für Orchester, von Jean Baptiste de Lully, zum Konzertvortrag frei bearbeitet von Felix Mottl... Leipzig: C. F. Peters, [1902]. Publ. pl. no. 8844. 37 p. f°.

Full score.
On cover: Edition Peters. No. 3034. Lully. Ballett-Suite...
Contents: 1. Introduction. 2. Nocturno. 3. Menuetto. 4. Prélude-Marche.

Music div.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Suites. 2. Mottl, Felix, 1856-1911, editor. 3. Title.
N. Y. P. L. April 25, 1929

Ballets—To 1800.

*MSI

Lully. Jean Baptiste de, 1632-1687.
Le bourgeois gentilhomme; comédie-ballet de Molière. Musique de Lully. Partition d'orchestre reconstituée par J. B. Weckerlin... Cet ouvrage fut représenté pour la 1ere fois en présence du roy Louis XIV, au château de Chambord, en octobre 1670. Paris: Richault et Cie., 1891. Publ. pl. no. 19384 R. 78 p. 4°.

Full score. French words.

MUSIC DIV.

BALLETS - TO 1800

*MS

Lully, Jean Baptiste de, 1632-1687.
Le bourgeois-gentilhomme; comédie-ballet en cinq actes de Molière, musique de J. B. Lully. Partition chant et piano réduite par J. B. Wekerlin... Paris, A. Durand & Fils [ca. 1875], Publ.pl.no. D.S. & Cie. 2208. 2 p.l., 90 p. 4°.

Dedication at head of title.
First performed in 1670.
French words.
Vocal score.

MUSIC DIV.

BALLETS--TO 1800

**MN
D475
Nr. 16

LULLY, JEAN BAPTISTE, 1632-1687.
[LE TRIOMPHE DE L'AMOUR. SELECTIONS]
Le triomphe de l'amour; Ballett-Suite für Streichorchester. Hrsg. von Paul Angerer. Wien, Verlag Doblinger [c1959] score (20 p.) facsim. 30cm. (Diletto musicale. Nr. 16)

For string orchestra.

(Continued)
NN 2.63 f/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUI1, LC1, X1) 2

LULLY, JEAN BAPTISTE, 1632-1687. [LE TRIOMPHE DE L'AMOUR. SELECTIONS] Le triomphe de l'amour... (Card 2)

DREXEL MUSICAL FUND
1. Suites (String orchestra)--To 1800. 2. Ballets--To 1800. I. Angerer, Paul , ed. II. Series. III. Title.

BALLETS--TO 1800

Mus. Res.
* MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
[LE BOUQUET. ARR. FOR PIANO]
The favorite divertisment, The bouquet, composed by Sigr. Onorati; as danced at the Kings theatre, selected & composed by I. Mazzinghi. Op. 22... London, Printed by G.Goulding [1796] Pl.no. 22 15 p. 23cm.

1. Ballets--To 1800. I. Onorati, Giacomo, fl. 1793. Le bouquet. II. Title: The bouquet.
NN S X 10.61 p/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1, Z3)

BALLETS--TO 1800

Mus. Res. *MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
[L'AMOUR ET PSICHE. ARR. FOR PIANO]
The favorite opera dance of L'Amour et Psiche for the year 1788, perform'd at the King's Theatre Haymarket. Composed for the piano-forte, flute and violin, by J. Mazzinghi. London, Printed by Longman & Broderip [1788] 2 v. (48 p.) in 1. 17x25cm.

Includes cast.
1. Ballets--To 1800. 2. Ballets (Piano). I. Title: L'Amour et Psiche.
NN S 2.64 g/b OC SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1, Z3)

BALLETS--TO 1800

Mus. Res. *MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
...The favorite opera dances, performed at the King's Theatre Hay-Market... Composed, selected & adapted for the piano forte, flute or violin, by J. Mazzinghi. London, Printed by Longman and Broderip [1787] 3 v. in 1. 17x25cm.

At head of title: 1787.
Books II-III numbered in ms.
(Continued)
NN S 2.64 g/b OC SL MUg, 1g, 2g, Ig, IIg, IIIg (MUR 1, LC1, X1, Z3) 2

MAZZINGHI, JOSEPH, count, 1765-1844. ...The favorite opera dances... (Card 2)

Imperfect: p. 17-25 of Book II wanting. Supplied in photocopy (positive).
Includes casts.
CONTENTS.—Book I. Divertissement.—Book II. L'Heureux évènement.—Book III. La Provençale.

1. Ballets--To 1800. 2. Ballets (Piano). I. Title: The favorite opera dances of the year 1787. II. Title: L'Heureux évènement. III. Title: La Provençale.

BALLETS--TO 1800

Mus. Res. *MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
[PIZARRE. ARR. FOR PIANO]
Pizarre, the favorite grand ballet, performed at the King's theatre, Hay market. Composed by Monr. Gallet. Adapt'd for the piano forte by Joseph Mazzinghi... London, Printed by G. Goulding [1797] Pl. no. 31. 31 p. 33cm.

1. Ballets--To 1800. I. Gallet, M. Pizarre. II. Title.
NN S X 10.61 p/L OC, I (OAF1) SL MUg, Ig, IIg (MUI, MUR1, LC1, X1, Z3)

BALLETS--TO 1800

Mus. Res. *MSP

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[LA DANSOMANIE. ARR. FOR PIANO & VIOLIN]
La dansomanie, ballet de P. Gardel. Arrangé pour le forté-piano avec accompagnement de violin... par Narcisse Carbonel. Paris, À la nouveauté chez les frères Gavaux [i.e. Gaveaux, ca. 1800] 2 v. in 1. 33cm.

Part for piano.
The music composed by Méhul. Originally for orchestra.
Label of Imbault over imprint of livr. 2.
1. Ballets--To 1800. I. Carbonel, Joseph François Narcisse, 1773-1855, arranger. II. Gardel, P. La dansomanie. III. Title.
NN S. 57 p/b OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 1, MUR1, LC1, X1, Z3)

BALLETS--TO 1800

Mus. Res. *MN p.v. 19

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. SELECTIONS. ARR. FOR HARPSICHORD]
The deserter; a new grand ballet by Mr. D'Aubervall. Performed with great applause at the Kings theatre...1784. Adapted for the harpsichord, violin or Ger. flute. Compos'd by Mr. Monsigni. Book IV... London, Engrav'd, printed and sold for F. Chabran, by James Freeman [ca. 1784] 33 p. 16 x 25cm.

1. Ballets (Piano). 2. Ballets--To 1800. I. Dauberval, Jean Bercher, called, 1742-1806. Le déserteur. II. Title: Le déserteur.
NN S 10.67 r/b OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3, DC2)

BALLETS--TO 1800

Mus. Res. *MN p.v.19

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. SELECTIONS. ARR. FOR HARPSICHORD]
Book II. The deserter; a grand ballet by Mr. D'Aubervall. Perform'd with great applause at the Kings theatre and Theatre royal... 1785. Adapted for the harpsichord, violin and Ger. flute. Compos'd by Mr. Monsigni... London, Printed and sold for F. Chabran, by J. Freeman [ca. 1785] 34-63 p. 16 x 25cm.

(Continued)
NN S 10.67 r/b OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3) 2

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. SELECTIONS. ARR. FOR HARPSICHORD]
Book II. The deserter... (Card 2)

1. Ballets (Piano). 2. Ballets--To 1800. I. Dauberval, Jean Bercher, called, 1742-1806. Le déserteur. II. Title: Le déserteur.

BALLETS--TO 1800

*MSI

Monteverdi, Claudio, 1567-1643.
[Madrigali guerrieri et amorosi. Ballo in onore dell'imperatore Ferdinando III° della casa d'Austria]
Ballo: Movete al mio bel suon. For tenor solo, quintet (or chorus) SSATB, 2 violins, cello, & harpsichord. Edited by Denis Stevens. London, Faber Music; New York, G. Schirmer [1967]
score (22 p.) 29cm.

(Continued)
NN* 5.68 v/L OC (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [MADRIGALI GUERRIERI ET AMOROSI. BALLO IN ONORE DELL' IMPERATORE FERDINANDO III° DELLA CASA D'AUSTRIA] Ballo... (Card 2)

1. Ballets--To 1800. I. Title: Moveto al mio bel suon. II. Title: Ballo in onore dell'Imperatore Ferdinando. III. della casa d'Austria.

BALLETS--TO 1800

*MSI

MONTEVERDI, CLAUDIO, 1567-1643.
[TIRSI E CLORI. FULL SCORE]
Tirsi e Clori; balletto. Elaborazione armonica e strumentale di Alceo Toni. Milano, Carisch [1963] score (40 p.) 35cm.

Ballet.
Libretto by A. Striggio. Cf. Grove, 5th ed.

1. Ballets--To 1800. I. Striggio, Alessandro, the younger. Tirsi e Clori. II. Toni, Alceo, 1884- , ed. III. Title.
NN 5.64 a/b OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BALLETS--TO 1800

*MS

MONTEVERDI, CLAUDIO, 1567-1643.
[TIRSI E CLORI. VOCAL SCORE]
Tirsi e Clori; balletto per la corte di Mantova, 1615. Per due voci soliste, piccolo coro a 4 voci miste, archi, chitarrone, arpa e clavicembalo. Elaborazione armonica e strumentale di Alceo Toni. Prefazione di Andrea della Corte. Riduzione per canto e pianoforte. Milano, Carisch [pref. 1963] 25 p. 31cm.

Libretto by A. Striggio.—cf. Grove, 5th ed.
(Continued)
NN 3.64 g/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

MONTEVERDI, CLAUDIO, 1567-1643. [TIRSI E CLORI. VOCAL SCORE] Tirsi e Clori... (Card 2)

1. Ballets--To 1800. I. Striggio, Alessandro, the younger. Tirsi e Clori. II. Toni, Alceo, 1884- , ed. III. Title.

BALLETS--TO 1800

Copy only words underlined & classmark— *MEC (Mozart)

MOZART, WOLFGANG AMADEUS, 1756-1791.

Suite für Klavier nach kürzlich entdeckten Skizzen Mozarts für ein Ballett, bearb. von René Frank. (IN: Nettl, Paul, 1889- , W.A. Mozart. Frankfurt/M., Fischer Bücherei [c1955] 18cm. p. [177]-182])

For piano.
For theme of first movement see Köchel. Chron-them. Verzeichnis...
(Continued)
NN 9.57 j/POC, I, IIbo MUg, 1g, 2g, Ig (LC5, Z1, X1, MU16)

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*MSI

Niel, Jean Baptiste, 18th cent.
[Les romans. Skeleton score]
Les romans; balet heroique par Mr. Niel. Representé pour la Iere fois par l'Academie royale de musique le XXIII. aoust M.D.CC.XXXVI... A Paris, Chez la veuve Boivin, le Sr Le Clerc, le Sr Du Val, l'autheur [1736] 177 p. 40cm.

Libretto by Michel de Bonneval.
Without the final act "Le roman merveilleux" added September 23, 1736.
Bookplate of Lelarge Deaubonne.
"Privilege general," p. [178]

MUSIC DIV.
387957B. 1. Ballets—To 1800. 2. Ballets, Vocal. I. Bonneval, Michel de, d. 1766. Les romans.
N. Y. P. L. August 25, 1947

BALLETS--TO 1800

Mus. Res. *MGW M

NOFERI, GIOVANNI BATTISTA, b. ca. 1730.

The celebrated dances performed by the Messrs. Vestris, & c., at the King's theatre in the Hay Market, 1781. Composed by G. B. Noferi. London, Printed and sold by James Blundell [1781] 3 v. in 1. 19 x 26cm.

For harpsichord alone, or with one or 2 violins.
(Continued)
NN R 4.56 s/L OC SL MUg, 1g, 2g, Ig (LC1, X1, Z3, MUR1)

NOFERI, GIOVANNI BATTISTA, b. ca. 1730. The celebrated dances performed by the Messrs. Vestris, & c.... (Card 2)

Includes "Seven cotillons composed by Sigr. Vestris" (book I, p. 18-29) and dances from: Les amans surpris, Les caprices de Galathée, Ninette à la cour, Medée et Jason (cf. ms. captions in book 2)

J. S. Billings Mem. Coll.
1. Dancing—Social dances, 18th cent. 2. Ballets—To 1800. I. Vestris, Gaetano Apollino Baldassare, 1729-1808.

BALLETS--TO 1800

** MN (Chilesotti)

Picchi, Giovanni, fl. 1621.
...Balli d'arpicordo di Giovanni Picchi (1621). Milano: G. Ricordi & C.[i], 1884?] Publ. pl. no. 48500. 35 p. illus. (facsims.) 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 2.)

Transcribed into modern notation.
Contains also facsimile of original t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Harpsichord. 2. Dances, Italian. 3. Ballets—Piano. 4. Ser.
N. Y. P. L. September 21, 1925

BALLETS--TO 1800

*MYF

PICCHI, GIOVANNI, fl. 1621.
[BALLI D'ARPICORDO]
Balli d'arpicordo. [A cura di] Oscar Chilesotti. Bologna, Forni editore [1968] 35 p. facsims. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 23)

Photographic reprint of v. 2 of Biblioteca di rarità musicali, 1884.
For harpsichord. Transcribed into modern notation.

1. Dances (Harpsichord)--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Ballets--To 1800. I. Chilesotti, Oscar, 1848-1916, ed.
NN R 7.69 k/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (DC2, LC1, X1)

BALLETS--TO 1800

Mus. Res. *MSI

QUINAULT, JEAN BAPTISTE MAURICE, ca. 1685-1744.

Divertissement du Talisman, par Mr. Quinault l'aisne .... Paris, Chez François Flahault [173-?] skeleton score (16* p.) 21 x 27cm.

Ballet, with songs.
"Gravée par Mlle Louise Roussel."
1. Incidental music--To 1800. 2. Ballets--To 1800. I. Title. II. Title: Le Talisman.
NN S 9.61 g/b OC SL MUg, 1g, 2g, Ig, IIg (MUR 1, LC1, X1, Z3)

BALLETS--TO 1800

Mus. Res. * MSI

QUINAULT, JEAN BAPTISTE MAURICE, ca. 1685-1744.

Musique du Triomphe du temps, par Mr. Quinault l'aisné... Paris, Chez François Flahault [ca. 1735] skeleton score (35 p.) 21x27cm.

Ballet, with voices.
"Gravée par Mlle Louise Roussel."
1. Ballets--To 1800. I. Title: Triomphe du temps.
NN S 9.61 g/b OC SL MUg, 1g, Ig (LC1, X1, Z3)

Ballets - To 1800

*MTC

Rameau, Jean Philippe, 1683–1764.
Drei Balletstücke für Orchester, von Jean Philippe Rameau. Zum Konzertvortrag frei bearbeitet von Felix Mottl. 1. Menuett aus "Platée." 2. Musette aus "Fêtes d'Hébé." 3. Tambourin aus "Fêtes d'Hébé." Leipzig: C. F. Peters[, 1899]. Publ. pl. no. 8591. 35 p. f°.

Full score.
Running footnote: Edition Peters. [no. 2966.]
Bound with: Bizet, G. L'Arlésienne. 1. Orchestersuite. Leipzig[, 1905]. Full score.

332470A. 1. Orchestra, Full—Suites. 2. Ballets—Orchestra. 3. Mottl, Felix, 1856-1911, editor.
N. Y. P. L. — Juilliard Foundation Fund. — December 3, 1927

BALLETS--TO 1800

*MP (Italian)

VECCHI, ORAZIO, 1550-1605.
[SELVA DI VARIA RICREATIONE]
Arie, canzonette e balli; a tre, a quattro e a cinque voci con liuto, di Horatio Vecchi. [A cura di] Oscar Chilesotti. Bologna, Forni editore [1968]
iv p., score (42 p.) facsims 26cm. (Bibliotheca musica bononiensis. Sezione 4, n. 26)

Photographic reprint of v. 5 of Biblioteca di rarità musicali, 1892.

(Continued)
NN R 7.69 w/L OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1) 2

Rodolphe, Jean Joseph, 1730-1812.
La mort d'Hercule. [Ballet. Orchestra score.] (In: Ausgewählte Ballette Stuttgarter Meister aus 2. Hälfte des 18. Jahrhunderts. Leipzig, 1913. f°. p. 189-241.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 43-44.)

1. Ballets.—Orchestra. 2. Title.
N. Y. P. L. — Music Dept. — August 15, 1913.

BALLETS--TO 1800

Mus. Res. *MSI

RAMEAU, JEAN PHILIPPE, 1683-1764.
[LES FESTES DE L'HYMEN ET DE L'AMOUR. SKELETON SCORE. FRENCH]
Les festes de l'Hymen et de l'Amour, ou Les dieux d'Egypte, ballet heroique, mis en musique par M. Rameau, Représenté pour la première fois sur le grand Théatre de Versailles le 15. mars 1747 & par l'Académie royale de musique, le 5. novembre 1748... Paris, Chez l'auteur [ca.1749] 144 p. 25 x 33cm.

(Continued)
NN 1, 61 a/L OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MURI, LCI, XI, Z3) 2

VECCHI, ORAZIO, 1550-1605. [SELVA DI VARIA RICREATIONE] Arie, canzonette e ball... (Card 2)

For 3-5 voices with lute, transcribed in modern notation. Some are followed by separate voice part and lute tablature.

1. Vocal collections, Secular--To 1800. 2. Ballets--To 1800. I. Chilesotti, Oscar, 1848-1916, ed.

BALLETS--TO 1800

* ZBD-9 Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730-1812
[PSICHÉ ET L'AMOUR]
Psiché et l'amour; musique de la composition de Mr. Rodolphe. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 3, p. 175-229)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Psiché et l'amour. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, 1g, 2g, Ig, IIg (MUF 1, UM 1, LCI, XI)

RAMEAU, JEAN PHILIPPE, 1683-1764. [LES FESTES DE L'HYMEN ET DE L'AMOUR. SKELETON SCORE. FRENCH]
Les festes de l'Hymen et de l'Amour... (Card 2)

The libretto is by L. de Cahusac.

1. Operas--Full scores. 2. Ballets--To 1800. 3. Ballets, with voices--Full scores. I. Cahusac, Louis de, 1706-1759. Les festes de l'Hymen et de L'Amour. II. Title. III. Title: Les dieux d'Egypte.

BALLETS--TO 1800

Mus. Res. *MSI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Les Vendanges de la folie, prologue-ballet, fait pour précéder la représentation de Cocatrix, tragédie pour rire. [Paris?, 17--] [3], 107-171 p. 17cm.

Skeleton score.
Music selected from various stage works of Rameau; scenario perhaps by Charles Collé, author of Cocatrix.

(Continued)
NN S 2.64 a/B OC, I, II SL MUg, 1g, Ig, IIg (MURI, LCI, X1, Z3) 2

BALLETS--TO 1800

* ZBD-10 Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730-1812.
[RENAUD ET ARMIDE]
Renaud et Armide; musique de la composition de Mr. Rodolphe. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 5, p. 111-152)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Renaud et Armide. II. Title.
NN R 11/61 g/B OC, I OI (OAF 1) MUg, 1g, 2g, Ig, IIg (UM 1, LCI, XI)

BALLETS--TO 1800

Mus. Res. *MS

RAMEAU, JEAN PHILIPPE, 1683-1764.
[LES INDES GALANTES. SKELETON SCORE. FRENCH]
Les Indes galantes; balet reduit a quatre grands concerts: avec une nouvelle entrée complette. Par Monsieur Rameau ... Paris, Chez M. Boivin [ca.1736] 226 p. 24 x 33cm.

Libretto by L. Fuzelier.
First performed 1735.

(Continued)
NN R 5.61 e/L OC, I (OAFI) SL MUg, 1g, IIg (MURI, LCI, XI, Z3) 2

RAMEAU, JEAN PHILIPPE, 1683-1764. Les Vendanges de la folie... (Card 2)

Detached from an unidentified work.

1. Ballets--To 1800. I. Title. II. Collé, Charles, 1709-1783. Cocatrix.

Ballets - To 1800

*MN

Rodolphe, Jean Joseph, 1730-1812.
Rinaldo und Armida. [Ballet. Orchestra score.] (In: Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts. Leipzig, 1913. f°. p. 155-188.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 43-44.

1. Ballets.—Orchestra. 2. Title.
N. Y. P. L. — Music Dept. — August 15, 1913.

RAMEAU, JEAN PHILIPPE, 1683-1764. [LES INDES GALANTES. SKELETON SCORE. FRENCH] Les Indes galantes... (Card 2)

First printed version, subsequent to and different from first performance in several respects-- i. e. material included (omissions and additions) transpositions, etc.
Instrumental sections playable on a harpsichord or other instruments. -- cf. Pref.

1. Ballets--To 1800. I. Fuzelier, Louis, 1672-1752. Les Indes galantes.

BALLETS--TO 1800

* ZBD-11 Film Reproduction

RENAUD, , fl. 1740.
[L'ENLÈVEMENT DE PROSERPINE]
L'enlèvement de Proserpine; musique de la composition de Mr. Renaud. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. II, p. [87]-155)

Film reproduction of ms. Positive.
Orchestra score of heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. L'enlèvement de Proserpine. II. Title.
NN R 11.61 g/B OC(1b)I OI (OAF 1) MUg, 1g, 2g, Ig, IIg (MUF 1, UM 1, LCI, XI)

Ballets-to 1800.
Antonio Foscarini

*MZ (Rossini)

[Rossi, Gaetano]1780-1855.
Semiramide. Dramma per musica by G. A. Rossini. [Libretto.] [Words by G. Rossi. Torino, 1828?] 12°

"Antonio Foscarini, ballo istorico in cinque atti, composto e diretto da Antonio Cortesi": p. [49]-63.
1. Librettos. I. Rossini, Gioacchino Antonio, 1792-1868. Semiramide.
Music Div.

Ballets - To 1800.

*MN (Chefs)

Rameau, Jean Philippe, 1683-1764.
...Platée (ou Junon jalouse); comédie-ballet (bouffe) en 3 actes et un prologue. Paroles de Autreau et Ballot de Sauvot. Représenté pour le carnaval, le mardi 4 février, 1749. Reconstitué et réduit pour piano et chant, par Charles Poisot. Introduction par Arthur Pougin... Paris: T. Michaelis [1884]. Publ. pl. no. T. M. 961. 14, 291 p. plate. 4°. (Chefs-d'oeuvre [classiques]de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.
Music Div.

Ballets - To 1800

*MN

Rodolphe, Jean Joseph, 1730-1812.
Medea und Jason. [Ballet. Orchestra score.] (In: Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts. Leipzig, 1913. f°. p. 243-298.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 43-44.

1. Ballets.—Orchestra. 2. Title.
N. Y. P. L. — Music Dept. — August 15, 1913.

Ballets - To 1800

*MTC

Scarlatti, Domenico, 1685-1757.
Cinq sonates de Domenico Scarlatti, disposées en forme de suite et orchestrées par Vincenzo Tommasini (d'après le ballet "Les femmes de bonne humeur"). Cinque sonate di Domenico Scarlatti... Partition d'orchestre... London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. no. J. W. C. 23. 25 p. f°. (Chester library.)

Full score.
Cover-title reads: ...Suite du ballet "Les femmes de bonne humeur."

1. Orchestra, Full—Suites. 2. Ballets—Orchestra. I. Tommasini, Vincenzo, 1880– . II. Title: Les femmes de bonne humeur.
N. Y. P. L. — Music Div. — Juilliard Foundation Fund. — September 30, 1930

BALLETS--TO 1800

* ZBD-9 Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730-1812.
[HYPERMNESTRE]
Hypermnestre; musique de la composition de Mr. Rodolphe. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 4, p. 147-155.

Film reproduction of ms. Positive.
Orchestra score for tragic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Hypermnestre. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, 1g, 2g, Ig, IIg (MUF 1, UM 1, LCI, XI)

BALLETS--TO 1800

* ZBD-9 Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730-1812.
[MÉDÉE ET JASON]
Médée et Jason; musique de la composition de M. Rodolphe. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 3, p. 2-[88])

Film reproduction of ms. Positive.
Orchestra score for tragic ballet; choreography by Noverre.
1. Ballets (Orchestra) 2. Ballets--To 1800. I. Title. II. Noverre, Jean Georges, 1727-1810. Médée et Jason.
NN R 11.61 g/B OC, II OI (OAF 1) MUg, 1g, 2g, Ig, IIg (MUF 1, UM 1, LCI, XI)

BALLETS--TO 1800

*MYR

SCHMELZER, JOHANN HEINRICH, ca.1623-1680.
Zwei Ballettmusiken, für c"-Sopran- oder f'-Altblockflöte und Klavier. Hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel; Sole agents C.F. Peters [c1957] score (13 p.) and 2 parts. 19 x 27cm.

Arranged for recorder and piano.

(Continued)
NN 8.63 e/L OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LCI, XI) 2

SCHMELZER, JOHANN HEINRICH, ca.1623-1680.
Zwei Ballettmusiken... (Card 2)

CONTENTS.--Ballettmusik (Pastorella).--Ballettmusik zu "Nettuno e Flora festeggianti" (Cesti).

1. Flute and piano--Arr. 2. Recorder and piano--Arr. 3. Ballets--To 1800. I. Koschinsky, Fritz Karl Hans, 1903- , ed. II. Cesti, Marc'-Antonio, 1623-1669. Nettuno e Flora festeggianti.

Ballets - To 1800

** MN
(Denkm. Öst.)

...Wiener Tanzmusik in der zweiten Hälfte des siebzehnten Jahrhunderts: Johann Heinrich Schmelzer, Johann Josef Hoffer, Alexander Poglietti; nebst Anhang: A. Partita ex Vienna; B. Zwei deutsche Lieder von J. H. Schmelzer. Bearbeitet von Paul Nettl. Wien: Universal-Edition A. G., 1921. vi, 77 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 56.)

Score, with part for cembalo arranged from the original bass, in small notes below. Also numbered: Jahrg. 28'.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Dances. 2. Ballets. 3. Chamber music. 4. Schmelzer, Johann Heinrich, ca. 1630-1680. 5. Hoffer, Johann Josef, 17th cent. 6. Poglietti, Alessandro, fl. 1678. 7. Nettl, Paul, 1889- , editor. 8. Ser.
N. Y. P. L. December 24, 1925

BALLETS(CHAMBER ENSEMBLE)

*MSI-Amer.

COWELL, HENRY, 1897-1965.
[RITUAL OF WONDER]
Ritual of wonder; a dance by Marian Van Tuyl set to music in elastic form by Henry Cowell. [1937?] score (6) and parts (11-17 p.) 32cm.

Reproduction of ms.
For piano, trumpet and percussion.

(Continued)
NN 9.70 c/ OC, I (OAP1) SL MUg, 1g, Ig, IIg MUA(1), I (MUI 1, DC2, LC1, X1) 2

COWELL, HENRY, 1897-1965. [RITUAL OF WONDER]
Ritual of wonder... (Card 2)

"Put into the form required for dance by Lou Harrison in accordance with Cowell's direction."

1. Ballets (Chamber ensemble) I. Harrison, Lou, 1917- II. Title.

BALLETS(CHAMBER ENSEMBLE)

*MSI

LEEUW, TON DE.
[KRISHNA EN RADHA]
Krishna en Radha; ballet-muziek. [Amsterdam, Donemus, c1964] score (17 p.) 31cm.

For flute, harp, marimba and percussion.
Duration: about 19 min.

1. Ballets (Chamber ensemble) I. Title.
NN 11.67 r/ OC (OAP1) SL MUg, 1g, Ig (DC2, LC1, X1)

BALLETS(CHAMBER ENSEMBLE)

*MX
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LOGOTHETIS, ANESTIS.
Odyssee; ballet. [Wien] Universal Edition [c1964] diagrammatic score (1 L.) 1 sheet of transparent material. 45cm. (Universal Edition. 13914)

"The smallest number of players is nine; they may select their instruments."
Includes instructions for dancing.

1. Ballets (Chamber ensemble) 2. Chance, Music of. I. Title.
NN 10.70 d/ OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

BALLETS(CHAMBER ENSEMBLE)--SUITES, ETC.

*MX

Chávez, Carlos, 1889-
[La hija de Cólquide. Suite]
Suite for double quartet [from the ballet The daughter of Colchis] New York, Mills Music [1967] score (28 p.) and 8 parts. 31 cm.

For flute, oboe, clarinet, bassoon, and string quartet.
Duration: 23 min.

(Continued)
NN* 6.68 a/ OC SL (OAP1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 2, LC1, X1, DC2)

CHÁVEZ, CARLOS, 1889- . [LA HIJA DE CÓLQUIDE. SUITE] Suite for double quartet... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello) 3. Suites (Octets). 4. Ballets (Chamber ensemble)--Suites, etc. I. Title: The daughter of Colchis. II. Title: La hija de Cólquide.

BALLETS (CHAMBER ORCHESTRA)

*MSI

CONSTANT, MARIUS, 1925-
Ponant 19 [mouvement chorégraphique pour piano principal et 19 instruments.] Paris, Amphion [1964] miniature score (64 p.) 25cm.

Duration: about 18 min.

1. Ballets (Chamber orchestra). I. Title.
NN 8.64 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

BALLETS (CHAMBER ORCHESTRA)

*MSI

KETTING, OTTO.
Interieur; balletmuziek in 7 delen. Choreografie: Jaap Flier. [Amsterdam, Donemus, 1963] score (45 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 17 min.

1. Ballets (Chamber orchestra) 2. Chamber orchestra. I. Title.
NN 2.64 c/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

BALLETS (CHAMBER ORCHESTRA)

*MTC

STRAUSS, RICHARD, 1864-1949.
[Divertimento, op. 86]
Divertimento, Klavierstücke, von François Couperin (1688 [sic]-1733) für kleines Orchester, bearb. von Richard Strauss. Op. 86... Berlin, J. Oertel, c1942. Pl. no. J. O. 8840. 101 p. 38cm.

Score: chamber orchestra.
Nos. 1-2 and 4-7 performed as music for a ballet entitled "Verklungene Feste," April 1941, at the Munich national theatre. Nos. 3 and 8 added later for concert performance.

1. Suites (Chamber orchestra). 2. Chamber orchestra. 3. Ballets (Chamber orchestra). I. Couperin, François, 1668-1733. Pièces de clavecin. Selections. II. Title: Verklungene Feste.
NN 4.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, Z1, X1)

BALLETS (CHAMBER ORCHESTRA)--SUITES, ETC.

* MTC

Gál, Hans, 1890-
...Ballettsuite für kleines Orchester, von Hans Gál. Opus 36. Partitur. Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. 32597. 43 p. f°.

Full score. For instrumentation see next card.
At head of title: Edition Schott, No. 3339.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

560308A. 1. Orchestra, Full—Suites. 2. Ballets—Orchestra. 3. Orchestra, Small.
N. Y. P. L. December 16, 1931

Gál, Hans, 1890-
[Suites. Orchestra. Op.36] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II	■	Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
■	II	■	II	■	Cymbals
■	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I	■	Glockenspiel
■	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS(CHAMBER ORCHESTRA)--SUITES, ETC.

*MTC

Stravinski, Igor, 1882-
[Pulcinella. Suite]
Pulcinella, suite pour petit orchestre d'après Pergolesi. Revised 1949 version. London, New York, Boosey & Hawkes [1949, c1924] 76 p. 20cm. (Hawkes pocket scores. no. 632)

Miniature score: chamber orchestra.
"Edited by Albert Spalding."
Duration: 22 min.

(Continued)
NN 11.54 m/ OC, I, II IIIg (MUI3, Pulcinella. S, III (U1, Z1, LC1, X1) SL MUg, 1g, 2g, 3g, Ig, IIg, Serenata. Scherzino.)

Stravinski, Igor, 1882- . [Pulcinella. Suite]
Pulcinella, suite pour petite orchestre... (Card 2)

MOVEMENTS.— Sinfonia (Ouverture)—Serenata.—Scherzino, Allegro, Andantino.—Tarantella.—Toccata.—Gavotta con due variazioni.—Vivo.—Minuetto. Finale.

1. Ballets (Chamber orchestra)—Suites, etc. 2. Suites (Chamber orchestra). 3. Chamber orchestra. I. Pergolesi, Giovanni Battista, 1710-1736. II. Spalding, Albert, 1888- ed. III. Title: Pulcinella.

BALLETS (FLUTE AND HARP)

*MYR

FIORILLO, FEDERIGO, 1778-1823?
[LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE]
Le mariage secret, ou Les habitants du chêne; the favorite ballet composed by M[r] D'Egville, & performed at the King's theatre, Haymarket. The music composed and arranged for the piano forte or harp, with an accompaniment for flute, by F. Fiorillo. London, Printed & sold by R[t] Birchall [ca.1808] 2 parts. 33cm.

Illustrated t. p.

(Continued)
NN X 6.64 a/ OC, I (OAP1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg, IIIg (MUI 2, LC1, X1, Z1) 2

FIORILLO, FEDERIGO, 1778-1823? [LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE] Le mariage secret... (Card 2)

1. Ballets (Flute and piano). 2. Ballets (Flute and harp). 3. Ballets (Piano) 4. Ballets (Harp). 5. Flute and piano--Arr. 6. Flute and harp--Arr. 7. Harp--Arr. I. Egville, J. d'. Le mariage secret. II. Title. III. Title: Les habitants du chêne.

BALLETS (FLUTE AND PIANO)

*MYR

FIORILLO, FEDERIGO, 1778-1823?
[LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE]
Le mariage secret, ou Les habitants du chêne; the favorite ballet composed by M[r] D'Egville, & performed at the King's theatre, Haymarket. The music composed and arranged for the piano forte or harp, with an accompaniment for flute, by F. Fiorillo. London, Printed & sold by R[t] Birchall [ca. 1808] 2 parts. 33cm.

Illustrated t. p.

(Continued)
NN X 6.64 a/ OC, I (OAP1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg, IIIg (MUI 2, LC1, X1, Z1) 2

FIORILLO, FEDERIGO, 1778-1823? [LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE] Le mariage secret... (Card 2)

1. Ballets (Flute and piano). 2. Ballets (Flute and harp). 3. Ballets (Piano) 4. Ballets (Harp). 5. Flute and piano--Arr. 6. Flute and harp--Arr. 7. Harp--Arr. I. Egville, J. d'. Le mariage secret. II. Title. III. Title: Les habitants du chêne.

BALLETS (FLUTE AND PIANO)

*MSP

MORTELLARI, M.C.
[ANACREON. ARR. FOR PIANO & FLUTE]
Anacreon; ou, L'amour fugitif, a grand ballet by Vestris,... the music composed & arranged for the piano forte, with an accompaniment for the flute, by M.C. Mortellari. London, Printed and sold by Rt. Birchall [ca. 1805] 1 v. 36cm.

Parts for piano and flute.
Imprint covered by label of C. Mitchell.

1. Ballets (Piano). 2. Ballets (Flute and piano). I. Vestris, Auguste, 1760-1842. Anacreon. II. Title.
NN 6.58 e/ OC (OAP1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

BALLETS(FLUTE AND PIANO)

*MSP

MORTELLARI, M.C.
[LA FILLE SAUVAGE. ARR. FOR PIANO]
The favorite ballet of La fille sauvage, ou Le pouvoir de la musique. The music composed & arranged for the piano forte, with an accompaniment for the flute, ad lib. The ballet by I. D'Egville. London, R. Birchall [ca. 1805] 51 p. 33cm.

Includes part for flute (5 p.) for some of the numbers.

(Continued)
NN X 12.65 a/ OC, I (OAP1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1) 2

MORTELLARI, M.C. [LA FILLE SAUVAGE. ARR. FOR PIANO]
The favorite ballet of La fille sauvage.
(Card 2)

1. Ballets (Piano). 2. Ballets (Flute and piano). I. Egville, J. d'. La fille sauvage. II. Title: La fille sauvage. III. Title: Le pouvoir de la musique.

BALLETS (HARP)
*MYR
FIORILLO, FEDERIGO, 1778-1823?
[LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE]
Le mariage secret, ou Les habitants du chêne; the favorite ballet composed by M.r D'Egville, & performed at the King's theatre, Haymarket. The music composed and arranged for the piano forte or harp, with an accompaniment for flute, by F. Fiorillo. London, Printed & sold by R.t Birchall [ca.1808] 2 parts. 33cm.

Illustrated t.p.
(Continued)
NN X 6.64 a/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg, IIIg (MUI 2, LCI, XI, ZI)
2

FIORILLO, FEDERIGO, 1778-1823? [LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE] Le mariage secret... (Card 2)

1. Ballets (Flute and piano). 2. Ballets (Flute and harp). 3. Ballets (Piano) 4. Ballets (Harp). 5. Flute and piano--Arr. 6. Flute and harp--Arr. 7. Harp--Arr. I. Egville, J. d'. Le mariage secret. II. Title. III. Title: Les habitants du chêne.

BALLETS(HARP)
Mus. Res.
*MS
MAZZINGHI, JOSEPH, count, 1765-1844.
[SAPHO ET PHAON. ARR. FOR PIANO]
Sapho et Phaon, the grand ballet, as performed at the King's Theatre, Haymarket, composed by Monr. Didelot, the music arranged for the piano-forte or harp by Joseph Mazzinghi. Op. 26. London, Printed by G. Goulding [1797?] 33 p. 33cm.

1. Ballets (Piano) 2. Ballets (Harp) I. Didelot, Charles. Louis, 1767-1837? Sapho et Phaon. II. Title.
NN X II. 60 m/ OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (MUR I, LCI, XI, ZS)

BALLETS(HARP)
Mus. Res.
*MSP
MAZZINGHI, JOSEPH, Count, 1765-1844.
[LES TROIS SULTANES. ARR. FOR PIANO]
Les trois sultanes; performed at the Kings Theatre. Composed by Sig.r Onorati. Arranged for the piano forte or harp, the music chiefly new, by I. Mazzinghi. Op. 20... London, Printed by G. Goulding [1796] Pl. no. 20. 33 p. 35cm.

1. Ballets (Piano) 2. Piano--Arr. 3. Harp--Arr. 4. Ballets (Harp) I. Onorati, Giacomo, fl. 1793. Les trois sultanes. II. Title.
NN R 9.61 g/ OC, Is (OAF Is) SL MUgs, 1gs, 2gs, 3gs, 4gs, Is, IIs (MUI Is, LCIs, XIs, ZSs)

BALLETS (HARP)
*MSP
VENUA, F.M.A.
Emily; or, Juvenile indiscretion. A favorite ballet composed by M.r D'Egville. Performed with unbounded applause at the Theatre Royal Drury Lane. The music composed & selected by M.r Venua. Arranged for the piano forte or harp by F. Klose. Op. 4. London, Preston [ca. 1807] 47 p. 32cm.

1. Ballets (Piano). 2. Ballets (Harp). I. Klose, Francis Joseph, 1784-1830, arr. II. Egville, J.d'. Emily. III. Title. IV. Title: Juvenile indiscretion.
NN 5.64 e/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI2, LCI, XI)

BALLETS (HARP)
* MSP
VENUA, F.M.A.
Gonsalve de Cordoue; The much admired heroic ballet, composed by Mons.r A. Vestris and performed at the King's Theatre Haymarket. The music composed and arranged for the piano forte or harp, by F. Venua. London, Cha.s Christmas [ca. 1816] 45 p. 35cm.

1. Ballets (Piano) 2. Ballets (Harp) I. Vestris, Auguste, 1760-1842. Gonsalve de Cordoue. II. Title.
NN 5.64 p/ OC (Ib)I SL MUg, 1g, 2g, Ig, IIg (MUI1, LCI, XI)

BALLETS(HARP)
* MYH
ZECCHI, ADONE, 1904-
Musiche per un balletto immaginario; suite per arpa. Bologna, Bongiovanni [1954] 15 p. 34cm.

For harp.
CONTENTS.--Danza solistica.--Passo a due.--Valzer in tutù.--Danza generale.

1. Harp. 2. Ballets (Harp) 3. Suites (Harp)
NN X 3.60 p/ OC SL MUg, 1g, 2g, 3g (MUI 1, LCI, XI)

BALLETS(ORCHESTRA)--COLLECTIONS
*ZB-182
Film Reproduction
COLLECTION of manuscript scores of early 19th century Italian ballets. [n.p., n.d.] 4 reels.

Film reproduction of manuscript scores belonging to the Boston symphony orchestra. Positive.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Target title.

1. Ballets (Orchestra)--Collections
NN 8.65 1/ OC SL MUg, 1g (MUF 1, DCI, LCI, XI) [A]

Ballets -- Orchestra.
* MTC
Alfano, Franco, 1877–
Eliana; balletto su motivi popolari italiani, di Franco Alfano. Partitura... Milano: G. Ricordi & C., 1931. Publ. pl. no. 122179. 121 p. 8°.

Full score. For instrumentation see next card.
"Eliana, di Romualdo Pantini, adattata alla propria 'Suite romantica' (1923)." —*C. Schmidl. Dizionario universale dei musicisti. 1926.*
Contents: 1. Notte adriatica. 2. Echi dell'Appennino. 3. Al chiostro abbandonato. 4. Natale campàno.

(Cont'd)
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
566457A. 1. Ballets—Orchestra. 2. Orchestra, Full—Suites. I. Title.
N. Y. P. L. January 22, 1932

BALLETS(ORCHESTRA)
*MSI
ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
[THE FOUNTAIN OF BAKHCHISARAI]
Бахчисарайский фонтан. Балет-поэма в 4-х действиях по А.С. Пушкину. Либретто Н.Д. Волкова. Партитура. Москва, Гос. муз. изд-во, 1955. score(2 v.) 30cm.
For orchestra.
Title transliterated: Bakhchisaraĭski fontan.

(Continued)
NN R 11.61 c/ OC, I, II (OAFI) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI2) S, I, II (LC1, X1)
2

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
[THE FOUNTAIN OF BAKHCHISARAI] Бахчисарайский фонтан. (Card 2)

1. Ballets (Orchestra) I. Pushkin, Aleksandr Sergeyevich. The fountain of Bakhchisarai. II. Volkov, Nikolaĭ Dmitriyevich, 1894. The fountain of Bakhchisarai. III. Title. IV. The fountain of Bakhchisarai.

BALLETS(ORCHESTRA)
*MS
ATTERBERG, KURT, 1877-
De fåvitska jungfrurna, rapsodi på svenska folkmotiv, op. 17. The wise and the foolish virgins, rhapsody on old Swedish folk songs. Stockholm, C. Gehrmans [1948] 41 p. 20cm.

Minature score: orchestra.

1. Ballets (Orchestra). 2. Folk songs, Swedish (Instrumental settings). I. Title. II. Title: The wise and the foolish virgins.
NN 4.57 a/ OC SL MUg, 1g, 2g, Ig, IIg (MUI 2, LCI, XI)

BALLETS (ORCHESTRA)
*MN
DdT 43-44
Ausgewaehlte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts (Florian Deller und Johann Joseph Rudolph); hrsg. von H. Abert. (Orpheus und Eurydice, La constance, Ballo polonois, La schiava liberata, by Deller; Rinaldo und Armida, La mort d'Hercule, Medea und Jason, by Rudolph.) Leipzig. Breitkopf & Härtel, 1913. viii, 298 p. f°. (Denkmäler deutscher Tonkunst. Folge 1, Bd. 43-44.)

Music Dept.
1. Ballets—Orchestra 2. Abert, Hermann, editor.
N. Y. P. L. August 15, 1913.
(Over)

BALLETS (ORCHESTRA).
*MSI-AMER.
BARBER, SAMUEL, 1910-
[Medea. Suite]
...Medea. [Op. 23]... New York, G. Schirmer [c1949] Pl. no. 42215c 83 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 53)

Ballet for Martha Graham, performed by her company in May, 1946, under title: Cave of the heart.
Score: orchestra.
Duration: approximately 23 minutes.
Henry Hadley Mem. Lib.
1. Ballets (Orchestra). 2. Suites (Orchestra). I. Title. II. Title: Cave of the heart.
NN 6.53 OC SL MUg, 1g, 2g, Ig, IIg (MUA 4, LCI, XI)

BALLETS(ORCHESTRA)
*MSI
BARRAUD, HENRY, 1900-
...L'astrologue dans le puits; ballet. Wien, Universal-Édition, c1950. Pl. no. U.E. 11938. 130 p. 31cm.

Score: orchestra, including celesta and harp.
Duration: about 20 minutes.

1. Ballets (Orchestra). 2. Celesta, harp and orchestra. I. Title.
NN OC SL MU, 1, 2, I (LCI, ZI, XI)

BALLETS (ORCHESTRA)
*MSI
Bartók, Béla, 1881-1945.
[THE MIRACULOUS MANDARIN]
Der wunderbare Mandarin, op. 19., Pantomime in 1 Akt von Melchior Lengyel. Wien, Universal Edition; New York, Boosey & Hawkes [c1955]
miniature score (327 p.) 19 cm (Philharmonia Partituren, no. 304)
For orchestra.
Title in German, French and English.
1. Pantomimes. 2. Ballets (Orchestra) I. Lengyel, Menyhert, 1880- Csodálatos mandarin.

NN X 2.60 m/ OC, I (OAF I) SL MUg, 1g, 2g, Ig (MUI 1, LCI, XI)

BALLETS (ORCHESTRA)
*MSI
BAUR, JÜRG.
[PICCOLO MONDO]
Piccolo mondo; Musik zu einem imaginären Ballett für Orchester. 1964. Wiesbaden, Breitkopf & Härtel [c1964] miniature score (81 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3882)

Duration: about 22 min.
MOVEMENTS.--Prologue (Entrée)--Pas d'action.--Scène bouffonesque. --Vision mélancolique.--Tableau final.
1. Ballets (Orchestra). I. Title.
NN 5.66 r/ OC (OAFI) SL MUg, 1g, Ig (MUI 5, DC2, LCI, XI)

BALLETS(ORCHESTRA)
*MSI
BAYER, FRIEDRICH, 1902-
"Erntefest;" Ballett in einem Aufzug von Willy Fränzl und Robert Kautsky. Musik von Friedrich Bayer... Berlin-Grunewald, J. Oertel, c1941. Pl. no. A. 8290F. (8290, 8293). 267 p. 32cm.

Score: orchestra.
"Uraufführung in der Dresdener Staatsoper... 3. April 1941."
Synopsis, p. [1-2]
Duration: 37 minutes.

1. Ballets (Orchestra). I. Fränzl, Willy. Erntefest. II. Kautsky, Robert. Erntefest. III. Title.
NN OC, I, II SL MUg, 1g, Ig, IIg, IIIg T, I, II (LCI, XI)

BALLETS(ORCHESTRA)
*MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
[A MARRIAGE WITH SPACE]
A marriage with space; stage work no. 3. A drama in color, light and sound for solo and mass dramatization, solo and dance group and large orchestra. Dramatic adaption [sic] and music by John J. Becker. Poem by Mark Turbyfill. [1935?] score(44 p.) 35cm. and 43 parts. 32cm.
(Continued)
NN 10.69 k/ OC, I (OAFI) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MURI, DC2, LCI, XI)
2

BECKER, JOHN JOSEPH, 1886-1961. [A MARRIAGE WITH SPACE] A marriage with space... (Card 2)

The score is an incomplete holograph, in ink; the parts are copyist's ms., in ink.
Typescript of scenario (3 copies) inserted.
Title from typescript.
CONTENTS.--The builder.--The bridge of days.

1. Autographs (Music)--Becker, J.J. 2. Melodrames--Orch. acc. 3. Ballets (Orchestra). I. Turbyfill, Mark, 1896- A marriage with space. II. Title.

BALLETS (ORCHESTRA)

*MNZ-Amer.
+++

BECKER, JOHN JOSEPH, 1886-1961.
[A MARRIAGE WITH SPACE]
Stage work no. 3: A marriage with space. A drama in color, light and sound, for solo and mass dramatization, solo and dance group and large orchestra. Music by John J. Becker. Poem by Mark Turbyfill. [1935?] score (106 p.) 56cm.

Holograph, in ink, with words in pencil.

(Continued)
NN 8 11.70 e/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg
MUA(4)I (MUD1, MUI 1, MUR 1, DC2, LC1, X1) 2

BECKER, JOHN JOSEPH, 1886-1961. [A MARRIAGE WITH SPACE] Stage work no. 3: A marriage with space. (Card 2)

For narrator and orchestra.
Typescript of scenario (13 l. 27cm.) inserted.
CONTENTS.--The builder.--The bridge of days.

1. Autographs (Music)--Becker, J.J. 2. Melodramas--Orch. acc.
3. Ballets (Orchestra) I. Turbyfill, Mark, 1896-
A marriage with space. II. Title: A marriage with space.

Ballets — Orchestra.

*MSI
+

Beethoven, Ludwig van.
...Die Geschöpfe des Prometheus, Ballet. Op. 43... Partitur... Leipzig. Breitkopf & Härtel [1864]. Publ. pl. no. B. 11. 162 p. f°. (His: Werke. Serie 2, No. 11.)

Full score. For instrumentation see next card.
First performed in 1801.

MUSIC DIV.

(Cont'd)

1. Ballets.—Orchestra. 2. Title.
N. Y. P. L. June 22, 1921.

Beethoven, Ludwig van, 1770-1827.
[Die Geschöpfe des Prometheus. Op.43] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				Violin I
	Bassoon I		Harp I		II
	II		II		Viola
	Contrabassoon		Organ		Violoncello
			Piano		Double-bass
			Celesta		

N. Y. P. L. 7500 October 19, 1936

BALLETS(ORCHESTRA)

*ZB-182
Film Reproduction

BELLOTTI, LUIGI.

Aroldo, o sia I templari; tragedia ball-mimica. Musica del Sigr. Luiggi Bellotti e Nicolò Mirabella. [N.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 1, no. 3)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Mirabella, Nicolò. Aroldo.
II. Series. III. Title. IV. Mirabella, Nicolò. V. Title:
I templari.
NN 8.65 s/ OC, I, II, III, IVbo MUg, 1g, Ig, IIg, IIIg, Vg (DC1, UM1, LC1, X1)

BALLETS(ORCHESTRA)

*MTK-Amer.

BERNSTEIN, LEONARD, 1918-
[FACSIMILE]
Facsimile; choreographic essay for orchestra. New York, Amberson enterprises; G.Schirmer, sole selling agent [1969; c1950] score (71 p.) 27cm. (G.Schirmer's edition of study scores of orchestral works & chamber music. no.116)

Concert version.
Duration: about 19 min.

1. Ballets (Orchestra)
NN 12.69 r/A OC (OAF1) SL MUg, 1g MUA(4) (DC2, LC1, X1)

BALLETS (ORCHESTRA)

*MSI

BLOCH, AUGUSTYN.
[VOCI]
Voci; balet w jednym akcie. Ballet in one act [Kraków] Polskie wydawn. muzyczne [1969] score (68 p.) 31cm.

For orchestra.
Duration: about 23 min.

1. Ballets (Orchestra) I. Title.
NN 4.70 m/A OC (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

BALLETS(ORCHESTRA)

*ZB-182
Film Reproduction

CARLINI, LUIGI.

Sesostri; ballo in cinque atti. Musica del Sigr. Luigi Carlini. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 4)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series. II. Title.
NN 8.65 s/ OC(lbo)I SL MUg, 1g, Ig, IIg (MUF1, MUI1, DC1, UM1, LC1, X1)

Ballets — Orchestra.

** MSI
+

Carpenter, John Alden, 1876–
Skyscrapers; a ballet of modern American life, music by John Alden Carpenter, scenario by John Alden Carpenter and Robert Edmund Jones. Orchestral score... New York: G. Schirmer, Inc., 1927. Publ. pl. no. 32858c. 136 p. f°.

Full score. For instrumentation see next card.
"Metropolitan Opera House, New York City: February 19th, 1926, first performance anywhere..."

MUSIC DIV.

(Cont'd)
342771 A DREXEL MUSICAL FUND.
1. Ballets—Orchestra. 2. Jones, Robert Edmond, 1887– . 3. Title.
N. Y. P. L. September 26, 1927

Carpenter, John Alden, 1876-
[Skyscrapers] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Red Lights
	II		Tuba		Wood Block
	III				Violin I
	Bassoon I		Harp I		II
	II		II		Viola
	Contrabassoon		Organ		Violoncello
			Piano 2		Double-bass
			Celesta		Banjo

N. Y. P. L. 7500 October 19, 1936

Ballets — Orchestra.

* MSI – Amer.
++

Carter, Elliott, 1908–

Pocahontas; ballet-legend in one act. Music by Elliott Carter. Libretto by Lincoln Kirstein and Lew Christensen. Choreography by Lew Christensen... [New York, 1939] 127 p. 43½cm. For instrumentation see next card.

Full score in black line print.
"Orchestral score first performed, Martin Beck theatre, New York, May 24, 1939 by the Ballet caravan."

MUSIC DIV.

18217B. 1. Ballets—Orchestra. I. Kirstein, Lincoln, 1907– .
Pocahontas. II. Christensen, Lew, 1909– . Pocahontas.
N. Y. P. L. December 12, 1941

Ballets — Orchestra.

* MSI
+

Casella, Alfredo, 1883–
...[La giara]; commedia coreografica in un atto (dalla novella omonima di Luigi Pirandello). Suite sinfonica. Der grosse Krug ...La jarre...Di Alfredo Casella... Partitura. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7716. 105 p. f°. For instrumentation see next card.

Full score. Explanatory text in Italian, French and German.
Contents: 1. a. Preludio; b. Danza siciliana. 2. a. "La storia della fanciulla rapita dai pirati"; b. Danza di Nela; c. Brindisi (Libation augurale des paysans — Trinklied der Bauern); d. Danza generale; e. Finale.

MUSIC DIV

(Cont'd)
243063A JUILLIARD FOUNDATION FUND.
1. Ballets—Orchestra. 2. Pirandello, Luigi, 1867– . 3. Title. 4. Title: Der grosse Krug. 5. Title: La jarre.
N. Y. P. L. May 26, 1926

Casella, Alfredo, 1883-
[La giara] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				Violin I
	Bassoon I		Harp I		II
	II		II		Viola
	Contrabassoon		Organ		Violoncello
			Piano		Double-bass
			Celesta		

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA)

*MSI

CASTÉRÈDE, JACQUES.
[LA MYTHOMANE]
La mythomane; ou, La femme et sa fable; suite d'orchestre. Ballet en un tableau; argument de Jérome Lemaître. Paris, Éditions Rideau rouge [c1967] score(86 p.) 25cm.

Duration: about 18 min.
1. Ballets (Orchestra). 2. Suites (Orchestra).
I. Lemaître, Jérome. La mythomane. II. Title.
III. Title: La femme et sa fable. IV. Lemaître, Jérome.
NN 1.70 e/A OC, I, IVb(OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
(MUI 2, DC2, LC1, X1)

BALLETS (ORCHESTRA)

* MSI

Chaikovski, Piotr Il'ich, 1840–1893.
[The nutcracker. Full score]
The nutcracker ballet; Casse-noisette. Ballet féerie en 2 actes. Op. 71. Musique de Peter Ilich Tchaikovsky. New York, Broude bros. [c1951] Pl.no. B.B.47. 511 p. 27cm.

"First production at the Maryinsky theatre, St. Petersburg, December 18, 1892."

MUSIC DIV.

607868B. 1. Ballets (Orchestra). I. Title.
NN

BALLETS (ORCHESTRA)

* MSI

Chaikovski, Piotr Il'ich, 1840–1893.
[The Swan lake. Full score]
The Swan lake ballet. Le lac des cygnes. Grand ballet en 4 actes. Op. 20. Musique de Peter Ilich Tchaikovsky. New York, Broude bros. [c1951] Pl.no. B.B.59. 685 p. 28cm.

Includes scenario, in Russian and French.

MUSIC DIV.

597173B. 1. Ballets (Orchestra). I. Title. II. Title: Le lac des cygnes.
NN

Ballets — Orchestra.

** MTC

Cherepnin, Nikolai Nikolayevich, 1873–1945.

...The romance of a mummy...[by] Nicalos Tchérepnine. Arr. by Albert Goossens... London, J. & W. Chester ltd., c1925. 4 v. in 1. Publ. pl. no. J.W.C.52. 32cm.

Orchestra parts and piano conductor.
CONTENTS.—Entrée de la grande prêtresse et Danse de Lotos.—Danse sacrée.—Danse des petits esclaves.—Duo d'amour.

MUSIC DIV.

DREXEL MUSICAL FUND.
358775B. 1. Ballets—Orchestra. 2. Suites—Orchestra. I. Goossens, Albert, arr.
N. Y. P. L. November 26, 1946

BALLETS(ORCHESTRA)

*MTO-AMER.

COPLAND, AARON, 1900-
[Appalachian spring; arranged for orchestra]

...Appalachian spring (ballet for Martha) Full score. London, New York [etc.] Boosey & Hawkes, ltd. [c1945] 2 p.l., 82 p. 31cm.

Publisher's plate no. : B. & H. 9054.
"The original scoring called for a chamber ensemble of thirteen instruments. The present arrangement for symphony orchestra was made by the composer in the spring of 1945. It is condensed version of the ballet."
"Duration approx. 20 mins."

Henry Hadley Mem. Lib.
590591B. 1. Ballets (Orchestra). 2. Orchestra—Arr. 1. Title.
NN*R 11.52 OC SL MUg, 1g, 2g, Ig (MUA4, LC1, Z1, X1)

Ballets — Orchestra.

* MNZ-Amer.

Copland, Aaron, 1900–

Billy the Kid [by] Aaron Copland (1938). [New York? 1939] 169 p. 43½cm.

Full score. FOR INSTRUMENTATION SEE NEXT CARD.
Photostatic reproduction of autograph manuscript.
Caption-title.
"July–Sept. 1938... <Orchestration finished Dec. 28, '38>."

MUSIC DIV.

36137B. 1. Ballets—Orchestra. 2. Autographs—Music—Copland —Facsimiles.
N. Y. P. L. April 18, 1940

BALLETS(ORCHESTRA)

* MSI-Amer.

Copland, Aaron, 1900-
[Dance panels]

Dance panels; ballet in seven sections. London, New York, Boosey & Hawkes [1965]
score (83 p.) 32 cm.

For orchestra.
Duration: about 26 min.
1. Ballets (Orchestra). I. Title.
NN 4.66 g/ OC (OAF 1) SL MUg, 1g, Ig MUA(4)
(MUI 1, DC 2, LC1, X1)

BALLETS(ORCHESTRA)

*MSI

CZERNIK, WILLY, 1904-
[SPUK IM SCHLOSS]
Spuk im Schloss, nächtliche Episode. Ballettmusik. Leipzig, F. Portius [194-] Pl. no. F. P. 3430 score (44 p.) 31cm.

For orchestra.
Duration: 7 min., 30 sec.

1. Ballets (Orchestra) I. Title.
NN 12.59 m/ OC(Ib) (OAF 1) SL MUg, 1g, Ig (LC1, X1)
(MUI 1)

BALLETS (ORCHESTRA) *MSI

DELIBES, LÉO, 1836-1891.
[LE ROI S'AMUSE. SCÈNE DU BAL]
Le roi s'amuse de Victor Hugo. Scène du bal; airs de danse dans le style ancien composés par Léo Delibes. New York, E.F. Kalmus [196-?] score (52 p.) 32cm.

Caption title.
For orchestra; the Chanson for baritone and orchestra.
CONTENTS.--Galliarde.--Pavane.--Scène du bouquet.--Lesquercarde.--Madrigal.--Passepied.--Final. --Chanson avec mandoline.
1. Ballets (Orchestra)
NN 12.70 m/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

BALLETS (ORCHESTRA) *MN O32 no. 13

DELIBES, LEO, 1836-1891.
[LE ROI S'AMUSE. SCÈNE DU BAL]
Le roi s'amuse; suite d'orchestre (scène du bal). Airs de danse dans le style ancien composés pour le drame de Victor Hugo. Texte original revu par Antonio de Almeida. Paris, Heugel [c1964] score (56 p.) 31cm. (L'Offrande musicale, no. 13)

(Continued)
NN R 7.71 w/ OCs, IIs (OS)Is IIgs, IIIgs (MUI 1) (DC2s, LC1s, (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs, [I], X1s) 2

DELIBES, LEO, 1836-1891. [LE ROI S'AMUSE. SCÈNE DU BAL] Le roi s'amuse... (Card 2)

1. Incidental music. 2. Suites (Orchestra). 3. Ballets (Orchestra) I. Series. II. Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse. III. Title. I. Subs. f. t.: Le roi s'amuse.

BALLETS (ORCHESTRA) * ZBD-10 Film Reproduction

DELLER, FLORIAN.
[ALCESTE]
Alceste; musique de la composition de M.r Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 5, p. 2-110)

Film reproduction of ms. Positive.
Orchestra score for tragic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Alceste. II. Title.
NN R 11.61 g/B OC, I OI (UM 1, LC1, X1) (OAF 1) MUg, 1g, 2g, Ig, IIg

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BALLETS (ORCHESTRA) * ZBD-10 Film Reproduction

DELLER, FLORIAN.
[ALEXANDRE]
Alexandre; musique de la composition de M. Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 6, p. 109-221)

Film reproduction of ms. Positive.
Orchestra score for historical ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Alexandre. II. Title.
NN R 11.61 g/B OC, I OI (UM 1, LC1, X1, MUF 1) (OAF 1) MUg, 1g, 2g, Ig, IIg

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BALLETS (ORCHESTRA) * ZBD-10 Film Reproduction

DELLER, FLORIAN.
[LES FÊTES HIMENÉE]
Les fêtes Himenée; musique de la composition de M. Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 5, p. 153-203)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Les fêtes Himenée. II. Title.
NN R 11.61 g/B OC, I OI (UM 1, LC1, X1, MUF 1) (OAF 1) MUg, 1g, 2g, Ig, IIg

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BALLETS (ORCHESTRA) * ZBD-10 Film Reproduction

DELLER, FLORIAN.
[INÉE ET LAVINIE]
Inée et Lavinie; musique de la composition de M.r Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 6, p. 2-108)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Inée et Lavinie. II. Title.
NN R 11.61 g/B OC, I OI (MUF 1, UM 1, LC1, X1) (OAF 1) MUg, 1g, 2g, Ig, IIg

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BALLETS (ORCHESTRA) * ZBD-9 Film Reproduction

DELLER, FLORIAN.
[LA MORT D'HERCULE]
La mort d'Hercule; musique de la composition de M.r Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 3, p. 89-174)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. La mort d'Hercule. II. Title.
NN R 11.61 g/ OC, I OI (UM 1, LC1, X1; MUF1) (OAF 1) MUg, 1g, 2g, Ig, IIg

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BALLETS (ORCHESTRA) * ZBD-9 Film Reproduction

DELLER, FLORIAN.
[ORPHÉE ET EURYDICE]
Orphée et Euridice; musique de la composition de M.r Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 4, p. 77-146)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Orphée et Euridice. II. Title.
NN R 11.61 g/ OC, I OI (UM 1, LC1, X1; MUF 1) (OAC1) MUg, 1g, 2g, Ig, IIg

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BALLETS (ORCHESTRA) *ZB-374

DORATI, ANTAL.
[BLUE-BEARD]
Bluebeard; ballet in four acts. Music by Offenbach; arranged by Antal Dorati. c1942. score (345 p.)

Microfilm of holograph.
For orchestra.

1. Autographs (Music)--Dorati, A.--Facsimiles. 2. Ballets (Orchestra). I. Offenbach, Jacques, 1819-1880. Barbe-Bleue. II. Title.
NN R 10.72 g/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

Ballets. - Orchestra *MSI

Dukas, Paul, 1865-
La péri; poème dansé. [Par] Paul Dukas. Partition d'orchestre. Paris: A. Durand & fils [cop. 1911]. Publ. pl. no. D. & F. 8345. 4 p.l., 137 p. 8°.

Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Ballets - Orchestra
1. ~~Orchestra (Full).—Symphonic poems.~~ 2. Title.
N. Y. P. L. November 28, 1919.

Dukas, Paul, 1865-
[La péri] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA) * MTC

EGK, WERNER, 1901-
[VARIATIONEN ÜBER EIN KARIBISCHES THEMA]
Variationen über ein karibisches Thema. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960] miniature score (175 p.) 23cm. (Edition Schott 5013)

Based on the Haitian folk-song Choucoune.
"Für die szenische Aufführung lautet der Titel: Danza, Variationen über ein karibisches Thema."

(Continued)
NN 11.61 g/ OC (OAF 1) (LC1, X1, MUI 2) SL MUg, 1g, 2g, 3g, Ig, IIg 2

EGK, WERNER, 1901- . [VARIATIONEN ÜBER EIN KARIBISCHES THEMA] Variationen über ein karibisches Thema. (Card 2)

For orchestra.
Duration: 30 min.

1. Orchestra. 2. Folk songs, Haitian (Instrumental settings). 3. Ballets (Orchestra). I. Title: Choucoune. II. Title: Danza, Variationen über ein karibisches Thema.

Ballets - Orchestra *MTC-Amer. ++

Elwell, George Herbert, 1898-
The happy hypocrite; a pantomime ballet after the story by Max Beerbohm...composed by George Herbert Elwell. L'hypocrite joyeux... Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester [c1928] 108 p. 45cm.

Full score.

Music Div.

Henry Hadley Mem. Lib.

5634B. 1. Ballets—Orchestra. 2. Suites—Orchestra—1800- . I. Beerbohm, Max, 1872- . The happy hypocrite.
N. Y. P. L. October 3, 1939

Ballets - Orchestra **MSI

Falla, Manuel de, 1876-
[El amor brujo (L'amour sorcier)... Partition format de poche... London: J. & W. Chester, Ltd.[, cop. 1924.] Publ. pl. no. J. W. C. 41. 108 p. 12°.

Full score.: For instrumentation see next card.
On verso of t.-p.:...Scène gitane de l'Andalousie; ballet en un acte de G. Martinez Sierra...

(Cont'd)

Music Div.

Drexel Musical Fund.

371292A
1. Ballets—Orchestra. 2. Martinez Sierra, Gregorio, 1881- . 3. Title.
N. Y. P. L. September 23, 1927

Falla, Manuel de, 1876-
[El amor brujo] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA) Mus. Res. *MSI

La FILLE mal gardee; ballet en 2 actes. [ca. 1830?] violin conductor score ([41] p.) and 8 parts. 31cm.

Manuscript, in ink; with corrections and additions in pencil.
Whether this is the work of Herold first produced in 1828, or an earlier or different version, has not been established.
The parts for violin I (2 copies), II, viola, violoncello, flute I, II, oboe I.
On cover of violin conductor score: a Benoni.
1. Ballets (Orchestra) I. Herold, Louis Joseph Ferdinand, 1791-1833. La fille mal gardee.
NN S 10.60 s/ OC(1b)I SL MUg, 1g, Ig (MUR1, LC1, X1)

Ballets — Orchestra. *MSI +

Franck, César Auguste, 1822-1890.
Hulda; opéra en quatre actes et un épilogue, de Ch. Grandmougin. Musique de César Franck. Ballet. Paris: Choudens fils[, ca. 1898]. Publ. pl. no. A. C. 9614. 110 p. f°.

Full score. French words.: For instrumentation see next card.
Illustrated t.-p.

(Cont'd)

Music Div.

Juilliard Foundation Fund.

489359A. 1. Ballets—Orchestra. I. Grandmougin, Charles Jean, 1850-1930. II. Title.
N. Y. P. L. August 20, 1930

Franck, César Auguste, 1822-1890.
[Hulda. Ballet-] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Picolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA) *MSI ++

FRANKEN, WIM.

Roxelane en de beren; ballet-muziek voor Scapino. [Amsterdam, Donemus, 1965?] score (194 p.) 41cm.

Composed 1964-65.

1. Ballets (Orchestra) I. Title. II. Title: Scapino.
NN 9.69 w/ OC SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

BALLETS(ORCHESTRA)

*ZB-182
Film Reproduction

GABRIELLA de Vergi; ballo tragico in cinque atti. Musica de più celebri e rinomati autori. Nel carnovale, 1827. [n. p., n. d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 3, no. 3)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series.
NN R 10.65 c/ OC (1bo)I SL MUg, 1g, Ig (MUF1, MUI1, DC1, UM1, LC1, X1)

BALLETS(ORCHESTRA)

*ZB-182
Film Reproduction

GALLENBERG, WENZEL ROBERT, Graf VON, 1783-1839.

La barba bleu; musica in 5 atti, del Signor Conte Gallenberg. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 2, no. 1)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series. II. Title.
NN 8.65 s/ OC, I SL MUg, 1g, Ig, IIg (MUF1, MUI1, DC1, UM1, LC1, X1)

BALLETS (ORCHESTRA)

*ZB-182
Film Reproduction

GALLENBERG, WENZEL ROBERT, Graf, VON, 1783-1839.

Il figlio del mistero; ballo in grattro atti. Musica del Conte Gallenberg. Composizione di P. Hus fils. [N.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 3, no. 1)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Hus, Pietro. Il figlio del mistero. II. Series. III. Title.
NN 8.65 s/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (DC1, UM1, LC1, X1) (MUF1, MUI1)

BALLETS (ORCHESTRA)

*ZB-182
Film Reproduction

GARZIA, URBANO.

Federico secondo, re di Prussia; ballo in cinque atti composto dal Sigr. Urbano Garzia. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 1, no. 1)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series. II. Title.
NN 8.65 s/ OC(1bo), I SL MUg, 1g, Ig, IIg (MUF1, MUI1, DC1, UM1, LC1, X1)

BALLETS(ORCHESTRA)

*ZB-182
Film Reproduction

GAUDEMBERGA; ballo in sei atti. Musica di diversi celebri autori. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 2, no. 3)

Film reproduction. Positive.
At end: 1826.

1. Ballets (Orchestra). I. Series.
NN 8.65 s/ OC(1bo), I SL MUg, 1g, Ig (MUF1, MUI1, DC1, UM1, LC1, X1)

BALLETS (ORCHESTRA)

*MSI

GLAZUNOV ALEKSANDR KONSTANTINOVICH, 1865-1936.
[THE SEASONS. WINTER]
L'hiver; premier tableau du ballet Les saisons de Alexandre Glazounow, op. 67a. Leipzig, M.P. Belafeff, 1901. Pl. no. 2200.2338. score (37 p.) 34cm.

1. Ballets (Orchestra). I. Title.
NN 7.71 d/1 OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1, DC2)

BALLETS (ORCHESTRA)

** MN
(Denkm. Öst.)

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Don Juan; pantomimisches Ballett entworfen von G. Angiolini. Bearbeitet von Robert Haas. Wien, Universal-Edition A. G., 1923. 67 p. f° (Denkmäler der Tonkunst in Österreich. Bd. 60.)

Score, with part for cembalo in small notes below.
First performed in 1761.
At head of title: Denkmäler der Tonkunst in Österreich. Christoph Willibald Gluck, Werke. II. Band.
Also numbered: Jahrg. 30².

DREXEL MUSICAL FUND.
1. Ballets—Orchestra. 2. Angiolini, Gasparo, fl. 1761. 3. Haas, Robert Maria, 1886- , editor. 4. Title. 5. Ser.
N. Y. P. L. December 18, 1925

XX MTK

BALLETS (ORCHESTRA)

Grétry, André Ernest Modeste, 1741–1813.
Drei Tanzstücke aus Gretry's heroischem Ballet "Céphale et Procris" zum Konzertvortrag frei bearbeitet von Felix Mottl. I. Tambourin. II. Menuetto (Les nymphes de Diane). III. Gigue ... Leipzig: C. F. Peters[,] 1901. Publ. pl. no. 8755. 56 p. f°.

Full score.
On cover: Edition Peters. no. 3011.

MUSIC DIV.
DREXEL MUSICAL FUND.
197616A
1. Orchestra—Full—Dances. 2. Ballets—Orchestra. 3. Mottl, Felix, 1856–1911, edition. 4. Title: Céphale et Procris.
N. Y. P. L. June 18, 1925

BALLETS(ORCHESTRA)

Mus. Res.
* MSI

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA SOMNAMBULE]
La Somnambule; ballet en 3 actes. [18--] violin conductor score ([73] p.) and 15 parts. 34cm.

Manuscript, in ink; with changes and revisions indicated in pencil. On first page of most parts, in ink: Lecomte. On cover of violin conductor score, in pencil: Niblos.
In box.

(Continued)
NN S 1.60 g/ρOC (OAF 1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

BALLETS(ORCHESTRA)

*MSI

Herrera de la Fuente, Luis, 1916–
[Fronteras]
Fronteras; ballet. México, Ediciones Mexicanas de Música [°1958] score (61 p.) 28 cm.

For orchestra.

1. Ballets (Orchestra). I. Title.
NN 12.64 e/ OC(1b) (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1, Z1)

BALLETS(ORCHESTRA)

*MSI-Amer.

HOWE, MARY, 1882-1964.

Le Jongleur de Notre Dame; ballet. [n.p., 1959?] score (61 p.) 35cm.

Reproduced from ms.
Imperfect: p. 1 wanting.

1. Ballets (Orchestra). I. Title.
NN 12.65 e/ OC SL MUg, 1g, Ig MUA (4) (MUI1, DC2, LC1, X1)

Ballets—Orchestra

*MTC
+

Ferroud, Pierre Octave, 1900– 1936.

Jeunesse; ballet en deux tableaux [par] Pierre-Octave Ferroud ... Paris: Durand & cie [cop. 1932] Publ. pl. no. D. F. 12180. 74 parts in 2 v. 34½cm.

Orchestra parts only. For instrumentation see next card.
Caption-title of piano part; caption-title of string parts: Variation.
Each instrumental part paged continuously.
CONTENTS.—Cahier 1. 1ʳᵉ suite.—Cahier 2. 2ᵉ suite.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
869074-5A. 1. Ballets—Orchestra—1800- . 2. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. February 19, 1937

Ferroud, Pierre Octave, 1900-1936
Jeunesse. (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II, III		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III, IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA)

*MSI

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[Raymonda]
Раймонда; балет в трех действиях. Либретто Л.Пашковой и М. Петипа. Партитура. [Raimonda; ballet in three acts. Libretto by L.Pashkova and M.Petipa. Score] Москва, Гос. муз. изд-во, 1953. 2 v. 35cm.

Score: orchestra.
Scenario: based on medieval Provencal legend.
Interlinear descriptive text in French; translation into Russian, v.1, p.[254], v.2, p.[312]

(Continued)
NN R 12.73 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, IV (DC2, LC1, X1)
2

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[Raymonda] Раймонда; балет... (Card 2)

Music supplements: Variation III (v.1, p.247-253) and Mazurka (no.3, from the suite Scenes de ballet, op.52) (v.2, p.287-311)
Title romanized: Raĭmonda.

1. Ballets.(Orchestra) I. Pashkova, Lidiya. Raymonda. II. Petipa, Marius Ivanovich, 1819-1910. Raymonda. III. Title: Raymonda. IV. Raĭmonda.

BALLETS(ORCHESTRA)

*MSI

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[THE SEASONS]
Времена года; балет в одном действии (в четырех картинах). Либретто М. Петипа. Партитура. Москва, Гос. муз. изд-во, 1952. score(184 p.) 35cm.

For orchestra; with interlinear descriptive text.
Title transliterated: Vremena goda.

1. Ballets (Orchestra) I. Title. II. Petipa, Marius Ivanovich, 1819-1910. The seasons.
NN R 11.61 c/ OC, II (OAF1) SL MUg, 1g, Ig, IIg S (LC1, X1)

BALLETS (ORCHESTRA)

**MTC

Glière, Reinhold Moritzovich, 1875-
[Red poppy, suite]
...Красный мак; сюита из балета, для большого симфонического оркестра ... Москва [etc.] Музгиз, 1950. 147 p. Pl.no.M.20699г. 35cm.

Score: orchestra. DREXEL MUSICAK FUND.

1. Suites(Orchestra). 2. Ballets(Orchestra).
I. Title: Krasnyĭ mak. II. Title: Red poppy.
NN 5.53. SL MUg, 1g, 2g, IIg S, I (LC1, X1)

Ballets—Orchestra

*MTA
+

Glière, Reinhold Moritzovich, 1874–

...Die Saporoger-Kosaken; symphonisches Tonbild-Ballet...für Orchester... Op. 64. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9199; M. 7922 Г. 109 p. 36cm.

Full score. For instrumentation see next card.
Title-page in Russian and German. Russian title: Запорожцы.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
989238A. 1. Ballets—Orchestra. 2. Symphonic poems—Full score. I. Title. II. Title: Les cosaques du Zaporojiyé.
N. Y. P. L. March 20, 1940

Glière, Reinhold Moritzovich, -1874-
...Die Saporoger-Kosaken... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA)

*ZB-127
Film Reproduction

[GLUCK, CHRISTOPH WILLIBALD, RITTER VON] 1714-1787.
[SEMIRAMIDE]
Ballo della Semiramide. [n.d.] 9 parts.

Film reproduction of the manuscript parts (Mus. D. 636) in the Biblioteca estense, Modena. Positive.
Target title.

(Continued)
NN R 7.63 e/BOC, I (OS)II SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)
2

[GLUCK, CHRISTOPH WILLIBALD, RITTER VON] 1714-1787. [SEMIRAMIDE] Ballo della Semiramide. (Card 2)

Music by Gluck; scenario and choreography by Gasparo Angiolini.
Parts for violins I, II, viola, oboes I, II, horns I, II, bassoon and violoncello.

1. Ballets (Orchestra). I. Angiolini, Gasparo, fl. 1761. Semiramide. II. Reale biblioteca estense, Modena. Mss. (Mus. D. 636). III. Title.

BALLETS(ORCHESTRA) * MTC

GOUNOD, CHARLES, 1818-1893.
[POLYEUCTE. BALLET]
Polyeucte; airs de ballet. Paris, H. Lemoine [ca. 1920] Pl. no. 9683 HL. 100 p. 35cm.

Score: orchestra.
Reissue of the ca. 1887 edition.
CONTENTS.--Le dieu Pan.--La déesse Bellone.--Vénus.--Danse de Vénus.--Bacchus.--Danse de Bacchus.--Bacchanale.

J. S. Billings Mem. Coll.

1. Ballets (Orchestra) 2. Suites (Orchestra)
NN 10.59 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) (MUI 7)

BALLETS(ORCHESTRA) * ZBD-9 Film Reproduction

GRANIER, , fl. 1751-1777.
[LES JALOUSIES DU SÉRAIL]
Les jalousies du sérail; musique de la composition de M! Granier. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 4, p. 2-75)

Film reproduction of ms. Negative.
Orchestra score for semi-character ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Les jalousies du sérail. II. Title.
NN R 11.61 g/ OC(1b)I OI (OAF1) MUg, 1g, 2g, Ig, IIg (MUF 1, UM 1, LC1, X1)

BALLETS(ORCHESTRA) * MSI

Gruenthal, Josef, 1910–

Exodus, choreographic poem for orchestra (with baritone solo) by Josef Tal (1946/47). Tel-Aviv, Israeli music publications, c1949. 86 p. 35cm.

Score. Hebrew words.
MOVEMENTS.—Introduction.—Servitude.—Prayer.—Exodus.—The passage of the Red sea.—Miriam's dance.

1. Orchestra. 2. Ballets (Orchestra). 3. Orchestra, with voices. I. Title.
NN 10.53 OC SL J, 3, I MUg, 1g, 2g, 3g, Ig (MUI 6, LC1, X1)

Ballets (Orchestra) – Suites ** MTC

Harsányi, Tibor, 1898–
[Pantins. Suite]
...Pantins, suite d'orchestre tirée du ballet... Paris, Editions M. Eschig [etc., etc., c1938] Publ.pl.no. M.E.5774. 141 p. 18cm.

Miniature full score.
CONTENTS.—Ouverture.—Récitatif et Sérénade.—Valse.—Divertissement.

MUSIC DIV.
DREXEL MUSICAL FUND.

475726B. 1. Suites (Orchestra). 2. Ballets (Orchestra).
N. Y. P. L. October 3, 1949

BALLETS (ORCHESTRA) * MTC

Hindemith, Paul, 1895–
[Nobilissima visione. Suite]
...Nobilissima visione, 1938. Orchestra-Suite... Mainz, B. Schott's Söhne [etc., etc., c1940] Pl.no. B.S.S.36049. 69 p. 19cm. (Edition Schott 3531.)

Miniature full score.
Performance time: 23 minutes.

SHELF LIST

491350B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title.
N. Y. P. L. November 23, 1949

BALLETS (ORCHESTRA) * MSI

Jacoby, Georges, 1840–1906.
[Le carnaval à Venise. Full score]
...Ballet, "Le carnaval à Venise" [by] G. Jacobi... [1887] 83 l. 35cm.

In manuscript. Signed at end: E. Jesse (copyist) 8th October, 1887.
Score: orchestra, with piano arrangement below.

1. Ballets (Orchestra). 2. Ballets (Piano). I. Title: Le carnaval à Venise.
NN 1.53 OC SL MUg, 1g, 2g, Ig (T2, LC1, X1)

Ballets – Orchestra *MSI

Jadassohn, Salomon, 1831–1902.
Balletmusik in 7 Canons zur Pantomime "Johannisnacht im Walde" für Orchester, von S. Jadassohn. Op. 58. Partitur... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. Part B. 984. 99 p. f°.

Full score.: For instrumentation see next card.
Originally published in 1879 for piano, 4 hands, with title: Balletmusik in sechs Canons für das Pianoforte zu vier Händen.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.
With autograph of composer.

MUSIC DIV.
(Cont'd)
DREXEL MUSICAL FUND.

66627A
1. Ballets.—Orchestra. 2. Title: Johannisnacht im Walde.
N. Y. P. L. October 18, 1922.

Jadassohn, Salomon, 1831-1902.
[Balletmusik in 7 Canons. Op.58] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS(ORCHESTRA) *MSI

JORA, MIHAIL, 1891-
[LA PIAȚĂ]
La piață; tablou coregrafic [op.10. Ilustrații: Ion Ipser. n.p.] Editura muzicală a Uniunii compozitorilor din R. P. R., 1958. miniature score(131 p.) illus., port. 20cm.

Ballet.
For orchestra.
Introductory notes in Rumanian, French and Russian.

1. Ballets (Orchestra) I. Title.
NN 9.69 r/ OC SL (OAF1) MUg, 1g, Ig (MUI 1, DC2, LC1, X1)

BALLETS(ORCHESTRA) * ZB-161 Film Reproduction

KAY, HERSHEY.
[CAKEWALK]
Cakewalk; music arranged & orchestrated by Hershy Kay from the music of Louis Moreau Gottschalk. Choreography [by] Ruthanna Boris. [1951] score (192 p.), [1] p.

Film reproduction of manuscript. Positive.
For orchestra.

(Continued)
NN S 8,64 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg MUA(4), I (MUF 1, UM 1, LC1, X1)
2

KAY, HERSHEY. [CAKEWALK] Cakewalk... (Card 2)

Newspaper clippings about the first performance of the ballet, 1 p. at end.

1. Ballets (Orchestra). I. Gottschalk, Louis Moreau, 1829-1869. II. Title.

BALLETS(ORCHESTRA) *MSI-Amer.

KAY, HERSHY.
[STARS AND STRIPES]
Stars and stripes; a ballet in five campaigns, adapted and orchestrated by Hershy Kay after the music of John Philip Sousa. [New York] Boosey & Hawkes [c1960] miniature score (223 p.) 20cm. (Hawkes pocket scores, no. 588)

Duration: 27 min.
1. Ballets (Orchestra) I. Sousa, John Philip, 1854-1932. II. Title.
NN 7.70 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, DC2, LC1, X1)

BALLETS (ORCHESTRA) *MSI

KAY, HERSHEY,
[Western symphony]

Western symphony. Commissioned by The New York City Ballet Company. Music sources: John and Alan Lomax, Ira Ford, Greer Abernathy [and] Carmen Oswald. Full score. Lynbrook, N. Y., Boosey & Hawkes [©1957]
203 p. 31 cm.
Commissioned as a ballet; may be performed as a symphony.
For orchestra.
The 4th movement is called "Saturday night."
Duration: about 25 min.
1. Ballets (Orchestra). 2. Symphonies. I. Title.
NN 11.60 a/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 2, LC1, X1)

BALLETS(ORCHESTRA) *MSI

KETTING, OTTO.
[HET LAATSTE BERICHT]
Het laatste Bericht; ballet. Choreografie; Benjamin Harkarvy. [Amsterdam, Donemus, 1962] miniature score (86 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 36 min.
Stamped on cover: Sole agents: C.F. Peters, New York.
1. Ballets (Orchestra). 2. Autographs (Music)--Ketting, O--Facsimiles. I. Harkarvy, Benjamin. Het laatste Bericht. II. Title. III. Harkarvy, Benjamin.
NN 12.64 c/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Ballets (Orchestra) *MTC

Khachaturyan, Aram Il'ich, 1904–
[Gayane. Suite no. 1 -A]
Gayne ballet, suite no. 1-A [ed. with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds Music Corp., ©1948.

miniature score (141 p.) 23 cm. (Leeds Am-Rus orchestra scores)

CONTENTS.—Awakening and dance of Ayshe.—Dance of the Kurds.—Armen's variation.—Dance of the young Kurds.—Lesginka.

1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts, Arranged. I. Sheldon, Harold, ed.
M1003.K45G34 1948a 48-21842*

MUSIC DIV.
Library of Congress [1]

BALLETS (ORCHESTRA) **MTC

Khachaturyan, Aram Il'ich, 1904-
[Gayane. Suite no. 3]
...Gayaneh; third suite from the ballet... Moscow [etc.] State music publishers, 1947. 178 p. 30cm.

Score: orchestra.

Drexel Musical Fund.
1. Suites (Orchestra). 2. Ballets (Orchestra)
I. Title: Gayane.
NN R 4.53 OC SL MUg, 1g, 2g, Ig S (LC1, X1)

BALLETS(ORCHESTRA) *MSI

KODÁLY, ZOLTÁN, 1882-1967.
[BALLETT-ZENE]
Ballet musik. Ballet-zene. Ballet music. Wien, Universal Editon, c1936. score (28 p.) 32cm.

For orchestra.
Duration: 5 min.

1. Ballets (Orchestra)
NN R 9.69 r/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

BALLETS(ORCHESTRA) *MSI *MSI

KONSTANTINOFF, K

Port Said (scènes marines) Ballet by K. Konstantinoff... London, Hawkes & son [etc., etc., c1936] Pl. no. B. & H. 7739. 106 p. 36cm.

Score; orchestra.
Synopsis, verso of t.-p.

597091B. 1. Ballets (Orchestra). 2. Egypt—Port Said. 3. Can can (Orchestra). 4. Tangos (Orchestra). I. Title.
NN OC SL MU, 1, 2g, 3, 4, I S (LC1, X1)

BALLETS(ORCHESTRA) *MSI

Krejčí, Iša, 1904–
[The little ballet]

Malý balet. The little ballet. Praha, Panton, 1962.
miniature score (75 p.) 19 cm. (Kapesní partitury, sv. 34)
Pref. by Václav Holzknecht in Czech, Russian, German, English, and French.

1. Ballets (Orchestra). I. Title. II. Title: The little ballet.
NN* 8.69 v/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1, DC2)

BALLETS (ORCHESTRA) *MTK

Kuhlau, Friedrich, 1786-1832.
[ERLENHUGEL. SELECTIONS]

Elverhøj, 4.-5. akt. [Balletmusik (5. akt). København, 196-] score (47 p.) 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Ser. 3. nr. 163)

At head of title: Friedrich Kuhlau.
For orchestra; excerpts from the incidental music for the play by J. L. Heiberg. Cf. Grove, 5th ed.

(Continued)
NN* 11.69 r/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1)
2

KUHLAU, FRIEDRICH, 1786-1832. [ERLENHUGEL. SELECTIONS] Elverhøj, 4.-5. akt... (Card 2)

CONTENTS.—Menuetto.—Contredans.—Polonoise.—Børnedans.—Pas de huit.—Kransedans.—Ecossaise.—Jægerkor.—Slutningskor (with mixed chorus).

1. Incidental music. 2. Ballets (Orchestra)
I. Series. II. Title.

BALLETS(ORCHESTRA)

*MNZ

LINDPAINTNER, PETER JOSEPH VON, 1791-1856.
[DANINA]
Danina; oder Joko, der brazilianische Affe; grosses pantomimisches Ballet in 4 Akten von Taglioni, in Musik gesetzt von Lindpaintner. [182-?] score (1 v. (unpaged))

Holograph (?) in ink, of the orchestra score of acts 1-2.

1. Autographs (Music)--Lindpaintner, P. 2. Ballets (Orchestra). I. Taglioni, Filippo, 1777-1871. Danina. II. Title. III. Title: Joko der brazilianische Affe.
NN S 3.66 a/B OCs, I (OAF1) SL MUg, lg, 2/, Ig, IIg, IIIg (DC2, LC1, X1, MUR1)

BALLETS(ORCHESTRA)

*ZB-215

LINDPAINTNER, PETER JOSEPH VON, 1791-1856.
[DANINA]
Danina; oder Jocho, der brasilianische Affe. Grosses pantomimisches Ballet in 4 Akten, von Taglioni. In Musik gesetzt von Lindpaintner. [182-?] score (1 v., various pagings)

Film reproduction of manuscript in the Kongelige bibliotek, Copenhagen. Positive.

(Continued)
NN R 6.68 e/A OC, I (OAF1) SL MUg, lg, Ig (MUF1, MUI2, UM1, DC2, LC1, X1) 2

LINDPAINTNER, PETER JOSEPH VON, 1791-1856. [DANINA]
Danina... (Card 2)

For orchestra, with superlinear instructions for dancing.

1. Ballets (Orchestra). I. Taglioni, Filippo, 1777-1871. Danina.

BALLETS (ORCHESTRA)

*MSI ++

LUALDI, ADRIANO, 1887-
[IL DIAVOLO NEL CAMPANILE. L'ORA UNDICI DI VONDERVOTTEIMITTIS]
L'ora undici di Vondervotteimittis [con una "passacaglia" del mondo alla rovescia, da "Il diavolo nel campanile"] Partitura d'orchestra. Milano, Casa musicale Sonzogno [c1951] score (77 p.) 46cm.

Superlinear descriptive text.
Cover title.

1. Ballets (Orchestra) I. Title. II. Title: Il diavolo nel campanile.
NN X 7.60 p/A OC (OAF1) SL MUg, lg, Ig, IIg (LC1, X1) (MUI)

BALLETS(ORCHESTRA)

*MSI

LUIGINI, ALEXANDRE CLÉMENT LEÓN JOSEPH, 1850-1906.
[BALLET ÉGYPTIEN]
Ballet égyptien [par] Alexandre Luigini, op. 12. New York, E.F. Kalmus [196-?] score (105 p.) 32cm.

Caption title.

1. Ballets (Orchestra)
NN 12.70 m/A OC (OAF1) SL MUg, lg (DC2, LC1, X1)

BALLETS(ORCHESTRA)

*MSI

MASSENET, JULES, 1842-1912.
[LE CID. BALLET MUSIC, ACT 2]
Le Cid ballet. [n.d.] score (177-249 p.) 32cm.

Reproduced from unidentified printed ed.
Cover title, in pencil.
For orchestra.
CONTENTS.--Castillane.--Andalouse.--Aragonaise.--Aubade.--Catalane.--Madrilène.--Navarraise.

1. Ballets (Orchestra)
NN 12.70 e/A OC (OAF1) SL MUg, lg (DC2, LC1, X1)

BALLETS (ORCHESTRA)

*MSI

MASSENET, JULES, 1842-1912.
[LE MAGE. BALLET]
Le Mage ballet. [Paris, Heugel, 1891?] Pl. no. H. & Cie. 8897. score (435-460 p.) 35cm.

Title from ms. note on p. 435.
Detached from the full score.

1. Ballets (Orchestra) I. Title: Le Mage.
NN 5.64 c/A OC (OAF1) SL MUg, lg, Ig (LC1, X1)

BALLETS(ORCHESTRA)

*MSI

MESTRES-QUADRENY, JOSEP MARIA.
Submersed vegetation; a ballet. New York, Seesaw music corp. [1971] score (18 p.) 39cm.

For orchestra.

1. Ballets (Orchestra) I. Title.
NN 11.71 d/A OC SL MUg, lg, Ig (MUI 1, LC1, X1, DC2)

BALLETS (ORCHESTRA)

*MSI

Michaël, Edward.
La reine des pluies; poème chorégraphiques pour orchestre, op. 19. Paris, Choudens [1963]
miniature score (34 p.) 23 cm.
Duration: about 8 min., 30 sec.

1. Ballets (Orchestra), I. Title.
NN 10.64 e/A OC SL MUg, lg, Ig (LC1, X1, MUI1)

BALLETS(ORCHESTRA)

*MSI

MIHALOVICI, MARCEL, 1893-
[ALTERNAMENTI]
Alternamenti; symphonies pour un ballet [op. 74] Paris, Ricordi [c1958] score (152 p.) 25cm.

Scenario by Claude Rostand in French and German, precedes score.
Duration: about 25 min., 45 sec.

1. Ballets (Orchestra) I. Rostand, Claude, 1912- . Alternamenti. II. Title.
NN R 12.66 r/A OC, I (OAF1) SL MUg, lg, Ig, IIg (DC2, LC1, X1) (MUI 1)

BALLETS (ORCHESTRA)

*MSI

Milhaud, Darius, 1892-
...Le boeuf sur le toit... Paris, M. Eschig [c1950] Pl.no. M.E. 6562. 72 p. 17cm.

Miniature score.
Other versions published as Cinéma-fantasie. Conceived as a motion-picture accompaniment, adapted and first performed (1920) as a ballet-pantomime with scenario by Jean Cocteau. *cf. Milhaud, Darius. Notes sans musique. p. 115-118.*

1. Orchestra. 2. Ballets (Orchestra) I. Title. II. Title: Cinéma-fantasie.
*NN 4.53 OC SL MUg, lg, Ig, IIg (LC1, X1)

Ballets -- Orchestra.

*MSI +

Milhaud, Darius, 1892-
[La création du monde. Full score]
La création du monde; ballet de Blaise Cendrars. Musique de Darius Milhaud... Paris: M. Eschig & cie., cop. 1923. Publ. pl. no. M. E. 2402. 56 p. 34½cm.
"Copyright 1929."—*Footnote, p. 1.*
Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.

739805A. 1. Ballets—Orchestra. La création du monde.
CARNEGIE CORPORATION OF NEW YORK.
I. Cendrars, Blaise, 1887- .
N. Y. P. L. June 6, 1935

Milhaud, Darius, 1892-
[La creation du monde. Full score.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Wood Block
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS(ORCHESTRA)

*ZB-315

MILHAUD, DARIUS, 1892-
[LA CRÉATION DU MONDE]
La création du monde; ballet de Blaise Cendrars. Musique de Darius Milhaud. Paris, M. Eschig [c1929] c1923. Pl. no. M.E. 2402. 56 p. 35cm.

Microfilm.

1. Ballets (Orchestra) I. Cendrars, Blaise, 1887-1961. La création du monde.
NN R 3.72 m/A OCs, I (OAF1) SL MUg, lg, Ig (UM1, LC1s, X1s)

** MTA

Milhaud, Darius, 1892–
L'homme et son désir; poème plastique de Paul Claudel, musique de Darius Milhaud. Partition d'orchestre. (Version de concert pour seize instruments solistes et percussion.) Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7198. 96 p. f°.

Full score.: For instrumentation see next card.
Arrangement for 16 solo instruments and percussio of his ballet music.

(Cont'd) MUSIC DIV

DREXEL MUSICAL FUND.
500825A. 1. Orchestra, Full—Orchestra. I. Claudel, Paul, 1868- Symphonic poems. 2. Ballets— II. Title.
N. Y. P. L. November 3, 1930

Milhaud, Darius, 1893-
[L'homme et son desir. Arr. for orch.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA)

*MTC

MILHAUD, DARIUS, 1892-
...Opus americanum no. 2... Philadelphia, Elkan-Vogel co. [c1947] 100 p. 27cm. (Elkan-Vogel orchestra score series)

Score: orchestra.
Originally a ballet, The man of Midian (La vie de Moïse), but never performed. First concert performance under tite, Opus americanum no. 2. —cf. Milhaud. Notes sans musique, p. 310.

1. Suites (Orchestra) 2. Ballets (Orchestra) I. Title. II. Title: The man of Midian. III. Title: La vie de Moïse.
NN 6.53 OC SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

BALLETS (ORCHESTRA)

*MSI-Amer.

MORRILL, DEXTER, 1938-
Menagerie, a ballet in three movements. Ann Arbor, Mich., University Microfilms [c1968] score (52 p.) 30cm. (CMP library edition, 049-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 r/A OC (OS)I SL MUg, lg, Ig, IIg MUA(4)I (MUI 4, LC1, X1, Z1, DC2)

MORRILL, DEXTER, 1938- . Menagerie...
(Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 13 min.
CONTENTS.--Caterpillars.--Buzzards.--Penguins and bears.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Ballets (Orchestra). I. Composers in public schools program. II. Title.
NN* 3.70 r/A OC (OS)I SL MUg, lg, Ig, IIg MUA(4)I (MUI 4, DC2, LC1, X1, Z1)

BALLETS (ORCHESTRA)

*ZB-182
Film Reproduction

MSALDINÁDEGEN.
La donna del bosco; ballo in cinque atti. Musica del Sigr. Msaldinádegen. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 1, no. 2)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series. II. Title.
NN 8.65 s/A OC, I SL MUg, 1/, lg, IIg (MUF1, MUI1, DC1, UM1, LC1, X1)

BALLETS(ORCHESTRA)

*ZB-182
Film Reproduction

La NIOBE; gran ballo in sei atti. Musica di diversi autori. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 2, no. 2)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series.
NN 8.65 s/A OC(ibo)I SL MUg, 1/, lg (MUF1, MUI1, DC1, UM1, LC1, X1)

BALLETS(ORCHESTRA)

*ZB-188
Film Reproduction

PACINI, GIOVANNI, 1796-1867.

La fata malvagia; ballo in 5 atti del Sigr. Ermando Vestris. Musica del Sigr. Maestro Pacini. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th centruy Italian ballets. Reel 2, no. 4)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Vestris, Ermando. La fata malvagia. II. Series. III. Title. IV. Vestris, Ermando.
NN 8.65 s/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (MUF1, MUI1, DC1, UM1, LC1, X1)

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*MSI

Perkowski, Piotr.

..."Swantewit," balet w 3 obrazach. II. obraz... Ballet en trois tableaux... Kraków, Polskie wydawnictwo muzyczne [etc., etc., c1947] 84 p. 34cm.

Full score.
Second tableau only, for concert performance.
Performance time: 18 minutes.

MUSIC DIV.

493029B. 1. Ballets (Orchestra). I. Title.
N. Y. P. L. November 1, 1950

BALLETS (ORCHESTRA)

*MSI

Petrassi, Goffredo, 1904–

...Ritratto di Don Chisciotte. Balletto in un atto. Libretto di Aurel M. Milloss... Wien, Universal-Edition, c1948. Pl.no. U.E. 11840. 99 p. 31cm.

Score: orchestra.

1. Ballets (Orchestra). I. Cervantes. Don Quixote. II. Milloss, Aurel, 1906– . Don Quixote. III. Title.
NN 4.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (T2, LC1, X1)

Ballets – Orchestra.

*MTK

Ponchielli, Amilcare, 1834–1886.

La Gioconda, di A. Ponchielli. Danza delle ore, per orchestra ... Partitura... Milano: G. Ricordi & C., [ca. 1896.] Publ. pl. no. 98656. 718–791 p. f°.

Full score. For instrumentation see next card.
Excerpt from full score of opera.

(Cont'd)

Music div.

345351A
1. Orchestra, Full—Misc. 2. Ballets—Orchestra. 3. Title. 4. Title: Danza delle ore.
N. Y. P. L. November 29, 1927

Ponchielli, Amilcare, 1834-1886.
[La Gioconda] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	■Piccolo		■Horn I		■Kettledrums
	■Flute I		■ II		Snare drum
	■ II		■ III		Side drum
	Bass flute		■ IV		■Bass drum
	■Oboe I		■Trumpet I		Tambourine
	■ II		■ II		Cymbals
	English horn		Bass trumpet		■Triangle
	Heckelphone		■Cornet I		Castanets
	Clarinet E♭		■ II		Gong
	■Clarinet I		■Trombone I		Glockenspiel
	■ II		■ II		■Bells
	Basset-horn		■ III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		■Tuba		
	III				
	■Bassoon I		■Harp I		■Violin I
	■ II		■ II		■ II
	Contrabassoon		Organ		■Viola
			Piano		■Violoncello
			Celesta		■Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA)

* * MSI

POULENC, FRANCIS, 1899-
[LES ANIMAUX MODÈLES]
Les animaux modèles; version symphonique. Paris, M. Eschig [c1949] miniature score (103 p.) 17cm.

CONTENTS.—Le petit jour.—Le lion amoureux.—L'homme entre deux âges et ses deux maîtresses.—La mort et le bucheron.—Les deux coqs.—Le repas de midi.

DREXEL MUSICAL FUND.

1. Ballets (Orchestra). I. Title.
NN 10.60 g/ OC (OAF 1) SL MUg, Ig, Ig (MUI 7, LC1, X1)

BALLETS(ORCHESTRA)

Mus. Res. *MSI

[PUGNI, CESARE] 1805-1870.
[ESMERALDA]
La Esmeralda, ballet. [ca. 1850] 1 box of parts. 33cm.

Manuscript, in ink; with many mutilations.
Title from 2nd violin part.
Contains 12 parts for the entire ballet (piano, violin II. viola, violoncello I-II, double bass, bassoon I-II, horn I-II, bass trombone, ophicleide, bass drum, kettle drums and an unspecified bass instrument); 1 part for the Pas
(Continued)
NN S 10.60 a/ OC SL MUg, Ig, Ig (MURI, LC1, X1)

2

[PUGNI, CESARE] 1805-1870. [ESMERALDA] La Esmeralda, ballet. (Card 2)

seul (horn III-IV) and 13 parts for the Pas galop (violin I, viola, double bass I-III, flute I-II, clarinet I-II, oboe I-II, bassoon I-II, trumpet I-II, horn I-II, III-IV, bass trombone and 2 parts for unspecified instruments).

1. Ballets (Orchestra). I. Title.

BALLETS (ORCHESTRA)

*MTC

RAPHAEL, GÜNTER, 1903-

Jabonah; eine Ballett-Suite nach mongolischen Weisen für Orchester [von] Günter Raphael, op. 66 (1948). Übertragung für 2 Klaviere vom Komponisten. Wiesbaden, Breitkopf & Härtel, 1951. 21 p. 35cm.

Score: orchestra.

1. Ballets (Orchestra). 2. Suites (Orchestra). I. Title.
NN 1.53 OC SL MUg, Ig, 2g, Ig (LC1, X1)

Ballets (Orchestra).

*MSI

Ravel, Maurice, 1875–1937.

Daphnis et Chloé; ballet en un acte de Michel Fokine, musique de Maurice Ravel... Paris, A. Durand & fils [c1913] Pl.no. D.&F.9127. 308 p. 8°. (Bibliothèque de partitions, format de poche)

Miniature full score.
"Appendice," 6 p., lettered A–G.

MUSIC DIV.

1. Ballets (Orchestra). I. Fokin, Mikhail Mikhailovich, 1880–1942. Daphnis et Chloé.
N. Y. P. L. Reprinted August 15, 1950

Ballets (Orchestra).

*MSI

Ravel, Maurice, 1875–1937.

...La valse; poème chorégraphique pour orchestre... Paris, Durand & cie, [1921] Pl.no. D.&F.9885. 132 p. f°.

Full score.

MUSIC DIV.

41480A. 1. Ballets (Orchestra). I. Title.
N. Y. P. L. Reprinted August 15, 1950

BALLETS(ORCHESTRA)

* ZBD-11
Film Reproduction

RENAUD, , fl. 1740.
[L'ENLÉVEMENT DE PROSERPINE]
L'enlévement de Proserpine; musique de la composition de Mr Renaud. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. II, p. [87]-155)

Film reproduction of ms. Positive.
Orchestra score of heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. L'enlévement de Proserpine. II. Title.
NN R 11.61 g/ OC(1b)I OI (OAF 1) MUg, Ig, 2g, Ig, IIg (MUF 1, UM 1, LC1, X1)

BALLETS(ORCHESTRA)

*MTC

REZNIČEK, EMIL NIKOLAUS, FREIHERR VON, 1860-1945.
[DONNA DIANA. BALLET]
Ballettmusik aus der Oper Donna Dianna. [Wien] Universal-Edition [1933] score (23 p.) 34cm. (Universal Edition. No. 10. 512)

1. Ballets (Orchestra).
NN 10.65 s/ OC SL MUg, Ig (OAF1, DC1, LC1, X1, Z1)

BALLETS(ORCHESTRA)

*MSI

RIISAGER, KNUDÅGE, 1897-
[MÅNERENEN]
Månerenen; ballet. [København] Samfundet til udgivelse af dansk musik, 1964. score(192 p.) 31cm. (Samfundet til udgivelse af dansk musik, [Kompositioner] sér. 3, nr. 156)

For orchestra.
1. Ballets (Orchestra). I. Series. II. Title.
NN 3.68 1/ OC (OS)I IIg (OAF1) SL MUg, Ig, Ig. (DC2, LC1, X1)

BALLETS (ORCHESTRA)

*MSI

RIISAGER, KNUDÅGE, 1897-
[QARRTSILUNI]
Qarrtsiluni, op.36. København, W. Hansen, c1939. miniature score (32 p.) 17cm. (Wilhelm Hansen edition. Nr. 33746)

Ballet; based on a fairy tale by Knud Kasmussen cf. Grove.
Duration: about 9 min.
1. Ballets (Orchestra) I. Title.
NN 10.67 a/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, DC2, LC1, X1)

Ballets — Orchestra.

** MTO

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
Nuit sur le mont Triglav. Troisième acte de l'opéra-ballet "Mlada," de N. Rimsky-Korsakow. Arrangement pour exécution de concert (orchestra seul) par l'auteur. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 385, 2380. vi, 3–133 p. f°.

Full score. Russian words. For instrumentation see next card.
Cover-title in Russian and French.

(Cont'd)

Music Dept

DREXEL MUSICAL FUND.

1. Orchestra, Full—Excerpts from operas, etc. 2. Orchestra, Full—Misc. 3. Ballets—Orchestra. 4. Title. 5. Title: Mlada.
N. Y. P. L. June 28, 1929

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
[Mlada. Act 3] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	■Piccolo		■Horn I		■Kettledrums
	■Flute I		■ II		Snare drum
	■ II		■ III		Side drum
	Bass flute		■ IV V VI		■Bass drum
	■Oboe I		■Trumpet I		Tambourine
	■ II		■ II		■Cymbals
	■English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		■Gong
	■Clarinet I		■Trombone I		Glockenspiel
	■ II		■ II		Bells
	Basset-horn		■ III		Steel chimes
	■Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		■Tuba		
	III				
	■Bassoon I		■Harp I		■Violin I
	■ II		■ II III		■ II
	■Contrabassoon		Organ		■Viola
			Piano		■Violoncello
			Celesta		■Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA)

* ZBD-9
Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730-1812.
[MÉDÉE ET JASON]
Médée et Jason; musique de la composition de M. Rodolphe. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 3, p. 2-[88])

Film reproduction of ms. Positive.
Orchestra score for tragic ballet; choreography by Noverre.
1. Ballets (Orchestra) 2. Ballets--To 1800. I. Title. II. Noverre, Jean Georges, 1727-1810. Médée et Jason.
NN R 11.61 g/B OC, II OI (OAF 1) MUg, Ig, 2g, Ig, IIg (MUF 1, UM 1, LC1, X1)

BALLETS(ORCHESTRA)

* ZBD-9
Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730-1812
[PSICHÉ ET L'AMOUR]
Psiché et l'amour; musique de la composition de Mr Rodolphe. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 3, p. 175-229)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Psiché et l'amour. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg (MUF 1, UM 1, LC1, X1)

BALLETS(ORCHESTRA)

* ZBD-10
Film Reproduction

RODOLPHE, JEAN JOSEPH, 1730-1812.
[RENAUD ET ARMIDE]
Renaud et Armide; musique de la composition de Mr Rodolphe. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 5, p. 111-152)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Renaud et Armide. II. Title.
NN R 11/61 g/B OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg (UM 1, LC1, X1)

Ballet — Orchestra.

*MTO

Roger-Ducasse, Jean Jules, 1875–
...Bacchanale; extraite d' "Orphée," mimodrame lyrique en 3 actes. Partition d'orchestre... Paris: Durand & Cie., [cop. 1922.] Publ. pl. no. D. & F. 8909. 119 p. f°.

Full score.: For instrumentation see next card.

Music Dept

(Cont'd)

JUILLIARD FOUNDATION FUND.

332472A. 1. Orchestra, Full—Misc. 2. Ballets—Orchestra. 3. Title. 4. Title: Orphée.
N. Y. P. L. December 3, 1927

Roger-Ducasse, Jean Jules, 1875-
[Orphée. Bacchanale] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA)

*MSI

Rennefeld, Peter.
[Peter Schlemihl]

Peter Schlemihl, Ballett in drei Teilen, nach Adalbert von Chamisso. [London] Universal Edition [°1967]

miniature score (173 p.) 24 cm. (Universal Edition, Nr. 12476)

For orchestra.
Duration: about 40 min.

1. Ballets (Orchestra). I. Chamisso, Adelbert von, 1781-1838. II. Title.
NN * 3.69 1/a OC(1b*). I SL (OAF1) MUg. 1g. Ig. IIg (MUI 1, LC1, X1, DC2)

Ballets — Orchestra.

* MSI – Amer.

Rubner, Cornelius, 1855–1929.
[Prinz Ador. Full score]
Prinz Ador. Tanzmärchen in 3 Akten von E. Sievert. Musik von Cornelius Rübner... Karlsruhe i/B.: H. Kuntz [c1903] Publ. pl. no. 2. 412 p. 34½cm.

First performed in 1903 in Karlsruhe.
With autograph of composer.

MUSIC DIV.

180612B. 1. Ballets—Orchestra. 2. Autographs—Signatures, etc.—Rubner, C.
N. Y. P. L. June 12, 1942

Ballets — Orchestra.

* MSI

Saminsky, Lazare, 1883–
...Lamentation de Rachel (choréopoème biblique). [Op. 14] Paris: Éditions M. Senart, c1925. Publ. pl. no. E. M. S. 6829. 43 p. 27½cm.

Piano score (including instrumental accompaniment and vocal syllables).
For mimes, dancers, soprano voice, women's chorus and orchestra. Scenario drawn from the Bible by the composer.—*cf. p. 1.*
Stamped on cover: Elkan-Vogel co., inc. ... Philadelphia.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Ballets, Vocal. 2. Ballets—Orchestra. I. Title.
N. Y. P. L. June 4, 1942

BALLETS (ORCHESTRA)

* MSI

SATIE, ERIK, 1866-1925.
[PARADE]
Parade, ballet réaliste sur un thème de Jean Cocteau. Paris, Éditions Salabert [1961?c1917] miniature score (115 p.) 24cm.

CONTENTS.--Choral. Prélude du Rideau rouge. Prestidigitateur chinois.--Petite fille americaine.--Acrobates.--Final.--Suite au "Prélude du Rideau rouge."

1. Ballets (Orchestra) I. Cocteau, Jean, 1891-1963. Parade. II. Title.
NN 1.66 p/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI6, LC1, X1, DC2)

BALLETS (ORCHESTRA)

*MSI

SCHMITT, FLORENT, 1870-1958.
[LA TRAGÉDIE DE SALOMÉ]
La tragédie de Salomé, pour orchestre [op. 50] D'après un poème de Robert d'Humières. Paris, A. Durand [c1912] score (136 p.) 35cm.

Ballet.

1. Ballets (Orchestra). I. Humières, Robert, vicomte d', 1868-1915. La tragédie de Salomé.
NN R 4.69 v/4 OC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

BALLETS (ORCHESTRA)

*MTO—Amer.

SCHUMAN, WILLIAM, 1910-
Judith, choreographic poem for orchestra [1949]. New York, G. Schirmer [c1950] 67 p. 27cm. (G. Schirmer's edition of study scores. No. 58)

Miniature score.
Duration: about 24 min.
"Commissioned by The Louisville Orchestra for Martha Graham."

1. Orchestra. 2. Ballets (Orchestra). I. Title.
NN 7.56 j/, OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

BALLETS (ORCHESTRA)

* MSI–Amer.

Schuman, William Howard, 1910–
...Undertow; choreographic episodes for orchestra... New York, G. Schirmer [c1946] Pl.no. 41498. 48 p. 27cm. (Schirmer's edition of study scores of orchestral works and chamber music)

Miniature score.
Duration: about 25 minutes.
"First presented by Ballet theatre, inc. ... April 10, 1945."

1. Ballets (Orchestra) I. Title.
NN 1.53 OC SL MU, 2, I (MUA4, T2, LC1, X1)

Ballets (Orchestra).

* MSI

Schumann, Robert Alexander, 1810–1856.
[Carnaval, ballet]
Carnaval (Schumann). Ballet adapted and arranged by K. Konstantinoff... London, Hawkes & son ltd. [etc., etc., c1936] Publ.pl.no. B.&H.7746. 143 p. 36cm.

Full score.

MUSIC DIV.

438933B. 1. Ballets (Orchestra). I. Konstantinoff, K., arr.
N. Y. P. L. March 17, 1949

Ballets — Orchestra.

* MSI
\+

Sekles, Bernhard, 1872–
[Der Zwerg und die Infantin] Tanzspiel in 2 Bildern nach dem Märchen "Der Geburtstag der Infantin" von Oscar Wilde, szenische Bearbeitung von Karlheinz Martin, Musik von Bernhard Sekles. Partitur... Leipzig: M. Brockhaus, 1913. Publ. pl. no. M. B. 618. 167 p. f°.

Full score.: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

225103A
JUILLIARD FOUNDATION FUND.

1. Ballets—Orchestra. 2. Wilde, Oscar, 1856–1900. The birthday of the Infanta. 3. Martin, Karlheinz. 4. Title.
N. Y. P. L. December 7, 1925

Sekles, Bernhard, 1872-
[Der Zwerg und die Infantin] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Ballets — Orchestra.

* MTK

Sévérac, Déodat de, 1873–1921.
[Le cœur du moulin. Ballet]
Fête des vendanges; danse des treilles. Ballet du "Cœur du moulin" (2e acte) [par] Déodat de Séverac... Paris, "Édition mutuelle" et chez Rouart, Lerolle & cie. [etc., etc.] c1910. Publ. pl. no. E.3141M. 58 p. 35cm.

Concert edition, for orchestra.
CONTENTS.—[Introduction]—Marche d'entrée.—Saluts.—Danse des treilles.—Danse du chevalet.—Saluts.—Marche de sortie.

MUSIC DIV.

357120B. 1. Ballets—Orchestra.
N. Y. P. L. November 22, 1946

Ballets — Orchestra.

*MSI
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SOR, FERNANDO, 1778–1839.
Cendrillon, ballet pantomime, en trois actes. De Mr. Albert [pseud.], musique de Mr. Sor. [Première représentation] 3. mars 1823. [Paris? 182–?] 527 p. 31cm.

Manuscript.
Full score.: For instrumentation see next card.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

(Cont'd)

605347A. 1. Ballets—Orchestra. 2. Manuscripts. I. Decombe, Albert, 1789–1865. II. Title.
N. Y. P. L. July 28, 1932

Sor, Fernando, 1778-1839.
[Cendrillon] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Serpents
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA)

* MSI

STRAVINSKI, IGOR, 1882-
[AGON]
Agon; ballet for twelve dancers. Full score. London, New York, Boosey & Hawkes [°1957] 85 p. 35cm.

For orchestra.
Stamped on t. p.: Broude bros., New York.
Cover title in Greek characters.
Duration: 23 min.

1. Ballets (Orchestra). I. Title.
NN 4.60 g/. OC (OAFI) SL MUg, 1g, Ig (MUI 1, LC1, X1)

BALLETS (ORCHESTRA)

* MSI

STRAVINSKI, IGOR, 1882-
[Le baiser de la fée]
The fairy's kiss. Le baiser de la fée. Ballet in four scenes [1928] Revised 1950 version. London, New York, Boosey & Hawkes [c1952, c1928] v, 144 p. 27cm. (Hawkes pocket scores. no. 679)

Miniature score: orchestra.
Thematic material of the ballet borrowed from Tchaikovsky.--cf. p. iii.
(Continued)

NN R 9.60 p/A OCs, I SLs MUgs, 1gs, Igs, IIgs, IIIgs (MUI6s, U1s, LC1s, X1)

2

STRAVINSKI, IGOR, 1882- [Le baiser de la fée]
(Card 2)

Scenario in English, French and German; p. iv-v.
Duration: 45 min.
CONTENTS.--Prologue.--A village fête.--By the mill.--Epilogue: Berceuse of the eternal dwellings.

1. Ballets (Orchestra). I. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. II. Title: Le baiser de la fée. III. Title: The fairy's kiss.

BALLETS (ORCHESTRA)

*MSI

STRAVINSKI, IGOR, 1882-
[CARD PARTY]
Jeu de cartes; ballet en 3 donnes. A card game; ballet in 3 deals. [1936] Partition d'orchestre. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] 101 p. 19cm. (Edition Schott 3511)

Miniature score.
Title in French, English and German.
Duration: about 23 minutes.

1. Ballets (Orchestra). I. Title. II. Title: Card party.
NN II. 58 a/# OC (OAFI) SL MUg, 1g, Ig, IIg (MUI 3, LC1, X1)

Ballets (Orchestra).

**MSI

Stravinski, Igor ~~Fedorovich~~, 1882–1971.
[Orpheus]

Orpheus, ballet in three scenes. Ballet en trois tableaux. Full score. London, New York, Boosey & Hawkes [1948]

59 p. 33 cm.

DREXEL MUSICAL FUND

For orchestra.
"Argument (English text by Robert A. Hague)" laid in.

1. Ballets—Scores.
M1520.S907 48-21151*
Library of Congress [1] MUSIC DIV.

Ballets — Orchestra.

* MSI
\+

Stravinski, Igor, 1882–
...[L'oiseau de feu;] conte dansé en 2 tableaux.* Composé d'après le conte national russe par M. Fokine. Musique de Igor Strawinsky. Partition d'orchestre. Leipzig: R. Forberg[, ca. 1924]. Publ. pl. no. 34920. 180 p. 33½cm.

Full score.: For instrumentation see next card.
Republished from the plates of P. Jurgenson, Moscow, 1911.
Title-page in Russian and French.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

674776A. 1. Ballets—Orchestra. I. Fokin, Mikhail M., 1880– . II. Title.
N. Y. P. L. November 16, 1933

Stravinski, Igor, 1882- .
[L'oiseau de feu] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo 2		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II III		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS(ORCHESTRA)

*MSI

Stravinski, Igor, 1882-
[L'oiseau de feu]
The firebird ballet. L'oiseau de feu. Conte dansé en 2 tableaux, composé d'après le conte national russe par M. Fokine. Musique de Igor Stravinsky. New York, Broude bros. [1946?] 180 p. 28cm.

Score: orchestra.
"1-re représentation sur le théâtre national de l'Opéra (Paris le 25 juin 1910)"
1. Ballets (Orchestra). I. Fokin, Mikhail Mikhaĭlovich, 1880-1942. L'oiseau de feu. II. Title. III. Title: L'oiseau de feu.
NN R 2.54 OC, I SL MUg, ~~1g~~, Ig, IIg, IIIg S, I, III (LC1, X1)

Ballets.—Orchestra.

** MSI

Stravinski, Igor, 1882-
...Pétrouchka; scènes burlesques en 4 tableaux d'Igor Strawinsky et Alexandre Bénois. Partition édition de poche... Berlin: Édition russe de musique [1922]. Publ. pl. no. R. M. V. 348. 156 p. 8°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

85806A

DREXEL MUSICAL FUND.

1. Ballets.—Orchestra. 2. Title.
N. Y. P. L.

April 16, 1923.

Stravinski, Igor, 1882-
[Pétrouchka] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo 2		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II III IV		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II III		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Ballets (Orchestra).

**MSI

Stravinski, Igor, ~~Federovich~~, 1882-
[Petroushka]

Petrouchka, burlesque in four scenes. Scènes burlesques en quatre tableaux. By Igor Strawinsky and Alexandre Benois. Full score, rev. 1947 version. [n. p.] Édition russe de musique; London, New York, Boosey & Hawkes [1948]
[6], 172 p. 34 cm.

DREXEL MUSICAL FUND

For orchestra. Revision includes reduced instrumentation.
"Duration: 42 minutes."
Without the book by Igor Stravinskiĭ and Alexandre Benois.
Synopsis in English and French: 4th prelim. page.
1. Ballets—Scores. I. ~~Benois~~, Alexandre, 1870-1960 Petroushka.
Benois,

M1520.S9P4 1948 48-21850 rev*

Library of Congress [r49b1]

MUSIC DIV.

BALLETS(ORCHESTRA)

*MSI

STRAVINSKI, IGOR, 1882-
[Petroushka]

Petrushka, an authoritative score of the original version; backgrounds, analysis, essays, views, and comments. Edited by Charles Hamm. New York, W. W. Norton [1967]
miniature score (217 p.) 21 cm. (Norton critical scores)
CONTENTS.—The genesis of Petrushka, by C. Hamm.—The score

(Continued)

NN* R 3.69 1/a OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, DC2)

2

STRAVINSKI, IGOR, 1882- . [PETROUSHKA]
Petrushka, an authoritative score of the original version... (Card 2)

of Petrushka.—The music of the ballet, by C. Hamm.—Essays, views, and comments, by E. Sitwell [and others]

1. Ballets (Orchestra). I. Hamm, Charles E., ed.

BALLETS(ORCHESTRA)

* MSI

STRAVINSKI, IGOR, 1882-
[Le sacre du printemps]
The rite of spring, pictures from pagan Russia in two parts. [Music] by Igor Strawinsky and [ballet with collaboration of] Nicolas Roerich. Le sacre du printemps. London, New York, Boosey & Hawkes [1953, c1921] 139 p. 27cm.

Miniature full score.
"Edited by F. H. Schneider."
Duration: 33 min.
CONTENTS.—Partie 1. L'adoration de la terre.—Partie 2. Le sacrifice.

(Continued)

NN 11.54 p/pv OC, I, II SL MUg, ~~1g~~, Ig, IIg, IIIg, IVg (MUI4, LC1, X1)

STRAVINSKI, IGOR, 1882- [Le sacre du printemps] The rite of spring... (Card 2)

1. Ballets (Orchestra). I. Roerich, Nikolaĭ Konstantinovich, 1874-1947. Le sacre du printemps. II. Schneider, Friedrich Hermann, 1860-1930, ed. III. Title: The rite of spring. IV. Title: Le sacre du printemps.

BALLETS(ORCHESTRA)

Mus. Res. *MSI
++

STRAVINSKI, IGOR, 1882-1971.
[LE SACRE DU PRINTEMPS]
Le sacre du printemps; tableaux de la Russie païenne en deux parties, d'Igor Strawinsky et Nicolas Roerich. Berlin, New York, Édition russe de musique [c1921] score (139 p.) 43cm.
Includes the composer's markings, in pencil.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Ballets (Orchestra) I. Roerich, Nikolaĭ Konstantinovich, 1874-1947. Le sacre du printemps. II. Title. i. Subs. for *MSI ++
NNS 11.71 w/J OCs, Is (OAF1) SL MUgs, 1gs, Igs, IIgs (MUR 1) (MUI 1s, DC2s, LC1s, [I], X1s, Z1s)

Ballets (Orchestra).

*MTK

Stravinskiĭ, Igor, Federovich, 1882-1971.
[Scènes de ballet]

... Scènes de ballet, for orchestra. New York, Associated music publishers, inc. [1945]
79 p. 23cm.
At head of title: Igor Stravinsky.
Publisher's plate no.: A. C. 194440.
Miniature score.

1. Ballets—Scores.

Library of Congress M1520.S9S4 1945 a 46-1841
[2] MUSIC DIV.

BALLETS(ORCHESTRA)

* MSI

Szabó, Ferenc, 1902-
[BALLET MUSIC]

Balettzene. [Ballet music] Budapest, Zeneműkiadó, 1964.
miniature score (334 p.) 20 cm. (Kispartitúrák, 161)

For orchestra.
CONTENTS.—Bokréta ünnep (Festive entertainment)—Kínálgatás és fejszetánc (Hospitable reception and axe-dance)—Javasasszonyok (Medicine-women)—Erdei jelenet (Forest scene)—Szóló és Pas de deux (Solo and Pas de deux)—Finale-csárdás.

1. Ballets (Orchestra). I. Title.
NN 3.66 g/ OC (OAF 1) SL MUg, ~~1g~~, Ig (MUI 5, DC2, (LC1, X1)

Ballets—Orchestra.

* MTK
+

Taylor, Deems, 1885-

...Ballet music from "Casanova." Op. 22... New York: J. Fischer & bro. [etc., etc., 1937] Publ. pl. no. J. F. & B. 0375. 47 p. 31cm. (Fischer edition. no. 0375.)

Full score. For instrumentation see next card.
"As composed for Gilbert Miller's production of the play by Lorenzo de Azertis [pseud.] at the Empire theatre, New York."
Cover-title.
Performance: 5½ minutes.
*MTK--Amer.
+
—— Second copy.
Henry Hadley Mem. Lib.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . 2. Ballets—Orchestra.
I. Orbók, Lorand, 1884-1904. Casanova. II. Title: Casanova.
N. Y. P. L. June 28, 1938

Taylor, Deems, 1885-
...Ballet music from "Casanova". Op. 22...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA)

*MSI

Tjeknavorian, Loris Z.
[Ballet fantastique, op. 2]

Ballet fantastique [op. 2. Buch und musik: Loris Z. Tjeknavorian] Wien, Verlag Doblinger [1965]
miniature score (99 p.) 22 cm. (Doblingers Studienpartituren)
Duration: about 20 min.

1. Ballets (Orchestra) I. Title.
NN 6.66 1/c OC (OAF1) SL MUg, ~~1g~~, Ig (DC2, LC1, X1)

BALLETS(ORCHESTRA)

* MTC

TOCCHI, GIAN LUCA, 1901-

Luna park; suite per un balletto [1937] Wien, Universal-Edition, c1951. score (100 p.) 31cm.

For orchestra.
Duration: 25 min.
CONTENTS.—Nella folla.—La pitonessa.—Il prestigiatore e i danzatori giapponesi.—Funerale dei cani ammaestrati.—Frère Jacques il clown.—Balletto e pantomima nel circo.
1. Ballets (Orchestra). 2. Suites (Orchestra). I. Title.
NN X 7.60 g/J OC SL MUg, ~~1g~~, 2g, Ig (LC1, MUI 7, X1)

BALLETS (ORCHESTRA)

* MSI-Amer.

TWEEDY, DONALD NICHOLS, 1890-1948.

Alice in Wonderland; ballet in two acts. [193-] score (2. v.) 34cm.

Copyist's ms., in ink, with descriptive text added in green ink.
For orchestra.

1. Ballets (Orchestra) 2. Manuscripts (Music)--Tweedy, D. N. I. Dodgson, Charles Lutwidge, 1832-1898. Alice in Wonderland. II. Title.
NN R 11.63 f/B OC SL MUg, ~~1g~~, 2g, Ig, IIg MUA (4)I (MUI1, LC1, X1)

Ballets (Orchestra).

** MSI

Vaughan Williams, Ralph, 1872-

Job. A masque for dancing, founded on Blake's "Illustrations of the Book of Job," by Geoffrey Keynes and Gwendolen Raverat. Music by R. Vaughan Williams... London, Oxford univ. press [etc., etc., c1934] 109 p. 25cm.

Miniature score: orchestra.

DREXEL MUSICAL FUND.

480575B. 1. Ballets (Orchestra). 2. Masks. I. Blake, William, 1757-1827. Illustrations of the Book of Job.
N. Y. P. L. October 10, 1949

Ballets—Orchestra.

* MSI
+

√Williams, Ralph (Vaughan,) 1872-
[Old King Cole... a ballet for orchestra, by R. Vaughan Williams... London: J. Curwen & Sons, Ltd., cop. 1925. Publ. pl. no. 90746. 86 p. f°.

Full score.: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

348805A
1. Ballets—Orchestra. 2. Title.
N. Y. P. L. December 28, 1927

√Williams, Ralph (Vaughan,) 1872-
[Old King Cole] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS(ORCHESTRA)

* MSI

VERDI, GIUSEPPE, 1813-1901.
[Otello. Full score. Italian]
Othello; a lyric drama in four acts. New York, Broude bros. [1949?] 572 p. port. 28cm.

Libretto by Arrigo Boito.
"Prima rappresentazione: Milano, teatro della Scala, 5 febbraio 1887."
"Ballabili," composed for the performance in Paris, 1894, p. 531-559.
1. Operas—Full scores. 2. Ballets (Orchestra). I. Boito, Arrigo, 1842-1918. Otello.
NN R 1.54 OC, I SL MUg, 1g, ~~2g~~, Ig (LC1, X1)

BALLETS(ORCHESTRA)

*MSI

Veress, Sándor, 1907-
[The Magic Flute]
Die Wunderschalmei. Csodafurulya. The magic flute... Music for a ballet... Wien, Universal-Edition, c1947. 111 p. 35cm. (Universal-Edition 11620)

Score: orchestra.
Duration: 18 min.
Contents.—Shepherds dance.—Fairy dance.—Recitativo.—Rondo.— Finale.

(Continued)

NN 12.54 f/~ OC SL MUg, ~~1g~~, 2g, Ig, IIg, IIg, IIIg (MUI 5, U 1, LC1, X1)

Veress, Sándor, 1907- . [The Magic Flute]
Die Wunderschalmei... (Card 2)

1. Ballets (Orchestra). 2. Meter and rhythm.
I. Title: Die Wunderschalmei. II. Title:
Csodafurulya. III. Title: The magic flute.

BALLETS(ORCHESTRA)

*ZB-188
Film Reproduction

La VESTALE; ballo tragico. Musica de piu rinomati e celebri autori. Tradotta, e strumentata da Nicolò Mirabella. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 3, no. 8)

Film reproduction. Positive.
At end: 1828.

1. Ballets (Orchestra). I. Mirabella, Nicolò, arr. II. Series.
NN 10.65 e/ OC (1bo)I, II SL MUg, 1g, Ig, IIg (MUF1, MUI1, DC1, UM1, LC1, X1)

BALLETS (ORCHESTRA)

* MTC

Walton, *Sir* William Turner, 1902–
[The quest. Suite]

The quest; ballet suite. London, Oxford University Press [1962]
score (80 p.) 28 cm.
"The suite has been selected and adapted by Vilem Tausky from the original score of the full ballet, with the co-operation of the composer."
Duration: 15 min.
CONTENTS.—Introduction and The magician and the transformation.—Siciliana.—The challenge.—The reunion.

1. Suites (Orchestra) 2. Ballets (Orchestra)--Suites, etc.
I. Tausky, Vilem, ed. II. Title. III. Tausky, Vilem
NN 11.64 p/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI5, LC1, X1)

Ballets—Orchestra.

*MNZ-Amer.

Whitmer, Thomas Carl, 1873–
...A Syrian night. Ballet for Mary Magdalene, Part I, [by] T. Carl Whitmer... [n.p., ca. 1918.] 5 parts in 1 v. 36 cm.

Autograph manuscript.
Full score. : For instrumentation see next card.
At head of title: Played by the Philadelphia Orchestra first under Stokowski, Feb. 17, 1919. Then by Orchestre de Paris under Casadesus.
Cover-title: Syrian ballet for orchestra.
Contents: 1. The night lights. 2. The asp death. 3. The sucking bees. 4. [Dance of the hands.] 5. Sunrise.

(Cont'd)

MUSIC DIV.

620705A. 1. Ballets—Orchestra. 2. Mary Magdalene, Saint—Music. 3. Manuscripts—Autographs—Music. I. Title.
N. Y. P. L. March 3, 1933

Whitmer, Thomas Carl, 1873-
[A Syrian night] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II III Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. [illegible] October 19, 1936

Ballets—Orchestra.

* MSI – Amer.
**

Whitmer, Thomas Carl, 1873–

...A Syrian night; ballet for full orchestra from Mary Magdalene. A music drama by T. Carl Whitmer... Boston: C. C. Birchard & co. [c1932] 41, 25, 29, 15 p. 40½cm. (On cover: Dramamount edition.)

Full score.
CONTENTS.—The night lights.—Asp death.—The sucking bee.—Sunrise.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

10867B. 1. Ballets—Orchestra. 2. Suites—Orchestra—1800- .
N. Y. P. L. December 29, 1939

Ballets.—Orchestra. *MTC

Widor, Charles Marie, 1845–
La Korrigane; ballet. 1. Prélude... 2. Tempo di mazurka. 3. Adagio. 4. Scherzando. 5. Valse lente. 6. Finale. Suite d'orchestre de Ch. M. Widor. Partition orchestre... Paris: Heugel et fils [1880]. Publ. pl. no. H. 7043. 2 p.l., 117 p. 4°.

At head of title: Académie nationale de musique.
Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra, Full.—Suites. 2. Ballets.—Orchestra. 3. Title.
N. Y. P. L. July 17, 1917.

Widor, Charles Marie, 1845-
[La Korrigane. Suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums 3 Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA)--SUITES,ETC.--TO 1800

*MTC

Rameau, Jean Philippe, 1683–1764.
[LES FÊTES D'HEBE. SUITE]

Les fêtes d'Hébé; divertissement. Révision et orchestration par Fernand Oubradous. Paris, Éditions musicales transatlantiques [°1964]
miniature score (66 p.) 23 cm. (Les Musiciens de Versailles.)

(Continued)
NN 12.65 l/ OC, I (OS)II (OAF1) SL MUg, lg, 2g, Ig (MUI 4) (DC2, LC1, X1) [NSCM]

RAMEAU, JEAN PHILIPPE, 1683-1764. [LES FETES D'HEBE. SUITE] Les fêtes d'Hebe... (Card 2)

Collection Fernand Oubradous.
Rearr. for orchestra.

1. Suites (Orchestra)--To 1800. 2. Ballets (Orchestra)--Suites, etc.--To 1800. I. Oubradous, Fernand, 1903- , arr. II. Les musiciens de Versailles.

BALLETS (ORCHESTRA)--SUITES,ETC.--TO 1800 *MTC

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PLATÉE. SUITE]

Platée; suite de danses. Révision et orchestration par Fernand Oubradous. Paris, Éditions musicales transatlantiques [°1964]
miniature score (34 p.) 23 cm. (Les Musiciens de Versailles)
Excerpts from the opera, for chamber orchestra.

1. Suites (Orchestra)--To 1800. 2. Ballets (Orchestra)--Suites, etc.--To 1800. I. Oubradous, Fernand, 1903- ed. II. Title.
NN 1.66 l/ OC (OAF1) SL MUg, lg, 2g, Ig, IIg (DC2, LC1, X1)

BALLETS (ORCHESTRA)--SUITES,ETC.

* MTC

ADDISON, JOHN, 1920-
[CARTE BLANCHE. SUITE]
Carte blanche, ballet suite. London, Oxford university press [c1956] 102 p. 26cm.

Score: orchestra.
Duration: about 16 min.
CONTENTS. – Prelude and waltz. – Bagatelle. – Scherzo and bacchanale. – Interlude. – Romanza and postlude.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra).
I. Title.
NN 8.57 c/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[NUIT D'EGYPTE. SUITE]
Suite pour grand orchestre tirée du ballet Nuit d'Egypte de A. Arensky, op. 50a. Moscou, P. Jurgenson [1901?] Pl.no. 25820 score (117 p.) 35cm.

CONTENTS.--Ouverture.--Danse d'Arsinoë et des esclaves.--Danse des juives.--Danse des Ghazies.--Charmeuse des serpents.--Pas de deux, valse.--Entrée solennelle d'Antoine.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra).
I. Title: Nuit d'Egypte.
NN 7.71 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

BALLETS(ORCHESTRA)--SUITES,ETC. * MTO—Amer.

Barber, Samuel, 1910–
[Medea's meditation and dance of vengeance]

Medea's meditation and dance of vengeance, op. 23-A. New York, G. Schirmer [°1956]
miniature score (58 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 74)

For orchestra.
Duration: about 13 min.
Based on music from his ballet Medea, first performed by Martha Graham in 1946 with title Cave of the heart.

1. BALLETS (ORCHESTRA)—SUITES, ETC.
I. Medea's meditation and dance of vengeance
II. Title: Cave of the heart
NN X10.57 p/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUA 4, MUI 2, LC1, X1)

BALLETS(ORCHESTRA)--SUITES,ETC..

* MS—Amer.

BARBER, SAMUEL, 1910-
[SOUVENIRS, OP. 28. ARR. FOR ORCHESTRA]
Souvenirs, ballet suite, op. 28. New York, G. Schirmer [c1954] 89 p. 27cm. (Schirmer's edition of study scores, no. 66)

Miniature score: orchestra. Originally for piano, 4 hands.
Duration: about 17 min., 30 sec.
MOVEMENTS. —Waltz. —Schottische. — Pas de deux. — Two-step. — Hesitation-tango. —Galop.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra).
I. Title.
NN X 3.57 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUA 4, MUI1, LC1, X1)

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

Bayer, Friedrich, 1902-

...Ballettsuite für Orchester... Wien [etc.] Universal-Edition, c1939. Pl.no.U.E.11092. 114 p. 34cm.

Movements.—Introduktion.—Volksreigen.—Werbetanz.—Alt und Neu im Gegensatz.—Walzerfinale.
Duration: about 34 minutes..

1. Ballets (Orchestra). 2. Suites (Orchestra).
NN OC SL MU, 1, 2 (LC1, X1)

BALLETS(ORCHESTRA)--SUITES,ETC.

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Season of Pan; a ballet suite. Reduced from a symphonic score for small orchestra by the composer, John J. Becker. [n.d.] score (10, [1] p.) 27 x 35cm.

Holograph, in ink.

1. Autographs (Music)--Becker, J.J. 2. Ballets (Orchestra)--Suites, etc. 3. Suites (Orchestra). I. Title.
NNS 1.72 d/c OC SL MUg, 1g, 2g, 3g, Ig (MUA 2, MUI 1, MUR1, DC2, LC1, X1)

BALLETS(ORCHESTRA)--SUITES, ETC.

*MSI— Amer.

BECKER, JOHN JOSEPH, 1886-
[WHEN THE WILLOW NODS]
Stage work no. 5-B. "When the willow nods." (A dance play.) Play by Alfred Kreymborg. [1939?]. [1] 184 l. 28cm.

Score: Narrator and orchestra. Interlinear words and directions for the dance pantomime.
Photostat reproduction of composer's ms.
"When the willow nods, second orchestral suite from Stage work no. 5-B," indicated in the score by double pagination (105 l.) for those sections forming the suite.

(Continued)
NN X 3.58 m/ OC I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (MUA 4, LC1, X1)

BECKER, JOHN JOSEPH, 1886- . [WHEN THE WILLOW NODS] Stage work no. 5-B. "When the willow nods." (Card 2)

With ms. note, signed by the composer, 1 l. inserted.

1. Autographs (Music)--Becker, J. J.--Facsimiles. 2. Ballets, with voices. 3. Suites (Orchestra). 4. Ballets (Orchestra)--Suites, etc. 5. Pantomimes. I. Kreymborg, Alfred, 1883- . Puppet plays. When the willow nods. II. Becker, John Joseph, 1886- . When the willow nods. Suite no. 2. III. Title: When the willow nods.

Ballets (Orchestra)—Suite, etc.

* MTC

Beecham, Sir Thomas, bart., 1879–
[The great elopement. Suite 1–2]
...The great elopement, suite no. 1[–2]... New York, Mills music, inc., c1948. 2 v. in 1. 22cm.

Miniature full scores.
From the ballet by Beecham, the music selected and re-scored from Handel's operas. — *cf. p.* [2]
CONTENTS—Suite 1. The pump room. The plot. The Linleys. Hunting dance. Love scene. Quarrel. Sarabande. Beau Nash. Menuetto. Hornpipe.—Suite 2. March. The exquisites. Second love scene. The weary flunkies. Serenade. Interlude. Gigue.

MUSIC DIV.

501113B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Handel, Georg Friedrich, 1685–1759. Operas. Selections. II. Title.
N. Y. P. L. September 15, 1950

BALLETS(ORCHESTRA)--SUITES,ETC.

* MTC

BERGER, THEODOR, 1905-
[HOMERISCHE SYMPHONIE]
Homerische Symphonie. Homeric symphony. Hamburg, H. Sikorski [c1956] miniature score (271 p.) 23cm.

The composer's autographed presentation copy to Martin Taubman.
Duration: 37 min.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) 3. Autographs (Signatures, etc.)--Berger, T. I. Homer. Odyssey. II. Title.
NN 2.66 p/c OC (OAF1) SL MUg, 1g, 2g, 3, Ig, IIg (DC2, LC1, X1)

BALLETS (ORCHESTRA)--SUITES,ETC.

*MTC-Amer.

BERGSMA, WILLIAM, 1921-
[GOLD AND THE SEÑOR COMMANDANTE. SELECTIONS]
Gold and the señor commandante; suite for orchestra from the ballet. New York, Galaxy music corp. [c1965; c1941] score(60 p.) 31cm.

"The 1963 revised version."
Duration: 11 min.
MOVEMENTS.--Siesta.--Parade.--Elegant dance.--Furious dance.--
(Continued)

NN 6.66 1/L OC (OAF1) SL MUg, 1g, 2g, Ig
MUA(4) (MUI 8, DC2, LC1, X1) 2

BERGSMA, WILLIAM, 1921- . [GOLD AND THE SEÑOR COMMANDANTE. SELECTIONS] Gold and the señor commandante... (Card 2)

Sinister dance.--Tender dance.--Happy dance.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title.

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

Bliss, Sir Arthur, 1891–
[Checkmate. Suite]
Concert suite from Checkmate, a ballet in one scene with a prologue. London, Novello and co. [c1938] 168 p. 38cm.

Score: orchestra.
Duration: 35 min.
Includes synopsis and directions in English, French and German.
MOVEMENTS.—Prologue: the Players.—Dance of the four knights.—Entry of the Black Queen.—The Red Knight's mazurka.—Ceremony of the Red Bishops.—The attack (bars 1–43 omitted).—The duel.—Finale: Checkmate.

1. Ballets (Orchestra)—Suites, etc. 2. Suites (Orchestra). I. Title: Checkmate.
NN 6.54 OC SL MUg, 1g, 2g, Ig (MUI 8, LC1, X1)

BALLETS(ORCHESTRA)--SUITES,ETC.

** MTC

BLISS, Sir ARTHUR, 1891-
[MIRACLE IN THE GORBALS. SUITE]
Concert suite from the ballet Miracle in the Gorbals. London, Novello [c1948] miniature score (84 p.) 23cm.

Duration: 20 min.

Drexel Musical Fund.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title: Miracle in the Gorbals.
NN 11.60 g/P OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

BALLETS (ORCHESTRA)--SUITES,ETC.

*MTO

Borodin, Aleksandr Porfiryevich, 1834–1887.
Finale de l'opéra-ballet inachevé Mlada, composé par A. Borodine, orchestré par N. Rimsky-Korsakow... Partition d'orchestre... Leipzig: M. P. Belaieff, 1892. Publ. pl. no. 439. 42 p. 4°.

Full score.: For instrumentation see next card.
Cover-title in Russian.

MUSIC DIV.

(Cont'd)

107101A

JUILLIARD FOUNDATION FUND.

1. Ballets (Orchestra). 2. Orchestra (Full).—Misc. 3. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 4. Title: Mlada.
N. Y. P. L. August 22, 1923.

Borodin, Aleksandr Porfiryevich, 1834-1887. (Card 2)
[Mlada. Finale]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS(ORCHESTRA)--SUITES, ETC. * MTC-Amer.

Carter, Elliot Cook, 1908–
[The Minotaur. Suite]

Suite from the ballet The Minotaur, for orchestra. New York, Associated Music Publishers [°1956]

score (141 p.) 27 cm.

Duration: about 24 min.

1. SUITES (ORCHESTRA) 2. BALLETS (ORCHESTRA)--SUITES, ETC
I. The Minotaur

NN* X 2.58 g/1 OC (OAF 1) SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1)

BALLETS (ORCHESTRA)--SUITES,ETC.

*MTC

Chaikovski, Piotr Ilyich, 1840–1893.
Entr'acte et airs de ballet de l'opéra "Voyévode," de Tschaïkowsky... [Op. 3. Moscou: P. Jurgenson, 187–?] Publ. pl. no. 2273. 57 p. 4°.

t.-p. in French and Russian.
Nouvelle édition, revue et corrigée par l'auteur.
Full score.: For instrumentation see next card.

*MTC
--- --- A second copy.

Music div.

(Cont'd)

JULIAN EDWARDS COLL.

1. Ballets.—Orchestra. 2. Operas.—Selections.
N. Y. P. L. April 22, 1916.

Chaikovski, Piotr Ilyich, 1840-1893.
[Le Voyevode. Entr'acte et air de ballet] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA)--SUITES,ETC.

*MTC

Chaikovski, Piotr Ilyich, 1840–1893.
Le lac des cygnes; suite de P. Tschaïkowsky. Partition d'orchestre... Moscou: P. Jurgenson [ca. 1903]. Publ. pl. no. 25803. 104 p. f°.

Caption-title: Suite tirée du ballet Le lac des cygnes.
Full score.: For instrumentation see next card.

Suite

(Cont'd)

1. Orchestra (Full).—Suites. 2. Ballets.—Orchestra. 3. Title.
N. Y. P. L. Music div. January 29, 1919.

Chaikovski, Piotr Ilyich, 1840-1893.
[Le lac des cygnes. Suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLET(ORCHESTRA)--SUITES,ETC.

*MTC

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. SUITE]
Сюита из балета "Щелкунчик". Suite tirée du ballet Casse-noisette, pour grand orchestre. Op.71a. Москва, Гос. музыкальное изд-во, 1936. Score(119 p.) 30cm.
For orchestra.
Title romanized: Suita iz baleta "Shchelkunchik".

1. Ballet (Orchestra)--Suites, etc. 2. Suites (Orchestra).
NN 6.70 c/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

BALLETS (ORCHESTRA)--SUITES, ETC.

*MTC

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Suite]
... Suite from the ballet The sleeping beauty. Op. 66A. Scarsdale, N. Y., E. F. Kalmus [1941?]

91 p. 24cm. (Kalmus miniature orchestra scores, no. 158)
At head of title: ... Peter Ilyitch Tschaikowsky

Beethoven Assoc. Fund.

~~1. Suites (Orchestra)—Scores.~~
M1003.C43 op. 66 a 1941 a 45-42168 rev
MUSIC DIV.
Library of Congress [r46c2]

BALLETS (ORCHESTRA)--SUITES, ETC.

*MTC

Chaikovski, Piotr Ilych, 1840-1893.
Suite; Casse-Noisette (edited by I. A. de Orellana.) [Op. 71.] London: E. Donajowski [191–?] 146 p. 12°. (Donajowski's miniature scores. no. 47.)

Title from cover.
Full score: For instrumentation see next card.

(Cont'd)

Music Dept.

1. Suites.—Orchestra (Full). 2. Orchestra (Full).—Suites. 3. Ballets. 4. Orellana, I. A. de, editor. 5. Title: Casse-Noisette. 6. Series.
N. Y. P. L. April 3, 1915.

Chaikovski, Piotr Ilych, 1840-1893.
[Casse-Noisette. Suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums 3
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

CHÁVEZ, CARLOS, 1899-
[CABALLOS DE VAPOR. SUITE]
Suite de Caballos de vapor; sinfonía de baile. Horsepower suite; ballet symphony. London, New York, Boosey & Hawkes. [c1958] miniature score (146 p.) 20cm. (Hawkes pocket scores. no. 847)

Duration: about 25 min.
CONTENTS.--Danza del hombre.--Barco hacia el trópico.--El trópico.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title: Caballos de vapor. II. Title: Horse-power suite.
NN3.70 m/J OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI8, DC2, LC1, X1)

BALLETS (ORCHESTRA)--SUITES, ETC.

*MTC

Cherubini, Luigi, 1760–1842.
[Ali Baba. Selections, Instr.]
Zwischenact- und Ballet-Musik aus der Oper Ali Baba für grosses Orchester, von Luigi Cherubini; hrsg. von Carl Reinecke ... Leipzig, Breitkopf & Härtel [1878] Publ. pl. no. 14831. 37 p. 26cm.

Full score. (For instrumentation see next card)

MUSIC DIV.

1. Ballets—Orchestra—1800– 2. Flute and orchestra—1800– I. Reinecke, Karl Heinrich Carsten, 1824–1910, ed.
N. Y. P. L. September 1, 1944

Cherubini, Luigi, 1760-1842.
[Ali Baba. Selections, Instr.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTO

CHRISTENSEN, BERNHARD, 1906-
[DEN EVIGE TRIO. KARNEVAL]
Karneval (sidste billede), af balletten Den evige trio. Partitur. København, Edition Dania, 1951. 50 p. 31cm. (Samfundet til udgivelse af dansk musik [Kompositioner.] Serie 3, nr. 111)

Score: orchestra.

1. Orchestra. 2. Ballets (Orchestra)--Suites, etc. I. Series. II. Title. III. Title: Den evige trio.
NN R 2.61 e/J OCs (OS)I (OAF1s) SLs MUgs, 1gs, 2gs, Ig, IIgs, IIIgs (LC1s, X1s)

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

Cooke, Arnold, 1906-
[Jabez and the devil. Suite]

Jabez and the devil; ballet suite. London, Oxford University Press [1962]

miniature score (92 p.) 26 cm.

For orchestra.
Duration: 16 min., 30 sec.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.
NN 9.63 f/K OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

BALLETS (ORCHESTRA)--SUITES, ETC.

* MTC – Amer.

Copland, Aaron, 1900–
[Billy the Kid. Suite]
...Billy the Kid; ballet-suite... New York city [etc.] Boosey & Hawkes, inc. [c1941] 94 p. 35cm.

Full score. For instrumentation see next card
Performance time: 20 minutes.
CONTENTS.—Introduction: The open prairie.—Scene Ia: Street in a frontier town.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

219179B. 1. Suites—Orchestra—1800– . 2. Ballets—Orchestra—1800– . 3. Bonney, William H., 1859–1881.
N. Y. P. L. August 16, 1943

Copland, Aaron, 1900-
[Billy the Kid. Suite] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II, III; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Tin whistle; Wood blocks; Gourd; Slapstick; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA)--SUITES, ETC. *MTC--Amer.

Copland, Aaron, 1900–
[Rodeo. Suite]

... Four dance episodes from Rodeo ... Full score ... [New York] Boosey and Hawkes [1946]
cover-title, 90 p. 30½ cm.
Publisher's plate no.: B. & H. 9037.
Performance time: 18 minutes.
CONTENTS.—Buckaroo holiday.—Corral nocturne.—Saturday night waltz.—Hoe-down.
1. Suites (Orchestra)—Scores.
M1003.C778R6 47-27713
© 19Jun46; Hawkes & son (London) limited, London; EP7171.
MUSIC DIV.
Library of Congress [1]

BALLETS(ORCHESTRA)--SUITES, ETC. *MTC

Cowen, Sir Frederic Hymen, 1852–1935.
[In fairyland]
...In fairyland (Au royaume des fées) (Im Feenland). Suite de ballet composed by F. H. Cowen... London, Metzler & co., ltd. [1896?] Pl.no. M.7831. 96 p. 35cm.

Full score.
CONTENTS.—Wood nymphs.—March of the giants.—Flower fairies.—Dance of gnomes.—Moonbeam fairies.—Dance of witches.

MUSIC DIV
439716B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title.
N. Y. P. L. January 22, 1952

BALLETS (ORCHESTRA)—SUITES,ETC. *MTC

DALLAPICCOLA, LUIGI, 1904-
[MARSIA. SELECTIONS]
Frammenti sinfonici dal balletto "Marsia." Partitura. Milano, Carisch, 1954. score (73 p.) 35cm.

For orchestra.
Duration: 22-23 min.
CONTENTS. —1. Danza magica. Ostinato. Ripresa. —2. Danza di Apollo. —3. Ultima danza di Marsia. —4. La morte di Marsia.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). 3. Marsyas. I. Title: Marsia.
NN X 7.64 a/ OC (OAF1) SL MUg, 1/, 2g, 3g, Ig (LC1, X1, MUI 1)

Ballets (Orchestral)—Suites, etc. **MTC

Delannoy, Marcel, 1898–
[La pantoufle de vair. Suite]
Grande suite de La pantoufle de vair... Paris, Editions M. Eschig [etc., etc., c1937] Publ.pl.no. M.E.5185. 104 p. 18cm.
Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
476635B. 1. Suites (Orchestra). 2. Ballets (Orchestra).
N. Y. P. L. October 3, 1949

Ballets — Orchestra — Suites, etc. *MTC

Delibes, Léo, 1836–1891.
...Sylvia; ballet. 1. Prélude; Les chasseresses. 2. Intermezzo et Valse lente. 3. Pizzicati. 4. Cortège de Bacchus. Suite d'orchestre, de Léo Delibes. Partition Orchestre... Paris: Heugel et fils[, ca. 1880]. Publ. pl. no. H. 6577. 105 p. 4°.
Full score. For instrumentation see next card.
At head of title: Académie nationale de musique.

(Cont'd)
Music div.
346924 JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Ballets —Orchestra. 3. Title.
N. Y. P. L. November 29, 1927

Delibes, Léo, 1836-1891.
[Sylvia. Suite] (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums 3; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

Ballets — Orchestra — Suites, etc. *MTC

[Delibes, Léo, 1836–1891.
Valse lente from "Sylvia."] 38–52 p. 4°.

Fragment from complete work.
Full score. For instrumentation see next card.

(Cont'd)
Music div.
JULIAN EDWARDS COLL.
1. Ballets.—Orchestra.
N. Y. P. L. April 24, 1916.

Delibes, Léo, 1836-1891.
[Sylvia. Valse lent] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS(ORCHESTRA)--SUITES,ETC. *MTC

FALLA, MANUEL DE, 1876-1946.
[EL AMOR BRUJO. DANZA RITUAL DEL FUEGO]
Danse rituelle du feu. Ritual fire dance. London, J. & W. Chester [c1924] 24 p. 19cm.

Miniature score: orchestra.
Cover title in French, Spanish and English.

1. Orchestra. 2. Ballets (Orchestra)--Suites, etc. I. Title: Ritual fire dance.
NN 1.57 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Ballets — Orchestra. **MTK

Falla, Manuel de, 1876–
...El sombrero de tres picos. Le tricorne. The three-cornered hat. Trois danses... London: J. & W. Chester, Ltd.[, cop. 1925.] Publ. pl. no. J. W. C. 43. 92 p. 12°.
Full score. For instrumentation see next card.
Ballet by G. Martinez Sierra, from the novel of Alarcón.
Contents: 1. Les voisins. 2. Danse du meunier (farruca). 3. Danse finale.

(Cont'd)
MUSIC DIV.
DREXEL MUSICAL FUND.
468679A. 1. Orchestra, Full—Dances. 2. Ballets—Orchestra. I. Title. II. Title: Le tricorne. III. Title: The three-cornered hat.
N. Y. P. L. April 17, 1930

Falla, Manuel de, 1876-
[El sombrero de tres picos. Dances] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo; Flute I, II; Bass flute; Oboe I, II; English horn; Heckelphone; Clarinet E♭; Clarinet I, II; Basset-horn; Bass clarinet; Saxophone I, II, III; Bassoon I, II; Contrabassoon		Horn I, II, III, IV; Trumpet I, II; Bass trumpet; Cornet I, II; Trombone I, II, III; Tenor tuba (Wagner); Bass tuba (Wagner); Tuba; Harp I, II; Organ; Piano; Celesta		Kettledrums; Snare drum; Side drum; Bass drum; Tambourine; Cymbals; Triangle; Castanets; Gong; Glockenspiel; Bells; Steel chimes; Xylophone; Violin I, II; Viola; Violoncello; Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS(ORCHESTRA)—SUITES,ETC.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Passo a due composto per il ballo Carlo il Guastato [?] Per il mese di giugno 75 al Reale politeama fiorentino. [1875] score ([37] p.) 31, 22 x 30cm.
Holograph (?) in ink.
Includes additional (version of part of the score [7] p.)
(Continued)
NN 1.68 p/R OC SL MUg, 1/, 2g, Ig MUA(4) (MUR1, LC1, X1, DC2, MUI 1)
2

FANCIULLI, FRANCESCO, 1853-1915. Passo a due composto per il ballo Carlo il Guastato... (Card 2)

Francesco Fanciulli Collection

1. Ballets (Orchestra) —Suites, etc. 2. Autographs (Music) —Fanciulli, F. I. Title: Carlo il guastato.

BALLETS(ORCHESTRA)--SUITES,ETC. *MTC

GANNE, LOUIS, 1862-1923.
[LA PRINCESSE AU SABBAT. ILLYS]
Illys; suite byzantine sur le ballet La princesse au Sabbat. Par Louis Ganne. Paris, Costallat, c1910. score (61 p.) 35cm.

For orchestra.
CONTENTS. --Cortège byzantin. --Orientale. --Nocturne. --Bacchanale.
(Continued)
NN 7.89 w/ OC (OAF1) SL MUg, 1/, 2g, Ig, IIg (MUI 2, DC2, LC1, X1)
2

GANNE, LOUIS, 1862-1923. [LA PRINCESSE AU SABBAT. ILLYS] Illys... (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title. II. Title: La princesse au Sabbat.

BALLETS(ORCHESTRA)--SUITES,ETC. *MTC

GENZMER, HARALD, 1909-
[DER ZAUBERSPIEGEL. SUITE]
Der Zauberspiegel; Ballett-Suite für Orchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1966] miniature score (92 p.) 19cm. (Edition Peters. Nr. 5921)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.
NN 7.70 d/A (OAF1) OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

BALLETS (ORCHESTRA)--SUITES,ETC. * MTC

GERHARD, ROBERTO, 1896-
[ALEGRÍAS. SUITE]
Alegrías; suite from the ballet-divertissement flamenco. London, Mills music [c1962] miniature score (94 p.) 22cm.
For orchestra.
Duration: 13 min.
MOVEMENTS. --Preámbulo. --Farruca.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.
NN 10.63 p/ OC (OAF 1) SL MUg, 1/, 2g, Ig (MUI3, LC1, X1)

BALLETS(ORCHESTRA)--SUITES,ETC. *MTC

GINASTERA, ALBERTO, 1916-
[ESTANCIA. SELECTIONS]
Danzas del ballet Estancia. Buenos Aires, Barry [1960, c1958] score(68 p.) 31cm.

For orchestra.
Duration: about 12 min.
CONTENTS. --Los trabajadores agrícolas (The land workers)--Danza del trigo (Wheat dance)--Los peones de hacienda (The cattle men)--
(Continued)
NN 3.71 b/ OC (OAF1) SL MUg, 1/, 2g, Ig (MUI 1, LC1, X1, DC2)
2

GINASTERA, ALBERTO, 1916- [ESTANCIA. SELECTIONS] Danzas del ballet Estancia. (Card 2)

Danza final, Malambo.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title: Estancia.

BALLETS (ORCHESTRA)—SUITES,ETC. *MTC

Ginastera, Alberto, 1916-
[Panambí. Suite]
Suite del ballet Panambí. Buenos Aires, Barry [1964]
miniature score (89 p.) 22 cm.
For orchestra.
Duration: 12 min.
CONTENTS.—Claro de luna sobre el Paraná.—Invocación a los espíritus poderosos.—Lamento de las doncellas.—Ronda de las doncellas.—Danza de los guerreros.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title: Panambí.
NN 3.65 g/s OC (OAF I) SL MUg, Ig, 2g, Ig (MUI 6, DC1, LC1, X1, F1)

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

GOLEMINOV, MARIN, 1908-
[NESTINAKARA. SUITE]
Nestinakara; suite pour orchestre symphonique [par] Marine Golèminov. [Sofia, Edition d'état Science et arts] 1961. score (109 p.) 32cm.

Title also in Bulgarian.
CONTENTS.--L'éveil et la danse de Demna.--La rond de Nestinarka.--Cancan.--La tristesse de Demna.--Fête au village.--Epilogue.

(Continued)

NNR 3.71 d/zOC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2) 2

GOLEMINOV, MARIN, 1908- . [NESTINAKARA. SUITE] Nestinakara ... (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title.

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

GRÉTRY, ANDRÉ ERNEST MODEST, 1741-1813.
[CÉPHALE ET PROCRIS. SELECTIONS]
Ballet Suite [von] Grétry-Mottl. [n.d.] score (54 p.) 32cm.

Reproduced from unidentified printed ed.
Caption title.
For orchestra.
CONTENTS.--Tambourin.--Menuetto (Les nymphes de Diane)--Gigue.

(Continued)

NN 12.70 e/J OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1) 2

GRÉTRY, ANDRÉ ERNEST MODEST, 1741-1813.
[CÉPHALE ET PROCRIS. SELECTIONS] Ballet Suite... (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Mottl, Felix, 1856-1911, arr.

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTK

Guiraud, Ernest, 1837-1892.
Danse persane, air de ballet... Paris, Durand, Schoenewerk & cie. [1880] Pl.no. D.S. & Cie. 2787. 39 p. 28cm.

Score: orchestra.
1. Dances (Orchestra). 2. Dances, Persian. 3. Ballets (Orchestra)—Suites, etc. I. Title: Danse persane.

NN 12.54 t/// OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

Ballets—Orchestra—Suites, etc.

*MNZ—Amer.

Hadley, Henry Kimball, 1871-1937.
Ballet suite [by] Henry K. Hadley. [n. p., 1895] 100 p. 35cm.

Autographed ms.
Full score.
"First public performance, American symphony orchestra, cond. Sam Franko, Chickering hall, N. Y., March 24, 1897. Performed before that for the Ms. society by Ad. Neuendorff. [Signed] O. K."—*Flyleaf.*
Caption-title.
CONTENTS.—Allegro.—Intermezzo.—Finale.

MUSIC DIV.
JULIAN EDWARDS COLL.

683509. 1. Ballets—Orchestra—1800- . 2. Suites—Orchestra—1800- . 3. Autographs—Music—Hadley.
N. Y. P. L.
January 23, 1940

Ballets—Orchestra—Suites, etc.

*MV

Hahn, Reynaldo, 1874-

Le bal de Béatrice d'Este; suite pour instruments à vent, deux harpes et un piano... Musique de Reynaldo Hahn. Paris: Heugel & cie. [1906?] Publ. pl. no. H. et cie. 22600-22601. 1 v. 35cm.

Parts only; including a piano reduction of wind, harp and percussion parts in score with the piano part.
CONTENTS.—Entrée de Ludovic le More.—Lesquercade.—Romanesque.—Ibérienne.—Léda et l'oiseau.—Courante.—Salut final au duc de Milan.

MUSIC DIV.

969068A. 1. Ballets—Orchestra. 2. Suites—Orchestra—1800- . I. Title.
N. Y. P. L.
November 9, 1938

BALLETS (ORCHESTRA) --SUITES, ETC.

*MTC

Halffter, Rodolfo, 1900-
[La madrugada del panadero. Suite]
...La madrugada del panadero; suite del ballet. [Op. 12a]... Mexico, Ediciones mexicanas de música. [c1952] 69 p. 33cm.

Score: orchestra.

1. Ballets (Orchestra). 2. Suites (Orchestra). 3. Habaneras (Orchestra). I. Title.

NN 12.52 OC SL MUg, 1g, 2g, 3g, Ig (MUC2, LC1, X1)

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

HANUŠ, JAN, 1915-
[OTHELLO. SUITE, NO. 2]
Othello; 2. orchestrální suita z baletu. The second orchestral suite from the ballet. Praha, Panton, 1963. 12 p. miniature score (204 p.) 19cm. (Kapesní partitury, sv. 46)

Pref. by Karel Šrom in Czech, Russian, German, English, and French.
Duration: about 22 min., 30 sec.
CONTENTS.— Desdemona's dance in the storm.--Carnival scene.--Night songs.--Venetian bacchanalia.--Othello's death.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Shakespeare, William. Othello. II. Title.

NN 3.66 g/x OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1, MUI 6, MUW1)

Ballets—Orchestra—Suites, etc.

*MTC

Hindemith, Paul, 1895-
[Nobilissima visione. Suite]
...Nobilissima visione, 1938. Orchestra-Suite... Mainz, B. Schott's Söhne [etc., etc., c1940] Pl.no. B.S.S.36049. 69 p. 19cm. (Edition Schott 3531.)

Miniature full score.
Performance time: 23 minutes.

MUSIC DIV.

491350B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title.
N. Y. P. L.
November 23, 1949

Ballets (Orchestra)—Suites, etc.

**MSI

Holst, Gustav, 1874-1934.
[The perfect fool. Ballet suite]
The ballet from The perfect fool, by Gustav Holst. London, Novello and co. ltd. [c1923] Pl.no. 14991. 43 p. 23cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

491354B. 1. Ballets (Orchestra). 2. Suites (Orchestra).
N. Y. P. L.
January 9, 1950

Ballets—(Orchestra)—Suites, etc.

*MTC

Hornstein, Robert, Freiherr von, 1833-1890.
[Der Blumen Rache. Suite.]
...Orchester-Suite aus "Der Blumen Rache," phantastisches Ballett nach Freiligraths gleichnamigem Gedicht von G. Ambrogio. Suite de concert pour orchestre tirée de "La vengeance des fleurs"... Zusammengestellt und herausgegeben von...Ferdinand von Hornstein. Zürich: Gebrüder Hug & Co.[, 1932.] Publ. pl. no. G. H. 7461. 56 p. 33½cm.

Full score. For instrumentation see next card.

(Continued)

MUSIC DIV.
N. Y. P. L.
September 6, 1934

Hornstein, Robert, Freiherr von, 1833-1890: [Der Blumen Rache. Suite.] ...Orchester-Suite aus "Der Blumen Rache," ... (Card 2)

Biographical sketch of composer with description of ballet, in German and French, p. 2-3.

JUILLIARD FOUNDATION FUND.

718144A. 1. Suites—Orchestra. 2. Ballets—Orchestra. I. Ambrogio, Giov. II. Freiligrath, Ferdinand, 1810-1876: Der Blumen Rache. III. Hornstein, Ferdinand, Freiherr von, 1865- , editor. IV. Title. V. Title: La vengeance des fleurs.
N. Y. P. L.
September 6, 1934

Hornstein, Robert, Freiherr von, 1833-1890.
[Der Blumen Rache. Suite.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
■	II	■	II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

IBERT, JACQUES, 1890-1962.
[LE CHEVALIER ERRANT. SUITE]
Le chevalier errant; suite symphonique. Version symphonique de concert. Paris, A. Leduc [c1952] miniature scores(135 p.) 22cm.

From the ballet which was based on Cervantes' Don Quixote.
For orchestra.
Duration: 28 min.

(Continued)

NN 7.70 1/cOC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 6, LC1, X1, DC2) 2

IBERT, JACQUES, 1890-1962. [LE CHEVALIER ERRANT. SUITE] Le chevalier errant... (Card 2)

CONTENTS.--Les moulins.--Danse des Galériens.--L'age d'or.--Les comédiens et Finale.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Cervantes. Don Quixote. II. Title.

Ballets—(Orchestra)—Suites, etc.

*MTO

Ibert, Jacques, 1890-
...Trois pièces de ballet, extraites des "Rencontres," pour orchestre... Partition... Paris: A. Leduc[, cop. 1926]. Publ. pl. no. A. L. 16956. 70 p. f°.

Full score. For instrumentation see next card.
Contents: Les bouquetières. Les créoles. Les bavardes.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

580635A. 1. Orchestra, Full—Misc. 2. Ballets—Orchestra. I. Title: Les rencontres.
N. Y. P. L.
May 4, 1932

Ibert, Jacques, 1890-
[Rencontres. Selections] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums 4
■	Flute I	■	II	■	Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
■	II	■	II III	■	Cymbals
■	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I	■	Castanets
	Clarinet E♭		II	■	Gong
■	Clarinet I	■	Trombone I	■	Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II III		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
		■	Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA)--SUITES,ETC.

*MTC

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-1965.
[EL GRECO]
El Greco; évocations symphoniques [par] D.E. Inghelbrecht. Paris, M. Senart, c1921. miniature (score (58 p.) 23cm.

Ballet suite for orchestra.

1.Ballets (Orchestra)—Suites,etc. 2. Theotocopuli, Dominico, called El Greco, d. 1614.
NN 5.70 v/u OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

BALLETS(ORCHESTRA)--SUITES,ETC.

*XML-384

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-1965.

La valse retrouvée; suite à La métamorphose d'Eve pour orchestre [par] D.E.Inghelbrecht. Paris, M. Senart, c1938. miniature score (48 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,966)
Scenes 7 and 8 of the ballet La metamorphose d'Eve.
CONTENTS.--L'âge nègre.--Eve future.

(Continued)

NN R 9.72 g/J OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, MUI 1, UM1, DC2, LC1, X1, ZA1) 2

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-1965. La valse retrouvée... (Card 2)

1. Suites (Orchestra). 2. Waltzes (Orchestra). 3.Ballets (Orchestra) -Suites, etc. I. Inghelbrecht, Désiré Émile, 1880- . La metamorphose d'Eve. II. Title.

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC-Amer.

Johnson, Hunter, 1906–
[Letter to the world. Suite]
Letter to the world; suite for orchestra, from the ballet based on poems by Emily Dickinson. New York, Galaxy Music Corp. [1968]
score (102 p.) 31 cm.
Duration: 23 min.

(Continued)

NN * 4.69 d/$_a$OC, I (OAFl) SL MUg, lg, 2g, lg, IIg MUA(4)I (MUI 6, DC2, LC1, X1)

JOHNSON, HUNTER, 1906- [LETTER TO THE WORLD. SUITE] Letter to the world... (Card 2)

CONTENTS.—Because I see New Englandly.—Ancestress.—The little tippler.—Leaf at love turned back.—Coda: This is my letter to the world.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Dickinson, Emily, 1830-1886. II. Title.

BALLETS(ORCHESTRA)--SUITES,ETC. *MTC

JOLIVET, ANDRÉ, 1905-
[GUIGNOL ET PANDORE. SUITE]
Guignol et Pandore; suite symphonique. Paris, M. Eschig [c1954] miniature score (129 p.) 21cm.

For orchestra.
Duration: about 18 min.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.
NN 7.71 d/$_a$ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

BALLETS(ORCHESTRA)--SUITES, ETC.

*MTC-Amer.

KAY, HERSHEY.

Cakewalk; suite from the ballet, after piano melodies of Gottschalk and early ministrel tunes. London, New York, Boosey & Hawkes [c1955] 228 p. 31cm.

Score: orchestra.
Duration: 23 min., 35 sec.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Gottschalk, Louis Moreau, 1829-1869. II. Title.
NN 8.57 j/$_a$OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

BALLETS(ORCHESTRAO--SUITES,ETC.

*MTO

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SELECTIONS]
Gayane; selections from the ballet [by] Aram Khachaturian. Arranged by Marcel G. Frank. [New York] MCA music [1968] score(44 p.), condensed score (15p.) and 22 parts. 31cm. (MCA orchestra library)

For orchestra.
Duration: 5 min., 30 sec.

(Continued)

NN 9.68 l/$_a$OC, I (OS)II SL (OAF1) MUg, 1g, 2g, Ig (DC2, LC1, X1) [NSCM]

KHACHATURYAN, ARAM IL'ICH, 1904- [GAYANE. SELECTIONS] Gayane... (Card 2)

CONTENTS.--Dance of the rose maidens.--Dance of Ayshe.--Hopak.--Sabre dance.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Frank, Marcel G., arr. II. MCA orchestra library.

Ballets (Orchestra)— Suites, etc.

* MTC

Khachaturyan, Aram Il'ich, 1904–
[Gayane. Suite no. 2]
...Gayne ballet (suite no. 2)... New York, Leeds music corp., c1948. 104 p. 23cm. (Leeds Am-Rus orchestra scores.)

"Edited with special annotations by Harold Sheldon."
CONTENTS.—Russian dance.—Andante (Introduction).—Gayne's Adagio.—Fire.

MUSIC DIV.

475614B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Sheldon, Harold, ed.
N. Y. P. L. May 6, 1949

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SUITE NO. 3]
Third suite from the ballet Gayaneh [by] A. Khachaturyan. Moscow, State publishers music, 1969. miniature score (210 p.) 21cm.

Title also in Russian.
CONTENTS.--Cotton-picking.--Dance of young Kurds.--Introduction and dance of old men.--Carpet-making.--Sabre dance.--Hopak.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Subs. for Khachaturian.
NN R 4.72 w/$_a$OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, [I], X1s)

Ballets (Orchestra)— Suites, etc.

*MTC

Khachaturyan, Aram Il'ich, 1904–

Gayne ballet, suite no. 1. [Ed. with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds Music Corp., ©1948.
miniature score (56 p.) port. 23 cm. (Leeds Am-Rus orchestra scores)
Approximate duration: 8⅛ minutes.
CONTENTS.—Sabre dance.—Lullaby.—Dance of the rose maidens.
1. Suites (Orchestra)—Scores. I. Sheldon, Harold, ed.
M1003.K45G32 1948a 48-20682*

Library of Congress [1] MUSIC DIV.

BALLETS (ORCHESTRA)--SUITES,ETC.

**MTC

KOCH, ERLAND VON, 1910-
[ASKUNGEN. SUITE NO. 1]
Svit n:r 1 ur baletten Askungen, op. 24. Suite no. 1 from the ballet Cinderella. Stockholm, Nordiska musikförlaget [c1948] 63 p. 31cm.

Score: orchestra.
Title in Swedish, English and German.
Duration: 24 min.
MOVEMENTS.--March and gossip dance.--Nocturne.--Vals.

Drexel Musical Fund

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title: Askungen. II. Title: Cinderella.
NN 4.59 a/$_a$OC(lb) (OAFl) SL MUg, lg, 2g, Ig, IIg (MUI 2, LC1, X

BALLETS(ORCHESTRA)--SUITES,ETC.

* * MTC

LAMBERT, CONSTANT, 1905-1951.
[COMUS. SUITE]
Comus, suite for orchestra from the ballet. Arranged from music of Henry Purcell, by Constant Lambert. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1947] 45 p. 31cm.
Score.
"The story is taken from Milton's Masque of that name."

(Continued)

NN 1.66 p/$_a$OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1, Z1)

LAMBERT, CONSTANT, 1905-1951. [COMUS. SUITE] Comus... (Card 2)

"The music is adapted from various theatrical works of Purcell, notably The Indian Queen, The Fairy Queen and Dioclesian."

DREXEL MUSICAL FUND

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Purcell, Henry, 1658?-1695. Comus. II. Title.

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SUITE NO. 3]
Third suite from the ballet Gayaneh. Moscow, State publishers music, 1969. miniature score (210 p.) 21cm.

Title also in Russian.
CONTENTS.--Cotton-picking.--Dance of young Kurds.--Introduction and dance of old men.--Carpet-making.--Sabre dance.--Hopak.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra)
NN R 11.71 e/$_a$ OC (OAF1) SL MUg, 1g, 2g (MUI 4, DC2, LC1, X1)

Ballets (Orchestra)— Suites, etc.

* MTO

Lalo, Édouard Victor Antoine, 1823–1892.
...Namouna. Suites d'orchestre extraites du ballet en 2 actes... Morceaux divers séparés... no. 1–2. Partition... d'orchestre... Paris: J. Hamelle[, 1903]. Publ. pl. nos. J. 5044–5045. H. 2 v. 4°.

Full score. For instrumentation see next card.
Contents: no. 1. Valse de la cigarette. no. 2. La sieste.

(Cont'd)

Music Div.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. May 24, 1929

Lalo, Édouard Victor Antoine, 1823-1892.
[Namouna. Selections] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		Bass trumpet		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I, II, III		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					Violin I, II
					Viola
					Violoncello
					Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS(ORCHESTRA)--SUITES,ETC.

Copy only words underlined & Classmark-- *MN

LULLY, JEAN BAPTISTE, 1632-1687.
[LE CARNAVAL. SELECTIONS]
Le carnaval; mascarade. Auswahl für Streichorchester und Basso continuo, mit zwei Flöten (Oboen) und Fagott ad lib. Hrsg. von Karel Husa. Excerpts for string orchestra and basso continuo with two flutes (oboes) and bassoon ad lib. Kassel, Nagels Verlag; New York, Baerenreiter music [1968] score(23 p.) 30cm. (Nagels Musik-Archiv. Nr. 219)

(Continued)

NN 9.69 k/$_a$OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1)

LULLY, JEAN BAPTISTE, 1632-1687. [LE CARNAVAL. SELECTIONS] Le carnaval... (Card 2)

Edited from the ms. in the Bibliothèque de Versailles and the 1st printed ed. (Paris, 1720)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Series. II. Husa, Karel, 1921- , ed.

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

Martinů, Bohuslav, 1890–1959.
[Istar. Suite, no. 1]

Istar; 1. orchestrální suita z baletu. The 1st orchestral suite from the ballet. Praha, Panton, 1964.
miniature score (130 p.) 19 cm. (Kapesní partitury, sv. 54)
Critical notes, by František Bartoš, in Czech, Russian, German, English, and French.
Duration: about 20 min.

(Continued)

NN * 5.68 l/$_a$OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

MARTINŮ, BOHUSLAV, 1890-1959. [ISTAR. SUITE, NO. 1] Istar. 1. orchestrální suita z baletu. (Card 2)

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc.
I. Title.

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

Martinů, Bohuslav, 1890–1959.
[Istar. Suite, no. 2]

Istar; 2. orchestrální suita z baletu. The 2d orchestral suite from the ballet. Praha, Panton, 1964.
miniature score (126 p.) 19 cm. (Kapesní partitury, sv. 55)
Critical notes, by František Bartoš, in Czech, Russian, German, English, and French.
Duration: about 19 min., 30 sec.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title.
NN * 5.68 l/$_a$OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

BALLETS (ORCHESTRA)--SUITES,ETC.

*MTC

MARTINŮ, BOHUSLAV, 1890-1959.
[ŠPALÍČEK. SUITE NO. 2]
Špalíček, 2. orchestrální suita z baletu. The second orchestral suite from the ballet. Praha, Panton, 1963. miniature score (136 p.) 19cm. (Kapesní partitury. Svazek 38)
Preface in Czech, Russian, German, English and French.
Duration: about 23 min.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.
NN 3.66 r/$_c$OC (OAFl) SL MUg, lg, 2g, Ig (DC2, LC1, X1, MUI 1)

*MTC

Massenet, Jules Émile Frédéric, 1842–1912.
Cigale; suite pour orchestre, extraite du ballet… Partition d'orchestre… Musique de J. Massenet. Paris: Heugel & Cie., cop. 1904. Publ. pl. no. H. et Cie. 21468. v. p. f°.

Full score. Explanatory text in French. For instrumentation see next card.
Contents: I. Valse—Tourbillon des suivans. II. Cantabile. III. Variations. IV. Vieux Noël et ronde des cigales.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
525031A. 1. Orchestra, Full—Suites. 2. Ballets—Orchestra. I. Title.
N. Y. P. L. May 19, 1931

Massenet, Jules Émile Frédéric, 1842-1912.
[Cigale. Suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II III	■	Cymbals
■	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II	■	Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II	■	II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
		■	Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA)--SUITES,ETC.

*MTC

Massenet, Jules Émile Frédéric, 1842–1912.
…Espada, ballet. Suite d'orchestre. Partition d'orchestre … Paris: Heugel & Cie., cop. 1908. Publ. pl. no. H. & Cie. 23872. 1–19, 49–58, 112–170 p. f°.

Full score. For instrumentation see next card.
Cover-title.

(Cont'd)

MUSIC DIV
JUILLIARD FOUNDATION FUND.
525032A. 1. Orchestra, Full—Suites. 2. Ballets—Orchestra.
I. Title.
N. Y. P. L. May 26, 1931

Massenet, Jules Émile Frédéric, 1842-1912.
[Espada. Suite] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
■	II	■	II III	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I	■	Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II	■	II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC-Amer.

MENOTTI, GIAN CARLO, 1911-
[SEBASTIAN. SUITE]
Sebastian; suite dal balletto, per orchestra. [Milano] Ricordi [1957, c1947] 116 p. 19cm.

Miniature score.
Duration: 20 min.
MOVEMENTS.--Introduzione.--Barcarola.--Baruffa.--Corteo.--Danza di Sebastian.--Danza della corti.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra).
I. Title.
NN X 10.59 t/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUA4, MUI7, LC1, X1)

BALLETS(ORCHESTRA)--SUITES, ETC.

*MTC

Mihalovici, Marcel, 1898–

Scènes de Thésée, op. 73 bis. Paris, Heugel [1957]
miniature score (133 p.) 19 cm.

"Cette suite d'orchestre est tirée du ballet 'Thésée au Labyrinthe' (Theseus im Labyrinth)"
Duration: 22 min., 45 sec.
MOVEMENTS.--Introduzione e lamento.--Concertino.--Scherzo.--Intermezzo.--Burlesca.--Concerto.--Epilogo.

1. SUITES(ORCHESTRA) 2. BALLETS(ORCHESTRA)--SUITES, ETC.
I. Scènes de Thésée II. Thésée au Labyrinthe
III. Mihalovici, Marcel, 1898- . Thésée au labyrinthe. Suite
NN * 7.58 v/ OC, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI2, LC1, X1)

BALLETS(ORCHESTRA)--SUITES,etc.

*MTC

MOHAUPT, RICHARD, 1904-

Lysistrata, choreographic episodes from the dance-comedy. New York, Associated music publishers [c1951] 107 p. 23cm.

Miniature score: orchestra.
Duration: about 14 min.
MOVEMENTS.—The wives on strike and Dance mondaine.—Conspiracy of the husbands.—Rondo of the girls.--Dance of the huntress.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc.
I. Title.
NN 4.57 d/POC SL MUg, 1g, 2g, I (MUI5, Z1, LC1, X1)

BALLETS (ORCHESTRA)--SUITES,ETC.

*MTC
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PETRASSI, GOFFREDO, 1904-
[LA FOLLIA DI ORLANDO. SUITE]
La follia di Orlando; suite sinfonica dal balletto. Milano, Suvini Zerboni [1947] score (96 p.) 46cm.

For orchestra.
Title on mounted label.

1. Suites (orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title.
NN X 7.60 l/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

BALLETS (ORCHESTRA)--SUITES,ETC.

*MTC–Amer.

Piston, Walter, 1894–
[The incredible flutist. Suite]
…Suite from the ballet "The incredible flutist"… New York, Arrow music press, inc. [c1939] 92 p. 28cm.

Full score "reproduced from the composer's manuscript."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
286517B. 1. Suites—Orchestra—1800- 2. Ballets—Orchestra—1800- 3. Autographs—Music—Piston, W.—Facsimiles.
N. Y. P. L. July 5, 1945

BALLETS (ORCHESTRA)--SUITES

*MTC-Amer.

PISTON, WALTER, 1894-
[THE INCREDIBLE FLUTIST. SUITE]
The incredible flutist; suite from the ballet. New York, Associated music publishers [1938] score (92 p.) 27cm.

Duration: about 17 min.

1. Ballets (Orchestra)--Suites. 2. Suites (Orchestra). I. Title.
NN 4.64 a/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA (4) (LC1, X1)

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[BUFFOON. SUITE]
Suite du ballet "Chout." Op. 21 bis [1915, 1920] London, New York, Boosey & Hawkes [c1947] (Hawkes pocket scores. no. 635)

Miniature score: orchestra.
Edited by F. H. Schneider.
"Copyright 1924 by Breitkopf & Härtel (A. Gutheil)"
Duration: 40 min.
(Continued)
NN 3.55 s/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, LC1, X1)

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[BUFFOON. SUITE] Suite du ballet "Chout." (Card 2)

1. Ballets (Orchestra)—Suites, etc. 2. Suites (Orchestra). I. Schneider, Friedrich Hermann, 1860-1930, ed. II. Title: Chout. III. Title: Buffoon.

BALLETS (ORCHESTRA)--SUITES, ETC.

**MTC

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CINDERELLA. SUITE NO. 1]
Cinderella-suite no. 1, op. 107. London, Anglo-Soviet music press; sole selling agents: Boosey & Hawkes, c1949. 159 p. 20cm. (Hawkes pocket scores. No. 660)

Miniature score; orchestra.
Duration: about 32 min.
MOVEMENTS.--Introduction.--Pas de chat.--Quarrel.--Fairy grandmother and fairy winter.--Mazurka.--Cinderella goes to the ball.--
(Continued)
NN 1.58 m/ OC SL MUg, 1g, Ig (MUI 8, LC1, X1, Z1)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CINDERELLA. SUITE NO. 1] Cinderella-suite no. 1…
(Card 2)

Cinderella's waltz.--Midnight.

Drexel Musical Fund.

1. Ballets (Orchestra)--Suites, etc. I. Title.

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ROMEO AND JULIET. SUITE NO. 1]
Romeo and Juliet; first suite for full symphony orchestra. [by] S. Prokofiev, op. 64-bis. Moscow, State music publishers, 1963. miniature score (139 p.) 22cm.

Title also in Russian.
Pref. in Russian and English.
(Continued)
NN 10.71 m/s OC, I (OAF1) SL MUg, 1g, 2g, IIg, IIIg (LC1, X1) (MUI 1, MUW1)
1.

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ROMEO AND JULIET. SUITE NO. 1] Romeo and Juliet. (Card 2)

CONTENTS.--Folk dance.--Scene.--Madrigal.--Minuet.--Masks.--Romeo and Juliet.--Death of Tybalt.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet. III. Title.

BALLETS(ORCHESTRA)--SUITES,ETC. *MTC

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WEDDING SUITE]
Wedding suite, from the ballet The stone flower. Op. 126. London, Anglo-Soviet Music Press; New York, Leeds Music Corp. [°1960]

score (76 p.) 31 cm.
For orchestra.
Duration: 17 min.

CONTENTS.—Amorous dance.—Dance of the fiancée's girl friends.—Maidens' dance.—Ceremonial dance.—Wedding dance.
(Continued)
NN 8.63 e/ OC, I (OAF2) SL MUg, 1g, 2g, Ig, IIg (MUI7, LC1, X1)
2.

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WEDDING SUITE] Wedding suite… (Card 2)

1. Ballets(Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Prokof'yev, Sergeĭ Sergeyevich, 1891-1953. Stone flower. II. Title.

Ballets.--(Orchestra)--Suites, etc.

*MSI
+

Prout, Ebenezer, 1835–1909.
Suite de ballet. (I. Allegro vivace… II. Allegro moderato. III. Tempo di valse.) Composed for the Westminster Orchestral Society…by Ebenezer Prout. Op. 28. Full score… London: Augener & Co. [1892.] Publ. pl. no. 9146. 59 p. f°.

At head of title: Augener's edition. no. 7080.
Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
1. Ballets.—Orchestra.
N. Y. P. L. October 24, 1916.

Prout, Ebenezer, 1835-1909.
[Suite de ballet. Op.28] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II		III		Side drum
	Bass flute		IV		Bass drum
■	Oboe I		Trumpet I	■	Tambourine
■	II		II		Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone	■	Cornet I		Castanets
	Clarinet E♭	■	II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

RAMEAU, JEAN PHILIPPE, 1683-1764.
[OPERAS. SELECTIONS]
Ballet suite [by] Rameau-Mottl. New York, Broude bros. [n.d.] Pl. no. B.B. 566. score (33 p.) 28cm.

For orchestra; arr by Mottl.
CONTENTS.--Menuet from Platée.--Musette from Fêtes d'Hébé.--Tambourin from Fêtes d'Hébé.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra)
I. Mottl, Felix, 1856-1911, arr.
NN 6.71 e/z OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

BALLETS (ORCHESTRA)--SUITES

*MTC

RAPHAEL, GÜNTER, 1903-
[JABONAH]
Jabonah; eine Ballettsuite nach mongolischen Weisen, op. 66 (1948) Wiesbaden, Breitkopf & Härtel [c1949] miniature score (53 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3819)

Duration: 12 min.
1. Ballets (Orchestra)--Suites. 2. Suites (Orchestra).
I. Title.
NN 3.60 t/4 OC (OAF1) SL MUg, 1/, 2g, I (MUI1, LC1, X1)

Ballets (Orchestra)—Suites, etc.

*MTC

Ravel, Maurice, 1875-1937.
[Daphnis et Chloé. Suite]
...Daphnis et Chloé; ballet en un acte. Fragments symphoniques pour orchestre (avec chœurs ad lib.)... Paris, Durand & cie. [c1911-13] Pl.no. D.etF.7937. 2 v. f°.

Full score.
Contents.—sér. 1: Nocturne. Interlude. Danse guerrière.—sér. 2. Lever du jour. Pantomime. Danse générale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title. *Reprinted*
N. Y. P. L. August 15, 1950

Ballets (Orchestra)—Suites, etc.

*MTC

Ravel, Maurice, 1875-1937.
[Daphnis et Chloé. Suite, no. 2]
...Daphnis & Chloé; ballet en un acte, fragments symphoniques ... sér. Paris, Durand & cie. [c1913] Pl.no. D.&Cie. 8920. v. 8°. (Bibliothèque de partitions, format de poche)

Miniature full score.
Contents.—
sér. 2. Lever du jour. Pantomime. Danse générale.

MUSIC DIV.
1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title. *Reprinted*
N. Y. P. L. August 15, 1950

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

RAWSTHORNE, ALAN, 1905-
[MADAME CHRYSANTHÈME. SUITE]
Madame Chrysanthème; ballet suite. London, Oxford University Press [c1958] Miniature score (50 p.) 26cm.

For orchestra.
Duration: 8 1/2 min.
CONTENTS.--Procession with lanterns.--Sword dance.--Hornpipe.--Les Mousmés.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc.
I. Title.
NN 9.59 1/ OC (OAF1) SL MUg, 1g, 2/, Ig (MUI5, LC1, X1)

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

Reesen, Emil, 1887-
...Gaucho-suite... København, Edition dania, 1948. Pl.no. E.D.115. 96 p. 35cm. (Samfundet til udgivelse af dansk musik. Ser. 3, no. 102)

Score: orchestra.

1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title. II. Ser.
NN 11.52 OC SL MU, 1g, 2/, Ig (LC1, X1)

BALLETS (ORCHESTRA)--SUITES,ETC.

*MTC

Reger, Max.
Eine Ballettsuite für Orchester. Op. 130. Partitur. Leipzig: C. F. Peters [1913]. 119 p. f°. (Edition Peters. No. 3382.)

Full score: For instrumentation see next card.

(Cont'd)

Music Div.
1. Suites. 2. Orchestra.—Full suites. 3. Ballets.
N. Y. P. L. April 14, 1914.

Reger, Max.
[Suites. Orchestra. Op.130] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Ballets—(Orchestra)—Suites, etc.

*MTC

Respighi, Ottorino, 1879-1936.
[Belkis. Suite 1]
"Belkis, regina di Saba;" 1. suite per orchestra di Ottorino Respighi (dal ballo omonimo)... Milano: G. Ricordi & c., 1937. Publ. pl. no. 123991. 90 p. 20cm.
For instrumentation see next card.
Full score.
Contents.—Il sogno di Salomone.—La danza di Belkis all'aurora.—Danza guerresca.—Danza orgiastica.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
9088B. 1. Suites—Orchestra—1800– 2. Ballets—Orchestra.
N. Y. P. L. September 26, 1939

Respighi, Ottorino, 1879-1936.
[Belkis. Suite 1] card 2

*MTC

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I, II, III, IV		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tamburo, Arabo, Basso, Militare
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass
					Tamburo di ceverro, Piccolo, Grande

N. Y. P. L. 7500 October 19, 1936

Ballets—Orchestra—Suites, etc.

*MTC

Reuss, August, 1871-
Romantische Ballett-Suite <Glasbläser-Suite> für Orchester, von August Reuss. Op. 46a... Berlin: Ries & Erler G.m.b.H. [1931] Publ. pl. no. R. 9838 E. 59 p. 33cm.

Full score.
Performance: 23 minutes.
Contents.—Sarabande.—Barcarole.—Moresca.—Introduction und Gavotte.—Forlana.

MUSIC DIV.
170901B. 1. Ballets—Orchestra. 2. Suites—Orchestra—1800–
I. Title. II. Title: Glasbläser-Suite.
N. Y. P. L. June 8, 1942

BALLETS (ORCHESTRA)--SUITES,ETC.

*MTC-Amer.

Rieti, Vittorio, 1898-
[The night shadow. Suite]
The night shadow; ballet suite on themes by Bellini, for orchestra. La sonnambula. New York, Associated Music Publishers [1966]
miniature score (131 p.) 27 cm.

(Continued)
NN * 6.67 1/ OC, I (OAF1) SL MUg, 1/, 2g,
Ig, IIg, IIIg MUA(4)I (MUI 2, LC1, X1)

RIETI, VITTORIO, 1898- [THE NIGHT SHADOW. SUITE] The night shadow...
(Card 2)

"Facsimile of the composer's manuscript."
Based on themes from various operas by Bellini.
Duration: about 17 min.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Bellini, Vincenzo, 1801-1835. II. Title. III. Title: La sonnambula.

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

RIISAGER, KNUDÅGE, 1897-
[SLARAFFENLAND. SUITE]
Slaraffenland; suite for orkester. Fools' paradise; suite for orchestra. København, W. Hansen, c1939. miniature score (76 p.) 20cm. (Wilhelm Hansen edition. nr. 33696)

Title also in German and French.
CONTENTS.--Forspil (Prelude)--Rejsen derhen (Departure)--Prinsesse Sukkergodt (Princess Sweets)--Dovendidrikernes polka (The lazy dogs'
(Continued)
NN 11.70 e/ OC (OAF1) SL MUg, 1/, 2g, Ig, IIg (MUI 14,
DC2, LC1, X1) 2

RIISAGER, KNUDÅGE, 1897- [SLARAFFENLAND. SUITE] Slaraffenland; suite for orkester. (Card 2)

polka)--Likørfontænerne (Fountains of liquers)--Vagtparaden (The royal guardsmen)--Aededolkenes procession (Procession of gluttons--Punktum finale.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.
II. Title: Fools' paradise.

Ballets (Orchestra)—Suites, etc.

** MTC

Rosenberg, Hilding, 1892-
[Orfeus i sta'n. Dance suite]
...Danssvit ur "Orfeus i stan." Dance suite from "Orpheus in town"... Stockholm, Nordiska musikförlaget [1949] Pl.no. NMS3088. 85 p. 19cm. (Edition musicalia. nr. 958)

Miniature full score.
Contents.—Rhythm of the times.—Bar-tender's dance.—Girl's dance.—Dance of the Negress.—Trio dance.—Tango.—Finale.

MUSIC DIV.
DREXEL MUSICAL FUND.
532897B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title: Orfeus i sta'n. II. Title: Orpheus in town.
N. Y. P. L. October 31, 1950

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

ROSSELLINI, RENZO.
[RACCONTO D'INVERNO. SUITE]
Racconto d'inverno; suite dal balletto per orchestra. Milano, New York, G. Ricordi, 1952. miniature score (58 p.) 20cm.

CONTENTS.--La notte di Natale.--Festa nella casa dei ricchi.--Danza dei fantocci musicali.--Ninna-nanna.--L'albero di Natale del Cristo.--Nevicata.

(Continued)
NN 7.70 w/ OC (OAF1) SL MUg, 1/, 2g, Ig (MUI 7, DC2,
LC1, X1) 2

ROSSELLINI, RENZO. [RACCONTO D'INVERNO. SUITE]
Racconto d'inverno... (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.

Ballets—Orchestra—Suites, etc.

*MTC

Roussel, Albert Charles Paul, 1869-
[Bacchus et Ariane. Suites. no. 1-2. Op. 43.]
Bacchus et Ariane; ballet en deux actes de Abel Hermant. Musique de Albert Roussel. Op. 43. 1re...2e suite d'orchestre... Paris: Durand & cie., 1932. Publ. pl. no. D. & F. 12107-12107bis. 2 v. 38cm.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
719185-86A. 1. Suites—Orchestra. 2. Ballets—Orchestra. I. Hermant, Abel, 1862- . II. Title.
N. Y. P. L. July 19, 1934

Roussel, Albert Charles Paul, 1869- (Card 2)
[Bacchus et Ariene. Suites. no.1-2. Op.43.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I, II, III, IV		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA)--SUITES,ETC.

*MTC

Roussel, Albert Charles Paul, 1869-
...Le festin de l'Araignée; ballet-pantomime de Gilbert de Voisins. Fragments symphoniques. [Op: 17.] Partition d'orchestre... Paris: A. Durand & fils [cop. 1913]. Publ. pl. no. D. & Cie 8942. 1 p.l., 67 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score. For instrumentation see next card.

(Cont'd)

Music div.
SOC. OF THE FRIENDS OF MUSIC.
1. Ballets.—Orchestra. 2. Gilbert de Voisins, A., 1877- . 3. Title.
N. Y. P. L. April 9, 1919.

Roussel, Albert Charles Paul, 1869- (Card 2)
[Le festin d l'Araignée. Selections. Op.17]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Ballets (Orchestra)—Suites, etc.

*MTC

Rubinstein, Anton Grigoryevich, 1829–1894.
Airs de ballet...de Feramors; opéra de Antne. Rubinstein. Partition d'orchestre... Paris: E. Gérard & Cie.[, ca. 1870]. 116 p. 4°.

Full score.; For instrumentation see next card.
Contents: no. 1. Danse des bayadères. no. 2. Danse des fiancées de Kashmir. no. 3. Danse des bayadères. no. 4. Marche des fiançailles.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
345809A.
1. Orchestra, Full—Suites. 2. Ballets—Orchestra. 3. Feramors.
N. Y. P. L. November 29, 1927

Rubinstein, Anton Grigoryevich, 1829-1894.
[Feramors. Air de ballet] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Ballets (Orchestra)—Suites, etc.

*MTC

Rubinstein, Anton Grigoryevich, 1829-1894.
Balletmusik für Orchester aus der Oper Der Dämon, von Ant. Rubinstein. Für den Concertvortrag eingerichtet... Partitur... Leipzig: B. Senff ~~191–?~~ [187–?] 88 p. 4°.

Full score: For instrumentation see next card.

(Cont'd)

Music Dept.
1. Ballets.—Orchestra (Full). 2. Orchestra (Full).—Ballets.
N. Y. P. L. April 3, 1915.

Rubinstein, Anton Grigoryevich, 1829-1894.
[Der Dämon. Selections. Instr.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Ballets (Orchestra)—Suites, etc. *MTC

Rubinstein, Anton Grigoryevich, 1829–1894.
Balletmusik und Hochzeitszug für Orchester aus der Oper Feramors, von Ant. Rubinstein. Für den Concertvortrag eingerichtet. Partitur... Leipzig: B. Senff [1875]. Publ. pl. no. 1286. 1 p.l., 116 p. 4°.

Full score.; For instrumentation see next card.

(Cont'd)

JULIAN EDWARDS COLL.
1. Ballets.—Orchestra.
N. Y. P. L. June 27, 1916.

Rubinstein, Anton Grigoryevich, 1829-1894.
[Feramors. Selections. Instr.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS(ORCHESTRA)--SUITES,ETC.

*MNZ
(Goeyens)

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[OPERAS. SELECTIONS. ARR. FOR ORCHESTRA]
Suite d'airs de ballet de Sacchini. [1902]
score (103 p.) 36cm.

Arranger's holograph, in ink.
"Répertoire du Conservatoire royal de musique de Bruscelles."
At end: Bruscelles, le 23 Octobre 1902. A Goeyens.
CONTENTS.--Pantomime des magiciens de Dardanus.--Andante galante de Dardanus.--Chaconne de Dardanus.--Air de ballet de
(Continued)

NN S 4.71 e/() OC,I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUR 1, DC2, LC1, X1)

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[OPERAS. SELECTIONS. ARR. FOR ORCHESTRA] Suite d'airs de ballet de Sacchini. (Card 2)

Oedipe à Colone.--Gavotte de Renaud.--Passe-pied de Dardanus.--Air en sol majeur de Dardanus.--Rigodon de Chimène.

1. Autographs (Music)--Goeyens, A. 2. Ballets (Orchestra)--Suites, etc. 3. Suites (Orchestra) I. Goeyens, A., arr.

BALLETS (ORCHESTRA)--SUITES,ETC.

*MTC

Sandi, Luis, 1905-
[Bonampak. Suite]

Suite from Bonampak, for large orchestra. New York, Peer International Corp. [©1958]
miniature score (108 p.) 28 cm.

Duration: about 28 min

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title: Bonampak.
NN 12.60 e/p OC (OAFl) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

BALLETS(ORCHESTRA)--SUITES, ETC.

*MTC

Shostakovich, Dmitrii Dmitriyevich, 1906–
[The golden age. Suite]
...L'âge d'or, suite de ballet... Op. 22. Moscou, Édition de musique de l'état R.S.F.S.R., 1935. Pl.no. M.14457 G. 66 p. 30cm.

Full score.
Title also in Russian.
CONTENTS.—Introduction.—Adagio.—Polka.—Danse.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title. II. Title: The golden age.
Card reprinted
N. Y. P. L. June 14, 1951

BALLETS (ORCHESTRA)--SUITES, ETC.

*MTC

STRAVINSKI, IGOR, 1882-
[Le baiser de la fée. Suite]
Divertimento; suite du ballet "Le baiser de la fée" [1934] Nouvelle 1949 version. London, New York, Boosey & Hawkes [c1950, c1938] Pl. no. B.& H. 16669. 100 p. 19cm. (Hawkes pocket scores)

Miniature score: orchestra.
Duration: 20 minutes.
Movements. --Sinfonia. --Danses suisses. --Scherzo. --Pas de deux.

1. Suites (Orchestra). 2. Ballets (Orchestra). I. Stravinski, Igor, 1882- Divertimento. II. Title: Le baiser de la fée.
NN X 9.53 OC SL MUg, 1g, 2g, Ig, IIg S, I (U1, LC1, X1)

BALLETS(ORCHESTRA)--SUITES

*MTC

STRAVINSKI, IGOR, 1882-
[L'OISEAU DE FEU. SUITE]
Firebird ballet suite, for regular orchestra. New version augm. and rev. by the author in 1945. New York, Leeds music corp. [c1947, c1946] 119 p. 22cm. (Leeds orchestra scores)

Miniature score.

1. Ballets (Orchestra)--Suites. 2. Suites (Orchestra). I. Leeds orchestra scores.
NN 11.59 a/ OC (OS)I (OAFl) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

BALLETS (ORCHESTRA)--SUITES,ETC.

*MTK

Stravinski, Igor, ~~Fedorovich~~, 1882–
[Le sacre du printemps. Danse sacrale]

... Le sacre du printemps: Danse sacrale, for orchestra. Revised version, 1943. New York, Associated music publishers, inc. [1945]

52 p. 22½cm.

At head of title: Igor Stravinsky.
Miniature score.

1. Ballets—Excerpts—Scores.

46-19830
Library of Congress M1524.S888 1945
[2]
MUSIC DIV.

Ballets—(Orchestra)—Suites, etc.

**MTC

Stravinski, Igor, 1882–
...Suite de L'oiseau de feu (réorchestrée par l'auteur en 1919) pour orchestre. Partition d'orchestre... London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. W. C. 17. 77 p. f°.

Full score.
p. 65 has additional page, numbered p. 65b, attached.

MUSIC DIV.
DREXEL MUSICAL FUND.
491410A
1. Ballets—Orchestra. 2. Orchestra, Full—Suites. 3. Title: L'oiseau de feu.
N. Y. P. L. October 27, 1926

BALLETS (ORCHESTRA)--SUITES,ETC.

*MTC

SZERVÁNSZKY, ENDRE.
[ORIENTAL TALE]
Napkeleti mese; táncjáték-szvit. Budapest, Zeneműkiadó vállalat [c1951] score (161 p.) 33cm.

Ballet suite for orchestra.
MOVEMENTS. —Intrada. —Gyertya tánc. —A gonosz tánca. —Leány tánca. —A nép tánca.
1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc. I. Title. II. Title: Oriental tale.
NN 9.62 g/ OC (OAF l) SL MUg, lg, 2g, Ig, IIg (MUI 7, LCl, Xl)

Ballets (Orchestra)—Suites, etc.

*MTK

Tansman, Alexandre, 1897–

...La danse de la sorcière, tirée du ballet Le jardin du paradis ... Paris: M. Eschig & cie., c1926. 32 p. 24cm.

Miniature full score.
Cover-title. For instrumentation see next card
Stamped on cover: B. Schotts Söhne, Mainz. Edition Schott Nr. 3489.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Ballets—Orchestra. I. Title. II. Title: Le jardin du paradis.
N. Y. P. L. December 15, 1938

Tansman, Alexandre, 1897-
...La danse de la sorcière...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine, Basque
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Tam-tam
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS(ORCHESTRA)--SUITES

*MTC

VANCEA, ZENO.
[PRICULICIUL. SUITE]
Suită din baletul-pantomimă Priculiciul. [Bucureşti] Editura muzicală, 1958. miniature score (134 p.) port. 21cm.

For orchestra.
Pref. in Rumanian, French and Russian.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title: Priculiciul.
NN 3.71 d/E OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

BALLETS(ORCHESTRA)--SUITES,ETC.

**MSI

VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
[LES BOHÉMIENS. SUITE]
Suite du ballet "Les bohémiens," op. 90. Moscov, Éditions de musique de l'État, 1947. 132 p. 31cm.

Score: orchestra.
Title also in Russian.
CONTENTS. —Introduction: [Le campement de bohémiens] Au printemps. —La danse des bohémiennes. —Entr'acte musical "Les troïkas." —Danse aux châles. —Danse aux fouets. —La danse de Zemphire. —Zemphire au derceau [i.e. berceau]—Les funérailles. —Danse tzigane.
(Continued)
NN 1.58 g/ OC (OAF l) SL MUg, 1g, 2g, Ig (MUI 10, LCl, Xl)

VASILENKO, SERGEĬ NIKIFOROVICH, 1872-
[LES BOHÉMIENS. SUITE] Suite du ballet "Les bohémiens... (Card 2).

Drexel Musical Fund.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title: Les bohémiens.

BALLETS (ORCHESTRA)--SUITES, ETC.

**MTC

Vasilenko, Sergeĭ Nikiforovich, 1872-
[Mirandolina, suite]
.. Мирандолина, сюита из балета. Партитура. Москва [etc.] Музгиз, 1949. 163 p. Pl.no. M 19908г. 35cm.

Score: orchestra.

DREXEL MUSICAL FUND.
1. Suites(Orchestra). 2. Ballets(Orchestra) I Title: Mirandolina.
NN 5.53. SL MUg, 1g, 2g, Ig S, I (LC1, X1)

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC

VERETTI, ANTONIO, 1900-
[I SETTI PECCATI. SELECTIONS]
Frammenti sinfonici dal mistero musicale e coreografico I setti peccati. [Milano, New York] Ricordi [1956] 113 p. 19cm.

For orchestra.
Duration: about 24 min.

(Continued)

NN 7. 70 w/z OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

2

VERETTI, ANTONIO, 1900- . [I SETTI PECCATI. SELECTIONS] Frammenti sinfonici dal mistero musicale e coreografico I setti peccati. (Card 2)

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) 1. Title: I setti peccati.

BALLETS (ORCHESTRA)--SUITES,ETC.

* MTC-Amer.

VINCENT, JOHN, 1902-
[Three Jacks. Suite]

Suite from the ballet Three Jacks. New York, Mills Music [°1959]

miniature score (90 p.) 24 cm.

For orchestra.
Duration: 14 min., 20 sec.

CONTENTS.—Fanfare and Jack-be-nimble.—Jack Spratt.—The house that Jack built.

1. Suites (Orchestra). 2. Ballets (Orchestra)--Suites, etc.
I. Mother Goose. II. Title: Three Jacks.
NN 7. 63 g/ OC (OAF I) SL MUg, lg, 2g, Ig, IIg MUA(4)I (MUI 4, LCl, XI)

BALLETS (ORCHESTRA)--SUITES, ETC.

*MTC
++

VLADIGEROV, PANCHO, 1899-
[LA LEGENDE DU LAC. SUITE NO. 1]
La legende du lac; première suite de ballet, pour grand orchestre symphonique [par] Pantcho Vladiguerov. Op. 40. Sofia, Edition d'Etat "Science et arts," 1957. score (245 p.)

Title also in Bulgarian.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra)
I. Title.
NN R 8. 71 m/z OC (OAF 1) SL MUg, 1g, 2g, Ig (DC 2, LC1, X1)

Ballets (Orchestra) Suites, etc.

*MTC-Amer.

Wagner, Joseph Frederick, 1900-
[Hudson river legend (suite)]

... Suite from the ballet "Hudson river legend," for orchestra ... [New York, Edward B. Marks music corporation, °1944.

[1], 73 p. 44cm. HENRY HADLEY MEM. LIB.

Black-line print on double leaves in Chinese style; reproduced from manuscript copy.

CONTENTS. — Prologue. — Pupils' romp dance. — Dance of flirtation.— Ghost story.—Bridal procession.

1. Suites (Orchestra)—Scores.

44-48985

Library of Congress M1008.W162H8 MUSIC DIV.
[2]

BALLETS (ORCHESTRA)--SUITES,ETC.

* MTC

Walton, *Sir* William Turner, 1902-
[The quest. Suite]

The quest; ballet suite. London, Oxford University Press [1962]

score (80 p.) 26 cm.
"The suite has been selected and adapted by Vilem Tausky from the original score of the full ballet, with the co-operation of the composer."
Duration: 15 min.
CONTENTS.—Introduction and The magician and the transformation.—Siciliana.—The challenge.—The reunion.

1. Suites (Orchestra) 2. Ballets (Orchestra)--Suites, etc.
I. Tausky, Vilem, ed. II. Title. III. Tausky, Vilem
NN 11. 64 p/ OC, I, IIb* OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI5, LC1, X1)

Ballets (Orchestra) Suites, etc.

*MTC

Walton, William Turner, 1902-
[The wise virgins. Suite]

Suite from the ballet The wise virgins, after J. S. Bach. Full score. [By] William Walton. [London] Oxford university press, 1942.

cover-title, 68 p. 26½cm. CARNEGIE CORPORATION OF NEW YORK

"Time of performance: about 16 minutes."

CONTENTS.—What God hath done, is rightly done.—Lord, hear my longing.—See what His love can do.—Ah! how ephemeral.—Sheep may safely graze.—Praise be to God.

1. Suites (Orchestra)—Scores. I. Bach, Johann Sebastian, 1685-1750.

44-11990

Library of Congress M1008.W17W5 1942 MUSIC DIV.
[3]

BALLETS (ORCHESTRA)--SUITES,ETC.

*MTC

WIRÉN, DAG, 1905-

Balettsvit för orkester [op. 24 A] Stockholm, C. Gehrmans musikförlag [c1953] score (78 p.) 31cm.

Duration: 14 min.
MOVEMENTS.--Ouverture.--Personager.--Wienervals.--Promenad.--Introduktion och Polka.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra).
NN 2. 62 e/P OC SL MUg, 1g, 2g (MUI6, LC1, X1)

Ballets (Orchestra) Suites

*MTC

Witteborn, Otto.
Ein Fest im Gnomenreich... Ballet-Suite. [Von] Otto Witteborn. Op. 28. Berlin: E. Bote & G. Bock, cop. 1914. Publ. pl. nos. B. & B. 17845–17847. 12 parts in 1 v. f°. (Walhalla. Nr.163.)

Piano, harmonium, violin, violin obligato, violoncello, bass, flute, oboe, clarinet, trumpet, trombone, and drum parts. Some parts have instrumental parts cued in.

Caption-title.
Full score: For instrumentation see next card.

(Cont'd)

1. Orchestra, Small. 2. Ballets—Orchestra. 3. Title. MUSIC DIV.
N. Y. P. L. June 1, 1927

Witteborn, Otto.
[Ein Fest in Gnomenreich. Op.28. Suite] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BALLETS (ORCHESTRA)--SUITES, ETC.

**MTC

Yurovski, V
[Scarlet sails, suite no. 1]
...Алые паруса; первая сюита из балета "Алые паруса" для большого оркестра. [1941-42. Op. 12 bis]
Москва [etc.] Гос. муз. изд-во, 1948. 134 p.
Pl. no. M.17989r. 33cm.

Score: orchestra.

DREXEL MUSICAL FUND.

1. Suites(Orchestra). 2. Ballets(Orchestra). I. Title: Alyye parusa. II. Title: Scarlet sails.
NN 5.53. (OC1bo) SL MUg,1g,2g,IIg S(1bo),I (LC1,X1)

BALLETS(ORCHESTRA)--SUITES,ETC.

*MTC
+

ŽIVKOVIĆ, MILENKO, 1901-
[L'ANNÉE VERTE. SELECTIONS]
Зелена година; балетска свита. Оркестарска партитура. Београд, Научно дело, 1965. 72 p. 35cm. (Srpska akademija nauka, Belgrade. Odeljenje za likovnu i muzicku umetnost. Muzicka izdanja. 7)

Duration: 10 min.
Title transliterated: Zelena godina.

1.Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra).
NN 9.66 c/ OC (OAF1) SL MUg,1g,2g S (DC2,LC1,X1)

BALLETS(ORGAN)--SUITES ETC.

*MYA

Woronoff, Wladimir, 1903-
[Genèse. Selections]

Les trois jours, pour orgue, du ballet Genèse. Texte de Jean Villers. Brussels, CeBeDeM, °1964.

18 p. 31 cm.

Duration: about 16 min.
Contains the 1st, 3d, and 7th movements of the composer's ballet "imaginaire," each preceded by a poem.

(Continued)

NN* 11.67 a/ OC (OAF1) SL MUg,1g,2g, Ig,IIg,IIIg (MUI 2, LC1,X1,DC2)

2

WORONOFF, WLADIMIR, 1903- . [GENÈSE. SELECTIONS] Les trois jours... (Card 2)

1. Ballets (Organ)--Suites etc. 2. Organ--Arr. I. Villers, Jean de. II. Title. III. Title: Genèse.

BALLETS (PIANO)

*MSP

Adam, Adolphe Charles, 1803–1856.
[Giselle. Arr. for piano]
Giselle; ou, Les wilis, ballet pantomime en 2 actes, de M. M. de St. Georges, Théophile Gauthier et Corali. Musique de Adolphe Adam. Représenté pour la 1re fois sur le théâtre de l'Académie royale de musique le 28 juin, 1841... Paris [etc.] H. Le Boulch [188–?] Pl.no. H.L.B.1311. 105 p. 33cm.

Arranged for piano by Victor Cornette.
Reissue of the original edition of J. Meissonnier (1841) with his plate number.

MUSIC DIV.

501478B. 1. Ballets (Piano). 2. Pantomimes. I. Coralli, Jean, 1779–1854. Giselle. II. Gautier, Theophile, 1811–1872. Giselle. III. Saint-Georges, Jules Henri Vernoy de, 1799–1875. Giselle. IV. Cornette, Victor, 1795–1868, arr.
N. Y. P. L. *Card reprinted* June 14, 1951

BALLETS(PIANO)

*MSP

ADAM, ADOLPHE, 1803-1856.
[GISELLE. ARR. FOR PIANO]
Giselle; ou, Les wilis. Ballet pantomime en deux actes. Partition réduite pour le piano par V. Cornette. [n.p. n.d.] 92 p. 28cm.

Photostat reproduction of a performing version made from parts of a printed score with manuscript bridges, directions, etc.

1. Ballets (Piano). I. Cornette, Victor, 1795-1868, arranger. II. Title. III. Title: Les wilis.
NN R X 1. 58 a/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, MUI 2)

BALLETS(PIANO)

*MSP

ADAM, ADOLPHE, 1803-1856.
[GISELLE. ARR. FOR PIANO]
Giselle; ou, Les wilis; ballet-pantomime en deux actes de Théophile Gautier et Saint-Georges. [Musique de] Adolphe Adam. Revision et arrangement de Henri Busser. Paris, M. Eschig [c1943] 92 p. 32cm.

"Version du Théâtre national de l'opéra de Paris."

1. Ballets (Piano). I. Gautier, Théophile, 1811-1872. Giselle. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Giselle.
NN 9. 69 k/ OC,I,II (OAF1) SL MUg, 1g, Ig, IIg (DC2,LC1, X1)

Ballets (Piano)

*MYD

Album of ballet music, dances, & marches. Piano solos. New York, W. A. Pond & co., c1893. 56 p. f°.

At head of title: Edition Pond.

1. Ballets (Piano)

Music Div.

BALLETS(PIANO)

* MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[ANNA DI MASOVIA. ARR. FOR PIANO]
Anna di Masovia; ballo in 5 atti del coreografo Giuseppe Rota. Musica di C. dall'Argine; dallo stesso ridotta per pianoforte solo. Milano, F. Lucca [1864?] Pl. no. 14834/14871. 51 p. 35cm.

Selections also paged separately.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Anna di Masovia. II. Title.
NN R X 8. 57 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BALLETS(PIANO)

* MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[LA DEVADACY. ARR. FOR PIANO]
La devadacy; ballo in cinque atti e sei quadri del coreografo Ippolito Monplaisir. Musica del maestro C. dall'Argine, dallo stesso ridotta per pianoforte solo. Milano, F. Lucca [1866?] Pl. no. 16240-16253. 83 p. 35cm.

Selected also paged separately.

(Continued)

NN R X 7. 57 g/ OC,I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI 1)

ARGINE, COSTANTINO DALL', 1842-1877. [LA DEVADACY. ARR. FOR PIANO] La devadacy.. (Card 2)

Performed at La Scala, Oct. 27, 1866.

1. Ballets (Piano). I. Monplaisir, Ippolito. La devadacy. II. Title.

BALLETS(PIANO)--SUITES,ETC Copy only words underlined & classmark— *MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[DIAVOLO A QUATTRO. SELECTIONS; ARR. FOR PIANO]
Il diavolo a quattro; ballo grande del coreografo Giovanni Casati. Riduzione per pianoforte di G.P. Bocelli. Milano, Tito di G. Ricordi [1846?] 2 pts. Pl. no. 39361-39862. 35cm.

Bound with His: La Camargo, Milano [1868?]
Performed at La Scala, Jan. 29, 1845.
Illustrated t.p.

(Continued)

NN R 8.57 j/pOC, I, II, IVbo (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

ARGINE, COSTANTINO DALL', 1842-1877. [DIAVOLO A QUATTRO. SELECTIONS. ARR. FOR PIANO] Il diavolo a quattro... (Card 2)

CONTENTS.—Polka nell'atto 1.—Ballabile finale.

Cia Fornarolí Collection.

1. Ballets (Piano)--Suites, etc. I. Casati, Giovanni, 1811-1895. Il diavolo a quattro. II. Bocelli, G.P. arranger. III. Title. IV. Bocelli, G.P.

BALLETS(PIANO)--SUITES, etc.

*MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[LA STELLA DI GRANATA. SELECTIONS. ARR. FOR PIANO]
La stella di Granata. Ballo storico-fantastico del coreografo Cesare Marzagora. Musica di Costantino dall'Argine. Riduzione per pianoforte di M. Saladino. Rappresentato al Teatro della Canobbiana, il carnevale, 1877. Milano, Edizioni Ricordi [1877?]
Pl. no. 45114-45120. 6 pts. in 1 v. 35cm.

(Continued)

NN R X 6.57 g/t OC, I, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

ARGINE, COSTANTINO DALL', 1842-1877. [LA STELLA DI GRANATA. SELECTIONS. ARR. FOR PIANO] La stella di Granata. (Card 2)

Illustrated t.p.
CONTENTS.—Atto 1. Ballabile spagnuolo. Gran marcia ballabile.—Atto 2. I giojelli; mazurka.—Atto 3. Ballabile religioso; andantino; polka, valzer e galop.—Atto 5. Le amazzoni; gran gal op.

1. Ballets (Piano)--Suites, etc. I. Marzagora, Cesare, 1828-1898. La stella di Granata. II. Title. III. Saladino, Michele, b. 1835, arranger.

BALLETS(PIANO)

*MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[VELLEDA. ARR. FOR PIANO]
Velleda; azione coreografica in cinque quadri di Giuseppe Rota. Ridotta per piano-forte da Luigi Truzzi. Milano, F. Lucca [1864?] Pl. no. 14695-14709. 74 p. 35cm.

Selections also paged separately.
Performed at La Scala, March 3, 1864.
1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Velleda. II. Truzzi, Luigi, 1799-1864, arranger. III. Title.
NN R X 6.57 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI1, LC1, X1)

BALLETS (PIANO)

*MSP

Atterberg, Kurt, 1887-
[De fåvitska jungfrurna. Arr. for piano]
De fåvitska jungfrurna; pantomimbalett i en akt efter liknelsen i Mattei 25: 1-13. Musiken komponerad på gamla svenska folkmotiv av Kurt Atterberg. Op. 17... Stockholm [etc.] Nordiska musikförlaget [c1921] 19 p. illus. 32cm.

Superlinear, descriptive text (English) added in manuscript.
Preface in Swedish, French and English, p. [3]

591884B. 1. Ballets (Piano). 2. Pantomimes. I. Title. II. Title: Les vierges folles (Ballet). III. Title: The wise and the foolish virgins (Ballet).
NN 4.53 OC SL MUg, Ig, Ig, IIg, IIIg (LC1, Z1, X1)

Ballets, Piano.

*MSP

Auric, Georges, 1899-
Les enchantements d'Alcine; ballet en un acte et trois tableaux. Argument de Louis Laloy. Musique de Georges Auric. Réduction pour piano à 2 mains par l'auteur... Paris, Heugel [, 1929], Publ. pl. no. H. 30043. 54 p. f°.

Arranged for piano, 2 hands.
"Première représentation au Théâtre national de l'Opéra, à Paris, 21 mai, 1929."

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Ballets, Piano. 2. Title.
N. Y. P. L. December 9, 1929

Ballets-Piano

*MSP

Auric, Georges, 1899-
[Les fâcheux. Piano solo]
...Les fâcheux; ballet de Boris Kochno, d'après la comédie-ballet de Molière. Musique de Georges Auric. Rideau, décor & costumes de Georges Braque. Chorégraphie de Madam Nijinska. Réduction pour piano, par l'auteur... Paris, Rouart, Lerolle & cie., c1923. Publ. pl. no. R.L.11471 & cie. 58 p. 32cm.

Final scene for piano, 4 hands.
"Première représentation au théâtre de Monte-Carlo (janvier 1924)."
Synopsis precedes score.

MUSIC DIV.

346637B. 1. Ballets—Piano. I. Kochno, Boris. Les fâcheux. II. Molière, Jean Baptiste Poquelin, 1622-1673. Les fâcheux.
N. Y. P. L. November 26, 1946

Ballets (Piano)

** MSP

Auric, Georges, 1899-
[La pastorale (piano solo)]
La pastorale, ballet en deux actes de Boris Kochno. Musique de Georges Auric. Réduction pour piano à 2 mains par l'auteur ... Paris, Heugel [c1926] Pl.no. H.29335. 75 p. 32cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

498373B. 1. Ballets (Piano). I. Kochno, Boris.
N. Y. P. L. November 28, 1949

Ballets.—Piano.

** MSP

Bartók, Béla, 1881-
Der holzgeschnitzte Prinz; Tanzspiel in einem Akt von Béla Balázs. A fából faragott királyfi... The wooden prince... Musik von Béla Bartók. Op. 13. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6635. 70 p. f°.

Arranged for piano, 2 hands. Explanatory text in German, Hungarian, and English.

91079A

MUSIC DIV

DREXEL MUSICAL FUND.

1. Ballets.—Piano. 2. Balázs, Béla, 1884- . 3. Title. 4. Title: A fából faragott királyfi. 5. Title: The wooden prince.
N. Y. P. L. May 15, 1923.

Ballets (Piano).

** MSP

Bate, Stanley, 1912-
Perseus, ballet in seven scenes [by] Stanley Bate. London, Schott & co. ltd. [c1941] Pl.no. S.&C.5118. 35 p. 30cm.

For piano. Superlinear descriptive text.

MUSIC DIV.

DREXEL MUSICAL FUND.

527500B. 1. Ballets (Piano). I. Title.
N. Y. P. L. September 15, 1950

BALLETS (PIANO)

*MSP

BAYER, JOSEF, 1852-1913.
[COLUMBIA. ARR. FOR PIANO]
Columbia; ballet in einem Vorspiel und drei Bildern von H.Regel. [Der choreographische Theil von J. Hassreiter] Hamburg, A.Cranz [189-] Pl. no. C38382 66 p. 28cm.

Colored, illustrated cover.
With superlinear descriptive text.
Imprint covered by label: Milano, A. Pigna.
1. Ballets (Piano). I. Regel, H. Columbia. II. Hassreiter, Josef. Columbia. III. Title.
NN R X 8.57 a/B OC, I, II (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1; MUI 1)

BALLETS(PIANO)

*MSP

BAYER, JOSEF, 1852-1913.
[DIE PUPPENFEE. ARR. FOR PIANO]
Die Puppenfee [von] Jos. Bayer. Bruxelles, A. Cranz [1888?] Pl. no. C.27767. 60 p. 28cm. (Edition Cranz. No. 654)

At head of title: Opern und Operetten; Klavierauszüge.
Ballet.

1. Ballets (Piano).
NN 2.71 b/OC (OAF1) SL MUg, Ig (LC1, X1, DC2)

BALLETS(PIANO)

*MSP

BAYER, JOSEF, 1852-1913.
[ROSA D'AMORE. ARR. FOR PIANO]
Rosa d'amore; ballo di Luigi Manzotti. Musica di Giuseppe Bayer. Milano, G. Ricordi; New York, Boosey, c1899. Pl. no. 102450. 74 p. 28cm.

Performed at La Scala, Mar. 4, 1899.

1. Ballets (Piano). I. Manzotti, Luigi, 1835-1905. Rosa d'amore. II. Title.
NN R X 8.57 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

BALLETS (PIANO)

*MSP

BAYER, JOSEF, 1852-1913.
[SONNE UND ERDE. ARR. FOR PIANO]
Sonne und Erde; Ballet in vier Abtheilungen, und ellf [sic] Bildern von J. Hassreiter und F. Gaul. Hamburg, A. Cranz [1889?] Pl. no. C2885. 71 p. 27cm.

Imprint covered by label: Milano, Premiato stab. musicale Alessandro Pigna.
At head of title: Josef Freiherrn Bezecny verehrungsvoll gewidmet.
1. Ballets (Piano). I. Hassreiter, Josef. Sonne und Erde. II. Gaul, Franz. Sonne und Erde. III. Title.
NN R X 8.57 d/ OC, I, II (OAF1) MUg, Ig, IIg, IIIg (MUI1, LC1, X1)

Ballets (Piano)

* MSP

Beethoven, Ludwig van.
...Les créatures de Prométhée; mimodrame en deux actes. [Op. 43.] Scénario reconstitué par Jean Chantavoine et Maurice Léna. Réduction d'après l'orchestre par Georges Hugon. Paris: Heugel [, 1930]. Publ. pl. no. E. F. 526. 81 p. f°. (Édition française de musique classique.)

Arranged for piano, 2 hands. Explanatory text in French.
First performed in 1801.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

516426A. 1. Ballets—Piano. I. Hugon, Georges, arranger. II. Chantavoine, Jean, 1877- III. Léna, Maurice, d. 1928. IV. Title.
N. Y. P. L. March 16, 1931

BALLETS(PIANO)

*MSP

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE GESCHÖPFE DES PROMETHEUS. PIANO SOLO]
Die Geschöpfe des Prometheus; Ballet, op. 43. Klavier-Auszug zu 2 oder 4 Händen bearb. von F.X. Gleichauf. Poetisch eingeleitet u. erläutert von J. G. Seidl. Leipzig, C.F. Peters [1857?] Pl. no. 3859, 3887. 3, 77 p. 35cm.
Poem by Seidl includes musical cues for performance by narrator.

(Continued)

NN 9.68 v/OC, I SL (OAF1) MUg, Ig, 2g, Ig (DC2, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [DIE GESCHÖPFE DES PROMETHEUS. PIANO SOLO] Die Geschöpfe des Prometheus... (Card 2)

1. Ballets (Piano). 2. Melodrames—Keyboard acc. I. Seidl, Johann Gabriel, 1804-1875.

BALLETS(PIANO)

* MSP

BELLINI, PIO.
[ISELDA DI NORMANDIA. ARR. FOR PIANO]
Iselda di Normandia; ballo fantastico di Giovanni Casati. Riduzione per Pianoforte solo di A. Raineri. Milano, G. Ricordi [1846?] Pl. no. 18521-18530. 44 p. 35cm.

Selections also paged separately.
Performed at La Scala, April 13, 1846.
1. Ballets (Piano). I. Casati, Giovanni, 1811-1895. Iselda di Normandia. II. Title. III. Raineri, A., arranger. IV. Raineri, A.
NN R 7.57 g/POC(Ibo)I, III, IVbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1)

BALLETS (PIANO)

*MSP

BENDL, KAREL, 1838-1897.
[CZECH WEDDING. ARR. FOR PIANO]
Česká svatba, balet o předehře a 10 obrazech. Klavírní výtah s podloženým textem. Praha, M. Urbánek [189-?] 80 p. 28cm.

Ballet. Originally for orchestra.
With superlinear Czech words.

1. Ballets (Piano) I. Title. II. Title: Czech wedding.
NN 11.58 a/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

BALLETS (PIANO)

*MSP

BERNARDI, ENRICO, 1838-1900.
[GRETCHEN. ARR. FOR PIANO]
Gretchen; ballo romantico fantastico del coreografo Luigi Danesi. Musica dei maestri Bernardi e Scaramelli Riduzione per pianoforte di Ettore Contrucci. Firenze, Bratti Sciabilli [1855?] Pl. no. 820-827. 71 p. 35cm.

Selections also paged separately.
Illustrated t.p.

(Continued)

NN R X 7.57 j/POC(1b)I, II, IIb, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

BERNARDI, ENRICO, 1838-1900. [GRETCHEN. ARR. FOR PIANO] Gretchen... (Card 2)

Reduction for piano by R. Vitali of "Polka dei gulliari "(6 p.) and Valzer-passo a dodici (9 p.) composed by A. Venanzi and E. Mascheroni, respectively, for the performance of Gretchen at La Scala, 1885, inserted.

1. Ballets (Piano). I. Danesi, Luigi-Gretchen. II. Scaramelli, G. Gretchen. III. Contrucci, Ettore, arranger. IV. Title. V. Contrucci, Ettore.

Ballets—Piano

*MSP

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883–

Luna Park; fantastic ballet in one act, by Boris Kochno. Music by Lord Berners. Cover design by Christopher Wood. London: J. & W. Chester, Ltd.(, 1930.) Publ. pl. no. J. W. C. 2196. 28 p. f°.

Arranged for piano, 2 hands.
"Produced by Mr. C. B. Cochran in his Revue of 1930 at the London Pavilion."

Juilliard Foundation Fund.

1. Ballets—Piano. I. Kochno, Boris. II. Title.
N. Y. P. L. June 23, 1931

Ballets—Piano.

*MSP

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883–1950.

The triumph of Neptune; English pantomime in twelve tableaux. Music by Lord Berners. Book by S. Sitwell. London: J. & W. Chester, Ltd.(, cop. 1927.) Publ. pl. no. J. W. C. 9728. 88 p. illus., plates, port. f°.

Arranged for piano, 2 hands.
"First performance on December 3rd, 1926."

Music div.

374177A

Juilliard Foundation Fund.

1. Pantomimes, English. 2. Ballets—Piano. 3. Sitwell, Sacheverell, 1897– 4. Title.
N. Y. P. L. July 18, 1928

BALLETS(PIANO)

*MS

BERNERS, GERALD HUGH TYRWHITT-WILSON, baron, 1883-1950.
[A wedding bouquet. Vocal score English]
A wedding bouquet; ballet [with chorus] Music by Lord Berners. Words by Gertrude Stein. London, J. & W. Chester [c1938] 111 p. 33cm.

"Choreography by Frederick Ashton."
"First performance on April 27th, 1936 at Sadler's Wells, London."

1. Ballets (Piano). 2. Ballets, with voices—Vocal scores. I. Stein, Gertrude, 1874-1946. A wedding bouquet. II. Ashton, Frederick. A wedding bouquet. III. Title.
NN R 11.54 p/ OCs, Is SL MUg (1), 1s, 2g, Ig, IIg, IIIg (T3, LC1s, X1s)

BALLETS(PIANO)

* MSP

BESOZZI, CARLO, b. 1745.
[MARIA DI HASWIG. ARR. FOR PIANO.]
Maria di Haswig; ballo. [Milano, F. Lucca 1880?] Pl. no. 35351-35356. 63 p. 35cm.

Caption title.
Selections also paged separately.
Choreographer: Cesare Marzagora.

1. Ballets (piano). I. Marzagora, Cesare, 1828-1898. II. Title.
NN R X 7.57 g/P OC(Ib)I, Ib (OAF 1) SL MUg, Is, Ig, IIg (LC1, X1)

BALLETS (PIANO)

*MYD

BIANCHI, RENZO, 1887-

Il fiume innamorato. Milano, Casa musicale Sonzogno [c1948] 78 p. 35cm.

Cover title.
Ballet.
For piano, with superlinear descriptive text.
CONTENTS.--1. Notte mitologica.--2. La corsa nell' abisso.--3. Lo sposalizio.
1. Ballets (Piano). I. Title.
NN R X 7.60 1/I OC SL MUg, 1s, Ig (MUI4, LC1, X1)

BALLETS (PIANO)

Mus. Res.
*MSP

BISHOP, Sir HENRY ROWLEY, 1786-1855
[TAMERLAN ET BAJAZET. ARR. FOR PIANO]
Tamerlane at Bajazet, the new grand heroic ballet, as performed at the King's Theatre Haymarket, with the most enthusiastic applause. The ballet by Sigr. Rossi; the music composed, selected, and the whole arranged for the piano forte by H.R. Bishop... London, Printed by Pearce and co. [ca. 1807] 50 p. 33cm.

1. Ballets (Piano) I. Rossi, Tamerlan et Bajazet. II. Title.
NN 6.61 p/I OC, I, Ib (OAF1) SL MUg, 1s, Ig, IIg (MUR1, LC1, X1)

BALLETS(PIANO)

*MSP

Blacher, Boris, 1903–
[Chiarina. Arr. for piano]
Chiarina; Ballett in einem Akt, von Paul Strecker. Musik von Boris Blacher. Op. 33. Klavierauszug vom Komponisten. Berlin [etc.] E. Bote & G. Bock [c1949] 32 p. 31cm.

Originally for orchestra.

1. Ballets (Piano). I. Strecker, Paul. Chiarina. II. Title.
NN 9.53 OC, I SL MUg, 1s, Ig, IIg (T4, LC1, X1)

BALLETS (PIANO)

*MSP

Blacher, Boris, 1903–
[DEMETER. ARR. FOR PIANO]

Demeter; Ballett in vier Bildern von Yvonne Georgi. Musik von Boris Blacher (1963) Klavierauszug von Konrad Roetscher. Berlin, Bote & Bock [1965] 58 p. 31cm.

Originally for orchestra.
Duration: about 1 hr.

1. Ballets (Piano). I. Georgi, Yvonne. Demeter. II. Rötscher, Konrad, arr. III. Title.
NN 11.65 e/ OC, I, II (OAF1) SL MUg, 1s, Ig, IIg, IIIg (DC2, LC1, X1)

BALLETS(PIANO)

*MSP

BLACHER, BORIS, 1903-
[FEST IM SÜDEN. ARR. FOR PIANO]
Fest im Süden, Tanzdrama in einem Aufzug von Ellen Petz. Op. 6. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1938] 40 p. 34cm.

Originally for orchestra.
With superlinear descriptive text.
Duration: about 35 min.

1. Ballets (Piano). 2. Piano—Arr. I. Petz, Ellen. Fest im Süden. II. Title. III. Petz, Ellen.
NN X 7.56 J/g OC, I, IIbo SL MUg, 1s, 2g, Ig, IIg (MUI 1, Z1, LC1, X1)

BALLETS(PIANO)

*MS

Blacher, Boris, 1903–
[Hamlet. Vocal score]
Hamlet, Ballett in einem Prolog und drei Bildern nach Shakespeare, von Tatjana Gsovsky. Musik von Boris Blacher. Op. 35. Klavierauszug vom Komponisten. Berlin-Wiesbaden, E. Bote & G. Bock [c1950] Pl.no. B&B135(20930) 60 p. 30cm.

Duration: about 70 minutes.

MUSIC DIV.

1. Ballets, Vocal. 2. Ballets (Piano). I. Shakespeare, William. Plays. Hamlet.
NN

BALLETS(PIANO)

*MSP

Blacher, Boris, 1903-
[Harlekinade. Arr. for piano]
Harlekinade (Kaleidoskop) Ballett. Op. 13. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1939] 50 p. 35cm.

With instrumental cues.
Duration: about 20 min.

(Continued)

NN X 12.54 a/ OC SL MUg, 1s, Ig, IIg (LC1, X1)

Blacher, Boris, 1903- [Harlekinade. Arr. for piano] Harlekinade... (Card 2)

"Anhang" (p. 43-50) contains two dances (Step, Tango) which with nos. 2-8 form a second version of the ballet performed at the Staatsoper, Berlin, under the title Kaleidoskop.—cf. p. [2]

1. Ballets (Piano). I. Title: Harlekinade. II. Title: Kaleidoskop.

BALLETS (PIANO)

*MS

BLACHER, BORIS, 1903-
[Lysistrata. Vocal score. German]
...Lysistrata; Ballet...nach Aristophanes... Op. 34. Klavierauszug vom Komponisten. Berlin [etc.] E. Bote & G. Bock [c1950] Pl. no. B. & B. 134 (20926) 59 p. 33cm.

Choruses for men's women's, and mixed voices with piano accompaniment, alternating with dances arranged for piano.
Duration: 40 minutes.

1. Ballets, Vocal—Vocal scores. 2. Ballets (Piano). I. Aristophanes. Lysistrata. II. Title.
NN 3.53 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BALLETS (PIANO)

*MSP

BLACHER, BORIS, 1903-
[DER MOHR VON VENEDIG. ARR. FOR PIANO]
Der Mohr von Venedig; Ballett, von Erika Hanka. Op. 50. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock [c1955] 64 p. 31cm.

Originally for orchestra.
Superlinear German text.
Duration: 70 min.

1. Ballets (Piano). I. Hanka, Erika. Der Mohr von Venedig. II. Title. III. Hanka, Erika.
NN 11.58 p/P OC, I, IIbo (OAF1) SL MUg, 1s, Ig, IIg (MUI 1, LC1, X1)

Ballets- Piano

** MSP

Sir Bliss, Arthur, 1891–
[Checkmate. Piano solo]
...Checkmate; a ballet in one scene with a prologue, by Arthur Bliss... London, Novello and co. ltd. [c1937] Publ.pl.no. 16486. 92 p. 34cm.

With superlinear descriptive text. Synopsis in English, French and German.
Performance time: 45–50 minutes.

MUSIC DIV

DREXEL MUSICAL FUND.

388852B. 1. Ballets—Piano.
N. Y. P. L. October 16, 1947

Ballets- Piano.

*MSP

Sir Bliss, Arthur, 1891–
[Miracle in the Gorbals; arranged]

... Miracle in the Gorbals, a ballet in one scene, by Arthur Bliss; scenario by Michael Benthall. Piano score. London, Novello and company, limited [1945]
4 p. l., 50 p. pl. 33cm.
Publisher's plate no.: 17125.
Scenario in English, French and Spanish.
"Time of performance 35 minutes."

1. Ballets—Piano scores. I. Benthall, Michael. Miracle in the Gorbals.
[Full name: Arthur Edward Drummond Bliss]

Library of Congress M1523.B60M5 46-18656
[2] MUSIC DIV.

BALLETS (PIANO)

*MN p.v. 13

BLOCKX, JAN, 1851-1912.
[MILENKA. ARR. FOR PIANO]
Milenka; ballet-pantomime en un acte et deux tableaux par Paul Berlier. Bruxelles, Schott frères [1889?] Pl. no. S.F. 3976 xiii, 78 p. 28cm.

Synopsis in French and Flemish, p. [ii]- xiii.
With superlinear descriptive text.

1. Ballets (Piano) I. Berlier, Paul. Milenka. II. Title. III. Berlier, Paul.
NN R 6.63 f/ OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BALLETS(PIANO)

*MYD

BORODIN, ALEKSANDR PORFIRYEVICH, 1833-1887.
[PRINCE IGOR. DANCES. ARR. FOR PIANO]
Prince Igor: Dance of the Polovetskian maidens, for piano solo by A. Borodine. New York, E.B. Marks [c1940] 28 p. 31cm. (Kaleidoscope edition. no. 11258)

Superlinear English words by Olga Paul.

1. Ballets (Piano) 2. Piano--Arr.
NN 10.69 w/ OC (OAF1) SL MUg, 1s, 2g (DC2, LC1, X1)

BALLETS(PIANO)

*MSP

BORTKIEWICZ, SERGEĬ EDUARDOVICH, 1877-1952.
[TAUSEND UND EINE NACHT]
Tausend und eine Nacht; orientalische Ballett-Suite, Op. 37. Thousand and one nights; Oriental ballet suite. Leipzig, D. Rahter [c1928] pl. no. 4447 35 p. 31cm.

Title in German, French and English.
Colored, illustrated cover.

1. Ballets (Piano). I. Title.
NN X 8.57 a/ OC (OAF1) SL MUg, 1s, Ig (LC1, X1, Z1, MUI 1)

BALLETS(PIANO)

*MSP

BOSSI, CESARE, 1773-1802.
[Irza. Arr. for piano]
...Irza, a favorite ballet, as performed at the King's theatre Hay Market, the music entirely new composed & adapted for the piano forte, By C. Bossi. London, Printed for Monzani & Cimador [1801?] 31 p. 34cm.

Names of the performers added in manuscript to various numbers.

1. Ballets (Piano). I. Title.

NN 1.54 OC SL MUg, Ig (T2, LC1, X1)

BALLETS(PIANO).
*MSP
Bossi, Cesare, 1773-1802.
[Ken-si and Tao. Arr. for piano]
Didelot's much admired Chinese ballet entitled Ken-si and Tao, the music composed by Cesaro Bossi, and now performing at the Opera house... [London] Printed for M. Kelly [1801?] 19 p. 34cm.

1. Ballets (Piano). I. Didelot, Charles Louis, 1767-1837? Ken-si and Tao. II. Title: Ken-si and Tao.
NN 1.54 OC,I SL MUg, 1g,Ig,IIG (T 2,LC1,X1)

Ballets_Piano.
*MSP
Brand, Max, 1896–
[Tragoedietta. Piano solo]
...Tragoedietta. In 5 Tänzen... [Wien, G. Tomay, 1926?]
Publ. pl. no. M.B.1.1926. 13 p. 33cm.
With instrumental cues and descriptive text. Synopsis, p. 3-4.
"Als Manuscript gedruckt."

1. Ballets—Piano. MUSIC DIV.
N.Y.P.L. December 11, 1946

BALLETS(PIANO)
*MSP
BRUNEAU, ALFRED, 1857-1934.
[L'AMOUREUSE LEÇON. PIANO SOLO]
L'amoureuse leçon; ballet en un acte d'après Catulle Mendès, poème et musique de Alfred Bruneau. Partition piano et chant. Paris, Choudens, c1913. Pl.no.A.C. 14384. 50 p. 29cm.
With superlinear French words.
"Représenté pour la première fois le 6 février 1913."
1. Ballets (Piano) I. Mendès, Catulle, 1841-1909. II. Title.
NN 4.71 b&OC, I (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

BALLETS (PIANO)
*MSP
BRUNS, VICTOR, 1904-
[DAS RECHT DES HERRN. ARR. FOR PIANO]
Das Recht des Herrn; Ballett in 2 Bildern. Tanzhandlung: Albert Burkat. [Klavierauszug] Leipzig, Breitkopf & Härtel [c1954] 53 p. 28cm. (Edition Breitkopf. Nr. 5760)
Scenario by Burkat printed as text, at front.
Duration: 48 min.
1. Ballets (Piano). I. Burkat, Albert, 1906- . Das Recht des Herrn. II. Title.
NN 6.70 d/& OC, I (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

BALLETS (PIANO)
*MSP
BÜLOW, HANS GUIDO VON, 1830-1894.
[IL CARNEVALE DI MILANO]
Il carnevale di Milano; ballabili e intermezzi per pianoforte, op. 21. Leipzig, B. Senff [1870?] Pl. no. 1086-1096. 71 p. 34cm.
At head of title: Alla celebre artista signora Elvira Salvioni.
1. Ballets (Piano).
NN X 3.59 t/&OC (OAF1) SL MUg, 1/ (LC1, X1, MU1)

BALLETS(PIANO)
*MS
BURT, FRANCIS, 1926-
[DER GOLEM. ARR. FOR PIANO]
Der Golem; Ballett in einem Bild von Erika Hanka und Francis Burt. Eingerichtet von Ivonne Georgi. Klavierauszug vom Komponisten. Ausg. nur für Bühnenzwecke. Ballet in one act by [Erika Hanka and Francis Burt] Arr. by [Ivonne Georgi] Piano reduction by the composer. [Wien] Universal Edition [c1963] 83 p. 31cm. (Universal Edition, Nr. 13853)
Duration: about 35 min.
1. Ballets (Piano). I. Hanka, Erika. Der Golem. II. Title. i. Subs for main entry without date.
NN R 2.66 t/C OC, I (OAF1s) SL MUg, 1g, Ig, IIg (DC 2, LC1s, X1s, MU1s)

BALLETS (PIANO)
*MSP
BUSSER, HENRI, 1872-
[GAVARNI. ARR. FOR PIANO]
Gavarni; ballet en un acte. Argument et chorégraphie de Jean-Jacques Etcheverry. Paris, H. Lemoine, c1961. 38 p. 34cm.
With superlinear descriptive text.
Originally for orchestra.
"D'après la Suite funambulesque et la Suite brève."
(Continued)
NN 7.63 f/B OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MU1)

BUSSER, HENRI, 1872- [GAVARNI. ARR. FOR PIANO]
Gavarni... (Card 2)

1. Ballets (Piano). I. Etcheverry, Jean Jacques. Gavarni. II. Title. III. Etcheverry, Jean Jacques.

BALLETS(PIANO)
*MSP
BUSSER, HENRI, 1872-
[LA RONDE DES SAISONS. ARR. FOR PIANO]
La ronde des saisons; ballet-légendaire en 3 actes et 6 tableaux d'après un récit du pays de Comminges de Charles Lomon. Musique de Henri Büsser. Paris, Poulalion, c1905. 125 p. port. 30cm.
At head of title: Académie nationale de musique.
The Otto Kinkeldey Memorial Collection
1. Ballets (Piano). I. Lomon, Charles, 1852- La ronde de saisons. II. Title.
NN 9.71 d/&OC, I (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1, Z1)

BALLETS (PIANO)
*MSP
BUSSER, HENRI, 1872-
[TAGLIONI CHEZ MUSETTE. ARR. FOR PIANO]
Taglioni chez Musette, divertissement en un acte, de Fr. Funck-Brentano. Chorégraphie réglée par Léo Staats. Musique de l'époque 1830 (Auber, Boieldieu, Meyerbeer, Talexy, Wekerlin) transcrite par Henri Busser. Paris, Heugel [c1924] 79 p. 29cm.
With superlinear descriptive text.
CONTENTS.—Introduction [par] Auber.—Pantomime [par] Auber.—
(Continued)
NN 5.58 e/&OC, I, II, IVbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MU11, MUS4, LC1, X1)

BUSSER, HENRI, 1872- . [TAGLIONI CHEZ MUSETTE. ARR. FOR PIANO] Taglioni chez Musette. (Card 2)

Divertissement [par] Meyerbeer.—Jeu de scène [par] Auber.—Boléro [par] Auber.—Musidora [par] A. Talexy.—Galop [par] Auber.—Appendice.
Appendice, p. 52-79, contains an optional Intermède de chant consisting of 4 songs for high voice, flute and harp or piano: Boléro and Les chansons d'une enfant, by Boieldieu, and Le petite lingère and Le Roi d'Yvetot, by Wekerlin.
1. Ballets, with voices—Vocal scores. 2. Ballets (Piano). 3. Songs, French. 4. Songs, with flute. I. Funck-Brentano, Frantz, 1862-1947. Taglioni chez Musette. II. Staats, Léo. III. Title. IV. Staats, Léo. Taglioni chez Musette.

Ballets—Piano
*MSP
Byng, George W.
...The handyman. Produced at the Alhambra Theatre... 24th September 1900. Composed by Geo. W. Byng... London: The National Music Pub. Co. [1900] 32 p. 4°.
Arranged for piano, 2 hands.
Cover-title.
At head of title: Pianoforte score of the nautical ballet.

1. Ballets.—Piano. 2. Title. MUSIC DIV.
N.Y.P.L. September 7, 1922.

BALLETS(PIANO)
*MYD-Amer.
CAGE, JOHN, 1912-
[THE SEASONS. ARR. FOR PIANO]
The seasons; ballet in one act. Choreography: Merce Cunningham. Decors: Isamu Noguchi. Piano version. [New York, C.F. Peters] c1960. 14 p. 36cm. (Edition Peters. [no.6744 a])
Originally for orchestra.
1. Ballets (Piano). I. Title.
NN 10.66 1/& OC (OAF1) SL MUg, 1g, Ig MUA(4) (MU1 1, LC1, X1, DC2)

BALLETS(PIANO)
*MSP
Carpenter, John Alden, 1876-1951.
"Krazy kat;" a jazz pantomime. Music by John Alden Carpenter, based on the "Krazy kat" newspaper cartoons of George Herriman. Specially illustrated by "Geo. Herriman," and arranged for pianoforte by the composer (revised version) [1940] ... New York, G. Schirmer [c1948] Pl.no. 41938. 39 p. 30cm.

1. Ballets (Piano) 2. Pantomimes. 3. Piano—Arr. I. Herriman, George. II. Title.
NN 10.52 OC, I SL MU, 1, 2, 3, I, II T, 1, 2 (MUA4, PRI1, LC1, X1)

Ballets_Piano.
*MSP
Amer.
Carpenter, John Alden, 1876–
Skyscrapers; a ballet of modern American life, music by John Alden Carpenter, scenario by John Alden Carpenter and Robert Edmond Jones. Piano score... New York: G. Schirmer, Inc., cop. 1926. Publ. pl. no. 32722. 55 p. f°.
"Metropolitan Opera House, New York City: February 19th, 1926, first performance anywhere..."

357874A MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Ballets—Piano. 2. Jones, Robert Edmond, 1887– . 3. Title.
N.Y.P.L. March 23, 1928

Ballets—Piano
*MSP
Casella, Alfredo, 1883–
...Il convento veneziano; commedia coreografica in due atti e due quadri... argomento di J. L. Vaudoyer. Riduzione per pianoforte... Milano: G. Ricordi & C. [1925] Publ. pl. no. 119804. 131 p. illus. 4°.
Arranged for piano, 2 hands. Explanatory text in Italian and French.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
187813A. 1. Ballets—Piano. 2. Vaudoyer, Jean Louis, 1883– . 3. Title.
N.Y.P.L. June 11, 1925

Ballets_Piano.
*MSP
Casella, Alfredo, 1883–
La giara; commedia coreografica in un atto (dalla novella omonima di Luigi Pirandello.) Der grosse Krug... La jarre... Di Alfredo Casella. Trascrizione per pianoforte a due mani dell' autore... Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7715. 63 p. illus. f°.
Arranged for piano, 2 hands. Explanatory text in Italian, French and German.

241116A MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Ballets—Piano. 2. Pirandello, Luigi, 1867– . 3. Title. 4. Title: Der grosse Krug. 5. Title: La jarre.
N.Y.P.L. May 26, 1926

BALLETS(PIANO)
*MSP
CHABRIER, EMMANUEL, 1841-1894.
[COLLECTION. ARR. FOR PIANO]
España; ballet en un acte, de Jane Catulle Mendès. Partition pour piano seul, arrangement de Albert Wolff. Paris, Enoch, c1911. 147 p. 29cm.
With superlinear descriptive text.
CONTENTS.—Sous bois.—Mélancolie.—Idylle.—Feuillet d'album.—Ballabile.—Danse villageoise.—Joyeuse marche.—Tourbillon.—Bourrée fantasque.—Scherzo-valse.—España.—Habanera.
(Continued)
NN R 6.58 e/&OC, I, II, III (OAF2) SL MUg, 1g, Ig, IIg, IVg (MU13, LC1, X1)

CHABRIER, EMMANUEL, 1841-1894. [COLLECTION, ARR. FOR PIANO] España... (Card 2)

1. Ballets (Piano). I. Mendès, Jane (Primitive-Mette) Catulle, 1884- , arranger. España. II. Wolff, Albert, 1884- , arranger. III. Chabrier, Emmanuel, 1841-1894. España (ballet). IV. Title.

Ballets—Piano
*MSP
Chaikovski, Piotr Ilyich, 1840-1893.
...La belle au bois dormant. Ballet en trois actes, précédés d'un prologue. Musique de P. Tschaïkowsky. Op. 66. Pour piano à 2 mains (A. Siloti [sic])... Moscou: P. Jurgenson [ca. 1891]. Publ. pl. no. 15895. 212 p. 4°.
t.-p. illustrated in color.
Cover-title in Russian.
Arranged for piano solo.

1. Ballets—Piano. 2. Ziloti, Aleksandr Ilyich, 1863– . 3. Title. Music div.
N.Y.P.L. August 23, 1919.

Ballets_Piano
*MSP
Chaikovski, Piotr Ilyich, 1840-1893.
Le lac des cygnes; grand ballet en 4 actes, musique de P. Tschaïkowsky. Op. 20... Partition pour piano à 2 mains. Nouvelle version... Leipzig: P. Jurgenson [ca. 1900]. Publ. pl. nos. 25615-25651. 173 p. f°.
Arranged for piano, 2 hands, by E. Langer.
Cover-title. t.-p. in Russian and illustrated.

MUSIC DIV.
245518A JUILLIARD FOUNDATION FUND.
1. Ballets—Piano. 2. Langer, Eduard, 1835– . 3. Title.
N.Y.P.L. June 7, 1926

BALLETS(PIANO)
*MSP
CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. ARR. FOR PIANO]
Casse-noisette; ballet-féerie en deux actes et trois tableaux [par] P. Tchaikovsky, op. 71. Livret de M. Petipa d'après la version française d'A. Dumas d'un conte d'E. Th. Hoffmann. L'arrangement soulage pour piano par l'auteur. Moscou, Éditions musique, 1969. 160 p. 30cm.
(Continued)
NN R 12. 70 e/∆ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, S, I, II DC2, LC1, X1)

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893. [THE NUTCRACKER. ARR. FOR PIANO] Casse-noisette... (Card 2)
Added t.p. in Russian.
Includes scenario in Russian and French superlinear text.
1. Ballets (Piano) I. Petipa, Marius Ivanovich, 1819-1910. The nutcracker. II. Hoffmann, Ernst Theodor Wilhelm, 1776-1822.

BALLETS(PIANO)
*MSP
CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. ARR. FOR PIANO]
Der Nussknacker. Casse-noisette. Ballet-feerie in zwei Akten. Musik von P. Tschaikowsky, op. 71. In erleichtertem Arrangement vom Componisten. Hamburg, D. Rahter [1893?] Pl. nos. 17782-17797. 162 p. 36cm.
1. Ballets (Piano)
NN 11. 69 v/∆ OC (OAF1) SL MUg, 1g (LC1, X1)

BALLETS(PIANO)
*XML-270
CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. ARR. FOR PIANO]
Der Nussknacker (Casse-noisette); ballet-feerie in zwei Acten. Musik von P. Tschaikowsky, op. 71. Vollständiger Clavierauszug von S. Taneeff. Leipzig, D. Rahter [1893?] Pl. no. 387. 175 p. 27cm.
Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 907)
1. Ballets (Piano). I. Taneyev, Sergei Ivanovich, 1856-1915, arr. II. Title. III. Title: Casse-noisette.
NN R 9. 72 g/∆ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1, Z A1, DC2)

BALLETS(PIANO)
*MSP
CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[The nutcracker. Arr. for piano]
Casse-noisette. The nutcracker. Op. 71. Fairy ballet in two acts. Piano score arranged by Sergei Taneyeff. Edited and annotated by Peter March. New York, The Tschaikovsky foundation, 1950. 175 p. 29cm.
1. Ballets (Piano). I. March, Peter, ed. II. Taneyev, Sergeĭ Ivanovich, 1856-1915, arr. III. Tschaikovsky foundation, New York.
NN 12. 54 g/∆ OC, I, II (OS)III SL MUg, 1g, Ig, IIg, IIIg S, II, III (LC1, X1)

BALLETS (PIANO)
*MSP
Chaikovski, Piotr Il'ich, 1840-1893.
[The sleeping beauty. Arr. for piano]
La belle au bois dormant. The sleeping beauty. Op. 66. Ballet in three acts, preceded by a prologue. Piano score arranged by Alexander Siloti. [Libretto and choreography by Marius Petipa] Edited and annotated by Peter March. New York, The Tschaikovsky foundation, 1950. 214 p. 29cm.
(Continued)
NN 12.54 t/∆ OC, I, II, III (OS)I' SI MUg, 1g, Ig, IIg, IIIg, IVg S, I, IV (LC1, A1)

Chaikovski, Piotr Il'ich, 1840-1893. [The sleeping beauty. Arr. for piano] La belle au bois dormant. (Card 2)
"First performance January 2/14, 1890 at the Maryinsky theatre, St. Petersburg."
1. Ballets (Piano). I. Zilotti, Aleksandr Il'ich, 1863-1945, arr. II. March, Peter, ed. III. Petipa, Marius Ivanovich, 1819-1910. La belle au bois dormant. IV. Tschaikovsky foundation, New York.

BALLETS(PIANO)
*MSP
CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE SWAN LAKE. ARR. FOR PIANO]
Le lac des cygnes. Swan lake; ballet in four acts [by] P. Tchaikovsky. Edited by E. Langer. [Op. 20] London, Novello [195-?] Pl. no. 17707. 162 p. 31cm.
1. Ballets (Piano)
NN 10. 69 v/∆ OC (OAF1) SL MUg, 1g (LC1, X1, DC2)

BALLETS(PIANO).
*MSP
CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[The swan lake. Arr. for piano]
Le lac des cygnes. The swan lake. Op. 20. Grand ballet in four acts... A compilation consisting of the 1896 ed. arranged by E. Langer with all the other material written for the original version gathered together for the first time and annotated by Peter March. Libretto synopsis by Cyril W. Beaumont. New York, The Tschaikovsky foundation, 1949. xii, 186 p. 32cm.
1. Ballets (Piano). I. Tschaikovsky foundation, New York. II. Langer, Eduard, 1835-1905, arr. III. March, Peter. IV. Title: The swan lake. V. Title: Le lac des cygnes.
NN 9. 54 OC, II, III (OS) I SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg S, I (LC1, X1)

BALLETS(PIANO)
*MSP
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[AJANTA'S FRESCOES. PIANO SOLO]
Ajanta-Fresken; Ballett. Op. 32. Klavierauszug. Ajanta's frescoes. Wien, Universal-Edition, c1933. 42 p. 31cm. (Universal-Edition, no. 8475)
Originally for orchestra.
1. Ballets (Piano) 2. Piano--Arr. I. Title.
NN 11. 69 w/∆OC (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

BALLETS(PIANO)
*MSP
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Der fahrend Schüler mit de Teufelbannen (Ballett nach einem Fastnachtspiel von Hans Sachs) Op. 54. Klavierauszug. Wien, Universal-Edition, c1938. 32 p. 31cm. (Universal-Edition. No. 11026)
For piano solo. Originally for orchestra.
With superlinear German text.
Duration: about 25 min.
(Continued)
NN 4. 57 d/∆ OC, I SL MUg, 1g, Ig, IIg (MU11, LC1, X1)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
Der fahrend Schüler mit de Teufelbannen... (Card 2)
1. Ballets (Piano). I. Sachs, Hans, 1494-1576. Der fahrend Schüler mit dem Teufelbannen. II. Title.

BALLETS- PIANO
*MSP
Cherepnin, Nikolaĭ Nikolayevich, 1873-1945.
...Narcisse; poème mythologique en un acte d'après l'Ovide, par Léon Bakst et Nicolas Tschérepnine. Chorégraphie par Michel Fokine. Musique de Nicolas Tschérepnine. Décor et costumes par Léon Bakst. Representé pour la 1-re fois à Monte-Carlo le 26 avril 1911... Moscou; P. Jurgenson ₍etc., etc., 1912₎ Publ. pl. no. 35599. 72 p. 31½cm.
Arranged for piano by the composer.
936058A. 1. Piano—Arr. 2. Ballets—Piano. I. Bakst, Léon, 1863-1924. II. Fokine, Mikhail M., 1885-
N. Y. P. L.
Carnegie Corp. of New York.
July 22, 1938

Ballets - Piano.
*MSP
Cherepnin, Nikolai Nikolayevich, 1873-1945.
₍L'oiseau enchanté. Piano solo₎
...L'oiseau enchanté; ballet en un acte d'après un conte populaire russe. Der verzauberte Vogel... Op. 55. Réduction pour piano par l'auteur... Revue et editée par...J. Philipp. Wien ₍etc.₎ Universal-Edition A. G. ₍1927₎ Publ. pl. no. U. E. 8620. 48 p. 31cm.
With superlinear descriptive text. "Argument" in French and German, p. ₍3₎.
Music Div.
353264B. 1. Ballets—Piano. I. Philipp, Isidore Edmond, 1863-
N. Y. P. L.
November 29, 1946

Ballets - Piano
*MSP
Cherepnin, Nikolai Nikolayevich, 1873-1945.
...Le pavillon d'Armide. Ballet fantastique en trois tableaux. Réduction pour piano par l'auteur... Leipzig: M. P. Belaïeff, 1909. Publ. pl. no. 2825. 87 p. f°.
Arranged for piano, 2 hands.
Cover-title in Russian and French.
Music Div.
114702A
1. Ballets.—Piano. 2. Title.
N. Y. P. L.
Juilliard Foundation Fund.
November 12, 1923.

BALLETS(PIANO)
*MS
CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[TREPAK. VOCAL SCORE. RUSSIAN & GERMAN]
Trepak, Ballett in 3 Szenen, Op. 55 [Stoff von Sergei Sudeikin und Alexander Tscherepnin] Wien, Universal-Edition, c1938. 66 p. 31cm. (Universal-Edition No. 11085)
Principally for piano; in part for soprano solo, mixed chorus (SATB) and percussion. Russian and German words.
Title also in Russian.
1. Ballets, with voices—Vocal scores. 2. Ballets (Piano).
I. Sudeĭkin, Sergeĭ Yur'yevich, 1883- . Trepak. II. Title.
NN 11. 58 p/∆ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BALLETS(PIANO)
*MSP
CHITI, GIOVANNI, 1837-1874.
[PIETRO MICCA. ARR. FOR PIANO]
Pietro Micca; ballo storico del coreografo Luigi Manzotti. Firenze, Bratti [1875?] Pl. no. 501-506. 35cm.
Performed at La Scala, Jan. 20, 1875.
Illustrated t.p.
1. Ballets (Piano). 2. Micca, Pietro, 1677-1706. I. Manzotti, Luigi, 1835-1905. Pietro Micca. II. Title.
NN R X 7. 57 g/∆ OC(Ib)2b, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1, Z1)

BALLETS (PIANO)
*MSP
CHOPIN, FRÉDÉRIC, 1810-1849.
[LES SYLPHIDES. ARR. FOR PIANO]
Les sylphides; ballet. Music by F. Chopin; annotated and arranged by Constant Lambert. London, J. & W. Chester [1939?] Pl. no. J.W.C.9740. 30 p. 31cm.
1. Ballets (Piano). I. Lambert, Constant, 1905-1951, arr.
NN 11. 69 v/ OC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

BALLETS(PIANO)
*MSP
CHOPIN, FRÉDÉRIC, 1810-1849.
[LES SYLPHIDES. ARR. FOR PIANO]
Les sylphides; a romantic reverie in one act by Michel Fokine. Scenery by Prince A. Schervachidze after Corot. London, W. Paxton [c1941] 29 p. illus. 31cm.
1. Ballets (Piano) I. Fokine, Mikhail Mikhaĭlovich, 1880-1942. Les sylphides. II. Title.
NN 11. 58 p/∆ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1, Z1)

BALLETS (PIANO)--SUITES, etc.
*MYD
COPLAND, AARON.
[BILLY THE KID. SELECTIONS. ARR. FOR PIANO]
Billy the kid. New York, Boosey & Hawkes [c1944] 20 p. 32cm.
Excerpts from the ballet, arranged for piano solo by Lukas Foss; originally for orchestra.
CONTENTS.—The open prairie.—Street scene in a frontier town: Cowboys amble by.—Mexican dance and finale.—Billy and his sweetheart.—Celebration after Billy's capture.
(Continued)
NN 9. 60 g/∆ OC, I (OAF 1) SL MUg, 1g, Ig, IIg MUA, I, I, II (MU1 7, LC1, X1)

COPLAND, AARON. [BILLY THE KID. SELECTIONS. ARR. FOR PIANO] Billy the kid. (Card 2)
Ray Lev Collection
1. Ballets (Piano)--Suites, etc. I. Foss, Lukas, 1922- , arr. II. Title.

BALLETS(PIANO)

*MSP-Amer.

Copland, Aaron, 1900-
[DANCE PANELS. ARR. FOR PIANO]

Dance panels; ballet in seven sections. Reduction for piano solo. London, New York, Boosey & Hawkes [1965]
34 p. 31 cm.

Originally for orchestra.
Duration: about 26 min.

1. Ballets (Piano). I. Title.
NN 2.66 a/C OC (OAF1) SL MUg, Ig MUA(4) (DC2, LC1, X1)

BALLETS(PIANO)

*MYD-Amer.

Copland, Aaron, 1900-
[RODEO. ARR. FOR PIANO]

Rodeo, ballet in one act. Arr. for piano solo by the composer. London, New York, Boosey & Hawkes [°1962]
36 p. 31 cm.

Originally for orchestra.

1. Ballets (Piano). I. Title.
NN * 8.63 f/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MU1, LC1, X1)

BALLETS(PIANO)

*MSP

CORRI, MONTAGUE, 1784-1849.

The celebrated pas seul danced by Miss Johnston, composed and arranged for the piano forte by M. P. Corri. London, Button & Whitaker [1810?] 6 p. 33cm.

At foot of each page: Miss Johnston's pas seul.
Originally for orchestra.
1. Ballets (Piano) I. Title: Miss Johnston's pas seul;
II. Title: Johnston's pas seul.
NN 9.69 w/OC SL MUg, Ig, IIg (DC2, LC1, X1)

BALLETS(PIANO)

*MSP

COSTA, PASQUALE MARIO. 1858-1933
[HISTOIRE D'UN PIERROT. ARR. FOR PIANO]

Histoire d'un Pierrot; pantomime en trois actes de Fernand Beissier. [nouv. version] Paris, Choudens fils, éditeur, c1914. Pl. no. A.C.14654. 125 p. 29cm. (Répertoire Choudens)

Illustrated cover.
With superlinear descriptive text.

1. Ballets (Piano). 2. Pantomimes. I. Beissier, Fernand, 1858-1936. Histoire d'un Pierrot. II. Title.
NN R X 1.58 a/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

Ballets — Piano.

*MSP

Costa, Pasquale Mario, 1858-1933.
[Histoire d'un pierrot. Piano solo]

Histoire d'un pierrot; pantomime en trois actes de Fernand Beissier. Musique de P. Mario Costa. Partition transcrite pour piano par F. Perpignan... London: Chappell & co., ltd., c1893. Publ. pl. no. A. C. 9060. 195 p. 27½cm.

Descriptive text in French.
"Représentée pour la première fois à Paris au théâtre Déjazet, le 4 janvier 1893."

MUSIC DIV.

190021B. 1. Pantomimes. 2. Ballets—Piano. I. Beissier, Fernand, 1858-1936. Histoire d'un pierrot. II. Perpignan, F , arr.
N. Y. P. L. August 25, 1942

Ballets — Piano.

*MSP

Costa, Pasquale Mario, 1858-1933.
[Histoire d'un pierrot. Piano solo]

Histoire d'un pierrot; pantomime en trois actes de Fernand Beissier. Musique de P. Mario Costa... Paris, Choudens [c1915] Publ. pl. no. A.C.14654. 132 p. 28cm.

With superlinear descriptive text.
"Représentée pour la première fois à Paris, au théâtre Déjazet, le 4 janvier 1893."

315102B. 1. Pantomimes. 2. Ballets—Piano. I. Beissier, Fernand, 1858-1936. Histoire d'un Pierrot.
N. Y. P. L. October 18, 1945

BALLETS (PIANO)

*MSP

Dallapiccola, Luigi, 1904-
[Marsia. Arr. for piano]

...Marsia; balletto drammatico in un atto (Tre parti) di Aurel M. Milloss. Riduzione per pianoforte di Pietro Scarpini... Milano, Carisch, 1943. Pl.no. 20150. 40 p. 31cm.

With instrumental cues.

1. Ballets (Piano). I. Milloss, Aurel, 1906- . Marsia. II. Scarpini, Pietro, arr III. Title.
NN 2.53 OC, I, II SL MU, I, II, III (LC1, X1)

BALLETS(PIANO)

*MSP

ARGINE, CONSTATINO DALL', 1842-1877.
[THEA. ARR. FOR PIANO.]

Thea; ossia, La fata dei fiori. Ballo fantastico in cinque quadri del coreografo Paolo Taglioni. Ridotta per pianoforte solo da Enrico Bernardi. Milano, F. Lucca [1867?] Pl.no. 16562-16571. 51 p. 35cm.

Selections also paged separately.
Performed at La Scala Feb. 27, 1867.

(Continued)

NN R X 6.57 d/OC, I, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MU1, LC1, X1)

ARGINE, CONSTATINO DALL', 1842-1877. [THEA. ARR. FOR PIANO.] Thea... (Card 2)

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Thea. II. Title.
III. Title: La fata dei fiori. IV. Bernardi, Enrico, 1838-1900, arranger.

BALLETS (PIANO)

*MSP

DAN'KEVYCH, KOSTYANTYN FEDOROVYCH, 1905-
[LILEYA. ARR. FOR PIANO]

Лілея. Балет на три дії, чотири картини. Лібретто В. Чагорця за мотивами творів Т. Шевченка. Клавір. Київ, "Мистецтво", 1964. 288 p. 29cm.

Added t.p. in Russian.
Title transliterated: Lileya.

1. Ballets (Piano) I. Chagovetz', Vsevolod Andreyevich. Lileya. II. Shevchenko, Taras, 1814-1861. III. Title.
NN R 8.67 c/ OC SL MUg, Ig, IIg, IIIg S, I, II, III (DC2, LCR1, LC1, X1)

Ballets — Piano

Mus. Res.

*MYD

Debussy, Claude, 1862-1918.

La boîte à joujoux; ballet pour enfants, par André Hellé, musique de Claude Debussy. Paris: A. Durand & fils, cop. 1913. Publ. pl. no. D. & F. 8935. 48 p. col'd illus., col'd plates. ob. 4°.

"Première représentation le 10 décembre 1919."

MUSIC DIV.

705372A
1. Ballets—Piano. 2. Children—Music for. 3. Piano. 4. Title.
N. Y. P. L. November 22, 1922

Ballets — Piano.

*MSP

Debussy, Claude, 1862-1918.
[Jeux. Piano solo]

Jeux; poème dansé de Nijinsky. Musique de Claude Debussy. Partition pour piano réduite par l'auteur... Paris. Durand & cie., c1912. Publ. pl. no. D. & F. 8573. 42 p. 32cm.

First performed in 1913 in Paris.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

207452B. 1. Ballets—Piano.
N. Y. P. L. January 6, 1943

Ballets — Piano.

*MSP

Debussy, Claude, 1862-1918.
[Khamma. Piano solo]

Khamma; légende dansée de W. L. Courtney...et Maud Allan. Musique de Claude Debussy. Partition pour le piano réduite par l'auteur... Paris, Durand & cie., c1912. Publ.pl.no. D.&F. 8443. 32 p. 33cm.

With superlinear descriptive text.

MUSIC DIV.

366577B. 1. Ballets—Piano. I. Allan, Maud. Khamma. II. Courtney, William Leonard, 1850-1928. Khamma.
N. Y. P. L. February 14, 1947

Ballets — Piano

*MSP

Delibes, Léo, 1836-1891.

...Coppélia; ou, La fille aux yeux d'émail. Ballet en 2 actes et 3 tableaux de MM. Ch. Nuitter [pseud.] et Saint-Léon, musique de Léo Delibes. Partition réduite pour piano... Paris: H. Heugel [ca. 1885]. Publ. pl. no. H. 7879. 152 p. 4°.

Piano score. French words.
At head of title: Théâtre impérial de l'opéra

1. Ballets—Piano. 2. Truinet, Charles Louis Étienne, 1828-99. 3. Saint-Léon, Charles Victor Arthur Michel, called. 1821-70. 4. Title.
N. Y. P. L. April 8, 1922.

BALLETS (PIANO)

*MSP

DELIBES, LÉO, 1836-1891.
[Coppelia. Selections. Arr. for piano]

Coppelia; or, The girl with enamel eyes. Ballet... Music by Leo Delibes. Selections for piano solo and full libretto. A compilation annotated and edited by Peter March... New York, Ballet music [1952] 40 p. 31cm.

1. Ballets (Piano). 2. Ballet. Coppelia. I. March, Peter, ed. II. Title. III. Title: The girl with enamel eyes.
NN 2.53 OC, I, Ib SL MUg, Ig, 2, Ig, IIg, IIIg (LC1, X1)

BALLETS(PIANO)

*XML-640

DELIBES, LÉO, 1836-1891.
[LE ROI S'AMUSE. ARR. FOR PIANO]

Scène du bal exécutée au Théâtre français dans Le roi s'amuse de Victor Hugo. Musique de Léo Delibes. Paris, Heugel [1882] 23 p. 29cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,575)

1. Ballets (Piano). I. Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse. II. Title: Le roi s'amuse.
NN R 5.72 b/ OCs, Is (OAF 1) SL UMl, LC1s, X1s, DC2s, ZA1) MUgs, Igs, Igs, IIgs (MUF 1,

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BALLETS(PIANO)

*MSP

DELIBES, LÉO, 1836-1891.
[LE ROI S'AMUSE. SCÈNE DU BAL. ARR. FOR PIANO]

Scène du bal dans Le roi s'amuse de Victor Hugo. Musique de Léo Delibes. [Paris] Heugel [1882?] Pl. no. H. 7545. 23 p. 27cm.

Originally for orchestra.
CONTENTS.--Gaillarde.--Pavane.--Scène du bouquet.--Lesquercade--Madrigal.--Passepied.

1. Ballets (Piano) 2. Incidental music. I. Title.
NN 4.71 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1) (MU1 1)

Ballets — Piano.

*MSP

Delibes, Léo, 1836-1891.

Scène du bal exécutée au Théâtre français dans Le roi s'amuse de Victor Hugo. 1. Gaillarde. 2. Pavane. 3. Scène du bouquet. 4. Lesquercarde. 5. Madrigal. 6. Passepied. Musique de Léo Delibes... Paris: Heugel & fils[, 1882]. Publ. pl. no. H. 7545. 23 p. 4°.

Arranged for piano, 2 hands, without words.
First performed in 1882.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Ballets—Piano. 2. Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse. 3. Title: Le roi s'amuse.
N. Y. P. L. January 4, 1926

BALLETS (PIANO)

*MSP

DELIBES, LÉO, 1836-1891.
[SOIR DE FÊTE. ARR. FOR PIANO]

Soir de fête, ballet en un acte. Arrangements de Henri Busser d'après Léo Delibes... Paris, Heugel [c1931] [vi], 50 p. 30cm.

With instrumental cues.
Music selected from Delibes' La source.—cf. Curzon. Léo Delibes. p. 75
"Représenté pour la première fois à l'Académie nationale de musique le 1er Juillet 1925."

(Continued)

NN 3.55 p/ OC SL MUg, Ig, IIg (LC1, X1, Z1)

DELIBES, LÉO, 1836-1891. [SOIR DE FÊTE. ARR. FOR PIANO] Soir de fête, ballet en un acte. (Card 2)

"Argument," p. [vi]

1. Ballets (Piano). I. Busser, Henri, 1872- , arr.
II. Delibes, Léo, 1836-1891. La source.

Ballets — Piano.

*MSP

Delibes, Léo, 1836-1891.

Sylvia; ou, La nymphe de Diane, ballet en trois actes et cinq tableaux de MM. Jules Barbier & Mérante. Représenté pour la première fois à Paris, sur la scène de l'Opéra, le mercredi 14 juin 1876. Musique de Léo Delibes. Partition piano... Paris: Heugel & Cie., 1876. Publ. pl. no. 6041. 5 p.l., 147 p., 1 pl. 4°.

At head of title: Acad. nationale de musique...
French words.
Piano score.

MUSIC DIV

JULIAN EDWARDS COLL.

1. Ballets—Piano. 2. Barbier, Jules, 1825-1901. 3. Mérante, Louis François, 1828-87. 4. Title.
N. Y. P. L. May 15, 1916.

BALLETS (PIANO) *MYD

Dello Joio, Norman, 1913-
[On stage. Selections; arranged]

Suite from the ballet "On stage!" For the piano. By Norman Dello Joio. New York, G. Schirmer, inc. [1945]

31 p. 3 , HENRY HADLEY MEM. LIB.

41220.

CONTENTS.—Overture.—Scène à deux.—Polka.—Pas de deux.—Waltz finale.

~~1. Suites (Piano), Arranged.~~ 2. Ballets (Piano) ~~Excerpts, Arranged.~~
1. Suites (Orchestra)—Arr. for piano. I. Title. 46-16298

Library of Congress M33.5.D4S06 MUSIC DIV.

[3]

BALLETS(PIANO) *ZB-363

DOHNÁNYI, ERNÖ, 1877-1960.
[DER SCHLEIER DER PIERRETTE. ARR. FOR PIANO]

Der Schleier der Pierrette; Pantomime in drei Bildern von Arthur Schnitzler. Musik von Ernst von Dohnányi. Leipzig, L. Doblinger (B. Herzmansky) c1909. Pl. no. D.4325. 83 p. 31cm.

Microfilm.

With superlinear text.

1. Pantomimes. 2. Ballets (Piano). I. Schnitzler, Arthur, 1862-1931. Der Schleier der Pierrette. II. Title.

NN R 9.72 g/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUF1, MUI 1, UM1, LC1, X1, DC2)

Ballets — Piano.

*MSP

Drigo, Riccardo, 1846-1930.
[La flûte magique. Piano solo]

La flûte magique; ballet comique en 1 acte de Léon Ivanoff. Musique de Richard Drigo. Arrangé pour piano par Joseph Kousnetzoff... Leipzig [etc.] J. H. Zimmermann [c1912] Publ. pl. no. Z.5302. 74 p. 31cm.

With superlinear descriptive text.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

312187B. 1. Ballets—Piano. I. Ivanov, Lev Ivanovich, 1834-1901. La flûte magique. II. Kuznetsov, Iosif Nikolayevich, arr.
N. Y. P. L. December 17, 1945

Ballets — Piano.

*MSP

Drigo, Riccardo, 1846-1930.
[La forêt enchantée. Piano solo]

"La forêt enchantée." Ballet fantastique en 1 acte de Léon Ivanoff. Musique de Richard Drigo. Arrangé pour piano à 2 mains par Joseph Kousnetzoff... Leipzig [etc.] J. H. Zimmermann [c1909] Publ. pl. no. Z.4797. 46 p. 31cm.

With superlinear descriptive text.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

312902B. 1. Ballets—Piano. I. Ivanov, Lev Ivanovich, 1834-1901. La forêt enchantée. II. Kuznetsov, Iosif Nikolayevich, arr.
N. Y. P. L. December 17, 1945

BALLETS(PIANO)

* MSP

DRIGO, RICCARDO, 1846-1930.
[LES MILLIONS D'ARLEQUIN. ARR. FOR PIANO]

Les millions d'Arlequin; ballet en 2 actes de Marius Petipa. Représenté pour la première fois à St. Pétersbourg sur la scène du Théâtre Impérial de l'Ermitage le 10 février 1900. Leipzig, J. H. Zimmermann [c1901] Pl. no. Z3247/4634. 133 p. 31cm.

With superlinear descriptive text.
Colored, illustrated cover.
With revisions in ms. of musical score.

1. Ballets (Piano). I. Petipa, Marius Ivanovich, 1819-1910. Les millions d'Arlequin. II. Title.

NN X 8. 57 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1, Z1)

Ballets - Piano.

*MSP

Drigo, Riccardo, 1846-1930.
[Les millions d'Arlequin. Piano solo]

Les millions d'Arlequin; ballet en 2 actes de Marius Petipa... Musique de Richard Drigo... Leipzig [etc.] J. H. Zimmermann [1908?] Publ. pl. no. Z.3247(3247a,3248-3252,3369,3568,3914-3915,4634) 133 p. 31cm.

With instrumental cues and superlinear descriptive text.
"Représenté pour la première fois à St. Pétersbourg sur la scène du théâtre impérial de l'Ermitage le 10. février 1900."
Copyright 1901.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

312186B. 1. Ballets—Piano. I. Petipa, Marius Ivanovich, 1822-1910. Les millions d'Arlequin.
N. Y. P. L. December 28, 1945

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*MSP

Drigo, Riccardo, 1846-1930.
[Le réveil de Flore. Piano solo]

Le réveil de Flore; ballet anacréontique en un acte, de M. Petipa et L. Jvanow... Musique de Richard Drigo... Leipzig, J. H. Zimmermann [c1914] Publ. pl. no. Z.10187. 71 p. 31cm.

With superlinear descriptive text. Synopsis precedes score.
First performed in 1894 in Peterhof.

MUSIC

CARNEGIE CORP. OF NEW YORK.

312025B. 1. Ballets—Piano. I. Petipa, Marius Ivanovich, 1822-1910. Le réveil de Flore. II. Ivanov, Lev Ivanovich, 1834-1901. Le réveil de Flore.
N. Y. P. L. July 11, 1945

BALLETS(PIANO)

*MSP

Dubois, Pierre Max, 1930-
[LE DOCTEUR OX. ARR. FOR PIANO]

Le docteur Ox; ballet en trois actes d'après Jules Verne. Livret de José Bruyr. Paris, A. Leduc [c1964]

51 p. 30 cm.

Reproduced from holograph.

(Continued)

NN * 1.68 1/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (DC2, LC1, X1) 2

DUBOIS, PIERRE MAX, 1930- . [LE DOCTEUR OX. ARR. FOR PIANO] Le docteur Ox... (Card 2)

Originally for orchestra.
Duration: 40 min.

1. Ballets (Piano). I. Bruyr, José, 1889- . Le docteur Ox. II. Verne, Jules, 1828-1905. Le docteur Ox. III. Title.

Ballets — Piano.

*MS

Dubois, Théodore, 1837-

La farandole de MM. Ph. Gille, Arnold Mortier et L. Mérante, musique de Théodore Dubois. Représenté pour la première fois à Paris, sur le Théâtre de l'Opéra, le décembre 1883... Paris: H. Heugel [1883]. Publ. pl. no. H. 7767. 3 p.l., 134 p. 4°.

At head of title: Académie nationale de musique. Ballet en deux actes et trois tableaux.
Arranged for piano, 2 hands.

Music div.

1. Ballets.—Piano. 2. Gille, Philippe Émile François, 1831-1901. 3. Mortier, Arnold, 1843-85. 4. Mérante, Louis François, 1828-87. 5. Title.
N. Y. P. L. May 3, 1917.

Ballets — Piano.

*MSP

Dukas, Paul, 1865-

La péri; poème dansé. [Par] Paul Dukas. Réduction pour piano par Léon Roques... Paris: Durand & Cie., cop. 1911. Publ. pl. no. D. & F. 8167. 35 p. f°.

Arranged for piano, 2 hands.

Music div.

123131A

JUILLIARD FOUNDATION FUND.

1. Ballets.—Piano. 2. Roques, Léon, b. 1839. 3. Title.
N. Y. P. L. January 11, 1924.

BALLETS (PIANO)

* MYD box

DUPORT, LOUIS, 1785?-1853.

The favorite grand pas de sept, as performed in the ballet of Adolphe et Matilde, composed by Monsr. Duport, arranged for the piano forte, by F. J. Klose. London, Printed & sold by Messrs. Birchall [ca. 1820] Pl. no. 1009. 9 p. 31cm.

1. Ballets (Piano). I. Klose, Francis Joseph, 1784-1830, arr. II. Title: Adolphe et Mathilde.

NN R 3. 66 p/ OC, I SL MUg, Ig, Ig, IIg (DC2, LC1, X1, MUI1)

BALLETS (PIANO)

* MSP

DUTILLEUX, HENRI, 1916-
[LE LOUP. ARR. FOR PIANO]

Le loup; ballet de Jean Anouilh et Georges Neveux. Paris, Editions Ricordi [c1954] 39 p. 32cm.

First preformed at the Théâtre de l'Empire, Paris, Mar. 18, 1953.
With superlinear descriptive text.
Colored, illustrated cover.
Choreography by Roland Petit.

(Continued)

NN 11. 58 d/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1, Z1)

DUTILLEUX, HENRI, 1916- . [LE LOUP. ARR. FOR PIANO] Le loup... (Card 2)

1. Ballets (Piano). I. Anouilh, Jean, 1910- . Le loup. II. Neveux, Georges, 1900- . Le loup. III. Petit, Roland, 1924- . IV. Title.

Ballets — Piano.

*MSP

Duvernoy, Alphonse, 1842-1907.
[Bacchus. Piano solo]

...Bacchus; ballet en trois actes et cinq tableaux de MM. Georges Hartmann & J. Hansen (d'après un poème de Mermet). Musique de Alphonse Duvernoy... Paris: Heugel et cie., c1902. Publ. pl. no. H. et cie. 21208. 150 p. 28½cm.

At head of title: Académie nationale de musique.
First performed in 1902 in Paris.

MUSIC DIV.

191054B. 1. Ballets—Piano. I. Hartmann, Georges, d. 1900. Bacchus. II. Hansen J., choreographer. III. Mermet, Auguste, 1810-1889.
N. Y. P. L. October 2, 1942

BALLETS(PIANO)

*MSP

EASDALE, BRIAN.
[THE RED SHOES. ARR. FOR PIANO]

The red shoes ballet. Composed and arranged for piano solo by Brian Easdale. [London] Chappell [c1950] 22 p. 28cm.

With superlinear descriptive text.
Colored, illustrated cover.
Choreography by Robert Helpmann.

1. Ballets (Piano). I. Helpmann, Robert, 1909- . The red shoes. II. Title.

NN 1. 58 e/ OC(1bo)I, II (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1, Z1)

BALLETS(PIANO)

*MSP

EGK, WERNER, 1901-
[CASANOVA IN LONDON. ARR. FOR PIANO]

Casanova in London; Ballett in zehn Bildern. Mainz, B. Schott's Söhne; New York, Schott music corp. [1970] 119 p. 31cm. (Edition Schott. 6017)

Originally for orchestra.
Duration: 1 hour, 10 min.

1. Ballets (Piano) I. Title.

NN 7. 70 w/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, DC2, LC1, X1)

BALLETS(PIANO)

* MSP

EGK, WERNER, 1901-
[DIE CHINESISCHE NACHTIGALL. ARR. FOR PIANO]

Die chinesische Nachtigall, Ballett nach dem Märchen "Die Nachtigall" von Hans Christian Andersen... Mainz, B. Schott's Söhne [c1953] 55 p. 32cm. (Edition Schott 4312)

"Geschrieben im Auftrag des Deutschen Museums in München zur Feier seines fünfzigjährigen Bestehens."

1. Ballets (Piano). I. Andersen, Hans Christian, 1805-1875. Nattergalen. II. Title: Die chinesische Nachtigall.

NN OC, I SL MUg, Ig, Ig (MUI1 LC1, X1)

BALLETS(PIANO)

Mus. Res. *MSP

EGVILLE, J. D'.
[BARBARA AND ALLEN. ARR. FOR PIANO]

Barbara and Allen, a favorite ballet composed by Mr. I. d'Egville. As represented at the King's Theatre Hay-market; including the celebrated Pas seul of Madlle. Parissot. Composed by Mr. I. d'Egville. London, Printed by Broderip & Wilkinson [ca. 1800] 19 p. 32cm.

Music and choreography by d'Egville.

1. Ballets (Piano) I. Title.

NN X 11. 60 e/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1, Z3)

BALLETS (PIANO)

Mus. Res. *MSP

EGVILLE, J. D'
[DES QUATRES NATIONS. ARR. FOR PIANO]

The favorite divertissement, of Des quatres nations, as perform'd at the King's theatre Haymarket, composed by Mr. d'Egville. London, Printed for Rt. Birchall [ca. 1800] 15 p. 33cm.

1. Ballets (Piano) I. Title: Des quatres nations.

NN S X 9. 60 m/ OC (OAF I) SL MUg, Ig, Ig (MUR 1, LC1, X1, Z3)

BALLETS (PIANO)

**MSP

EINEM, GOTTFRIED VON, 1918-
[GLÜCK, TOD UND TRAUM. ARR. FOR PIANO]

Glück, Tod und Traum; Alpbacher Tanzserenade. Ballett von Yvonne Georgi; Text von Friedrich Rasche Klavierauszug. Mainz, B. Schott's Söhne [c1957] 24cm. 31cm. (Edition [Schott] 4924)

Originally for orchestra.

DREXEL MUSICAL FUND

1. Ballets (Piano) I. Georgi, Yvonne Glück, Tod und Traum. II. Title. III. Title: Alpbacher Tanzserenade.

NN 11. 64 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI2, LC1, X1)

BALLETS (PIANO)

*MSP

EINEM, GOTTFRIED VON, 1918-
[MEDUSA. ARR. FOR PIANO]
Medusa, op. 24 Ballett von Gale M. Hoffman. Eingerichtet von Erika Hanka. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1958, c1957] 35 p. 31cm.

Originally for orchestra.
"Uraufführung: 16 November 1957 Wien, Staatsoper. Leitung: Heinrich Hollreiser."

1. Ballets (Piano) I. Hoffman, Gale M. Medusa. II. Title.
NN 3.60 p/ OC.I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) (MU1)

BALLETS(PIANO)

*MSP

EINEM, GOTTFRIED VON, 1918-
[PAS DE COEUR. ARR. FOR PIANO]
Pas de coeur, oder Tod und Auferstehung einer Ballerina; ein Ballett in zwei Bildern von Heinz von Cramer. Musik von Gottfried von Einem, op. 16. Mainz, B. Schott's Söhne [c1952] 36 p. 31cm. (Edition [Schott] 4030)

Universal-Edition. 12444.
Duration: about 30 min.
1. Ballets (Piano). I. Title.
NN R 6.71 w/C OCs (OAFIs) SLs MUgs, 1gs, Igs (DC2s, LC1s, X1s)

BALLETS(PIANO)

*MSP

EINEM, GOTTFRIED VON, 1918-
[PRINZESSIN TURANDOT. ARR. FOR PIANO]
Prinzessin Turandot, Ballett in zwei Bildern von Luigi Malipiero. Musik von Gottfried von Einem [Op. 1] Berlin, E. Bote & G. Bock [c1943] 58 p. 31cm.

Originally for orchestra.
Duration: 50 min.

1. Ballets (Piano). I. Malipiero Luigi, 1901- . Prinzessin Turandot. II. Title.
NN 1.59 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

BALLETS(PIANO)

*MSP

EINEM, GOTTFRIED VON, 1918-
[RONDO VOM GOLDENEN KALB. ARR. FOR PIANO]
Rondo vom goldenen Kalb, Ballett, Op. 13. Drei Nachtstücke von Tatjana Gsovsky. Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] 73 p. 31cm. (Edition Schott 4032)

Piano reduction of the orchestra score.

1. Ballets (Piano). I. Gsovsky, Tatjana. Rondo vom goldenen Kalb. II. Title.
NN X 7.66 p/ OC.I SL MUg, 1g, Ig, IIg (MU1, LC1, X1, Z1)

BALLETS (PIANO)

*MNZ-Amer.

ENGEL, LEHMAN, 1910-
[TRADITIONS. ARR. FOR PIANO]
Traditions [by] A. Lehman Engel. [1935?]
[1] 8 p. 34cm.

Holograph, in ink, with instructions for dancing, in pencil.
At end: Music-to-the-dance, 1935.
Originally for orchestra.
Choreography by Charles Weidman.

(Continued)
NN S 5.70 w/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MU1 1, MUR1, DC2, LC1, X1)

ENGEL, LEHMAN, 1910- . [TRADITIONS. ARR. FOR PIANO] Traditions... (Card 2)

1st performance, Oct. 12, 1935, at the New dance league, with Charles Weidman, José Limon and William Matons.
Gift of the choreographer.

1. Ballets (Piano) 2. Autographs (Music)--Engel, L. I. Title.

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*MYD
box

Engel, Julius, 1868–1927.

...Zwei jüdische Ballettänze...für Klavier. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1930. Publ. pl. no. M. 10564 Г.; U. E. 9300. 13 p. 35½cm.

For piano.
Title-page in Russian and German.
At head of title: ...(Aus dem Nachlasse).

1. Ballets—Piano.
N. Y. P. L.

Carnegie Corp. of New York.
Music div.
April 24, 1938

BALLETS (PIANO)

*MSP

ERBSE, HEIMO.
[RUTH. ARR. FOR PIANO]
Ruth; ballett in zwei Akten nach dem gleichnamigen Buch aus dem alten Testament, von Gale M. Hoffman. Musik von Heimo Erbse, Op. 16. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1959] 61 p. 32cm.

Duration: about 30 min.

1. Piano--Arr. 2. Ballets (Piano) I. Hoffman, Gale M. Ruth. II. Title. III. Hoffman, Gale M.
NN 1.60 m/ OC, I, IIIbo (OAF I) SL MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1)

BALLETS (PIANO)

*MSP

ERLANGER, FREDERIC, baron D', 1868-1943.
[CENDRILLON. ARR. FOR PIANO]
Cendrillon, ballet en trois tableaux (d'après le Conte de Perrault)... Scènes et danses de Michel Fokine. London, Schott [c1940] 74 p. 31cm.

Originally for orchestra.

1. Ballets (Piano). I. Fokin, Mikhail Mikhailovich, 1880-1942. Cendrillon. II. Perrault, Charles, 1628-1703. Cendrillon. III. Title.
NN X 10.57 a/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MU1 1, LC1, X1)

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*MSP
Amer.

Fairchild, Blair, 1877–
...Dame Libellule; ballet-pantomime [par] Georges Lemierre. [Musique par] Blair Fairchild. Op. 44... Paris: Soc. anonyme des éditions Ricordi, cop. 1919. Publ. pl. no. R. 606. 40 p. f°.

Arranged for piano, 2 hands.

1. Ballets—Piano. 2. Lemierre, Georges. 3. Title.
N. Y. P. L.

Music div
Juilliard Foundation Fund.
April 25, 1929

BALLETS (PIANO)

*MSP

FALLA, MANUEL DE, 1876-1946.
[EL SOMBRERO DE TRES PICOS. ARR. FOR PIANO]
El sombrero de tres picos. Le tricorne. The three-cornered hat. Ballet de G. Martinez Sierra d'après le roman de P.A. de Alarcón. Partition pour piano seul. London, J.&W. Chester, [195-] c1921. xv, 78 p. 31cm.

1. Ballets (Piano). I. Alarcón, Pedro Antonio de, 1833-1891. El sombrero de tres picos. II. Martinez Sierra, Gregorio, 1881-1947. El sombrero de tres picos.
NN 11.64 g/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BALLETS (PIANO)

*MSP

Die FEE und der Ritter; grosses Zauberballet in vier Aufzügen von der Erfindung des Herrn Armand Vestris. Für das Piano-Forte eingerichtet [von J. Pensel. Musik von verschiedenen Meistern] Wien, P. Mechetti qm. C. [182-?] Pl. no. P.M. 1377/1402. 78 p. 24 x 33cm.

"No. 1386."
For piano; originally for orchestra.
1. Ballets (Piano) I. Vestris, Armand. Die Fee und der Ritter.
NNR 12.70 m/ OC, I SL MUg, 1g, Ig (DC2, LC1, X1) (MU1 1)

**MSP

Février, Henry, 1876–

... Estampes japonaises, pour piano ... Paris, Au Ménestrel, Heugel [1938]

1 p. l., 24 p. 34 x 27cm.

Publisher's plate nos.: H. 31009–H. 31012.
For piano solo.
"Argument du ballet": p. [1]

Contents.—Jardins fleuris.—Mousmé.—Jiu-jit-su.—Pousse-pousse.

Drexel Musical Fund

1. Ballets—Piano scores. I. Title.

Library of Congress M1523.F38E8 1938a 46-32816
Music div.
[2]

BALLETS(PIANO)

Mus. Res.
*MSP

FIORILLO, FEDERIGO, 1753-1823?

Crazy Jane, a grand ballet as performed at the King's Theatre. Composed by M. I. D'Egville, for Mon. & Mad. Laborie's benefit. The music composed & arranged for the piano forte with an accompaniment for the harp, ad libitum...by F. Fiorillo... London, Printed and sold by Lavenu and Mitchell [ca. 1806] 40 p. 33cm.
Part for piano only.
1. Ballets (Piano) I. Egville, J. d'. Crazy Jane. II. Title.
NN S 6.61 p/ OC.I SL MUg, 1g, Ig, IIg (MUR1, LC1, X1)

BALLETS (PIANO)

*MYR

FIORILLO, FEDERIGO, 1778-1823?
[LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE]
Le mariage secret, ou Les habitants du chêne; the favorite ballet composed by Mr. D'Egville, & performed at the King's theatre, Haymarket. The music composed and arranged for the piano forte or harp, with an accompaniment for flute, by F. Fiorillo. London, Printed & sold by Rt. Birchall [ca. 1808] 2 parts. 33cm.

Illustrated t. p.

(Continued)
NN X 6.64 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg, IIIg (MU1 2, LC1, X1, Z1)

2

FIORILLO, FEDERIGO, 1778-1823? [LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE] Le mariage secret... (Card 2)

1. Ballets (Flute and piano). 2. Ballets (Flute and harp). 3. Ballets (Piano) 4. Ballets (Harp). 5. Flute and piano--Arr. 6. Flute and harp--Arr. 7. Harp--Arr. I. Egville, J. d'. Le mariage secret. II. Title. III. Title: Les habitants du chêne.

BALLETS (PIANO)

*MSP

FORTNER, WOLFGANG, 1907-
[DIE WEISSE ROSE. ARR. FOR PIANO]
Die weisse Rose, Ballett in zwei Teilen nach dem Märchen Der Geburtstag der Infantin von Oscar Wilde. Klavierauszug von Wolfgang Held. Mainz, B. Schott's Söhne [c1951] 48 p. 31cm. (Edition Schott 4033)

Originally for orchestra.
With superlinear descriptive text.
Pt. 7 ("Zigeunertanz") for solo alto voice and unison chorus; text in (Continued)
NN 5.57 d/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUS1, Z1, LC1, X1)

FORTNER, WOLFGANG, 1907- . [DIE WEISSE ROSE. ARR. FOR PIANO] Die weisse Rose... (Card 2)

Spanish: "Oscura una noche muy oscura."

1. Ballets (Piano) I. Wilde, Oscar, 1854-1900. The birthday of the infanta. II. Held, Wolfgang, 1927- , arranger. III. Title.

BALLETS(PIANO)

*MSP

FRANÇAIX, JEAN, 1912-
[LA LUTHERIE ENCHANTÉE. ARR. FOR PIANO]
La lutherie enchantée, ballet [1936] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1936] 26 p. 31cm. (Edition Schott. No. 3293)

With superlinear French text.

1. Ballets (Piano). I. Title.
NN X 2.57 a/ OC SL MUg, 1g, Ig (LC1, X1, MU1 1)

BALLETS (PIANO)

**MSP

Françaix, Jean, 1912–
[LES MALHEURS DE SOPHIE. ARR. FOR PIANO]
Les malheurs de Sophie; ballet en trois tableaux. Reduction de piano. Mainz, B. Schott's Söhne [°1950] 35 p. 31cm. (Edition Schott 3294)

Drexel Musical Fund.

1. Ballets (Piano) I. Title
NN R 11.60 p/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1) (MU1 1)

BALLETS(PIANO)

*MSP

Fürst, Paul Walter.
[DORIAN GRAY. ARR. FOR PIANO]
Dorian Gray; Ballet in 6 Bildern, nach Oscar Wilde. Buch von Ernst Jandl. Wien, Verlag Doblinger [1968] 91 p. 30 cm.

For piano.
Duration: about 40 min.

(Continued)
NN * 3.69 1/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MU1 1, LC1, X1, DC2)

2

FÜRST, PAUL WALTER. [DORIAN GRAY. ARR. FOR PIANO] Dorian Gray... (Card 2)

1. Ballets (Piano). I. Jandl, Ernst, 1925- . Dorian Gray.
II. Wilde, Oscar, 1854-1900. The picture of Dorian Gray.
III. Title.

BALLETS (PIANO)
*MSP
GÁL, HANS, 1890-
[SCARAMUCCIO. ARR. FOR PIANO]
Scaramuccio; ballettsuite in einem Aufzug, op. 36. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1931] 27 p. 31cm. (Edition Schott no. 3266)

With superlinear descriptive text.
Duration: 25 min.

1. Ballets(Piano). I. Title.
NN X 9.59 a/b OC (OAF1) SL MUg, Ig, Ig (LC1, X1, MUI I)

BALLETS(PIANO)
*MSP
GALLENBERG, WENZEL ROBERT, Graf VON, 1783-1839.
[ALFRED LE GRAND. ARR. FOR PIANO]
Alfred le Grand, ballet historique en trois actes, de la composition de Mr. Aumer... Mis en musique par Mr. Le Comte W. Robert de Gallenberg. Arrangé pour le piano-forte par Ferdinand Stegmayer. Vienne, Bureau de musique des theatres [1820?] Pl. no. N:169. 2 v. in 1. (56 p.) 26 x 35cm.

Each v. also paged separately.

1. Ballets (Piano). I. Aumer, Pierre, d. 1832. Alfred le Grand. II. Stegmayer, Ferdinand, arranger. III. Title. IV. Stegmayer, Ferdinand.
NN 1.59 a/# OC, I, II, IVbo (OAF1) SL MUG, Ig, Ig, IIg, IIIg (LC1, X1, MUI I)

BALLETS (PIANO)
*MNZ
[GALLENBERG, WENZEL ROBERT, Graf VON] 1783-1839, supposed composer.
[L'INGEGNO SUPERA L'ETÀ. ARR. FOR PIANO]
L'ingegno supera l'età [ossia, L'eredità rapita e riacquistata] Ballo di mezzo carattere in tre atti. Musica eseguita nel Nobil Teatro di Torre Argentina il carnevale dell'anno 1821. Tradotta per il piano forte dal Mro. sig. Gaspare Frattesi. [Rome?, 1821?] 1 v. (unpaged) 29 x 21cm.

Manuscript.

(Continued)
NN 5.59 g/# OCs, Is, IIs (OAF1s) SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1)

[GALLENBERG, WENZEL ROBERT, Graf VON] 1783-1839, supposed composer. [L'INGEGNO SUPERA L'ETÀ. ARR. FOR PIANO] L'ingegno supera l'età. (Card 2)

Presumed author supplied in ms. by Walter Toscanini.
With superlinear descriptive text.
Choreography by Gaetano Gioja.

1. BALLETS (PIANO) 2. MANUSCRIPTS--MUSIC--GALLENBERG
I. Gioja, Gaetano. L'ingegno supera l'età II. Frattesi, Gaspare, arranger
III. L'ingegno supera l'età IV. L'eredità rapita e riacquistata

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Ballets Piano.
*MSP
Gallon, Jean, 1878–
[Hansli-le-Bossu. Piano solo]
Hansli-le-Bossu (conte de la vieille Alsace). Ballet en deux actes de Henri Cain et Edouard Adenis. Musique de Jean et Noël Gallon... Paris, Société générale théâtrale et d'édition, c1918. Publ. pl. no. 1. 106 p. illus. 32cm.

"Représenté pour la première fois en juin 1914."
With superlinear descriptive text. Synopsis precedes score.
Copyright date changed in manuscript from 1914 to 1918.

MUSIC DIV.

312536B. 1. Ballets—Piano. I. Cain, Henri, 1857–1937. Hansli-le-Bossu. II. Adenis, Edouard, 1867–1891– Hansli-le-Bossu. III. Gallon, Noël,
N. Y. P. L. January 18, 1946

BALLETS(PIANO)
*MSP
GAMBERO, ANGELO.
[TRIONFO. ARR. FOR PIANO]
Trionfo; ballo fantastico in 6 quadri del coreografo Zenone Idiardovic. Milano, Pigna & Rovida, editori [187-?] Pl. no. C558C 42 p. 28cm.

1. Ballets (Piano). I. Idiardovic, Zenone. Trionfo. II. Title.
III. Idiardovic, Zenone.
NN R X 9.57 a/b OC(Ibo)I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MSP
Ganne, Louis Gaston, 1862–
[Phryné. Piano solo]
Phryné; ballet en 2 actes et 3 tableaux de Auguste Germain. Musique de Louis Ganne. Partition pour piano seul réduite par l'auteur... Paris, Enoch & cie. [etc., etc.] c1897. Publ. pl. no. E.&C.3189. 148 p. 28cm.

With superlinear descriptive text.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312022B. 1. Ballets—Piano. I. Germain, Auguste, 1862-1915. Phryné.
N. Y. P. L. July 5, 1945

BALLETS (PIANO)
*MSP
GANNE, LOUIS, 1862-1923.
[LA PRINCESSE AU SABBAT. PIANO SOLO]
La princesse au Sabbat; ballet en 3 tableaux. Scénario de Jean Lorrain [pseud.] Partition piano seul. Paris, Costallat [c1899] Pl. no. C. & C. 544. 105 p. 28cm.

With superlinear words in French.

1. Ballets (Piano). I. Duval, Paul Alexandre Martin, 1856-1906. La princesse au Sabbat. II. Title.
NN R 2.71 b/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, DC2)

BALLETS(PIANO)
** MSP
Gaubert, Philippe, 1879–1941.
[Le chevalier et la damoiselle. Arr. for piano]
Le chevalier et la damoiselle; ballet en deux actes de M. Serge Lifar, d'après une legende médiévale. Musique de Philippe Gaubert. Choréauteur, M. Serge Lifar... Paris, Heugel [c1941] 86 p. 29cm.

Originally for orchestra.
"Première représentation... à Paris le 2 juillet 1941."

DREXEL MUSICAL FUND

1. Ballets (Piano). I. Lifar, Serge, 1905- . Le chevalier et la damoiselle. II. Title.
NN 6.54 OC, I SL MUg, Ig, IIg (LC1, X1)

BALLETS(PIANO)
*MSP
GAVAZZENI, GIANANDREA, 1909-

Il furioso nell'isola di S. Domingo; balletto in due quadri (da un libretto ottocentesco di Jacopo Ferretti) Riduzione per pianoforte dell'autore. (1933-XI°) Milano, Carisch s.a., 1939. 2 p. l., 61 p. 31cm.

Publisher's plate no.: 19599.
Condensed score with instrumental cues.
With superlinear descriptive text.

1. Ballets (Piano). I. Ferretti, Jacopo, 1784-1852. Il furioso nell'isola di San Domingo. II. Title.
NN X 4.60 l/# OC, I SL MUg, Ig, Ig, IIg (LC1, X1, MUI1)

BALLETS(PIANO)
* MSP
GERSTER, OTTMAR, 1897-
[DER EWIGE KREIS. ARR. FOR PIANO]
Der ewige Kreis; Ballettpantomime in vier Teilen von Franz Clemens [pseud.] Klavierauszug. Mainz, B. Schott's Söhne [c1938] 66 p. 31cm. (Edition Schott 3193)

Acc. originally for orchestra.
Duration: about 35 minutes.

1. Ballets (Piano). I. Menge, Franz, 1880- . Der ewige Kreis.
II. Der ewige Kreis.
NN* R X 9.59 g/b OCs, Is (OAF Is) SLs MUgs, Igs, Igs, IIgs (LC1s, X1s, MUI Is)

BALLETS (PIANO)
Copy only words underlined & classmark— Mus. Res.
*MSP
[GIOJA, GAETANO]
[L'ALIEVO DELLA NATURA. SELECTIONS. ARR. FOR PIANO]
Nel balletto: L'alievo della natura, diversi pezzi ridotti per forte-piano. Milano, Gio. Ricordi [1816?] Pl. no. 249-251. 17 p. 35 x 25cm.

Bound as issued with: Viganò, Salvatore, La vestale. Milano, Gio. Ricordi [1819?]

11-27-1972

1. Ballets (Piano). I. Title.
NN R 8.58 e/J OC (OAF1) MUg, Ig, Ig (MUI1, LC1, X1)

BALLETS(PIANO)
* MSP
GIORZA, PAOLO, 1832-1914.
[L'ANELLO INFERNALE. ARR. FOR PIANO]
L'anello infernale; ballo fantastico in sei parti del coreografo Antonio Pallerini. Rappresentato nel R. Teatro alla Scala in Milano l'autunno 1862. Musica composta e ridotta per pianoforte da Paolo Giorza. Milano, Tito di G. Ricordi [1862?] Pl. no. 34671-34679. 63 p. 35cm.

Selections also paged separately.

1. Ballets (Piano). I. Pallerini, Antonio. L'anello infernale. II. Title.
NN R X 6.57 g/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

BALLETS(PIANO)
*MSP
GIORZA, PAOLO, 1832-1914.
[UN BALLO NUOVO. ARR. FOR PIANO]
Un ballo nuovo; azione coreografica di G. Rota. Pianoforte solo dall'autore. Milano, F. Lucca [1856?] Pl. no. 10720/10966 6 pts. in 1 v. 35cm.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Un ballo nuovo.
II. Title.
NN R X 8.57 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

BALLETS(PIANO)
*MSP
GIORZA, PAOLO, 1832-1914.
[BIANCHI E NEGRI. ARR. FOR PIANO]
Bianchi e negri; azione coreografica di G. Rota. Musica di Paolo Giorza ed altri autori. Milano, F. Lucca [1853?] Pl. no. 10964/11422. 64 p. 35cm.

Selections.
Also paged separately.
With superlinear descriptive text.
Performed at La Scala, Nov. 10, 1853.
Music chiefly by Giorza with one piece each by Marliani, Dominiceti and Olivieri.

(Continued)
NN R X 6.58 e/# OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

GIORZA, PAOLO, 1832-1914. [BIANCHI E NEGRI. ARR. FOR PIANO] Bianchi e negri. (Card 2)

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Bianchi e negri. II. Title.

BALLETS(PIANO)
* MSP
GIORZA, PAOLO, 1832-1914.
[CARLO IL GUASTATORE. ARR. FOR PIANO]
Carlo il guastatore; azione mimica in quattro parti e sette quadri, del coreografo Giuseppe Rota. Musica di Paolo Giorza e dallo stesso ridotta per piano-forte. Milano, F. Lucca [186-?] Pl. no. 11720/11733 (11071-11084) 74 p. 35cm.

At head of title: Al mio amico G. Giulini, 1812.

(Continued)
NN R X 6.57 g/b OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

GIORZA, PAOLO, 1832-1914. [CARLO IL GUASTATORE. ARR. FOR PIANO] Carlo il guastatore... (Card 2)

Selections also paged separately.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Carlo il guastatore.
II. Title.

BALLETS(PIANO)
*MSP
GIORZA, PAOLO, 1832-1914.
[LA CONTESSA D'EGMONT. ARR. FOR PIANO]
La contessa d'Egmont; ballo in cinque atti di G. Rota. Milano, F. Lucca, 1861. Pl. no. 12575-12582. 66 [i.e. 76] p. 35cm.

Selections also paged separately. Pages 69-76 incorrectly numbered 59-66.
With superlinear descriptive text.
Preformed at La Scala, March 2, 1861.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. La contessa d'Egmont. II. Title.
NN R X 6.57 d/# OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

BALLETS(PIANO)
* MSP
GIORZA, PAOLO, 1832-1914.
[FOLGORE. ARR. FOR PIANO]
Folgore; ballo fantastico in tre parti. Posto in scena dal coreografo Antonio Pallerini al Teatro Carlo Felice di Genova, la primavera del 1862. Musica composta e ridotta per pianoforte da Paolo Giorza. Milano, Tito di G. Ricordi [1862?] Pl. no. 34201-34205. 31 p. 35cm.

Selections also paged separately.

1. Ballets (Piano). I. Pallerini, Antonio. Folgore. II. Title.
NN R X 8.57 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

BALLETS(PIANO)

* MSP

GIORZA, PAOLO, 1832-1914.
[LEONILDA. ARR. FOR PIANO]
Leonilda; o, La fidanzata del filibustiere. Ballo grande in due parti e sette quadri del Cav. Paolo Taglioni. Ridotta per piano-forte da Francesco Almasio. Milano, F. Lucca [1865?] Pl. no. 15188 1/2-15195. 84 p. 35cm.

Selections also paged separately.
First performed at La Scala, Jan. 31, 1865.

(Continued)

NN R X 7. 57 g/ OC, I, II, IIb (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, MUI 2)

GIORZA, PAOLO, 1832-1914. [LEONILDA. ARR. FOR PIANO] Leonilda... (Card 2)

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Leonilda. II. Almasio, Francesco, d. 1871, arranger. III. Title. IV. Title: La fidanzata del filibustiere.

BALLETS(PIANO)

* MSP

GIORZA, PAOLO, 1832-1914.
[MADAMIGELLA D'HEILLY. ARR. FOR PIANO]
Madamigella d'Heilly; ballo di Giovanni Casati. Musica di Paolo Giorza e Costantino dall'Argine. Rappresentato nel R. Teatro della Scala. Riduzione per pianoforte degli autori. Milano, Tito di G. Ricordi [1865?] Pl. no. 39405-39409 5 pts. in 1 v. 34cm.

Performed at La Scala, Oct. 25, 1865.
1. Ballets (Piano). I. Argine, Costantino dall', 1842-1877. Madamigella D'Heilly. II. Casati, Giovanni, 1811-1895. Madamigella D'Heilly. III. Title.
NN R X 6. 57 g/ OC, I, II (OAF l) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MUI 1)

BALLETS (PIANO)

*MSP

GIORZA, PAOLO, 1832-1914.
[LA MASCHERA. ARR. FOR PIANO]
La maschera; o, Le notti di Venezia. Ballo in cinque parti di Giuseppe Rota. Rappresentato la prima volta al Teatro Imp. le dell'Opera a Parigi e riprodotto a Milano al R. Teatro alla Scala, con aggiunta di nuovi ballabili. Milano, F. Lucca [1865?] Pl. no. 14817/15290. 79 p. 35cm.

Selections also paged separately.

(Continued)

NN R X 8. 57 a/b OC, I (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1, MUI2)

GIORZA, PAOLO, 1832-1914. [LA MASCHERA. ARR. FOR PIANO] La maschera... (Card 2)

Performed at La Scala, March 16, 1865.
Illustrated t. p.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. La maschera. II. Title. III. Title: Le notti di Venezia.

BALLETS(PIANO)

*MSP

GIORZA, PAOLO, 1832-1914.
[NARENTA. ARR. FOR PIANO]
Narenta; ballo del coreografo Luigi Manzotti. Rappresentato al Teatro alla Scala, stagione carnevale-quaresima 1886-87. Impresa Fratelli Corti. Milano, F. Lucca, [1887?] Pl. no. 46801-46815. 131 p. 28cm.

Selections also paged separately.
Colored, illustrated cover.
"Riprodotto da A. Coppini."

(Continued)

NN R X 6. 57 d/ OC, I (OAF1) SL MUg, Ig, IIg (MUI1, LC1, X1, Z1)

GIORZA, PAOLO, 1832-1914. [NARENTA. ARR. FOR PIANO] Narenta... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Manzotti, Luigi, 1835-1905. Narenta. II. Title.

BALLETS(PIANO)

* MSP

GIORZA, PAOLO, 1832-1914.
[NICOLO DE' LAPI. ARR. FOR PIANO.]
Nicolò de' Lapi; ballo storico in 6 atti del Coreografo F. Fusco. Musica di Paolo Giorza e dallo stesso ridotta per piano-forte solo. Milano, F. Lucca [1860?] Pl. no. 11151-11161. 71 p. 35cm.

Selections also paged separately.
With superlinear descriptive text.
1. Ballets (Piano). 2. Lapi, Nicolò de'. I. Fusco, Federico. Nicolò de'Lapi. II. Title.
NN R X 7. 57 g/ OC, 2bo, I (OAF l) SL MUg, 1g/2g, Ig, IIg (LC1, X1)

BALLETS(PIANO)

* MSP

GIORZA, PAOLO, 1832-1914.
[RODOPE. ARR. FOR PIANO]
Rodope; ballo del coreografo Raffaele Grassi. Milano, F. Lucca [1892?] Pl. no. 38801-38811. 115 p. 35cm.

Selections also paged separately.
Performed at La Scala Jan. 5, 1892.

1. Ballets (Piano). I. Grassi, Raffaele. Rodope. II. Title.
NN R X 6. 57 g/ OC, I (OAFl) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

BALLETS(PIANO)

* MSP

GIORZA, PAOLO, 1832-1914.
[SALAMMBÔ. ARR. FOR PIANO]
Salammbô; ballo grande del coreografo Lorenzo Viena. Pel Teatro Regio di Torino il 25 Dicembre 1864. Milano, F. Lucca [1865?] Pl. no. 15110-15117. 71 p. 35cm.

Selections also paged separately.
Scenario derived from Flaubert's romance.
1. Ballets (Piano). I. Viena, Lorenzo. Salammbô. II. Title. III. Flaubert, Gustave, 1821-1880. Salammbô. IV. Viena, Lorenzo.
NN R X 7. 57 g/ OC, I, III, IVbo (OAF l) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MUI 1)

BALLETS(PIANO)

*MSP

GIORZA, PAOLO, 1832-1914.
[SHAKSPEARE. ARR. FOR PIANO]
Shakspeare; ovvero, Il sogno di una notte d'estate. Ballo in tre parti del coreografo Giovanni Casati. Riduzione per pianoforte di P. Truzzi e G. Toja. Milano, Tito di Gio. Ricordi [1865?] Pl. no. 36945-36956 85 p. 35cm.

Selections also paged separately.
Scenario derived from Shakespeare's A midsummer night's dream.

(Continued)

NN R X 7. 57 j/ OC, I, IV, V, Vb, VI, VIIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI 1, MUW1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [SHAKSPEARE. ARR. FOR PIANO] Shakspeare; ovvero... (Card 2)

Performed at La Scala, Jan. 27, 1855.

1. Ballets (piano). I. Casati, Giovanni, 1811-1895. Shakspeare. II. Title. III. Title: Il sogno di una notte d'estate. IV. Shakespeare, William. A midsummer night's dream. V. Truzzi, Paolo, b. 1840, arranger. VI. Toja, G., arranger. VII. Toja, G.

BALLETS(PIANO)

* MSP

GIORZA, PAOLO, 1832-1914.
[UNO SPIRITO MALIGNO. ARR. FOR PIANO]
Uno spirito maligno; ovvero, Metempsicosi di una farfalla. Ballo del coreografo G. Rota, rappresentato per la prima volta al Teatro Carlo Felice in Genova la primavera 1858. Musica del maestro Paolo Giorza e dallo stesso ridotta per piano forte solo. Milano, F. Lucca [1858?] Pl. no. 11424-11429. 40 p. 35cm.

Selections also paged separately.
1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Uno spirito maligno. II. Title. III. Title: Metempsicosi di una farfalla.
NN R X 6. 57 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1 X1)

Ballets.--Piano.

** MSP

Glazunov, Aleksandr Konstantinovich, 1865–
...Raymonda; ballet en trois actes: sujet de Lydie Pachkoff et de Marius Petipa. Musique par Alexandre Glazounow. [Op. 57.] Leipzig: M. P. Belaïeff, 1898. Publ. pl. no. 1569. 167 p. f°.

Arranged for piano, 2 hands. Explanatory text in French.
t.-p. illuminated.
Cover-title in Russian and French.
"Réduction pour piano par l'auteur et A. Winkler."

MUSIC DIV.

91837A

DREXEL MUSICAL FUND.

1. Ballets.—Piano. 2. Petipa, Marius. 3. Pachkova, Lidiya. 1865– . 4. Winkler, Aleksandr Adolfovich, 1819–1910. 5. Title.
N. Y. P. L. June 5, 1923.

Ballets.--Piano.

** MSP

Glazunov, Aleksandr Konstantinovich, 1865–
...Ruses d'amour. Pastorale Watteau. Ballet en un acte par Marius Petipa, musique de A. Glazounow. Op. 61. Leipzig: M. P. Belaïeff, 1899. Publ. pl. no. 2010. 68 p. f°.

Arranged for piano, 2 hands. Explanatory text in French.
Cover-title in Russian and French.
"Réduction pour piano par A. Winkler."

MUSIC DIV.

97901A

DREXEL MUSICAL FUND.

1. Ballets.—Piano. 2. Petipa, Marius, 1819–1910. 3. Winkler, Aleksandr Adolfovich, 1865– . 4. Title.
N. Y. P. L. June 5, 1923.

Ballets.--Piano.

** MSP

Glazunov, Aleksandr Konstantinovich, 1865–
...Les saisons; ballet en un acte et quatre tableaux, composé par Marius Petipa. Musique de Alexandre Glazounow. Op. 67. Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2202. 67 p. f°.

Arranged for piano, 2 hands. Explanatory text in French.
Cover-title in Russian and French.
"Réduction pour piano par l'auteur."

MUSIC DIV.

92025A

DREXEL MUSICAL FUND.

1. Ballets.—Piano. 2. Petipa, Marius, 1819–1910. 3. Title.
N. Y. P. L. May 31, 1923.

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* MSP

Glière, Reinhold Moritzovich, 1874–
[Chrysis. Piano solo]
...Chrysis. Ballet-pantomime en 3 actes et 12 tableaux. Musique de R. Glière. Op. 65, no. 1, Moscou: P. Jurgenson [ca. 1916–] Publ. pl. no. range from 38934– , and from Г. M. 5015– no. 36cm.

For piano.
No. 13– published by: Гос. издат., Музыкальный сектор, Москва, 1924–

MUSIC DIV.

428600B.

CARNEGIE CORP. OF NEW YORK.

1. Ballets—Piano.
N. Y. P. L. March 15, 1938

Ballets—Piano.

* MSP

Glière, Reinhold Moritzovich, 1875–
[Chrysis. Piano solo]
...Chrysis; ballet. Pour piano. [Op. 65] Moscou, Section musicale des Éditions d'état, 1925. Publ. pl. nos. 38934–38945, G.M.5015 I.M., etc. 218 p. 31cm.

First performed in 1912 in Moscow.

361866B. 1. Ballets—Piano. I. Title. MUSIC DIV.
N. Y. P. L. January 20, 1947

BALLETS(PIANO)

Mus. Res.
*MN p.v.19

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[DON JUAN (IL CONVITATO DI PIETRA). ARR. FOR HARPSICHORD]
Il convitato di pietra; grand ballet by M[r] Le Picq, as performed with great applause at the King's theatre, 1785. The music by the celebrated Chevalier Gluck, in which is introduced a favorite pas de trois. Part of the music by the above author, and the whole adapted for the harpsichord, piano forte, violin & flute, by

(Continued)

NN S 10. 67 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUR1, DC2, LC1, X1, Z3)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [DON JUAN (IL CONVITATO DI PIETRA). ARR. FOR HARPSICHORD] Il convitato di pietra... (Card 2)

F. H. Barthelemon... London, Printed by Longman and Broderip [1785] 34 p. 16 x 25cm.

1. Ballets (Piano) 2. Ballets--To 1800. I. Barthélemon, François Hippolyte, 1741-1808, arr. II. Title. III. Title: Don Juan.

Ballets—Piano.

* MSP

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[L'Orfano della China. Arr. for piano]
Der Prinz von China; tragische Ballettpantomime. Szenarium nach der Tragödie "L'Orphelin de la Chine" von Voltaire, von Gasparo Angiolini. Musik von Christoph Willibald von Gluck. Zum ersten Male herausgegeben und für Klavier eingerichtet von Dr. Max Arend. München: G. D. W. Callwey [pref. 1914] 33 p. 25½ x 33½cm.

With instrumental cues.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Ballets—Piano. I. Arend, Maximilian August, 1873– , ed. II. Angiolini, Gasparo, fl. 1761. L'Orfano della China. III. Voltaire, François Marie Arouet de, 1694–1778. L'Orphelin de la Chine.
N. Y. P. L. October 13, 1938

BALLETS (PIANO)

*MSP

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.

Orpheus Dionysos; tanzdramatische Handlung in vier Akten, von Felix Emmel, Klavierauszug mit Text. Leipzig, C.F. Peters [c1931] 54 p. 27cm. (Edition Peters. no. 4365)

Dance-drama in four parts based on Gluck's Orfeo ed Euridice.
For piano.
Introductory remarks, scenario and superlinear descriptive text in English and German. English version by Ted Shawn.
(Continued)

NN IL 64 g/OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
Orpheus Dionysos... (Card 2)

1. Ballets (Piano). I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. II. Emmel, Felix, 1888- . Orpheus Dionysus. III. Shawn, Ted, 1891- , tr. IV. Title.

BALLETS (PIANO)

* MSP

Gluck, Christoph Willibald, *Ritter* von, 1714-1787.
[SEMIRAMIDE. ARR. FOR PIANO]

Semiramis, pantomimisches Ballett; hrsg. von Hans Schmidt-Isserstedt. Klavierauszug. Wien, Universal-Edition [1942]
27 p. 31 cm. (Universal-Edition No. 11338)
Includes also the ballet Alessandro and an excerpt from the ballet music in Orfeo ed Euridice.
For piano; originally for orchestra.

1. BALLETS (PIANO) I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Alessandro, Arr. for piano.
II. Semiramis, pantomimisches Ballett

NN* IL 58 g/-OC, I (OAF1) SL MUg, Ig, IIg (MU1 1, LC1, X1)

BALLETS (PIANO)

*MSP

GOLEMINOV, MARIN, 1908-
[NESTINARKA. ARR. FOR PIANO]
Нестинарка; танцова драма в девет картини и епилог. По разказа на Константин Петканов. Извлечение за пиано Евгени Столица. София, Наука и изкуство, 1956. [20], 88 p. ports. 33cm.

Originally for orchestra.
Added t.p. in French; scenario in French and Bulgarian: p. [10-16]
(Continued)

NN R 9.60 c/OC(1b)III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

GOLEMINOV, MARIN, 1908- . [NESTINARKA. ARR. FOR PIANO] Нестинарка... (Card 2)

1. Ballets (Piano) I. Title: Nestinarka. II. Title: La danse sur la braise. III. Petkanov, Konstantin N., 1891-1952. Nestinarka.

BALLETS(PIANO)

*MS

GROSZ, WILHELM, 1894-1939.
[BABY IN DER BAR. ARR. FOR PIANO]
Baby in der Bar, ein Tanzspiel von Béla Balasz. Op. 23. Klavierauszug zu 2 Händen vom Komponisten. Wien, Universal-Edition, c1927. 43 p. 31cm.

For piano. Originally for jazz band.
Superlinear German words.

1. Ballets (Piano). I. Balázs, Béla, 1884- . Baby in der Bar. II. Title.
NN X 11.57 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Ballets — Piano.

*MSP

Grovlez, Gabriel, 1879-
[Maïmouna. Piano solo]
...Maïmouna; fantaisie-ballet en 2 tableaux de P. André Gérard. Musique de Gabriel Grovlez... Paris, Soc. d'éditions "Théâtre-Musique," c1921. Publ. pl. no. S.E.T.M.7. 65 p. 31cm.

With superlinear descriptive text.
"Représentée pour la 1ère fois au théâtre national de l'Opéra le 20 avril 1921."
On p. [1]: Copyright...1917.

268535B. 1. Ballets—Piano. I. Gérard, P. André. Maïmouna.
N. Y. P. L. MUSIC DIV. October 3, 1944

Ballets — Piano.

*MSP

Guiraud, Ernest, 1837-1892.
...Gretna-Green; ballet en un acte de Ch. Nuitter & Mérante. Musique de E. Guiraud. Partition réduite pour piano par l'auteur ... Paris: Durand, Schœnewerk & Cie. [1873?] Publ. pl. no. D. S. et Cie. 1538. 125 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
First performed in 1873.
At head of title: Théâtre de l'Opéra.

MUSIC D.
JUILLIARD FOUNDATION FUND.

100799A. 1. Ballets—Piano. 2. Truinet, Charles Louis Étienne, 1828-99. 3. Mérante, Louis François, 1828-87. 4. Title.
N. Y. P. L. January 30, 1924.

Ballets — Piano.

Hahn, Reynaldo, 1874-1947
[Le dieu bleu. Piano solo]
Le dieu bleu; ballet de MM. Jean Cocteau et Frédéric de Madrazo. Musique de Reynaldo Hahn... Paris: Heugel et cie. [c1911] Publ. pl. no. H. & cie. 25224. 90 p. 28cm.

*MSP

Explanatory text in French.
First performed in 1912 in Paris.

MUSIC DIV.
✓ CARNEGIE CORP. OF NEW YORK.

209426B. 1. Ballets—Piano. I. Cocteau, Jean, 1891-1963. Le dieu bleu. II. Madrazo y Hahn, Federico Carlos de, 1875- . Le dieu bleu.
N. Y. P. L. March 10, 1943

BALLETS (PIANO)

**MSP

HAHN, REYNALDO, 1874-1947.
[La fête chez Thérèse. Arr. for piano]
...La fête chez Thérèse; ballet-pantomime en deux actes de Catulle Mendès. Chorégraphie et mise en scène de Mme. Stichel. Musique de Reynaldo Hahn... Paris, Heugel & cie., c1910. Pl. no. H. & cie. 24131. 169 p. 29cm.

With superlinear descriptive text.
"Représenté pour la première fois à l'Académie nationale de musique le 16 février 1910."

DREXEL MUSICAL FUND

1. Ballets (Piano). 2. Pantomimes.
I. Mendès, Catulle, 1841- 1909. La fête chez Thérèse.
II. Title.
NN 4.53 SL MUg, 2g, Ig, IIg (T5, LC1, X1) OC, I

**MSP

Halffter, ~~Escriche~~, Ernesto, 1905-
Sonatina; ballet en un acte, scénario et musique de Ernesto Halffter. Partition piano... Paris: Éditions M. Eschig, cop. 1929. Publ. pl. no. M. E. 2394. 60 p. f°.

Arranged for piano, 2 hands.
Contents: 1. Introduccion. 2. La princesa (el dragon). 3. Las doncellas, suite de danzas. 4. La pastora (escena, aria y danza). 5. Las doncellas (fandango). 6. La gitana (escena y danza). 7. El principe (aparicion. El beso). 8. Danza final.

MUSIC DIV.
DREXEL MUSICAL FUND.

504689A. 1. Ballets—Piano. I. Title.
N. Y. P. L. December 9, 1930

BALLETS(PIANO)

*MSP

HAMERIK, EBBE, 1898-
[DIONYSIA. ARR. FOR 2 PIANOS]
Dionysia; eine choreographische Musik. Klavier-Auszug für 2 Klaviere. Mainz, B. Schott's Söhne [c1927] score(120 p.) 31cm.

With superlinear instructions for dancing obliterated by ink.

1. Ballets (Piano). I. Title.
NN 4.69 1/OC (OAF1) X1) SL MUg, Ig, Ig (DC2, LC1,

BALLETS(PIANO)

*ZB-360

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[THRYMSKVIDEN. ARR. FOR PIANO]
Thrymsqviden; ballet af A. Bournonville. Musiken af J.P.E. Hartmann, op. 67. Claveerudtog af componisten. Kjöbenhavn, W. Hansens Musik-forlag [188-?] Pl. no. 2948. 72 p. 33cm. (Wilhelm Hansen's populaire udgaver)

Microfilm.

1. Ballets (Piano) I. Bournonville, Auguste, 1805-1879. II. Title.
NNR 9.72 b/ OC, I (OAF1) SL MUg, Ig, IIg (MUF1, UM1, LC1, X1, DC2)

BALLETS(PIANO)

*MSP

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[VALKYRIEN. ARR. FOR PIANO]
Valkyrien; ballet af A. Bournonville. Musiken af J.P.E. Hartmann, op. 62. Fulstaendigt claveerudtog af componisten. Kjöbenhavn, W. Hansens musik-forlag [186-?] Pl. no. 1000. 91 p. 32cm.

Superlinear descriptive text.

1. Ballets (Piano) I. Bournonville, Auguste, 1805-1879. II. Title.
NN R 8.70 e/ OC, I (OAF1) SL MUg, Ig, IIg (MUI 1, DC2, LC1, X1)

Ballets — Piano

*MSP

Henriques, Fini, 1867-
[Den lille Havfrue. Arr. for piano]
Den lille Havfrue; Eventyr-Ballet i 3 Akter af Julius Lehmann og Hans Beck. Musiken af Fini Henriques. Udtog for Klaver af Komponisten. København: W. Hansen [etc., etc., 191-?] Publ. pl. no. 14581. 19 p. 34½cm.

MUSIC DIV.

1. Piano—Arr. 2. Ballets—Piano. I. Lehmann, Julius, 1861- , and H. J. C. Beck. Den lille Havfrue.
N. Y. P. L. September 21, 1936

Ballets(piano)

*MSP

HENZE, HANS WERNER, 1926-
[UNDINE. ARR. FOR PIANO]
Undine; ballet in three acts by Frederick Ashton, freely adapted from De la Mott-Fouqué. Piano score by Heinz Moehn. Mainz, B. Schott's Söhne [c1958] 218 p. illus. 21cm. (Edition Schott. 4767)

Originally for orchestra.
Includes instrumental cues.
(Continued)

NN R 9.59 1/OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

HENZE, HANS WERNER, 1926- . [UNDINE. ARR. FOR PIANO] Undine... (Card 2)

Title and superlinear descriptive text in English and German.

1. Ballets (piano). I. Ashton, Frederick. Undine. II. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843. III. Moehn, Heinz, arranger. IV. Title.

BALLETS (PIANO)

* MSP

HERTEL, PETER LUDWIG, 1817-1889.
[BALLANDA. IL RATTO DI PROSERPINA. ARR. FOR PIANO]
Ballanda; ballo del coreografo Paolo Taglioni. Parte prima: Il ratto di Proserpina. Rappresentato nel R. Teatro alla Scala in Milano. Riduzione per pianoforte di F. Pollini. Milano, Tito di G. Ricordi [1863?] Pl. no. 34981/34992. 9 pts. in 1 v. 35cm.

Performed at La Scala, Feb. 25, 1863.

1. Ballets (Piano). 2. Persephone. I. Taglioni, Paul, 1808-1884. Ballanda. II. Pollini, Francesco, 1763-1846, arranger. III. Title. IV. Title: Il ratto di Proserpina.
NN R X 9.57 c/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

BALLETS (PIANO)

*MSP

HERTEL, PETER LUDWIG, 1817-1899.
[ELLINOR. ARR. FOR PIANO]
Ellinor; o, Vedi Napoli e poi mori. Ballo del coreografo Paolo Taglioni. Musica di P. Hertel. Rappresentato nel R. Teatro alla Scala. Milano, Tito di G. Ricordi [1861?] Pl. no. 33818/33927 14 pts. in 1v. 35cm.

Illustrated t.p.
Imperfect: No. 8 (Polka) wanting.
Performed at La Scala, Dec. 26, 1861.

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Ellinor. - II. Title. III. Title: Vedi Napoli e poi mori.
NN R X 8.57 j/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1) (MUI 2)

BALLETS(PIANO)

* MSP

HERTEL, PETER LUDWIG, 1817-1899.
[DON PARASOL. ARR. FOR PIANO]
Don Parasol; ballo del Cav. Paolo Taglioni. Rappresentato al R. Teatro della Scala. Milano, Tito di G. Ricordi [1869?] Pl. no. 41737-41743. 7 pts. in 1 v. 35cm.

Performed at La Scala, Dec. 26, 1869.

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Don Parasol. II. Title.
NN R X 8.57 c/ OC, I (OAF1) SL MUg, Ig, IIg (MUI 1, LC1, X1)

BALLETS(PIANO)

* MSP

HERTEL, PETER, 1817-1899.
[FANTASCA. ARR. FOR PIANO]
Fantasca; grosses Zauber Ballet, von P. Taglioni. Berlin, E. Bote & G. Bock [1870?] Pl. no. 8484/8490. 5 pts. in 1 v. 35cm.

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Fantasca. II. Title.
NN R 11.60 g/ OCs, Is (OAF1s) SLs MUgs, Igs, Igs, IIgs (LC1s, X1s, MUI 1)

BALLETS (PIANO)

*MSP

HERTEL, PETER LUDWIG, 1817-1899.
[FLIK E FLOK. ARR. FOR PIANO]
Flik e Flok; ballo fantastico del coreografo P. Taglioni. Rappresentato nel Regio Teatro alla Scala. Milano, Tito di G. Ricordi [1862?] Pl. no. 33944-33952. 75 p. 35cm.

Selections also paged separately.
Illustrated t. p.
Arranged for piano by L. Rivetta.
Performed at La Scala, Feb. 13, 1862.

(Continued)
NN R X 9.57 c/ OC, I, II, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MU1 1, LC1, X1, Z1)

HERTEL, PETER LUDWIG, 1817-1899. [FLIK E FLOK. ARR. FOR PIANO] Flik e Flok... (Card 2)

"Valzer e galop dei tritoni" (11 p.), "Scena e ballabile italiani" (17 p.), and "Galop del jockey" (5 p.) composed by R. Marenco for the performance at La Scala, carnevale, 1883-1884, inserted at end.
Published by Ricordi with plate numbers 49034-49036.

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Flik e flok. II. Marenco, Romualdo, 1841-1907. Flik e flok. III. Rivetta, L., arranger. IV. Title. V. Rivetta, L.
NN R X 9.57 c/ OC, I, II, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MU1 1, LC1, X1, Z1)

BALLETS (PIANO)

*MSP

HERTEL, PETER LUDWIG, 1817-1899.
[LE STELLE. ARR. FOR PIANO]
Le stelle; ballo del coreografo Paolo Taglioni. Rappresentato nel R. Teatro alla Scala. Milano, Tito di G. Ricordi [1862?] Pl. no. 34631/34862 7 pts. in 1v. 35cm.

Arranged for piano by L. Truzzi.
Performed at La Scala, Dec. 26, 1862.
1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Le Stelle. II. Title. III. Truzzi, Luigi, 1799-1864, arranger.
NN R X 8.57 j/s OC, I, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) (MU1 1)

Ballets—Piano.

*MSP

Hindemith, Paul, 1895–
⌊Nobilissima visione. Arr. for piano⌋
...Nobilissima visione. 1938... Mainz: B. Schott's Söhne ⌊etc., etc., 1938⌋ Publ. pl. no. B.S.S. 35467. 55 p. 30½cm. (Edition Schott 2786.)

First performed in London in 1938.

CONTENTS.—Einleitung und Lied des Troubadours.—Tuchkäufer und Bettler.—Der Ritter.—Marsch.—Erscheinung der drei Frauen.—Festmusik.—Schluss des Festes.—Meditation.—Geigenspiel. Der Wolf.—Kärgliche Hochzeit.—Incipiunt laudes creaturarum.

1. Ballets—Piano.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
MUSIC D.V.
January 24, 1939

Ballets—Piano.

*MYD

Holbrooke, Joseph Charles, 1878–
...The red masque. Op. 65. A ballet. London: J. & W. Chester, cop. 1917. Publ. pl. no. J. H. 10. 41 p. f°. (Chester library.)

For piano.

1. Ballets.—Piano. 2. Title.
N. Y. P. L.
May 19, 1920.

BALLETS (PIANO)

*MSP—Amer.

HORST, LOUIS, 1884-1964.
[EL PENITENTE. ARR. FOR PIANO]
El penitente. Choreography by Martha Graham. Music by Louis Horst. New York, Orchesis Publications [1960] 20 p. illus. 31cm.

Originally for instrumental ensemble.

1. Ballets (Piano) I. Graham, Martha. El penitente. II. Title.
NN 9.62 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA, I, (LC1, X1, Z1, MU1)

BALLETS (PIANO)

*MYD

IBERT, JACQUES, 1890-

...Les rencontres; petite suite en forme de ballet pour le piano... MCMXXIV. Paris, A. Leduc, 1924. Pl. no. A.L.16796 26 p. 36cm.

For piano.
CONTENTS.—Introduction (ad lib.).—Les bouquetières.—Les Créoles.—Les mignardes.—Les bergères.—Les bavardes.

1. Suites (Piano). 2. Ballets (Piano). I. Title.
NN 6.53 OC SL MUg, 1g, 2g, Ig (MU15, LC1, X1)

Ballets—Piano

** MSP

Inghelbrecht, D. E., 1880–
Le diable dans le beffroi; ballet en un acte d'après Edgar Poe; Scenario et musique de D.-E. Inghelbrecht. La partition piano seul... Paris: Heugel⌊, cop. 1927⌋. Publ. pl. no. H. 29551. 76 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
"Représenté pour la premiere fois à l'Académie nationale de musique, le 3 juin 1927."

MUSIC DIV.

538927A. 1. Ballets—Piano. I. Poe, Edgar Allan, 1809-1849: The devil in the belfry. II. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
July 24, 1931

BALLETS (PIANO)

*MSI

Jacoby, Georges, 1840–1906.
⌊Le carnaval à Venise. Full score⌋
...Ballet, "Le carnaval à Venise" ⌊by⌋ G. Jacobi... ⌊1887⌋ 83 l. 35cm.

In manuscript. Signed at end: E. Jesse (copyist) 8th October, 1887.
Score: orchestra, with piano arrangement below.

1. Ballets (Orchestra). 2. Ballets (Piano). I. Title: Le carnaval à Venise.
NN 1.53 OC SL MUg, 1g, 2g, Ig (T2, LC1, X1)

BALLETS (PIANO)

*MSP

JOLIVET, ANDRÉ, 1905-
[Guignol et Pandore. Arr. for piano]
Guignol et Pandore; ballet en un acte de Serge Lifar. Musique de André Jolivet... Paris, M. Eschig [c1948] [4], 56 p. 35cm.

First performed in 1944 in Paris, revived there in 1948.
"Argument," 4th prelim. page.

1. Ballets (Piano.) I. Lifar, Serge, 1905- . Guignol et Pandore. II. Title.
NN 3.54 OC, I SL MUg, 1g, Ig, IIg (T4, LC1, X1)

BALLETS (PIANO)

*MYD

Kárnauke, Kurt, 1866–1944.
⌊Ballettmusik. Arr. for piano⌋
Ballettmusik. Walzer, Reigen und Tanzweisen für Orchester... (Klavierauszug.) Cottbus, A. Heine ⌊193–?⌋ 23 p. 34cm.

Stamped below imprint: Friedrich Schwertner Verlag, Leipzig.

1. Dances (Orchestra)—Arr. for piano. 2. Piano—Arr. 3. Ballets (Piano).
NN 10.52 OC SL MUg, 1g, 2g, 3g (LC1, X1)

BALLETS (PIANO)

Mus. Rès.
*MSP

KARNAVIČIUS, J.
[THE IMPOSTOR. ARR. FOR PIANO]
The impostor; ballet in 1 act. Самозванецъ; балетъ въ 1 актѣ.
127 p. 35cm.
Copyist's manuscript, in ink. Signed on last page: J. Karnavičius Kaunas, 1940.

(Continued)
NN S 9.60 m/P OC(Ibo) (OAF 1) SL MUg, 1g, 2g, 3, Ig, IIg (LC1, X1) (MUR 1)

2

KARNAVIČIUS, J. [THE IMPOSTOR. ARR. FOR PIANO] The impostor... (Card 2)

With superlinear descriptive text in English and Russian.
Scenario in Russian (typescript [4] p.) inserted.

1. Ballets (Piano) 2. Manuscripts (Music)--Karnavičius, J. 3. Autographs (Signatures, etc.)--Karnavičius, J. I. Title. II. Title: Samozvanets.

BALLETS (PIANO)

*MSP

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. ARR. FOR PIANO]
Гаянэ; балет в 3-действиях, 7 картинах с прологом. Новая ред. Либретто Б. Плетнева. Переложение для фортепьяно в две руки А. Цейтлина. Gayane; ballet in 3 acts and 7 scenes. New version. Libretto by B. Pletnyov. Arr. for piano 2 hands by A. Tseitlin. Москва, Советский композитор, 1962. 157 p. 30cm.

Title transliterated: Gayane.
Originally for orchestra.

1. Ballets (Piano). I. Title: Gayane.
NN R 2.65 e/ OC (OAF1) SL MUg. 1g, Ig S (DC1, LCR1, LC1, X1)

BALLETS (PIANO)

*MSP

KLEIN, MANUEL, 1876-1919
[NIAGARA. ARR. FOR PIANO]
Ballet. Music by Manuel Klein. New York Hippodrome, season, 1910-1911. [New York? 1910?] 23, 23 p. 34cm.

Copyist's ms.
With interlinear descriptive text.

(Continued)
NN 4.61 m/ OC, I, II, IVbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA, 1, 2, I, II, III (MU5 1, T 2, LC1, X1)

2)

KLEIN, MANUEL, 1876-1919. [NIAGARA. ARR. FOR PIANO] Ballet. (Card 2)

Scenario by R. H. Burnside; choreography probably by Vincenzo Romeo.
A Legend of Niagara, from the ballet of Niagara, lyric and music by Manuel Klein (5 p.) inserted.

1. Ballets (Piano) 2. Manuscripts (Music)--Klein, M. I. Burnside, R. H. Niagara. II. Romeo, Vincenzo. Niagara. III. Title: Niagara. IV. Romeo, Vincenzo.

Ballets—Piano.

*MSP

Klenau, Paul August von, 1883–
Klein Ida's Blumen; Ballett in einem Aufzuge nach dem Märchen von H. C. Andersen, von Paul v. Klenau. Klavierauszug zu 2 Händen. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1916. Publ. pl. nos. U. E. 5714, 5715. 67 p. f°.

Arranged for piano, 2 hands. Explanatory text in German.

Music Dept.

279235A
1. Ballets—Piano. 2. Andersen, Hans Christian, 1805-1875: Den lille Idas Blomster. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
December 27, 1926

BALLETS(PIANO)

*MSP

KOLOMIYETZ', A.
[ULYANKA. ARR. FOR PIANO]
Улянка; балет на три дії, сім картин. Лібретто Н. Скорульської за повістю О. Донченка "Лісничиха." Київ, "Мистецтво," 1965. 146 p. 29cm.

Ballet.
Added t.p. in Russian.
Text in Ukrainian and Russian.
Title romanized: Ulyanka.
1. Ballets (Piano) I. Skorul's'ka N. II. Title.
NN*R 10.71 c/ OC, I, Ib* SL MUg, 1g, Ig, IIg S, 1, I, Ib*, II (MU1, 1, DC2, LC1, X1)

Ballets—Piano.

*MSP

Kool, Jaap, 1891–
⌊Der Leierkasten. Piano solo⌋
...Der Leierkasten; groteske Ballett-Pantomime von Max Terpis. Musik von Jaap Kool. Klavierauszug zu zwei Händen von Karel Mengelberg. Wien ⌊etc.⌋ Universal-Edition A. G., 1925. Publ. pl. no. U.E.8295. 44 p. 31cm.

With instrumental cues, and superlinear descriptive text.
Performance time: 30 minutes.

MUSIC DIV.

1. Pantomimes. 2. Ballets—Piano. I. Terpis, Max. Der Leierkasten. II. Mengelberg, Karel, 1902– arr. III. Title.
N. Y. P. L.
December 4, 1946

BALLETS (PIANO)

*MSP

Kool, Jaap, 1891–
⌊Die Schiessbude. Arr. for piano⌋
...Die Schiessbude; Pantomime in drei Akten. Text von Karl Vollmoeller... Wien ⌊etc.⌋ Universal-Edition, c1929. Pl.no. U.E. 6235. 100 p. 31cm.

With instrumental cues, and superlinear descriptive text.
Duration: 45 minutes.

580882B. 1. Pantomimes. 2. Ballets (Piano). I. Vollmoeller, Karl Gustav, 1878-1948. Die Schiessbude. II. Title.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, Z1, X1)

BALLETS(PIANO)

*MSP

KOX, HANS.

Diabolus feriatus, ballet. München, Edition Modern [1957] Pl. no. M1020B 29 p. 33cm.

Score: piano I-II.
CONTENTS.--Homo scientia furiosus.--Homo lubidinosus.--Homo narcissus.

1. Ballets (Piano). I. Title.
NN 4.58 a/ OC(Ibo) SL MUg, 1g, Ig (MU1 4, LC1, X1, Z1)

Ballets (Pia...

** MSP

Krein, Aleksandr Abramovich, 1883–
[Laurencia. Piano solo]
. . . Laurencia; ballet in three acts, four scenes with an epilogue. Libretto by E. M. Mandelberg after Lope de Vega's play "Fuente Ovejuna"... Moscow [etc.] State music publishers, 1946. Publ.pl.no. M.17285Г. 213 p. 29cm.

With descriptive text in Russian and English.

MUSIC DIV.
DREXEL MUSICAL FUND.
412066B. 1. Ballets (Piano). I. Mandelberg, Yevgenii Moiseyevich. Laurencia.
N. Y. P. L. December 19, 1947

BALLETS (PIANO)

*MSP

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LES JUMEAUX DE BERGAME. ARR. FOR PIANO]
Les jumeaux de Bergame; ballet-pantomime en un acte de Ch. Nuitter [pseud.] et L. Mérante. [Paris] A. Leduc, [1886?] Pl. no. A.L. 7637. 79 p. 28cm.

Cover title.
Illustrated cover (port. of J. Subra).
Presented at the Théâtre National de l'Opera.

(Continued)
NN R X 8.57 j/b OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1) (MUI 1)

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890. [LES JUMEAUX DE BERGAME. ARR. FOR PIANO]
Les jumeaux de Bergame... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Truinet, Charles Louis Étienne, 1828-1899. Les jumeaux de Bergame. II. Mérante, Louis François, 1828-1887. Les jumeaux de Bergame. III. Title.

BALLETS (PIANO)

*XML-622

LALO, ÉDOUARD, 1823-1892.
[NAMOUNA. PIANO SOLO]
Namouna. Ballet en 2 actes et 3 tableaux de M.M. Ch. Nuitter [pseud.] et Petipa, musique de Édouard Lalo. Partition pour piano. Paris, J. Hamelle [ca. 1890] Pl. no. J.2633 H. 122 p. 28cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11,278)
At head of title: Théatre national de l'opéra.

(Continued)
NN R 6.72 g/, OCs, I, II (OAF 1) SL MUgs, 1gs, Igs, IIgs, IIIgs (MUF1, UM1, DC2, LC1s, X1s, ZA1) 2.

LALO, ÉDOUARD, 1823-1892. [NAMOUNA. PIANO SOLO]
Namouna. (Card 2)

With instructions for dancing.

1. Ballets (Piano). I. Truinet, Charles Louis Étienne, 1828-1899. Namouna. II. Petipa, Marius Ivanovich, 1819-1910. Namouna. III. Title.

Ballets—Piano.

** MSP

Lambert, Constant.
Romeo and Juliet; ballet in two tableaux. Music by Constant Lambert, choregraphy by Nijinska. Arrangement for piano solo by the composer. Cover design by Christopher Wood. [London:] Oxford Univ. Press[, cop. 1926]. 56 p. f°.

"First performance by M. Serge de Diaghileff's Russian ballet at the Théâtre de Monte Carlo, May 4, 1926."
Synopsis precedes text.

MUSIC DIV.
DREXEL MUSICAL FUND.
512114A. 1. Ballets—Piano. I. Title.
N. Y. P. L. February 2, 1931

BALLETS(PIANO)

*MS

LANDOWSKI, MARCEL, 1915-
[LE RIRE DE NILS HALERIUS. VOCAL SCORE. FRENCH]
Le rire de Nils Halerius, légende lyrique et chorégraphique en trois actes et trois tableaux. Livret de Gérard Caillet et Marcel Landowski. Musique de Marcel Landowski. Paris, Choudens, c1956. 175 p. 32cm.

Score: solo voices (ST Bar Bar), mixed chorus (SATB) and piano.
"Le deuxième tableau est un ballet fantastique."

1. Ballets (Piano). 2. Operas--Vocal scores. I. Caillet, Gérard. Le rire de Nils Halerius. II. Title.
NN X 9.57 c/, OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BALLETS(PIANO)

Mus. Res.
*MN p.v. 19

LE BRUN, LUDWIG AUGUST, 1746-1790.

The favorite airs, in the grand ballet of Adel de Ponthiew. Composed by Monsieur Le Brunn. Book I. London, Printed for Wm Forster [ca. 1782] 27 p. 16 x 25cm.

For keyboard instrument.
1. Ballets (Piano). 2. Ballets--To 1800.
NN S 10.67 r/, OC SL MUg, 1g, 2g (MUR1, DC2, LC1, X1, Z3)

BALLETS (PIANO)

*ZB-190
Film Reproduction

LEGRAND-HOWLAND, W.

Pippo, ballet en deux tableaux; musique et libretto de W. Legrand-Howland. Paris, L. Grus fils [188-?] 47 p. 28cm.

Film reproduction. Negative.
For piano; originally for orchestra.
1. Ballets (Piano). I. Title.
NN R 5.66 r/, OC(1b) SL MUg, 1g, Ig (MUF 1, DC2, UM1, LC1, X1, Z3)

BALLETS(PIANO)

*MSP

LHOTKA, FRAN, 1883-1962.
[THE DEVIL IN THE VILLAGE. ARR. FOR PIANO]
Der Teufel im Dorf; Ballett in drei Akten. Szenarium: Pia und Pino Mlakar, Revidierte Fassung von Ivo Lhotka-Kalinski. Đavo u selu; balet u tri cina. Novo izdanje revid rao [Ivo Lhotka-Kalinski] The devil in the village; ballet in three acts. Rev. version by [Ivo Lhotka-Kalinski] Mainz, B. Schott's Söhne; New York, Schott, (Associated music publishers)

(Continued)
NN R 6.71 w/, OCs, Is, IIs, IIIs (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs (DC2s) (LC1s, X1s) 2.

LHOTKA, FRAN, 1883-1962. [THE DEVIL IN THE VILLAGE. ARR. FOR PIANO] Der Teufel im Dorf... (Card 2)

[c1964] 192 p. 21cm. (Edition Schott. 5442)

English scenario ([8] p.) in pocket.

1. Ballets (Piano). I. Lhotka-Kalinski, Ivo, 1913- . II. Mlakar, Pia. The devil in the village. III. Mlakar, Pino. The devil in the village. IV. Title. V. Title: Đavo u selu. VI. Title: The devil in the village.

BALLETS(PIANO)

*MSP

LHOTKA, FRAN, 1883-
[THE DEVIL IN THE VILLAGE. PIANO SOLO]
Der Teufel im Dorf; Ballett in acht Bildern von Pia [und] Pino Mlakar, Klavierauszug. The devil in the village; ballet in eight scenes by Pia [and] Pino Mlakar. Đavo u selu. Zagreb, 1935. 227 p. illus. 35cm.

(Continued)
NN R 9.62 e/, OC, I, II VIbo, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUI3, LC1, X1) 2

LHOTKA, FRAN, 1883- [THE DEVIL IN THE VILLAGE. PIANO SOLO] Der Teufel im Dorf... (Card 2)

With superlinear descriptive text in German; English translations (vi p.) inserted.

1. Ballets (Piano). I. Mlakar, Pia. The devil in the village. II. Mlakar, Pino. The devil in the village. III. Title. IV. Title: The devil in the village. V. Title: Đavo u selu. VI. Mlakar, Pia. VII. Mlakar, Pino.

BALLETS (PIANO)

*MSP

LINDPAINTNER, PETER JOSEPH VON, 1791-1856.
[DANINA. ARR. FOR PIANO]
Danina, oder Joko, der brasilianische Affe. Idealisches Ballet in 4. Akten von Ph. Taglioni. Vollständiger von seinem Schüler Ludwig Schunke verfertigter Clavier--Auszug. Mannheim, F. Heckel [182-] 95 p. illus. 27 x 34cm.

1. Ballets (Piano) 2. Piano--Arr. I. Taglioni, Filippo, 1777-1871. Danina. II. Title: Danina. III. Title: Joko.
NN 11.64 c/, OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI2, LC1, X1)

BALLETS(PIANO)

*MSP

MACKERRAS, CHARLES, 1926-
[PINEAPPLE POLL. ARR. FOR PIANO]
Pineapple Poll, Based on the music of Arthur Sullivan and arranged for piano solo by Charles Mackerras. [London, New York] Chappell [c1951] 19 p. 28cm.

Ballet.
1. Ballets (Piano) I. Sullivan, Sir Arthur, 1842-1900. II. Title.
NN 5.70 e/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, DC2, LC1, X1)

BALLETS (PIANO)

*MSP

MADER, RAOUL.
[DIE ROTHEN SCHUHE. ARR. FOR PIANO]
Die Rothen Schuhe; Tanzlegende in 4 Bildern von H. Regel. Choreografischer Theil von J. Hassreiter. Wien, Zipser & König, [c1897] Pl. no. Z. & K. 300 143 p. 28cm.

Cover title.
Illustrated cover.
Imprint covered by label: Premiato stab. musicale Alessandro Pigna (Milano).

(Continued)
NN R X 8.57 a/, OC(1bo) I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1, MUI 1)

MADER, RAOUL. [DIE ROTHEN SCHUHE. ARR. FOR PIANO]
Die Rothen Schuhe... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Regel, H. Die Rothen Schuhe. II. Hessreiter, Josef. Die Rothen Schuhe. III. Title.

Ballets—Piano.

*MSP-Amer.

Maganini, Quinto Ernest, 1897-
[Even hours; arranged]

Even hours, ballet; transcription for piano solo [by] Quinto Maganini. New York, Edition musicus [1943]
cover-title, 20 p. 31 x 23½cm.
Reproduced from manuscript copy.
Includes brief stage directions.

1. Ballets—Piano scores.

45-1440
Library of Congress M1523.M25E8
MUSIC DIV.

BALLETS(PIANO)

*XML-436

MANUEL, ROLAND, 1891-
[L'ÉCRAN DES JEUNES FILLES. ARR. FOR PIANO]
L'écran des jeunes filles; ballet en deux tableaux de Drésa [pseud.]. Chorégraphie de A. Léo Staats. Musique de Roland-Manuel. Paris, Heugel [c1929] 64 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,029)
Scenario in superlinear French words.
1. Ballets (Piano). I. Saglio, André, 1869-1929.
NN R 9.72 g/, OCs (OAF1) SL MUgs, 1gs, Igs (MUF1, UM1, LC1s, X1s, ZA1, DC2s)

Ballets—Piano.

*MSP

Maréchal, Henri, 1842–
. . . Le Lac des Aulnes; ballet-féerie en 2 actes et 5 tableaux de H. Maréchal et G. Vanara. Commentaire en vers de Mme. Catulle Mendès. Musique de Henri Maréchal. Partition piano seul... Paris: C. Joubert, cop. 1908. Publ. pl. no. C. J. 9441. 3 p.l., 112 p. Double fac. 4°.

At head of title: Théâtre national de l'opéra.
First performed in 1907.
Piano score.

1. Ballets.—Piano. 2. Vanara, G. 3. Title.
N. Y. P. L. Music Dept. February 13, 1919.

BALLETS(PIANO)

*MSP

MARENCO, ROMUALDO, 1841-1907.
[AMOR. ARR. FOR PIANO]
Amor; poema coreografico in due parti e sedici quadri del coreografo Luigi Manzotti. Rappresentato per la prima volta al Teatro alla Scala in Milano il 7 febbraio 1886. Edizione completa per pianoforte, riduzione di Carlo Chiusuri. Milano, Ricordi [1886?] Pl. no. 50413 225 p. 7 ports. 27cm.

With superlinear descriptive text.

(Continued)
NN R X 6.57 d/, OC, I, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1, MUI1)

BALLETS(PIANO)
* MSP

MARENCO, ROMUALDO, 1841-1907.
[L'ASTRO DEGLI AFGHAN. ARR. FOR PIANO]
L'astro degli Afghan; ballo in sei atti del coregrafo Ferdinando Pratesi. Milano, F. Lucca [1883?] Pl. no. 36601-36611. 104 p. 35cm.

Selections also paged separately.
Performed at La Scala, Jan. 3, 1883.

1. Ballets (Piano). I. Pratesi, Ferdinando. L'astro degli Afghan. II. Title.
NN R X 7.57 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

BALLETS(PIANO)
*MSP

MARENCO, ROMUALDO, 1841-1907.
[DAY-SING. ARR. FOR PIANO]
Day-sing; azione coreografica-fantastica in sette quadri ed. un prologo del coreografo Ferdinando Pratesi. Milano, F. Lucca [1891?] Pl. no. 34561-34569. 85 p. 35cm.

Selections also paged separately.
Caption title on some selections: Dai-sing.
Performed at La Scala, Feb. 7, 1891.

1. Ballets (Piano). I. Pratesi, Ferdinando. Day-sing. II. Title. III. Title: Dai-sing.
NN R X 8.57 a/b OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, (MUI 2, LC1, X1)

BALLETS(PIANO)
* MSP

MARENCO, ROMUALDO, 1841-1907.
[DELIAL. ARR. FOR PIANO]
Delial; ballo fantastico del coreografo Antonio Pallerini rappresentato nel Teatro alla Scala il carnevale 1880. Riduzione per pianoforte di E. Mantelli. Milano, Edizioni Ricordi [1880?] Pl. no. 46793-46799. 7 pts. in 1 v. 35cm.

1. Ballets (Piano). I. Pallerini, Antonio. Delial. II. Title. III. Mantelli, Emilio, arranger.
NN R X 7.57 g// OC, I, III (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BALLETS(PIANO)
* MSP

MARENCO, ROMUALDO, 1841-1907.
[ERMANZIA. ARR. FOR PIANO]
Ermanzia; ballo del coreografo Pratesi. Torino, Giudici e Strada [1874?] Pl. no. 12355-12360. 47 p. 35cm.

Selections also paged separately.

1. Ballets (Piano). I. Pratesi, Ferdinando. Ermanzia. II. Title.
NN R 8.57 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Ballets – Piano.
* MSP

Marenco, Romualdo, 1841–1907.
...Excelsior; azione coreografica, storica, allegorica, fantastica di Luigi Manzotti, musica di R. Marenco. Rappresentata per la prima volta al Teatro alla Scala in Milano l'11 gennaio 1881. Edizione completa per pianoforte, riduzione di M. Saladino ... Milano: Ricordi [, 1881]. Publ. pl. no. 47323. 127 p. 4°.

Arranged for piano, 2 hands. Explanatory text in Italian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
169972A. 1. Ballets—Piano. 2. Manzotti, Luigi, 1835–1905. 3. Saladino, Michele, b. 1835, editor. 4. Title.
N. Y. P. L. January 26, 1925

BALLETS(PIANO)
* MSP

MARENCO, ROMUALDO, 1841-1907.
[EXCELSIOR. ARR. FOR PIANO]
Excelsior; azione, storica, allegorica, fantastica di Luigi Manzotti. Rappresentata per la prima volta al Teatro alla Scala in Milano l'11 gennaio 1881. Edizione completa per pianoforte; riduzione di M. Saladino. Milano, New York, G. Ricordi [1881?] Pl. no. 47323. 132 p. 26cm.

At head of title: Al marchese Giovanni Maria Cambiaso.
Performed at La Scala, Jan. 11, 1881.
With superlinear dercriptive text.

1. Ballets (Piano). I. Manzotti, Luigi, 1835-1905. Excelsior. II. Saladino, Michele, b. 1835, arranger. III. Title.
NN X 8.57 c/8 OC, I, II (OAF1) PC MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BALLETS(PIANO)
* MSP

MARENCO, ROMUALDO, 1841-1907.
[TEODORA. ARR. FOR PIANO]
Teodora; azione coreografica in tre parti e dodici quadri di Raffaele Grassi. Rappresentata al Teatro S. Carlo in Napoli nel carnevale-quaresima 1887-88. Riduzione per pianoforte di Guglielmo Andreoli. Milano, G. Ricordi [1888?] Pl. no. 52815 156 p. 28cm.

With superlinear descriptive text.

1. Ballets (Piano). I. Grassi, Raffaele. Teodora. II. Title. III. Andreoli, Guglielmo, 1835-1860, arranger. IV. Grassi, Raffaele.
NN R X 7.57 g/OC, I, III, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, MUI 1)

BALLETS(PIANO)
*ZB-314.

MARIA IMMAKULATA, archduchess of Austria, 1892-
[DER 18. LENZ. ARR. FOR PIANO]
Der 18. Lenz; Ballett in zwei Bildern. Musik von Erzherzogin Immacolata. Text und Choreographie von Josef Hassreiter. Instrumentation von Josef Klein. Wien, Universal-Edition, c1918. 61 p. 31cm.

Microfilm.
With superlinear descriptive text.

1. Ballets (Piano). I. Hassreiter, Josef. Der 18. Lenz. II. Title. I. [Title] Achtzehnte.
NNR 3,72 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, MUI 1, [1], DC2, UM1, LC1, X1, Z3)

BALLETS (PIANO)
*MKDM

MARMONTEL, ANTOINE FRANÇOIS, 1816-1898.
Enseignement progressif & rationnel du piano [école de mécanisme et d'accentuation] Op. 157. [Paris, Heugel, 189-] Pl. no. H. 8317. 189 p. 36cm.

Imperfect: t.p. wanting.
Cover title.

1. Piano--Studies and exercises. I. Title.
NN 1.59 1/OC SL MU, 1g, I (LC1, X1, Z1)

BALLETS(PIANO)
* MS

MARTINŮ, BOHUSLAV, 1890-
[ŠPALÍČEK. VOCAL SCORE. CZECH]
Špalíček, balet o třech dějstvích. Pásmo lidových her, pohádek a říkadel [Ballet in 3 acts. Series of popular plays, fairy-tales and folklore customs] Klavírní výtah arr. Karel Šolc. [1. vyd.] Praha, Národní hudební vydavatelství Orbis [1951] xv, 163 p. 31cm.

For solo voices (STB), women's chorus (SSAA) and piano. Superlinear
(Continued)

NN 4.58 1/ OC, I, II, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1)

MARTINŮ, BOHUSLAV, 1890- . [ŠPALÍČEK. VOCAL SCORE. CZECH] Špalíček... (Card 2)

descriptive text.
Synopsis in Czech, Russian, English and French, p. iv-xv.
First performed in 1933 in Prague; choreography by Joe Jenčík.

1. Ballets (Piano) 2. Ballets, with voices. I. Šolc, Karel, 1893- arranger. II. Jenčík, Joe. Špalíček. III. Title. IV. Jenčík, Joe.

BALLETS (PIANO)
* * MYD

MASSENET, JULES, 1842-1912.
[LE CARILLON. ARR. FOR PIANO]
Le carillon. Légende mimée et dansée de C. de Roddaz et E. Van Dyck. Paris, Heugel, c1892. 65 p. 29cm.

Composer's autograph on verso of t. p.
Descriptive text in French and German.

DREXEL MUSICAL FUND
1. Ballets (Piano) 2. Autographs (Signatures, etc.)--Massenet, J. I. Roddaz, Camille de. Le carillon. II. Dyck, E. Van. Le carillon. III. Title. IV. Dyck, E. Van.
NN R 11.59 p/ OC, I, II, IVbo (OAF1) SL MUg, 1g, 2, Ig, IIg, IIIg (MUI1, LC1, X1)

BALLETS (PIANO)
*ZB-90
Film Reproduction

MASSENET, JULES, 1842-1912.
[CIGALE. ARR. FOR PIANO]
Cigale, divertissement ballet en deux actes, de Henri Cain. Paris, Heugel [c1903] Pl.no, PL. no. H. et Cie. 21250. 88 p. 29cm.

Film reproduction. Negative.
"Représenté la première fois sur le Théâtre National de l'Opéra-Comique, le 4 Février 1904."

1. Ballets (Piano). I. Cain, Henri, 1857-1937. Cigale. II. Title.
NN R X 4.62 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (UM1, LC1, X1)(MUF1)

Ballets – Piano.
* MSP

Massenet, Jules Émile Frédéric, 1842–1912.
Espada; ballet de René Maugars. Musique de J. Massenet. Partition... Paris: Heugel et Cie., cop. 1908. Publ. pl. no. H. & Cie. 23350. 73 p. 4°.

Arranged for piano, 2 hands, with superlinear explanatory French text.
"1re. représentation au théâtre de Monte-Carlo le 13 février 1908."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493600A. 1. Ballets—Piano. I. Maugars, René. II. Title.
N. Y. P. L. October 27, 1930

BALLETS (PIANO)
Mus. Res. * MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
[L'AMOUR ET PSICHE. ARR. FOR PIANO]
The favorite opera dance of L'Amour et Psiche for the year 1788, perform'd at the King's Theatre Haymarket. Composed for the piano-forte, flute and violin, by J. Mazzinghi. London, Printed by Longman & Broderip [1788] 2 v. (48 p.) in 1. 17x25cm.

Includes cast.

1. Ballets--To 1800. 2. Ballets (Piano). I. Title: L'Amour et Psiche.
NN S 2.64 g/ OC SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1, Z3)

BALLETS(PIANO)
Mus. Res.
*MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
[LES DELASSEMENTS MILITAIRES. ARR. FOR PIANO]
Les delassements militaires. The favorite divertisment, composed by Monr. Gallet, as danced at the King's Theatre, adapted for the piano forte by Joseph Mazzinghi... London, printed by G. Goulding [1797] 17 p. 33cm.

1. Ballets (Piano). I. Gallet, M. Les délassements militaires. II. Title.
NN 6.61 e/OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1, Z3)

BALLETS(PIANO)
Mus. Res.
* MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
...The favorite opera dances, performed at the King's Theatre Hay-Market... Composed, selected & adapted for the piano forte, flute or violin, by J. Mazzinghi. London, Printed by Longman and Broderip [1787] 3 v. in 1. 17x25cm.

At head of title: 1787.
Books II-III numbered in ms.
(Continued)

NN S 2.64 g/ OC SL MUg, 1g, 2g, Ig, IIg, IIIg (MUR 1, LC1, X1, Z3)

MAZZINGHI, JOSEPH, count, 1765-1844. ...The favorite opera dances... (Card 2)

Imperfect: p. 17-26 of Book II wanting. Supplied in photocopy (positive).
Includes casts.
CONTENTS.—Book I. Divertisement.—Book II. L'Heureux évènement.—Book III. La Provençale.

1. Ballets--To 1800. 2. Ballets (Piano). I. Title: The favorite opera dances of the year 1787. II. Title: L'Heureux évènement. III. Title: La Provençale.

BALLETS(PIANO)
Mus. Res.
*MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
[PAUL ET VIRGINIE. ARR. FOR PIANO]
Paul et Virginie, the favorite grand ballet, as performed at the King's theatre Haymarket, composed by Sigr. Onorati. The music by Joseph Mazzinghi. Op. 17. London, Printed for G. Goulding [ca. 1795] v, 27 p. 31cm.

1. Ballets (Piano) I. Onorati, Giacomo, fl. 1793. Paul et Virginie. II. Title.
NN S 3.61 a/ OC, I, Ib (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z3 MUR 1)

BALLETS(PIANO)
Mus. Res.
*MS

MAZZINGHI, JOSEPH, count, 1765-1844.
[SAPHO ET PHAON. ARR. FOR PIANO]
Sapho et Phaon, the grand ballet, as performed at the King's Theatre Haymarket, composed by Monr. Didelot, the music arranged for the piano-forte or harp by Joseph Mazzinghi. Op. 26. London, Printed by G. Goulding [1797?] 33 p. 33cm.

1. Ballets (Piano) 2. Ballets (Harp) I. Didelot, Charles. Louis, 1767-1837? Sapho et Phaon. II. Title.
NN X 11.60 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUR 1, LC1, X1, Z3)

BALLETS(PIANO)
Mus. Res.
* MSP

MAZZINGHI, JOSEPH, Count, 1765-1844.
[LES TROIS SULTANES. ARR. FOR PIANO]
Les trois sultanes; performed at the Kings Theatre. Composed by Sigr. Onorati. Arranged for the piano forte or harp, the music chiefly new, by J. Mazzinghi. Op. 20... London, Printed by G. Goulding [1796] Pl. no. 20. 33 p. 35cm.

1. Ballets (Piano) 2. Piano--Arr. 3. Harp--Arr. 4. Ballets (Harp) I. Onorati, Giacomo, fl. 1793. Les trois sultanes. II. Title.
NN R 9.61 g/ OCs, Is (OAF 1s) SL MUgs, 1gs, 2gs, 3gs, 4gs, Is, IIs (MUI 1s, LC1s, X1s, Z3s)

Ballets—Piano

**MSP

Messager, André Charles Prosper, 1853–
...Les deux pigeons; ballet en 3 actes, d'après la fable de La Fontaine, par Henry Régnier & Louis Mérante, musique de André Messager. Partition piano seul réduite par l'auteur... Paris: Enoch & Cie.[, 1886?] Publ. pl. no. E. F. & C. 1317. 117 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
First performed in 1886.
At head of title: Théâtre national de l'Opéra.

Music div.

200833A DREXEL MUSICAL FUND.

1. Ballets—Piano. 2. La Fontaine, François Joseph de, 1864–1887. 3. Régnier, Henri Jean de, 1621–1695. 4. Mérante, Louis François, 1828– 5. Title.
N. Y. P. L. June 13, 1925

Ballets—Piano.

**MSP

Messager, André Charles Prosper, 1853–1929, and **G. Street.**
Scaramouche; pantomime-ballet en 2 actes et 4 tableaux de M. M. Maurice Lefevre & Henri Vuagneux, musique de M. M. André Messager & Georges Street. Paris: Choudens fils[, ca. 1891]. Publ. pl. no. A. C. 8471. 99 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
"Représenté pour la première fois à Paris (sur la scène du Nouveau-Théâtre, le 17 octobre 1891."

Music div.

200834A DREXEL MUSICAL FUND.

1. Pantomimes, French. 2. Ballets—Piano. 3. Street, Georges Ernest, 1854–1908, jt. au. 4. Lefevre, Maurice, 1857– . 5. Vuagneux, Henri. 6. Title.
N. Y. P. L. June 12, 1925

Ballets—Piano.

*MSP

Métra, Olivier, 1830–1889.
[Yedda. Arr. for piano]
...Yedda; légende japonaise. Ballet en trois actes de MM. Philippe Gille, Arnold Mortier, et Louis Mérante. Musique de Olivier Métra. Partition piano réduite par Léon Roques... Paris: E. Gérard & cie., 1880. Publ. pl. no. C.M. 11652. 133 p. 28cm.

Superlinear French text.
"Nouvelle édition."
At head of title: Théâtre national de l'opéra.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

979995A. 1. Ballets—Piano. I. Gille, Philippe Émile François, 1831–1901. Yedda. II. Mortier, Arnold, 1843–1885. Yedda. III. Mérante, Louis François, 1828–1887. Yedda. IV. Roques, Léon, b. 1839, arr.
N. Y. P. L. February 17, 1939

BALLETS (PIANO)

*MSP

MILHAUD, DARIUS, 1892-
[ADAME MIROIR. ARR. FOR PIANO]
'Adame Miroir; ballet de Jean Genet. Paris, Heugel [1948] 27 p. 28cm.

"Représenté pour la première fois, à Paris au Théatre Marigny, le 31 Mai 1948... Chorégraphie de Janine Charrat."
Duration: 18 min.

1. Ballets (Piano). I. Genêt, Jean, 1909- . 'Adame Miroir. II. Charrat, Janine. 'Adame Miroir. III. Title IV. Charrat, Janine.
NN 2.58 h/OC, I, II, IVbo SL (OAF1) MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1)

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*MSP

Milhaud, Darius, 1892–
['Adame Miroir. Piano solo]
...'Adame Miroir, ballet de Jean Genet... Chorégraphie de Janine Charrat. Paris, Heugel et cie. [c1948] Pl.no. 31216. 27 p. 28cm.

"Représenté pour la première fois, à Paris au théâtre Marigny, le 31 mai 1948."

MUSIC DIV.

538996B. 1. Ballets (Piano).
N. Y. P. L. November 1, 1950

Ballets—Piano.

*MSP

Milhaud, Darius, 1892–
Le train bleu; opérette dansée de Jean Cocteau, chorégraphie de La Nijinska, musique de Darius Milhaud. La partition... Paris: Heugel[, cop. 1924]. Publ. pl. no. H. 28, 728. 65 p. f°.

Arranged for piano, 2 hands, preceded by explanatory text in French.

MUSIC DIV.

210538A JUILLIARD FOUNDATION FUND.

1. Ballets—Piano. 2. Cocteau, Jean, 1891– . 3 Title.
N. Y. P. L. September 10, 1925

Ballets—Piano.

*MSP

Minkus, Ludwig, 1827–1890, and **L. Delibes.**
...La source; ballet en 3 actes et 4 tableaux de Ch. Nuitter [pseud.] & Saint-Léon, musique de Minkous, 1er. et 4ème tableaux, et Léo Delibes, 2ème et 3ème tableaux. Partition réduite pour piano par Renaud de Vilbac... Paris: Heugel & fils [188–?]. Publ. pl. nos. C. M. 11462, H. 7600. 3 p.l., 155 p. port. 4°.

t.-p. illustrated.
First performed in 1866.
Piano score.

Music div.

1. Ballets.—Piano. 2. Delibes, Léo, 1836–91, jt. composer. 3. Truinet, Charles Louis Étienne, 1828–99. 4. Saint-Léon, Charles Victor Arthur Michel, called, 1821–70. 5. Vilbac, Alphonse Zoé Charles Renaud de, 1829–84. 6. Title.
N. Y. P. L. February 19, 1919.

BALLETS (PIANO)

*MSP

MINKUS, LUDWIG, 1827-1890.
[LA SOURCE. ARR. FOR PIANO]
La source; ballet en 3 actes et 4 tableaux de Ch. Nuitter [pseud.] & Saint-Léon. Musique de Minkous, 1er et 4ème tableaux, et Léo Delibes, 2ème et 3ème tableaux. Partition réduite pour piano par Renaud de Vilbac. Paris, Heugel & fils [1884?] Pl.no. H. & Cie. 7600. 155 p. 29cm.

1. Ballets (Piano). I. Delibes, Léo, 1836-1891. La source. II. Truinet, Charles Louis Étienne, 1828-1899. III. Saint-Léon, Charles Victor Arthur Michel, called, 1821-1870. IV. Vilbac, Renaud de, 1829-1889. V. Title.
NN 5.57 P/OC, I, II, III, IV Vg (MUI, LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg

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BALLETS(PIANO)

Mus. Res.
*MN p.v. 19

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. SELECTIONS. ARR. FOR HARPSICHORD]
The deserter; a new grand ballet by Mr. D'Aubervall. Performed with great applause at the Kings theatre...1784. Adapted for the harpsichord, violin or Ger. flute. Compos'd by Mr. Monsigni. Book IV... London, Engrav'd, printed and sold for F. Chabran, by James Freeman [ca. 1784] 33 p. 16 x 25cm.

1.Ballets (Piano). 2. Ballets--To 1800. I. Dauberval, Jean Bercher, called, 1742-1806. Le déserteur. II. Title: Le déserteur.
NN S 10.67 r/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3, DC2)

BALLETS(PIANO)

Mus. Res.
*MN p.v.19

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. SELECTIONS. ARR. FOR HARPSICHORD]
Book II. The deserter; a grand ballet by Mr. D'Aubervall. Perform'd with great applause at the Kings theatre and Theatre royal... 1785. Adapted for the harpsichord, violin and Ger. flute. Compos'd by Mr. Monsigni... London, Printed and sold for F. Chabran, by J. Freeman [ca. 1785] 34-63 p. 16 x 25cm.

(Continued)

NN S 10.67 r/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

2

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. SELECTIONS. ARR. FOR HARPSICHORD]
Book II. The deserter... (Card 2)

1. Ballets (Piano). 2. Ballets--To 1800. I. Dauberval, Jean Bercher, called, 1742-1806. Le déserteur. II. Title: Le déserteur.

BALLETS (PIANO)

*MSP

MORTELLARI, M.C.
[ANACREON. ARR. FOR PIANO & FLUTE]
Anacreon; ou, L'amour fugitif, a grand ballet by Vestris,... the music composed & arranged for the piano forte, with an accompaniment for the flute, by M.C. Mortellari. London, Printed and sold by Rt. Birchall [ca. 1805] 1 v. 36cm.

Parts for piano and flute.
Imprint covered by label of C. Mitchell.

1. Ballets (Piano). 2. Ballets (Flute and piano). I. Vestris, Auguste, 1760-1842. Anacreon. II. Title.
NN 6.58 e/OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

BALLETS(PIANO)

*MSP

MORTELLARI, M.C.
[LA FILLE SAUVAGE. ARR. FOR PIANO]
The favorite ballet of La fille sauvage, ou Le pouvoir de la musique. The music composed & arranged for the piano forte, with an accompaniment for the flute, ad lib. The ballet by I. D'Egville. London, R.Birchall [ca.1805] 51 p. 33cm.

Includes part for flute (5 p.) for some of the numbers.
(Continued)

NN X 12.65 a/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

2

MORTELLARI, M.C. [LA FILLE SAUVAGE. ARR. FOR PIANO]
The favorite ballet of La fille sauvage.
(Card 2)

1. Ballets (Piano). 2. Ballets (Flute and piano). I. Egville, J. d'. La fille sauvage. II. Title: La fille sauvage. III. Title: Le pouvoir de la musique.

Ballets—Piano

*MYD

Moszkowski, Moritz, 1854–1925.
Balletmusik aus der Oper Boabdil, von Moritz Moszkowski [Op. 49], für Pianoforte solo... Leipzig: C. F. Peters[, 1892]. Publ. pl. no. 7701. 27 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 2618.
Binder's title: Moszkowski. Piano works. Peters edition.

MUSIC DIV.

1. Ballets—Piano. 2. Title: Boabdil, der letzte Maurenkönig.
N. Y. P. L. August 2, 1927

BALLETS(PIANO)

*MYD

MOSZKOWSKI, MORITZ, 1854-1925.
[BOABDIL. BALLET MUSIC. ARR. FOR PIANO]
Balletmusik aus der Oper Boabdil, für Pianoforte solo. Leipzig, C.F. Peters [c1892] Pl. no. 7701. 27 p. 31cm. (Edition Peters. no. 2618)

Originally for orchestra.
CONTENTS.--Malagueña.--Scherzo-Valse.--Maurische Fantasia.

1. Ballets (Piano) 2. Piano--Arr.
NN 11.69 w/OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

BALLETS(PIANO)

*MSP

MOSZKOWSKI, MORITZ, 1854-1925.
[LAURIN. ARR. FOR PIANO]
Laurin; Ballet in drei Abtheilungen und sechs Bildern. Text von Emil Taubert; Choreographie von Emil Graeb. Op. 53. Berlin, E. Bote & G. Bock [c1895] Pl.no.14188. 137 p. 30cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1.Ballets (Piano). I. Taubert, Emil, 1844-1895. Laurin. II.Title.
NN 5.70 v/OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, DC2) (MUI 1, Z1)

BALLETS(PIANO)

*MSP

NABOKOV, NICOLAS, 1903-
[DON QUIXOTE. PIANO SOLO]
Don Quichotte; ballet en 3 actes. Libretto par Nicolas Nabokov et Georges Balanchine. London, New York, Edition M.P. Belaieff [1966] 255 p. 31cm.

1. Ballets (Piano). I. Balanchine, George, 1904- . Don Quixote. II. Title.
NN R 10.68 l/LOC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, DC2)

BALLETS(PIANO)

*MSP

NASCIMBENE, MARIO.
[PIGMALIONE. ARR. FOR PIANO]
Pigmalione; balletto in tre quadri di Nicola Benois. Soggetto di Tamara Adrian. [Milan] 1946. 62 p. 35cm.

With superlinear descriptive text.

1. Ballets (Piano). 2. Pygmalion. I. Benois, Nicola. Pygmalion. II. Adrian, Tamara. Pygmalion. III. Title. IV. Adrian, Tamara.
NN Z X 4.58 e/OC(1bo)2b, I, II, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUII, LC1, X1)

BALLETS(PIANO)

*MSP

NEDBAL, OSKAR, 1874-1930.
[ANDERSEN. ARR. FOR PIANO]
Andersen; Märchenballett in sieben Bildern, einem Vorspiel und einem Nachspiel, von L. Novak und J. Kwapil. Für die deutsche Bühne bearb. und Textbuch eingerichtet von Emil Kläger. Vollständiger Klavierauszug für Piano solo mit überdrucktem Text. Leipzig, J. Weinberger, c1914. 94 p. 31cm.

(Continued)

NN X 1.69 1/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)

NEDBAL, OSKAR, 1874-1930. [ANDERSEN. ARR. FOR PIANO]
Andersen... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Novák, Ladislav, 1872-1946. Andersen. II. Kvapil, Jaroslav, 1868-1950. Andersen. III. Title.

BALLETS (PIANO)
*MSP
NEDBAL, OSKAR, 1874-1930.
[FROM TALE TO TALE. ARR. FOR PIANO]
Z pohádky do pohádky; taneční báchorka 4 jednáních a 6 obrazech napsal Ladislav Novák. Klavírní výtah. Von Märchen zu Märchen. V Praze, F. A. Urbánek, c1909. 131 p. 31cm.

Ballet.
With instructions for dancing in Czech and German.
(Continued)
NN 5.70 e/i OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (DC2, LC1, X1, Z1)

NEDBAL, OSKAR, 1874-1930. [FROM TALE TO TALE. ARR. FOR PIANO] Z pohádky do pohádky... (Card 2)

The Otto Kinkeldey Memorial Collection.
1. Ballets (Piano) I. Novák, Ladislav, 1872-1946. II. Title. III. Title: From tale to tale.

BALLETS(PIANO)
*ZB-312
NEDBAL, OSKAR, 1874-1930.
[FROM TALE TO TALE. ARR. FOR PIANO]
Z pohádky do pohádky: taneční báchorka o 4 jednáních a 6 obrazech napsal Ladislav Novák. Klavírní výtah. Von Märchen zu Märchen. V Praze, F. A. Urbánek, c1909. Pl. no. U. 1507. 131 p. 30cm.

Microfilm.
(Continued)
NN R 3.72 m/ OC, I (OAFl) S (MUFl, MUI 3, UMl, DC2, SL MUg, 1g, Ig, IIg, IIIg, IVg LC1, X1)

NEDBAL, OSKAR, 1874-1930. [FROM TALE TO TALE. ARR. FOR PIANO] Z pohádky do pohádky... (Card 2)

Ballet.
With superlinear descriptive text in Czech and German.

1. Ballets (Piano) I. Novák, Ladislav, 1872-1946. II. Title. III. Title: Von Märchen zu Märchen. IV. Title: From tale to tale.

BALLETS(PIANO)
*MSP
NEDBAL, OSKAR, 1874-1930.
[PRINCEZNA HYACINTA. ARR. FOR PIANO]
Princezna Hyacinta [groteskní baletní pantomima o 3 dějstvích. Napsal Ladislav Novák; hudbu složil Oskar Nedbal. Rev. E. Kraus. Praha] M. Urbánek, c1911. 133 p. 32cm.

Includes stage directions.

1. Ballets (Piano). 2. Pantomimes. I. Novák, Ladislav, 1872-1946. Princezna Hyacinta. II. Title.
NN 8.71 b/jOC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

BALLETS(PIANO).
*MSP
NEDBAL, OSKAR, 1874-1930.
[DES TEUFELS GROSSMUTTER. ARR. FOR PIANO]
Des Teufels Grossmutter; Balletpantomime in 3 Bildern, von Karl v. Zeska und Gertrude Stöhr. Choreografie von Josef Hassreiter. Leipzig, Bosworth; New York, T. B. Harms [c1912] 75 p. 32cm.

With interlinear German descriptive text.
Illustrated t. p.
(Continued)
NN X 12.58 d/ OC, I, Ib, II, III, Vbo (OAFl) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

NEDBAL, OSKAR, 1874-1930. [DES TEUFELS GROSSMUTTER. ARR. FOR PIANO] Des Teufels Grossmutter... (Card 2)

1. Ballets (Piano). 2. Pantomimes. I. Zeska, Karl von. Des Teufels Grossmutter. II. Stöhr, Gertrude, Des Teufels Grossmutter. III. Hassreiter, Josef. Des Teufels Grossmutter. IV. Title. V. Stöhr, Gertrude.

BALLETS (PIANO)
*MSP
NIN-CULMELL, JOAQUIN, 1908- .
[LE TROMPEUR DE SÉVILLE. ARR. FOR PIANO]
Le trompeur de Séville; ballet. Paris, M. Eschig [1970] 34 p. 32cm.

Includes synopsis in French, Spanish, English and German.

1. Ballets (Piano). I. Title.
NN 10.70 d/j OC, (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1, DC2)

BALLETS(PIANO)
*MSP
NOETZEL, HERMANN, 1880-
[PIERROTS SOMMERNACHT. ARR. FOR PIANO]
Pierrots Sommernacht, Ballett-Pantomime in einem Akt.. Dichtung und Musik von Hermann Noetzel. Szenische Einrichtung von Heinrich Kröller. Klavierauszug zu zwei Händen von Philippine Schick. Wien, New York, Universal-Edition, c1924. 42 p. 27cm. (Universal-Edition. Nr. 7553)

Originally for orchestra.
(Continued)
NN X 2.59 a/ OC, I, II (OAFl) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI 1)

NOETZEL, HERMANN, 1880- [PIERROTS SOMMERNACHT. ARR. FOR PIANO] Pierrots Sommernacht... (Card 2)

Superlinear German words.

1. Ballets (Piano). 2. Pantomimes. I. Kröller, Heinrich. Pierrots Sommernacht. II. Schick, Philippine, 1893- , arranger. III. Title.

Ballets—Piano.
*MSP
Offenbach, Jacques, 1819–1880.

Prima-Ballerina; Ballettpantomime in 3 Bildern. Musik von J. Offenbach, zusammengestellt und bearb. von Einar Nilson... Wien [etc.] Universal-Edition A. G. [1920] 113 p. 28cm. (Universal-Edition. No. 6126.)

For piano. Superlinear descriptive text.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
260359B. 1. Pantomimes. 2. Ballets—Piano. I. Nilson, Einar, 1881- , arr.
N. Y. P. L.
May 31, 1944

BALLETS(PIANO)
*MSP
OLLONE, MAX D', 1875-1959.
[BACCHUS ET SILÈNE. ARR. FOR PIANO]
Bacchus & Silène (Bacchus mystifé) ballet pantomime en 1 acte. Poème de Sylva Sicard. Partition pour piano seul réduite par l'auteur. Paris, Enoch, c1901. Pl. no. E. & C. 4796. 73 p. 27cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Ballets (Piano) I. Sicard, Sylva. Bacchus et Silène. II. Title. III. Title: Bacchus mystifé. IV. Sicard, Sylva.
NN 6.70 r/ OC, I, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (DC2, LC1, X1, Z1)

BALLETS(PIANO)
*MYD
box
PALMGREN, SELIM, 1878-1951.
[KLEINE BALLETSZENEN]
Zwei kleine Ballettszenen für Klavier zu zwei Händen, op. 34. [2 little ballet scenes] Wien, Universal Edition, c1913. 9 p. 31cm. (Universal Edition. No. 3704)

For piano.
CONTENTS.--1. Walzer-Impromptu.--2. Tanz-Humoreske.
1. Ballets (Piano).
NN R 2.69 1/ OC (OAF1) SL MUg, 1g (LC1, X1, DC2)

Ballets—Piano.
*MSP
Paray, Paul, 1886–
[Artémis troublée. Piano solo]
...Artémis troublée; ballet de Léon Bakst. Musique de Paul Paray... Paris, J. Jobert, c1922. Publ. pl. no. J.J.167. 50 p. 32cm.

"Transcription pour piano par Léon Moreau."
"Première représentation le 24 avril 1922."
"Argument" precedes score.

MUSIC DIV.
357285B. 1. Ballets—Piano. I. Bakst, Léon, 1868–1924. Artémis troublée. II. Moreau, Léon, 1870– arr.
N. Y. P. L.
December 11, 1946

Ballets—Piano
*MSP
Patáky, Hubert, 1892–
[Prometheus. Piano solo]
...Prometheus; heroische Tanzscene von Max Terpis... Musik von Hubert Patáky. Op. 31. [Berlin-Lichterfelde, c1927] 41 p. 33cm.

First performed in 1927 in Wiesbaden.
Synopsis, p. [3]

MUSIC DIV.
1. Ballets—Piano. I. Terpis, Max.
N. Y. P. L.
August 27, 1942

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*MGT
M
Pereira, Elpidio.

Les pommes du voisin; ballet en deux actes de Mme Stichel et Elpidio Pereira. Musique de Elpidio Pereira... Paris: F. Durdilly, C. Hayet, successeur, cop. 1926. Publ. pl. no. C. 7426 H. 47 p. 2 pl. 28cm.

For piano, with directions for dancing.
"Représenté pour la première fois à Paris sur la scène du théâtre de la Gaîté lyrique de 11 mai 1926."
Composer's autographed presentation copy to Licette.

MUSIC DIV.
1. Ballets—Piano. I. Stichel, Mme. Les pommes du voisin.
N. Y. P. L.
October 21, 1936

BALLETS (PIANO)
*MS
PETRASSI, GOFFREDO, 1904-
[LA FOLLIA DI ORLANDO. VOCAL SCORE. ITALIAN]
La follia di Orlando; ballo in tre quadri, con recitativi per baritono. [1943] Riduzione per pianoforte di Mario Carta. Milano, S. Zerboni [c1947] 133 p. 31cm.

Text after Ariosto.
1. Ballets, with voices--Vocal scores. 2. Ballets (Piano). I. Carta, Mario, arranger. II. Ariosto, Lodovico. Orlando Furioso. III. Title.
i. subs. for m. e., no date.
NN R l. 67 r/ OCs, I, II (OAFls) SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LCls, Xls, Z3, DC2[i])

BALLETS(PIANO)
*MSP
PETRASSI, GOFFREDO, 1904-
[RITRATTO DI DON CHISCIOTTE. ARR. FOR PIANO]
Ritratto di Don Chisciotte; balletto in un atto [1945] Libretto di Aurel M. Milloss. Riduzione per pianoforte dell' autore. Wien, Universal-Edition, c1948. 37 p. 31cm.
With instrumental cues.
Without the libretto.
Duration: about 22 min.
1. Ballets (Piano) I. Cervantes. Don Quixote. II. Milloss, Aurel, 1906- . Ritratto di Don Chisciotte. III. Title.
NN X 5.60 s/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BALLETS (PIANO)
*MSP
PICCIOLI, GIUSEPPE, 1905-
[FESTA ROMANTICA. ARR. FOR PIANO]
Festa romantica (Romantisches Fest); balletto in un atto. Soggetto di Erika Hanka. Riduzione per pianoforte. Milano, Edizioni Curci [c1943] 42 p. 30cm.

Originally for orchestra.

1. Ballets (Piano) I. Hanka, Erika. Festa romantica. II. Title. III. Title: Romantisches Fest.
NN X 5.60 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

BALLETS(PIANO)
*MSP
PICCIOLI, GIUSEPPE, 1905-1961
[LA TARANTOLA. ARR. FOR PIANO]
La tarantola; balletto in un atto. Soggetto e coreografia di Aurel M. Milloss. Riduzione per pianoforte. Milano, Curci [c1942] 55 p. illus. 31cm.

With superlinear descriptive text.

1. Ballets (Piano). I. Milloss, Aurel, 1906- . La tarantola. II. Title.
NN R X 3.60 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Ballets—Piano.
*MSP
Pick-Mangiagalli, Riccardo, 1882–
Il "carillon" magico; commedia mimo-sinfonica in un preambolo e un atto, di Riccardo Pick-Mangiagalli. Riduzione per pianoforte di Giuseppe Ramella... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117675. 1 p.l., 80 p. 4°.

Arrangement for piano solo.

MUSIC DIV.
1. Ballets.—Piano. 2. Pantomimes. 3. Ramella, Giuseppe, 1873- . 4. Title.
N. Y. P. L.
November 11, 1930.

*MSP

Pick-Mangiagalli, Riccardo, 1882–
Casanova a Venezia; azione coreografica in otto quadri di Giuseppe Adami, musicata da Riccardo Pick-Mangiagalli. Riduzione per pianoforte di Giuseppe Ramella... Milano: G. Ricordi e C., 1929. Publ. pl. no. 121060. 157 p. 4°.

Arranged for piano, 2 hands. Explanatory text in Italian.
First performed in 1929.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

519350A. 1. Ballets—Piano. 2. Casanova de Seingalt, Giacomo Girolamo, 1725–1798—Drama. I. Adami, Giuseppe, 1878– . II. Ramella, Giuseppe, 1873– , arranger. III. Title.
N. Y. P. L. May 7, 1931

BALLETS (PIANO)

*MSP

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[MAHIT. ARR. FOR PIANO]
Mahit; novella mimo-sinfonica in due quadri. Milano, G. Ricordi, c1923. Pl. no. 119209. 2 pts (99 p.) in 1 v. 28cm.

With superlinear descriptive text.
Choreography by Cia Fornaroli and Angelina Gini.

1. Ballets (Piano). I. Fornaroli, Cia. Mahit. II. Gini, Angelina. Mahit. III. Title.
NN X 9.57 a/ OC, I, II, IIb (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MU1 1, LC1, X1)

Ballets.—Piano.

*MSP

Pierné, Gabriel, 1863–
...Cydalise et le chèvre-pied; ballet en deux actes et trois tableaux de G. A. de Caillavet et Robert de Flers. Chorégraphie de M. Léo Staats. Musique de Gabriel Pierné. Partition piano seul... Paris: Heugel [1923]. Publ. pl. no. H. 27681. 167 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
"Représenté pour la première fois à l'Académie nationale de musique, le 15 janvier 1923."

MUSIC DIV.
DREXEL MUSICAL FUND.

~~177405A~~. 1. Ballets.—Piano. 2. Caillavet, Gaston Armand de, 1869–1915. 3. Flers, Robert de, 1872– . 4. Title.
N. Y. P. L. February 15, 1924.

Ballets — Piano.

** MSP

Pierné, Gabriel, 1863–
Impressions de music-hall; ballet en un acte (chorégraphie de Mme. Nijinska), par Gabriel Pierné. Opus 47. Chorus girls (French blues). L'excentrique. Le numéro espagnol. Clowns musicaux. Partition pour piano. Paris: M. Eschig & Cie., cop. 1927. Publ. pl. nos. 31854–31857. 34 p. f°.

Arranged for piano, 2 hands.
"Représenté pour la première fois en avril 1927."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Ballets—Piano. 2. Title.
N. Y. P. L. January 14, 1929

Ballets (Piano).

*MSP

Planquette, Robert, 1848–1903.
[Le talisman. Ballet. Arr. for piano]
Ballet du Talisman de Robert Planquette... Paris, L. Bathlot-Joubert, c1893. 29 p. 30cm.

For piano.
CONTENTS.—Le rève de gille.—Entrée de la fiancée.—Entrée des gilles.—Menuet.—Valse.—Scène de la jalousie.—Galop.

414124B. 1. Ballets (Piano). 2. Suites (Orchestra)—Arr. for piano.
N. Y. P. L. MUSIC DIV. December 13, 1947

BALLETS (PIANO)

* MSP

PONCHIELLI, AMILCARE, 1834-1886.
[LE DUE GEMELLE. ARR. FOR PIANO]
Le due gemelle; azione coreografica in un prologo e sei atti di Antonio Pallerini. Rappresentata nel Teatro alla Scala. Milano, G. Ricordi [1873?] Pl. no. 43970 150 p. 28cm.

With superlinear descriptive text.
Illustrated cover.

1. Ballets (Piano). I. Pallerini, Antonio. Le due gemelle.
NN X 3.58 h/ OC, I (OAF1) MUg, Ig, Ig (MU1 1, LC1, X1, Z1)

Ballets (Piano).

** MSP

Poulenc, Francis, 1899–
[Les animaux modèles. Piano solo]
Les animaux modèles; ballet en un acte d'après des fables de La Fontaine. Argument et musique de Francis Poulenc... Paris, M. Eschig [c1942] Publ.pl.no. M.E.6300. 52 p. 34cm.

With superlinear descriptive text.
"Argument," prelim. leaf 3.
CONTENTS.—Le petit jour.—L'ours et les deux compagnons.—La cigale et la fourmi.—Le lion amoureux.—L'homme entre deux âges et ses deux maitresses.—La mort et le bûcheron.—Les deux coqs.—Le repas de midi.

MUSIC DIV.
DREXEL MUSICAL FUND.

421547B. 1. Ballets (Piano). I. La Fontaine, Jean de, 1621–1695.
N. Y. P. L. April 6, 1948

BALLETS (PIANO)

*MYD

POULENC, FRANCIS, 1899-
[Aubade. Arr. for piano 2 hds]
Aubade; concerto pour piano et dix-huit instruments... Réduction pour piano solo par l'auteur. Paris, Rouart, Lerolle & cie.; vente exclusive: Éditions Salabert [c1930] 20 p. 35cm.

"La première représentation chorégraphique... a eu lieu... le 19 juin 1929."

1. Concertos (Piano)—Arr. for piano, 2 hands. 2. Piano—Arr. 3. Ballets (Piano). I. Title.
NN R 3.55 g/ OC: SLs MUg, Igs, 2gs, 3gs, Igs (LC1s, X1s)

BALLETS (PIANO)

** MYD

Poulenc, Francis, 1899–
[L'éventail di Jeanne. Pastourelle. Arr. for piano]
...Pastourelle, extraite du ballet "L'éventail de Jeanne," pour piano... Paris, Heugel et cie [1928?] Pl.no. H.29811. 4 p. 32cm.

DREXEL MUSICAL FUND.

NN 1. Ballets (Piano). I. Title.

Ballets (Piano).

** MSP

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Buffoon. Arr. for piano]
...Chout. Op. 21. (Histoire d'un bouffon qui a roulé sept autres bouffons) Ballet en six tableaux. Transcription pour piano par l'auteur... Moscou, A. Gutheil [c1922] Pl.no. A.10308 G. 64 p. f°.

Title and text also in Russian.

MUSIC DIV.
DREXEL MUSICAL FUND.

93273A. 1. Ballets (Piano). I. Title. II. Title: Chout.
N. Y. P. L. Card reprinted June 7, 1951

Ballets (Piano).

** MSP

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Cinderella. Arr. for piano]
Cinderella, a ballet in three acts. Op. 87. Music by S. Prokofieff. Libretto by N. Volkov... New York [etc.] Leeds music corp., c1949. Pl.no. A.S.M.P.137. 148 p. 31cm. (Am-Rus edition)

With superlinear descriptive text.

MUSIC DIV.
DREXEL MUSICAL FUND.

539896B. 1. Ballets (Piano). I. Volkov, N. Cinderella.
N. Y. P. L. Card reprinted June 14, 1951

Ballets (Piano).

*MSP

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[L'enfant prodigue. Arr. for piano]
...L'enfant prodigue...ballet. Transcription pour piano à 2 mains par l'auteur... Op. 46. Berlin, Édition russe de musique, 1929. Pl.no. R.M.V. 461. 56 p. f°.

Title also in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

524890A. 1. Ballets (Piano). I. Title.
N. Y. P. L. Card reprinted June 7, 1951

BALLETS (PIANO)

*MSP

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[L'ENFANT PRODIGUE. ARR. FOR PIANO]
L'enfant prodigue; ballet in three scenes, op. 46. Partition de piano. [Berlin] Édition russe de musique; London, New York, Boosey & Hawkes [1953?] Pl.no.B. & H. 17346. 56 p. 31cm.

Label mounted on t. p.: "Livret de Boris Kochno."
Caption title in Russian and French.

(Continued)
NN 8.60 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU11, LC1, X1) 2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[L'ENFANT PRODIGUE. ARR. FOR PIANO] L'enfant prodigue... (Card 2)

MOVEMENTS.--Le départ.--Rencontre avec des camarades.--L'enjôleuse.--Les danseurs.--L'enfant prodigue et l'enjôleuse.--L'ivresse.--Pillage.--Réveil et remords.--Partage du butin.--Le retour.

1. Ballets (Piano). I. Kochno, Boris, 1904- . L'enfant prodigue. II. Title.

Ballets (Piano).

** MSP

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Le pas d'acier. Arr. for piano]
...Le pas d'acier... Ballet en deux tableaux. Réduction pour piano à 2 mains par l'auteur... Berlin, Édition russe de musique [c1928] Pl.no. R.M.V.444. 59 p. f°.

Title also in Russian.

DREXEL MUSICAL FUND.

444730A. 1. Ballets (Piano). I. Title.
N. Y. P. L. Card reprinted June 14, 1951

BALLETS (PIANO)

*MSP

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[STONE FLOWER. ARR. FOR PIANO]
Каменный цветок. Балет в 4 действиях, 8 картинах с прологом и эпилогом. Либретто М. Мендельсон-Прокофьевой и Л. Лавровского. Переложение для фортепиано А. Ведерникова. Соч. 118. Москва, Гос. муз. изд-во, 1956. 136 p. 29cm.

Superlinear descriptive text in Russian and English.
Title transliterated: Kamennyĭ tzvetok.

(Continued)
NN R 12.61 c/ OC, I, Ib, II, III, IIIg, IVg, Vg S, I, II, III, IV VIb (OAF1) SL MUg, Ig, Ig, IIg, (LC1, X1) 2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [STONE FLOWER. ARR. FOR PIANO] Каменный цветок. (Card 2)

1. Ballets (Piano). I. Mendel'son-Prokof'yeva, Mira. Stone flower. II. Lavrovski, Leonid Mikhaĭlovich. Stone flower. III. Vedernikov, A., arr. IV. Title. Kamennyĭ tzvetok. V. Title: Stone flower. VI. Vedernikov, A.

BALLETS (PIANO)

*QPZ

PROSNAK, JAN.
Kultura muzyczna Warszawy XVIII wieku. [Wyd. 1. Kraków] Polskie wydawn. muzyczne [1955] 320 p. 2 v. illus., music. 25cm. (Studia i materiały do dziejów muzyki polskiej, t. 2)

Includes bibliography.
--- ---Dodatek muzyczny. [Kraków] Polskie wydawn. muzyczne [1955] 186 p. 17x25cm.

(Continued)
NN R X 12.58 l/ OC(1boS) IIIb*S (OS)I (OAF1) PC, 1, I MU, 2, 3, 4g, 5g, I, IIg S, 1, I (LCE1, LC1, X1)

PROSNAK, JAN. Kultura muzyczna Warszawy XVIII wieku. (Card 2)

Scores
CONTENTS.--Tekst kantaty W dzień inauguracyi statui króla Jana III.--Fragmenty kantaty Macieja Kamieńskiego W dzień inauguracyi statui króla Jana III.--Niechaj wiekom wiek podawa, kantata J. Stefaniego.--Uwertura do opery Nędza uszczęśliwiona. M. Kamieńskiego.--Uwertura A. Weinerta do opery M Kamieńskiego Tradycja dowcipem zafatwiona.--Kwintet wokalny z opery M. Kamieńskiego Tradycja dowcipem zafatwiona.--Finał z opery M. Kamieńskiego Tradycja dowcipem zafatwiona.--Uwertura do opery Gaetaniego Żółta szlafmyca.--Duet Zosi i Zony z II aktu opery Gaetaniego Żółta szlafmyca.--Muzyka do baletu Harta Kozacy.

(Continued)

PROSNAK, JAN. Kultura muzyczna Warszawy XVIII wieku. (Card 3)

1. Music--Poland--Warsaw. 2. Poland--Warsaw. 3. Ballets (Piano). 4. Overtures--Collections--To 1800. 5. Vocal collections. I. Series. II. Kamieński, Maciej, 1734-1821. Collection (Promak). III. Kamieński, Maciej, 1734-1821.

BALLETS (PIANO)

*MSP

PUGNI, CESARE, 1805-1870.
[CATERINA. ARR. FOR PIANO]
Caterina; ou, La fille du brigand. Ballet composé par Jules Perrot et reproduit par lui au Théâtre I.R. à la Scala à Milan. Milan, F. Lucca [1847?] Pl. no. 4764/6184. 86 p. 35cm.

Selections also paged separately.
With superlinear descriptive text in Italian.
Illustrated t. p.

(Continued)
NN RX 6.57 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1, MU1)

PUGNI, CESARE, 1805-1870. [CATERINA. ARR. FOR PIANO]
Caterina... (Card 2)

Performed at La Scala, Jan. 9, 1847.

1. Ballets (Piano). I. Perrot, Jules Joseph, 1810-1892. Caterina. II. Title. III. Title: La fille du brigand.

BALLETS(PIANO)
*MSP
PUGNI, CESARE, 1805-1870.
[ESMERALDA. ARR. FOR PIANO]
Esmeralda; gran ballo composto dal Sr. Perrot pel Reale Teatro di Londra e riprodotto dallo Stesso sulle Scene dell'I.R. Teatro alla Scala. Milano, F. Lucca [1854?] Pl. no. 5301-5304. 61 p. 33x25cm.

Scenario derived from Victor Hugo's The Hunchback of Notre Dame.
Selections also paged separately.
Performed at La Scala, Jan. 31, 1854.
(Continued)
NN R X 6.57 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)

PUGNI, CESARE, 1805-1870. [ESMERALDA. ARR. FOR PIANO] Esmeralda... (Card 2)

1. Ballets (Piano). I. Perrot, Jules Joseph, 1810-1872. Esmeralda. II. Hugo, Victor Marie, comte, 1802-1885. Notre-Dame de Paris. III. Title.

Ballets — Piano.
*MSP
Pugni, Cesare, 1805-1870.
[The humpbacked horse. Piano solo]
Конекъ горбунокъ, или Царь-дѣвица, волшебный балетъ въ 4-хъ дѣйствiяхъ, аранжированный для фортепiано въ двѣ руки. Музыка Цезаря Пуни.
[The humpbacked horse; or, The Czar-maiden, a magic ballet in 4 acts...Music by Cesare Pugni Москва, А.Гутхейль[etc.,etc.,ca.1870] Publ. pl.no.A 4953 G. 124 p. 35cm.
(Continued)
MUSIC DIV.
SEP 24 1945

Pugni, Cesare, 1805-1870.
[The humpbacked horse. Piano solo]
Конекъ горбунокъ. Card 2.
Arranged for piano, 2 hands.
First performed in St.Petersburg in 1864.
312140B. 1. Ballets—Piano. I. Yershov, Piotr Pavlovich, 1815-1869. II. Title: The humpbacked horse. III. Title: The Czar-maiden. IV. Title: Koniok gorbunok.

BALLETS(PIANO)
*MSP
PUGNI, CESARE, 1805-1870.
[PAS DE QUATRE. ARR. FOR PIANO]
Pas de quatre. Composed by M. Perrot. The music composed by Signor Pugni. London, Jullien [1845. New York, Tschaikovsky foundation, 196-?] Pl. no. 166. 18 p. illus. 31cm.

Reprint ed.
1. Ballets (Piano). I. Perrot, Jules Joseph, 1810-1892. Pas de quatre. II. Title.
NN 4.68 e/OC,I (OAF1) SL MUg, 1g, Ig, IIg (MU*1, MUI 1, DC2, LC1, X1)

Ballets—Piano.
** MSP
Pugno, Raoul, 1852-1914.
La danseuse de corde; pantomime en 3 actes et 4 tableaux [de] Aurélien Scholl & Jules Roques. Musique de Raoul Pugno. Partition piano solo... Paris: Heugel et Cie., cop. 1892. Publ. pl. no. H. et Cie. 9215. 143 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
"Représenté pour le première fois au Nouveau théâtre, le 5 février 1892."

MUSIC DIV.
147182A
DREXEL MUSICAL FUND.
1. Pantomimes (French). 2. Ballets.—Piano. 3. Scholl, Aurélien, 1833-1902. 4. Roques, Jules. 5. Title.
N. Y. P. L. April 7, 1924.

BALLETS(PIANO)
* MSP
PUGNO, RAOUL, 1852-1914.
[VIVIANE. ARR. FOR PIANO]
Viviane; ballet en 5 actes et 6 tableaux de Edmond Gondinet. Musique de R. Pugno & C. Lippacher. Partition transcrite pour piano solo par les auteurs. [Danses de M. Pallerini] Paris, H. Heugel, 1886. Pl.no. H8246. 181 p. 27cm.

Cover title.
With superlinear descriptive text.
(Continued)
NN X 9.57 p/ OC, I, II, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

PUGNO, RAOUL, 1852-1914. [VIVIANE. ARR. FOR PIANO]
Viviane... (Card 2)

1. Ballets (Piano). I. Lippacher Clément Viviane. II. Gondinet, Edmond, 1828-1888. Viviane. III. Pallerini, Antonio. Viviane. IV. Title. V. Lippacher, Clément.

BALLETS (PIANO)
*MSP
RATHAUS, KAROL, 1895-1954.
[DER LETZTE PIERROT. ARR. FOR PIANO]
Der letzte Pierrot, Ballett in einem Akt (3 Bilder) von Karol Rathaus und Max Terpis. Op. 19. Klavierauszug zu 2 Händen vom Komponisten. Wien, Universal Edition, c1927. 50 p. 33cm. (Universal-Edition. No. 8719)

With superlinear descriptive text in German.
1. Ballets (Piano). I. Terpis, Max. Der letzte Pierrot. II. Title; Der letzte Pierrot.
NN X 3.56 j/ OC,I SL MUg, 1g, Ig, IIg (U1, LC1, X1, Z1)

Ballets — Piano
* MSP
Ravel, Maurice, 1875–
Daphnis et Chloé; ballet en 3 parties de Michel Fokine. Musique de Maurice Ravel. Partition pour le piano réduite par l'auteur. Paris: Durand & Cie., cop. 1910. Publ. pl. no. D. & F. 7748. 114 p. f°.

Arranged for piano, 2 hands.
Explanatory text in French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
430555A. 1. Ballets—Piano. 2. Fokin, Mikhail M., 1880–
3. Title.
N. Y. P. L. October 5, 1929

Ballets (Piano).
* MSP
Ravel, Maurice, 1875-1937.
[Daphnis et Chloé. Piano solo]
Daphnis et Chloé; ballet en 3 parties de Michel Fokine. Musique de Maurice Ravel. Partition pour le piano réduite par l'auteur. Paris, Durand & cie., c1910. Pl.no. D.&F.7748. 114 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
430555A. 1. Ballets (Piano). 2. Piano—Arr. I. Fokin, Mikhail Mikhailovich, 1880-1942. Daphnis et Chloé.
N. Y. P. L. Reprinted August 15, 1950

BALLETS (PIANO)
*MSP
RAVEL, MAURICE, 1875-1937.
[LA VALSE. ARR. FOR PIANO]
La valse; poème chorégraphique pour orchestre. Transcription pour piano à 2 mains par l'auteur. Paris, Durand [1955, c1920] 24 p. 34cm.

1. Ballets (Piano). 2. Waltzes (Piano).
NN 11.69 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

BALLET(PIANO)
*MSP
RAYCHEV, ALEKSANDŬR.
[LA CHANSON DES HAÏDOUKS. ARR. FOR PIANO]
Хайдушка песен; балет. Сценарий Александър Хаджихристов. Извлечение за пиано. La chanson des haidouks; ballet (drame choreographique) Scénario de Alexandre Hadjichristov. Réduction pour piano. София, "Наука и изкуство" 1953. xv, 117 p. 31cm.
Added t.p. in Russian and French.
Title transliterated: Khaidushka pesen.
(Continued)
NN 1.61 c/ OC(1b)I, IIb (LC1, X1) SL MUg, 1g, Ig, IIg, IIIg

RAYCHEV, ALEKSANDŬR. [LA CHANSON DES HAÏDOUK. ARR. FOR PIANO] Хайдушка песен... (Card 2)

1. Ballet (Piano) I. Title: La chanson des haidouks. II. Khadzhikhristov, Aleksandŭr. III. Title: Khaidushka pesen.

Ballets, Piano.
* MSP
Razigade, Georges.
Bombardes et binious; pastels bretons en suite de danses, de Georges Razigade, représentés pour la première fois au Grand-théâtre de Bordeaux le 5 décembre 1924... [Bordeaux: Éditions G. Razigade, cop. 1928.] Publ. pl. no. G. 44 R. 44 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Ballets, Piano. 2. Title.
N. Y. P. L. December 27, 1929

BALLETS(PIANO).
** MSP
Reesen, Emil, 1887–
[Gaucho. Arr. for piano]
"Gaucho;" ballet in vier Bildern. Text von Harald Lander. Musik on Emil Reesen. [Copenhagen, c1932] 59 p. 30cm.

With superlinear descriptive text. Includes music and words of three tenor solos and one number for mixed chorus.
Originally for orchestra.

DREXEL MUSICAL FUND
1. Ballets (Piano). 2. Ballets, with voices—Vocal scores. I. Lander, Harald, 1905– Gaucho. II. Title.
NN 9.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

BALLETS(PIANO)
*MSP
Reimann, Aribert.
[STOFFRESTE. ARR. FOR PIANO]
Stoffreste; Ballett in einem Akt von Günter Grass. Klavierauszug. Berlin, Bote & Bock [1960] 42 p. 31 cm.
Originally for orchestra.
Music by Reimann.
Duration: about 25 min.
1. Ballets (Piano). I. Grass, Günter, 1927- Stoffreste. II. Title.
NN 8.63 e/ OC(1b*) I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

BALLETS (PIANO)
* * MSP
RESPIGHI, OTTORINO, 1879-1936.
[LA BOUTIQUE FANTASQUE. ARR. FOR PIANO]
La boutique fantasque; ballet in one act. Music by G. Rossini; arranged by Ottorino Respighi. London, J. & W. Chester, c1919. 78 p. 31cm.

Adapted from Rossini's works.
Drexel Musical Fund.
1. Ballets (Piano). I. Rossini, Gioacchino, 1792-1868. II. Title.
NN S 1.60 s/ OC,I (OAF 1) SL MUg, 1g, IIg (LC1, X1)

BALLETS (PIANO)
*MSP
REUTTER, HERMANN, 1900-
[DIE KIRMES VON DELFT. ARR. FOR PIANO]
Die Kirmes von Delft. Ballett in 3 Bildern [Op. 48] Klavierauszug von Komponisten. Mainz, B. Schott's Söhne; New York, Ass[ociated] music publishers [c1937] 36 p. 31cm. (Edition Schott 3199)

For piano. Originally for orchestra.
Duration: 35 min.
1. Ballets (Piano). I. Title.
NN 7.57 j/OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

BALLETS (PIANO)
*MSP
Reutter, Hermann, 1900-
[Notturno Montmartre. Arr. for piano]
Notturno Montmartre, Ballett in vier Bildern von Robert Mayer... Mainz, B. Schott's Söhne [c1953] [6],53 p. 32cm. (Edition Schott 4313)

Synopsis, p.[4-5]
Contents.—Auf der Strasse (Begegnung)—Café
(Continued)
NN 4.55 f/ OC,I, IIIbo SL MUg, 1g, Ig, IIg (U 1, LC1, X1)

Reutter, Hermann, 1900- . [Notturno Montmartre, Arr. for piano] Notturno Montmartre... (Card 2)

Montmartre.—Place Pigalle.—Auf der Strasse (Wiederkehr).

1. Ballets (Piano). I. Mayer, Robert.Notturno Montmartre. II. Title: Notturno Montmartre. III. Mayer, Robert.

BALLETS (PIANO)

*MSP

RIETI, VITTORIO, 1898-
[LE BAL. ARR. FOR PIANO]
Le bal, ballet en deux tableaux par Boris Kochno. Il ballo. Der Ball. Wien, Universal-Edition, c1929. 53 p. 32cm. (Universal-Edition. no. 9745)

"Argument," in French, Italian and German, p. [3-4]

1. Ballets (Piano). I. Kochno, Boris, 1904- . Le bal. II. Title: Le bal. III. Title: Il ballo. IV. Title: Der Ball.
NN X 3.56 a/4 OC, I SL MUg, 1g, Ig, IIg, IIIg, IVg (UI, LCl, XI, Z2)

BALLETS(PIANO)

*MSP

RIISAGER, KNUDÅGE, 1897-
[SLARAFFENLAND. ARR. FOR PIANO]
Slaraffenland. [Op. 33] Arrangeret for klaver af Elof Nielsen. [Schlaraffenland. Fool's paradise] København, W. Hansen, c1942. 33 p. 31cm. (Wilhelm Hansen edition. nr. 3396)

Ballet.
Originally for orchestra.

(Continued)

NN II.69 v/K OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (DC2, LCl, XI) 2

RIISAGER, KNUDÅGE, 1897- [SLARAFFENLAND. ARR. FOR PIANO] Slaraffenland. (Card 2)

1. Ballets (Piano) 2. Piano--Arr. I. Nielsen, Elof, 1898- , arr. II. Title. III. Title: Schlaraffenland. IV. Title: Fool's paradise.

BALLETS(PIANO)

*MSP

RODRIGO, JOAQUÍN, 1902-
[PAVANA REAL. ARR. FOR PIANO]
Pavana real; ballet en tres jornadas de Victoria Camhi inspirado en la vida y obra de Luis de Milán vihuelista y gentilhombre (c1500-1565?) [Madrid, J. Rodrigo, c1955] 39 p. 35cm.

1.Ballets (Piano). 2. Milan, Luis, 16th cent. I. Camhi, Victoria. Pavana real. II:Title. III. Camhi, Victoria.
NN 6.70 v/A OC,I,IIIbo (OAF1) SL MUg,1g,2g, Ig,IIg (MUI 1,LCl,XI, DC2)

BALLETS (PIANO)

*MYD

Ronnefeld, Peter.
[PETER SCHLEMIHL. ARR. FOR PIANO]
Peter Schlemihl; Ballett in drei Teilen nach Adalbert von Chamisso. [London] Universal Edition [°1967] 68 p. 30 cm. (Universal Edition, Nr. 12475)

For piano; originally for orchestra.
Duration: about 40 min.

1. Ballets (Piano). I. Chamisso, Adalbert von, 1781-1838. Peter Schlemihl. II. Title.
NN* 5.69 a/J OC(Ibo)I SL (OAFI) MUg, 1g, Ig, IIg (MUI 1, LCl, XI, DC2)

Ballets (Piano).

** MSP

Ropartz, Joseph Guy Marie, 1864–
[L'indiscret. Piano solo]
...L'indiscret, ballet en un acte... Paris, Durand & cie. [c1938] Pl.no. D.&F. 12846. 45 p. 34cm.

Originally for orchestra.

MUSIC DIV.
DREXEL MUSICAL FUND.

535175B. 1. Ballets (Piano). 2. Piano—Arr. I. Title.
N. Y. P. L. November 1, 1950

BALLETS(PIANO)

*MSP

ROSENTHAL, MANUEL, 1904-
[UN BAISER POUR RIEN. ARR. FOR PIANO]
Un baiser pour rien; ou, La folle du logis. Ballet en un acte. Argument de Nino [pseud.] Musique de Manuel Rosenthal. Paris, Heugel [1936] 50 p. 30cm.

"Première représentation à l'Académie nationale de musique le 15 juin 1936."

1. Ballets (Piano). I. Frank, Jacques Henri, 1904- . Un baiser pour rien. II. Title: Un baiser pour rien. III. Title: La folle du logis.
NN 12.55 g/L OC, I SL MUg, 1g, Ig, IIg, IIIg (LCl, XI)

BALLETS(PIANO)

*MSP

ROSSINI, GIOACCHINO, 1792-1868.
[ACBAR, GRAN MOGOL. ARR. FOR PIANO]
Acbar, gran mogol; ballo inventato e posto sulle scene del R. Teatro alla Scala dal coreografo sigr. Gaetano Gioja (Musica di diversi rinomati autori) Ridotto per cembalo solo. Milano, G. Ricordi [1819?] Pl. no. 554-558. 38 p. 33 x 25cm.

Binder's title: Autori diversi. Acbar, gran mogol.
Composed chiefly by Rossini with some pieces by Brambilla.

1. Ballets (piano). I. Gioja, Gaetano. Acbar gran mogol. II. Brambilla, Paolo, 1786-1838. Acbar gran mogol. III. Title. IV. Gioja, Gaetano.
NN R X 10.57 j/b OC, I, II, IIb, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 1, LCl, XI)

Ballets.-Piano.

** MSP

Roussel, Albert Charles Paul, 1869–
Le festin de l'araignée; ballet-pantomime de Gilbert de Voisins, musique de Albert Roussel. Op. 17. Partition pour le piano réduite par l'auteur... Paris: Durand & Cie. [cop. 1913.] Publ. pl. no. D. & F. 8778. 54 p. f°.

Arranged for piano, 2 hands. Explanatory text in French.
"Première représentation au Théâtre des arts à Paris, en avril 1913."

MUSIC DIV.
126808A
DREXEL MUSICAL FUND.

1. Ballets.—Piano. 2. Gilbert de Voisins, A., 1877- . 3. Title.
N. Y. P. L. April 29, 1924.

Ballets – Piano.

* MSP

Rubinstein, Anton Grigor'yevich, 1829–1894.
[Die Rebe. Piano solo]
Die Rebe (La vigne); Ballet in 3 Acten (fünf Bildern) von Taglioni, Grandmougin und Hansen. Musik von Anton Rubinstein. Vollständiger Clavierauszug vom Componisten... Leipzig, B. Senff [1883] Publ. pl. no. 1591. 168 p. 27cm.

With superlinear descriptive text.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

315767B. 1. Ballets—Piano. I. Taglioni, Paul, 1808–1884. Die Rebe. II. Grandmougin, Charles Jean, 1850– , choreographer. Die Rebe. 1930. Die Rebe. III. Hansen, J., choreographer. Die Rebe.
N. Y. P. L. December 28, 1945

BALLETS (PIANO)

* MSP

SABATA, VICTOR DE, 1892-
[MILLE E UNA NOTTE. ARR FOR PIANO]
Mille e una notte; fiaba coreografica in 7 quadri di Giuseppe Adami. Milano, G. Ricordi, 1931. Pl. no. 122076. 130 p. 28cm.

With superlinear descriptive text.
Choreography by Max Terpis.

1. Ballets (Piano). I. Adami, Giuseppe, 1878- . Mille e una notte. II. Terpis, Max . Mille e una notte. III. Title.
NN R X 8.57 p/P OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI, LCl, XI)

BALLETS (PIANO)

*MSP

SAINT-SAËNS, CAMILLE, 1835–1921.
[JAVOTTE. PIANO SOLO]
Javotte; ballet en 1 acte et 3 tableaux de J.L. Croze. Musique de C. Saint-Saëns. Paris, A. Durand, c1896. Pl.no.D.& F. 5150. 127 p. 29cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1.Ballets (Piano) I.Croze,J.L. Javotte. II.Title.
NNS 4.70 v/OC,I SL (OAF1) MUg,1g,Ig,IIg (DC2,LCl,XI) (MUI 1)

BALLETS(PIANO)

* MSP

SAMUEL-ROUSSEAU, MARCEL, 1882-
[PROMENADES DANS ROME. ARR. FOR PIANO]
Promenades dans Rome, divertissement chorégraphique en un acte et quatre tableaux. Scénario de Jean-Louis Vaudoyer. Paris, Choudens [1936] 69 p. 33cm.

The composer's autographed presentation copy to Claude Ignace.

1. Ballets (Piano). 2. Autographs (Signatures, etc.)—Samuel-Rousseau, M. I. Title.
NN 12.58 d/P OC, I (OAFI) SL MUg, 1g, 2g, Ig (MUI 1, LCl, XI)

Ballets (Piano)

* MSP

Santoliquido, Francesco, 1883–
[La bajadera dalla maschera gialla. Piano solo]
La bajadera dalla maschera gialla. (La bayadère au masque jaune.) (The bajadere of the yellow mask.) Mimodramma musicale di Francesco Santoliquido. (Per 2 fl., 1 ob., 2 cl., 1 fag., 2 corni, 1 tromba, arpa, timpani ed archi.) Riduzione per pianoforte... Tunis, Édition M. Durazzano, c1920. 24 p. 34cm.

With descriptive text in French.

MUSIC DIV.

403181B. 1. Pantomimes. 2. Ballets—Piano.
N. Y. P. L. October 16, 1947

Ballets – Piano.

* MSP

Satie, Erik Alfred Leslie, 1866–1925.
...Relâche; ballet instantanéiste en deux actes, un entr'acte cinématographique, et "la queue du chien." Scénario et décors de Francis Picabia. Cinématographie de René Clair. Première représentation par les Ballets suédois sur le théâtre des Champs-Elysées le 29 novembre 1924. Le ballet seul pour piano... Paris: Rouart, Lerolle & Cie. [, cop. 1926.] Publ. pl. no. R. L. 11577 & Cie. 45 p. col'd front. f°.

Arranged for piano, 2 hands.

Music Dept
363161A
JUILLIARD FOUNDATION FUND.

1. Ballets—Piano. 2. Picabia, Francis, illustrator. 3. Title.
N. Y. P. L. May 7, 1928

BALLETS(PIANO)

*MSP

SAUGUET, HENRI, 1901-
[LES CINQ ETAGES. ARR. FOR PIANO]
Les cinq etages; ballet. Argument de Rodolphe Liechtenhan et Wazlaw Orlikowsky, d'après Les cinq etages de Beranger. Choregraphie originale de Wazlaw Orlikowsky. Paris, Heugel [c1957] 70 p. 27cm.

For piano.
Duration: 41 min., 35 sec.

(Continued)

NN R 1.65 c/ OCs, Is, IIs, IIIs (OAFIs) SLs MUg, 1gs, Igs, IIgs, IIIgs, IVgs (MUI 1, LCls, XIs)

SAUGUET, HENRI, 1901- [LES CINQ ETAGES. ARR. FOR PIANO] Les cinq etages... (Card 2)

Beethoven Association Fund.

1. Ballets (Piano). I. Liechtenhan, Rodolphe. Les cinq etages. II. Orlikowsky, Wazlaw. Les cinq etages. III. Beranger, Pierre Jean de, 1780-1857. Les cinq etages. IV. Title.

BALLETS(PIANO)

* MSP

SAUGUET, HENRI, 1901-
[DAVID. ARR. FOR PIANO]
David, ballet in un acte sur un scenario d'André Doderet, [par] Henri Sauguet [1928] Réduction pour piano par l'auteur. Paris, Rouart, Lerolle & cie. [c1928] 48 p. 32cm.

1. Ballets (Piano). I. Title.
NN 12.58 g/ OC (OAF I) SL MUg, 1g, Ig (MUI 1, LCl, XI)

BALLETS(PIANO)

* MSP

SAUGUET, HENRI, 1901-
[LES FORAINS. ARR. FOR PIANO]
Les forains, ballet [1945] Réduction pour piano. Paris, Rouart, Lerolle & cie.; vente exclusive: Salabert [1946] 46 p. 32cm.

1. Ballets (Piano). I. Title.
NN 3.57 j/b OC (OAF1) SL MUg, 1g, Ig (MUI 1, LCl, XI)

BALLETS(PIANO)

*MSP

Sauguet, Henri, 1901-
[Les mirages. Piano solo]
Les mirages, ballet. Réduction pour piano par l'auteur. Paris, New York, Salabert [c1953] 34 p. 33cm.

"Féerie chorégraphique...de A.-M. Cassandre [pseud.] et Serge Lifar... Chorégraphie de Serge Lifar."
Scenario, verso of t.-p.

1. Ballets (Piano). I. Mouron, Adolphe Édouard, 1901- . Les mirages. II. Lifar, Serge, 1905- Les mirages. III. Title: Les mirages.
NN X 10.54 OC,I,II SL MUg,1g,IIg,IIIg (LCl,XI)

Ballets—Piano.

*MSP

Sauguet, Henri, 1901–
[La nuit. Piano solo]
...La nuit. Night. Réduction pour piano par l'auteur... Paris, Rouart, Lerolle & cie. [c1930] Publ. pl. no. R.L.11738 & cie. 15 p. 33cm.

"Cette œuvre a été exécutée, au London pavillon, dans la Revue 1930, de C. B. Cochran, sur un scénario de Boris Kochno, chorégraphie de Serge Lifar."
CONTENTS.—Prélude.—La femme.—La rue.—Le jeune homme.—Valse.—Coda.

1. Ballets—Piano.
N. Y. P. L.

MUSIC DIV.
December 4, 1946

BALLETS(PIANO)

*MYD

SAUGUET, HENRI, 1901-
[PRÈS DU BAL. ARR. FOR PIANO]
Près du bal; divertissement, pour flûte, clarinette, basson, violon et piano [1929] La suite complète pour piano. Paris, Rouart, Lerolle & cie. [1929] 16 p. 33cm.

CONTENTS. —Amazone. —Flirt. —Danseuse en tutu. —Soupirs. —Scherzino.
1. Ballets (Piano). I. Title.
NN 3.57 d/ OC (OAF1) SL MUg, Ig, Ig (MUI6, LC1, X1)

BALLETS(PIANO)

**MSP

Sauguet, Henri, 1901-
[La recontre. Arr. fer piane]
La rencontre Œdipe et le sphinx. Ballet [de Boris Kechne, cherégraphie de David Lichine] Paris Heugel [1949] 32 p. 28cm.

Originally fer orchestra.
Duration: about 22 min.

DREXEL MUSICAL FUND

1. Ballets (Piane) I. Kochne, Boris. La rencontre. Oedipe et le sphinx. II. Title. III. Title:
NN R X 3.54 OCs, Is SLs MUgs, Igs, Igs, IIgs, IIIg (LC1s, X1s)

Ballets—Piano.

**MSP

Sauveplane, Henry.
L'orchestre en liberté; fantaisie chorégraphique de Franz-Gautier et P. Gsell. Chorégraphie de Serge Lifar. Musique de Henri Sauveplane... Paris: Heugel[, 1931]. Publ. pl. no. H. 30388. 67 p. 28½cm.

Arranged for piano, 2 hands, with instrumental cues.
First performed in 1931.

MUSIC DIV.
DREXEL MUSICAL FUND.

623262A. 1. Ballets—Piano. I. Franz, Paul, singer. II. Gsell, Paul, 1870– . III. Lifar, Sergius. IV. Title.
N. Y. P. L.
March 31, 1933

Ballets—Piano.

*MSP

Scarlatti, Domenico, 1685–1757.
Le donne di buon umore; commedia coregrafica. The good humoured ladies... Les femmes de bonne humeur... Musique de Domenico Scarlatti, arrangée par Vincenzo Tommasini. Partition pour piano seul... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. & W. C. 9704. 72 p. f°.

Arranged for piano, 2 hands.
Cover-title reads: The good humoured ladies.

315726A

MUSIC DIV.

1. Ballets—Piano. 2. Tommasini, Vincenzo, 1880– . 3. Title. 4. Title: The good humoured ladies. 5. Title: Les femmes de bonne humeur.
N. Y. P. L.
July 14, 1927

BALLETS(PIANO)

*MSP

SCHMITT, FLORENT, 1870-1958.
[LE PETIT ELFE FERME-L'OEIL. PIANO SOLO]
Le petit elfe "Ferme-l'oeil;" une semaine dansée; d'après Christian Andersen. Partition pour piano par l'auteur. Op. 73. [Chorégraphie de Mme. Chasles] Paris, A. Durand [c1924] 54 p. 35cm.

With superlinear instructions for dancing.

1. Ballets (Piano) I. Andersen, Hans Christian, 1805-1875. II. Title.
NN 8.71 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, DC2, LC1, X1)

Ballets—Piano.

*MSP

Schmitt, Florent, 1870–
La tragédie de Salomé, d'après un poème de Robert d'Humières. Version chorégraphique. Musique de Florent Schmitt. Op. 50 bis. Partition pour le piano réduite par l'auteur... Paris: Durand & Cie. [cop. 1913.] Publ. pl. no. D. & F. 8804. 54 p. f°.

Arranged for piano, 2 hands.

101160A

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Ballets—Piano. 2. Humières, Robert, vicomte d', 1868–1915. 3. Title: Salomé.
N. Y. P. L.
August 17, 1923.

Ballets—(Piano) DREXEL 5859

Schmidt, Hermann
[Robert und Bertrand, Pantomimische Ballet. Polonaise, for piano.] Musik von Herrmann Schmidt. Berlin: E. Bote & G. Bock, [18–]. 2pp. obl. 8°. (Neueste Berliner Ballet-Musik... 4tes Heft...)

MUSIC DIV.

BALLETS(PIANO)

*MSP

SCHREKER, FRANZ, 1878-1934.
[DER GEBURTSTAG DER INFANTIN. ARR. FOR PIANO]
Spanisches Fest; Tanzspiel in einem Akt, frei nach Oskar Wildes Novelle "Der Geburtstag der Infantin." Klavier-Auszug zu zwei Händen von Meinhard Zallinger. Wien, Universal-Edition, c1926. 28 p. 31cm. (Universal-Edition, No. 2345)

With superlinear descriptive text.

(Continued)
NN R 1.67 r/ OCs, I (OAF1s) SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s, Z3s[1])

2

SCHREKER, FRANZ, 1878-1934. [DER GEBURTSTAG DER INFANTIN. ARR. FOR PIANO] Spanisches Fest... (Card 2)

"Diese Ausgabe stellt die Bühnenfassung der Suite "Der Geburtstag der Infantin" war. Die Musik dieses Tanzspiels ist mit der Musik der Suite identisch."

1. Ballets (Piano). 2. Piano—Arr. I. Zallinger, Meinhard, 1897- arr. II. Wilde, Oscar, 1854-1900. The birthday of the Infanta. III. Title: Spanische Fest. IV. Title: Der Geburtstag der Infantin. I. subs. for m.e., 1878-1938.

BALLETS (PIANO)

*MSP

SCHUBERT, RAOUL.
[LA REINE DES ELFES. ARR. FOR PIANO]
La reine des elfes; ballet en 1 acte et 4 parties par Émile Max et Ch. Lancelin. Musique de Raoul Schubert & G. Blaise. Paris, P. Dupont [189-] Pl. no. P.D. 1709. 105 p. 28cm.

With superlinear descriptive text.
1. Ballets (Piano). I. Blaise, G. La reine des elfes. II. Max, Emile. La reine des elfes. III. Lancelin, Ch. La reine des elfes. IV. Title. V. Blaise, G. VI. Lancelin, Ch.
NN R X 8.57 j/ OC(1bo)I, II, III, Vbo, VIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) (MUI 1)

BALLETS (PIANO)

*MSP

SCHULHOFF, ERWIN, 1894-1942.
[OGELALA. ARR. FOR PIANO]
Ogelala; Ballettmysterium in einem Aufzug nach einem antik-mexikanischen Original. Aus der Sammlung Les drames ballets du Tun von Abbé Brasseur de Bourbourg (Paris, 1862) frei bearb. von Karel J. Beneš. Klavierauszug zu zwei Händen vom Komponisten. Wien, New York, Universal-Edition, c1925. 57 p. 31cm. (Universal Edition. Nr. 8429)

(Continued)
NN 12.69 r/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 1, DC2, LC1, X1)

2

SCHULHOFF, ERWIN, 1894-1942. [OGELALA. ARR. FOR PIANO] Ogelala... (Card 2)

Originally for orchestra.

1. Ballets (Piano) I. Beneš, Karel Josef, 1896- . Ogelala. II. Brasseur de Bourbourg, Charles Etienne, 1814-1874. Les drames ballets du Tun. III. Title.

Ballets—Piano.

*MSP

Scott, Cyril Meir, 1879–
...Karma; a ballet in five pictures, by Cyril Scott... London: Elkin & Co., Ltd.[, cop. 1924.] Publ. pl. no. E. & Co. 1441. 24 p. f°.

For piano, 2 hands.
At head of title: From "Charlot's revue."
Contents: Picture I. Prologue and barbaric dance. Picture 2. The piper in the desert. Picture 3. A song from the East. Picture 4. Before the church. Picture 5. Souvenir de Vienne.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Ballets—Piano. 2. Title. 3. Title: Charlot's revue, From.
N. Y. P. L.
January 4, 1926

BALLETS(PIANO).

*MP
(Swiss)

Senger, Hugo von, 1835–1892.
[Célébration des saisons. Vocal score. French]
...Célébration des saisons. Partition pour piano des chants et ballets. Musique de Hugo de Senger... Nouv. éd. rev. et augm. Vevey, É. Schlesinger [189–] Pl.no. 17. 119 p. 27cm.

Words by Alexandre Egli, Jules Besançon and others.
At head of title: Fête des vignerons de Vevey, 1889.

MUSIC DIV.

578808B. 1. Wine and wine-making. 2. Ballets (Piano). I. Egli, Alexandre. Célébration des saisons. II. Besançon, Jules, 1831–1897. Célébration des saisons. III. Title. IV. Title: Fête des vignerons de Vevey.
N. Y. P. L.
January 8, 1952

Ballets—Piano.

*MYD

Serov, Aleksandr Nikolayevich, 1820-1871.
[Ballet from the opera: "Rognyeda" by A. N. Syerov. Arranged for the piano (2 hands)] Пляска скомороховъ изъ оперы "Рогнѣда" А. Н. Сѣрова, аранжированная для фортепьяно (въ двѣ руки). St. Petersburg: F. Stelovski [18—]. 7 p. f°.

1. Piano. 2. Ballets.—Piano. 3. Russian music.
N. Y. P. L.
Music Dept.
March 4, 1912.

BALLETS (PIANO)

*MSP

SERPETTE, GASTON, 1846-1904.
[LE VOYAGE DE NOCE. ARR. FOR PIANO]
Le voyage de noce; ou, L'auberge de Windsor. De Georges Durand. Pantomime. Dessins de Henry Tenré. Paris, Enoch frères & Costallat, editeurs [1883?] Pl. no. E.F.&C. 710. 54 p. col. illus. 28cm.

With superlinear descriptive text.
"Representée pour la première fois au Cercle de l'Union artistique, le 7 janvier 1883."

(Continued)
NN R X 8.57 j/ OC, I (OAF1) SL MUg, Ig, 2g, IIg, IIIg (PRI 1, LC1, X1, Z1, MUI 2)

SERPETTE, GASTON, 1846-1904. [LE VOYAGE DE NOCE. ARR. FOR PIANO] Le voyage de noce... (Card 2)

1. Ballets (Piano). 2. Pantomimes. I. Durand, Georges. Le voyage de noce. II. Title. III. Title: L'auberge de Windsor.

BALLETS(PIANO)

:*MSP

SKORUL'S'KYÍ, MYKHAÍLO ADAMOVYCH.
[LISOVA PISNYA. ARR. FOR PIANO]
Лісова пісня; балет на три дії, сім картин. Лібретто Н. Скорульської. За одноіменним твором Л. Украінки. Клавір [Музична ред. О.Ф. Андреевої] Київ, "Мистецтво", 1964. 197 p. 29cm.
Added t.p. in Russian.
Ballet.

(Continued)
NN R 10.71 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg S, I, II (DC2, LC1, X1)

2

SKORUL'S'KYĬ, MYKHAĬLO ADAMOVYCH. [LISOVA PISNYA. ARR. FOR PIANO] Лісова пісня... (Card 2)

Libretto, summary and table of contents in Ukrainian and Russian.
Title romanized: Lisova pisnya.

1. Ballets (Piano) I. Kvitka, Larysa (Kosach), 1871-1913. Lisova pisnya. II. Title.

BALLETS(PIANO)

*MS

SKULTE, ĀDOLFS, 1909- .
[NEGAISS PAVARSARĪ. ARR. FOR PIANO]
Negaiss pavasarī; balets 3 cellenos, 8 ainas ar epilogu. A. Ozolina un M. Garsevicas librets. Autora klavierizvirkums. Leningrada, Padomju komponists, 1970. 221 p. 30cm.

Added t.p. in Russian.
1. Ballets (Piano). I. Ozoliņš, Arrīds, 1908- . Negaiss pavarsarī. II. Garsevica, M. Negaiss pavarsarī. III. Title. IV. Garsevica, M.
NN R 11.71 w/ OC(1b*), I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1, DC2)

BALLETS(PIANO)
*MSP
SOBANSKI, HANS JOACHIM.
[DER GLASBLÄSER. ARR. FOR PIANO]
Der Glasbläser, ein heiteres Tanzspiel um Rübezahl. Buch und Musik von Hans Joachim Sobanski. Wien, Universal-Edition, c1941. 36 p. 31cm. (Universal-Edition. No. 11254)

Originally for orchestra.

1. Ballets (Piano). 2. Rübezahl. I. Title.

NN 3.57 j/POC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

BALLETS (PIANO)
* MSP
SONZOGNO, GIULIO CESARE, 1906-
[L'AMORE DELLE TRE MELARANCE. ARR. FOR PIANO]
L'amore delle tre melarance; azione coreografica in nove quadri di Renato Simoni. [Regia e coreografia di Michele Fokine] Tratta dalla favola di Carlo Gozzi. Milano, Edizioni Suvini-Zerboni, 1936. Pl. no. S0448Z. 84 p. 33cm.

With superlinear descriptive text.
First performed at La Scala, Feb. 1, 1936.
Composer's autographed presentation copy to Arturo Toscanini.
(Continued)

NN X 9.57 c/+ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1)

SONZOGNO, GIULIO CESARE, 1906- . [L'AMORE DELLE TRE MELARANCE. ARR. FOR PIANO] L'amore delle tre melarance... (Card 2)

1. Ballets (Piano). 2. Autographs (signatures, etc.)--Sonzogno, G. I. Simoni, Renato, 1876-1952. L'amore delle tre melarance. II. Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance. III. Fokin, Mikhail Mikhaĭlovich, 1880-1942. L'amore delle tre melarance. IV. Title.

BALLETS (PIANO).
*MSP
SPITZMÜLLER, ALEXANDER, Freiherr VON HARMERSBACH, 1894-
[CONSTRUCTION HUMAINE. ARR. FOR PIANO]
Construction humaine; abstraktes Ballett von Alphons Silbermann. Op. 49. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1960] 50 p. 31 cm.
At head of title: Alexander Spitzmüller.
Scenario by Silbermann.
(Continued)

NN L 62 m/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

SPITZMÜLLER, ALEXANDER, Freiherr VON HARMERSBACH, 1894- . [CONSTRUCTION HUMAINE. ARR. FOR PIANO] Construction humaine... (Card 2)

Originally for orchestra.
Duration: about 35 min.

1. Ballets (Piano) I. Silbermann, Alphons. Construction humaine. II. Title.

Ballets (Piano)
*MSP
+
Steibelt, Daniel, 1765–1823.
[La belle laitière.] Ouverture, entre acte & airs de La belle laitière; grand ballet en deux actes... Musique composée et arrangée pour le piano forte par D. Steibelt... Paris: Mlles Erard[, 1805?]. Publ. pl. no. 594. 37 p. 33½cm.

Arranged for piano, 2 hands.
Engraved throughout.

Juilliard Foundation Fund.

1. Ballets—Piano. I. Title.
N. Y. P. L. September 19, 1933

BALLETS (PIANO)
* MSP
STEIBELT, DANIEL, 1765-1823.
[LA BELLE LAITIÈRE. ARR. FOR PIANO]
The favorite ballet of La belle laitière; or, Blanche, reine de Castille. The ballet by Mr. J. D'Egville. As performed at the King's theatre, Haymarket. The music composed and arr. for the piano forte with an accompaniment for the harp, ad libitum, by D. Steibelt. London, Printed and sold by R. Birchall at his Musical circulating library [1804?] 65 p. 33cm.
(Continued)

NN 9.57 c/+ OC, I, I b (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1, MUI2)

STEIBELT, DANIEL, 1765-1823. [LA BELLE LAITIÈRE. ARR. FOR PIANO] The favorite ballet of La belle laitière ... (Card 2)

Illustrated t. p.
The harp accompaniment not included.

1. Ballets (Piano). I. Egville, J. d'. La belle laitière. II. Title. III. Title: Blanche, reine de Castille.

Balletz – Piano.
* MSP
Steinberg, Maximilian Oseyevich, 1888–
Les métamorphoses; trois tableaux choréographiques d'après Ovide [par] Maximilian Steinberg. Leipzig: M. P. Belaieff, 1914. Publ. pl. no. 3088. 105 p. f°.

Arranged for piano, 2 hands, by the composer.
Cover-title. t.-p. in Russian.
Text in Russian and French.

MUSIC DIV.
Juilliard Foundation Fund.

114791A
1. Ballets.—Piano. 2. Ovid: Metamorphoses. 3. Title.
N. Y. P. L. November 14, 1922

BALLETS (PIANO)
* MSP
+
Still, William Grant, 1895–

Lenox ave. Choreographic street scenes. Scenario by Verna Arvey. Music by William Grant Still... New York, N. Y.: J. Fischer & bro. [c1938] Publ. pl. no. J.F. & B. 0379. 41 p. 31cm.

Arranged for piano. Explanatory text in English.
Illustrated t.-p.
"Choreography by Norma Gould."

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Ballets—Piano. 2. Ballets—Stories, plots, etc. I. Arvey, Verna.
N. Y. P. L. March 19, 1940

BALLETS(PIANO)
*MSP
Straus, Oscar, 1870-1954.
[DIE PRINZESSIN VON TRAGANT. ARR. FOR PIANO]
Die Prinzessin von Tragant, Tanzspiel in einem Akt von H. Regel. Musik von Oscar Straus... Erleichterte Ausg. Arrangement von Gustav Blasser. Leipzig, L. Doblinger [c1912] 51 p. 33cm.

With superlinear descriptive German text.
(Continued)

NN X 5.55 a/+ OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Straus, Oscar, 1870-1954. [DIE PRINZESSIN VON TRAGANT. ARR. FOR PIANO] Die Prinzessin von Tragant... (Card 2)

"Uraufführung k.k. Hofoperntheater in Wien am 13. November 1912."

1. Ballets (Piano). I. Regel, H. Die Prinzessin von Tragant. II. Blasser, Gustav, 1857- , arr.

Ballets – Piano.
* MSP
Strauss, Richard, 1864–
...Josephs Legende; Handlung in einem Aufzuge von Harry Graf Kessler und Hugo von Hofmannsthal, Musik von Richard Strauss. Opus 63. Vollständiger Klavierauszug zu 2 Händen mit Hinzufügung der Handlung. Arrangement von Otto Singer... Berlin: A. Fürstner [cop. 1914]. Publ. pl. no. A. 7302 F. 115 p. f°.

Arranged for piano solo.

MUSIC DIV.

1. Ballets—Piano. 2. Singer, Otto, 1863- . 3. Title.
N. Y. P. L. August 30, 1920.

Ballets – Piano.
* MSP
Strauss, Richard, 1864–
...Schlagobers; Heiteres Wiener Ballett in zwei Aufzügen, von Richard Strauss. Op. 70. Vollständiger Klavierauszug zu zwei Händen mit Hinzufügung der Handlung. Arrangement von Otto Singer. Berlin: A. Fürstner, cop. 1923. Publ. pl. no. A. 7752 F. 156 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
Juilliard Foundation Fund.

538497A. 1. Ballets—Piano. I. Singer, Otto, 1863- , arranger. II. Title.
N. Y. P. L. July 22, 1931

Ballets – Piano.
** MSP
+
Stravinski, Igor, 1882–
...Apollon musagète; ballet en deux tableaux. Réduction pour piano à 2 mains par l'auteur... Berlin: Édition russe de musique[, cop. 1928]. Publ. pl. no. R. M. V. 441. 32 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Ballets—Piano. 2. Title.
N. Y. P. L. December 20, 1929

Ballets
** MSP
+
Stravinski, Igor, 1882–
...Le baiser de la fée; ballet-allégorie en 4 tableaux, de Igor Strawinsky, inspiré par la muse de Tchaïkowsky... Berlin: Édition russe de musique[, cop. 1928]. Publ. pl. no. R. M. V. 455. 66 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV
DREXEL MUSICAL FUND.

446675A. 1. Ballets—Piano. 2. Title.
N. Y. P. L. December 28, 1929

** MSP
Stravinski, Igor, 1882–
[Card party. Piano solo]
...Jeu de cartes; ballet en trois donnes. A card game; ballet in three deals. Das Kartenspiel... Les mouvements scéniques réalisés par l'auteur en collaboration avec M. Malaieff. Couverture et croquis par Théodore Strawinsky. Mainz, B. Schott's Söhne [etc., etc., c1937] Publ. pl. no. B.S.S.34890. 45 p. illus. 30cm.

First performed in 1937 in New York.
Synopsis in French, English and German precedes score.

DREXEL MUSICAL FUND.
MUSIC DIV.

351270B. 1. Ballets—Piano.
N. Y. P. L. September 30, 1946

BALLETS(PIANO)
*MSP
STRAVINSKI, IGOR, 1882-
[ORPHEUS. ARR. FOR PIANO]
Orpheus; ballet in three scenes [by] Igor Strawinsky. Piano reduction by Leopold Spinner. London, New York, Boosey & Hawkes [c1948] 33 p. 33cm.

1. Ballets (Piano). I. Title.

NN 9.69 k/+OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1, DC2)

BALLETS(PIANO)
*MSP
STRAVINSKI, IGOR, 1882-
[PETROUSHKA. ARR. FOR PIANO]
Pétrouchka; scènes burlesques en quatre tableaux. [par] I. Strawinsky. Réduction pour piano par M. Mirkine et S. Pavtchinsky. Moscou, Éditions d'état musique, 1967. 71 p. 29cm.

1. Ballets (Piano).

NN 5.70 1/+OC (OAF1) SL MUg, 1g (LC1, X1, DC2)

Ballets – Piano.
** MSP
+
Stravinski, Igor, 1882–1971 [L'histoire du soldat, arr.]
...The soldier's tale, to be read, played, and danced. In two parts. English version by Rosa Newmarch... Histoire du soldat ... Texte de C. F. Ramuz... Die Geschichte vom Soldaten... Freie Nachdichtung von Hans Reinhart... London: J. & W. Chester, Ltd.[, cop. 1924.] Publ. pl. no. J. & W. C. 9712. 61 p. f°.

Arranged for piano, 2 hands. Explanatory text in French, English and German.
(Continued)

N. Y. P. L. October 27, 1926

Stravinski, Igor, 1882– : ...The soldier's tale... (Continued)

"Première représentation, le 28 septembre, 1918, à Lausanne."
Added t.-p. of original edition.

DREXEL MUSICAL FUND.

1. Ballets—Piano. 2. Newmarch, Rosa Harriet (Jeaffreson), 1857– , translator. 3. Ramuz, Charles Ferdinand, 1878– . 4. Reinhart, Hans, 1880– , translator. 5. Title. 6. Title: Histoire du soldat. 7. Title: Die Geschichte vom Soldaten.
N. Y. P. L. October 27, 1926

Ballets — Piano

** MSP +

Stravinski, Igor, 1882–
...L'oiseau de feu; conte dansé en 2 tableaux. Composé d'après le conte national russe par M. Fokine. Musique de Igor Strawinsky. Piano à 2 mains. Leipzig: R. Forberg[, ca. 1924]. Publ. pl. no. 34903–34919. 70 p. f°.

Arranged for piano, 2 hands.
Republished from the plates of P. Jurgenson, Moscou, 1911.
Russian and French t.-p.

Music Dept
DREXEL MUSICAL FUND.

426964A. 1. Ballets—Piano. 2. Title.
N. Y. P. L. September 20, 1929

Ballets — Piano.

*MSP

Stravinski, Igor, 1882–
...L'oiseau de feu; conte dansé en 2 tableaux. Composé d'après le conte national russe par M. Fokine. Musique de Igor Strawinsky. Piano à 2 mains. Moscou: P. Jurgenson [ca. 1911]. Publ. pl. nos. 34903–34919. 3 p.l., 5–70 p. f°.

t.-p. in Russian and French.
Arranged for piano, 2 hands.

1. Ballets.—Piano. 2. Title.
N. Y. P. L. September 26, 1918.

BALLETS(PIANO)

*MSP

SZABÓ, FERENC, 1902-
[LUDAS MATYI. ARR. FOR PIANO]
Ludas Matyi; táncjáték 3 felvonásban, 7 képben. Szövegét Fazekas Mihály költeménye alapján írta Harangozó Gyula. Budapest, Zeneműkiadó Vállalat, 1961. 215 p. 29cm.

Originally for orchestra.
Scenario by Gyula Harangozó in Hungarian and German.
1. Ballets (Piano). I. Harangozó, Gyula. Ludas Matyi. II. Title. III. Harangozo, Gyula.
NN 1.64 a/B OC, I, IIIb* SL (OAF1) MUg, Ig, Ig, IIg (LC1, MUI 1, X1)

BALLETS(PIANO) **MYD

Thiriet, Maurice, 1906–
[DEUIL EN VINGT QUATRE HEURES. ARR. FOR PIANO]
Deuil en vingt quatre heures; ballet en 6 tableaux. [Argument] de Roland Petit. Réduction au piano par l'auteur. Paris, Société d'éditions musicales internationales [°1959] 49 p. 33 cm.

Originally for orchestra.
With superlinear descriptive text.
Drexel Musical Fund
1. Ballets (Piano). I. Petit, Roland, 1924- . Deuil en vingt. quatre heures. II. Title.
NN 2.61 a/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

BALLETS (PIANO)

* MSP

THIRIET, MAURICE, 1906-
[HÉRAKLÈS. ARR. FOR PIANO]
Héraklès, ballet en 4 épisodes. Argument de André Boll. Réduction au piano par l'auteur. Paris, Société d'Éditions musicales internationales, c1956. 54 p. 32cm.

Originally for orchestra.
"Chorégraphie de Janine Charrat. Créé à Paris, Théâtre des Champs-Élysées, le 11 Mai 1953..."
(Continued)
NN 12.58 d/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1)

THIRIET, MAURICE, 1906- . [HERAKLES. ARR. FOR PIANO]
Héraklès, ballet en 4 épisodes. (Card 2)

Synopsis of plot in French, English, Spanish and German, p. 2-3.

1. Ballets (Piano). I. Boll, André, 1896- . Héraklès. II. Charrat, Janine. Héraklès. III. Title.

BALLETS (PIANO)

* MSP

THIRIET, MAURICE, 1906-
[PSYCHÉ. ARR. FOR PIANO]
Psyché, ballet en un acte et deux tableaux. Argument de Renée de Brimont et André Boll. Paris, Sté d'Editions musicales internationales, c1955. 36 p. 32cm.

Originally for orchestra.
1. Ballets (Piano). I. Brimont, Renée (de Beaumont) de. Psyché. II. Boll, André, 1896- . Psyché. III. Title.
NN 12.58 d/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1)

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* MGT M

Thomas, Ambroise, 1811–1896.
[La tempête. Arr. for piano]
...Ballet fantastique La tempête en 3 actes et 6 tableaux de MM. Jules Barbier et J. Hansen (d'après Shakespeare), musique de Ambroise Thomas... Paris: H. Heugel [1889] Publ. pl. no. H. 8550. 169 p. plate. 28½cm.

At head of title: Académie nationale de musique... Partition piano réduite d'après l'orchestre par M. Édouard Mangin.
"Représenté pour la première fois à Paris, sur le théâtre de l'Opéra, Juin 1889."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

845705A. 1. Ballets—Piano. I. Barbier, Jules, 1825–1901. La tempête. II. Hansen, J., choreographer. III. Mangin, Édouard, 1837–1907, arr. IV. Shakespeare, William. Plays. The tempest.
N. Y. P. L. October 16, 1936

BALLETS(PIANO)

*MSP-Amer.

THOMSON, VIRGIL, 1896-
[FILLING STATION. ARR. FOR PIANO]
Filling station; ballet-document in one act. [New York] Arrow music press [c1942] 39 p. 31cm.

Duration: 20 min.

1. Ballets (Piano). I. Title.
NN 4.71 d/ℓ OC (OAF1) SL MUg, 1/g, Ig MUA(2) (MUI 1, DC2, LC1, X1)

Ballet — Piano

* MSP

Tomasi, Henri, 1901–
[La Grisi. Piano solo]
La Grisi; ballet en deux actes. Livret de Guy de Téramond, musique de Henri Tomasi. Variations sur des thèmes d'Olivier Métra... Paris: Heugel [c1935] Publ. pl. no. H. 30920. 40 p. 28cm.

First performed in 1935 in Paris.

MUSIC DIV.

201375B. 1. Ballets—Piano. 2. Grisi, Carlotta, 1819–1899. I. Téramond, Edmond Gautier, called Guy de, 1869– . La Grisi. II. Métra, Olivier, 1830–1889.
N. Y. P. L. March 18, 1943

Ballets - Piano.

* MSP

Urgel, Louis.
[Les deux coqs. Piano solo]
Les deux coqs; petit ballet tiré de la fable de La Fontaine. Extrait de l'opérette, Amour de princesse. Musique de Louis Urgel... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E. 1272. 23 p. 30cm.

With superlinear descriptive text.

MUSIC DIV.

312534B. 1. Ballets—Piano. I. La Fontaine, Jean de, 1621–1695. Fables. II. Title. III. Title: Amour de princesse.
N. Y. P. L. December 28, 1945

Ballet — Piano.

* MSP

Urgel, Louis.
[Le loup et l'agneau. Piano solo]
Le loup et l'agneau; ballet pantomime en 1 acte. Livret et musique de Louis Urgel... Paris, Société générale théatrale et d'éditions, c1922. 44 p. 32cm.

With superlinear descriptive text. Synopsis precedes score.
"Crée au théatre du Casino de Monte-Carlo... le 15 janvier 1921, à Paris, au théatre de la Gaité lyrique."

MUSIC DIV.

312024B. 1. Ballets—Piano.
N. Y. P. L. July 11, 1945

BALLET (PIANO)

*MSP

VASSEUR, LÉON, 1844-1917.
[LA BRASSERIE. ARR. FOR PIANO]
La brasserie; ballet-pantomime en un acte, de Charles Narrey. Paris, A. Leduc [1886?] AL 7736 50 + p. 27cm.

Illustrated t. p.
Imperfect: all after p. 50 wanting.
First performed at the Eden Théâtre, Sept. 18, 1886.
1. Ballet (Piano). I. Narrey, Charles, 1825-1892 La brasserie. II. Title.
NN X 9.57 j/ℓ OC, I (OAF1) SL MUg, 1/g, Ig, IIg (MUI 1, LC1, X1, Z1)

Ballets — Piano.

* MSP

Vaughan Williams, Ralph, 1872–
[Job. Piano solo]
Job. A masque for dancing. Founded on Blake's Illustrations to the Book of Job, by Geoffrey Keynes and Gwendolen Raverat. Pianoforte arrangement by Vally Lasker. London, Oxford univ. press, 1931. 41 f. 33cm.

With superlinear descriptive text.
First proof sheets, engraved.
Title-page and frontispiece wanting; title from Supplementary catalogue of Oxford music and books on music, autumn 1933.

MUSIC DIV.

344418B. 1. Ballets—Piano. I. Blake, William, 1757–1827. Illustrations of the Book of Job. II. Lasker, Vally, arr.
N. Y. P. L. January 20, 1947

BALLETS (PIANO)

*MSP

VENUA, F.M.A.

Emily; or, Juvenile indiscretion. A favorite ballet composed by Mr. D'Egville. Performed with unbounded applause at the Theatre Royal Drury Lane. The music composed & selected by Mr. Venua. Arranged for the piano forte or harp by F. Klose. Op. 4. London, Preston [ca. 1807] 47 p. 32cm.

1. Ballets (Piano). 2. Ballets (Harp). I. Klose, Francis Joseph, 1784-1830, arr. II. Egville, J. d'. Emily. III. Title. IV. Title: Juvenile indiscretion.
NN 5.64 e/B OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

BALLETS (PIANO)

* MSP

VENUA, F.M.A.

Gonsalve de Cordoue; The much admired heroic ballet, composed by Mons.r A. Vestris and performed at the King's Theatre Haymarket. The music composed and arranged for the piano forte or harp, by F. Venua. London, Chas. Christmas [ca. 1816] 45 p. 35cm.

1. Ballets (Piano) 2. Ballets (Harp) I. Vestris, Auguste, 1760-1842. Gonsalve de Cordoue. II. Title.
NN 5.64 p/B OC (1b)I SL MUg, 1/g, 2g, Ig, IIg (MUI1, LC1, X1)

BALLETS(PIANO)

*MSP

VENUA, F.M.A.
[LE PRINCE TROUBADOUR. ARR. FOR PIANO]
Le prince troubadour, ou La double epreuve. Grand ballet in 3 acts, composed by Armand Vestris. The music by F. Venua. London, L. Lavenu [1811?] 38 + p. 34cm.
Imperfect copy: All after p. 38 wanting.

1. Ballets (Piano). I. Vestris, Armand. Le prince Troubadour. II. Vestris, Armand. III. Title.
NN X 10.68 v/ℓ OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIIg, (DC2, LC1, X1)

BALLETS (PIANO)

* MSP

VERESS, SÁNDOR, 1907-
[TÉRSZILI KATICZA. ARR. FOR PIANO]
Térszili Katicza; balletto giocoso in un atto da una fiaba ungherese su libretto di Aurelio M. Milloss e István Pekári. [Musica di] Sándor Veress Riduzione per pianoforte. Milano, Edizioni Suvini Zerboni [1961] 80 p. illus. 34cm.

1. Ballets (Piano) I. Milloss, Aurel, 1906- Térszili Katicza. II. Pekári, István. Térszili Katicza. III. Title. IV. Pekari, István.
NN 7 64 p/ OC, I, II, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

BALLETS (PIANO)

* MSP

VERETTI, ANTONIO, 1900-
[IL GALANTE TIRATORE. ARR. FOR PIANO]
Il galante tiratore, da "Spleen de Paris" di Charles Baudelaire. Divertimento per la danza di Riccardo Bacchelli. Riduzione dell'autore per pianoforte. Milano, New York, G. Ricordi, 1948, c1934. 48 p. 34cm.

With superlinear descriptive text.

1. Ballets (Piano) I. Baudelaire, Charles Pierre, 1821-1867. Le spleen de Paris. II. Bacchelli, Riccardo, 1891- . Il galante tiratore. III. Title.
NN X 3.60 p/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)

BALLETS(PIANO)

* MSP

VERSEPUY, MARIUS.
[LE CABRETTAIRE. ARR. FOR PIANO]
Le cabrettaire (Le musetteur) Grand ballet fantastique en 1 acte. Tiré d'une vieille légende d'Auvergne et réglé par Soyer de Tondeur. Paris, J. Hamelle, c1910. Pl. no. J. 6013 H. 56 p. 28cm.
Originally for orchestra.
Superlinear French text.
At head of title: Scènes de la vie d'Auvergne, avec danses de caractère.
(Continued)
NN 4.65 p/B OC, II, IIb (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI1, LC1, X1, DC1)

VERSEPUY, MARIUS. [LE CABRETTAIRE. ARR. FOR PIANO]
Le cabrettaire (Le musetteur) Grand ballet fantastique en 1 acte. (Card 2)

Two numbers with chorus (SATB): Prologue ("C'est la fête du blé") and Marche d'Auvergne ("Quand je serai au régiment")

1. Ballets (Piano) 2. Auvergne, France. I. Title. II. Soyer de Tondeur. Le cabrettaire. III. Title. Le musetteur.

Ballets - Piano *MSP

Vidal, Paul Antonin, 1863-1931.
La maladetta; ballet en deux actes et quatre tableaux d'après une légende gasconne par Pierre Gailhard, chorégraphie de J. Hansen, musique de Paul Vidal. Partition complète. Paris: Choudens, cop. 1893. Publ. pl. no. A. C. 9002. 4 p.l., 187 p. 4°.

First performed in 1893.
Piano score.

1. Ballets.—Piano. 2. Gailhard, Pierre, 1848- . 3. Title. Music div.
N. Y. P. L. February 13, 1919.

Ballets - Piano. *MSP

Vidal, Paul Antonin, 1863-
...Pierrot assassin de sa femme; pantomime en 1 acte de Paul Margueritte, musique de Paul Vidal... [Paris:] Heugel & Cie. [ca. 1888.] Publ. pl. no. H. et Cie. 8871. 75 p. front. 4°.

Cover-title.
Dedication at head of title.
First performed in 1888.
Piano score.

1. Ballets.—Piano. 2. Pantomime (French). 3. Margueritte, Paul, 1860- . 4. Title. Music div.
N. Y. P. L. February 13, 1919.

Ballets. - Piano. ** MSP +

Vidal, Paul Antonin, 1863-
...La révérence; pantomime en un acte de Maurice Le Corbeiller, musique de Paul Vidal... Paris: G. Hartmann & Cie. [ca. 1890.] Publ. pl. no. G. H. et Cie. 2237. 63 p. 4°.

Arranged for piano, 2 hands, with superlinear French text.
First performed in 1890.

MUSIC DIV.
133223A DREXEL MUSICAL FUND.
1. Pantomimes. 2. Ballets.—Piano. 3. Le Corbeiller, Maurice. 4. Title.
N. Y. P. L. April 9, 1924.

BALLETS (PIANO) *MSP

VIEU, JANE.
[LES FANFRELUCHES DE L'AMOUR. PIANO SOLO]
Les fanfreluches de l'amour, ballet en un acte de Vova Berky. Partition pour piano. Paris, M. Vieu & J. Vieu, c1914. 77 p. 35cm.

For piano with one treble instrument. Originally for orchestra.
With superlinear descriptive text.

1. Ballets (Piano). I. Berky, Vova. Les fanfreluches de l'amour. II. Title. III. Berky, Vova.
NN X 4.57 p/OC (1bo)I, IIIbo SL MUg, Ig, IIg (Z1, LC1, X1)

BALLETS (PIANO)

Mus. Res. * MN p.v.11

VIGANO, SALVATORE, 1769-1821.
[ALESSANDRO NELL'INDIE. ARR. FOR PIANO]
Alessandro nell' Indie; gran ballo eroico espressamente composto pel R. ^o^ Teatro alla Scala dal celebre coreografo Salvatore Viganò. Musica di diversi rinomati autori. Ridotta per forte-piano... Milano, Presso Gio. Ricordi [1820?] Pl. no. A.B. 772, P. 773, 773L, 774T. 39 p. 25 x 35cm. (Biblioteca di musica moderna. Classe 2, fasc. 5-6)

(Continued)
NN S 6.63 p/ OC (OAF1) SL MUg, Ig, Ig (MUI, MUR1, LC1, X1) 2

VIGANO, SALVATORE, 1769-1821. [ALESSANDRO NELL'INDIE. ARR. FOR PIANO] Alessandro nell'Indie ... (Card 2)

Originally for orchestra as arranged by Vigano from the music of various composers, including Brambilla and Weigl.
With superlinear and interlinear text.

1. Ballets (Piano) I. Title.

BALLETS(PIANO) MUS. RES. *MSP

VIGANÒ, SALVATORE, 1769-1821.
[DE DALO. ARR. FOR PIANO]
Dedalo; gran ballo inventato e posto sulle scene del R. Teatro alla Scala. Ridotto con accompto. di forte-piano. Milano, Gio. Ricordi [1818?] Pl. no. 412-417. 51 p. 33 x 25cm.

Music based on works by Gallenberg, Lichtenthal, Umlauf and Rossini, arranged by Viganò.
Also paged 63-113, with plate no. 657.

1. Ballets (Piano). I. Title.
NN R X 6.58 e/POC (OAF1) SL MUg, Ig, Ig (LC1, X1)

BALLETS (PIANO)

Copy only words underlined & classmark— Mus. Res. *MSP

VIGANÒ, SALVATORE, 1769-1821.
[PSAMMI RE D'EGITTO. ARR. FOR PIANO]
Psammi re d'Egitto; gran ballo composto al R. Teatro alla Scala. Milano, Gio. Ricordi [1818?] Pl. no. 361-365. 31 p. 35 x 25cm.

Music by Viganò and others.
Bound with his: La vestale. Milano, Gio. Ricordi [1819?]

1. Ballets (Piano). I. Title.
NN R 8.58 e/OC (OAF1) MUg, Ig, Ig (LC1, X1, MUI1)

BALLETS(PIANO)

*ZBD-30

VIGANÒ, SALVATORE, 1769-1821.
[LA VENDETTA DI VENERE. ARR. FOR PIANO]
La vendetta di Venere; gran ballo composto e diretto al R. Teatro alla Scala, dal Sigr. Salvatore Viganò; (musica di diversi rinomati autori). Ridotto per cembalo solo dal Sig.r Ferd.o Bonazzi... Milano, Presso Gio. Ricordi [ca. 1820] Pl.no. 346-A351, P352, A353. 31 p. 25 x 35cm.

(Continued)
NNR 4.70 r/A OC, I SL MUg, Ig. Ig, IIg (UM1, DC2, LC1, X1) 2

VIGANÒ, SALVATORE, 1769-1821. [LA VENDETTA DI VENERE. ARR. FOR PIANO] La vendetta di Venere... (Card 2)

Microfilm (negative)
Originally for orchestra as arranged by Viganò from the music of various composers, including Weigl, Rossini, Beethoven, Carrafa and Umlauff.

1. Ballets (Piano) I. Bonazzi, Ferdinando, 1764-1845, arr. II. Title.

BALLETS (PIANO) MUS. RES. *MSP

VIGANÒ, SALVATORE, 1769-1821.
[LA VESTALE. ARR. FOR PIANO]
La vestale; gran ballo tragico inventato e posto sulle scene del R. Teatro alla Scala dal Sigr. Salvatore Viganò. Ridotto per cembalo solo [dal Sigr. Po. Piazza] Milano, Gio. Ricordi [1818?] Pl. no. 469-473. 47 p. 34 x 24cm.

Performed at La Scala, the spring of 1818.

(Continued)
NN 6.58 e/POC, II (OAF1) SL MUg, Ig, IIg (MUI1, LC1, X1) 2

VIGANÒ, SALVATORE, 1769-1821. [LA VESTALE. ARR. FOR PIANO] La vestale. (Card 2)

Arranged by S. Viganò from music written by Weigl, Lichtenthal, Beethoven, Kinsky, Spontini and Rossini, including the latter's "Overture della gazza ladra."
With superlinear descriptive text.

1. Ballets (Piano). I. Title. II. Piazza, Pietro, 1781-1855, arranger.

BALLETS(PIANO)

*MGRN-Res.

VIGANÒ, SALVATORE, 1769-1821.
[LA VENDETTA DI VÈNERE. ARR. FOR PIANO]
La vendetta di Vènere; gran ballo. Composto dal Sigr. Salvatore Viganò. Musica di diversi rinomati autori. Ridotto per cembalo solo dal Sigr. Ferd. Bonazzi. Milano, G.Ricordi [ca.1820] Pl.no.346-353. 31 p. 25 x 33cm.

Originally for orchestra, as arranged by Viganò from the music of

(Continued)
NN S 3.70 r/A OC, I (OAF1) SL MUg, Ig, IIg (DC2, LC1, X1) d.d. 2

VIGANO, SALVATORE, 1769-1821. [LA VENDETTA DI VÈNERE. ARR. FOR PIANO] La vendetta di Vènere... (Card 2)

various composers, including Weigl, Rossini, Beethoven, Carrafa and Umlauff.

1. Ballets (Piano). I. Bonazzi, Ferdinando, 1764-1845, arr. II. Title.

BALLETS (PIANO) MUS. RES. *MSP

VIGANÒ, SALVATORE, 1769-1821.
[LA VESTALE. ARR. FOR PIANO]
La vestale; gran ballo tragico inventato e posto sulle scene del R. Teatro alla Scala. Milano, Gio. Ricordi [1819?] Pl. no. 469-473. 47 p. 35 x 25cm.

Music by Viganò, Rossini, Beethoven and others.
With superlinear and interlinear descriptive text.
With this is bound as issued his: Psammi re d'Egitto. Milano, Gio. Ricordi [1818?] and Gioja, Gaetano, L'allevo della natura. Milano, Gio. Ricordi [1816?]

(Continued)
NN 6.58 e/POC, II, III (OAF1) SL MUg, Ig, IIg, IIIg (MUI1, LC1, X1)

VIGANÒ, SALVATORE, 1769-1821. [LA VESTALE. ARR. FOR PIANO] La vestale. (Card 2)

1. Ballets (Piano). I. Title. II. Rossini, Gioacchino, 1792-1868. III. Beethoven, Ludwig van, 1770-1827.

Ballets (Piano) **MS

Vittadini, Franco, 1884-
[Vecchia Milano (piano)]
...Vecchia Milano, azione coreografica in otto quadri, di Giuseppe Adami. Riduzione per pianoforte... Milano [etc.] G. Ricordi e c., c1928. Pl.no. 120671. 111 p. 28cm.

With superlinear descriptive text.

MUSIC DIV.
DREXEL MUSICAL FUND.
497319B. 1. Ballets (Piano). I. Adami, Giuseppe, 1878- . Vecchia Milano. II. Title.
N. Y. P. L. October 26, 1949

BALLETS (PIANO) *MSP

VIZENTINI, ALBERT, 1841-1906.
[ORDRE DU ROI. ARR. FOR PIANO]
Ordre du roi; grand ballet en 4 acts et 5 tableaux. Livret composé (d'après M. E. Gondinet) par Marius Petipa et A. Vizentini. Représenté pour la 1-ère fois au Grand Théâtre Impérial de St. Pétersbourg, février 1886, et repris au théâtre Marie, le 15 novembre 1887. Hambourg, D. Rahter [1887?] Pl. no. 2788. 185 p. 34cm.

Illustrated cover.

(Continued)
NN 9.57 a/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

VIZENTINI, ALBERT, 1841-1906. [ORDRE DU ROI. ARR. FOR PIANO] Ordre du roi. (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Petipa, Marius Ivanovich, 1819-1910. Ordre du roi. II. Gondinet, Edmond, 1828-1888. Le roi l'a dit. III. Title.

BALLETS (PIANO) ** MSP

Vlad, Roman, 1919-
..[La strada sul caffè. Arr. piano]
...La strada sul caffè; balletto in tre quadri di Cesare Brandi. Riduzione per pianoforte. Milano, Suvini Zerboni [1951] Pl.no. S.4757Z. 113 p. 34cm.

DREXEL MUSICAL FUND
1. Ballets (Piano). I. Brandi, Cesare. La strada sul caffè. II. Title.
NN 1.53 OC, I SL MU, Ig, Ig. IIg (LC1, X1)

BALLETS(PIANO) *MSP

VLASOV, VLADIMIR ALEKSANDROVICH, 1903-
[ASEL. ARR. FOR PIANO]
Asel; ballet in three parts (Reminiscences). Libretto by B. Khalilov and N. Kharitonov after Genghis Aitmatov's story My slender poplar in a red kerchief. Vocal [i.e. Piano] score by the composer. Moscow, State publishers music, 1969. 162 p. 30cm.

Added t.p. in Russian.

(Continued)
NN R 12.70 e/C OC(1b^o^), I, II, III, Vb^o^, Vb^o^ (OAF1) SL MUg, Ig, Ig, IIg, IVg S, I, II, III, IV (DC2, LC1, X1) (MUI 1) 2

VLASOV, VLADIMIR ALEKSANDROVICH, 1903-
[ASEL. ARR. FOR PIANO] Asel; ballet in three parts (Reminiscences). (Card 2)

1. Ballets (Piano) I. Khaliulov, B. Asel. II. Kharitonov, N. Asel. III. Aĭtmatov, Chingiz. IV. Title. V. Khaliulov, B. VI. Kharitonov, N.

BALLETS (PIANO)

* MSP

WALTER, FRIED, 1907-
[KLEOPATRA. ARR. FOR PIANO]
Kleopatra, sinfonisches Tanzdrama in drei Bildern, Op. 22. Handlung von Alice Zickler. Mainz, B. Schott's Söhne [c1943] 95 p. 31cm. (Edition [Schott] 3986)

For piano, with superlinear German text. Originally for orchestra. Duration: about 1 hr.

1. Ballets (Piano). 2. Cleopatra, queen of Egypt, d. 30 B.C. I. Zickler, Alice. Kleopatra. II. Title. III. Zickler, Alice.
NN L 59 d/ OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Ballets — Piano

* MYD

Walton, William Turner, 1902–

Ballet from the film Escape me never [by] William Walton. [London: Oxford univ. press, 1935] 5 p. 31 x 24cm.

For piano.
Composed for the film of which the scenario was adapted by Carl Zuckmayer and R. J. Cullen from the play of the same name by Margaret Kennedy.

CARNEGIE CORP. OF NEW YORK.

1. Ballets—Piano. I. Zuckmayer, Carl, 1896– , and R. J. Cullen. Escape me never. II. Title: Escape me never.
N. Y. P. L. July 21, 1937

BALLETS (PIANO)

* MSP

WASSIL, BRUNO.
[LA VISPA TERESA. ARR. FOR PIANO]
La vispa Teresa; balletto [in tre quadri. Soggetto di Nicola Benois.] Milano, Edizioni musicale "Cora", [1946?] 149 p. 33cm.

Cover title
Colored, illustrated cover.
With superlinear descriptive text.
Composer's and librettist's autographed presentation copy.

(Continued)

NN R X 9.57 g/ OC(lbo)I, IIIbo (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 1, LC1, X1, Z1)

WASSIL, BRUNO. [LA VISPA TERESA. ARR. FOR PIANO]
La vispa Teresa... (Card 2)

"La vispa Teresa; libretto," pamphlet of 6 p. inserted.

1. Ballets (Piano). 2. Autographs (Signatures, etc.)--Wassil, B. 3. Autographs (Signatures, etc.)--Benois, N. I. Benois, Nicola. La vispa Teresa. II. Title. III. Benois, Nicola.

BALLETS (PIANO)

* MSP

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AUFFORDERUNG ZUM TANZ]
Le spectre de la rose (The spirit of the rose), op. 65. Ballet by Michel Fokine. Arranged by R. W. Saar. Illustrated ed. with foreword by Cyril W. Beaumont. Photographs by Duncan Melvin. London, W. Paxton [c1951] Pl. no. 15733. 15 p. ports. 31cm.

Colored, illustrated cover.

(Continued)

NN 9.57 c/ OC, I, II, III, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI 1, LC1, X1, Z1)

WEBER, KARL MARIA, Freiherr VON, 1786-1826. [AUFFORDERUNG ZUM TANZ] Le spectre de la rose... (Card 2)

1. Ballets (Piano). I. Fokin, Mikhail Mikhaĭlovich, 1880-1942. Le spectre de la rose. II. Beaumont, Cyril William, 1891- . Le spectre de la rose. III. Saar, R. W., arranger. IV. Title. V. Saar, R. W.

BALLETS (PIANO)

* MSP

WEHNER, GEORGE.

The cockfight; ballet in one act. Story by Romana Kryzanowsky. c1959. 23 l. 28cm.

Reproduced from ms.
For piano, with superlinear descriptive text.

1. Ballets (Piano) I. Kryzanowsky, Romana. The cockfight. II. Title. III. Kryzanowsky, Romana.
NN 11.61 p/ OC(lbo)I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg MUA, 1, I, II (MUI1, LC1, X1)

BALLETS (PIANO)

MUS. RES. *MSP

WEIGL, JOSEPH, 1766-1846.
[ZULIMA UND AZEM. ARR. FOR PIANO]
Zulima und Azem. Wien, K. K. Hof Theater Musick Verlag [1800?] Pl. no. 137-140. 4 pts. in 1 v. 33x25cm.

Illustrated t. p.
Composed by Joseph Weigl and produced at Vienna, 1800. --cf. Grove.
Choreographer (G. Gioja) noted in ms.
Imprint of pt. 1 covered by label: Milano, Presso Ferdo. Artaria dirimpetto al Regio Teatro della Scala.

1. Ballets (Piano). I. Title. II. Gioja, Gioacchino, 1768-1868. Zulima und Azem.
NN R X 4.58 m/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUI1, MUR1, LC1, X1, Z1)

Ballets — Piano

* MSP

Wellesz, Egon, 1885–
[Achilles auf Skyros. Piano solo]
Achilles auf Skyros; Ballett in einem Aufzug, von Egon Wellesz. Op. 33... Wien [etc.] Universal-Edition A.-G., c1925. Publ. pl. no. U.E.8301. 39 p. 30cm.

With superlinear descriptive text.

1. Ballets—Piano.
N. Y. P. L. MUSIC DIV. September 24, 1946

BALLETS (PIANO)

*MSP

WELLESZ, EGON, 1885-
[DIE NACHTLICHEN. ARR. FOR PIANO]
Die Nächtlichen; Tanzsinfoinie, op. 37. Wien, New York, Universal-Edition, c1924. 35 p. 31cm. (Universal Edition. Nr. 7678)

Ballet.

1. Ballets (Piano). I. Title.
NN 11.69 1/a OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1, DC2)

Ballets — Piano.

* MSP

Wellesz, Egon, 1885–
...Persisches Ballett. Persian ballet. Handlung und Choreographie von...Ellen Tels. Musik von...Egon Wellesz. Op. 30. Klavierauszug zu zwei Händen... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6960. 28 p. f°.

Arranged for piano, 2 hands. Explanatory text in German and English.

MUSIC DIV.

1. Ballets.—Piano. 2. Tels, Ellen. 3. Title. 4. Title: Persian ballet.
N. Y. P. L. May 29, 1923.

BALLETS (PIANO)

*MSP

WENZEL, LEOPOLD, 1847-1925.
[LA COUR D'AMOUR. ARR. FOR PIANO]
La cour d'amour; ballet en trois actes de Balbiani. Musique de L. de Wenzel. Paris, Choudens [1885?] Pl. no. A.C. 6408. 123 p. 28cm.

At head of title: Eden théâtre.

1. Ballets (Piano) I. Balbiani. La cour d'amour. II. Title. III. Balbiani.
NN R 4.71 e/ OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

BALLETS (PIANO)

*MSP-Amer.

WICKHAM, FLORENCE, 1882-1962.
[GIFT OF LAUGHTER. ARR. FOR PIANO]
Gift of laughter. [Condensed version for pas de deux, c1945] 3, 44 p. 35cm.

Caption title.
Reproduced from manuscript; with additions and corrections in pencil.

1. Ballets (Piano) I. Title.
NN R 4.64 a/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (MUI 1, LC1, X1)

Ballets — Piano

* MSP

Winding, August Henrik, 1835–1899, and E. Hartmann.

Fjeldstuen; Ballet af A. Bournonville. Musiken af Aug: Winding og Emil Hartmann... Kjöbenhavn: Horneman & Erslev [186–?] Publ. pl. no. 468–469. 2 no. in 1 v. 35½cm.

For piano.
CONTENTS.—Hefte 1. Sæterpigernes Dands om det nydøbte Barn. Astas Dands til Faderens Spil. Børnene fortælle om Astas Dands. Menuet. Huldredands.—Hefte 2. Springdands. Scherzo.

MUSIC DIV.

1. Piano—Arr. 2. Ballets—Piano. I. Hartmann, Emil, 1836–1898, jt. composer. II. Bournonville, Auguste, 1805–1879. Fjeldstuen. III. Title.
N. Y. P. L. September 22, 1936

BALLETS (PIANO)

*MN p.v. 13

WIDOR, CHARLES MARIE, 1844-1937
[LA KORRIGANE. ARR. FOR PIANO]
La korrigane; ballet fantastique en deux actes de François Coppée et Louis Mérante. [Paris] Heugel [188-] Pl. no. H6880 174 p. 28cm.

With superlinear descriptive text.

1. Ballets (Piano) I. Coppée, François, 1842-1908. La korrigane. II. Mérante, Louis François, 1828-1887. La korrigane. III. Title.
NN R 6.63 f/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BALLETS (PIANO)--SUITES, ETC.

*MYD

AGAY, DENES, compiler.
Everybody's favorite album of ballet music. Compiled and arranged by Denes Agay. N[ew] Y[ork], Amsco music pub. co. [c1953] 160 p. 31cm. (Everybody's favorite series. no. 89)

For piano.
"... the best loved selections of every type of ballet: original ballets, symphonic ballets and ballet scenes from operas."

1. Ballets (Piano)--Suites, etc. I. Title. II. Agay, Denes.
NN X 3.58 e/ OC, IIbo SL MUg, 1g, Ig (LC1, X1)

BALLETS (PIANO)--SUITES, ETC.

*MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[BRAHMA. SELECTIONS. ARR. FOR PIANO]
Brahma; ballo in sette atti e prologo del coreografo Ippolito Monplaisir. Riduzione per pianoforte solo di F. Almasio. Milano, F. Lucca [1868?] Pl. no. 17401-17408. 8 nos. in 1 v. 35cm.

Performed at La Scala, Feb. 25, 1868.
CONTENTS. —Gran marcia chinese. —Seguito, atto 2. —Adagio del passo a otto. —Galopp. —Passo del bengalino. —Ballabile tartaro. —Marcia funebre. —Finale ultimo.

(Continued)

NN R X 5.58 a/ OC, 2b, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

ARGINE, COSTANTINO DALL', 1842-1877. [BRAHMA. SELECTIONS. ARR. FOR PIANO] Brahma... (Card 2)

1. Ballets (Piano)--Suites, etc. 2. Brahma. 3. Suites (Piano). I. Monplaisir, Ippolito. Brahma. II. Almasio, Francesco, d. 1871, arranger. III. Title.

BALLETS (PIANO)--SUITES, ETC.

*MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[LA CAMARGO. SELECTIONS. ARR. FOR PIANO]
La camargo; ballo del coreografo I. Monplaisir. Rappresentato nel R. Teatro alla Scala. Milano, Tito di G. Ricordi [1868?] Pl. no. 40929-40931. 3 pts. 35cm.

Performed at La Scala, Jan. 11, 1868.
CONTENTS. —Polka. —Mazurka nell'atto 2. —Valzer e galop finale.
With this is bound his: Il diavolo a quattro, Milano [1845?]

1. Ballets (Piano)--Suites, etc. 2. Camargo, Marie Anne de Cupis de, 1710-1770. I. Monplaisir, Ippolito. La Camargo. II. Title.
NN R X 7.57 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BALLETS (PIANO)--SUITES, etc.

*MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[LORELEY. SELECTIONS. ARR. FOR PIANO]
Loreley; ballo del coreografo I. Monplaisir. Rappresentato nel Teatro alla Scala in Milano. Milano, Edizioni Ricordi [1877?] Pl. no. 45069/45095. 5 pts. in 1 v. 35cm.

Illustrated cover by Prina.
Performed at La Scala, Jan. 4, 1877.

(Continued)

NN RX 6.57 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1, Z1)

ARGINE, COSTANTINO DALL', 1842-1877. [LORELEY. SELECTIONS. ARR. FOR PIANO] Loreley... (Card 2)

CONTENTS.—Atto 1: Gran ballabile, e La kermesse; valzer.—Atto 3: Gran ballabile menestrelli e i falconieri). Andante e polka.—Atto 5: Galop (I lampi).—Atto 7: Gran ballabile (Le fate del reno) valzer e galop.

1. Ballets (Piano)--Suites, etc. I. Monplaisir, Ippolito, Loreley. II. Title.

BALLETS (PIANO)--SUITES, ETC. *MTC-Amer.

BARON, MAURICE, 1889-
[SUSAN AT THE ZOO. ARR. FOR PIANO]
Susan at the zoo; suite chorégraphique for orchestra. New York, M. Baron [c1941] piano-conductor score (38 p.) 31cm.

CONTENTS.--Perambulating penguins.--Surreptitious serpents.--Korpulent kangaroos.--Pretentious peacocks.--Elfin elephants.--Boisterous baboons.

1. Ballets (Piano)--Suites, etc. I. Title.
NN 6.71 e/A OC (OAF1) SL MUg, 1g, Ig MUA(2) (MUI 7, DC2, LC1, X1)

BALLETS (PIANO)--SUITES, ETC. * MSP

BEECHAM, Sir THOMAS, bart., 1879-1961.
[THE GODS GO A-BEGGING. ARR. FOR PIANO]
The gods go a-begging; ballet suite by Handel, arranged by Sir Thomas Beecham. Piano solo. London, J.B. Cramer; New York, E. Schuberth, c1929. 28 p. 31cm.

"Culled from various operas of Handel with one exception, the 'Hornpipe' which is a movement from one of the 'Concerti Grossi'."

1. Ballets (Piano)--Suites, etc. 2. Suites (Piano) I. Handel, Georg Friedrich, 1685-1759. The gods go a-begging. II. Title.
NN 2.64 p/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BALLETS (PIANO)--SUITES, ETC. * MSP

BERNARDI, ENRICO, 1838-1900.
[MARCO VISCONTI. SELECTIONS. ARR. FOR PIANO]
Marco Visconti; ballo storico del coreografo Federico Fusco. Milano, Tito di Gio. Ricordi [1860?] Pl. no. 32612-32615. 21 p. 35cm.

Selections also paged separately.
Colored illustrated t. p.
Performed at La Scala, Sept. 5, 1860.
(Continued)
NNR X 7.57 g/A OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

BERNARDI, ENRICO, 1838-1900. [MARCO VISCONTI. SELECTIONS. ARR. FOR PIANO] Marco Visconti.... (Card 2)

With superlinear descriptive text.
With this is bound his: Scintilla. Milano [1860?]
CONTENTS.—Atto 1: Introduzione; ballabile. Mascherata; ballabile.—Atto 3: Marcia del torneo.—Atto 5. Scena mimica.

1. Ballets (Piano)--Suites, etc. 2. Visconti, Marco, d. 1329. I. Fusco, Federico. Marco Visconti. II. Title. III. Fusco, Federico.

BALLETS (PIANO)--SUITES, ETC. *MYD

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER SUITE. ARR. FOR PIANO]
The nutcracker suite (Cassenoisette suite) for piano solo by P. Tschaikowsky. Op. 71A. [Arranged by Felix Guenther] New York, E.B. Marks [c1940] 38 p. 31cm.

Originally for orchestra.
1. Ballets (Piano)--Suites, etc. 2. Suites (Orchestra)--Arr. for piano. I. Title: The nutcracker. II. Title: Casse-noisette.
NN 10.69 v/A OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1, DC2)

BALLETS (PIANO)--SUITES, ETC. * MSP

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. SUITE. ARR. FOR PIANO]
Nut-cracker suite (fantasia). [Arranged by Granville Bantock] London, W. Paxton [c1947] 32 p. 31cm.

Originally for orchestra.
CONTENTS.—Overture—March of the toys—Dance of the sugar-plum fairy—Russian dance—Arabian dance—Chinese dance—Dance of the reed-pipes—Waltz of the flowers.

1. Ballets (Piano)—Suites, Etc. I. Bantock, Sir Granville, 1868-1946, arranger.
NN X 2.59 p/A OC, I (OAF1) SL MUg, Ig, Ig (MUI 8, LC1, X1)

BALLETS (PIANO)--SUITES, ETC. *ZB-364

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893
[THE NUTCRACKER. SUITE. ARR. FOR PIANO]
Suite tirée de la partition du ballet Casse-noisette composées par P. Tschaïkowsky, op. 71a. Édition à 2 ms. [par] l'auteur. Moscou, P. Jurgenson [190-?] Pl. no. 21477. 41 p. 35cm.

Microfilm.

1. Ballets (Piano)--Suites, etc.
NNR 9.72 b/A OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

BALLETS (PIANO)--SUITES, ETC. * MSP

CROFF, GIOVANNI BATTISTA.
[GIOVANNI DI LEIDA. SELECTIONS. ARR. FOR PIANO]
Giovanni di Leidà; ossia, Il falso profeta. Ballo storico di Gio. Casati. Musica ridotta per pianoforte solo da G.B. Croff. Milano, G. Ricordi [1849?] Pl. no. 21988-21990. 3 pts. in 1 v. 35cm.

Caption title.
Performed at La Scala, Dec. 26, 1849.
Some music composed by choreographer, Giovanni Casati.
(Continued)
NNR X 7.57 g/A OC (1b) I, Ib (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI 1)

CROFF, GIOVANNI BATTISTA. [GIOVANNI DI LEIDA. SELECTIONS. ARR. FOR PIANO] Giovanni di Leida... (Card 2)

CONTENTS.—Gran marcia dell'incoronazione.—Ballabile dei patineurs.—Gran ballabile nell atto 2do.

1. Ballets (Piano)--Suites, etc. 2. Beukelszoon, Jan, 1509?-1536. I. Casati, Giovanni, 1811-1895. Giovanni di Leida. II. Title. III. Title: Il falso profeta.

BALLETS (PIANO)--SUITES, ETC. * MSP

Dall' ARGINE, COSTANTINO DALL', 1842-1877.
[LE FIGLIE DI CHEOPE. SELECTIONS. ARR. FOR PIANO]
Le figlie di Chèope; ballo del coreografo Ippolito Monplaisir. Milano, F. Lucca [1875?] Pl. no. 20530-20535 6 pts. in 1. 35cm.

Illustrated t. p.
CONTENTS.—Gran valzer delle stelle.—Galopp delle stelle.—Il ritorno dalla Mecca.—Ballabile dei serpenti' polka delle almèe, mazurka, finale.
1. Ballets (Piano)--Suites, etc. I. Monplaisir, Ippolito. Le figlia di Chèope. II. Title.
NNR 6.57 g/s OC (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI 1)

BALLETS (PIANO)--SUITES, ETC. * MSP

Dall' ARGINE, COSTANTINO DALL', 1842-1877.
[NERONE. SELECTIONS. ARR. FOR PIANO]
Nerone; ballo del coreografo A. Pallerini. Rappresentato nel Teatro alla Scala in Milano. Riduzione per pianoforte di M. Saladino. Milano, Edizioni Ricordi [1877?] Pl. no. 45159-45162. 3 pts. in 1 v. 35cm.

At head of title: Alla celebre ballerina, Sofia Fuoco.
Illustrated cover by Prina.
(Continued)
NNR X 7.57 g/A OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

ARGINE, COSTANTINO DALL', 1842-1877. [NERONE. SELECTIONS. ARR. FOR PIANO] Nerone... (Cont.)

Performed at La Scala, Feb. 24, 1877.
CONTENTS.—Atto 1: Polka. Andante e galop.—Atto 3: Ballabile delle nazioni.—Atto 6: Orgia-ballabile.

1. Ballets (Piano)--Suites, etc. I. Pallerini, Antonio. Nerone. II. Saladino, Michele, b. 1835, arranger. III. Title.

Ballets (Piano)—Suites, etc. *MYD

Dello Joio, Norman, 1913-
[On stage! Selections, arranged]

Suite from the ballet "On stage!" For the piano. By Norman Dello Joio. New York, G. Schirmer, inc. [1945] 31 p. 30½cm.
HENRY HADLEY MEM. LIB.

Publisher's plate no.: 41220.

CONTENTS.—Overture.—Scène à deux.—Polka.—Pas de deux.—Waltz finale.

1. Suites (Piano), Arranged. 2. Ballets—Excerpts, Arranged.

Library of Congress M33.5.D4506 46-16298
(2) MUSIC DIV.

BALLET (PIANO)--SUITES, ETC. * MSP

DORATI, ANTAL.
[GRADUATION BALL. SELECTIONS. ARR. FOR PIANO]
Graduation ball; ballet in one act by David Lichine. Scenery and costumes by Alexandre Benois. Music by Johann Strauss, compiled, arr. and orchestrated by Antal Dorati. Selection for pianoforte arranged by Antal Dorati. London, W. Paxton [c1947]; Melbourne, Allan [c1941] 17 p. illus. 31cm.

1. Ballet (Piano)—Suites, etc. I. Strauss, Johann, 1825-1899. Graduation ball. II. Lichine, David, 1910- . Graduation ball. III. Title.
NN 12.58 d/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

BALLETS (PIANO)--SUITES, ETC. * ZB-206 Film Reproduction

L'EVENTAIL de Jeanne; ballet de Maurice Ravel [et al.] Morceaux séparés. Paris, Heugel [c1929] 35cm.

Film reproduction. Negative.
[No.] 3.
For piano or piano, 4 hands; originally for orchestra.
CONTENTS.--3. Ibert, Jacques: Valse (piano).

1. Ballets (Piano)--Suites, etc. I. Ibert, Jacques, 1890- L'éventail de Jeanne. Valse.
NNR 1.67 p/A OC, I SL MUg, 1g, Ig (MUF1, UM1, LC1, X1, Z3)

BALLETS (PIANO)--SUITES, ETC. *MYD-Amer.

FREED, WALTER ALEXANDER.

The what-not shelf; a ballet suite. A modern fantasy for piano by Walter Freed. New York. Bregman, Vocco and Conn [c1946] 19 p. 31cm.

CONTENTS.--Little ballerina.--The glass bird.--Dance of the coffee cups.
1. Ballets (Piano)--Suites, etc. 2. Suites (Piano) I. Title.
NN 5.70 v/A OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1, DC2)

BALLETS (PIANO)--SUITES, ETC. *MSP

FRØHLICH, JOHANNES FREDERIK, 1806-1860.
[VALDEMAR. SELECTIONS. ARR. FOR PIANO]
Ouverture et morceaux choisis de Waldemar; ballet pantomime d'Auguste Bournonville. Musique composée et arrangée pour le piano par F. Fröhlich. Copenhague, C.C. Lose & Olsen [ca. 1840] 47 p. 26 x 34cm.

1. Ballets (Piano)--Suites, etc. I. Title: Waldemar. II. Bournonville, August, 1805-1879. Valdemar.
NN X 2.61 e/A OC, II (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

BALLETS (PIANO)--SUITES, ETC. *MYD

GADE, NIELS WILHELM, 1817-1890.
[ET FOLKESAGN. SELECTIONS. ARR. FOR PIANO]
Et folkesagn; ballet af A. Bournonville, musiken af N.W. Gade og J.P.E. Hartmann. Claveerudtoc 1. hefte: Charakteerstykker. 2. hefte: Galop og vals. Kjöbenhavn, Hornemann & Erslev [186-?] Pl. no. 363; 373. 2 v. in 1 (21 p.) illus. 33cm.

Originally for orchestra.
1. Ballets (Piano)--Suites, etc. I. Bournonville, Auguste, 1805-1879. Et folkesagn. II. Hartmann, Johan Peter Emilius, 1805-1900. Et folkesagn. III. Title.
NN 2.61 s/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BALLETS (PIANO)--SUITES, ETC. Mus. Res. * MN p.v.11

GALZERANI, GIOVANNI, 17?-18
[AMORE E DOVERE. SELECTIONS. ARR. FOR PIANO]
Diversi pezzi scelti dal ballo Amore e dovere, composto pel R. Teatro alla Scala dal Sig. Giovanni Galzerani e ridotti per cembalo solo dal Sig.r Ab. to Gio. ? Moro... Milano, Presso Gio. Ricordi [1820?] Pl. no. 662. 16 p. 25 x 35cm.

Originally for orchestra as arranged by Galzerani from the music of various composers, including Rossini and Paccini.
1. Ballets (Piano)--Suites, etc. I. Title: Amore e dovere. II. Moro, Giovanni, arr.
NN 6.63 p/A OC (1b) II, IIb (OAF1) SL MUg, 1g, Ig, IIg (MUR1, MUI1, LC1, X1)

BALLETS (PIANO)--SUITES, ETC. * MSP

GIAQUINTO, GIUSEPPE,
[LORETTA L'INDOVINA. SELECTIONS. ARR. FOR PIANO]
Loretta l'indovina; ballo in 4 parti del coreografo Davide Costa. Composto espressamente ed eseguito in S. Carlo per la prima volta il 18 nov. 1859. Musica del maestro Giuseppe Giaquinto, dallo stesso ridotto per pianoforte e dedicato alla celebre artista danzante Amina Boschetti. Napoli, Privilegiato stab. musicale partenopeo di T. Cottrau, 1859. Pl. no. 13301/13307. 6 pts. in 1 v. 38cm.
(Continued)
NN X 10.57 p/A OC (1bo) I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

GIAQUINTO, GIUSEPPE. [LORETTA L'INDOVINA. SELECTIONS. ARR. FOR PIANO] Loretta l'indovina... (Card 2)

With superlinear and interlinear descriptive text.
CONTENTS. —Parte 1: La sarabanda; passo di carattere. Tarantella. —Parte 2: Polka. —Parte 3: Gran valzer d'introduzione. Gran polka. —Parte 4: Il delirio.

1. Ballets (Piano)—Suites, etc. I. Costa, Davide Loretta l'indovina. II. Title. III. Costa, Davide.

BALLETS (PIANO) * MSP

GIAQUINTO, GIUSEPPE.
[NEPHTE. ARR. FOR PIANO]
Nephte; o, Il figliuol prodigo. Ballo in sei atti del coreografo P. Borri. Musica di vari autori. Milano, F. Lucca [1873?] Pl. no. 21707-21724 151 p. 35cm.

Music composed chiefly by Giaquinto, with one piece each by Giorza, Marenco, Bolelli, Döppler.
Performed at La Scala, Aug. 30, 1873.

(Continued)
NN R X 7.57 g/P OC(lb) (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1)

GIAQUINTO, GIUSEPPE. [NEPHTE. ARR. FOR PIANO] Nephte... (Card 2)

With superlinear descriptive text.
Illustrated t. p.
Selections also paged separately.

1. Ballets (Piano). I. Borri, Pasquale, 1820-1884. Nephte. II. Title: Il figliuol prodigo. III. Title.

BALLETS(PIANO)--SUITES,ETC. * MSP

GIORZA, PAOLO, 1832-1914.
[UN'AVVENTURA DI CARNEVALE. SELECTIONS. ARR. FOR PIANO]
Un'avventura di carnevale; ballo in cinque atti di P. Borri. Milano, F. Lucca [1859?] Pl. no. 11792/12290. 7 pts. in 1 v. 35cm.

Performed at La Scala, March 19, 1859.
CONTENTS. —Polka. —Ballabile dei debardeurs. —Walzer. —Ballabile spagnuolo. —Quadriglie. —Walzer. —Can, can, ballabile finale.
1. Ballets (Piano)--Suites, etc. I. Borri, Pasquale, 1820-1884. Un' avventura di carnevale. II. Title.
NN R X 6.57 g/a OC, I (OAF 1) MUg, Ig, IIg (LC1, X1)

BALLETS(PIANO)--SUITES,etc. *MSP

GIORZA, PAOLO, 1832-1914.
[CRISTOFORO COLOMBO. SELECTIONS. ARR. FOR PIANO]
Cristoforo Colombo; ballo del coreografo Ippolito Monplaisir. Rappresentato al gran Teatro Carlo Felice in Genova. Musica composta e ridotta per pianoforte da Paolo Giorza. Milano, Tito di G. Ricordi [1872?] Pl. no. 33848-33851. 38 p. 35cm.

Illustrated t. p.
Selections also paged separately.

(Continued)
NN R X 6.57 d/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1, Z1)

GIORZA, PAOLO, 1832-1914. [CRISTOFORO COLOMBO. SELECTIONS. ARR. FOR PIANO] Cristoforo Colombo... (Card 2)

CONTENTS. —Atto 1: Preludio, introduzione e ballabile. —Atto 3: Ballabile a bordo. —Atto 5: Passo indiano. Ballabile dei Selvaggi.

1. Ballets (Piano)--Suites, etc. 2. Columbus, Christopher. I. Monplaisir, Ippolito. Cristoforo Colombo. II. Title.

BALLETS(PIANO)--SUITES,ETC. Copy only words underlined & classmark--* MSP

GIORZA, PAOLO, 1832-1914.
[DIEMA. SELECTIONS. ARR. FOR PIANO]
Diema; ballo del coreografo G. Rota. Milano, Tito di G. Ricordi [185-?] Pl. no. 27591-27593. 3 pts. 35cm.

Bound with his: La giocoliera, Milano [1857?]
CONTENTS. —Marcia ballabile nell'atto 1. —Ballabile orientale. —Ballabile delle uri. —Valzer.

1. Ballets (Piano)--Suites, etc. I. Rota, Giuseppe, 1822-1865. Diema. II. Title.
NN R 12.57 v/ OC, I (OAF1) MUg, Ig, Ig, IIg (LC1, X1, MUI 1)

BALLETS(PIANO)--SUITES,etc. * MSP

GIORZA, PAOLO, 1832-1914.
[ESTELLA. SELECTIONS. ARR. FOR PIANO]
Estella; ballo del coreografo H. Monplaisir. Rappresentato nel R. teatro alla Canobbiana in Milano. Riduzione per pianoforte dell'autore. Milano, Tito di G. Ricordi [1866?] Pl. no. 40134-40138. 37 p. 35cm.

Selections also paged separately.
CONTENTS. —Polka dei canottieri. —Marcia delle nazioni. —Gran

(Continued)
NN R X 6.57 g/a OC, I (OAF 1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [ESTELLA. SELECTIONS. ARR. FOR PIANO] Estella... (Card 2)

ballabile delle nazioni. —Valzer delle rose. —Galop.

1. Ballets (Piano)--Suites, etc. I. Monplaisir, Ippolito. Estella. II. Title.

BALLETS(PIANO)--SUITES,etc. * MSP

GIORZA, PAOLO, 1832-1914.
[GAZELDA. SELECTIONS. ARR. FOR PIANO]
Mazurka, galop, marcia nel ballo Gazelda del coreografo Giulio Perrot. Musica espressamente scritta in occasione che questo ballo veniva riprodotto al R. Teatro alla Scala nel carnevale 1864. Milano, F. Lucca [1864?] Pl. no. 14602-14604. 3 pts. in 1 v. 35cm.

Performed at La Scala, Jan. 27, 1864.

1. Ballets (Piano)--Suites, etc. I. Perrot, Jules Joseph, 1810-1892. Gazelda. II. Title.
NN R X 8.57 c/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

BALLETS(PIANO)--SUITES,etc. * MSP

GIORZA, PAOLO, 1832-1914.
[GIOCOLIERA. SELECTIONS. ARR. FOR PIANO]
La giocoliera; ballo del coreografo P. Borri. Milano, F. Lucca [1857?] Pl. no. 10558/11629. 3 pts. 35cm.

CONTENTS. —Tarantella. —Polka. —Nuovo passo a due.
With this is bound his: Diema, Milano [185-?]

1. Ballets (Piano)—Suites, etc. I. Borri, Pasquale, 1820-1884. La giocoliera. II. Title.
NN R X 7.57 p/ OC, I, Ib (OAF1) SL MUg, Ig, IIg (MUI 1, LC1, X1)

BALLETS(PIANO)--SUITES,etc. *MSP

GIORZA, PAOLO, 1832-1914.
[GIUOCATORE. SELECTIONS. ARR. FOR PIANO]
Il giuocatore; ballo di G. Rota. Musica di P. Giorza ed altri autori. Pezzi Scelti ridotti per pianoforte solo da P. Giorza. Milano, Tito di G. Ricordi [1854?] Pl. no. 26191-26195. 5 pts. in 1 v. 35cm.

Performed at La Scala, Jan. 14, 1854.
CONTENTS. —Preludio, brindisi e mazurka; di Madoglio. —Ballabile e furlana della fiera. —Il sogno-galop, di Dajetti. —Passo carat-

(Continued)
NN R X 6.57 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [GIUOCATORE. SELECTIONS. ARR. FOR PIANO] Il giucatore... (Card 2)

teristico. —Ballabile finale.

1. Ballets (Piano)--Suites, etc. I. Rota, Giuseppe, 1822-1865. Il giuocatore. II. Title.

BALLETS(PIANO)--SUITES,etc. * MSP

GIORZA, PAOLO, 1832-1914.
[IDEA. SELECTIONS. ARR. FOR PIANO]
Idea; ballo fantastico del coreografo Pasquale Borri. Milano, F. Lucca [186-?] 4 pts. in 1 v. 35cm.

CONTENTS. —Polka dei bicchieri. —Ballabile dei genj. —Introduzione e ballabile slavo. —Ballabile finale.

1. Ballets (piano)--Suites, etc. I. Borri, Pasquale, 1820-1884. Idea. II. Title.
NN R X 7.57 g/a OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI 1)

BALLETS (PIANO)--SUITES ETC. * MSP

GIORZA, PAOLO, 1832-1914.
[NOSTRADAMUS. SELECTIONS. ARR. FOR PIANO]
Nostradamus; ballo fantastico in cinque atti del coreografo Ippolito Monplaisir. Rappresentato al gran Teatro Carlo Felice in Genova. Musica composta e ridotta per pianoforte da Paolo Giorza. Milano, Tito di G. Ricordi [1862?] Pl. no. 33938-33943. 39 p. 35cm.

Selections also paged separately.
Performed at La Scala, April 21, 1862.

(Continued)
NN R X 7.57 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

GIORZA, PAOLO, 1832-1914. [NOSTRADAMUS. SELECTIONS. ARR. FOR PIANO] Nostradamus... (Card 2)

CONTENTS. —Atto 1: Scena zingaresca e marcia nuziale. Passo ungherese. Ballabile-valzer. —Atto 2: Visione. Gran ballabile. —Atto 4: Orgia. Ballabile. Galop e mazurka. —Atto 5: Ballibile dei genj benefici.

1. Ballets (Piano)—Suites etc. 2. Notredame, Michel de, 1503-1566. I. Monplaisir, Ippolito. Nostradamus. II. Title.

BALLETS(PIANO)--SUITES,etc. * MSP

GIORZA, PAOLO, 1832-1914.
[IL VAMPIRO. SELECTIONS. ARR. FOR PIANO]
Il vampiro; ballo fantastico in cinque atti di Giuseppe Rota. Milano, F. Lucca [1860?] Pl. no. 12556-12562. 5 pt. in 1 v. 35cm.

Performed at La Scala, Dec. 26, 1860.

1. Ballets (Piano)--Suites, etc. I. Rota, Giuseppe, 1822-1865. Il vampiro. II. Title.
NN R X 6.57 g/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1; MUI 1)

BALLETS(PIANO)--SUITES,ETC. *MYD

GLUCK, CHRISTOPH WILLIBALD, Ritter von, 1714-1787.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
Tanzweisen aus Opern von Ritter von Gluck. Bearb. von Hans von Bülow. Wien, Universal Edition [1921?] Pl. no. U.E. 1321. 22 p. 31cm. (Universal Edition)

Ballet music from operas.
CONTENTS. --Orpheus. --Iphigenie in Aulis. --Alceste. --Armide.
1. Ballets (Piano)--Suites, etc. I. Bülow, Hans Guido von, 1830-1894, arr.
NN 12.69 a/ OC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

BALLETS (PIANO)--SUITES,ETC. *MYD

HADLEY, HENRY KIMBALL, 1871-1937.
[BALLET SUITE, OP. 16. INTERMEZZO. ARR. FOR PIANO]
Intermezzo, from Ballet suite no. 3, for the piano, op. 16. Cincinnati, J. Church [c1898] Pl. no. 12747-6. 7 p. 35cm.

1. Ballets (Piano)--Suites, etc. I. Title: Intermezzo.
NN 8.57 a/a OC SL MUg, Ig (MUA4, LC1, X1, Z2)

BALLETS(PIANO)--SUITES,ETC. *MYD

Haraldsted, Leif, arr.
Ballet music from the Royal theatre, Copenhagen. Balletmusik af Det kgl. teaters repertoire. Selected, arranged and adapated, in part, by Leif Haraldsted. København, W. Hansen [1950-51] c1939, c1950.

For piano.
Book 1, 1951, c1939.
Music by A. Adam, Borodin, Chaikovski, Chopin,

(Continued)
NN 10.54 OC (OD)I1 SL MUg, 1g, 2g, Ig (LC1, X1)

Haraldsted, Leif, arr. Ballet music from the Royal theatre, Copenhagen. (Card 2)

B. Christensen, Czerny-Riisager, Delibes, A. Enna, Franck, Gade, J. Glaeser, Gounod, J. P. E. Hartmann, F. Henriques, V. Holm, Kuhlau, Jens Lolle, H. S. Løvenskjold, H. C. Lumbye, H. S. Paulli, E. Reesen, Schumann, J. Strauss, J. S. Svendsen, and Weber.
1. Ballets (Piano)—Suites, etc. 2. Dances (Piano)—Collections. I. Copenhagen. Det Kongelige teater og kapel. i.1950.

Ballets—(Piano)—Suites, etc.

*MGTZ

Hellé, André, 1871- (Petit elfe Ferme-l'Oeil)

Le petit elfe Ferme-l'Oeil. Compositions de André Hellé sur le ballet de Florent Schmitt, tiré d'un conte d'Andersen; représenté au théâtre de l'Opéra-comique. [Paris: A. Tolmer, c1924] 24, 16 p. col'd illus. 16 x 19½cm.

Caption-title.
In box.
Musical extracts arranged from the full score (16 p.)

MUSIC DIV.
Carnegie Corp. of New York.

171141B. 1. Ballet, French. 2. Ballet—Stories, plots, etc. 3. Children—Music for. I. Title.
N. Y. P. L. June 15, 1943

BALLETS(PIANO)--SUITES,ETC.

*MYD

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA SOMNAMBULE. SELECTIONS. ARR. FOR PIANO]
Potpourri du ballet, La somnambule. Arrangé pour le pianoforte par F. Keyper. Copenhague, C.C. Lose [183-?] 16 p. 25 x 33cm.
Caption title: Potpourri af balletten: Sövngjaengersken.
1.Ballets (Piano)—Suites, etc. I. Keyper, Frantz, 1792-1859, arr. II. Title: La somnambule. III. Title: Sövngjaengersken.
NN 5.68 v/ OC,I SL (OAF1 MUg, 1g, Ig, IIg IIIg (MUI 2,LC1,X1)

BALLETS(PIANO)--SUITES,ETC.

*MYD

[HÉROLD, LOUIS JOSEPH FERDINAND] 1791-1833.
[LA SOMNAMBULE. SELECTIONS. ARR. FOR PIANO]
Udvalgte dandse af balletten Sövngjaengersken indrettede for piano-forte. [Arrangeret af F. Keyper] Kiöbenhavn, C.C. Lose [183-?] 20 p. 24 x 33cm.

1. Ballets (Piano)--Suites, etc. I. Keyper, Frantz, 1792-1859, arr. II. Title: Sövngjaengersken.
NN 8. 70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, DC2, LC1, X1)

BALLETS (PIANO)--SUITES, ETC.

*MSP

HERTEL, PETER LUDWIG, 1817-1899.
[MORGANO. SELECTIONS. ARR. FOR PIANO]
Morgano; ballo fantastico del coreografo Paolo Taglioni. Rappresentato nel Teatro alla Scala la quaresima 1880. Milano, Edizioni Ricordi [1880?] Pl. no. 46836-46841. 6 pts. in 1 v. 35cm.

Illustrated t. p.
Performed at La Scala, Feb. 21, 1880.
"Neueste Berliner Ballet Musik für Pianoforte, 10tes Heft enthaltend Morgano" (6 p.) inserted at end. Published by E. Bote and (Continued)
NN X 8. 57 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

HERTEL, PETER LUDWIG, 1817-1899. [MORGANO. SELECTIONS. ARR. FOR PIANO] Morgano... (Card 2)

G. Bock (Berlin), Pl. no. B&B 3954.
CONTENTS. - Quadro 2: Polka ungarese. Ungarese. Czárdás. - Quadro 4: Passo delle luci. Ballabile delle rose. - Quadro 5: La cracovienne; passo danzante. - Quadro 6: L'orgia; galop.

1. Ballets (Piano)--Suites, etc. I. Taglioni, Paul, 1808-1884. Morgano. II. Title.
NN X 8. 57 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1, Z1)

BALLETS(PIANO)--SUITES,etc.

*MSP

HERTEL, PETER LUDWIG, 1817-1899.
[DAS SCHLECHT BEWACHTE MÄDCHEN. SELECTIONS. ARR. FOR PIANO]
Das schlecht bewachte Mädchen; ballet von Paul Taglioni. Musik von Paul Hertel. Berlin, T. Trautwein (M. Bahn), [186-] Pl. no. 2110-2113. 4 pts. in 1 v. 35cm.

CONTENTS. - Op. 75: Potpourri. - Op. 76: Walzer. - Op. 77: Polka. - Op. 78: Quadrille.

1. Ballets (Piano)--Suites, etc. I. Taglioni, Paul, 1808-1884. Das schlecht bewachte Mädchen. II. Title.
NN R X 8. 57 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Ballets (Piano)—Suites, etc.

*MYD

Jolivet, André, 1905-
[La naissance de la paix. Sarabande des amants morts]
Sarabande des amants morts. Extraite du deuxième acte de "La naissance de la paix," opéra-ballet inédit... [Paris, 1949] 2 l. 27cm.

Arranged for piano.
Reproduced from autograph manuscript.

MUSIC DIV.

1. Autographs (Music)—Jolivet, A.—Facsimiles. 2. Ballets (Piano). I. Title. II. Title: La naissance de la paix.
N. Y. P. L. October 31, 1950

Ballets—(Piano)—Suites, etc.

*MSP

Juon, Paul, 1872-
[Psyche. Selections]
...Ballettsuite (aus dem Tanzpoëm "Psyche"). Op. 32a. Direktion... Berlin-Lichterfelde: Schlesinger'sche Buch u. Musikhandlung [etc., etc., cop. 1910] Publ. pl. no. S. 9376 A. 31 p. 34cm. (Die Concert-Halle. Zweite Sammlung. Nr. 99.)

For piano, with instrumental cues.
Contents.—Fahrt in die Unterwelt.—Die Spinnen.—Spiel der Irrlichter.—Verlassen-Verloren.—Liebesgang und Lilienwalzer.—Psyche's Gebet.—Schleiertanz.—Götterhochzeit.—Reigen der Musen.—Freudentanz.

MUSIC DIV.
Carnegie Corporation of New York.

1. Ballets—Piano. I. Title. Psyche.
N. Y. P. L. May 31, 1935

Ballets (Piano)—Suites, etc.

MCH
E59.L6

Le Roy, Grégoire.
James Ensor, par Grégoire Le Roy. Bruxelles [etc.] G. Van Oest & cie., 1922. 203 p. illus. (part col.) 30cm.

No. 347 of 605 copies printed.
Music for piano, from the ballet La gamme d'amour, p. 166-169.
"Bibliographie," p. 197.

MUSIC DIV.

472422B. 1. Ensor, James, baron, 1860-
N. Y. P. L. March 17, 1949

LeRoy, G.

James Ensor
(from the Ballet "La gamme d'amour")

Piano score { *MCH + E59.L6

BALLETS (PIANO)--SUITES,ETC.

*MSP

LEVINE, HENRY, arranger.
Themes from the great ballets, arr. for piano solo. Bryn Mawr, Pa., T. Presser [c1951] 66 p. 30cm.

Selections from Giselle, Coppélia, Sylvia, Red poppy, Firebird, Petroushka, Nutcracker suite, Sleeping beauty, and Swan lake.

1. Ballets (Piano)--Suites, etc. I. Levine, Henry.
NN 4. 58 l/ OC, Ibo SL MUg, 1g (LC1, X1)

BALLETS(PIANO)--SUITES,ETC.

*ZBD-22

LØVENSKIOLD, HERMAN, baron, 1815-1870.
[SYLPHIDEN. SELECTIONS. ARR. FOR PIANO]
Ouverture et morceaux choisis de La sylphide, ballet romantique en deux actes. Musique composée et arrangée pour le piano. Par H.S. de Lövenskiold. Copenhague, C.C. Lose et Olsen [ca. 1836] 54 p.

Microfilm (Negative).
1. Ballets (Piano)--Suites, etc. 2. Piano--Arr. I. Title: La sylphide. II. Title: Sylphiden.
NN R 12. 69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, MUI 2, UM1, LC1, X1, DC2)

BALLETS(PIANO)--SUITES,ETC.

*MSP

MANTELLI, EMILIO.
[L'AVVENTURIERA. SELECTIONS. ARR. FOR PIANO]
L'avventuriera; ballo del coreografo G. Butturini. Milano, F. Lucca [187-?] Pl. no. 35129-35135. 65 p. 35cm.

Selections also paged separately.
CONTENTS. - Prologo Preludio. Gran ballabile; valzer. Finale prologo. Coda galop. - Quadro 2. Ballabile delle nazioni. - Quadro 4. Passo a dieci; mazurka caratteristica. Mascherata. Galop. - Quadro 5: Gran marcia ballabile finale.
1. Ballets (Piano)--Suites, etc. I. Butturini, G. L'avventuriera. II. Title. III. Butturini, G.
NN R X 7. 57 g/ OC(Ibo)I, IIIbo (OAF 1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

BALLETS (PIANO)--SUITES,ETC.

*MSP

MARENCO, ROMUALDO, 1841-1907.
[ANNIBALE. SELECTIONS. ARR. FOR PIANO]
Annibale; ballo storico in un prologo e nove quadri del coreografo Giovanni Pogna. Libretto di Ferdinando Fontana. Rappresentato al Teatro dal Verme in Milano nel carnevale 1887-88. Milano, G. Ricordi [1888?] Pl. no. 52735/52820. 5 pts. in 1 v. 35cm.

Without the libretto.
(Continued)
NN R X 7. 57 g/ OC, I, II, IVbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI 1)

MARENCO, ROMUALDO, 1841-1907. [ANNIBALE. SELECTIONS. ARR. FOR PIANO] Annibale... (Card 2)

CONTENTS. - Quadro 3: Discesa dalle Alpi; gran marcia. - Quadro 5: Danza della coppa d'oro. - Quadro 6: Danza della favorita e amorini. - Quadro 9: Trionfo di Scipione. - Quadro 10: I baccanali; galop finale.

1. Ballets (Piano)--Suites, etc. 2. Hannibal. I. Pogna, Giovanni. Annibale. II. Fontana, Ferdinando, 1850-1919. Annibale. III. Title. IV. Pogna, Giovanni.

BALLETS(PIANO)--SUITES,etc.

*MSP

MARENCO, ROMUALDO, 1841-1907.
[BIANCA DI NEVERS. SELECTIONS. ARR. FOR PIANO]
Bianca di Nevers; ballo del coreografo Ferdinando Pratesi. Rappresentato al Teatro alla Scala. Musica composta e ridotta per pianoforte da R. Marenco. Milano, Ricordi [1872?] Pl. no. 43026-43032. 7 pts. in 1 v. 35cm.

Performed at La Scala, August 28, 1872.
Illustrated t. p.
CONTENTS. - Ballabile dei Moschettieri. - Allegria-polka. - Polka del cacciatori. - Galop dei cacciatori. - Valzer delle maschere. - Polka del ventaglio. - Galop del ventaglio.
1. Ballets (Piano)--Suites, etc. I. Pratesi, Ferdinando. Bianca di Nevers. II. Title.
NN R X 8. 57 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1, Z1)

BALLETS(PIANO)--SUITES,etc.

*MSP

MARENCO, ROMUALDO, 1841-1907.
[DAÏ NATHA. SELECTIONS. ARR. FOR PIANO]
Daï Natha; ballo romantico fantastico del coreografo Cesare Marzagora. Riduzione per pianoforte dell'autore. Torino, Giudici e Strada [1882?] Pl. no. 13982-13986. 34 p. 35cm.

Selections also paged separately.
Performed at La Scala, Jan. 7, 1882.
(Continued)
NN R X 6. 57 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

MARENCO, ROMUALDO, 1841-1907. [DAÏ NATHA. SELECTIONS. ARR. FOR PIANO] Daï Natha... (Card 2)

CONTENTS. - La gitana; mazurka. - Valzer delle gemme animate. - Polka dell manzanillo. - Galop dei canottieri inglesi. - Gran marcia indiana.

1. Ballets (Piano)--Suites, etc. I. Marzagora, Cesare, 1828-1898. Daï Natha. II. Title.

BALLETS (PIANO)--SUITES,ETC.

*MSP

MARENCO, ROMUALDO, 1841-1907.
[I SETTE PECCATI CAPITALI. SELECTIONS. ARR. FOR PIANO]
I sette peccati capitali; azione coreografico di Antonio Pallerini. Milano, F. Lucca [1872?] Pl. no. 21195-21198. 4 pts. in 1 v. 35cm.

CONTENTS. - Polka di popolani. - Polka dei giullari; musica di G.R. Serponti. - Valzer degli specchi musica di G.R. Serponti. - Delirio galop.
(Continued)
NN R X 7. 57 g/ OC, I, III, IVbo (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

MARENCO, ROMUALDO, 1841-1907. [I SETTE PECCATI CAPITALI. SELECTIONS. ARR. FOR PIANO] I sette peccati capitali... (Card 2)

1. Ballets (Piano)--Suites, etc. I. Pallerini, Antonio. I sette peccati capitali. II. Title. III. Serponti, G.R. I sette peccati capitali. IV. Serponti, G.R.

BALLETS(PIANO)--SUITES,ETC.

*MYD

MARTINŮ, BOHUSLAV, 1890-
[ŠPALÍČEK. SELECTIONS. ARR. FOR PIANO]
Dva tance [z baletu "Špalíček"] Deux danses. Piano. Rev. Karel Šolc [1. vyd. v 60. jubilejním roce B. Martinů] Praha, Národní hudební vydavatelství Orbis [1950] 15 p. 31cm.

CONTENTS. - Valčík. Valse. - Polka.

1. Dances (Piano). 2. Ballets (Piano)--Suites, etc. I. Šolc, Karel, 1893- ed. II. Title: Špalíček.
NN 4. 58 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BALLETS (PIANO)--SUITES,ETC.
* MSP
MINKUS, LUDWIG, 1827-1890.
[DON QUIXOTE. PAS DE DEUX. ARR. FOR PIANO]
Pas de deux from "Don Quixote"; arr. by Peter March. New York, Ballet music; Tschaikovsky foundation, distributor [c1956] 15 p. 31cm.

1. Ballets (Piano)--Suites, etc. I. March, Peter, arranger. II. Tschaikovsky foundation, New York.
NN X 9.57 g/POC, I (OS)II (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

BALLETS(PIANO)--SUITES,ETC.
*MSP
MINKUS, LUDWIG, 1827-1890, + Deldevez
[PAQUITA. PAS DE TROIS. ARR. FOR PIANO]
Pas de trois, from "Paquita; arr. by Peter March. Piano solo. New York, Ballet music; Tschaikovsky foundation, distributor [c1957] 15 p. 31cm.

1. Ballets (Piano)--Suites, etc. I. March, Peter, arranger. II. Tschaikovsky Foundation, New York.
NN 7.60 a/ OC, I (OS)II (OAFI) SL MUg, Ig, Ig, IIg (LC1, XI, MUI 1)

BALLETS(PIANO)--SUITES,ETC.
* MYD
MITTLER, FRANZ, 1893- , ed. and arr.
Great ballet music, compiled, edited and arranged by Franz Mittler. New York, Musicord publications, c1945. 32 p. 31cm.

For piano solo.

1. Ballets (Piano)--Suites, etc. I. Title.
NN 12.65 p/, OC SL MUg, Ig, Ig (MUI13, LC1, X1, DC2)

BALLETS(PIANO)--SUITES,ETC.
* MSP
MUZZI, GIUSTINIANO.
[DON CESARE DI BAZAN, SELECTIONS. ARR. FOR PIANO]
D. Cesare di Bazan; ballo in 5 atti del coreografo F. Penco. Musica dei Mi. Muzzi, Scaramelli, Bernardi, ecc. Milano, F. Lucca [1861?] Pl. no. 12675-12679 5 pts. in 1 v. 35cm.

The scenario was derived from Don César de Bazan by Dumanoir and Denney.
(Continued)
NN R X 9.57 g/ OC(Ib)I, Ib, II, IIb, III, IIIb, V (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

MUZZI, GIUSTINIANO. [DON CESARE DI BAZAN. SELECTIONS. ARR. FOR PIANO] D. Cesare di Bazan... (Card 2)

CONTENTS. —Atto I. Fiera e baccanale. Polka. —Atto 3. Passo a 8 di carattere. Gran ballabile. —Atto 5. Ballabile.

1. Ballets (Piano)--Suites, etc. I. Scaramelli, Giuseppe Alessandro, 1817-1876. Don Cesare de Bazan. II. Bernardi, Enrico, 1838-1900. Don Cesare di Bazan. III. Penco, Francesco. Don Cesare di Bazan. IV. Title. V. Dumanoir, Philippe François Pinel, 1806-1865. Don César de Bazan.

BALLETS(PIANO)--SUITES,ETC.
*MN p.v.49
NEDBAL, OSKAR, 1874-1930.
[PRINCEZNA HYACINTA. WALTZES. ARR. FOR PIANO]
Valčík hyacint z motivů groteskní baletní pantomimy Princezna Hyacinta. Pro piano na dve ruce. Praha, M. Urbánek, c1911. Pl. no. 711 a. 11 p. 35cm.

1. Ballets(Piano)--Suites, etc. 2. Pantomimes. I. Title: Princezna Hyacinta.
NN R 11.68 k/A OC (OAF1) SL MUg, Ig, 2g, Ig (MUI1) S (DC2, LC1, X1)

BALLET(PIANO)--SUITES,ETC.
*MSP
PANIZZA, GIACOMO.
[FAUST. SELECTIONS. ARR. FOR PIANO]
Faust; pezzi scelti del gran ballo fantastico, di Giulio Perrot. Ridotti per pianoforte e dedicati al distintissimo compositore di musica, Maurizio Levi, dall'autore. Milano, G. Ricordi [1848?] Pl. no. NN 20617 9 p. 34cm.

CONTENTS. —Preludio e valzer nell' atto IV.
1. Ballet (Piano)--Suites, etc. I. Perrot, Jules Joseph, 1810-1892. Faust. II. Title.
NN X 9.57 j//OC(1bo) (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) (MUI 1)

BALLET(PIANO)--SUITES, ETC.
Copy only words Underlined & classmark— *MSP
PERSUIS, LUIS LUC LOISEAU DE, 1769-1819.
[CARNAVAL DE VENISE. SELECTIONS. ARR. FOR PIANO]
Ouverture et airs du ballet du Carnaval de Venise. Musique de MMrs. Persuis et Kreutzer, arrangés pour le piano avec accompagnement de flute ou violon par Edouard Roger. Paris, Chez Boieldieu, jeune [1818?] Pl. no. 666. 54 p. 34cm.

Bound with his: Nina. Paris [1818?]
(Continued)
NN R X 3.58 j/OC, I, II (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

PERSUIS, LUIS LUC LOISEAU DE, 1769-1819.
[CARNAVAL DE VENISE. SELECTIONS. ARR. FOR PIANO]
Ouverture et airs du ballet du Carnaval de Venise. (Card 2)

Part for piano only.

1. Ballet (Piano)--Suites, etc. I. Roger, Édouard, arranger. II. Kreutzer, Rodolphe, 1766-1831. Carnaval de Venise. III. Title: Carnaval de Venise.

BALLET(PIANO)--SUITES,ETC.
* MSP
PERSUIS, LUIS LUC LOISEAU DE, 1769-1819.
[NINA. SELECTIONS. ARR. FOR PIANO]
Ouverture et airs du ballet de Nina. Musique de Mr. Persuis. Arrangés pour le piano avec accompagt. de flûte ou violon par Edouard Roger. Paris, Chez Boieldieu, jne. [1818?] Pl. no. 667. 67 p. 34cm.

Part for piano only.
Adapted from Dalayrac's Nina.
With this is bound his: Ouverture et airs du ballet du Carnaval de Venise. Paris [1818?]
(Continued)
NN R X 10.57 p/ OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

PERSUIS, LUIS SUC LOISEAU DE, 1769-1819. [NINA. SELECTIONS. ARR. FOR PIANO] Overture et airs du ballet de Nina. (Card 2)

1. Ballet (Piano)—Suites, etc. I. Roger, Edouard, arranger. II. Dalayrac, Nicolas, 1753-1809 Nina. III. Title: Nina. IV. Roger, Edouard.

Ballets (Piano) — Suites, etc.
*MYD box
Polovinkin, Leonid Alekseyevich, 1894-

...Zwei Fragmente aus dem Ballet "Der Negerknabe und der Affe"...für Klavier... Op. 31. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8857 Г.; U. E. 9131. 9 p. 36½cm.

For piano.
"Aus dem Repertoir des Moskauer Kindertheaters."
Title-page in Russian and German. Russian title: Негритёнок и обезьяна.
CONTENTS.—Szene im Zirkus.—Tanz der Küchenjungen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Ballets—Piano. I. Title: Negrityonok i obez'yana.
N. Y. P. L. April 25, 1938

BALLETS (PIANO)--SUITES
*MYD
POULENC, FRANCIS, 1899-
[LES BICHES. ADAGIETTO. ARR. FOR PIANO]
Les biches, ballet avec chant en un acte; musique et texte d'après des chansons populaires françaises [1923]. Morceaux détachés no. 3: Adagietto. Réduction pour piano par l'auteur. Paris, Heugel [c.1924] 7 p. 35cm.

1. Ballets (Piano)--Suites, etc.
NN X 12.59 1/ OC (OAF1) SL MUg, Ig (LC1, X1)

BALLETS(PIANO)--SUITES,ETC.
*MYD
PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[ROMEO AND JULIET. SUITE, PIANO]
Romeo and Juliet, 10 pieces for piano, op. 75. Edited with special annotations by Michael Fredericks. New York, Leeds music corp., c1956. 48 p. 31cm.

Selections from the ballet arranged for concert performance by the composer.
CONTENTS.--Folk dance.--Scene.--Minuet.--Juliet, the little girl.--Masks.--The Montagues and the Capulets.--Friar Laurence.--
(Continued)
NN 12.58 m// OC, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 11, MUW 1, LC1, X1)

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[ROMEO AND JULIET. SUITE, PIANO] Romeo and Juliet ... (Card 2)

Mercutio.--Dance of the maids from the Antilles.--Romeo and Juliet before parting.

1. Suites (Piano). 2. Ballets (Piano)--Suites, etc. I. Shakespeare, William. Romeo and Juliet. II. Fredericks, Michael, ed. III. Title.

BALLETS(PIANO)--SUITES,ETC.
*MYD
RAVEL, MAURICE, 1875-1937.
[DAPHNIS ET CHLOÉ. SELECTIONS. ARR. FOR PIANO]
Daphnis et Chloé; ballet en 3 parties. Extraits pour piano; réduction par l'auteur. Paris, Durand [c1912] 1 no. 35cm.

Ptie. 3.
CONTENTS.--ptie. 3. Scène de Daphnis et Chloé.

1. Ballets (Piano)--Suites, etc.
NN 11.69 v/OC (OAF1) SL MUg, Ig (LC1, X1, DC2)

BALLETS (PIANO)--SUITES, ETC.
* MSP
RAVIÈRES, , comte de
[IL BARONE DI PROSKY. SELECTIONS. ARR. FOR PIANO]
Il barone di Prosky; ballo in cinque atti del coreografo Francesco Penco. Rappresentato al R. Teatro della Canobbiana. Milano, Tito di G. Ricordi [1861?] Pl. no. 33221-33225 5 pts. in 1 v. 35cm.

Part 5 has caption title: Il barone di Proski.
CONTENTS. —Atto 1: Marcia. Valzer. —Atto 2: Polka. Mazurka. Galop.
1. Ballets (Piano)—Suites, etc. I. Penco, Francesco. Il barone di Prosky. II. Title.
NN R X 8.57 p/ OC (1b)I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

BALLETS(PIANO)--SUITES,ETC.
*MYD
RESPIGHI, OTTORINO, 1879-1936.
[LA BOUTIQUE FANTASQUE. SUITE. ARR. FOR PIANO]
Suite from La boutique fantasque (The fantastic toyshop) ballet in one act. [Music by G. Rossini, arranged by Ottorino Respighi] London, J. & W. Chester [c1919] 26 p. 32cm.

1. Ballets (Piano)--Suites, etc. I. Rossini, Giacchino, 1792-1868. II. Title: La boutique fantasque. III. Title: The fantastic toyshop.
NN 10.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

BALLETS(PIANO)--SUITES,etc.
*MSP
RONCATI, CARLO.
[ELDA. SELECTIONS. ARR. FOR PIANO]
Elda; ballo del coreografo F. Razzani. Milano, P. De Giorgi [1871?] . . . . 3 pts. in 1 v. Pl. no. 775-777. 35cm.

Illustrated t. p.
CONTENTS.--Ballabile pattinatori; mazurka.--Ritorno dei vendemmiatori; polka.--Galop finale.
1. Ballets (Piano)--Suites, etc. I. Razzani, Francesco Elda. II. Title. III. Razzani, Francesco.
NN R X 8.57 a/B OC(Ibo)I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1, Z1)

BALLETS(PIANO)--SUITES,ETC.
*MYD
RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[FERAMORS. SELECTIONS. ARR. FOR PIANO 4 HDS]
Balletmusik und Hochzeitszug, aus der Oper Feramors, für Pianoforte zu vier Händen. Berlin, N. Simrock [1909?] Pl. no. 1205-1209. 41 p. 31cm. (Universal-Edition. No. 2149)

CONTENTS.--Bajaderentanz I.--Lichtertanz der Bräute von Kaschmir.--Bajaderentanz II.--Hochzeitszug.

1. Ballets (Piano)--Suites, etc. I. Title: Feramors.
NN 1.59 a/ OC (OAF1) SL MUg, Ig, Ig (LC1, MUI 5, X1)

BALLETS (PIANO)--SUITES, ETC.
* MYD
SHEBALIN, VISSARION YAKOVLEVICH, 1902-
[THE LARK. SUITE. ARR. FOR PIANO]
The lark, ballet suite, op. 37. Adopted [sic] for the piano by the author. Moscow, State music publishers, 1947. 19 p. 30cm.

Title also in Russian.
MOVEMENTS. —Introduction. —Dance of the girls. —Song of the lark and scene. —Duet of the girl and the shepherd. —Finale dance.

1. Ballets (Piano)--Suites, etc. 2. Suites (Orchestra)--Arr. for piano. I. Title.
NN 8.57 c/OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1, Z1)

BALLETS (PIANO)--SUITES, ETC.

*MSP

STEIBELT, DANIEL, 1765-1823.
[LE JUGEMENT DU BERGER PÂRIS. SELECTIONS. ARR. FOR PIANO]
A selection of favorite airs in the grand ballet called Le jugement du berger Pâris... arranged for the piano forte by the author. London, Printed and sold for Mr. Steibelt by J. Dale. [1810?] 39 p. 36cm.

Watermark date: 1810.

1. Ballets (Piano)--Suites, etc. I. Title: Le jugement du berger Pâris.
NN 5.57 j/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

BALLET (PIANO)--SUITES, ETC.

*MYD

STRAVINSKI, IGOR, 1882-
[PETROUSHKA. SELECTIONS. ARR. FOR PIANO]
Trois mouvements de Pétrouchka; transcription pour piano seul par l'auteur. London, New York, Édition russe de musique; New York, Boosey & Hawkes [1947, c1922] 39 p. 31cm.

Originally for orchestra.

1. Ballet (Piano)--Suites, etc.
NN 5.63 f/ OC (OAF1) SL MUg, 1g (MUI1, LC1, X1)

BALLETS (PIANO)--SUITES, ETC.

*MYD

SURIÑACH, CARLOS, 1915-
[ACROBATS OF GOD. SELECTIONS. ARR. FOR PIANO]
Acrobats of God; 5 dances from the ballet, arr. for the piano by the composer. New York, Associated Music Publishers [1969] 27 p. 31cm.

CONTENTS.--Fanfare.--Antique dance.--Bolero.--Minuet.--Spanish gallop.
1. Ballets (Piano)--Suites, etc. 2. Piano--Arr. I. Title.
NN * 4.70 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

BALLETS(PIANO)--SUITES, ETC.

*MYD

TARP, SVEND ERIK, 1908-

Cirkus, 10 smaa klaverstykker for 2 og 4 haender, op. 47. København, Engstrøm & Sødring [1947] 15 p. 31cm.

No. 1, 4, 7-10 from his ballet Den detroniserede dyretaemmer.
No. 1 and 10 for piano, 4 hands.

1. Children's music (Piano). 2. Children's music (Piano 4 hands). 3. Ballets (Piano)--Suites, etc. I. Title. II. Tarp, Svend Erik, 1908- . Den detroniserede dyretaemmer.
NN 4.58 a/ OC, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

BALLETS (PIANO)--SUITES, ETC.

* MSP

VENZANO, LUIGI, 1814-1878.
[BENVENUTO CELLINI. SELECTIONS. ARR. FOR PIANO]
Benvenuto Cellini; ballo del coreografo Ippolito Monplaisir. Rappresentato nel Teatro alla Scala. Ridotta per pianoforte da L. Truzzi. Milano, Tito di G. Ricordi [1861?] Pl. no. 33467-33469 3 pts. in 1 v. 35cm.

Performed at La Scala, August 24, 1861.
CONTENTS. --Ballabile nell'atto 1.--Ballabile1 nell'atto 3; valzer e galop. --Ballabile finale dell'atto 5: galop e mazurka.
(Continued)
NN R X 7.57 g/ OC(Ib)I, III (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI 1)

VENZANO, LUIGI, 1814-1878. [BENVENTO CELLINI. SELECTIONS. ARR. FOR PIANO] Benvenuto Cellino... (Card 2)

1. Ballets (Piano)--Suites, etc. 2. Cellini, Benvenuto, 1500-1571. I. Monplaisir, Ippolito. Benvenuto Cellino. II. Title. III. Truzzi, Luigi, 1799-1864, arranger.

BALLETS (PIANO)--SUITES, ETC.

MUS. RES.
*MSP

VIGANÒ, SALVATORE, 1769-1821.
[PROMETHEUS. SELECTIONS. ARR. FOR PIANO]
Raccolta di varj e migliori pezzi di musica per forte piano del ballo, Prometeo. Inventato e posto sulle scene del R^o. Teatro alla Scala. Milano, Gio. Ricordi [1813?] Pl. no. 154/165. 4 nos. in 1 v. 37 x 28cm.

Performed at La Scala, May 22, 1813.
Derived from his "Les hommes de Prométhée" produced in Vienna in 1801, with one selection by Beethoven.
(Continued)
NN X 6.58 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI5, LC1, X1, Z1)

VIGANÒ, SALVATORE, 1769-1821. [PROMETHEUS. SELECTIONS. ARR. FOR PIANO] Raccolta di varj e migliori pezzi di musica... (Card 2)

Arranged by Viganò from music written by various composers, with one selection by Weigl.
CONTENTS. --Sortita di Eone, e Lino ed i selvaggi. --Zuffa de' selvaggi. --Cupido alla fucina di Vulcano (3 p.) by Weigl. --Innamoramento di Eone e Lino.

1. Ballets (Piano)--Suites, etc. I. Weigl, Joseph, 1766-1846. Prometheus. II. Title.

BALLETS (PIANO)--SUITES, ETC.

Mus. Res. * MN p.v.11

VIGANO, SALVATORE, 1769-1821.
[USSITI. SELECTIONS. ARR. FOR PIANO]
Danza e valz nel ballo gli Ussiti del Signor Salvatore Viganò. Ridotti per forte-piano dal Sig.r Paolo Brambilla... Milano, Presso il negoziante di musica Gio. Ricordi [ca. 1816] Pl. no. 196-198. 8 p. 25 x 35cm.

Originally for orchestra as arranged by Viganò from the music of various composers.
(Continued)
NN 6.63 p/ OC, II (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, MUI1, LC1, X1)

2

VIGANO, SALVATORE, 1769-1821. [USSITI. SELECTIONS. ARR. FOR PIANO] Danza e valz nel ballo gli Ussiti del Signor Salvatore Viganò. (Card 2)

CONTENTS. --Arrivo delle pastorelle al campo delli Ussiti, del Sigr. Viganò. --Danza tra le pastorelle e gli Ussiti, del Sr. Van Beethoven. --Valz, del Sigr. Generali, nell' opera Il Servo padrone.

1. Ballets (Piano)--Suites, etc. I. Title: Ussiti. II. Brambilla, Paolo, 1786-1838, arr.

BALLETS (PIANO)--SUITES, ETC.

* MYD

WALDMÜLLER, FERDINAND, fl. 1840.

Faust. Ballet fantastique. Oeuvre 79. Bouquet de melodies pour piano. Vienne, Pietro Mechetti qm. Carlo [ca. 1850] Pl. no. P.M.N°.4437. 14 p. 34cm.

1. Ballets (Piano)--Suites, etc. I. Title.
NN 10.57 g/ OC SL MUg, 1g, Ig (LC1, X1)

BALLETS (PIANO)--SUITES, ETC.

*MYD-Amer.

WICKHAM, FLORENCE, 1882-1962.
[THE GIFT OF LAUGHTER. SELECTIONS. ARR. FOR PIANO]
The gift of laughter. [ca. 1945] 12 p. 32cm.

Caption title.
Ballet; originally for orchestra.
Reproduced from manuscript.

1. Ballets (Piano)--Suites, etc. I. Title.
NN 4.64 a/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, MUI 1, X1)

BALLETS(PIANO)--SUITES, ETC.

Mus. Res. *MSP

WINTER, PETER VON, 1754-1825.
[VOLOGESUS. SELECTIONS. ARR. FOR PIANO]
Ausgewählte Stücke aus dem grossen pantomimischen Ballet Vologesus. Wien, K.K. Hof-Theater-Musick-Verlag [1786?] Pl. no. 283-285. 37 p. 3 pts. in 1 v. (37 p.) 25 x 34cm.
Imprint of pt. 1 covered by label: Milano, presso Fred. Artaria, Mercte. di musica e stampe.
Alternate title (Il trionfo della verità) and choreographer (Gellet) noted in ms.
(Continued)
NN R X 8.57 p/ OC, I, Ib (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, MUR 1, LC1, X1)

WINTER, PETER VON, 1754-1825. [VOLOGESUS. SELECTIONS. ARR. FOR PIANO] Ausgewählte Stücke aus dem grossen pantomimischen. (Card 2)

1. Ballets (Piano)-- Suites, etc. I. Gellet, Sebastian Vologesus. II. Title: Il trionfo della verità. III. Title: Vologesus.

BALLETS (PIANO AND CHAMBER ORCHESTRA)

** MW

Poulenc, Francis, 1899-
...Aubade; Concerto chorégraphique pour piano et dix-huit instruments. Partition d'orchestre... Paris: Rouart, Lerolle & cie., cop. 1931. Publ. pl. no. R. L. 11731 & cie. 72 p. plan. 34cm.

Full score.

Music div.
DREXEL MUSICAL FUND.
604621A. 1. Piano—Concertos. I. Title.
N. Y. P. L. October 5, 1932

BALLETS(PIANO, VIOLIN, VIOLONCELLO)--SUITES, ETC.

*ZB-330

DELIBES, LÉO, 1836-1891.
[SYLVIA. SELECTIONS. ARR. FOR PIANO TRIO]
Sylvia, ballet de Léo Delibes, par Ernest Alder. Paris, Heugel, c1895. Pl. no. H. et Cie. 9676. score (11 p.) and 2 parts. 32cm.

Microfilm.
Caption title.

1. Ballets (Piano, violin, violoncello)--Suites, etc. 2. Piano, in trios (Piano, violin, violoncello)--Arr. I. Alder, Ernest, 1853-1904, arr.
NN R 5.72 b/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (MUF 1, UM1, LC1, DC2, LC1, X1)

BALLETS (PIANO 4 HANDS)

* MSP

Auric, Georges, 1899-
Les matelots; ballet en deux actes et cinq tableaux de Boris Kochno, musique de Georges Auric. Réduction pour piano à 4 mains par l'auteur... Paris, Heugel, 1925 Publ. pl. no. H. 29046. 101 p. f°.

Arranged for piano, 4 hands.
"Première représentation au Théâtre de la Gaité-Lyrique, à Paris (17 juin 1925)."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
271120A 1. Ballets—Piano. 2. Kochno, Boris. 3. Title.
N. Y. P. L. May 3, 1926

Ballets—Piano, 4 hands.

* MSP

Debussy, Claude, 1862-1918.
...Khamma; ballet. Transcription pour piano à 4 mains, par Lucien Garban... Paris: A. Durand & fils cop. 1918. Publ. pl. no. D. & F. 9541. 40 p. f°.

Arranged for piano, 4 hands, in score.

1. Ballets.—Piano. 2. Garban, Lucien. 3. Title. MUSIC DIV.
N. Y. P. L. November 14, 1922.

BALLETS(PIANO, 4 HANDS)

*MSP

DELIBES, LÉO, 1836-1891.
[COPPÉLIA. ARR. FOR PIANO 4 HDS.]
Coppélia; ballet en trois actes. Réduction concertante d'après l'orchestre par Renaud de Vilbac. Paris, Heugel [189-?] Pl. no. H. 7886. 249 p. 36cm.

1. Ballets (Piano 4 hands). 2. Piano, 4 hands--Arr. I. Vilbac, Renaud de, 1829-1884, arr.
NN 11.69 v/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, DC2)

BALLETS (PIANO, 4 HANDS)

*MSP

GADE, NIELS WILHELM, 1817-1890.
[ET FOLKESAGN. ARR. FOR PIANO 4 HDS]
Et Folkesagn. Ballet i 3 acter af Aug. Bournonville med musik af Niels W. Gade og J. P. E. Hartmann. Légende populaire. Ballet en 3 actes par Aug. Bournonville. Partition complète pour le piano par Otto Malling. København, W. Hansen, 1896. Pl. no. 11903. 175 p. port. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] sér. 2, no. 8)
(Continued)
NN R 5.59 a/ OC, I, II (OS)III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUI 2, LC1, X1, Z1)

GADE, NIELS WILHELM, 1817-1890. [ET FOLKESAGN. ARR. FOR PIANO 4 HDS] Et Folkesagn. (Card 2)

With superlinear descriptive text in Danish and French.
Includes scenario in German printed as text.

1. Ballets (Piano, 4 hands). I. Bournonville, Auguste, 1805-1879. Et Folkesagn. II. Hartmann, Johan Peter Emilius, 1805-1900. Et Folkesagn. III. Series. IV. Title. V. Title: Légende populaire.

BALLETS(PIANO,4 HANDS) *MSP

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[RAYMONDA. ARR. FOR PIANO 4 HDS.]
Raymonda; ballet en trois actes. Sujet de Lydie Pachkoff et de Marius Petipa. Musique par Alexandre Glazounow. [Réduction par A. Winkler] Leipzig, M.P. Belaieff, 1898. Pl.no. 1887. 277 p. 34cm.

(Continued)
NNR 5.71 d/ₐ OC, I, II, III IVg S, I, II, V (DC2, LC1, X1) (OAF1) SL MUg, Ig, IIg IIIg, 2

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936. [RAYMONDA. ARR. FOR PIANO 4 HDS.] Raymonda... (Card 2)

1. Ballets (Piano, 4 hands). I. Pashkova, Lidiya. Raymonda. II. Petipa, Marius Ivanovich, 1819-1910. Raymonda. III. Winkler, Aleksandr Adolfovich, 1865-1935, arr. IV. Title. V. Title: Raimonda.

BALLETS (PIANO,4 HANDS) *MSP

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[THRYMSKVIDEN. ARR. FOR PIANO 4 HDS]
Thrymskviden; ballet i 4 akter af Aug. Bournonville, med musik af J.P.E. Hartmann. Op. 67. Fuldstaendigt claverudtog for 4 haender af Otto Malling. Kjøbenhavn, W. Hansen, 1891. 2 v. (115, [4], 116-201 p.) in 1. ports. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] sér. 2, nr. 5)

(Continued)
NN R X 3.60 1/ OC, I, II (OAF1) (LC1, X1) SL MUg, Ig, IIg, IIIg, IVg 2

HARTMANN, JOHAN PETER EMILIUS, 1805-1900. [THRYMSKVIDEN. ARR. FOR PIANO 4 HDS] Thrymskviden... (Card 2)

Title page of v. 2 in French with title: La légende de Thrym.
With superlinear descriptive text in Danish and French. Synopsis of plot in German ([4] p.) preceding p. 115 in v. 2.

1. Ballets (Piano, 4 hands). I. Bournonville, Auguste, 1805-1879. Thrymskviden. II. Malling, Otto Valdemar, 1848-1915, arr. III. Title. IV. Title: La légende de Thrym.

BALLETS(PIANO,4 HANDS) *MSP

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.
[VALKYRIEN. ARR. FOR PIANO 4 HDS.]
Valkyrien; ballet i 4 akter af Aug. Bournonville, med musik af J.P.E. Hartmann, op. 62. Fuldstaendigt claverudtog for 4 haender af Otto Malling. Kjøbenhavn, W. Hansen, 1900-01. 2 v. in 1 (203 p.) pl. no. 12881 port. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Sér. 2, nr. 14)

Vol. 2 has t.p. in French and includes scenario in German printed as text.
NN 11.60 e/ OC, I, II (OS) III IVg (LC1, X1) (OAF1) MUg, Ig, Ig, IIg, IIIg

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HARTMANN, JOHAN PETER EMILIUS, 1805-1900. [VALKYRIEN. ARR. FOR PIANO 4 HDS.] Valkyrien... (Card 2)

With superlinear descriptive text in Danish and French.

1. Ballets (Piano, 4 hands) I. Bournonville, Auguste, 1805-1879. Valkyrien. II. Malling, Otto Valdemar, 1848-1915, arr. III. Series. IV. Title.

BALLETS(PIANO,4 HANDS) *MSP

KHACHATURYAN, ARAM IL'ICH, 1904-
[SPARTACUS. ARR. FOR PIANO 4 HDS]
Спартак; балет в 4 действиях, 9 картинах. Либретто Н.Д. Волкова. Переложение для фортепьяно в четыре руки А. Готлиба [Spartacus; a ballet in 4 acts and 9 scenes. Libretto by N.D. Volkov. Piano duet arrangement bi [sic] A. Gotlib] Москва, Советский композитор, 1961. 393 p. 30cm.
Title transliterated: Spartak.

(Continued)
NN R 11.61 c/ OC (OAF1) S, I, III (LCR1, LC1, X1) MUg, Ig, Ig, IIg, IIIg SL 2

KHACHATURYAN, ARAM IL'ICH, 1904- [SPARTACUS. ARR. FOR PIANO 4 HDS] Спартак... (Card 2)

Scenario, in Russian, p. 389-[392]

1. Ballets (Piano, 4 hands) I. Volkov, Nikolaĭ Dmitriyevich, 1894- . Spartacus. II. Gotlieb, A., arr. III. Title: Spartacus.

BALLETS (PIANO, 4 HANDS) *MSP

LAMBERT, CONSTANT, 1905-1951.
[POMONA. ARR. FOR PIANO 4 HDS]
Pomona, a ballet in one act [1926] Theme by Thomas McGreevy. Choreography by La Nijinska. Pianoforte duet arrangement by the composer. Cover design by John Banting. London [New York] Oxford university press [c1928] 44 p. 34cm.

Originally for orchestra.
CONTENTS. —Intrata. —Corante. — Pastorale. —Menuetto. —Passa-
(Continued)
NN 7.57 d/ₐ OC, I SL MUg, 2g, 3g, Ig, IIg (MUI9, LC1, X1, Z1)

LAMBERT, CONSTANT, 1905-1951. [POMONA. ARR. FOR PIANO 4 HDS] Pomona... (Card 2)

caglia. —Rigadoon. —Siciliana. —Marcia.

1. Ballets (Piano, 4 hands). 2. Piano 4 hands. 3. Dances (Piano, 4 hands) I. McGreevy, Thomas. Pomona. II. Title.

Ballets—Piano, 4 hands.

*MSP

Malipiero, Gian Francesco, 1882–
[La mascherata delle principesse prigioniere. Piano 4 hd.]
...La mascarade des princesses captives; action chorégraphique en un acte de Henry Prunières. Pour piano à 4 mains. La mascherata delle princesse prigioniere... London, J. & W. Chester [etc., etc.] c1919. Publ. pl. no. J.&W.C.2908. 46 p. 32cm.

MUSIC DIV.

1. Ballets—Piano, 4 hands. 2. Piano, 4 hands—Arr. I. Prunières, Henry, 1886– La mascherata delle principesse prigioniere.
N. Y. P. L. December 11, 1946

Ballets—Piano, 4 hands.

*MSP

Milhaud, Darius, 1892–
L'homme et son désir; poème plastique de Paul Claudel, musique de Darius Milhaud, chorégraphie de Jean Börlin... Représenté pour la première fois à Paris par les Ballets suédois de Rolf de Maré, le lundi 6 juin 1921 au Théâtre des Champs Elysées ... Reduction pour piano à quatre mains de Nininha Velloso-Guerra... Vienne: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7196. 37 p. f°.

Arranged for piano, 4 hands. Explanatory text in French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Ballets—Piano. 2. Piano—Duets. 3. Claudel, Paul, 1868– 4. Börlin, Jean. 5. Velloso-Guerra, Nininha. 6. Title.
N. Y. P. L. June 5, 1926

Ballets (Piano, 4 hands)

** MSP

Ravel, Maurice, 1875–1937.
[La valse. Arr. for piano 4 hds]
...La valse; poème chorégraphique pour orchestre... Transcription pour piano à 4 mains par L. Garban... Paris, Durand & cie. [c1920] Pl.no. D.&F.9895. 42 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.

547704B. 1. Ballets (Piano, 4 hands). 2. Piano, 4 hands—Arr. I. Garban, Lucien, arr. II. Title.
N. Y. P. L. *Reprinted* August 15, 1950

BALLETS(PIANO,4 HANDS) *MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[SAMSON ET DALILA. BACCHANALE. ARR. FOR PIANO 4 HDS.]
Bacchanale; air de ballet de Samson et Dalila, opéra in 3 actes. [Arrangée] à 4 mains par E. Guiraud. Paris, A. Durand [190-?] Pl. no. D.S. & Cie. 2540. 23 p. 35cm.

1. Ballets (Piano 4 hands) I. Guiraud, Edmond, 1878- arr.
NN 10.69 w/ₐ OC, I (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

Ballets—Piano, 4 hands.

*MSP

Satie, Erik Alfred Leslie, 1866–
...Parade; ballet réaliste. Thème de Jean Cocteau. Rideau, décors et costumes de Pablo Picasso. Chorégraphie de Léonide Massine... Réduction pour piano à quatre mains. [Paris:] Rouart, Lerolle & Cie., cop. 1917. Publ. pl. no. R. L. 10431 & Cie. 21 p. f°.

Arranged for piano, 4 hands, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Ballets—Piano. 2. Cocteau, Jean, 1891– . 3. Title.
N. Y. P. L. July 5, 1923.

BALLETS(PIANO,4 HANDS) *MSP

STRAVINSKI, IGOR, 1882-
[PETROUSHKA. ARR. FOR PIANO 4 HDS.]
Petrouchka; scènes burlesques en 4 tableaux d'Igor Strawinsky et Alexandre Benois. [Musique de] Igor Strawinsky. Réduction pour piano à quatre mains par l'auteur. Berlin, Edition russe de musique; New York, Breitkopf & Härtel [1911?] Pl. no. R.M.V. 150. 84 p. 34cm.

1. Ballets (Piano, 4 hands) I. Benois, Aleksandr Nikolayevich, 1870-1960. Petrushka.
NN 9.69 w/ₖ OC, I (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

BALLETS (PIANO,4 HANDS) *MSP

STRAVINSKI, IGOR, 1882-
[PETROUSHKA. ARR. FOR PIANO 4 HDS]
Pétrouchka, scènes burlesques en 4 tableaux, d'Igor Strawinsky et Alexandre Benois. Réduction pour piano à quatre mains par l'auteur. Berlin, Édition Russe de musique, New York, Breitkopf & Härtel, 1913. 84 p. 34cm.

1. Ballets (Piano, 4 hands). 2. Piano, 4 hands. I. Benois, Aleksandr Nikolayevich, 1870- . Petrouchka.
NN X 8.57 c/ OC, I (OAF1) SL MUg, 2g, Ig (MUI 1, LC1, X1)

BALLETS (PIANO, 4 HANDS)--SUITES, ETC. *MYD

Arenski, Anton Stepanovich, 1861-1906.
Suite pour grand orchestre, tirée du ballet "Nuit d'Égypte"... de A. Arensky. Op. 50a... Moscou: P. Jurgenson [etc., etc., 1902] Publ. pl. no. range from 27061–27072. 63 p. 34½cm.

Arranged for piano, 4 hands, by Max Lippold.
CONTENTS.—Ouverture.—Danse d'Arsinoé et des esclaves.—Danse des Juives.—Danse des Ghazies.—Charmeuse des serpents.—Pas de deux.—Entrée solennelle d'Antoine.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—Arr. for piano, 4 hands. 2. Ballets—Piano, 4 hands. 3. Piano—4 hands—Arr. I. Lippold, Max, arr. II. Title: Nuit d'Égypte.
N. Y. P. L. March 31, 1938

BALLETS(PIANO, 4 HANDS)--SUITES, ETC. *MYD

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. SUITE. ARR. FOR PIANO 4 HDS.]
Suite tirée du ballet Casse-noisette, par P. Tschaïkowsky, op. 71A. Transcribed for pianoforte by Stepán Esipoff. London, Augener; Boston, Boston music co. [1904?] Pl.no. 12768. 61 p. 31cm. (Augener's edition. no. 5013B)

1. Suites (Orchestra)--Arr. for piano, 4 hands. 2. Piano, 4 hands--Arr. 3. Ballets (Piano, 4 hands)--Suites, etc.
NN 7.69 v/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

BALLETS(PIANO 4 HANDS)--SUITES, ETC. *MYD

Chaĭkovski, Piotr Il'ich, 1840–1893.
[The nutcracker. Suite. Arr. for piano 4 hds]
Suite pour grand orchestre tirée de la partition du ballet "Casse-noisette"... Composées par P. Tschaikowsky. Op. 71a... Edition à 4/ms. (E. Langer)... Moscou, P. Jurgenson [1893] Pl.no. 17670. 69 p. 34cm.

CONTENTS.—Ouverture miniature.—Danses caracteristiques: Marche, Danse de la fée dragée, Trépac, Danse arabe, Danse chinoise, Danse des mirlitons.—Valse des fleurs.

1. Suites (Orchestra)—Arr. for piano 4 hands. 2. Ballets (Piano 4 hands)—Suites, etc. 3. Piano, 4 hands—Arr. I. Langer, Eduard, 1835–1905, arr.
NN 6.54 OC, I SL MUg, Ig, 2g, 3g, Ig S (MUI 10, LC1, X1)

Ballets—Piano, 4 hands—Suites, etc

*MYD

Chaĭkovski, Piotr Il'ich, 1840–1893.
[The sleeping beauty (suite) Arr. for piano 4 hd.]
Suite du ballet "La belle au bois dormant," de P. Tschaikowsky. Op. 66 [a]... Pour piano à 4 mains (S. Rachmaninoff)... Moscou: P. Jurgenson [etc., etc., ca. 1892] Publ. pl. no. 17025a. 53 p. 34½cm.

For piano, 4 hands.
Cover-title in Russian: ..."Спящая красавица."

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands. 3. Ballets—Piano, 4 hands. I. Rakhmaninov, Sergyei Vasil'yevich, 1873– , arr. II. Title: Spyashchaya krasavitza.
N. Y. P. L. March 21, 1938

BALLETS (PIANO, 4 HANDS)--SUITES, ETC. *MYD

DEBUSSY, CLAUDE, 1862-1918.
[LA BOÎTE A JOUJOUX. SELECTIONS. ARR. FOR PIANO 4 HDS.]
La boîte à joujoux; ballet pour enfants d'André Hellé. [Musique de] Claude Debussy. Suite [pour] piano 4 mains par Léon Roques. Paris, A. Durand [c1914] 23 p. 35cm.

Originally for piano solo.
1. Ballets (Piano, 4 hands)--Suites, etc. 2. Piano, 4 hands--Arr. I. Roques, Léon, b.1839, arr. II. Title.
NN 9.69 v/A OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (DC2, LC1, X1, MUI 1)

BALLETS (PIANO, 4 HANDS)--SUITES, ETC. *MYD

LINDPAINTNER, PETER JOSEPH VON, 1791-1856.
[ZEPHIR UND ROSE. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Six pièces favorites du ballet Zephir et Rose, pour le piano-forte à quatre mains, par P. Lindpaintner. Op. 75. Leipzig, C.F. Peters [ca. 1830] Pl. no. 2129. 29 p. 33 x 25cm.

For piano, 4 hands.
CONTENTS.--Ouverture.--Andante.--Rondoletto.--Romanza.--Scherzo.--Allegretto.--Romanza e rondo.
1. Ballets (Piano, 4 hands)--Suites, etc. 2. Piano, 4 hands--Arr.
NN 6.69 a/A OC SL (OAF1) MUg, 1g, 2g (LC1, X1, DC2)

Ballets--Piano, 4 hands. *MYD

Roussel, Albert Charles Paul, 1869–1937.
[Le festin de l'Araignée. Suite. Arr. for piano 4 hd.]
...Le festin de l'Araignée; ballet-pantomime de Gilbert de Voisins. Fragments symphoniques... [Op. 17] Piano à 4 mains par Léon Roques... Paris, Durand & cie. [c1913] Publ. pl. no. D.&F.8899. 39 p. 35cm.

With superlinear descriptive text.
Autographed presentation copy of Nikolai Sokoloff to Alice and Irene Lewisohn.

333102B. 1. Ballets—Piano, 4 hands. 2. Piano, 4 hands—Arr. 3. Autographs—Signatures, etc.—Sokoloff, N. I. Gilbert de Voisins, Auguste, comte, 1877-1939. Le festin de l'Araignée. II. Roques, Léon, b. 1839, arr.
N. Y. P. L. MUSIC DIV. April 10, 1946

BALLETS (PIANO, 4 HANDS)--SUITES, ETC. *MYD

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[FERAMORS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Ballettmusik und Hochzeitszug. Ballet music and wedding march from the opera Feramors. Arrangement for piano four hands by Richard Kleinmichel. [Edited and fingered by Louis Oesterle] New York, G. Schirmer, c1905. Pl. no. 17381. 41 p. 31cm. (Schirmer's library of musical classics. v. 818)

(Continued)
NN 9.69 v/A OC, I (OAF1) SL MUg, 1g, 2g, 1g (DC2, LC1, X1) 2

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[FERAMORS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Ballettmusik und Hochzeitszug... (Card 2)

CONTENTS.--Dance of the bayaderes, no. 1.--Candle-dance of the brides of Cashmere.--Dance of the bayaderes, no. 2.--Wedding march.

1. Ballets (Piano, 4 hands)--Suites, etc. 2. Piano, 4 hands--Arr. I. Kleinmichel, Richard, 1846-1901; arr.

Ballets--Piano, 4 hands--Suites, etc. *MYD

Sévérac, Déodat de, 1873–1921.
[Le coeur du moulin. La danse des treilles]
La danse des treilles, pour piano à 4 mains (2e acte du Cœur du moulin). [Par] Déodat de Séverac... Paris, "Édition mutuelle" et chez Rouart, Lerolle & cie. [etc., etc.] c1910. Publ. pl. no. E.3126M. 14 p. 33cm.

Arranged for piano, 4 hands.
CONTENTS.—[Marche d'entrée]—[Saluts]—[Danse des treilles]—[Marche de sortie]

1. Piano, 4 hands—Arr. 2. Ballets—Piano, 4 hands.
N. Y. P. L. MUSIC DIV. October 23, 1946

BALLETS (PIANO, 4 HANDS)--SUITES, ETC. *MN p.v. 20

STEIBELT, DANIEL, 1765-1823.
[LA BELLE LAITIÈRE. SELECTIONS. ARR. FOR PIANO, 4 HANDS]
Two duetts for two performers on the piano forte, from the favorite airs, in the ballet of La belle laitière, composed by D. Steibelt, and arr. by T. Latour. London, Rt Birchall [ca. 1809] 23 p. 33cm.

1. Piano, 4 hands--Arr. 2. Ballets (Piano, 4 hands)--Suites, etc. 3. Suites (Piano, 4 hands) I. Latour, T., arr. II. Title: La belle laitière.
NN R 4.66 l/c OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg (DC2, LC1, X1, MUI 1)

BALLETS (2 PIANOS) * MSP

BERGER, THEODOR, 1905-
[HOMERISCHE SYMPHONIE. ARR. FOR 2 PIANOS]
Homerische Symphonie, Handlung nach Szenen aus der Odyssee, von Erika Hanka. Klavierauszug. Homeric symphony; suite adapted from scenes of the Odyssey, by [Erika Hanka] Hamburg, H. Sikorski [c1952] score (197 p.) 31cm. (Editon Sikorski. Nr. 193)

With superlinear descriptive text.
1. Ballets (2 pianos) 2. Piano (2 pianos)--Arr. I. Hanka, Erika. Homerische Symphonie. II. Homer. Odyssey. III. Title.
NN 2.66 p/c OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg (MUI2, LC1, X1, DC2)

Ballets (2 pianos) *MNZ-Amer.

Copland, Aaron, 1900–
Billy the Kid [by] Aaron Copland (1938). [New York? 1938?] 63 p. 38cm.

Score: piano I–II.
In box.
Photostatic reproduction of autographed manuscript.
Caption-title.
"Finis July – Sept. 1938."

389398B. 1. Ballets—Piano—2 pianos, 4 hands. 2. Autographs—Music—Copland—Facsimiles.
N. Y. P. L. Music Div. June 7, 1940

BALLETS (2 PIANOS) *MYD

GOULD, MORTON, 1913-
[INTERPLAY. ARR. FOR 2 PIANOS]
American concertette; for piano and orchestra. Transcribed for two pianos (the orchestra arranged for a second piano) In four movements. New York, Mills Music [c1944] score (48 p.) 31cm.

Title covered by label: Interplay (American concertette)
(Continued)
NN 7.61 m/A OC (OAF 1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

GOULD, MORTON, 1913- [INTERPLAY. ARR. FOR 2 PIANOS]
American concertette... (Card 2)

Duration: about 12 min., 55 sec.

1. Concertos (Piano)--Piano acc. 2. Ballets (2 pianos) I. Title. II. Title: Interplay.

BALLETS (2 PIANOS) *MSP-AMER.

GUION, DAVID WENDEL, 1895-
[Shingandi. Arr. for 2 pianos]
Shingandi, ballet primitif, for two pianos, four-hands... New York, G. Schirmer [c1945] Pl. no. 40797. 40, 40 p. 30cm.

Two scores for piano I-II
Scenario, 2 p. following t.-p.

HENRY HADLEY MEM. LIB.
1. Ballets (2 pianos) 2. Ballet. Shingandi. 3. Piano (2 pianos)—Arr. I. Title.
NN 2.53 OC SL MUg, 1g, 2g, 3g, 1g (MUA4, LC1, X1)

BALLETS (2 PIANOS) * MYD-Amer.

HOWE, MARY, 1882-
[CARDS. ARR. FOR 2 PIANOS]
Cards; a game in one trick. Ballet. [19--] 1 v. (various pagings) 36cm.

Reproduced from holograph.
Caption title.
For 2 pianos and percussion ad lib.; originally for chamber orchestra.
MOVEMENTS.—March; Dance of the King of Spades.—Rollic of the Ace of Clubs.—Intermezzo.—Polka of the Knave of
(Continued)
NN 10.64 g/I OC (OAF 1) SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 5, LC1, X1) 2

HOWE, MARY, 1882- [CARDS. ARR. FOR 2 PIANOS]
Cards... (Card 2)

Diamonds.—Entrance and waltz of the Queen of Hearts.—Finale.

1. Ballets (2 pianos). 2. Piano (2 pianos)--Arr. 3. Autographs (Music)--Howe, M.--Facsimiles. I. Title.

Ballets (2 pianos) **MSP +

Rowley, Alec, 1892–
...The princess who lost a tune; ballet-mime by Alec Rowley ... London: Stainer & Bell, Ltd., [cop. 1927.] Publ. pl. no. S. & B. 3544. 73 p. 4°. (Carnegie collection of British music.)

Arranged for 2 pianos, 4 hands, in score.
"Published under the scheme of the Carnegie United Kingdom Trust."
"Detailed scenario [by Rodney Bennett]," p. i–ii.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Ballets—Piano. 2. Bennett, Rodney. 3. Title. 4. Ser.
N. Y. P. L. August 13, 1929

BALLETS (2 PIANOS) *MSP

STRAVINSKI, IGOR, 1882-
[AGON. ARR. FOR 2 PIANOS]
Agon; ballet for twelve dancers [by] Igor Stravinsky. Reduction for two pianos by the composer. London, New York, Boosey & Hawkes [c1957] score (54 p.) 31cm.

Originally for orchestra.
Duration: 20 min.
1. Ballets (2 pianos) 2. Piano (2 pianos)--Arr. I. Title.
NN 7.68 e/A OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

BALLETS (2 PIANOS) *MSP

TANSMAN, ALEXANDRE, 1897-
[LA GRANDE VILLE. ARR. FOR 2 PIANOS]
La grande ville. The big city. Ballet en trois tableaux. Paris, M. Eschig; New York, Associated music publishers [c1938] 2 scores (30 p. each) 33cm.

Originally for orchestra.
"Répertoire des Ballets Jooss."
Scenario by Kurt Jooss. Cf. Grove.
1. Ballets (2 pianos). I. Jooss, Kurt. La grande ville. II. Title. III. Title: The big city.
NN 9.69 v/A OC, I (OAF1) SL MUg, 1g, 1g, IIg, IIIg (MUI 2, DC2, LC1, X1)

BALLETS (2 PIANOS)--SUITES, ETC. *MYD-Amer.

BURLEIGH, CECIL, 1885-
Leaders of men; choreographic suite for 2 pianos. c1945. 55 l. 35cm.

Reproduced from holograph.
CONTENTS.--Savagery; a prelude.--The tyrant.--The militarist.--Desolation.--The ritualist.--The fanatic.--Vision.

1. Suites (2 pianos). 2. Ballets (2 pianos)--Suites, etc. I. Title.
NN 8.71 w/A OC SL MUg, 1g, 2g, 1g (MUA2) (MUI 8, DC2, LC1, X1)

BALLETS (2 PIANOS)--SUITES, ETC. *MYD-Amer.

COPLAND, AARON, 1900-
[BILLY THE KID. SELECTIONS. ARR. FOR 2 PIANOS]
Billy the kid; excerpts from the ballet for 2 pianos, 4 hands, arranged by the composer. New York, Boosey & Hawkes [c1946] 2 scores (34 p. each) 31cm. (Boosey & Hawkes two piano series)

CONTENTS.--The open prairie.--In a frontier town.--Billy and his sweetheart.--Celebration after Billy's capture.--Billy's demise.--The
(Continued)
NN 7.71 b/A OC (OS)I (OAF1) (MUI 1, LC1, X1, DC2) [NSCM] SL MUg, 1g, 2g, IIg MUA(2) 2

COPLAND, AARON, 1900- [BILLY THE KID. SELECTIONS. ARR. FOR 2 PIANOS] Billy the kid... (Card 2)

open prairie again.

1. Ballets (2 pianos)--Suites, etc. 2. Piano (2 pianos)--Arr. I. Boosey & Hawkes two piano series. II. Title.

BALLETS (2 PIANOS)--SUITES, ETC. * MYD

MILHAUD, DARIUS, 1892-
Divertissements. À deux pianos par Victor Babin. Paris, M. Eschig [1954] 1 v. 32cm.

Two scores, piano I-II (24 p. each) Originally for orchestra.
"Les Divertissements sont extraits du ballet Vendanges."
CONTENTS.—La Française.—L'Espagnole.—L'Italienne.—La Provençale.
1. Ballets (2 pianos)—Suites, etc. 2. Suites (2 pianos). I. Babin, Victor, 1908- , arranger. II. Milhaud, Darius, 1892- . Vendanges. III. Title.
NN 1.58 p/A OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1) (MUI 5)

BALLETS(2 PIANOS)--SUITES

*MYD

RAPHAEL, GÜNTER, 1903-
[JABONAH. ARR. FOR 2 PIANOS]
Jabonah, eine Ballett-Suite nach mongolischen Weisen für Orchester, op. 66 (1948). Übertragung für 2 Klaviere vom Komponisten. Wiesbaden, Breitkopf & Härtel, 1951 [c1953] score (21 p.) 35cm.

Reproduced from manuscript.
1. Ballets (2 pianos)--Suites. 2. Suites (Orchestra)--Arr. for 2 pianos. 3. Piano (2 pianos)--Arr. I. Title.
NN 12.59 1/4 OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

BALLETS(2 PIANOS)--SUITES, ETC

* MYD

RAVEL, MAURICE, 1875-1937.
[DAPHNIS & CHLOÉ. SUITE NO. 2. ARR. FOR 2 PIANOS]
Daphnis & Chloé; ballet en un acte. 2e série. 2 pianos à 4 mains; transcriptions par L. Garban. Paris, A. Durand [c1919] 2 scores (44 p. each) 35cm.

MOVEMENTS.--Lever du jour. — Pantomime. —Danse générale.

1. Ballets (2 pianos)--Suites, etc. 2. Piano (2 pianos)--Arr. 3. Suites (Orchestra)--Arr. for 2 pianos. I. Garban, Lucien, arranger.
NN 7.60 g/ OC, I (OAF I) SL MUg, 1g, 2g, 3g, Ig (MUS 4, LC1, X1)

BALLETS (STRING ORCHESTRA)

** MSI

Stravinski, Igor, 1882–
...Apollon musagète... Ballet in two scenes [1928] Revised 1947 version. London, New York, Boosey & Hawkes [etc., c1949, c1928, Pl. no. B.&H. 16213. 39 p. 19cm. (Hawkes pocket scores. no. 611)

Miniature score: string orchestra.
Duration: 30 minutes.

DREXEL MUSICAL FUND

1. Ballets (String orchestra). 2. Orchestra, String. I. Title.
NN 11.52 OC SL MUg, 1g, 2g, Ig (LC1, X1)

BALLETS(STRING ORCHESTRA)--SUITES, ETC.

*MTC

VOGLER, GEORG JOSEPH, 1749-1814.
[WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Mannheimer Ballett-Suite, für Streichorchester, Zusammengestellt und instrumentiert von Wolfgang Hofmann. Frankfurt, New York, H. Litolff's Verlag/ C.F. Peters [c1965] score (19 p.) 31cm. (Edition Peters. Nr. 4842)

(Continued)
NN R 11.71 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1)

VOGLER, GEORG JOSEPH, 1749-1814. [WORKS, INSTRUMENTAL. SELECTIONS. ARR. FOR STRING ORCHESTRA]
Mannheimer Ballet-Suite, für Streichorchester. (Card 2)

1. Ballets (String orchestra)--Suites, etc. 2. Suites (String orchestra) I. Hofmann, Wolfgang, arr. II. Title.

BALLETS (VIOLIN AND PIANO)

*MYK

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
[FANTAISIE, VIOLIN & PIANO, OP. 105]
2. fantaisie ballet pour violon avec accompagnement de piano par Ch. de Bériot, op. 105. Mainz, B. Schott's Söhne; New York, Associated music publishers [192-?] Pl. no. 15523. score (15 p.) and part. 34cm.

Title from part.

1. Violin and piano. 2. Ballets (Violin and piano) I [Title] Seconde
NN 8.71 m/ OC1 SL MUg, Ig (DC2, LC1, X1) (OAF I)

BALLETS (VIOLIN AND PIANO)

*MYK

Siqueira, José de Lima, 1907–
[Umafesta na roça. Suite. Louvação. Arr. for violin & piano]
Louvação, da suite de bailado "Umafesta na roça" [por] José Siqueira, 1943. [n. p., ca. 1950] 1 v. 35cm.

Score, violin and piano (5 p.) and violin part.
Maize, from the ballet suite Festival of the cornfield, reproduced from manuscript copy.

1. Violin and piano—Arr. 2. Ballets (Violin and piano). I. Siqueira, José de Lima, 1907– Louvação. II. Title. III. Title: Uma festa na roça. IV. Title: Maize.
NN 1.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUC2, LC1, X1)

BALLETS (VIOLIN AND PIANO)

* MYK

STEIBELT, DANIEL, 1765-1823.
[LE RETOUR DE ZEPHIRE. ARR. FOR PIANO & VIOLIN]
Le retour du zephyr; a favorite ballet for the piano forte, with an accompaniment for a violin. London, Balls [ca. 1818] Pl. no. 50. 13 p. 32cm.

Part for piano only.

1. Violin and piano--Arr. 2. Ballets (Violin and piano). I. Title.
NN 7.81 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

BALLETS (VIOLONCELLO AND PIANO)

*MYL box

Siqueira, José de Lima, 1907–
[Uma festa na roça. Suite. Louvação. Arr. for violoncello & piano]
Louvação, da suite de bailado Uma festa na roça [por] José Siqueira. [n. p., ca. 1950] 1 v. 35cm.

Score, violoncello and piano (4 p.) and violoncello part.
Maize, from the ballet suite Festival of the cornfield, reproduced from manuscript copy.

1. Violoncello and piano—Arr. 2. Ballets (Violoncello and piano). I. Siqueira, José de Lima, 1907– Louvação. II. Title. III. Title: Um festa na roça. IV. Title: Maize.
NN 1.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUC2, LC1, X1)

BALLETS, WITH VOICES

Here are entered musical scores composed after 1800.

For scores before 1800, see

BALLETS--TO 1800

Music div.

Ballets, with voices—full score DREXEL. 4816

Arnold (S.)
Fairies' revels; or, Love in the Highlands. A burletta and ballet dance... Written by Mr. Fawcett. Composed by Dr. Arnold. London: J. & H. Caulfield, c1802?;
1 p.l., 31 pp. f°

BALLETS, WITH VOICES--FULL SCORES

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[THE LIFE OF MAN]
Stage work no. 4: The life of man; a polytechne drama. Prologue--two acts in six scenes. Words adapted by the composer from the play by Leonidas Andreiev; translated from the Russian by C.J. Hogarth. [193-?] 11 items. 35cm.

Chiefly holograph of condensed score. Act 1 is in copyist's ms. in ink and pencil.

(Continued)
NN 10.69 k/ OC, I (OAF1) MUA(4) 8, I, II (MUR1, LC1, X1) (DC3) SL MUg, 1g, 2g, 3g, Ig, IIg

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BECKER, JOHN JOSEPH, 1886-1961. [THE LIFE OF MAN]
Stage work no. 4: The life of man...(Card 2)

Incomplete.
For narrator, singers and orchestra, with dancing.
Includes composer's notes, typescript.

1. Autographs (Music)--Becker, J.J. 2. Ballets, with voices--Full scores. 3. Melodramas--Orch. acc. I. Andreyev, Leonid Nikolayevich, 1871-1919. II. Title: The life of man.

BALLETS, WITH VOICES--FULL SCORES

*MSI-Amer.

Becker, John Joseph, 1886–
[A marriage with space]
...Stage work nr. 3, A marriage with space. A drama in color, light and sound for solo and mass dramatization. Solo and dance group and large orchestra. Poem by Mark Turbyfill. Music by John J. Becker. [n. P., 1935] 106 p. 45cm.

Photostatic reproduction of autograph manuscript.
For solo and mass recitation with orchestra.
First line: Honeycomb of light.

MUSIC DIV.

504496B. 1. Melodrames—Orch. acc. 2. Ballets (Orchestra). 3. Autographs (Music)—Becker, J. J.—Facsimiles. I. Turbyfill, Mark, 1896– A marriage with space. II. Title. III. Song index (2).
N. Y. P. L. March 29, 1950

BALLETS, WITH VOICES--FULL SCORES

*MSI— Amer.

BECKER, JOHN JOSEPH, 1886-
[WHEN THE WILLOW NODS]
Stage work no. 5-B. "When the willow nods." (A dance play.) Play by Alfred Kreymborg. [1939?].
[1] 184 l. 28cm.

Score: Narrator and orchestra. Interlinear words and directions for the dance pantomime.
Photostat reproduction of composer's ms.
"When the willow nods, second orchestral suite from Stage work no. 5-B," indicated in the score by double pagination (105 l.) for those sections forming the suite.

(Continued)
NN X 3.58 m/ OC I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (MUA 4, LC1, X1)

BECKER, JOHN JOSEPH, 1886- . [WHEN THE WILLOW NODS] Stage work no. 5-B. "When the willow nods." (Card 2)

With ms. note, signed by the composer, 1 l. inserted.

1. Autographs (Music)--Becker, J. J.--Facsimiles. 2. Ballets, with voices. 3. Suites (Orchestra). 4. Ballets (Orchestra)--Suites, etc. 5. Pantomimes. I. Kreymborg, Alfred, 1883- . Puppet plays. When the willow nods. II. Becker, John Joseph, 1886- . When the willow nods. Suite no. 2. III. Title: When the willow nods.

BALLETS, WITH VOICES--FULL SCORES

** MSI

Falla, Manuel de, 1876–
El retablo de Maese Pedro. Les tréteaux de Maitre Pierre. Master Peter's puppet show. Adaptación musical y escénica du [sic] un episodio de "El ingenioso cavallero Don Quixote de la Mancha" de Miguel de Cervantes, por Manuel de Falla. Version française de G. Jean-Aubry. English version based on Shelton's "Don Quixote" of 1620 by J. B. Trend. London: J. & W. Chester, Ltd., [cop. 1924.] Publ. pl. no. J. W. C. 46. 109 p. 12°.

Full score. Spanish words.

Music Dept
Drexel Musical Fund

428750A. 1. Ballets—Vocal. 2. Cervantes Saavedra, Miguel de: Don Quixote. 3. Aubry, Georges Jean, 1882– , translator. 4. Trend, John Brande, 1887– , translator. 5. Title. 6. Title: Les tréteaux de Maitre Pierre. 7. Title: Master Peter's puppet show.
N. Y. P. L. September 26, 1929

BALLETS, WITH VOICES--FULL SCORES

* MSI

HERRMANN, HUGO, 1896-
[DIE HEINZELMÄNNCHEN. GERMAN]
Die Heinzelmännchen, Tanzspiel für Sprecher, Kinderchor und Akkordeon-Spielgruppe nach dem bekannten Märchen von Aug. Kopisch. Trossingen, Württ., M. Hohner [1956] 28 p. 30cm. (Edition Hohner)

Score: speaker, children's chorus (unison), accordion I-IV, bass accordion and percussion.

1. Accordion orchestra. 2. Ballets, with voices—Full scores. 3. Children's pantomimes. I. Kopisch, August, 1799-1853. Die Heinzelmännchen. II. Title.
NN X 2.58 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BALLETS, ~~VOCAL~~ WITH VOICES—FULL SCORES

Mus Res *MSI

La Coste, Louis de, 1675–1754.
[Aricie. Full score]
Aricie, ballet. Representé par l'Academie royale de musique, et composé par Monsieur La Coste... A Paris: Chez C. Ballard, 1697. xxxix, 221 p. 20 x 26cm.

Skeleton score, including figured bass. French words.
Imperfect: t.-p. wanting, supplied by photostatic reproduction.
Contemporary binding of calf with arms of the Pavée de Villevieille family, gilt.
"Pieces qui n'ont pas esté composées par Monsieur La Coste," p. i-ii.

Carnegie Corporation of New York.

805215A. 1. Operas—Full score. 2. Ballets, Vocal. I. Pic, Jean. Aricie. II. Title.
N. Y. P. L. February 11, 1937

BALLETS, WITH VOICES--FULL SCORES

*MSI.

Milhaud, Darius, 1892–
[L'HOMME ET SON DESIR. FULL SCORE]
L'homme et son désir; poème plastique de Paul Claudel. [Wien] Universal Edition [c1966]
miniature score (104 p.) 24 cm. (Universal Edition, Nr. 14284)

Ballet, for chorus (SATB) and orchestra.
Libretto, with synopses in French and German, by Claudel.

(Continued)
NN * 10.67 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1)

MILHAUD, DARIUS, 1892- . [L'HOMME ET SON DESIR. FULL SCORE] L'homme et son désir ... (Card 2)

1. Ballets, with voices—Full scores. 2. Vocalises, Concert. I. Claudel, Paul, 1868-1955. L'homme et son désir. II. Title.

BALLETS, WITH VOICES--FULL SCORES

Mus. Res.
*MSI

RAMEAU, JEAN PHILIPPE, 1683-1764.
[LES FESTES DE L'HYMEN ET DE L'AMOUR. SKELETON SCORE. FRENCH]
Les festes de l'Hymen et de l'Amour, ou Les dieux d'Egypte, ballet heroïque, mis en musique par M. Rameau. Représenté pour la première fois sur le grand Théatre de Versailles le 15. mars 1747 & par l'Académie royale de musique, le 5. novembre 1748... Paris, Chez l'auteur [ca. 1749] 144 p. 25 x 33cm.

(Continued)

NN 1, 61 a/½ OC, I (OAFI) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (MURl, LCl, Xl, Z3)

2

RAMEAU, JEAN PHILIPPE, 1683-1764. [LES FESTES DE L'HYMEN ET DE L'AMOUR. SKELETON SCORE. FRENCH]
Les festes de l'Hymen et de l'Amour... (Card 2)

The libretto is by L. de Cahusac.

1. Operas--Full scores. 2. Ballets--To 1800. 3. Ballets, with voices--Full scores. I. Cahusac, Louis de, 1706-1759. Les festes de l'Hymen et de L'Amour. II. Title. III. Title: Les dieux d'Egypte.

BALLETS, WITH VOICES--FULL SCORES

** MSI

Ravel, Maurice, 1875–1937.
[L'enfant et les sortilèges. Full score. French]
...L'enfant et les sortilèges; fantaisie lyrique en deux parties. Poème de Colette... Paris, Durand & cie. [1939, c1925. Pl.no. D.&F. 13019. 212 p. 23cm.

Miniature score.

DREXEL MUSICAL FUND

1. Ballets, Vocal. 2. Operas—Full scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873– L'enfant et les sortilèges. II. Title.
NN 4.53 OC, I SI. MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Ballets, with voices—Full scores

* MSI

Saminsky, Lazare, 1883–
...Lamentation de Rachel (choréopoème biblique). [Op. 14] Paris: Éditions M. Senart, c1925. Publ. pl. no. E. M. S. 6829. 43 p. 27½cm.

Piano score (including instrumental accompaniment and vocal syllables).
For mimes, dancers, soprano voice, women's chorus and orchestra. Scenario drawn from the Bible by the composer.—*cf. p. 1.*
Stamped on cover: Elkan-Vogel co., inc. ... Philadelphia.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Ballets, Vocal. 2. Ballets—Orchestra. I. Title.
N. Y. P. L. June 4, 1942

BALLETS, WITH VOICES--FULL SCORES

* MSI

Stravinskiĭ, Igor, 1882–
...Histoire du soldat; lue, jouée et dansée. En deux parties. Texte de C. F. Ramuz. Deutsche Übertragung von Hans Reinhart, English version by Rosa Newmarch. [Miniature score.] London: J. & W. Chester, Ltd.[, cop. 1924.] Publ. pl. nos. W. Ph. V. 294, J. W. C. 44ᵇ. 68 p. front. 12°. (Chester library.)

Full score. Explanatory text and words of one song in French, German and English.

JUILLIARD FOUNDATION FUND.

225863A Vocal
1. Ballets—Orchestra. 2. Ramuz, Charles Ferdinand, 1878– 3. Reinhart, Hans, 1880– , translator. 4. Newmarch, Rosa Harriet (Jeaffreson), 1857– , translator. 5. Title.
N. Y. P. L. December 31, 1925

BALLETS, WITH VOICES--FULL SCORES

* MSI

Stravinskiĭ, Igor, 1882–
...Les noces; scènes chorégraphiques russes avec chant et musique, composées par Igor Strawinsky. Version française de C.-F. Ramuz. London: J. & W. Chester, Ltd.[, cop. 1922.] Publ. pl. no. J. W. C. 45. 132 p. f°.

Full score. Russian and French.
t.-p. in Russian and French.

Music Dept.

JUILLIARD FOUNDATION FUND.

279280A
1. Ballets—Vocal. 2. Ramuz, Charles Ferdinand, 1878– , translator. 3. Title.
N. Y. P. L. December 27, 1926

BALLETS, WITH VOICES--FULL SCORES

* MSI

Stravinskiĭ, Igor, 1882–
[Renard. Full score]
...Renard. The fox. Reinecke... A burlesque in song and dance... London, J. & W. Chester, ltd. [1931?] Publ.pl.no. W.Ph.V.176, J.W.C.60a. 148 p. front. (port.) 19cm.

Miniature full score. Russian, French and German words.
"Copyright 1917 by Ad. Henn." Published 1930 by Wiener philharmonischer Verlag, Vienna.

476630B. 1. Ballets, Vocal. 2. Burlesques—Full scores. 3. Operas—Full scores.
N. Y. P. L. October 19, 1949

BALLETS, WITH VOICES—FULL SCORES

*MSI

STRAVINSKI, IGOR, 1882-1971.

...Perséphone; melodrame en trois tableaux d'André Gide, pour ténor, chœur mixte et orchestre. Nouvelle 1949 version. London, New York [etc.] Boosey & Hawkes [c1949] Pl. no. B. & H. 16495. 165 p. facsim. 19cm. (Hawkes pocket scores)

At head of title: Igor Strawinsky.
Miniature score: tenor, mixed chorus, speaker, and orchestra.
Duration: 45 min.

1. Melodrames—Orch. acc. 2. Ballets, Vocal—Full scores. I. Gide, André Paul Guillaume, 1896-1951. Perséphone. II. Title.
NN 2.53 OC, I SL MUg, 1g, 2g, Ig, IIg S, 1, 2, I (LC1, X1)

BALLETS, WITH VOICES--VOCAL SCORES

*MS

Badings, Henk, 1907-

Orpheus und Eurydike, choreographisches Drama in vier Bildern von Yvonne Georgi. Musik von Henk Badings, Text von J. W. F. Werumeus Buning, deutsche Übersetzung von Ludwig Andersen, Klavierauszug von Hans Blümer. Mainz, B. Schott's Söhne [°1943] piano-vocal score (107 p.) 31 cm.
Duration: about 1½ hours.

1. Ballets—Vocal scores with piano. I. Georgi, Yvonne. II. Werumeus Buning, Johan Willem Fredrik, 1801– III. Andersen, Ludwig, tr. IV. Blümer, Hans, arr. V. Title.

M1523.B14O7 48-37584*

Library of Congress [1] MUSIC DIV.

BALLETS, WITH VOICES--VOCAL SCORES

* MS

Bantock, Sir Granville, 1868–1946.
[The great god Pan. Vocal score. English]
The great god Pan; a choral ballet in two scenes with a prologue. I. Pan in Arcady. II. The festival of Pan. Text by Helen F. Bantock. Invented and composed by Granville Bantock... Part 1– London, Novello and co., ltd. [etc.] c1915– v. 28cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Libretto, part 1, p. iii–viii.

MUSIC DIV.

432169B. 1. Ballets, Vocal. I. Bantock, Helen F. (von Schweitzer). The great god Pan. II. Title.
N. Y. P. L. February 7, 1953

BALLETS, WITH VOICES--VOCAL SCORES

* MS

Beethoven, Ludwig van.
Die Ruinen von Athen [Op. 113]; ein Festspiel mit Tänzen und Chören. Musik unter teilweiser Benutzung des Ballettes Die Geschöpfe des Prometheus [Op. 43], von Ludwig van Beethoven, neu herausgegeben und bearbeitet von Hugo von Hofmannsthal und Richard Strauss. Klavierauszug mit Text von Otto Singer. Berlin: A. Fürstner, cop. 1925. Publ. pl. no. A. 7783F. 80 p. f°.

Vocal score. German words.

(Continued)

MUSIC DIV.

N. Y. P. L. February 2, 1929

Beethoven, Ludwig van. Die Ruinen von Athen [Op. 113]... (Card 2)

New libretto by Hofmannsthal replaces the original Kotzebue text.
Libretto bound in.

BEETHOVEN ASSOCIATION FUND.

1. Dramatic music. 2. Ballets—Piano. 3. Hofmannsthal, Hugo Hofmann, Edler von, 1874– 4. Strauss, Richard, 1864– 5. Singer, Otto, 1863– , arranger. 6. Title. 7. Title: Die Geschöpfe des Prometheus.
N. Y. P. L. February 2, 1929

BALLETS, WITH VOICES--VOCAL SCORES

* MS

BERNERS, GERALD HUGH TYRWHITT-WILSON, baron, 1883-1950.
[A wedding bouquet. Vocal score English]
A wedding bouquet; ballet [with chorus] Music by Lord Berners. Words by Gertrude Stein. London, J. & W. Chester [c1938] 111 p. 33cm.
"Choreography by Frederick Ashton."
"First performance on April 27th, 1936 at Sadler's Wells, London."

1. Ballets (Piano). 2. Ballets, with voices—Vocal scores. I. Stein, Gertrude, 1874-1946. A wedding bouquet. II. Ashton, Frederick. A wedding bouquet. III. Title.
NN R 11.54 p/ OCs, Is SL MUg (1), 1g, 2g, Ig, IIg, IIIg (T3, LC1s, X1s)

BALLETS, WITH VOICES--VOCAL SCORES

* MS

BINDER, ABRAHAM WOLF, 1895-
[PRAISE AND DANCE. VOCAL SCORE]
Praise and dance; choral ballet. English adaptation: Rahel Vernon. Tel Aviv, Israeli Music Publications [c1963] 62 p. 27cm.

Title also in Hebrew.
For chorus (SATB) and piano; Hebrew (transliterated) and English words.
Originally with orchestra.

(Continued)

NN 7.65 p/ OC (OAFI) SL I, I MUg, 1g, 2g, Ig (DC1, LC1, X1)

2

BINDER, ABRAHAM WOLF, 1895- [PRAISE AND DANCE. VOCAL SCORE] Praise and dance... (Card 2)

Duration: about 30 min.

1. Ballets, with voices--Vocal scores. 2. Jewish music. I. Title.

BALLETS, WITH VOICES--VOCAL SCORES

*MS

BITTNER, JULIUS, 1874-1939.
[Die Todestarantella. Vocal score. German]
La tarantelle de la mort (Todestarantella) Mimodrama von Bruno Warden [pseud.] und J. M. Welleminsky. Musik von Julius Bittner... Wien, Universal-Edition, c1920. 63 p. 29cm. (Universal-Edition. No. 6435)

Arranged for piano, with superlinear descriptive text. The vocal numbers for solo voice with piano.
1. Pantomimes. 2. Ballets, with voices—Vocal scores. I. Wradatsch, Bruno. Die Todestarantella. II. Welleminsky, Ignaz Michael, 1882-1942. Die Todestarantella. III. Title: La tarantelle de la mort. IV. Title: Die Todestarantella.
NN 11.54 g/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (U1, LC1, X1)

BALLETS, WITH VOICES--VOCAL SCORES

* MS

Blacher, Boris, 1903–
[Hamlet. Vocal score]
Hamlet, Ballett in einem Prolog und drei Bildern nach Shakespeare, von Tatjana Gsovsky. Musik von Boris Blacher. Op. 35. Klavierauszug vom Komponisten. Berlin-Wiesbaden, E. Bote & G. Bock [c1950] Pl.no. B&B135(20930) 60 p. 30cm.

Duration: about 70 minutes.

MUSIC DIV.

1. Ballets, Vocal. 2. Ballets (Piano). I. Shakespeare, William. Plays. Hamlet.
NN

BALLETS, WITH VOICES--VOCAL SCORES

*MS

BLACHER, BORIS, 1903-
[Lysistrata. Vocal score. German]
...Lysistrata; Ballet... nach Aristophanes... Op. 34. Klavierauszug vom Komponisten. Berlin [etc.] E. Bote & G. Bock [c1950] Pl. no. B. & B. 134 (20926) 59 p. 33cm.

Choruses for men's women's, and mixed voices with piano accompaniment, alternating with dances arranged for piano.
Duration: 40 minutes.

1. Ballets, Vocal—Vocal scores. 2. Ballets (Piano). I. Aristophanes. Lysistrata. II. Title.
NN 3.53 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BALLETS, WITH VOICES--VOCAL SCORES

*MS

BLACHER, BORIS, 1903-
[Preussisches Märchen. Vocal score. German]
Preussisches Märchen; Ballett-Oper in 5 Bildern von Heinz von Cramer. Musik von Boris Blacher. Op. 30. Klavierauszug vom Komponisten. Berlin [etc.] E. Bote & G. Bock [c1950] Pl. no. B. & B. 20911. 251 p. 32cm.

Duration: about 3 hours.

1. Operas—Vocal scores. 2. Ballets, Vocal—Vocal scores. I. Cramer, Heinz von. Preussisches Märchen. II. Title.

NN OC, I SL MU, 1, 2, I, II (LC1, X1)

BALLETS, WITH VOICES--VOCAL SCORES

**MS

BOLLER, CARLO, 1896-1952.
[Hadès et Coré. Vocal score. French]
...Hadès et Coré; poème chorégraphique pour chœur, soli, récitant et orchestre. Poème de R.-L. Piachaud. Chorégraphie de Clotilde et Alexandre Sakharoff. Lausanne, Fœtisch frères [etc., etc. 1938?] Pl. no. F. 7007 F. 71 p. 26cm.

Score: mixed chorus, solo voices, speaker and piano.

DREXEL MUSICAL FUND

1. Ballets, Vocal. I. Piachaud, René Louis, 1896- . Hadès et Coré. II. Title.
NN OC, I SL MUg, 1g, Ig, IIg (T, 2, LC1, X1)

BALLETS, WITH VOICES--VOCAL SCORES

* MS

BOUVAL, JULES.
[L'ÉCOLE DES JALOUX. VOCAL SCORE. FRENCH]
L'école des jaloux [pastorale Watteau, en un acte, mêlée d'ariettes et de danses] Paroles de L. Roger-Milès Paris, P. Dupont [190-?] Pl. no. P. D. 1900. 1 l., 15, 44 p. 34cm.

The spoken dialogue, printed as text, precedes music.

1. Ballets, with voices—Vocal scores. 2. Pastorals (Operas). I. Roger-Milès, Léon, 1859-1928. L'école des jaloux. II. Title.
NN 7.58 d/ OC(Ibo)I (OAFI) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

BALLETS, WITH VOICES--VOCAL SCORES

*MS

Bresgen, Cesar, 1913-
[Die schlaue Müllerin. Vocal score. German]
Die schlaue Müllerin; Tanzsingspiel in einem Aufzug. Worte und Musik von Cesar Bresgen... Mainz, B. Schott's Söhne [c1943] Pl.no. B.S.S. 36779. 43 p. 30cm.

Duration: about 30 minutes.

1. Operas, Comic—Vocal scores. 2. Ballets, Vocal—Vocal scores. I. Title

NN OC SL MU,1g,2g,Ig (LC1,X1)

BALLETS, WITH VOICES--VOCAL SCORES

*MS

BRUNEAU, ALFRED, 1857-1934.
[LES BACCHANTES. VOCAL SCORE. FRENCH]
Les bacchantes; ballet en 2 actes et 3 tableaux d'après Euripide. Poème de Félix Naquet et Alfred Bruneau. Musique de Alfred Bruneau. Partition chant et piano Frontispiece de Pinchon. Paris, Choudens, 1912. 156 p. 29cm.

Includes instructions for dancing.

(Continued)

NN 12.69 r/&OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, DC2)

BRUNEAU, ALFRED, 1857-1934. [LES BACCHANTES. VOCAL SCORE. FRENCH] Les bacchantes... (Card 2)

Imperfect: front. wanting.

1. Ballets, with voices--Vocal scores. I. Naquet, Félix. Les bacchantes. II. Title.

BALLETS, WITH VOICES—VOCAL SCORES

*MSP

BUSSER, HENRI, 1872-
[TAGLIONI CHEZ MUSETTE. ARR. FOR PIANO]
Taglioni chez Musette, divertissement en un acte, de Fr. Funck-Brentano. Chorégraphie réglée par Léo Staats. Musique de l'époque 1830 (Auber, Boieldieu, Meyerbeer, Talexy, Wekerlin) transcrite par Henri Busser. Paris, Heugel [c1924] 79 p. 29cm.

With superlinear descriptive text.
CONTENTS.—Introduction [par] Auber.—Pantomime [par] Auber.—

(Continued)

NN 5.58 e/v OC, I, II, IVbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MU1, MUS4, LC1, X1)

BUSSER, HENRI, 1872- . [TAGLIONI CHEZ MUSETTE. ARR. FOR PIANO] Taglioni chez Musette. (Card 2)

Divertissement [par] Meyerbeer.—Jeu de scène [par] Auber.—Boléro [par] Auber.—Musidora [par] A. Talexy.—Galop [par] Auber.—Appendice.
Appendice, p. 52-79, contains an optional Intermède de chant consisting of 4 songs for high voice, flute and harp or piano: Boléro and Les chansons d'une enfant, by Boieldieu, and Le petite lingère and Le Roi d'Yvetot, by Wekerlin.

1. Ballets, with voices--Vocal scores. 2. Ballets (Piano). 3. Songs, French. 4. Songs, with flute. I. Funck-Brentano, Frantz, 1862-1947. Taglioni chez Musette. II. Staats, Léo. Taglioni chez Musette. III. Title. IV. Staats, Léo.

BALLETS, WITH VOICES--VOCAL SCORES

*MS

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[TREPAK. VOCAL SCORE. RUSSIAN & GERMAN]
Trepak, Ballett in 3 Szenen, Op. 55 [Stoff von Sergei Sudeikin und Alexander Tscherepnin] Wien, Universal-Edition, c1938. 66 p. 31cm. (Universal-Edition No. 11085)

Principally for piano; in part for soprano solo, mixed chorus (SATB) and percussion. Russian and German words.
Title also in Russian.

1. Ballets, with voices—Vocal scores. 2. Ballets (Piano). I. Sudeikin, Sergei Yur'yevich, 1883- . Trepak. II. Title.

NN 11.58 p/&OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BALLETS, WITH VOICES--VOCAL SCORES

*MS

CLAUDINE, HÉLÈNE.
[LE CHAT BOTTÉ. VOCAL SCORE. FRENCH]
Le chat botté; opérette-ballet en deux actes et 10 tableaux, d'après le conte de Charles Perrault. Livret de René Millot; chansons et musique d'Hélène Claudine; chorégraphie de Henriette d'Arc; décors et mise en scène de Jean-Philippe Holtay. Paris, Choudens [c1958] score (39 p.) 31cm.

(Continued)

NN 5.64 e/& OC(1bo)I, II, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

CLAUDINE, HÉLÈNE. [LE CHAT BOTTÉ. VOCAL SCORE. FRENCH] Le chat botté... (Card 2)

1. Ballets, with voices--Vocal scores. 2. Children's operettas--France. I. Millot, René. Le chat botté. II. Perrault, Charles, 1628-1703. Le chat botté. III. Title. IV. Millot, René.

BALLETS, WITH VOICES--VOCAL SCORES

*MS

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
[THE TRIUMPH OF BACCHUS. VOCAL SCORE. RUSSIAN]
The triumph of Bacchus; lyric opera-ballet in one act, two scenes [by] A. Dargomyzhsky. Words by A. Pushkin. Moscow, State publishers music, 1969. 134 p. 30cm.

Added t.p. in Russian.

(Continued)

NN R 10.70 e/&OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg &, I, II (DC2, LC1, X1)

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869. [THE TRIUMPH OF BACCHUS. VOCAL SCORE. RUSSIAN] The triumph of Bacchus... (Card 2)

1. Operas--Vocal scores. 2. Ballets--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. The triumph of Bacchus. II. Title.

BALLETS, WITH VOICES--VOCAL SCORES

*MS

Delannoy, Marcel, 1898-
[Le fou de la dame. Vocal score]
Le fou de la dame; chanson de geste [par] André de la Tourrasse et Jean Limozin. Musique de Marcel Delannoy. Paris, Heugel, c1929. Publ. pl. no. H.30096. 87 p. 29cm.

First performed in 1929 in Geneva.
With autograph of composer.
Imperfect: t.-p. wanting; title from caption.

MUSIC DIV

362222B. 1. Ballets, Vocal. 2. Operas—Vocal score. I. Limozin, Jean, jt. au. II. Tourrasse, André de. Le fou de la dame. 1936. Le fou de la dame. II. La dame.

N. Y. P. L. January 10, 1947

BALLETS, WITH VOICES--VOCAL SCORES

** MS

Falla, Manuel de, 1876-
El amor brujo. (L'amour sorcier.) (Love the magician.) Ballet en un acte de G. Martinez Sierra. Musique de Manuel de Falla. Partition de piano et chant. Couverture et vignette de Natalia Gontcharova... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 9713. 40 p. f°.

Vocal score. Spanish and French words. Synopsis in French and English.
First performed in 1915.

MUSIC DIV.

DREXEL MUSICAL FUND.

428759A. 1. Ballets—Piano. 2. Martinez Sierra, Gregorio, 1881- . 3. Title. 4. Title: L'amour sorcier. 5. Title: Love the magician.

N. Y. P. L. October 7, 1929

BALLETS, WITH VOICES--VOCAL SCORES

*MS

FALLA, MANUEL DE, 1876-1946.
[EL AMOR BRUJO. VOCAL SCORE. FRENCH & SPANISH]
El amor brujo. L'amour sorcier; ballet en 1 acte de G. Martinez Sierra. Musique de Manuel de Falla. Paris, M. Eschig, c1921. 40 p. 32cm.

1. Ballets, with voices--Vocal scores. I. Martínez Sierra, Gregorio, 1881-1947. El amor brujo.

NN 11.69 v/&OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, DC2)

BALLETS, WITH VOICES--VOCAL SCORES

*MS

Falla, Manuel de, 1876-
El retablo de Maese Pedro. Les tréteaux de Maître Pierre. Master Peter's puppet show. Adaptación musical y escénica de un episodio de "El ingenioso Cavallero Don Quixote de la Mancha" de Miguel de Cervantes, por Manuel de Falla. Version française de G. Jean-Aubry. English version based on Shelton's "Don Quixote" of 1620 by J. B. Trend. London: J. & W. Chester, Ltd., [1923.] Publ. pl. no. J. W. C. 9725. 68 p. f°.

(Continued)

MUSIC DIV

N. Y. P. L. August 15, 1925

Falla, Manuel de, 1876- : El retablo de Maese Pedro... (Continued)

Vocal score. Spanish, English and French.
Added t.-p., illustrated.

JUILLIARD FOUNDATION FUND.

1. Ballets—Vocal. 2. Cervantes Saavedra, Miguel de. Don Quixote. 3. Aubry, G. Jean, 1882- , translator. 4. Trend, J. B., translator. 5. Title. 6. Title: Les tréteaux de Maître Pierre. 7. Title: Master Peter's puppet show.

N. Y. P. L. August 15, 1925

BALLETS, WITH VOICES--VOCAL SCORES

*MS

GAITO, CONSTANTINO, 1878-
[LA CIUDAD DE LAS PUERTAS DE ORO. VOCAL SCORE]
La ciudad de las Puertas de Oro; ballet. Poema de Arturo Capdevila; adaptación para ballet de Elvira Carreras. Partitura completa para piano. Buenos Aires, Ricordi Americana [c1946] 59 p. 29cm.

"Argumento" (p. [1]-[2])

(Continued)

NN 8.64 e/ OC, I, II, IIIb* (OAF1) SL MUg, 1g, Ig, IIg, IVg (LC1, X1, Z1)

GAITO, CONSTANTINO, 1878- . [LA CIUDAD DE LAS PUERTAS DE ORO. VOCAL SCORE] La ciudad de las Puertas de Oro... (Card 2)

1. Ballets, with voices--Vocal scores. I. Carreras, Elvira. La ciudad de las Puertas de Oro. II. Capdevila, Arturo, 1889- . III. Carreras, Elvira. IV. Title.

BALLETS, WITH VOICES--VOCAL SCORES

*MS

GEISSLER, FRITZ.
[PIGMENT. VOCAL SCORE. GERMAN]
Pigment; Ballett in 5 Bildern für Orchester und Chor. Text von Albert Burkat. [Klavierauszug von Gunther Hauer] Leipzig, Breitkopf & Härtel [1959] 208 p. 30cm. (Edition Breitkopf. Nr. 5893)

For SATB and piano; originally with orchestra.

1. Ballets, with voices--Vocal scores. I. Burkat, Albert, 1906- . Pigment. II. Title.

NN 11.69 v/& OC, I (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

BALLETS, WITH VOICES--VOCAL SCORES

*MS

GROSZ, WILHELM, 1894-1939.
[DER ARME REINHOLD. VOCAL SCORE. GERMAN]
Der arme Reinhold. Tanzmärchen mit Gesang in 3. Bildern. Text nach dem Märchenbuch Heinrich Hoffmanns von Bernhard Paumgartner. Op. 17. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1928. 122 p. 31cm. (Universal-Edition. No. 9634)

With superlinear German words.

(Continued)

NN X 1.59 a/& OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

GROSZ, WILHELM, 1894-1939. [DER ARME REINHOLD. VOCAL SCORE. GERMAN] Der arme Reinhold... (Card 2)

1. Ballets, with voices--Vocal scores. I. Hoffmann-Donner, Heinrich, 1809-1894. Der arme Reinhold. II. Paumgartner, Bernhard, 1887- . Der arme Reinhold. III. Willner, Arthur, 1881- arranger. IV. Title.

BALLETS, WITH VOICES--VOCAL SCORES

*MS

HERRMANN, HUGO, 1896-
[DES FRIEDENS GEBURT. VOCAL SCORE. GERMAN]
Des Friedens Geburt; ein feierliches Chortanzspiel, für Sprecher, Soli, Chor, Orchester und Tanzgruppen ad lib., 1947. [Stuttgart] Edition Uhland [1947?] 76 p. 31cm.

For two solo voices (treble and bass), mixed chorus (SSAATTBB), speaker, dance group and piano. The dance group is optional in concert performances.

(Continued)

NN X 12.58 l/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HERRMANN, HUGO, 1896- [DES FRIEDENS GEBURT. VOCAL SCORE. GERMAN] Des Friedens Geburt;... (Card 2)

"Die Texte wurden apokryphen Dichtungen des Urchristentums frei nachgeformt."

1. Ballets, with voices--Vocal scores. 2. Cantatas, Secular--Keyboard acc. I. Title.

BALLETS, WITH VOICES--VOCAL SCORES *MS

HOLBROOKE, JOSEPH, 1878-
[The wizard. Vocal score. English]
The wizard, opera ballet (in 3 acts) Op. 70... London, Goodwin & Tabb [1914] 165 p. 30cm.

"Vocal score reduced by Christopher Wilson."
Libretto by the composer.

1. Operas--Vocal scores. 2. Ballets, with voices--Vocal scores. I. Wilson, Christopher, 1874- 1919, arr. II. Title.

NN R X 1.54 OC, I SL MUg, Ig, 9g, Ig, IIg (LC1, X1)

BALLETS, WITH VOICES--VOCAL SCORES **MS

Holst, Gustav Theodore, 1874-
The golden goose; a choral ballet, by Gustav Holst. Vocal score... [London:] Oxford Univ. Press[, cop. 1927]. 43 p. 4°.

Synopsis precedes score.
"Adapted from Grimm by J. M. Joseph."
"Arranged for the piano by Vally Lasker."
Cover-title.

MUSIC DIV. DREXEL MUSICAL FUND.

511502A. 1. Ballets—Vocal. I. Lasker, Vally, arranger. II. Grimm, Jakob Ludwig Karl, 1785-1863. III. Grimm, Wilhelm Karl, 1786-1859. IV. Joseph, Jane M. V. Title.
N. Y. P. L. February 26, 1931

Holst, G.

The golden goose

Full orch. score, with voices **MS

BALLETS, WITH VOICES--VOCAL SCORES *MS

Holst, Gustav Theodore, 1874-
...The morning of the year; a choral ballet by Gustav Holst ... [Op. 45, no. 2. London:] Oxford Univ. Press[, cop. 1927]. 28 p. 4°.

Vocal score. English words.
"Words by Steuart Wilson."
Short synopsis precedes score.
Cover-title.

Music Div. JUILLIARD FOUNDATION FUND.

1. Ballets—Vocal. I. Wilson, Steuart, 1889- . II. Title.
N. Y. P. L. June 20, 1930

BALLETS, WITH VOICES--VOCAL SCORES * * MS

HONEGGER, ARTHUR, 1892-
[LE CANTIQUE DES CANTIQUES. VOCAL SCORE. FRENCH]
Le Cantique des cantiques, ballet en deux actes. Argument poétique de Gabriel Boissy. Musique de Arthur Honegger sur les rythmes de Serge Lifar. Paris, Heugel [1938] 76 p. 29cm.

Score: solo voices (A Bar), chorus (SATB) and reduction of the orchestral accompaniment.

(Continued)

NN 12.56 g/ OC, I SL MUg. Ig, Ig, IIg (LC1, X1, Z1)

HONEGGER, ARTHUR, 1892- . [LE CANTIQUE DES CANTIQUES. VOCAL SCORE. FRENCH] Le Cantique des cantiques, ballet en deux actes. (Card 2)

Drexel Musical Fund.

1. Ballets, with voices--Vocal scores. I. Boissy, Gabriel, 1879-1949. Le Cantique des cantiques. II. Title.

BALLETS, WITH VOICES--VOCAL SCORES *MS

IBERT, JACQUES, 1890-
[Le chevalier errant. Vocal score. French]
Le chevalier errant. MCMXLVI. [Par] Jacques Ibert. Paris, A. Leduc [c1949] Pl. no. A. L. 20411. 84 p. 29cm.

"Épopée chorégraphique en quatre-tableaux d'après Cervantès. Scénario d'Elisabeth de Gramont. Poésies d'Alexandre Arnoux."

1. Ballets, with voices--Vocal scores. I. Cervantes. Don Quixote. II. Clermont-Tonnerre, Elisabeth (de Gramont) duchesse de. Le chevalier errant. III. Arnoux, Alexandre, 1884- Le chevalier errant. IV. Title.

NN 3.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

BALLETS, WITH VOICES--VOCAL SCORES *MS

INGHELBRECHT, GERMAINE.
[LE CHÊNE ET LE TILLEUL. VOCAL SCORE. FRENCH]
Le chêne et le tilleul, opéra ballet en 2 actes et 4 tableaux d'après La Fontaine [par] Germaine et D.-E. Inghelbrecht. [Paris, Éditions Ricordi, 1961] 141 p. 32cm.

1. Ballets, with voices--Vocal scores. I. Inghelbrecht, Désiré Émile, 1880- Le chêne et le tilleul. II. La Fontaine, Jean de. III. Title.

NN 7.63 a/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

BALLETS, WITH VOICES--VOCAL SCORES

* MS-AMER.

JOSTEN, WERNER, 1885-
[BATOUALA. VOCAL SCORE. FRENCH]
Batouala; poème chorégraphique d'après le véritable roman nègre par René Maran. Musique par Werner Josten, 1930-31. Piano score. Arr. for piano by Arthur Plettner. c1936. score (iii l.) 33cm.

Reproduced from manuscript.
Superlinear French text.

1. Ballets, with voices--Vocal scores. I. Maran, René, 1887- Batouala. II. Title: Batouala.

NN 9.64 g/ OC, I (OAF 1) SL MUg, Ig, IIg MUA(4)I (LC1, X1)

BALLETS, WITH VOICES--VOCAL SCORES *MS

KIENZL, WILHELM, 1857-1941.
[SANCTISSIMUM. VOCAL SCORE. GERMAN]
Sanctissimum; eine melodramatische Allegorie in einem Akt von Henny Bauer. Musik von Wilhelm Kienzl, op. 102. Vollständiger Klavierauszug mit Text und Violin-Solo bearb. vom Komponisten. Wien, New York, Universal-Edition c1924. 60 p. 31cm.

(Continued)

NN 1.70 vA OC, I, IIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

KIENZL, WILHELM, 1857-1941. [SANCTISSIMUM. VOCAL SCORE. GERMAN] Sanctissimum... (Card 2)

Ballet.
Duration: 45 min.

1. Ballets, with voices--Vocal scores. I. Bauer, Henny. Sanctissimum. II. Title. III. Bauer, Henny.

BALLETS, WITH VOICES--VOCAL SCORES *MS

KILLMAYER, WILHELM.
[LA BUFFONATA. VOCAL SCORE. GERMAN]
La buffonata; Ballettoper von Tankred Dorst. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1961] 120 p. 31cm. (Edition Schott 5079)

Duration: about 40 min.

1. Operas--Vocal scores. 2. Ballets, with voices--Vocal scores. I. Dorst, Tankred. La buffonata. II. Title.

NN 11.64 g/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

BALLETS, WITH VOICES--VOCAL SCORE *MS

KOSA, GYÖRGY, 1897-
[THE THREE MIRACLES OF JOE THE ORPHAN. VOCAL SCORE. GERMAN & HUNGARIAN]
Arva Jozsi három csodája, mesejáték egy fölvonásban. Szövegét írták, Markus László és Mohácsi Jenő. Fischer und Junker, Märchenspiel in einem Akt. Text von László Markus und Jenő Mohácsi. Deutsche Übersetzung von Jenő Mohácsi. Wien, Universal-Edition, c1930. 95 p. 31cm. (Universal edition 9387)

(Continued)

NN X 10.59 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

KOSA, GYÖRGY, 1897- [THE THREE MIRACLES OF JOE THE ORPHAN. VOCAL SCORE. GERMAN & HUNGARIAN] Arva Jozsi három csodája... (Card 2)

With superlinear descriptive text in German and Hungarian.

1. Ballets, with voices--Vocal score. 2. Pantomimes. I. Markus, László, 1881- Árva Józsi három csodája. II. Mohácsi, Jenő, 1886- Árva Jozsi három csodája. III. Title. IV. Title: The three miracles of Joe the orphan. V. Title: Fischer und Junker.

BALLETS, WITH VOICES--VOCAL SCORES *MS

Le Borne, Fernand, 1862-
L'idole aux yeux verts; ballet-pantomime en deux actes de Raoul Lefebvre, chorégraphie de J. Hansen, musique de Fernand Le Borne. [Op. 49.] Partition complète. Paris: Choudens, cop. 1902. Publ. pl. no. A. C. 12,531. 2 p.l., 101 p. 4°.

Ballet with chorus, French words.
First performed in 1902.
Piano score.

1. Ballets.—Piano. 2. Lefebvre, Raoul. 3. Title. Music div.
N. Y. P. L. February 13, 1919.

BALLETS, WITH VOICES.--VOCAL SCORES * MS

Mannino, Franco, 1924-
[MARIO E IL MAGO. VOCAL SCORE. ITALIAN]
Mario e il mago; azione coreografica in due atti di Luchino Visconti, tratta dal racconto omonimo di Thomas Mann. Riduzione per pianoforte di Giovanni Militello. [Musica di] Franco Mannino. Milano, Suvini Zerboni [1954]
87 p. 31 cm.

With superlinear descriptive text.

1. Ballets, with voices--Vocal scores. I. Visconti, Luchino, 1906- . II. Mann, Thomas, 1875-1955. Mario und der Zauberer. III. Militello, Giovanni, arr. IV. Title. V. Militello, Giovanni.

NN X 9.60 g/ OC, I, II, III, Vbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, MUI 1)

BALLETS, WITH VOICES--VOCAL SCORES *MS

MARTINŮ, BOHUSLAV, 1890-
[ŠPALÍČEK. VOCAL SCORE. CZECH]
Špalíček, balet o třech dějstvích. Pásmo lidových her, pohádek a říkadel [Ballet in 3 acts. Series of popular plays, fairy-tales and folklore customs] Klavírní výtah arr. Karel Šolc. [1. vyd.] Praha, Národní hudební vydavatelství Orbis [1951] xv, 163 p. 31cm.

For solo voices (STB), women's chorus (SSAA) and piano. Superlinear

(Continued)

NN 4.58 1/ OC, I, II, IVbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1)

MARTINŮ, BOHUSLAV, 1890- . [ŠPALÍČEK. VOCAL SCORE. CZECH] Špalíček... (Card 2)

descriptive text.
Synopsis in Czech, Russian, English and French, p. iv-xv.
First performed in 1933 in Prague; choreography by Joe Jenčík.

1. Ballets (Piano) 2. Ballets, with voices. I. Šolc, Karel, 1893- arranger. II. Jenčík, Joe. Špalíček. III. Title. IV. Jenčík, Joe.

BALLETS, WITH VOICES--VOCAL SCORES *MS

MENOTTI, GIAN CARLO, 1911-
[THE UNICORN, THE GORGON AND THE MANTICORE. VOCAL SCORE. ENGLISH]
The unicorn, the gorgon and the manticore; or, The three Sundays of a poet. A madrigal fable for chorus, ten dancers and nine instruments. New York, G. Ricordi [c1956; c1957] 156 p. illus. 28cm.

1. Ballets, with voices--Vocal scores. I. Title. II. Title: The three Sundays of a poet. III. Title: A madrigal fable.

NN X 2.60 g/ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

BALLETS, WITH VOICES--VOCAL SCORES

*MS

Milhaud, Darius, 1892-
[L'HOMME ET SON DÉSIR. VOCAL SCORE]
L'homme et son désir; poème plastique de Paul Claudel. [Wien; Universal Edition [1969]
83 p. 31 cm. (Universal Edition, Nr. 14285)

Ballet, for wordless chorus (SATB) and orchestra; acc. arr. for piano, with percussion parts indicated.
Scenario, with synopses in French and German, by Claudel.

1. Ballets, with voices--Vocal scores. I. Claudel, Paul, 1868-1955. L'homme et son désir.

NN * 4.70 1/ OC (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

BALLETS,WITH VOICES--VOCAL SCORES

*MS

Milhaud, Darius, 1892–
Salade; ballet chanté en deux actes, livret d'Albert Flament, chorégraphie de Léonide Massine, musique de Darius Milhaud. La partition... Paris: Heugel, cop. 1924. Publ. pl. no. H. 28, 727. 101 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris aux 'Soirées de Paris'... le 17 mai 1924."

MUSIC DIV.
210530A
1. Ballets—Vocal. 2. Flament, Albert, 1877– . 3. Title.
N. Y. P. L. September 10, 1925

BALLETS,WITH VOICES--VOCAL SCORES

*MS

Parodi, Renato.
[FOLIES BERGERE 1668. VOCAL SCORE. FRENCH]
Folies bergère 1668; ou, Les amants magnifiques; festa teatrale in un atto, da Molière, per soli, coro e orchestra. [Milano] Ricordi [1963]
78 p. 34 cm.

(Continued)
NN * 10.67 1/ OC,I SL (OAF1) MUg,1g,Ig,IIg, IIIg (LC1,X1)
1

PARODI, RENATO. [FOLIES BERGERE 1668. VOCAL SCORE. FRENCH] Folies bergère 1668... (Card 2)

1. Ballets, with voices--Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. Les amants magnifiques. II. Title. III. Title: Les amants magnifiques.

BALLETS,WITH VOICES--VOCAL SCORES

*MS

PETRASSI, GOFFREDO, 1904-
[LA FOLLIA DI ORLANDO. VOCAL SCORE. ITALIAN]
La follia di Orlando; ballo in tre quadri, con recitativi per baritono. [1943] Riduzione per pianoforte di Mario Carta. Milano, S. Zerboni [c1947]
133 p. 31cm.

Text after Ariosto.
1. Ballets, with voices--Vocal scores. 2. Ballets (Piano). I. Carta, Mario, arranger. II. Ariosto, Lodovico. Orlando Furioso. III. Title.
i. subs. for m.e., no date.
NN R 1. 67 r/ OCs, I, II (OAFls) SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LCls, Xls, Z3, DC2[i])

BALLETS,WITH VOICES--VOCAL SCORES

*MS

Pfautsch, Lloyd.
A day for dancing; for chorus of mixed voices with piano or instrumental acc. New York, Lawson-Gould Music Publishers; sole selling representatives: G. Schirmer [1969]
condensed score (78 p.) 27 cm.
For chorus (SATB), flute, oboe, bassoon, and percussion; includes piano reduction.

(Continued)
NN* 8. 70 w/ OC(1b*) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)
2

PFAUTSCH, LLOYD. A day for dancing... (Card 2)

"Although the music may be performed by itself, the use to dancers is expected."
Texts from traditional Christmas carols.
Duration: about 25 min.

1. Ballets, with voices--Vocal scores. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Christmas music --Choral music. I. Title.

BALLETS,WITH VOICES--VOCAL SCORES

*MS

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[SUMITRA. VOCAL SCORE. FRENCH AND ITALIAN]
Sumitra; leggenda monomimica indiana di Carlo Clausetti. Version française de Jean Marcatti. Milano, G. Ricordi [c1920] Pl. no. 117934 31 p. 28cm.

Colored, illustrated cover.
Title, songs and superlinear descriptive text in Italian and French.
1. Ballets, with voices--Vocal scores. I. Clausetti, Carlo. Sumitra. II. Title.
NN X 12. 58 g/ OC, I (OAF 1) MUg, 1g, Ig, IIg (LC1, X1, Z1)

BALLETS,WITH VOICES--VOCAL SCORES

*MS

Poulenc, Francis, 1899–
Les biches; ballet avec chant en un acte. Musique et texte d'après des chansons populaires françaises de Francis Poulenc. Réduction pour piano et chant par l'auteur. Texte anglais et allemand de J. Benoist-Méchin... Paris: Heugel [c1924] Publ. pl. no. H. 28730. 96 p. 33cm.

Vocal score. French, English and German words.
"Première représentation au théâtre de Monte-Carlo (6 janvier 1924)."

MUSIC DIV.
959647A. 1. Ballets—Vocal. I. Benoist-Méchin, Jacques Gabriel Paul Michel, baron, 1901– , tr.
N. Y. P. L. January 31, 1940

BALLETS,WITH VOICES--VOCAL SCORES

*MS

Ravel, Maurice, 1875–1937.
[L'enfant et les sortilèges. Vocal score]
...L'enfant et les sortilèges; fantaisie lyrique en deux parties. Poème de Colette... Paris, Durand & cie. [1925] 101 p. f°.

"Première représentation: Au théâtre de Monte-Carlo, mars 1925."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
210900A. 1. Ballets, Vocal. 2. Operas—Vocal scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873–
N. Y. P. L. *Reprinted* August 15, 1950

BALLETS,WITH VOICES--
VOCAL SCORES

*MS

RAVEL, MAURICE, 1875-1937.
[L'ENFANT ET LES SORTILÈGES. VOCAL SCORE. ENGLISH & FRENCH]
L'enfant et les sortilèges. The bewitched child. Fantaisie lyrique en deux parties. Poème de Colette. Textes français et anglais. English translation by Katharine Wolff. Paris, Durand; Philadelphia, Elkan-Vogel [1956]c1925-1932. 101 p. 32cm.

(Continued)
NN 12.58 d/ OC, I, II Vbo (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

RAVEL, MAURICE, 1875-1937. [L'ENFANT ET LES SORTILÈGES. VOCAL SCORE. ENGLISH & FRENCH] L'enfant et les sortilèges. (Card 2)

1. Ballets, with voices--Vocal scores. 2. Operas--Vocal scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873-1954. L'enfant et les sortilèges. II. Wolff, Katharine, tr. III. Title. IV. Title: The bewitched child. V. Wolff, Katharine.

BALLETS,WITH VOICES--VOCAL SCORES

**MSP

Reesen, Emil, 1887–
[Gaucho. Arr. for piano]
"Gaucho;" ballet in vier Bildern. Text von Harald Lander. Musik on Emil Reesen. [Copenhagen, c1932] 59 p. 30cm.

With superlinear descriptive text. Includes music and words of three tenor solos and one number for mixed chorus.
Originally for orchestra.

DREXEL MUSICAL FUND.
1. Ballets (Piano). 2. Ballets, with voices—Vocal scores. I. Lander, Harald, 1905– . Gaucho. II. Title.
NN 9.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

BALLETS,WITH VOICES--VOCAL SCORES

*MS

Respighi, Ottorino, 1879–
[Belkis. With piano. It. words.]
...Belkis, regina di Saba; coreografia in sette quadri di Claudio Guastalla, riduzione per canto e pianoforte di Guido Zuccoli... Milano: G. Ricordi & c., 1932. Publ. pl. no. 122372. 152 p. 28cm.

Vocal score. Italian words. Superlinear explanatory text in Italian.
"Prima esecuzione Milano, teatro alla Scala...23 gennaio 1932."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
628255A. 1. Ballets, Vocal. I. Guastalla, Claudio: Belkis. II. Zuccoli, Guido, arranger.
N. Y. P. L. October 30, 1933

BALLETS, WITH VOICES--VOCAL SCORES

*MS

Rieti, Vittorio, 1898–
[Barabau. Vocal score]
...Barabau; balletto con cori in un atto di Vittorio Rieti... Deutsch von R. St. Hoffmann. Wien [etc.] Universal-Edition A. G., c1925. Publ. pl. no. U.E.8424. 52 p. 31cm.

Italian and German words.

MUSIC DIV.
1. Ballets, Vocal.
N. Y. P. L. October 23, 1944

BALLETS, WITH VOICES--VOCAL SCORES

*MS

Roussel, Albert Charles Paul, 1869–1937.
[Aeneas. Vocal score]
Aeneas; ballet en un acte avec chœurs de J. Weterings. Musique de Albert Roussel. (Op. 54.) Partition pour le piano réduite par l'auteur... Paris: Durand & cie. [1936] Publ. pl. no. D. & F. 12608. 88 p. 28cm.

French words.
"Crée le 31 juillet 1935 au Palais des beaux-arts, à Bruxelles,"

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
908365A. 1. Ballets—Vocal. 2. Ballets, French, 20th cent. I. Weterings, J. Aeneas.
N. Y. P. L. February 15, 1938

BALLETS,WITH VOICES--VOCAL SCORES

*ZB-95
Film Reproduction

SAMINSKY, LAZARE, 1882-
[THE DAUGHTER OF JEPHTA. VOCAL SCORE. ENGLISH & FRENCH]
The daughter of Jephta; cantata-pantomine [sic] op.37. [Libretto, text and music by] Lazare Saminsky. Paris, M. Senart, c1937. 63 p. 35cm.

Film reproduction. Negative.
For solo voices (STB), chorus (SATB), dancers, and orchestra; part of the text in Hebrew (transliterated).
1. Pantomimes. 2. Ballets, with voices--Vocal scores. I. Title.
NN R 4.62 a/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUF1, UM1, LC1, X1)

BALLETS,WITH VOICES--VOCAL SCORES

* MS

Saminsky, Lazare, 1882–
[THE VISION OF ARIEL. VOCAL SCORE. ENGLISH]
The vision of Ariel, opera-ballet. Libretto and music by Lazare Saminsky, op. 16. Vocal score. New York, Bloch [1951, °1950]
48 p. 26 cm.
Composer's autographed presentation copy to Virgil Thomson
The first aria has English and Spanish text; most of the text is in English and Hebrew (transliterated)

(Continued)
NN * X 9. 58 p// OC (OAF1) SL 1, 1, 1 MUg, 1g, 2g, 3, Ig (MUA4, LC1, X1)

SAMINSKY, LAZARE, 1882- [THE VISION OF ARIEL. VOCAL SCORE. ENGLISH] (Card 2)

1. OPERAS—VOCAL SCORES 2. BALLETS, WITH VOICES—VOCAL SCORES
3. AUTOGRAPHS (SIGNATURES, ETC.)—SAMINSKY, L.
I. The vision of Ariel

BALLETS, WITH VOICES--VOCAL SCORES

*MS

Sauzay, Eugène, 1809–1901.
[Le Sicilien. Vocal score]
Le Sicilien; ou, L'amour peintre. Comédieballet de Molière, mise en musique par Eugène Sauzay. Précédée d'un essai sur une représentation du "Sicilien" au temps de Molière. Paris: Firmin-Didot et cie., 1881. 148 p. illus. 28cm.

"Musique de Lulli pour le Sicilien" in vocal score, p. 54-67.

MUSIC DIV.
197427B. 1. Molière, Jean Baptiste Poquelin, 1622–1673. Le Sicilien. I. Title.
N. Y. P. L. October 3, 1942

BALLETS,WITH VOICES--VOCAL SCORES

*MS

SCHALL, CLAUS, 1757-1835.
[ROMEO OG GIULIETTA. VOCAL SCORE. DANISH]
Romeo og Giulietta. Tragisk ballet i sem acter af balletmester Galeotti, med chorsange af N.T. Bruun. Sat i musik indrettet for pianoforte af C. Schall. Kiöbenhavn, Trykt paa componistens forlag med Sönnichsens skrivter [ca. 1811] 62 p. 27x34cm.

Score: Solo voices (ST), chorus (SATB) and piano. With interlinear descriptive text.
(Continued)
NN 4. 57 d OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUW1, LC1, X1)

SCHALL, CLAUS, 1757-1835. [ROMEO OG GIULIETTA. VOCAL SCORE. DANISH] Romeo og Giulietta. (Card 2)

1. Ballets, with voices--Vocal scores. I. Bruun, Niels Thorup, 1778-1823. Romeo og Giulietta. II. Galeotti, Vincenzo, 1733-1816. Romeo og Giulietta. III. Title.

BALLETS, WITH VOICES--VOCAL SCORES

*MS

SCHIFFMAN, BYRON
[ANNABEL LEE. VOCAL SCORE. ENGLISH & FRENCH]
Annabel Lee; poème de Edgar A. Poe, chorégraphie de George Skibine, traduction de Stéphane Mallarmé. Paris, Éditions Psyché [c1953; c1950] 16 p. illus. 33cm.

"Prelude et ballet aria; tenor ou baryton martin."

1. Ballets, with voices--Vocal scores. I. Poe, Edgar Allan, 1809-1849. Annabel Lee. II. Skibine, George. Annabel Lee. III. Title.
NN X 5.64 f/ OC(1b)I, II (OAF1) SL MUg, 1g, IIg, IIIg (MUD1, LC1, X1, Z1)

BALLETS, WITH VOICES--VOCAL SCORES

*MS

Stravinski, Igor, 1882-
Pulcinella; ballet avec chant en un acte. Musique de Igor Strawinsky d'après Giambattista Pergolesi. London: J. & W. Chester, Ltd., cop. 1930. Publ. pl. no. J. & W. C. 9707. 86 p. f°.

Vocal score. Italian words.
"Première représentation sur le Théâtre national de l'Opéra, Paris, 15 mai, 1920."
"Le sujet de Pulcinella est tiré d'un manuscrit trouvé à Naples et datant de l'année 1700... L'épisode choisi pour servir de livret au ballet est intitulé: Quatre Polichinelles semblables."

MUSIC DIV.

582204A. 1. Ballets—Vocal. I. Pergolesi, Giovanni Battista, 1710-1736. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 25, 1932

BALLETS, WITH VOICES--VOCAL SCORES

*MS

VERETTI, ANTONIO, 1900-
[UNA FAVOLA DI ANDERSEN. VOCAL SCORE. ITALIAN]
Una favola di Andersen; sceneggiata e musicata. Riduzione dell' autore per canto e pianoforte. [Milano] Ricordi [c1934] 35 p. 27cm.

Ballet, based on Den lille pige med svovlstikkerne, by Hans Christian Andersen.
"Prima esecuzione: 3.° Festival internazionale di musica, Venezia, Settembre, 1934."

1. Ballets, with voices--Vocal scores. I. Andersen, Hans Christian, 1805-1875. Den lille pige med svovlstikkerne.
NN X 8.60 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

BALLETS, WITH VOICES--VOCAL SCORES

*MSP

SILVER, CHARLES, 1868-1949.
[NÉIGILDE. VOCAL SCORE. FRENCH]
Neigilde, ballet-opéra en deux actes et cinq tableaux (dont un prologue et un épilogue chantés) Poème de Jean Lorrain [pseud.] Partition chant et piano. Paris, Choudens [c1908] Pl. no. A.C.12197. 156, 74b-74f p. 28cm.

With superlinear French text.

(Continued)

NN R X 3.57 g/ OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

**MS

Stravinski, Igor, 1882-
Renard; histoire burlesque chantée et jouée, faite pour la scène d'après des contes populaires russes. Musique et texte de Igor Strawinsky, mis en français par C.-F. Ramuz. Réduction pour chant et piano par l'auteur. Genève: A. Henn, cop. 1917. Publ. pl. no. A. 66 H. 63 p. 4°.

Vocal score. Russian and French.
Added t.-p. in Russian and French.

Music Dept

234072A
1. Ballets—Vocal 2. Ramuz, Charles Ferdinand, 1878- , translator. 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. December 27, 1926

BALLETS, WITH VOICES--VOCAL SCORES

*MS

WEILL, KURT, 1900-1950.
[DIE SIEBEN TODSÜNDEN. VOCAL SCORE. GERMAN]
Die sieben Todsünden; Ballett mit Gesang in 8 Teilen. Text von Bert Brecht. Klavierauszug von Wilhelm Brückner-Rüggeberg. [Hamburg, c1956] 95 p. 32cm.

"Copyright 1955 by Karoline Weill-Davis, New York."

(Continued)

NN 1.62 o/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

SILVER, CHARLES, 1868-1949. [NEIGILDE. VOCAL SCORE. FRENCH] Neigilde.... (Card 2)

"Supplément. Nouveau dénouement," p. 147-156.
"Deuxième supplément," p. 74b-74f.

1. Ballets, with voices--Vocal scores. 2. Operas--Vocal scores. I. Duval, Paul Alexandre Martin, 1856-1906. Neigilde. II. Title.

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*MS

Stravinski, Igor, 1882-
Renard; histoire burlesque chantée et jouée, faite pour la scène d'après des contes populaires russes. Musique et texte de Igor Strawinsky, mis en français par C.-F. Ramuz. Réduction pour chant et piano par l'auteur. London: J. & W. Chester, Ltd., [1923.] Publ. pl. no. J. W. C. 9716. 63 p. 4°.

Vocal score. Russian and French.
First performed in Geneva in 1917; in Paris in 1922.
Added t.-p. in Russian and French.

MUSIC DIV.

538052A. 1. Ballets, Vocal. I. Ramuz, Charles Ferdinand, 1878- , translator. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 27, 1931

WEILL, KURT, 1900-1950. [DIE SIEBEN TODSÜNDEN. VOCAL SCORE. GERMAN] Die sieben Todsünden... (Card 2)

1. Ballets, with voices--Vocal scores. I. Brecht, Bertolt, 1898-1956. Die sieben Todsünden. II. Brückner-Rüggeberg, Wilhelm, arr. III. Title.

BALLETS, WITH VOICES--VOCAL SCORES

*MSP

Strauss, Richard, 1864-
Der Buerger als Edelmann; Komödie mit Tänzen von Molière, freie Bühnenbearbeitung in drei Aufzügen; Musik von Richard Strauss. Arrangement von Otto Singer. Vollständiger Klavier-Auszug mit deutschem Text... Berlin: A. Fürstner, cop, 1918. Publ. pl. no. A. 7352 F. 125 p. f°.

Arranged for piano, 2 hands, with superlinear German text.
First performed in 1912.
Some plates also have plate no. 6303.
First published, in its original version, with the score of Ariadne auf Naxos.

224641A
1. Ballets—Vocal. 2. Operas—Piano and voice. 3. Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme. 4. Singer, Otto, 1863- . 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 7, 1925

BALLETS, WITH VOICES--VOCAL SCORES

*MS

VAN PARYS, GEORGES, 1902-
[LA BELLE DE PARIS. VOCAL SCORE. FRENCH]
La belle de Paris; opéra-ballet bouffe en dix tableaux de Jean-Jacques Etchevery. Texte de Louis Ducreux. Paris, Editions Ricordi [1962]

291 p. 27 cm.
Duration: 85 min.

1. Operas, Comic--Vocal scores. 2. Ballets, with voices--Vocal scores. I. Ducreux, Louis. La belle de Paris. II. Title.
NN 8.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BALLETS, WITH VOICES--VOCAL SCORES

**MS

Whithorne, Emerson, 1884-1958.
Sooner and later; a dance satire in six scenes. [Op. 37.] Music by Emerson Whithorne; scenario by Irene Lewisohn. Arrangement for two pianos — four hands by the composer. Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 7922. 103 p. f°.

Vocal score. Synopsis of ballet precedes score.
"First performance at the Neighborhood Playhouse, New York, 31st March, 1925."

MUSIC DIV.

507466A. 1. Ballets—Vocal. I. Lewisohn, Irene. I. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. January 5, 1931

BALLETS, WITH VOICES--VOCAL SCORES

**MSP

Stravinski, Igor, 1882-
...Les noces; scènes chorégraphiques russes avec chant et musique, composées par Igor Strawinsky. Version française de C.-F. Ramuz. London: J. & W. Chester, Ltd. [cop. 1922.] Publ. pl. no. J. & W. C. 9718. 180 p. f°.

Arranged for piano, 2 hands. French words.
t.-p. in Russian and French.

MUSIC DIV.

1. Ballets.—Piano. 2. Ramuz, Charles Ferdinand, 1878- , translator. 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. December 26, 1923.

BALLETS, WITH VOICES--VOCAL SCORES

*MS

Vaughan Williams, Ralph, 1872-
[THE BRIDAL DAY. VOCAL SCORE. ENGLISH]
The bridal day, a masque by Ursula Wood, founded on Epithalamion by Edmund Spenser, music by R. Vaughan Williams. Vocal score. London, Oxford University Press [1956]

72 p. 26 cm.
For narrator, baritone solo, and chorus (SATB); the acc., originally for 2 violins, viola, violoncello, contrabass, flute and piano, is here arr. for flute and piano. Never produced (+ Encd. Spett.)

1. MASKS 2. BALLETS, WITH VOICES—VOCAL SCORES I. Wood, Ursula. The bridal day II. Spenser, Edmund, 1552?-1599. Epithalamion III. The bridal day
NN * 2.58 p/ OC, I, II (OAF1) SL MUG, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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*MSP

Renaud, Albert, 1855-
Roknedin; ballet-pantomime en trois actes et cinq tableaux de M. M. Michel Carré & Fourcade Prunet. Musique de Albert Renaud. Paris: Choudens fils [1893?] Publ. pl. no. A. C. 8885. 170 p. illus. 28cm.

For piano, with superlinear French words and directions. Synopsis precedes score.
"Représenté pour la 1re fois à Paris...le 7 avril 1892."

202453B. 1. Pantomimes. 2. Ballets—Piano. I. Carré, Michel, 1865- . Roknedin. II. Fourcade-Prunet, Gaston. Roknedin. III. Title.
N. Y. P. L. September 29, 1943

BALLETS, WITH VOICES--VOCAL SCORES

*MS

STRAVINSKI, IGOR, 1882-1971.
[PERSÉPHONE. VOCAL SCORE. FRENCH]
Perséphone; mélodrame en trois parties par André Gide. Réduction pour chant et piano par Sviatoslav Strawinsky. [n.p.] Édition russe de musique; London, New York, Boosey & Hawkes [c1947, c1934] Pl. no. B. & H.16302. 82 p. 33cm.

(Continued)

NN R 4.60 m/ OC, I, II (OAF I) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUD I)

BALLETS, WITH VOICES--VOCAL SCORES

*MS

Vaughan Williams, Ralph, 1872-
[ON CHRISTMAS NIGHT. VOCAL SCORE. ENGLISH]
On Christmas night, a masque with dancing, singing, and miming, freely adapted from Dickens's A Christmas carol by Adolf Bolm and R. Vaughan Williams, with music, devised as a quodlibet of folk tunes and country dances, by the latter. Pianoforte arrangement by Roy Douglas. London, Oxford University Press [1957]

32 p. 26 cm.
"The voice parts consist of carols for mezzo-soprano solo, baritone solo, and unison voices, and a short passage for wordless S. A. T. B."
Duration: about 30 min.

(Continued)

NN*5.59 t/ OC, I, II, III (OAF1) SL MUG, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

BALLETS, WITH VOICES--PIANO 4 HANDS

**MSP

Migot, Georges, 1891-
...Hagoromo; symphonie chorégraphique et lyrique sur un texte, de Georges Migot et Louis Laloy... Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 4794. 76 p. f°.

Arranged for piano, 4 hands, in score by the composer. French words.

1. Ballets.—Piano. 2. Laloy, Louis, 1874- . 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. February 11, 1924.

STRAVINSKI, IGOR, 1882-1971. [PERSÉPHONE. VOCAL SCORE. FRENCH] Perséphone... (Card 2)

Ballet, with reciter, tenor and mixed chorus.
Duration: 46 min.

1. Melodrames--Keyboard acc. 2. Ballets, with voices--Vocal scores. I. Gide, André Paul Guillaume, 1869-1951. Perséphone. II. Stravinski, Svyatoslav, arranger. III. Title.

VAUGHAN WILLIAMS, RALPH, 1872- [ON CHRISTMAS NIGHT. VOCAL SCORE. ENGLISH] On Christmas night... (Card 2)

1. MASKS 2. CHRISTMAS PANTOMIMES 3. BALLETS, WITH VOICES--VOCAL SCORES I. Dickens, Charles, 1812-1870. A Christmas carol II. Bolm, Adol'f Rudol'fovich, 1884- . On Christmas night III. Douglas, Roy, arranger IV. On Christmas night

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BALLETS, WITH VOICES--PIANO (2 PIANOS)

*MSP

WILCKENS, FRIEDRICH, 1899-
[ROBES, PIERRE UND CO. ARR. FOR 2 PIANOS]
Robes, Pierre & co.; Kriminal-Ballettsketch von Yvonne Georgi und Harald Kreutzberg. Musik von Friedrich Wilckens. 2 Klaviere zu 4 Händen. Wien, Universal-Edition, 1928. score (32 p.) 31cm. (Universal Edition. No. 8869)

1. Ballets, with voices--Piano (2 pianos). I. Georgi, Yvonne. Robes, Pierre und Co. II. Kreutzberg, Harald, 1902- Robes, Pierre und Co. III. Title.
NN 11.71 d/ OC(1bBA), I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 1, DC2, LC1, X1)

BALLETS,WITH VOICES--PARTS

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[WHEN THE WILLOW NODS]
Stage work no. 5-a: When the willow nods; a dance play. Play by Alfred Kreymborg. Music by John J. Becker. [1939?] condensed score(28 p.) 35cm. and 27 parts. 32cm.

The condensed score is holograph, in pencil. Incomplete. The parts are copyist's ms., in ink.
For narrator and orchestra, with instructions for dancing.

1. Autographs (Music)--Becker, J.J. 2. Ballets, with voices--Parts. I. Kreymborg, Alfred, 1883- . When the willow nods. II. Title: When the willow nods.
NN 10.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg MUA(4) (MUR1, DC2, LC1, X1)

BALLETS,HORSE

Spencer Coll.
Ital. 1637

ₗBardi, Ferdinandoₗ conte di Vernio.
Descrizione delle feste fatte in Firenze per le reali nozze de Serenissimi sposi Ferdinando II. gran dvca di Toscana, e Vittoria principessa d'Vrbino. Fiorenza, Per Zanobi Pignoni, 1637. 55 p. fold. plate. 21cm. (4°.)

Vinet: Bibliographie...des beaux-arts, 611. Ruggieri: Catalogue, 1873, no. 796. Baudi di Vesme: Peintre-graveur italien, 50.
The festivities included an opera, "Le nozze degli dei" (q. v.) and a horse ballet arranged by Agniolo Ricci (*cf. p. 50*).
Illustrations: etched arms on t. p. and large etching by Stefano della Bella showing two views of the horse ballet and many of its figures.

(Continued)

NN R 2.63 OC,I,III SL MU,1,I, III R,1i,2,3,5,III SP,1i,2,4,5,7,I,II,III 8,1i,2,3,5,III (PRET1,RD1,RI 1, RZ1,LC1,X1)

Bardi, Ferdinando, conte di Vernio. Descrizione delle feste fatte in Firenze... 1637. (Card 2)

1. Ferdinand II, de' Medici, grand duke of Tuscany, 1610-1670. 2. Victoria, consort of Ferdinand II, de' Medici, grand duke of Tuscany, 1622-1695. 3. Festivals—Italy—Florence. 4. Festival books, Italian, 17th cent. 5. Ballet, Horse. 6. Ballets, Horse. 7. Etchings, Italian. I. Ricci, Agniolo. II. Bella, Stefano della, 1610-1664, etcher. III. Title: Descrizione delle feste fatte in Firenze. i. Ferdinand, grand duke of T-, 2.

BALLETS,HORSE

Spencer Coll.
Ital. 1839

ₗCibrario, Luigi, conteₗ 1802-1870.
Giostra corsa in Torino addì xxi di febbraio M DCCC XXXIX nel passaggio di Sua Altezza Imperiale e Reale Alessandro, granduca principe imperiale ereditario di Russia. Torino, Tipografia Chirio e Mina, 1839. 2 p.l., 3-66 p. col. plates. 52cm.

Vinet: Bibliographie...des beaux-arts, 780. Ruggieri: Catalogue, 1873, no. 877.
Illustrations: 7 large hand colored lithographs by F. Gonin, C. Gandolfi and P. Ayres after designs by Gonin. The text of each page is surrounded by a decorative border in blue.
With inscription: Destinato da S. M. il re al sig. ₗname erasedₗ Scati.
Binding, 19th century Italian, of dark blue leather, gilt and blind tooled, with monogram of Charles Albert, king of Sardinia on front cover, and arms of the house of Savoy on back cover.

(Continued)

NN R 5.65 OC,IV SL MU,1 R,1,2,3,IV SP,1,2,3,5,6,7,I,II,III,IV 8,1,2,3,IV (PRB2,PRL3,RI 1,RZ1, LC1,X1)

ₗCibrario, Luigi, conteₗ 1802-1870. Giostra corsa in Torino... 1839. (Card 2)

1. Alexander II, emperor of Russia, 1818-1881. 2. Tournaments—Italy—Turin. 3. Ballet, Horse. 4. Ballets, Horse. 5. Festival books, Italian, 19th cent. 6. Lithographs, Italian. 7. Bindings, 19th cent., Italian. I. Gonin, Francesco, 1808-1889, illus. II. Gandolfi, Camilla (Guiscardi), lithographer. III. Ayres, Pietro, 1794-1878, lithographer. IV. Title.

BALLETS,HORSE

Spencer Coll.
Ital. 1608

ₗFranceschi, Lorenzoₗ
Ballo e giostra de' venti nelle nozze del serenissimo principe, e della serenissima principessa di Toscana, arcidvchessa d'Avstria. Firenze, Appresso i Givnti, 1608. 14 l. fold. plate. 22cm. (4°.)

See: Vinet: Bibliographie...des beaux-arts, 608. Ruggieri: Catalogue, 1873, no. 761.
Leaves 10 and 14 blank.
In verse.

(Continued)

NN R 12.59 OC,II SL MU,1,2,II R,1,2,II SP,1,2,3,4,I,II 8,1,2,II (PRBI 1,PRET1,RD1,RI 1,RZ4, LC1,X1)

ₗFranceschi, Lorenzoₗ Ballo e giostra de' venti... 1608. (Card 2)

Illustrations: large etching, possibly by Matthaeus Greuter, depicting the horse ballet. Woodcut title vignette. Publisher's device at end.
Binding, modern, of old gilt paper.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Festival books, Italian, 17th cent. 4. Etchings, German. I. Greuter, Mathieu, 1564?-1638, etcher. II. Title.

BALLETS,HORSE

Copy only words underlined & classmark— MWFD

GHISI, FEDERICO.
Un aspect inédit des intermèdes de 1589 à la cour médicéenne et le développement de courses masquées et des ballets équestres durant les premières décades du XVIIe siècle. (IN: Journées internationales d'études sur les fêtes de la Renaissance Royaumont, France, 1955. Les fêtes de la Renaissance. Paris. 23cm. t. 1 (1956). p. [145]-152. music)

(Continued)

NN R 6.60 s/// OI (MU)1, 2, 3, 4 (MUS1: Io che dal ciel.) (LC5, X1)

BALLETS,HORSE

MEM
C163g

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. 52 p. plates. 23cm.

Meaume: Callot, 633-635.
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 5.54 OC PC, 1, 2, 4, 5 SL B MU, 1, 2, 4, 5, 6y, I, II, III, IV PR, 1, 2, 4, 5 (PRB1, PRET1, LC1, X1)

Gverra d'amore. 1615. (Card 2)

Illustrations: 4 large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
Binding, 20th century U.S.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. ~~2. Ballet, Horse.~~ 3. Tournaments—Italy—Florence. 4. Festivals—Italy—Florence. 5. Festival books, Italian, 17th cent. ~~6. Librettos—To 1800.~~ ~~7. Etchings, French.~~ I. Salvadori, Andrea, fl. 1625. ~~II. Peri, Jacopo, 1561-1633.~~ ~~III. Grazie, Paolo.~~ ~~IV. Signorini, Giovanni Battista.~~ V. Callot, Jacques.

BALLETS,HORSE

Spencer Coll.
Ital. 1615

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. Firenze, Nella stamperia di Zanobi Pignoni, 1615. 52 p. plates (part fold.). 23cm. (4°.)

Meaume: Callot, 633-635. Nettl, Paul. Equestrian ballets of the baroque period, p. 75. (In: Musical quarterly. 1933. v. 19, p. 74-83.)
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 2.53 OC, I SL MU, 1, 2, 3, 4, 6y, II, III, IV R, 1, 2, 3, 4, I SP, 1, 2, 3, 5, 6, 7, I, V 8, 1, 2, 3, 4, I (PRET1, PRP2, RD1, RI1, RZ1, T1, LC1, X1)

Gverra d'amore... 1615. (Card 2)

With four large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
With bookplate of Francesco Riccardi del Vernaccia.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Ballets, Horse. 4. Tournaments—Italy—Florence. 5. Festivals—Italy—Florence. 6. Librettos—To 1800. I. Salvadori, Andrea, fl. 1625. II. Peri, Jacopo, 1561-1633. III. Grazie, Paolo. IV. Signorini, Giovanni Battista. i. ₗTitleₗ Guerra.

BALLETS,HORSE

*MFCB
(Germany)

KAISER, HERMANN.
Barocktheater in Darmstadt; Geschichte des Theaters einer deutschen Residenz im 17. und 18. Jahrhundert. Darmstadt, E. Roether, 1951. 181 p. illus., ports. 27cm.

Bibliography; p. 175-176.

1. Opera—Germany—Darmstadt. 2. Chapels, Music—Germany—Darmstadt. 3. Ballet, 17th-18th cent. 4. Stage—Germany—Darmstadt. 5. Operas—Germany—Darmstadt. 6. Ballets, Horse.

NN **R 5.53 OC (1b) PC, 1, 2, 3, 4 SL MU, 2, 3, 5, 6 (T4, LC1, X1)

BALLETS, HORSE

Spencer Coll.
Ital. 1661

Il mondo festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss. gran dvca, per le reali nozze de' serenissimi principi Cosimo Terzo di Toscana, e Margherita Lvisa d'Orleans. Firenze, Nella stamperia di S. A. S., 1661. 66 p., 1 l. fold. plates. 24cm. (4°.)

Grässe, IV, 574. Vinet: Bibliographie...des beaux-arts, 614. Baudi di Vesme: Peintre-graveur italien, 70-72. See: U. S. Library of Congress. Music div. Cat. of opera librettos, I, 773.
Last leaf blank.

(Continued)

NN R X 4.60 OC(1b+), I,II SLs MUy,1iy,2y,3y,4y,Iy,IIy,IIIy Rs,1is,2s,3,I,II SPs,1is,2s,3,4,5s,6s, I,II,IVs 8s,1is,2s,3,I,II (PRBI 1, PRET1s,RD1s,RI 1s,RZ4,LC1s,X1s)

Il mondo festeggiante... 1661. (Card 2)

A prose description, possibly by Alessandro Segni, of a festival designed by Alessandro Carducci, interspersed with G. A. Moniglia's verses for the songs. The music has been attributed to Domenico Anglesi.
Illustrations: 3 large etchings by Stefano della Bella.
Imperfect: p. 3-6 (dedication?) wanting.

1. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 2. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 3. Ballet, Horse. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Segni, Alessandro, 17th cent., supposed author. II. Moniglia, Giovanni Andrea, d. 1700. III. Anglesi, Domenico. Il mondo festeggiante. IV. Bella, Stefano della, etcher. i. Cosimo, grand-duke.

BALLETS, HORSE

Write on slip words underlined below and class mark — *MA

Nettl, Paul.
Ein verschollenes Tournierballett von M.A. Cesti.

(Zeitschrift für Musikwissenschaft. Leipzig, 1941. Jahrg.8,p.411-418.)

Includes music of 4 arias of the horse ballet for Queen Margarita,1667,for 1 instrument with figured bass.

Cesti,Mac Antonio,1620-1669.

form 400b [II-25-41 25m] MUSIC DIV.

BALLETS,HORSE

Spencer Coll.
Ital. 1728

Le nozze di Nettuno l'equestre con Anfitrite. Introduzione per musica alla danza da rappresentarsi a cavallo da sedici cavalieri convittori del ducal collegio de' nobili nel grande teatro di Parma, in occasione, che si festeggiano le...nozze...di Antonio Farnese, duca di Parma, Piacenza, Castro, ec. ...e di Enrichetta, principessa d'Este duchessa regnante. Parma, Nella stamperia di S. A. Ser.^{ma}, 1728. 16 p. fold. plates. 24cm. (4°.)

(Continued)

NN R 2.53 OC, I SL MUy, 1y, 2y, 4y, 6y, 8y R, 1, 2, 3, 4, I SP, 1, 2, 3, 5, 6, 7, I, II, III, IV, V 8, 1, 2, 3, 4, I (PRBI1, PRET2, RD1, RI1, RZ1, T1, LC1, X1)

Le nozze di Nettuno l'equestre con Anfitrite. 1728. (Card 2)

"All'Altezza serenissima di Antonio, duca di Parma... Sonetto," p. ₗ3ₗ, signed: Carlo Innocenzio Frugoni.
Libretto with descriptive preface.
Illustrations: 4 large etchings by Giovanni Pini and I. Vezzani after Paolo Fontanesi and G. B. Natali, depicting the stage settings, floats and horse ballet.
In contemporary red and gold wrappers.

1. Anthony Farnese, duke of Parma and Piacenza, 1673-1731. 2. Henrietta Maria d'Este, consort of Anthony Farnese, duke of Parma and Piacenza. 3. Ballet, Horse. 4. Festivals—Italy—Parma. 5. Festival books, Italian, 18th cent. 6. Librettos—To 1800. 7. Etchings, Italian. 8. Ballets, Horse. I. Frugoni, Carlo Innocenzio, 1692-1768. II. Pini, Giovanni, etcher. III. Vezzani, I , etcher. IV. Fontanesi, Paolo, illus. V. Natali, Giovanni Battista, illus.

BALLETS,HORSE

Spencer Coll.
Ital. 1608

ₗRinuccini, Camilloₗ
Descrizione delle feste fatte nelli reali nozze de' serenissimi principi di Toscana D. Cosimo de' Medici, e Maria Maddalena arcidvchessa d'Avstria. Firenze, Appresso i Givnti, 1608. 1 p.l., 98 p., 5 l. fold. plates, ports. 22cm. (4°.)

See: Vinet: Bibliographie...des beaux-arts, 608. See: Ruggieri: Catalogue, 1873, no. 760bis.
Last leaf blank.
Illustrations: 6 large etchings, including 2 portraits, by Mathias Greuter, depicting

(Continued)

NN R 2.53 OC, II SL MU, 1, 2, 3, 5, II R, 1, 2, 4, 5, II SP, 1, 2, 4, 5, 6, 7, I, II 8, 1, 2, 4, 5, II (PRB1, PRET1, PRP2, RD1, RI1, RZ1, T1, LC1, X1)

ₗRinuccini, Camilloₗ Descrizione delle feste... 1608. (Card 2)

the banquet, horse ballet, water festival, etc.
With the Ruggieri label.
Binding, 17th century, of vellum.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Mary Magdalen, consort of Cosimo II, de' Medici, grand-duke of Tuscany. 3. Ballets, Horse. 4. Ballet, Horse. 5. Aquatic festivals, pageants, etc.—Italy—Florence. 6. Festival books, Italian, 17th cent. 7. Etchings, German. I. Greuter, Mathias, etcher. II. Title.

BALLETS,HORSE

Spencer Coll.
Ger. 1667

Sbarra, Francesco.
La contesa dell'aria, e dell'acqva. Festa à cavallo rappresentata nell'avgvstissime nozze delle...M. M. dell'imperatore Leopoldo e dell'infanta Margherita delle Spagne. Inventata, e descritta, da Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1667. 20 l. plates (part fold.) 31cm. (f°.)

(Continued)

NN R X 1.61 OC,Is,II SLs MUs,1s,2s,3s,5ys,Iys,IIy,VIs Rs,1s,2s,3s,4s,Is,II,VIs SPs,1s,3s,4s,6s,7s,8s,Is,II,IIIs,IVs,Vs,VIs 8s,1s,2s,3s,4s,Is,II,VIs (MUG1s,PRB1s,PRBI 1s,PRET2s,PRI 1s,RD1s,RI 1s,RZ4,LC1s,X1s)

Sbarra, Francesco. La contesa dell aria, e dell'acqva... 1667. (Card 2)

Vinet: Bibliographie...des beaux-arts, 670. Cicognara: Catalogo, 1466. Nettl, P. Equestrian ballets of the baroque period, p. 77–78 and 2 illus. (In: Musical quarterly. New York. v. 19 (1933) p. 74–83)
Festival, including horse ballet, planned and directed by Alessandro Carducci.
Description, with libretto interspersed, both by Sbarra; without the vocal music by Antonio Bertali. The music by Schmelzer (q. v.) for the horse ballet was issued separately.
Issued also in German under title: Sieg-Streit dess Lufft vnd Wassers.
Illustrations: 30 etchings (21 full-page and 9 larger) by van den Steen, Ossenbeeck and others after Nicolaus van Hoey, depicting the carrousel with its floats and horse ballet.

(Continued)

Sbarra, Francesco. La contesa dell aria, e dell'acqva... 1667. Card 3)

Without the 4 plates and description of the fireworks mentioned by Cicognara.
With monogram label of Baron Horace de Landau.
With this is bound, and possibly was issued: Schmelzer, J. H. Arie per il balletto à cavallo. Vienna, 1667.
Binding, 19th century French, of three-fourths red morocco.

1. Leopold I, emperor of Germany, 1640–1705. 2. Festivals—Austria—Vienna. 3. Tournaments—Austria—Vienna. 4. Ballet, Horse. 5. Ballets, Horse. 6. Librettos—To 1800. 7. Festival books, German, 17th cent. 8. Etchings, Dutch and Flemish. I. Bertali, Antonio, 1605–1669, composer. La contesa dell'aria, e dell-acqua. II. Carducci, Alessandro. La contesa dell'aria, e dell'acqua. III. Ossenbeeck, Jan van, 1624?–1674, engr. IV. Steen, Franciscus van den, 1625?–1672, engr. V. Hoey, Nicolas de, illus. VI. Title.

BALLETS, HORSE

Spencer Coll. Ger. 1667

ˌSbarra, Francescoˌ
Sieg-Streit dess Lufft vnd Wassers, Freuden-Fest zu Pferd zu dem... Beyläger Beeder Kayserlichen Majestäten Leopoldi dess Ersten, römischen Kaysers...vnd Margarita...Jnfantin auss Hispanien, dargestellet jn dero kayserlichen Residentz Statt Wienn. Wienn in Oesterreich, Gedruckt bey Mattheo Cosmerovio, der Röm: Kayserl: Majest: Hoff-Buchdrucker, 1667. 20 l. plates (part fold.) 33cm. (°.)

(Continued)

NN°R 1.61 OC,I,II,VI SL MU,1,2,3,Iy,Iy,IIy,VI R,1,2,3,4,I,II,VI SP,1,3,4, 6,7,8,I,II,III,IV,V,VI 8,1,2,3,4,I,II,VI (MUG1,PRB1, PRBI 1,PRET2,PRI 1,RD1, RI 1,RZ4,LC1,X1)

ˌSbarra, Francescoˌ Sieg-Streit dess Lufft vnd Wassers... 1667. (Card 2)

Vinet: Bibliographie...des beaux-arts, 670. Lipperheide: Kat. der...Kostümbibliothek, 2621. Nettl, P. Equestrian ballets of the baroque period, p. 77–78 and 2 illus. (In: Musical quarterly. New York. v. 19 (1933) p. 74–83)
Festival, including horse ballet, planned and directed by Alessandro Carducci.
Description, with libretto interspersed, both by Sbarra; without the vocal music by Antonio Bertali. The music by Schmelzer (q. v.) for the horse ballet was issued separately.
Issued also in Italian with title: La contesa dell'aria, e dell'acqua.
Illustrations: 30 etchings (21 full-page and 9 larger) by van den Steen, Ossenbeeck and others after Nicolaus van Hoey, depicting the carrousel with its floats and horse ballet. All have Italian captions and appeared also in the Italian edition of the same year.

(Continued)

ˌSbarra, Francescoˌ Sieg-Streit dess Lufft vnd Wassers... 1667. (Card 3)

Imperfect: 2 large etchings (Nava and Comparsa dei cavalieri) wanting.
With bookplate of J. H. Anderhub, 1937.
With this is bound, and possibly was issued: Schmelzer, J. H. Arie per il balletto à cavallo. Vienna, 1667. Bound in at end are 3 small leaves of a 19th(?) century "Turnier-Plan."

1. Leopold I, emperor of Germany, 1640–1705. 2. Festivals—Austria—Vienna. 3. Tournaments—Austria—Vienna. 4. Ballet, Horse. 5. Ballets, Horse. 6. Librettos—To 1800. 7. Festival books, German, 17th cent. 8. Etchings, Dutch and Flemish. I. Bertali, Antonio, 1605–1669, composer. Sieg-Streit dess Lufft und Wassers. II. Carducci, Alessandro, Sieg-Streit dess Lufft und Wassers. III. Ossenbeeck, Jan van, 1624?–1674, engr. IV. Steen, Franciscus van den, 1625?–1672, engr. V. Hoey, Nicolas de, illus. VI. Title.

BALLETS, HORSE

Write on slip only words underlined and classmark:
Spencer Coll. Ger. 1667

Schmelzer, Johann Heinrich, ca. 1623–1680.
ˌArie per il balletto a cavalloˌ
Arie per il balletto a cavallo, nella festa rappresentata per le gloriosissime nozze delle SS. CC. MM.ᵗⁱ di Leopoldo primo, imperatore augustissimo, et di Margherita infanta di Spagna. Composte dall Gioanne Enrico Schmelzer... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1667. score (6 l.) 31cm. (f°.)

Bound, and possibly issued, with: Sbarra, Francesco. La contesa dell'aria, e dell' acqua. Vienna, 1667.

(Continued)

NN R X 1.61 OC,Is MUGs,2gs, 3gs,Igs,Rs,Is,Is SPs,Is,Is (MUG1s, OAF1,RD1s,RZ4,LC1s,X1s)

Schmelzer, Johann Heinrich, ca. 1623–1680. ˌArie per il balletto a cavalloˌ Arie... 1667. (Card 2)

For discussion, *cf. Nettl, P. Equestrian ballets of the baroque period, p. 77–78. (In: Musical quarterly. New York. v. 19 (1933) p. 74–83)*
For band.
Contents.—Corrente per l'intrada di S. M. C. & di tutti i cavaglieri. Con trombe & timpani.—Giga per entrata de i saltatori, e per molte altre figure. Con viol. & clarini. —Follia per nuovo ingresso de i saltatori, & altre operazioni de cavalli. Con trombe & timpani.—Allemanda per gl'intrecci e figure di passegio grave introdotto da S. M. C. e cavaglieri. Con viol.—Sarabanda per termine del balletto. Con trombe & timpani.

——— Second copy.
Bound, and possibly issued, with: Sbarra, Francesco. Sieg-Streit dess Lufft vnd Wassers. Wienn, 1667.

1. Ballet, Horse. 2. Ballets, Horse. 3. Band—To 1800. I. Sbarra, Francesco. La contesa dell'aria, e dell'acqua.

Ballets, Horse

*MN
E65 v.14

Schmelzer, Johann Heinrich, ca. 1623–1680.
ˌArie per il Balletto à cavallo. Selectionsˌ
Drei Stücke zum Pferdeballett für sechs Trompeten mit Pauken ... 1677. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 19–20)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score: trumpet I–VI and kettledrums.
Contents.—Courante zum Einzug Seiner Kaiserlichen Majestät und aller Kavaliere.—Follia zu neuem Eintritt der Springer und anderen Pferdeübungen.—Sarabande zum Abschluss des Balletts.

MUSIC DIV.

532928B. 1. Ballets, Horse. 2. Trumpet (6 trumpets and percussion)—To 1800. 3. Percussion and 6 trumpets—To 1800.
N. Y. P. L. March 28, 1951

BALLET, HORSE

*KB
1686

ˌSegni, Alessandroˌ 17th cent.
Le prove della sapienza, e del valore Festa a cavallo sotto la condotta del serenissimo principe di Toscana. Firenze, 1686. 32 p. 23cm. (4°.)

First leaf (blank?) wanting.
With bookplate of Prince Marco Antonio Borghese.

236039B. 1. Ballet, Horse. I. Ferdinand de' Medici, prince of Tuscany, 1663–1713. II. Title.
NN R 1.53 OCs, I, IIs PCs,I, Is, IIs SL MU,I, II R, I, I, II (RD1, RI1, LC1s, X1s)

BALLETS, HORSE

Spencer Coll. Ital. 1660

Il trionfo della virtv; festa d'armi a cavallo, rappresentata nella nascita del serenissimo signor principe di Modana l'anno MDCLX. Modana, Nella stamperia di Bartolomeo Soliani stampator ducale ˌ1660ˌ 47 p. fold. plates. 31cm. (f°.)

Vinet: Bibliographie ... des beaux-arts, 590. Ruggieri: Catalogue, 1873, no. 811.
Description of a festival planned by Conte Gerolamo Graziani, including verses written by him, but without the music by Benedetto Ferrari. — *cf. p. 5.*
Illustrations: 25 large etchings by Francesco Stringa.
Imperfect: one plate mutilated and repaired.
Binding, 20th century U. S.

(Continued)

NN R X 4.60 OC,Is SLs MUy, 1iy,2y,3y,Iy,IIy RS,Ii,2,Is SPs,Iis,2,3,4s,5s,Is,III 8s,Iis,2,Is (PRBI Is,PRET1,RD1s,RI Is,RZ4, LC1s,X1s)

Drexel 5743.1

Ballets representés sur le Grand Théâtre de Mannheim dans les entr'actes de l'opéra d'Adrien en Syrie ... musique de Mrs. Cannabich et Toeschi ... Mannheim: Imprimerie de l'Académie [1769] 19 pp. 12o.

Scenarios in French for two ballets: Céphale et Procris and Renaud et Armide.

I. Cannabich, Cristian, 1731-1798. II. Toeschi, Carlo Giuseppe, 1724-1788. III. Holzbauer, Ignaz Jakob, 1711-1738. IV. 3 titles.

Balletto grottesco

Badings, Henk, 1907–

#MYD

Balletto grottesco, per due pianoforti. Für 2 Klaviere zu 4 Händen. Wien, Universal-Edition ˌ1942ˌ

28 p. 31 cm.

Duration: 10 minutes.

1. Piano music (2 pianos) I. Title.

M214.B16B3 49-36256*

Library of Congress ˌ1ˌ MUSIC DIV.

Balletto per orchestra(1940)

MALIPIERO, RICCARDO, 1914-
[BALLETTO, ORCHESTRA]
Balletto per orchestra (1940) [Milano, Carisch, c1941] score (68 p.) 34cm.

*MTO

Reproduced from ms.
Duration: about 32 min.

1. Orchestra. I. Title.
NN 10.67 r/L OC (OAF1) SL MUg, 1g, Ig (MU1 1, DC2, LC1, X1)

BALLETTS--BIBL.

*MFHB (England)

Rimbault, Edward Francis, 1816–1876.
Bibliotheca madrigaliana. A bibliographical account of the musical and poetical works published in England during the sixteenth and seventeenth centuries, under the titles of madrigals, ballets, ayres, canzonets, etc., etc. By Edward F. Rimbault ... London, J. R. Smith, 1847.

xvi, 88 p. 23ᶜᵐ.

Drexel 1002 Second Copy
Drexel 1009 Third Copy

1. Madrigal—Bibl. 2. Ballads, English—Bibl. 3. Songs, English—Bibl. I. Title.

5—40489

Library of Congress ML120.G7R5 MUSIC DIV.
ˌ37e1ˌ Revised-1942

BALLETTS

Copy only words underlined & classmark-- * MA

ARNOLD, DENIS.
Gastoldi and the English ballett. (IN: Monthly musical record. London. 22cm. v. 86, no. 974 (Mar. -Apr. 1956) p. 44-52)

Bibliographical footnotes.

1. Gastoldi, Giovanni Giacomo. Balletti A Cinque Voci. 2. Balletts. 3. Morley, Thomas. Balletts to Five Voyces.
NN R 9.57 c/L OI (MU)1, 2, 3 (LC4, X1)

BALLETTS

Write on slip only words underlined and classmark — *MA

Chailley, Jacques.
Notes sur la transcription de La ballette de la reine d'avril.

(Revue belge de musicologie. Bruxelles, 1946-1947. v.1, fasc.2-4, p.109-112. illus.:music.)

Songs, French, 13th cent. [x].

npc MUSIC DIV.

BALLETTS

*MN
W86

[Donne, venite al ballo] Balletto. Florenz. Bibl. Naz. Centr. XIX, 164-167.

Four-part music in close score. Italian words. "16. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.101-103.)

Au.cd. MUSIC DIV.

BALLETTS

Write on slip words underlined below and class mark — *MYD

Frescobaldi, Girolamo, 1583–1644.
ˌToccate, canzone, versi d' hinni... Aria detta balletto,ˌ
Aria detta balletto... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 37–41.)

For piano or organ.
From the 1637 edition of his: Il secondo libro di toccate, canzone, versi d' hinni, magnificat, gagliarde, correnti et altre partite di intavolatura di cembalo et organo. ˌRoma: N. Borboni, 1627ˌ — *cf. Pref.; Rongo. Gerolamo Frescobaldi. p. 294.*

MUSIC DIV.

689696A. 1. Harpsichord. 2. Organ. 3. Ballets (Part songs).
N. Y. P. L. November 8, 1935

BALLETTS

*MP (Italian)

GASTOLDI, GIOVANNI GIACOMO, ca. 1556-1622.
[BALLETTI, 1591]
Balletti, a cinque voci. Édition par Michel Sanvoisin. Paris, Heugel ˌ1968ˌ
score (80 p.) facsim. 31 cm. (Le Pupitre, 10)
For 5-8 voices, with "instruments added to or substituted for the voices."

(Continued)

NN * R 1.70 l/L OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

GASTOLDI, GIOVANNI GIACOMO, ca.1556-1622.
[BALLETTI, 1591] Balletti, a cinque voci. (Card 2)

1. Balletts. I. Sanvoisin, Michel, ed. II. Sanvoisin, Michel.

BALLETTS

Copy only words underlined & Classmark-- *MP (General)

GASTOLDI, GIOVANNI GIACOMO, ca.1556-1622.
[BALLETTI, 1593]
Balletti a cinque voci [di] G. G. Gastoldi. Venetia, R. Amadino, 1593. Bruxelles, Éditions Culture et civilisation, 1970. 5 parts (issued in slipcase) 23cm. (Corpus of early music, 30)

Facsim. of 1593 ed.
Cover title.

(Continued)

NN 6.71 w/L OC (OS)I MUg, 1g, Ig (DC2, LC1, X1) 2

GASTOLDI, GIOVANNI GIACOMO, ca. 1556-1622.
[BALLETTI, 1593] Balletti a cinque voci [di] G. G. Gastoldi. (Card 2)

Original t.p. reads: Balletti a cinqve voci con li suoi versi per cantare, sonare & ballare, con una mascherata de cacciatori a sei uoci & un concerto de pastori a otto di Gio. Giacomo Gastoldi da Caravaggio... Quarta impressione In Venetia, Appresso Ricciardo Amadino, 1593.
For 5-8 voices; Italian words. Part books are for canto, alto, tenore, basso and quinto.

DREXEL MUSICAL FUND

1. Balletts. I. Series.

BALLETTS

*MP (Italian)

GASTOLDI, GIOVANNI GIACOMO, ca. 1556-1622.
[BALLETTI A CINQUE VOCI]
Six balletti for mixed chorus (SSATB) a cappella, recorders and strings ad lib. New ed. by Harold C. Schmidt; English translation by Gail Meadows. [New York, C.F. Peters, c1966] score (2 v. in 1) 27cm. (Edition Peters. 6877)
Italian words; also printed as text, with English translation.

(Continued)

NN 7.68 v/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

GASTOLDI, GIOVANNI GIACOMO, ca. 1556-1622. [BALLETTI A CINQUE VOCI] Six balletti for mixed chorus... (Card 2)

"May be performed by voices and instruments in a variety of combinations."

1. Balletts. 2. Choral music, Secular (Mixed, 5 pt.)—To 1600. 3. Instrumental or vocal music, 5-part—To 1800.

BALLETTS

*MP (Italian)

Gastoldi, Giovanni Giacomo, ca. 1556–1622.
[Balletti A Cinque Voci. no. 5]
Maidens fair of Mantua's city, by Giovanni Giacomo Gastoldi (circa 1581) [i. e. 1591] Arranged for two soprano voices, violins, violas, celli, bass, by William J. Finn. [Boston] C. C. Birchard & co., c1940. 4 p. 23 x 30cm. (Father Finn series of old madrigals... ser. 1.)

Score: soprano I–II and string orchestra. English words.
Original text begins: Vezzosette Ninfe e belle.

MUSIC DIV.

1. Ballets (Part songs). 2. Choral music, Secular—Women—2 pt.—Instr. acc. I. Ser.
N. Y. P. L. June 22, 1944

BALLETTS

Mus.Res. *MP (Italian)

Gastoldi, Giovanni Giacomo, ca. 1556–1622.
...Balletti a cinqve voci, con li suoi versi per cantare, sonare, & ballare, con una mascherata de cacciatori a sei uoci, & un concerto de pastori a otto. Di Gio: Giacomo Gastoldi da Caravaggio... Settima impressione. In Venetia: Appresso R. Amadino, 1600. 20 p. 20 x 16cm.

Italian words. Gregorian notation.
Canto part only. Cropped.
Tenor part of last song on recto, and index of titles on verso, of page bound in at end.
Title within ornamental border; title-vignette; initials.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

607139A. 1. Madrigals, Italian.
N. Y. P. L. May 4. 1933

BALLETTS

*MP (Italian)

Gastoldi, Giovanni Giacomo, ca. 1556–1622.
...Balletti a tre voci, di Giovanni Giacomo Gastoldi (mit italienisch-deutschem Text); herausgegeben von W. Hermann ... Köln am Rhein: P. J. Tonger[, cop. 1927]. Publ. pl. no. P. J. T. 7921[a-b]. 3 v. in 1. 4°.

Italian and German words; music for 3 women's voices, or for 2 women's and 1 man's.
At head of title: Alte deutsche und italienische Madrigale, herausgegeben von W. Herrmann.
"Die Ubertragung ins Deutsche bzw. die freien Nachdichtungen stammen von Helene Wulf-Thurner und Rita Thurner..."

(Continued)

MUSIC DIV.

N. Y. P. L. February 16, 1932

Gastoldi, Giovanni Giacomo, ca. 1556–1622: ...Balletti a tre voci ... (Card 2)

Contents: Heft 1. Il ballerino. La cortigiana. Lo spensierato. Lo adegnato. Il Tedesco. Heft 2. Il prigioniero. Il luchesino. L'humorista. Il felice. Il curioso. Heft 3. Il risentito. Il tormentato. Il constante. Il fortunato. L'invaghito.

JUILLIARD FOUNDATION FUND.

1. Madrigals. I. Herrmann, Willy, 1868– , editor. II. Wulf-Thurner, Helene, translator. III. Thurner, Rita, translator. IV. Title.
N. Y. P. L. February 16, 1932

BALLETTS

DREXEL 4199

Gastoldi (GIOVANNI GIACOMO)
Se ben vedi o vita mia. Balletto [a cinque voci.] [In manuscript.] sl. ob. 8°.

Binder's title, "Gastoldi, Palestrina, Gabrieli, Jannequin, Stradella."

Music Div.

BALLETTS

Write on slip words underlined below and class mark— *MFB

Gastoldi, Giovanni Giacomo, ca.1556-1622.

Vezzosette Ninfe e belle.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.24-26.)

Five-part music in close score. Italian and German words.
"Tanzlied (Balletto) (gedruckt 1591)."

MUSIC DIV.

form 400b [x-18-38 25m]

BALLETTS

Write on slip words underlined below and class mark— *MYD

Hassler, Hans Leo von, 1564–1612.

Ballata... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 76.)

Without words.
Tantz from his: Lustgarten neuer teutscher Gesäng, Balletti, Galliarden vnd Intraden, mit 4. 5. 6. vnd 8. Stimmen. Zu Nürmberg: Bey Paul Kauffmann, 1601.—*cf. Herzog-August-Bibliothek, Wolfenbüttel. Handschriften nebst älteren Druckwerken.*
"Originally...for a 5 part chorus," beginning: Unter alln auff diser erden.

MUSIC DIV.

689695A. 1. Ballets (Part songs).
N. Y. P. L. November 6, 1935

BALLETTS

*MN E651 Bd. 29

JEEP, JOHANN, 1582-1644.
[STUDENTENGÄRTLEIN]
Studentengärtlein, hrsg. von Rudolf Gerber. Neue teutsche weltliche Madrigalia und Balletten [von] Johann Steffens; hrsg. von Gustav Fock. Wolfenbüttel, Möseler, 1958. xvii, 53, xxi-xxiii, 55-109 p. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 29. Abteilung Mehrstimmiges Lied, Bd. 4)

(Continued)

NN R X 5.60 1/OC(1b)I, II, III (OS)V (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

JEEP, JOHANN, 1582-1644. [STUDENTENGÄRTLEIN]
Studentengärtlein... (Card 2)

For 3-5 voices, unaccompanied.

1. Choral music, Secular--Collections. 2. Madrigals, German. 3. Balletts. I. Gerber, Rudolf, 1899- , ed. II. Stephan, Johann, d.1616. Neue teutsche weltliche Madrigalia und Balletten. III. Fock, Gustav, 1893- , ed. IV. Title: Studentengärtlein. V. Das Erbe deutscher Musik. Bd. 29.

BALLETTS

*MN M881. v.5

Morley, Thomas, 1557–1603?
[Ballets]
The first set of ballets, for five voices, composed by Thomas Morley; scored from the original part books, printed A. D. 1595, and edited by Edward F. Rimbault. London, Printed for the members of the Musical antiquarian society, by Chappell [1842]
2 p. l., 2 p., 1 l., 2 l., 134 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 5)
Original cover wanting.
Head-piece.
With reproduction of original t.-p. and dedication.

(Continued on next card)

A C 40-2346

[2]

MUSIC DIV.

Morley, Thomas, 1557–1603? The first set of ballets ... [1842] (Card 2)

CONTENTS.—For five voices: Dainty fine sweet nymph. Shoot, false love, I care not. Now is the month of Maying. Sing we and chaunt it. Singing alone. No, no, Nigella. My bonny lass she smileth. I saw my lovely Phillis. What saith my dainty darling. Thus saith my Galatea. About the maypole. My lovely wanton jewel. You that wont, to my pipe's sound. Fire! fire! Those dainty daffadillies. Lady, those cherries plenty. I love, alas! I love thee. Lo, she flies. Leave alas! this tormenting. Why weeps alas!—A dialogue for seven voices: Phillis, I fain would die now.

~~1. Songs, English. [1. Part-songs: Early] 2. Rimbault, Edward Francis, 1816-1876, ed.~~

(Continued)

A C 40-2346

Newberry library for Library of Congress [M2.M7 vol. 5]

[2] (784.8)

Morley, Thomas, 1557-1603? (Continued)

Drexel 3866 Second copy.

Drexel 3865 Piano forte part...compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1842?] Publ.pl.no. 6404. 25p. 39½cm.

BALLETTS

**MN (Fellowes)

Morley, Thomas, 1557–1604?
...First book of ballets to five voices. (Published in 1595, and re-printed in 1600.) London: Stainer and Bell, Ltd., 1921. Publ. pl. no. S. & B. 1367. xvi, 96 p. 2. ed. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 4.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Ballads. 2. Series.
N. Y. P. L. May 15, 1923.

BALLETTS

*MP box

Stephan, Johann, d. 1616.

...Ballet. [Von] Johann Stephani. Neue teutsche weltliche Madrigalien. Hamburg. 1619... [Leipzig: F. Kistner, 1883] Publ. pl. no. 6073. 7 p. 27cm. (Teschner, G. W., ed. Perlen aus alter Zeit. No. 7.)

For unaccompanied S. S. A. T. B. in open score. German words.
Caption-title.
On cover: Unter der Linde...139... Fr. Kistner & C. F. W. Siegel, Leipzig.
First line: Der Kukuk hat sich zu Tod gefallen.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Ballets (Part songs). I. Teschner, Gustav Wilhelm, 1800–1883, ed.
N. Y. P. L. August 31, 1936

BALLETTS

*MP box

Stephan, Johann, d. 1616.

...Ballet. [Von] Johann Stephani... [Wolfenbüttel, G. Kallmeyer, 193–?] [5] p. 23cm. (Niedersächsische Musikgesellschaft. Veröffentlichungen. Nr. 60.)

Score: SSATB.
First line: Der Kukkuck hat sich zu Tod gefalln.
With this is issued his: Kuckuck. [Wolfenbüttel, 193–?]

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—5 pt.—Unacc. 2. Ballets (Part songs). I. Song index (1). II. Ser.
N. Y. P. L. March 21, 1947

BALLETTS

Write on slip only words underlined and classmark: **MN

Weelkes, Thomas, 1577?-1623.

...Ballets and madrigals to five voices (published in 1598; re-printed in 1608)... London, Stainer and Bell, 1916. Pl.nos. S.& B.1481-1500, 1766-1769. xii, 122 p. 4°. (Fellowes, E.H. English madrigal school. v.10)

With piano reduction.
Includes reproduction of original t.-p.

form 100d [vi-22-51 25m] Music div.

BALLETTS

Write on slip words underlined below and class mark- *MN

Weelkes, Thomas, d. 1623.
Eight ballets and madrigals, by Thomas Weelkes, 1598. Edited by G. E. P. Arkwright. London: J. Williams, 1895. 3 v. in 1. sq. 4°. (Old English edition. no. 13–15.)

Cover-title.
Contains reprint of original t.-p.: Ballets and madrigals...
"Biographical memoir of Thomas Weelkes," [v. 1,] p. 7–8.
"List of compositions by Thomas Weelkes," [v. 3,] p. 2–8.
Words and music.

MUSIC DIV

1. Madrigals. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title: Ballets and madrigals. 4. Series.
N. Y. P. L. October 23, 1916.

Balleyquier (Delphin) DREXEL. 5524
The flirt polka. [From the Paris Ladies Journal.] Philadelphia: A. Fiot, c18--.
2 ff. f°

Piano solo.

Piano.- Polkas.

5524 MUSIC DIV.

Ballicourt, Simon, 18th cent.

see

Balicourt, Simon, 18th cent.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Ballière de Laisement, Charles Louis Denis.
See
Ballière de Laisement, Denis, 1729-1800.

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*MHF

Ballière de Laisement, Denis, ~~i. e. Charles Louis Denis,~~ 1729-1800.

Théorie de la musique, par M. Balliere ... Paris, Chez P. F. Didot le jeune; [etc., etc.] 1764.

1 p. l., viij, 177 p., 1 l. diagrs. on 5 fold. pl. 26 x 20½cm.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music~~—Acoustics and physics. 2. ~~Music~~—Theory, 18th cent.

Cards in Public Catalogue

Library of Congress ML3805.A2B15 6-8786

Ballière de Laisement, Denis, 1729-1800

DREXEL 2939

Jamard ( )

Recherches sur la théorie de la musique... *Paris: Jombert*, 1769. 2 p.l., xxvii (i), 296 pp., 2l., 1 pl. 4°. (8°.)

MUSIC DIV.

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*ZB- *MG p.v.177

Balliett, Melvin L.

Selmer music library manual for band, orchestra, chorus, and ensemble, by Melvin L. Balliett ... Elkhart, Ind., H. & A. Selmer inc. [°1940]

23 p. illus. 28 x 22cm.

~~1. Musical libraries. 2. Classification—Music.~~ I. Title. ~~II. Title: Music library manual.~~ 1. Libraries, Music. 2. Cataloguing of music.

Library of Congress ML111.B2S4 41-0125 MUSIC DIV.

[2] Cards in Public Catalogue 026.78

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*MFM-Amer.

Balliett, Whitney.

Dinosaurs in the morning; 41 pieces on jazz. [1st ed.] Philadelphia, Lippincott [1962]

224 p. 20 cm.

1. Jazz. I. Title.

NN * R 7.63 f/ OC PC, 1, I SL MU, 1, I (LC1, X1)

---

* MFM-Amer.

Balliett, Whitney.

The sound of surprise; 46 pieces on jazz. [1st ed.] New York, Dutton, 1959.

237 p. 20 cm.

1. Jazz. I. Title.

NN * R 12.59 OC(1b*) PC, 1, I SL MU, 1, I (MUA 4, LC1, X1)

MUSIC DIV.

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*MFM-Amer.

Balliett, Whitney.

Such sweet thunder; forty-nine pieces on jazz. Indianapolis, Bobbs-Merrill Co. [1966]

366 p. 22 cm.

1. Jazz. I. Title.

NN*R 6.67 a/ OC PC, 1, I SL MU, 1, I (LC1, X1)

---

*MEC (Rich, B.) 70-31

Balliett, Whitney.

Super drummer: a profile of Buddy Rich. With photos. by Fred Seligo. Indianapolis, Bobbs-Merrill Co. [1968]

128 p. illus. 15 x 22 cm.

1. Rich, Bernard, 1917- . I. Title.

NN*R 11.70 m/ OC PC, 1, I SL MU, 1, 1 (LC1, X1)

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* MI

BALLIF, CLAUDE.

Introduction à la métatonalité; vers une solution tonale et polymodale du problème atonal. Introd. par Etienne Souriau. Paris, Richard-Masse [1956] 116 p. illus. 28cm. (Bibliothèque d'études musicales)

1. Tonality. 2. Modes (Music). 3. Modes.

NN 7.57 c/ OC(1bo) PC, 1, 2 SL MU, 1, 3 (LC1, X1, Y1)

Copy only words underlined & classmark— * MA

BALLIF, CLAUDE.

Introduction à la métatonalité; vers une solution tonale et polymodale du problème atonal. Introd. par Etienne Souriau. [Paris, R. Masse, 1956] 116 p. graphs. 27cm. (Polyphonie, Cahier 11-12, sér. 3 [no.] 3-4(1956)

Bibliographical footnotes.

1. Tonality. 2. Music--Theory--Hist., 20th cent. 3. Theory--Hist., 20th cent.

NN R 8.58 m/ OC(1bo) OI PC, 1, 2 MU, 1, 3 (LC3, X1)

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*MEC (Mozart)-C

BALLIN, ERNST AUGUST.

Der Dichter von Mozart's Freimaurerlied "O heiliges Band" und das erste erhaltene deutsche Freimaurerlieder-buch. Mit einem Faksimile-Neudruck der Altenburger "Freymäurer-Lieder. Im Jahre 1746." Tutzing, H. Schneider, 1960. vii p., facsim. (43 p. illus.), 95 p. music. 21cm.

Freymäurer-Lieder (for voice and figured bass) reproduced from copy in the Library of Congress.

(Continued)

NN R 2.65 a/ OC(1b*, 5b* 3, 5, 1g (MUF1, LC1, X1) (OS)I PC, 1, 2, 4, I SL MU, 1, 2g.

BALLIN, ERNST AUGUST. Der Dichter von Mozart's Freimaurerlied "O heiliges Band" ... (Card 2)

Bibliography, p. 87-95.

1. Mozart, Wolfgang Amadeus--Freemasonry. 2. Freemasonry--Songs, German. 3. Mozart, Wolfgang Amadeus, 1756-1791. O heiliges Band. 4. Freemasons--Poetry, songs, etc. 5. Lenz, Ludwig Friedrich, 1717-1780. I. Freemasons. Germany Freymäurer-Lieder.

Balling, Michael, editor.
See
Wagner, Richard, 1813-1883.
Richard Wagner's Werke.

Balling, Michael, editor. *MSI +

Wagner, Richard, 1813-1883.

Die Feen; romantische Oper in drei Akten, von Richard Wagner. Partitur. Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. R. W. XIII. 4 p.l., 468 p. f°. (Richard Wagners Werke...hrsg. von M. Balling. [Bd.] 13.)

Composed in 1833-34; first performed in 1888.
German words.
Full score.

Music div.

1. Operas.—Full score. 2. Balling, Michael, editor. 3. Title.
N. Y. P. L. July 21, 1917.

Balling, Michael, editor. *MP (German)

Wagner, Richard, 1813-1883.

Richard Wagners musikalische Werke; erste kritisch revidierte Gesamtausgabe. [Gruppe III.] Bd. 2, Chorgesänge, hrsg. von Michael Balling. Leipzig: Breitkopf & Härtel [cop. 1906-13]. Publ. pl. no. R.W.XVI ix(i), 147 p. f°. (Richard Wagners Werke...hrsg. von M. Balling. [Bd.] 16.)

German words.
Full score.
Contents: Für Männerchor: Weihegruss; Gruss seiner Treuen; An Webers Grabe. Für Männerchor und Orchester: Das Liebesmahl der Apostel; Gesang zur Enthüllung des Denkmals...Königs Friedrich August des Gerechten. Für gemischten Chor und Orchester: Neujahrs-Kantate; Nicolai; Descente de La Courtille.

Music div.

1. Choruses. 2. Choruses, with orchestra.—Full score. 3. Balling, Michael, editor.
N. Y. P. L. August 8, 1917.

Write on slip only words underlined and classmark: Mus. Res. *MRH

Ballioni, Girolamo, 16th-17th cent.

Alleluja, Surrexit Christus, à 6.

(In: Schadaeus, A. Promptuarii musici. Argentinae, 1611-17. 9 v. Part 2, no.4, of each vol.)

Parts.
Music for 6 voices and figured bass.

Music div.

form 400d [vi-22-51 25m]

Ballo, Ferdinanda 1906- *MD

Il Libro della musica, a cura di F. Ballo, A. Bonaccorsi, E. Borrelli ... [ed altri] Firenze, G. C. Sansoni, 1940.

2 p. l., [vii]-ix, 344 p., 2 l. illus., plates, facsims. (incl. music) 22cm.

CONTENTS.—Giraldi, R. Le voci e gli strumenti.—Bonaccorsi, A. La musica popolare.—Rossi-Doria, G. L'arte musicale nell' antico e nel medio evo.—Casimiri, R. Il canto liturgico cristiano e la polifonia vocale.—Casella, A. La musica strumentale.—Bonaccorsi, A. La musica vocale-strumentale da camera e da concerto.—Bonaccorsi, A. L'opera.—Colacicchi, L. La musica leggiera.—Casella, A. Interpretazione e celebri interpreti.—Ballo, F. Mezzi meccanici di riproduzione e di trasmissione.—Dizionario terminologico.—Dizionario dei compositori.—Nota bibliografica (p. [341]-344)

1. Music—Addresses, essays, lectures. 2. Music—Terminology. 3. Composers. I. Ballo, Ferdinando.

ML55.L37 A F 47-4106

Newberry library for Library of Congress [2]†

Music div.

Il ballo

*MSP

RIETI, VITTORIO, 1898-
[LE BAL. ARR. FOR PIANO]
Le bal, ballet en deux tableaux par Boris Kochno. Il ballo. Der Ball. Wien, Universal-Edition, c1929. 53 p. 32cm. (Universal-Edition. no. 9745)

"Argument," in French, Italian and German, p. [3-4]

1. Ballets (Piano). I. Kochno, Boris, 1904- . Le bal. II. Title: Le bal. III. Title: Il ballo. IV. Title: Der Ball.

NN X 3.56 a/ OC, I SL MUg, Ig, Ig, IIg, ~~IIIg~~, IVg (U1, LC1, X1, Z2)

Ballo e giostra de' venti nelle nozze del serenissimo principe

Spencer Coll. Ital. 1608

[Franceschi, Lorenzo]

Ballo e giostra de' venti nelle nozze del serenissimo principe, e della serenissima principessa di Toscana, arcidvchessa d'Avstria. Firenze, Appresso i Givnti, 1608. 14 l. fold. plate. 22cm. (4°.)

See: Vinet: Bibliographie...des beaux-arts, 608. Ruggieri: Catalogue, 1873, no. 761.
Leaves 10 and 14 blank.
In verse.

(Continued)

NN R 12.59 OC, II SL MU, 1, 2, II R, 1, 2, II SP, 1, 2, 3, 4, I, II 8, 1, 2, II (PRBI 1, PRET1, RD1, RI 1, RZ4, LC1, X1)

[Franceschi, Lorenzo] Ballo e giostra de' venti... 1608. (Card 2)

Illustrations: large etching, possibly by Matthaeus Greuter, depicting the horse ballet. Woodcut title vignette. Publisher's device at end.
Binding, modern, of old gilt paper.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Festival books, Italian, 17th cent. 4. Etchings, German. I. Greuter, Mathieu, 1564?-1638, etcher. II. Title.

Il ballo delle ingrate
*MSI

MONTEVERDI, CLAUDIO, 1567-1643.
[IL BALLO DELLE INGRATE. FULL SCORE. ENGLISH & ITALIAN]
Il ballo delle ingrate, in genere rappresantativo. Edited and realised, with an English translation, by Denis Stevens. London, Schott; New York, Associated Music Publishers [1960]
score (44 p.) 29 cm.
Ballet-opera; libretto by Rinuccini.
Duration: 40 min.
(Continued)
NN 5.62 c/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)
2

MONTEVERDI, CLAUDIO, 1567-1643. [IL BALLO DELLE INGRATE. FULL SCORE. ENGLISH & ITALIAN]
Il ballo delle ingrate... (Card 2)

1. Operas—Full scores. I. Rinuccini, Ottavio, 1562-1621. Il ballo delle ingrate. II. Stevens, Denis, 1922- , ed. III. Title.

Il ballo delle ingrate.
*MN

Monteverdi, Claudio, 1567-1643.
Il ballo delle ingrate, in genere rappresentativo. Partitura, con la composizione per pianoforte di Luigi Torchi. (In: L. Torchi, L'arte musicale in Italia. Milano [1897-1908?]. f°. v. 6, p. 197-239.)
Reprinted from the "Madrigali guerrieri, et amorosi," 1638.
Italian words.
Music div.
1. Dramatic music. 2. Torchi, Luigi, 1858- 3. Title.
N. Y. P. L. October 27, 1916.

Un ballo in maschera (Opera)
See
Verdi, Giuseppe, 1813-1901.
Un ballo in maschera.
MUSIC DIV.

Un ballo in maschera
*MZ
VERDI, GIUSEPPE, 1813-1901.
[Un ballo in maschera. Libretto. English]
Un ballo in maschera (A masked ball); opera in three acts. Words by Antonio Somma adapted from Gustav III ou Le bal masqué, a libretto by Eugene Scribe. Music by Giuseppe Verdi. New English version by Edward J. Dent. London, New York, Oxford university press, 1952. xvii, 40 p. 19cm.

I. Somma, Antonio, 1809-1864. Un ballo in maschera. II. Dent, Edward Joseph, 1876- , tr. III. Scribe, Augustin Eugène, 1791-1861. Gustav III. IV. Title. V. Title: Masked ball.
NN* 7.53 OC, I, II, III SL PC, I, II, III, IV, V MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

Un ballo in Massachusetts.
Write on slip only words underlined and classmark — *MA
Godefroy, Vincent.
Un ballo in Massachusetts.
(Music review. Cambridge, 1949. 1949, Nov., p. 256-263.)

Verdi, Giuseppe. Un ballo in maschera.
MUSIC DIV.
form 406c [xi-4-49 31m] npc

Un ballo nuovo
*MSP
GIORZA, PAOLO, 1832-1914.
[UN BALLO NUOVO. ARR. FOR PIANO]
Un ballo nuovo; azione coreografica di G. Rota. Pianoforte solo dall'autore. Milano, F. Lucca [1856?] Pl. no. 10720/10966 6 pts. in 1 v. 35cm.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Un ballo nuovo. II. Title.
NN R X 8.67 c/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Ballo in onore dell'Imperatore Ferdinando
*MSI
Monteverdi, Claudio, 1567-1643.
[Madrigali guerrieri et amorosi. Ballo in onore dell'Imperatore Ferdinando III° della casa d'Austria]
Ballo: Movete al mio bel suon. For tenor solo, quintet (or chorus) SSATB, 2 violins, cello, & harpsichord. Edited by Denis Stevens. London, Faber Music; New York, G. Schirmer [1967]
score (22 p.) 29cm.
(Continued)
NN* 5.68 v/ OC (OAF1) SL MUg, Ig, Ig, IIg (DC2, LC1, X1)
2

MONTEVERDI, CLAUDIO, 1567-1643. [MADRIGALI GUERRIERI ET AMOROSI. BALLO IN ONORE DELL' IMPERATORE FERDINANDO III° DELLA CASA D'AUSTRIA]
Ballo... (Card 2)

1. Ballets—To 1800. I. Title: Moveto al mio bel suon. II. Title: Ballo in onore dell'Imperatore Ferdinando. III. della casa d'Austria.

Ballo polonois (Ballet)
See
Deller, Florian, 1729-1773.
Ballo polonois
Music div.

Ballola, Giovanni Carli, 1932-
see
Carli Ballola, Giovanni, 1932-

OC OD ED OS SL A
MUP O P PCP PR R
AH DC E G J MP MR MS
*R RC S SP ST T 8 CSR
form 166b

Ballon, Ellen.
Write on slip words underlined below and class mark — *DA
Bauer, John.
Ellen Ballon. Canada's outstanding (woman) pianist.
(Canadian review of music and art. Toronto, 1943. 1943, Oct.-Nov., p. 20-21. front. port.)
npc
form 190b [1-13-12 25m] MUSIC DIV.

Ballochi, Luigi.
See
Balochi, Luigi, 1766-1832.
Music div.

Ballon Farfan, Benigno.
*MYD box
Llanto del Inca; vals caracteristico indigena del Perú, por Benigno Ballon F. Lima: G. Brandes, cop. 1920. Publ. pl. no. G. 403 B. 7 p. 34cm.
Cover-title.
MUSIC DIV.
1. Piano, 20th cent. 2. Waltzes—Piano. 3. Indian-American—Inca. 4. ~~Peru—Music~~. I. Title.
N. Y. P. L. April 6, 1934

Balloni, Girolamo.
See
Ballioni, Girolamo, 16th-17th cent.
Music div.

Balloon, My toy.
*MTC-Amer.
Slonimsky, Nicolas, 1894-
My toy balloon; variations on a Brazilian tune, by Nicolas Slonimsky. [Providence: Axelrod publ., c1942] 30 p. 27cm.
Full score.
CONTENTS.—A la boite à musique.—All over the place.—In a minor mode.—Commotion.—With apologies to Brahms.—Circus parade.
MUSIC DIV.
1. Orchestra—Score—1800- . I. Title: Balloon, My toy.
N. Y. P. L. July 19, 1943

Balloon, My toy.
*MYD
Slonimsky, Nicolas, 1894-
...Variations on a kindergarten tune, for piano solo... Providence, R. I., Axelrod publications, inc. [c1942] 7 p. 31cm.
Based on the Brazilian song Cae, cae balão (My toy balloon) Orchestral version published under title: My toy balloon.
CONTENTS.—À la boite à musique.—All over the keyboard.—In a minor mode.—Like the xylophone.—With apologies to Brahms.—Circus parade.
MUSIC DIV.
1. Piano. I. Title: Balloon, My toy.
N. Y. P. L. May 4, 1951

Ballot de Sauvot, d. 1761.
*MN (Chefs)
Rameau, Jean Philippe, 1683-1764.
...Platée (ou Junon jalouse); comédie-ballet (bouffe) en 3 actes et un prologue. Paroles de Autreau et Ballot de Sauvot. Représenté pour le carnaval, le mardi 4 février, 1749. Reconstitué et réduit pour piano et chant, par Charles Poisot. Introduction par Arthur Pougin... Paris: T. Michaelis [1884] Publ. pl. no. T. M. 961. 14, 291 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)
Vocal score. French words.
Portrait on t.-p.
17286A
MUSIC DIV.
1. Operas.—Piano and voice. 2. Autreau, Jacques, 1657?-1745. 3. Ballot de Sauvot, d. 1761. 4. Poisot, Charles Émile, 1822-1904, editor. 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

*MP box
Ballou, Harry J.
...Don't forget dar's a weddin' to-night. End song and chorus. Words by J. W. Wheeler. Boston: O. Ditson co., c1889.
Music Div.
Printed for the Music Division.
N. Y. P. L. September 17, 1942

ZHX
(Universalist: 1829)
BALLOU, HOSEA, 1771-1852, and E. TURNER.
The Universalist hymn-book: a new collection of psalms and hymns, for the use of Universalist societies. By Hosea Ballou, and Edward Turner. Stereotype edition... Boston: Munroe and Francis, 1829. iv, 6-396 p. 16cm.
Without music.
775594A. 1. Hymns, Denominational—Universalist Church. I. Turner, Edward, Universalist, jt. au. II. Title.
MUSIC DIV.
N. Y. P. L. October 23, 1935

Der Ballroman [operetta]
see
Stolz, Robert, 1880-
Der Kavalier von zehn bis vier.
Music Div.

*MP
(English)

Balls, James, editor.
Balls' musical cabinet; or, Compleat pocket library, for the flute, flageolet, violin &c... London: Printed by the editor at his music warehouse[, ca. 1820]. 2 v. in 1. obl. 32°.

Tunes, mostly with English words.

Music div.

1. Songs—Collections. 2. Flute—Collections, English
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 20, 1929

* * *

* MO (Slav.)

Balme, Lucien di.
...Four Slav folk songs. English words by Stanley Paterson Tucker, music arranged by Lucien di Balme. no. 1. Slavonic song. 2. Polish song. 3. Bosnian song. 4. Serbian song... London: Keith, Prowse & Co., Ltd.[, cop. 1917.] Publ. pl. no. K. P. & Co. 2157. 18 p. f°.

English words; music for 1 voice with piano acc.
For A. or M.-S.

Music div.

1. Folk songs, Slavonic. 2. Tucker, Stanley Paterson, translator.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 8, 1926

* * *

*MP
+ box

Balmer, Charles.
...Wait for the waggon. Song of the western emigrant, written by Charlie Hine. Music by Charles Balmer... St. Louis: Balmer & Weber, cop.1851. Publ. pl.no. 343. 5 p. f°.

With guitar acc.
First line: "Night closes o'er us."

Song index.

Music div.

* * *

*C-3 p.v. 957

BALMER, HANS RUDOLF.
Niene geit's so schön u luschtig; es Ämmitaler Spiel i drei Ufzüge. Musik von W. Leuthold. Langnau, Emmenthaler-Blatt, 1953. 75 p. music. 21cm.

1. Drama, Swiss-German. 2. German language--Dialects--Switzerland--Bern. I. Leuthold, Walter. Niene geit's so schön u luschtig. II. Title. III. Leuthold, Walter.

NN **R X 2.56 f// OC, I IIIbo PC, 1, 2, II SL
MUy, Iy, IIy (LC1, X1)

* * *

*C-2 p.v. 1413

BALMER, HANS RUDOLF.
Settelis Glück; es bärndütsches Singspiel i zwe Ufzüge. Nach emene Motiv us der Novälle "Die Frau Pfarrerin" vom Jeremias Gotthelf. Zürich, Volksverlag Elgg [195-]
40 p. 20cm.

1. CHILDREN'S PLAYS(IN GERMAN DIALECT)
2. JUVENILE LITERATURE--DRAMA, SWISS-GERMAN
3. GERMAN LANGUAGE--DIALECTS--SWITZERLAND--BERN
I. Settelis Glück
NN **R X 9.57 v// OC PC, 2, 3 SL MUy, 1y, Iy (LC1, X1)

* * *

*MS
+

Balmer, Luc, 1898–
Das kleine Mädchen mit den Schwefelhölzchen; ein Weihnachtsspiel nach Andersen in 3 Aufzügen mit 4 Bildern von Cécile Lauber. Musik von Luc Balmer... Berlin: Chronos-Verlag G.m.b.H., c1931. 79 p. 31½cm.

Vocal score. German words.

Music div.

959784A. 1. Christmas—Operettas. I. Lauber, Cécile, 1887– . II. Andersen, Hans Christian, 1805–1875. Den lille pige med svovlstikkerne. III. Title.
N. Y. P. L. October 13, 1938

* * *

Balmer, Lucie
See
Dikenmann-Balmer, Lucie, 1902-

NN 3.54 OC PC MU LC

* * *

Mus. Reserve*MHB
(Reuchlin)

Balmes, Abraham b. Meir de, d. 1523.
...Pecvlivm Abrae. Grammatica Hebraea Vna Cvm Latino nuper edita per Doctiss. Virum Magiſtrum Abraham de Balmis... Venetijs: Impreſſa in Aedibus Danielis Bōbergi, 1523. 316 l. 22cm. (4°.)

Steinschneider, *Cat. Bodl.*, 4188(2).
Hebrew title at head of title; Text in Hebrew and Latin on alternate leaves.
Last leaf blank.
"Capl'm de accētibus Sacræ ſcripturæ mei Calo filii...rabi Dauid Calonymos: ad complementū libri...Abrahæ de Balmis," l. 287–315.
Bound with: Reuchlin, J. De Accentibus [Hagenau, 1518]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

~~1. Hebrew language—Grammar. 2. Hebrew language—Accents and accentuation. I. Kalonymus b. David, fl. 16th cent.~~
N. Y. P. L. March 21, 1933

* * *

Balmis, Abraham b. Meir de.
See
Balmes, Abraham b. Meir de, d. 1523.

MUSIC DIV.

* * *

*QK

BAL'MONT, KONSTANTIN DMITRIYEVICH, 1867-1943, tr.
Золотой снопъ болгарской поэзiи, Народныя пѣсни. Переводъ съ болгарскаго. Софiя, 1930. 136 p. 20cm.

Title transliterated: Zolotoĭ snop bolgarskoĭ poėzii.

1. Folk songs, Bulgarian. I. Title.
NN 6.61 c/OC SL MUy, 1y S, 1, I (LC1, X1)

* * *

Balmont, Konstantin Dmitriyevich, 1867– translator. *MP (Russian)

Arenski, Anton Stepanovich, 1861–1906.
Erinnerung. Suite für Stimmen mit Orchester oder Klavierbegleitung. Worte von Shelley-Balmont... Musik von A. Arensky. Op. 71. Orchesterpartitur... Moskau: P. Jurgenson[, ca. 1905]. Publ. pl. no. 29710. 54 p. 4°.

Full score. Russian and German.
Cover-title in Russian.
"Deutsch von G. Lowenthal."

(Continued)

MUSIC DIV.

N. Y. P. L. June 15, 1926

* * *

Arenski, Anton Stepanovich, 1861–1906: Erinnerung. (Continued)

Contents: no. 1. Drei Tage reich an Licht. no. 2. Es schläft am Meer der Föhrenwald. no. 3. Die Bäume stehen eng geschmiegt. no. 4. Welch' tiefe Ruh! no. 5. So standen wir im Föhrenhain.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs—Song cycles. 3. Shelley, Percy Bysshe, 1792–1822. 4. Balmont, Konstantin Dmitriyevich, 1867– , translator. 5. Loewenthal, G., translator. 6. Title.
N. Y. P. L. June 15, 1926

* * *

Balmont, Konstantin Dimitriyevich, 1867– trans. *MP
+box

Gnyesin, Mikhail, 1883–
Червь-Побѣдитель Поэма для голоса и оркестра. Стихотворенiе Эдгара По, въ переводѣ К. Бальмонта. Музыка М. Гнѣсина. Op. 12. Переложенiе для голоса и фортепiано автора. [The conqueror worm. Poem for voice and orchestra. Poem by Edgar Poe, translated by K. Bal'mont. Music by M. Gnyesin. Op. 12. Setting for voice and piano by author.] Москва: П. Юргенсонъ[, 1913]. Publ. pl. no. 38228. 31 p. f°.

Russian words with music for 1 voice and piano acc.

MUSIC DIV.

1. Songs, Russian. 2. Poe, Edgar Allan, 1809–1849. 3. Bal'mont, Konstantin Dimitriyevich, 1867– , translator. 4. Title: The conqueror worm.
N. Y. P. L. April 2, 1926

* * *

Bal'mont, Konstantin Dmitriyevich, 1867–

*MP
(Russian)

Gnyesin, Mikhail Fabianovich, 1883–
..."Из современной поэзии." Музыка къ стихотворениям... Для пения и фортепиано. Op. 5. [..."From contemporary poetry." Music for poems... Op. 5.] Москва: Произв. подотдел Музыкального отдела Н. К. П. 1909–21. Publ. pl. no. 1145, 1419, 1421, 33401, 33402. 5 v. in 1. 33cm.

Russian and German words; music for 1 voice with piano acc.
Imprint varies; no. 4–5, pub. by Jurgenson, Moscow, 1909.
"Deutsch von G. Loewenthal."

(Continued)

MUSIC DIV.

N. Y. P. L. April 3, 1933

* * *

Gnyesin, Mikhail Fabianovich, 1883– : "Из современной поэзии... (Continued)

Contents: Воздушная птичка. [Auf luftigen Schwingen.] K. Balmont. 2. Недотыкомка. [Tuckebold.] F. Sollogub. 3. Туманы вечера. [des Abends Nebelflor.] W. Wolkenstein. 4. Небесная роса. [Himmelstau.] K. Balmont. 5. Она как русалка. [Sie ist wie ein Nixchen.] K. Balmont.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. I. Bal'mont, Konstantin Dmitriyevich, 1867– . II. Title. III. Title.
N. Y. P. L. April 3, 1933

* * *

Bal'mont, Konstantin Dmitriyevich, 1867–

*MP
(Russian)

Gnyesin, Mikhail Fabianovich, 1883–
Изъ современной поэзiи. Музыка къ стихотворенiямъ... Михаилъ Гнѣсинъ. Соч. 22. Для одного голоса и фортепiано. [From contemporary poetry. Music for poems... Mikhail Gnyesin. Op. 22...] Москва: П. Юргенсонъ[, ca. 1915]. Publ. pl. no. 38390, 1433–1436. 5 v. in 1. 34cm.

Russian words; music for 1 voice with piano acc.
Imprint varies; no. 2–5 publ. by Muzykalnyĭ otdel N. K. P., Moskva, 1921.

Contents: 1. Жемчужина, К. Бальмонта. [The pearl.] 2. "Онъ ходитъ съ женщиной въ свѣтломъ," Софiи Парнокъ. [He walks with

(Continued)

MUSIC DIV.

N. Y. P. L. April 12, 1933

* * *

Gnyesin, Mikhail Fabianovich, 1883– : Изъ современной поэзiи... (Continued)

a woman in a light gown.] 3. Садъ нимфъ. Изъ Сафо, перев. Вячеслава Иванова. [The garden of the nymphs.] 4. Въ дикой пляскѣ, Александра Блока. [In a wild dance.] 5. Хорони, хорони меня ветеръ! Анны Ахматовой. [Bury, bury me, wind!]

JUILLIARD FOUNDATION FUND

1. Songs, Russian. I. Bal'mont, Konstantin Dmitriyevich, 1867– . II. Parnok, Sof'ya Yakovlevna. III. Ivanov, Vyacheslav Ivanovich, 1866– . IV. Blok, Aleksandr Aleksandrovich, 1880–1921. V. Akhmatova, Anna, pseud. of Anna Andreyevna Gumileva (Gorenko), 1888– . VI. Title. VII. Title.
N. Y. P. L. April 12, 1933

* * *

Bal'mont, Konstantin Dmitriyevich, 1867–
translator

*MP
(Russian)

Gnyesin, Mikhail Fabianovich, 1883–
Изъ Шелли (переводъ К. Бальмонта)... Михаилъ Гнѣсинъ. Op. 18. Для одного голоса и фортепiано. [From Shelley (translation of K. Balmont)... Mikhail Gnyesin. Op. 18...] Москва: П. Юргенсонъ [, ca. 1915]. Publ. pl. no. 38162–38163. 2 v. in 1. 34cm.

Russian words; music for 1 voice with piano acc.

Contents: 1. "Нѣтъ, не буди змѣю..." ["No, don't wake the snake..."] 2. Пѣсня Беатриче изъ трагедiи "Ченчи" (Музыкаль-

(Continued)

MUSIC DIV.

N. Y. P. L. April 3, 1933

* * *

Gnyesin, Mikhail Fabianovich, 1883– : Изъ Шелли... (Continued)

ное чтенiе). [The song of Beatrice from the tragedy "Cenci" (Musical reading).]

JUILLIARD FOUNDATION FUND

1. Songs, Russian. 2. Melodramas. I. Shelly, Percy Bysshe, 1792–1822. II. Bal'mont, Konstantin Dmitriyevich, 1867– , translator. III. Title. IV. Title.
N. Y. P. L. April 3, 1933

* * *

Bal'mont, Konstrantin Dmitriyevich, 1867-1943.

*MP
(Czecho-Slovak)

KŘIČKA, JAROSLAV, 1882-
[Northern nights, op. 14]
Severní noci. Nordlandsnächte. Nuits du Nord. 4. vyd. Op. 14 (1909/10) Praha, Hudební matice umělecké besedy [etc., etc.] 1932. Pl. no. H. M. 84. 19 p. 32cm.

Photostatic reproduction.
For one voice with piano accompaniment. Words in Czech, German and French.
Original text by Konstantin Balmont. Translations by Petr Křička (Czech), J. V. Löwenbach (German) and Victor Debay (French).

(Continued)

NN X 5.54 OC, I SL MUg, 1g, Ig. IIg 6, 1, I (MUS 9, LC1, Z1, X1)

* * *

KŘIČKA, JAROSLAV, 1882- [Northern nights, op. 14]
(Card 2)

CONTENTS. — Albatros. Der Albatros. — Labuť. Der Schwan. — ukolébavka. Wiegenlied. —U Skandinavských skal. An den Felsen Skandinaviens.

1. Songs, Czech. I. Bal'mont, Konstantin Dmitriyevich, 1867-1943. II. Křička, Jaroslav, 1882 . Severní noci.

Balmont, Konstantin Dmitriyevich, 1867 **MP / box

Myaskovski, Nikolai Yakovlevich, 1881–
"Madrigal"; Suite für Gesang und Klavier(nach Gedichten von K. Balmont, von N. Mjaskowsky. Op. 7. Deutsch von R. St. Hoffmann... Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 7319. 13 p. f°.

Russian and German words; music for 1 voice with piano acc.
German and Russian t.-p. and cover-title.
Contents: 1. Prelude. 2. Romance. 3. Interlude. 4. Romance. 5. Postlude.

Music div.
DREXEL MUSICAL FUND.
1. Songs, Russian. 2. Bal'mont, Konstantin Dmitriyevich, 1867– , translator. 3. Hoffmann, Rudolf Stephan, 1878– . 4. Title.
N. Y. P. L. July 24, 1929

Bal'mont, Konstantin Dmitriyevich, 1867-1943. ** MP (Russian)

Prokof'yev, Sergeĭ Sergeyevich, 1891–
...Cinq poésies de C. Balmont, pour chant et piano... Op. 36. Moscou, A. Gutheil ₍c1923₎ Pl.no. A.10338 G. 35 p. f°.

For one voice with piano accompaniment. Russian, French, German and English words.
Title also in Russian.
CONTENTS.—Une incantation du feu et de l'eau.—La voix des oiseaux.—Le papillon.—Pense à moi!—Les granits.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, Russian. I. Bal'mont, Konstantin Dmitriyevich, 1867-1943. II. Schneider, Friedrich Hermann, 1860-1930, ed.
N. Y. P. L. Card reprinted June 14, 1951

Balmont, Konstantin Dmitriyevich, 1867– , translator. *MP Russian

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Les cloches, The bells; for orchestra, chorus and solo. Poem by Edgar Poe. English translation of Balmont's Russian version by Fanny S. Copeland. Music by S. Rachmaninoff. Op. 35. Moscou: A. Gutheil ₍cop. 1920₎. Publ. pl. no. A. 9719 G. 117 p. 4°.

Full score. Russian, German and English words precede and accompany score. t.-p. in Russian and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
176537A
1. Cantatas. 2. Poe, Edgar Allan, 1809–49: The bells. 3. Balmont, Konstantin Dmitriyevich, 1867– , translator. 4. Copeland, Fanny S., translator. 5. Title. 6. Title: The bells.
N. Y. P. L. July 13, 1924

Bal'mont, Konstantin Dmitriyevich, 1867- *MP / + box

Rebikov, Vladimir Ivanovich, 1866–
3 ритмодекламацiи... Музыка Вл. Ребикова... ₍3 rhythmic declamations... Music by Vl. Rebikov...₎ Москва: П. Юргенсонъ₍, 1912?₎. Publ. pl. nos. 36750–36752. 7 p. f°.

Rhythmic notation of words with piano acc.
Words by K. Bal'mont and Kokarev.
Contents: Мы цвѣты срывали. Изъ за дальнихъ морей. И было и не было. ₍We plucked the flowers. From far away seas. It happened and it has not happened.₎

Music div.
JUILLIARD FOUNDATION FUND.
1. Melodrames. 2. Songs, Russian. 3. Bal'mont, Konstantin Dmitriyevich, 1867– . 4. Kokarev, B.
N. Y. P. L. August 15, 1924

Bal'mont, Konstantin Dmitriyevich, 1867-1943 *MP (Russian)

STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-
[SONGS, OP.6]
Четыре романса Соч.6. Vier Lieder. Op. 6. Leipzig. M.P. Belaieff, 1912. 22 p. 34cm.

For voice and piano; Russian, French and German words.
Title transliterated: Chetyre romansa.
CONTENTS.--Лѣсныя травы (Waldeskräuter).--Послѣднiй лучъ (Der letzte Strahl).--Золотая звѣзда(Der goldene Stern).--Позабытое(Vergessene Zeit).
1. Songs, Russian. I. Bal'mont, Konstantin Dmitriyevich, 1867-1943.
NN X 12.64 c/ OC, I (OAF1) SL (MUD1, MUS4)MUg, 1g, Ig, S, I (LC1, X1)

Bal'mont, Konstantin Dmitriyevich, 1867-1943 *ZB-313

STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-1946.
[SONGS, OP. 6]
Quatre mélodies pour sopran ou ténor avec accompagnement de piano. Op. 6. Paroles russes de K. D. Balmont. Nouvelle édition avec paroles russes, françaises et allemandes. Leipzig, M. P. Belaieff, 1912. 22 p. 34cm.

Microfilm.
Title also in Russian.
(Continued)
NN R 3.72 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUM1, UM1, LC1, X1) 2a

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STEINBERG, MAKSIMILIAN OSEYEVICH, 1883-1946.
[SONGS, OP. 6] Quatre mélodies pour sopran ou ténor avec accompagnement de piano. (Card 2)

On cover: Vier Lieder.
CONTENTS.--L'herbe des clairières.--Le dernier rayon.--L'étoile.--Aux contrées oubliées.

1. Songs, Russian. 2. Song cycles. I. Bal'mont, Konstantin Dmitriyevich, 1867-1943.
a

Bal'mont, Konstantin Dmitriyevich, 1867-1943 *MP (Russian)

STRAVINSKI, IGOR, 1882-
[POEMS]
Two poems and three Japanese lyrics, for high voice and piano. London, New York, Boosey & Hawkes, 1956. 16 p. 32cm.

Russian, English, French and German words. Words to Poems by K. Balmont.
Three Japanese lyrics originally for voice and chamber orchestra.
CONTENTS.--Two poems: The flower. The dove.--Three Japanese lyrics: Akahito. Mazatsumi. Tsaraiuki.
(Continued)
NN 11.64 e/> OC, I, II (OAF2) SL MUg, 1g, Ig, 2g (MUD1, MUS5, LC1, X1) 2

STRAVINSKI, IGOR, 1882- . [POEMS] Two poems and three Japanese lyrics, for high voice and piano. (Card 2)

1. Songs, Russian. I. Stravinski, Igor, 1882- . Japanese lyrics. II. Bal'mont, Konstantin Dmitryevich, 1867-1943.

Bal'mont, Konstantin Dmitrievich, 1867-1943 * MP (Russian)

STRAVINSKI, IGOR, 1882-
[POEMS. CHAMBER ORCHESTRA ACC.]
Two poems and Three Japanese lyrics, for high voice and chamber orchestra. Full score. London, New York, Boosey & Hawkes [1955] 20 p. 31cm.

Two poems originally for voice and piano.
Words to Poems by K. Balmont (Russian), M. -D. Calvocoressi (French).
(Continued)
NN* 12.58 g/ OC, I, II (OAF 2) SL MUg, 1g, 2g, Ig, II, IIIg (MUS 5, LC1, X1, Z2)

STRAVINSKI, IGOR, 1882- . [POEMS. CHAMBER ORCHESTRA ACC.] Two poems and Three Japanese lyrics... (Card 2)

Robert Craft (English), and Berthold Feiwel (German)
Words to Japanese lyrics by A. Brandta (Russian), Maurice Delage (French), Robert Burness (English) and Ernst Roth (German)
Duration: Two poems, 2 min. 30 sec.; Three Japanese lyrics, 3 min. 30 sec. — Two poems: The flower. The dove. — Three Japanese lyrics: Akahito. Mazatsumi. Tsaraiuki.
1. Songs, Russian. 2. Songs, with chamber orchestra. I. Bal'mont, Konstantin Dmitrievich, 1867- 1943. II. Stravinski, Igor, 1882- . Japanese lyrics. III. Title: Japanese lyrics.

Balmont, Konstantin Dmitriyevich, 1867- *MP / + box

Stravinski, Igor, 1882–
...Deux poésies de K. Balmont. Deutscher Text von Berthold Feiwel. Texte français de M.-D. Calvocoressi. English version by Robert Burness... Berlin: Édition russe de musique₍, 1912₎. Publ. pl. nos. R. M. V. 130–131, 350. 9 p. f°.

Russian, German, French and English words; music for 1 voice with piano acc.
t.-p. in Russian and French.
Contents: no. 1. Hold Vergissmeinicht. Myosotis, d'amour fleurette. Forget-me-nots. no. 2. Der Tauberich. Le pigeon. The dove.

Music Dept.
JUILLIARD FOUNDATION FUND.
1. Songs, Russian. 2. Balmont, Konstantin Dmitriyevich, 1867– , translator. 3. Feiwel, Berthold, translator. 4. Calvocoressi, Michel D., 1877– , translator. 5. Burness, Robert, translator.
N. Y. P. L. December 28, 1926

Bal'mont, Konstantin Dmitriyevich, 1867- * MP box

Stravinski, Igor, 1882–
..."Le roi des étoiles" (K. Balmont); traduction française de M.-D. Calvocoressi. Cantate pour chant et orchestre... Partition d'orchestre. ₍Moscow: P. Jurgenson, 1913?₎ Publ. pl. no. 36729. 13 p. f°.

Full score. Russian and French.
For chorus of 4 men's voices.
Title-page in Russian and French.

MUSIC DIV.
1. Choruses, with orchestra—Full score. 2. Choruses—Men's voices. I. Bal'mont, Konstantin Dmitriyevich, 1867– , translator. II. Calvocoressi, Michel D., 1877– . III. Title.
N. Y. P. L. June 17, 1931

Bal'mont, Konstantin Dmitriyevich, 1867- * MP box

Tallat-Kelpša, Juozas, 1888–
...Nuplasnok. Vienam balsui su fortepionu. ₍Kaunas, "Svyturio" leidinys ₍192–?₎ 5 p. 34cm.

Lithuanian words; song for 1 voice with piano acc.
"Balmonto žodžiai, Adomo Juodojo vertimas."
First line: Iš po raktų iš aukštinių.

MUSIC DIV.
1. Songs, Lithuanian. I. Bal'mont, Konstantin Dmitriyevich, 1867– . II. Juodasai, Adomas, tr.
N. Y. P. L. August 6, 1935

Balocchi, Giuseppe Luigi

See

Balochi, Luigi, 1766-1832

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [to-36-60 8m]

Balocchi, Luigi

See

Balochi, Luigi, 1766-1832

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [to-36-60 8m]

Balocchino, Carlo, b. 1770 *ZB- *MG p.v.296

SCHLITZER, FRANCO.
Un piccolo carteggio inedito di Rossini con un impresario italiano a Vienna. Firenze, Sansoni, 1959. 20 p. illus. 25cm. (Biblioteca degli eruditi e dei bibliofili. 35)

No. 42 of 330 copies printed.

1. Musicians--Correspondence, reminiscences, etc. 2. Rossini, Gioacchino, 1792-1868. 3. Balocchino, Carlo, b. 1770. 4. Operas--Austria--Vienna. 5. Operas--Italy. I. Series. II. Rossini, Gioacchino, 1792-1868. Letters, Balocchino. III. Balocchino, Carlo, b. 1770. Letters, Rossini.
NN R X 10.61 e/ OC, 3b* (OS)I PC, 1, 2, 3, I SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

BALOCCHINO, CARLO, b. 1770 *MG p.v.296

SCHLITZER, FRANCO.
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NN R X 10.61 e/ OC, 3b* (OS)I PC, 1, 2, 3, I SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

Balocco *MYR box

ANDRIESSEN, JURRIAAN, 1925-

Balocco; musica per oboe-solo. [Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York, c1960] 7 p. 35cm.

1. Oboe. I. Title.
NN R 9.71 b/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Balochard, ou, Samedi.

Write on slip words underlined below and class mark —
NKM

Dupeuty, Charles Désiré, 1798–1865.
Balochard, ou, Samedi, dimanche et lundi, vaudeville en trois actes, par MM. Dupeuty et E. Vanderbuch ₍sic₎ représenté pour la première fois, sur le théâtre du Palais-Royal, le 29 avril 1839. ₍Paris: Marchant, 1839₎ 28 p. 25cm. (Magasin théâtral. Tome 25 ₍no. 3₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78593B. 1. Drama, French. I. Vanderburch, Louis Émile, 1794–1862, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Balochi, Giuseppe Luigi

See

Balochi, Luigi, 1766-1832

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [to-36-60 8m]

Balochi, ~~Giuseppe~~ Luigi, 1766-1832. *MSI +

Rossini, Gioacchino Antonio, 1792–1868.
Moïse; opéra en quatre actes, représenté pour la 1ere fois sur le Théâtre de l'Académie royale de musique le 26 mars 1827... Par G. Rossini... Paris: E. Troupenas [1828?]. Publ. pl. no. 221. 2 p.l., 543 p. f°.

Libretto adapted by Balochi and Jouy from that of Rossini's oratorio, Mose in Egitto, by Tottola, produced in Naples in 1818.
French words, interlined with English words in ms.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Balochi, Giuseppe Luigi, 1766–1832. 3. Jouy, Victor Joseph Étienne, called de, 1764–1846. 4. Tottola, Andrea Leone: Mose in Egitto. 5. Title.
N. Y. P. L. May 15, 1916.

Balochi, ~~Giuseppe~~ Luigi, 1766-1832. Moïse. *MZ

Rossini, Gioacchino Antonio, 1792–1868.
[Moïse. Libretto. French]
... Moïse; opéra en quatre actes, musique de Rossini... Paris, N. Tresse, 1854. 15 p. 26cm.

French version, first performed in 1827, the libretto revised by Étienne Jouy and Balochi, the music rearranged by Rossini. Originally produced in 1818 in Naples.

MUSIC DIV.
I. Balochi, Giuseppe Luigi, 1766–1832. Moïse. II. Jouy, Victor Joseph Étienne, called de, 1764–1846. III. Title.
N. Y. P. L. June 15, 1949

Balochi, Luigi, 1766-1832. Moise
*ZB- *MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[MOÏSE. LIBRETTO. GERMAN]
Arien und Gesänge aus: Moses; grosse Oper in 3 Akten Hamburg, Gedruckt dei F.H. Nestler [n.d.] 60 p. 16cm.

Libretto by Étienne de Jouy and Luigi Balochi.

I. Jouy, Victor Joseph Étienne, called de, 1764-1846. Moïse. II. Balochi, Luigi, 1766-1832. Moïse. III Title: Moses.
NN R X 3.61 c/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Balochi, Luigi, 1766-1832. La siège de Corinth *MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA SIÈGE DE CORINTH. VOCAL SCORE. ITALIAN]
L'assedio di Corinto; tragedia lirica in the atti [di] G. Rossini. Milano, New York, G. Ricordi [1914] Pl. no. 87408. 340 p. 28cm. (Nuovissime edizioni Ricordi)

Libretto by Balocchi, Italian translation by C. Bassi.

1. Operas--Vocal scores. I. Balochi, Luigi, 1766-1832. La siège de Corinth.
NN R 6.70 e/t OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Balochi, Luigi, 1766-1832. Le siege de Corinthe *ZB- *MG pv. 292

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIÈGE DE CORINTHE. LIBRETTO. ITALIAN]
L'assedio di Corinto, melo dramma serio. Da rappresentarsi. Nell' I. e R. Teatro dei virtuosissimi signori Accademici Rozzi, la primavera dell' anno 1831. Siena, Tip. di G. Mecci [1831?] 37 p. 18cm.

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the Duke of Ventignano.
(Continued)
NN R 8.61 c/t OC, I, II, III (OAF1) PC, 1, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (LC1, X1, MUL1) 2

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIÈGE DE CORINTHE. LIBRETTO. ITALIAN] L'assedio di Corinto... (Card 2)

1. Muhammad II, sultan of Turkey--Drama. I. Soumet, Alexandre, 1788-1845. Le siège de Corinthe. II. Balochi, Luigi, 1766-1832. Le siège de Corinthe. III. Ventignano, Cesare della Valle, duca di, 1776-1860. Maometto II. IV. Title. V. Title: Le siège de Corinthe.

Balochi, Luigi, 1766-1832. Le siège de Corinthe. *ZB- *MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[LE SIÈGE DE CORINTHE. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Die Belagerung von Corinth, in drei Aufzügen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 16cm.
Libretto by Alexandre Soumet and Luigi Balochi.

I. Soumet, Alexandre, 1788-1845. Le siège de Corinthe. II. Balochi, Luigi. Le siège de Corinthe. III. Title: Die Belagerung von Corinth.
NN R X 3.61 c/t OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Balochi, Luigi, 1766-1832, tr. *MS

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA NEIGE. VOCAL SCORE. FRENCH & ITALIAN]
La neige, opéra en trois actes. Paroles françaises et italiennes. Arrangé pour le piano forte. La traduction italienne est fait par Mr. Balocchi. Paris, M. Schlesinger [182-] Pl. no. M.S. 380. 34cm.

Libretto by A.E. Scribe and G. Delavigne.--cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La neige. II. Delavigne, Germain, 1790-1868. La neige. III. Balochi, Luigi, 1766-1832. tr. IV. Title.
NN X 4.57 j/, OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Balochi, Giuseppe Luigi, 1766-1832. *MSI +

Rossini, Gioacchino Antonio, 1792–1868.
L'assedio di Corinto; ossia, Maometto II. Tragedia lirica in 3 atti, poesia di Calisto Bassi, musica del Cav. Gioach. Rossini... Roma: L. Ratti, G. B. Cencetti e Compe. [ca. 1828.] Publ. pl. no. 340. 3 v. front. (port., v. 1, 3) ob. 4°.

Full score. Italian words.
First performed in 1820; in Paris in 1826, as Le siège de Corinthe.

(Continued)

MUSIC DIV.
N. Y. P. L. January 5, 1924.

Rossini, Gioacchino Antonio, 1792–1868: L'assedio di Corinto; (Continued)

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the duke of Ventignano. Translated into Italian by Bassi.

JUILLIARD FOUNDATION FUND.
1. Operas.—Full score. 2. Soumet, Alexandre, 1788–1845. 3. Balochi, Giuseppe Luigi, 1766–1832. 4. Ventignano, Cesare della Valle, duca di, 1776–1860: Maometto II. 5. Bassi, Calisto, translator. 6. Title.
N. Y. P. L. January 5, 1924.

Balochi, ~~Giuseppe~~ Luigi, 1766-1832. *MS

Rossini, Gioacchino Antonio, 1792–1868.
...L'assedio di Corinto; tragedia lirica in tre atti. Rappresenta per la prima volta al Grand'opéra di Parigi il 9 ottobre 1826. Opera completa per canto e pianoforte... Milano: G. Ricordi & C.[, ca. 1891.] Publ. pl. no. 87408. 15, 340 p. port. 4°.

Vocal score. Italian words.
First performed in 1820; in Paris in 1826, as Le siège de Corinthe.

(Continued)

N. Y. P. L. June 12, 1925

Rossini, Gioacchino Antonio, 1792–1868: ...L'assedio di Corinto; (Continued)

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the duke of Ventignano. Translated into Italian by Bassi.
At head of title: Edizioni economiche Ricordi.

198353A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Soumet, Alexandre, 1788–1845. 3. Balochi, Giuseppe Luigi, 1766–1832. 4. Ventignano, Cesare della Valle, duca di, 1776–1860: Maometto II. 5. Bassi, Calisto, translator. 6. Title.
N. Y. P. L. June 12, 1925

Balochi, Giuseppe Luigi, 1766-1832. *MS

Rossini, Gioacchino Antonio, 1792–1868.
Elisabetta, regina d'Inghilterra; opera in due atti, musica del Signor Gioachino Rossini. Ridotta per il piano forte. Les épreuves ont été revues et corrigées, pour les paroles, par Mr. Louis Balochi, et pour la musique, par plusieurs compositeurs... Paris: Boieldieu jeune [181–?]. Publ. pl. no. 991. 2 p.l., 184 p. f°.

Label of Maurice Schlesinger, Paris, pasted over imprint.
On cover: Collection des opéras de Rossini, partition avec accompagnement de piano-forté, nouvelle édition arrangée par l'auteur... Paris: Chez Maurice Schlesinger...

(Continued)

Music div.
N. Y. P. L. September 18, 1916.

Rossini, Gioacchino Antonio, 1792–1868: Elisabetta... (Cont'd)

Libretto by Schmidt.
First performed in 1815.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Schmidt. 3. Balochi, Giuseppe Luigi, 1766–1832. 4. Title.
N. Y. P. L. September 18, 1916.

Balochi, Giuseppe Luigi, 1766-1832. *MSI +

Rossini, Gioacchino Antonio, 1792–1868.
Le siège de Corinthe; tragédie lyrique en trois actes, représentée pour la première fois sur le Théâtre de l'Académie royale de musique le 9 8bre 1826... Par G. Rossini... Paris: E. Troupenas [1827?]. Publ. pl. no. 180. 2 p.l., 551 p. f°.

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the Duke of Ventignano.
French words, interlined with German in ms.
Full score.

JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Soumet, Alexandre, 1788–1845. 3. Balochi, Giuseppe Luigi, 1766–1832. 4. ~~Bassi, Calisto~~: Maometto II. Ventignano, Cesare della Valle, 1776-1860. 5. Title.
N. Y. P. L. May 15, 1916.

Balochi, Giuseppe Luigi, 1766-1832. *MS

Rossini, Gioacchino Antonio, 1792–1868.
Le siège de Corinthe. Die Belagerung von Corinth. Oper in 3 Aufzügen. Dichtung von Soumet und Balochi — Uibersetzung [sic] von G. E. von Hoffmann. In Musik gesetzt, von Joach. Rossini. Vollständiger Klavier Auszug vom Componisten, mit französisch und deutschem Texte... Wien: T. Haslinger[, 1827?]. Publ. pl. nos. T. H. 4960–4974. 168 p. obl. 4°.

Vocal score. German and French.
First performed in 1826.

(Continued)

338184A
Music div.
N. Y. P. L. November 9, 1927

Rossini, Gioacchino Antonio, 1792–1868: Le siège de Corinthe ... (Continued)

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the Duke of Ventignano.
Label of N. Simrock, Bonn, pasted over imprint.

1. Operas—Piano and voice. 2. Soumet, Alexandre, 1788–1845. 3. Balochi, Giuseppe Luigi, 1766–1832. 4. Ventignano, Cesare della Valle, duca di, 1776–1860; Maometto II. 5. Hoffmann, G. E. von, translator. 6. Title.
N. Y. P. L. November 9, 1927

Balochi, Giuseppe Luigi, 1766-1832. DREXEL 5962
Rossini (Gioacchino Antonio)

[Siege (The) of Corinth.] Die Belagerung von Corinth... Oper... mit deutschem und französischem Texte. Musik von J. Rossini... [Piano and voice.] Leipzig, [18--]. obl. 8°.
Vocal score—German and French words.
Libretto by Balochi and Soumet.

Copy only words underlined & classmark— * MA

BALOGH, ERNO, 1897-
Bartók's last years. (IN: Tempo [a quarterly review of modern music]. London. 27cm. no. 36 (summer, 1955) p. [12]-16. port.)

1. Bartók, Béla, 1881-1945.
NN R 6.57 c/POC OI MU, 1 (LC2, X1)

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*MYD
box

BALOGH, ERNÖ, 1897-
Debate; piano solo. [London] Boosey & Hawkes [1968] 4 p. 31cm.

1. Piano. I. Title.
NN R 1.69 v/t OC SL MUg, Ig, Ig (LC1, X1) (MU1 1)

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*MP
(U.S.)

Balogh, Erno, 1897-
Zwei Lieder. Két ének. Für mittlere Stimme und Klavier... Deutsch von R. St. Hoffmann. Wien, Universal-Edition, c1930. 8 p. 32cm. (Universal-Edition. Nr.9953)

For one voice with piano accompaniment.
(Continued)
NN 6.55 s/t OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (MUA1, MUS1, U1, LC1, X1)

Balogh, Erno, 1897- . Zwei Lieder.
(Card 2)

Contents.—Wem gilt der Gesang. Temetésre szól az ének (Petőfi)—Wo ich heut' gewesen. Amerre én jártam (B. Balázs)

1. Songs, German (U.S. composers). I. Hoffmann, Rudolf Stephan, 1878- , tr. II. Petőfi. III. Balázs, Béla.

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*MV-Amer.

Balogh, Erno, 1897-

...Portrait of a city... Philadelphia, Elkan-Vogel co., inc. [1946] 20 p. 26cm. (Elkan-Vogel orchestra scores series.)

Score: string orchestra and piano.
Contents.—Morning call.—Awakening.—Prayer.—At the assembly lines.—Resting.—Children's bedtime.—Merrymaking.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Orchestra, String—Score. 2. Piano and orchestra. I. Title.
N. Y. P. L. December 12, 1947

Balogh, Erno, 1897-

*MYD

Prokof'yev, Sergei Sergeyevich, 1891-
[Sonata, piano, no. 4]
...Sonata no. 4 in C minor (from old notebooks). For piano ... Op. 29. New York, Leeds music corp. [c1948] 24 p. 30cm. (Am-Rus edition)

"Edited with special annotations by Erno Balogh."
Duration: 15 minutes.

MUSIC DIV.
1. Piano. I. Balogh, Erno, 1897- , ed.
N. Y. P. L. *Card reprinted June 12, 1951

Balogh, Erno, 1897- , ed.

*MYD

Zhelobinskii, Valerii Viktorovich, 1911-
[Etudes, piano, op. 19]
...Six short etudes for piano. Ed. with special annotations by Erno Balogh... Op. 19. New York, Leeds music corp., c1946. 21 p. 31cm. (Am-Rus edition.)

Composed in 1933.
Contents.—Toccata.—Nocturne.—Waltz.—Reminiscence.—Dance.—Recitative.

MUSIC DIV.
1. Piano—Studies and exercises. 2. Piano. I. Balogh, Erno, 1897-
N. Y. P. L. May 27, 1949

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* MFFB
(Spain)

BALOUCH, AZIZ.
Cante jondo (su origen y evolución). Madrid, Ediciones Ensayos, 1955. 52 p. illus., ports, music. 22cm.

"La musica indo-pakistana," p. [30]-38.

1. ~~Gipsy songs—Spain.~~ 2. Folk songs, Spanish. 3. Canto hondo. 4. Pakistan. ~~I. Title.~~
NN* * X 8. 58 g/ OC(lb*) PC, 1, I SL MU, 2, 3, 4 (LC1, X1)

Balsam, Artur, ed.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 37. ARR. FOR 2 PIANOS]

Piano concerto in F (K. 37). Edited and arr. for 2 pianos by Artur Balsam, with an introd. by A. Hyatt King. London, Oxford University Press [1966]
2 scores(40 p. each) 32cm.

(Continued)
NN * 3.68 1/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, PIANO, K. 37. ARR. FOR 2 PIANOS] Piano concerto in F (K. 37). (Card 2)

Transcriptions of sonata movements by H. F. Raupach, an unidentified composer, and Leontzi Honauer.
Edited from the MS., principally in Leopold Mozart's hand, in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Marburg/Lahn.

1. Concertos (Piano)—Piano acc. I. Balsam, Artur, ed.

Balsam, Artur, ed.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 39. ARR. FOR 2 PIANOS]

Piano concerto in B flat (K. 39). Edited and arr. for 2 pianos by Artur Balsam, with an introd. by A. Hyatt King. London, Oxford University Press [1966]
2 scores (35 p. each) 32cm.
Transcriptions of sonata movements by H. F. Raupach (1st and

(Continued)
NN 3.68 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, PIANO, K. 39. ARR. FOR 2 PIANOS] Piano concerto in B flat (K. 39). (Card 2)

3d movements) and Johann Schobert.
Edited from the MS., principally in Leopold Mozart's hand, in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Marburg/Lahn.

1. Concertos (Piano)—Piano acc. I. Balsam, Artur, ed.

Balsam, Artur, ed.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 40. ARR. FOR 2 PIANOS]

Piano concerto in D (K. 40). Edited and arr. for 2 pianos by Artur Balsam, with an introd. by A. Hyatt King. London, Oxford University Press [1966]
2 scores(37 p. each) 32cm.
Transcriptions of sonata movements by Leontzi Honauer, J. G.

(Continued)
NN * 3.68 1/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO PIANO, K. 40. ARR. FOR 2 PIANOS] Piano concerto in D (K. 40). (Card 2)

Eckard, and C. P. E. Bach.
Edited from the MS., principally in Leopold Mozart's hand, in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Marburg/Lahn.

1. Concertos (Piano)—Piano acc. I. Balsam, Artur, ed.

Balsam, Artur, ed.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 41. ARR. FOR 2 PIANOS]

Piano concerto in G (K. 41). Edited and arr. for 2 pianos by Artur Balsam, with an introd. by A. Hyatt King. London, Oxford University Press [1966]
2 scores(38 p. each) 32cm.
Transcriptions of sonata movements by Leontzi Honauer (1st and

(Continued)
NN * 3.68 1/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [CONCERTO, PIANO, K. 41. ARR. FOR 2 PIANOS] Piano concerto in G (K. 41). (Card 2)

3d movements) and H. F. Raupach.
Edited from the MS., principally in Leopold Mozart's hand, in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Marburg/Lahn.

1. Concertos (Piano)—Piano acc. I. Balsam, Artur, ed.

Balsam, James, tr.

Mus. Res.
*MI

SAVARD, AUGUSTIN, 1814-1881.
A complete course in the theory and practice of harmony. Adopted as a text book in the Conservatoire national de musique. Translated from the twentieth edition by James Balsam. Vol. 1. 1910. 193 p. music. 33cm.

Translator's holograph (?) in ink.

(Continued)
NN S 5. 70 r/ OC, I, IIbo PC, 2, I SL MU, 1, 3, (MUR1, LC1, X1) 2

SAVARD, AUGUSTIN, 1814-1881. A complete course in the theory and practice of harmony. (Card 2)

1. Harmony, 1800-1900. 2. Harmony. 3. Autographs (Books) I. Balsam, James, tr. II. Balsam, James.

**MFBR
(Denmark)

BALSLEV, C. F.
Den lutherske kirkesang i Danmark; haandbog over 600 psalmemelodier, kirkesangens historie og problemer. Melodi-tillæg ved M. Dahl Mikkelsen. København, P. Haase, 1934. 233 p. 27cm.

Music of several hymns, for the most part with words, at end.
Drexel Musical Fund.
1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Church music--Denmark. 3. Hymns--Lutheran churches. 4. Hymn writers. 5. Hymns--Bibl. I. Mikkelsen, M. Dahl.
NN 4. 65 e/ OC, I, IIbo PC, 1, 2, 4, 5, I SL MU, 2, 3, 3g, 4, 5, I (LC1, X1)

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*MFBQ
(Indian-American)

Baltasar *de Matallana, padre.*
La música indígena. Taurepán, tribu de la Gran sabana (Venezuela), por el r. p. Baltasar de Matallana ... (Conferencia dictada por el autor, ilustrada con proyecciones y motivos musicales, en la Sociedad venezolana de ciencias naturales, el 6 de agosto de 1938 y en el Ateneo de Valencia el 27 del mismo mes y año) ... [Caracas, Editorial Venezuela 1939]
36 p. illus., 12 pl. (music) 22 cm.

1. ~~Indians of South America—Music.~~ 2. ~~Taurepan Indians.~~ 3. Music—Venezuela. ~~I. Title.~~
For tracings see over

Library of Congress ML3575.B34M3 40-32391 Provisional
[2] MUSIC DIV. 781.71

Baltazarini da Belgiojoso, d. ca. 1587
Balet comique de la royne.

NAF

Edwards, Henry Sutherland, 1828-1906.
Famous first representations, by H. Sutherland Edwards. London, Chapman and Hall, limited, 1886.
vii, 253, [1] p. 19½cm.

Contents.—"The English Monsieur."—Molière's "Tartufe."—The "Beggar's opera."—The "Messiah."—Beaumarchais's "Marriage of Figaro."—Mozart's "Nozze di Figaro."—Mozart's "Don Giovanni."—Rossini's "Barber of Seville."—Ireland's "Vortigern."—Weber's "Der freyschütz."—Meyerbeer's "Robert le diable."—Victor Hugo's "Hernani."—Dumas the younger's "Dame aux camélias."—"Tannhäuser" at the Paris opera, 1861.—The "Ballet comique de la reine," and the origin of opera.

*MFC
A Second Copy

1. Opera—Hist. & crit.

MUSIC DIV. 10-18532
Library of Congress ML60.E29 Revised - 1931

Baltazarini da Belgiojoso, d. ca. 1587:
Balet comique de la royne.

*MFC

[Leclercq, Louis] 1828-
Les origines de l'opéra et le Ballet de la reine (1581) étude sur les danses, la musique, les orchestres et la mise en scène au xvie siècle, avec un aperçu des progrès du drame lyrique depuis le xiiie siècle jusqu'à Lully; par Ludovic Celler [pseud.] Paris, Didier et c^ie, 1868.
2 p. l., vii, 364 p. 19cm.

1. Opera—Hist. & crit. 2. Opera—France—Hist. & crit. 3. Baltazarini, called Beaujoyeulx, 16th cent. Ballet comique de la royne. I. Title.

Library of Congress ML1702.L46 4—9027
[a22c1] Music div.

Baltazarini da Belgiojoso [1587]

Balet comique de la royne [Circe]

Full orch. score Drexel 5995

[Mod. ed. (Weckerlin) *MS]

Drexel 5995

Baltazarini da Belgiojoso, d. ca. 1587.
Balet comiqve de la royne, faict avx nopces de monsieur le duc de Ioyeuse & madamoyselle de Vaudemont sa sœur. Par Baltasar de Beavioyevlx... A Paris, Par Adrian le Roy, Robert Ballard, & Mamert Patisson, 1582. 8 p.l., 75 f., 1 l. incl. plates. 8°.

Although the Balet comique de la reine, known also as Circé, was planned by Baltazarini, he had several assistants in its composition. The verses were written by La Chesnaye from Baltazarini's sketches; the music, included here in parts, was composed by Lambert de Beaulieu assisted by Jacques Salmon and other court musicians; and the etchings, with which the book is illustrated, were made from designs by Jacques Patin. Bookplates of Horatio Walpole and Sir Henri Brooke Cobham.

(Continued)

Copy in Music Catalog. MUSIC DIV.
N. Y. P. L. April 4, 1933

Baltazarini da Belgiojoso, d. ca. 1587: Balet comiqve de la royne . . . (Card 2)

First performed in 1581.
Ms. additions to t.-p.

Marginal ms. notes on t.-p. indicate this copy was once the property of Ben Jonson.

1. Libretto 3. Ballets, Vocal. 4. Operas 2. Ballets--To 1800
1. Drama, French. 2. ~~Ballets, French~~ I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Patin, Jacques, illustrator. V. Title. VI. Title: Circé.
N. Y. P. L. Revised April 4, 1932

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*XML-551

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
[BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine, fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthazar de Beaujoyeux, 1582. Les paroles sont de La Chesnaye. Reconstitué et réduit pour piano et chant par J-B. Weckerlin. Édition conforme au manuscrit du Conservatoire de musique. Paris, T. Michaelis [188-?] Pl. no. T.M.924. 10, 69 p. plate. 28cm. (Chefs d'oeuvre classique de l'opéra français)
(Continued)
NN R 5.72 m/+ OC, I, II, III, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, IV, VII (OA F1) SL MUg, Ig, Ig, DC2, LC1, X1, ZA1) 2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. [BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine... (Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,007)
Planned by Baltazarini, but composed by Lambert de Beaulieu and Jacques Salmon.

1. Ballets--To 1800. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Weckerlin, Jean Baptiste, 1821-1910, arr. V. Title. VI. Title: Circé. VII. Chefs d'oeuvre classique de l'opéra français.

Drexel 5100

[Baltazarini da Belgiojoso] d. ca. 1587.
[Balet comiqve de la royne. La clochette]
...Air composé par le roi Louis XIII; transcrit pour le piano par Henri Ghys... Pour piano et violon... Berlin: A. Fürstner [etc., etc., 1871] Publ. pl. no. 260. 1 v. 35½cm.

Score (4 p.) and violin part.
Cover-title.
Erroneously attributed to Louis XIII under the title of Amaryllis, but really by Baltazarini. — cf. Elson. Folk songs of many nations. p. 142.

MUSIC DIV.
1. Violin and piano—Arr. I. Louis XIII, king of France, 1601-1643, supposed composer. II. Ghys, Henri, 1839-1910?, arr. Amaryllis
N. Y. P. L. Card revised September 23, 1941

Drexel 5518

[Baltazarini da Belgiojoso] d. ca. 1587.
[Balet comiqve de la royne. La clochette]
Air Louis XIII. Improvisation. [Von] Victor Felix. [Leipzig: C. F. Peters, 1870?] Publ. pl. no. 5432. 7 p. 30½cm.

For piano.
Erroneously attributed to Louis XIII under the title of Amaryllis, but really by Baltazarini. — cf. Elson. Folk songs of many nations. p. 142.
Caption-title; t.-p. reads: Transcription von Victor Felix...

MUSIC DIV.
1. Piano—Arr. I. Louis XIII, king of France, 1601-1643, supposed composer. II. Felix, Victor, arr. Amaryllis (Over)
N. Y. P. L. Card revised August 29, 1941

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*MGTZ
(Le balet comique de la royne)
BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
Le balet comique de la royne, 1581. Transcribed by Carol and Lander MacClintock; the music translated by Carol MacClintock; [n.p.]. American institute of musicology, 1971. 102 p. 8 plates. 26cm. (American institute of musicology, Rome; Studies and documents. no. 25)

Description of the 1581 performance by Baltasar de Beaujoyeux; includes the music by Lambert de Beaulieu, with words by La Chesnaye.
(Continued)
NN R 5.72 b/ OC, II, III (OS) SL PC, I, II, III, IV MUg, Ig, I, IIg, IIIg, IV (DC2, LC1, X1) 2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. Le balet comique de la royne, 1581. (Card 2)

"This translation was made from the facsimile edition published by the Bottega d'Erasmo, 1965."

1. Ballets--To 1800. I. Series. II. Beaulieu, Lambert de, fl. 1582. III. La Chesnaye. IV. Title.

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*ZB-179
Film Reproduction
BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
Balet comiqve de la royne, faict avx nopces de monsieur le duc de Ioyeuse & madamoyselle de Vaudemont sa sœur. Par Baltasar de Beavioyevlx... À Paris: Par Adrian le Roy, Robert Ballard, & Mamert Patisson, 1582. 8 p.l., 75f., 1 l. incl. plates. 8°.

Film reproduction. Positive.
Although the Balet comique de la reine, known also as Circé, was
(Continued)
NN R 5.65 e/ OC, I, II, III 2g, Ig, IIg, IIIg, IVg, Vg (MUF1, PC, 1, I, II, III, IV, V SL MU, UM1, LC1, X1) 3

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. Balet comiqve de la royne... (Card 2)

planned by Baltazarini, he had several assistants in its composition. The verses were written by La Chesnaye from Baltazarini's sketches; the music, included here in parts, was composed by Lambert de Beaulieu assisted by Jacques Salmon and other court musicians; and the etchings, with which the book is illustrated, were made from designs by Jacques Patin. Bookplates of Horatio Walpole and Sir Henri Brooke Cobham.
First performed in 1581.
Ms. additions to t.-p.
(Continued)

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. Balet comiqve de la royne... (Card 3)

Marginal notation on t.-p. indicates this copy was once the property of Ben Jonson.

1. Drama, French. 2. Ballets--To 1800. I. La Chesnaye, II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Title. V. Title: Circé.

Baltazarini dá Belgiojoso, d. ca. 1587.
BALLET DE CIRCÉ ET DE SES NYMPHES. See his
BALET COMIQUE DE LA ROYNE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 18a [1r-28-66 20m]

Baltazarini da Belgiojoso, d. ca. 1587.
CIRCÉ. See his
BALET COMIQUE DE LA ROYNE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 18a [1r-28-66 20m]

Baltazarini da Belgiojoso, d. ca. 1587.

*MN

Deldevez, Édouard Marie Ernest, 1817-1897.
Fondation de l'opéra en France. Pieces diverses choisies dans les œuvres des célèbres compositeurs des XVIe, XVIIe et XVIIIe siècles, avec parties concertantes ajoutées au texte original des auteurs et realisées pour chant et orchestre, par E. M. E. Deldevez. Op. 19, 3e suite (tome [3])... Paris: S. Richault [, ca. 1875]. Publ. pl. no. D. 27. 17, [ix-]xxviii, vii p., 2 l., 180 [really 187] p. f°.

Cover-title reads: Transcriptions et réalisations d'œuvres anciennes des compositeurs célèbres depuis Baltazarini jusqu'à Gluck.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 7, 1931

Balthasar, A

*MX +BOX

Adagio romantico für 2 violinen, viola und violoncello. Partitur und Stimmen. New York: Breitkopf & Härtel, cop. 1892. 3 p., 4 broadsides f°.

1. Quartets--Two violins, viola and violoncello
2. Chamber music, 1944 card--Quartets
BORSE COLLECTION
MUSIC DIV.

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*QVZ

Balthasar, Vladimír, 1897-
Bedřich Smetana. V Praze, M. Urbanek, 1924. 310 p. illus., ports., facsims. 24cm.

Contents.—Studie osobnosti a díla mistrova s hlediska psychologického a psychopathologického.— Dopisy B. Smetany na J. Srba-Debrnova.

1. Srb, Josef, 1836-1904. I. Smetana, Bedřich, 1824-1884.
NN** 10.55 a/ OC, I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1)

Balthasar.

Write on slip words underlined below and class mark —
NKM

Varin, Victor, 1798-1869.
Balthasar, ou, Le retour d'Afrique, vaudeville en un acte, par MM. Varin, Desvergers [pseud.] et Derville [pseud.] représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 20 juin 1836. [Paris: Marchant, 1836] 13 p. 25cm. (Magasin théâtral. Tome 13 [no. 16])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78582B. 1. Drama, French. I. Chapeau, Armand, jt. au. II. Desnoyers, Louis Claude Joseph Florence, 1805-1868, jt. au. III. Title. IV. Ser.
N. Y. P. L. May 22, 1941

Balthazar.

*MRH

Guilmant, Alexandre, 1837-1911.
Balthazar (Belshazzar); scène lyrique, sacred cantata, pour soli, chœurs, et orchestre. Poésie de Édouard Guinand, English version by B. F. Wyatt-Smith. Musique de Alex. Guilmant. Op: 51. Partition piano et chant... Paris: Schott, 1883. Publ. pl. no. A. G. 28. 2 p.l., 81 p. 4°.

French and English.
Vocal score.

MUSIC DIV.
1. Oratorios.—Piano and voice. 2. Guinand, Édouard, 1838- 3. Wyatt-Smith, Blanche Fanny, translator. 4. Title. 5. Title: Belshazzar.
N. Y. P. L. July 17, 1917.

BALTIMORE

For works about, see

UNITED STATES—MD.—BALTIMORE

Music div.

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*MG p.v.69

BALTIMORE.
Baltimore, "cradle of municipal music." [Baltimore, 1934] 14 p. mounted pl., mounted port. 23cm.

"Journalistic tributes to the Baltimore Symphony Orchestra, eighteenth anniversary; published by the city of Baltimore."—Verso of t.-p.

Municipal music — U.S. — Maryland — Baltimore.
cards in Public Catalog
804352A. 1. Baltimore Symphony Orchestra.

MUSIC DIV.
N. Y. P. L. November 14, 1935

Baltimore, Md.

*MFBR (U.S.)

Clark, Kenneth Sherman, 1882-
Baltimore, "cradle of municipal music", by Kenneth S. Clark ... 1st ed. [Baltimore] Pub. by the city of Baltimore, 1932.
35 p. illus. (incl. ports.) 23cm.

——— ———(Revised edition)... Baltimore, 1936. illus. (incl. ports.) 23 1/2 cm.

1. Music and state — Maryland — Baltimore. For other editions 2. Music—Maryland—Baltimore. 3. Community music. I. Baltimore. II. Title.
32-15077
Library of Congress ML200.8.B19C6
———Copy 2.
Copyright A 52147 [780.797526] 780.97526
MUSIC DIV.

Baltimore

* MFBR (U. S.)

CLARK, KENNETH SHERMAN, 1882-1945.
Baltimore, "cradle of municipal music." [25th] anniversary edition. Baltimore, 1941. 64 p. illus. 24cm.

"Republished by the city of Baltimore."
Includes list of works performed by, and soloists with the Baltimore symphony orchestra, 1916-41.
(Continued)
NN 5.68 p/ OC (OD)I (ED)I I (LC1, X1) PC, 2, 3, I SL E, 3, I MU, 1, 2, 4, 5, I 2

CLARK, KENNETH SHERMAN, 1882-1945. Baltimore, "cradle of municipal music." (Card 2)

1. United States--Md.--Baltimore. 2. Baltimore symphony orchestra. 3. Music and state--U.S. 4. Community music. 5. State and music--U.S. I. Baltimore.

Baltimore. Arion Maenner-Gesangverein.
See
Arion Maenner-Gesangverein, Baltimore.

Music Div.

Baltimore. Enoch Pratt free library

*L p.v.1

HART, RICHARD HARRY, 1908-
Non-musical recordings in the library program. A paper presented June 25, 1952 at the Institute on strengthening educational service in public libraries. Sponsored by the American library association and the Columbia school of library service, Columbia university, June 24-28, 1952. [Baltimore] Enoch Pratt free library, 1952. 12, [1] p. 28cm.
Cover title.

(Continued)

NN R X 2.64 p/4 OC (OD)It (ED)It PC, 1, 3, I SL MU, 1, 2, 3, I MUP, 3, 4, I (LC1, X1) 2

HART, RICHARD HARRY, 1908- Non-musical recordings in the library program. (Card 2)

Bibliography, p. [13]

1. Phonograph records (Non-music) 2. Phonograph--Museums and libraries. 3. Phonograph in education. 4. Libraries and collections. I. Baltimore. Enoch Pratt free library. t. 1952

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*LCLN

BALTIMORE. Enoch Pratt free library.
Nonmusical recordings.
[Baltimore] v. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL REC

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1950, Phonograph records, nonmusical recordings in Literature, History, and Industry and science departments.

1. Phonograph records--Collections--U.S. --Md. --Baltimore. 2. Phonograph records, Language. 3. Phonograph records (Non-music)--Collections--U.S. --Md. --Baltimore. 4. Libraries--U.S. --Md. --Baltimore. I. Baltimore. Enoch Pratt free library. Phonograph records, nonmusical recordings.

NN 9, 58 d/ (OD, I ED, I PC, 1, 2, I SL MU, 3, 4, I MUP, 3, 4, I (U1, LC1, X1) [C]

Baltimore. Enoch Pratt free library.
Phonograph records, nonmusical recordings.

*LCLN

BALTIMORE. Enoch Pratt free library.
Nonmusical recordings.
[Baltimore] v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1950, Phonograph records, nonmusical recordings in Literature, History, and Industry and science departments.

1. Phonograph records--Collections--U.S. --Md. --Baltimore. 2. Phonograph records, Language. 3. Phonograph records (Non-music)--Collections--U.S. --Md. --Baltimore. 4. Libraries--U.S. --Md. --Baltimore. I. Baltimore. Enoch Pratt free library. Phonograph records, nonmusical recordings.

NN 9, 58 d/ (OD, I ED, I PC, 1, 2, I SL MU, 3, 4, I MUP, 3, 4, I (U1, LC1, X1) [C]

Baltimore. Germania Männerchor.
See
Germania Männerchor, Baltimore.

Music Div.

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*MFBR (U.S.)

Baltimore. Music ~~bureau~~.
City concerts chronicle. Book [1]-
1942/44-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Baltimore [1945- 18cm.
Annual.
1942/44 has title: Summer civic concerts.

1. No subject.
N.Y.P.L. MUSIC DIV. November 26, 1946

Baltimore. Music bureau.
Summer civic concerts.
See its
City concerts chronicle.

JAN 2 1947
MAY 2 1952
Music Div.

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*MFBR (U.S.)

Baltimore. Music bureau.
Summer musical activities in the United States. 1947-
[Baltimore, 1948 28cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Biennial.

1. United States, Roch cent. ~~1. Music--U.S.~~ 2. Community music.
N.Y.P.L. MUSIC DIV. April 14, 1950

Baltimore. Music department.
See
Baltimore. Music bureau.

MAY 2 1952
Music Div.

Baltimore. Music Department.

Write on slip words underlined below and class mark— SERA

Huber, Frederick R.
Baltimore's Municipal Department of Music.
(National municipal review. New York, 1932. v.21, p.422-423.)

form 400b [x-29-31 25m]
MUSIC DIV.

Baltimore. Oratorio Society.
See
Oratorio Society of Baltimore.

Music div.

Baltimore. Recreation and parks department. Music bureau.
See
Baltimore. Music bureau.

FEB 5 1951
Music Div.

Baltimore. Reformed church (First).
See
Reformed church, Baltimore (First).

NOV 18 1946
MUSIC DIV.

Baltimore—Churches, Roman Catholic—Cathedral of the Assumption of the Blessed Virgin Mary

Write on slip words underlined below and class mark— ZLF

Johnson, James F.
The cathedrals of Baltimore and Washington.
(Rosary. Somerset, 1942. 1942, July-Aug., p.13-14.)

Washington, D.C.-Churches, Roman Catholic-St. Matthew's cathedral.
(over)
form 400b [1-12-42 25m]
MUSIC DIV.

The Baltimore collection of church music.

*MRA

Shaw, R., compiler.
The Baltimore collection of church music; containing, psalm and hymn tunes, anthems, sentences, &c., including...extracts from the works of Handel, Haydn, Mozart, and Beethoven; and adapted to the use of all denominations: together with a manual of instruction in the art of singing, arranged on a new and improved plan. By R. Shaw. Baltimore: J. Cole [cop. 1832]. 24 p., 116 l., 8 p. 24°.
Words with music for 4 voices.

Music div.

1. Hymns. 2. Title.
N.Y.P.L. DOANE COLLECTION. November 14, 1919.

The Baltimore collection of sacred musick.

*MRA

Associate Congregational Church, Baltimore, compilers.
The Baltimore collection of sacred musick. Selected and compiled under the direction of a committee of the Associate Reformed Presbyterian Church of Baltimore. Baltimore: Cushing and Jewett, 1819. viii, (1)10-95(1) p. ob. 24°.
Words with music for 4 voices.

Music Div.

Hymnals
1. ~~Hymns~~ (Denominational).—Con- gregational Church, 1819. 2. Title.
N.Y.P.L. DOANE COLLECTION. August 31, 1920.

Baltimore, "cradle of municipal music."

*MFBR (U.S.)

Clark, Kenneth Sherman, 1882-
Baltimore, "cradle of municipal music", by Kenneth S. Clark ... 1st ed. [Baltimore] Pub. by the city of Baltimore, 1932.
35 p. illus. (incl. ports.) 23^{cm}.

——— Revised edition... Baltimore, 1936
39 p. illus. (incl. ports.) 23 1/2 cm.

1. Music and state—Maryland—Baltimore. 2. Music—Maryland—Baltimore. 3. Community music. I. Baltimore. II. Title.

Library of Congress ML200.8.B19C6 32-15077
——— Copy 2.
Copyright A 52147 [2] [780.797526] 780.97526
For other editions see main entry
MUSIC DIV.

7*MAA

Baltimore Liederkranz.
Fest-Schrift zur fünfzigjährigen Jubel-Feier des Baltimore Liederkranz, 30. Dezember, 1836 bis 30. Dezember 1886. Im Auftrage des historischen Komitees verfasst von Richard Ortmann. Baltimore [Md.]: Theo. Kroh & Sons, printers, 1886. 61 p., 1 port. 8°.

Ortmann (Richard)
Germans in U.S.—Md.—Baltimore
Societies, U.S.—Md.—Baltimore

MUSIC DIV.

Baltimore Liederkranz

*MAA

Baltimore Liederkranz.
Fest-Schrift zur fünfzigjährigen Jubel-Feier des Baltimore Liederkranz, 30. Dezember, 1836 bis 30. Dezember 1886. Im Auftrage des historischen Komitees verfasst von Richard Ortmann. Baltimore [Md.]: Theo. Kroh & Sons, printers, 1886. 61 p., 1 port. 8°.

Music Div.

*ZB- *MG p.v.69

BALTIMORE.
Baltimore, "cradle of municipal music." [Baltimore, 1934] 14 p. mounted pl., mounted port. 23cm.

"Journalistic tributes to the Baltimore Symphony Orchestra, eighteenth anniversary; published by the city of Baltimore."—Verso of t.-p.

804352A. 1. Baltimore Symphony Orchestra.

N. Y. P. L. Music Div. November 14, 1935

BALTIMORE SYMPHONY ORCHESTRA

*MFBR (U.S.)

CLARK, KENNETH SHERMAN, 1882-1945.
Baltimore, "cradle of municipal music." [25th] anniversary edition. Baltimore, 1941. 64 p. illus. 24cm.

"Republished by the city of Baltimore."
Includes list of works performed by, and soloists with the Baltimore symphony orchestra, 1916-41.

(Continued)

NN 5.68 p/R OC (OD)I (ED)I PC, 2, 3, I SI, E, 3, I MU, 1, 2, 4, 5, I (LC1, X1) 2

CLARK, KENNETH SHERMAN, 1882-1945. Baltimore, "cradle of municipal music." (Card 2)

1. United States--Md.--Baltimore. 2. Baltimore symphony orchestra. 3. Music and state--U.S. 4. Community music. 5. State and music--U.S. I. Baltimore.

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*MBD

Baltimore symphony orchestra.
...Concert...for young people... Program...
Season 15-date. (Jan. 18, 1936-date.)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
[Baltimore] 1936-date. 23½cm.
v. illus. (incl. maps, music, ports.) CURRENT

1. No subject.
N. Y. P. L. Cards in Public Catalogue Music Div. December 5, 1941

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*MBD

Baltimore symphony orchestra.
...Program of the...concert.
Season 21-date (Nov. 24, 1925-date.)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Baltimore, 1935-date. 23½cm.
v. CURRENT

Title varies slightly.

1. No subject.
N. Y. P. L. Cards in Public Catalogue Music Div. December 5, 1941

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*MYH

BALTIN, ALEKSANDR ALEKSANDROVICH.
[CONCERTINO, HARP & ORCHESTRA. ARR. FOR HARP & PIANO]
Concertino for harp and orchestra [by] A. Baltin. Arranged for harp and piano by the composer. Harp part edited by V. Dulova. Moscow, Soviet composer, 1969. score (30 p.) 29cm.

1. Concertos (Harp)--Piano acc.
NN 11.71 w/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Das baltische Lautenbuch

*MN Spielstücke 9

Pudelko, Walther, 1901– , ed.

...Aus dem Baltischen Lautenbuch 1740; leichte Stücke für zwei Melodieinstrumente, Laute oder Klavier, herausgegeben von Walther Pudelko... Kassel: Bärenreiter-Verlag, 1933. 15 p. 15 x 23cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 9.)

For lute (or 1 instrument with lute accompaniment).

Music Div.

JUILLIARD FOUNDATION FUND.
1. Lute—To 1800—Collections. 2. Lute and recorder—To 1800—Collections. 3. Recorder and lute—To 1800—Collections. 4. Music for instruments, 2-part—To 1800—Collections. I. Title: Das baltische Lautenbuch. II. Ser.
N. Y. P. L. June 14, 1937

Das baltische Lautenbuch

*MN Spielstücke 9

Pudelko, Walther, 1901– , ed.

...Aus dem Baltischen Lautenbuch 1740; leichte Stücke für zwei Melodieinstrumente, Laute oder Klavier herausgegeben von Walther Pudelko. Kassel: Bärenreiter-Verlag, 1933. 15 p. 15x23½cm. (Spielstücke für Blockflöten, Geigen, Lauten oder andere Instrumente. Heft 9.)

For lute or 1 instrument with lute accompaniment.
"Bärenreiter-Ausgabe 669."

(Continued)

N. Y. P. L. Music Div. September 9, 1937

Pudelko, Walther, 1901– , ed. ...Aus dem Baltischen Lautenbuch 1740... (Card 2)

CONTENTS.—Marsch. — Menuet. — Aria. — Menuett. — Allegretto. — Menuett. — Menuett. — Bourée. — Menuet. — Gavotte. — Aria. — Trompeterstückchen. — Polonaise. — Menuett. — Polonaise. — Allemande (Bacheler).—Sarabande.

JUILLIARD FOUNDATION FUND.
1. Lute—To 1800—Collections. 2. Lute and recorder—To 1800—Collections. 3. Recorder and lute—To 1800—Collections. 4. Music for instruments, 2 part—To 1800—Collections. I. Title: Das baltische Lautenbuch. II. Ser.
N. Y. P. L. September 9, 1937

Baltus, Silvia. Galathea

*MS

BRAUNFELS, WALTER, 1882-1954.
[Galathea. Vocal score. German]
Galathea, ein griechisches Märchen. Dichtung unter freier Benutzung eines Marionettenspiels von Silvia Baltus. Op. 40. Klavierauszug mit Text [von Hellmut Schnackenburg] Wien, Universal-Edition, c1929. 131 p. 32cm. (Universal-Edition. No. 9869)

1. Operas—Vocal scores. I. Baltus, Silvia. Galathea. II. Schnackenburg, Hellmut, , arr. III. Title: Galathea. IV. Baltus, Silvia.

NN X 11.54 g/ OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1)

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*MGL

Baltz, Johanna, 1849–
Düsseldorfer Musikantengeschichten vom Jahre des Heils 966 bis auf den heutigen Tag. Festgabe zum Niederrheinischen Musikfeste 1887, von Johanna Baltz. Düsseldorf: F. Bagel [1887]. 66 p., 1 l. 8°.

Short stories and sketches.

Music Div.

1. Music.—Anecdotes, facetiae, satire, etc. 2. Title.
N. Y. P. L. March 22, 1917.

L-10 5586 v.3

BALTZ, KARL VON.
Rudolf Steiners musikalische Impulse. Dornach, Schweiz, Philosophisch-anthroposophischer Verlag am Goetheanum [1961] 94 p. music. 23cm. (Goetheanum-Bücher. 3)

Bibliographical footnotes.

1. Steiner, Rudolf, 1861-1925. I. Series.

NN R 7.65 p/ OC (OS)I PC, I MU, 1 (LC1, X1)

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*MYA 7 Box

Baltz (William V.)
Opheliatrane, a voluntary for the organ by W. V. Baltz. Brooklyn, N.Y.: D.S. Holmes, cop. 1871
3 pp. f°.

Organ.

Music Div.

BALTZAR, THOMAS, ca. 1630-1663

Copy only words underlined & classmark— *MA

DANKS, HARRY.
Thomas Baltzar. (IN: Monthly musical record. London. 22cm. v. 87, no. 982 (July-Aug., 1957) p. 130-133)

1. Baltzar, Thomas, ca. 1630-1663. 2. Violin.
NN R 9.57 j/ OI (MU)I, 2 (LC3, X1)

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*MYK box

Baltzar, Thomas, ca. 1630–1663.
...2 Preludes und Allemande [für Violine allein]... Cöln am Rhein: Tischer & Jagenberg, G.m.b.H.[, pref. 1921.] Publ. pl. no. T. & J. 628. 5 p. f°.

At head of title: Meisterwerke für Violine allein. Aus alter Zeit... Edited by Karl Gerhartz.

Music Div.

1. Violin. I. Gerhartz, Karl, editor.
N. Y. P. L. November 30, 1931

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*ZB-176 Film Reproduction

BALTZELL, I.
Golden songs for the sanctuary, Sabbath-school and for social worship. Harrisburg, Pa., E.S. German, 1873. close score (17 p.) 14 x 18cm.

Film reproduction. Negative.

1. Hymns, Sunday school. I. Title.
NN R 5.65 e/ OC SL MUg, 1gs, Igs MUA (4) (MUF1, MUS18, UM1, LC1s, X1s)

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*MF

Baltzell, Winton James, 1864–
A complete history of music for schools, clubs, and private reading, by W. J. Baltzell. Contributions by H. A. Clarke... Arthur Elson, Clarence G. Hamilton...Edward Burlingame Hill ...Arthur L. Judson, Frederic S. Law, and Preston Ware Orem... Philadelphia, Pa.: T. Presser Co. [cop. 1905.] 1 p.l., v–viii p., 1 l., 17–565 p. illus. (incl. port.) 8°.

Cards in Public Catalogue

Music div.

1. Music.—History. + crit - Gen'l
N. Y. P. L. July 26, 1917.

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*ME

Baltzell, Winton James, 1864–
Baltzell's dictionary of musicians; containing concise biographical sketches of musicians of the past and present, with the pronunciation of foreign names, by W. J. Baltzell. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc.] °1911.
[263] p. 22cm.

A Second Copy

Cards in Public Catalogue

1. Musicians—Dictionaries.
Library of Congress ML105.B18 11—5639
Copy 2.
Copyright A 283574 Music Dept.

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*ME

Baltzell, Winton James, 1864–
... Noted names in music, with concise biographical data on the noted musicians of today and the most noted of the past, by W. J. Baltzell ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1927]
4 p. l., 108 p. 17½cm. (The pocket music student)

Cards in pub. cat.

JUILLIARD FOUNDATION FUND

1. Musicians—Dictionaries. I. Title. II. Series.
Library of Congress ML105.B181N7 27-24240
Copyright A 1004683 [3] Music div.

Baltzell, Winton James, editor.

*MGA

See:
MacDowell, Edward [Alexander].
Critical and historical essays; lectures delivered at Columbia University. Edited by W. J. Baltzell. Boston: A. P. Schmidt, 1912. vii, 293 p. 8°.

Music Dept.

1. Essays: Criticism. 2. Baltzell, Winton James, editor.
N. Y. P. L. April 25, 1912.

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*MP box

Baltzell, Winton James, 1864–1928.
...Counterparts. [Words by] Wm. H. Gardner. Philadelphia: T. Presser [c1904]

First line: Thou art like unto a rose.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 11, 1942

*MP
+
(General)

Baltzell, Winton James, 1864- , and **W. A. Fisher,** comps.

Something to sing; first-year songs for study and recreation, with analytical notes on each song and a symposium on the characteristics of songs for first-year study by prominent American teachers of singing, compiled by W. J. Baltzell and W. A. F. ... Boston: O. Ditson Co., Inc. [etc., etc., cop. 1934] 96 p. 30½cm.

Words in original language with English translations; songs for 1 voice with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

770604A. 1. Songs—Collections. I. Fisher, William Arms, 1861- , jt. comp. II. F., W. A.
N. Y. P. L. February 7, 1936

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*MP
box

Baltzell, Winton James, 1864–1928.

...A song of the heart. [Words by D. O'Kelly Branden] Philadelphia: T. Presser [c1906]

First line: Out in the vast world somewhere.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 11, 1942

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*MP
box

Baltzell, Winton James, 1864–1928.

...A sunrise song. [Words by] Henry Van Dyke... Boston: O. Ditson co. [c1909]

First line: Above the edge of dark appear the lances of the sun.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 11, 1942

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*MP
box

Baltzell, Winton James, 1864–1928.

...Thistle-down. [Words by] Richard Watson Gilder... Boston: O. Ditson co. [c1903]

First line: Fly, thistle-down, fly.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 11, 1942

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*MP
box

Baltzell, Winton James, 1864–1928.

...Thou art mine. [Words by] E. C. Stedman... Boston: O. Ditson co. [c1903]

Music Div.
Printed for the Music Division.
N. Y. P. L. September 11, 1942

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*MP
box

Baltzell, Winton James, 1864–1928.

...The way of June. [Words by] Nora Chesson... Boston: O. Ditson co. [c1909]

First line: Dark red roses in a honey'd wind swinging.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 11, 1942

Baltzell, Winton James, 1864-1928

*MGA

MacDOWELL, EDWARD, 1861-1908.
Critical and historical essays, by Edward MacDowell. Edited by W. J. Baltzell. New introd. by Irving Lowens. New York, Da Capo Press, 1969.

xxviii, vii, 292 p. music. 21 cm. (Da Capo Press music reprint series)

1. Essays. 2. Music--Essays. I. Baltzell, Winton James, 1864-1928. II. Lowens, Irving, 1916-
NN*R 3.70 w/ OC, I, II PC, 2, I, II SL MU, 1, I, II (LC1, X1)

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*MP
(Sea songs)

Baltzer, Richard.

"Knurrhahn"; sammlung deutscher und englischer seemannslieder und shanties, wie sie auf deutschen segelschiffen gesungen wurden. Gesammelt und bearbeitet von R. Baltzer ... musikalische bearbeitung: Klaus Prigge ... Verbesserter neudruck 1935. Herausgeber: "Knurrhahn" lotsen-gesangverein, Kiel-Holtenau. Kiel, A. C. Ehlers [1935]

4 p. l., 99, [2] p. front., illus., plates. 23cm.

Introductory notes by the compiler and six others.
Arranged for piano, with German or English words.

JUILLIARD FOUNDATION FUND.

1. Sea songs—Collections. I. Prigge, Klaus. II. "Knurrhahn" lotsen-gesangverein, Kiel-Holtenau, Ger. III. Title. IV. Sea songs, German.
Cards in Public Catalogue A C 35-2206

Title from N. Y. Pub. Libr. Printed by L. C.
[2]
MUSIC DIV.

Baltzer, Thomas.

See

Baltzar, Thomas, ca.1630-1663.

MUSIC DIV.
MUSIC DIV.

Copy only words underlined & classmark-- *QYA

Balys, Jonas, 1909- , *ed.*

Lietuvių dainos Amerikoje; pasakojamosios dainos ir baladės. [Boston, Lietuvių enciklopedijos leidykla [1958]

xiii, 326 p. 23 cm. (A Treasury of Lithuanian folklore, 5)

Added t. p.: Lithuanian folksongs in America.
Foreword and summaries in English.
"Melodies; tape recordings," transcribed by Vladas Jakubėnas: p. [261]-300.
Bibliography: p. xiii.

[1.] Folk songs, Lithuanian--U.S. I. Jakubėnas, Vladas, 1904- II. Series.
NN * R X 10.61 e/ OC, I, Ib*(OS)II PC, 1, I, II MUg, Ig, Ig S, 1, I, II (LC1, X1)

Copy only words underlined & classmark-- *QYA

BALYS, JONAS, 1909-
Lithuanian narrative folksongs; a description of types and a bibliography. Washington, 1954. 144 p. 23cm. (A Treasury of Lithuanian folklore. 4)

Bibliography, p. 26-35.

1. Folk songs, Lithuanian--Hist. and crit. 2. Folk songs, Lithuanian. I. Series.
NN X 4.61 e/ OC (OS)I PC, 1, I MU, 1 S, 1, I (LCE1, LC1, X1)

Balys, Jonas, 1909- , ed. Copy only words underlined & classmark-- * QYA

Žemaitienė, Uršulė, 1890-

Wedding customs of Suvalkiečiai. Suvalkiečių vestuvės. Redagavo Jonas Balys. Cleveland, 1953.

76, [4] p. illus., port. 23cm. (A Treasury of Lithuanian folklore, 3)

Unacc. melodies ([4] p. at end)

1. Marriage--Customs and rites--Lithuania. 2. Marriage--Customs and rites--Poland--Suwalki. 3. Wedding songs, Lithuanian. I. Balys, Jonas, 1909- , ed. II. Series. III. Title. IV. Title: Suvalkiečių vestuvės.
NN* X 3.61 g/ OC(Ib*)I (OS)II PC, 1, 2, 3, I, II, III MUy, 3y, Iy S, 1, 2, 3, I, II, IV (LCE 1, LC1, X1)

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*MKAC

BALZ, HANS MARTIN.
Orgeln und Orgelbauer im Gebiet der ehemaligen hessischen Provinz Starkenburg; ein Beitag [sic] zur Geschichte des Orgelbaues. Marburg, 1969. 604 p. plates, map. 21cm. (Studien zur hessischen Musikgeschichte. Bd. 3)

"Auslieferung durch Bärenreiter-Antiquariat Kassel."

1. Organ--Germany--Hesse. 2. Organ--Hist. 3. Organ--Construction. I. Series.
NN 11.70 m/ OC(Ibo) (OS)I PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

Balzac, Honoré de Write on slip words underlined below and class mark — *MA
1799-1850.

Bachelin, Henri.
Balzac et la musique religieuse.

(Ménestrel. Paris, 1930. f°. Année 92, p.117-118.)

form 400b [x-26-31 25m]
MUSIC DIV.

Balzac, Honoré de, 1799-1850.

NKC
(Balzac)

Bertault, Philippe, 1879-

... Balzac et la musique religieuse, avec documents inédits. Paris, J. Naert, 1929.

3 p. l., 11-106, [1] p., 2 l. 19½cm. (Essais de critique balzacienne)

620 copies printed. "Cinq cents exemplaires sur Rives vélin teinté numérotés de 21 à 520 ... Exemplaire numéro 29."
"Bibliographie": p. 105-[107]

JUILLIARD FOUNDATION FUND

1. Balzac, Honoré de, 1799-1850. I. Title.

Library of Congress PQ2184.M8B4 30-15311
[2]
MUSIC DIV.

BALZAC, HONORÉ DE, 1799-1850 Copy only words underlined & classmark— * MA

BLAUKOPF, KURT.
Balzac im elektronischen Studio. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 4 (April, 1957) p. 154-157)

Bibliography, p. 157.

1. Balzac, Honoré de, 1799-1850. 2. Electronic music.
NN R 5.58 1/ OI (PC)1 (MU)1, 2 (LC3, X1)

BALZAC, HONORE DE, 1799-1850

* MZ

DUKE, VERNON, 1903-
[MILORD L'ARSOUILLE. LIBRETTO. FRENCH]
Milord l'Arsouille; comédie musicale. Paul Gilson et Nino Frank pour le livret, Francis Claude pour les couplets. Paris, P. Seghers [1952] 123 p. 19cm.

1. Musical comedies--Librettos. Milord l'Arsouille. 2. Balzac, Honoré de, 1799-1850. 3. Balzac, Honoré de, 1799-1850--Drama. I. Gilson, Paul. Milord l'Arsouille. II. Frank, Nino Milord L'Arsouille. III. Claude, Francis. IV. Title.
NN 5.64 g/ OC, I, II, III, IIIbo (OAF 1) PC, 3, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (LC1, X1)

Balzac, Honoré de, 1799-1850 Write on slip, class mark *MA name, vol., page and year of magazine.

Gotteman, Auguste.
Balzac et la musique.

(Revue musicale. Paris, 1922. 8°. Année 3, no.8, p.199-222.)

form 400 [vii-22-27 25m]
MUSIC DIV.

Balzac, Honoré de, 1799-1850 Write on slip, class mark *MA name, vol., page and year of magazine.

Niecks, Frederick,
Balzac on music and musicians.

(Monthly Musical Record. London, 1886. 8°.
v.16, no.181, p.3-6,
no.183, p.49-52.)

form 400 [v-2-23 25m]
MUSIC DIV.

Balzac, Honoré de. 1799-1850. Write on slip, class mark *MA name, vol., page and year of magazine.

Parker, D.C.
Balzac, the musician.

Musical Quarterly. New York, 1919. 8°.
v.5, no.2, p.160-168.)

form 400 [vi-21-23 25m]
MUSIC DIV.

Balzac, Honoré de, 1799-1850. Comédie humaine. Write on slip words underlined below and class mark — *MA

Saussine, Renée de.
De la musique dans la "Comédie humaine".

(Revue musicale. Paris, 1946. 1946, mai-aout, p.141-156. illus.)

form 400c [v-13-46 25m]
npc

Balzac, Honoré de, 1799-1850. L'auberge rouge

*MS

Nouguès, Jean, 1876–1932.

[L'auberge rouge. Vocal score]

... L'auberge rouge; nouvelle lyrique en 2 actes (d'après Balzac). Paroles de Serge Basset. Partition piano et chant réduite par l'auteur... Paris: Enoch & cie., c1910. Publ. pl. no. E. & C. 7024. 128 p. 27½cm.

French words.

MUSIC DIV.

62827B. 1. Operas—Vocal score. I. Basset, Serge, 1865–1917. L'auberge rouge. II. Balzac, Honoré de, 1799–1850. L'auberge rouge.

N. Y. P. L. October 14, 1940

Balzac, Honoré de, 1799-1850. La peau de chagrin

*MZ

KLEBE, GISELHER, 1925-

[DIE TÖDLICHEN WÜNSCHE. LIBRETTO. GERMAN]

Die tödlichen Wünsche op. 27; fünfzehn lyrische Szenen in drei Akten. Text vom Komponisten nach dem Roman La peau de chagrin von Honoré de Balzac. Textbuch. Berlin, Bote& Bock [c1959] 47 p. 19cm.

I. Balzac, Honoré de, 1799-1850. La peau de chagrin. II. Title.

NN 2.60 l/4 OC, I (OAF1) SL MUy, Iy, IIy (MUl1, LC1, X1)

Balzac, Honoré de, 1799-1850. Le Colonel Chabert

*MS

WALTERSHAUSEN, HERMANN WOLFGANG, Freiherr VON, 1882-1954.

[OBERST CHABERT. VOCAL SCORE. GERMAN]

Oberst Chabert. Musiktragödie in drei Aufzügen (Dichtung frei nach Honoré de Balzacs "Comtesse à deux maris") Klavierauszug von Eberhard von Waltershausen. München, Drei Masken-Verlag, c1911. 186 p. 34cm.

Text by the composer (founded on Balzac's story Le Colonel Chabert)--cf. Loewenberg.

1. Operas--Vocal scores. I. Waltershausen, Eberhard von, arranger. II. Balzac, Honoré de, 1799-1850. Le Colonel Chabert. III. Title. IV. Waltershausen, Eberhard von.

NN X 3.61 p/ OC. I. II. IVbo (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg

---

Balzac, Honoré de, 1799-1850. Les contes drolatiques.

*MS

Alfano, Franco, 1876–

[Madonna Imperia. Vocal score. Italian]

... Madonna Imperia; commedia musicale in 1 atto (da Balzac). Libretto di Arturo Rossato. Riduzione per canto e pianoforte del M°. Calusio. Wien, Universal-Edition, A.G., 1927. Pl.no. U.E.8796. 115 p. f°.

First performed in 1927 in Turin.

MUSIC DIV.

344307A. 1. Operas, Comic—Vocal scores. I. Balzac, Honoré de, 1799–1850. Les contes drolatiques. arr. II. Calusio, Ferruccio, 1890– III. Rossato, Arturo, 1882– Madonna Imperia. *Card reprinted*

N. Y. P. L. June 21, 1951

Balzac, Honoré de, 1799-1850. Eugénie Grandet

*MTA

YUROVSKI, V.

[EUGÉNIE GRANDET]

Eugénie Grandet; nouvelle symphonique pour grand orchestre symphonique [par] V. Yurovsky. Moscou, Compositeur soviétique, 1970. score (137 p.) 29cm.

Based on the novel by Balzac.

CONTENTS.--Jour du printemps (introduction)--Eugénie.--Scène lyrique.--Charles.--Dans le jardin. Le départ de Charles. (Continued)

NN 11.71 e/6 OC, I (OAF1) SL MUg, Ig, IIg, IIg (MUl 1, LC1, X1) 2

YUROVSKI, V. [EUGÉNIE GRANDET] Eugénie Grandet... (Card 2)

--La rue en Noël.--Grandet maudit Eugénie.--Les adieu (finale).

1. Symphonic poems. I. Balzac, Honoré de, 1799-1850. Eugénie Grandet. II. Title.

Balzac, Honoré de, 1799-1850. La grand Bretêche.

*MS

Dupuis, Albert, 1877–

[Le château de la Bretêche. Vocal score]

Le château de la Bretêche; drame lyrique en quatre actes et cinq tableaux d'après la nouvelle de Balzac. Poème de MM. Paul Milliet & Jacques Dor. Musique de Albert Dupuis... Paris, M. Eschig, c1913. Publ. pl. no. M.E.425. 169 p. 31cm.

"Représenté pour la première fois sur la scène de l'Opéra de Nice, le 28 mars 1913."

MUSIC DIV.

308754B. 1. Operas—Vocal score. I. Balzac, Honoré de, 1799–1850. La grand Bretêche. II. Milliet, Paul, 1849?– Le château de la Bretêche. III. Dor, Jacques. Le château de la Bretêche.

N. Y. P. L. July 11, 1945

Balzac, Honoré de, 1799-1850. Massimilla Doni

*MS

SCHOECK, OTHMAR, 1886-

[MASSIMILLA DONI. VOCAL SCORE. GERMAN]

Massimilla Doni. Oper in 4 Akten (6 Bildern) von Othmar Schoeck. [Op. 50] Text nach H. de Balzacs gleichnamiger Novelle von Armin Rüeger. Wien, Universal-Edition, c1936. 231 p. 33cm. (Universal-Edition. No. 10820)

1. Operas--Vocal scores. I. Rüeger, Armin. Massimilla Doni. II. Balzac, Honoré de, 1799-1850. Massimilla Doni. III. Title: Massimilla Doni.

NN 4.56 a/4 OC, I, II SL MUg, Ig, IIg, IIIg (U1, LC1, X1, Z2)

Balzac, Honoré de, 1799-1850. La peau de chagrin

*MS

LEVADE, CHARLES GASTON, 1869-1948.

[LA PEAU DE CHAGRIN. VOCAL SCORE. FRENCH]

La peau de chagrin; comédie lyrique en 4 actes d'après H. de Balzac. Poème de Pierre Decourcelle et Michel Carré. La partition chant et piano. Paris, Heugel [c1929] 316 p. 29cm.

"Représentée pour la première fois à Paris au Théâtre national de l'Opéra-comique le 24 avril 1929."

(Continued)

NN R 5.70 r/- OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1, Z1) 2

LEVADE, CHARLES GASTON, 1869-1948. [LA PEAU DE CHAGRIN. VOCAL SCORE. FRENCH] La peau de chagrin... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Decourcelle, Pierre, 1856-1926. La peau de chagrin. II. Carré, Michel, 1819-1872. La peau de chagrin. III. Balzac, Honoré de, 1799-1850. La peau de chagrin. IV. Title.

Balzac, Honoré de, 1799-1850

*MS

TANSMAN, ALEXANDRE, 1897-

[LE SERMENT. VOCAL SCORE. FRENCH & GERMAN]

Le serment; episode lyrique en deux tableaux. Adaptation dramatique de Dominique Vincent, d'après Balzac. Der Schwur; lyrische Episode in zwei Bildern nach Balzac von Dominique Vincent; deutsche Übersetzung von Karlheinz Gutheim. Wien, Universal Edition [c1955] 113 p. 31cm. (Universal-Edition 12220)

(Continued)

NN 9.67 p/- OC, I, II SL (OAF1) MUg, Ig, IIg, IIg, IIIg (LC1, X1) 2

TANSMAN, ALEXANDRE, 1897- [LE SERMENT. VOCAL SCORE. FRENCH & GERMAN] Le serment... (Card 2)

1. Operas--Vocal scores. I. Balzac, Honoré de, 1799-1850. II. Vincent, Dominique, Le serment. III. Title.

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*MEC (Bartók)

BALZER, JÜRGEN, 1906-

Béla Bartók; en portrætskitse. Udg. af Folkeuniversitetsforeningen i København. [København] Rhodos [c1962] 112 p. illus., music. 20cm. (Folkeuniversitetets bibliotek. Musik. Bind 2)

1. Bartók, Béla, 1881-1945. I. Series.

NN 5.65 p/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MC

Balzer, Jürgen, 1906–

Bibliographie des compositeurs danois, par Jürgen Balzer. Copenhague: Dansk Komponist-Forening, 1932. 64 p. 24½cm.

Cover-title in Danish.

Cards in Public Catalogue

MUSIC DIV.

668458A. 1. ~~Musicians, Danish—Bibl.~~ Denmark—Bibl. I. Dansk Komponist-Forening.

N. Y. P. L. October 21, 1933

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*MEC (Nielsen)-C

Balzer, Jürgen, 1906– ed.

Carl Nielsen; centenary essays. Copenhagen, Nyt nordisk forlag, 1965.

127 p. illus., music, ports. 26 cm.

1. Nielsen, Carl, 1865-1931.

NN* R 2.66 g/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

Copy only words underlined & classmark — *MA

Balzer, Jürgen, 1906-

The new in music. (IN: Tempo; a quarterly review of modern music. London. 27cm. no. 30 (winter, 1953-54) p. [8]-13; no. 31 (spring, 1954) p. [26]-33. illus., port., music)

"Translated from the... Danish by Reginald Spink."

1. Theory—Hist. 2. Melody.

NN R 7.54 OCs OIs MUs, 1s, 2s (LC3s, X1s)

NAFH p.v.241

Balzer, Rudolf.

Balzli, der Schwabengänger; ein Schauspiel mit Gesang in 6 Bildern, nach der gleichnamigen Erzählung von J. Kuoni, für die Jugendbühne bearbeitet von Rudolf Balzer... Maienfeld (Grbd.): R. Balzer [1938] 50 p. 22cm.

"1. Auflage."

MUSIC DIV.

1. Juvenile literature—Drama, Swiss-German. I. Kuoni, Jacob, 1850– Balzli, der Schwabengänger. II. Title.

N. Y. P. L. July 2, 1940

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*MEC (Debussy)

Balzer, Jürgen, 1906–

Claude Debussy; en kritisk studie. København, Jespersen og Pio, 1949.

206, [1] p. music. 21 cm.

"Værkfortegnelse med diskografi": p. 196-205. "Kildefortegnelse": p. 206-[207]

1. Debussy, Claude, 1862-1918.

ML410.D28B34 50-22887

Library of Congress [1] MUSIC DIV.

Balzer, Jürgen, 1906-

*MD

Panum, Hortense, 1856–1933.

... Illustreret musikleksikon. Nyudgave under redaktion af Povl Hamburger under medvirken af William Behrend, O. M. Sandvik [og] Jürgen Balzer. København, Aschehoug, 1940.

785 p. illus. (incl. ports., music) plates (incl. facsims.: music) diagrs. 26cm.

At head of title: Panum og Behrend.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. *Behrend, William, 1861– joint author. II. Hamburger, Povl, ed. III. Sandvik, Ole Mørk, 1875– IV. Balzer, Jürgen, 1906– V. Title.

41-23140

Library of Congress ML100.P16 1940 MUSIC DIV.

[2] 780.3

Balzli, der Schwabengänger

NAFH p.v.241

Balzer, Rudolf.

Balzli, der Schwabengänger; ein Schauspiel mit Gesang in 6 Bildern, nach der gleichnamigen Erzählung von J. Kuoni, für die Jugendbühne bearbeitet von Rudolf Balzer... Maienfeld (Grbd.): R. Balzer [1938] 50 p. 22cm.

"1. Auflage."

MUSIC DIV.

1. Juvenile literature—Drama, Swiss-German. I. Kuoni, Jacob, 1850– Balzli, der Schwabengänger. II. Title.

N. Y. P. L. July 2, 1940

Balzola, Juan Crisóstomo de Arriaga y.

See

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826.

OCT 4 1945 MUSIC DIV.

BAMBA, PIERINO, 1937-

*MEC (Gamba)

Gamba, Pietro.
Pietro Gamba narra como su hijo Pierino se revelo director de orquesta. [Montevideo] 1950. 64 p. port. 21cm.

1. Gamba, Pierino, 1937-

NN* OC PC, 1 SL MU, 1 (LC1, X1)

La bamba de Vera Cruz

*MTK

TUCCI, TERIG, 1897-
La bamba de Vera Cruz; [Mexican dance] New York, Kelton [c1956] score(32 p.). 27cm.

For orchestra.

1. Dances (Orchestra). 2. Dances, Mexican. I. Title.
NN 7.69 k/i OC(1bASCAP) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1, DC2)

Bamberg, Germany. Oeffentliche Bibliothek.
See
Bavaria. Staatsbibliothek, Bamberg.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R °R RC S SP ST T S

form 19 1a [xii-16-58 10m]

BAMBERG
For works about, see
GERMANY--BAMBERG

Bamberg, Germany. Internationaler musikwissenschaftlicher Kongress, 1953.
See
Gesellschaft für musikforschung. Internationaler Kongress, Bamberg, 1953.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R °R RC S SP ST T S

form 103 [iv-7-55 10m]

Bamberg, Germany. Staatsbibliothek.
See
Bavaria. Staatsbibliothek, Bamberg.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R °R RC S SP ST T S

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*MIC

BAMBERGER, CARL.
The conductor's art; edited and with an introduction by Carl Bamberger. Illustrated by B.F. Dolbin. [1st ed.] New York, McGraw-Hill [1965] xi, 322 p. ports., music. 21cm.

1. Conducting (Music). 2. Conducting.
NN R 5.65 e/3 OC PC, 1 SL MU, 2 (LC1, X1)

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*MGM

Bamberger (Eugen) und Drescher (J.)
Lieder-Texte für die deutschen Sänger Amerika's... New York: J. Drescher, c. 1896. 100 pp., 6 l. 16°.

1. Songs, German — Collections.

MUSIC DIV.

AN (Bamberger, L.)

Bamberger, Louis, 1852? -
...Memories of sixty years in the timber and pianoforte trades, with forewords by Edwin Haynes... William Gilligan... Herbert Sinclair... London: S. Low, Marston & Co., Ltd. [1929?] xviii, 270 p. front., ports. 8°.

Ports. printed on both sides.

469999A. 1. Lumber—Trade and stat.—Gt. Br. 2. Piano makers.
N. Y. P. L.

MUSIC DIV. May 7, 1930

Bamberger, Max, translator.

*MP (German)

Koch, Friedrich E., 1862-
Das Sonnenlied. (The sun-hymn) nach Worten des "Sólarliodh" von Max Bamberger. (English words by Willy Gerloff.) Für Chorgesang, Einzelstimmen, Orchester und Orgel, componiert von Friedrich E. Koch. Op. 26. Vollständiger Klavierauszug mit deutschem und englischem Text... Berlin: E. Bote & G. Bock [1900]. Publ. pl. no. 15038. 58 p. f°.

Vocal score. German and English precede and accompany score.
First performed in 1900.

DREXEL MUSICAL FUND.

1. Cantatas. 2. Edda Sæmundar: Sólarlióð. 3. Gerloff, Willy Julius Johannes, 1878- , translator. 4. Bamberger, Max, translator. 5. Title. 6. Title: Sólarliodh.
N. Y. P. L.

July 2, 1924

Die Bamberger hof-musik unter den drei letzten fürstbischöfen.

*MF p.v. 15

Marschalk von Ostheim, Emil, freiherr, 1841-1903.
Die Bamberger hof-musik unter den drei letzten fürstbischöfen. Festschrift zum 50jährigen jubiläum des Liederkranzes Bamberg von E. freiherrn von Marschalk. Bamberg, C. Hübscher, 1885.

63 p. 22cm.

1. Music—Germany—Bamberg. I. Title.

JUILLIARD FOUNDATION FUND
5-22931 Additions

Library of Congress ML277.M3

MUSIC DIV.

Der Bamberger Reiter.

*MTA

Siebert, Friedrich.
Der Bamberger Reiter; sinfonische Dichtung für Orchester von Friedrich Siebert... Berlin, R. Birnbach [c1943] Pl.no. R.B. 3670. 24 p. 32cm. (Preciosa-Kollektion. Nr. 1456)

Full score.
Duration: 11 minutes.

566622B. 1. Symphonic poems. I. Title.
N. Y. P. L.

MUSIC DIV. August 13, 1951

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*MYR

BAMERT, MATTHIAS.
Five aphorisms for flute & harp. New York, Seesaw music corp. [1970] score(10 p.) 36cm.

1. Flute and harp.
NN 6.70 d/4 OC(1bo) SL MUg, 1g (LC1, X1)

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*MYD

Bambini, Arnaldo
Preludi e Toccate per pianoforte (ex Op. 18, 19, 20) Brescia, presso la ditta A. Dall'Era [1952] 28 p. 35cm.

Contents.--Preludio I-IX, op. 18 (1940-49)--Toccata I, ex op. 19.--Toccata II per organo, ex op. 20, trascritte per pianoforte.
1. Piano. I. Bambini, Arnaldo. . Toccate.

NN 10.55 d/b OC(1bo) I SL MUg, 1g, Ig (LC1, X1, Z1)

Bambini, Arnaldo. Toccate

*MYD

Bambini, Arnaldo
Preludi e Toccate per pianoforte (ex Op. 18, 19, 20) Brescia, presso la ditta A. Dall'Era [1952] 28 p. 35cm.

Contents.--Preludio I-IX, op. 18 (1940-49)--Toccata I, ex op. 19.--Toccata II per organo, ex op. 20, trascritte per pianoforte.
1. Piano. I. Bambini, Arnaldo. . Toccate.

NN 10.55 d/b OC(1bo) I SL MUg, 1g, Ig (LC1, X1, Z1)

Bambini, Felice, b. ca. 1742: Nicaise

Write on slip words underlined in red

Vadé, Jean Joseph, 1719-1757.
Nicaise, opera-comique, en un acte.

Libretto. French words.
"Airs choisis," p.59-64.

*MZF

(In: Vadé, J.J. Oeuvres. Paris: N.B.Duchesne, 1758. v.2.)

MUSIC DIV.

Les bamboches de l'année.

Write on slip words underlined below and class mark —

NKM

Cogniard, Théodore, 1806-1872.
Les bamboches de l'année, revue mêlée de couplets, par MM. Cogniard frères et Théodore Muret, représentée, pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 29 décembre 1839. [Paris: Marchant, 1840] 16 p. 25cm. (Magasin théâtral. Tome 27 [no. 2])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78595B. 1. Drama, French. I. Cogniard, Hippolyte, 1807-1882, jt. au. II. Muret, Théodore César, 1808-1866, jt. au. III. Title. IV. Ser.
N. Y. P. L.

May 14, 1941

La bambola della prateria [operetta]
see
Zerkovitz, Béla.
La bambola della prateria.

Music Div.

The bamboo flute

*MKBB

Wilkins, Dudley.
The bamboo flute... London, J. B. Cramer & co. [1949?] 34 p. illus. 25cm.

Includes music.

MUSIC DIV.

1. Flute.

BAMBOO PIPE
See
PIPE

Music div.

Bamboozleum

NCOF p.v.426

Bamboozleum; or, The cockney and the trust; an entirely original comic opera. Libretto by Arthur J. Lamb. New York, Rosenfield stenographic and typewriting offices, 19— 39, 30 l. 28cm.

Typescript.
Additional title in ms. on t.p.: The girl trust.

1. Drama—Promptbooks and typescripts. 2. Drama—Typescripts. I. Title. II. Title: The cockney and the trust. III. Title: The girl trust. IV. Lamb, Arthur J., 1870?-1928. Bamboozleum.
NN X 5.60 OC(1b+), IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, 1, 2, I, II, III, IV (LC1, X1)

NCOF p.v.426

Bamboozleum; or, The cockney and the trust; an entirely original comic opera. Libretto by Arthur J. Lamb. ₍New York, Rosenfield stenographic and typewriting offices, 19—₎ 39, 30 l. 28cm.

Typescript.
Additional title in ms. on t. p.: The girl trust.

1. Drama—Promptbooks and Typescripts. 2. Drama—Types—Operetta. I. Title. II. Title: The cockney and the trust. III. Title: The girl trust. IV. Lamb, Arthur J., 1870?–1928. Bamboozleum.
NN X 5.60 OC(1b+),IV PC,I,II, III,IV SL MUy,Iy,IIy,IIIy, IVy (MUL1) T,1,2,I,II,III,IV (LC1,X1)

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*MP box

Bamboschek, Giuseppe, 1890–

I shall not weep; song (with optional violin obbligato). Poem by Sylvia Golden. Music by Giuseppe Bamboschek. New York, Sprague-Coleman ₍c1938₎

With piano accompaniment.

MUSIC DIV. MD-Amer.

1. Songs, English—U. S. composers. I. Song index (1). Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP box

Bamboschek, Giuseppe, 1890–

...Il miope; canzonetta. Musica di Giuseppe Bamboschek. Poesia di Alfredo Gandolfi. New York, Sprague-Coleman ₍c1939₎

Song with piano accompaniment.
First line: L'altro giorno altavolino.

MUSIC DIV. MD-Amer.

1. Songs, Italian—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP box

Bamboschek, Giuseppe, 1890–

...Piccola canzone. Musica di Giuseppe Bamboschek. New York, Sprague-Coleman ₍c1938₎

With piano accompaniment.
First line: È vezzosa si la rosa.

MUSIC DIV. MD-Amer.

1. Songs, Italian—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP box

Bamboschek, Giuseppe, 1890–

Son cose del mondo; barcarola-tango. Musica di Giuseppe Bamboschek. Poesia di Alfredo Gandolfi. New York, Sprague-Coleman ₍c1939₎

Song with piano accompaniment.
First line: La notte è discesa.

MUSIC DIV.

1. Songs, Italian—U. S. composers. I. Song index (2). Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP box

Bamboschek, Giuseppe, 1890–

What care I that my love has flown? Poem by Sylvia Golden. Music by Giuseppe Bamboschek. New York, Sprague-Coleman ₍c1938₎

Song with piano accompaniment.

MUSIC DIV. MD-Amer.

1. Songs, English—U. S. composers. I. Song index (1). Printed for the Music Division
N. Y. P. L. May 28, 1947

Bamboschek, Giuseppe, 1891-1969 *MS-Amer.

POKRASS, SAMUEL D.
[CYRANO DE BERGERAC. VOCAL SCORE. ENGLISH]
The musical version of Cyrano de Bergerac; a dashing musical romance. Music by Samuel Pokrass; adapted by Charles O. Locke; lyrics by Charles O. Locke. [1932?] various pieces. 32-38cm.

Chiefly copyists' ms. in ink; includes a few printed items (New York, Cyrano producing co., c1932)

(Continued)

NN 8. 70 e/c OC(1b+), I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg MUA(4), I, II, III, IV (LC1, X1) 2

POKRASS, SAMUEL D. [CYRANO DE BERGERAC. VOCAL SCORE. ENGLISH] The musical version of Cyrano de Bergerac... (Card 2)

Some music composed in collaboration with Vernon Duke and Giuseppe Bamboschek.
Libretto based on the play by Rostand.

1. Musical comedies. I. Locke, Charles O. Cyrano de Bergerac. II. Duke, Vernon, 1903-1969. III. Bamboschek, Giuseppe, 1891-1969. IV. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. V. Title.

... The bamboula.

*MTO

Coleridge-Taylor, Samuel, 1875–1912.

...The bamboula. Rhapsodic dance by S. Coleridge Taylor. Orchestral score... London: Hawkes & Son, cop., 1911. Publ. pl. no. H. & S. 4728. 51 p. f°.

Full score.

MUSIC DIV.

128937A. 1. Orchestra (Full).— ARTHUR MEES COLLECTION. Misc. 2. Title.
N. Y. P. L. May 20, 1924.

Bamboula

*MYD-Amer. box

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[BAMBOULA. ARR. FOR 2 PIANOS]
Bamboula; West Indies drum dance [by] L. M. Gottschalk. Arranged for two pianos, four hands by Elizabeth Gest. Philadelphia, Elkan-Vogel, c1943. 2 scores (8 p. each). 31cm.

1. Dances (2 pianos). 2. Dances, West Indian. 3. Piano (2 pianos)--Arr. I. Gest, Elizabeth, arr. II. Title.
NN R 12. 69 v/c OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

El bambuco.

*MYD

Párraga, Manuel María.

El bambuco; aires nacionales neo-granadinos variados para el piano, por Manuel M. Párraga. Op. 14. ₍Leipzig? 187–?₎ 12 p. 29cm.

Photostatic reproduction.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. October 24, 1950

El Bambuco

*ZB-135 Film Reproduction

PÁRRAGA, MANUEL MARIA

El Bambuco: aires nacionales neo-granadinos variados para el piano, op. 14. [Leipsique, Breitkopf & Härtel, 18--] 12 p.

Film reproduction. Positive.

1. Piano. 2. National music--Colombia (Instrumental settings. I. Title.
NN R 7. 63 j/c OC SL MUg, 1g, 2g, Ig (MUF1, MUI 1, UM1, LC1, X1)

Bambucos de Caldas

C-13
5960

GONZÁLEZ M., LUIS CARLOS.
Pereira canta; bambucos de Caldas para Colombia Pereira, Colombia, 1963. 63 p. 19cm.

Without the music.

1. Songs, Colombian. I. Title. II. Title. Bambucos de Caldas.
NN R 10.64 c/c OC PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

Bamby, Giuseppe.

See

Bamboschek, Giuseppe, 1890-

MUSIC DIV.

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*MYT

BAMERT, MATTHIAS.

Cortège. New York, Seesaw music corp. [c1970] score (29 p.) 43cm.

For percussion ensemble (5 players).

1. Percussion. I. Title.
NN 6.71 d/c OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

BAMERT, MATTHIAS.
[TRIO, FLUTE, CLARINET & PIANO]
Trio for flute, clarinet B-flat and piano. New York, Seesaw music corp., 1971. score (21 p.) 39cm.

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, clarinet)
NN 12.71 w/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MI

Bampton, Ruth, 1902-

Applied theory for musician and layman, by Ruth Bampton ... Philadelphia, Elkan-Vogel co., inc. ₍°1937– ₎
v. illus. (music) plates (music) 23½cm.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Manuals, text-books, etc.~~ 2. ~~Music~~ Theory. 3. Harmony. ~~I. Title.~~

Cards in Public Catalogue

Library of Congress MT50.B21A7 37-18277
~~Copy 2.~~ MUSIC DIV.
Copyright AA 240430 ₍3₎ 781.3

Bampton, Ruth, 1902- jt. au.

*MYD

Coit, Lottie Ellsworth, 1886–

... The child Bach, by Lottie Ellsworth Coit ... and Ruth Bampton ... With directions for presentation with a miniature stage setting or as a musical playlet. Philadelphia, Theodore Presser co., °1943.
20 p. illus. (incl. ports.) 23½ x 28½cm. (Childhood days of famous composers)

Publisher's plate no.: T. C. B. 19.
Contains several of Bach's compositions in simple arrangement and the story of his life to be used "in creating a ... musical playlet."

1. Bach, Johann Sebastian, 1685–1750. 2. Music—Juvenile literature. 3. Piano music, Juvenile. I. Bampton, Ruth, 1902– joint author. II. Title.

Library of Congress ML3930.B2C6 44-8063
₍3₎ MUSIC DIV. 927.8

Bampton, Ruth, 1902- jt. au.

*MYD

Coit, Lottie Ellsworth, 1886–

... The child Handel, by Lottie Ellsworth Coit ... and Ruth Bampton ... with directions for presentation with a miniature stage setting or as a musical playlet. Philadelphia, Theodore Presser co., °1945.
19 p. illus. (incl. port., facsim.) diagrs. 23½ x 28½cm. (Childhood days of famous composers)

Contains compositions by Händel in simple arrangement, principally for piano solo, and the story of his life.
"Suggested records": p. 19.

1. Händel, Georg Friedrich, 1685–1759. 2. Music—Juvenile literature. 3. Piano music, Juvenile. I. Bampton, Ruth, 1902– joint author. II. Title.

Library of Congress ML3930.H25C6 45-17274
₍3₎ MUSIC DIV. 927.8

Ban, Jan Albert, 1597?-1644.

See

Bannius, Joannes Albertus, 1597?-1644.

OS OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R RC S SP ST T S
Form 108 [v-25-58 5m]

The ban on love [opera]

see

Wagner, Richard, 1813-1883.
Das Liebesverbot.

Music Div.

*MFZA

BANACH, JERZY.
Die Musik in den bildenden Künsten Polens. [Cracow] Polskie wydawn. muzyczne, 1957. 1 v. illus.(part col.). 30cm.

[Bd.] 1
Translation of Tematy muzyczne w plastice polskiej.
CONTENTS.—1. Malerei, Plastik.

1. Music in art. 2. Art, Polish. 3. Iconography. 4. Instruments--Iconography.
NN R X 7.59 1/ OC PC, 1, 2 SL A, 1, 2 MU, 3, 4 S, 1, 2 (LC1, LC1, X1)

Bancel, Emilio Méndez.
See
Méndez Bancel, Emilio.

Music Div.

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Eitner, Quellen-Lexikon.
Collation of the original: 8 p.l., 4 p., 2 l., 248 p. illus., port., music. 20cm.
Many pages wrongly numbered.
Index to the thirty musical works of Banchieri, p. 149-150.
(Continued)

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* MYL

BANAITIS, KAZIMIERAS VIKTORAS.
Sonata rapsodica, h-moll. Piano et violoncelle [1927] Wien, Im Kommissionsverlag der Universal-Edition [c1938] 1 v. 31cm. (Universal-Edition. Nr. 10972)

Score (47 p.), and part.
"Copyright 1938 by Lietuvos Valst. Konservatorija."
Duration: 8-9 min.
1. Violoncello and piano. I. Title.
NN 12.64 g/b OC(lbo) SL MUg, lg, lg (MU1 1, LC1, X1)

Banchetto musicale Nr.1

* MN C701 no. 11

WOLPERT, FRANZ ALFONS, 1917-
Banchetto musicale Nr. 1, op. 25; für 2 violinen, Bratsche, violoncello und Kontrabass, solo-violine (oder Flöte oder Oboe) ad lib. Wiesbaden, Breitkopf & Härtel [c1954] score (16 p.) 31cm. (Collegium musicae novae. 11)
(Continued)
NN R X 9.60 g/b OC (OS)I MUg, lg, lg, Ilg (MU1 1, LC1, X1)

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 3)

Comprises a first section on the elements of music, and the following books (each having special t.p. with imprint, Venetia, Giacomo Vicentini, 1613): Brevi et primi docvmenti mvsicali a gli figliuoli.--Dvo in contrapvnto sopra vt, re mi...--Altri docvmenti mvsicali nel canto fermo.--Dvo spartiti Al contrapvnto.--Canoni mvsicali a quatro voci.--Moderna pratica.

1. Music--Theory, 1601-1700. 2. Counterpoint. 3. Theory, 1601-1700. 4. Rounds, catches and canons, Italian. 5. Notation, 16th-17th cent. 6. Banchieri, Adriano--Bibl. I. Title.

Banalités

* MP (French)

POULENC, FRANCIS, 1899-
[BANALITÉS]
Banalités, cinq mélodies sur des poèmes de Guillaume Apollinaire. Paris, M. Eschig [c1941] 19 p. 33cm.

For voice and piano.
CONTENTS.—Chanson d'Orkenise.—Hôtel.—Fagnes de Wallonie.—Voyage à Paris.—Sanglots.
1. SONGS, FRENCH 2. SONG CYCLES I. Apollinaire, Guillaume, 1880-1918
II. Banalités
NN R 8.58 g/1OCs, Is (OAF 1s) SLs MUg, lgs, 2gs, lgs, Ilgs (MUS 6s, LC1s, X1s, Z1s)

WOLPERT, FRANZ ALFONS, 1917- . Banchetto musicale Nr. 1, op. 25... (Card 2)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3722.
For string orchestra.
Duration: 10 min., 30 sec.

1. Orchestra, String. I. Series. II. Title.

BANCHIERI, ADRIANO. 1568-1634

* MFBR (Italy)

Vatielli, Francesco, 1877-
...Arte e vita musicale a Bologna; studi e saggi... v. 1- Bologna: N. Zanichelli, 1927- v. illus. (incl. facsims., music), ports. 8°.

Bibliographical footnotes.
Contents: v. 1. Canzonieri musicali del cinquecento. Il madrigale drammatico e Adriano Banchieri. Primordi dell'arte del violoncello. Il Corelli e i maestri bolognesi del suo tempo. La genesi del concerto strumentale e Giuseppe Torelli. Editori musicale dei secoli XVII e XVIII.

Music div.
1. Music—Italy—Bologna. 2. Title.
N. Y. P. L.
Juilliard Foundation Fund.
July 14, 1928

Banalités

* MP (French)

Poulenc, Francis, 1899-
...Banalités; cinq mélodies sur des poèmes de Guillaume Apollinaire... Paris, M. Eschig [c1941] Pl.no. M.E. 6232. 19 p. 32cm.

For one voice with piano accompaniment.
Contents.—Chanson d'Orkenise "Par les portes d'Orkenise."—Hôtel "Ma chambre a la forme."—Fagnes de Wallonie "Tant de tristesses plénières."—Voyage à Paris "Ah! la charmante chose."—Sanglots "Notre amour est réglé."

1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Title.
NN 4.53 OC, I SL MUg, lg. lg, Ilg (MUS10, LC1, X1)

Banchetto musicale.

* MV

Schein, Johann Hermann, 1586-1630.
...Fuenf Suiten für allerlei Instrumente aus dem "Banchetto musicale," 1617. Wolfenbüttel: G. Kallmeyer, 1925. Publ. pl. no. 84583. 44 p. obl. 12°. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 2.)

Music for 4 and 5 string instruments, in score.
Publ. pl. no. on p. 4 only.
Editor's preface signed: Fritz Jöde.

Music div.
Juilliard Foundation Fund.
1. Orchestra, String—Suites. 2. Chamber music, 17th-18th cent. I. Joede, Fritz, 1887- , editor. II. Title: Banchetto musicale. III. Ser.
N. Y. P. L.
February 9, 1932

BANCHIERI, ADRIANO. IL METAMORFOSI MUSICALE

Copy only words underlined & classmark — *MA

Mompellio, Federico.
Un grillesco capriccio di Adriano Banchieri. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 4 (ott.-dic.,1953) p. [371]-403. facsim.)

Includes music.
Bibliographical footnotes.
1. Banchieri, Adriano. Il metamorfosi musicale.
2. Banchieri, Adriano. La pazzia senile.
I. Title: Il metamorfosi musicale. II. Title: La pazzia senile.
NN R 4.54 OI (MU)1,2, I,II (LC5,X1)

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*II

Banaschewski, Edmund J A.
... Theorie des verlages; ein beitrag zur typo-soziologie des verlagswesens. Leipzig, R. Voigtländers verlag, 1933.
78 p., 1 l. 21cm.
"Literaturübersicht": p. 75-78.
Treats also of radio, phonograph records and moving pictures as publishing mediums.

~~1. Publishers and publishing.~~ 3. Phonograph records.
Title from N. Y. Pub. Libr. Printed by L. C.
A C 33-4501
[3]
Music div.

Banchetto musicale.

* MX box

Schein, Johann Hermann, 1586-1630.
...Suite aus "Banchetto musicale" 1617. Paduane. Gaillarde. Courante. Allemande mit Tripla. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass)... Leipzig: C. F. Kahnt [1912] Publ. pl. no. C. F. K. 6483. 5 p. 34cm. (Perlen alter Kammermusik.)

Score.
"No. 1... Für den prakt. Gebrauch bearb. v. A. Schering."
Suite no. 7.

Music div.
Carnegie Corporation of New York.
1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello. 3. Suites—Quintets. I. Schering, Arnold, 1877- , ed. II. Title: Banchetto musicale.
N. Y. P. L.
November 22, 1935

BANCHIERI, ADRIANO. LA PAZZIA SENILE

Copy only words underlined & classmark — *MA

Mompellio, Federico.
Un grillesco capriccio di Adriano Banchieri. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 4 (ott.-dic.,1953) p. [371]-403. facsim.)

Includes music.
Bibliographical footnotes.
1. Banchieri, Adriano. Il metamorfosi musicale.
2. Banchieri, Adriano. La pazzia senile.
I. Title: Il metamorfosi musicale. II. Title: La pazzia senile.
NN R 4.54 OI (MU)1,2, I,II (LC5,X1)

Banaster, Gilbert.
See
Banister, Gilbert, d. 1487.

MAR 31 1939
Music Div.

Banchi, Luciano, 1837-87, editor.

*MFBR (Italy)

Morrocchi, Rinaldo, 1835-1885.
... La musica in Siena. Appunti storici relativi a quest' arte e a' suoi cultori ... Edita per cura di Luciano Banchi. Siena, Tip. e lit. sordo-muti di L. Lazzeri, 1886.
viii, 160 p. 22cm.
"Rinaldo Morrocchi, cenni biografici, di Raffaello Lapi": p. [1]-6.
"Biografie di artisti e dilettanti musici senesi": p. [79]-141.

Juilliard Foundation Fund
1. Music—Italy—Siena. I. Banchi, Luciano, 1837- ed.
120806A
Library of Congress ML290.8.S43M7
9-31524
Music Div.

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*MNB

BANCHIERI, ADRIANO, 1568-1634.
[WORKS]
Opera omnia. Prodit curante Joseph Vecchi. Bologna, Università degli studi di Bologna. Istituto discipline filologiche, Sezione liturgia e musicologia v. facsims. 33cm. (Antiquae musicae italicae. Monumenta bononiensia)
CONTENTS LISTED UNDER MAIN ENTRY ONLY
1. Collected works, Musical. I. Vecchi, Giuseppe, ed.
NN 3.66 r/c OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Bances y Candamo, Francisco Antonio de, 1662-1704.

NPB Bances

Cuervo-Arango y Gonzalez-Carvajal, Francisco.
Don Francisco Antonio de Bances y Lopez-Candamo; estudio bio-bibliográfico y critico, por Francisco Cuervo-Arango y González Carvajal... Madrid: Imprenta de los hijos de M. G. Hernández, 1916. 223 p., 3 l., 5 fac. diagr. 12°.
3 leaves of music at end.

Music div.
1. Bances y Candamo, Francisco Antonio de, 1662-1704.
N. Y. P. L.
March 30, 1917

BANCHIERI, ADRIANO.—BIBL.

*XBK-41 Microcopy

BANCHIERI, ADRIANO, 1568-1634.
Cartella mvsicale nel canto figvrato, fermo & contrapunto, del P. D. Adriano Banchieri... Nouamente in questa terza impressione ridotta dall'antica alla moderna pratica... In Venetia, Apresso Giacomo Vincenti, 1614 [Rochester, N.Y., University of Rochester press, 1954] 6 cards. 7.5 x 12.5cm.
(Continued)
NN R X 11.64 e/b OC PC, 1, 2, I SL MU, 2, 3, 4, 5, 6, I R, 1, 2, I (MUR1, RD1, RI1, LC1, X1, Z1)

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*MNB

Banchieri, Adriano, 1568-1634. [WORKS] Opera omnia.

CONTENTS

[Vol.] 1. Madrigalia cum tribus vocibus.

[Pt.] 2. Il metamorfosi musicali.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

*MS

BANCHIERI, ADRIANO, 1568-1634.
[BARCA DI VENETIA PER PADOVA. ITALIAN]
Barca di Venetia per Padova; dilettevoli madrigali à cinque voci, 1623. Trascrizione di Elio Piattelli. Roma, Edizioni de Santis, 1969. xiii, 95 p. facsims. 33cm. (Capolavori polifonici del secolo xvi. v. 9)

For 5 voices with figured bass.

(Continued)

NN 6.71 m/C OC, II, III, Vbo (OS)I (OAF 1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

BANCHIERI, ADRIANO, 1568-1634. [BARCA DI VENETIA PER PADOVA. ITALIAN] Barca di Venetia per Padova. (Card 2)

Summary of the plot, in Italian and English, p. iii-vi; libretto, in Italian, printed as text, p. x-xiii.
Libretto by Guarini.

1. Madrigal operas. I. Series. II. Guarini, Giovanni Battista, 1537-1612. Barca di Venetia per Padova. III. Piattelli, Elio, ed. IV. Title. V. Piattelli, Elio.

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*ZB- *MG p.v.338

BANCHIERI, ADRIANO, 1568-1634.
[BARCA DI VENETIA PER PADOVA. LIBRETTO. ITALIAN]
Barca di Venetia per Padova. [Padova, Centro d'arte degli studenti dell'Università di Padova e Centro universitario musicale dell'Università di Trieste 1958] [12] p. 25cm.

Caption title.
Text of the madrigals, with argument.
1. Madrigal operas. I. Title.
NN R X 9.66 r/L OC PC, I SL MUy, Iy, Iy (LC1, X1)

Write on slip words underlined below and class mark— *MYF

Banchieri, Adriano, 1568-1634

La battaglia.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.27-29.)

For organ.
"Aus: Organo suonarino 1611."

form 144b [1-12-42 25m] MUSIC DIV.

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*LN Torchi 3

Banchieri, Adriano, 1568-1634

La Battaglia.

For organ.
"In: L'Organo Suonarino Opera ventesima quinta del R. P. D. Adriano Banchieri Monaco Olivetano, Eco. In Venetia, Appresso Ricciardo Amadino MDCXI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.360-364.)

1. Organ—To 1800. 2. Battaglias—Organ.

Music Div.

Write on slip words underlined below and class mark— *MYF

Banchieri, Adriano, 1568-1634

Bizaria del 1. tono.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.27.)

For organ.
"Aus: Organo suonarino 1622."

form 144b [1-12-42 25m] MUSIC DIV.

Banchieri, Adriano, 1568-1634. Cacasenno. NNK (Antonelli)

[Croce, Giulio Cesare,] 1550-1620?
Bertoldo, Bertoldino e Cacasenno, di varii. Venezia: G. Antonelli, 1843. 2 v. in 1. 48 .

In verse.
Cacasenno, by Adriano Banchieri.—cf. British Museum catalogue.

MUSIC DIV.

Banchieri, Adriano, 1568-1634. Cacasenno NNV

[Croce, Giulio Cesare] 1550-1620?
Historia de la vida, hechos, y astucias sutilisimas del rustico Bertoldo, la de Bertoldino su hijo y la de Cacaseno su nieto... Traducido del idioma toscana al castellano por D. Juan Bartolomé. Paris, C.Bouret, 1877. vii, 313 p. incl. plates. 16°.

Music div.

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*LN Torchi 3

Banchieri, Adriano, 1568-1634

Canzone italiana.

For organ.
"In: L'organo Suonarino Opera ventesima quinta del R.P.D.Adriano Banchieri Monaco Olivetano, Eco. In Venetia, Appresso Ricciardo Amadino MDCXI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.3, p.363-)

1. Organ—To 1800.

Music Div.

**MN H823 no.205

BANCHIERI, ADRIANO, 1568-1634.
[CARTELLA MUSICALE. SELECTIONS]
Zwölf Stücke aus der Cartella musicale für zwei ungleiche Instrumente. Hrsg. von Hermann-Josef Wilbert. Twelve pieces from the Cartella musicale for two unequal instruments. Edited by [Hermann-Josef Wilbert] Kassel, Bärenreiter [c1969] score (15 p.) 29cm. (Hortus musicus. 205)

Drexel Musical Fund

1. Instrumental music, 2-part --To 1800. I. Series.
NN 5.70 d/C OC (OS)I (OAFI) MUg, Ig, Ig (LC1, X1, Z1)

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* MH

BANCHIERI, ADRIANO, 1568-1634.
Cartella mvsicale nel canto figvrato, fermo & contrapunto. Del P.D. Adriano Banchieri... Nouamente in questa terza impressione ridotta dall' antica alla moderna pratica... Venetia, Appresso G. Vincenti, 1614. 8 p.l., 4, [2], 248 (i.e. 244) p. illus. 20cm.

Electrostatic reproduction. University microfilms.
No. 77-80 omitted in paging.

(Continued)

NN R 8.63 p/L OC PC, 1, 3 SL MU, 2, 3 (LC1, X1) 2

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 2)

Imperfect, wanting leaf preceding text, and p. 247-248 (supplied in ms) In 7 parts; each pt., except the first, has special t.p., dated 1613. 2d pt.: Brevi et primi docvmenti mvsicali a gli figliuoli, & altri, che desiderano assicurarsi sopra il canto figurato... 3d pt.: Dvo in contrapvnto sopra, vt, re, mi, fa, sol, la... 4th pt.: Altri docvmenti mvsicali nel canto fermo... 5th pt.: Dvo spartiti al contrapvnto in corrispondenza trà gli dodeci modi, & otto tuoni... 6th pt.: Canoni mvsicali a qvatro voci... 7th pt.: Moderna pratica mvsicale, opera trentesima settima...

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700
3. Chant (Plain, Gregorian, etc.)

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*ZB-301

BANCHIERI, ADRIANO, 1568-1634.
Cartella mvsicale nel canto figvrato, fermo & contrapunto. Del P.D. Adriano Banchieri... Nouamente in questa terza impressione ridotta dall'antica alla moderna pratica... Venetia, Appresso G. Vincenti, 1614. 8 p.l., 4, [2], 248 (i.e. 244) p. illus. 20cm.

Microfilm.
No. 77-80 omitted in paging.

(Continued)

NN R 10.71 d/C OC PC, 1, 3 SL MU, 2, 3 (MUF1, UM1, LC1, X1) 3.

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 2)

Imperfect, wanting leaf preceding text, and p. 247-248 (supplied in ms) In 7 parts; each pt., except the first, has special t.p., dated 1613. 2d pt.: Brevi et primi docvmenti mvsicali a gli figliuoli, & altri, che desiderano assicurarsi sopra il canto figurato... 3d pt.: Dvo in contrapvnto sopra, vt, re, mi, fa, sol, la... 4th pt.: Altri docvmenti mvsicali nel canto fermo... 5th pt.: Dvo spartiti al contrapvnto in corrispondenza trà gli dodeci modi, & otto tuoni... 6th pt.: Canoni mvsicali a qvatro voci... 7th pt.: Moderna pratica mvsicale, opera

(Continued)

BANCHIERI, ADRIANO, 1568-1634. Cartella musicale nel canto figvrato... (Card 3)

trentesima settima...

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.
3. Chant (Plain, Gregorian, etc.)

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*XBK-41 Microcopy

BANCHIERI, ADRIANO, 1568-1634.
Cartella mvsicale nel canto figvrato, fermo & contrapunto, del P.D. Adriano Banchieri... Nouamente in questa terza impressione ridotta dall'antica alla moderna pratica... In Venetia, Apresso Giacomo Vincenti, 1614 [Rochester, N.Y., University of Rochester press, 1954] 6 cards. 7.5 x 12.5cm.

(Continued)

NN R X 11.64 e/B OC PC, 1, 2, (MUR1, RD1, RI1, LC1, X1, Z1) I SL MU, 2, 3, 4g, 5, 6, I R, 1, 2, I 3

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Eitner, Quellen-Lexikon.
Collation of the original: 8 p.l., 4 p., 2 l., 248 p. illus., port., music. 20cm.
Many pages wrongly numbered.
Index to the thirty musical works of Banchieri, p. 149-150.

(Continued)

BANCHIERI, ADRIANO, 1568-1634. Cartella mvsicale nel canto figvrato... (Card 3)

Comprises a first section on the elements of music, and the following books (each having special t.p. with imprint, Venetia, Giacomo Vicentini, 1613): Brevi et primi docvmenti mvsicali a gli figliuoli.--Dvo in contrapvnto sopra vt, re mi...--Altri docvmenti mvsicali nel canto fermo.--Dvo spartiti Al contrapvnto.--Canoni mvsicali à qvatro voci.--Moderna pratica.

1. Music--Theory, 1601-1700. 2. Counterpoint. 3. Theory, 1601-1700. 4. Rounds, catches and canons, Italian. 5. Notation, 16th-17th cent. 6. Banchieri, Adriano--Bibl. I. Title.

Banchieri, Adriano, 1568-1634. Cento variati passaggi accentuati alla musica moderna

*XBK-47 Microcopy

HERBST, JOHANN ANDREAS, 1588-1666.
Musica practica sive Instructio pro Symphoniacis, das ist: Eine kurtze Anleitung, wie die Knaben, vnd anders... zum Singen... auff jetzige italiänische Manier ...können informiret...werden... Dessgleichen denen anfahenden Instrumentisten, auff allerhand musicalischen Instrumenten...zu gebrauchen. Alles auss den ...italienischen Authoribus mit besonderm Fleiss zusammen getragen auch mit vielen Clausulis vnd

(Continued)

NN S X 1.59 l/C OC, Ib, IIIb PC, 1, 2, V MU, 3, 4, 5g, Ig, IIg, IIIg, IVg, V (LC1, X1)

HERBST, JOHANN ANDREAS, 1588-1666. Musica practica sive Instructio pro Symphoniacis... (Card 2)

Variationibus gezieret vnd vermehret...vnd zum Druck verfertiget: durch Johann Andream Herbst... [Nürnberg] In verlegung Jeremiae Dümlers, 1642 [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

HERBST, JOHANN ANDREAS, 1588-1666. Musica practica sive Instructio pro Symphoniacis... (Card 3)

Collation of original: 4 p.l., 55 p.
Includes music by Banchieri, Bollius, Donati and Rognone-Taegio.

1. Singing--Study and teaching. 2. Instrumental music. 3. Singing--Instruction, to 1800. 4. Instruments--Instruction. 5. Singing-Exercises. I. Bollius, Daniel, 17th cent. Vocalises, collection. II. Banchieri, Adriano, 1568-1634. Cento variati passaggi accentuati alla musica moderna. III. Donati, Ignazio, ca.1585-1638. Concerti voce sola. Selections. IV. Rognone-Taegio, Giovanni Domenico, 16th-17th cent. Diminutions. V. Title. I. Variati.

*MKA

Banchieri, Adriano, 1568-1634
...Conclusioni del suono dell' organo. Bologna, 1608. Milano: Bollettino bibliografico musicale, 1934. 1 p.l., facsim.: 71(1) p. 24½cm. (Collezione di trattati e musiche antiche edite in fac-simile.)

First printed privately in Siena, 1608. — *cf. p. 7.*
Facsimile is reproduction of Bologna 1609 edition published by the heirs of G. Rossi.

1. Organ—Hist.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

746156A. ~~I. Organ.~~ I. Ser.
N. Y. P. L.
Cards in Public Catalogue
June 5, 1935

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*XBK-132
Microcopy

BANCHIERI, ADRIANO, 1568-1634.
... Direttorio monastico di canto fermo, per vso particolare della Congregatione oliuetana in preuenire l'Offitio diurno al choro; nuouamente registrato dalli libri choral; alla riforma del Breuiario impresso sotto la Santità di N.S. Papa Paolo V. dal p.d. Adriano Banchieri... Bologna, Per gli heredi di G. Rossi, 1615-16. [Rochester, N.Y., University of Rochester press, 1957] 9 cards. 7.5 x 12.5cm.

(Continued)

NN R 6.61 a/4 OC (OS)I, Ib* PC, I, I MU, I, I, II (MUFI, LCI, XI)
2

BANCHIERI, ADRIANO, 1568-1634. ... Direttorio monastico di canto fermo... (Card 2)

Microprint copy reproduced from the original in the Library of Congress.
Collation of original: 407, [1] p. illus. 15cm.
Composed of 2 "books" containing together 4 parts. Each part has special t.-p., as has an "Appendice" to Book 1.
Plainsong notation.

1. Chant (Plain, Gregorian, etc.) I. Catholic church, Roman. Liturgy and ritual. Olivetan. II. Title.

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*ZB-166
Film Reproduction

BANCHIERI, ADRIANO, 1568-1634.
Direttorio monastico di canto fermo, per vso particolare della Congregatione oliuetana in preuenire l'Offitio diruno al choro; nuouamente registrato dalli libri chorali alla riforma del Breuiario impresso sotto la Santità di N.S. Papa Paolo V. dal p.d. Adriano Banchieri... Bologna, Per gli heredi di Gio. Rossi, 1615-16. 407, [1] p. illus., music.

(Continued)

NN R 1.69 1/2 OC (OS)I PC, 1, I SL MU, 1, I, II (LC1, X1, UM1) d.d.
2

BANCHIERI, ADRIANO, 1568-1634. Direttorio monastico di canto fermo... (Card 2)

Film reproduction. Positive.
Composed of 2 "books", containing together 4 parts. Each part has special t.p., as has an "Appendice" to Book 1.

1. Chant (Plain, Gregorian, etc.) I. Catholic Church, Roman. Liturgy and ritual. Olivetan. II. Title.

Write on slip words underlined below and class mark — *MYD

Banchieri, Adriano, 1568-1634
[Ecclesiastiche sinfonie. Op. 16, no. 1]
Sinfonia I. senza parole (Canzon in aria francese)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 79-80.)

For piano or organ.
From his: Ecclesiastiche sinfonie dette canzoni in aria francese, a quatro voci, per sonare, et cantare, et sopra vn basso seguente concertare entro l'organo. Opera sedicesima. In Venetia: Appresso Ricciardo Amadino, 1607. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 2, p. 373.*

689695A. 1. Music for instruments or voices, 4-part—To 1800. 2. Symphonies—Organ—To 1800.
MUSIC DIV.
N. Y. P. L.
December 13, 1935

Write on slip words underlined below and class mark — *ZB-6
Film Reproduction

Banchieri, Adriano, 1568-1634
[Fantasie...A quattro voci. Selection]
...Fantasia von Adriano Banchieri. (K. Bibliothek zu Brüssel). (Nach der zweiten Ausgabe) 1603.

Four-part music in open score.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.12.)

Chamber music, 16 cent. Quartets. Music for instruments, 4-part
Music Div.

Form 400b [viii-6-35 25m]

Write on slip words underlined below and class mark — Drexel 5093

Banchieri, Adriano, 1568-1634
[Fantasie...A quattro voci. Fantasia in eco]
...Fantasia in eco movendo un registro, von Adriano Banchieri. (Nach der zweiten Ausgabe) 1603.

Four-part music in open score.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.10-11.)
Chamber music, 16th cent. Quartets. 2. Music for instruments, 4-part—To 1800.

Form 400b [viii-6-35 25m]

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*MX

BANCHIERI, ADRIANO, 1568-1634.
[FANTASIE OVERO CANZONI ALLA FRANCESE. SELECTIONS]
Fantasie overo canzoni alla francese, für beliebige Instrumente. Hrsg. von André Vierendeels. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1964] score(27 p.) and 6 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 3.68 1/4 OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

BANCHIERI, ADRIANO, 1568-1634. [FANTASIE OVERO CANZONI ALLA FRANCESE. SELECTIONS]
Fantasie overo canzoni alla francese... (Card 2)

Edition Schott. 5353.
For 4 unspecified instruments; alternate parts included.
"11 of the original 21 fantasies."
1. Chamber music, 17th cent.—Quartets. 2. Instrumental music, 4-part —To 1800. I.Title.

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*MP
(Italian)

Banchieri, Adriano, 1568-1634

...Festino nella sera del giovedì grasso avanti cena a 5 voci miste (1608) Trascrizione e interpretazione di Bonaventura Somma... Roma, Edizioni De Santis, 1939. Pl.no. E.D.S.522. xvi, 3-72 p. facsims. 32cm. (Capolavori polifonici del secolo XVI. v. 1)

Score: SSATB.
Libretto, revised by Emidio Mucci, p. [vii]-xvi.

1. Madrigal operas.
~~1. Madrigals, Italian—To 1700.~~ ~~2. Operas—Vocal scores.~~ 3. Shrovetide. I. Mucci, Emidio, 1886- ed. II. Somma, Bonaventura, 1893- III. Title. IV. Ser.
NN 4.53 OC, I, II SL MUg, 1g, [redacted] 3g, Ig, IIg, IIIg (LC1, X1)

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*ZB-166
Film Reproduction

BANCHIERI, ADRIANO, 1568-1634.
Lettere armoniche del r. p.d. Adriano Banchieri Bolognese, abbate oliuetano, & academico dissonante, intrecciate in sei capi. Di dedicatione, ragguaglio, congratulatione, buone feste, ringratiamento, piaceuolezza... Bologna, Per Girolamo Mascheroni, 1628. 8 p.l., 160 p. illus.

Film reproduction. Positive.

NN R 5.65 1/6 OC PC SL MU (MUFI, UMI, LCI, XI)

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*MN
(Raccolta 1-3)

Banchieri, Adriano, 1568-1634
...Musiche corali, trascritte in notazione moderna con sottoposto un sunto per pianoforte, a cura di Francesco Vatielli... Milano: Istituto editoriale italiano, cop. 1919. 3 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 1-3.)

Italian words.
Contents: Quaderno 1. Mascherata di villanelle. Madrigale ad un dolce usignolo. Contrappunto bestiale alla mente; Gioco della passerina. Quaderno 2. Scene della "Pazzia senile." Quaderno 3. Scene della "Saviezza giovanile."

MUSIC DIV.
1. ~~Songs (Italian).~~ Villanelles. 2. Madrigals, Italian—To 1700. 3. Vatielli, Francesco, 1877- , editor. 4. Series.
N. Y. P. L.
January 11, 1921.

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*XBK-191
Microcopy

BANCHIERI, ADRIANO, 1568-1634.
La Nobilissima, anzi Asinissima Compagnia delli Briganti della Bastina. Descritta, & compilata da quattr Imbastinati Auttori, l'uno de'quali è M. Ragghiante Basticci, Tesoriero delle Asinerie & l'altro è M. Cengione Allacciati, Secretario Maggiore di essa Compagnia. Opera nuoua... Compositione di Camillo Scaligeri dalla Fratta [pseud.] In Vicenza, Per gli Heredi di Perin Libraro, ad instanza di Barezzi, 1597.

(Continued)

NN R 11.62 a/4 OC PC, 1, I SL. MUg, Ig (MUFI) R, 1, I (RI 1, RDI, LCI, XI)
2

BANCHIERI, ADRIANO, 1568-1634. La Nobilissima.... (Card 2)

[Rochester, N.Y., University of Rochester press, 1954] 2 cards. illus., music. 7.5 x 12.5cm.

Microprint copy of original in Sibley music library, Eastman school of music.
Collation of the original as determined from the microcard: 4 p.l., 68 p.
Includes 3 songs for 4 voices.

1. Drama, Italian. I. Title.

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*MN
Torchi 3

Banchieri, Adriano, 1568-1634
[L'organo suonarino, op.13. Selections]
Due sonate.

For organ.
"In: L'organo suonarino di Adriano Banchieri bolognese ecc. Opera terza decima. In Venetia, Appresso Ricciardo Amadino. 1605."

(In: Torchi, L. L'arte musicale in Italia. Milan, [1897-1908?] v.3, p.354-359)

1. Organ--To 1800.

Music div.

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*MN
Torchi 3

Banchieri, Adriano, 1568-1634
[L'organo suonarino, op.13. Ricercata]
Ricercata (frammento)

For organ.
"In: L'Organo suonarino di Adriano Banchieri bolognese ecc. Opera terza decima. In Venetia, Appresso Ricciardo Amadino. 1605."

(In: Torchi, L. L'arte musicale in Italia. Milan [1897-1908?] v.3, p.359)

1. Organ--To 1800.

Music div.

Write on slip words underlined below and class mark — *MYD

Banchieri, Adriano, 1568-1634
[L' organo suonarino. Op. 13. Suonata 1]
Sonata I. (Fuga plagale)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 81.)

For piano or organ.
From his: L' organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.*

(Over)

689695A. 1. Fugues—Organ. To 1800. 2. Sonatas—Organ. To 1800.
MUSIC DIV.
N. Y. P. L.
December 13, 1935

Write on slip words underlined below and class mark — *MYD

Banchieri, Adriano, 1568-1634
[L' organo suonarino. Op. 13. Suonata 2]
Sonata II. (Fuga triplice)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 82.)

For piano or organ.
From his: L' organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.*

689695A. 1. Fugues—Organ. To 1800. 2. Sonatas—Organ. To 1800.
MUSIC DIV.
N. Y. P. L.
December 13, 1935

Write on slip words underlined below and class mark — *MYD

Banchieri, Adriano, 1568-1634
[L' organo suonarino. Op. 13. Suonata 3]
Sonata III. (Fuga grave)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 83.)

For piano or organ.
From his: L' organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.*

689695A. 1. Fugues—Organ. To 1800. 2. Sonatas—Organ. To 1800.
MUSIC DIV.
N. Y. P. L.
December 13, 1935

Write on slip words underlined below and class mark — *MYD

Banchieri, Adriano, 1568-1634
[L' organo suonarino. Op. 13. Suonata 5]
Sonata V. (Fuga armonica)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 85.)

For piano or organ.
From his: L' organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605. — *cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.*

689695A. 1. Fugues—Organ. To 1800. 2. Sonatas—Organ. To 1800.
MUSIC DIV.
N. Y. P. L.
December 13, 1935

Write on slip words underlined below and class mark— *MYD +

Banchieri, Adriano, 1568-1634

[L' organo suonarino. Op. 13. Suonata 6]

Sonata VI. (Fuga triplicata)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 86.)

For piano or organ.

From his: L'organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605.—cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.

689695A. 1. Fugues—Organ. To 1800. 2. Sonatas—Organ. To 1800. MUSIC DIV.
N. Y. P. L. December 13, 1935

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*MN
Torchi 3

Banchieri, Adriano, 1568-1634

[L'organo suonarino, op.13. Suonata in aria francese]

Sonata in aria francese.

For organ.

"In: L'organo suonarino di Adriano Banchieri bolognese ecc. Opera terza decima. In Venetia, Appresso Ricciardo Amadino. 1605."

(In: Torchi, L. L'arte musicale in Italia. Milan, [1897-1908?] v.3, p.358)

1. Organ--To 1800. Music div.

Write on slip words underlined below and class mark— *MYD +

Banchieri, Adriano, 1568-1634

[L' organo suonarino. Op. 13. Suonata in aria francese]

Sonata in aria francese... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 78.)

For piano or organ.

From his: L'organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605.—cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.

689695A. 1. Sonatas—Organ. To 1800. MUSIC DIV.
N. Y. P. L. December 13, 1935

Write on slip words underlined below and class mark— *MYD +

Banchieri, Adriano, d. 1634.

[L' organo suonarino. Op. 25. La battaglia]

La battaglia... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 87-88.)

For piano or organ.

From his: L' organo suonarino. Opera ventesimaquinta. In Venetia: Appresso Ricciardo Amadino, 1611.—cf. Bologna. Bibl. del Liceo musicale. v. 1, p. 167.

689694A. 1. Battaglias—Organ. 2. Organ. MUSIC DIV.
N. Y. P. L. December 13, 1935

Write on slip words underlined below and class mark— *MYD +

Banchieri, Adriano, 1568-1634

[L' organo suonarino. Op. 13. Toccata]

Sonata IV. (Fuga cromatica)... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 84.)

For piano or organ.

From his: L'organo suonarino... Insieme vinti suonate in spartitura... Opera terza decima. In Venetia: Appresso Ricciardo Amadino, 1605.—cf. Bologna. Bibl. del Liceo musicale. Cat. v. 1, p. 192.

689695A. 1. Fugues—Organ. To 1800. 2. Sonatas—Organ. To 1800. MUSIC DIV.
N. Y. P. L. December 13, 1935

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*MKAM

BANCHIERI, ADRIANO, 1568-1634.

[L'ORGANO SUONARINO]

L'organo suonarino. Bologna, Forni [1969] [7],118, 77 p. 25cm.

Facsim. of the 1605 ed. (op. 13) and added material from the editions of 1611 (op. 25) and 1638 (op. 33)

Pref. by Giulio Cattin.

1. Organ--Instruction--To 1800. 2. Chant (Plain, Gregorian, etc.) --Accompaniment. 3. Organ--To 1800. I. Title.

NN 2. 72 e/4 OC (OAF1) SL MU, 1, 2, 3g, I (MUF1, LC1, X1)

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*ZB-166
Film Reproduction

BANCHIERI, ADRIANO, 1568-1634.

Organo svonarino del p.d. Adriano Banchieri... In questa quarta impressione accordato con ogni diligenza e diuiso in cinque registri, libro vtilissimo à qual si voglia organista per alternare in voce chorista alli canti fermi di tutto l'anno nelle chiesi secolari, regolari, monache, e confraternità & secondo l'vso di santa madre chiesa. Et nel fine dopò la tauola generale di tutta l'opera aggiuntoui il (Continued)

NN R 1. 69 1/2 OC PCs, 1s, SLs X1s, MUF1s) MUs, 1s, 2, 2g (UM1s, LC1s, d.d. 2

BANCHIERI, ADRIANO, 1568-1634. Organo svonarino del p.d. Adriano Banchieri... (Card 2)

sesto registro... Opera XXXXIII. Venetia, Appresso Alessandro Vincenti, 1638. 2 p.l., 150, [1] p. music.

Film reproduction. Positive.

Errors in paging.

1. Organ--Instruction, to 1800. 2. Chant (Plain, Gregorian, etc.)--Accompaniment.

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*MP (Italian)

Banchieri, Adriano, 1568-1634.

[La pazzia senile. Italian]

La pazzia senile; ragionamenti vaghi et dilettevoli, a 3 e 6 voci miste. Trascrizione e interpretazione di Bonaventura Somma. [Roma, Edizioni De Santis, °1960] 10 p., 4 L., score (55 p.) facsim. 33 cm. (Capolavori polifonici del secolo XVI, [v. 6,])

Madrigal comedy.

Words also printed as text on p. 5-10. (Continued)

NN 5.65 g/3 OC, I (OS)II IIg, IIIg (LC1, X1) (OAF 1) SL MUg, 1g, 2g, Ig, 2

BANCHIERI, ADRIANO, 1568-1634. [LA PAZZIA SENILE. ITALIAN] La pazzia senile... (Card 2)

1. Madrigal operas. 2. Choral music, Secular (Mixed, 6 pt.)--Unacc. I. Somma, Bonaventura, 1893- , ed. II. Series. III. Title.

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*ZB-120 *ZB-120 *MN Torchi 4

Banchieri, Adriano, 1568-1634

La pazzia senile. Ragionamenti vaghi e dilettevoli sceneggiati in una introduzione e un prologo, tre parti, tre intermezzi e un balletto [di] Adriano Banchieri. (In: L. Torchi, L' arte musicale in Italia. Milano [1897-1908?]. f°. v. 4, p. 281-344.)

Title from index.

Contains reprint of original t.-p., 1607.

*ZB-120 Film reproduction

1. Madrigal operas. Now a ref. Full score. 2. Title. Music div.
N. Y. P. L. October 24, 1916.

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*MS

BANCHIERI, ADRIANO, 1568-1634.

[PRUDENZA GIOVENILE]

La savIezza giovenile; ragionamenti comici, vaghi e dilettevoli concertati nel clavicembalo con tre voci. Messa in partitura, secondo l'edizione del 1628, da Riccardo Allorto. Milano, Le chant du monde [c1956] 39 p. 34cm. (Musiche antiche)

(Continued)

NN 10. 59 1/4 OC, I (OS)II IVg (LC1, X1) [NSCM] (OAF1) SL MUg, 1g, 2g, Ig, IIIg.

BANCHIERI, ADRIANO, 1568-1634. [PRUDENZA GIOVENILE] La savIezza giovenile... (Card 2)

Score: canto I-II, alto, tenore I-II, basso and spinetta (unrealized continuo).

A revised version of his madrigal comedy Virtuoso ridotto tra signori e donne...detta Prudenza giovenile, first published by S. Tini & F. Lomazzo in Milan (1607), and here edited from the edition published by Gardano in Venice.

1. Madrigal operas. 2. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Allorto, Riccardo, ed. II. Musiche antiche. III. Title. IV. Title: Prudenza giovenile.

Banchieri, Adriano, d. 1634.
Torchi 3

Ricercare del quarto tuono per organo.

For organ.

"In: Seconda Parte del Transilvano Dialogo diviso in quattro libri Del R.P.Girolamo Diruta Perugino, ecc. In Venetia, appresso Alessandro Vincenti MDCXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.353-)

1. Organ--To 1800. Music Div.

Banchieri, Adriano, 1568-1634

LA SAVIEZZA GIOVENILE See his

PRUDENZA GIOVENILE

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

Banchieri, Adriano, 1568-1634

Sonatas, organ, op.13

See

Banchieri, Adriano, 1568-1634

L'organo suonarino, op.13

Music div.

Write on slip words underlined below and class mark— *MYD +

Banchieri, Adriano, d. 1634.

Sonata seconda.

For piano.

(In: Tagliapietra, Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a., 1937. 31cm. p.11.)

Music Div.

Write on slip words underlined below and class mark— *MYD +

Banchieri, Adriano, d. 1634.

Sonata settima, Concerto enarmonico.

For piano.

(In: Tagliapietra, Gino. ...Raccolta di composizioni per pianoforte del XVI e XVII secolo. Milano: Carisch s.a., 1937. 31cm. p.12.)

Music Div.

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*MN
Torchi 3

Banchieri, Adriano, d. 1634.

Due Toccate.

For organ.

"In: L'organo suonarino di Adriano Banchieri Bolognese Ecc. Opera Terza Decima. In Venetia Appresso Ricciardo Amadino. 1605."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.3, p.356-357)

1. Organ--To 1800. Music Div.

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*MX

BANCHIERI, ADRIANO, 1568-1634.

Two fantasias in four parts for brass quartet: 2 trumpets (or cornets), 1st trombone (or horn in F), 2nd trombone (or baritone). Transcribed and ed. by Sydney Beck. New York, Mercury music corp. [c1947] score (8 p.) 27cm.

(Continued)

NN 8. 60 m/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

BANCHIERI, ADRIANO, 1568-1634. Two fantasias in four parts for brass quartet... (Card 2)

Edited from the 2. ed. of his Fantasie overo Canzon alla francese per suonare nell'organo ed altri stromenti musicali a 4 voci (Venice, 1603)

1. Instrumental music, 4-part--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Trumpet in quartets (2 trumpets, 2 trombones) I. Beck, Sydney, 1906- , ed.

Banchieri, Adriano, 1568-1634

*MYA

GAUSS, OTTO, 1877- , ed.

Altitalienische Orgelmusik (Otto Gauss). Tübingen, C. L. Schultheis [194-?] Pl. no. C. L. S. 146. 32 p. 23 x 32cm.

For organ.
Compositions by Adriano Banchieri (1), G. B. Fasolo (3), Fabrizio Fontana(1), Girolamo Frescobaldi (15), Andrea Gabrieli (1), Antonio Lotti (1), Claudio Merulo (1), G. P. da Palestrina (2), J. A. Perti (1), Alessandro Scarlatti (2), T. L. da Vittoria (2), Domenico Zipoli (2).
(Continued)

NN 2.63 OC SL MUg, Ig, Ig IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg

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Banck, C., editor.
See:
Cherubini, [Maria] L[uigi Carlo Zenobio Salvatore].

*MX

Quartett [A-moll] für 2 Violinen, Viola und Violoncell. Nachgel. Werk., hrsg. von C. Banck. Leipzig: A. Payne [1911?]. 34 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 133.)

Imprint of E. Eulenburg pasted over original imprint.

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music. 3. Banck, C., editor.
N. Y. P. L. June 13, 1912.

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*MYR box

BANCQUART, ALAIN, 1934-
[SONATINA, ENGLISH HORN]
Sonatine pour cor anglais. Paris, Jobert [c1967] 8 p. 35cm.

Duration: about 13 min.

1. English horn.
NN R 12.71 m/ OC (OAPI) SL MUg, Ig (LCI, XI)

GAUSS, OTTO, 1877- , ed. Altitalienische Orgelmusik (Otto Gauss). (Card 2)

1. Organ—Collections—To 1800. I. Banchieri, Adriano, d. 1634. II. Fasolo, Giovanni Battista, 17th cent. III. Fontana, Fabrizio, ca. 1650-1695. IV. Frescobaldi, Girolamo, 1583-1644. V. Gabrieli, Andrea, ca. 1510-1586. VI. Lotti, Antonio, d. 1740. VII. Merulo, Claudio, 1533-1604. VIII. Palestrina, Giovanni Pierluigi da, 1525?-1594. IX. Perti, Jacopo Antonio, 1661-1756. X. Scarlatti, Alessandro, 1660-1725. XI. Victoria, Tomás Luis de, d. 1611. XII. Zipoli, Domenico, 1688-1726.

Banck, C., editor.
See:
Cherubini, [Maria] L[uigi Carlo Zenobio Salvatore].

*MX

Quartett [F-dur] für 2 Violinen, Viola und Violoncell; nachgel. Werk., hrsg. von C. Banck. Leipzig: A. Payne [1911?]. 29 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 132.)

Imprint of E. Eulenburg pasted over original imprint.

Music Dept.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music. 3. Banck, C., editor.
N. Y. P. L. June 13, 1912.

Bancroft, Fredrick W.

*MP (U. S.)

BEACH, AMY MARCY (CHENEY), 1867-1944.
[SYLVANIA. VOCAL SCORE. ENGLISH]
Sylvania, a wedding cantata for soli and chorus with pianoforte accompaniment. The text freely adapted from the German by Frederick W. Banckroft [sic] Op. 46. Boston, A. P. Schmidt, c1901.
Pl. no. A. P. S. 5467. 67 p. 29cm.
(Continued)

NN 11.56 d/ OC, I SL MUg, Ig, IIg (MUA4, LC1, X1, Z1)

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*MP (Ger.)

Banck, Carl, 1809-1889, editor.
Ein deutscher Liederkranz aus der ersten Hälfte des siebzehnten Jahrhunderts, 1627–1650, componirt von Heinrich Albert, Gabriel Voigtländer und Johann Nauwach, für eine Singstimme mit Begleitung des Pianoforte, hrsg. von Carl Banck. Die Gedichte von Simon Dach, R. Roberthin, A. Adersbach, und G. Voigtländer sind von Otto Banck bearbeitet. Leipzig: Breitkopf & Härtel [1865]. Publ. pl. no. 10794. 19 p. f°.

German words with music for 1 voice with piano acc.

Music Div.

1. ~~Songs (German)~~ Secular music—Collections. 2. Albert, Heinrich, 1604-51. 3. Voigtlaender, Gabriel, ca. 1600-43. 4. Nauwach, Johann, fl. 1627. 5. Title.
N. Y. P. L. October 20, 1922.

Banck, Carl, 1809-1889, ed.

*MRD box

Feo, Francesco, ca. 1685 – ca. 1750.
[Miserere. Selections]
Drei Duette aus "Miserere" a due voci... [von] Francesco Feo. [Leipzig: F. Kistner, 1873] Publ. pl. no. 3923. 13 p. 34cm.

For soprano and alto with piano acc. Latin and German words.
Caption-title; t.-p. reads: Duette alter Meister für weibliche Stimmen mit Begleitung des Pianoforte, bearbeitet und herausgegeben von Carl Banck. No. 1.

Music Div.
Carnegie Corp. of New York.

1. Vocal duos, Sacred—Women—Keyboard acc. 2. Miserere. I. Banck, Carl, 1809-1889, ed.
N. Y. P. L. April 9, 1940

BEACH, AMY MARCY (CHENEY), 1867-1944.
[SYLVANIA. VOCAL SCORE. ENGLISH] Sylvania... (Card 2)

Score: Solo voices (SMzATB) double chorus and piano. Originally with orchestra.

1. Wedding music--Cantatas. I. Bancroft, Frederick W. II. Title.

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*MP box

Banck, Carl, 1809–1889.

24 Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, von Carl Banck. Op. 70, No. Leipzig: F. Kistner [1874] Publ. pl. no. 1 v. 34cm.

For 1 voice with piano acc. German words.
Contents.—

Music Div.

1. Songs, German. I. Shakespeare, William. Plays. Twelfth night. (Ovar)
N. Y. P. L. January 27, 1937

Banck, Carl, 1809-1889, ed.

*MRH box

Porpora, Niccolò Antonio, 1686–1766.

Duett. "Ab imo pectore"... [Von] N. Porpora. [Leipzig: F. Kistner, 1873] Publ. pl. no. 3925. 11 p. 34cm.

For soprano I-II with piano acc. Latin and German words.
Caption-title; t.-p. reads: Duette alter Meister... bearbeitet und herausgegeben von Carl Banck... No. 3.

Music Div.
Carnegie Corp. of New York.

1. Vocal duos, Sacred—Women—Keyboard acc. I. Banck, Carl, 1809–1889, ed.
N. Y. P. L. December 20, 1939

Bancroft, Frederick W., translator

*MP (U.S.)

Becker, Julius, 1811–1859.
Columbus; melodramatic poem for chorus and orchestra, by Julius Becker. Op. 42. Adapted from the German by Frederick W. Bancroft. Vocal score. Boston: A. P. Schmidt [191–?]. Publ. pl. no. 12624. 31 p. 4°.

English words.
Vocal score.

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. Bancroft, Frederick W., translator. 3. Title.
N. Y. P. L. July 11, 1917.

DREXEL 3853

Banck (Carl) 1809 - 1889
Liederkreis: Gedichte von C. Alexander. Für eine Singstimme mit Begleitung des Pianoforte. Heft I. Lieder aus Italien. Heft II. Lieder aus Deutschland. Componirt von... Banck. Op. I. Heft II. *Leipzig: F. Hofmeister*, [1849 ?] 21 pp. ob. 4°.

In: Souvenir de Dresden. 1849.

Songs—German

Music Div.

Banck, Otto.

*MEC

[Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828–95.] 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.

For contents see main card.

Music Div.

N. Y. P. L. Beethoven Association Fund. June 19, 1925

Bancroft, Silas A., jt. compiler.

*MRA

Tuckerman, Samuel Parkman, 1819–1890, and others, compilers.
The national lyre: a new collection of sacred music, consisting of psalm and hymn tunes, with a choice selection of sentences, anthems, and chants; designed for the use of choirs, congregations, and singing schools. By S. P. Tuckerman, S. A. Bancroft, & H. K. Oliver. Boston: Wilkins, Carter, & Co. [cop. 1848.] 160 p. ob. 16°.

Words, with music, for 4 voices.

Music Div.
Doane Collection.

1. Hymns. 2. Bancroft, Silas A., 1800–85, jt. compiler. 3. Oliver, Henry Kemble, 1800–85, jt. compiler. 4. Title.
N. Y. P. L. May 5, 1920.

Banck, Carl, 1809-1889.
Süsser Tod.

See

Banck, Carl, 1809-1889.
24 Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte... Op. 70, No. 23.

Music Div.

AN (Bancke, V.)

Bancke, Victor, 1859–
40 aar i Amerika; oplevelser og haendelser, af Victor Bancke. Ringkøbing, Danmark, A. Rasmussens bogtrykkeri; Brooklyn, N. Y., Udgivet af V. Bancke, 1935.
888, [3] p. front. (port.) 23½cm.

Stamped below imprint: I komm. hos fh. Bluhmes boghandel, Aage Melbom, København.

Author Card only
~~1. Danes in Brooklyn. 2. Danes in New York (City)~~ I. Title.
1. Danes in the U.S. ... New York.

Library of Congress F128.9.S21B3
37-19271
Music Div.
[2] 325.2489097471

Bancroft, Silas A. jt. compiler.

*MP (U.S.)

Mason, William, 1829–1908, and S. A. Bancroft, compilers.
The social glee book: being a selection of glees and part songs, by distinguished German composers; never before published in this country: together with original pieces, by William Mason & Silas A., Bancroft. Boston: Wilkins, Carter & Co., 1847. 128 p. ob. 12°.

Words with music for 4 voices.

Doane Collection.

A second copy.

Music Div.

1. Glees. 2. Part songs. 3. Bancroft, Silas A., jt. compiler. 4. Title.
N. Y. P. L. October 17, 1919.

Banck, Carl, 1809-1889, editor

*MYD

Bach, Wilhelm Friedemann, 1710–1784.
Vier Fantasien für Clavier, von Wilhelm Friedemann Bach ... zum ersten Male, hrsg. von Carl Banck... Leipzig: F. Kistner[, 1881]. Publ. pl. no. 5812. 25 p. f°.

Music Div.
Juilliard Foundation Fund.

1. Pianos—Fantasias. 2. Banck, Carl, 1809–1889, editor.
N. Y. P. L. June 30, 1925

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*MKX

Banco Nacional Hipotecario Urbano y de Obras Públicas, S. A., México.
Nonoalco-Tlaltelolco: Carillón. [México, 1963]
[40] p. illus. (part col.) ports. 24 cm.
Cover title.
Text in Spanish, French and English.

1. Chimes and chiming--Mexico. 2. Carillon--Mexico. I. Title.
NN 11.64 a/ OS PC, I, I SL MU, 2, I (LC1, X1, FI)

Bancroft, Silas A., jt. au.

*MP (U.S.)

Mason, William, 1829–1908, and S. A. Bancroft.
The social glee book: being a selection of glees and part songs, by distinguished German composers; never before published in this country: together with original pieces. By William Mason & Silas A. Bancroft. New York: Mason & Law, 1853. 128 p. ob. 8°.

Words with music for 4 voices.

Music Div.
Doane Collection.

1. Glees. 2. Partsongs. 3. Bancroft, Silas A., jt. au. 4. Title.
N. Y. P. L. April 23, 1923.

Band, Erich

*MGO p.v.19

Tanzbilder nach Entwürfen von Professor Hölzel, Professor Pankok, Hofrat Plappert. Musik zum Teil nach alten Originalen zusammengestellt u. bearbeitet von Hofkapellmeister Erich Band. [Stuttgart, H. Wildt, 192–] 8 p. 24cm.

Cover title.
Pantomime scenarios.

1. Pantomimes—Librettos. 2. Pantomimes, German. I. Band, Erich.
NN R 8.62 OC,I,Ibo PC,2,I SL MU,Iy,Iy (LC1,X1)

BAND

*MFGM

Boon, Brindley.
Play the music, play! The story of Salvation Army bands. London, Salvationist Publishing & Supplies [1966]
231 p. illus., 4 plates. 22 cm. 12/6
Bibliography: p. 227.

1. Bands (Music) 2. Salvation Army. 3. Band.
NN R 12.66 1/4 OC(Ib*) PC, 1,2 SL MU, 2,3 (LC1, X1)

Band.

Write on slip words underlined below and class mark — VWZH

Ffoulkes, C.
Notes on early military bands.
(Soc. for army historical research. Jour. London, 1938. v.17, p.188-200. plates.)

Military music.

MUSIC DIV.

form 466b [x-12-36 25m]

BAND

See also

CHILDREN'S BANDS AND ORCHESTRAS
HORN BANDS
MILITARY MUSIC
SCHOOL MUSIC--BANDS AND ORCHESTRAS
TOWN MUSICIANS

MUSIC DIV.

BAND

*ZB- *MG p.v.272

Braathen, Sverre O.
Here comes the circus! The rise and fall of the circus band. [Evanston, Ill., Instrumentalist co., 1958] 18 p. illus., ports. 23cm.

Cover title: Circus bands, their rise and fall.

1. Bands (Music) 2. Band. I. Title: Circus bands, their rise and fall.
NN R X 12.59 OC PC,1,I SL MU,2,I (LC1,X1)

BAND.

*MV-Amer.

FINNEY, ROSS LEE, 1906-
Summer in Valley City, for band. New York, C.F. Peters [1971] score (76 p.) 30cm. (Edition Peters)

Duration: 16 min., 30 sec.
CONTENTS.--Fanfare.--Interlude.--Parade.--Games.--Fireworks.--Night.

1. Band. I. Title.
NN 10.71 m/ OC SL MUg, Ig Ig (MUA2, MUI 5, LC1, X1)

BAND--BIBL.

See also

BAND--MUSIC--BIBL.

MUSIC DIV.

Band

*MKBC

Brand, Erick D.
Selmer band instrument repairing manual, by Erick D. Brand ... 1st ed. Elkhart, Ind., H. & A. Selmer, inc. [©1939]
x, 157 p. illus. 24cm.

JUILLIARD FOUNDATION FUND

1. Wind-instruments. 2. Percussion instruments. 3. Bands (Music) I. Title. II. Title: Band instrument repairing manual.

Library of Congress ML930.B82B4 39-27778
———— Copy 2.
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BAND

*MIB

Gallo, Stanislao, 1879-
... The modern band; a treatise on wind instruments, symphony band and military band, by Stanislao Gallo ... Boston, Mass., C. C. Birchard & company [1935]
2 v. illus. (incl. music) 31 x 23½-34½ x 26½cm.

CONTENTS.—book I, pt. I. Wind instruments; technique, notation, tone color, and use in band and orchestra. pt. II. Band instrumentation; the band formation and its international score for civilian and military bands, with the necessary instructions for the instrumentator and the conductor.—book II. Score examples, first to third year series.

CARNEGIE CORPORATION OF NEW YORK

1. Bands (Music). 2. Wind instruments. 3. Instrumentation and orchestration.
NN* R 6.60 g/4/ OCs PCs, 1s, 2s, 3s SLs MUs, 1, 2s, 3s (LC1s, X1s)

BAND--BIBL.

*MFI

BERGER, KENNETH, 1924- , ed.
Band bibliography; a bibliography of books and selected magazine articles regarding all band activities. Evansville, Ind., Berger band, c1955. 30 p. 22cm.

1. Bands (Music)--Bibl. 2. Band--Bibl. 3. Band music--Bibl. I. Sub. for main entry without date.
NN R 11.64 a/ OCs PCs, 1s SLs MU, 2s, 3s (UI1, LC1s, [X], X1s)

BAND

Copy only words underlined & classmark— *MA

Cantrick, Robert.
The marching band as an art. (IN: Music educators journal. Chicago. 29cm. v.41, no. 1 (Sept.-Oct., 1954) p.35-38. illus.)

1. Band.

NN 3.55 j/ OI (MU)X (LC2, X1)

Band.

Write on slip words underlined below and class mark — *MA

Gerschefski, Edwin.
To the brass band.
(Modern music. New York, 1937. v.14, p.189-192.)

npc

MUSIC DIV.

form 466b [x-12-36 25m]

BAND--BIBL.

*MKB

BERGER, KENNETH, 1924-
Band encyclopedia. [Evansville, Ind., Distributed by Band associates, 1960] 604 p. illus., ports. 28cm.

Includes complete revisions of his Band bibliography, Band discography and Bandmen.

1. Bands (Music) 2. Bands (Music)--Phonograph records. 3. Band--Bibl. 4. Band music--Bibl.--Discography. 5. Band--Dictionaries. 6. Band music--Discography.
NN 12.60 m/ OC PC, 1, 2 SL MU, 3, 4, 5 MUP, 6 (LC1, X1, Z2)

BAND

*ZB-198
Film Reproduction

CLAPPÉ, ARTHUR A.
The wind-band and its instruments: their history, construction, acoustics, technique and combination. For bandmasters, bandsmen, students and the general reader. New York, H. Holt, 1911. xiv, 208 p. illus., music. 19cm.

Film reproduction. Negative.

1. Instruments, Wind. 2. Wind instruments. 3. Instruments, Percussion. 4. Percussion instruments. 5. Band. 6. Band (Music).
NN R 9.66 p/ OCs PCs, 2, 4, 6 SL MUs, 1s, 3s, 5s (UM1, LC1s, X1s, MUF1)

Band.

*MKB

Giles, Ray, 1889-
"Here comes the band!" By Ray Giles... Illustrated by the author. New York and London, Harper & brothers, 1936.
x p., 1 l., 205 p. illus. 20½cm.

"First edition."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
Cards in Public Catalogue

BAND

*MKBM

Adkins, Hector Ernest, 1885-
Treatise on the military band. [2d rev. ed.] London, New York, Boosey [1958]
xi, 326 p. illus., music. 24 cm.

1. BANDS(MUSIC) 2. INSTRUMENTATION AND ORCHESTRATION
3. WIND INSTRUMENTS 4. PERCUSSION INSTRUMENTS
5. CONDUCTING(MUSIC)
6. BAND MUSIC--INSTRUMENTATION AND COMPOSITION
7. INSTRUMENTS, WIND 8. INSTRUMENTS, PERCUSSION
9. CONDUCTING 10. BAND

NN* R 1.59 g/4/ OC PC, 1, 2, 3, 4, 5 SL MU, 6, 7, 8, 9, 10 (LC1, X1)

BAND

*MAD (U.S.)

DRUM corps directory. 1962/63-
Lynn, Mass. U.S. Canadian Drum Corps news.
v. illus. 16-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title varies: 1962/63, Drum corps news directory and handbook.
Cover title, 1964- : Drum corps directory and world open rules (running title: Drum corps news directory).

1. Music--Direct.--U.S. 2. Music--Direct--Canada. 3. Bands (Music). 4. Directories--U.S. 5. Directories--Canada. 6. Band. I. Drum corps news.
NN R 5.65 a/ OS, I PC, 1, 2, 3, I SL MU, 4, 5, 6, I (UI1, LC1s, X1s) [C]

Band.

*MFI

Goldman, Richard Franko, 1910-
The concert band, by Richard Franko Goldman ... New York, Toronto, Rinehart & company, inc. [1946]
ix, 246 p. illus. (music) plates, diagr. 21½ cm. (The Field of music ... vol. I)

"Selected bibliography": p. 231-236.

1. Bands (Music) I. Title.
ML1300.G64 788 47—30020
© 2Dec46; 2c 13Nov46; author, New York; A8843.

MUSIC DIV.

Library of Congress [47u10]

Band.

*MHD

Barnes, Edwin Ninyon Chaloner, 1877-
Music as an educational and social asset (the instrumental contribution) by Edwin N. C. Barnes ... with a foreword by Dr. A. E. Winship ... Philadelphia, Theodore Presser co. [©1927]
xii p., 1 l., 15-124 p. 18cm.
Bibliography: p. 123-124.

1. Music. 2. Music—Instruction and study. I. Title.

MUSIC DIV.

Library of Congress MT6.B28 27-8884
Copyright A 967553 [3]

Band.

Write on slip words underlined below and class mark — *MA

Elliot, J. H.
The all-brass ensemble.
(Music and letters. London, 1931. 8°. v.12, p.30-34.)

Music.

Orchestra
Brass band.

MUSIC DIV.

form 466b [x-26-31 25m]

BAND

*MFI

Goldman, Richard Franko, 1910-
The wind band, its literature and technique. Boston, Allyn and Bacon, 1961 [©1962]
xvi, 286 p. illus., ports., facsims. (incl. music) 22 cm.
Bibliography: p. [271]-278.

1. Bands (Music). 2. Band--U.S. 3. Band. 4. Band music. I. Title.
NN* R 11.64 c/ OC PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

Band. *MKBM

Hind, Harold Charles, 1894–
The brass band, by Harold C. Hind ... with a foreword by Walter Reynolds ... London, Hawkes & son, ltd. [1934]
viii, 113 p. illus. (music) plates, diagrs. 22cm.
"Printed in Scotland."
Five folded leaves of examples illustrating arrangements of music for bands are not included in the collation.
JUILLIARD FOUNDATION FUND
1. Bands (Music) 2. Wind-instruments. 3. Percussion instruments. 4. Instrumentation and orchestration. 5. Conducting (Music) I. Title.
Library of Congress MT73.H66 34-11994 MUSIC DIV.
Copyright A ad int. 18678 [3] 785.12

BAND *ZB- * MG p.v.218

Holemans, Oscar.
De fanfare, een ontledende studie der fanfaremaatschappij, met wenken en raadgevingen ten behoeve van onze muziekkringen. Antwerpen, Standaard-Boekhandel, 1943. 107 p. diagrs., music. 21cm.
1. Bands (Music) 2. Wind instruments. 3. Band. 4. Instruments, Wind.
NN 6.54 OC PC,1,2 SL MU, 3,4 (LC1,X1)

Band. *MFI

Kalkbrenner, A[ugust]
Die organisation der militärmusikchöre aller länder. Mittheilungen über die dienstlichen und socialen verhältnisse der musiker und der dirigenten sämmtlicher militärmusikkapellen aus 16 verschiedenen ländern. Von A. Kalkbrenner ... Hannover, L. Oertel, 1884.
vii, [1], 199, [1] p. 20cm.
1. Military music. 2. Bands (Music) MUSIC DIV.
Library of Congress ML1303.K14 5-22930

BAND *MFBR (Netherlands)

KESSELS, JAN A.W.
Mensen en muziek in Arnhem. Over en om tien jaar Nato-taptoe. [Door] Jan A. W. Kessels. Stichting Nato-taptoe Arnhem. [Zutphen, De Walburg Pers, 1967]
180 p. with illus. 18½ cm.
Summary in English and German.
(Continued)
NN * R 6.68 1/OC(1b*) (OD)It (ED)It PC,1,4,6,I SL MU,2,3,5,I (LC1,X1)

KESSELS, JAN A.W. Mensen en muziek in Arnhem. (Card 2)
1. Music--Netherlands--Arnhem. 2. Netherlands--Arnhem. 3. Band. 4. Bands (Music). 5. Festivals--Netherlands--Arnhem. 6. Musical festivals--Netherlands--Arnhem. I. North Atlantic treaty organization. t. 1967.

Band MW

Loken, Newt.
Cheerleading & marching bands [by] Newt Loken and Otis Dypwick. New York, A. S. Barnes & company [1945]
xv, 95 p. illus. (incl. ports.) diagrs. 23½cm. (On cover: The Barnes sports library)
Bibliography: p. 91-92.
1. Cheers. 2. Drill and minor tactics. 3. Bands (Music) I. Dypwick, Otis, joint author. II. Title.
Library of Congress LB3635.L6 45-10161 MUSIC DIV.
[46q1/4] 371.898

Band. Please write on slip, name of journal or series, volume, page and year. *MA

Military bands
(Musical Courier. v.48, no.4, pp. 20
New York, 1904)
MUSIC DIV.

Band. *MKB

Miller, George.
...The military band, by George Miller... London: Novello and Co., Ltd., 1912. 106 p., 2 l. diagr., front., illus. (incl. music.) 8°. (Novello's music primers and educational series. no. 83.)
1. Bands (Music). 2. Military music. 3. Instrumentation and orchestration. 4. Series.
MUSIC DIV. N.Y.P.L. May 1, 1930.

Band. *MKB

Russell, John F.
The brass band movement, by John F. Russell and J. H. Elliot ... London: J. M. Dent and Sons Ltd. [1936] xiii, 240 p. incl. diagrs., tables. front., illus. (music), plates. 19cm.
CONTENTS.—The early history of the movement, by J. F. Russell.—The modern brass band and its music, by J. H. Elliot.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
855321A. 1. Bands (Music). I. Elliot, John Harold, 1900– . II. Title.
N.Y.P.L. November 18, 1936

BAND *MKB

Schilling, Richard Lee.
Marching band maneuvers. Illustrated by Dorothy Proctor. Cover design after a photo. by Harold M. Lambert. Evanston, Ill., Instrumentalist Co. [1958]
64 p. illus. 24 cm.
1. BANDS(MUSIC) 2. DRILLS AND MARCHES 3. BANDS(MUSIC)--DRUM MAJORING 4. BAND 5. BAND--DRUM MAJORING
NN* 7.59 1/ OC(1b*) PC,1,2,3 SL MU,4,5 (LC1,X1)

BAND *MKB

SCHILLING, RICHARD LEE.
New formations and materials for the marching band. Glen Ellyn, Ill., Instrumentalist co. [1948] 44 p. illus. 28cm.
Bibliography, p. 38-43.
1. Bands (Music). 2. Drills and marches. 3. Bands (Music)--Drum majoring. 4. Band. 5. Band--Drum majoring. 6. Bands.
NN 10.60 a/OC(1bo) PC,1,2, 3 SL MU,4,5 T,6 (LC1,X1)

BAND *MFS

WRIGHT, AL.
Bands of the world [by] Al G. Wright and Stanley Newcomb. Evanston, Ill., The Instrumentalist co. [c1970] viii,112 p. illus. 32cm.
1. Band. 2. Bands (Music) I. Newcomb, Stanley, joint author. II. Newcomb, Stanley.
NN R 6.71 e/z OC,I,IIbo PC,2, 1 SL MU,1,I (LC1,X1)

BAND *MKBM

Wright, Al.
Marching band fundamentals. New York, C. Fischer [1963]
xviii, 263 p. illus., 19 plates, diagrs., music. 24 cm.
1. Bands (Music). 2. Marching. 3. Band. 4. Band--Drum majoring. I. Title.
NN R 11.64 a/ OC(1b*) PC,1,2 SL MU,3,4,I (LC1,X1)

BAND--ARRANGING

See
BAND MUSIC--INSTRUMENTATION AND COMPOSITION
MUSIC DIV.

BAND--COLLECTIONS Mus. Res. *MV -Amer.

[MANUSCRIPT collection of dances, marches and other music for band. 186-] [5] p., score (1-2, [1], 3-448 p.) 27cm.
Manuscript, in ink.
On p. [5] of preliminary paging: J. W. Perkins, 17th U.S. regt. band, Dec. 27, 1862 [and, in a different hand] Hosea Ripley's book, Bethel, Me. At end: Hosea Ripley, South Bethel, Me., 1879. pp 387-448 blank
MS parts for cornet (121) inserted (Continued)
NN S 3.62 g/ OC,I,Ibo,II, IIbo SL MUg,1g,2g,3g,Ig,IIg MUA,1,2,I,II (MUR I, LC1,X1)

BAND--DICTIONARIES *MKB

BERGER, KENNETH, 1924–
Band encyclopedia. [Evansville, Ind., Distributed by Band associates, 1960] 604 p. illus., ports. 28cm.
Includes complete revisions of his Band bibliography, Band discography and Bandmen.
1. Bands (Music) 2. Bands (Music)--Phonograph records. 3. Band--Bibl. 4. Band music--Bibl. --Discography. 5. Band--Dictionaries. 6. Band music--Discography.
NN 12.60 m/ OC PC,1,2 SL MU,3,4,5 MUP,6 (LC1,X1,Z3)

BAND--DICTIONARIES *MKB

Cook, Kenneth.
The bandsman's everything within... London [etc.] Hinrichsen edition [1950] 208 p. facsims., illus., ports. 18cm.
592006B. 1. Bands (Music). I. Title. MUSIC DIV.
N.Y.P.L.

The band director's guide *MKBM

Neidig, Kenneth L.
The band director's guide, written and edited by Kenneth L. Neidig. Englewood Cliffs, N. J., Prentice-Hall [1964]
xii, 308 p. illus., ports. 24 cm.
1. Bands (Music). 2. Band--Instruction and organization. 3. Conductors. I. Title.
NN R 3.65 g/ OC(1b*) PC,1,I SL MU,2,3,I (LC1,X1)

BAND--DRUM MAJORING * MKBM

ATWATER, CONSTANCE.
Baton twirling; the fundamentals of an art and a skill. Rutland, Vt., C.E. Tuttle [1964] 199 p. illus. 24cm.
1. Bands (Music)--Drum majoring. 2. Band--Drum majoring I. Title.
NN R 2.65 p/ OC(1bo) PC,1,I SL MU,2,I (LC1,X1)

Band -- Drum majoring. *MIB

Boothe, C W.
Baton twirling instruction manual [by] Major C. W. Boothe ... [and] Ray E. Gaedke ... Instruction text and supervision [by] Fred W. Miller ... Chicago, Ill., WFL drum company [1942]
36 p. illus. (incl. ports.) 28cm.
Title from p. [3] of cover.
1. Drum majors. I. Gaedke, Ray E., joint author. II. Miller, Fred W., joint author. III. Title.
Library of Congress MT733.B66 44-5494 MUSIC DIV.
[3] 788

BAND--DRUM MAJORING * MIB

BOOTHE, C. W.
Baton twirling instruction manual [by] C. W. Boothe [and] Ray E. Gaedke. Instruction text and supervision [by] Bill Lester. Chicago, Ludwig drum co. [c1956] 48 p. illus. 28cm.
Title from p. [2] of cover.
1. Bands (Music)--Drum majoring. 2. Band--Drum majoring. I. Gaedke, Ray E., joint author. II. Ludwig & Ludwig, firm drum makers, Chicago. III. Lester, Bill.
NN X 7.58 m/ OC,I,III,IIIbo (OS)II PC,1,I,II,III SL MU,2,I,II,III (LC1,X1,Y1)

BAND--DRUM MAJORING F-10 4448

CASAVANT, ALBERT R.
Phalanx drill movements. San Antonio, Tex., Southern music co., c1959. 296 p. of diagrs. 29cm.

1. Drills and marches. 2. Bands (Music)--Drum majoring. 3. Band--Drum majoring.
NN 3.60 a/ OC(IbCBI) PC, 1, 2 SL MU, 3 (LC1, X1)

BAND--DRUM MAJORING *MKBM

CASAVANT, ALBERT R.
Precision drill. Chattanooga, ARC pub. co., 1957. 200 p. illus. 29cm.

Includes music in score.

1. Band--Drum majoring. 2. Bands (Music)--Drum majoring. 3. Drills and marches.
NN R 10.63 p/ OC PC, 2, 3 SL MU, 1 (LC1, X1)

Band -- Drum majoring *MKBM

Clark, E L.
...Selmer twirl-a-flag manual, by E. L. Clark; illustrated by Hal Bessmer. Explains the new American version of flag swinging... Elkhart, Ind.: H. & A. Selmer inc., c1940. 32 f. illus. (incl. port.) 28cm.

Cover-title.

1. Bands (Music)—Drum majoring. I. Title.
N. Y. P. L. MUSIC DIV. September 29, 1942

Band -- Drum majoring *MA

The Drum major.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Janesville, Wis., Drum major pub. co. [etc.] 19 v. illus. 23-31cm.

Monthly, with some combined issues.
Nov. 1946-June, 1948 numbered v. -3, no. 7.

1. Music--Per. and soc. publ. 2. Bands (Music)--Drum majoring.
MUSIC DIV.

Band -- Drum majoring *MHD

Dvorak, Raymond Francis.
The band on parade, by Raymond Francis Dvorak... New York, Boston [etc.] C.Fischer [c1937]

2 p. l., iii-ix, 115 p. illus. (incl. port., music) diagrs. 26cm.

"List of appropriate music": p. 114-115.

Music Div.

Band -- Drum majoring
Write on slip words underlined below and class mark— VWA

Edwards, T.J.
The drum-major.
(Army quar. London, 1939. v.38, p.322-332.)

MUSIC DIV.
D
form 404b [iv-5-38 25m]

BAND--DRUM MAJORING *MKBM

GOUTE, ROBERT.
Le manuel du tambour-major. Avant-propos de H.-M. Guionin. Villejuif (Seine) R. Goute, c1962. 124 p. illus., music. 28cm.

1. Bands (Music)--Drum majoring. 2. Band--Drum majoring.
NN 9.63 a/ OC(Ibo) PC, 1 SL MU, 2 (LC1, X1)

Band -- Drum majoring *MHD

Hindsley, Mark Hubert.
Band--at-ten-tion! A manual for the marching band, by Mark H.Hindsley. Drill masters and drum majors ed. Chicago, Ill., Gamble hinged music co. [c1932]

93 p. illus. (incl. music) diagrs. 20cm.

Music Div.

Band -- Drum majoring *MKBM

Johnston, Lawrence.
Parade technique, a practical manual for the marching band, by Lawrence Johnston. [New York] Belwin, inc. [1944]
60 p. illus., diagrs. 23cm.

Beethoven Assoc. Fund

1. Drum majors. 2. Drill and minor tactics. 3. Bands (Music) I. Title.
Library of Congress MT733.J6 44-44926
[46f2] MUSIC DIV. 788

BAND--DRUM MAJORING *ZB- *MG p.v.224

Lee, Roger.
The baton; twirling made easy. New York, Boosey and Hawkes [1949] 98 p. illus. 23cm.

1. Band (Music)--Drum majoring. 2. Band--Drum majoring.
NN*R 11.52 OC PC, 1 SL MU, 2 (LC1, X1)

Band -- Drum majoring *MIB

LUDWIG & LUDWIG, firm, drum makers, Chicago.
How to twirl a baton... Chicago, Ill.: Ludwig & Ludwig, c1936. 48 p. illus. 21½cm.

1. Bands (Music). I. Title.
N. Y. P. L. MUSIC DIV. May 19, 1939

BAND--DRUM MAJORING *ZB- *MG p.v.335

REILLY, JAMES F.
The origin and development of baton twirling. [Rochester, N.Y., 1962] 11 p. 22cm.

1. Bands (Music)--Drum majoring. 2. Band--Drum majoring.
NN R 5.66 a/ OC PC, 1 SL MU, 2 (LC1, X1)

BAND--DRUM MAJORS
Copy only words underlined & classmark— *MA

RICHARDSON, THOMAS F.
Certain characteristics of baton twirlers [by] Thomas F. Richardson and Charles F. Lehman, Jr. (IN: Journal of research in music education. Washington. 24cm. v. 5, no. 1 (Spring 1957) p. 31-35)

1. Band--Drum majors.
NN R 5.58 e/ OI (MU) (LC2, X1)

Band -- Drum majoring *MKVM

Rowland, Sam C
Percussion technique ... by Sam C. Rowland ... The official method of the American drummers association. New York, N. Y., O. Pagani & bro. [°1940-41]
5 v. front. (port., v. 5) illus. (incl. music) ports., diagrs. 30½cm.
Vols. 1, 3-4 copyrighted 1941, v. 2, 1940.
Vols. 4 and 5 "compiled and edited by Sam C. Rowland." The author of v. 5 is Tommy Thomas. "Pagani edition."
CONTENTS.—book I. The snare drum and drum ensemble.—book II. For the family of bass drums, tenor drums, and cymbals.—book III. The modern drum and bugle corps. The concert corps. Manual of the color guard.—book IV. Band and corps roll-offs and drill beats. Drum major signals. Swiss flag swinging.—book V. The tympani.
1. Drum—Methods. I. Thomas, Tommy. II. Title.
Library of Congress MT662.R83P4 43-10897
[3] MUSIC DIV. 789

BAND--DRUM MAJORING *MKB

Schilling, Richard Lee.
Marching band maneuvers. Illustrated by Dorothy Proctor. Cover design after a photo. by Harold M. Lambert. Evanston, Ill., Instrumentalist Co. [1958]
64 p. illus. 24 cm.

1. BANDS(MUSIC) 2. DRILLS AND MARCHES
3. BANDS(MUSIC)--DRUM MAJORING 4. BAND
5. BAND--DRUM MAJORING

NN* 7.59 1/ OC(Ib*) PC, 1, 2, 3 SL MU, 4, 5 (LC1, X1)

BAND--DRUM MAJORING *MKB

SCHILLING, RICHARD LEE.
New formations and materials for the marching band. Glen Ellyn, Ill., Instrumentalist co. [1948] 44 p. illus. 26cm.

Bibliography, p. 38-43.

1. Bands (Music). 2. Drills and marches. 3. Bands (Music)--Drum majoring. 4. Band. 5. Band--Drum majoring. 6. Bands.
NN 10.60 a/ OC(Ibo) PC, 1, 2, 3 SL MU, 4, 5 T, 6 (LC1, X1)

BAND--DRUM MAJORING *MVM (Germany)

Schmidt, Hermann, musician.
Der Spielmannszug; eine Anleitung für die Führer der Spielmannszüge und die Spielleute, nebst Signalen, Märschen usw. ... 5. Aufl. Berlin-Lichterfelde, C. F. Vieweg [n. d.] Pl.no. V.1975. 48 p. illus. 18cm.

Includes music (signals, marches, and music for bugle and drum).

1. Bands (Music)—Drum majoring. 2. Band—Drum majoring. 3. Military calls—Germany.
NN 11.52 OC PC, 1 SL MU, 2, 3 (LC1, X1)

BAND--DRUM MAJORING *MKBM

Wright, Al.
Marching band fundamentals. New York, C. Fischer [1963]
xviii, 263 p. illus., 19 plates, diagrs., music. 24 cm.

1. Bands (Music). 2. Marching. 3. Band. 4. Band--Drum majoring. I. Title.
NN R 11.64 a/ OC(Ib*) PC, 1, 2 SL MU, 3, 4, I (LC1, X1)

BAND--DRUM MAJORS *ME--Amer.

WHO'S who in baton twirling. 1950- [Janesville, Wis.] v. illus. 23cm. (Sartell publications)
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1950- , D. Sartell.

1. Bands (music)--Drum majoring--Direct. 2. Band--Drum majors. I. Sartell, Don, ed.
NN R 2.62 c/ (OC)I OS PC, 1, I SLS MU, 2, I (U1, LC1, X1)

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*MA MUS. DIV. Sample file

BAND guide. v. 3, no. 1-date; summer/fall, 1955-date
Mount Vernon, N. Y. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Semiannual.
"A professional magazine for band conductors."
Editor: summer/fall, 1955-date, R. Anderson.

*MA

1. Bands (Music)—Per. and soc. publ. 2. Band—Per. and soc. publ. 3. Periodicals—U. S. I. Anderson, Roy, ed.
NN * * S 7. 56 s/ (OC)I, Ib OS PC, 1, I MU, 2, 3, 1 P(1), 1 (U1, LC1, X1)

Band, Impromptu

SEE

Toy orchestra

MUSIC DIV.

Band—Instruction and organization *MKBM

Adkins, Hector Ernest, 1885–
Adkins' treatise on the military band ... by Capt. H. E. Adkins ... London & New York, Boosey & co., ltd., °1931.
xi, 253, [1] p. incl. illus., plates. plates (part double) 28½cm.
Includes music.
CONTENTS.—pt. I. Instrumentation.—pt. II. Arranging.—pt. III. Training and conducting.

CARNEGIE CORPORATION OF NEW YORK

1. Bands (Music) 2. Instrumentation and orchestration. 3. Wind-instruments. 4. Percussion instruments. 5. Conducting (Music) I. Title: The military band.

Library of Congress MT733.A4 33-4115
Copyright A ad int. 18944 [3] 785.12

Band—Instruction and organization.

Anstead, W H *MKBM
Instructive advice for the guidance of amateur bands. By W. H. Anstead... Also the Rudiments of music and exercises by Paul de Ville as published in C. Fischer's Great prize amateur band book. New York: C. Fischer, 1896. 24 p. illus. 32cm.

MUSIC DIV.
242838. 1. Bands (Music). I. Ville, Paul de. Card revised
N. Y. P. L. August 24, 1943

Band—Instruction and organization *MHD

Buckton, La Verne, 1896–
College and university bands; their organization and administration, by L. V. Buckton ... New York city, Teachers' college, Columbia university, 1929.
3 p. l., 102 p. diagr. 23½cm. (Teachers college, Columbia university. Contributions to education, no. 374)
Published also as thesis (PH. D.) Columbia university.
Bibliography: p. 101-102.

1. Bands (Music) 2. Music in universities and colleges—U. S. I. Title.

Library of Congress MT733.B8 29-29564
——— Copy 2. LB5.C8 no. 374 MUSIC DIV.
Copyright A 17196 [5-3]

Band—Instruction and organization

Caton, Clifford Asa, 1893– *ZB-*MG p.v. 17
Musicians' book of knowledge for music supervisors, directors of bands—orchestras and choruses, by Clifford A. Caton ... Los Angeles, Calif., Southern California music co. [°1928]
72 p. illus. (incl. music) diagrs. 24cm.
"Selected list of band and orchestra music": p. 63-67.
"Selected list of methods and instruction books": p. 67-70; "Selected list of books you should know": p. 71.

JUILLIARD FOUNDATION FUND

1. Conducting (Music) 2. Orchestra and orchestral music. 3. Bands (Music) 4. Musical instruments. I. Title.

Library of Congress MT730.C3 29—6927
Copyright A 1054916 [30d3] MUSIC DIV.

Band—Instruction and organization *MKBM

Clappé, Arthur A.
The band teacher's assistant; or, Complete and progressive band instructor. Comprising the rudiments of music, and many valuable hints on band topics, with charts showing compass of all instruments, and fingerings of piccolo, clarionet, cornet, alto, tenor, baritone and tuba, as well as positions on slide trombones. Also, a condensed score of a series of progressive lessons, scales, chords and exercises. By Arthur A. Clappé. New York: C. Fischer, 1888. 109 p., 1 fold. chart. 8°.

Music div.
1. Bands (Music). 2. Musical in- (Wind) struments. 3. Title.
N. Y. P. L. February 26, 1916.

Band—Instruction and organization *MKBM

Conterno, Giovanni E.
The band instructor; how to organize and develop college, high school, concert and amateur bands. A complete guide on general knowledge and history for bandmasters, music teachers and students. By Giovanni E. Conterno ... [New York, N. Y., Chicago, Ill., Braun music co., °1938]
4 pts. in 1v. illus. (music) diagrs. 21½cm.

1. Bands (Music) I. Title.

Library of Congress MT733.C63B2 40-4706
Copyright AA 284197 [3] MUSIC DIV. 788

Band—Instruction and organization. *MHD

Dvorak, Raymond Francis.
The band on parade, by Raymond Francis Dvorak ... New York, Boston [etc.] C. Fischer [°1937]
2 p. l., iii-ix, 115 p. illus. (incl. port., music) diagrs. 20cm.
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The amateur band guide and aid to leaders; a reference book for all wind instrument players describing the construction and maintenance of bands, their organization, instrumentation, and all other complete information that is necessary or desirable, by Edwin Franko Goldman... New York: C. Fischer [cop. 1916]. vii, 144 p. illus. (incl. diagr.), tables. 12°.
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The Mark Hindsley band method for beginning instruction on the instruments of the band, by Mark H. Hindsley ... Cleveland, O., New York, N. Y., Sam Fox publishing company, °1940.
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Marching bands; how to organize and develop them [by] Kenneth Hjelmervik and Richard C. Berg. New York, A. S. Barnes [1953] xvi, 301 p. illus. 24cm.

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"Copyrighted 1923 by C. G. Conn, Ltd."
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Contents: ₍v. 1.₎ Violin, viola, violoncello, bass, and piano parts. ₍v. 2.₎ Piccolo or flute in D♭, flute or piccolo in C, oboe or C-saxophone, B♭ clarinet, E♭ clarinet, B♭ saxophone, bassoon & E♭ saxophone parts. ₍v. 3.₎ French horn in F, E♭ alto, mellophone or ballad horn, B♭ cornet or trumpet, slide trombone, valve trombone, tenor horn and baritone, E♭ and BB♭ tuba, and drum parts.

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43-9720
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*MKBM

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NN R 3.65 g/$_J$ OC(Ib*) PC,1,I SL MU,2,3,I (LC1,X1)

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Porteous, Richard.
The band master's atlas, displaying at one view the scale, compass, and notation of every wind instrument employed in military and brass bands, accompanied by a brief explanation of each instrument, and five tabular examples, pointing out the keys in which the parts for a band must be written, in order to represent the real sounds as they are produced upon the pianoforte;

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The marching band; comparative techniques in movement and music ₍by₎ Charles L. Spohn ₍and₎ Richard W. Heine. Boston, Allyn and Bacon ₍1969₎
176 p. illus., music. 27 cm.

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Instructor's manual for band and orchestra ... (Rev. ed.) A comprehensive education in musical theory, practice, history, and appreciation ... By John F. Victor. Cincinnati, O., New York, N. Y. ₍etc.₎ Victor publishing company (incorporated) ₍°1937- ₎
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37-10825
Library of Congress MT810.V59 Manual 1937 Music Div.
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WETTLAUFER, J. MAYNARD.
Building a show band; a text book. New York, Belwin [c1948] 59 p. illus. 23cm.

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NN L 61 e/// OC(Ibo) PC, 1 SL MU, 2 (LC1, X1)

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White, William Carter, 1882- comp. and ed.

...Unisonal scales, chords and rhythmic studies for military bands, especially adapted to student instruction, ensemble training of small or large groups and intonation tests. Comp. and ed. by William C. White... New York ₍etc.₎ C. Fischer ₍c1921-38₎ Publ. pl. no. 22026,27237,28245. 1 v. 30cm.

Conductor (no. 20) and parts (no. 1-14, 14A, 15-19, 21) for D♭ flute and piccolo, C flute, oboe, E♭ clarinet, B♭ clarinet, E♭ alto clarinet, B♭ bass clarinet, bassoon, B♭ soprano saxophone, E♭ alto saxophone, B♭ tenor saxophone, E♭ baritone saxophone,

(Continued)

NN **R 5.60 m/$_A$OC$_s$ SI$_s$ MU$_s$, 1, 2$_s$ (LC$_s$, X1)

2

White, William Carter, 1882- comp. and ed. ...Unisonal scales, chords and rhythmic studies... (Card 2)

B♭ trumpet, E♭ horn, French horns in F, B♭ baritone, E♭ euphonium, B♭ trombone, B♭ and F bass trombone, E♭ and BB♭ basses or F bass, and drums.
"As used by the U. S. army music school, Governors Island, N. Y."
Part for French horns in F (no. 14A), c1935; part for drums (no. 21), c1938.

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The complete bandmaster. Oxford, Pergamon Press; New York, Macmillan ₍1963₎
183 p. illus. 20 cm. (The Commonwealth and international library of science, technology, engineering and liberal studies, 164. Music division, v. 1)
Includes bibliographies.

1. Bands (Music). 2. Band--Instruction and organization. I. Commonwealth and international library of science, technology, engineering and liberal studies. II. Commonwealth and international library of science, technology, engineering and liberal studies. Music division. III. Title.
NN 3.65 a/$_J$ OC(Ib*) (OS)I, II PC, 1, III SL MU, 2, III (LC1, X1)
[S, NSCM]

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Brand, Erick D.
Selmer band instrument repairing manual, by Erick D. Brand ... 1st ed. Elkhart, Ind., H. & A. Selmer, inc. ₍°1939₎
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30-27778
Library of Congress ML930.B82S4
——— Copy 2. Music Div.
Copyright A 133305 ₍10₎ 788

BAND LEADERS

See

CONDUCTORS
JAZZ BANDS

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Band leaders

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Title varies: Aug. 1943-May, 1946, Band leaders.
Ceased publication with issue for Jun. /July, 1947.
1. Music--Per. and soc. publ. 2. Jazz bands. 3. Periodicals--U.S.
I. Title: Band leaders.
NN R 11.66 r/ OS, I CSR, I PC, 1, 2, I SL MU, 2, 3, I (UI, UMI, LCl, XI) [C]

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28cm.

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NN R 11.66 r/ OS, I CSR, I PC, 1, 2, I SL MU, 2, 3, I (UI, UMI, LCl, XI) [C]

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Band bibliography; a bibliography of books and selected magazine articles regarding all band activities. Evansville, Ind., Berger band, c1955. 30 p. 22cm.

1. Bands (Music)--Bibl. 2. Band--Bibl. 3. Band music--Bibl.
I. Sub. for main entry without date.
NN R 11.64 a/ OC PCs, Is SLs MU, 2s, 3s (UIs, LCIs, [I], XIs)

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I. The Instrumentalist. II. Title. i. subs. for Desk. Rm. 84.
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Cover title.
"Additions" p. 201-[203] inserted.

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[BERGER, KENNETH] 1924-
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1. Bands (Music)--Bibl. 2. Band music--Bibl. I. The Instrumentalist. II. Title. i. Subs. for Desk Rm. 84.
NN R 9.71 b/ OCs, IIs (OS)Is PCs, Is, Is, IIs SL MUs, 2s, Is, IIs (LCIs[I]XIs)

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1. Music--Assoc. and org.--Belgium. 2. Belgium. 3. Amateurs--Belgium. 4. Band music--Bibl. 5. Choral music--Bibl.
NN 6.61 e/ OS(Ib) PC, 1 SL MU, 2, 3, 4, 5 (LCl, XI)

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Carl Fischer military band music; alphabetically and systematically arranged as a guide for band leaders. New York [192-?] 94 p. 27cm.

1. Bibliography--Catalogs, Publishers'--U.S. 2. Band music--Bibl.
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INSTRUMENTALIST COMPANY, Evanston, Ill.
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Previous editions catalogued under the original compiler, Kenneth Berger.

1. Band music--Bibl. 2. Bands (Music)--Bibl. I. Berger, Kenneth, 1924- . II. Title.
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Composer index to Band music guide, a bibliography of band music. Evanston [1962] 87 p. 21cm.

"A companion piece to the Band music guide (3rd edition)" by Kenneth Berger.

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NN R 11.71 d/ (OC)Is OSs IIs (LCls, [I], XIs) PCs, Is, IIs SL MUs, 2s, Is,

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Waldick, N.J. v. 23cm.

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Quarterly.
Edited for Dorn and Kirschner band instrument co., Newark, N.J.

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1. Choral music--Bibl. 2. Bands (Music)--Bibl. 3. Band music--Bibl.
I. Dorn and Kirschner band instrument company, Newark, N.J.
NN S 11.63 a/ OS, I, Ib+ PC, 1, 2, I MU, 1, 3, I R(2), 1, 2, I (UI, LCl, XI)

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BZAA
U787
no. 28-6

United States. Army service forces. Special services division.
...Selected list of band music. Washington, Govt. prtg. off., 1945. 76 p. (United States. War dept. War department pamphlet. no. 28-6.)

"Compiled by the Music section, entertainment and recreation branch, Special services division."

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*MFIB
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United States. Welfare and recreation, Joint army and navy committee on.
A list of band music recommended for the use of U. S. army and navy bands. With supplement to June 1, 1942. Prepared by the Sub-committee on music of the Joint army and navy committee on welfare and recreation. Washington, 1942. 49, 5 p. 27cm.

"Notations to be applied to original band list," 1 leaf inserted at end.

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Includes complete revisions of his Band bibliography, Band discography and Bandmen.

1. Bands (Music) 2. Bands (Music)--Phonograph records. 3. Band--Bibl. 4. Band music--Bibl.--Discography. 5. Band--Dictionaries. 6. Band music--Discography.
NN 12.60 m/ OC PC, 1, 2 SL MU, 3, 4, 5 MUP, 6 (LCl, XI, ZI)

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Write on slip only words underlined and classmark — *MA

Cook, Kenneth.
The brass-band repertory.

(Musical times. London, 1949. 1949, July, p. 243-244.)

npc

form 190c [11-18-48 25m] MUSIC DIV.

Band — Music.

Write on slip, class mark name, vol., page and year of magazine. *MA

Fibula, Leó
Per una Partitura unica di banda.

(Musica d'Oggi, Milano, 1920 12°
v. 2, no. 11, p. 304-305

MUSIC DIV.

Band — Music

*MGD

Goldman, Richard Franko, 1910-
The band's music, by Richard Franko Goldman ... New York, Pitman publishing corporation, 1938.
xviii, 442 p. 23½ cm.
"First edition."

CONTENTS.—Foreword by Percy Grainger.—pt. I. Introductory: The band and the public. The development of the band repertory. Original wind-instrument music (p. 35-62) Postscript. Bibliographical note (p. 74-75)—pt. II. Program material.

1. Bands (Music) 2. Music—Analysis, interpretation, appreciation. 3. Instrumental music—Bibl. I. Title.
Library of Congress MT733.G72B3 38—37963
——— Copy 2.
Copyright A 122612 [808] MUSIC DIV. 788

BAND MUSIC

*MFI

Goldman, Richard Franko, 1910-
The concert band, by Richard Franko Goldman ... New York, Toronto, Rinehart & company, inc. [1946]
ix, 246 p. illus. (music) plates, diagr. 21½ cm. (The Field of music ... vol. 1)
"Selected bibliography": p. 231-236.

1. Bands (Music) I. Title.
ML1300.G64 788 47—30020
© 2Dec46; 2c 13Nov46; author, New York; A8843.
Library of Congress [47u10] MUSIC DIV.

BAND MUSIC

Write on slip words underlined and class mark— *MA

Goldman, Richard Franko, 1910-
A new day for band music.

(Modern music. New York, 1946. v.23, no.4, p.261-265.)

Au.cd.

npc

form 190c [r-15-45 25m] MUSIC DIV.

BAND MUSIC

*MFI

Goldman, Richard Franko, 1910-
The wind band, its literature and technique. Boston, Allyn and Bacon, 1961 [*1962]
xvi, 286 p. illus., ports., facsims. (incl. music) 23 cm.
Bibliography: p. [271]-278.

1. Bands (Music). 2. Band--U.S. 3. Band. 4. Band music. I. Title.
NN * R 11.64 c/ OC PC, 1, I SL MU, 2, 3, 4, I
(LC1, X1)

Band — Music.

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Roby, Charles.
Wind bands and music.

(Musical Assoc., London. Proc. Leeds, 1929.
8 °. Sess. 55, p. 1-29.)

Instruments, Wind

MUSIC DIV.

form 400a [vi-7-29 25m]

Band — Music.

*MFI

Hutschenruijter, Wouter, 1859-
Een en ander uit de geschiedenis der militaire muziek, door Wouter Hutschenruyter... Hilversum: J. J. Lispet, 1930.
110 p. illus. (incl. ports.) 12°. (Musica-bibliotheek. no. 5.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
517129A. 1. Military music. 2. Bands (music). 3. Musical instruments.
N. Y. P. L. March 21, 1931

Band — Music.

*MFI

Kappey, J A 1826-
Military music. A history of wind-instrumental bands. Containing 1. Sketch of the history and development of open-air music in ancient times. 2. Ancient instruments and their successors. 3. History of the rise and development of modern military music. By J. A. Kappey. Illustrated with authentic representations of ancient wind-instruments, and numerous examples of ancient music. London and New York, Boosey and co. [1894]
4 p. l., 100 p. illus., ix pl. 28½ x 22cm.
JUILLIARD FOUNDATION FUND.
MUSIC DIV.
477394A 1. Military music. 2. Wind instruments.
10-879
Library of Congress ML1300.K17

BAND MUSIC

ETG

Kassel, August.
...Conscrits, Musik und Tanz im alten Elsass von Dr. Aug. Kassel. Gebweiler: "Alsatia"-Verlag, 1929. 116 p. plates. 18½cm. (Elsassland-Bücherei. Bd. 8.)

566725A. ~~1. Military life—Alsace.~~ ~~2. Music—Alsace-Lorraine.~~
~~3. Bands (music).~~
N. Y. P. L. 2. S. Bin... September 15, 1933

Band — Music.

Write on slip, class mark Drexel 183. name, vol., page and year of magazine.

Military music.

Drexel 183

American Musical Jounal, New York, 1835. 4°.
v.1. no.11. p.251)

MUSIC DIV.

form 400-ii-0-0 end

Band — Music.

*ZB- *MG p.v.7, no.7

L'opinion des journaux sur les musiques militaires... [Suite] 1-2. Paris: Chez les principaux libraires militaires, 1882. 2 v. in 1. 2. ed. 8°.

MUSIC DIV.

1. Military music. 2. Bands, Music.
N. Y. P. L. January 7, 1925

Band — Music.

*ZB- *MG p.v.7, no.12

Perrin, Albert.
Les musiques militaires, par Albert Perrin. Paris: Chez les principaux libraires militaires, 1882. 55 p. 3. ed. 8°.
Printed by Alcan-Lévy, Paris.

MUSIC DIV.

1. Military music. 2. Bands, Music.
N. Y. P. L. January 7, 1925

Band — Music.

*ZB- *MG p.v.7, no.11

Perrin, Albert.
Tambours et musiques militaires, par Albert Perrin. Paris: Imprimerie nouvelle (association ouvrière), 1882. 64 p. 8°.
Cover-title.
p. 5-6 lacking.

MUSIC DIV.

1. Military music. 2. Bands, Music.
N. Y. P. L. January 7, 1925

BAND MUSIC

Write on slip words underlined below and class mark — *MA

Thomson, Virgil, 1896-
What shall band music be?

(Etude music magazine. Philadelphia, 1942. 1942.
July, p. 453, 489. port.)

Au. cd.

form 400b [1-12-42 25m] MUSIC DIV.

Band — Music.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Wind bands and music.

(Musical opinion. London, 1928. 4°.
v. 52, p. 257-258.)

form 400a [viii-16-28 25m] MUSIC DIV.

BAND MUSIC--ARRANGING

See

BAND MUSIC--INSTRUMENTATION AND COMPOSITION

Music div.

BAND MUSIC--COLLECTIONS

*LRX
1861

HIGHLAND pageantry. [PHONODISC] RCA Victor LPM 1535. [1957] 2 s. 12 in. 33.3 rpm. (Matrix H2PP-4399/400)

The Pipes and drums and Regimental band of The Black watch (Royal Highland regiment); John Baker, bandmaster; John McNicol, pipe major; Roy Dear, drum major.

(Continued)
NN R X 6.58 j/A OC (OD)Ii, Ib, IIi, IIb (OAP1) SL MUP, 1, 2, I, II
(CD1, LC1, X1)

HIGHLAND pageantry. [PHONODISC] (Card 2)

1. Military music--Gt. Br. 2. Band music--Collections. I. Great Britain. Army. Black watch (Royal highland regiment). Band. II. Great Britain. Army. Black watch (Royal highland regiment). Pipes and drums. t. 1957.

BAND MUSIC--DISCOGRAPHY

*L

BERGER, KENNETH, 1924- , ed.
Band discography. [3. ed. Evansville, Ind., Berger band publications, 1955] 57 p. 21x28cm.

Cover title.
"Additions," 1 leaf inserted.

1. Bands (Music)--Discography. 2. Band music--Discography.
NN R 11.62 g/3 OC PC, 1 SL MU, 2 MUP; 2 (LC1, X1, Z1)

Band music guide

*MFI

BERGER, KENNETH, 1924-
Band music guide; a directory of published band music, edited by Kenneth Berger and staff of the Instrumentalist. Evanston, Ill., The Instrumentalist co. [1959] 314 p. 30cm.

1. Bands (Music)—Bibl. 2. Band music—Bibl. I. The Instrumentalist. II. Title. i. subs. for Desk. Rm. 84.
NN R 5.67 r/A OCs (OS)Is PCs, 1s, Is, IIs SL MUs, 2s, Is, IIs (LC1s, X1s (1)

Band music guide

*MFI

Berger, Kenneth. 1924-
Band music guide; a directory of published band music, edited by Kenneth Berger and staff of the Instrumentalist. Evanston, Ill., Instrumentalist Co. [1959]
314 p. 30 cm.

1. Bands(Music)--Bibl. 2. Band music--Bibl. I. The Instrumentalist. II. Title.
NN* 9.60 l/ OC (OS)I PC, 1, I, II SL MU, 2, I, II
(LC1, X1, Z1)

Band music guide

*MFI

[BERGER, KENNETH] 1924-
Band music guide, titles of band music, methods, and materials of all publishers. 3d. ed. Evanston, Ill., Instrumentalist Co. [1962] 342 p. 22cm.

1. Bands (Music)--Bibl. 2. Band music--Bibl. I. The Instrumentalist. II. Title. i. Subs. for Desk Rm. 84.
NN R 9.71 b/ OCs, IIs (OS)Is PCs, 1s, Is, IIs SL MUs, 2s, Is, IIs
(LC1s[I]X1s)

Band music guide

*R-Music

INSTRUMENTALIST COMPANY, Evanston, Ill.
Band music guide; 5th ed. Alphabetical listing of titles of all band music and composers of band music. Evanston, Ill. [c1970] vii, 377 p. 25cm.

Previous editions catalogued under the original compiler, Kenneth Berger.

1. Band music--Bibl. 2. Bands (Music)--Bibl. I. Berger, Kenneth, 1924- . II. Title.
NN S 6.71 w/ (OC)I, II OS PC, 2, I, II SL MU, 1, I, II (LC1, X1)

BAND MUSIC--INSTRUMENTATION AND COMPOSITION

*MKBM

Adkins, Hector Ernest, 1885-
Adkins' treatise on the military band ... by Capt. H. E. Adkins ... London & New York, Boosey & co., ltd., [*1931.
xi, 253, [1] p. incl. illus., plates. plates (part double) 28½cm.
Includes music.
CONTENTS.—pt. I. Instrumentation.—pt. II. Arranging.—pt. III. Training and conducting.

CARNEGIE CORPORATION OF NEW YORK

1. Bands (Music) 2. Instrumentation and orchestration. 3. Wind-instruments. 4. Percussion instruments. 5. Conducting (Music) I. Title: The military band.

Library of Congress MT733.A4 32-4115
Copyright A ad int. 15944 [3] 785.12

BAND MUSIC--INSTRUMENTATION AND COMPOSITION

* MKBM

Adkins, Hector Ernest, 1885-
Treatise on the military band. [2d rev. ed.] London, New York, Boosey [1958]
xi, 326 p. illus., music. 24 cm.

1. BANDS(MUSIC) 2. INSTRUMENTATION AND ORCHESTRATION
3. WIND INSTRUMENTS 4. PERCUSSION INSTRUMENTS
5. CONDUCTING(MUSIC)
6. BAND MUSIC--INSTRUMENTATION AND COMPOSITION
7. INSTRUMENTS, WIND 8. INSTRUMENTS, PERCUSSION
9. CONDUCTING 10. BAND

NN* R 1.59 g/ OC PC, 1, 2, 3, 4, 5 SL MU, 6, 7, 8, 9, 10
(LC1, X1)

BAND MUSIC--INSTRUMENTATION AND COMPOSITION

*MIB

Caravaglios, Raffaele.

...Lezioni di istrumentazione e orchestrazione per banda, dettate nel R. conservatorio di musica "S. Pietro a Maiella." Napoli: Vedova Ceccoli & figli[, 1924]. 255 p. diagr., illus. (music), port. 4°.

MUSIC DIV.

183369A JUILLIARD FOUNDATION FUND.

1. Instrumentation and orchestration. 2. Bands [Music].

N. Y. P. L. April 8, 1925

BAND MUSIC--INSTRUMENTATION AND COMPOSITION

*MIB

Chenette, Edward Stephen, 1885–

...School of practical arranging and composing. [De Kalb? Ill., 193–?] 20 nos. in 1 v. 30cm.

MUSIC DIV.

361865B. 1. Instrumentation and orchestration.

N. Y. P. L. January 10, 1947

BAND MUSIC--INSTRUMENTATION AND COMPOSITION

*MIB

Clappé, Arthur A.

The principles of wind-band transcription, by Arthur A. Clappé ... New York, C. Fischer, 1921.

2 p. l., iii–v, 135 p. illus. (music) tables (1 fold.) diagrs. 20½cm.

95124A. 1. Wind-instruments. 2. Instrumentation and orchestration. 3. Bands (Music) I. Title. II. Title: Wind-band transcription.

Library of Congress MT733.C53 22-14423

~~Copy 2.~~ MUSIC DIV.

Copyright A 624956 [3]

BAND MUSIC--INSTRUMENTATION AND COMPOSITION *MIB

Dana, William Henry, 1846–1916.

J. W. Pepper's practical guide and study to the secret of arranging orchestra music, or, The amateur's guide. By William H. Dana ... Philadelphia, Pa., J. W. Pepper [°1879] cop. 1906.

56 p. fold. plates. 24½cm. illus. (music), fold. plates (music).

MUSIC DIV.

1. Instrumentation and orchestration. I. Pepper, J. W., Philadelphia, pub.

Library of Congress MT70.D17 8-12106†

(Copyright 1879: 14256)

BAND MUSIC--INSTRUMENTATION AND COMPOSITION

*MIB

Dupouy, A

...De l'art d'être chef de pupitre à l'usage des sociétés instrumentales, civiles et militaires, par A. Dupouy... Paris: H. Lemoine & cie.[, 1899.] Publ. pl. no. H. L. 18983. 20 p. illus. (music.) 17½cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Conducting [music]. 2. Bands [music]. I. Title.

N. Y. P. L. March 14, 1934

BAND MUSIC--INSTRUMENTATION AND COMPOSITION

Write on slip only words underlined and classmark — *MA

Dyson, George.

The composer and the military band.

(Music and Letters. London, 1921. v.2, p.58-66)

form 400r [viii-8-50 25m]

Music div.

BAND MUSIC--INSTRUMENTATION AND COMPOSITION

*MIB

Étesse, Émile, 1852–

...Traité théorique et pratique d'instrumentation pour harmonies et fanfares, par E. Étesse... Paris: Goumas[, 188–?]. Publ. pl. no. E. P. 4014. iii, 96 p. illus. (incl. music), tables. 4°.

With this is bound: F. Grast. Traité pratique d'instrumentation moderne. Paris[, ca. 1865].

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

352594A. 1. Instrumentation and orchestration. 2. Bands [music].

N. Y. P. L. May 22, 1928

Band—instrumentation and composition.

*MIB

Evans, Edwin, 1845–1923.

...Method of instrumentation; how to write for the orchestra and arrange an orchestral or band score... v. 1–2 By Edwin Evans... London: W. Reeves[, 1926?]. 2 v. charts, illus. (music), tables. 8°.

At head of title: How to write for strings.

Contents: v. 1. Strings. v. 2. Wood, brass and drums.

Music div.

260756A. 1. Orchestration and instrumentation. 2. Music—Arranging for bands. 3. Title.

N. Y. P. L. October 6, 1926

BAND MUSIC--INSTRUMENTATION AND COMPOSITION

*MI p.v.5

Fitz-Gerald, John.

Modern instrumentation (A.D. 1900) For string, military & brass bands. Fully, but briefly explained. By John Fitz-Gerald... London, J.Williams, Ltd. [pref.1900] 45 p. illus.(music) 16°.

JUILLIARD FOUNDATION FUND

Music div.

Band music—Instrumentation and composition

*MIB +

Gallo, Stanislao, 1879–

... The modern band; a treatise on wind instruments, symphony band and military band, by Stanislao Gallo ... Boston, Mass., C. C. Birchard & company [°1935]

2 v. illus. (incl. music) 31 x 23½–34½ x 26½cm.

CONTENTS.—book I, pt. I. Wind instruments; technique, notation, tone color, and use in band and orchestra. pt. II. Band instrumentation; the band formation and its international score for civilian and military bands, with the necessary instructions for the instrumentator and the conductor.—book II. Score examples, first to third year series.

CARNEGIE CORPORATION OF NEW YORK

1. Bands (Music) 2. Wind-instruments. 3. Instrumentation and orchestration. I. Title.

Library of Congress MT733.G25 1935 35—25356

~~Copy 2.~~ MUSIC DIV.

Copyright AA 184884, 184885 [36d1] 785.1

BAND MUSIC--INSTRUMENTATION AND COMPOSITION

*MIB

Griffiths, Samuel Charles, 1847–1895.

...The military band: how to form, train, and arrange for reed and brass bands, by Lieutenant Samuel Charles Griffiths... London: Rudall, Carte & Co. [1896.] 67 p. illus. (incl. music.) 4°.

MUSIC DIV.

41999A. 1. Bands (Music). 2. Instrumentation and orchestration.

N. Y. P. L. May 9, 1922.

Band music—Instrumentation and composition

*MKBM

Hind, Harold Charles, 1894–

The brass band, by Harold C. Hind ... with a foreword by Walter Reynolds ... London, Hawkes & son, ltd. [°1934]

viii, 113 p. illus. (music) plates, diagrs. 22cm.

"Printed in Scotland."

Five folded leaves of examples illustrating arrangements of music for bands are not included in the collation.

JUILLIARD FOUNDATION FUND

1. Bands (Music) 2. Wind-instruments. 3. Percussion instruments. 4. Instrumentation and orchestration. 5. Conducting (Music) I. Title.

Library of Congress MT73.H66 34-11994

MUSIC DIV.

Copyright A ad int. 18678 [3] 785.12

BAND MUSIC--INSTRUMENTATION AND COMPOSITION

*MIB

HOBY, CHARLES.

Military band instrumentation; a course for composers and students, by Charles Hoby... London: Oxford Univ. Press, 1936. xvi, 90 p. illus. (music.) 22 x 18cm.

CARNEGIE CORPORATION OF NEW YORK.

834581A. 1. Bands.

MUSIC DIV.

N. Y. P. L. May 14, 1936

BAND MUSIC--INSTRUMENTATION AND COMPOSITION

*MIB

JACOB, GORDON, 1895–

Orchestral technique; a manual for students, by Gordon Jacob... London: Oxford Univ. Press [1940] 106 p. illus. (music.) 8°.

2.ed. 1940.

886137A. 1. Instrumentation and orchestration. 2. Music—Arranging for bands. I. Title.

MUSIC DIV.

N. Y. P. L. April 20, 1932

BAND MUSIC--INSTRUMENTATION AND COMPOSITION

Copy only words underlined & classmark— *MA

KRUMBEIN, WERNER.

Vereinheitlichung der Blasorchester-Partituren. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 4 (Apr. 1956) p. 22-23. music).

1. Band music--Instrumentation and composition.

NN R 2.57 a/ä OI (MU)/ (LC2, X1)

Band music—Instrumentation and composition

*MIB

Lake, Mayhew Lester.

The American band arranger; a complete and reliable self-instructor for mastering the essential principles of practical and artistic arranging for military band, by M. L. Lake... New York: C. Fischer, cop. 1920. 44 p. illus. (music.) 4°.

MUSIC DIV.

24075A 1. ~~Orchestra (Military band).~~ Bands 2. Title.

N. Y. P. L. August 5, 1921.

BAND MUSIC--INSTRUMENTATION AND COMPOSITION

*MIB

Lang, Philip J

Scoring for the band. New York, Mills [1950]

vii, 215 p. music. 24 cm.

1. Instrumentation and orchestration (Band) I. Title.

MT73.L33 781.632 50—33652

Library of Congress [51g10] MUSIC DIV.

BAND MUSIC--INSTRUMENTATION AND COMPOSITION *MIB

Laurendeau, Louis Philippe, 1861–

... The practical band arranger; a systematic guide for thorough self-instruction ... by L. P. Laurendeau. New York, C. Fisher, 1911.

iii, 65 p. 24cm. $1.25

At head of title: Carl Fischer's edition.

1. Instrumentation ~~and orchestration.~~

Library of Congress MT733.L3 12-457

~~Copy 2.~~

Copyright A 305077 Music Dept.

BAND MUSIC--INSTRUMENTATION AND COMPOSITION

*MIB

Leidzén, Erik William Gustaf, 1894–

An invitation to band arranging. An Oliver Ditson ed. Bryn Mawr, Pa., Presser [1950] vi,195 p. music. 28cm.

"The model": 1 p. inserted.

588179B. 1. Music—Arranging for bands. 2. Band—Instrumentation and composition. I. Title.

NN*R 11.52 OC PC,1 SL MU,2,Y (LC1,X1)

BAND MUSIC--INSTRUMENTATION AND COMPOSITION

*MIB

Mandel, Charles, d. 1874.

Treatise on the instrumentation of military bands, describing the character and proper employment for every instrument in reed bands. London: Boosey & Co. [186–?] (1)4–68 p. illus. (music.) 4°.

t.-p. missing. Cover-title reads: Mandel on the instrumentation of military bands.

Full title from W. Reeves' catalogue, part 42, 1912, and from T. Holmes & Co.'s catalogue, no. 5.

MUSIC DIV.

1 Bands (Music). 2. Instrumentation and orchestration.

N. Y. P. L. November 8, 1920.

BAND MUSIC--INSTRUMENTATION AND COMPOSITION

*MIB

MEVER, PIET VAN.

Leerboek der instrumentatie voor harmonie- en fanfare orkest. Hilversum, J.J. Lispet [1952?] 2 v. in 1. music. 23cm.

1. Band music--Instrumentation and composition. 2. Music--Arranging for bands.

NN 1.58 g/ä OC(lbo) PC,2 SL MU,√ (LC1,X1)

BAND MUSIC--INSTRUMENTATION AND COMPOSITION *MKBM

Miller, George.
...The military band, by George Miller... London: Novello and Co., Ltd., 1912. 106 p., 2 l. diagr., front., illus. (incl. music.) 8°. (Novello's music primers and educational series. no. 83.)

1. Bands (Music). 2. Military music. 3. Instrumentation and orchestration. 4. Series.
MUSIC DIV.
N. Y. P. L. May 1, 1920.

BAND MUSIC--INSTRUMENTATION AND COMPOSITION
*MIB

MILLER, ROY M.
Practical instrumentation for the wind band, with a workbook. 4th ed., rev. Detroit, Wayne state university press, 1963. vi, 98 p. 28cm.

1. Music--Arranging for bands. 2. Band music--Instrumentation and composition.
NN 3.64 f/b OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

BAND
MUSIC--INSTRUMENTATION AND COMPOSITION *MIB

Patton, G F.
A practical guide to the arrangement of band music. Designed as an elementary text book ... Together with an appendix containing practical hints in relation to the organisation of bands ... By G. F. Patton. Leipzig, New York, J. F. Stratton & co., 1875.
viii, 196 p. 27cm.

MUSIC DIV.
1. Instrumentation and orchestration. 2. Bands (Music)

Library of Congress MT70.P32 8-12109†
(Copyright 1875: 11080)

Band music—Instrumentation and composition. *MIB

Skeat, William James, 1897–
The fundamentals of band arranging; a text-book for students, by William J. Skeat ... [and] Harry F. Clarke ... Educational editor—Russell V. Morgan ... Cleveland, O., New York, N. Y., Sam Fox publishing company, °1938.
88 p. illus. (music) 28cm.
"Assignment for general reading": p. 85–86.

CARNEGIE CORPORATION OF NEW YORK
1. Bands (Music) 2. Arrangement (Music) I. Clarke, Harry F., joint author. II. Morgan, Russell Van Dyke, 1893– ed.
38-33947
Library of Congress MT73.S62F9
——— Copy 2.
MUSIC DIV.
Copyright AA 263694 [3] 781.64

Band music—Instrumentation and composition. Write on slip words underlined and class mark— *MD

Soyer, M A
De l'orchestration militaire et de son histoire, par M.-A. Soyer ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 2. ptie. [v. 4] (1929) p. [2135]–2214 incl. illus. (incl. music) tables)

1. Military music. 2. Instrumentation and orchestration. 3. Bands (Music) 4. Wind instruments.
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 4 A 44-2504
[3]
MUSIC DIV.

BAND MUSIC--INSTRUMENTATION AND COMPOSITION
*MKBM

Spohn, Charles L.
The marching band; comparative techniques in movement and music [by] Charles L. Spohn [and] Richard W. Heine. Boston, Allyn and Bacon [1969]
176 p. illus., music. 27 cm.

1. Band--Instruction and organization. 2. Band music--Instrumentation and composition. 3. Bands (Music). 4. Music--Arranging for bands. 5. Drills and marches. I. Heine, Richard W., joint author. II. Title.
NN * 2.70 l/OC, I PC, 3, 4, 5, I, II SL MU, 1, 2, I, II (LC1, X1)

BAND MUSIC--INSTRUMENTATION AND COMPOSITION Write on slip only words underlined and classmark — BAA

Vessella, Alessandro.
Sulla evoluzione storica della partitura di banda.

(International Congress of Historical Sciences. Rome, 1903. Atti. v.8, sez.4 (Storia dell' arte musicale e drammatica) p.43-50)

Music div.
form 404c [viii-8-50 25m]

Band music—Instrumentation and composition
*MIB

Vincent, Charles John, 1852–
The brass band and how to write for it. By Charles Vincent ... New York: G. Schirmer[, pref. 1908]. 126 p. illus. (incl. music.) 16°.

299784A. 1. Bands (music). 2. Instrumentation and orchestration. 3. Music—Arranging for bands.
MUSIC DIV.
N. Y. P. L. June 22, 1927

BAND MUSIC--INSTRUMENTATION AND COMPOSITION *MIB

WAGNER, JOSEPH, 1900–
Band scoring. New York, McGraw-Hill, 1960. xiv, 443 p. music. 24cm. (McGraw-Hill series in music)

Bibliography, p. 426.

1. Music--Arranging for bands. 2. Band music--Instrumentation and composition.
NN R 8.60 m/ OC PC, 1 SL MU, 2 (LC1, X1)

Band music—Instrumentation and composition. *MIB

White, William Carter, 1882–
Military band arranging; a practical modern course for schools and private study, by William C. White ... New York, Boston [etc.] C. Fischer, inc. [°1924]
1 p. l., 72 p. 27½cm.
Contains music.
"Books ... consulted": p. 2.

1. Bands (Music) 2. Instrumentation and orchestration. I. Title.
Library of Congress MT73.W54 24—19763
MUSIC DIV.
Copyright A 801277 [28c2]

BAND MUSIC--INSTRUMENTATION AND COMPOSITION Write on slip only words underlined and classmark — *MA

Williams, A.
Scoring for a military band.

(Metronome. New York, 1911. v.27, no.10, p.18, 57- no.11, p.18 no.12, p.17, 62)

Music div.
form 404c [viii-8-50 25m]

BAND—NEGRO MINSTREL BANDS
See
NEGRO MINSTRELS

Music div.

The band on parade. *MHD

Dvorak, Raymond Francis.
The band on parade, by Raymond Francis Dvorak ... New York, Boston [etc.] C. Fischer [°1937]
2 p. l., iii–ix, 115 p. illus. (incl. port., music) diagrs. 20cm.
"List of appropriate music": p. 114–115.

CARNEGIE CORPORATION OF NEW YORK
1. Bands (Music) 2. Drill and minor tactics. I. Title.
Library of Congress MT733.D965B2 37—17546
——— Copy 2.
MUSIC DIV.
Copyright A 105941 [37c2] 788

BAND--PER. AND SOC. PUBL.
MUS. DIV.

The CONDUCTOR. v. 6, issue 10-date; Oct. 1963-date London. v. illus. 26cm.

CURRENT IN MUSIC DIVISION
"The quarterly journal of the National association of brass band conductors."

*MA
1. Bands (Music)--Per. and soc. publ. 2. Band--Per. and soc. publ. 3. Periodicals--Gt. Br. I. National association of brass band conductors (Gt. Br.)
NN S 3.64 f/b OS, I, Ib+ PC, 1, I MU, 2, 3, I P(2), 1, I (U1, LC1, X1)

BAND--PER. AND SOC. PUBL.
*MA
CRESCENDO; devoted to teachers and supervisors, band, orchestra and chorus leaders... v.1-4, no. 2; Sept./Oct. 1951-winter, 1954/55. Stamford, Conn. [etc.] 4 v. in 1. illus., ports. 28cm.

Four issues during school year (slightly irregular).

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Band—Per. and soc. publ. 4. School music—U.S.—Per. and soc. publ. 5. Universities—U.S.—Per. and soc. publ.

NN **R 7.56 j/b OS PCs, 1, 4 SL MUs, 2, 3, 4, 5. (U1, LC1, X1)
[C]

BAND--PER. AND SOC. PUBL.
MUS. DIV.

MILITARY band journal. Dec. 1963-date
Leeds, Yorkshire. no. illus. 26cm.

CURRENT IN MUSIC DIVISION
Monthly.
Issued by the Military band historical research society.
*MA
1. Military music--Per. and soc. publ. 2. Bands (Music)--Per. and soc. publ. 3. Band--Per. and soc. publ. 4. Periodicals--Gt. Br. I. Military band historical research society.
NN S 12.64 e/j OS, I, Ib+ PC, 1, 2, I MU, 1, 3, 4, I P(2), 1, 2, I (U1, LC1, X1)

BAND--PER. AND SOC. PUBL.
MUS. DIV.
The PODIUM; fraternity magazine for Kappa Kappa Psi and Tau Beta Sigma. Feb. 1964-date Stillwater, Okla. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Three no. a year.
*MA
1. Bands (Music)--Per. and soc. publ. 2. Band--Per. and soc. publ. 3. Periodicals--U.S. I. Kappa Kappa Psi. II. Tau Beta Sigma.
NN R 12.64 a/b OSs, Is, IIs PCs, Is, Is, IIs MUs, 2s, 3s, Is, IIs Ps(2s), Is, Is, IIs (U1s, LC1s, X1s)

Band—Per. and soc. publ. 7 *MA

Jacobs' band monthly; a music magazine published exclusively in the interests of the professional and amateur player of band instruments. v. ~~1~~-4-date
Jan. 19~~16~~-19-date
Boston, Mass., W. Jacobs [19~~16~~-1919-date]. CURRENT
v. illus. 27cm.
Includes music.
Editor: Jan. 19~~16~~-19-date, Walter Jacobs.

Cards in Pub. Cat.
MUSIC DIV.
1. Music—Period. 2. Bands (Music) I. Jacobs, Walter, ed.
17-22439
Library of Congress ML1.J12

BAND--PER.AND SOC.PUBL.
*MA
MPM; musical progress and mail.
London. v. illus. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.

1. Bands (Music)--Per. and soc. publ. 2. Periodicals--Gt. Br. 3. Band--Per. and soc. publ. I. Title: Musical progress and mail.
NN 11.62 f/ OS, I PC, 1, I SL MU, 2, 3, I (U1, LC1, X1)
[X]

BAND--PER.AND SOC.PUBL.
PER. DIV.
The PODIUM; fraternity magazine for Kappa Kappa Psi and Tau Beta Sigma. Feb. 1964-date Stillwater, Okla. v. illus. 28cm.

CURRENT IN PERIODICALS DIVISION
Three no. a year.
M-10
9480
1. Bands(Music)--Per. and soc. publ. 2. Band--Per. and soc. publ. 3. Periodicals--U.S. I. Kappa Kappa Psi. II. Tau Beta Sigma;
NN S 7.64 j/r OS, I, II PC, 1, I, II MU, 2, 3, I, II P(2) 1, I, II (U1, LC1, X1)

Band—Per. and soc. publ.
*MA
The School band and orchestra musician.
v. 1– (Oct., 1929–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago: R. L. Shepherd, 1929– 4°.
v. illus. (incl. ports.) CURRENT

Monthly (except July – Aug.).
v. 1, no. 1, v. 2, no. 1 (Oct., 1929, Sept., 1930) incorrectly called v. 5, v. 1, no. 10.
Running title: The School musician.
Supersedes Music magazine.
June, 1930– official organ of the National School Band and Orchestral Association.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Bands (music). 3. Orchestra and orchestral music—Per. and soc. publ. 4. School music. I. The School musician. II. National School Band and Orchestra Association.
N. Y. P. L. April 18, 1932

BAND--PER. AND SOC. PUBL.-U.S.

*ZAN-*M65
Film Reproduction

DRUM corps news. v.3-date; Apr. 10, 1963-date
Lynn, Mass. v. illus., ports.
44cm.

Film reproduction. Positive.
CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Biweekly (irregular).
1. Bands (Music)--Per. and soc. publ. 2. Band--Per. and soc. publ--U.S.
NN R 11.66 a/c OSs CSR PCs, 1s SL MUs, 2s Px(2s), 1s (U1s, UM1, LC1s, X1s)

The band teacher's assistant *MKBM

Clappé, Arthur A.
The band teacher's assistant; or, Complete and progressive band instructor. Comprising the rudiments of music, and many valuable hints on band topics, with charts showing compass of all instruments, and fingerings of piccolo, clarionet, cornet, alto, tenor, baritone and tuba, as well as positions on slide trombones. Also, a condensed score of a series of progressive lessons, scales, chords and exercises. By Arthur A. Clappé. New York: C. Fischer, 1888. 109 p., 1 fold. chart. 8°.

Music div.

1. Bands ~~(Music)~~. 2. ~~Musical~~ in- (Wind) struments. 3. Title.
N. Y. P. L. February 26, 1916.

Band year book

*MA & *ZAN-*M63
+

The BILLBOARD. v. 1-72; Nov. 1894-1960 (incomplete)
Cincinnati. v. illus.,ports.
36-43cm.
score (1 v.)
Vols. 1-67, Nov. 1894-1955, on microfilm *ZAN-*M63.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly, Nov. 1894-May, 1900; weekly, June, 1900-1960.
(Continued)
NN R 5.68 e/A OSs,Is,IIs 4s,Is,IIs,IIIs SL, Is,IIs,IIIs MUPs,5s,Is IIIs CSRs PCs,1s,2s,3s, SL(*ZAN-*M63)s MUs,5s, IIs,IIIs (T8s,U1s,UM1s, LC1s,X1s) [i] [C] 4

The BILLBOARD. (Cont.)

Many mistakes in numbering.
Title varies: Nov. 1894-Mar. 1897, Billboard advertising.
Vols. 33-46, 51-53, 1921-31, 1939-41, a fall issue features annual news of the legitimate stage. Other years issued separately. (See the Billboard index of the New York legitimate stage.)
Vols. 51-54, 1939-42, include the suppl.: Band year book, 1-4 (1939-41, as Talent and tunes on music machines). Later years issued separately. (See entry under the Bill-
(Continued)

The BILLBOARD. (Cont.)

board encyclopedia of music.)
Various other supplements included.
Ceased publication with v. 72, 1960. Beginning with 1961, its outdoor news section united with Funspot (not in the library) to form Amusement business; its music section continued as an independent publication with title Billboard music week.

(Continued)

The BILLBOARD. (Cont.)

1. Stage--Per. and soc. publ. 2. Radio broadcasting--Per. and soc. publ. 3. Television broadcasting--Per. and soc. publ. 4. Music--Per. and soc. publ. 5. Periodicals--U.S. I. Band year book. II. Talent and tunes on music machines. III. Title: Billboard advertising. 1. Subs. to correct classmark (MA to *MA)

Band — Alsace-Lorraine

ETG

Kassel, August.
...Conscrits, Musik und Tanz im alten Elsass von Dr. Aug. Kassel. Gebweiler: "Alsatia"-Verlag, 1929. 116 p. plates. 18½cm. (Elsassland-Bücherei. Bd. 8.)

Music div.

566725A. 1. Military life—Alsace. 2. Music—Alsace-Lorraine. 3. Bands (music).
N. Y. P. L. September 12, 1933

BAND--AUSTRIA--LANA

*ZB-*MG p.v.296

MUSIKKAPELLE LANA.
125 Jahre Musikkapelle Lana, 29. Juni 1957; Festschrift. [Lana, 1957] 36 p. illus., group ports. 25cm.

1. Bands (Music). 2. Bands--Austria--Lana. I. [Title] Hundertfünfundzwanzig.
NN R 10.61 e/B OS(1b) PC, 1 SL MU, 1 (LC1, [I], X1)

Band — Balkan peninsula. Write on slip, class mark *MA name, vol., page and year of magazine.

Herbert, W von.
The military bands of the Balkan Countries.

(Monthly Musical Record. London, 1905. 8°.
v.35, no.418, p.185-186,
v.35, no.419, p.207-208.)

Music div.

BAND--BELGIUM

Copy only words underlined & classmark — *MD

Prevost, Arthur.
Les sociétés instrumentales de Belgique. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 2. p. 255-276. illus.)

Bibliography, p. 276.

1. Societies—Belgium. 2. Band—Belgium. I. Series.
NN R 5.54 (OC)I (MU) 1,E (LC3,X1)

BAND--BELGIUM--ROULERS

*MFSB
(Belgium)

BRUYNE, MICHIEL DE.
Honderd jaar Koninklijke Stadsharmonie van Roeselare en haar bijdrage tot het cultureel leven in de Rodenbachstad: 1867-1967. Rumbeke, Druk A. Herreman [M. De Bruyne, Hugo Verriestlaan 31] 1967. 323 p. illus., facsim., port., tables. 24cm.

Bibliography: p. 21-23.

1. Band--Belgium--Roulers. 2. Bands (Music) I. Stadsharmonie van Roeselare.
NN R 5.71 e/z OCs (OS)Is PCs, 2s, Is SL MUs, Is, Is (LC1s, X1s)

Band — Cuba.

*ZB-*MG p.v.147

Roig, Gonzalo.
...Apuntes historicos sobre nuestras bandas militares y orquestas; discurso de ingreso del académico electo, maestro Gonzalo Roig, leído...el dia 2 de diciembre de 1936. Contestación al discurso de ingreso del académico electo, maestro Gonzalo Roig...por el dr. Eduardo Sánchez de Fuentes, presidente de la academia. La Habana: Molina y cia., 1936. 33 p. 23½cm.

At head of title: Academia nacional de artes y letras.

Music div.

1. Music—Cuba. 2. Bands (Music). 3. Orchestra and orchestral music—Cuba. I. Sánchez de Fuentes y Peláez, Eduardo, 1874- II. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 20, 1939

Band — France. Write on slip words underlined below and class mark— *DF

Grandmougin, Charles.
La musique de la garde république.
Paulus et Sellenick.
(Revue alsacienne. Paris, 1879. Tomo 3, p.79-84.)

Selléneck, Adolph Valentin, 1820-1893.
Paulus, band conductor, b.1816.

Music div.

Band — France. Write on slip, class mark *MA name, vol., page and year of magazine.

Hadland, F.A.
French army bands: La Garde Républicaine.

(Monthly Musical Record. London, 1915. 8°.
v.45, no.539. p.319-320.)

Music Div.

Band — France

*ZB-*MG p.v.6, no.5

Perrin, Albert.
Réorganisation des musiques régimentaires en France. Par A. Perrin... Mézières: Imprimerie de Lelaurin-Martinet, 1851. 54 p. 16°.

Music div.

1. Military music. 2. Bands, Music.
N. Y. P. L. January 7, 1925

Band — Gt.Br. Write on slip, class mark *MA name, vol., page and year of magazine.

Cambon, G.
The British army bands.

(Metronome. New York, 1916. f°.
v.32, no.5, p.41.)

Military music — Hist. and crit.

Music div.

Band — Great Britain. Write on slip words underlined and class mark— *MA
+

Carse, Adam.
The Prince Regent's band.
(Music and letters. London, 1946. 1946, July, p.147-155.)
"Sources," p.155.

George IV, king of Great Britain, 1762-1830.

Music div.

npc

BAND--GREAT BRITAIN

*MKB

Cook, Kenneth.
The bandsman's everything within... London [etc.] Hinrichsen edition [1950] 208 p. facsims., illus., ports. 18cm.

592006B. 1. Bands (Music). I. Title.
N. Y. P. L. Music div.

Band — Gt.Br.

*MFSB
(Gt.Br.)

Farmer, Henry George.
Memoirs of the Royal artillery band; its origin, history and progress; an account of the rise of military music in England, by Henry George Farmer ... With 14 illustrations. London and New York, Boosey & co., 1904.
4 p. l., [5]-189, [10] p. front., 6 pl., 7 port. 23cm.

1. ~~Gt. Brit.—Army—Artillery—Royal artillery~~ band. 2. Military music—England. 3 Bands
8-37089
Library of Congress ML1331.F17
Music div.

BAND--GREAT BRITAIN

*MEC
(Zavertal)

Farmer, Henry George, 1882-
Cavaliere Zavertal and the Royal artillery band ... London [etc.] Hinrichsen edition [1951] 237 p. facsims., illus., ports. 22cm.

Bibliography, p. 227-228.

1. Zavertal, Ladislao, 1849- 2. Bands (Music).
NN
Music div.

BAND--GT.BR.

Mus.Res. *MFIB
(Gt. Br.)

Farmer, Henry George, 1882-
Handel's kettledrums and other papers on military music. [London] Hinrichsen [1950] 109 p. illus., music. 24cm.

"Only two hundred copies printed. N. 114." signed by the author.
1. Bands(Music) 2. Military music—Gt. Br. 3. Band—Gt.Br. 4. Kettledrums. 5. Handel, Georg Friedrich —Instruments (Kettledrums)
NN R X 3.55 a/o OCs PCs,1s,2s SLs MUs,2s, 3s,4s,5s (MUR3,LC1s, X1s)

BAND--GT.BR.

*MFIB (Gt.Br.)

FARMER, HENRY GEORGE, 1882-
Handel's kettledrums, and other papers on military music. [London, Hinrichsen, c1965] 109 p. illus. 26cm. (Hinrichsen edition, no. 11-164)

Bibliographical footnotes.

1. Bands (Music). 2. Military music--Gt.Br. 3. Band--Gt.Br. 4. Kettledrums. 5. Handel, George Friedrich--Instruments (Kettledrums).
NN R 6.66 a/ OC PC, 1, 2 SL MU, 2, 3, 4, 5 (LC1, X1)

BAND--GREAT BRITAIN

Copy only words underlined & classmark-- *MA

THOMSON, MAUD.
The National youth brass band. (IN: Musical times, London, v. 93, no. 1317 (Nov. 1969), p. 493-495. illus.)

1. Band--Great Britain. I. Title.
NN R 4.53 OI (MU)1, I (LC3, X1)

Band -- Gt. Br. -- Scotland.

*MFSB (Scotland)

Marr, Robert A.
Music for the people; a retrospect of the Glasgow international exhibition, 1888, with an account of the rise of choral societies in Scotland, by Robert A. Marr. Edinburgh and Glasgow, J. Menzies & co., 1889.
cxvi, 176 p. plan, tables. 19cm.
"Based upon ... sketches and brief notices of the various choral societies, organists, bands, pipers, and other musicians who appeared at the International exhibition of Glasgow in 1888 ... [written] for the official daily programme."--Pref.

1. Glasgow. International exhibition, 1888. 2. Choral societies--Scotland. 3. Organists--Gt. Brit. 4. Bands (Music) 5. Bagpipe. I. Title.
Beethoven Assoc. Fund
Library of Congress ML288.1.M16
(2)
MUSIC DIV.

Band -- Gt. Br.

*MFBR (Gt.Br.)

Gordon, William John.
Bands of the British army, by W. J. Gordon. Illustrated by F. Stansell, with coloured plates of representative bandsmen and instruments and the drum-banners and drum-horses. London: F. Warne and Co., Ltd. [1921.] 25 p. incl. col'd front., plates. ob. 4°.

Plates numbered 1 to 12.

MUSIC DIV.

30734A. 1. Bands (Music). 2. Instruments. 3. Stansell, F., illustrator.
N. Y. P. L. December 31, 1921.

Band -- Gt. Br.

*MFBR (Gt.Br.)

Zealley, Alfred Edward, and J. O. Hume.
Famous bands of the British Empire. Brief historical records of the recognised leading military bands and brass bands in the empire, by Alfred Edward Zealley and J. Ord Hume; with historical sketch of the evolution of the military band by Colonel J. A. C. Somerville... London: J. P. Hull, cop. 1926. 62, viii p. illus. (incl. ports.) f°.

Last viii p. advertising matter.

252955A MUSIC DIV.

1. Bands (music). 2. Military music. British. 3. Conductors (music). 4. Army: jt. au. 6. Somerville, John Arthur. 5. Hume, J. Ord, 1864- . Coghill, 1872- . 7. Title.
N. Y. P. L. February 8, 1926

Band -- Gt. Br. -- Scotland. Write on slip, class mark name, vol., page and year of magazine. *MA

Ross, Alan H.
A Scottish border band of the thirties.

(Metronome. New York, 1916. f°. v.32, no.2, p.10.)

MUSIC DIV.

Band -- Gt. Br. Please write on slip, name of journal or series, volume, page and year

The Grenadier Guards Bands. *MA
Musical Times v. 48, No. 769 p. 143-155
London, 1907.)

Military music -- Hist. and crit.
MUSIC DIV.
OIC

BAND--GT.BR.--ENGLAND

* * MFIB (Gt. Br.)

BINNS, P. L.
A hundred years of military music, being the story of the Royal military school of music, Kneller Hall. Gillingham, Dorset, Blackmore press, 1959. xii, 134 p. illus., ports (1 col.) 22cm.

Drexel Musical Fund

1. Bands (Music). 2. Band--Gt. Br.--England. 3. Military music--Gt. Br.
NN R 12.60 g/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

BAND MUSIC--HUNGARY

L-10
7703
évf. 36

AVASI, BELA.
A szeki banda harmonizálása; Lajtha László gyűjtése és lejegyzése alapján. (IN: Néprajzi értesítő. Budapest. 25cm. évf. 36 (1954) p. [25]-45. music)

Summary in French.

1. Gipsies--Hungary. 2. Band music--Hungary.
NN 10.64 c/ OI (MU)1, 2 (LC1, X1)

Band -- Great Britain. Write on slip words underlined below and class mark -- *MA

Jackson, Enderby.
Origin and promotion of brass band concerts.

(Musical opinion. London, 1896. v.19, p.392-393, 454-455, 538-539, 673-675, 814-815; v.20, p.101-103, 247-248, 386-387, 678-679, continued in subsequent numbers.)

Competitions, prizes, etc.

npc
form 406b [1-12-42 25m] MUSIC DIV.

BAND--GT.BR.--ENGLAND *ZB- *MG p.v.228

Cook, Kenneth, 1926- , ed.
"Oh, listen to the band!" A brass band miscellany. With an introd. by Henry Geehl. London, New York, Hinrichsen [c1950] 96 p. illus., facsim., music. 20cm. (Hinrichsen edition no. 121)

Bibliography, p. 90-91.

1. Bands (Music). 2. Band--Gt. Br.--England. I. Title: Listen to the band.
NN 9.53 OC PC, 1 SL MU, 2, I (U1, LC1, X1)

Band -- Italy. Write on slip, class mark name, vol., page and year of magazine. *MA

Hadland, F.A.
The Reali Carabinieri and their band.

(Musical Standard. London, 1918. f°. v.12. no.289. p.125.)

x Reali Carabinieri.

form 406 [...] MUSIC DIV.

Band -- Gt. Br. Write on slip, class mark name, vol., page and year of magazine. VXA

Perrin, W. G.
Notes on the development of bands in the royal navy.

(Mariner's mirror. London, 1923. 8°. v.9, p.2-10, 46-47, 78-83, 147-149, 180-183, 202-208.)

PC
form 406 [...] MUSIC DIV.

Band -- Gt. Br. -- England. Write on slip words underlined below and class mark -- *MA

The rise and decline of brass bands.

(Musical opinion. London, 1939. 1939, July, p.872.)

npc
form 406b [1-12-42 25m] MUSIC DIV.

Band -- Italy. Write on slip, name, year, vol., page of magazine and class mark-- *SYF (Bologna)

Morini, Nestore.
La banda municipale di Bologna.

(Comune di Bologna. Bologna, 1917. f°. Anno 3, p.255-259, 301-310. illus.)

form 406a [viii-16-38 25m] MUSIC DIV.

Band -- Gt. Br. Please write on slip, name of journal or series, volume, page and year

*MA

Rogan, J. Mackenzie.
Regimental bands -- their history and rôle of usefulness.
(Musical Times vol. 54 no. 839. p. 28-30
London, 1913)

MUSIC DIV.

Band -- Gt. Br. -- England. Write on slip words underlined below and class mark -- *MA

Southern, James.
The St. Hilda's silver band.

(Musical opinion. London, 1938. 1938, Jan., p.312-313.)

npc
form 406b [1-12-42 25m] MUSIC DIV.

Band -- Italy -- Siena.

*MFIB (Italy)

Cellesi, Luigia.
... Storia della più antica banda musicale senese Siena, Tip. e lit. sordomuti di L. Lazzeri, 1906.
93 p. pl. 25cm.
"Documenti": p. [59]-93.
Author's autograph.

1. Music--Italy--Siena. 2. Bands (Music)
JUILLIARD FOUNDATION FUND
Library of Congress ML1333.C3 8-14669
MUSIC DIV.

BAND--GREAT BRITAIN. Write on slip only words underlined and classmark -- *MA

Stewart, John Hall.
The British brass band.

(Music educators journal. Chicago, 1951. 1951. April-May, p. 30-32, 51. illus.)

npc
form 406c [viii-9-50 25m] MUSIC DIV.

Band -- Gt. Br. -- Eng. -- Eastbourne. *ZB- *MG p.v.196

[Domville, Sir William, bart.] 1774-1860.
The Sunday band at Eastbourne; a statement addressed to the inhabitants by the promoter of the Sunday band. Printed for private circulation. London, J. Kenny, 1856. 16 p. 21cm.

Signed: Wm. Domville. Southfield lodge, Eastbourne, 29th August, 1856.

MUSIC DIV.

1. Bands (Music). 2. Music--Eng.--Eastbourne. I. Title. Sunday performances--Gt. Br.--
N. Y. P. L. October 31, 1947

BAND--NEW ZEALAND

*MFSB (New Zealand)

NEW ZEALAND. Army. Royal artillery. Band of the Northern military district.
Official history of the band of the Royal regiment of New Zealand artillery, Northern military district, 1864-1964. [Auckland, Auckland artillery band association, 1964] 164 p. illus., ports. 23cm.

1. Military music--New Zealand. 2. Bands (Music). 3. Band--New Zealand. I. Auckland artillery band association. t. 1964.
NN R 1.67 r/ ODt EDt (OS)I, IIb+ PC, 1, 2, I SL MU, 1, 3, I (LC1, X1, Z3)

BAND--NORWAY--LØTEN

*ZB *MG p. v. 326

ZIMMERMANN, LUDVIG, 1890-
Løiten musikforening 1862-1962. [Elverum, Norway] Elverum trykk, 1962. 65 p. illus. 23cm.

1. Bands (Music). 2. Band--Norway--Løten. I. Title.
NN R 3.65 a/k OC PC, 1, I SL MU, 2, I (LC1, X1)

Band — Portugal. Write on slip, class mark *MA name, vol., page and year of magazine.

Bandas de infantaria portuguesa e sua organisaçao.

(Eco Musical, Lisbon, 1915, f°. an. 5, no. 201, p. 92-93, to no. 205, p.122-124)

MUSIC DIV.

Band — Portugal. Write on slip, class mark *MA name, vol., page and year of magazine.

Coriba.

As bandas Portuguesas e as estrangeiras comparadas.

(Echo Musical, Lisbon, 1911, f° Anno 1, no. 47, p. 3-5.)

MUSIC DIV.

Band — Portugal. Write on slip, class mark *MA name, vol., page and year of magazine.

Numero especial dedicado aos ilustres oficiais do exercito. ports. illus.

(Eco Musical, Lisbon, 1915. f°. an. 5, no. 198, p.57-65.)

MUSIC DIV.

BAND--SPAIN

*ZB - *MG p.v.241

Laguna Azorín, Emilio.
...Las bandas de música como elemento popular de cultura; discurso de ingreso... Discurso de contestación por... Angel Marin Corralé. [Zaragoza, 1946] 52 p. 25cm.

At head of title: Real academia de nobles y bellas artes de San Luis, de Zaragoza.

1. Bands (Music). 2. Band—Spain. I. Marin Corralé, Angel, 1883- . II. Real academia aragonesa de nobles y bellas artes de San Luis, Saragossa, Spain.
NN R 6.53 OC, I (OS) II PC, I, I, II SL MU, 2, I, II (LC1, X1)

BAND--SPAIN--CATALONIA

Copy only words underlined & classmark— *MAA

BESSELER, HEINRICH, 1900-
Katalanische Cobla und Alta-Tanzkapelle. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 59-69. illus., music)

1. Dancing—Spain—Catalonia. 2. Band—Spain—Catalonia. I. Series. II. Title: Cobla und Alta-Tanzkapelle.

NN R X 12.53 OC (OS) I MU, 1, 2, II (LC4, X1)

Band — Switzerland. Write on slip only words underlined and classmark — *MD

Zurmühle, Otto.
Das schweizerische Blasmusikwesen.

(Musica aeterna. Zürich, 1948. Bd. 2, p.333-351. illus.)

Town musicians-Switzerland.
Military music-Switzerland.
Societies-Switzerland.

npc MUSIC DIV.

Band — Switzerland — Basel

*MFSB (Switzerland)

Stadtposaunenchor Basel.
50 Jahre Stadtposaunenchor Basel. Jubiläums-Bericht. 1882–1932. Riehen: A. Schudel, 1932. 32 p. illus. (incl. ports.) 23cm.

Cover-title.
Signed: Wilh. Hummel.

MUSIC DIV.

1. Music—Assoc. and org.—Switzerland—Basel. 2. Bands (music). I. Hummel, Wilhelm.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. September 12, 1933

Band — Switzerland — Bern.

**MFSB (Switzerland)

Postmusik Bern.
...Denkschrift zum 25 jährigen Jubiläum der Postmusik Bern... Bern: Schären & Haeni, 1930. 19 p. 22½cm.

Cover-title.
At head of title: 1905-1930.
"Vorwort" signed: Hans Hodel.

MUSIC DIV.

1. Music—Assoc. and org.—Switzerland—Bern. 2. Bands (music). I. Hodel, Hans.
N. Y. P. L. DREXEL MUSICAL FUND. January 19, 1934

Band — Switzerland — Fribourg.

*MFSB (Switzerland)

Corpataux, Georges, and A. Collomb.
La Landwehr, corps de musique de l'état et de la ville de Fribourg, 1804 — 1879 — 1929. Essai historique...par G. Corpataux et A. Collomb. Fribourg: Fragnière frères, 1929. 128 p. front., illus. (incl. facsims., ports.) 8°.

MUSIC DIV.

488873A. 1. Bands (music). 2. Military music. I. Collomb, Alfred, jt. au. II. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 20, 1930

BAND--SWITZERLAND--SOLOTHURN

*MFSB (Switzerland)

STADTMUSIK SOLOTHURN.
Ein Jahrhundert Stadtmusik Solothurn, 1845-1945. [von Robert Glutz, Präsident der Stadtmusik Solothurn. Solothurn, 1946?] 70 p. illus., ports., facsims. 29cm.

1. Band--Switzerland--Solothurn. 2. Town musicians--Switzerland--Solothurn. I. Glutz, Robert.
NN 9.60 s/k (OC)I, Ibo OS(1b) PC, 2, I SL MU, 1, 2, I (LC1, X1)

Band — Switzerland — Willisau.

*MF p.v.12

[Troxler, Josef Anton.]
Jubilaeumsschrift zur Feier des 100jährigen Bestehens der Stadtmusik Willisau, 1828–1928... [Willisau: Buchdruckerei Willisauer Volksblatt, A.-G., 1928.] 43 p. plates. 8°.

Prefatory note signed: Der Verfasser, Josef Troxler, Stadtschreiber.
Some plates contain several ports.

Music Dept

428722A. 1. Bands ~~(music)~~.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 19, 1929

BAND--TRINIDAD AND TOBAGO

MUS. DIV.

The HUMMING bird. [Mar.?] 1962-date
Port-of-Spain, Trinidad. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Irregular?
Editor: Mar. 1962-date, A.E. James.
Issue for Mar. 1962 is Carnival no.

*MA

1. Carnival--Trinidad and Tobago. 2. Band--Trinidad and Tobago. 3. Bands (Music)--Per. and soc. publ. I. James, Aubrey E., ed.
NN S 7.65 e/ (OC)I, Ib OS PC, X1) 1, 3, I MU, 2, I P(2), 1, 3 (U1, LC1,

---

BAND--TURKEY

*ZO-51

EREN, M. ALI.
Mehter tarihi ve marşları. İstanbul, M.A. Eren, 1959. 30 p. illus., ports., music. 20cm.

Microfilm.
Includes unaccompanied melodies.

1. Band--Turkey. 2. Military music--Turkey. 3. Turkish literature--Music.
NN R 6.72 b/k OC(Ibo) SL MU, 1, 2, 2g O, 2, 3 (UM1, LC1, X1)

BAND--U.S.

See also

UNITED STATES MARINE BAND

Music Div.

Band — U.S. Write on slip words underlined below and class mark — *MA

Army and navy bands.

(Musical life. Brooklyn, N. Y., 1903. V. 2, no. 12, p. 11-13.)

Band--U.S.
Military music--U.S.

Music Div.

BAND--U.S.

*MA

The ARMY & Navy musician.
New Haven, Conn., United States Army and navy bandsmen's assoc. v. illus., ports. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Bimonthly.
Continued by: Musicians; Army, Navy & Air force.

1. Military music--U.S. 2. Band--U.S. 3. Periodicals--U.S.
NN * 4.61 a/k OS PC, 1 SL MU, 2, 3 (U1, LC1, X1) [K]

Band — U.S. Write on slip words underlined below and class mark — *MA

Bands of A.E.F.

(School musician, Chicago, 1941. v.13, no.4, p.10.)

MUSIC DIV.

Band — U.S. Write on slip words underlined below and class mark — *MA

Bands in the Army and Navy [United States]

(Music trade review. New York, 1903. v. 37, no. 1, p. 24)

MUSIC DIV.

Band — U.S. Write on slip, class mark name, vol., page and year of magazine. *MA

Fitzpatrick, John C.
The bands of the Continental Army.

(Daughters of the Amer. Revolution mag. Philadelphia, 1923. 8°. v.57, p.187-197. illus.)

No music.

MUSIC DIV.

Band — U.S. Write on slip words underlined below and class mark — *MA

Goldman, Richard Franko.
Bands in war-time.

(Modern music. New York, 1942. v.19, p.169-172.)

npc MUSIC DIV.

BAND—U.S.

*MFI

Goldman, Richard Franko, 1910-
The wind band, its literature and technique. Boston, Allyn and Bacon, 1961 [°1962]
xvi, 286 p. illus., ports., facsims. (incl. music) 22 cm.
Bibliography: p. [271]-278.

1. Bands (Music). 2. Band--U.S. 3. Band. 4. Band music. I. Title.
NN * R 11.64 c/ OC PC, 1, I SL MU, 2, 3, 4, I
(LC1, X1)

Band_U.S. *ZB-

*MG p.v.208

McMurtrie, Douglas Crawford, 1888-1944.
The Fourth infantry press at Fort Bridger, by Douglas C. McMurtrie. Cheyenne, Privately printed, 1944. 7 p. illus. (facsims.) 23cm.
"Reprinted from Annals of Wyoming, vol. 13, no. 4, October, 1941."
The facsimiles are of the printed program of a musical entertainment given by the Fourth U. S. infantry string band, Dec. 31, 1875.

1. Printing—U. S.—Wyoming.
N. Y. P. L. MUSIC DIV. July 18, 1947

BAND--U.S.

* MFIB (U. S.)

Schwartz, Harry Wayne.
Bands of America. [1st ed.] Garden City, N. Y., Doubleday, 1957.
320 p. illus. 22 cm.

1. BANDS (MUSIC) 2. BAND--U. S.
NN * R 11. 57 v/ OC PC, 1 SL MU, 2 (LC1, X1)

BAND--U.S.

*MFIB (U.S.)

Graham, Alberta Powell.
Great bands of America... New York, T. Nelson [1951] 185 p. illus. 20cm.
Bibliography, p. 183-185.

1. Bands (Music). 2. Music--U.S. I. Title.
NN* MUSIC DIV.

Band_U.S. Write on slip, class mark Drexel 267
name, vol., page and year of magazine.

Military bands. [On Dodworth's band.]

(Dwight's Journal of Music. Boston, 1860. f°. v.16, no.26, p.412-413.)

MUSIC DIV.

Band_U.S.

* SBF

United States. Military Affairs Committee (Senate, 69:1).
Army bands. Hearings before a subcommittee of the Committee on Military Affairs, United States Senate, Sixty-Ninth Congress, first session on S. 2337, a bill to amend the act entitled "An act for making further and more effectual provision for the national defense, and for other purposes," approved June 3, 1916, as amended, and for other purposes. January 20, 1926... Washington: Gov. Prtg. Off., 1926. 32 p. 8°.

1. Bands, Music.
N. Y. P. L. MUSIC DIV. June 30, 1926

BAND—US.

* MFSB (U.S.)

HOWARD, GEORGE SALLADÉ.
The big serenade. Evanston, Ill., Instrumentalist Co. [1961] 242 p. illus. 22cm.

1. Bands (Music). 2. Band--U.S. I. Title.
NN R 6.64 g/ OC(1b+I) PC, 1, I SL MU, 2, I (LC1, X1)

BAND--U.S.

MUS. DIV.

MUSICANA; Army, Navy & Air Force. v.31, no.6-date; Nov./Dec. 1957-date
New Haven, Conn., United States Army, Navy & Air Force bandsmen's association. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Continues the Army & Navy musician (not in the library).

(Continued)
NN * S 2.60 a/ OS, I, Ib, II PC, 1, I MU, 2, 3, I F(1), I, I
(U1, LC1, X1)

2

Band_U.S. Write on slip, class mark *MA
name, vol., page and year of magazine.

Yapp Hank.
Observations on the present status of army bands.

(International Musician. St.Louis, Mo. 1919. f°. v.17, no.7, p.9-10.)

MUSIC DIV.

Band_U.S.

BZAC p.v.612

Leighty, Ellis E
A history of the 106th infantry division band, by Ellis E. Leighty & Alan W. Walker. [Urbana, Ill., 1948] 13 f. 29cm.

1. World war, 1939-1945—Regt. hist.—U. S.—106th division. 2. Bands (Music)—U. S. I. Walker, Alan W., jt. au.
N. Y. P. L. MUSIC DIV. December 22, 1950

MUSICANA; Army, Navy & Air Force. (Cont.)

*MA

1. Military music--U.S. 2. Band--U.S. 3. Periodicals--U.S. I. United States Army, Navy and Air force bandsmen's association. II. The Army & Navy musician.

Band_U.S._Mass._Salem. Write on slip words underlined below
and class mark— ICH (Essex)

Carroll, T.
Bands and band music in Salem. 8°.

(Essex Institute Historical Collections. Salem, 1900. v.36, no.4, p.265-284.)

United States — Mass. — Salem.

MUSIC DIV.

BAND--U.S.

*MFIB (U.S.)

Lord, Francis Alfred, 1911-
Bands and drummer boys of the Civil War [by] Francis A. Lord and Arthur Wise. New York, T. Yoseloff [1966]
237 p. illus., ports. 29 cm.
Bugle calls on p. [76]-79.
Bibliography: p. 230-233.

(Continued)
NN * R 6.67 l/ OC, I, IIb* PC, 1, 2, I, III SL MU, 3, 4, 5s, I, III (LC1, X1)

2

Band_U.S.

* MHD

National Bureau for the Advancement of Music.
State & national school band contests.
1930-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York [, 1930- 23cm.
no. illus. (incl. ports.)

1. Bands [music]. 2. School music. 3. Orchestra and orchestral music.
N. Y. P. L. MUSIC DIV. February 20, 1933

Band_U.S._Michigan. Write on slip, class mark 7-*MA
name, vol., page and year of magazine

[The Charlotte (Mich.) Silver Cornet Band. ca. 1866]. illus.

Picture of Civil War band instruments.

(Musical Messenger. Cincinnati, O., 1923 f°. v.19, no.5, p.28.)

MUSIC DIV.

LORD, FRANCIS ALFRED, 1911- . Bands and drummer boys of the Civil war... (Card 2)

1. Bands (Music). 2. United States--Hist.--Civil war--Songs and music. 3. Civil war--U.S.-1861-1865. 4. Band--U.S. 5. Military calls--U.S. I. Wise, Arthur, joint author. II. Wise, Arthur. III. Title.

Band_U.S.

* MFSB (U.S.)

Proctor, John Clagett, 1867-
Marine band history and its leaders. Famous government organization has contributed much to Washington music. Recollections of some of its high lights in its public service. Clashes of officials. By John Clagett Proctor. Washington, 1932. 30 f. 27cm.
Typewritten copy of article in The Washington (D. C.) Star, Sunday, May 8, 1932.

1. Bands [music]. 2. Marine Corps, U. S.
N. Y. P. L. MUSIC DIV. July 5, 1933

Band_U.S._Mo._St. Louis. Write on slip only words underlined and classmark — *MA

A band tournament. Universal exposition, St. Louis, Mo.

(International musician. St. Louis, Mo., 1904. v. 3, no. 9, p.1)

Music Div.

Band_U.S.

* MF p.v.8, no.8

McClellan, Edwin North, 1881-
The United States Marine Band, by Major Edwin North McClellan... [n.p., 1925.] 11 p. 8°.

1. Bands [music]. 2. Marine Corps, U. S.
N. Y. P. L. MUSIC DIV. July 14, 1926

Band_U.S.

BTZE p.v.811

Richardson, Chalmer O.
Here comes the band! by C. O. Richardson. Unofficial history of the 345th infantry band in the great war. [North Platte, Neb., Hemphill printery, cop.1928.] 2 p.l., 125 p. 12°.

395404A. MUSIC DIV.

Band_U.S._Mo._Springfield. Write on slip words underlined below
and class mark— *MA

Robertson, R. Ritchie.
World's largest scout band.

(Musical observer. New York, 1931. f°. v.30, Aug., p.36-37, 51. illus.)

MUSIC DIV.

Band — U.S. — N.Y. — Glenville.

Write on slip words underlined below and class mark — IRM (Glenville)

Van Epps, Percy M.
The brass bands of Glenville.

(Glenville, N.Y. Historian. Report of the town historian. Glenville, 1934. No. 8, p. 1-24. plates.)

United States-N.Y.-Glenville.

Form 400b [viii-6-35 25m] MUSIC DIV.

Band — U.S. — N.Y. — Newburgh.

Write on slip words underlined below and class mark — IRM (Newburgh Bay)

Estabrook, Ch.
Our old brass bands.

(Historical Society of Newburgh Bay and the Highlands. Historical papers. no.6, p.24-34. Newburgh, N.Y., 1900.)

Form 400b [iv-18-33 25m] MUSIC DIV.

BAND--U.S.--NORTH CAROLINA

*MFSB (U.S.)

HALL, HARRY H.
A Johnny Reb band from Salem; the pride of Tarheelia. Raleigh, The North Carolina Confederate centennial commission, 1963. xi, 118 p. illus., facsims. 23cm.

1. Bands (Music). 2. Band--U.S.--North Carolina. 3. United States--Hist.--Civil war--Songs and music. 4. Civil war--U.S., 1861-1865--Instr. music. 5. North Carolina infantry. 26th Regt., 1861-1865. I. North Carolina. Confederate centennial commission. t. 1963.

NN 12.64 c/B OC(1b*) (OD)It (ED)It PC, 1, 3, 5, I SL AH, 3, 5, I MU, 2, 4, 5, I (LC1, X1)

BAND--U.S.--NORTH CAROLINA

Copy only words underlined & classmark-- *MAA

LEINBACH, JULIUS AUGUSTUS, 1834-1930.
Regiment band of the Twenty-sixth North Carolina. Edited by Donald M. McCorkle. Winston-Salem, N.C., 1958. 225-236 p. 24cm. (Moravian music foundation. Publications. no. 5)

Cover title.
Reprinted from Civil war history, Sept. 1958.

(Continued)

NN X 1.62 e/J OC(1b)II (OS)I, 4b PC, 3, 4, I, II AH, 3, 4, II MU, 1, 2, 4, I, II (LC1, X1)

2

LEINBACH, JULIUS AUGUSTUS, 1834-1930.
Regiment band of the Twenty-sixth North Carolina. (Card 2)

1. Band--U.S.--North Carolina. 2. Civil war--U.S., 1861-1865--Instr. music. 3. United States--Hist.--Civil war--Songs and music. 4. North Carolina infantry. 26th Regt., 1861-1865. I. Series. II. McCorkle, Donald M., ed.

BANDS--U.S.--NORTH DAKOTA

*MFSB (U.S.)

Bachman, Harold, 1892-
The Million Dollar Band; the story of the band of the 116th Regiment of Engineers, 41st (Sunset) Division, American Expeditionary Forces. The original Million Dollar Band in World War I and the professional concert band which succeeded it under the title of Bachman's Million Dollar Band. Chicago, Distributing and selling agents: Educational Music Bureau, °1962.
90 p. illus. 26 cm.

1. Bands (Music). 2. Band--U.S.--North Dakota. I. Title. II. Title: Bachman's million dollar band.

NN 1.65 c/J OC(1b*) PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Band — U.S. — S.C. — Rock Hill.

Write on slip words underlined below and class mark — *MA

Biddle, Mark.
The all-girl band of Winthrop college.

(Etude music magazine, Phila., 1941. v.59, p.385-386. illus., port.)

Form 400b [viii-15-38 25m] MUSIC DIV

BAND

See also

CHILDREN'S MUSIC (BAND AND ORCHESTRA)
ORCHESTRA, WIND
SCHOOL MUSIC (BAND)

MUSIC DIV.

BAND--COLLECTIONS

*MV

BARNES, CLIFFORD PAULUS, 1897- , arr.
Robbins collection for brass choir. New York, Robbins music corp. [c1958] band conductor score (64 p.) 31cm.

Chiefly excerpts from the incidental music to motion pictures including 4 selections from Miklós Rózsa's score for Quo Vadis.

1. Band--Collections. 2. Motion pictures. I. Rózsa, Miklós, 1907- . Quo Vadis. Selections. Arr. for band.

NN X 10.61 m/S OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

BAND--COLLECTIONS

* MV

BURGHAUSER, JARMIL, ed.
Staré české fanfáry. Old Czech fanfares. Praha, Státní hudební vydavatelství, 1961. score (49 p.) and 12 parts. 27cm.

For band.
Pref. in Czech, and critical notes, by the editor, in Czech, Russian, and German.

1. Fanfares (Band)--Collections. 2. Band--Collections. 3. Czechoslovakia.

NN 8.64 p/B OC SL MUg, 1g, 2g, 3g (LC1, X1)

Band — Collections. DREXEL 3582

Dodworth (Allen)
Dodworth's brass band school: containing instructions in the first principles of music...with a number of pieces of music, arranged for a full brass band. *New York: H. B. Dodworth & Co.*, [cop. 1853]. 78 pp., il. ob. 8°.
pp. 33-48 misplaced.

Contains several compositions in score.
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

Dodworth, Allen
[Dodworth's brass band school] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon Sopranos Altos Tenores Baritone		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

BAND--COLLECTIONS

** MVR

EHMANN, WILHELM, 1904- , ed.
Bläser-Intraden zum Wochenlied, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter-Verlag [c1957] condensed score (127 p.) 28cm. (Bärenreiter-Ausgabe. 2629)

Chorales arranged for 2-6 brass instruments; in part with words.

DREXEL MUSICAL FUND

1. Chorale preludes (Band)--Collections. 2. Band--Collections. 3. Hymns, German (Instrumental settings). 4. Lutheran churches. I. Title.

NN R 1.66 p/J OCs SL MUgs, 1gs, 2gs, 3gs, 4gs, Igs (MUI1s, LC1s, X1s)

BAND--COLLECTIONS

Mus.Res.*MVN (U.S.)

Olmsted, Timothy, 1759-1848.
Martial music. A collection of marches, harmonized for field bands, on various keys, such as are the most familiar and easy to perform on the clarinet, oboe, bassoon, &c. Also, a number of easy lessons for young practitioners. By T. Olmsted. Albany: Published by Daniel Steele, Bookseller, 1807.
44 p. 23 x 29cm.

(Continued)

NN R 10.54 f/f OC SL MUg, ~~1g~~, 2g, 3g, 4g, 5g (MUA 4, MUI 1: Albany association march) (MUR 1, RAP 1, RI 1, Z 3, LC1, X1)

Olmsted, Timothy, 1759-1848. Martial music... (Card 2)

Score: primo, secundo and bass.
With autograph of Alexander G. Johnson, Troy.
Contains 7 lessons and 35 marches (14 anonymous) by Handel, Olmsted and others, with an index (p.32) and an additional section of 16 marches, including the Albany association march (p. 33-44)

1. Band—Collections. 2. Marches (Band)—Collections. 3. Military music—U.S. 4. Instrumental music, 3-part—Collections. 5. United States, Post-Revolution, to 1830.

Band — Collections.

*MVM (General)

Ten fanfares by ten composers, for brass and percussion. New York city, Boosey, Hawkes, Belwin, inc.; London, Boosey & Hawkes, ltd.; [etc., etc., 1944]
2 p. l., 42 p. 31cm.

Publisher's plate no.: B. ens. 53.
Reproduced from manuscript copy.
Compiled by Eugene Goossens.
CONTENTS.—Fanfare for the common man, by Aaron Copland.—Fanfare for the forces of our Latin American allies, by Henry Cowell.—Fanfare for paratroopers, by Paul Creston.—Fanfare for the Medical corps, by Anis Fuleihan.—Fanfare for the Merchant marine, by Eugene Goossens.—Fanfare for the Signal corps, by Howard Hanson.—Fanfare for the Fighting French, by Walter Piston.—Fanfare for Russia, by Deems Taylor.—Fanfare for France, by Virgil Thomson.—Fanfare for airmen, by Bernard Wagenaar.

1. Fanfares.

Library of Congress M1270.T456 [2] 45-14990

MUSIC DIV.

Band — Collections.

Write on slip words underlined below and class mark — * MYR

Götz, Robert, ed.

...Bauernfanfaren, Bauernmärsche und Bauernlieder für Dorfkapellen. Plauen i. V.: G. Wolff [1936] 28 p. 15 x 23cm. (Heraldische Musik. Teil 6.)

A miscellaneous collection of music for a village band.

Full score. For instrumentation see next card.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Folk songs, German. 2. Band—Full score—Collections. I. Title. II. Ser.

N. Y. P. L. September 8, 1937

Götz, Robert, ed.
Bauernfanfaren... (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II, III, IV, V, VI Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) I, II Bass tuba (Wagner) Tuba I, II Baritone Horn Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Band — Collections.

* MV - Amer.

Goldman, Richard Franko, 1910- , arr.

...Two marches from revolutionary America, set and scored by Richard Franko Goldman. New York: Music press [c1941] 6 p. 31cm. (Music press band series.)

Conductor score.
Cover-title.
CONTENTS.—Washington's grand march, 1784.—President Washington's quickstep ...from...Beck's Flute book (ca. 1790).

MUSIC DIV.

1. Band—Score—Collections. 2. Marches—Band—To 1800. 3. American revolution. 4. Washington, George, 1st pres. U. S. [g]

N. Y. P. L. August 5, 1943

Band — Collections.

* MV

Historische Märsche und sonstige Compositionen für das kaiserliche und königliche Heer. Instrumentirt für vollständige Militär-Musik. Vom k. u. k. Reichs-Kriegs-Ministerium (Präs. N°. 5896 von 1895), autorisierte Ausgabe. Wien: J. Eberle & C°. [ca. 1895.] Publ. pl. no. J. E. & C°. H. M. 1. 417 p. 34cm.

Full score: For instrumentation see next card.

(Cont'd)

13635A. 1. Orchestra (Military band).

N. Y. P. L. June 28, 1921.

[Historische Marsche] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon Flugelhorn Euphonium Hellicon		Horn I II III IV Trumpet I II III-IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Band— Collections

*MKBM

The instrumental director; containing rules for all musical instruments in common use, laid down in a plain and concise manner; to which is added a variety of instrumental music of the richest and most popular kind extant; a part of which was never before published in this country. Third edition, improved. Hallowell ₍Me.₎ Printed and published by Glazier, Masters & co; sold by them, wholesale and retail, at their bookstore; by Frederick Lane, at his music store; and by booksellers generally. 1829. 104 p. 23 x 28cm.

(Continued)

Music Div.
N. Y. P. L. August 5, 1943

The instrumental director... (Card 2)

Copyright 1819 by Ezekiel Goodale.
Imperfect: many pages wanting.

Carnegie Corp. of New York.

234659B. 1. Instruments—Instruction and study. 2. Band—Score—Collections ₍g₎ 3. United States, Post-Revolution, to 1830 ₍g₎ 4. United States—Maine ₍g₎ I. Goodale, Ezekiel, b. 1780 ₍w₎
N. Y. P. L. August 5, 1943

Band — Collections

*MV Amer.

LAKE, MAYHEW LESTER, arr.

American bandbook, by Mayhew Lake... no. 1- Boston [etc.] American Book Co. [1936- no. 26cm.

Piano conductor part, For instrumentation see next card

1. Band—Full score—Arr.—Collections. I. Title.

(Cont'd)

Music Div.
N. Y. P. L. December 21, 1936

Lake, Mayhew Lester, arr. (Card 2)
[American bandbook]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon Baritones		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

BAND--COLLECTIONS

Mus. Res.-Amer.
* MV

[MANUSCRIPT collection of dances, marches and other music for band. 186-] [5] p., score (1-2, [1], 3-448 p.) 27cm.

Manuscript, in ink.
On p. [5] of preliminary paging: J. W. Perkins, 17th U. S. regt. band, Dec. 27, 1862 [and, in a different hand] Hosea Ripley's book, Bethel, Me.
At end: Hosea Ripley, South Bethel, Me., 1879.

(Continued)

NN S 3.62 g/ OC, I, IIbo, II, IIbo SL MUg, lg/2g, 3g, Ig, IIg MUA, 1, 2, I, II (MUR 1, LC1, X1)

2

[MANUSCRIPT collection of dances, marches and other music for band. (Card 2)

Pages 387-448 blank.
Manuscript parts for cornet (13 l.) inserted.

1. Band--Collections. 2. Manuscripts (Music)--Collections. 3. Civil war--U.S., 1861-1865--Instr. music. I. Perkins, J.W. II. Ripley, Hosea.

BAND--COLLECTIONS

*MV

ZODER, RAIMUND, 1882- ,ed.
Spielmusik fürs Landvolk; hrsg. von Raimund Zoder. Neue Folge. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1947-49] 30 nos. 13 x 18cm.

Parts for band.
Hefts 26-27, 29-30 called "Reihe I-Werke für Blasmusik (auch in kleinster Besetzung spielbar)."
CONTENTS.—1. Volkstänze aus Niederösterreich.—2. Volkstänze aus

(Continued)

NN 12.60 a// OC, I SL MUg, lg, 2g, 3g, 4g, Ig (LC1, X1)

3

ZODER, RAIMUND, 1882- ,ed. Spielmusik fürs Landvolk... (Card 2)

Steiermark.—3. Volkstänze aus dem Burgenlande.—4. Volkstänze aus Salzburg.—5. Volkstänze aus Vorarlberg.—6. Volkstänze aus Kärnten.—7. Volkstänze aus Oberösterreich.—8. Volkstänze aus Tirol.—9. Volksmärsche aus Österreich.—10. Turmweisen.—11. Aufzüge.—12. Ländler aus Niederösterreich und dem Burgenland.—13. Ländler und Walzer aus Steiermark und Kärnten.—14. Ländler und Walzer aus Oberösterreich und Salzburg.—15. Ländler und Walzer aus Tirol und Vorarlberg.—16. Ländler und Walzer aus Wien.—17. Bayrisch-Polka und Rheinländer.—

(Continued)

ZODER, RAIMUND, 1882- ,ed. Spielmusik fürs Landvolk. (Card 3)

18. Verschiedene Volkstänze aus Österreich.—19. Deutsche Messe (Schubert).—20. Deutsches Hochamt (M. Haydn).—21. Trauermärsche.—22. Equale und Begräbnislieder.—23. Die Schönbrunner Walzer (Lanner).—24. Philomelen-Walzer (J. Strauss Vater.—25. Festliche Musik.—26. Wiener Tänze.—27. Dorfschwalben aus Österreich (Joseph Strauss).—28. Stephanie-Gavotte und Frauenlist-Gavotte (Czibulka).—29. 4 Stücke aus Der Vogelhändler (Zeller).—30. Steirische Tänze.

1. Dances (Band)--Collections. 2. Band--Collections. 3. Dancing--Austria. 4. Dances, Austrian. I. Title.

BAND(JAZZ)

*MV-Amer.

DAVIS, MILES.

The complete Miles Davis interpretations. For all instruments. [Edited by Mickey Gentile] New York. C. Colin [c1960] 47 p. 28cm.

"Playable in unison."

1. Band (Jazz).
NN 7.69 k/a OC SL MUg, lg MUA(4) (LC1, X1)

BAND (JAZZ)

*MV-Amer.

ALFASSY, LEO, arr.
The sound of soul, Memphis style; rhythm and blues for all electric bands. N[ew] Y[ork] Consolidated music publishers, c1968. 3 parts. illus. 31cm.

"With matching parts for guitars (lead, rhythm, bass), piano/organ and trumpet (or other B-flat instruments)."

(Continued)

NN 4.70 e/t OC, IIbo SL MUg, lg, 2g, 3g, Ig MUA(4) (LC1, X1) (MUS1O)

2

ALFASSY, LEO, arr. The sound of soul, Memphis style... (Card 2)

Piano/organ part includes voice part for songs.

1. Band (Jazz) 2. Songs, U.S. 3. Songs, with band (Jazz) I. Title. II. Alfassy, Leo.

BAND (JAZZ)

* MV - Amer.

Gershwin, George, 1898–1937.
₍Rhapsody in blue. Arr. for band (Grofé)₎
Rhapsody in blue, by George Gershwin. Scored for band by Ferde Grofé... New York, Harms, inc., c1938. Pl.no. 19902. 70 p. 37cm.

Score.
"Optional cuts: A to B, C to D, E to F."
Duration: 16 minutes.

Music Div.
Henry Hadley Mem. Lib.

1. Band—Arr. 2. Band (Jazz, ragtime, etc.) I. Grofé, Ferde, 1892- , arr. II. Title.
N. Y. P. L. *Card reprinted* June 14, 1951

BAND (JAZZ)

* MV-Amer.

GIUFFRE, JIMMY.

Pharaoh, 1956. New York, MJQ music [sole selling agent: Associated music publishers, New York, c1957] score (15 p.) 28cm. (MJQ 11)

For 6 trumpets, 4 horns, 3 trombones, 2 baritones, tuba, and timpani.
Duration: about 6 min.

1. Band (Jazz) I. Title.
NN 12.62 p/b OC SL MUg, lg, Ig MUA (4) (MUI1, LC1, X1)

BAND(JAZZ)

*MV

HODEIR, ANDRÉ.

Le désert recommencé, pour orchestre de jazz. [New York] MJQ music, c1967. score(6 p.) 37cm.

Caption title.

1. Band (Jazz). I. Title.
NN 5.70 d/i OC SL MUg, lg. Ig (MUI 1, LC1, X1)

BAND (JAZZ)

*MV-Amer.

JACKSON, MILT.

Ralph's new blues. Arranged for the Modern jazz quartet and big band by John Lewis. [New York] M J Q music, c1966. score (21 p.) 37cm.

1. Band (Jazz). 2. Blues. I. Lewis, John Aaron, 1920- ,arr. II. Title.
NN 4.70 v/A OC, I SL MUg, lg, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

BAND(JAZZ)

*MV-Amer.

JOHNSON, J.J.

El camino real [by] J.J. Johnson. [New York] MJQ music, c1961. score (26 p.) 36cm.

Caption title.
For jazz band.

1. Band (Jazz) I. Title.
NN 7.70 m/ OC SL MUg, lg, Ig MUA(4) (LC1, X1, MUI 1)

BAND (JAZZ)

* MV-Amer.

Johnson, J J

Poem for brass, 1956. New York, MJQ Music ₍sole selling agent: Associated Music Publishers, New York, 1961₎

score (48 p.) 28 cm. (MJQ, 4)

For solo trumpet, solo trombone, 6 trumpets, 4 horns, 3 trombones, 2 baritones, tuba, double bass, and percussion.
Duration: about 10 min.

1. Band (Jazz). I. Title.
NN 12.62 e/ OC SL MUg, lg, Ig MUA (4) (LC1, X1)

BAND(JAZZ)

*MV-Amer.

JOHNSON, J.J.

Turnpike [by] J.J. Johnson. [New York] MJQ music, c1957. score (21 p.) 36cm.

For jazz band.

1. Band (Jazz) I. Title.
NN 7.71 e/s OC SL MUg, lg, Ig MUA(2) (MUI 1, LC1, X1)

BAND(JAZZ)

*MV

KAZHLAYEV, MURAD, 1931-
[CONCERTO, JAZZ BAND]
Concerto for jazz-orchestra. Moscow, Soviet composer, 1969. score (51 p.) port. 26cm.

Title also in Russian.
Pref. in Russian and English.

1. Concertos (Jazz band). 2. Band (Jazz).
NN 10.71 d/j OC(1b*) (OAF1) SL MUg, lg, 2g (LC1, X1)

BAND(JAZZ)

*MV-Amer.

LEWIS, JOHN AARON, 1920-

Animal dance. Arranged for the Modern jazz quartet and big band by John Lewis. [New York] MJQ music, c1966. score(27 p.) 36cm.

1. Band (Jazz). 2. Dances (Jazz band). I. Title.
NN 5.70 l/j OC SL MUg, lg, 2g, Ig MUA(4) (MUI 1, LC1, X1, DC2)

BAND(JAZZ)

*MV-Amer.

LEWIS, JOHN AARON, 1920-

Django [by] John Lewis. Orch. [by] G. Schuller. [New York] MJQ music, c1962. score(11 p.) 36cm.

Caption title.

1. Band (Jazz). I. Schuller, Gunther, arr. II. Title.
NN 5.70 l/j OC, I SL MUg, lg, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

BAND(JAZZ)

*MV-Amer.

LEWIS, JOHN AARON, 1920-

Django, arranged for big band and the Modern jazz quartet, by John Lewis. [New York] MJQ music c1966. score(28 p.) 37cm.

1. Band (Jazz). I. Title.
NN 4.70 l/k OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

BAND(JAZZ)

*MV-Amer.

LEWIS, JOHN AARON, 1920-

Today (Home). Arranged for big band and the Modern jazz quartet. By John Lewis. [New York] MJQ music, c1966. score (14 p.) 37cm.

For vibraphones, piano, drums, double bass and band.

1. Band (Jazz) I. Title. II. Title: Home.
NN 4.70 r/a OC SL MUg, 1g, Ig, IIg MUA(4) (LC1, X1)

BAND(JAZZ)

Copy only words underlined & classmark— *MFM-Amer.

NELSON, OLIVER.

Ballad for Benny. (IN: Down beat's music. Chicago. 28cm. v.8(1963) score(p. [102]-[109]) port.)

Reproduced from holograph.
For jazz band, or school band.
"Written for Benny Goodman's Russian tour."

1. Goodman, Benny, 1909- . 2. Band (Jazz). 3. School music (Band). 4. Autographs (Music)--Nelson, O.--Facsimiles.
I. Title.
NN 11.65 l/j OC CI MUg, lg, 2g, 3g, 4g, Ig MUA(4) (MUG 1, MUI 1, LC1, X1)

BAND(JAZZ)

*MV-Amer.

POWELL, MORGAN, 1938-

Sirhmrej, for jazz ensemble. Cincinnati, Apogee press, c1967. score (28 p.) 44cm. (Apogee series 1: Young American composers)

1. Band (Jazz) I. Title.
NN 6.70 e/i OC(1b+) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

BAND(JAZZ)

*MV

SCHIFRIN, LALO.

Study in rhythm. New York, MJQ music; Sole selling agent: S.Fox [c1969; c1964] conductor (6 p.) and 13 parts. 30cm. (MJQ stage band series)

For 3 saxophones, 4 trumpets, 2 trombones, horn, piano, drums and double bass.

1. Band(Jazz). I. MJQ stage band series.
NN 5.70 d/L OC (OS)I SL MUg, 1g (LC1, X1) [NSCM]

BAND(JAZZ)

*MV

SCHIFRIN, LALO.

The web. [New York] MJQ music; sole selling agent: S.Fox pub. co., N[ew] Y[ork, c1969] score (4 p.) and 12 parts. 30cm. (MJQ stage band series.)

1. Band (Jazz) I. MJQ stage band series. II. Title.
NN 6.70 r/k OC (OS)I SL MUg, 1g, IIg (MUI 1, LC1, X1) [NSCM]

BAND(JAZZ)

*MV

STUART, WALTER.

Fake book for the club date musician. Special combo style arrangements for C, B flat, E flat, bass, piano, organ. New York, C.Colin [c1967] 5 v. in 1. 28cm.

1. Band (Jazz). I. Title.
NN 7.69 k/j OC SL MUg, 1g, Ig (LC1, X1)

BAND(JAZZ)

*MV-Amer.

ZAPPA, FRANK.

Hairy medley. Arranged by Joe Boerst for jazzrock ensemble. [New York] MCA music [1971] condensed score ([8] p.) and 21 parts. 31cm. (Music for contemporary america)

CONTENTS.--Little umbrellas.--It must be a camel.--Son of Mr. Green Genes.--Little umbrellas.

1. Band (Jazz). I. Music for contemporary America.
II. Boerst, Joe, arr. III. Title.
NN 11.71 e/j OC, II (OS)I SL MUg, 1g, IIg, IIIg (MUA2, MUI 4, LC1, X1) [NSCM]

BAND(JAZZ)

*MV-Amer.

ZAPPA, FRANK.

Peaches en regalia. Arranged by Joe Boerst for jazzrock ensemble. [New York] MCA music [1971] condensed score (6 p.) and 20 parts. 31cm.

1. Band (Jazz). I. Boerst, Joe, arr. II. Title. III. Boerst, Joe.
NN 11.71 w/c OC(1bo), I, IIIbo SL MUg, 1g, Ig, IIg (MUA2, MUI 1, LC1, X1)

BAND (JAZZ) AND ORCHESTRA

* MW

KETTING, OTTO.
[CONCERTINO, ORCHESTRA & JAZZ QUINTET]
Concertino voor orkest en jazz-quintet. [Amsterdam, Donemus, c1960] miniature score (105 p.) 25cm.

The jazz quintet is composed of trumpet, saxophone, piano, double bass and drums.
Duration: about 25 min.
"Reproduced from the composer's manuscript."

1. Concertos (Jazz band) 2. Band (Jazz) and orchestra.
3. Autograph (Music)--Ketting, O.--Facsimiles.
NN R 9.62 p/r OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

BAND (JAZZ) AND ORCHESTRA

* MW ++

SCHÄFFER, BOGUSŁAW.

Collage + Form; dla ośmiu jazzmenów i orkiestry. For eight jazzmen and orchestra. [Kraków] Polskie wydawn. muzyczne [1965] score (43 p.) 41cm.

Duration: about 9 min.

1. Band (Jazz) and orchestra. I. Title.
NN 6.66 g/a OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

BAND (JAZZ) AND ORCHESTRA

*MW

SCHULLER, GUNTHER.
[CONCERTINO, JAZZ QUARTET & ORCHESTRA]

Concertino, for jazz quartet and orchestra (1959) New York, MJQ Music [1961]
score (66 p.) 28 cm. (MJQ 3)
Solo jazz quartet: vibraphone, piano, percussion, and double bass.
Duration: about 19 min.

1. Concertos (Jazz band) 2. Concerti grossi. 3. Band (Jazz) and orchestra.
NN 8.62 m/ OC (OAF I) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

BAND(JAZZ)AND ORCHESTRA

*MW-Amer.

SCHULLER, GUNTHER.
[CONCERTINO, JAZZ QUARTET & ORCHESTRA. PROGRESSION IN TEMPO]
Progression in tempo; 3rd movement of Concertino. [New York, MJQ music, c1966] score (12 p.) 29cm.

Solo jazz quartet: vibraphone, piano, percussion and double bass.

1. Band (Jazz) and orchestra.
NN 4.70 v/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

BAND (JAZZ) AND ORCHESTRA

*MW-Amer.

Smith, William Overton, 1926-

Interplay; for jazz quartet and orchestra, 1964 [by] William O. Smith. [New York] MJQ Music [1968]
score (63 p.) 28 cm. (MJQ, 10)
For piano, vibraphone, drums, double bass, and orchestra.
Duration: 14 min.
1. Concertos (Jazz band). 2. Band (Jazz) and orchestra. I. Title.
NN* 6.71 w/b OC SL MUg, 1g, 2g, Ig MUA(2) (MUI 1, LC1, X1)

Band — Studies

* MKBM

Maddy, Joseph Edgar, 1891-

Instrumental technique for orchestras and bands, by J. E. Maddy and T. P. Giddings... Cincinnati, The Willis music co. [c1926] 12 v. illus. 26cm.

Parts for violin, viola, violoncello, double bass, D♭ flute (and piccolo), C flute (and piccolo), oboe, B♭ clarinet, E♭ clarinet, C saxophone, B♭ saxophone, E♭ alto saxophone, bassoon, French horn, E♭ alto or mellophone, B♭ cornet or trumpet, trombone, baritone or euphonium, E♭ and BB♭ bass tubas, and percussion instruments.

(Continued)

MUSIC DIV.

N. Y. P. L. January 20, 1947

Maddy, Joseph Edgar, 1891- Instrumental technique... (Card 2)

Studies to accompany Maddy and Giddings' textbook "Instrumental technique for orchestra and band."

373558B. 1. Orchestra—Studies [g] 2. Band—Studies [g] I. Giddings, Thaddeus Philander, 1869- jt. au.
N. Y. P. L. January 20, 1947

Band — Studies.

* MKBM

Revelli, William Donald, 1902-

The world of music: band course. Conductor's score. By William D. Revelli... Victor L. F. Rebmann... Charles B. Righter... Band arrangements by G. E. Holmes... Boston [etc.] Ginn and co. [1939] 24, 36, 156, 125 p. 34½cm.

CONTENTS.—Preparatory studies.—Unison wind and percussion ensemble.—Full band.—Full band (repertory).

MUSIC DIV.

104163B. 1. Band—Exercises. 2. Band—Score—Arr. 3. School music—Band music. I. Rebmann, Victor Ludwig Fidelis, 1880- jt. au. II. Righter, Charles Boardman, jt. au. III. Holmes, Guy Earl, 1873- , arr. IV. Title.
N. Y. P. L. July 10, 1941

Band — Studies

* MKBM

White, William Carter, 1882- comp. and ed.

...Unisonal scales, chords and rhythmic studies for military bands, especially adapted to student instruction, ensemble training of small or large groups and intonation tests. Comp. and ed. by William C. White... New York [etc.] C. Fischer [c1921-38] Publ. pl. no. 22026,27237,28245. 1 v. 30cm.

Conductor (no. 20) and parts (no. 1-14, 14A, 15-19, 21) for D♭ flute and piccolo, C flute, oboe, E♭ clarinet, B♭ clarinet, E♭ alto clarinet, B♭ bass clarinet, bassoon, B♭ soprano saxophone, E♭ alto saxophone, B♭ tenor saxophone, E♭ baritone saxophone,

(Continued)

MUSIC DIV.

N. Y. P. L. September 20, 1945

White, William Carter, 1882- comp. and ed. ...Unisonal scales, chords and rhythmic studies... (Card 2)

B♭ trumpet, E♭ horn, French horns in F, B♭ baritone, E♭ euphonium, B♭ trombone, B♭ and F bass trombone, E♭ and BB♭ basses or F bass, and drums.
"As used by the U. S. army music school, Governors Island, N. Y."
Part for French horns in F (no. 14A), c1935; part for drums (no. 21), c1938.

320475B. 1. Band—Instruction and organization [w] 2. Band—Exercises [g] 3. Instruments, Wind—Exercises [g]
N. Y. P. L. September 20, 1945

Band — Studies.

* MKBM

Wilson, Don, arr.

Let's all play together; selections for the development of independence in part playing for band or orchestra instruments. Rounds, canons and catches adapted from the classics for band or orchestra or any combination of instruments, selected and arranged by Don Wilson... New York: E. B. Marks music corp., 1942. Publ. pl. no. 11625. 1 v. 30½cm.

Conductor score (15 p.) and parts for B♭, C, E♭, bass clef and percussion instruments.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Band—Exercises. 2. Orchestra—Exercises. 3. Ensemble playing [g] 4. Canons—Orchestra—1800- I. Title.
N. Y. P. L. October 2, 1942

Band—To 1800. Drexel 5580.

Able, ---.

The Buckinghamshire march, by Mr. Able. [For two horns, two oboes, and bass, or guitar.] [London?] [17--]. 1 p. f°.

3 cards only
No off. cd.

1. Military music
2. Orchestra [Military band]

MUSIC DIV

Band—To 1800.

*MV
box

Baillie, Miss R.

A favorite march & quick step, composed by Miss R. Baillie of Mollerstane, for the Edinburgh Volunteers... performed at the review of the corps ..November 22d, 1794. Arranged for the band... [Edinburgh:] N.Stewart & Co. [ca.1794.] 5 p. f°.

Full score, including piano arrangement.
For trumpet, 2 horns, 2 clarinets and bassoon.

Caption-title.

MUSIC DIV.

Band—To 1800.

*MV

Espinosa, Manuel de, d. 1810, arr.

Toques de guerra usados antiguamente, hasta mediados del siglo XIX, por el ejército español. Conforme a la edición grabada en Madrid en 1769, por Juan Moreno Tejada de orden de S. M. Carlos III y concertados para pífanos, clarinetes y tambores, por el músico de la capilla real D. Manuel de Espinosa. Edición moderna, que publica la revista Radio nacional de España, a cargo y con un prólogo de realizaciones armónicas del R. P. N. Otaño... Burgos, 1939. 43 p. 30cm.

(Continued)

N. Y. P. L. MUSIC DIV. October 14, 1940

Espinosa, Manuel de, d. 1810, arr. Toques de guerra... 1939. (Card 2)

Score: clarinet I-II, fife I-II and drum. Each number except drum solos followed by arrangement for 1 voice with piano acc. No. 5 arranged also for 4 men's voices and for 4 mixed voices. Spanish words.
Apendice: Toques de trompeta, Toques de los puntos de guerra que deberá observar la caballería.

1. Orchestra, Wind—Full score. 2. Military calls. 3. Military music—Spain. 4. National music—Spain. I. Otaño, Nemesio, 1880- , ed. II. Radio nacional de España. III. Title.

N. Y. P. L. October 14, 1940

BAND—TO 1800

*MX

Haydn, Joseph, 1732–1809.
[Marches, winds, H. VIII, no. 1-3]

Three English military marches (Hoboken VIII 1, 2 & 3) for trumpet, 2 horns, 2 clarinets, 2 bassoons, serpent, and drums. 1st ed. London, Musica Rara [°1960]
score (8 p.) and 8 parts. facsim. 31 cm.

Serpent part may be played by 2d bassoon or bass-tuba.
"Conjectural drum parts by the editor," Karl Haas.

1. Marches (Band)--To 1800. 2. Band--To 1800. I. Title: English military marches.

NN R 4.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

BAND--TO 1800

**MN
D475
Nr. 34

Haydn, Joseph, 1732–1809.
[Marches; winds. Selections]

Märsche. Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [°1960]
score (11 p.) 31 cm. (*His* Sämtliche Werke für Blasinstrumente)

Diletto musicale, Nr. 34.
Notes in German and English.

(Continued)

NN 5.63 g/ OC, I (OS)II (OAF I) MUg, lg, 2g, 3g, Ig, IIg (LCI, XI)

2.

HAYDN, JOSEPH, 1732-1809. [MARCHES, WINDS. SELECTIONS] Märsche. (Card 2)

CONTENTS.—Marche Regimento de Marshall (Hoboken deest)—Marcia (Hoboken VIII: 6) March (Hoboken VIII. 7)—March for the Prince of Wales (Hoboken VIII: 3)—March no. 1 for the Derbyshire Cavalry Regiment (Hoboken VIII: 1)—March no. 2 for the Derbyshire Cavalry Regiment (Hoboken VIII: 2)—Hungarischer national Marsch (Hoboken VIII: 4)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. 2. Marches (Band)--To 1800. 3. Band--To 1800. I. Landon, H. C. Robbins, ed. II. Series: Diletto musicale, Nr. 34.

Band—to 1800. DREXEL. 5580.9

March of the Thirty-fifth Regiment [Great Britain] [For 2 horns, 2 oboes or two flutes, and bass.] [London?, 17-]. 1p. f°.

MUSIC DIV.

BAND—TO 1800

**MV
box

PURCELL, HENRY, 1658?-1695.
[FUNERAL MUSIC FOR QUEEN MARY]

March and canzona for the funeral of Queen Mary (1695) for two trumpets and two trombones with optional timpani. Edited by Thurston Dart. [London] Oxford university press [c1958] score (5 p.) 26cm.

Originally for flat trumpets (treble trombones) sackbuts (tenor and/or bass trombones) and presumably kettledrums.

(Continued)

NN R 5.64 e/ OC, I, II (OAF1) (LC1, X1) SL MUg, lg, 2g, 3g, 4g, Ig, IIg

2.

PURCELL, HENRY, 1658?-1695. [FUNERAL MUSIC FOR QUEEN MARY] March and canzona for the funeral of Queen Mary (1695)... (Card 2)

"The editor has endeavoured to reconstruct the missing part for timpani."
"The March was originally composed for Shadwell's play The libertine ... but the Canzona was composed expressly for the funeral ceremony."

Drexel Musical Fund.

1. Funeral music--Marches (Band). 2. Funeral music (Band). 3. Band--To 1800. 4. Mary II, Queen of Great Britain; 1662-1694. I. Dart, Thurston, 1921- , ed. II. Purcell, Henry, 1658?-1695. The libertine. March.

BAND--TO 1800

Mus. Res.
*MV

RAIMONDI, IGNAZIO, ca. 1733-1813.
[MARCHES, BAND]

Six grand marches for a military band, and adapted for a piano forte or harp. Composed by Ignatius Raimondi... London, Printed for the author & to be had of T. Skillern [ca. 1794] 2 p.l., score (25 p.) 27 x 36cm.

For band, with adaptation for piano printed below.

1. Marches (Band)--To.1800. 2. Band--To 1800. 3. Marches (Piano)--To 1800. 4. Harpsichord--To 1800.

NN Z 7.61 a/ OC (OAFl) SL MUg, lg, 2g, 3g, 4g (LCl, Xl, Z3)

BAND--TO 1800

Write on slip only words underlined and classmark:

Spencer Coll.
Ger. 1667

Schmelzer, Johann Heinrich, ca. 1623–1680.
[Arie per il balletto a cavallo]

Arie per il balletto a cavallo, nella festa rappresentata per le gloriosissime nozze delle SS. CC. MM." di Leopoldo primo, imperatore augustissimo, et di Margherita infanta di Spagna. Composte dall Gioanne Enrico Schmelzer... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1667. score (6 l.) 31cm. (f°.)

Bound, and possibly issued, with: Sbarra, Francesco. La contesa dell'aria, e dell' acqva. Vienna, 1667.

(Continued)

NN R X 1.61 OC, Is MUgs, 2gs, 3gs, Igs, Rs, ls, Is SPs, ls, Is (MUGIs, OAF1, RD1s, RZ4, LC1s, X1s)

Schmelzer, Johann Heinrich, ca. 1623–1680. [Arie per il balletto a cavallo] Arie... 1667. (Card 2)

For discussion, *cf. Nettl, P. Equestrian ballets of the baroque period, p. 77–78. (In: Musical quarterly. New York. v. 19 (1933) p. 74–83)*
For band.
CONTENTS.—Corrente per l'intrada di S. M. C. & di tutti i cavaglieri. Con trombe & timpani.—Giga per entrata de i saltatori, e per molte altre figure. Con viol. & clarini.—Folia per nuovo ingresso de i saltatori, & altre operazioni de cavalli. Con trombe & timpani.—Allemanda per gl'intrecci e figure di passegio grave introdotto da S. M. C. e cavaglieri. Con viol.—Sarabanda per termine del balletto. Con trombe & timpani.

——— ——— Second copy.
Bound, and possibly issued, with: Sbarra, Francesco. Sieg-Streit dess Lufft vnd Wassers. Wienn, 1667.

1. Ballet, Horse. 2. Ballets, Horse. 3. Band—To 1800. I. Sbarra, Francesco. La contesa dell'aria, e dell'acqva.

Band—To 1800. DREXEL. 5580.11

Weidemann (Karl F.)

The Old Buff's [Regiment?], march. By Weideman. [For 2 oboes or 2 violins, 2 horns, and bass.] [London?, 17-]. 1p. f°.

MUSIC DIV.

BAND

*MV-Amer.

Adler, Samuel, 1928-

Southwestern sketches. New York, Oxford University Press [1970]
score (72 p.) 31cm.

For band.
Duration: about 15 min.

1. Band. I. Title.

NN* 8.71 m/z OC SL MUg, lg, Ig (MUA2, MUI 1, LC1, X1)

Band.

*MV

Altemark, Joachim, arr.

... Zwei altsächsische fanfarenmärsche, nach alten handschriften für drei trompeten und pauken, nach belieben in begleitung eines blasorchesters gesetzt von Joachim Altemark. Partitur und 31 stimmen ... Berlin-Lichterfelde, C. F. Vieweg [1941]

11 p. ~~and 31 pts.~~ 27cm. (Volksmusik für bläser, hft. 2)
Publisher's plate no.: V. 2264.
Score (band) ~~and parts.~~
Text on p. [2] of cover.

1. Marches (Band)—Scores and parts. 2. Fanfares. I. Title: Altsächsische fanfarenmärsche.

M1260.A4Z9 A F 47-4324

Allegheny college. Library for Library of Congress [2]† MUSIC DIV.

Band.

*MV-Amer.

Anderson, Leroy, ~~musician.~~
[The syncopated clock (band)]

The syncopated clock, arr. by Philip J. Lang. New York, Mills Music [1948]
condensed score (6 p.) ~~and parts.~~ 28 cm. (Mills concert and symphonic band series)

Originally for orchestra.
"Three minutes duration." HENRY HADLEY MEM. LIB.

1. Band music, Arranged—Scores (reduced) and parts. I. Lang, Philip J., arr.

M1258.A 48-21513*

Library of Congress [1] MUSIC DIV.

BAND

* MV

BACHMANN, FRITZ, ed.

An hellen Tagen; Volksliederbuch für Posaunenchöre. In Arbeitsgemeinschaft mit Hermann Stern hrsg. im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland von Fritz Bachmann. [3. Aufl.] Gütersloh, Rufer-Verlag [c1959] condensed score (228 p.) 21cm.

For 4 trombones, with superlinear German words.

1. Band. 2. Trombone in quartets (4 trombones) 3. Folk songs, German (Instrumental settings) I. Title.

NN R 5.60 p/ OC SL MUg, lg, 2g, 3g, Ig (LC1, X1)

BAND

* MV
box

BANNER, JOHN

The Loyal London volunteers march. London, Printed for the author [18!-] score (4 p.) 34cm.

For band.

1. Band. 2. Marches (Band) 3. Military music--Gt. Br. I. Title.

NN R 1.63 p/ OC (1bo) SL MUg, lg, 2g, 3g, Ig (MUII, LC1, X1)

BAND

*MV—Amer.

BARBER, SAMUEL, 1910-

Commando march. New York, G. Schirmer [c1944, c1943] 7 p. 31cm. (Band series. no. 142)

Condensed score: band.

1. Band. 2. Marches (Band). I. Title.

NN X 7.57 l/P OC SL MUg, lg, 2g, Ig (MUA4, MUI 1, LC1, X1)

Band.

*MV-Amer.

Barnes, Clifford Paulus, 1897-

Gypsy life, overture. Cleveland, Ludwig Music Pub. Co. [1948]
condensed score (8 p.) ~~and parts.~~ 31 cm. (Symphonic band series, no. 26)

HENRY HADLEY MEM. LIB.

1. Overtures (Band)—Scores (reduced) and parts. I. Title.

M1204.B 48-21510*

Library of Congress [1] MUSIC DIV.

BAND

*MV-Amer.

Beach, Bruce C

Festive processional [for band]... Philadelphia, Elkan-Vogel co. [c1948] 11 p. 31cm.

Condensed score.

1. Band. I. Title.

NN OC(1bo) SL MUg,1g, Ig (MUA4, LC1,X1)

BAND

*MV

Belfiore, Turi.

Dimensioni, per orchestra da camera. Milano, Edizioni Suvini Zerboni [1962]

score (17 p.) 34 cm.

For band.
Duration: about 6 min.

1. Band. I. Title.

NN 10.63 e/k OC(1b*) SL MUg, 1g, Ig (MUI1, LC1, X1)

BAND

* MV

Ben-Haim, Paul, 1897–

Fanfare to Israel, for symphonic band, 1950... Tel-Aviv, Israeli music publications, c1950. 12 p. 36cm.

Score.
Page 4 printed upside down.

1. Band. 2. Fanfares (Band). 3. Israel.
NN 9.53 OC SL J, 1, 2, 3 MUg, Jg, 2g, 3g (LC1, X1)

Band.

* MV – Amer.

Bennett, David, 1897–

...Broadcast from Brazil (samba), by David Bennett... New York [etc.] C. Fischer, inc. [c1948] Pl.no. N1284. 10 p. 31cm.

Condensed score: band.
Performance time: about 2¼ minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Band. 2. Sambas (Band). I. Title.
N. Y. P. L. November 1, 1950

Band.

* MV – Amer.

Bennett, David, 1897–

...Pigskin polka, by David Bennett... New York [etc.] C. Fischer, inc. [c1948] Pl.no. N1403. 6 p. 27cm.

Condensed score: band and unison chorus.
First line: We don't care 'bout the fame of old Notre Dame.
Performance time: about 2¼ minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Band. 2. College songs. 3. Polkas (Band). I. Title. II. Song index (2).
N. Y. P. L. November 1, 1950

BAND

*MV-Amer.

BENNETT, ROBERT RUSSELL, 1894-

Track meet; suite for concert band. New York, Chappell [c1961] condensed score(28 p.) 31cm.

Duration: 9 min.
CONTENTS.--Grand entry.--Pole vault.--Rival team.--Double date.--The big race.

1. Suites (Band). 2. Band. I. Title.
NN 11.68 1/4 OC SL MUg, 1g. 2g, 1g MUA(4) (MUI 6, LC1, X1)

Band

* MV – Amer.
++

Bergh, Arthur, 1882–

...Honor and glory; concert overture by Arthur Bergh. Op. 30. Instrumentation by F. Campbell-Watson... New York: Remick music corporation [c1938] Publ. pl. no. 19992. 20 p. 42½cm. (Remick symphony band library...)

Full score.
Cover-title. For instrumentation see next card.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Band—Full score—1800– . 2. Overtures—Full score—1800– . I. Campbell-Watson, Frank, arr. II. Title.
N. Y. P. L. March 27, 1940

Bergh, Arthur, 1882- *MV-Amer
...Honor and glory... card 2 ++

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II, III		Gong
	Clarinet I		Trombone I		Glockenspiel
	II, III		II		Bells
	~~Basset-horn~~ Alto Clarinet		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I Alto		Bass tuba (Wagner)		
	II Tenor		Tuba		
	III Bar. III Bass				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Contrabass Clarinet		Piano		Violoncello
	Baritone		Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Band

*MTA
+

Berlioz, Hector, 1803–1869.

[Symphonie funèbre et triomphale. Op. 15]

Grande symphonie funèbre et triomphale pour grande harmonie militaire, avec un orchestre d'instrumens à cordes et un chœur, ad libit., composée pour la translation des restes des victimes de juillet et l'inauguration de la colonne de la Bastille...par Hector Berlioz... Op: 15. Les paroles du chœur sont de Mr Antony Deschamps. Paris: M. Schlesinger [1843] Publ. pl. no. M. S. 3708. 71 p. 34cm. For instrumentation see next card.

Full score.

MUSIC DIV.

Astor 2458. 1. Choral symphonies—Full score—1800– . 2. Symphonies—Full score—1800– . 3. Band—Full score—1800– . 4. Funerals. I. Deschamps, Antoine François Marie, 1800–1869. *Revised*
N. Y. P. L. May 10, 1938

Berlioz, Hector, 1803-1869.
[Symphonie funèbre et triomphale. Op.15]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum I, II
	II		III		Side drum
	Bass flute		IV V, VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III, IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Soprani I, II
	II		Tuba		Tenori I, II
	III		Ophicleides		Bassi I, II
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Bass Trombone		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Band

*MV
+ Vok.

[Berti-Calura, Guido.]

Inno dei lavoratori... Spartito per fanfara e banda... Firenze: G. Nerbini [190–?]. 1 p.l., 7 p. f°.

Caption-title reads: Primo maggio. (Reminiscenze.) Dell' Inno dei lavoratori. Marcia. Guido Berti-Calura.

Full score. For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Military band). 2. Title.
N. Y. P. L. August 11, 1920.

Berti-Calura, Guido.
[Inno dei lavoratori] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Genis		Piano		Violoncello
	Eufonio		Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Band

*MV

Bliss, Arthur, 1891–

[Fanfares]

Three jubilant fanfares and three solemn fanfares for full military band, by Arthur Bliss ... London, Novello and company, limited [1944]

CARNEGIE CORPORATION OF NEW YORK

8 p. 25½cm.

Publisher's plate no.: 17107.
Condensed score.

1. Fanfares.

45-16056

Library of Congress M1245.B6F3 MUSIC DIV
[2]

BAND

*MV

BOZZA, EUGÈNE, 1905-

Ouverture pour une cérémonie, pour cuivres et batterie. Paris, A. Leduc [1963] score (28 p.) 29cm.

Duration: about 7 min., 40 sec.

1. Overtures (Band). 2. Band. I. Title.
NN 8.64 e/J OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

BAND

* MV

Brün, Herbert.

Rondo for symphonic band [1950, by] Herbert Brün... Tel-Aviv, New York, Israeli music publications, c1950. 21 p. 35cm.

Score.

1. Band.
NN 9.53 OC SL MUg, Ig (MUI 1, LC1, X1)

Band

VWZH

Butler, Lewis William George, 1856–

The annals of the King's Royal Rifle Corps, by Lewis Butler ... London: Smith, Elder & Co., 1913–32. 5 v. fronts. (part col'd), maps, plans, plates, ports. 24½cm.

Full score: For instrumentation see next card.
v. 2–5, published by J. Murray.
v. 4–5 by Major-General Steuart Hare.
Additions to v. 1–2 and Notes and addenda to v. 3 inserted.
"A set of marches for two clarinets, hautboys, or German flutes, two horns & a bassoon... By I. R., esq'": v. 1, p. 339–344.
Contents: v. 1. "The Royal Americans." v. 2. "The green jacket." v. 3–4. The 60th: the K. R. R. C. v. 5. The Great war.

V. 2 wanting

(Continued)

MUSIC DIV

N. Y. P. L. February 28, 1933

Butler, Lewis William George, 1856– : The annals of the King's Royal Rifle Corps... (Card 2)

——— ——— Second copy of v. 1.
Autograph letter from author inserted.
With bookplate of Howland Pell.

——— ——— Appendix, dealing with uniform, armament and equipment, by S. M. Milne and Major-General Astley Terry. London:

(Continued)

N. Y. P. L. February 28, 1933

Butler, Lewis William George, 1856– : The annals of the King's Royal Rifle Corps... (Card 3)

don: Smith, Elder & Co., 1913. viii, 52 p. front. (port.), plates (part col'd). 24½cm.

——— ——— Second copy.

With bookplate of Howland Pell.

~~1. Army, British—Regt. hist.—King's Royal Rifle Corps. I. Hare, Sir Steuart Welwood, 1867– . II. Milne, Samuel Milne. III. Terry, Astley Fellowe, 1840– .~~
1. Military music
no m. c.
N. Y. P. L. *Revised* February 28, 1933

Butler, Lewis William George, 1856-
[Annals of the King's Royal Rifle Corps] (Card 4)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I or oboes		II		Snare drum
	II or clarinets		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet Eb		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BAND

*MV-Amer.

Buys, Peter, 1881-

All's well that ends well; humorous fantasie by Peter Buys. Opus 93. New York, Belwin, c1946. Pl.no. Bel.Bd.156. 12 p. 30cm.

Condensed score: band.

1. Band. I. Title.

NN OC SL MU, 1, I (MUA3, LC1, X1)

BAND

*MV-Amer.

Cailliet, Lucien, 1891-

American holiday; overture for band... Philadelphia, Elkan-Vogel co., c1949. 12 p. 31cm.

Condensed score.

1. Band. I. Title.

NN OC SL MU, 1, I (MUA4, LC1, X1)

BAND

*MV-Amer.

CAILLIET, LUCIEN, 1891-

...I've been working on the railroad; paraphrase for symphonic band... New York, S. Fox pub. co., c1949. 12 p. 27cm. (Sam Fox national band edition. no. 21.)

Condensed score: band.
Duration: 4 minutes, 45 seconds.

1. Band. 2. Folk songs, U. S. (Instrumental settings). I. Title.

NN OC SL MU, 1/2, I (MUA4, LC1, X1)

Band

*MV-Amer.

Cailliet, Lucien, 1891-

Variations on the theme Pop! Goes the weasel, for symphonic band by Lucien Cailliet... Philadelphia: Elkan-Vogel co., inc. [c1938] 12 p. 31cm.

Condensed score.
CONTENTS.—Introduction.—Theme.—Fugue.—Menuet.—In Jerusalem.—Music box.—In jazz.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, Wind—Score. I. Title: Pop! Goes the weasel.
N. Y. P. L. September 22, 1943

BAND

*MV

CAQUEO CH., VICTORIANO.

5 de Abril; marcha para Caballería. Santiago de Chile, 1943. score (10 p.) 37cm.

At head of title: Ejército de Chile. Concurso anual de música nacional.
For band.
Gift of the Chilean army band.

1. National music--Chile. 2. Band. I. Chile. Ejército.
I. [Title] Cinco. t. 1943.
NN 1.69 k/ OC (OD)It (ED)It SL MUg, 1g, 2g, lg (LC1, [I], X1)

BAND

*MV

CARNICER Y BATLLE, RAMÓN, 1789-1855.

Himno nacional de Chile. Rev. por la Jefatura de Bandas militares. [Letra de Eusebio Lillo] Santiago de Chile, 1943. score(14 p.) 37cm.

At head of title: Ejército de Chile. Dirección de los Servicios.
Words printed as text.
Gift of the Chilean army band.

1. National music--Chile. 2. Band. I. Chile. Ejército.
t. 1943.
NN 10.68 1/ OC (OD)It (ED)It SL MUg, 1g, 2g, Ig (LC1, X1)

BAND

*MV

CHACÓN RAMÍREZ, JOVINO.

A las Américas; marcha militar. Santiago de Chile [Ejército de Chile] 1943. score (16 p.) 38cm.

For band.

1. Military music--Chile. 2. Band. I. Chile. Ejército.
II. Title. t. 1943.
NN 1.69 k/ OC (OD)It (ED)It SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

BAND

*MV

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Fanfare, for brass ensemble and percussion. By Alexander Tcherepnin. [New York] Boosey and Hawkes [1964] score (16 p.) and 15 parts. 31 cm.

1. Band. 2. Band--Parts. 3. Fanfares (Band).
NN R 4.65 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

BAND

* MX

CHERUBINI, LUIGI, 1760-1842.
[PAS REDOUBLÉS ET MARCHES, 1814]

Eight marches for brass ensemble (trumpet in B flat, 8 horns in F and trombones). Edited by Karl Haas. London, Mills music [c1962] score (41 p.) and 5 parts. 31cm.

Duration: 14 min.

1. Chamber music, 19th cent.--Quintets. 2. Trumpet in quintets (Trumpet, 3 horns, trombone). 3. Band. 4. Military music--Germany. 5. Marches (Band).
NN 7.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

BAND

* MV-Amer.

Copland, Aaron, 1900-

Emblems. [Oceanside, N. Y.] Boosey and Hawkes [1965] score (58 p.) 31cm.
For band.

1. Band. I. Title.
NN 5.66 g/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Band

*MV—Amer.

Cowell, Henry, 1897-

... Animal magic, composed for band by Henry Cowell ... New York, Leeds music corporation [1945]

7 p. ~~and 62 pts.~~ 30½cm. (Moments in American music for band)

Condensed score and parts.
"Based on an Alaskan Eskimo theme ... from a magic ceremonial in homage to the spirit of animals."
"Approximate playing time: 4 minutes."

HENRY HADLEY MEM. LIB.

1. Band music—Scores (reduced) and parts. I. Title.
[Full name: Henry Dixon Cowell]
Library of Congress M1245.C69A6 45-19486
[2] MUSIC DIV.

BAND

* MV-Amer.

COWELL, HENRY, 1897-

Animal magic. Full score for concert band. [n.d.] score (12 p.) 40cm.

Caption title.
Reproduced from holograph.

1. Band. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN 9.63 g/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

BAND

*MV-AMER.

COWELL, HENRY, 1897-

...Celtic set... New York, G. Schirmer [c1941] Pl. no. 39272. 16 p. 30cm. (Band series. no. 128)

Condensed score: band.

1. Band. 2. Suites (Band). I. Title.
NN 11.52 OC SL MUg, 1g, 2g, Ig (MUA4, MUI3, LC1, X1)

BAND

* MV - Amer.

Cowell, Henry, 1897-
A curse and a blessing... [by] Henry Cowell... New York, Peer international corp. [1950] 8 p. 31cm.

Condensed score: band.
Duration: about 7 min.
CONTENTS.—The curse of Balor of the evil eye.—The blessing of Lugh of the shining face.

1. Band. I. Title.
NN 9.53 OC SL MUg, 1g, Ig (MUA4, MUI 3, LC1, X1)

BAND

*MV-Amer.

COWELL, HENRY, 1897-1965.

Festive occasion. n.p. [1942?] score(18 p.) 28cm.

Photocopy (negative) of holograph.
For band.
"Written for the 25th anniversary of the Goldman Band...1942."

1. Band. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN 4.70 1/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

BAND

*MV-AMER.

COWELL, HENRY, 1897-

Shipshape overture [1942]... New York, G. Schirmer, c1942. Pl. no. 39739. 9 p. 30cm. (Band series. no. 134)

1. Overtures (Band). 2. Band. I. Title.
NN 11.52 OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

BAND

*MV

Cowell, Henry, 1897-

Singing band, for concert band. [Full score] New York, Associated Music Publishers [1957]
36 p. 30 cm.

1. Band I. Title
NN 8.62 p/ OC SL MUg, 1g, Ig MUA, 1, I (MUI, LC1, X1)

Band—Scores.

*MV-Amer.

Cowell, Henry, 1897-

... Shoonthree [by] Henry Cowell. Band ed. ... New York, N. Y., Mercury music corporation [1943]

1 p. l., 6 p. ~~and 34 pts.~~ 31½cm.
Condensed score ~~and parts~~.

1. Band music—Scores (reduced) and parts. I. Title.
[Full name: Henry Dixon Cowell]
Library of Congress M1245.C69S5 45-15450
[2] MUSIC DIV.

BAND

*MNZ-Amer.

COWELL, HENRY, 1897-1965.
[VOX HUMANA]
Vox humana, for band. [1939?] score(22 p.) 35cm.

Copyist's manuscript, in ink.
Duration: 8 min., 39 sec.

1. Band. 2. Manuscripts (Music)--Cowell, H.
I. Title.
NN S 4.66 1/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1, MUR 1)

BAND

*MV-Amer.

Creston, Paul, 1906-
[Anatolia]

Anatolia (Turkish rhapsody) [op. 93] Delaware Water Gap, Pa., Shawnee Press [1968]
score (52 p.), condensed score (16 p.), and 65 parts. 28 cm.
For band.
Duration: about 11 min.

1. Band. I. Title.
NN * 6.70 1/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

BAND

*MV

CRESTON, PAUL, 1906-

Celebration overture, op. 61. Full score (composers' manuscript) New York, A. Templeton [c1955] 38 p. 36cm.

For band.

1. Autographs (Music)--Creston, P.--Facsimiles. 2. Overtures (Band)
3. Band. I. Title.
NN 5.57 d/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI, LC1, X1)

Band—Scores

*MV-Amer.

Creston, Paul, 1906-

... Legend, composed for band by Paul Creston ... New York, Leeds music corporation [1945]
12 p. ~~and 64 pts.~~ 30½cm. (Moments in American music for band)
Condensed score and parts.
"Approximate playing time: 6½ minutes."

HENRY HADLEY MEM. LIB.

1. Band music—Scores (reduced) and parts. I. Title.
Library of Congress M1245.C74L4 45-19485
[2] MUSIC DIV.

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* MV - Amer.

Crist, Bainbridge, 1883-

...Vienna — 1913 [by] Bainbridge Crist... New York: M. Witmark & sons [c1936] Publ. pl. no. M. W. & sons 19700. 24 p. 34½cm. (The Witmark instrumental library.)
For instrumentation see next card.

Full score.
For band.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Band—Full score—1800- I. Title.
N. Y. P. L. March 19, 1940

Crist, Bainbridge, 1883- *MV-Amer
...Vienna--1913... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums Ab, Db, Eb
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II, III		Gong
	Clarinet I		Trombone I		Glockenspiel
	II, III		II		Bells
	[redacted] Alto Clarinet		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I, II Alto		Bass tuba (Wagner)		Tom Tom
	III Tenor		Tuba		
	IIII Baritone		Harp I		Violin I
	Bassoon I		II		II
	II		[redacted]		Viola
	Contrabassoon		Piano		Violoncello
	Baritone		Celesta		Double-bass

N. Y. P. L. 7600 October 19, 1936

BAND *MV-Amer.

DAHL, INGOLF, 1912-
[SINFONIETTA, BAND]
Sinfonietta; for concert band. New York, A. Broude [1969] score(134 p.) 31cm.

Duration: about 17 min.
CONTENTS.--Introduction and rondo.--Pastoral nocturne.--Dance variations.

1. Symphonies (Band) 2. Band.
NN 9.69 r/OC (OAF1) SL MUg, lg, 2g MUA(4) (DC2, LC1, X1)

Band * MV – Amer.

DeLuca, Joseph.

Harmony king; overture [by] Joseph DeLuca. Chicago, Rubank inc., c1932. 12 p. 26cm. (Victor band series. no. 114.)

Condensed score: band.
Performance time: 6 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Band—Score—1800- 2. Overtures—Score—1800-
I. Title.
N. Y. P. L. August 31, 1944

Band * MV

Dondo, Karl.
...Маршъ для оркестра, посвящаетъ капельмейстеръ 111-го пѣхотнаго Донскаго [sic] полка Карлъ Дондо. [March for orchestra ...by the band-master of the 111th Infantry Don Regiment, Karl Dondo.] Ковна, 1888. 3 l. 37½cm.

Full score.
Manuscript.

At head of title: Его Императорскому Высочеству Владиміру Александровичу.

Formerly in the library of the Grand Duke Vladimir, of Russia.

MUSIC DIV.
1. Orchestra, Military band. 2. Orchestra—Marches. 3. Manuscripts.
N. Y. P. L. June 13, 1933

Band * MV – Amer.

Dubensky, Arcady, 1890-

...Fanfare introduction to the "Star spangled banner"... New York: G. Ricordi & co., inc. [c1939] Publ. pl. no. N. Y. 1186. 1 v. 30½cm.

Full score (3 p.) and band parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Band—Score—1800- 2. National music—U. S. 3. Military music—U. S. I. Star spangled banner. II. Title.
N. Y. P. L. September 12, 1941

BAND *MV-Amer.

ERB, DONALD.

Stargazing. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [c1969] score (19 p.) 31cm.

For band and electronic tape.
Duration: about 3 min.
CONTENTS.--The stars come out.--Comets, meteors,
(Continued)

NN 7.70 v/OC SL MUg, 1g, 2g, Ig MUP, 2 MUA(4) (MUI 4, LC1, X1)

ERB, DONALD. Stargazing. (Card 2)

shooting stars.--The surface of the sun.

1. Band. 2. Electronic music. I. Title.

BAND *MV-Amer.

ERICKSON, FRANK.

Chroma, for concert band. [n.p.] Summit publications [c1970] score (19 p.) 31cm.

Duration: 4 min., 15 sec.

1. Band. I. Title.
NN 7.71 d/ OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

BAND *MV-Amer.

ERICKSON, FRANK.

Earth-song, for concert band. New York, G. Schirmer [c1969] iv p., score (24 p.) 31cm.

Poem by R. W. Emerson on p. iii.
Duration: 8 min.

1. Band. I. Emerson, Ralph Waldo, 1803-1882. Earth-song. II. Title.
NN 6.70 e/ OC(1b*), I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

BAND *MV-Amer.

ERICKSON, FRANK.

Mexican folk fantasy for concert band. [n.p.] Summit publications [c1970] score (36 p.) 31cm.

Duration: 5 min., 30 sec.

1. Band. I. Title.
NN 7.71 d/ OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

BAND *MV-Amer.

Erickson, Frank.

Walden; pastorale for concert band. New York, Chappell [1970]
score (24 p.) 31cm.
Duration: 5 min.

1. Band. I. Title.
NN * 8.71 m/z OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

BAND *MV-Amer.

ERICKSON, FRANK.

Wind chimes, for concert band. [n.p.] Summit publications [c1970] score (30 p.) 31cm.

Duration: 5 min., 15 sec.

1. Band. I. Title.
NN 7.71 d/ OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

BAND *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[CIVIC FAME]
Civic fame; grand triumphal march [by] Francesco Fanciulli. [1914?] score (1 v., unpaged) and parts. 35cm.

Score is holograph (?); parts are copyist's ms. In ink.
For band.
Holograph (?) sketch, for orchestra, inserted.
FRANCESCO FANCIULLI COLLECTION
1. Marches (Band). 2. Marches (Band)--Parts. 3. Band. 4. Band--Parts. 5. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig MUA (4) (MUI 1, MUR1, LC1, X1)

BAND *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A day with Teddy's Terrors (Roosevelt's Rough riders). Descriptive fantasie. [1898?] parts. 35cm.

Manuscript, in ink.
Caption title from printed cornet part.
For band.
Holograph (?) sketches, and printed part for cornet (New York, C.G. Conn, c1899.
(Continued)
NN 1.68 c/ OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg MUA (4) MUI 3, MUR 1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. A day with Teddy's Terrors (Roosevelt's Rough riders) (Card 2)

FRANCESCO FANCIULLI COLLECTION
1. Band. 2. Band--Parts. 3. Autographs (Music)--Fanciulli, F. 4. Spanish-American war. I. Title. II. Title: Roosevelt's Rough riders. III. Title: Teddy's terrors.

BAND *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Duss-ology; march. [n.d.] conductor score ([4] p.) and part. 34cm.

Manuscript, in ink.
For band.
Part for clarinet.
(Continued)
NN 1.68 l/OC SL MUg, 1g, 2g, 3g, I MUA(4) (MUI 1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Duss-ology... (Card 2)

Francesco Fanciulli Collection
1. Marches (Band). 2. Band. 3. Manuscripts (Music) --Fanciulli, F. I. Title.

BAND *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[ELEGY IN MEMORY OF GARFIELD
Departed hero's elegie. [n.d.] 18 parts. 34cm.
Manuscript, in ink.
For band.
2 holograph(?) sketches of score inserted.
FRANCESCO FANCIULLI COLLECTION.
1. Band--Parts. 2. Band. 3. Autographs (Music)--Fanciulli, F. I. Title II. Title: Elegy in memory of Garfield.
NN 1.68 e/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 2, MUR 1, LC1, X1)

BAND *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

From Italy to [America?] In viaggio dall'Italia all' America. Valzer concertato per la gran banda del Maestro Sig. Gilmore. [n.d.] score ([40] p.) 34cm.

Holograph (?) in ink.
Imperfect: first and last pages mutilated
(Continued)
NN 1.68 p/R OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA (4) (MUR1, LC1, X1, Z3, MUI3) 2

FANCIULLI, FRANCESCO, 1853-1915. From Italy to [America?] (Card 2)

Francesco Fanciulli Collection

1. Waltzes (Band) 2. Band 3. Autographs (Music) --Fanciulli, F. I. Title. II. Title: In viaggio dall'Italia all'America. III. Title. Dall'Italia all'America.

BAND *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The naval rendezvous; march by F. Fanciulli. [ca. 1893] score ([4] p.) 28 x 34cm.

Holograph (?) in ink.
For band.
Incomplete: all after p.[4] wanting.
Francesco Fanciulli Collection
(Continued)
NN 1.68 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (LC1, X1, MUR1, MUI 1) 1

FANCIULLI, FRANCESCO, 1853-1915. The naval renezvous... (Card 2)

1. Military music—U.S. 2. Marches (Band) 3. Band. 4. Autographs (Music)—Fanciulli, F. I. Title.

BAND

*MV box

FANCIULLI, FRANCESCO, 1853-1915.
[OUR NATIONAL PATROL]
Our national patrol. Elkhart, Ind., C.G. Conn, c1899. condensed score (7 p.) 32cm.

Caption title.
For band.
Imperfect: p. 1-2 wanting; the rest mutilated.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band) 2. Band. I. Title.

NN R 3.66 p/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA (4) (LC1, X1, MUI1)

BAND

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A trip to Manhattan Beach; descriptive fantasia no.3, by F. Fanciulli. [1880?] parts. 35cm.

Manuscript, in ink.
Holograph (?) sketch inserted.
Caption title from sketch.

(Continued)

NN 1.68 a/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, MUR1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. A trip to Manhattan beach... (Card 2)

Francesco Fanciulli Collection

1. Band. 2. Autographs (Music)—Fanciulli, F. I. Title.

BAND

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. cruiser New-York; march by F. Fanciulli, leader [of the] band [of the] U.S. Marine corps. [1893?] score (8 p.) 27 x 34cm.

Holograph (?) in ink.
For band.
"White squadron series."

(Continued)

NN 1.68 e/ OC SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. U. S. cruiser New York... (Card 2)

Part for piano inserted.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band) 2. Band. 3. Autographs (Music)—Fanciulli, F. I. Title II. Title: New York.

BAND

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Zenside; mazurka di F. Fanciulli (in natività della nuova nipotina). [n.d.] score([7] p.) 24 x 30cm.

Holograph (?) in ink.
For band.

(Continued)

NN 1.68 l/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Zenside... (Card 2)

Francesco Fanciulli Collection

1. Mazurkas (Band). 2. Band. 3. Autographs (Music) —Fanciulli, F. I. Title.

Band.

*MV-Amer.

Frangkiser, Carl, 1894–

The nymphs and the dinosaur, descriptive overture. New York, Belwin [1948]

score (82 p.), ~~condensed score (12 p.) and — parts.~~ 31 cm. (Belwin domestic edition for the concert band, no. 164)

Cover title.

1. Overtures (Band)—Scores and parts. I. Title.

M1204.F82N9 48-16319*

Library of Congress [1] MUSIC DIV.

BAND

*MV-AMER.

FRANGKISER, CARL, 1894-

...Scene from a campanile; overture... New York, Belwin [c1946] 32 p. 31cm. (Belwin band. no. 91)

Score; band.

1. Band. 2. Overtures (Band). I. Title.

NN 11.52 OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

BAND

*MTO-Amer.

FULEIHAN, ANIS, 1900-1970.
[CONCERT ÉTUDES, ORCHESTRA]
Six concert études for orchestra or small band with piano. New York, G. Schirmer [c1943] score(2 nos.) 30cm.

[No.] 1-2.
CONTENTS.--1. Melody for winds.--2. Staccato and legato.

1. Orchestra. 2. Band.

NN R 9.71 b/OCs (OAF1s) SLs MUgs, 1gs, 2gs (MUA2s) (LC1s, X1s)

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*MV

Gatti, Domenico.

Il bersagliere; sinfonia caratteristica militare per banda, del M°. Cav. Domenico Gatti... Firenze: A. Lapini [1896]. Publ. pl. no. 1164. 49 p. f°.

Cover-title.
Full score: For instrumentation see next card.

(Cont'd)

1. Orchestra (Military band). 2. Title. MUSIC DIV.
N. Y. P. L. July 7, 1920.

Gatti, Domenico.
[Il bersagliere] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■ ■ ■ ■ ■	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III IV Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon Baritone	■ ■ ■ ■ ■ ■ ■ ■ ■	Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta	 ■ ■	Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Band

*MV-Amer. ++

Gerschefski, Edwin, 1909–

Streamline [by] Edwin Gerschefski. Instrumentation by F. Campbell-Watson. [New York: M. Witmark & sons, c1936] Publ. pl. no. M. W. & sons 19747. 15 p. 43cm. (On cover: The Witmark instrumental library.)

For instrumentation see next card.

Full score for symphonic band. Cross-cued for smaller ensembles.
Performance: 2 minutes, 50 seconds.

MUSIC DIV.

1. Band—Full score—1800– HENRY HADLEY MEM. LIB.
II. Title. I. Campbell-Watson, Frank, arr.
N. Y. P. L. March 20, 1940

Gerschefski, Edwin, 1909- *MV-Amer ++
Streamline... card 2

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II, III Alto Clarinet Bass clarinet Saxophone I Alto II Tenor III Bar. IV Bass Bassoon I II Contrabassoon Contrabass Clarinet Baritone I, II	■	Horn I II III IV Trumpet I II Bass trumpet Cornet I II, III Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta	■	Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Block, Temple " , Wood Tam Tam Violin I II Viola Violoncello Double-bass Sticks (Clavis) Wire brush

N. Y. P. L. 7500 October 19, 1936

BAND

*MV-Amer.

GIANNINI, VITTORIO, 1903-
[FANTASIA, BAND]
Fantasia, for band. New York, F. Colombo [c1963] score (23 p.) 31cm.

1. Band.

NN 11.64 c/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Band

*MV-Amer.

Gibb, Robert Wilson, 1893–

Festival overture (for band) by Robert W. Gibb. Boston: C. C. Birchard & co. [c1939] 32 p. 35cm.

Full score.
Cover-title.

MUSIC DIV
HENRY HADLEY MEM. LIB.

243248B. 1. Band—Score—1800– 2. Overtures—Score—1800–
I. Title.
N. Y. P. L. September 11, 1943

Band

*MV

Giordano, Sabato Antonio.
Marcia sulle canzoni Mena, Mè-Margaritella. S. A. Giordano ... Firenze: A. Lapini, 1897. Publ. pl. no. 1492. 8 p. f°.

Caption-title.
Cover-title reads: Marcia sopra canzoni popolari, marcia militare per banda....
Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.

1. Orchestra (Military band).
N. Y. P. L. July 7, 1920.

Giordano, Sabato Antonio.
[Marcia sulle canzoni Mena, Mè-Margaritella.](Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
        ■ ■ ■ ■ ■ ■	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon Flicorni Baritono Clavicorni	■ ■ ■ ■ ■ ■ ■ ■	Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta	 ■ ■	Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

BAND

*MV

GLIÈRE, REINHOLD MORITZOVICH, 1875-

...March...for brass band... Op. 76. Moscow [etc.] State music publishers, 1946. Pl. no. M.18416G. 26 p. 29cm.

Score; band.

1. Band. 2. Marches (Band).

NN 1.53 OC SL MUg, 1g, 2g S (LC1, X1)

Band

*MV Amer.

GODFREY, DANIEL, 1831-1903.
[Mabel waltzes. Introduction, no. 1-2]
...Mabel waltz [by] D.Godfrey... N.Y.: J.F.Stratton [1866?] Publ.pl.no.7. 12 p. 27½ x 35½cm.

Full band score; For instrumentation see next card.
Caption-title.
At head of title: Military band. no. 7.

1. Band—Full score. 2. Waltzes—Band. I. Title.

(Cont'd). MUSIC DIV.

N. Y. P. L. April 9, 1934

Godfrey, Daniel, 1831-1903.
[Mabel waltzes, Introduction, no. 1-2] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II	■	Snare drum
	II		III		Side drum
	Bass flute		IV	■	Bass drum
	Oboe I	■	Trumpet I		Tambourine
	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone	■	Cornet I		Castanets
■	Clarinet Eb	■	II		Gong
	Clarinet I	■	Trombone I		Glockenspiel
	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
■	*Baritone*		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Band

* MV

Goede, Ludwig.

Владиміръ Александровичъ, маршъ, сочиненіе Л. Гёде. [Vladimir Aleksandrovich march, composed by L. Goede. n. p., 1882.] 5 l. 38½cm.

Full score: For instrumentation see next card.
Caption-title.

Title page reads: Его Императорскому Высочеству Государю Великому Князю Владиміру Александровичу съ глубочайшимъ благоговѣніемъ всепреданнѣйше посвящаетъ Л. Гёде...

Formerly in the library of the Grand Duke Vladimir, of Russia.

(Cont'd)

MUSIC DIV.

607352A. 1. Orchestra, Military band. 2. Orchestra—Marches. 3. Manuscripts. I. Title.
N. Y. P. L. June 17, 1933

Goede, Ludwig.
[Vladimir Aleksandrovich march] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II	■	Snare drum
	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II	■	II *III*		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone	■	Cornet I		Castanets
■	Clarinet Eb		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
■	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I		Violin I
■	II		II		II
■	Contrabassoon		Organ		Viola
■	*Baritone*		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Band

* MV – Amer.

Goldman, Richard Franko, 1910–

...A curtain raiser and country dance, by Richard Franko Goldman. [New York] E. B. Marks music corporation, c1941. 8 p. 30cm.

Condensed score: band.
Performance time: 4½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Band—Score—1800- . I. Title.
N. Y. P. L. November 16, 1943

BAND

* ZB-101
Film Reproduction

GOLDMAN, EDWIN FRANKO, 1878-

The League of composers; march, arranged by Erik Leidzén. New York, Mills music [c1948] condensed score (8 p.) 27cm. (Mills concert and symphonic band series)

Film reproduction. Negative.
For band.

1. Band. 2. Marches (Band) 3. League of composers, New York. I. Leidzén, Erik William Gustaf, 1894- .
NN R 8.62 p/ OC, I SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, 3, I (MUI1, LC1, UM1, X1, MUF1)

Band

*MN
N511 v.15

Goldman, Richard Franko, 1910–

Hymn for brass choir [by] Richard Franko Goldman. Second sonata for violin alone [by] Alexander Jemnitz. [New York, 1941]

14 p. 27½cm. (*On cover:* New music; a quarterly of modern compositions [v. 15, no. 1])

Second sonata, "Op. 87. Copyright 1940 by Rózsavölgyi & co., Budapest."

Biographical sketch of R. F. Goldman: p. 5.

* MV-Amer. Second Copy HENRY HADLEY MEM. LIB.

1. [Band: Scores] 2. [Violin solos] I. Jemnitz, Alexander, 1890-

A 42-710

New York. Public library for Library of Congress [M1.N55M7 vol. 15, no. 1] MUSIC DIV.
[3] (780.821)

BAND

*MV-Amer.

GORDON, PHILIP.

Landscape. Bryn Mawr, Pa., T. Presser [1971] score (15 p.) 31cm.

For band.
Duration: about 5 min.

1. Band. I. Title.
NN 12.71 w/OC SL MUg, 1g, Ig (MUA 2, MUI 1, LC1, X1)

BAND

*MV

GOULD, MORTON, 1913-

Rumbolero. New York, C. Fischer [c1947, c1934] 10 p. 31cm. (A Carl Fischer band edition)

Condensed score: band.
Duration: about 4 min.

1. Band. I. Title.
NN 7.58 a/OC SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1)

BAND

*MV-Amer.

HUBER, CALVIN RAYMOND, 1925-

The pusillanimous pussycat, by Calvin R. Huber. Delaware Water Gap, Pa., Shawnee Press [1969] score (16 p.) 28cm.

For band.
Duration: about 3 min., 30 sec.

1. Band. I. Title. i.[Subs. for H- , C- R.]
NN R 10.71 d/ OCs SIs MUgs, 1gs, Igs. (MUA2s, MUI 1s, LC1s, [i], X1s)

BAND

*MV

Grabner, Hermann, 1886-

I bin Soldat, valera! Variationen für Luftwaffen-Orchester. (Auch für Infanterie-Musik ohne Saxophone ausführbar) Op. 54... Leipzig, F. Kistner & C. F. W. Siegel [1941] 49 p. 34cm.

Score: band. Words of song on verso of t.-p.
Duration: 15 min.
1. Band. 2. Folk songs, German (Instrumental settings) I. Title.
NN R 5.54 OC SL MUg, 1g, 2g, Ig (MUI 1, MUS 1, LC1, X1)

BAND

* MNB

GRAINGER, PERCY ALDRIDGE, 1882-

Hill-song no. 2, for (a) solo wind ensemble (23 or 24 wind instruments and cymbal) or (b) band or (c) symphony orchestra (omitting trombones, tuba and violins) [1907 (revised 1911-1946)] New York, Leeds music corp. [c1950, c1922] 24 p. 32cm.

Score: band or orchestra.

(Continued)

NN X 12.55 g// OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- . Hill-song no. 2... (Card 2)

Duration: about 4 1/2min.

1. Orchestra, Wind. 2. Orchestra. 3. Band. I. Title: Hill-song no. 2.

BAND

* MNB

GRAINGER, PERCY ALDRIDGE, 1882-

The power of Rome and the Christian heart, for band and pipe or electric organ (piano may be used as substitute for organ) with optional string orchestra. New York, Mills music [c1953] 39 p. 36cm. (Mills standard and educational music library)

Full score.

1. Band. 2. Orchestra. 3. Organ and band. I. Title.
NN X 12.55 g// OC SL MUg, 1g, 2g, 3g, Ig (MUI1, U 1, LC1, X1)

Band

*MV
\+ box

Grasso, I.

...Fathma; scherzo sinfonico orientale, tempo di marcia. Op. 191. Partitura per banda... Firenze: Saporetti & Cappelli, 1927. Publ. pl. no. 918. 12 p. f°.

Full score: For instrumentation see next card.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Military band. 2. Title.
N. Y. P. L. August 3, 1928

Grasso, I. (Card 2)
[Fathma, Op.191]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo		Horn I		Kettledrums
	Flute I		II	■	Snare drum
	II		III		Side drum
	Bass flute		IV	■	Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II	■	Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone	■	Cornet I		Castanets
■	Clarinet Eb	■	II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
■	*Flicorni*		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BAND

*MV-- AMER.

GREEN, RAY, 1908-

... Three pieces for a concert... New York, E. B. Marks music corp. [c1948] Pl. no. 12573-31. 11 p. 31cm.

Condensed score: band.
CONTENTS. — March. — Quiet song. — Piece to end.

1. Band. I. Title.
NN 6.53 OC SL MUg, 1g, Ig (MUA 4, MUI 3, LC1, X1)

BAND

* MV

Griend, Koos van de, 1905–1950.
[Kleine parades]
...Vijf kleine parades [1947] voor harmonie orkest. Amsterdam, Donemus [c1948] 68 p. 23cm.

Miniature score: band.

1. Band. I. Title: Kleine parades.
NN 4.53 OC SL MUg, 1g, Ig (LC1, Z1, X1)

Band.

*MV-Amer.

Grundman, Clare E

American folk rhapsody, four American folk songs. New York, Boosey and Hawkes [1948]

score (18 p.), ~~condensed score (11 p.) and parts~~ 31 cm. (Boosey & Hawkes Q. M. B. edition no. 158)

Cover title.
For band.
"Duration, approx. 6¼ minutes."

1. Band music—Scores and parts. 2. Folk-songs, American (Instrumental settings) I. Title.

M1245.G855A5 48-20818*

Library of Congress [1] MUSIC DIV.

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* MTC – Amer.

Hadley, Henry Kimball, 1871–1937.

...Youth triumphant; overture [by] Henry Hadley... New York [etc., etc.] C. Fischer inc. [c1931] Publ. pl. no. 25960. 14 p. 30½cm.

Conductor score. For instrumentation see next card.
Performance: about 7 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Overtures—Score—1800- . 2. Band—Score—1800- . I. Title.
N. Y. P. L. September 15, 1942

Hadley, Henry Kimball, 1871-1937. *MTC-Amer
...Youth triumphant...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I		Kettledrums
■	Flute I	■	II	■	Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV		Bass drum
■	Oboe I	■	Trumpet I		Tambourine
	II	■	II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone	■	Cornet I		Castanets
■	Clarinet Eb	■	II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
■	Saxophone I		Bass tuba (Wagner)		
■	II	■	Tuba		
■	III				
■	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
■	*Baritone*		Piano		Violoncello
■	*Euphonium*		Celesta		Double-bass
■	*Clarinet, Alto*				

N. Y. P. L. 7500 October 19, 1936

BAND

* MV-Amer.

HANNA, JAMES.

Essay, for band [1956] Hattiesburg, Miss., Tritone press [c1961] score (16 p.) 39cm. (Music in manuscript series)

Duration: about 6 min., 30 sec.

1. Band. I. Title.
NN 3.64 g/ OC(lbo) SL MUg, 1g, Ig MUA (4) (MUI 1, LC1, X1)

BAND

*MV---Amer.

HANSON, HOWARD, 1896-

Chorale and alleluia [original composition for band, 1954] New York, C. Fischer [c1956, c1954] 23 p. 31cm. (A Carl Fischer band edition)

Score.
Duration: about 5 min.

1. Band.
NN X 12.58 d// OC SL MUg. 1g (MUA4, MUI 1, LC1, X1)

BAND

*MV--Amer.

HANSON, HOWARD, 1896-

Chorale and alleluia [for symphonic band. 1954] New York, C. Fischer, c1955, c1954. 16 p. 31cm.

Condensed score.
Duration: about 5 min.

1. Band.
NN 5.59 t/ OC SL MUg. 1g (MUA4, MUI1, LC1, X1)

BAND

* * MW

HARTMANN, KARL AMADEUS, 1905-
[CONCERTO, PIANO, WINDS & PERCUSSION]
Konzert für Klavier, Bläser und Schlagzeug. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1953] miniature score (70 p.) 23cm. (Edition Schott 4421)

Duration: 16 min.

Drexel Musical Fund.

1. Concertos (Piano). 2. Band.
NN 10.60 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Band.

*MV-Amer.

Harvey, Russell.
[Prelude, band, C major]
Prelude in C for band. Philadelphia, Elkan-Vogel Co. [1948]
piano-conductor score (7 p.) and parts. 31 cm.

1. Band music—Scores (reduced) and parts.

M1245.H 48-21069*
Library of Congress [1] MUSIC DIV.

BAND

*MV-Amer.
box

HAUFRECHT, HERBERT, 1909-

Walkin' the road; composed for band. New York, Leeds music corp. [c1944] condensed score (7 p.) 31cm. (Moments in American music for band)

Duration: about 4 min.

1. Band. I. Title.
NN R 12.68 d/OC SL MUg, 1g MUA(4)
(MUI 1, LC1, X1)

BAND

* MV

HEISS, HERMANN, 1897-

Heide, Moor und Waterkant; ein deutsches Landschaftsbild, für Blasorchester... [1938] Berlin-Lichterfelde, C.F. Vieweg [c1941] 32 p. 28cm.

Score; band.

1. Band. I. Title.
NN 9.57 g/ OC SL MUg, 1g 1g (MUI 1, LC1, X1)

BAND

*MV-Amer.

Hogg, Merle E.
[Suite, band]
Suite, for band. Delaware Water Gap, Pa., Shawnee Press [1969] score (40 p.) 28cm.

Duration: about 10 min., 45 sec.
CONTENTS.--Introduction.--Folk songs.--Carnival.--Ballad.--Dance.

1. Suites (Band). 2. Band.
NN* 8.70 m/OC (OAF1) SL MUg, 1g, 2g MUA(4)
(LC1, X1)

BAND

* MV-Amer.
box

HOLLOWAY, JOHN, b. ca. 1811-

Wood up quickstep (1835). Edited from the original ms. by Richard Franko Goldman. [New York] Beekman Music; sole distributor: T. Presser Co., Bryn Mawr, Pa. [c1961] score (4 p.) and 21 parts. 31cm. (Beekman series of early American band music)

Introductory material (2 p.) inserted.

(Continued)

NN R 5.64 g/ OC, I (OS)II SL MUg, 1g, 2g, 3g, IIg MUA(4),
I (MUI 1, LC1, X1) [NSCM] 2

HOLLOWAY, JOHN, b. ca. 1811- . Wood up quickstep (1835). (Card 2)

1. Marches (Band). 2. Band. I. Goldman, Richard Franko, 1910- , ed. II. Beekman series of early American band music. III. Title.

BAND

*MV-Amer.

HOVHANESS, ALAN, 1911-

Hymn to Yerevan [op. 83] New York, C.F. Peters [c1969] score (14 p.) 30cm. (Edition Peters. 66230)

For band.
Duration: about 4 min.

1. Band. I. Title.
NN 8.70 1/OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

BAND

*MTA-Amer.

HOVHANESS, ALAN, 1911-
[SYMPHONY NO.20]
Three journeys to a holy mountain; Symphony no. 20, for band [op.223] New York, C.F. Peters Corp. [1969] score (55 p.) 30cm. (Edition Peters, P66226)

Duration: 27 min.
1. Symphonies (Band). 2. Band. I. Title: Journeys to a holy mountain.
NN* 7.70 v/OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1)
MUA(4) (LC1, X1)

BAND

*MV-Amer.

Huber, Calvin R.

The pusillanimous pussycat, by Calvin R. Huber. Delaware Water Gap, Pa., Shawnee Press [1969]
score (16 p.) 28cm.
For band.
Duration: about 3 min., 30 sec.

1. Band. I. Title.
NN* 8.70 m/ OC(1b*) SL MUg, 1g, Ig (LC1, X1)
MUA(4) (MUI 1)

BAND

*MV

HUSA, KAREL, 1921-
[MUSIC FOR PRAGUE 1968]
Music for Prague 1968, for concert band. New York, Associated music publishers [c1969] 100 p. 31cm.

Duration: 18 min., 30 sec.

1. Band. 2. Czechoslovakia--Prague. I. Title.
NN 3.70 w/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Band

*MV

Inghelbrecht, D E.

...Quatre fanfares pour instruments à vent... Paris: Éditions M. Senart, c1936. Publ. pl. no. E. M. S. 8710. 16 p. 27½cm. For instrumentation see next cards.

Full score.
Performance: ca. 4½ minutes.
CONTENTS.—Pour une fête.—Pour le président.—Funèbre.—Dédicatoire.

MUSIC DIV
1. Band—Full score—1800— 2. Military music. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 22, 1938

BAND

*MV

IVANOV-RADKEVICH, NIKOLAĬ PAVLOVICH.
[THE BANNER OF VICTORY]
Знамя победы; марш для духового оркестра. The banner of victory; march for brass band. Москва, Гос. муз. изд-во 1946 score (25 p.) 30cm.

Title transliterated: Znamya pobedy.

1. Band. 2. Marches (Band) I. Title: The banner of victory.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, Ig S
(MUI 1, LCR1, LC1, X1)

BAND

*MV

IVANOV-RADKEVICH, NIKOLAĬ PAVLOVICH.
[OVERTURE ON RUSSIAN FOLK THEMES]
Overture on Russian folk themes, composed for band. Arranged and edited for American band by Paul Yoder. New York, Leeds music corp. [c1947] condensed score (13 p.) 31cm. (Am-Rus edition)

Duration: about 5 min.
1. Overtures (Band) 2. Band. 3. Folk songs, Russian (Instrumental settings)
NN 11.70 m/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

BAND

*MV-Amer.

Jacobi, Frederick, 1891-1952.

Fanfare, in memory of James Whitcomb Riley born 1849. [n. p., 1949] 6 p. 36cm.

Score; band.
Reproduced from manuscript; copy signed by the composer and with notes in his hand.

1. Band. 2. Fanfares (Band). 3. Riley, James Whitcomb, 1849-1916. 4. Autographs (signatures, etc.)—Jacobi, F.
NN X 1.54 OC SL MUg, 1g, 2g, 3g, 4 (MUA 4, LC1, X1)

BAND

*MV

JADIN, LOUIS EMMANUEL, 1768-1853.
[SYMPHONY, BAND]
Symphonie for band; rescored for modern symphonic band by William A. Schaefer. Delaware Water Gap, Pa., Shawnee press [1963] score (24 p.) 28cm.

"Found in the archives of the Bibliothèque Nationale of Paris."

1. Symphonies (Band). 2. Band. I. Schaefer, William A., arr. II. Schaefer, William A.
NN 3.64 e/OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

BAND

*MV-Amer.

JAGER, ROBERT E.
[CHORALE AND TOCCATA, BAND]
Chorale and toccata [by] Robert Jager. Bryn Mawr, Pa., Elkan-Vogel [1971] condensed score (16 p.) 31cm. (Elkan-Vogel band library).

Duration: 7 min.

1. Band.
NN 9.71 d/ OC(1b*) (OAF1) SL MUg, 1g (MUA 2) (LC1, X1)

BAND

*MTC-Amer.

JAMES, PHILIP, 1890-

E.F.G. overture, composed for band. New York, Leeds music corp. [c1947] condensed score (22 p.) 31cm.

Duration: about 9 min.

1. Overtures (Band) 2. Band. I. Title.
NN 7.71 b/OC SL MUg, 1g, 2g Ig MUA(2) (MUI 1, LC1, X1)

BAND

*MV-Amer.

JAMES, PHILIP, 1890-
[FANFARE AND CEREMONIAL, BAND]
Fanfare and ceremonial; Festal march II, for concert band. New York, Chappell [1963] score (47 p.) 31cm.

Duration: 8 min., 16 sec.

1. Marches (Band). 2. Band. 3. Fanfares (Band). I. Title. II. Title: Festal march II.
NN 5.64 e/8 OC SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4) (MUI2,
LC1, X1)

Band

*MV-Amer.

Johnson, Clair W.

Dramatus; symphonic poem... ₍By₎ Clair W. Johnson. Chicago, Rubank, inc. ₍c1941₎ 27 p. 30cm. (Rubank symphonic band library. no. 8.)

Full score: band.

MUSIC DIV.

1. Symphonic poems—Score. 2. Band—Score—1800- I. Title.
N. Y. P. L. August 31, 1944

BAND *MV

JOHNSON, HAROLD McKINLEY, 1899-

Janus, overture. New York, C. Fischer [c1948]
10 p. 31cm. (Carl Fischer band edition. J460)

Condensed score: band.
" Instrumentation conforms with the recommendation of the Music Publishers Association of the United States, Inc. "
Duration: about 5 min.

1. Overtures (Band). 2. Band. I. Title.
NN 2.58 e/ OC SL MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

BAND *MV

Jolivet, André, 1905-

Fanfares pour Britannicus. London, New York, Boosey & Hawkes ₍°1962₎
score (39 p.) 34 cm.
Suite, for band.
CONTENTS. — Prélude. — Burrhus. — Néron. — Agrippine. — Narcisse.—Postlude.

1. Suites (Band). 2. Band. I. Title.
NN 11.64 c/ OC SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

BAND *MV

KELLY, BRYAN.
[OVERTURE 'PROVENCE']
Overture 'Provence.' London, Novello [c1969]
score (34 p.) 28cm. (Novello brass band series)

1. Overtures (Band) 2. Band. I. Novello brass band series.
II. Title: Provence.
NN * 7.71 m/ OC (OS)I (OAF l) SL MUg, 1g, 2g, IIg (MUI 1, LC1, X1) [NSCM]

Band

*MV

Khachaturyan, Aram Il'ich, 1904-

Armenian dances, composed for band by Arâm Khachaturian. Arranged and ed. for American band by Ralph Satz... New York, Leeds music corp. ₍1945₎ 1 v. 31cm. (Band music of other lands.)

Condensed score, and band parts.
Performance time: about 7 minutes.

MUSIC DIV.

361483B. 1. Dances, Armenian. 2. Dances—Band. 3. Band—Score—
Arr. I. Satz, Ralph, arr.
N. Y. P. L. January 30, 1947

Band

*MV-Amer.

King, Robert D.

Prelude and fugue ₍by₎ Robert D. King. ₍Wakefield, Mass.: R. D. King, 1940₎ 9 p. 30cm. ₍Music for brass. no. 9₎

Score: cornet I-II, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Band—Score—1800- I. Ser.
N. Y. P. L. February 15, 1943

Band

*MV

Křenek, Ernst, 1900-

...Drei lustige Märsche für Blasorchester. Op. 44. Partitur. Wien: Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E 9640. 16 p. 4°

Score. For instrumentation see next card.
Label of Associated Music Publishers, Inc., New York City, stamped on cover and t.-p.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.
Military band.

1. Orchestra, Wind. 2. Orchestra,
N. Y. P. L. December 16, 1931

Křenek, Ernst, 1900-
[Lustige Märsche, Op.44] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo ■ Flute I, II Bass flute ■ Oboe I, II English horn Heckelphone ■ Clarinet E♭ ■ Clarinet I, II, III Basset-horn Bass clarinet Saxophone I, II, III Bassoon I, II Contrabassoon		■ Horn I, II, III, IV ■ Trumpet I, II Bass trumpet Cornet I, II ■ Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) ■ Tuba Harp I, II Organ Piano Celesta		■ Kettledrums ■ Snare drum Side drum ■ Bass drum Tambourine ■ Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I, II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

BAND *MV

LEBOW, LEONARD.

Suite for brass (for brass choir and percussion or for brass octet). [Chicago] C.F. Summy [1956] 48 p. 31cm.

Score: trumpet I-III, horn I-III, trombone I-III, baritone, tuba, percussion and timpani.
MOVEMENTS. —March. —Blues. —Reel.

1. Suites (Band). 2. Chamber music, 20th cent.--Octets.
3. Trumpet in octets (3 trumpets, horn, 3 trombones, tuba),
4. Band.
NN X 1.60 l/ OC(1bc) SL MUg, 1g, 2g, 3g 4g (MUA4, MUI3, LC1, X1)

BAND *MV—Amer.

LEE, DAI-KEONG.

Joyous interlude. New York, Mills music, c1947.
10 p. 31cm.

Condensed score: band.

1. Band. I. Title.
NN 2.57 p/ OC SL MUg, 1g, Ig (MUA 4, MUI1, LC1, X1)

Band

*MV-Amer.

Leidzén, Erik Wilson Gustaf, 1894-

Doxology; chorale prelude, composed for band. New York, Leeds Music Corp. ₍1948₎
condensed score (9 p.) and 48 parts. 31 cm. (Moments in American music for band)
"Approximate playing time: 5¾ minutes."

1. Chorale preludes (Band)—Scores (reduced) and parts.
I. Old Hundredth (Tune) II. Title.

M1245.L 48-4140*

MUSIC DIV.

Library of Congress ₍2₎

Band

*MV-Amer.

Long, Newell H.

...American rhapsody, by Newell H. Long... Chicago: Rubank, inc. ₍c1940₎ 41 p. 30cm. (Rubank symphonic band library. no. 5.)

Full score. For instrumentation see next card
Cover-title.
Performance time: 7½ minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra, Wind—Score. I. Title.
N. Y. P. L. August 23, 1943

Long, Newell H.
...American rhapsody. (card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	■ Piccolo ■ Flute I, II (Cornet) Bass flute ■ Oboe I, II English horn Heckelphone ■ Clarinet E♭ Alto clarinet ■ Clarinet I, II, III Basset-horn ■ Bass clarinet ■ Saxophone I-Alto I, II-Alto II, III, IV (Tenor, Bar.) ■ Bassoon I, II Contrabassoon		■ Horn I, II, III, IV ■ Trumpet I, II Base trumpet ■ Cornet I, II, III, IV ■ Trombone I, II, III Tenor tuba (Wagner) Bass tuba (Wagner) ■ Tuba ■ Baritone Harp I, II Organ Piano Celesta		■ Kettledrums ■ Snare drum Side drum ■ Bass drum Tambourine ■ Cymbals Triangle Castanets Gong Glockenspiel ■ Bells Steel chimes ■ Xylophone Violin I, II Viola Violoncello ■ Double-bass

N. Y. P. L. 9500 October 19, 1936

Band

*MV-Amer.

Long, Newell H.

Stephen Foster rhapsody... ₍By₎ Newell H. Long. Chicago: Rubank, inc. ₍c1940₎ 13 p. 31cm. (Rubank symphonic band library. no. 7.)

Conductor score.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Orchestra, Wind—Score. I. Foster, Stephen Collins, 1826-1864.
N. Y. P. L. August 23, 1943

Band

*MV-Amer.

Long, Newell H.

...Yankee Doodle; symphonic variations ₍by₎ Newell H. Long... Chicago, Rubank, inc. ₍c1942₎ 12 p. 31cm. (Rubank symphonic band library. no. 13.)

Condensed score: band.
Performance time: 5½ minutes.

1. Band—Score—1800- I. Title. MUSIC DIV.
N. Y. P. L. August 31, 1944

BAND *MV

Lustig, Moshe.

...Scherzo [1950] for symphonic band... Tel-Aviv, Israeli music publications, 1950. 47 p. 35cm.

Score.
Duration: about 10 minutes.

1. Band.

NN R 5.53 OC SL J MUg, 1g (LC1, X1)

BAND

*MV-Amer.

McCAULEY, WILLIAM A., 1917-

Metropolis, concert suite for symphonic band ₍by₎ William A. McCauley. New York, Oxford University Press ₍1967₎
score (82 p.) 31 cm.
Cover title.
Duration: about 6 min., 30 sec.

1. Suites (Band). 2. Band. I. Title.
NN* 2.69 e/ OC(1b*) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

BAND

*MV-Amer.

MANCINI, HENRY.
[TANGO AMERICANO]
Tango Americano. Composed and scored for band. New York, Leeds Music Corp., c1961. Skeleton score (6 p.) & 53pts. 31cm. (Leeds "Programming" series for concert band)

Duration: 3 min., 35 sec.

1. Tangos (Band). 2. Band. I. Title.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (DC2, LC1, X1)

BAND

*MTK

MARTIN, FRANK, 1890-
[ZWISCHEN RHONE UND RHEIN]
Zwischen Rhone und Rhein. Du Rhône au Rhin. Dal Rodano al Reno. Zürich, Gebrüder Hug [1939?]
Pl. no. G.H. 8451. condensed score (7 p.) and 22 parts. 27cm.

Caption title.
At head of title: Offizieller Festmarsch der Schweizerischen Landesausstellung 1939 Zürich.

(Continued)
NN 6.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 3, LC1, X1)

2

MARTIN, FRANK, 1890- . [ZWISCHEN RHONE UND RHEIN]
Zwischen Rhone und Rhein. (Card 2)

For band.

1. Marches (Band)--Parts. 2. Band. 3. Band--Parts. I. Title.
II. Title: Du Rhône au Rhin. III. Title: Dal Rodano al Reno.

BAND *MV

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.
[OVERTURE, WIND ORCHESTRA, F MAJ.]
Overture in F, [by] Étienne Henri Méhul. Edited for modern bands by Richard Franko Goldman and Roger Smith. New York, Southern music pub.co. [c1952] condensed score (15 p.) 31cm.

Imperfect: t.p. wanting; title from Library of Congress.

1. Overtures (Band). 2. Band.
NN 1.69 k/t OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Band

*MV

Mendelssohn, Arnold, 1855–

Suite für Blas- und Schlaginstrumente, von Arnold Mendelssohn. Op. 62. Partitur... Leipzig: F. E. C. Leuckart, cop. 1916. Publ. pl. no. F. E. C. L. 7641. 35 p. f°.

Full score. For instrumentation see next card.

(Cont'd)

1. Orchestra, Wind. 2. Orchestra (Military band). JUILLIARD FOUNDATION FUND.

N. Y. P. L. December 8, 1925

Mendelssohn, Arnold. 1855–
[Suites. Wind and percussion. Op.62] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BAND

*MV

MERRIMAN, THOMAS.

Theme and four variations, for brass choir. New York, Associated music publishers [c1951] 15 p. 31cm.

Score.
Duration: 6 1/2 min.

1. Band.
NN 11.59 l//OC(1bo) SL MUg, 1g (MUA4, LC1, X1)

BAND

*MV

MILHAUD, DARIUS, 1892-

West Point suite, for concert band. New York, Associated music publishers [1954] 40 p. 31cm.

Full score.
"First performed by the United States military academy band... in Carnegie Hall, New York, on January 5, 1952."
MOVEMENTS. —Introduction. —Recitative. —Fanfare.

1. Band. 2. Suites (Band) 3. Fanfares (Band) I. Title.

NN 10.54 p/v OC SL MUg, 1g, 2g, 3g, 1g (MUA 4, LC1, X1)

Band.

*MV–Amer.

Moore, Donald I

Marcho Poco, concert march [for band] New York, Mills Music [1948]

condensed score (8 p.) ~~and parts.~~ 31 cm.
Cover title.
"Playing time: 2:30."

HENRY HADLEY MEM. LIB.

1. Marches (Band)—Scores (reduced) and parts. I. Title.

M1247.M 48-22269*

MUSIC DIV.

Library of Congress [1]

Band.

*MV–Amer.

Morrissey, John J

Carnival day in New Orleans. New York, Remick Music Corp. [1948]

condensed score (12 p.) ~~and parts.~~ 31 cm. (Remick symphony band library)

Cover title.
"6¾ minutes."

HENRY HADLEY MEM. LIB.

1. Band music—Scores (reduced) and parts. I. Title.

M1245.M 48-21768*

MUSIC DIV.

Library of Congress [1]

Band

*MV–Amer.

Olivadoti, J.

Ponce de León overture [by] J. Olivadoti... Chicago, Rubank, inc. [c1942] 32 p. 31cm. (Rubank symphonic library. no. 12.)

Full score: band.

MUSIC DIV.

1. Band—Score—1800– 2. Overtures—Score—1800–
3. Ponce de León, Juan, ca. 1460–1521.
N. Y. P. L. September 13, 1944

BAND

*MV

Otterloo, Willem van, 1907–

...Serenade [1944] voor 12 koperblazers, harp, celestra [sic] en slagwerk. Amsterdam, Donemus [c1948] 42 p. 23cm.

Miniature score: trumpet I–IV, horn I–IV, trombone I–III, tuba, harp, celesta and percussion.

1. Band. 2. Celesta, harp and orchestra
NN R 5.53 OC SL MUg, ~~1g~~, 2g, (LC1, X1)

BAND

*MV-Amer.

PARCHMAN, GEN.
[SYMPHONY, BAND]
Symphony for band [by] G. Parchman. New York, Seesaw music corp., c1971. score (54 p.) 39cm.

Caption title.
Duration: 9 min.

1. Symphonies (Band). 2. Band.
NN 8.71 w/ OC (OAF1) SL MUg, 1g, 2g (MUA2) (LC1, X1)

BAND.

*MV–Amer.

PERLE, GEORGE, 1915–

Solemn procession. Bryn Mawr, Pa., T. Presser Co., 1967. score (16 p.) 31cm. (Presser summit band series)
Duration: about 4 min., 30 sec.

1. Marches (Band). 2. Bands. I. Title.
NN 5.68 e/ OC SL MUg, 1g, 2g, Ig MUA(4)(MUI 1, LC1, X1)

BAND

*MV-Amer.

PERSICHETTI, VINCENT, 1915-
[DIVERTIMENTO, BAND, OP.42]
Divertimento for band, op.42; an original composition for band. [n.p.] O.Ditson; sole representative: T.Presser, Bryn Mawr, Pa. [c1951] score (47 p.) 31cm.

1. Suites (Band) 2. Band.
NN 12.69 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

BAND

*MV-Amer.

PERSICHETTI, VINCENT, 1915-

Pageant. [Op.59] New York, C.Fischer [c1954] score (51 p.) 31cm. (A Carl Fischer band edition. J512)

Duration: 6 min., 30 sec.

1. Band. I. Title.
NN 2.70 r/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

BAND

*MV-Amer.

PERSICHETTI, VINCENT, 1915-

Psalm for band. Louisville, Ky., Pikaron music publishers [c1954] score(48 p.) 31cm. (College symphonic band series. no.1)

1. Band. I. College symphonic band series.
NN 7.69 w/ OC (OS)I SL MUg, 1g MUA(4) (LC1, X1) [NSCM]

BAND

* MV

PERSICHETTI, VINCENT, 1915-
[SERENADE, no. 11]
Serenade for band [op. 85] Philadelphia, Elkan-Vogel Co. [1961] score (33 p.) 31cm.

CONTENTS. —Pastoral. —Humoreske. —Nocturne. —Intermezzo. —Capriccio.

1. Band. 2. Suites (Band).
NN 7.62 g/B OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (MUI 1, LC1, X1)

BAND

*MV-Amer.

PERSICHETTI, VINCENT, 1915-
[SYMPHONY, BAND, OP.69]
Symphony for band. [Symphony no.6. Op.69] Philadelphia, Elkan-Vogel [c1968] score(127 p.) 31cm.

Duration: 15 min.

1. Symphonies (Band). 2. Band.
NN 2.70 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

BAND

*MV

Petruschka, pseud.

...Israel sings [suite of folk songs for band] [Tel-Aviv? ca.1950] 4 l. 36cm.

Condensed score.

1. Band. I. Title.

NN R 4.53 OC SL J,I MUg, 1g, Ig (LC1, X1)

BAND

* MV-Amer.

Persichetti, Vincent, 1915–
[Bagatelles, band, op. 87]

Bagatelles for band. Philadelphia, Elkan-Vogel Co. [1962]

score (85 p.) 31cm.
The score reproduced from holograph.

1. Band. 2. Autographs (Music)--Persichetti, V.--Facsimiles.
NN 10.62 g/ OC (OAF 1) SL MUg, 1g, 2g MUA (LC1, X1

BAND

*MV

PICCIONE BLASI, FRANCISCO, 1895-

Plegaria del soldado. Santiago de Chile [Ejército de Chile] 1943. score ([10] p.) 37cm.

For band.

1. Military music--Chile. 2. Band. I. Chile. Ejército. II. Title. t. 1943.
NN 1.69 k/ OC (OD)It (ED)It SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

BAND

*MV- Amer.

PRESSER, WILLIAM HENRY, 1916-

The Devil's footprints. [Hattiesburg, Miss.] Tritone press [c1961] score (20 p.) 41cm.

At head of title: Music for band.
Duration: 4 min., 56 sec.

1. Band. I. Title.
NN 4.63 a/b OC SL MUg, 1g, Ig MUA (4) (LC1, MUI 1, X1)

BAND

*MV

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[MARCH, BAND, OP. 99]
March, B-flat major, for brass band, op. 99. Moscow, State music publishers, 1946. 27 p. 30cm.

Score.
Title also in Russian.

1. Band. 2. Marches (Band).
NN 1.58 a/ OC SL MUG, ~~1g~~, 2g (LC1, X1, Z1)

Band

* MV – Amer.

Rauterkus, Joseph A.

...Pan American fantasy; based on North and South American airs [by] J. A. Rauterkus... Chicago, Rubank, inc. [c1942] 17 p. 31cm. (Rubank symphonic band library. no. 10.)

Condensed score: band.

MUSIC DIV.

1. Band—Score—1800– I. Title.
N. Y. P. L. September 13, 1944

BAND

*MV-Amer.

Rayner, Edward.

The high vision; overture by Edward Rayner... New York, Belwin [c1946] 24 p. 31cm. (Belwin band. no. 90)

Score: band.

1. Band. 2. Overtures (Band). I. Title.

NN R 5.53 OC SL MUg, 1g, 2g, Ig (MUA 4, LC1, X1)

BAND

*MV

REINL, FRANZ.

Nordische Rhapsodie. Originalpartitur, für Harmonie- u. Luftwaffenorchester. Wien, J. Kliment [c1943] 56 p. 35cm.

Score: band.
Duration: 12 min.

1. Band. I. Title.

NN 12.56 a/ OC(Ibo) SL MUg, 1g, Ig (LC1, X1, MUI 1)

BAND

* MV

RÖTHLIN, AL.

Rhapsodie champêtre. Für Blech- und Harmoniemusik. Direktionsstimme. Adliswil bei Zürich, E. Ruh [194-] Pl. no. E.R.872. 7 p. 27cm.

Condensed score; band.

1. Band. I. Title.

NN 4.58 g/ OC(Ibo) SL MUg, 1g, Ig (LC1, X1, Z1)

BAND

* MV
box

ROLLAND, ANDREA.

Fantasia. Composed for band. [New York] Educational publishing inst. corp. [c1946] condensed score ([7] p.) 31cm.

"American bandmasters association instrumentation."
Duration: about 3 min., 30 sec.

1. Band.
NN R 5.64 g/ OC(Ibo) SL MUg, Ig (LC1, X1)

BAND

*MV

ROLLAND, ANDREA.

Overture, composed for band. [New York] Educational pub. inst. corp. [c1946] condensed score ([14] p.) 31cm.

"American bandmasters association instrumentation."
Duration: about 4 min., 30 sec.

1. Band. 2. Overtures (Band)
NN 5.64 j/ OC(Ibo) SL MUg, Ig, 2g MUA, 1, 2 (LC1, X1)

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* MSI

[Rossini, Gioacchino Antonio,] 1792–1868.

La donna del lago. Partitura della banda sul palco nella Donna del lago... ms., paper, first half of 19th century. 6 parts in 1 v. ob. 8°.

Band score: For instrumentation see next card.
Contents: Atto primo: Sortita Rodrigo. Coro, e finale primo. Marcia e finale. Stretta del 1° finale. Atto secondo: Coro nel 2do atto. Finale.

(Cont'd)

96055A

MUSIC DIV.

1. Opera.—Selections. 2. Orchestra (Military band). 3. Title.
N. Y. P. L. June 18, 1923.

Rossini, Gioacchino Antonio, 1792-1868.
[La donna del lago. Selections. Instr.] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Band

* MV

Saint-Saëns, Charles Camille, 1835–1921.

Occident et Orient; grande marche [par] C. Saint-Saëns. Op. 25. Pour harmonie militaire. Partition... Paris: A. Durand & fils [ca. 1900]. Publ. pl. no. D. & F. 5637. 31 p. ob. 4°.

Full score: For instrumentation see next card.
Caption-title.

(Cont'd)

68487A

MUSIC DIV.

1. Orchestra (Military band). 2. Title.
N. Y. P. L. October 13, 1922.

Saint-Saëns, Charles Camille, 1835-1921.
[Occident et Orient. Op.25] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I		Kettledrums
	Flute I	■	II	■	Snare drum
	II	■	III		Side drum
	Bass flute		IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II ~~III~~ ~~IV~~	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone	■	Cornet I		Castanets
■	Clarinet E♭	■	II	■	Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
■	Saxophone I	■	Bass tuba (Wagner)		
■	II	■	Tuba		
■	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
■	*Bugle*		Piano		Violoncello
■	*Barytons*		Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Band.

*MV-Amer.

Scarmolin, A. Louis, 1890–

Contrasts, tone poem. [Op. 209] Cleveland, Ludwig Music Pub. Co. [1948]

condensed score (8 p.) ~~and parts~~. (Symphonic band series, no. 27)

HENRY HADLEY MEM. LIB.

1. Symphonic poems (Band)—Scores. I. Title.

M1203.S 48-24385*

Library of Congress [1] MUSIC DIV.

BAND

*MV

SCARMOLIN, A. LOUIS, 1890-

Lithuanian rhapsody, no. 1. Op. 197. Cleveland, Ludwig music pub. co., c1945. 10 p. 31cm.

Condensed score: band.

1. Band. I. Title.
NN R X 4.59 t/ OC SL MUg, 1g, Ig (MUA4, MUI1, LC1, X1)

BAND

*MV-Amer.

Scarmolin, A Louis, 1890-
[Marco Polo
Marco Polo; overture...[by] A.Louis Scarmolin. Op.201... Cleveland, Ludwig music pub.co. [c1947] 10 p. 31cm.

Condensed score; band.
"L.S.B.23."

1. Band. 2. Overtures (Band) 3. Polo, Marco, 1254-1323?
NN 12.52. OC SL MU, ~~1~~, 2, 3 (MUA 4) (LC1, X1)

BAND

*M.V

SCARMOLIN, A. LOUIS, 1890-

Pegno d'onore (Pledge of honor); ouverture. Corteo veneziano (Venetian cortegé); intermezzo. Roma, Peri, c1960. score (32 p.) 25cm. (Musica originale per banda. fasc. E)

For band.

(Continued)

NN 3.61 m/ OC, II (OS)I SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg MUA. I, II, III, IV, V, VI (MUI 4, LC1, X1) [NSCM]

SCARMOLIN, A. LOUIS, 1890- . Pegno d'onore...
(Card 2)

1. Band. I. Musica originale per banda. II. Scarmolin, A. Louis, 1890- Corteo veneziano. III. Title. IV. Title: Pledge of honor. V. Title: Corteo veneziano. VI. Title: Venetian cortegé.

Band

*MV
Amer.

Schaaf, Edward.

Spinning song for military band composed and arranged by E. Schaaf. Newark, N. J.: E. O. Schaaf, cop., 1900. 15 p., 9 l. 2. ed. 4°.

Full score: For instrumentation see next card.

(Cont'd)

1. Orchestra (~~Special~~)—Military bands.) 2. Title.
N. Y. P. L. Music Dept. August 8, 1913.

Schaaf, Edward.
[Spinning song] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III	■	Side drum
	Bass flute		IV	■	Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone	■	Cornet I		Castanets
■	Clarinet E♭	■	II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II ~~III~~	■	II	■	Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
■	*Altos*		Piano		Violoncello
■	*Baritone*		Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BAND

*MV

Schlüter, Gustav.

Zapfenstreich der Hitlerjugend für Spielmannszug, Fanfarenzug, Musikzug und Singstimmen, von Gustav Schlüter... Berlin-Lichterfelde, C. F. Vieweg [1939] Pl. no. V.2207. 1 v. in 2. illus. 22cm. (Blasmusiken für Kundgebung und Feier. Folge 6)

Score, band (24 p.) and band parts.
(Continued)
NN 12.52 OC SL MU, 1, 2, 3, 4, I (LC1, X1)

Schlüter, Gustav. Zapfenstreich der Hitlerjugend für Spielmannszug, Fanfarenzug, Musikzug... (Card 2)

544776B. 1. Band. 2. Band—Parts. 3. Military music—Germany. 4. Fanfares (Band). I. Title: Zapfenstreich der Hitlerjugend.

BAND

*MV

SCHÖNBERG, ARNOLD, 1874-1951.
[THEME AND VARIATIONS, BAND, OP. 43a]
Theme and variations, op. 43a. New York, G. Schirmer [1963? c1949] score (63 p.) 31cm. (Schirmer's band series)

1. Band.
NN 3.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

BAND

*MV-Amer.

Schuller, Gunther.

Meditation, for concert band. New York, Associated Music Publishers [1965]
score (23 p.) 31cm.
Duration: about 6 min.

1. Band. I. Title.
NN 7.65 i/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

BAND

* MV

Schuller, Gunther.
[Symphony, band, op. 16]

Symphony for brass and percussion, op. 16. [New York] Malcolm Music; sole selling agent: Shawnee press, Delaware Water Gap, Pa., °1959.
score (96 p.) 27 cm.
Duration: about 18 min.

1. Symphonies (Band) 2. Band.

NN 1.60 m/ OC SL MUg, Ig, 2g (LC1, X1)

BAND

*MV-Amer.

SCHUMAN, WILLIAM, 1910-

Dedication fanfare. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [c1969] score (24 p.) 31cm.

For band.
"Commissioned by the New music circle, St. Louis, Missouri, for the dedication of the Gateway arch."
Duration: 4 min., 30 sec.

1. Fanfares (Band). 2. Band.
NN 6.70v/A OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

BAND

*MV-Amer.

SERLY, TIBOR, 1900-

Four centuries suite, for band. New York, Southern music pub. co. [c1953] condensed score (4 nos. in 1) 31cm.

CONTENTS.--Donkeys' march.--Concert waltz.--Menuet.--Introduction and gavotte.

1. Suites (Band) 2. Dances (Band) 3. Band. I. Title.
NN 11.68 e/A OC SL MUg, 1g, 2g, 3g 1g MUA(4) (MUI 1, DC2, LC1, X1)

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*MV

Silberg, Abel' Abramovich.

...Маршъ, соч. капельмейстера 96го пѣх. Омскаго п. А. Зильбера. [March, comp. by the band-master of the 96th Infantry Omski Regiment. n. p., late 19th cent.] 5 l. 38cm.

Full score.; For instrumentation see next card.
Manuscript.

At head of title: Его Императорскому Высочеству великому князю Владиміру Александровичу.

Title-page design in water-colors.
Formerly in the library of Grand Duke Vladimir, of Russia.

(Cont'd)

MUSIC DIV.

1. Orchestra, Military band. 2. Orchestra—Marches. 3. Manuscripts.
N. Y. P. L. June 16, 1933

Silberg, Abel' Abramovich. (Card 2)
[March]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Alto		Piano		Violoncello
	Tenor		Celesta		Double-bass
	Baritone				

N. Y. P. L. 7500 October 19, 1936

BAND

* MV

SKORNICKA, JOSEPH, 1902-

Spring madrigal, overture, by Joseph Skornicka and Richard Koebner. New York, Belwin [c1948] 39 p. 31cm. (Belwin band series, no. 162)

Score: band.

1. Overtures (Band). 2. Band. I. Koebner, Richard, 1885- Spring madrigal. II. Title.
NN 3.59 p/J OC (1b)I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1, MUI1)

BAND

*MV-Amer.

SMITH, HALE.

Somersault; a twelve tone adventure for concert band. New York, Frank Music Corp., c1964. score (19 p.) 31cm. (Adventures in form)

1. Band. I. Title. i. subs. for S-, H-, 1925-
NN R 10.66 r/AL OCs SLs MUgs, lgs, Igs MUAs(4s) (MUIls, LC1s, X1s, Z3)[i]

Band.

* MV
box

Sperling, V.

...Marche funèbre. Pour l'orchestre militaire... [Erivan?] Section musicale des Éditions d'état de SSR Arménie, 1930. Publ. pl. no. Кл. 1145. 4 p. 36cm.

Full score.; For instrumentation see next card.
Title-page in Armenian, Russian and French.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Band—Full score—1800— 2. Marches—Orchestra. 3. Funerals—Marches.
N. Y. P. L. August 15, 1938

Sperling, V

...Marche funèbre... card2

MV
box

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Baritone		Piano		Violoncello
	Tenor Horn I, II, III		Celesta		Double-bass
	Althorn I, II, III, IV				

N. Y. P. L. 7500 October 19, 1936

Band.

*MV-Amer.

Siegmeister, Elie, 1909–
[Wilderness road] arr.

Wilderness road, composed for band by Elie Siegmeister. New York, Leeds Music Corp. [1948]

condensed score (6 p.) and parts. 31 cm. (Moments in American music for band)

"Approximate playing time: 5 minutes."

HENRY HADLEY MEM. LIB.

1. Band music, Arranged—Scores (reduced) and parts.

M1258.S 48-25057*

Library of Congress [1] MUSIC DIV.

BAND

*MV

Spitta, Heinrich, 1902–

Der Tuchler Marsch; mit dem Lied "Bei Tuchel in der Heide"; für Blasorchester. [Werk 47] Partitur. Potsdam, L. Voggenreiter [1940]

score (14 p.) 32 cm.

Includes the composer's setting (for 1-3 voices) of the German marching song, Bei Tuchel in der Heide.

1. Marches (Band) 2. Band. I. Title. II. Title: Bei Tuchel in der Heide.

NN 4.61 m/A OC SL MUg, lg, 2g, Ig, IIg (MUI 1, MUS 1, LC1, X1)

BAND

*MV

Spohr, Louis, 1784–1859.
[NOCTURNE, BAND, OP. 34]

Notturno, for Turkish band, op. 34. [Edited by] Eric Simon. New York, A. Broude [1966]

score (112 p.) and 17 parts. 31 cm.

Duration: 30-35 min.

1. Band.
NN 6.67 1/r OC (OAF1) SL MUg, 1g (LC1, X1)

BAND

*MV-Amer.

Starer, Robert, 1924-

Dirge, for band. New York, Music Corp. of America, °1965.

score (15 p.) 31cm. (Contemporary music for concert band)

Duration: 4 min., 10 sec.

1. Band. 2. Funeral music (Band)
NN° 10.69 r/ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

BAND

*MV-Amer.

STARER, ROBERT, 1924-

Fanfaronade, for band. [New York] MCA music [1969] score(20 p.), condensed score(8 p.) 31cm.

Duration: about 3 min.

1. Band. I. Title.
NN 12.69 k/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Band.

*MV-Amer.

Still, William Grant, 1895–

From the Delta ... composed for band. New York, Leeds Music Corp. [1947]

condensed score (18 p.) and 46 parts. 31 cm. (Moments in American music for band)

"Approximate playing time; 9½ minutes."

CONTENTS.—Work song.—Spiritual.—Dance.

HENRY HADLEY MEM. LIB.

1. Band music—Scores (reduced) and parts. I. Title.

M1245.S83F7 48-14292*

Library of Congress [1] MUSIC DIV.

BAND

*MV-AMER.

STILL, WILLIAM GRANT, 1895-

From the Delta. [1945?] 35 p. 43cm.

Score: band, with reduction below for conductor.
Reproduced from manuscript copy.
Published in 1945 by Leeds.
CONTENTS.-- Work song. — Spiritual. — Dance.

1. Band. I. Title.
NN 7.54 OC SL MUg, 2g, Ig (MUA 4, MUI 4, LC1, X1)

BAND

*MV-Amer.

STILL, WILLIAM GRANT, 1895-

To you, America! For band. New York, Southern music pub. co. [c1956] condensed score (16 p.) 31cm.

1. Band. I. Title.
NN 11.68 e/A OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

BAND

*MV

Strauss, Richard, 1864–1949.

Fanfare zur Eröffnung der Musikwoche der Stadt Wien im September 1924. London, Hawkes; sole selling agents: Boosey & Hawkes, New York [1960]

score (12 p.) 19 x 26 cm.

For 6 trumpets, 8 horns, 6 trombones, 2 tubas, and kettledrums.

1. Fanfares (Band). 2. Band.
NN 8.63 e/K OC SL MUg, 1g, 2g (MUG1, LC1, X1)

Band

*MV-Amer.

Steiner, Max, 1888–

Forward, the Light Brigade! Based on march motifs from the Warner Bros. picture The charge of the Light Brigade; transcribed for band by F. Campbell-Watson. New York, Remick Music Corp. [1948]

condensed score (6 p.) ~~and parts.~~ 31 cm. (Remick symphony band library)

Duration: 4 minutes.

1. Marches (Band)—Scores (reduced) and parts. I. Campbell-Watson, Frank, 1898– arr. II. Title.

Full name: Maximilian Raoul Steiner.

M1260.S 48-27683*

Library of Congress [1] MUSIC DIV.

Band

* MV
+

Strauss, Richard, 1864–

Feierlicher Einzug der Ritter des Johanniterordens, für 12 Trompeten, 3 Solotrompeten, 4 Hörner, 4 Posaunen, 2 Tuben und Pauken komponiert von Richard Strauss... Partitur der Originalausgabe... Berlin: Schlesinger'sche Buch- & Musikhandlung [etc., etc.] cop. 1909. Publ. pl. no. S. 9500. 12 p. 31½cm.

Full score.; For instrumentation see next card.

(Cont'd)

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Band—Full score. I. Title.
N. Y. P. L. June 6, 1935

Strauss, Richard, 1864- (Card 2)
[Feierlicher Einzug der Ritter des Johanniterordens]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II (12)		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BAND

*MV-Amer.

Strickland, William, conductor.

Mannahatta; symphonic march for concert band. New York, Chappell [1963]

score (15 p.) 31cm.

Duration: 2 min., 45 sec.

1. Marches (Band). 2. Band. I. Title.
NN 12.64 e/A OC SL MUg, 1g, 2g, Ig MUA (4) (LC1, X1)

BAND *MV

Stürmer, Bruno, 1892–

... Tänzerische spielmusik für blasorchester. C-partitur und 20 stimmen (klarinette I und II in B doppelt) ... Berlin, C. F. Vieweg [1941]

16 p. ~~and 20 pts.~~ 27 cm. (Frisch geblasen! Blasmusik aus alter und neuer zeit, hrsg. im auftrage des Reichsverbandes für volksmusik, fachverband der Reichsmusikkammer, von Heinz Brandes. Nr. 17)

Publisher's plate no.: V. 2248.
Score (band) ~~and parts.~~

1. Band music—Scores and parts. 2. Dance music, German (Scores)

M1245.S86T3 A F 47-6324

Allegheny college. Library for Library of Congress [2]† MUSIC DIV.

Band *MV

Tansman, Alexandre, 1897–

Carnival suite. For band. New York, Leeds Music Corp. [1947]

condensed score (16 p.) ~~and~~ parts. 31 cm. (Moments in American music for band)

HENRY HADLEY MEM. LIB.

"Carnival suite, extracted from my score for Julien Duvivier's picture, 'Flesh and fantasy,' was arranged by myself for band."
"Approximate playing time: 9½ minutes."

CONTENTS.—1. Mardi Gras.—2. Interlude blues.—3. Cakewalk.

1. Suites (Band)—Scores (reduced) and parts. I. Title.

M1203.T3C3 48-15625*

Library of Congress [1] MUSIC DIV.

BAND *MV— Amer.

THOMSON, VIRGIL, 1896-

A solemn music [1949]. New York, G. Shirmer [c1949]. 20 p. 31cm. (University of Michigan band series. pt. 1, no. 8)

Score: band.

1. Band. I. University of Michigan band series. II. Title.

NN 12.56 t/ OC (OS)I MUg, 1g, IIg (MUA4) (MUI1)SI/ (LC1, X1) [NSCM]

BAND * MV

TIPPETT, MICHAEL, 1905-

Praeludium, for brass, bells, and percussion. London, Schott; New York, Associated Music Publishers [°1962]

score (36 p.) 28 cm. ([Schott] edition, 10827)

Duration: 6 min.
"Commissioned for the 40th anniversary of the B. B. C."

1. Band.
NN 6.63 g/ OC SL MUg, 1g (MUI 1, LC1, X1)

BAND *MV-Amer.

TRYTHALL, GILBERT.

Symphonic allegro [1957] Hattiesburg, Miss., Tritone press [c1962] score (40 p.) 39cm. (Music in manuscript series)

At head of title: Music for band.
Duration: 11 min.

1. Band.
NN 4.63 a/ OC(Ibo) SL MUg, 1g MUA (4) (MUI 1, LC1, X1)

BAND * MV–Amer.

Turner, Godfrey, 1913–

...Fanfare, Chorale & Finale [1941]... [New York] Arrow music press [c1946] 30 p. 31cm.

Score: trumpet I–III, horn I–IV, trombone I–II, bass trombone and tuba.
"Reproduced from the composer's manuscript."
Duration: 9 minutes.

1. Band. 2. Fanfares. 3. Autographs (Music)—Turner, G.—Facsimiles.
NN 1.53 OC SL MU, X, 2, 3 (MUA4, LC1, X1)

Band * MV

Vaninetti, Giuseppe, 1849–

... Marcia trionfale in onore del cinquantenario dello statuto Albertino 1848–1898, composta appositamente pel primo grande Concorso nazionale ed internazionale di musica a Torino. Partitura per banda con istrumentazione all' Italiana ed alla Francese ... Torino: M. Capra [1898?]. Publ. pl. no. M. 35 C. 31 p. f°.

Full score. For instrumentation see next card.
Cover-title.

(Cont'd) MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra (Military band).
N. Y. P. L. October 20, 1924

Vaninetti, Giuseppe, 1849- (Card 2)
[Marcia trionfale]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III IV		II		Bells
	Basset-horn		III IV		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III IV				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Alto		Piano		Violoncello
	Bombardino		Celesta		Double-bass
	Barytono				
	Pelitone				

N. Y. P. L. 7500 October 19, 1936

Band. *MV–Amer.

Verrall, John, 1908–

Holiday moods, suite for band. Boston, Boston Music Co., °1948.

condensed score (7 p.) and 36 parts. 31 cm. (The Young bandsman series, v. 1)

CONTENTS.—Saturday in the woods.—Sunday mood.—Summer evening shadows.—Morning on the river.

HENRY HADLEY MEM. LIB.

1. Suites (Band)—Scores (reduced) and parts. I. Title.

M1203.V 48-22801*

Library of Congress [1] MUSIC DIV.

BAND *MV box

VILLA-LOBOS, HEITOR, 1887-1959.

El trompo. The spinning top. Montevideo, Instituto interamericano de musicología, c1950. condensed score (3 p.) 31cm.

Caption title.
For band.

1. Band. I. Title. II. Title: The spinning top.
NN R 1.69 k/ OC SL MUg, 1g, IIg (MUI2, LC1, X1)

Band. * MP (German)

Voigt, Friedrich Wilhelm, 1833–1894.

...Der Colberger-Marsch. Mit dem Liede vom Neunten Regiment (Colberg) von A. Lortzing. Componirt von Fr. W. Voigt ... Berlin, Schlesinger [1888] Pl.no. S.5904. 19 p. 27cm.

Score: band and men's chorus (TTBB).
First line of song: Wir sind Soldaten.

MUSIC DIV.

1. Choral music, Secular (Men, 4 pt.)—Orch. acc. 2. Band music—Germany. 3. Marches (Band). 4. Military music—Germany. I. Lortzing, Albert, 1801–1851. II. Prussia. Armee. Colbergsches Grenadier-Regiment (2. Pommersches) Nr. 9. III. Song index (2).
N. Y. P. L. January 27, 1950

BAND *MV

VOSS, FRIEDRICH, 1930-
[VARIATIONS, BAND]

Variationen für Blaser und Pauken (1960) Wiesbaden, Breitkopf & Härtel [1961] miniature score (16 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3873)

Duration: about 6 min.
1. Band.
NN 9.62 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

BAND * MV—Amer.

WAGNER, JOSEPH, 1900-

American jubilee, a concert overture for band. [New York] Remick music corp., c1955. 20 p. 31cm. (Remick symphony band library)

Score.
Duration: 5 1/2 min.

1. Band. 2. Overtures (Band). I. Title.
NN X 7.57 c/ OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, MUI 1)

BAND *MV—Amer.

WAGNER, JOSEPH, 1900-

Concerto grosso for symphonic band, with three solo B-flat cornets and solo baritone. [New York] M. Witmark, c1954. 54 p. 31cm. (The Witmark symphony band library)

Score.

1. Concerti grossi. 2. Band. I. The Witmark symphony band library.
NN X 8.57 d/ OC (OS)I SL MUg, 1g, 2g (MUA4, LC1, X1) [NSCM]

BAND * MV--Amer.

WARD, ROBERT, 1917-

Night fantasy, for concert band. New York, Highgate press; sole agent: Galaxy music corp. [1962] score (19 p.) 31cm.

Reproduced from holograph.

1. Band. 2. Autographs (Music)--Ward, R.--Facsimiles. I. Title.
NN 6.63 p/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

BAND *MV

WEINBERGER, JAROMIR, 1896-

Mississippi rhapsody. New York, C. Fischer [c1940] 7 p. 31cm.

Condensed score: band.
"Instrumentation revised and augmented to conform with the recommendation of the Music Publishers Association of the United States."
"Based on an old Southern slave-song."
Duration: about 6 min.

1. Band. 2. Negroes--Songs--U.S. (Instrumental settings). I. Title.
NN 4.59 1/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Band * MV

Weller, Friedrich, 1784–1870, and A. H. Neithardt.

Acht Maersche für die Infanterie, componirt...von Fr. Weller und A. Neithardt. Vollstaendige Partitur... Berlin: Schlesinger [ca. 1831]. Publ. pl. no. 1731. 90 p. 4°.

Full score. For instrumentation see next card.

13905A (Cont'd) MUSIC DIV.

1. Orchestra (Military band). 2. Neithardt, August Heinrich, 1793–1861, jt. au.
N. Y. P. L. May 27, 1921.

Weller, Friedrich, 1784-1870, and A. H. Neithardt.
[Maersche für die Infanterie] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet B♭ F		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Serpent		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BAND *MV

YODER, PAUL.

Mountain majesty, overture. Full band score. New York, Belwin [c1947] 24 p. 31cm. (Belwin band series. no. 165)

1. Overtures (Band). 2. Band. I. Title.
NN 2.58 e/ OC(1bo) SL MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

BAND *MV-Amer.

Zamecnik, J S, 1872-

1776; descriptive scenes of the American war of independence. Cleveland, Sam Fox pub. co., c1936. 15 p. 31cm. (Fox concert repertoire for band. no. 8)

Condensed score: band.

1. Band. 2. American Revolution.

NN 12.53 OC SL MUg, 1g, 2g (MUA 4, MUI 1, LC1, X1)

BAND *MV

ZAPIOLA, JOSÉ, 1802-1885.

Himno de Yungay. [Letra de Manuel Rengifo. Rev. por la Jefatura de bandas militares] Santiago de Chile, 1943. score (4 p.) 37cm.

At head of title: Ejército de Chile. Dirección de los servicios. Jefatura de bandas.
Words printed as text.

(Continued)
NN 10.68 a/ OC (OD)It (ED)It SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI 1)

2

ZAPIOLA, JOSE, 1802-1885. Himno de Yungay.
(Card 2)

Gift of the Chilean army band.

1. National music--Chile. 2. Band. I. Chile. Ejército. II. Title.
t.1943

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*MA

Ziboli, Antonio.
Exultemus! Marcia [per banda]. Milano: Musica italiana [1920]. 4 p. f°. (In: Musica italiana. v.1, n.l.)

Full score; For instrumentation see next card.

(Cont'd)

MUSIC DIV

Ziboli, Antonio. (Card 2)
[Exultemus!]

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II	■	Snare drum
	II		III		Side drum
	Bass flute		IV	■	Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone	■	Cornet I		Castanets
■	Clarinet E♭	■	II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
■	Saxophone I		Bass tuba (Wagner)		
■	II	■	Tuba		
	III		Harp I		Violin I
	Bassoon I		II		II
	II		Organ		Viola
	Contrabassoon		Piano		Violoncello
■	*Flicorni*		Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Band — Parts

Mus. Reserve * MV

Beethoven, Ludwig van.
Wellingtons-Sieg; oder: Die Schlacht bey Vittoria, eingerichtet für vollständige türkische Musik. In Musik gesetzt von Ludwig van Beethoven. 91tes Werk... Erstes Heft des neuen Journals für Harmonie und türkische Musik. Wien: S. A. Steiner und Comp., 1816. Publ. pl. no. 2368. 27 parts. 4°.

Arranged for military band.
Parts only.; For instrumentation see next card.

(Cont'd)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

476252A. 1. Orchestra (military band). I. Neues Journal für Harmonie und türkische Musik. II. Title.
N. Y. P. L. June 25, 1930

Beethoven, Ludwig van.
Wellingtons-Sieg, oder: Die Schlacht bey Vittoria,

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
■	Piccolo	■	Horn I (E♭)		Kettledrums
■	Flute I (Piccolo II in B♭)	■	II (E♭ resp. D)		Snare drum
■	II (in C)	■	III (D - II in C)	■	Side drum
	Bass flute	■	IV (D - II in C)	■	Bass drum
■	Oboe I (ad lib.)	■	Trumpet I (C resp. D)		Tambourine
■	II (ad lib.)	■	II (C resp. D)	■	Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
■	Clarinet E♭ (E♭)		II		Gong
■	Clarinet I (D)	■	Trombone I		Glockenspiel
■	II (C)		II		Bells
	Basset-horn (B resp. C)		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I		Violin I
■	II		II		II
■	Contrabassoon		Organ		Viola
■	Trumpet III (D)		Piano		Violoncello
■	IV (E♭ resp. D)		Celesta		Double-bass
■	Serpent				

N. Y. P. L. 7500 October 19, 1936

BAND--PARTS

*MV

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Fanfare, for brass ensemble and percussion. By Alexander Tcherepnin. [New York, Boosey and Hawkes [1964] score (16 p.) and 15 parts. 31 cm.

1. Band. 2. Band--Parts. 3. Fanfares (Band).
NN R 4.65 e/ OC SL MUg. 1g, 2g, 3g (LC1, X1)

Band — Parts

* MV - Amer.

Cowell, Henry, 1897-

Hymn and fuguing tune no. 1, composed for band by Henry Cowell... New York, Leeds music corp. [1945] 1 v. 31cm. (Moments in American music for band.)

Condensed score, and band parts.
Performance time: about 3½ minutes.

MUSIC DIV.

361484B. 1. Band—Score and parts. I. Title.
N. Y. P. L. January 10, 1947

Band — Parts.

* MV - Amer.

Del Busto, Angel.

...Homage to Bach; double fugue [by] Angel del Busto. New York, N. Y.: G. F. Briegel, inc., 1940. 1 v. 31cm.

Conductor score (4 p.) and band parts.
Caption-title.
Composer's autographed presentation copy to the New York public library.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

199645B. 1. Fugues—Band—1800– 2. Band—Parts—1800– 3. Bach, Johann Sebastian, 1685–1750 (sic) 4. Autographs—Signatures, etc.—Del Busto, A. (w) I. Title.
N. Y. P. L. January 12, 1943

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Alice; caprice à la gavotte. [190-?] 23 parts. 35cm.

Manuscript, in ink.
Caption title.
For band.
(Continued)

NN 1.68 a/OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUR1, LC1, X1, MUI 1) 2

FANCIULLI, FRANCESCO, 1853-1915. Alice...
(Card 2)

Dedicated to Alice Roosevelt Longworth.
Piano sketch (holograph (?) inserted.

Francesco Fanciulli Collection

1. Band--Parts. 2. Gavottes (Band)--Parts. 3. Manuscripts (Music)--Fanciulli, F. 4. Autographs (Music) --Fanciulli, F. I. Title.

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Amanda; gavotte. [n.d.] 2 parts. 27-34cm.

Manuscript, in ink.
For band. Clarinet parts only.
Includes holograph (?) sketch.

Francesco Fanciulli Coll.

1. Autographs (Music)--Fanciulli, F. 2. Manuscripts (Music)--Fanciulli, F. 3. Band--Parts. 4. Gavottes (Band)--Parts. I. Title.
NN 1.68 a/OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Army of the Potomac; march. [1904?] parts. 35cm.

Holograph (?) in ink.
For band.
Holograph (?) sketch inserted.

FRANCESCO FANCIULLI COLLECTION

1. Military music--U.S. 2. Marches (Band)--Parts. 3. Band--Parts. 4. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 c/, OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI 1, MUR 1, LC1, X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[AT APPOMATTOX]
At Appomattox. [1897?] parts. 15 x 18cm.

Manuscript, in ink.
Caption title.
Caption titles on some of the parts: Prosperity march; On the bridge.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Civil war--U.S., 1861-1865--Instr. music. 4. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Auf nach Peking Marsch. [n.d.] 4 parts. 15 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/, OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI 1, MUR1, LC1, X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[CIVIC FAME]
Civic fame; grand triumphal march [by] Francesco Fanciulli. [1914?] score (1 v., unpaged) and parts. 35cm.

Score is holograph (?); parts are copyist's ms. in ink.
For band.
Holograph (?) sketch, for orchestra, inserted.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band). 2. Marches (Band)--Parts. 3. Band. 4. Band--Parts. 5. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 c/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig MUA (4) (MUI 1, MUR1, LC1, X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The colonel; march. [n.d.] parts. 14 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/, OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A day with Teddy's Terrors (Roosevelt's Rough riders). Descriptive fantasie. [1898?] parts. 35cm.

Manuscript, in ink.
Caption title from printed cornet part.
For band.
Holograph (?) sketches, and printed part for cornet (New York, C.G. Conn, c1899.
(Continued)

NN 1.68 c/, OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg MUA (4) (MUI 3, MUR 1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. A day with Teddy's Terrors (Roosevelt's Rough riders)
(Card 2)

FRANCESCO FANCIULLI COLLECTION

1. Band. 2. Band--Parts. 3. Autographs (Music)--Fanciulli, F. 4. Spanish-American war. I. Title. II. Title: Roosevelt's Rough riders. III. Title: Teddy's terrors.

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The electric century [march and two step, by] F. Fanciulli. [1901] parts. 35cm.

Some of the parts are holograph (?) some are copyist's ms. In ink.
Caption title.
Added printed t.p.
(Continued)

NN 1.68 1/OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUG1, MUI 1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The electric century... (Card 2)

For band.
Composed for the Pan-American exposition at Buffalo, 1901.

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts.
3. Autographs (Music)--Fanciulli, F. I. Title.

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[ELEGY IN MEMORY OF GARFIELD]
Departed hero's elegie. [n.d.] 18 parts. 34cm.

Manuscript, in ink.
For band.
2 holograph(?) sketches of score inserted.

FRANCESCO FANCIULLI COLLECTION.

1. Band--Parts. 2. Band. 3. Autographs (Music)--Fanciulli, F. I. Title II. Title: Elegy in memory of Garfield.
NN 1.68 e/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 2, MUR 1, LC1, X1)

BAND--PARTS
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[FANTASIE ALLEGORIC OF NEW YORK UNDER VARIOUS GOVERNMENTS]
N.Y. under various governments or flags [by] F. Fanciulli. [1903?] parts. 35cm.
Holograph (?) in ink.
For band.
Holograph (?) sketch, in score, inserted.
(Continued)
NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,Ig,IIg MUA(4) (MUI 2,MURl, LCl,Xl)
2

FANCIULLI, FRANCESCO, 1853-1915. [FANTASIE ALLEGORIC OF NEW YORK UNDER VARIOUS GOVERNMENTS] N.Y. under various governments... (Card 2)
Francesco Fanciulli Collection
1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title: New York under various governments or flags. II. Title: Fantasie allegoric of New York under various governments.

BAND--PARTS
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
The forest city; march. [1904?] parts. 14 x 18cm.
Manuscript, in ink.
For band.
"Dedicated to St. Louis exposition."--cf. Denver republic, August 9, 1904.
(Continued)
NN 1.68 1/ OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MURl,LCl,Xl)
2

FANCIULLI, FRANCESCO, 1853-1915. The forest city... (Card 2)
Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.

BAND--PARTS
*MV box
FANCIULLI, FRANCESCO, 1853-1915.
[THE GALLANT 71ST]
The gallant 71st; march and two-step. N[ew] Y[ork] Feist & Frankenthaler [1898?] parts. 15 x 19cm.
Caption title.
For band.
Francesco Fanciulli Collection.
1. Marches (Band)--Parts. 2. Band--Parts. 3. Military music--U.S. I. Title.
NN R4.69 v/OCs (OAFls) SLs MUgs, lg, 2g, 3gs Igs MUAs(4s) (MUI ls, LCls, Xls)

BAND--PARTS
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Glorious South; patrol. [1896?] parts. 35cm.
Manuscript, in ink.
For band.
Holograph (?) sketch, in ink, for orchestra, 29 x 36cm., inserted.
(Continued)
NN 1.68 1/OC SL MUg, 1g,2g,3g,4g,Ig MUA(4) (MUI 1,MURl,LCl,Xl)
2

FANCIULLI, FRANCESCO, 1853-1915. Glorious South... (Card 2)
Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. 4. Autographs (Music)--Fanciulli, F. I. Title: The glorious South.

BAND--PARTS
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Indians' congress march. [n.d.] parts. 32cm.
Manuscript, in ink.
For band.
Some of the parts were probably for an earlier version.
(Continued)
NN 1.68 1/OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MURl,LCl,Xl)
2

FANCIULLI, FRANCESCO, 1853-1915. Indians' congress march. (Card 2)
Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.

BAND--PARTS
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Italia e Roma; fantasia descrittiva di F. Fanciulli. Riduzione a piccola banda. Il 20 settembre 1870. [1870?] parts. 31cm.
Manuscript, in ink.
Arranged for small band.
Holograph (?) sketches inserted.
(Continued)
NN 1.68 1/OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, MUR,LCl,Xl)
2

FANCIULLI, FRANCESCO, 1853-1915. Italia e Roma... (Card 2)
Francesco Fanciulli Collection
1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.

BAND--PARTS
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[JEFFERSONIAN MARCH]
Jeffersonian march. [1899?] parts. 15 x 18cm.
Manuscript, in ink.
For band.
Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts. 3. Jefferson, Thomas, 3d pres. U.S. 4. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/OC (OAF1) SL MUg,1g,2g,3g,4g,Ig MUA(4) (MUI 1,MURl, LCl,Xl)

BAND--PARTS
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
The kissing bug. [189-?] 20 parts. 32-35cm.
Manuscripts, in ink.
For band.
Francesco Fanciulli Collection
1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, MUR 1,LCl,Xl)

BAND--PARTS
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[THE LETTER CARRIER'S MARCH]
Letter carrier's march. [1895?] parts. 14 x 18cm.
Manuscript, in ink.
For band.
Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/OC (OAF1) SL MUg,1g,2g,3g,Ig MUA(4) (MUI 1,MURl,LCl, Xl)

BAND--PARTS
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[THE LETTER CARRIER'S MARCH]
The letter carrier's march. Washington, D.C., J.F. Ellis, c1895. 5 p. 36cm.
For piano, with interlinear text at end.
Manuscript parts for band inserted.
(Continued)
NN 1.68 1/OC (OAF1) SL MUg,1g,2g,3g,4g,Ig MUA(4) (MUI 1,MURl, LCl,Xl)
2

FANCIULLI, FRANCESCO, 1853-1915. [THE LETTER CARRIER'S MARCH] The letter carrier's march... (Card 2)
Francesco Fanciulli Collection
1. Marches (Piano). 2. Marches (Band)--Parts. 3. Band--Parts. 4. Manuscripts (Music)--Fanciulli, F. I. Title.

BAND--PARTS
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[EL LIBERTADOR]
"El libertador;" march. [1897?] parts. 15 x 18cm.
Manuscript, in ink.
For band.
"The New York journal march."--cf. his: El libertador. Arr. for piano. New York, 1897.
(Continued)
NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MURl, LCl,Xl)
2

FANCIULLI, FRANCESCO, 1853-1915. [EL LIBERTADOR] "El libertador" ... (Card 2)
Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: The New York journal march.

BAND--PARTS
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[EL LIBERTADOR]
El libertador; the New York journal march. Supplement to the New York journal and advertiser, Nov. 21, 1897. [New York] 1897. [4] p. illus. 35cm.
For piano.
Holograph (?) parts for band inserted.
(Continued)
NN 1.68 1/OC (OAF1) SL MUg,1g,2g,3g,4g,Ig, IIg MUA(4) (MUI 2,MURl, LCl,Xl)
2

FANCIULLI, FRANCESCO, 1853-1915. [EL LIBERTADOR] El libertador... (Card 2)
Francesco Fanciulli Collection
1. Marches (Piano). 2. Marches (Band)--Parts. 3. Band--Parts. 4. Autographs (Music)--Fanciulli, F. I. Title. II. Title: New York journal march.

BAND--PARTS
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Love's herald; waltz-caprice. [n.d.] 26 parts 32cm.
Manuscript in ink.
For band.
Sketch (holograph?) for piano ([2] p.) inserted.
(Continued)
NN 1.68 e/OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MURl,LCl,Xl)
2

FANCIULLI, FRANCESCO, 1853-1915. Love's herald...
(Card 2)

FRANCESCO FANCIULLI COLLECTION.
1. Band--Parts. 2. Waltzes (Band)--Parts.
3. Autographs (Music)--Fanciulli, F.
I. Title.

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[McKINLEY MEMORIAL]
Funeral march; memory of McKinley. [1901?]
parts. 15 x 18cm.

Manuscript, in ink.
For band.

(Continued)
NN 1.68 a/-OC (OAF1) SL MUg,1g,2g,3g,4g,Ig
MUA(4) (MUI 1,MUR1, LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. [McKINLEY
MEMORIAL] Funeral march... (Card 2)

Francesco Fanciulli Collection

1. Funeral music--Marches (Band). 2. Band--Parts.
3. McKinley, William, 25th pres. U.S. 4. Manuscripts
(Music)--Fanciulli, F. I. Title: McKinley memorial.

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[McKINLEY MEMORIAL]
Funeral march, "McKinley memorial." [by] F.
Fanciulli. [1901?] parts. 35cm.

Holograph (?) in ink.
For band.

(Continued)
NN 1.68 a/-OC (OAF1) SL MUg,1g,2g,3g,4g,Ig
MUA(4) (MUI 1,MUR1, LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. [McKINLEY
MEMORIAL] Funeral march, "McKinley memorial"
... (Card 2)

Francesco Fanciulli Collection

1. Funeral music--Marches (Band). 2. Band--Parts.
3. McKinley, William, 25th pres. U.S. 4. Autographs
(Music)--Fanciulli, F. I. Title: McKinley
memorial.

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

March no. 14. [n.d.] parts. 35cm.

Manuscript, in ink.
For band.

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts.
3. Manuscripts (Music)--Fanciulli, F.
NN 1.68 a/-OC SL MUg, 1g,2g,3g MUA(4)
(MUR1,LC1,X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

March [no.] 15. [n.d.] parts. 14 x 18cm.

Manuscript, in ink.
For band.

Francesco Fanciulli Coll.
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manu-
scripts (Music)--Fanciulli, F.
NN 1.68 a/-OC SL MUg, 1g,2g,3g MUA(4) (MUR1,
LC1,X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MARINE BAND MARCH]
Marine band march. [189-] 8 parts. 24 x 27cm.-
35cm.

Manuscript, in ink.
For band.
Printed trombone part inserted.

(Continued)
NN 1.68 1/-OC (OD)I (ED)I (OAF1) SL MUg,1g,
2g,3g,4g,Ig,IIg MUA(4) (MUI 1,MUR1,LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. [THE MARINE BAND
MARCH] Marine band march. (Card 2)

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts.
3. Military music--U.S. 4. Manuscripts (Music)--
Fanciulli, F. I. United States. Marine band.
II. Title.

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Minnehaha; gavotte. [n.d.] 17 parts. 35cm.

Manuscript, in ink.
For band.

Francesco Fanciulli Collection
1. Gavottes (Band)--Parts. 2. Band--Parts.
3. Manuscripts (Music) --Fanciulli, F.
I. Title.
NN 1.68 1/-OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUI 1,MUR 1,DC2,LC1, X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Newark; march. [n.d.] 24 parts. 35cm.

Holograph (?) in ink, with corrections, in blue
pencil.
Caption title, added in pencil.
For band.

(Continued)
NN 1.68 1/-OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUI 1,LC1,X1,MUR1)

2

FANCIULLI, FRANCESCO, 1853-1915. Newark...
(Card 2)

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts.
3. Autographs (Music)--Fanciulli, F. I. Title.

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[OLD HICKORY]
"Old Hickory;" march. [1895?] parts. 15 x 18cm.

Manuscript, in ink.
For band.
"Written for the occasion of the Tennessee centennial."--cf. his Old
Hickory. Philadelphia, c1896.

FRANCESCO FANCIULLI COLLECTION
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--
Fanciulli, F. 4. United States --Tennessee. I. Jackson,
Andrew, 7th pres. U.S. II. Title.
NN 1.68 c/-OC,I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
MUA (4), I (MUI 1, MUR1, LC1, X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

One flag and one country; "ode." [1905?] parts.
37cm.

Manuscript, in ink.
For band.
The music is his: E qui trale mille bandiere
spiegate.

(Continued)
NN 1.68 1/-OC SL MUg, 1g,2g,Ig MUA(4)
(MUI 1,MUR1,LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. One flag and
one country... (Card 2)

Holograph (?) sketch of score inserted.

Francesco Fanciulli Collection
1. Band--Parts. 2. Autographs (Music)--Fanciulli, F.
I. Title.

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Our sane and glorious 4th. [n.d.] parts. 14 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION
1. Band--Parts. 2. Independence day. 2. Manuscripts (Music)--Fanciulli,
F. I. Title.
NN 1.68 c/-OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1,
LC1,X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

"Our Uncle Joe." [n.d.] parts. 14 x 18cm.

Manuscript, in ink.
Printed caption title mounted on piccolo part.
For band.

FRANCESCO FANCIULLI COLLECTION
1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F.
I. Title.
NN 1.68 c/-OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, LC1,
X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]
The President's troop. [1893?] parts. 15 x 18cm.

Manuscript, in ink.
Title on some of the parts: Troop A, march.
For band.

FRANCESCO FANCIULLI COLLECTION
1. Military music--U.S. 2. Marches (Band)--Parts. 3. Band--Parts.
4. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Troop A.
NN 1.68 c/-OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4)
(MUI 2, MUR1, LC1, X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The press; galopp. [n.d.] parts. 15 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION
1. Galops (Band) 2. Band--Parts. 3. Manuscripts
(Music)--Fanciulli, F. I. Title.
NN 1.68 e/-OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUI 1,MUR1,LC1,X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The queen of the lillies; mazurka. [Washington,
1893] 36 parts. 35cm.

Manuscripts, in ink.
Caption title.
Stamped on parts: Fanciulli's 71st Regt. Band.

(Continued)
NN 1.68 1/-OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUI 1,MUR 1,DC2,LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. The queen of the
lillies... (Card 2)

Francesco Fanciulli Collection
1. Band--Parts. 2. Manuscripts (Music)--Fanciulli,
F. 3. Mazurkas (Band)--Parts. I. Title.

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

La sorpresa (polka). [n.d.] 10 parts. 34cm.

Manuscripts, in ink.
For band.

Francesco Fanciulli Collection

1. Band--Parts. 2. Polkas (Band)--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/ OC SL MUg, 1/,2g,3g,Ig MUA(4) (MUI 1,MUR 1,DC2,LC1, X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The suffragettes; patrol. [n.d.] 15 parts. 34cm.

Manuscript in ink.
For band
Parts for The firefly, on verso.
Incomplete piano score (3 l.) inserted.

(Continued)
NN 1.68 1/ OC,I SL MUg, 1/,2g,Ig,IIg,IIIg MUA(4)I (MUI 2,MUR 1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The suffragettes. ... (Card 2)

Francesco Fanciulli Collection

1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Fanciulli, Francesco, 1853-1915. The firefly. II. Title. III. Title: The firefly.

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Totin' de Pickaninny. [189-?] 35 parts 35cm.
Manuscript, in ink.
For band.
Includes holograph(?) sketch.

FRANCESCO FANCIULLI COLLECTION

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 e/ OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, LC1,X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A trip to Lake Harriet. [n.d.] parts. 34cm.

Manuscript, in ink.
For band.
Holograph(?) sketch included.

FRANCESCO FANCIULLI COLLECTION

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 e/ OC SL MUg, 1/,2g,Ig MUA(4) (MUI 1, MUR1,LC1,X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A trip to Manhattan beach; grand descriptive fantasia as performed by Gilmore's band. For military band. Composed by Francesco Fanciulli. [1889] score (30 l.) 26cm.

Holograph (?) in ink.
Cover title.

(Continued)
NN 1.68 a/ OC SL MUg,1/,2g,Ig MUA(4) (MUI 1,LC1,MUR1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. A trip to Manhattan Beach... (Card 2)

For band.

Francesco Fanciulli Collection

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A trip to Mars; fantasie comique. [n.d.] parts. 34cm.

Manuscript in ink.
For band.
Includes sketches (holograph?)

(Continued)
NN 1.68 a/ OC SL MUg,1/,2g,3g,Ig MUA(4) (MUR1,LC1,X1,MUI 2) 2

FANCIULLI, FRANCESCO, 1853-1915. A trip to Mars... (Card 2)

Francesco Fanciulli Coll.

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F. I. Title.

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. cruiser New York; march by F. Fanciulli. [1893?] parts. 14 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: New York.
NN 1.68 e/ OC SL MUg, 1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MUR1,LC1,X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U.S.S. Columbia; march. [1895?] parts. 15 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title II. Title: Columbia.
NN 1.68 e/ OC SL MUg 1g,2g,3g,Ig,IIg MUA(4) (MUI 2,LC1, MUR1,X1)

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The voyage of Columbus; fantasie descriptive. [n.d.] parts. 35cm.

Manuscript, in ink.
For band.
Holograph (?) sketch inserted.

(Continued)
NN 1.68 a/ OC SL MUg,1/,2g,3g,Ig MUA(4) (MUI 1,MUR1, (LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The voyage of Columbus... (Card 2)

Francesco Fanciulli Collection

1. Band--Parts. 2. Columbus, Christopher. 3. Autographs (Music)--Fanciulli, F. I. Title.

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE WASHINGTON EVENING NEWS]
Evening news; march. [1893?] parts.
14 x 18cm.

Manuscript, in ink.
For band.

(Continued)
NN 1.68 a/ OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE WASHINGTON EVENING NEWS] Evening news; march. (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: The Washington evening news.

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Welcome to the Grand army; march quick step. [1895?] 9 parts. 12 x 16cm.

Manuscript, in ink.
Caption title on some of the parts: G.A.R. triumph.
For band.

(Continued)
NN 1.68 1/ OC SL MUg, 1g,2/,3g,Ig,IIg MUA(4) (MUI 2,MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Welcome to the Grand army... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Grand army.

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

With Dewey at Manila; descriptive fantasie [by] Francesco Fanciulli. [1899?] parts. 35cm.

Manuscript, in ink.
For band.
Holograph (?) sketch (score) inserted.

(Continued)
NN 1.68 1/ OC SL MUg 1/,2g,3g,4g,Ig MUA(4 (MUI 1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. With Dewey at Manila... (Card 2)

1. Band--Parts. 2. Dewey, George, 1837-1917. 3. Spanish-American war. 4. Autographs (Music)--Fanciulli, F. I. Title.

BAND--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Yearnings; reverie. [189-?] 17 parts. 35cm.

Manuscript, in ink.
For band.

Francesco Fanciulli Collection

1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/ OC SL MUg, 1/,2g,Ig MUA(4) (MUI 1,MUR 1,LC1,X1)

Band -- Parts

*MV box

Koechlin, Charles, 1867–

...La victoire; choral pour musique d'harmonie... Paris: Éditions sociales internationales [c1936] 1 v. 27cm.

Parts only, including conductor's part.

1. Band—Parts—1800– I. Title.
N. Y. P. L. Carnegie Corp. of New York. August 30, 1938

Band—Parts

*MV-Amer.

Leidzén, Erik Wilson Gustaf, 1894–

Doxology; chorale prelude, composed for band. New York, Leeds Music Corp. [1948]

condensed score (9 p.) and 48 parts. 31 cm. (Moments in American music for band)

"Approximate playing time: 5¾ minutes."

1. Chorale preludes (Band)—Scores (reduced) and parts. I. Old Hundredth (Tune) II. Title.

M1245.L 48-4140*

MUSIC DIV.

Library of Congress [2]

BAND--PARTS

*MTK

MARTIN, FRANK, 1890-

[ZWISCHEN RHONE UND RHEIN]

Zwischen Rhone und Rhein. Du Rhône au Rhin. Dal Rodano al Reno. Zürich, Gebrüder Hug [1939?] Pl. no. G. H. 8451. condensed score (7 p.) and 22 parts. 27cm.

Caption title.

At head of title: Offizieller Festmarsch der Schweizerischen Landesausstellung 1939 Zürich.

(Continued)

NN 6.70 e/ₚOC (OAP1) SL MUg, 1g, 2g, 3g, 1g, IIg, IIIg (MUI 3, LC1, X1) 2

MARTIN, FRANK, 1890- . [ZWISCHEN RHONE UND RHEIN]

Zwischen Rhone und Rhein. (Card 2)

For band.

1. Marches (Band)--Parts. 2. Band. 3. Band--Parts. I. Title. II. Title: Du Rhône au Rhin. III. Title: Dal Rodano al Reno.

BAND--PARTS

*MV

MUÑOZ FIERRO, JOSÉ.

Recuerdos tristes; tonada. Santiago de Chile, 1941. 20 parts. 27cm.

At head of title: Ejército de Chile. Concurso anual de música nacional.

For band. The piano part includes interlinear words.

Gift of the Chilean army band.

1. Band--Parts. 2. Songs, Spanish (Chilean composers) I. Chile. Ejército. II. Title. t. 1941.

NN 1.69 k/ₜOC (OD)It (ED)It SL MUg, Ag, 2g, Ig, IIg (MUI 1, LC1, X1)

BAND--PARTS

*MV-Amer.

OSSER, GLENN.

[SEASCAPE]

Seascape. Composed for band by Glenn Osser. New York, Leeds music corp., c1961. condensed score (7 p.) and 53 parts. 31cm.

1. Band--Parts. I. Title.

NN 6.69 v/ₜ OC (OAP1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

BAND--PARTS.

*MP (U.S.)

REED, ALFRED.

Choric song; a romantic idyll for mixed chorus and band. [Words freely adapted from Alfred, Lord Tennyson's The lotus eaters. Oceanside, N.Y.] Boosey and Hawkes [c1966] score(32 p.), conductor score (20 p.) and 29 parts. 31cm. (Symphonic band series)

Duration: about 10 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Band--Parts. I. Symphonic band series.

NN 1.70 l/ₜOC (OS)I SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1) [NSCM]

BAND--PARTS

*MV

Schlüter, Gustav.

Zapfenstreich der Hitlerjugend für Spielmannszug, Fanfarenzug, Musikzug und Singstimmen, von Gustav Schlüter... Berlin-Lichterfelde, C. F. Vieweg [1939] Pl.no. V.2207. 1 v. in 2. illus. 22cm. (Blasmusiken für Kundgebung und Feier. Folge 6)

Score, band (24 p.) and band parts.

(Continued)

NN 12.52 OC SL MU, 1,2,3,4,I (LC1,X1)

Schlüter, Gustav. Zapfenstreich der Hitlerjugend für Spielmannszug, Fanfarenzug, Musikzug... (Card 2)

544776B. 1. Band. 2. Band—Parts. 3. Military music—Germany. 4. Fanfares (Band). I. Title: Zapfenstreich der Hitlerjugend.

Band—Parts.

*MV-Amer.

Siegmeister, Elie, 1909–

[Wilderness road] ~~ser.~~

Wilderness road, composed for band by Elie Siegmeister. New York, Leeds Music Corp. [1948]

condensed score (6 p.) and 50 parts. 31 cm. (Moments in American music for band)

"Approximate playing time: 5 minutes."

HENRY HADLEY MEM. LIB.

1. Band music, Arranged—Scores (reduced) and parts.

M1258.S 48-25057*

Library of Congress [1] MUSIC DIV.

Band—Parts.

*MV-Amer.

Still, William Grant, 1895–

From the Delta ... composed for band. New York, Leeds Music Corp. [1947]

condensed score (13 p.) and 46 parts. 31 cm. (Moments in American music for band)

"Approximate playing time; 9¼ minutes."

CONTENTS.—Work song.—Spiritual.—Dance.

HENRY HADLEY MEM. LIB.

1. Band music—Scores (reduced) and parts. I. Title.

M1245.S83F7 48-14292*

Library of Congress [1] MUSIC DIV.

Band—Parts.

*MV-Amer.

Verrall, John, 1908–

Holiday moods, suite for band. Boston, Boston Music Co., °1948.

condensed score (7 p.) and 36 parts. 31 cm. (The Young bandsman series, v. 1)

CONTENTS.—Saturday in the woods.—Sunday mood.—Summer evening shadows.—Morning on the river.

HENRY HADLEY MEM. LIB.

1. Suites (Band)—Scores (reduced) and parts. I. Title.

M1203.V 48-22801*

Library of Congress [1] MUSIC DIV.

BAND--ARR.

See also

SYMPHONIES--ARR. FOR BAND

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [viii-16-61 25m]

Band—Arr.

*MV-Amer.

Anderson, Leroy, ~~musician.~~

[Promenade; arr.]

Promenade, arr. by Philip J. Lang. New York, Mills Music [1948]

condensed score (11 p.) ~~and parts~~ 27 cm. (Mills concert and symphonic band series)

Originally for orchestra.

"Performing time 3:00."

HENRY HADLEY MEM. LIB.

1. Band music, Arranged—Scores (reduced) and parts. I. Lang, Philip J., arr.

M1258.A 49-13432*

Library of Congress [1] MUSIC DIV.

Band—Arr.

*MV

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826.

[Nada y mucho. Arr. for band]

Nada y mucho; célebre "octeto" (año 1817) de Juan Crisóstomo de Arriaga. Transcripción para banda de Pedro Córdoba... [n.p., 192-?] 20 l. 35cm.

In manuscript.

Score: band.

MUSIC DIV.

710319A.

Band—Arr.

*MV-Amer.

Barrymore, Lionel, 1878–

[Russian dances; arranged]

... Russian dances, based on five Russian folk-songs; adaptation by Lionel Barrymore, scored for band by William C. Schoenfeld. [New York, Robbins music corporation, 1945]

cover-title, 1 l., 10 p. and 44 pts. 31 x 23½ᶜᵐ. (Robbins modern concert band series)

HENRY HADLEY MEM. LIB.

"Playing time approximately 4½ minutes."

Condensed score.

1. Band music, Arranged—Scores (reduced) 2. Folk-songs, Russian (Instrumental settings) I. Schoenfeld, William C., arr.

46-13794

Library of Congress M1258.B25R8 [2] MUSIC DIV.

Band—Arr.

*MV

Beethoven, Ludwig van.

Andante aus der C-moll Symphonie, v. L. van Beethoven. [Op. 67.] Für Militärmusik arr. v. A. Parlow. Offenbach a/M.: J. André [1876?]. Publ. pl. no. André 12001. 40 p. f°.

Full score.: For instrumentation see next card.

Photolithograph.

Caption-title. t.-p. reads: Fantasien, Transcriptionen, Ouverturen, Potpourris, Tänze und Märsche für Militär-Musik...

MUSIC DIV.

161907A (Cont'd) BEETHOVEN ASSOCIATION FUND.

1. Orchestra (Military band). 2. Parlow, Albert, 1822-1888.

N. Y. P. L. October 21, 1924

Beethoven, Ludwig van.

[Symphonies. no.5] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II ~~III~~ ~~IV~~		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Flügelhorn
	II		Tuba		Alto "
	III				Tenor "
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Band—Arr.

*MV

Berger, Ludwig, 1777–1839.

Drei Märsche für Infanterie, componirt...von Ludwig Berger... Op. 21. Partitur... Berlin: F. Laue [1826]. Publ. pl. no. 14. 35 p. f°.

Full score. : For instrumentation see next card.

17759A (Cont'd) MUSIC DIV.

1. Orchestra (Military band).

N. Y. P. L. May 20, 1921.

Berger, Ludwig, 1777-1839.

[Märsche für Infanterie. Op.21] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet ~~B♭~~ F		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BAND--ARR.

*MV ++

BERLIOZ, HECTOR, 1803-1869.

[LE CORSAIRE. ARR. FOR BAND]

Le corsair overture. Arranged for band by William A. Schaefer. New York, Seesaw music corp. [c1970] score (72 p.) 43cm.

1. Band--Arr. 2. Overtures--Arr. for band. I. Schaefer, William A., arr. II. Title.

NN 2.71 e/ₜ OC, I (OAP1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Band—Arr.

*MV

Berlioz, Hector, 1803–1869.

[Symphonie fantastique. Op. 14. Marche au supplice]

...March to the scaffold from the Fantastic symphony [by] Hector Berlioz. Transcribed for symphonic band by George F. McKay. Philadelphia, Elkan-Vogel co., inc., c1937. 6 p. 31cm.

Condensed score: band.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Band—Score—Arr. 2. Marches—Band—1800—, arr. I. McKay, George Frederick, 1899– II. Title.

N. Y. P. L. November 17, 1944

BAND--ARR. *MV-Amer.

Bingham, Seth, 1882-
[BAROQUES. VOLUNTARY. ARR. FOR BAND]

Voluntary, for concert band. Arr. by William Schaefer. [New York] Galaxy Music Corp. [1965] score (20 p.) 31cm.

Originally for organ.
Duration: 3 min.
1. Band--Arr. I. Schaefer, William A., arr.
NN* 7.71 w/ OC, I (OAF1) SL MUg, 1g, Ig MUA(2), I (LC1, X1)

BAND--ARR. *MV

CAMARATA, SALVADOR.

Rumbalero. Transcribed for band by Philip J. Lang. New York, Mills music, c1949. 12 p. 31cm.

Band conductor score.

1. Band--Arr. I. Lang, Philip J., arr. II. Title.
NN 10.59 a/ OC, I SL MUg, 1g, Ig, IIg (MUA4, MUI 1, LC1, X1)

Band__Arr.

*MV

Chapí y Lorente, Ruperto, 1851-1909.
...Fantasia morisca, por R. Chapí. Arreglada para banda militar, por C. Pintado... no. 2-4. Madrid: Zozaya [188-?]. Publ. pl. nos. Z. 655-657 Z. 3v. in 1. ob. 4°.

Full score; For instrumentation see next card.
Caption-title reads: La corte de Granada. Fantasia morisca...
Contents:
no. 2. Meditacion. no. 3. Serenata. no. 4. Final.

(Cont'd)

MUSIC DIV.

1. Orchestra (Military band). 2. Pintado, C. 3. Title.
N. Y. P. L. September 8, 1922.

Chapí y Lorente, Ruperto, 1851-1909.
[Fantasia morisca. no. 2-4] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Bombo
	II		Tuba		Fliscornos
	III		Lira		Baritonos
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Band__Arr.

** MV

Clementi, Muzio, 1752-1832.
...1° tempo della sonata per pianoforte in Sol min. Op. 38, n. 2. Trascrizione per banda di Alessandro Vessella... Roma: Prem. Stamp. musicale "Roma," 1927. 42 p. f°.

Full score, including original piano score. For instrumentation see next card.
Cover-title.

(Cont'd)

Music Dept

DREXEL MUSICAL FUND.

1. Orchestra [military band]. 2. Vessella, Alessandro, 1860- , arranger.
N. Y. P. L. January 15, 1929

Clementi, Muzio, 1752-1832. (Card 2)
[...1° tempo della sonata per pianoforte in sol min.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III		Flicorni		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BAND--ARR. *MV box

DEL BUSTO, ANGEL.

La perla del sur. Arranged by the composer. New York, Southern music pub. co. [c1944] condensed score (4 p.) 31cm. (Latin-American dances. No. 4)

Inter-American band series; published with the cooperation of the Music division of the Pan-American union.

(Continued)

NN R X 2.61 e/ OC (OD)It (ED)It (OS)II, III SL MUg, 1g, 2g, 3g, Ig, IVg (MUI 1, LC1, X1) [SID, NSCM]

2

DEL BUSTO, ANGEL. La perla del sur. Arranged by the composer. (Card 2)

Puerto Rican dance for band.

1. Dances (Band). 2. Dances, Porto Rican. 3. Band--Arr. I. Pan American union. Music division. II. Latin-American dances. III. Inter-American band series. IV. Title. t. 1944.

Band__Arr.

*MV, Amer.

Elie, Justin, 1883-
The queen of the night, from the Babylon suite... New York: C. Fischer, Inc. [, cop. 1928.] Publ. pl. no. 24517. 15 p. f°.

Full score; For instrumentation see next card.
"Arr. by Chas. J. Roberts."
At head of title: National standardized symphonic band scores issued under the editorial supervision of J. E. Maddy, sponsored by The National Committee of Instrumental Music...Elie, Justin.

(Cont'd)

MUSIC DIV.

I. Orchestra [military band]. I. Roberts, Charles J., arranger. II. Maddy, Joseph E., 1891- , editor. III. Title.
N. Y. P. L. July 13, 1931

Elie, Justin, 1883-
[Babylon suite. Queen of the night] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Indian Drum
	II		Tuba		
	III IV V		Baritone		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BAND--ARR. *MV

FEARING, JOHN.

Fanfare and hymn for the centennial of Canada. Words and music by John Fearing. [Band arrangement: Robert Buckley] Vancouver, Western music co.; sole agent for U.S.A.: Mills music, New York [c1966] condensed score([4] p.) 26cm. and 28 parts. 13 x 18cm.

(Continued)

NN 3.68 1/ OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

2

FEARING, JOHN. Fanfare and hymn for the centennial of Canada. (Card 2)

Duration: 1 min., 30 sec.

1. National music--Canada (Instrumental settings).
2. Fanfares (Band). 3. Band--Arr.

Band__Arr.

*MV-Amer.

Foster, Stephen Collins, 1826-1864.

Memories of Stephen Foster, arr. by Lucien Cailliet for symphonic band... Philadelphia, Elkan-Vogel co., inc. [c1935] 12 p. 32cm.

Condensed score.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Band—Arr. I. Cailliet, Lucien, 1891- , arr.
N. Y. P. L. June 13, 1949

Band_Arr.

*MV

Frederick II, the Great, king of Prussia, 1712-1786.

Zwei Märsche von Friedrich dem Grossen...nach den Autographen bearb. für Armee-Musik von F. W. Voigt... Berlin, Schlesinger [1890?] Pl.no. S.8085. 16 p. 27cm.

Score: band.
CONTENTS.—Marche du roi de Prusse (Marche des Houlans).—Parade-Marsch.

1. Marches (Band). 2. Band—Arr. 3. Military music—Germany. I. Voigt, Friedrich Wilhelm, 1833-1894, arr.
N. Y. P. L. January 27, 1950

BAND--ARR. *MV-Amer.

Gershwin, George, 1898-1937.
[Rhapsody in blue. Arr. for band (Grofé)]
Rhapsody in blue, by George Gershwin. Scored for band by Ferde Grofé... New York, Harms, inc., c1938. Pl.no. 19902. 70 p. 37cm.

Score.
"Optional cuts: A to B, C to D, E to F."
Duration: 16 minutes.

HENRY HADLEY MEM. LIB.

1. Band—Arr. 2. Band (Jazz, ragtime, etc.) I. Grofé, Ferde, 1892- , arr. II. Title.
N. Y. P. L. *Card reprinted* June 14, 1951

BAND--ARR. *MV

GOMES, CARLOS, 1836-1896.
[IL GUARANY. OVERTURE. ARR. FOR BAND]
Il Guarany; overture by A. Carlos Gomez. Arranged by Herbert L. Clarke. New York, C. Fischer [1940, c1931] score (47 p.) 31cm. (A Carl Fischer band edition)

Duration: about 7 min.

1. Overtures (Band) 2. Band--Arr. I. Clarke, Herbert Lincoln, 1867-1945, arr.
NN 8.71 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

BAND--ARR. *MV

GOULD, MORTON, 1913-
[AMERICANA. HILLBILLY. ARR. FOR BAND]
Hillbilly, from Americana [Mood sketches, no. 3] Arranged for band by David Bennett. Instrumentation revised and augmented... New York, C. Fischer [c1947, c1935] 10 p. 31cm.

Condensed score. Originally for Piano.
Duration: 3 1/2 min.
1. Band--Arr. I. Bennett, David, 1897- ; arranger. II. Title. III. Title: Americana.
NN 2.58 m/ OC, I (OAF1) SL MUg, 1g, 3g, IIg, IIIg (MUA4, MUI 2, LC1, X1)

BAND--ARR. *MV-Amer. box

GOULD, MORTON, 1913-
[EASTER MORNING. ARR. FOR BAND]
Easter morning. New York, G & C music corp.; sole selling agent: Chappell [New York] c1948. condensed score (10 p.) 31cm. (HIS: Holiday music)

Caption title.
Originally for piano.

(Continued)

NN R 6.70 v/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

2

GOULD, MORTON, 1913- [EASTER MORNING. ARR. FOR BAND] Easter morning. (Card 2)

Duration: 3 min.

1. Band--Arr. 2. Easter music (Band)
I. Title.

BAND--ARR. *MV-Amer. box

GOULD, MORTON, 1913-
[FOURTH OF JULY. ARR. FOR BAND]
Fourth of July. New York, G. & C. music corp.; sole selling agent: Chappel [New York] c1948. score (20 p.) 31cm. (HIS: Holiday music)
Caption title.
Originally for piano.
Duration: 2 min., 15 sec.
1. Band--Arr. 2. Independence day.
NN R 6.70 v/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

BAND--ARR. *MV-Amer. box

GOULD, MORTON, 1913-
[HOME FOR CHRISTMAS. ARR. FOR BAND]
Home for Christmas. New York, G. & C. music corp.; sole selling agent: Chappell [New York] c1948. condensed score (8 p.) 31cm. (HIS: Holiday music)

Caption title.
Originally for piano.

(Continued)

NN R 6.70 v/ OC, I SL (OAF1) MUg, 1g, 2g, IIg MUA(4) (LC1, X1) (MUI 1) [NASCM]

2

GOULD, MORTON, 1913- [HOME FOR CHRISTMAS. ARR. FOR BAND] Home for Christmas. (Card 2)

Duration: 3 min.

1. Band--Arr. 2. Christmas music (Band). I. Gould, Morton, 1913- Holiday music. II. Title.

BAND--ARR.

*MV-Amer.

GROFÉ, FERDE, 1892-
[DEATH VALLEY SUITE. ARR. FOR BAND]
Death valley suite. Arranged by David Bennett. New York, Robbins music corp. [c1957] score(80 p.) 30cm. (Modern concert series for band)

Originally for orchestra.
Duration: about 16 min.

1. Suites (Orchestra)--Arr. for band. 2. Band--Arr. I. Bennett, David, 1897- arr. II. Title.
NN 9.69 k/$_{g}$ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

Band -- Arr.

*MTK-Amer.

Grofé, Ferde, 1892-
[March for Americans; arranged for band]

... March for Americans, by Ferde Grofé, scored for band by Eric W. Leidzen ... New York, N. Y., Robbins music corporation, °1945.
8 p. ~~and 45 pts.~~ 30½ x 23cm. (Robbins modern American music)
Caption title.
"Playing time approximately 3 minutes."
Condensed score.

HENRY HADLEY MEM. LIB.

1. Marches (Band)—Scores (reduced) I. Leidzén, Eric W. G., 1894- arr.
[Full name: Ferdinand Rudolph von Grofé]

46-13789

Library of Congress M1260.G76M3
[2]

MUSIC DIV.

... Grosser Tusch und Fanfaren beim Vorzeigen der Schilde... (Card 2)

Contains Grosser Tusch by C. Blum, and fanfares by E. Baron von Danckelmann, J. Krause, C. Mangner and W. Wieprecht.

CARNEGIE CORP. OF NEW YORK.

1. Military music—Germany. 2. Band—Score—Arr. I. Blum, Karl Ludwig, 1786-1844. II. Dankelmann, Ernst, Freiherr von, 1805-1855. III. Krause, Karl Joseph, b. 1775. IV. Mangner, Karl. V. Wieprecht, Wilhelm Friedrich, 1802-1872. VI. Schinck, Adolph, arr. VII. Thouret, Georg, 1855-1924, ed. VIII. Ser.
N. Y. P. L. November 24, 1944

Band -- Arr.

*MN
M922 no.12

... Grosser Tusch und Fanfaren beim Vorzeigen der Schilde, aus der Musik zum Turnier auf dem Hoffeste "Der Zauber der weissen Rose" veranstaltet in Potsdam am 13. Juli 1829. Hrsg. von Georg Thouret, neuinstrumentirt von Adolph Schinck... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21671. 21 p. 34cm. (Musik am preussischen Hofe... Nr. 12.)
Score: band.

(Continued)

MUSIC DIV
N. Y. P. L. November 24, 1944

Band -- Arr.

*MV
box

Hamm (J. V.)
[Das Zigeunerfest in Ungarn] Marsch für Orchester componirt. [Arranged for military band.] Leipzig: Breitkopf & Härtel, [18--] 14 pts. in 1 cover. 4°.
Full score: For instrumentation see next card.

(Cont'd)

Music Div.

Hamm, J. V. (Card 2)
[Das Zigeunerfest in Ungarn]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon Euphonium.		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Band -- Arr.

*MV

Handel, Georg Friedrich, 1685-1759.
[Firework-music]
The royal fireworks music, by George Frederick Handel. Arranged as a concerto grosso for symphonic band by Harvey A. Sartorius... New York: Music press [c1941] 20 p. illus. 30cm. (On cover: Music press band series.)

Piano conductor score.

MUSIC DIV.

1. Concerti grossi—Score—To 1800. 2. Orchestra, Wind—Score—Arr. I. Sartorius, Harvey, arr. II. Title: Firework music.
N. Y. P. L. July 19, 1943

Band -- Arr.

*MV-Amer.

Hanson, Howard, 1896-
[Nordic symphony. Movt. 2]
...Second movement, Nordic symphony no. 1. Arranged for band by Joseph E. Maddy. [Boston: C. C. Birchard & co., c1938] 18 p. 34cm. (Birchard edition.)

Full score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, Wind—Score—Arr. I. Maddy, Joseph Edgar, 1891- , arr.
N. Y. P. L. August 23, 1943

BAND--ARR.

* MV-Amer.

HANSON, HOWARD, 1896-
[SYMPHONY NO. 1. 2nd MOVT. ARR. FOR BAND]
Second movement [from] Nordic symphony no. 1. Arranged for band by Joseph E. Maddy. [Boston, C. C. Birchard, c1938] score (18 p.) 34cm. (Birchard edition)

HENRY HADLEY MEM. LIB.

1. Band--Arr. 2. Symphonies (Band) I. Maddy, Joseph Edgar, 1891- , arr.
NN R 6.61 p//OC. I (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (LC1, X1)

BAND--ARR.

*MV-Amer.

HERBERT, VICTOR, 1859-1924.
[AMERICAN FANTASIE. ARR. FOR BAND]
American fantasie. Arr. by Julius S. Seredy. New York, C. Fischer, c1927. 29 parts. 31cm.

Caption title.
Suite; originally for orchestra.
Solo cornet part serves as conductor score.

1. Band--Arr. 2. Suites (Orchestra)--Arr. for band. I. Seredy, Julius S., arr. II. Title.
NN 9.69 r/#OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

Band -- Arr.

*MO
(Russian)

Hlaváč, Vojtěch, 1849-1911.
...Гимнъ Св. Владиміру. Слова К. К. Случевскаго. Музыка В. И. Главача. Въ память девятисотлѣтія крещенія Руси. [A hymn to St. Vladimir. Words by K. K. Sluchevski, music by V. I. Hlaváč. In commemoration of the 900th anniversary of the baptism of Russia.] С.-Петербургъ, 1888. Publ. pl. no. Г. 59. No. 5. 18 p. 42½cm.

Russian words; music for 1 voice with piano acc.; also, for 4 mixed voices both with and without piano acc.; also, for men's voices; also for military band (without words).

(Continued)

MUSIC DIV.
N. Y. P. L. June 17, 1933

Hlaváč, Vojtěch, 1849-1911: ...Гимнъ Св. Владиміру... (Cont'd)

On cover: Его Императорскому Высочеству Государю великому князю Владиміру Александровичу.

Title-page illustrated in color.
Formerly in the library of Grand Duke Vladimir, of Russia.
Full score: For instrumentation see next card.

(Cont'd)

608722A. 1. Songs, National—Russia. 2. Choruses. 3. Orchestra. Military band. 4. Orchestra—Marches. 5. Vladimir, Saint, called the Great, grand duke of Russia, 956-1015. I. Sluchevski, Konstantin Konstantinovich, 1837-1904. II. Title. III. Title: A hymn to St. Vladimir.
N. Y. P. L. June 17, 1933

Hlaváč, Vojtěch, 1849-1911. (Card 3)
[Hymn to St. Vladimir]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon Alti Tenori Bariton		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

BAND--ARR.

*MRH

Holst, Gustav, 1874-1934.

Turn back, O man. [Edited by Samuel Hall for] chorus and band, or band alone. N. Y., Galaxy Music Corp. [°1961] score (11 p.). 31cm.

Acc. originally for orchestra.
Based on the hymn tune Old 124th; words by Clifford Bax.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Band--Arr. I. Title.
NN 4.65 g/$_{J}$ OC SL MUg, Ig, 2g, Ig (LC1, X1)

Band -- Arr.

*MV

Hruby, Viktor, 1894-
[Lehàriana. Arr. for band]
...Lehàriana, Potpourri nach Motiven der beliebtesten Operetten von Franz Lehár, von Viktor Hruby... Wien [etc.] L. Doblinger (B. Herzmansky) [c1942] Pl.no. D.7912. 1 v. in 2. 31cm. (Doblinger Blasmusikausgabe. Nr. 263)

Condensed score (25 p.) and 44 band parts.
Arranged by Hermann Wermecke.

MUSIC DIV.

1. Band—Arr. I. Lehár, Ferenc, 1870-1948. II. Wermecke, Hermann, arr. III. Title.
N. Y. P. L. November 1, 1950

BAND--ARR.

*MV-Amer.

Ives, Charles Edward, 1874-1954.
[A SON OF A GAMBOLIER. ARR. FOR BAND]

A son of a gambolier. [Arr.] for band [by Jonathan Elkus] New York, Peer International Corp. [1962] score (16 p.) 31 cm.
Originally for voice and piano.

1. Band--Arr. I. Elkus, Jonathan, arr. II. Title.
NN 1.63 a/$_{5}$ OC. I (OAF1) SL MUg, Ig, Ig, IIg MUA (4)I (MUI 1, LC1, X1)

BAND--ARR.

*MV

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[WORKS, PIANO. SELECTIONS. ARR. FOR BAND]
Suite in minor mode. Arranged by Frank Siekmann and Richard Oliver for band. [New York] MCA music [c1968] score(20 p.) 31cm. (MCA programming series for the young concert band)

Duration: 4 min.
CONTENTS.--Dance.--A little song.--The horseman.

1. Band--Arr. I. Siekmann, Frank, arr. II. Oliver, Richard, arr. III. Siekmann, Frank. IV. MCA programming series for the young concert band.
NN 6.69 k/$_{4}$ OC, I, II, IIIbo (OS)IV (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1) [NSCM]

BAND--ARR.

*MV

KHACHATURYAN, ARAM IL'ICH, 1904-
[GAYANE. SELECTIONS. ARR. FOR BAND]
Three dances from Gayne ballet, by Aram Khachaturian. Scored for band by Erik Leidzen. New York, Leeds music corp. [c1947] condensed score(18 p.) 31cm. (Leeds modern band transcriptions)

Duration: about 8 min., 30 sec.
CONTENTS.--Sabre dance.--Lullaby.--Dance of the rose maidens.

(Continued)

NN 7.71 b/$_{4}$ OC, II (OAF1) SL MUg, 1g, 2g, IIg (MUI 2, LC1, X1, DC2) (OS)I [NSCM]
2

KHACHATURYAN, ARAM IL'ICH, 1904- . [GAYANE. SELECTIONS. ARR. FOR BAND] Three dances from Gayne ballet... (Card 2)

1. Band--Arr. 2. Dances (Band) I. Leeds modern band transcriptions. II. Leidzen, Erik William Gustaf, 1894-1962, arr.

BAND--ARR.

*MV.
(box)

KHACHATURYAN, ARAM IL'ICH, 1904-
[MASQUERADE. WALTZ. ARR. FOR BAND]
Waltz, from the incidental music to Lermontov's play Masquerade. Arr. for military band by Rocus van Yperen. London, Anglo-Soviet music press; sole selling agents: Boosey & Hawkes, London, New York, 1954, c1947. 8 p. 31cm. (Boosey & Hawkes Q.M.B. edition, no. 193)

(Continued)

NN R 5.60 l/l OCs, Is (OAF1) SLs MUgs, 1gs, 2gs, Igs (MUI1s, LC1s, X1s)
2

KHACHATURYAN, ARAM IL'ICH, 1904-
[MASQUERADE. WALTZ. ARR. FOR BAND] Waltz...
(Card 2)

Condensed score. Originally for orchestra.
Caption title.

1. Band--Arr. 2. Waltzes (Band). I. Yperen, Rocus van, arr.

BAND--ARR. *MV

MOLTKE, KUNO, Graf VON, 1847-1923.

Des grossen Kurfürsten Reitermarsch. Für Armeemusik bearb. von R. Lehmann. Berlin-Lichterfelde, Schlesinger [ca. 1890] Pl. no. S.5942 12 p. 27cm.

Score: band.

1. Band--Arr. 2. Military music--Germany. 3. Marches (Band). I. Lehmann, R., arranger. II. Title.
NN 4.59 1// OC(1b)I, Ib SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

BAND--ARR. *MV-Amer.

PORTER, COLE, 1892-1964.
[SONGS. SELECTIONS. ARR. FOR BAND]
Selections of Cole Porter songs; symphonic arrangement by Russell Bennett. New York, Chappell, c1946. condensed score (16 p.) 31cm.

Caption title.
Duration: 8 min.
CONTENTS.—Rosalie.—In the still of the night.— (Continued)

NN 6.70 v/4OC, I SL (OAF1) MUg, 1g, Ig
MUA(4), I (LC1, X1) 2

BAND--ARR. *MV

KOUGUELL, ARKADIE.
[VOLGA. ARR. FOR BAND]
Volga, poème symphonique; sur le célèbre "Chant des bateliers de la Volga;" pour harmonie et fanfare. Trans. par Jean Filleul. Paris, Andrieu frères, c1938. 4 p. 28cm. (Collection artistique Andrieu frères.)

Condensed score: band. Originally for orchestra.

1. Band--Arr. 2. Folk songs, Russian (Instrumental settings). I. Filleul, Jean, arranger. II. Collection artistique Andrieu frères. III. Title. IV. Title: Song of the Volga boatmen. V. Filleul, Jean.
NN X 12.57 v/4OC, I, Vbo SL (OS)II (OAF1) MUg, 1g, 2g, Ig, IIIg, IVg (LC1, X1) [NSCM]

Band—Arr. *MV box

Mozart, Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Ricevete, o padroncina. Arr. for band]
...Himno a Arriaga; tomado de un coro de la ópera Las bodas de Figaro. Arreglo para banda... Madrid: Harmonia, 1933. 6 p. 34cm.

Full score: For instrumentation see next card.
Piano arrangement, with interlinear Spanish words by F. de Iturribarria.—*Verso of t.-p.*

(Cont'd) MUSIC DIV.

1. Band—Full score—Arr. 2. Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806–1826.
N. Y. P. L. July 28, 1936

PORTER, COLE, 1892-1964. [SONGS. SELECTIONS. ARR. FOR BAND] Selections of Cole Porter songs... (Card 2)

You'd be so easy to love.—It's de-lovely.—I've got you under my skin.—My heart belongs to Daddy.—I love you.

1. Band--Arr. I. Bennett, Robert Russell, 1894- arr.

BAND--ARR. *ZB-90 Film Reproduction

KÜNNEKE, EDUARD, 1885-1953.
[TÄNZERISCHE SUITE. BLUES. ARR. FOR BAND]
Tänzerische Suite, in fünf Sätzen, Werk 26. 2. Blues (Andante) Für grosses Blas-Orchester arrangiert von Franz Marszalek. Berlin-Dahlem, O. Wrede [c1943] score (19 p.) 27cm.

Film reproduction. Negative.
Originally for orchestra.
Duration: 5 1/2 min.
1. Band--Arr. 2. Blues. I. Marszalek, Franz, arr.
NN R 4.62 a//OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUF1, MUI 1, X1, LC1, UM1)

Mozart, Wolfgang Amadeus, 1756-1791. [Le nozze di Figaro. Ricevate, o padroncina. Arr. for band] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II III		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III IV				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Fliscornos		Piano		Violoncello
	Baritones		Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

BAND--ARR. *MV

Prokof'yev, Sergeĭ Sergeyevich, 1891–
Athletic festival march. Op. 69, no. 1. Arr. and ed. for American band by Richard Franko Goldman. Am-Rus. ed. New York, Leeds Music Corp. [1948] Condensed score (8 p.) and 48 parts. 31cm. (Band music of other lands)

Originally for brass band.
"Approximate playing time: 4½ minutes."
Composed 1937 with title: March for the Spartakiad.—*cf. p. [2] of cover.*

MUSIC DIV.

580006B. 1. Band—Arr. 2. Band—Arr.—Parts. 3. Marches (Band). 4. Marches (Band)—Parts. I. Goldman, Richard Franko, 1910– , ed. and arr. II. Title. III. Title: Spartakiad.
NN *

BAND--ARR. *MV

LEONCAVALLO, RUGGIERO, 1858-1919.
[I PAGLIACCI. SELECTIONS. ARR. FOR BAND]
I pagliacci; fantasia, atto primo [di] R. Leoncavallo. Istrumentazione di Giovanni Pennacchio. Milano, E. Sonzogno, c1905. Pl. no. E 1209 S. score(100 p.) 35cm.

"No. 1209."

1. Band--Arr. I. Pennacchio, Giovanni, arr.
II. Pennacchio, Giovanni.
NN 11.69 1/ℓOC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

BAND--ARR. *MV

NORTH, ALEXANDER, 1910-
[COUNTRY CAPERS. ARR. FOR BAND]
Country capers. Arr. by Philip J. Lang. New York, Mills music, inc., c1949. 8 p. 27cm.

Condensed score: band.
Duration: 4 min.

1. Band--Arr. I. Lang, Philip J., arranger. II. Title.
NN 12.57 v/j OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, MUI1, LC1, X1)

Band—Arr. *MKBM

Revelli, William Donald, 1902–

The world of music: band course. Conductor's score. By William D. Revelli...Victor L. F. Rebmann...Charles B. Righter... Band arrangements by G. E. Holmes... Boston [etc.] Ginn and co. [1939] 24, 36, 156, 125 p. 34½cm.

CONTENTS.—Preparatory studies.—Unison wind and percussion ensemble.—Full band.—Full band (repertory).

MUSIC DIV.

104163B. 1. Band—Exercises. 2. Band—Score—Arr. 3. School music—Band music. I. Rebmann, Victor Ludwig Fidelis, 1880– , jt. au. II. Righter, Charles Boardman, jt. au. III. Holmes, Guy Earl, 1873– , arr. IV. Title.
N. Y. P. L. July 10, 1941

BAND--ARR. *MV

LEUSCHNER, T. ROBERT.
[SPANISCHES CAPRICCIO. ARR. FOR BAND]
Spanisches Capriccio. Spanish capriccio [Für] Militär-Musik mit Saxophonstimmen [bearb. von Hans Felix Husadel] Berlin. R. Birnbach, [c1941] 12 p. 32cm. (Preciosa-Kollektion. Nr. 1319)

Condensed score: band.
Duration: 10 min.

1. Band--Arr. I. Preciosa-Kollektion. II. Husadel, Hans Felix, arranger. III. Title.
NN 1.59 a// OC(Ibo)II (OS)I (OAF1) SL MUg, 1g, IIg, IIIg (MUI 1, LC1, X1) [NSCM]

Band—Arr. *MV

Parera, Blas, b. 1777.

...Himno nacional argentino, por Blas Parera. Version Juan P. Esnaola. Buenos Aires: Ediciones de la Division de publicidad y propaganda [n. d.] 14 l. 32cm.

Score for military band.
Cover-title.
At head of title: Republica argentina. Ministerio de relaciones exteriores y culto. Direccion de investigaciones, archivo y propaganda.

MUSIC DIV.

1. National music—Argentine Republic. 2. Band—Score—Arr. I. Esnaola, Juan Pedro, 1808–1878, arr. II. Argentine Republic. Relaciones exteriores, Ministerio de. Investigaciones, archivo y propaganda, Dirección de.
N. Y. P. L. July 21, 1943

BAND--ARR. *MV-Amer.

Rogers, Bernard, 1893–
[AFRICA. TRIBAL DRUMS. ARR. FOR BAND]

Tribal drums, from Africa, a symphony in 2 movements for orchestra. Bryn Mawr, Pa., T. Presser Co. [1966] score (36 p.) 31cm.
Duration: about 7 min.

1. Band--Arr. I. Title.
NN * 6.68 1/mOC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI 2, LC1, X1)

BAND--ARR. *MV

LOMBARD, LOUIS, 1861-1927.
[ELEGY, STRING ORCHESTRA. ARR. FOR BAND]
Elégie pour orchestre à cordes, op. 31. Transcription pour musique militaire. Lugano, Trevano [191-?] Pl. no. I. score (11 p.) 35cm.

1. Band--Arr.
NN 11.71 m/b OC (OAF1) SL MUg, Ig (LC1, X1)

Band—Arr. *MV

Ponchielli, Amilçare, 1834–1886.
Il Gottardo; inno trionfale, composto da Amilcare Ponchielli, ridotto per banda da Raffaele Ascolese... Eseguito in Piazza Colonna da tutte le musiche della guarnigione di Roma la sera del 19 settembre 1882... Milano: Ricordi [1883]. Publ. pl. no. 48246. 36 p. f°.

Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.

1. Orchestra (Military band). 2. Ascolese, Raffaele, 1855– . 3. Title.
N. Y. P. L. May 28, 1943

Band—Arr. *MV box

Saint-Saëns, Charles Camille, 1835–1921.
Marche interalliée [par] Camille Saint-Saëns. Op. 155. Transcription pour harmonie militaire par Guillaume Balay... Conducteur en Si♭... Paris: A. Durand & Cie, cop. 1919. Publ. pl. no. D. & F. 9668. 7 p. f°.

Arranged for military band. Originally composed for orchestra.
Caption-title.
Piano conductor only.
Full score: For instrumentation see next card.

(Cont'd) MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra, Military band. I. Balay, Guillaume, 1871– , arranger. II. Title.
N. Y. P. L. December 23, 1931

BAND--ARR. Mus. Res. *MN p.v.6

MARCH for the piano forte or pedal harp, arranged for a military band. Composed (at 10 years old) and with the greatest respect dedicated to Mrs. Hodges, by a young lady. London, Printed by Broderip & Wilkinson [180-?] score (4 p.) 33cm.

1. Marches (Band)--Arr. 2. Band--Arr. I. A young lady.
NN R 6.61 m/b OC(lb)I SL MUg, Ig, 2gIg (LC1, X1, Z1, MUR 1)

Ponchielli, Amilcare, 1834-1886. [Il Gottardo] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Flicorni Soni
	II		Tuba		
	III		Baritone		
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Saint-Saëns, Charles Camille, 1835-1921. [Marche interalliée. Op.155] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Conducteur (B♭)
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
			Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

Band_Arr.

*MV

Saint-Saëns, Charles Camille, 1835–1921.
...Princesse jaune overture... ₍Op. 30.₎ New York: C. Fischer, Inc.₍, cop. 1929.₎ Publ. pl. no. 25310. 44 p. f°.

Full score.: For instrumentation see next card.
Cover-title.
"Arr. by M. L. Lake."
At head of title: National standardised symphonic band scores issued under the editorial supervision of J. E. Maddy.

(Cont'd)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

539176A. 1. Orchestra ₍military band₎. I. Lake, Mayhew Lester, arranger. II. Maddy, Joseph E., 1891– , editor. III. Title.
N. Y. P. L. August 14, 1931

Saint-Saëns, Charles Camille, 1835-1921.
[Princesse jaune. Overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II III IV Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I II Bass trumpet Cornet I II III Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Baritone Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

BAND--ARR.

*MV

SCARLATTI, DOMENICO, 1685-1757.
[SONATA, L.499. ARR. FOR BAND]
Cat's fugue. Arranged for band by Frank Erickson. [n.p.] Summit publications [1971] score (28 p.) 28cm.

Duration: 3 min.

1. Band--Arr. 2. Fugues (Piano)--Arr. for band. I. Erickson, Frank, ed. II. Title.
NN 10.71 d/a OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

Band_Arr.

*MV-Amer.

Schaaf, Edward Oswald, 1869–1939.
...Hail New Jersey! Scored for military and reed bands with piano and a cappella arrangement, by Edward Schaaf. (Opus XV) ... Newark, N. J., c1912. 1 v. 28cm.
For instrumentation see next card.
Score (p. 10–33) and band parts. Also arrangement for piano solo (p. 3–4); girls' and boys' choir (p. 5–6); and S. A. T. B. (p. 7–9.)
At head of title: Third edition. The state song.

MUSIC DIV.

1. State songs—New Jersey. 2. Band—Score.—Arr. I. Title.
N. Y. P. L. September 9, 1942

Schaaf, Edward Oswald, 1869-1939. *MV-Amer
...Hail New Jersey...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I III II IV Bass flute Oboe I III II IV English horn Heckelphone Clarinet E♭ I, II Clarinet I III II IV Basset-horn Bass clarinet Saxophone I Sop II Alto III, IV Tenor Bass Bassoon I II Contrabassoon Flügelhorn Alto I, II " " Tenor I, II Euphonium		Horn I II III IV Trumpet I III II IV Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Helicon Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Carillon Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Band_Arr.

*MTO

Schubert, Franz Peter, 1797–1828.
₍Symphony no. 8, B minor. Allegro moderato, arranged₎

First movement from Symphony in B minor, no. 8 (the Unfinished symphony) ₍by₎ Franz Schubert. Arranged for symphonic band by Lucien Cailliet ... New York, Boston ₍etc.₎ C. Fischer, inc. ₍1938₎

cover-title, 58 p., ~~2 l., 16 p. and 65 pts. 30½cm.~~ (₍Carl Fischer modern band arrangements₎ J 383)

Publisher's plate nos.: N 100–56, ~~28810–148.~~
Full score, ~~condensed score, and parts.~~

CARNEGIE CORPORATION OF NEW YORK

1. Symphonies (Band), Arranged—Excerpts—Scores and parts. I. Cailliet, Lucien, arr.

44-26628

Library of Congress M1254.S389 1938

₍2₎ MUSIC DIV

BAND--ARR.

* MSI

SKINNER, FRANK.

Tap roots; a condensed script of motion picture music for band. Hollywood, Calif., Skinner music co., c1950. condensed score (27 p.) 34cm.

At head of title: "Lebanon valley, "from the Universal-International picture.

1. Motion pictures. Tap roots. (Moving picture) 2. Band--Arr. I. Tap roots
NN 6.64 p/a OC, I, Ib+ SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

BAND--ARR.

* MV

STRAUSS, RICHARD, 1864-1949.
[TILL EULENSPIEGELS LUSTIGE STREICHE. ARR. FOR BAND]
Till Eulenspiegel's merry pranks, op. 28. Adapted and arranged by Harold L. Walters. Chicago, Rubank [c1954] 28 p. 30cm. (Rubank symphonic band library. no. 47)

Score: band. Originally for orchestra.
Duration: about 8 min.

1. Band--Arr. 2. Symphonic poems (Band). I. Walters, Harold L., arranger. II. Title. III. Walters, Harold L.
NN X 1.58 g/ OC, I, IIIbo (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

Band_Arr.

* MV

Sullivan, Sir Arthur Seymour, 1842–1900.
Macbeth overture, composed by Sir Arthur Sullivan. (Arranged for military band by Dan Godfrey.) ₍London: E. Donajowski, ca. 1908.₎ Publ. pl. no. D. 7241. 75 p. 12°. (Donajowski's miniature scores. no. 104.)

Full score.: For instrumentation see next card.
Caption-title.

(Cont'd)

Music Div.

1. Orchestra (Military band). 2. Godfrey, Daniel Eyers, 1868– . 3. Title. 4. Series.
N. Y. P. L. March 25, 1921.

Sullivan, Sir Arthur Seymour, 1842-1900.
[Macbeth overture] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ 2 Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon		Horn I II III IV Trumpet I E♭ 2 II Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Baritone Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Band_Arr.

** MV
+

Telemann, Georg Philipp, 1681–1767.
₍Musique héroique. no. 1, 3, 7. Arr. for band₎
Drei historische Märsche aus einer Heldenmusik, komponiert ...von Melante. (Georg Philipp Telemann.) Für Militärmusik instrumentiert von A. Boettge... Lieblingsmärsche Sr. Maj. Kaiser Wilhelm II... Leipzig: Steingräber ₍etc., etc., 1898₎ Publ. pl. no. 872. 17 p. 34cm. (Edition Steingräber. Nr. 707.)

Full score. For instrumentation see next card.
CONTENTS.—Die Majestät.—Die Wachsamkeit.—Die Tapferkeit.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Band—Full score—Arr. 2. Marches—Band. I. Böttge, Adolf, 1848–1913, arr.
N. Y. P. L. December 2, 1937

Telemann, Georg Philipp, 1681-1767.
[Musique héroique. no.1,3,7. Arr. for band]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III Bassoon I II Contrabassoon Bariton Flügelhörner I, II Tenorhörner I, II		Horn I II III IV Trumpet I II Bass trumpet Cornet I II Trombone I Tenor II Bass III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums I, II, III Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Band_Arr.

* MO
~~(South)~~
(South American)

Venezuela.
...₍Ofrenda de Venezuela en el primer centenario de la batalla de Ayacucho. Caracas: Lit. y tip. del comercio₍, 1924₎. 130 p. music, col'd plates, port. sq. f°.

At head of title: 1824₍–₎1924.
Cover-title.
"Editado por disposicion del gobierno nacional presidido por el General Juan Vicente Gomez...con la colaboracion de Pedro Elias Gutierrez."

(Continued)

MUSIC DIV.

N. Y. P. L. December 7, 1925

Venezuela: ...Ofrenda de Venezuela en el primer centenario... (Continued)

National hymns arranged for voice and piano. Those for Venezuela, Colombia, Ecuador, Peru and Bolivia also scored for military band.
Full score: For instrumentation see next card.

(Cont'd)

A16374A
1. National music—Venezuela. 2. National music—Colombia. 3. National music—Ecuador. 4. National music—Peru. 5. National music—Bolivia. 6. Orchestra (Military band). 7. Spanish-American music. 8. Elías Gutiérrez, Pedro.
N. Y. P. L. December 7, 1925

Venezuela.
[Ofrenda de Venezuela] (Card 3)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III IV Bassoon I II Contrabassoon Altos Baritono		Horn I II III IV Trumpet I II Bass trumpet Cornet I II III Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

Band_Arr.

* MP
(German)

Voigt, Friedrich Wilhelm, 1833–1894, arr.

Der Ambrosianische Lobgesang. Für Armee-Musik (mit Männerchor ad libitum) bearb. von Fr. W. Voigt... Berlin, Schlesinger ₍1888₎ Pl.no. S.5905. 19 p. 27cm.

Score: band and men's chorus ad lib. (TTBB).
First line: Grosser Gott wir loben Dich!

MUSIC DIV.

1. Band—Arr. 2. Marches (Band). 3. Choral music, Secular (Men, 4 pt.)—Orch. acc. 4. Military music—Germany. I. Song index (2).
N. Y. P. L. July 26, 1950

BAND--ARR.

*MV
++

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. SELECTIONS. ARR. FOR BAND]
Prelude to act III and procession of the Meistersinger. Arranged for band by William A. Schaefer. New York, Seesaw music corp. [1971] score (31 p.) 45cm.

1. Band--Arr. I. Schaefer, William A., arr.
NN 2.71 e/z OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Band_Arr.

** MV

Wagner, Richard, 1813–1883.
Ouverture du Tannhaüser (R. Wagner). Par Ad: Sellenick... Édition corrigée par L. Karren... Paris: Evette et Schaeffer ₍ca. 1890₎. 50 p. ob. 4°.

Full score.: For instrumentation see next card.
Arranged for military band.

(Cont'd)

MUSIC DIV.
DREXEL MUSICAL FUND.

82754A
1. Orchestra (Military band). 2. Sellenick, Adolph Valentin, 1820–93. 3. Karren, L., editor.
N. Y. P. L. March 16, 1923.

Wagner, Richard, 1813-1883. (Card 2)
[Tannhäuser. Overture]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute I II Bass flute Oboe I II English horn Heckelphone Clarinet E♭ Clarinet I II Basset-horn Bass clarinet Saxophone I II III IV Bassoon I II Contrabassoon Altos Barytons Bugle 3		Horn I II III IV Trumpet I II III Bass trumpet Cornet I II Trombone I II III Tenor tuba (Wagner) Bass tuba (Wagner) Tuba Harp I II Organ Piano Celesta		Kettledrums Snare drum Side drum Bass drum Tambourine Cymbals Triangle Castanets Gong Glockenspiel Bells Steel chimes Xylophone Violin I II Viola Violoncello Double-bass

N. Y. P. L. 7500 October 19, 1936

BAND--ARR.

*MV

WIENHORST, RICHARD, arr.

Choice chorales and hymns for band; thirty-two chorales and hymns from the Musical heritage of the church, arranged by Richard Wienhorst... Saint Louis, Concordia pub. house, c1950. 10 l. 26cm.

Condensed score: band.
All except nos. 4, 8, 9 and 27 are based on J.G. Schicht's harmonizations in his collection of chorales, 1819.

1. Band--Arr. 2. Hymns--Lutheran churches (Instrumental settings). I. Schicht, Johann Gottfried, 1753-1823. Allgemeines Choral-Buch.
NN R 2.58 a/1 OCs, Is SLs MUgs, 1gs, 2gs, Igs (LCls, XI)

BAND--ARR.

*MV

WIEPRECHT, WILHELM FRIEDRICH, 1802-1872, arr.

Der grosse Zapfenstreich; Zentral. Partitur für die Musik der ganzen Armee instrumentiert von W. Wieprecht. Berlin-Lichterfelde, R. Lienau [194-] 19 p. Pl. no. S. 5721 (6) 27cm. (HIS: Armee-Märsche. Heft 2, No. 6)

Score; band.
Reissue from plates of the original edition of A.M. Schlesinger, Berlin.

(Continued)

NN 4.64 OC SL MUg, Ig, 2g, Ig (LC1, XI) [S, NSCM]

WIEPRECHT, WILHELM FRIEDRICH, 1802-1872, arr. Der grosse Zapfenstreich... (Card 2)

Instrumentation tables, p. 2-3.
CONTENTS. — Locken zum Zapfenstreich. — Der Zapfenstreich. — Harmonischer Zapfenstreich der Kavallerie und Feldartillerie, bearb. von Wieprecht-Rossberg, 1840-1893. — Anschlagen zum Gebet. — Gebt, Abschlagen, Ruf nach dem Gebet.

1. Military music—Germany. 2. Band—Arr. I. Wieprecht, Wilhelm Friedrich, 1802-1872, arr. Armee-Märsche.

BAND--ARR.

*MV

WOOD, HAYDN, 1882-
[PARIS. MONTMARTRE MARCH. ARR. FOR BAND]
Montmartre march, from the "Paris" suite. Arranged by Robert Hawkins. New York, Robbins music corp. [1958, c1935] 24 p. 31cm. (Modern concert series for band)

Condensed score: band.
Duration: about 3 3/4 min.

1. Marches (Band). 2. Band--Arr. I. Hawkins, Robert, arranger. II. Modern concert series for band. III. Title. IV. Hawkins, Robert.
NN X 5.59 a/ꞡOC, I, IVbo (OS) II (OAF1) SL MUg, lg, 2g, Ig, IIIg (MUI, 1, LC1, X1) [NSCM]

Band—Arr.

*MN
M922 no.10

...*Zwei* altenglische short troops... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21632. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 10.)

Score: orchestra. "Neuinstrumentirt von August Kalkbrenner und Adolph Reckzeh."
CONTENTS.—Short troop of the 1st regiment of the Guards.—The Duke of York's short troop.

(Continued)

CARNEGIE CORP. OF NEW YORK.

1. Military music—Gt. Br.—England. 2. Orchestra—Score—Arr. 3. Band—Score—Arr. I. Kalkbrenner, August, 1847-1908, arr. II. Reckzeh, Adolph, d. 1906, arr. III. Kewitsch, Theodor, 1834-1903, arr. IV. Title: Short troops, Zwei altenglische. V. Ser.
N. Y. P. L. November 24, 1944
MUSIC DIV.

...*Zwei* altenglische short troops... (Card 2)

*MN
M922 no.10b
——— Neuinstrumentirt von Theodor Kewitsch. Ausgabe für Kavalleriemusik. Publ. pl. no. 21850.

Score: cavalry band.

N. Y. P. L. November 24, 1944

Band—Arr.—Parts.

*MV-Amer.

Barrymore, Lionel, 1878-
[Russian dances; arranged]

... Russian dances, based on five Russian folk-songs; adaptation by Lionel Barrymore, scored for band by William C. Schoenfeld. [New York, Robbins music corporation, 1945]

cover-title, 1 l., 10 p. and 44 pts. 31 x 23½cm. (Robbins modern concert band series)

HENRY HADLEY MEM. LIB.

"Playing time approximately 4½ minutes."
Condensed score.
1. Band music, Arranged—Scores (reduced) 2. Folk-songs, Russian (Instrumental settings) I. Schoenfeld, William C., arr.

46-18794
Library of Congress M1258.B25R8 MUSIC DIV.
[2]

BAND--ARR.--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE CITY WHERE ANGELS DWELL. ARR. FOR BAND]
The city where angels dwell (song). [1903?]
27 parts. 18 x 27cm.-32cm.

Manuscript, in ink.

FRANCESCO FANCIULLI COLLECTION

1. Band--Arr.--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ꞡOC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

BAND--ARR.--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MARCH OF PROGRESS. ARR. FOR BAND]
March of progress. [1896?] parts. 35cm.

Manuscript, in ink.
Originally for piano. Includes part for piano.

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Arr.--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/ꞡOC SL (OAF1, MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

Band—Arr.—Parts.

*MV
box

Hamm, Johann Valentin, 1811-1875.

Das Zigeunerfest in Ungarn, Marsch für Orchester componirt... Leipzig, Breitkopf & Härtel [18
14 parts in 1 cover 4°.

Arranged for military band.

MUSIC DIV.

Band—Arr.—Parts.

*MV-Amer.

Hanson, Howard, 1896-

...March carillon [by] Howard Hanson, Op. 19, no. 2. Arr. by Erik W. G. Leidzén. [Philadelphia: T. Presser co.] c1940. 1 v. in box. 32cm.

Conductor score (4 p.) and band parts.

Music Div.

HENRY HADLEY MEM. LIB.

221480B. 1. Band—Parts—Arr. 2. Marches—Band—1800- I. Leidzén, Erik W. G., arr.
N. Y. P. L. April 23, 1943

Band—Arr.—Parts.

*MV

Inno pontificio. Musica di N. N. Riduzione per banda del Mo. Frosali. Guida e 30 parti... Firenze: Prem. stamp. Mignani, 1929. 31 parts in 1 v. obl. 24°.

Piano conductor and 30 band parts.
"Inno ufficiale della Stato vaticano."
Full score: For instrumentation see next card.

MUSIC DIV.

(Cont'd)

JUILLIARD FOUNDATION FUND.

1. Vatican. 2. Orchestra [military band]. I. N., N. II. Frosali, arranger.
N. Y. P. L. June 18, 1931

[Inno pontificio] (Card 2)

PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION	PARTS	INSTRUMENTATION
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Flugelhorns
	II		Tuba		Violin I
	III		Harp I		II
	Bassoon I		II		Viola
	II		Organ		Violoncello
	Contrabassoon		Piano		Double-bass
			Celesta		

N. Y. P. L. 7500 October 19, 1936

Band—Arr.—Parts.

*MV

Khachaturyan, Aram Il'ich, 1904-

Armenian dances, composed for band by Aram Khachaturian. Arranged and ed. for American band by Ralph Satz... New York, Leeds music corp. [1945] 1 v. 31cm. (Band music of other lands.)

Condensed score, and band parts.
Performance time: about 7 minutes.

361483B. 1. Dances, Armenian. 2. Dances—Band. 3. Band—Score—Arr. I. Satz, Ralph, arr.
N. Y. P. L. MUSIC DIV. January 30, 1947

BAND--ARR.--PARTS

*MV

Prokof'yev, Sergeĭ Sergeyevich, 1891-
Athletic festival march. Op. 69, no. 1. Arr. and ed. for American band by Richard Franko Goldman. Am-Rus. ed. New York, Leeds Music Corp. [1948] Condensed score (8 p.) and 48 parts. 31cm. (Band music of other lands)

Originally for brass band.
"Approximate playing time: 4½ minutes."
Composed 1937 with title: March for the Spartakiad.—*cf. p.* [2] *of cover.*

MUSIC DIV.

580006B. 1. Band—Arr. 2. Band—Arr.—Parts. 3. Marches (Band). 4. Marches (Band)—Parts. I. Goldman, Richard Franko, 1910- , ed. and arr. II. Title. III. Title: Spartakiad.
NN*

Band—Arr.—Parts

*MV - Amer.

Schaaf, Edward Oswald, 1869-1939.
...Hail New Jersey! Scored for military and reed bands with piano and a capella arrangement, by Edward Schaaf. (Opus XV)...
Newark, N.J., c1912. 1 v. 28cm.

Score (p.10-33) and band parts. Also arrangement for piano solo (p.3-4); girls' and boys' choir (p.5-6); and S.A.T.B. (p.7-9.)
At head of title: Third edition. The state song.

MUSIC DIV.

Band—Arr.—Parts.

*MV-Amer.

Spaeth, Sigmund Gottfried, 1885-

...Our New York; march song, by Sigmund Spaeth. Arranged by Benjamin S. Chancy... New York: E. B. Marks music corp., c1939. 1 v. 26½cm.

Band parts.
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Band—Parts—Arr. 2. United States—N. Y.—New York. 3. Marching songs, U. S. I. Chancy, Benjamin S., arr. II. Title.
N. Y. P. L. September 15, 1943

Band—at-ten-tion!

*MHD

Hindsley, Mark Hubert.
Band—at-ten-tion! A manual for the marching band, by Mark H. Hindsley. Drill masters and drum majors ed. Chicago, Ill., Gamble hinged music co. [°1932]

93 p. illus. (incl. music) diagrs. 20cm.

CARNEGIE CORPORATION OF NEW YORK

1. Bands (Music) 2. Drill and minor tactics. I. Title. II. Title: The marching band, A manual for.

32-32514
Library of Congress MT733.H5
——— ——— Copy 2. MUSIC DIV.
Copyright A 56856 [2] 788

Band of hope songster.

*MPWT-Amer.

Stearns, John Newton, 1829-1895, comp.
Band of hope songster: a collection of temperance songs. Designed for bands of hope, Sunday-schools, juvenile temples, temperance schools, and other juvenile societies. Comp. by J. N. Stearns. New York, National temperance soc. and publ. house [1889] 63 p. 17cm.

Close score.
Copyright 1885.

MUSIC DIV.

302784B. 1. Temperance—Songs and music. I. National temperance society and publication house, New York. II. Title.
N. Y. P. L. May 16, 1945

BAND AND ORCHESTRA

*MNZ-AMER.

FANCIULLI, FRANCESCO, 1853-1915.
[THE GREAT REPUBLIC]
Grand march, the great republic, for band and orchestra (concerted) by F. Fanciulli. [1893] score (22 p.) and parts. 35cm.

Score is holograph (?); parts are copyist's ms. Some are reproduced from ms.

(Continued)

NN 1.68 a/ꞡOC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1) (MUR 1)

2

FANCIULLI, FRANCESCO, 1853-1915. [THE GREAT REPUBLIC] Grand march, The great republic... (Card 2)

Holograph (?) sketch inserted.
Composed for Cleveland's inauguration, 1893.

Francisco Fanciulli Collection

1. Band and orchestra. 2. Autographs (Music)--Fanciulli, F. 3. National music--U.S. (Instrumental settings). 4. Band and orchestra--Parts. I. Title: The great republic.

BAND AND ORCHESTRA--ARR.--PARTS

*MV-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MARCH OF PROGRESS. ARR. FOR ORCHESTRA & BAND]
March of progress; composed for piano and arranged for orchestra and band. New York, J.& C. Fischer, c1896. parts. 28cm.

Francesco Fanciulli Collection

1. Marches (Band and orchestra)--Parts. 2. Band and orchestra--Arr.--Parts. I. Title.
NN 1.68 1/ꞡOC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

BAND AND ORCHESTRA--PARTS

*MNZ-AMER.

FANCIULLI, FRANCESCO, 1853-1915.
[THE GREAT REPUBLIC]
Grand march, the great republic, for band and orchestra (concerted) by F. Fanciulli. [1893] score (22 p.) and parts. 35cm.

Score is holograph (?); parts are copyist's ms. Some are reproduced from ms.

(Continued)

NN 1.68 a/ꞡOC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, LC1, X1) (MUR 1)

2

FANCIULLI, FRANCESCO, 1853-1915. [THE GREAT REPUBLIC] Grand march, The great republic... (Card 2)

Holograph (?) sketch inserted.
Composed for Cleveland's inauguration, 1893.

Francisco Fanciulli Collection

1. Band and orchestra. 2. Autographs (Music)--Fanciulli, F. 3. National music--U.S. (Instrumental settings). 4. Band and orchestra--Parts. I. Title: The great republic.

A Banda

*MP (Brazilian)

Hollanda, Chico Buarque de.
A banda; manuscritos de Chico Buarque de Hollanda. [Illus. de Eduardo Vasconcellos. Rio de Janeiro, Livraria F. Alves [1966]

[80] p. illus. 31 cm.

Cover title.
Tunes with chord symbols; the words printed as text.

1. Songs, Portuguese (Brazilian composers). I. Title.
NN* 6.69 a/j OC(Ib*) SL MUg, 1g, 1g (MUI 1, LC1, X1)

BANDA MUSICALE DI ZOGNO

*MFSB (Italy)

BELOTTI, BERNARDINO.
La banda musicale di Zogno. Milano, Gilardoni, Chiesa, Gallazzi [1952] 158 p. illus., ports., facsim. 22cm.

1. Music--Assoc. and org.--Italy. 2. Banda musicale di Zogno.
NN X 2.58 e/P OC(1bo) (OS)2b PC, 1 SL MU, 2 (LC1, X1)

Les bandar-log

*MTA

Kœchlin, Charles, 1867-1950.
[Les bandar-log]

Les bandar-log, poème symphonique d'après le Livre de la jungle de Rudyard Kipling. Paris, Éditions M. Eschig [°1967]

miniature score (92 p.) 23 cm.

Duration: 15 min.

1. Symphonic poems. I. Kipling, Rudyard, 1865-1936. The jungle book. II. Title.
NN 9.68 1/OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

The bandeet maestro.

NBF p.v.158

Boyer, Warren Edward.
The bandeet maestro, by Warren E. Boyer. Hollywood, Calif., Webbooks publishers [1935]

3 p. l., 9-58 p. 23½cm.

"A novel novelette."—Verso of 1st prelim. leaf.
"First edition."

1. Musical fiction. I. Title.

Library of Congress PZ3.B6997Ban 35-15464
——— Copy 2.
Copyright A 85720 [3]

MUSIC DIV.

MWEC

BANDEIRA DUARTE, OTO CARLOS, 1904-
História geral do teatro. Rio de Janeiro, Editora Minerva [1951?]-52. 4 v. illus. 20cm.

Vols. 1-4.
Includes bibliographies.
CONTENTS.—v. 1. Antes dos gregos.—v. 2-4. Grécia.

~~1. Stage—Hist.~~ 2. Greece.
NN ** X 8 55 p/j OC PC, 1 SL MU, 2 (T2, LC1, X1)

Bandeira, Manuel, 1886-

*MP box

GUARNIERI, CAMARGO, 1907-

Vai, azulão (Go, my bluebird) New York, Associated music publishers [c1944] 6 p. 31cm.

For medium voice and piano. English and Portuguese words.
Words by Manuel Bandeira; English version by Theodore F. Fitch.

1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886-
NN R 7.57 p/ OC, I SL MUg, 1g, 1g (MUC 2, LC1, X1, Z1)

Bandeira, Manuel, 1886 -

*MP box

Leanza, Guilherme.

A tarde cai —— ... [Por] Guilherme Leanza... [São Paulo, Brazil, 1941] 5 p. 23cm.

Score: 4 voices.
"Quadras da poesia 'Cartas de meu avô' de Manuel Bandeira."
Supplement no. 9 to Resenha musical, año 4, núm. 40, 1941.

MUSIC DIV.

1. Choral music, Secular—Women —4 pt.—Unacc. I. Bandeira, Manuel, 1886- II. Resenha musical. III. Song index (1).
N. Y. P. L. November 20, 1946

Bandeira, Manuel, 1886-

*MP box

Siqueira, José de Lima, 1907-

Andorinha. Versos, Manuel Bandeira. Música, José Siqueira. [194-?] 3 p. 35cm.

For one voice with piano accompaniment.
First line: Andorinha lá fora está dizendo.
Reproduced from manuscript copy.

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886- . II. Song index (1).
NN

Bandeira, Manuel, 1886-

*MP (Brazilian)

Siqueira, José de Lima, 1907-

Boca de forno. Versos de Manuel Bandeira. Música de José Siqueira. [ca. 1950] 3 p. 35cm.

For one voice with piano accompaniment.
First line: Cara de cobra.
Reproduced from manuscript copy.

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886- . II. Song index (2).
NN

Bandeira, Manuel, 1886-

*MP box

Siqueira, José de Lima, 1907-

Debussy. Letra, Manuel Bandeira. Música, José Siqueira. [n. p., 194-?] 3 p. 35cm.

For one voice with piano accompaniment.
First line: Para ca, para lá.
Reproduced from manuscript copy.

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886- . II. Song index (2).
N. Y. P. L.

Bandeira, Manuel, 1886-

*MP box

Siqueira, José de Lima, 1907-

Macumba de Pai José. Versos de Manuel Bandeira. Música de José Siqueira. [194-?] 2 p. 35cm.

For one voice with piano accompaniment.
First line: Na macumba do encantado.
Reproduced from manuscript copy.

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886- . II. Song index (2).
NN

Bandeira, Manuel, 1886-

*MP box

Siqueira, José de Lima, 1907-

Na rua do Sabão. Versos, Manoel Bandeira. Música, José Siqueira. [194-?] 8 p. 25cm.

For one voice with piano accompaniment.
First line: Cai, cai balão.
Reproduced from manuscript copy.

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886- . II. Song index (2).
NN

Bandeira, Manuel, 1886-

*MP (Brazilian)

Siqueira, José de Lima, 1907-

O impossivel carinho. Versos de Manuel Bandeira. Música de José Siqueira, 1947. [ca. 1950] 1 l. 35cm.

For one voice with piano accompaniment.
First line: Escuta, eu não quero contarte o meu desejo.
Reproduced from manuscript copy.

1. Songs, Portuguese (Brazilian composers). I. Bandeira, Manuel, 1886- . II. Song index (2).
NN

MUSIC DIV.

Bandeira, Manuel, 1886-

*MP (Brazilian)

Villa-Lobos, Heitor.

...Bachianas brasileiras no. 5, for soprano and orchestra of violoncelli. New York, Associated music publishers, inc. [c1947] Pl.no. AMP. 194546. 30 p. 23cm.

Miniature score: soprano and violoncello I-IV.
English version by Harvey Officer.
CONTENTS.—Aria (1938) "Tarde, uma nuvem rosea lenta" (R. V. Corrêa).—Dansa (1945) "Irerê, meu passarinho" (Manoel Bandeira).

MUSIC DIV.

600376B. 1. Songs, Brazilian. 2. Songs, with 4 violoncellos. I. Bandeira, Manuel, 1886- . II. Valadares Corrêa, Ruth. III. Song index (3).
N. Y. P. L. January 29, 1953

Bandeira, Manuel, 1886-

*MP (Brazilian)

Villa-Lobos, Heitor.

...Historiêtas (Historiettes), canto e piano [por] H. Villa-Lobos... Rio de Janeiro, Casa Mozart [1920?] 39 p. 35cm.

For one voice with piano accompaniment.
List of works by Villa-Lobos, p. [40]
CONTENTS.—Solidão (Ribeiro Couto)—Lune d'octobre (Ronald de Carvalho)—Novelozinho de linha (Manuel Bandeira)—Hermione et les bergers (Albert Samain)—Jouis sans retard (Ronald de Carvalho)—Le marché (Albert Samain).

MUSIC DIV.

528463B. 1. Songs, Brazilian. I. Bandeira, Manuel, 1886- . II. Carvalho, Ronald de, 1893-1935. III. Ribeiro Couto, Ruy, 1898- . IV. Samain, Albert Victor, 1858-1900. V. Song index (7).
N. Y. P. L. January 15, 1951

Banderali, David, d.1849

Mus. Res. *MN p.v.7

APRILE, GIUSEPPE, 1738-1814.

Libro terzo di solfeggi di basso. Adoptés par Mr. Banderali pour sa classe à l'École royale de Musique. Paris, Pacini [ca.1820?] Pl. no.423. 59 p. 34cm.

1. Singing--Exercises. I. Banderali, David, d.1849.
I. subs. for *MN p.v.7.
NN R 8.72 g/ OCs, Is SL MUgs, 1gs, Igs (LC1s, [I], X1s)

Bandiéri de Laval, Antoine.

See

Laval, Antoine Bandiéri de, 1688-1767.

NN 11.58 OC PC MU LC

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*QDZ +

BANDINA, ANTONINA VASIL'YEVNA.
Школа хорового пения. Москва, Музыка, 1966. 1 v. music. 30cm.

Выпуск 1.
At head of title: А. Бандина, В. Попов, Л. Тихеева.
Melodies for 1-2 voices with piano acc.
Title romanized: Shkola khorovovo peniya.
CONTENTS.--вып.1. Для I-IV классов.

(Continued)

NN R 9.69 c/ OC(1b*)I, II, III S(1b*)1, I, II, IIIb+, IVb+ IIIb+, IVb+ SL MU, 1, 2, 3, 4, I, (LCR1, LC1, X1)

BANDINA, ANTONINA VASIL'YEVNA. Школа хорового пения. (Card 2)

1. School music--Russia. 2. Music--Instruction and study--Russia. 3. School music--Outlines, syllabi, etc. 4. School music--Vocal instruction. I. Popov, Viktor Sergeyevich, joint author. II. Tikheyeva, Lidiya Vladimirovna, joint author III. Popov, Viktor Sergeyevich. IV. Tikheyeva, Lidiya Vladimirovna.

Bandinage

*MYR

HERRERA, FLORENTINO L.

Bandinage, surréalisme pentagonal pour flûte et piano [op. 11] Paris, M. Senart [c1925] 1 v. 35cm.

Score (20 p.) and part.
CONTENTS. — Coup de foudre. — Proposition. — Mariage. — Connaissance. — Divorce.

1. Suites (Flute and piano). 2. Flute and piano. I. Title.
NN 2.57 p/ OC(1bo) SL MUg, 1g, 2g, 1g (MUI 6, LC1, X1)

Mus. Res. *MEC
(Doni)

Bandini, Angelo Maria, 1726–1803.
Ang. Mar. Bandini Commentariorvm de vita et scriptis Ioannis Bapt. Doni patricii florentini olim Sacri cardinal. collegii a secretis libri qvinqve, adnotationibvs illvstrati ad Silvium Valenti ... Accedit eivsdem Doni literarivm commercivm nvnc primvm in lvcem editvm. Florentiae, Typis caesareis, 1755.

2 v. in 1. front. (port.) vignette. 37cm.

Title vignette; initials; tail-pieces. Columns 129–130 in ⌊v. 2⌋ numbered 143–144, col. 143–144 numbered 129–130.

(Continued on next card)

Cards in Public Catalogue 12—5803
⌊28d1⌋
MUSIC DIV.

Bandini, Angelo Maria, 1726–1803. Ang. Mar. Bandini Commentariorvm de vita et scriptis Ioannis Bapt. Doni ... 1755. (Card 2)

⌊Vol. 2⌋ has title: Io. Baptistae Donii ... Commercivm litterarivm nvnc primvm collectvm, digestvm editvmqve stvdio et labore Ant. Francisci Gorii ... Florentiae, in Typographio caesareo, 1754.
"Autorum omnium nomina ... qui de Donio nostro honorifice meminerunt, & quorum potissimum testimonio usi fuimus": ⌊v. 1⌋ p. xj–xiiij.
"Index opervm qvorvm partim Io. Bapt. Donivs evvlgavit, partim absolvit, partim incepit": ⌊v. 1⌋ p. cxi–cxvi.

1. Doni, Giovanni Battista, 1594 ~~ca.~~–1647. I. Valenti-Gonzaga, Silvio, cardinal, 1690–1756, ed. II. Gori, Antonio Francesco, 1691–1757, ed.

Library of Congress ML423.D6B2 12—5803
⌊28d1⌋

The bandit

*MS

ROBYN, ALFRED GEORGE, 1860-1935.
[THE BANDIT. VOCAL SCORE. ENGLISH]
The bandit, a romantic opera in three acts and two scenes (based on the story of "Fra Diavolo") Libretto and lyrics by E.S.S. Huntington. New York, Shapiro, Bernstein [c1915] 129 p. 29cm.

The plot is adapted from Scribes libretto Fra Diavolo.

1. Operas--Vocal scores. I. Huntington, E.S.S. The bandit. II. Scribe, Augustin Eugène, 1791-1861. Fra Diavolo. III. Title. IV. Huntington, E.S.S.
NN 5.57 j/OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (MUA4, Z1, LC1, X1)

MUSIC DIV.

Banditenstreiche

*MTC

Suppé, Franz von, 1819-1895.
[Banditenstreiche. Overture]
Ouverture zur komischen Operette: Banditenstreiche, für grosses Orchester... Leipzig, C. F. W. Siegel; New-York, Jordens & Martens [etc., etc., 1868] 55 p. Pl.no. 3660. 28cm.

Score: orchestra.

1. Overtures. I. Title: Banditenstreiche.

NN 11.54 t/r OC SL MUg, 1g, Ig (LC1, X1)

The banditti [opera]

see

Arnold, Samuel, 1740-1802
The banditti

For Bandleader entries in Bio-subj. file, see p. 221:

Music Div.

Band leaders

*M

BANDMANN, GÜNTER.
Melancholie und Musik, ikonographische Studien. Köln, Westdeutscher Verlag [c1960] 196 p. illus. (part col.) 25cm. (Arbeitsgemeinschaft für Forschung des Landes Nordrhein-Westfalen. Wissenschaftliche Abhandlungen. Bd. 12)

1. Melancholy. 2. Music--Physical effects. 3. Melancholy in art. 4. Music in art. 5. Effects of music, Medical, physiological, etc. 6. Iconography. I. Series.
NN R 9.63 a/OC (OS)I PC, 1, 2, 3, 4, I SL A, 3, 4 MU, 5, 6 (LC1, X1)

MUSIC DIV

BANDMASTERS

See

CONDUCTORS
JAZZ BANDS

Music div.

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*MYK

BANDO, GYULA.
[CONCERTO HONGROIS. ARR. FOR VIOLIN & PIANO]
Concerto hongrois. Pour violon et orchestre. Réduction, violon et piano. Paris, Éditions musicales [1967] score(51 p.) and part. 35cm.

1. Concertos (Violin)--Piano acc. I. Title.
NN 3.68 1/rOC(1bo) (OAP1) SL MUg, 1g, Ig
(MU1 1, LC1, X1)

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*MP
box

Bandola.

A bud from baby's grave. Song and chorus. Words by Geo. M. Vickers... Philadelphia: Lee & Walker, c1881.

First line: 'Tis but a tiny treasure.

Music Div.

N. Y. P. L. Printed for the Music Division.
September 17, 1942

BANDOLA (INSTRUMENT)

See

BANDURRIA

MUSIC DIV.

Las bandoleras [zarzuela]

see

Torregrosa, Tomás López, 1860?-
Las bandoleras.

Music Div.

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*MFBR
(India)

BANDOPADHYAYA, SHRIPADA.
The music of India; a popular handbook of Hindustani music... Bombay, D. B. Taraporevala sons & co. [195-?] ii, 66 p. illus. 18cm.

1. ed.

1. Music—India. 2. India.

NN R 4.53 OCs PCs, 1s SLs MUs, 2 Os, 1s (LC1s, X1s)

BANDORA

See

PANDORA

MUSIC DIV

Bands and drummer boys of the Civil War

*MFIB
(U.S.)

Lord, Francis Alfred, 1911-
Bands and drummer boys of the Civil War ⌊by⌋ Francis A. Lord and Arthur Wise. New York, T. Yoseloff ⌊1966⌋

237 p. illus., ports. 29 cm.

Bugle calls on p. ⌊76⌋–⌊79⌋.
Bibliography: p. 230-233.

(Continued)

NN * R 6.67 1/r OC, I, IIb* PC, 1, 2, I, III SL MU, 3, 4, 5g, I, III (LC1, X1)

2

LORD, FRANCIS ALFRED, 1911- . Bands and drummer boys of the Civil war... (Card 2)

1. Bands (Music). 2. United States--Hist.--Civil war--Songs and music. 3. Civil war--U.S.-1861-1865. 4. Band--U.S. 5. Military calls--U.S. I. Wise, Arthur, joint author. II. Wise, Arthur. III. Title.

The bandsman's everything within.

*MKB

Cook, Kenneth.
The bandsman's everything within... London ⌊etc.⌋ Hinrichsen edition ⌊1950⌋ 208 p. facsims., illus., ports. 18cm.

592006B. 1. Bands (Music). I. Title.
N. Y. P. L.
MUSIC DIV.

BANDURA

*Q p.v.1972

LASTOVYCH, SEMEN.
Листи про бандуру. Наиновійші технічні відомості, вказівки і поради про конструкцію і будову бандури. На основі листів бандуриста Семена Ластовича зібрав М.І. Дяковський. Ню Йорк, 1956. 23 p. illus. 28cm.

Added t.p. in English with title: Letters about the bandura.
Title transliterated: Lysty pro banduru.
1. Bandura. I. Dyakovs'kyi, M.I., ed. II. Dyakovs'kyi, M.I.
NNR 6.62 c/OC(1bo)I, IIbo SL MU, 1, I S, 1, I (LC1, X1)

Bandura.

*QDZ

Famintzyn, Aleksandr Sergeyevich, 1841–1896.
Домра и сродные ей музыкальные инструменты русскаго народа. Балалайка.-Кобза.-Бандура.-Торбанъ.-Гитара. Историческій очеркъ съ многочисленными рисунками и нотными примѣрами, Ал. С. Фаминцына. Санктпетербургъ: тип. Э. Арнгольда, 1891. iii, 218, 14 p. illus. (incl. music.) 30cm.

"Музыкальное приложеніе"; music for balalaika, bandura and guitar, 14 p. at end.

761561A. 1. Musical instruments, Russian. 2. Domra (Musical instruments).
N. Y. P. L.
MUSIC DIV.
January 28, 1936

Bandurria

Write on slip words underlined below and class mark — *MA

Voigt, Alban.
The bandurria.
(Musical opinion. London, 1937. v.60, p.562.)

npc

form 400b [1-12-42 25m]
MUSIC DIV.

Bandurria—Instruction

Mus. Res.
*MKPGM

Sotos, Andrés de, *b. ca.* 1730.
Arte para aprender con facilidad, y sin maestro, á templar y tañer rasgado la guitarra de cinco órdenes, ó cuerdas; y tambien la de cuatro ó seis órdenes, llamadas guitarra española, bandurria y vandola, y tambien el tiple. Demuéstrase con grande claridad la formacion de los 12 puntos naturales, y 12 b. mollados con láminas, y principalmente se pone una tabla, que por ella se puede cifrar cualquiera tono, tocarle y cantarle por doce modos distintos, sacado de las mejores obras y maestros: dispuesto, recopilado y aumentado por Andrés de Sotos. ⌊Madrid⌋ Impr. y Libr. de Andres de Sotos, 1764.
63 p. illus. 16cm.
Title vignette.
1. Guitar—Instruction and study.
Library of Congress MT582.A2S7 13—24042
⌊44b1⌋
MUSIC DIV.

BANDURRIA--METHODS, TO 1800

Mus. Res.
* MKPGM

⌊**Amat, Juan Carlos**⌋ 1572–1640.
Guitarra española, y vandola en dos maneras de guitarra, castellana, y cathalana de cinco ordenes, la qual enseña de templar, y tañer rasgado, todos los puntos naturales, y b, mollados, con estilo maravilloso. Y para poner en ella qualquier tono, se pone una tabla, con la qual podra qualquier sin dificultad cifrar el tono, y despues tañer, y cantarle por doze modos. Y se haze mencion tambien de la guitarra de quatro ordenes. Gerona, Joseph Bro, impressor ⌊17 -?⌋ ⌊8⌋, 56 p. illus. 16cm.

(Continued)

NN 3.54 OC, I PC, 1, I SL MU, 1, 3, I (MUR1, Z3, LC1, X1)

Amat, Juan Carlos, 1572-1640. Guitarra española. (Card 2)

By J. C. Amat. First published by him in Barcelona, 1598.—cf. *Miscellanea musicae bio-bibliographica, Jahrg. 2;* and, Vindel. Solaces bibliográficos. p. 104. "Tractat breu...en ydioma cathalâ," p. 39-56.

601102B. 1. Guitar—Methods, to 1800. 2. Bandurria—Methods, to 1800. 3. Tablature. 4. Guitar. I. Title: Guitarra española.

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*MS

Banès, Antoine Anatole, 1856-1924

Le bonhomme de neige; opérette fantastique en 3 actes (d'après une nouvelle de Paul Laurencin), paroles de Henri Chivot & Albert Vanloo, musique de Antoine Banès. Partition chant et piano. Paris: Choudens fils, cop. 1894. Publ. pl. no. A. C. 9585. 1 p.l., 241 p. 4°.

French words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Chivot, Henri, 1830-97. 3. Vanloo, Albert, 1844- . 4. Laurencin, 1808?-1890. 5. Title. pseud. of Paul Aimé Chapelle,
N. Y. P. L. April 11, 1916.

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*MZ

BANFIELD, RAFFAELLO DE.
[LORD BYRON'S LOVE LETTER. LIBRETTO. ENGLISH]
Lord Byron's love letter; opera in one act. Libretto by Tennessee Williams. New York, Ricordi, c1955. 16 p. 23cm.

1. Williams, Tennessee, 1914- . Lord Byron's love letter. II. Title.
NN X 1.59 d/l OC, I (OAFI) PC, I, II SL MU, Iy, IIy (MUL 1, LC1, X1)

BANDURRIA--METHODS

*MKPGM

Cimadevilla, Francisco, 1861-1931.

...Método teórico-práctico para bandurria o laúd... Madrid, Unión musical española antes Casa Dotésio [c1925], Publ. pl.no. 15615. 48 p. 32cm.

With music in ordinary notation and in tablature.

1. Bandurria--Methods. I. Title: Laúd, Metodo...para.
NN**R 5.60 l/ OCs SLs MUs, Is, Is (LC1, X1)

Banès, Antoine Anatole, 1856-1924
See
Adely (Paul) and Barré (Albert)

*MZ

L'escargot. Opérette en un acte... Musique de M. Antoine Banès. Paris. C. Joubert, [c1908]. 23p. 3.ed. 4°

Libretto.

MUSIC DIV.

Bang, Maia, 1877-

Write on slip, class mark — *MA
name, vol., page and year of magazine.

Maia Bang, violinist and author, discusses her career and pedagogic activities.

(Musical observer. New York, 1927. f°. v.26, Aug., p.20. port.)

form 400 [vii-23-27 25m]

MUSIC DIV.

BANDURRIA--METHODS, 1901- (IN SPANISH)

*MKPGM

Damas, Tomás, fl. 1868.

Nuevo metodo facil y progresivo para tocar con la perfeccion posible la bandurria, laud-lira y octavilla por música, compuesto por el guitarrista D. Tomas Damas... Bilbao: Soc. anónima Casa Dotésio [190-?] 24 p. f°.

1. Bandurria. MUSIC DIV.
N. Y. P. L. August 6, 1923.

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*MS

Banès, Antoine Anatole, 1856-1924.

Les gabelous; opéra-bouffe en trois actes. Paroles de Albert Barré, musique de Antoine Banès. Partition piano & chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1912. Publ. pl. no. E. & C. 7423. 307 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Marseille, au Théâtre des Variétés, le 4 novembre 1911."

Music div.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Barré, Albert, 1854- . 4. Title.
N. Y. P. L. November 3, 1924

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*MKK

Bang, Maia, 1877-

Maia Bang violin method; provided with original exercises and suggestions by Leopold Auer and based on his teaching principles. In five parts, supplement and piano accompaniment. English and Spanish text... New York[, etc.]: C. Fischer, Inc.[, 1923?-1925.] Publ. pl. no. range from 21608-23612. 7 v. in 2. diagrs., facsim., front., illus., plates, ports. 31cm.

Parts 1-5 and supplement paged continuously.
On cover of part 1: Ninth edition.

(Continued)

MUSIC DIV.
N. Y. P. L. January 30, 1935

Bandwagon

*MA

SELMER bandwagon. v.9, no.1, 3-v.10, no.2, v.11-date; Mar., Sept. 1961-Apr. 1962, Mar. 1963-date Elkhar, Ind. v. illus., ports., facsims., music. 29cm.

CURRENT IN MUSIC DIVISION
Five issues a year.
Published by the H. & A. Selmer co.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. House organs. I. Selmer, H. & A., company, inc. II. Title: Bandwagon.
NN R 1.65 c/ OSs, Is, IIs PCs, 1s, 3s, Is, IIs SL Es, 3s, Is, IIs MUs, 2s, 3s, Is, IIs PS(Z1), 1s, 3s, Is, IIs (U1s, LC1s, X1s) [I]

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*MS

Banès, Antoine Anatole, 1856-1924.

...Léda; opéra-bouffe en trois actes de Pierre Veber & Augé de Lassus, musique de Antoine Banès. Paris: Enoch & Cie, cop. 1909. Publ. pl. no. E. & C. 6884. 282 p. 4°.

Vocal score. French words.
Cover-title.

165736A MUSIC DIV.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Veber, Pierre Eugène, 1869- . 4. Augé de Lassus, Lucien, 1846-1914. 5. Title.
N. Y. P. L. October 29, 1924

Bang, Maia, 1877- : Maia Bang violin method... (Card 2)

Parts 1, 2, 4 reprinted 1925? from plates of 1919, 1920, 1922; part 3 reprinted 1923? from plates of 1922, with later title-pages.

CONTENTS.—Part 1. Elementary rudiments, (first position only). Part 2. Continuation of elementary material, (first position only). Part 3. Study of the higher positions, (second and third positions). Part 4. Study of the higher positions, (fourth and fifth positions).—Part 5. Study of the higher positions, (sixth and seventh positions). Supplement: The higher art of bowing. Piano accompaniment to parts 1-5 and supplement.

732117-18A. 1. Violin—Methods. I. Auer, Leopold, 1845-1930.
N. Y. P. L. Revised January 30, 1935

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*MKPGM

Bane, Johnson C.

The new self help system for the guitar. In C notation, styled Spanish. Natural tuning, styled American. By note and position. By Johnson C. Bane... [Book 1-] [n. p.] J. C. Bane, c1916- /no. 31cm.

Stamped on cover: Carl Fischer...New York.

1. Guitar—Methods. MUSIC DIV.
N. Y. P. L. February 11, 1941

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*MS

Banès, Antoine Anatole, 1856-1924.

[Le roi frelon. Vocal score]

Le roi frelon; opéra bouffe en trois actes. Paroles de Albert Barré. Musique de Antoine Banès... Paris, P. Dupont, c1895. Publ. pl. no. P.D.2050. 260 p. 28cm.

"Représenté pour la première fois sur le théâtre des Folles-Dramatiques, le 11 avril 1895."

MUSIC DIV.

309070B. 1. Operas, Comic—Vocal score. I. Barré, Albert, 1854- Le roi frelon.
N. Y. P. L. (Over) August 6, 1945

MWEG
(Oslo)

BANG-HANSEN, ODD, 1908-
Chat Noir og norsk revy... Oslo, J. W. Cappelen, 1961. 282 p. illus., ports. 26cm.

1. Theatres--Norway--Oslo. 2. Vaudeville--Norway. 3. Music halls--Norway--Oslo. I. Title.
NN R 7.62 m/s OC PC, 1, 2, 3, I SL MU, 3, I T, 1, 2, I (LC1, X1)

BANÉR, GUSTAF ADAM, GREVE, 1624-1681

Copy only words underlined & classmark — **MA

Davidsson, Åke.
"Dulle Banérens" musiksamling. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 35 (1953) p. [152]-157)

Bibliographical footnotes.

1. Banér, Gustaf Adam, greve, 1624-1681.
2. Libraries, Private—Sweden (Banér, G. A.)

NN R 6.54 OI (MU) 1, 2 (LC3, X1)

Banester, Gilbert

See

Banister, Gilbert, d. 1487.

MAR 31 1939

Music Div.

Bangert, Emilius, 1883- , ed.

** MYF

Buxtehude, Dietrich, 1637-1707.

[Collection, keyboard (Bangert)]

...Klaverværker; udgivet af Emilius Bangert. 2den udg. København, W. Hansen [etc., etc.] 1944 [c1941], Publ.pl.no. 25529. xxvii, 103 p. facsim., illus. 31cm. (Wilhelm Hansen edition. nr. 3392.)

Transcribed from a manuscript tablature book in the possession of the Ryge family. *cf. p. xiv.*

MUSIC DIV.
DREXEL MUSICAL FUND.

451547B. 1. Harpsichord—To 1800. 2. Piano—To 1800. I. Bangert, Emilius, 1883- , ed.
N. Y. P. L. January 31, 1949

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*MS

Banès, Antoine Anatole, 1856-1924.

L'arche de Noé; opératorio-bouffe en trois parties et sept épisodes de Jacques Brindejont-Offenbach et Henry Moreau, musique de Antoine Banès. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1912. Publ. pl. no. E. & C. 7393. 296 p. 4°.

Vocal score. French words.

165735A Music div.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Brindejont-Offenbach, Jacques. 4. Moreau, Henry. 5. Title.
N. Y. P. L. October 29, 1924

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*MS

Banfield, Raffaello de.
[Lord Byron's love letter. Vocal Score. English]

Lord Byron's love letter; opera in one act. Libretto by Tennessee Williams. New York, G. Ricordi [c1953] 114 p. 28cm.

1. Operas—Vocal scores. I. Williams, Tennessee, 1914- Lord Byron's love letter. II. Title.
NN 6.57 p/ OC(1bo)I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

** MYK

Bangert, Emilius, 1883-

[Sonata, violin & piano, op. 8]

...Sonate i A dur for violin og klaver. Op. 8. København, Borups musikforlag [etc., etc.] 1927. Publ.pl.no. 1. 1 v. 31cm.

Score (43 p.) and violin part.

MUSIC DIV.
DREXEL MUSICAL FUND.

451392B. 1. Violin and piano.
N. Y. P. L. January 28, 1949

Bangert, Emilius, 1883-

*MG p. v. 350

ORGELET i Tønder kirke gennem 350 aar, ved Emilius Bangert, Niels Friis [og] P.K. Andersen. [Kongens Lyngby] T. Frobenius, 1946. 37 p. illus. 24cm.

"Heavisningen" p. 33.

1. Organ--Denmark--Tønder. I. Bangert, Emilius, 1883-
NN R 11. 66 r/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

DREXEL 4689

Bangor Cathedral collection: being a selection of anthems and sacred music, from the works of Astorga, C. P. C. Bach, Caldara, [etc.]; consisting of solos, duets...and choruses...with an organ or piano forte accompaniment. By...the Dean of Bangor. Adapted to English words ... *Chester: T. Thomas*, 1848. 2 p.l., 184 pp. f°.

4 For analytics see Shelf List card.

1. Anthems
2. Services - Ch. of Eng.
3. Choral music, Sacred - Mixed

MUSIC DIV.

Bangs, John Kendrick, 1862-1922. *MZ

Katharine; [an operetta by] J.K.Bangs. [Program of performance given by the Dramatic Club of Co."I", 7th Regiment, N.G.,S.N.Y., Brooklyn Academy of Music, April 9th,1888. New York? 1888.] 24 p. 8°.

Contains text of opera.

1.Librettos. 2.Title.

MUSIC DIV.

Bangs, John Kendrick, 1862-1922. The man from now *MS

Klein, Manuel, 1876-1919.

...The man from now; a fantastical musical comedy. Book & lyrics by John Kendrick Bangs and Vincent Bryan, music by Manuel Klein. Vocal score... New York: M. Witmark & Sons, cop. 1906. Publ. pl. no. 7294. 137 p. 4°.

First performed in 1904.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Bangs, John Kendrick, 1862- . 4. Bryan, Vincent. 5. Title.
N. Y. P. L. November 30, 1919.

Bangs, John Kendrick, 1862-1922. The man from now *MS

Klein, Manuel, 1876-1919.

The man from now; a fantastical musical comedy. Book & lyrics by John Kendrick Bangs and Vincent Bryan. Music by Manuel Klein. Vocal score... New York: M. Witmark & Sons. cop. 1906. Publ. pl. no. 7294. 133 p. 4°.

English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Bangs, John Kendrick, 1862- . 4. Bryan, Vincent. 5. Title.
N. Y. P. L. December 4, 1916.

Bangs, John Kendrick, 1862-1922.

NCOF p.v.87

Hazzard, John Edward, 1881-1935.

What the hell! Adapted from John Kendrick Banks' [sic] celebrated satires "The house boat on the Styx," and "The pursuit of the house boat." Book by John E. Hazzard and Kenneth Webb; music and lyrics by Alma Sanders and Monte Carlo. [New York?] c1928. 64, 45 f. 29cm.

Typewritten.
Without music.

MUSIC DIV.

1. Drama, American. I. Webb, Kenneth Seymour, jt. au. II. Bangs, John Kendrick, 1862-1922. III. Title.
N. Y. P. L. May 17, 1944

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*ZB- *MG p.v.59

Bangs, firm, auctioneers, New York.

...Catalogue of a large collection of instrumental music... by...celebrated...composers, also...valuable musical works, &c., the property of a...professor...to be sold at auction... Feb. 26, 1866... [New York, 1866]. 15 p. 8°.

1.Music—Bibl. 2.Bibliography—Catalogues, Booksellers.

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*MR +box

Banister, Charles William, 1768-1831.

The star of Bethlehem. An ode on the Nativity. Written by H. K. White. The music [by] C. W. Banister. New York: E. Riley, [182-?]. 8 p. obl. 12°.

Words with music for soprano solo and 4 mixed voices.

2. Anthems - Christmas.
Choral music, Sacred - Mixed - 4pt. - Unacc.
Cards in Public Catalogue. Music div.

1. Choruses, Unaccompanied. 1. White, Henry Kirke, 1785-1806. Sacred. 2. Christmas—Music for. II. Title.
N. Y. P. L. December 30, 1926

Banister (Gilbert) DREXEL 4030

Ancient hymn, by Gilbert Banaster. "My fearfull dreme neuyr forgete can I." (In: Smith (John Stafford) Extracts from the Fayrfax manuscript. n.p., [18-?] f°. pp. 66-69.)

Manuscript.

Choral music, Sacred - Mixed - 3 pt. - Unacc.

MUSIC DIV.

Banister, Gilbert, 1440-1487. *MA

Write on slip, class mark name, vol., page and year of magazine.

Flood, W.H.Grattan.

New light on early Tudor composers. XXVII. - Gilbert Banaster.

(Musical Times. London,1923. v.64. p.319-20.)

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*MEC (Macfarren)

Banister (Henry Charles)

George Alexander Macfarren: his life, works, and influence. *London: G. Bell & Sons*, 1891. xiii, 419 (1) pp., 1 port. 8°.

Macfarren (Sir George Alexander)

MUSIC DIV.

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*MEC (Macfarren)

Banister, Henry Charles, 1831-1897.

George Alexander Macfarren; his life, works, and influence, by Henry C. Banister ... London, G. Bell & sons, 1892.

xiii, 419, [1] p. front. (port.) 19½cm.

JULIAN EDWARDS COLLECTION
Cards in Public Catalogue

1. Macfarren, Sir George Alexander, 1813-1887.

1-1629

Library of Congress ML410.M14B2 Music Dept.

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*MIB

Banister, Henry Charles, 1831-1897.

The harmonizing of melodies; a text-book for students and teachers, by Henry C. Banister. Philadelphia: Hatch Music Co. [189-?] iii, 5-72 p. 12°.

English ed. published in 1898.

Music Dept.

Cards in Public Catalogue
BOEKELMAN COLLECTION.
(Music).

1. Harmony. 2. Composition
N. Y. P. L. April 11, 1919.

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*MIB

Banister, Henry Charles, 1831-1897.

The harmonising of melodies. A text-book for students and teachers. By Henry C. Banister... London: W. Reeves, [190-?]. 66 p. illus. (music.) 3. ed. 12°.

Cards in Public Catalogue

285633A
1. Harmony. 2. Composition (Music).
N. Y. P. L. MUSIC DIV. January 27, 1927

Banister (Henry Charles) 1831-1897. *MG

Interludes; seven lectures delivered between the years 1891 and 1897. Collected and edited by S. Macpherson. London: G. Bell + Sons, 1898. vi, 1 l., 230 pp., 1 port. 12°.

Essays

MUSIC DIV.

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*MIB

Banister, Henry Charles, 1831-1897.

Lectures on musical analysis, delivered before the Royal normal college and academy of music for the blind. By Henry C. Banister ... London, G. Bell & sons, 1887.

xii, 376 p. illus. (music) 19½cm.

1. Musical form. 2. Music & Analysis, interpretation, appreciation. I. Title: Musical analysis. I. Form. 2. Analyses.

Cards in Public Catalogue MUSIC DIV. 18-16141

Library of Congress MT75.B2
[35d1]

Revised-1942

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*MHD

Banister (Henry Charles) 1831-1897.

Music. 7. ed., with emendations and additions. (Camb. school and college text books.) Cambridge. Eng., 1878. xx, 317 pp. 16°.

1878 ed missing 5-18-67

—— Same. 1. American from 12. Eng. ed., New York: H. Holt, 1887. 325 pp. (Handbooks for students and general readers.)

Manuals, textbooks, etc., English

MUSIC DIV.

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*MHD

Banister, Henry Charles, 1831-1897.

... Music, by Henry C. Banister ... 1st American from the 12th English ed. New York, H. Holt and company, 1899.

1 p.l., v-xx, 325 p. 16cm. (Handbooks for students and general readers)

"List of works referred to": p. [xviii]-xx.
"Authorized edition."

Theory - Elementary works, English.

1. Music—Manuals, text-books, etc. I. Music - Instruction and study. I. Ser.

Cards in Public Catalogue 9-11366

Library of Congress MT6.B30 MUSIC DIV.

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*MGD

Banister, Henry Charles, 1831-1897.

Musical analysis, a handbook for students. By Henry C. Banister ... with musical examples. London, W. Reeves [1902]

2 p. l., 81 p. 18½cm.

Cards in Public Catalogue MUSIC DIV.

1. Analysis.

222379A. 1. Music—Analysis, interpretation, appreciation.

2-26531

Library of Congress MT75.B21

DREXEL 2211.1

Banister (Henry J.)

Domestic music for the wealthy; or, A plea for the art and its professors . . . *London: the Author*, [*pref.* 1843]. 2 p.l., 46 pp. 8°.

In: Musical tracts.

Chamber music

MUSIC DIV.

BANISTER, JOHN, 1630-1679

*ZB-274

LUHRING, ALAN ALEXANDER, 1938-

The music of John Banister. [Stanford, Calif.] 1966. vi, 595 l. music.

Microfilm.
Thesis—Stanford university.
Includes vocal and instrumental music: leaves 246-595.
Bibliography: leaves [172]-206.

1. Banister, John, 1630-1679. Works. Selections. I. Banister, John, 1630-1679.
NN R 8. 70 l/ OC (1b+), I (OAF1) PC, 1 SL MU, I, Ig (MUF1, UM1, LC1, X1)

Banister, John, 1630-1679. Write on slip words underlined below and class mark— *MA

Pulver, Jeffrey.
John Banister the elder.

(Musical times. London, 1931. v.72, p.891-893.)

MUSIC DIV.

Banjo Write on slip words underlined below and class mark— *MA

The banjo not decadent.

(Music trade review. New York, 1904. v.38, no.2, p.41-42.)

MUSIC DIV.

Banjo *ZB-615 *MKPB

Stewart, S Swaim, 1855-
The banjo! A dissertation, by S. S. Stewart ... Philadelphia, Pa., S. S. Stewart [c1888.
109 p. illus., 1 port. 17½cm.

1. Banjo.

Library of Congress ML1015.S8S84 6-10598
(a41b1)

MUSIC DIV.

Banister, John, 1630-1679. Works. Selections *ZB-274

LUHRING, ALAN ALEXANDER, 1938-
The music of John Banister. [Stanford, Calif.] 1966. vi, 596 l. music.

Microfilm.
Thesis--Stanford university.
Includes vocal and instrumental music: leaves 246-595.
Bibliography: leaves [172]-206.

1. Banister, John, 1630-1679. I. Banister, John, 1630-1679. Works. Selections.
NN R 8.70 l/ OC(1b+), I (OAF1) PC, 1 SL MU, 1, Ig (MUF1, UM1, LC1, X1)

Banjo Write on slip words underlined below and class mark— *MA

Converse, F B.
"The father of the banjo"

(Music trade review. New York, 1903. v.37, no.13, p.33.)

MUSIC DIV.

The banjo companion... Book 2. Inst'l. Boston: White, Smith & Co., cop. 1885. 72 p. 4°. *MYO

t.-p. illustrated.

1. Banjo.
N. Y. P. L.

MUSIC DIV.
May 19, 1920.

Banister, John, 1630-1679. Echo song. *MP (English)

Samuel Pepys, three songs of his choice. Paris: The Lyrebird press [c1936] 18 p. 16½cm. [The Lyrebird books. Miniature songs series. no. 4]

For 1 and 2 voices with piano acc. English words.
"Foreword" signed: Anthony Lewis.
CONTENTS.—Beauty retire; music by Samuel Pepys.—Orpheus' hymn; music by Henry Lawes.—Echo song 'twixt Ferdinand and Ariel; music by John Banister.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

951416A. 1. Songs, English. I. Pepys, Samuel, 1633-1703. Beauty retire. II. Lawes, Henry, 1596-1662. Orpheus' hymn. III. Banister, John, 1630-1679. Echo song. IV. Lewis, Anthony. V. Ser.
N. Y. P. L. September 13, 1938

BANJO *MNX

HOWARD, NORMAN.
The banjo and its players; collected from various sources. New York, 1959. 100 l. plates, ports. 28cm.

Typescript.

1. Banjo. 2. Banjoists.
NN S 1.64 p/ OC PC, 1, 2 SL MU, 1/2 (MUR1, LC1, X1)

BANJO—CONSTRUCTION *MKPB

STAMM, GUS.
Banjo making--its easy. [Evanston, Ill., Musicraft studios, 1962] 29 p. illus. 22cm.

Cover title.

1. Banjo. 2. Banjo--Construction.
NN 4.65 e/ OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

Banister, John, 1630-1679. NCL

Dryden, John, 1631-1700.
The songs of John Dryden, edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1932.
xvi, 199 p. incl. facsims. (music) 24½cm.
with music of 26 songs in facsimile.

"Dry those eyes which are o'reflowing."
"Go thy way."
"Beneath a Myrtle shade."

1. Day, Cyrus Lawrence, 1900- ed. II. Title.
Library of Congress PR3412.D3 33-1771
~~Copy 2.~~ ML80.D7
Copyright A 58537 [3] 821.48

MUSIC DIV.

BANJO *MNX

HOWARD, NORMAN.
A history of the banjo. New York, 1957. 21, [2] l. illus. 28cm.

Includes mounted clippings, programs, etc.
"A partial list of banjo records," [l. 22].

1. Banjo. 2. Banjoists. 3. Banjo music--Bibl.--Discography. 4. Banjo music--Discography.
NN R 11.68 k/ OCs PCs, 1s, 2s SLs MUs, 1s, 2s, 3s (MUP)4s (LC1s, X1s)

Banjo fantasy *MYD

RUSSELL, OLIVE NELSON.
[BANJO FANTASY]
Banjo fantasy. Adapted from Louis Moreau Gottschalk's. The Banjo. Two pianos, four hands. Evanston, Ill., Summy-Birchard pub. co. [c1957] 11 p. 28cm.

Score: Piano I-II.

1. Piano (2 pianos). I. Gottschalk, Louis Moreau, 1829-1869. The banjo. II. Title.
NN X 12.58 g/ OC(1bo)I (OAF 1) SL MUg, 1g, Ig, IIg
(MUA 4, MU1 1, LC1, X1)

Banister, John, d.1735. A sett of ayres *ZB-237

FINGER, GOTTFRIED, fl.1682-1723.
A collection of musick in two parts. Consisting of ayres, chacones, divisions, and sonata's for violins or flutes. By Mr. G. Finger. To which is added A sett of ayres in four parts, by Mr. John Banister. The second book. London, Printed by Tho-Moore, for Mr. John Banister, 1691. 21 p.
Microfilm.
(Continued)
NN R 1.69 l/ OC, I, IIbG SL MUg, 1 (MUF1, MUR1, UM1, LC1, X1)

Banjo. ~~*MKP~~ **MKP

Johnstone, James H., of Kalamazoo.
...The B. M. & G., banjo, mandolin and guitar, composer's and arranger's reference book, by Jas. H. Johnstone... Kalamazoo, Mich.: J. H. Johnstone [cop. 1920]. 31 p. diagrs. f°.

MUSIC DIV.

1. Instruments (Stringed). 2. Banjo. 3. Mandolin. 4. Guitar. 5. Title.
N. Y. P. L. October 19, 1922.

BANJO--INSTRUCTION *MKPBM 70-21

Scruggs, Earl.
Earl Scruggs and the 5-string banjo. New York, Peer International Corp. [c1968]
150 p. illus., music. 28 cm.
"Song section": p. 80-129; "How to build a banjo": 130-144; "Earl Scruggs—Biographical notes": p. 147-156.

1. Banjo--Instruction. 2. Banjo.
NN* 10.70 d/ OC PC, 1 SL MU, 1, 2g (LC1, X1)

FINGER, GOTTFRIED. fl.1682-1723. A collection of musick in two parts. (Card 2)

Contains second treble (first book), divisions for solo flute and bass, and the tenor and bass parts to the Banister ayres.

I. Banister, John, d.1735. A sett of ayres. II. Banister, John, d.1735.

Banjo Write on slip words underlined below and class mark— *MA

Post, C N.
The origin and growth of the guitar, mandolin and banjo industry in America.

(Music trades. New York, 1903. v.26, no.24, p.77.)

United States
Guitar
Mandolin

MUSIC DIV.

Banjo — Methods. *MKPBM

ARMSTRONG, THOMAS J.

Armstrong's plectrum school for banjo, C notation. A graded course in the art of modern banjo playing for the stage and concert platform, by Thomas J. Armstrong... Philadelphia, Pa.: W.H.Albrecht [cop. 1916] Publ. pl. no. A. P. 16. 18 p. illus. 30½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Banjo—Methods.

MUSIC DIV.

N. Y. P. L. December 13, 1915

Banjo Write on slip, class mark *MA name, vol., page and year of magazine.

Bickford, Zarh Myron.
The banjo in the orchestra.

(Metronome New York, 1919 f°.
v.35, no.11, p.54, 56, 68.)

MUSIC DIV.

BANJO *MKPB

Sharpe, A. P.
A complete guide to the instruments of the banjo family: full details of each instrument—scale length, tuning, number of frets, etc.—together with illustration, enabling anyone to identify all the instruments of the banjo family; invaluable to the enthusiast & dealer, compiled by A. P. Sharpe. London, Clifford Essex Music Co.; New York, Mills Music [1966]
31 p. illus. (incl. music) 15 cm.

1. Banjo.
NN* 9.67 g/ OC PC, 1 SL MU, 1 (LC1, X1)

BANJO--METHODS *MKPBM

BACON, FREDERICK J.
New and revised method for the banjo, by Frederick J. Bacon. Schenectady, N.Y., Bacon-Goggin [c1911] 59 p. illus. 31cm.

1. Banjo--Methods.
NN 12.69 v/ OC(1bo) SL MU, 1 (LC1, X1)

BANJO--METHODS

*MKPBM

BARNES, S. BOWLEY.
Barnes & Mullins complete theoretical & practical illustrated banjo school for progressive & systematic instruction in banjo playing from the most elementary studies to the highest grade of perfection, by S. Bowley Barnes & Albert E. Mullins. London, Barnes & Mullins [pref.1897] 74 p. illus. 35cm.
"Barnes & Mullins's 'perfect' banjo diagram" in pocket.
1. Banjo--Methods. I. Mullins, Albert E., joint author. II. Mullins, Albert E.
NN 3.69 l/A OC(1bo)I, IIbo SL MU, I, I (LC1, X1)

Banjo-Methods.

*MKPBM

Baur, A.
Complete method for the banjo; containing rudimentary studies, scales, exercises, and pieces correctly fingered and progressively arranged, for learning to play the banjo, with or without a master. By A. Baur. New York: W. A. Pond & Co., cop. 1884. (1)4-96 p. illus. ob. 16°.
Cover-title.
p. 36-95, music.
1. Banjo.—Methods.
N. Y. P. L. May 19, 1920.

BANJO--METHODS

*MYO-Amer.

Burke, John.
Book of old time fiddle tunes for banjo. New York, Amsco Music Pub. Co. [1968]
96 p. 31 cm. (The Personal instructor)
"Written in tablature form for clawhammer style."
1. Banjo--Collections. 2. Tablature. 3. Banjo--Methods. I. The personal instructor. II. Title: Fiddle tunes for banjo.
NN * 2.70 l/A OC (OS)I MUA(4) (LC1, X1) [NSCM] SL MUg, 1g, 2g, 3, IIg

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Banjo— Methods.

*MKPBM

Converse, Frank B , 1837-1903.
Frank B. Converse's analytical banjo method... together with copious exercises...and a choice collection of new and original pieces. New York: S. T. Gordon & son, c.1887. 156 p. port. rev.ed. f°.
1 sheet of music inserted.
490301.
Music Div.

Banjo-Methods

*MKPBM

Converse, Frank B., 1837-1903.
...New and complete method for the banjo, with or without a master. New York: S. T. Gordon & Son, cop. 1865. 84 p. illus. ob. 12°.
p. 17-84, music.
Music Div.
1. Banjo.—Methods.
N. Y. P. L. May 19, 1920.

Banjo-Methods.

*MKPBM

Curtiss, N. P. B.
Curtiss' acme banjo method; containing the first rudiments of music, with a perfect and full set of diagrams, showing every key, chord and scale upon the banjo. Also a fine collection of progressive instrumental and vocal pieces...by N. P. B. Curtiss ... Boston: O. Ditson & Co., cop. 1886. 96 p. diagrs., illus. f°.
p. 34-95, music.
1. Banjo.—Methods.
N. Y. P. L. Music Div. May 5, 1920.

Banjo-Methods.

*MKPBM

Dobson, George Clifton.
Dobson's new system for the banjo. Containing a course of complete instruction, together with practical exercises, selections, and arrangements, composed and selected...by George C. Dobson. Boston: O. Ditson & Co., cop. 1877. 72 p. 4°.
p. 17-72, music.
At head of title: Revised and improved...
1. Banjo.—Methods.
N. Y. P. L. Music Div. May 5, 1920.

Banjo-Methods.

*MKPBM

Dobson, Henry C., and G. C. Dobson.
Dobsons' universal banjo instructor: containing a complete elementary course, and a great variety of reels, jigs, hornpipes, walk-rounds...and a number of the most popular songs of the day. By Henry C. Dobson and G. Clifton Dobson. Boston: O. Ditson & Co., cop. 1882. 80 p. diagrs. 4°.
p. 14-80, music.
1. Banjo.—Methods. 2. Dobson, George Clifton, jt. au.
N. Y. P. L. Music Div. May 5, 1920.

Banjo— Methods.

*MKPBM

Dobson, George Clifton, b. 1842.
Geo. C. Dobson's Star instructor and simplified tunes for the banjo. Full directions how to play the instrument without study or learning notes... Boston, White Smith & co., c1879. 26 p. 23cm.
Music Div.
1. Banjo—Methods.
N. Y. P. L. December 17, 1945

Banjo— Methods.

*MKPBM

Dobson, George Clifton, b. 1842.
George C. Dobson's "Victor" banjo manual containing the principles of music, examples, studies, gamuts, diagrams and cuts illustrating the positions, together with all of the author's original compositions... Boston [etc.] White, Smith & co. [c1887] 84 p. illus. 32cm.
"Sketch of...the author," p. [2]
199716B. 1. Banjo—Methods.
N. Y. P. L. Music Div. February 9, 1943

Banjo-Methods.

*MKPBM

Dobson, George Clifton.
Geo. C. Dobson's world's banjo guide. Fully explaining the rudiments of music—with cuts and diagrams illustrating the fingering positions, etc. Also the principal scales and chords and many new compositions written expressly for this work by the author... Boston: White-Smith Pub. Co., cop. 1890. 95 p. diagrs., illus. (incl. music, ports.) f°.
p. 43-96, music.
1. Banjo.—Methods.
N. Y. P. L. Music Div. May 5, 1920.

Banjo — Methods.

*MKPBM

Farland, Alfred A.
National school for the banjo, by Alfred A. Farland. Plainfield, N. J.: A. A. Farland, c1890. 63 p. 35cm.
Cover imprint: New York, A. A. Farland, c1892.
199646B. 1. Banjo—Methods.
N. Y. P. L. Music Div. December 30, 1942

Banjo-Methods.

Fischer, Carl, Inc., New York.

*MKPBM

Carl Fischer's new and revised edition of celebrated tutors. Banjo. New York: C. Fischer [cop. 1894]. Publ. pl. nos. 2463-106, and others. 112 p., 1 fold. chart. illus. 4°.
At head of title: The only correct edition.
Binder's title: Tutor for the banjo.
1. Banjo.—Methods.
N. Y. P. L. Music Div. February 14, 1916.

Banjo-Methods.

*MKPBM

Grover, A. D.
Grover's progressive method for the banjo, by A. D. Grover ... New York: C. Fischer, cop. 1892. Publ. pl. no. 1061-35, and others. 29(1) p., 21 l. f°.
1. Banjo.—Methods.
N. Y. P. L. Music div. April 13, 1916.

Banjo-Methods

DREXEL 3567

[Howe (Elias)]
A complete preceptor for the banjo . . . with a large collection of music adapted to the instrument . . . by Gumbo Chaff [pseud.] Boston: O. Ditson, 1850. 16 pp. obl. 16°.
Music Div.

BANJO--METHODS

*MKPBM

HOWE, ELIAS, 1820-1895.
Howe's new banjo without a master; containing new and complete rules, exercises, and instructions; with about 200 of the most popular airs of the day: consisting of songs, waltzes, polkas, marches, dances, etc. Comp. by Elias Howe. Boston, E. Howe [188-?] 80 p. 19 x 27cm.
1. Banjo--Methods. 2. Banjo--Collections.
NN X 2.60 l/3 OC SL MUg, 1, 2g (LC1, X1)

Banjo-Methods.

*MKPBM

JENNINGS, JAMES H.
...James H.Jennings' practical banjo school. Providence, R.I.: J.H.Jennings, c1902. 80 p. 31cm.
1. Banjo—Methods.
N. Y. P. L. Music Div. March 7, 1939

BANJO—METHODS

*XML-499

RICE, PHILIP, d.1857.
Correct method for the banjo: with or without a master. Containing the most popular banjo solos, duets, trios and songs, performed by the Buckley's, Christy's, Bryant's, Campbell's, White's and other celebrated bands of minstrels. Boston, O. Ditson, c1858. 64 p. illus. 30cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,575)
1. Banjo--Methods.
NN R 8.72 b/z OCs SL MUs, 1 (MUF 1, UM1, LC1s, X1s, ZA1)

BANJO—METHODS

*MKPBM

ROSENBAUM, ART.
Old-time mountain banjo; an instruction method for playing the old-time five-string mountain banjo based on the styles of traditional banjo-pickers. [Drawings by Art Rosenbaum] New York, Oak publications [c1968] 88 p. illus. 28cm.
Discography: p. 86-88.
1. Banjo--Methods. 2. Tablature.
NN 5.69 k/ OC PC SL MU, 1, 2g (LC1, X1)

Banjo-Methods.

*MKPBM

Ville, Paul de.
The eclipse self instructor for banjo, by Paul de Ville. New York: C. Fischer [cop. 1906]. Publ. pl. nos. 9145, 10640-53. 64 p. illus. 4°. (Amer. half dollar methods.)
Music div.
1. Banjo.—Methods.
N. Y. P. L. February 14, 1916.

Banjo-Methods

*MKPBM

Winner, Septimus, 1827-1902.
Winner's eureka method for the banjo... Boston: O. Ditson Co., cop. 1892. 80 p. diagrs., illus. f°.
p. 26-79, music.
Music Div.
1. Banjo.—Methods.
N. Y. P. L. May 19, 1920.

Banjo--Methods. *MKPBM

Winner, Septimus, 1827-1902.
Eureka method for the banjo, by Septimus Winner. Boston: O.Ditson Co., cop.1920. 79 p. diagrs., illus. f°.

Music, p.26-79.

1.Banjo--Methods.

MUSIC DIV.

Banjo-Methods. *MKPBM

Winner, Septimus, 1827-1902.
Winner's new primer for the banjo, in which the instructions are so simple that any person can learn without a teacher. To which are added all of the new and popular melodies of the day. New-York: W. A. Pond & Co. [cop. 1864.] 56 p. ob. 16°.

p. 22-55, music.

1. Banjo.—Methods.
N. Y. P. L. May 19, 1920.

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*MKPBM

Winner, Septimus, 1827-1902.

Winner's new school for the banjo; (arranged as a self-instructor.) Containing the rudiments of music, and complete directions for performing in the various positions, with a full explanation of the chords and accompaniments. Also, a large collection of the most popular melodies best adapted to the instrument, consisting of song-tunes, dances, jigs, &c. with a choice selection of popular ballads, with easy and characteristic accompaniments. By Sep. Winner. Boston [etc.] O. Ditson & Co., cop. 1872. 64 p. incl. diagr. illus. 17½ x 26½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Banjo—Methods.
N. Y. P. L. MUSIC DIV. March 12, 1936

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*MKPBM

Winner, Septimus, 1827-1902.

Winner's primary school for the banjo; a thorough & complete course of instruction for the banjo, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons [1874?] 80 p. incl. diagr. 17 x 25½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Banjo—Methods.
N. Y. P. L. MUSIC DIV. March 12, 1936

BANJO--METHODS,1901-

*MKPBM

SEEGER, PETER.
How to play the 5-string banjo, a manual for beginners. 2. ed. Beacon, N.Y., Printed by the author, 1954. 40 p. illus., music. 29cm.

1. Banjo—Methods, 1901-

NN** 5.56 g/ OC(Ibo) SL MU,1 (LC1, X1)

BANJO--METHODS,1901-

*MKPBM

SEEGER, PETER, 1919-
How to play the 5-string banjo; a manual for beginners. 3d ed. Beacon, N.Y., Published by the author [1961] 72 p. illus., music. 28cm.

1. Banjo--Methods, 1901-
NN 8.62 e/B OC SL MU, I (LC1, X1)

BANJO--METHODS(JAZZ)

*MKPBM

CHRISTENSEN, AXEL W., 1881?
Christensen's instruction book for playing rag, jazz and popular music on the tenor banjo. Arranged expressly for the Christensen school of popular music by J.B. Corbett and Henry Russo. Chicago, Christensen school of popular music, c1925. 41 p. 31cm.

1. Banjo--Methods (Jazz) I. Corbett, J.B. II. Russo, Henry.
NN 12.69 w/ OC, I, Ibo, II, IIbo SL MU, I, I, II (LC1, X1)

Banjo—Methods—Tenor banjo *MKPBM

Bickford, Zarh Myron.
The Bickford tenor banjo method; a complete course of instruction by Zarh Myron Bickford. Chord playing and all other styles fully illustrated and explained. New York: C. Fischer, cop. 1922. Publ. pl. no. 22361. 74 p. illus. f°.

With autograph of author.

114068A

1. Banjo (Tenor).
N. Y. P. L. November 8, 1923.

Banjo—Methods—Tenor banjo. *MKPBM

FODEN, WILLIAM, 1860-

Paramount method for tenor-banjo, by Wm. Foden. New York: W.J.Smith Music Co., cop. 1922. 62 p. 30½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Banjo—Methods.

N. Y. P. L. MUSIC DIV. January 13, 1936

Banjo—Methods—Tenor banjo. *MKPBM

McNeil, Charles E.
...McNeil chord system...for tenor banjo, by Charles McNeil; a book of knowledge for this instrument. Chicago: Forster Music Publisher, Inc. [cop. 1929.] 100 p. diagrs., illus. (incl. port.) new ed., rev. f°.

Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

532590A. 1. Banjo, Tenor. I. Title.
N. Y. P. L. June 29, 1931

Banjo—Methods—Tenor banjo. *MKPBM

Scheidlmeier, M. J.
Scheidlmeier's modern system for learning to play the tenor-banjo; a complete comprehensive method showing the following essentials: How to read notes, how to form chords [etc.]... New York: W. J. Smith Music Co., Inc., cop. 1924. 101 p. illus. (incl. ports.), table. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

539920A. 1. Banjo, Tenor.
N. Y. P. L. July 29, 1931

Banjo—Methods—Tenor banjo. *MKPBM

Smeck, Roy.
...Tenor banjo method...written by Mr. Roy Smeck... New York: W. J. Smith Music Co., Inc., [cop. 1927.] Publ. pl. no. 1033. 94 p. illus., port. f°.

Cover-title.
At head of title: "Wizard of the strings."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

539919A. 1. Banjo, Tenor.
N. Y. P. L. July 29, 1931

BANJO MUSIC--BIBL.--DISCOGRAPHY

*MNX

HOWARD, NORMAN.
A history of the banjo. New York, 1957. 21, [2] l. illus. 28cm.

Includes mounted clippings, programs, etc.
"A partial list of banjo records," [l. 22].

1. Banjo. 2. Banjoists. 3. Banjo music--Bibl.--Discography. 4. Banjo music--Discography.

NN R 11.68 k/ OCs PCs, 1s, 2s SLs MUs, 1s, 2s, 3s (MUP)4s (LC1s, X1s)

BANJO MUSIC

Copy only words underlined & classmark— *MA

NATHAN, HANS.
Early banjo tunes and American syncopation. (IN: Musical quarterly. New York. 25cm. v. 42, no. 4 (Oct. 1956) p. 455-472. illus., music)

1. Banjo music. 2. Syncopation.
NN R 4.58 m/ OI (MU)1, 2 (LC3, X1)

[Banjo music. Miscellaneous collection, arranged alphabetically by composer or arranger. various publishers, various dates.] f°. 7-*MYO

1.Banjo

2 cards

Banjo on my knee

*MTC-Amer.

Davidoff, Sydney E.
Banjo on my knee. "Oh, Susannah!" Stephen Foster. Transcription by Sydney E. Davidoff. [Boston: C. C. Birchard & co., c1938. 11 p. 31cm. (Birchard edition.)

Full score.

Music Div.
HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800— Oh Susannah. II. Title. I. Foster, Stephen Collins, 1826-1864.
N. Y. P. L. August 25, 1943

BANJO ORCHESTRA

See

ORCHESTRA, STRING (PLUCKED INSTRUMENTS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-28-43 26m]

Banjo—Per. and soc. publ.

*MA

The Cadenza.
v. 27[2-4, 6-9], 28-30[7, 9] - 31[2] (April, 1920-Feb., 1924)

Boston; Walter Jacobs, Inc., 1920-24. 4°.
v. illus., music.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Monthly.
Official organ of the American Guild of Banjoists, Mandolinists and Guitarists.

Absorbed by Jacobs' band monthly, April, 1924.

Cards in Pub Cat

MUSIC DIV.

1. Music.—Per. and soc. publ. 2. Banjo. 3. Mandolin. 4. Guitar.
N. Y. P. L. January 10, 1924.

Banjo—Per. and soc. publ.

*MA

The Crescendo; the fretted instrument journal.
v. 1- (July, 1908-

Boston, Mass.: Crescendo pub. co. [etc., etc.] c1908- 31cm.
v. illus.

Monthly.
Includes music.
"Official organ of the American guild," July, 1908-
Editor : July, 1908- H. F. Odell.
Subtitle varies.

MUSIC DIV.

1. Music—Per. and soc. publ. I. American guild of banjoists, mandolinists and guitarists.
N. Y. P. L. September 9, 1943

BANJO--PER. AND SOC. PUBL.

*MA

STEWART'S banjo, guitar and mandolin journal. v. 16-19, no. 8; Apr./May, 1899-Oct. 1902
Philadelphia, Stewart & Bauer [etc.] v. illus. 36cm.

Bimonthly, Apr./May, 1899-Oct./Nov. 1900; monthly (slightly irregular), Dec. 1900-Oct. 1902.
Full title: S. S. Stewart's banjo, guitar and mandolin journal.
Running title: Dec. 1900-Oct. 1902, Stewart's journal.

(Continued)

NN R 11.56 /B Os, Is, IIs SLs MUs, 2s, 3s, IIs PCs, 1s, 3s, 4s, 5s, Is, 4s, 5s, Is, IIs (U1s, LC1s, X1s)

STEWART'S banjo, guitar and mandolin journal. (Cont.)

Ceased publication with v.19, no.8?

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Banjo—Per. and soc. publ. 4. Guitar—Per. and soc. publ. 5. Mandolin—Per. and soc. publ. I. Title: S.S. Stewart's banjo, guitar and mandolin journal. II. Title: Stewart's journal.

BANJO--COLLECTIONS

*MYO-Amer.

Burke, John.
Book of old time fiddle tunes for banjo. New York, Amsco Music Pub. Co. [1968]
96 p. 31 cm. (The Personal instructor)
"Written in tablature form for clawhammer style."

1. Banjo--Collections. 2. Tablature. 3. Banjo--Methods. I. The personal instructor. II. Title: Fiddle tunes for banjo.
NN * 2.70 l/OC (OS)I SL MUg, 1g, 2g, 3, IIg MUA(4) (LC1, X1) [NSCM]

BANJO--COLLECTIONS

*MYO

CONVERSE, FRANK B., 1837-1903, arr.
Banjo songs; a choice collection of popular and standard songs for the banjo. Arranged by Frank B. Converse. New York, S.T. Gordon [c1888] 116 p. 31cm.

For voice and banjo.

1. Banjo--Collections. 2. Songs, with banjo--Collections, 19th cent.
NN R 3.69 l/OC SL MUg, 1g, 2g (LC1, X1)

BANJO--COLLECTIONS

*MKPBM

HOWE, ELIAS, 1820-1895.
Howe's new banjo without a master; containing new and complete rules, exercises, and instructions; with about 200 of the most popular airs of the day: consisting of songs, waltzes, polkas, marches, dances, etc. Comp. by Elias Howe. Boston, E. Howe [188-?] 80 p. 19 x 27cm.

1. Banjo--Methods. 2. Banjo--Collections.
NN X 2.60 l/OC SL MUg, 1, 2g (LC1, X1)

Banjo

7*MYO

[Banjo music. Miscellaneous collection, arranged alphabetically by composer or arranger. various publishers, various dates.] f°.

1.Banjo

Music Div.

Banjo

*MYO

The banjo companion... Book 2. Inst'l. Boston: White, Smith & Co., cop. 1885. 72 p. 4°.

t.-p. illustrated.

1. Banjo.
N. Y. P. L.

Music Div.
May 19, 1920.

BANJO

*MYO

CONVERSE, FRANK B., 1837-1903.
The banjoist, by Frank B. Converse. Containing polkas, waltzes, operatic selections [etc.] Compiled from the author's private collection of original arrangements and compositions. New York, W.A. Pond [c1871] 95 p. 26cm.

Chiefly for banjo, without words. Includes songs with accompaniment for banjo.
1. Banjo.
NN S 2.69 l/OC SL MUg, 1g (DC2, LC1, X1)

Banjo

*MYO

Converse, Frank B., 1837–1903, compiler.
Hitchcock's banjo collection. 230 easy pieces for the banjo, comprising a choice collection of polkas, waltzes, clog hornpipes ...etc...in both the "guitar" and "banjo" styles of execution. Arranged and compiled by Frank B. Converse... New York: B. W. Hitchcock, cop. 1887. 96 p. ob. 12°.

1. Banjo. 2. Title.
N. Y. P. L.

May 19, 1920.

Banjo

*MYO

Instrumental banjoist. A collection of popular and favorite pieces, arranged for banjo, banjo and piano, two and three banjos, by the best composers.
Boston: O. Ditson & Co., cop. 1886. 96p. f°.

Gift of Mr. Morrison.

Music Div.

BANJO

*MYO-Amer.

KORNFELD, BARRY, ed.
Blue grass banjo; a collection of 5-string banjo pieces in Scruggs and other 3-finger picking styles. [New York, Hargail music press, c1965] 31 p. 28cm. (The Hargail folk anthology)

1. Banjo. I. The Hargail folk anthology. II. Title. III. Kornfeld, Barry.
NN 7.70 m/OC, IIIbo (OS)I SL MUg, 1g, IIg MUA(4) (LC1, X1) [NSCM]

Banjo

*MP (General)

Lansing, George L., compiler.
Banjo songs. A fine collection, comprising the most popular songs of the day, carefully arranged with banjo accompaniment by G. L. Lansing. Boston: E. F. Delano, cop. 1884. 72 p. 4°.

1. Songs.—Collections. 2. Banjo.
N. Y. P. L.

May 19, 1920.

Banjo

*MYO

Latshaw, Charles E., compiler.
...White's solo banjoist. Arranged and compiled by Chas. E. Latshaw. Boston: J. White, cop. 1886. (1)4–60 p. 4°.

t.-p. lacking.
Cover-title.

1. Banjo. 2. Title.
N. Y. P. L.

Music Div.
May 19, 1920.

BANJO

*MKPBM
70-21

Scruggs, Earl.
Earl Scruggs and the 5-string banjo. New York, Peer International Corp. [°1968]
156 p. illus., music. 28 cm.
"Song section": p. 80-129; "How to build a banjo": 130-144; "Earl Scruggs—Biographical notes": p. 147-156.

1. Banjo--Instruction. 2. Banjo.
NN* 10.70 d/Z OC PC, 1 SL MU, 1, 2g (LC1, X1)

Banjo

*MYO

Tocaben, Louis, arr.

Carl Fischer popular hit folio no. 1-3... Arranged by Louis Tocaben... New York [etc.] G. Fischer [c1914-c1917] Publ. pl. no. range from 17571-20537. 3 no. in 1 v. 30½cm.

For banjo.
No. 3 arranged by Louis Tocaben and Z. M. Bickford.
No. 2 imperfect: p. 3–4 wanting.

1. Banjo. I. Bickford, Zarh Myron, arr. II. Title.
N. Y. P. L.

Music Div.
February 2, 1939

Banjo

*MYO

Turner's banjo journal... no. [1–]13. London: J. A. Turner [188–?]. 13 nos. in 1 v. 8°.

Only t.-p. is that of no. 7.
Cover-title: Banjo music.
no. [1–5] edited by W. E. Ballantine; no. 6-13, by H. J. Ellis.
Contains banjo music, and songs with banjo accompaniments.

1. Banjo. 2. Ballantine, W. E., editor. 3. Ellis, Herbert J., jt. editor.
N. Y. P. L.

Music Div.
June 8, 1918.

Banjo and orchestra.

*MTA-Amer.
++

Cesana, Otto, 1899–
Negro heaven; symphonette by Otto Cesana. New York [etc.] C. Fischer, inc. [c1933] 57 p. 49cm.

Full score.
Performance time: 5 minutes, 45 seconds.

239625B. 1. Symphonies—Score—1800– 2. Banjo and orchestra. I. Title.
N. Y. P. L.

Music Div.
August 10, 1943

BANJO (2 BANJOS)

*MYO-Amer.
box

JENNINGS, JAMES H.

June bugs carnival; march and two step [by] J.H. Jennings. [Providence, R.I.] J.H. Jennings, c1903. score (3 p.) 35cm.

Caption title.
For 2 banjos.
1. Banjo (2 banjos) 2. Marches (2 banjos) I. Title.
NN R 8.69 v/ OC SL MUg, 1, 2g, Ig MUA(4) (MU1 1, LC1, X1) (DC2)

BANJO (2 BANJOS)

*MYO-Amer.
box

JENNINGS, JAMES H.

Shore line galop [by] J.H. Jennings. [Providence, R.I.] J.H. Jennings, c1897. score (5 p.) 35cm.

Caption title.
For 2 banjos.

1. Galops (2 banjos) 2. Banjo (2 banjos) I. Title.
NNR 8.69 v/ OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1, DC2) (MU1)

Banjoists.

*MEC (Cammeyer)

CAMMEYER, ALFRED.
My adventuresome banjo, by Alfred Cammeyer. London: Cammeyer's, 1934. xv, 235 p. front., plates, ports. 24cm.

1. Banjoists.
N. Y. P. L.

Music Div.
April 22, 1935

BANJOISTS

*MNX

HOWARD, NORMAN.
The banjo and its players; collected from various sources. New York, 1959. 100 l. plates, ports. 28cm

Typescript.

1. Banjo. 2. Banjoists.
NN S 1.64 p/ OC PC, 1, 2 SL MU, 1, 2 (MUR1, LC1, X1)

BANJOISTS

*MNX

HOWARD, NORMAN.
A history of the banjo. New York, 1957. 21, [2] l. illus. 28cm.

Includes mounted clippings, programs, etc.
"A partial list of banjo records," [l. 22].

1. Banjo. 2. Banjoists. 3. Banjo music--Bibl.--Discography. 4. Banjo music--Discography.
NN R 11.68 k/x OCs PCs, 1s, 2s SLs MUs, 1s, 2s, 3s (MUP)4s (LC1s, X1s)

Banjoluke

*MKPUM

Lansing, George L.
Master instructor for the ukulele, banjoluke (ukulele banjo) and tiple, by George L. Lansing. Boston: White-Smith Music Pub. Co., 1923. Publ. pl. no. 15501. 48 p. 4°.

Music, p. 18–47.

129201A
1. Ukulele. 2. Banjoluke. 3. Tiple.
N. Y. P. L.

Juilliard Foundation Fund.
March 7, 1924.

Banjos.
*MYK
Weinberger, Jaromír, 1896–
Drei Stücke. Three pieces. Tři skladby. Für Violine und Klavier... von Jaromír Weinberger... To Nelly Gray. Cowboy's Christmas. Banjos. (Prof. Otokar Ševčík.) Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. nos. 7417–7419. 6 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Ševčík, Otokar, 1852– 3. Title: To Nelly Gray. 4. Title: Cowboy's Christmas. 5. Title: Banjos.
N. Y. P. L. July 14, 1926

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* * MFGF
BANK, J. A.
Geschiedenis der katholieke kerkmuziek, Deel 1. De liturgische Muziek het Gregoriaans. Amsterdam, A. Bank, 1947. 190 p. illus., facsims., music. 27cm.

No more published?
Bibliography, p. 188.

DREXEL MUSICAL FUND

1. Church music--Catholic Church, Roman. 2. Chant (Plain, Gregorian, etc.)
NN R 10.60 g/// OC(lbo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MFGF
BANK, J. A.
Kerkmuziek in Amsterdam van 1400 tot 1600. [Amsterdam? 1963?] 43 p. (incl. covers) illus., facsims. 26cm.

"De tekst van deze studie is een overdruk van het St. Gregoriusblad 1961-62"
Bibliographical footnotes.
1. Church music--Netherlands--Amsterdam. 2. Church music, 15th-16th cent. 3. Church music--Netherlands--Amsterdam, 15th-16th cent.
NN* 1.69 v/OC PC, 2 SL MU, 1, 2 (LC1, X1)

Bank, Joseph, translator.
*MP
+box
Massenet, Jules Émile Frédéric, 1842–1912.
... Élégie.
עלעגיע. אידיש פון יוסף באנק. פיר געזאנג און פיאנא.
New York: J. P. Katz, cop. 1915. 3 p. f°.

Transliterated Yiddish and English words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Jewish. 2. Songs, French. 3. Bank, Joseph, translator. 4. Brody, Alter, translator.
N. Y. P. L. August 10, 1927

Bánk bán.
*MS
Erkel, Ferencz, 1810–1893.
Bánk bán; opera 3 felvonásban, Oper in 3 Acten. Szövegét irta — Text von Egressi Béni. Deutscher Text von Peter Somogyi. Zenéjét irta — Musik von Erkel Ferencz... Completer Clavier-Auszug mit ung.-deutschem Text... Budapest: Rozsavölgyi és Társa (ca. 1902). Publ. pl. no. R. & Co. 2792. 2 p.l., 329(1) p. f°.

First performed in 1861.
Hungarian and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Egressi, Béni. 3. Somogyi, Péter. 4. Title.
N. Y. P. L. February 13, 1919.

Bank holiday.
*MTA
Klenau, Paul August von, 1883–
Jahrmarkt bei London. Bank holiday; souvenir of "Hampstead Heath." Orchesterphantasie, von Paul v. Klenau. Partitur. Wien: Universal-Edition, A.-G., cop. 1922. Publ. pl. no. U. E. 6353. 58 p. f°.

Full score.

292236A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title. 3. Title: Bank holiday.
N. Y. P. L. December 3, 1926

Bank street college of education, New York.
*ZB-
*MG p. v. 329
BUTTOLPH, EDNA GIBSON.
Music for the classroom teacher. Introd. by Agnes Snyder. [New York, 1958] 30 p. 23cm. (Bank street college of education. Publications)

Bibliography, p. 27.

1. School music--U. S. 2. School music--Instruction. I. Bank street college of education, New York. II. Bank street college of education, New York. Publications.
NN R 9.65 a/// OC(lb*) (OS)I, II, II PC, 1, I SL MU, 2, I (LC1, X1)
[S, NSCM]

Bankel, Walter
*MFC
WALLMÜLLER, HELGA.
Oper; Alltag und Glanz. Ein Bildband von Helga Wallmüller mit Texten von Walter Bankel. Berlin, Henschelverlag, 1963. 177 p. (chiefly illus.) 28cm.

1. Opera--Pictorial works. 2. Operas--Iconography. I. Bankel, Walter.
NN R 1.67 r/A OC(lb*)I, lb* PC, 1, I SL MU, 2, I (LC1, X1)

Banks, Benjamin
Write on slip, class mark name, vol., page and year of magazine.
*MA
Dykes, Arthur W.
Benjamin Banks of Salisbury.
(Strad. London, 1927. 4°. v.38, p.189-190.)

Violin makers.
form 400 (vii-22-27 25m) MUSIC DIV.

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*MYA
Banks, Charles O.
Evangeline; suite for organ. (By) Charles O. Banks... New York: The H. W. Gray Co., cop. 1924. 4 v. in 1. f°. (St. Cecilia ser. no. 315–318.)

Caption-title.
Contents: no. 1. Prologue (Pastorale romance). no. 2. March. no. 3. Song of the exiles. no. 4. Epilogue.

JUILLIARD FOUNDATION FUND.

1. Organ—Suites. 2. Longfellow, Henry Wadsworth, 1807–1882: Evangeline. 3. Title.
N. Y. P. L. April 26, 1926

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*MW
BANKS, DON.
[CONCERTO, HORN]
Concerto, for horn and orchestra. London, Schott; New York, Associated Music Publishers [c1968] miniature score (53 p.) 23cm. (Edition Schott, 10985)

Duration: about 17 min., 30 sec.

1. Concertos (Horn) 2. Horn and orchestra.
NN* 10.69 r/ OC (OAF1) SL MU, 1g, 2g (LC1, X1)

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*MYR
BANKS, DON.
[EPISODES]
Three episodes, for flute and piano. [1964] [London, Schott, c1967] 2 scores (11 p. each). 31cm. (Edition Schott. 10942)

1. Flute and piano. I. Title: Episodes.
NN 1.69 k/ OC (OAF1) SL MU, 1g, Ig (LC1, X1)

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*MYL
box
BANKS, DON.
Sequence for solo cello. London, Schott; New York, Associated music publishers [1969] 6 p. 30cm. (Edition Schott. 11074)

1. Violoncello.
NN R 1.70 L/OC SL MU, 1g (LC1, X1)

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*MP
(English)
BANKS, DON.
Tirade; a triptych for medium voice & instrumental ensemble (piano, harp & 3 percussion) Poem by Peter Porter. London, Schott; New York, Associated music publishers [c1968] score(30 p.) 25 x 36cm. (Edition Schott. 11073)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Porter, Peter, 1929- Tirade. II. Title.
NN 2.70 L/OC, I SL MU, 1g, Ig, IIg (MUD 1, LC1, X1)

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*MX
BANKS, DON.
[TRIO, HORN, VIOLIN & PIANO]
Trio for horn, violin, and piano (by) Don Banks. London, Schott; New York, Associated Music Publishers (1966) score (27 p.) 23 cm. (Edition Schott, 10928)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, horn, violin)
NN * 1.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Banks, Don, arr.
**MYL
SEIBER, MÁTYÁS, 1905-
[PEZZI, VIOLONCELLO & ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]
Tre pezzi per violoncello ed orchestra. (Piano reduction by Don Banks) London, Schott; New York, Associated Music Publishers (1957)
score (27 p.) and part. 29 cm. (Edition Schott 10879)
MOVEMENTS. —Fantasia. —Capriccio. —Epilogue.
Drexel Musical Fund

1. Violoncello and piano--Arr. I. Banks, Don, arr. II. Banks, Don.
NN 10.60 a/ OC, I, IIbo (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MRH
BANKS, HARRY.
[THE CHRISTMAS STORY]
The Christmas story; cantata for mixed voices with baritone solo. New York, H. W. Gray [c1946] 28 p. 27cm.

With organ acc.

1. Christmas music--Cantatas.
NN 6.69 k/OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

---

*MYD
BANKS, HILDA.
Adventures of a melody. [194-?] 18 p. 32cm.

For piano.
Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Banks, Hilda--Facsimiles. I. Title.
NN X 10.57 a/ OC(lbo) SL MUg, 1g, 2g, Ig, (MUA4, LC1, X1)

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*MFG X
Banks, Louis Albert, 1855–
Immortal hymns and their story ... by Rev. Louis Albert Banks ... With portraits, and illustrations by Norval Jordan. Cleveland, The Burrows brothers company, 1898.
xiv p., 2 l., 19–313 p. incl. front., plates, ports. 24½cm.

oI. Title. 1. Hymn-writers. 2. Hymns - Hist. and crit.

Library of Congress Cards in Public Catalogue 12—30517
Copyright 1897: 68444 MUSIC DIV

NBH
Banks, Louis Albert, D.D.
Immortal songs of camp and field; the story of their inspiration, together with striking anecdotes connected with their history. Cleveland: Burrows Bros. Co., 1899. 3 p.l., ix-xiv, 17-298 p., 1 pl., 1 port. illus. 8°.
Pages 115-123, 199-228 lacking.

National music— U.S. MUSIC DIV.

CR
(Orkney)
Banks, Mary Macleod.
British calendar customs: Orkney & Shetland, by Mrs. M. Macleod Banks. London, W. Glaisher (etc., etc.) 1946. xii, 110 p. illus. 22cm. (Folk-lore society, London. Publications. v. 112.)

Includes music.

398843B. 1. ~~Orkney islands—Soc. life.~~ 1. New Year cus. 2. ~~Shetland islands—Soc. life.~~ 2. Folk songs, Scottish etc. ~~3. Folk lore—Gt. Br.—Scot.—Orkney islands.~~ ~~4. Folk lore—Gt. Br.—Scot.—Shetland islands.~~ 5. Days. I. Ser.
N. Y. P. L. November 13, 1947

Bankwitz, Arthur, 1871- arr.

*MS

Lortzing, Albert, 1801-1851.
[Szenen aus Mozarts Leben. Vocal score]
...Szenen aus Mozarts Leben; Singspiel in 1 Akt. Klavierauszug mit Text bearb. von Prof. Dr. Arthur Bankwitz. Berlin, Afa-Verlag H. Dünnebeil [c1933] 35 p. 27cm.

Libretto by the composer.

MUSIC DIV.

465880B. 1. Operas, Comic—Vocal scores. 2. Mozart, Wolfgang Amadeus—Drama. I. Bankwitz, Arthur, 1871- arr.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. November 15, 1949

Bankwitz, Arthur, 1871- ,editor

*MZ

Lortzing, Gustav Albert, 1801-1851.
Szenen aus Mozarts Leben; Singspiel in 1 Akt mit Melodien aus dessen Werken, versehen von Albert Lortzing. Herausgegeben von Prof. Dr. Arthur Bankwitz. Berlin: Afa-Verlag [, 1932]. 44 p. illus. 19cm.

Libretto. German words.
Editor claims that this is the original libretto, Lortzing's "lost text found." "Literatur," p. 7.

1. Drama, German. 2. Mozart, Wolfgang Amadeus, 1756-1791—Drama. I. Bankwitz, Arthur, 1871- , editor. II. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. December 31, 1933

Bannatyne club, Edinburgh. *MO (Scottish)

Dauney, William, 1800-1843.
Ancient Scottish melodies, from a manuscript of the reign of King James VI. With an introductory enquiry illustrative of the history of the music of Scotland. By William Dauney ... Edinburgh, The Edinburgh printing and publishing company; etc., etc., 1838. Bannatyne club. Publ. no. 59.
3 p. l., [v]-x, 390 p. illus. (music) facsim. (music) 26½ x 20cm.
Music: p. 217-251; 342-352.
Appendix: no. I. Analysis of the structure of the music of Scotland By Mr. Finlay Dun ...—no. II. Music.—no. III. Extracts from documents preserved in the General register house at Edinburgh.—no. IV. Information touching the Chapell-royall of Scotland.
Published also as Maitland club. Publ. no. 43.
Drexel 4067-70 A 2nd-5th copy. MUSIC DIV.
Library of Congress ML3655.D24 6—23636
[42e1]

Im Banne der Musik Worte

* MGA

SCHWEITZER, ALBERT, 1875-
Im Banne der Musik Worte [hrsg. und zusammengestellt von Richard Kik.] Freiburg im Breisgau, Hyperion-Verlag [1958?] 155 p. port. 95mm. (Hyperion-Bücherei)

1. Music--Essays. 2. Essays. I. Title.

NN R 4.65 p/B OC PC, 1, I SL MU, 2, I (LC1, X1)

Bannelier, Charles, 1840-1899, tr.

*MRD

Bach, Johann Sebastian, 1685-1750.
[Matthäuspassion. Vocal score (Bannelier)]
...La passion selon Saint Matthieu. Traduction française de Charles Bannelier. Paris, Enoch père et fils [pref. 1874] Pl.no. 3890. 192 p. 24cm. (Collection Litolff. v. 225)

At head of title: ...Seul texte conforme a l'exécution des Concerts d'harmonie sacrée dirigés par M. Charles Lamoureux.
Plate no. of Henry Litolff's Verlag.—cf. p. 192.

MUSIC DIV.

787326. 1. Passion music. I. Bannelier, Charles, 1840-1899, tr.
N. Y. P. L. Card revised May 14, 1951

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*MN
Nagel 160

BANNER, FILIPPO.

Sonate für Violoncello und Klavier (Cembalo). [Hrsg. von Walter Upmeyer] Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [1941] score (7 p.) and part. 30cm. (Nagels Musik-Archiv. Nr. 160)

For violoncello and harpsichord or piano (realized figured bass).
MOVEMENTS.--Grave.--Allegro.--Largo.
1. Violoncello and piano--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.
NN R X 1.61 s/4 OC(1b)I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

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*MP
box

BANNER, JOHN.

The thrush. The words by L.W. Vincent. With an accompaniment for the piano forte. London, Clementi [18--] 3 p. 34cm.

Caption title.
Part for flute printed at end.

(Continued)

NN R 12.64 e/F OC SL MUg, 1g, 2g, 3 (MUD1, MUS2, LC1, X1)

2

BANNER, JOHN. The thrush. (Card 2)

With composer's autograph.
First line: 'Twas winter and snow was spread over the ground.

1. Songs, English. 2. Songs, with flute. 3. Autographs (Signatures, etc.) --Banner, J.

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* MP
box

BANNER, JOHN.

The cricket; the words from Cowper's poems; the music composed with an accompaniment for the piano forte. London, Clementi [18--] 3 p. 34cm.

Caption title.
First line: Little inmate full of mirth.

1. Songs, English. I. Cowper, William, 1731-1800.
NN R 1.63 p/J OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

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* MV
box

BANNER, JOHN

The Loyal London volunteers march. London, Printed for the author [18!--] score (4 p.) 34cm.

For band.

1. Band. 2. Marches (Band) 3. Military music--Gt. Br. I. Title.

NN R 1.63 p/J OC (1bo) SL MUg, 1g, 2g, 3g, Ig (MUD1, LC1, X1)

Banner, Michael, 1868- *MYK
+box

...Fantasiestück for violin solo, composed by Michael Banner. Opus 1... New York: Luckhardt & Belder [cop. 1896]. Publ. pl. no. L. & B. 256. 5 p. f°.

Gift of Mr. Sam Franko.

One card only
Not access. MUSIC DIV.

The banner of the jew

*MP (U.S.)
box

HEILNER, IRWIN, 1908-

The banner of the Jew. Words by Emma Lazarus. [New York, Composers facsimile edition] c1959. score (10 p.) 34cm.

Caption title.
For SATB and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN R 6.70 w/A OC SL I, I MUg, 1g, Ig MUA(4) (MUD1, LC1, X1)

The banner of the millenium.

* CX p.v.161

Farquharson, Archibald.
The banner of the millenium: a poem, by Archibald Farquharson. Mostly translated from the Gaelic, by the author. Glasgow, A. Sinclair, 1866. 10 p. 18cm.

Includes tune.
Holograph note by author inserted.

I. Title. MUSIC DIV.
N. Y. P. L. September 26, 1950

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*MPW-Amer.

The banner songster. A choice collection of new and popular songs; together with many old favorites. New York: The Amer. News Co. [cop. 1865.] viii, 10-100 p. 16°. ("American" series. no. 2.)

Words only.
Copyright by Beadle and co.

~~1. Songs, ...~~ 1. Songsters--To 1870.
299085B.

The banner of victory

*MV

IVANOV-RADKEVICH, NIKOLAĬ PAVLOVICH.
[THE BANNER OF VICTORY]
Знамя победы; марш для духового оркестра. The banner of victory; march for brass band. Москва, Гос. муз. изд-во 1946 score (25 p.) 30cm.

Title transliterated: Znamya pobedy.

1. Band. 2. Marches (Band) I. Title: The banner of victory.
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, Ig S (MUI 1, LCR1, LC1, X1)

Banners, buttons and songs

*MPWC-Amer.

Papale, Henry.
Banners, buttons and songs; a pictorial review and capsule almanac of America's presidential campaigns. Compiled and annotated by Henry Papale. Layout and design by E. Pierre Wooten. Special consultant: Gene D. Lewis. Cincinnati, World Library Publications [1968]
92 p. illus., facsims., ports. 30 cm.

(Continued)

NN * 1.69 l/A OC(1b*) SL AH, 2, I MUg, 1g, Ig MUA(4) (LC1, X1)

PAPALE, HENRY. Banners, buttons and songs... (Card 2)

Unacc.
"Photos, campaign songs, statistics, cartoons, slogans, speech excerpts, with equal time for winners and losers since 1789."

1. Political music--U.S. 2. Songs, Political--U.S. I. Title.

Bannian day [opera].
See
Arnold, Samuel, 1740-1802.
Bannian day.

Music Div.

Banning, H.D.

*MP
(English)

CLARKE, ROBERT CONINGSBY, 1879-1934.
[SONGS OF SUMMER]
Songs of summer. The verses by H. D. Banning. Set to music by Robert Coningsby Clarke. London, New York, Chappell, c1910. Pl. no. 24877. 13 p. 31cm.

For voice and piano.
CONTENTS.--From out the mist.--When, my sweet, I gaze on thee.--Once in a garden lovely.--In the purple glow.

1. Songs, English. 2. Song cycles. I. Banning, H. D. II. Title.
NN 6.69 k/A OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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* MEC
(Doles)

Banning, Helmut.
Johann Friedrich Doles; Leben und Werke, von Helmut Banning. Leipzig: F. Kistner & C. F. W. Siegel, 1939. 267 p. facsim., illus. (music.) 25cm. (Added t.-p.: Schriftenreihe des staatlichen Instituts für deutsche Musikforschung. 5.)

"Als Dissertation genehmigt von der Philosophischen Fakultät der Friedrich-Wilhelms-Universität zu Berlin."
"Thematischer Katalog der Werke von Johann Friedrich Doles sen.," p. 183-265; "Thematischer Katalog der Werke von Johann Friedrich Doles jun.," p. 266-267; "Literaturverzeichnis," p. 177-178.

31560B. 1. Doles, Johann Friedrich, 1715-1797. 2. Doles, Johann Friedrich, 1746-1796. I. Ser.
N. Y. P. L. September 3, 1940

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* MM
+ + +

Bannister, Henry Marriott.
Monumenti Vaticani di paleografia musicale latina, raccolti ed illustrati da Enrico M. Bannister, editi a cura della Biblioteca vaticana. Lipsia: O. Harrassowitz, 1913. 2 v. f°. (Biblioteca Apostolica Vaticana. Codices e Vaticanis selecti phototypice expressi... v. 12.)

[v. 1]. Text.
[v. 2]. Plates.

Music Dept.

1. Paleography (Musical). 2. Neume. 3. Manuscripts--Music--Collections--Facsimiles.
N. Y. P. L. April 13, 1914

Bannister, Henry Marriott, 1854-1919.

*MM

Hughes, Anselm, editor.
Anglo-French sequelæ; edited from the papers of the late Dr. Henry Marriott ₍Bannister₎ by Anselm Hughes... Nashdom Abbey, Burnham, Bucks.₍, etc.₎: The Plainsong & Mediæval Music Soc., 1934. 142 p. 25cm.

"Adducentur; a typical sequela," p. ₍75₎-127.

MUSIC DIV.

732370A. 1. Sequences, Liturgical. I. Bannister, Henry Marriott, 1854-1919. II. Plainsong and Mediæval Music Society. III. Title.
N. Y. P. L. November 30, 1934

Bannister, Henry Marriott. Monumenti Vaticani.

Write on slip words underlined below and class mark — *MA

Wagner, Peter.
Monumenti Vaticani di paleografia musicale latina... da Enrico Marriott Bannister.

(Internationale Musik-Gesellschaft. Zeitschrift. Leipzig, 1914. v. 15. p. 232-241.)

A review of the book.

MUSIC DIV.

Neumes.

form 400b [viii-3-43 25m]

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*MO (Jewish)

Bannister, Maurice, compiler.
Hebrew songs of Palestine, collected by Maurice Bannister. The music arranged by Arthur Somervell... London: Boosey & Co.₍, cop. 1931.₎ Publ. pl. no. H. 13544. 4 p.l., 31 p. 31cm.

Transliterated Hebrew words; music for 1 voice with piano acc. English translation with tune follows each song.
CONTENTS.—Shir shomrim (The watchman's song).—B'shuv Adonai (When the Lord turned again).—Shir Temany (Rachel at the well).—Im en anee lee mee lee (If not for self I stand).—Al s'fat yam Kineret (On the shores of Galilee).—Hayeta ts'eera bakineret (There was a maiden).—Havah nagilah (Invocation to dance).—Shir

(Continued)

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. September 22, 1933

Bannister, Maurice, compiler: Hebrew songs of Palestine... (Card 2)

chassidi (O hear us).—Poh baaretz (This is the land).—Yah-lel (Homeland).—Yalim Haleilot bic'naan (Nights in Canaan).—Boker (Come to work).

1. Folk songs, Jewish. I. Somervell, Arthur, 1863- , arranger. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 22, 1933

Bannius Joannes Albertus, 1597?-1644.

Write on slip words underlined below and class mark — *MA

Land, J. P. N.
Joan Albert Ban en de theorie der toonkunst.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1882-91 Deel 1, p. 95-97; deel 3, p. 204-218.)

form 400b [xi-8-33 25m] MUSIC DIV.

BANNIUS, JOHANNES ALBERTUS, 1597?-1644

Write on slip only words underlined and classmark: *MA

Schmidt, W. J.
Een Nederlandse voorloper van Gluck?

(Mens en melodie. Utrecht, 1951. 1951, Nov., p. 334-338. illus.:music)

form 400d [vi-22-51 25m] npo

Copy only words underlined & Classmark-- *MH

BANNIUS, JOANNES ALBERTUS, 1597?-1644.
Zangh-bloemzel (theoretical part), & Kort sangh-bericht. [By] Joan Albert Ban. With an introduction by Frits Noske. [Amsterdam, F. Knuf, 1969]
1 v. (various pagings) illus. 25cm. (Early music theory in the Low Countries. v. 1)

"Reprint of the original editions, Amsterdam, 1642/1643."

1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. 3. Interpretation of early music. I. Series.
NNR3. 70 m/₂OC (OS)I PC, 2, I MU, 1, 3, I (LC1, X1)

Bannus, Joannes Albertus, 1597?-1644.

See

Bannius, Joannes Albertus, 1597?-1644.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G JMP MR MS MU MUP O P

form 105 [x-24-55 10m]

Baños, Avelino

*MP (Uruguayan)

Fabini, Eduardo, 1883–
...Cantos escolares... Letra de Avelino Baños. Montevideo, R. Marotti ₍1932₎ 3 v. in 1. 35cm.

For one voice with piano accompaniment.
CONTENTS.—La lluvia.—Duerme muñeca.—Canción del Labrador.

MUSIC DIV.

1. Songs, Spanish (Uruguayan composers). I. Baños, Avelino. II. Song index (7).
N. Y. P. L.

Baños y Fernandez, Pedro, 1874-
Frutas al natural

*MZ

POWER, JOSÉ.
[FRUTAS AL NATURAL. LIBRETTO. SPANISH]
Frutas al natural, fantasía cómico-lírico-bailable, en un acto, dividido en un prólogo, cuatro cuadros y apoteosis, en prosa y verso, original de Pedro A. Baños, Rafael Sepúlveda y José Manzano. Madrid, R. Velasco, impresor, 1919. 40 p. 21cm.

"Estrenada... en el Teatro Martín... 17 de enero de 1919."

(Continued)

NN 5.60 1/₄OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1, LC1, X1) 2

POWER, JOSÉ. [FRUTAS AL NATURAL. LIBRETTO. SPANISH]
Frutas al natural... (Card 2)

I. Baños y Fernandez, Pedro, 1874- . Frutas al natural.
II. Sepúlveda, Rafael. Frutas al natural. III. Manzano, José. Frutas al natural. IV. Title.

MUSIC DIV.

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*Z-136 Film Reproduction

BAÑOS Y FERNÁNDEZ, PEDRO, 1874-
Películas madrileñas, sesión cinematográfica en un cuadro y cuatro películas, en prosa y verso, letra de Pedro Baños y José Manzano. Música del maestro Francisco A. de San Felipe. Madrid, R. Velasco, 1908. 57 p. 8°.

Film reproduction. Positive.
Imprint on cover reads: Madrid, Sociedad de autores españoles.

1. Drama, Spanish. I. San Felipe, Francisco A. de. Películas madrileñas. II. Manzano, José, joint author. III. Title. IV. San Felipe, Francisco A. de.
NNRX9. 56 p/ᶠ OCs, Is, IIs, IVbo PCs, 1s, IIs, IIIs SLs MUy, Iy, IIy, IIIy (UM1, LC1, X1s)

Baños sulfurosos

*ZB-210 Film Reproduction

RUBIO, ANGEL, 1846-1908.
[BAÑOS SULFUROSOS. LIBRETTO. SPANISH]
Baños sulfurosos; juguete cómico-lírico en un acto y en verso, original de Eduardo Navarro Gonzalvo. Música de los maestros Rubio y Espino. Madrid, M. P. Montoya, 1885. 35 p. 21cm. (El teatro)

Film reproduction. Negative.

I. Espino, Casimiro. Baños sulfurosos. II. Navarro Gonzalvo, Eduardo. Baños sulfurosos. III. Title. IV. Espino, Casimiro. V. El teatro.
NN R 2. 67 r/₄OC, I, II, IVbo (OS)V (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1) [NSCM]

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*Z-136 Film Reproduction

BANQUELLS, DANIEL.
Fuego y estopa, zarzuela en un acto y en prosa, arreglo del catalan. Música del maestro T. Reig. Madrid, J. Rodríguez, 1882. 31 p. 12°. (El teatro)

Film reproduction. Positive.

1. Zarzuelas--Librettos. Reig, T. Fuego y estopa. I. Reig, Tomás. Fuego y estopa. II. Title. III. Reig, Tomás.
NN 12.56 g/ OC(ibo)Is, IIIbo PCs, Is, IIs SLs MUy, Iy, IIy (UM1, LC1s, X1s)

Le banquet céleste

**MYA Box

MESSIAEN, OLIVIER, 1908-
Le banquet céleste, "Celui qui mange ma chair et boit mon sang demeure en moi et moi en lui," Évangile selon Saint Jean, pour orgue. Paris, A. Leduc [1946, c1934] 3 p. 32cm.

For organ.

(Continued)

NN R 3.56 g/₄ OC SL MUg, Ig, 2g, Ig (LC1, X1)

MESSIAEN, OLIVIER, 1908- . Le banquet céleste... (Card 2)

DREXEL MUSICAL FUND

1. Organ. 2. Eucharistic music. I. Title: Le banquet céleste.

Le banquet infernal *MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[SCHERZO, OP. 20]
Le banquet infernal; scherzo pour le piano forte, op. 20. London, Wessel [1839?] Pl. no. W & Co. no. 1492. 17 p. 34cm. (L'amateur pianiste. no. 56)

1. Piano. I. Title.
NN 2.69 v/₄OC (OAF1) SL MUg, Ig, Ig (LC1, X1) (MU1 I)

DREXEL 4157

Banquet (The) of musick: or, A collection of... songs sung at Court, and at publick theatres... ₍Edited by Henry Playford.₎ ₍London₎, 1687-'91. 8°.

MUSIC DIV. 4157

The banshee.

*MYD box

Cowell, Henry, 1897–
...The banshee, for piano. Los Angeles, W. A. Quincke & co. ₍c1930₎ 2 l. 31cm. (Edition modernique.)

"Explanation of ₍notation₎ symbols," verso of t.-p.

MUSIC DIV.

1. Piano. 2. Notation—Systems—Specimens ₍g₎. I. Title
N. Y. P. L. May 8, 1946

NAC p.v. 130, no. 3

Banta, Nathaniel Moore, 1867- *ed.*
Autumn and winter festivals; a collection of plays, drills, dialogues, exercises, carnivals, festivals, pageants, songs, quotations, stories, readings, and recitations for autumn and winter holidays, edited by N. Moore Banta. Chicago, A. Flanagan company, 1924.
168 p. diagrs. 18ᶜᵐ.

Contains music.

~~1. Readers and speakers—1870-~~ I. Title. 1. Recitations.
2. Entertainments.

Library of Congress PN4305.H7B22 25—4952
Copyright A 801479 ₍c2₎ MUSIC DIV.

Banter for flute and piano

*MYR-Amer.

REIF, PAUL, 1910-
Banter for flute and piano. New York, Seesaw music corp. [c1966] score (19 p.) 32cm.

1. Flute and piano. I. Title.
NN 3.69 k/₄OC SL MUg, Ig, Ig MUA(4) (MU1 1, LC1, X1)

Banti, Brigitta Georgi
Please write on slip, name of journal or series, volume, page and year.
Lozzi (C.) *MA
Brigida Banti, regina del teatro lirico nel secolo XVIII
(Rivista musicale italiana. v. 11, no. 1, pp. 64-76.
Torino, 1904.)
MUSIC DIV.

Banti, Brigitta Giorgi, 1759-1806.
Write on slip, class mark name, vol., page and year of magazine. *MA
Rogers, Francis.
Some famous singers, no. 4.
(New Music Review... New York, 1916. 4°. v. 15, no. 172. p. 117-120.)
x Singers.
MUSIC DIV.

Banti, Giuseppe : Il trionfo improvviso.
*MZ (Pugnani)
[Boggio, Giandomenico.]
Demetrio a Rodi; festa per musica da rappresentarsi nel Regio teatro di Torino per le nozze delle LL. AA. RR. Vittorio Emanuele, duca d'Aosta e Maria Teresa, arciduchessa d'Austria, l'anno MDCCLXXXIX. [Torino: Presso O. Derossi, 1789?] viii, 52 p. 24 x 18cm.
Libretto. Italian words.
"La poesia è del signor Giandomenico Boggio... La musica è del sign. maestro Gaetano Pugnani... Compositore delle arie de' balli [I, Il trionfo improvviso, e, 2, Feste in occasione della pace, di Giuseppe Banti], è il signor Vittorio Amedeo [Canavasso."
Illustrated t.-p. and head pieces engraved.
CARNEGIE CORPORATION OF NEW YORK
648279A. 1. Drama, Italian. I. Banti, Giuseppe: Il trionfo improvviso. II. Title.
N. Y. P. L. August 18, 1933

Bantock, Granville 1868-1946
Write on slip words underlined and class mark— *MA
Anderson, W.R.
Granville Bantock (1868-1946).
(Musical times. London, 1946. 1946, Nov., p. 229-331.)
npc
MUSIC DIV.

Bantock, Granville, 1868- Sir
*MEC Bantock
Anderton, H Orsmond.
Granville Bantock; by H. Orsmond Anderton. London, John Lane; New York, John Lane company, 1915.
ix p., 1 l., 155, [1] p. pl., 2 port. (incl. front) 3 facsim. (2 fold.) 19cm. (Half-title: Living masters of music, ed. by Rosa Newmarch)
"List of works": p. 147-155.
"Works by the author of this volume": [1] p. at end.
1. Bantock, Granville, 1868- 15-18934
Library of Congress ML410.B21A7
Music Dept

Bantock, Granville, 1868- Sir
Write on slip, class mark name, vol., page and year of magazine. *MA
Anderton, H. Orsmond
'The Great God Pan' and one of his critics
(Musical Times, London, 1920, 8° v. 61, no. 925, p. 167-170)
MUSIC DIV.

BANTOCK, SIR GRANVILLE, 1868-1946
Write on slip only words underlined and classmark: *MA
Antcliffe, Herbert.
Bantock in the shade.
(Monthly musical record. London, 1952. 1952, July-August, p. 154-157)
npc
MUSIC DIV.

Bantock, Sir Granville, 1868-
Write on slip, class mark name, vol., page and year of magazine. *MA
Antcliffe, Herbert.
A brief survey of the works of Granville Bantock. port.
(Musical Quarterly. New York, 1918. 8°. v. 4, no. 3, p. 333-346.)
MUSIC DIV.

Bantock, Sir Granville, 1868
Please write on slip, name of journal or series, volume, page and year.
Crit. port. *MA
Antcliffe, Herbert
Granville Bantock an Orientalist Composer
(New Music Review V. 9. No. 107. p 525-527.
New York 1910)
MUSIC DIV.

Bantock, Sir Granville, 1868-1946.
Write on slip only words underlined and classmark — *MA
A Bantock memorial window.
(Musical Times. London, 1951. v. 92, p. 326)
MUSIC DIV.

Bantock, Granville, 1868-1946.
Write on slip words underlined and class mark— *MA
Brian, Havergal.
Granville Bantock.
(Musical opinion. London, 1946. 1946, Dec., p. 79-80.)
npc
MUSIC DIV.

Bantock, Sir Granville, 1868-
Write on slip, class mark name, vol., page and year of magazine. *MA
Brian, Havergal.
The Songs of Granville Bantock.
(Chesterian, The. London, 1922. 12°. N.S. no. 30, p. 167-169.)
MUSIC DIV.

Bantock, Granville Ransome, 1868-
Write on slip, class mark name, vol., page and year of magazine. *MA
Duncan, Edmondstoune.
Granville Bantock
[A review of "Granville Bantock. By H. Orsmond Anderton. London: John Lane, 1915"]
(Musical Standard. London, 1915. n.s. v. 5, no. 128, full no. 2654, p. 453-455.)
Portrait.
MUSIC DIV.

Bantock, Sir Granville, Biogr. 1868-
Please write on slip, name of journal or series, volume, page and year.
*MA
Granville Bantock. [Biographical sketch]
(Musical Times v. 50, No. 701. p. 9-18
London, 1909)
MUSIC DIV.

Bantock, Granville, 1862- Sir
**ME (Miniature)
Granville Bantock... London: J. & W. Chester, Ltd., cop. 1921. 12 p. facsim., port. 12°. (Miniature essays. [v. 1, no.])
Text in English and French.
"Works by Granville Bantock," last 3 leaves.
DREXEL MUSICAL FUND
x x
Music Dept.

Bantock, Sir Granville, 1868-
Write on slip, class mark name, vol., page and year of magazine. *MA
Grew, Sidney.
Granville Bantock.
(The Sackbut. London, 1921. 4°. v. 2, no. 1. p. 18-28.)
MUSIC DIV.

Bantock, Granville, 1868
Write on slip, class mark name, vol., page and year of magazine. *MA
Grew, Sydney.
Musicians. Granville Bantock.
(Midland musician. London, 1926. 8°. v. 1, p. 132-135, ports., continued.)
MUSIC DIV.

Bantock, Sir Granville, 1868 —
Write on slip, class mark name, vol., page and year of magazine. *DA
Lyle, Watson.
Granville Bantock and his music. A personal study.
(Windsor mag. London, 1927. 8°. 1927, Sept., p. 373-378. port.)
MUSIC DIV.

Bantock, Sir Granville, 1868
Please write on slip, name of journal or series, volume, page and year.
Atlanta *MA
Newman, Ernest
Mr Granville Bantock's 'Atlanta in Calydon'
(Musical Times. V. 53. No. 829. p 165-166.
London 1912)
MUSIC DIV.

Bantock, Sir Granville, 1868-
Write on slip, class mark name, vol., page and year of magazine. *DA
Ould, Hermon.
The songs of Granville Bantock.
(English review. London, 1928. 8°. v. 46, p. 358-362.)

Bantock, Granville, 1868-
*ME
Streatfeild, Richard Alexander, 1866-1919.
... Musiciens anglais contemporains; traduction française de Louis Pennequin ... Paris, Éditions du Temps présent, 1913.
3 p. l., [v]-viii, 126 p. port. 23cm. fr. 3.50
"Ces articles ont été publiés au cours de l'année 1912 par la Revue du temps présent, et de l'année 1913 par le Temps présent."
CONTENTS.—Edward Elgar.—Ethel Smyth.—Frédéric Delius.—Hubert Parry.—Charles Villiers Stanford.—Granville Bantock.
JUILLIARD FOUNDATION FUND
1. Musicians, English. I. Pennequin, Louis, tr. 14-286
Library of Congress ML390.S94
———— Copy 2. Music Div.
Copyright A—Foreign 8882

Bantock, Granville, 1868- Sir
Atalanta in Calydon.
Duncan, Edmondstoune.
Bantock's 'Atalanta in Calydon.' (The first really choral symphony.)

(Organist and Choirmaster, London, 1916. 4°. v.24, no.279. p.83-87

Musical illus.

Write on slip, class mark name, vol., page and year of magazine. *MA

MUSIC DIV.

Bantock, Sir Granville, 1868-
Crit. "Atalanta in Calydon", Choral Symphony.
Thompson, Herbert
A new type of vocal music
(Monthly Journal I.M.S. vol.13 pt.5. p. 162-164
International Musical Soc. Leipzig, 1912.)
= Zeitschrift.
see: Mus. Times vol. 53 no. 829 p. 165

*MA

MUSIC DIV.

Bantock, Sir Granville, 1868-
"Celtic poem."
Wells-Harrison, W.
Modern British music for violoncello and piano. No.VII,-Granville Bantock, "Celtic poem"...
(The Strad. London, 1918. 4°. v.29, no.339, p.67-68.)

Violoncello - Music.

Write on slip, class mark name, vol., page and year of magazine. *MA

MUSIC DIV.

Bantock, Sir Granville, 1868-
Hebridean Symphony.
Roberton, Hugh S.
The 'Hebridean' symphony: Granville Bantock.

(Musical Times. London, 1916. 4°. v.57, no.877. p.147-149.)

With musical illus.

Write on slip, class mark name, vol., page and year of magazine. *MA

MUSIC DIV.

Bantock, Sir Granville, 1868-
"Hebridean" Symphony.
Saxonus.
The "Herbridean" Symphony of Granville Bantock.
(The Musical Standard. London, 1917. f°. v.9, no.222, p.214-215.)

Write on slip, class mark name, vol., page and year of magazine. *MA

MUSIC DIV.

Bantock, Sir Granville, 1868-
"Omar Khayyam"
Grew, Sidney
"Omar Khayyam"
(New Music Review, London, 1919, 8°, v.18, no. 215, p.301-303)

Write on slip, class mark name, vol., page and year of magazine. *MA

MUSIC DIV.

Bantock, Sir Granville, 1868- "Omar Khayyam" crit.
Please write on slip, name of journal or series, volume, page and year.
Newmarch, Rosa
Bantock's "Omar Khayyám"
(Monthly Journal of the Internat. Mus. Society. v.8., pt.2. p. 53.
Int'l. Musical Soc. Zeitschrift.
Leipzig, 1906.)

MUSIC DIV.

Bantock, Sir Granville, 1868- : The seal woman
Write on slip, class mark name, vol., page and year of magazine. *MA
'The seal women'.
(Musical times. London, 1924. 4°. v.65, p.994-995.)
Signed F.B.

MUSIC DIV.

Bantock, Sir Granville, 1868- : Violin sonata.
Write on slip words underlined below and class mark— *MA
Bye, Frederick.
Bantock's violin sonata.
(Musical opinion. London, 1930. v.54, Oct., p.29.)

MUSIC DIV.

Bantock, Granville, 1868- Violoncello compositions.
Write on slip words underlined below and class mark— *MA
Bye, Frederick
Sir G. Bantock's compositions for 'cello.
(Strad. London, 1931. 8°. v.41, p.104, 106, 108.)

MUSIC DIV.

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*MP English

Bantock, Sir Granville, 1868–
Atalanta in Calydon (Swinburne), set to music as a choral-symphony for unaccompanied voices (in 20 parts), by Granville Bantock. London: Breitkopf & Härtel [cop. 1911]. Publ. pl. nos. 26874, 26769, 26841, 27139. 2 p.l., 3–182 p. 4°.

Title begins: Choral ode I...
English words.
Vocal score.
Contents: Choral ode I-IV.

2. Choral music, Secular - Mixed - 20 pt. - Unacc.
3. Choral symphonies.

Music div.

1. Choruses (Unaccompanied). 2. Swinburne, Algernon Charles, 1837–1909: Atalanta in Calydon. 3. Title.
N. Y. P. L. October 4, 1916.

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*MYL

Bantock, Sir Granville, 1868–
Celtic poem, "The land-of-the-ever-young," for violoncello and pianoforte, by Granville Bantock. London: J. & W. Chester, cop. 1916. Publ. pl. no. J. & W. C. 902. 2 parts. f°. (Chester library.)

Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Violoncello and piano. 2. Title.
N. Y. P. L. April 21, 1920.

Bantock, Sir Granville, 1868- arr *MO(Chinese) box

[Ch'êng, Mao-yün]

The Chinese national anthem, arranged as a song or piano solo by Granville Bantock ... London, W. Paxton & co., ltd. [1943]

8 p. 28 x 21½cm.

Publisher's plate no.: 2218.
"Music by Cheng Mao-yun, accompaniment by Chao Yuan-s'en. Original text by Dr. Sun Yat-sen, translated by Tu Ting Hsiu."
English words only.

1. National songs, Chinese. I. Bantock, Sir Granville, 1868– arr. II. Chao, Yüan-jên, 1892– arr. III. Sun, Yat-sen, 1866–1925. IV. Tu, T'ing-hsiu, tr. V. Title.

Library of Congress M1805.C [3] 45-18370

MUSIC DIV.

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*MRH

Bantock, Sir Granville, 1868–
Christus; a festival symphony in five parts, by Granville Bantock. London: Breitkopf & Härtel [, cop. 1900]. 120 p. 4°.

Vocal score. English words.

Music div.

178924A
1. Choral symphonies. 2. ~~Orchestra,~~ Symphonies - Arr. for piano. ~~Full - Arr. for piano, 2 hands.~~ 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 24, 1925

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*MTO

BANTOCK, Sir GRANVILLE, 1868-1946.

Comedy overture, "The frogs" (of Aristophanes) [1935] for orchestra. London, Goodwin & Tabb [n.d.] Pl. no. 36033. 76 p. 26cm.

Score.
Reproduced from composer's autograph ms.

1. Overtures. 2. Autographs (Music)—G. Bantok—Facsimiles. I. Title. II. Title: The frogs.
NN 1.58 p/P OC SL MU/g. 1g. 2g. Ig. IIg (MUI 2. LC1. X1)

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*MTA

Bantock, Sir Granville, 1868–
...Dante and Beatrice; poem for orchestra, by Granville Bantock... Leipzig: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. Part. B. 2193. 91 p. f°.

Full score.

Music div.

131784A
1. Orchestra (Full).—Symphonic poems. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 29, 1924.

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*MSP

BANTOCK, Sir GRANVILLE, 1868-1946.
[ELECTRA. PIANO SOLO]
Musik zu Electra von Sophocles. Mit griechischem und englischem Text. Klavier auszug. Berlin, New York, Breitkopf & Härtel [c1909] Pl. no. 26261. 43 p. 34cm.

Electrostatic reproduction by the New York public library.
Incidental music for piano with superlinear words in Greek and English. Originally for solo voices, women's chorus and chamber ensemble.

(Continued)
NN 9.70 m/ZOC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

BANTOCK, Sir GRANVILLE, 1868-1946. [ELECTRA. PIANO SOLO] Musik zu Electra von Sophocles. (Card 2)

1. Incidental music. 2. Piano--Arr. I. Sophocles. Electra. II. Title: Electra.

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*ZB-352

BANTOCK, Sir GRANVILLE, 1868-1946.
[ELECTRA. PIANO SOLO]
Musik zu Electra von Sophocles. Mit griechischem und englischem Text. Leipzig, New York, Breitkopf & Härtel [c1909] Pl. no. 26261. 43 p. 34cm.

Microfilm.
Incidental music.
Originally for 2 flutes, oboe, violoncello, double bass, 2 harps and percussion.
Superlinear words in Greek and English.
1. Incidental music. 2. Piano--Arr. I. Sophocles, Electra. II. Title: Electra.
NN R 8.72 g/c OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

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*MP
+box

Bantock, Sir Granville, 1868–
...Elfen-Musik, Trunken bin ich vom Honigwein. (Englische Dichtung von Shelley, deutsche Übersetzung von K. Hill.) Trio für Frauenstimmen mit Klavierbegleitung. Partitur... Leipzig: Breitkopf & Härtel [, cop. 1909]. Publ. pl. no. Part. B. 2133. 7 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)

Vocal score. German words.

MUSIC DIV.

1. ~~Choruses—Women's voices, 3 part.~~ 2. Shelley, Percy Bysshe, 1792–1822. 3. Hill, Karl Heinz, 1883– , translator. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 10, 1925

**MTA

Bantock, Sir Granville, 1868–1946.
[Fifine at the fair]
Fifine at the fair (A defence of inconstancy). An orchestral drama with a prologue (after Browning). By Granville Bantock ... London, Novello and co. ltd. [etc., etc.] c1912. Publ.pl. no. 13678. 124 p. 23cm.

Miniature full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

466551B. 1. Symphonic poems. 2. Orchestra. I. Browning, Robert, 1812–1889. II. Title.
N. Y. P. L. May 27, 1949

*MP
(English)

Bantock, Sir Granville, 1868–
...The fire-worshippers; a dramatic cantata for soprano, tenor, and bass soli, chorus, and orchestra, the words adapted from Moore's "Lalla Rookh," the music composed by Granville Bantock... London: Novello and Co., Ltd.[, 1905.] 9, 136 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

MUSIC DIV.
Secular—Keyboard acc.
JUILLIARD FOUNDATION FUND.
519700A. 1. Cantatas. I. Moore, Thomas, 1779–1852: Lalla Rookh. II. Title.
N. Y. P. L.
April 22, 1931

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*MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.
Five Ghazals of Hafiz (Fünf Ghasele von Hafiz); translated from the Persian by Edwin Arnold, set to music for baritone. Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel [c1905] Pl. no. V.A. 2043. 46 p. 32cm.

For baritone and piano. English and German words.
CONTENTS. — Prelude [for triangle, tambourine and harp]—
(Continued)
NN X 8. 57 c/P OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS7, LCl, X1, Z1)

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*MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946. Five Gazals of Hafiz... (Card 2)

Alí, yál send the cup round. — Oh, glory of full-mooned fairness. — Sákil dye the cup's rim deeper. — Suff, hither gaze. — The new moon's silver sickle.

1. Songs, English. 2. Song cycles. I. Arnold, Sir Edwin, 1832-1904, tr. II. Hāfiz, Muhammad Shams al-Dīn, d. 1388. III. Title: Ghazals of Hafiz.

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*MO
(gen.)

Bantock, Sir Granville.
One hundred folksongs of all nations; edited by G. Bantock for medium voice. Boston: O. Ditson Company [1911]. xxxvii p., 1 l., 175 p., 1 port. sq. f°. (Musicians library.)

Bibliography, p. xxix-xxxvii.

1. Folksongs—Collections
N. Y. P. L.
Music Dept.
February 10, 1912.

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*MRH

Bantock, Sir Granville, 1868–
"Gethsemane;" an episode from "The life of Christ" for baritone solo, chorus, orchestra and organ, by Granville Bantock... Leipzig: Breitkopf & Härtel[, cop. 1910]. Publ. pl. no. 26508. 57 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score.

MUSIC DIV.
Keyboard acc.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Title.
N. Y. P. L.
March 5, 1915

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*MP
(English)

Bantock, Sir Granville, 1868–
God save the king; national anthem arranged for chorus and orchestra, by Granville Bantock... London: Breitkopf & Härtel[, cop. 1907]. Publ. pl. no. Part. B. 2090. 15 p. f°. (Breitkopf & Härtel's library of scores.)

Full score.
With this is bound his: Rule Britannia.

Choral music, Secular—Mixed—4pt.—Orch. acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Choruses, with orchestra—Full score.~~ 2. ~~Songs, National—England.~~ 3. Title. 2. Nat'l. music—England
N. Y. P. L.
March 19, 1925

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*MS

Bantock, Sir Granville, 1868-1946.
[The great god Pan. Vocal score. English]
The great god Pan; a choral ballet in two scenes with a prologue. I. Pan in Arcady. II. The festival of Pan. Text by Helen F. Bantock. Invented and composed by Granville Bantock... Part 1– London, Novello and co., ltd. [etc., c1915– 1 v. 28cm.

Libretto, part 1, p. iii-viii.

MUSIC DIV.
432169B. 1. Ballets, Vocal. I. Bantock, Helen F. (von Schweitzer). II. Title.
N. Y. P. L.
(Over)
February 7, 1952

**MYL

Bantock, Sir Granville, 1868-1946.

Hamabdil; Hebrew melody for violoncello solo with pianoforte (or harp) accompaniment. London, Chester, c1919. 1 v. 34cm.

Score (5 p.) and violoncello part.

DREXEL MUSICAL FUND.

1. Violoncello and piano—Arr. 2. Violoncello and harp—Arr. I. Title.
NN 1.54 OC SL J,1,2,I MUg,1g,2g,Ig (LC1,X1)

**MTA
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Bantock, Sir Granville, 1868–
...Hebridean symphony for orchestra, by Granville Bantock. London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. St. & B. 2000. 148 p. f°. (Carnegie collection of British music.)

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
206745A. 1. Orchestra, Full—Symphonies. 2. Title. 3. Ser.
N. Y. P. L.
December 15, 1925

**MX

Bantock, Sir Granville, 1868–1946.

...In a Chinese mirror; quartet for strings... London, J. & W. Chester ltd. [c1935] Pl.no. J.W.C.254a. 24 p. 19cm. (Chester library)

Miniature score.
CONTENTS.—The old fisherman of the mists and waters.—The ghost road.—The celestial weaver.—Return of spring.

MUSIC DIV.
DREXEL MUSICAL FUND
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
N. Y. P. L.

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*MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.
[JESTER SONGS]
Six jester songs (Sechs Narrenlieder), for baritone or alto with pianoforte accompaniment. Words by Helen Bantock. Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel [c1905] Pl. no. D. L.-V. 4770. 25 p. 34cm.

For baritone or alto and piano.
(Continued)
NN X 4. 58 p/V OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS8, LC1, X1, Z2)

BANTOCK, Sir GRANVILLE, 1868-1946. [JESTER SONGS]
Six jester songs... (Card 2)

CONTENTS. — The jester. — In tyme of olde. — Will-o'-the wisp. — Under the rose. —Serenade. — Tra-la-la-lie!

1. Songs, English. I. Bantock, Helen F. (von Schweitzer) II. Title. III. Title: Narrenlieder.

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*MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Lyrics from Ferishtah's fancies. (Lyrische Gedichte aus Ferishtah's Fantasien). Poem by Robert Browning. Deutsche Übersetzung von Joh. Bernhoff-Leipzig. Leipzig, New York, Breitkopf & Härtel [c1905] Pl. no. V. A. 2031. 63 p. 32cm.

(Continued)
NN X 9. 57 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 13, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Lyrics from Ferishtah's fancies. (Card 2)

For voice and piano. English and German words.
CONTENTS. — The eagle. — The melon-seller. — Shah Abbas. — The family. — The sun. — Mihrab Shah. — A camel-driver. — Two camels. — Cherries. — Plot-culture. — A pillar at Sebzevah. — A bean-stripe: also, Apple-eating. — Epilogue.

1. Songs, English. 2. Song cycles. I. Browing, Robert, 1812-1889. Ferishtah's fancies. II. Title: Ferishtah's fancies.

Bantock, Sir Granville, 1868-1946
NARRENLIEDER See his
JESTER SONGS

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P OAF
Form 188 [xi-18-48 16m]

Bantock, Sir Granville, 1868-1946, arranger
*MSP
CHAĬKOVSKIĬ, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. SUITE. ARR. FOR PIANO]
Nut-cracker suite (fantasia). [Arranged by Granville Bantock] London, W. Paxton [c1947] 32 p. 31cm.

Originally for orchestra.
CONTENTS. — Overture — March of the toys — Dance of the sugar-plum fairy — Russian dance — Arabian dance — Chinese dance — Dance of the reed-pipes — Waltz of the flowers.

1. Ballets (Piano)—Suites, Etc. I. Bantock, Sir Granville, 1868-1946, arranger.
NN X 2. 59 p/ OC, I (OAF1) SL MUg, 1g, Ig (MU1 8, LC1, X1)

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*MP
(Eng)

Bantock, Sir Granville, 1868–
Omar Khayyám. The Ruba'iyat according to Edward Fitzgerald, set to music for 3 solo voices, chorus, and orchestra, by Granville Bantock. In 3 parts... Part I Leipzig: Breitkopf & Härtel [cop. 1906]. Publ. pl. no. 25470. 1 v. 4°.

English words.
Vocal score.

Choral music, Secular—Mixed—12pt.—Keyboard acc.
MUSIC DIV.
1. ~~Choruses, with orchestra—Vocal score.~~ 2. 'Umar Khayyām: The Rubáiyát. 3. Fitzgerald, Edward, 1809–83, translator: 'Umar Khayyām.
N. Y. P. L.
June 19, 1916.

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*MP
(English)

Bantock, Sir Granville, 1868–
...Omar Khayyám. The Ruba'iyat according to Edward Fitzgerald, set to music for 3 solo voices, chorus, and orchestra ... Deutsch nachgedichtet von Maximilian Rudolph Schenck... Klavierauszug mit Text. Part 2 Leipzig: Breitkopf & Härtel[, cop. 1907]. Publ. pl. no. 25470. 1 v. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch. Klavierauszüge.)

Vocal score. English and German.

Choral music, Secular—Mixed—16pt.—Keyboard acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Choruses, with orchestra—Vocal score.~~ 2. 'Umar Khayyām: The Rubáiyát. 3. Fitzgerald, Edward, 1809–1883, translator. 'Umar Khayyām. 4. Schenck, Maximilian Rudolph, 1851– , translator.
N. Y. P. L.
March 10, 1925

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*MTA

Bantock, Sir Granville, 1868–
...Two orchestral scenes. Zwei Orchesterszenen. no. 1. "Processional" (from Southey's "Curse of Kehama," canto I)... no. 2. "Jaga-Naut" (from Southey's "Curse of Kehama," canto XIV)... Partitur... Leipzig: Breitkopf & Härtel[, cop. 1911–12]. Publ. pl. nos. Part. B. 2306–2307. 2 v. in 1. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

MUSIC DIV.
182019A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Southey, Robert, 1774–1843: The curse of Kehama.
N. Y. P. L.
March 19, 1925

Bantock, Sir Granville, 1868-1946.
Pan in Arcady.

See

Bantock, Granville, 1868-1946.
The great god Pan.

MUSIC DIV.

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*MP
+box

Bantock, Sir Granville, 1868-
... The parting. ["Oh, he cam' whistlin' up the glen."] Song. Words by Penuel G. Ross, music by Granville Bantock... New York: G. Ricordi & Co.[, cop. 1924.] Publ. pl. no. E.& Co. 1412. 6 p. f°

Low voice, in G.

--- --- Publ. pl. no. E.& Co. 1413.
High voice, in B flat.

1. Title. 2 cards.

*MO (Gen.)

Bantock, Sir Granville.
Sixty patriotic songs of all nations; edited by G. Bantock. For medium voice. Boston: O. Ditson Co. [1913.] 3 p.l., (i)vi-xxvii p., 1 l., 151 p., 1 port. f°. (Musicians library.)

Music Dept.
1. National music, (General) 2. Patriotic songs.
N. Y. P. L. July 14, 1913.

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*MTC

BANTOCK, SIR GRANVILLE, 1868-1946.
[RUSSIAN SCENES]
Russische Scenen. Russian scenes; suite. Leipzig, Bosworth; sole agents for the United States of America; B.F. Wood, Boston [c1902] Pl. no. B. & Co. 2612. score (100 p.) 31cm. (Bosworth edition. no. 340)

For orchestra.
CONTENTS.--At the fair.--Mazurka.--Polka.--Valse.--Cossack dance.

1. Suites (Orchestra) I. Title. II. Title: Russian scenes.
NN 7. 71 m/L OC (OAF 1) SL MU/g, lg, lg, llg (MU1 2, DC 2, LC1, X1)

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*MRH

Bantock, Sir Granville, 1868–
[The Song of Songs. Vocal score]
The Song of Songs (authorised version) set to music for 6 solo voices, chorus and orchestra, in 5 parts by Granville Bantock... London: Swan & co. (music publishers) ltd. [1927?] Publ. pl. no. Swan 2825, Swan 2837. 305 p. 30cm.

English words.
"Part 1, copyright 1922; part 2, copyright 1923; parts 3, 4 & 5, copyright 1927."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
208044B. 1. Oratorios—Vocal score. English. 1927. II. Title. I. Bible. O. T. Song of Solomon.
N. Y. P. L. February 9, 1943

** MYL

Bantock, Sir Granville, 1868-1946.
[Pibroch]
..."Pibroch;" a Highland lament (Cumha mhic an toisich) for violoncello solo with harp or pianoforte accompaniment. London, J. & W. Chester, ltd. [etc., etc.] c1918. Pl.no. J.&W.C.907. 1 v. 34cm. (Chester library)

Score (8 p.) and violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Violoncello and harp. 2. Violoncello and piano. I. Title.
N. Y. P. L.

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*MR box

Bantock, Sir Granville, 1868– , arr.
Salve Regina. "Holy Queen of Heaven!" (From the Trappist abbey of Our Lady of the Lake of Two Mountains at Oka, Canada.) For contralto (or baritone) with an accompaniment for pianoforte (or organ) or strings. Edited by Granville Bantock ... London: J. & W. Chester, ltd. [etc., etc., c1924] Publ. pl. no. J. W. C. 3913. 4 p. 33½cm. (On cover: Chester library.)

Latin and English words.

MUSIC DIV.
1. Songs, Sacred, Latin. 2. Salve Regina. 3. Antiphons—Mary, Virgin.
N. Y. P. L. October 28, 1940

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*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.
Songs of Arabia, a cycle of six songs. Words by Helen F. Schweitzer [Deutsche Übersetzung von F. H. Schneider] Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4701. 23 p. 28cm. (HIS: Songs of the East, v. 1)

For voice and piano. English and German words.
CONTENTS. — The meeting. — Lament. — In the desert. — The nightingale's song. — The chieftain's battle song. — The return.
1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.
NN X 8. 57 c//OC, I SL MU/g, lg, 2g, lg, llg (MUS7, LC1, X1, Z1)

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*MTC

Bantock, Sir Granville, 1868–
...The Pierrot of the minute; a comedy overture to a dramatic phantasy of Ernest Dowson, by Granville Bantock. Leipzig: Breitkopf & Härtel [cop. 1909]. Publ. pl. no. Part. B. 2119. 2 p.l., 54 p. f°.

At head of cover-title: Breitkopf & Härtels Partitur-Bibliothek.
Full score.

Music Dept.
1. Orchestra (Full).—Overtures. 1867–1900: The Pierrot of the minute. 2. Dowson, Ernest Christopher, 3. Title.
N. Y. P. L. March 17, 1919.

D*MTC

Bantock, Sir Granville, 1868–
Sappho; prelude for orchestra to Sappho, nine fragments for contralto, Praeludium für Orchester zu Sappho, neun Fragmente für Altstimme, by Granville Bantock. Partitur... Leipzig: Breitkopf & Härtel, cop. 1906. Publ. pl. no. Part. B. 1968. 43 p. f°.

Full score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

15894A DREXEL MUSICAL FUND.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. May 3, 1921.

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*MP (Eng.)

Bantock, Sir Granville, 1868–
...Songs of childhood. Words by Graham Robertson... London: Elkin & Co., Ltd., [cop. 1923.] Publ. pl. nos. E. & Co. 1350, 1352, 1354. 3 v. f°.

English words; music for 1 voice with piano acc.
Contents: Babyland, Ab. Lullabye, Bb. Dream merchandise, Eb.

MUSIC DIV.
1. Songs, English. 2. Robertson, Walford Graham, 1867–1948. 3. Title.
N. Y. P. L. June 3, 1927

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*MYD

Bantock, Sir Granville, 1868–
...The Pierrot of the minute; a comedy overture to a dramatic phantasy of Ernest Dowson. Arranged for the pianoforte. Leipzig: Breitkopf & Härtel [, cop. 1913]. Publ. pl. no. V. A. 3871. 21 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano — Arr.
~~1. Orchestra, Full—Arr. for piano, 2 hands.~~ 2. Piano—Overtures. 1900: The Pierrot of the minute. 3. Dowson, Ernest Christopher, 1867– 4. Title.
N. Y. P. L. March 9, 1925

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*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.
Sappho, nine fragments for contralto. Words selected by Helen F. Bantock. Deutsche Übersetzung von Joh. Bernhoff. Leipzig, New York, Breitkopf & Härtel [c1906] Pl. no. 25150. 86 p. 31cm.

For contralto and piano. Title and words in English and German.
CONTENTS. — Prelude. — Hymn to Aphrodité. — I loved
(Continued)
NN X 9. 57 g/L OC, I SL MU/g, lg, 2g, lg (MUS 1l, LC1, X1, Z1)

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*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.
Songs of China, a cycle of six songs. Words by Helen F. Schweitzer. Chinesische Gesänge. Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4737. 28cm. (HIS: Songs of the East, v. 6)

For voice and piano. English and German words.
CONTENTS. — Song of the bells. — Forsaken. — Love song. —
(Continued)
NN 8. 57 c/ OC, I SL MU/g, lg, 2g, lg, llg (MUS8, LC1, X1, Z1)

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*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.
[THE PILGRIM'S PROGRESS. VOCAL SCORE. ENGLISH]
The pilgrim's progress (John Bunyan). Set to music for six solo voices, full chorus and orchestra. The book adapted by Bowker Andrews. London, Swan, c1918 [i. e. 1928] 165 p. 31cm.

For solo voices (SMzATBarB), 6 pt. mixed chorus and piano.
"This setting... is in commemoration of the John Bunyan Tercentenary."
(Continued)
NN X 10. 57 a/ OC, I, Ibo', II (OAF1) SL MU/g, lg, 2g, lg, llg, lllg (LC1, X1)

BANTOCK, Sir GRANVILLE, 1868-1946. Sappho, nine fragments for contralto. (Card 2)

thee once. — Evening song. — Stand face to face, friend. — The moon has set. — Peer of Gods he seems. — In a dream I spake. — Bridal song. — Muse of the golden throne.

1. Songs, English. 2. Song cycles. I. Sappho.

BANTOCK, Sir GRANVILLE, 1868-1946. Songs of China ... (Card 2)

In the palace. — A lullaby. — War song.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer) II. Title.

BANTOCK, Sir GRANVILLE, 1868-1946. [THE PILGRIM'S PROGRESS. VOCAL SCORE. ENGLISH] The pilgrim's progress... (Card 2)

1. Scenes, etc., Secular (6 voices)--Keyboard acc. 2. Cantatas, Secular--Keyboard acc. I. Andrews, Bowker. II. Bunyan, John. The pilgrim's progress. III. Title.

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*MP (English)

Bantock, Sir Granville, 1868–
...Sea-wanderers; a poem for chorus and orchestra. Words by Helen F. Bantock... See-Wanderer...Deutsche Übersetzung von Ludmilla Kirschbaum... Leipzig: Breitkopf & Härtel [, cop. 1906]. Publ. pl. no. 25141. 62 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. English and German.

Choral music, Secular—Mixed 4 pt.—Keyboard acc. MUSIC DIV.
178657A ARTHUR MEES COLLECTION.
~~1. Choruses, with orchestra—Vocal score.~~ 2. Bantock, Helen F. (von Schweitzer.) 3. Kirschbaum, Ludmilla, translator. 4. Title. 5. Title: See-Wanderer.
N. Y. P. L. March 14, 1925

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*MP (English)

Bantock, Sir Granville, 1868–
...Five songs from the Chinese poets... English text from "A lute of jade" and "A feast of lanterns," by L. Cranmer-Byng, set to music by Granville Bantock... [Series 1–]2. London: J. & W. Chester, cop. 1918–19. Publ. pl. nos. J. & W. C. 3778–3782, 3812–3816. 2 v. in 1. f°.

Series 2 is in 5 nos., each with separate t.-p. and paging.

(Continued)
MUSIC DIV.
N. Y. P. L. May 19, 1920.

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*MP (English)

Bantock, Sir Granville, 1868–
Rule Britannia; national song arranged for chorus and orchestra, by Granville Bantock... Leipzig: Breitkopf & Härtel [, cop. 1911]. Publ. pl. no. Part B. 2132. 7 p. f°. (Breitkopf & Härtel's library of scores.)

Full score.
Bound with his: God save the king. Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
181550A. 1. Choral music, Secular—Mixed—Orch. acc. ~~Choruses, with orchestra—Full score.~~ 2. England. National music. 3. Title.
N. Y. P. L. May 17, 1926

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*MYM

Bantock, Sir Granville, 1868–
[Sonatas. Viola & piano. F maj.]
...Sonata in F major for viola and pianoforte. London: J. & W. Chester, Ltd., [, 1920.] Publ. pl. no. J. W. C. 804. 2 parts in 1 v. 33cm.

Score and viola part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
676865A. 1. ~~Viola~~—Sonatas. Viola 2. Viola and piano. 3. ~~Viola~~
N. Y. P. L. November 10, 1933

Bantock, Granville, 1868– : ...Five songs from the Chinese poets... (Continued)

Series 1 has English and French words with music for 1 voice with piano acc.; series 2, English words only.
Contents: [Series 1:] 1. The old fisherman of the mists and waters. 2. The ghost-road. 3. Under the moon. 4. The celestial weaver. 5. Return of spring.
Series 2: 1. The tomb of Chao-Chün. 2. A dream of spring. 3. Desolation. 4. The island of pines. 5. The pavilion of abounding joy.

1. Songs (English). 2. Cranmer-Byng, Lancelot Alfred, 1872– , translator.
N. Y. P. L. May 19, 1920.

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of Egypt, a cycle of six songs. Words by Helen F. Schweitzer. Egyptische Gesänge Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1897. Pl. no. 21758. 21 p. 28cm. (HIS: Songs of the East, v. 3)

For voice and piano. English and German words.
CONTENTS. —Invocation to the Nile. —In the garden. — (Continued)

NN 8.57 c/OC, I SL MUS, lg. 2g, lg, IIg (MUS8, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Songs of Egypt ... (Card 2)

The unutterable. —Bridal song. —Lament of Isis. —Festal song.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.

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*MP (Eng)

Bantock, Sir Granville, 1868– , editor.
One hundred songs of England, edited by Granville Bantock ... Boston: O. Ditson Co. [1914.] Publ. pl. nos. M L. — Z288–2387. xlv p., 2 l., 204 p., 1 col'd fac. f°. (Musicians library.)

Edition for high voice.
Introduction by H. Ormond Anderton.
"Notes on the songs," p. xiii-xli.
"References," p. xliii-xlv.
"Authorities," 1 p., following p. xlv.

Music div.

1. Songs (English).—Collections. 2. Anderton, H. Orsmond. 3. Title: England, One hundred songs of. 4. Series.
N. Y. P. L. March 29, 1916.

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*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of India, a cycle of six songs. Words by Helen F. Bantock. Indische Gesänge. Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4736. 29 p. 28cm. (HIS: Songs of the East, v. 5)

For voice and piano. English and German words.
CONTENTS. —The Nautch girl. —Prayer to Vishnu. —By (Continued)

NN 8.57 c/OC, I SL MUS, lg, 2g, lg, IIg (MUS7, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Songs of India ... (Card 2)

the Ganges. —Dirge. —In the village. —The fakir's song.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.

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*MP (English)

Bantock, Sir Granville, 1868–
...Songs of Japan. Japanische Gesänge. A cycle of six songs. Words by Helen F. Bantock. Deutsche Übersetzung von F. H. Schneider. Music by Granville Bantock. Leipzig [etc.] Breitkopf & Härtel, c1896. Publ. pl. no. D.L.—V.4703. 27 p. 28cm.

With piano accompaniment.
CONTENTS.—The musume's song.—Butterfly song.—Fan song.—Flower song.—In the temple.—Song of the sword.

MUSIC DIV.

1. Songs, English. I. Bantock, Helen F. (von Schweitzer), 1868– tr. II. Schneider, Friedrich Hermann, tr. III. Song index (6).
N. Y. P. L. November 29, 1946

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*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of Persia, a cycle of six songs. Words by Helen F. Schweitzer. Persische Gesänge. Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4738. 27 p. 28cm. (HIS: Songs of the East, v. 4)

For voice and piano. English and German words.
CONTENTS. —Drinking song. —Hymn of the Ghebers. —The (Continued)

NN 8.57 c/OC, I SL MUS, lg. 2g, lg, IIg (MUS8, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Songs of Persia ... (Card 2)

Simurgh. —In the Harêm. —Zal. —The pearl and the rose.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.

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*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of the seraglio; a cycle of four songs for high voice. Lyrics by Helen F. Bantock. Boston, O. Ditson [c1913] 24 p. 32cm.

With piano accompaniment.
CONTENTS.--The odalisque.--A Persian love-song.--Lament of the Bedouin slave-girl.--The demon of Mazinderân.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer).

NN 8.64 e/OC, I SL MUS, lg. 2g, lg (MUD1, MUS5, LC1, X1)

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*MP (England)

Bantock, Sir Granville, 1868–
...The time-spirit; rhapsody for chorus and orchestra. Poem by Helen F. Bantock. Der Zeitgeist; Rhapsodie für Chor und Orchester. Deutsche Übersetzung von Ludmilla Kirschbaum. Partitur... Leipzig: Breitkopf & Härtel[, cop. 1904]. Publ. pl. no. Part. B. 1693. 66 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. English and German words precede and accompany score.

181559A Choral music, Secular—Mixed—4 pt.—Orch. acc.
JUILLIARD FOUNDATION FUND.
1. ~~Choruses, with orchestra—Full score.~~ 2. Bantock, Helen F. (von Schweitzer). 3. Kirschbaum, Ludmilla, translator. 4. Title. 5. Title: Der Zeitgeist.
N. Y. P. L. March 23, 1925

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*MP (Eng)

Bantock, Sir Granville, 1868–
The time-spirit; rhapsody for chorus and orchestra. Poem by Helen F. Bantock. Der Zeitgeist; Rhapsodie für Chor und Orchester, Deutsche Übersetzung von Ludmilla Kirschbaum. Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. 24614. 2 p.l., 3–51 p. 4°.

Composer's name at head of title.
English and German.
Vocal score.

Choral music, Secular—Mixed—4 pt.—Keyboard acc. Music div.
1. ~~Choruses, with orchestra.—Vocal score.~~ 2. Bantock, Helen F. (von Schweitzer). 3. Kirschbaum, Ludmilla, translator. 4. Title. 5. Title: Der Zeitgeist.
N. Y. P. L. June 20, 1916.

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*MP +box

Bantock, Sir Granville, 1868-
... The two roses; song. Words by Myrrha Bantock, music by Granville Bantock... New York: G. Ricordi & Co. [, cop. 1924.] Publ. pl. no. E.& Co. 1414. 6 p. f°.

Low voice, in E flat.

--- ---Publ.pl.no.E.& Co.1415. Medium voice, in F.
--- --- Publ.pl.no.E.& Co.1416. High voice, in G.

1. Title. 2 cards. MUSIC DIV.

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*MP box

Bantock, Sir Granville, 1868– , arr.
...Under the greenwood tree. Old English air. 17th century. Arranged by Granville Bantock. London, J. Curwen & sons ltd. [etc., etc.] c1908. 7 p. 26cm. (Curwen edition. 71146.)

Score: SSA and reduction.
First line: In summer-time, when flow'rs do spring.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women—3 pt.—Unacc.
N. Y. P. L. April 14, 1944

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*MRH

Bantock, Sir Granville, 1868–
The vanity of vanities...A choral symphony for unaccompanied voices. By Granville Bantock... London: J. Curwen & Sons Ltd., cop. 1913. Publ. pl. no. 3571. vii, 176 p. 4°.

Score, with piano reduction.

Music div.
178621A ARTHUR MEES COLLECTION.
1. Choral symphonies. 2. Oratorios—Vocal score. 3. Title.
N. Y. P. L. February 24, 1925

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*MP box

Bantock, Sir Granville, 1868– , arr.
...Where the bee sucks. Shakespeare. Arranged by Granville Bantock. London, J. Curwen & sons ltd. [etc., etc.] c1908. 4 p. 26cm. (Curwen edition. 71147.)

Score: SSA and reduction.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women—3 pt.—Unacc. I. Shakespeare, William. Tempest. Where the bee sucks.
N. Y. P. L. March 27, 1944
(Over)

D* MTA

Bantock, Sir Granville, 1868–
...The witch of Atlas (after Shelley); tone-poem (no. 5) for orchestra, by Granville Bantock. Full score... London: Novello and Co., Ltd., cop. 1903. 48 p. f°.

Full score.

MUSIC DIV.
7935A. DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Shelley, Percy Bysshe, 1792–1822: The witch of Atlas. 3. Title.
N. Y. P. L. May 24, 1921.

Bantock, Sir Granville, 1868-1946

**MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[Collection. Arr. for piano]
A Bach book for Harriet Cohen; transcriptions for pianoforte from the works of J. S. Bach... [London] Oxford univ. press [c1932] 32 p. 23cm.

Contents. —Bantock, G. Choral prelude from cantata 140, Wachet auf. —Bax, A. Fantasia. —Berners, G. In dulci jubilo. —Bliss, A. Das alte Jahr vergangen ist. —Bridge, F. Komm, süsser Tod—Goossens, E. Andante from Brandenburg concerto no. 2. —Howells, H. O Mensch, bewein dein Sünde gross'. —Ireland, J. Meine Seele erhebt den Herren. —Lambert, C. (Continued)

NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano] (Card 2)

Der Tag der ist so freudenreich. —Vaughan Williams, R. Ach, bleib bei uns, Herr Jesu Christ. —Walton, W. Herzlich thut mich verlangen. —Whittaker, W. G. Wir glauben all' in einem Gott, Vater.

DREXEL MUSICAL FUND.
610840B. 1. Piano—Arr. 2. Chorale preludes (Organ)—Arr. for piano. I. Cohen, Harriet. II. Bantock, Sir Granville, 1868-1946. III. Bax, Sir Arnold Edward Trevor, 1883– . IV. Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950. V. Bliss, Arthur, 1891– . VI. Bridge, Frank, 1879-1941. VII. Goossens, Eugène, 1893– . VIII. Howells, (Continued)

NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano] (Card 3)

Herbert, 1892– . IX. Ireland, John, 1879– . X. Lambert, Constant, 1905-1951. XI. Walton, William, 1902– . XII. Vaughan Williams, Ralph, 1872– . XIII. Whittaker, William Gillies, 1876-1944. XIV. Title.

NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

Bantock, Granville, 1868– editor. *MYF ~~*MYD~~

Bull, John, 1563?–1628.
Album of selected pieces, by John Bull. Pianoforte solo edited by Granville Bantock... London: Novello & Co., Ltd.[, 1912.] Publ. pl. no. 13451. vi, 36 p. port. f°.

Selected, with one exception, from Fuller-Maitland and Squire's The Fitzwilliam virginal book.
Contents: 1. Præludium. 2. Dr. Bull's Juell (Jewel). 3. Hexachord (Ut, re, mi, fa, sol, la). 4. Gaillardo. 5. The Spanish paven. 6. The Duke of Brunswick's alman. 7. Piper's galliard. 8. The Duchesse of Brunswick's toye. 9. A gigge. Dr. Bull's My selfe. 10. The king's hunt.

Music div. JUILLIARD FOUNDATION FUND.
1. Piano. 2. Virginal music. 3. Bantock, Granville, 1868– .
N. Y. P. L. June 7, 1926

Bantock, Granville, 1868– , editor. *MYF ~~*MYD~~

Byrd, William, 1540–1623.
Album of selected pieces, by William Byrd. Pianoforte solo edited by Granville Bantock... London: Novello & Co., Ltd.[, 1913.] Publ. pl. no. 13611. v, 43 p. f°.

Contents: 1. Prælidium. 2. Pavan (The Earle of Salisbury). 3. The bells. 4. A gigg. 5. Sir Jhon Grayes galliard. 6. Miserere. 7. O mistris myne. 8. Rowland. 9. The carman's whistle. 10. The ghost. 11. The woods so wild. 12. Wolsey's wilde.

MUSIC DIV.
241719A JUILLIARD FOUNDATION FUND.
1. Piano. 2. Virginal. 3. Bantock, Granville, 1868– , editor.
N. Y. P. L. May 3, 1926

Bantock, Sir Granville, 1868- , arr. *MV

Byrd, William, 1540–1623.

The carman's whistle...(William Byrd, 1542–1623) arranged for string orchestra by Granville Bantock. London [etc.] J. Curwen & Sons Ltd., cop. 1928. Publ. pl. no. 90823. 6 parts in 1 v. 31½cm. (Curwen edition 90823.)

Score, and 5 parts.

Music Div.

1. Orchestra—Full score—To 1800 —Arr. I. Bantock, Sir Granville, 1868– , arr. II. Title.
N.Y.P.L. July 31, 1934

Bantock, Granville, 1868- , editor. *MYF

Byrd, William, 1540–1623.

Three dances from the Fitzwilliam virginal book. For pianoforte solo, by William Byrd... Arranged by Granville Bantock ... London: Novello & Co., Ltd.[, 1912.] Publ. pl. no. 13263. 12 p. f°.

Contents: 1. Pavana. 2. Galiarda. 3. La volta.

Music Div.
Juilliard Foundation Fund.

1. Piano. 2. Dances, English. 3. Virginal. 4. Bantock, Granville, 1868– , editor.
N.Y.P.L. May 3, 1926

Bantock, Sir Granville, 1868- editor *MYF

Farnaby, Giles, ca. 1560 – ca. 1600.

Album of selected pieces, by Giles Farnaby. Pianoforte solo arranged by Granville Bantock... London: Novello & Co., Ltd.[, 1912.] Publ. pl. no. 13264. 26 p. f°.

Selected from Fuller-Maitland and Squire's The Fitzwilliam virginal book.
Contents: no. 1. Praeludium. 2. Galiarda. 3. A toye. 4. Giles Farnaby's Dreame. 5. His Rest. 6. Giles Farnaby's Conceit. 7. His Humour. 8. Rosasolis. 9. Pawles wharfe. 10. Tower Hill. 11. A maske. 12. Fantasia.

Music div.
Juilliard Foundation Fund.

1. Piano. 2. Virginal music. 3. Bantock, Granville, 1868– editor
N.Y.P.L. June 7, 1926

Bantock, Sir Granville, 1868- *MX

Farnaby, Giles, ca. 1560–ca. 1600.

Suite of seven pieces, composed by Giles Farnaby, arranged for pianoforte and stringed instruments by Granville Bantock. London: Novello & Co., Ltd.[, 1914.] Publ. pl. no. 13877. 6 parts in 1 v. f°. (Novello's albums for pianoforte and stringed instruments. no. 32.)

Score and 5 parts.
Contents: 1. A toye. 2. Giles Farnaby's Dreame. 3. Giles Farnaby's Conceit. 4. His Rest. 5. His Humour. 6. A maske. 7. Tower Hill.

Music div.

1. Sextets. 2. Bantock, Granville, 1868–
N.Y.P.L. December 20, 1926

Bantock, Sir Granville, 1868- ,ed. *LN

Melvill, David, *fl.* 1600–1612.

The Melvill book of roundels, ed., with an introduction, by Granville Bantock and H. Orsmond Anderton. London, Priv. print. for presentation to the members of the Roxburghe club, 1916.

xxviii p., 2 l., 57 (*i. e.* 115) p., 1 l.; 204 p. (music) front., facsims. 32 x 27½cm.
Presented to the Roxburghe club by Michael Tomkinson, owner of the ms.
With facsimile reproduction of original t.-p.: Ane buik off roundells. Whairin thair is conteined songs and roundells that may be sung with
(Continued on next card)

John Sh... memorial collection 22-21714
[2]
Music Div.

Melvill, David, *fl.* 1600–1612. The Melvill book of roundels ... 1916. (Card 2)

thrie, four, fyue, or mo voices haifing prettie and plesantt letters sum in latin and sum in Inglish quhilks ar an hundreth in number. Collected and notted by dauid meluill. 1612.
List of the chief musical collections made during 1545–1624: p. [ix]–xii.
Old and modernized texts on opposite pages, paged in duplicate; includes some Latin; modern version by Miss Margaret E. Thompson.
Musical settings for 3 and more voices.
With autograph of M. Tomlinson.

132929A. 1. Rondeaus. 2. Songs, English. 3. Music, English. 4. Melvill family. I. Bantock, Granville, 1868– ed. II. Anderton, H. Orsmond, joint ed. III. Tomkinson, Michael, 1841–1921. IV. Roxburghe club, London. V. Title.

Library of Congress PR1105.R7 1916 c 22-21714
[2]

Bantock, Helen F. (von Schweitzer). The great god Pan *MS

Bantock, Sir Granville, 1868–1946.

[The great god Pan. Vocal score. English]
The great god Pan; a choral ballet in two scenes with a prologue. I. Pan in Arcady. II. The festival of Pan. Text by Helen F. Bantock. Invented and composed by Granville Bantock... Part 1– London, Novello and co., ltd. [etc.] [c1915– v. 28cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Libretto, part 1, p. iii–viii.

Music Div.

432169B. 1. Ballets, Vocal. I. Bantock, Helen F. (von Schweitzer). The great god Pan. II. Title.
N.Y.P.L. February 7, 1953

Bantock, Helen F. (von Schweitzer)

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.
[JESTER SONGS]
Six jester songs (Sechs Narrenlieder), for baritone or alto with pianoforte accompaniment. Words by Helen Bantock. Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel [c1905] Pl. no. D. L. -V. 4770. 25 p. 34cm.

For baritone or alto and piano.
(Continued)

NN X 4.58 p/ OC, I (OAF1) SL MUg, lg, IIg, IIIg (MUS8, LC1, X1, Z2)

BANTOCK, Sir GRANVILLE, 1868-1946. [JESTER SONGS]
Six jester songs... (Card 2)

CONTENTS. — The jester. — In tyme of olde. — Will-o'-the wisp. — Under the rose. — Serenade. — Tra-la-la-lie!

1. Songs, English. I. Bantock, Helen F. (von Schweitzer) II. Title. III. Title: Narrenlieder.

Bantock, Helen F. (von Schweitzer). *MP (English)

Bantock, Granville, 1868–

...Sea-wanderers; a poem for chorus and orchestra. Words by Helen F. Bantock... See-Wanderer...Deutsche Übersetzung von Ludmilla Kirschbaum... Leipzig: Breitkopf & Härtel[, cop. 1906]. Publ. pl. no. 25141. 62 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. English and German.

Music Div.
178654A ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Bantock, Helen F. (von Schweitzer.) 3. Kirschbaum, Ludmilla, translator. 4. Title. 5. Title: See-Wanderer.
N.Y.P.L. March 14, 1925

Bantock, Helen F. (von Schweitzer)

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of Arabia, a cycle of six songs. Words by Helen F. Schweitzer [Deutsche Übersetzung von F. H. Schneider] Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4701. 23 p. 28cm. (HIS: Songs of the East, v. 1)

For voice and piano. English and German words.
CONTENTS. — The meeting. — Lament. — In the desert. — The nightingale's song. — The chieftain's battle song. — The return.
1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.
NN X 8.57 c//OC, I SL MUg, lg, 2g, Ig, IIg (MUS7, LC1, X1, Z1)

Bantock, Helen F. (von Schweitzer)

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of China, a cycle of six songs. Words by Helen F. Schweitzer. Chinesische Gesänge. Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4737. 28cm. (HIS: Songs of the East, v. 6)

For voice and piano. English and German words.
CONTENTS. — Song of the bells. — Forsaken. — Love song. —
(Continued)
NN 8.57 c/ OC, I SL MUg, lg, 2g, Ig, IIg (MUS8, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Songs of China ... (Card 2)

In the palace. — A lullaby. — War song.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.

Bantock, Helen F. (von Schweitzer)

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of Egypt, a cycle of six songs. Words by Helen F. Schweitzer. Egyptische Gesänge Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1897. Pl. no. 21758. 21 p. 28cm. (HIS: Songs of the East, v. 3)

For voice and piano. English and German words.
CONTENTS. — Invocation to the Nile. — In the garden. —
(Continued)
NN 8.57 c//OC, I SL MUg, lg, 2g, Ig, IIg (MUS8, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Songs of Egypt ... (Card 2)

The unutterable. — Bridal song. — Lament of Isis. — Festal song.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.

Bantock, Helen F. (von Schweitzer)

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of India, a cycle of six songs. Words by Helen F. Bantock. Indische Gesänge. Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4736. 29 p. 28cm. (HIS: Songs of the East. v. 5)

For voice and piano. English and German words.
CONTENTS. — The Nautch girl. — Prayer to Vishnu. — By
(Continued)
NN 8.57 c/ OC, I SL MUg, lg, 2g, Ig, IIg (MUS7, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1838-1946. Songs of India ... (Card 2)

the Ganges. — Dirge. — In the village. — The fakir's song.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.

Bantock, Helen F. (Von Schweitzer). *MP (English)

Bantock, Sir Granville, 1868–

...Songs of Japan. Japanische Gesänge. A cycle of six songs. Words by Helen F. Bantock. Deutsche Übersetzung von F. H. Schneider. Music by Granville Bantock. Leipzig [etc.] Breitkopf & Härtel, c1896. Publ. pl. no. D.L.–V.4703. 27 p. 28cm.

With piano accompaniment.
CONTENTS.—The musumè's song.—Butterfly song.—Fan song.—Flower song.—In the temple.—Song of the sword.

Music Div.

1. Songs, English. I. Bantock, Helen F. (von Schweitzer). II. Schneider, Friedrich Hermann, 1860– tr. III. Song index (6).
N.Y.P.L. November 29, 1946

Bantock, Helen F. (von Schweitzer)

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of Persia, a cycle of six songs. Words by Helen F. Schweitzer. Persische Gesänge. Deutsche Übersetzung von F. H. Schneider. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. D. L-V. 4738. 27 p. 28cm. (HIS: Songs of the East, v. 4)

For voice and piano. English and German words.
CONTENTS. — Drinking song. — Hymn of the Ghebers. — The
(Continued)
NN 8.57 c//OC, I SL MUg, lg, 2g, Ig, IIg (MUS8, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Songs of Persia ... (Card 2)

Simurgh. — In the Harem. — Zal. — The pearl and the rose.

1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer). II. Title.

Bantock, Helen F. (von Schweitzer)

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.

Songs of the seraglio; a cycle of four songs for high voice. Lyrics by Helen F. Bantock. Boston, O. Ditson [c1913] 24 p. 32cm.

With piano accompaniment.
CONTENTS. --The odalisque. --A Persian love-song. --Lament of the Bedouin slave-girl. --The demon of Mazinderan.
1. Songs, English. 2. Song cycles. I. Bantock, Helen F. (von Schweitzer).
NN 8.64 e/ OC, I SL MUg, lg, 2g, Ig (MUD1, MUS5, LC1, X1)

Bantock, Helen F. (von Schweitzer). *MP (Engl.)

Bantock, Granville, 1868–
...The time-spirit; rhapsody for chorus and orchestra. Poem by Helen F. Bantock. Der Zeitgeist; Rhapsodie für Chor und Orchester. Deutsche Übersetzung von Ludmilla Kirschbaum. Partitur... Leipzig: Breitkopf & Härtel[, cop. 1904]. Publ. pl. no. Part. B. 1693. 66 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. English and German words precede and accompany score.

121559A JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Bantock, Helen F. (von Schweizer). 3. Kirschbaum, Ludmilla, translator. 4. Title. 5. Title: Der Zeitgeist.
N. Y. P. L. March 23, 1935

Bantock, Helen F. (von Schweitzer) *MP (Eng)

Bantock, Granville, 1868–
The time-spirit; rhapsody for chorus and orchestra. Poem by Helen F. Bantock. Der Zeitgeist; Rhapsodie für Chor und Orchester, Deutsche Übersetzung von Ludmilla Kirschbaum. Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. 24614. 2 p.l., 3–51 p. 4°.

Composer's name at head of title.
English and German.
Vocal score.

Music div.
1. Choruses, with orchestra.—Vocal score. 2. Bantock, Helen F. (von Schweitzer). 3. Kirschbaum, Ludmilla, translator. 4. Title. 5. Title: Der Zeitgeist.
N. Y. P. L. June 20, 1916.

Bantock, Leedham, and P. J. Barrow. The belle of Brittany *MS

Talbot, Howard, 1865–1928.
[Belle of Brittany. With piano.]
"The belle of Brittany." A musical play. Book by Leedham Bantock and P. J. Barrow. Lyrics by Percy Greenbank. Music by Howard Talbot. With additional numbers by Marie Horne... London: Keith, Prowse & Co. Ltd., cop. 1908. Publ. pl. no. K. P. & Co. Ltd. 1794. 160 p. 28cm.

Vocal words. English words.
"First performed October 24th, 1908 at the Queen's theatre, London."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
756879A. 1. Operas, Comic—Vocal score. I. Horne, Marie. The belle of Brittany. II. Bantock, Leedham, and P. J. Barrow. The belle of Brittany. III. Greenbank, Percy, 1878– . The belle of Brittany.
N. Y. P. L. June 12, 1935

Bantock, Leedham. The white chrysanthemum

*MS

TALBOT, HOWARD, 1865-1928.
[THE WHITE CHRYSANTHEMUM. VOCAL SCORE. ENGLISH]
The white chrysanthemum; a new lyrical comedy in three acts. Book by Leedham Bantock and Arthur Anderson; lyrics by Arthur Anderson. London, Chappell; New York, Boosey, c1905. 127 p. 28cm.

1. Musical comedies. The white chrysanthemum. I. Anderson, Arthur. The white chrysanthemum. II. Bantock, Leedham. The white chrysanthemum. III. Title.
NN 3.69 k/ OC, I, II (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1)

Bantock, Leedham. *MS

Talbot, Howard Munkittrick, 1865–
The girl behind the counter. New musical comedy in two acts, book by Leedham Bantock and Arthur Anderson. Lyrics by Arthur Anderson. Music by Howard Talbot. Vocal score... London: Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22826 G. B. C. 2 p.l., 161 p. 4°.

English words.
Vocal score.

MUSIC DIV.
1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Bantock, Leedham. 4. Anderson, Arthur. 5. Title.
N. Y. P. L. December 11, 1917.

Bantock, Leedham, and P. J. Barrow: A Persian princess. *MS

Jones, Sidney, 1869–1946.
[A Persian princess. With piano.]
..."A Persian princess;" an oriental musical play. Book by Leedham Bantock and P. J. Barrow... Lyrics by Percy Greenbank. Music by Sidney Jones. With additional numbers by Marie Horne... London: Keith, Prowse & Co. Ltd., cop. 1909. Publ. pl. no. K. P. & Co. Ltd., 1834. 152 p. 27½cm.

Vocal score. English words.
First performed in 1909, London.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
737131A. 1. Operas, Comic—Piano and voice. I. Horne, Marie: A Persian princess. II. Bantock, Leedham, and P. J. Barrow: A Persian princess. III. Greenbank, Percy, 1878– : A Persian princess.
N. Y. P. L. December 19, 1934

BANTUS

See

AFRICAN TRIBES-BANTUS

MUSIC DIV.

Bantzland, Christian, respondent. *MKRO

Wildvogel, Christian, 1644–1728, praeses.
Dissertatio inavgvralis ivridica de bvccinatoribvs eorvmqve ivre, Vom Recht der Trompeter, quam...svb præsidio Christiani Wildvogelii...placidæ eruditorum disquisitioni submittit Christianvs Bantzland... [Jenæ: Typis Mullerianis,] 1711. 52 p., 1 l. sq. 4°.

Dissertation, Jena, 1711.
Margins cropped; imprint missing.

MUSIC DIV.
545832A. 1. Trumpet. I. Bantzland, Christian, respondent. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 29, 1932

Banus, Maria

*MP (Rumanian)

SOCOR, MATEI.

Mama, poem simfonic cu solo do contralta. Versuri de Maria Banus. [n. p.] Editura de stat [1951] 38 p. 36cm.

Score: alto and orchestra.
First line: In bratele meleam legănat.

(Continued)

NN X 2. 56 s/ OC(Ibo)I (OD)IIt, IIb (ED)IIt SL MUg, Ig, 2g, Ig, IIg (MUS2, LC1, X1, Z1)

SOCOR, MATEI. Mama... (Card 2)

At head of title: Comitetul pentru artă de pe lîngă Consiliul de miniștri.

1. Songs, Rumanian. 2. Songs, with orchestra. I. Banus, Maria. II. Rumania. Artă, Comitetul pentru. t.1951.

Banuta

*MS

KALNIŅŠ, ALFRED, 1879-1951.
[BAŅUTA. VOCAL SCORE. FRENCH, GERMAN, LATVIAN & RUSSIAN]
Baņuta; opera 4 cēlienos. [Artura Krūmiņa librets] Riga, Izdevniecība liesma, 1968. 478 p. port. 30cm.

Added t.p. in Russian, French and German.
1. Operas--Vocal scores. I. Krūmiņš, Arturs. Baņuta. II. Title. III. Krūmiņš, Arturs.
NN R 1.70 l/ OC, I, IIbo SL (OAF1) MUg, 1g, Ig, IIg 8, I, II (LC1, X1)

Baņuta [opera].

See

Kalniņš, Alfred, 1879-
Baņuta.

MUSIC DIV.

Banville, Théodore Faullain de, 1823-1891. *MGD

Cœuroy, André, 1891–
...Appels d'Orphée; nouvelles études de musique et de littérature comparées. Gérard de Nerval — George Sand — Banville — Renan — Barrès — Wagner et le roman français. Paris: La Nouvelle revue critique[, 1929]. 214 p. 12°. (Essais critiques. [v.] 1.)

Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
474636A. 1. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. 2. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804-1876. 3. Banville, Théodore Faullain de, 1823-1891. 4. Renan, Ernest, 1823-1892. 5. Barrès, Maurice, 1862-1923. 6. Wagner, Richard, 1813-1883. I. Title.
N. Y. P. L. June 4, 1930

Banville, Théodore Faullain de, 1823-1891: Le baiser. *MP box

Vidal, Paul Antonin, 1863–
...Chanson de fées; chœur pour voix de femmes chanté dans la comédie, Le baiser, de Théodore de Banville. Musique de Paul Vidal. Partition pour chant et piano... Paris: G. Hartmann & Cie.[, ca. 1888.] Publ. pl. no. G. H. & Cie. 1827. 11 p. 4°.

Vocal score. French words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Choruses, with orchestra—Vocal score. 2. Choruses—Women's voices, 3- and 4-part. I. Banville, Théodore Faullain de, 1823-1891: Le baiser. II. Title.
N. Y. P. L. October 24, 1930

Banville (Théodore de,) *MZ

Gringoire. Oper in 1 Act, nach dem gleichnamigen Schauspiele von T. Banville, von V. Léon. Musik von I. Brüll... Leipzig: J. Weinberger, [18-?] 38p. 12°

Libretto by Author-Comp + Title. Gift of Joseph H. Choate.
Hirschfeld, Victor, 1860–
Brüll, Ignaz, comp.

MUSIC DIV.

Banville, Théodore Faullain de, 1823-1891: Gringoire. *MS

Brüll, Ignaz, 1846–1907.
[Gringoire. With piano.]
Gringoire; Oper in einem Act nach Banville's gleichnamigem Schauspiel von Victor Léon [pseud.]. Musik von Jgnaz Brüll... [Op. 66.] Leipzig: J. Weinberger[, 1892]. Publ. pl. no. J. W. 614. 93 p. 29cm.

Vocal score. German words.
First performed in 1892 in Munich.

MUSIC DIV
BISPHAM BEQUEST.
682465A. 1. Operas—Piano and voice. I. Banville, Théodore Faullain de, 1823-1891: Gringoire. II. Hirschfeld, Victor, 1860– : Gringoire.
N. Y. P. L. January 11, 1934

Banville, Théodore Faullain de, 1823-1891.

*MP box

Debussy, Claude, 1862–1918.
...Nuit d'étoiles. Poésie de Th. de Banville... Paris: E. Coutarel, cop. 1923. Publ. pl. no. L. M. 1458. 4 p. f°.

For tenor.
German and English words; music for 1 voice with piano acc.
"English words by Fanny S. Copeland."
Copyright by Bulla 1910.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Banville, Théodore Faullain de, 1823-1891. II. Copeland, Fanny S., translator.
N. Y. P. L. July 13, 1931

Banville, Théodore Faullain de, 1823-1891.

*MP (French)

Debussy, Claude, 1862–1918.
[Songs.]...Quatre mélodies pour chant et piano... Mainz: B. Schott's Söhne[, 1932]. Publ. pl. no. B. S. S. 33431–33434. 4 v. in 1. 31½cm.

French, English and German words; music for 1 voice with piano acc.
Title from [no. 2–4].
Contents: Rondeau[; poésie, par Alfred de Musset]. Chanson d'un fou. Ici-bas[; poésie par Sully Prudhomme]. Zéphyr[; poésie par Th. De Banville].

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, French. I. Musset, Alfred de, 1810-1857. II. Sully-Prudhomme, René François Armand, 1839-1907. III. Banville, Théodore Faullain de, 1823-1891.
N. Y. P. L. May 16, 1933

Banville, Théodore Faullain de, 1823-1891

*MP (French)

Delage, Maurice, 1879-

La chanson de ma mie. Poème de Th. de Banville. Musique de Maurice Delage. Paris, J. Jobert [c1925] 5 p. 31cm.

For one voice with piano accompaniment.
First line: L'eau dans les grands lacs bleus.
1. Songs, French. I. Banville, Théodore Faullain de, 1823-1891.
NN 9.55 f/ OC, I SL MUg, 1g, Ig (MUS 2, LC1, Z1, X1)

MUSIC DIV.

Banville, Théodore Faullain de, 1823-1891

*MP (French)

KOECHLIN, CHARLES, 1867-1950.
[RONDELS, OP.1]
Rondels de Th. de Banville et de Ch. d'Orléans. Musique de Charles Koechlin. 1. série. [Paris, E. Badoux, 1899?] Pl. no. E.B. et cie. 225-230. 38 p. 29cm.

For voice and piano; Le renouveau is for SATB and piano.
Imperfect: 1. 11-18 wanting.

(Continued)

NN 4.70 r/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUS2, LC1, X1) 2

KOECHLIN, CHARLES, 1867-1950. [RONDELS, OP.1]
Rondels de Th. de Banville et de Ch. d'Orléans. (Card 2)

CONTENTS.--Le renouveau (Charles d'Orléans)--La nuit (Banville)--Le thé (Banville)--Le printemps (Banville)--L'été (Banville)--La chasse (Banville)

1. Songs, French. I. Banville, Théodore Faullain de, 1823-1891. II. Charles, duke of Orleans, 1391-1465.

Banville, Théodore Faullain de, 1823-1891
*MP (French)
KŒCHLIN, CHARLES, 1867-1950.
[RONDELS, OP. 8]
Rondels (2e série) de Th. de Banville. Paris, Rouart, Lerolle & cie. [19-] Pl. no. E. B. et Cie. 395-401. 27 p. 28cm.

For voice and piano.
Issued from plates of E. Baudoux et Cie., of 189-.
CONTENTS.--La pêche.-- L'hiver.--Les pierreries.--
(Continued)
NN 12.58 m/P OC, I (OAF1) SL MUg, 1g, 1g, 1lg (MUS 7, LC1, X1, Z2)

KŒCHLIN, CHARLES, 1867-1950. [RONDELS, OP. 8]
Rondels (2e série) de Th. de Banville. (Card 2)

La lune.--L'air.--Le matin.--La paix [T and Bar or Mz and piano]

1. Songs, French. I. Banville, Théodore Faullain de, 1823-1891. II. Title.

Write on slip only words underlined and classmark — *MA
Banwart, Jakob, 17th cent.
Allemahl geht es so zu.
Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt [Nr.] 132. [1944]

Duet for 2 tenor voices with keyboard accompaniment (realized figured bass).

(In: Hess, Ernst. Vokale Unterhaltungsmusik des 17. Jahrhunderts. Zürich [etc., 1944] 2 l. at end)
I. Song index (1).
form 400c [ii-4-49 25m] MUSIC DIV.

BANYULS-SUR-MER. FRANCE
*MYD
SÉVERAC, DÉODAT DE, 1873-1921.
Baigneuses au soleil (souvenir de Banyuls-sur-Mer) Paris, Édition Mutuelle, c1909. Pl. no. E. 3120. M. 12 p. 33cm.

1. Piano. 2 Banyuls-sur-Mer, France. I. Title.
NN 7.58 g/$ OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1, Z1)

Banzi.
See
Banzy.
NOV 30 1938 MUSIC DIV.

Write on slip words underlined below and class mark — *MZF
Banzy.
Ballet dansé à Ville-Neuf-Saint-George, devant monseigneur le premier septembre 1692. Par l'Academie royale de musique. Et remis au théatre de ladite Academie avec le carnaval, mascarade. Les paroles sont de M. Banzy, & la musique de M. Collasse. (In: Recueil general des opera. Paris, 1703. 15cm. Tome 4, p. 207-228.)
Libretto.
MUSIC DIV.
I. Colasse, Pascal, 1649-1709. Ballet dansé.
727585A. ~~1. Ballet, French.~~ ~~I. Title.~~ Card revised February 14, 1940
N. Y. P. L. Cards in Public Catalogue

Write on slip words underlined below and class mark — DA
Baour-Lormian, Pierre Marie François Louis, 1770-1854.
Lettres inédites de Baour-Lormian (12 mars 1806-3 février 1807).
(Annales du Midi. Toulouse, 1935. Année 47, p.142-190. pl.)
Introduction by H. Jacoubet.

No subject. MUSIC DIV.
form 400c [x 31-34 25m] PC

NGBW p.v.54
Baour-Lormian, Pierre Marie François Louis, 1770-1854.
Das befreyte Jerusalem. Eine grosse Oper in fünf Aufzügen. Aus dem Französischen des Baour-Lormian, von Joseph Ritter von Seyfried. Die Musik ist von Herrn Persuis... Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1815. 55 p. 8°.

Translation of his: Jérusalem délivrée.
Without music.

1. Librettos. MUSIC DIV.
612218A. ~~1. No subject.~~ I. Seyfried, Joseph, Ritter von, 1780-1849, translator. ~~I.~~ Title. III. Persuis, Louis Luc Loiseau de, 1769-1819.
N. Y. P. L. November 21, 1932

Write on slip words underlined below and class mark — NKM
Baour-Lormian, Pierre Marie François Louis, 1770-1854.
Jérusalem délivrée... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. 185-243.)

Libretto. French words.
Without the music by Persuis.
Based on Tasso's "Gerusalemme liberata."
"Représentée, pour la première fois, à l'Académie-royale de musique, le 15 septembre 1812."

MUSIC DIV.
~~1. Drama, French.~~ I. Tasso, Torquato, 1544-1595. La Gerusalemme liberata. II. Title. 1. Librettos ... Persuis, Louis Luc Loiseau de, 1769-1819. Jérusalem délivrée
N. Y. P. L. September 24, 1943

Le baptême de Clovis
*MRH
DUBOIS, THÉODORE, 1837-1924.
[LE BAPTÊME DE CLOVIS. VOCAL SCORE. LATIN]
Le baptême de Clovis; ode de Léon XIII à la France. Musique de Théodore Dubois. Choeur à 4 voix, baryton solo, tenor solo. Paris, Heugel, c1899. Pl. no. H. et Cie. 19, 548. 73 p. 28cm.

French translation printed as text preceding score.
The Otto Kinkeldey Memorial Collection

1. Cantatas, Sacred--Keyboard acc. I. Leo XIII, pope, 1810-1903. II. Title.
NN R 9.71 b/$ OCs, Is (OAF1) SLs MUgs, 1gs, 1gs, 1lgs (LC1s, X1s, Z1, MUD1)

Le bapteme du prince Charmant
*XML-891
BRUN, GEORGES.
[LE BAPTÊME DU PRINCE CHARMANT. LIBRETTO. FRENCH]
Le baptême du prince Charmant; conte musical en 1 acte, paroles de L. Fortolis. Paris, H. Lemoine, c1932. 27 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 047)

1. Children's operettas. I. Fortolis, Ludovic. Le baptême du prince Charmant. II. Title.
NN R 4.72 e/$ OC, I PC, I, II SL MUy, 1y, 1y, IIy (MUF1, UM1, LC1, X1, Z41)

BAPTIE, DAVID.
Write on slip only words underlined and classmark: *MA
Hawkin, T. Driffield.
A predecessor of Grove.
(Musical opinion. London, 1951. 1951, Sept., p. 637-639)

form 400d [xi-22-51 25m] MUSIC DIV.

*ME
Baptie (David)
A handbook of musical biography. London: [1883]
12°

Biography, collective.
Musicians.
MUSIC DIV.

Baptie (David) *ME
Sketches of the English glee composers. Historical, biographical and critical, (from about 1735-1866). vii, 235 pp., 2 port. London: W. Reeves, [1896?] 16°.

Composers, English.

1. Glees - Bibliography. 3. Glees.
2. Glees, Composers...

BAPTISM
*MYA
HOLLÓSY, KORNÉL, 1890-
Concento battesimale in tre tempi per organo od armonio [di] Cornelio di Hollósy Bergamo, Carrara, 1942. 12 p. 31cm.

For organ or harmonium.
CONTENTS.--Ingredere in templum Dei.--Ego te baptizo.--Vade in pacem et Dominus sit tecum.

1. Organ. 2. Harmonium. 3. Baptism.
NN 9.71 e/$ OC SL MUg, 1g, 2g, 3g (LC1, X1)

BAPTISM--CANTATAS
*MRHI
Brunner, Adolf, 1901-
...Taufkantate für eine hohe Singstimme Violine, Violoncello und Orgel. Kassel, Bärenreiter [1948] pl.no.1370. 1 v. 27cm. (Bärenreiter-Ausgabe. 2141)

Score, high voice, violin, violoncello and organ (32 p.) and parts for violin and violoncello.

1. Cantatas, Sacred--Instr. acc. 2. Baptism--Cantatas. I. Title.
NN 12.52 OC SL MU, 1, 2, I (LC1, X1)

BAPTISM--CHORAL MUSIC
*MRH
THOMAS, JUAN MARÍA, 1896-
Dípticos para coro mixto. [Barcelona] Ediciones Capella clasica [c1944] 80 p. 23cm.

For 4-8 voices.
CONTENTS.—Dos villancicos breves: Las pajas del Pesebre. La letanía de Navidad.—Dos canciones místicas: Canticum amoris. Canticum doloris.—Dos plegarias infantiles: Oración de la mañana (campanas). Oración de la noche (nanas).—Dos villancicos breves: Hoy al hielo nace. El buey y la mula.—Villancico y saeta: Pues andais en las palmas. En Belen ya no hay palmas.—Juego en dialogo: Canción de Boda. Canción de bautizo.

1. Choral music, Sacred—1600- . 2. Christmas music—Choral music. 3. Baptism—Choral music. 4. Saetas. 5. Villancicos. I. Title: Dípticos.
NN X 8.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUS 12, MUC 2, LC 1, X1)

*MRA
Triemer, Johann Sewald, d. ca. 1762.
A new version of the Psalms of David, by N. Tate & N. Brady. And set to musick by J. Z. Triemer. Amsterdam: Printed by A. Bruyn, 1753. 598 p. 17cm.

Tunes with English words.
"Hymns adapted to Christian worship, and particularly to the celebration of Baptism and the Lord's-Supper. Collected from J. Stennet, Js. Watts, and S. Browne. And set to musick by J. Z. Triemer," p. [543]-598.
Imperfect: half-title wanting.
With this is bound: Heidelberg catechism. The Heidelbergh catechism of the reformed Christian religion. Amsterdam, 1744.
(Continued)
N. Y. P. L. MUSIC DIV. January 21, 1938

Triemer, Johann Sewald, d. ca. 1762. A new version of the Psalms of David... (Card 2)
Drexel 4388
——— ——— Second copy.

1. Bible. O. T. Psalms, Metrical versions—Baptism. 3. Lord's Supper—English. 1753. II. Brady, Nicholas, 1659-1726. III. Browne, Simon, ca. 1680-1732. IV. Stennett, Joseph, 1663-1713. V. Tate, Nahum, 1652-1715. VI. Watts, Isaac, 1674-1748. —Brady. 1753. 2. Hymns, Occasional—Baptism. Hymns. I. Bible. O. T. Psalms. English.
N. Y. P. L. Revised January 21, 1938

Baptist church, Providence, R.I. (First)
*MFSR (U.S.)
DINNEEN, WILLIAM.
Music at the Meeting house, 1775-1958. [Providence, R.I., Printed by the Roger Williams press, 1958] 64 p. 23cm.

"Privately printed for the First Baptist church in America on the occasion of the rededication of the organ, April 30, 1958."

1. Church music--U.S.--R.I.--Providence. I. Baptist church, Providence, R.I. (First).
NN 1.60 m/$ OC(Ibo) PC, I, I SL (G)I MU, 1, I (LC1, X1)

*MRA
The Baptist hymn and tune book: being "The Plymouth collection" enlarged, and adapted to the use of Baptist churches... New York, Sheldon & co. [etc., etc.] 1875. lii [i. e. liii], 520 [i. e. 564] p. 22cm.

With music.
Starred and numbered pages included.
Published at the request of the Pierrepont street Baptist church, Brooklyn. Edited by J. S. Holme, pastor.
"Hymns and tunes: supplementary to the Baptist edition of The Plymouth collection," p. [447]-496.

Cards in Public Catalogue MUSIC DIV.
492866. 1. Hymns, Denominational—Baptists. I. Holme, John Stanford, 1822-1884, ed. II. The Plymouth collection of hymns and tunes. III. Pierrepont street Baptist church, Brooklyn.
N. Y. P. L. Card revised December 28, 1944

*MRA-Amer.

BAPTIST YOUNG PEOPLE'S UNION OF AMERICA.
Inspirational melodies; a choice collection of gospel songs. Music committee: E. W. D. Isaac, L. E. Campbell, E. W. D. Isaac, Jr. Nashville, Tenn., National B. Y. P. U. board [1929?] close score (130 p.) 21cm.

On cover: No. 2. Indorsed [sic] by the National song leaders convention, United States of America.
Shape-note notation.

1. Hymns--Baptists. I. Title.
NN 10.69 v/ (OC)I OS SL MUg, Ig, Ig MUA(4) (LC1, X1)

Baptistin, Jean.
See
Stuck, Jean Baptiste, 1680?-1755.

Music Div.

BAPTISTS

For works about, see

CHURCH MUSIC—BAPTISTS
HYMNS—BAPTISTS

Music Div.

BAPTISTS. TEXAS. GENERAL CONVENTION. CHURCH MUSIC DEPARTMENT

*ZB- *MG p.v.217

Patterson, Floyd H , 1922-
Pioneering in church music; the organisation and development of the state-wide church music program among Baptists in Texas. Waco, Tex., Baylor univ. press, 1949. 92 p. 21cm.

Competition festival songs, p. 87-91.

1. Baptists. Texas. General Convention. Church music department. 2. Church music—U.S.—Texas. 3. Church music—Baptists. I. Title.
NN*R 5.53 OC PC,1, 2,3 SL MU,1,2,3,I (LC1,X1)

Baquedano, José de
See
Vaquedano, José de, d. 1711.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P

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*MFBR (Mexico)

BAQUEIRO FOSTER, GERONIMO, 1898-
Historia de la música en México [I]; La música en el periodo independiente. México, Secretaría de educación pública, Instituto nacional de bellas artes, Departamento de música, Sección de investigaciones científicas, 1964. 1 v. illus. 22cm.
Tomo 1.
Includes bibliography.
1. Music--Mexico--Hist. and crit. 2. Mexico. I. Mexico. Bellas artes, Departamento de. t. 1964.
NN 3.65 c/b OC (OD)It (ED)It PC, 1, I SL MU, 2, I (LC1, X1)

Baqueiro Foster, Gerónimo, 1898-

*CA B575 no.216

Iwaszkiewicz, Jarosław, 1894-
...Chopin; traducción de Michalina B. Monzon, prólogo por G. Baqueiro Foster. Mexico, Sec. de educacion publica, 1949, xxi, 109 p. 20cm. (Biblioteca enciclopédica popular. no. 216.)

1. Chopin, Frédéric, 1810-1849. I. Series. II. Baqueiro Foster, Gerónimo.
NN* 4.53 OC, II (OD)I (ED)I PC, I, I, II MU, I, I, II S, I, I, II (LC1, X1)

Baqueiro Foster, Gerónimo, 1898- ed.

*MA

Revista musical mexicana; crítica, técnica, historia y folklore.
Tomo 1- (1942-
México, 1942- v. illus. 23cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Semimonthly (alternate issues called Guía del concierto).
Editor : 1942- Gerónimo Baqueiro Foster.

1. Music—Per. and soc. publ. I. Baqueiro Foster, Gerónimo, ed.
N. Y. P. L. MUSIC DIV. October 8, 1943

Baqueiro Foster, Gerónimo, 1898-

*MO (Mexican)

SANTAMARÍA, FRANCISCO JAVIER, 1889-
Antología folklórica y musical de Tabasco. Arreglo y estudio musical de Gerónimo Baqueiro Fóster. Villahermosa, Méj., 1952. xlviii, 462, [6] p. 33cm. (Tabasco, Mexico. Publicaciones del gobierno del estado. no. 65)

Songs and dances arr. for piano or guitar.
"El desarrollo musical de Tabasco, por Gerónimo Baqueiro Fóster": p. xii-xliii.
"Datos biográficos de los compositores": p. xliv-xlviii.
Includes bibliographies.

(Continued)

NN 7.54 OC, II (OD) I (ED)I SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (U1, LC1, X1)

[Baqueiro Foster, Gerónimo]

SANTAMARIA, FRANCISCO JAVIER, 1889- comp.
Antología folklórica y musical de Tabasco. (Card 2)

Thematic index [6] p. at end.
CONTENTS.—Huapangos, sones y zapateos. —Canciones y corridos. —Valses, mazurkas y schotis. —Composiciones varias.

1. Folk songs, Mexican—Tabasco. 2. Dancing—Mexico—Tabasco. 3. Mexico—Tabasco. 4. Huapango. 5. Songs, Spanish—Mexico—Collections. I. Series. II. Baqueiro Foster, Gerónimo.

BAR
See
MEASURE

Music div.

Bar Kochba

*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[BAR KOCHBA. PIANO SOLO]
Bar Kochba, opera; arr. by Harry A. Russotto. For piano simplified. New York, Hebrew pub. co., c1902. 31 p. 36cm.

1. Operas, Comic--Piano solo. I. Russotto, H. A., arr. II. Title.
NN X 2.60 m/ OC, I (OAF 1) SL J, II MUg, Ig, Ig, IIg (LC1, X1) (MU1 I)

Bar Kochba

*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[BAR KOCHBA. PIANO SOLO]
Bar Kochba, complete opera; arr. for piano by Henry A. Russotto. New York, Hebrew pub. co., c1909. 51 p. 35cm.

With interlinear transliterated Yiddish words.

1. Operas, Comic--Piano solo. I. Russotto, H. A., arr. II. Title.
NN 2.60 m/ OC, I (OAF I) SL J, II MUg, Ig, Ig, IIg (LC1, X1)

Bar Kochba

*MSP

GOLDFADEN, ABRAHAM, 1840-1908.
[BAR KOCHBA. PIANO SOLO]
Bar Kochba, complete opera. [Arr. by A. R. Zagler] New York, S. Schenker, c1917. 53 p. 35cm.

With interlinear transliterated Yiddish words.

1. Operas, Comic--Piano solo. I. Zagler, A. R., arr. II. Title. III. Zagler, A. R.
NN 2.60 m/ OC, I, IIIbo (OAF I) SL J, II MUg, Ig, Ig, IIg (MUS I, LC1, X1)

BAR-LINE
See
MEASURE

Music div.

Bar mitzvah Israel

*MRDG

Milhaud, Darius, 1892-
[CANTATE DE L'INITIATION. VOCAL SCORE. FRENCH & HEBREW]
Cantate de l'initiation: Bar mitzvah Israël; pour chœurs mixtes et orchestre de chambre (1948-1961) Textes liturgiques, version hébraïque et française. Réduction pour chœurs et orgue. Paris, Heugel [°1963]
35 p. 31 cm.
For 2 choruses (each SATB); The Hebrew words transliterated.
Duration: 13 min., 15 sec.

(Continued)

NN 11.65 e/ OC (OAF1) SL J, 2, I, II MUg, Ig, 2g, Ig, IIg (LC1, X1) 2.

MILHAUD, DARIUS, 1892- [CANTATE DE L'INITIATION. VOCAL SCORE. FRENCH & HEBREW] Cantate de l'initiation... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Synagogue music. I. Title. II. Title: Bar mitzvah Israël.

The bar mitzvah treasury

*PSO

EISENBERG, AZRIEL LOUIS, 1903- , ed.
The bar mitzvah treasury. Ed. by Azriel Eisenberg. New York, Behrman house [1952] 316 p. 21cm.

"Cantillation for Torah readings" (also in staff notation), p. 315-316.

1. Jewish literature—Collections. 2. Confirmation, Jewish. 3. Confirmation. 4. Cantillation. I. Title.
NN R 3.53 OC PC, 1, 2, I SL J, 1, 3, I (MU)4g (LC1, X1)

Bara

*MTO

YUN, ISANG.
Orchesterstück Bara. Berlin, Bote & Bock [1963]
miniature score (96 p.) 23cm.
Duration: about 11 min.

1. Orchestra. I. Title. II. Title: Bara.
NN 4.65 e/ OC SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

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*MS-Amer.

Barab, Seymour, 1921-
[CHANTICLEER. VOCAL SCORE. ENGLISH]
Chanticleer; a comic opera in one act, on a tale by Chaucer. Music and additional lyrics by Seymour Barab. Libretto by M. C. Richards. Vocal score by the composer. New York, Boosey and Hawkes [1964]
112 p. 30 cm.
Duration: 40 min.

(Continued)

NN 1.66 1/ OC, I, IIbo (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

BARAB, SEYMOUR, 1921- . [CHANTICLEER. VOCAL SCORE. ENGLISH] Chanticleer... (Card 2)

1. Operas, Comic--Vocal scores. I. Richards, M.C. Chanticleer. II. Title. III. Richards, M.C.

*MS-Amer.

BARAB, SEYMOUR, 1921-
[A GAME OF CHANCE. VOCAL SCORE. ENGLISH]
A game of chance; comic opera in one act. Words by Evelyn Manacher Draper. [New York] Boosey and Hawkes [1960] 60 p. 27cm.

Duration: about 40 min.

1. Operas, Comic--Vocal scores. I. Draper, Evelyn Manacher. A game of chance. II. Title. i. subs. for *MS (without Amer.).
NN R 6.66 r/↓ OCs, I (OAFIs) SL MUg, Igs, Igs, IIgs MUAs(4) Is (LC1s, X1s [i])

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*MS-Amer.

BARAB, SEYMOUR, 1921-
[LITTLE RED RIDING HOOD. VOCAL SCORE. ENGLISH]
Little Red Riding Hood; a children's opera in one act. Words and music by Seymour Barab. Vocal score by the composer. [n.p.] Boosey & Hawkes [1965] 101 p. illus. 31cm.

Duration: about 50 min.

1. Operas, Comic--Vocal scores. I. Title. i. Subs. for m.e. no date.
NN R 12.68 k/k OCs (OAFIs) SLs MUgs, Igs, Igs MUA(4s) (LC1s, [i], X1s)

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*MX-Amer.

Barab, Seymour, 1921-

Little suite, for three flutes. ⌊Oceanside, N. Y., Boosey & Hawkes⌋ 1969,
score (19 p.) 31cm.
Duration: 11 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (3 flutes) 3. Suites (Trios)
NN * 9.71 m/↓ OC SL MUg, Ig, 2g, 3g (MUA2, LC1, X1)

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*MX box

BARAB, SEYMOUR, 1921-
[PASTORALS, 3 RECORDERS]
Pastorals; for recorders (S.A.A. or S.A.T.) or other melody instruments (violins, flutes, oboes) New York, Galaxy music corp. [c1962] score (8 p.) 22 x 28cm. (American recorder society editions, no. 41)

Cover title.
1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders) 3. Violin in trios (3 violins) 4. Flute in trios (3 flutes) 5. Oboe in trios (3 oboes)
NN R 8.62 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA. 1, 2, 3, 4, 5 (LC1, X1)

Barab, Seymour, 1921- . The perfect wife

*MS

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. VOCAL SCORE. ENGLISH & ITALIAN]
The perfect wife; comic opera in one act. Libretto by Seymour Barab, freely adapted from G.A. Federico's La serva padrona. With and introductory note by Alfred Mann. New York, Boosey & Hawkes [1970] 118 p. 31cm.

1. Operas, Comic--Vocal scores. I. Federico Gennaro Antonio, d. 1752. La serva padrona. II. Barab, Seymour, 1921- The perfect wife. III. Title.
NN 12.70 d/g OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MX-Amer.

BARAB, SEYMOUR, 1921-
[QUARTET, 4 CLARINETS]
Quartet for B flat clarinets. [New York] Boosey & Hawkes [1962] score (16 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets)
NN 1.63 e/↓ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MP (U.S.)

BARAB, SEYMOUR, 1921-

The rivals; 4 songs for high voice and piano. Poems: James Stephens. Bryn Mawr, Pa., T. Presser [1971] 15 p. 31cm.

CONTENTS.--The daisies.--The rose in the wind.--The hawk.--The rivals.

1. Songs, U.S. I. Stephens, James, 1882-1950. II. Title.
NN 9.71 d/↓ OC, I SL MUg, 1g, Ig, IIg (MUA2) (MUD1, LC1, X1)

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*MP (U.S.)

BARAB, SEYMOUR, 1921-

Four songs. [New York] Boosey & Hawkes [c1955] 16 p. 31cm. (American composer series)

For voice and piano.
CONTENTS.--Go lovely rose (Edmund Waller)--She's somewhere in the sunlight strong (Richard Le Gallienne)--Minstrel's song (Thomas Chatterton)--I can't be talkin' of love (Esther Mathews).
1. Songs, U.S. I. American composer series.
NN 2.59 a/↓ OC(Ib*) (OS)I SL MUg, Ig (MUA4, MUD4, MUS4, LC1, X1) [NSCM]

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*MS-Amer.

BARAB, SEYMOUR, 1921-
[TALES OF RHYME AND REASON. VOCAL SCORE. ENGLISH]
Tales of rhyme and reason. [For narrator, dance-pantomime and orchestra] Vocal score. New York, Boosey & Hawkes [c1970] 5 v. in 1. 31cm.

"Intended for performance at children's orchestra concerts."

(Continued)

NN 6.70 v/ OC SL (OAF1) MUg, 1g, 2g, Ig MUA(4) (DC2, LC1, X1) 2

BARAB, SEYMOUR, 1921- [TALES OF RHYME AND REASON. VOCAL SCORE. ENGLISH] Tales of rhyme and reason. (Card 2)

CONTENTS.--[1] Always arguing.--[2] Braggarty rabbit.--[3] A kiss from Alice.--[4] The lordly lion.--[5] What will the neighbors say?

1. Melodrames--Keyboard acc. 2. Pantomimes. I. Title.

Barabandy, Rizzardo, tr.

*MS

Laparra, Raoul, 1876-
La habanera; Oper in 3 Akten, Text und Musik von Raoul Laparra. Klavierauszug vom Komponisten, deutsche Übersetzung von Georg Dröscher... Dramma lirico in 3 atti... Partizione per piano e canto ridotta dall' autore, traduzione di R. Barabandy ... Paris: Enoch & Cie., cop. 1908. Publ. pl. no. E. & C. 6800. 229 p. 4°.

Vocal score. German and Italian.
First performed in 1908.

Music Div.

167667A
1. Operas—Piano and voice. 2. Droescher, Georg, 1854– , translator. 3. Barabandy, Rizzardo, translator. 4. Title.
N. Y. P. L. November 10, 1924

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*MV

BARANOVIĆ, KREŠIMIR, 1894-
[SINFONIETTA, STRING ORCHESTRA]
Sinfonietta za gudački orkestar. [Zagreb] Jugoslavenska akademija znanosti i umjetnosti, 1968. score (65 p.) 33cm. (Djela savremenih hrvatskih autora, 10)

1. Symphonies (String orchestra) 2. Orchestra, String. I. Djela savremenih hrvatskih autora.
NN 3.70 e/↓ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

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*MEC (Beethoven)

BARABÁS, TIBOR, 1911-
Beethoven. 4. kiad. Budapest, Zeneműkiadó, 1962 [i.e. 1963; c1956] 108 p. 19cm.

1. Beethoven, Ludwig van, 1770-1827.
NN R 4.64 e/↓ OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Mozart)

BARABÁS, TIBOR, 1911-
Mozart Párisi utazása. 3. kiad. Budapest, Zeneműkiadó, 1962. 156 p. 19cm.

1. Mozart, Wolfgang Amadeus--France--Paris. i Subs for main entry without date.
NNR 9.64 p/↓ OCs PCs, 1s SLs MUs, 1s (LC1s, [i] X1s)

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*MHD

Baraboshkina, A.
Музыкальная грамота; книжка для детей [Musical ABC; a book for children] Под ред. А. Островского. Ленинград, Музгиз, 1952. 124 p. illus. music. 30cm.

At head of title: А. Барабошкина и Н. Вогол͡юбова.

1. Children's books (Theory). 2. Children's music--Songs, Russian. 3. Music--Instruction and study. I. Bogolyubova, N., jt. au.
NN 10.53. (OC1bo), Ib SL MUg, 1, 2g S(1bo), 3, I, Ib (LC1, X1)

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*MD

Barach, Stephanie.
An introduction to the language of music. Washington, R. B. Luce ⌊1962⌋
120 p. illus. 22 cm.

1. Music--Terminology. 2. Terminology.
NN R 1.65 e/↓ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Barącz, Stanislaw, 1866– , translator.

** MS

Szymanowski, Karol, 1883–
...Hagith; Oper in einem Aufzug von Felix Dörmann ⌊pseud.⌋. Opera w jednym akcie. Tekst von Feliksa Dörmanna. Tłomaczenie polskie Stanisława Barącza. Klavierauszug mit Text... Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 5912. 180 p. f°.

Vocal score. German and Polish.

Music Div.

92632A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Biedermann, Felix, 1870– . 3. Barącz, Stanisław, 1866– , translator. 4. Title.
N. Y. P. L. May 29, 1923

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*MFFB (Germany)

Baragiola, Aristide.
Il canto popolare tedesco. Bari: G. Laterza & figli, 1902. 1 p.l., v, 113 p. 12°. (Piccola biblioteca di cultura moderna.)

Bibliography, p. i-v.

NFK p.v.6, no.4
— — A second copy.

Music Div.

1. Folk songs (German).—History.
N. Y. P. L. July 3, 1912.

√Barahona, Juan Gil de Esquivel.

See

Esquivel Barahona, Juan Gil de.

EL OCT 9 1968 Music Div.

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* MP (Children)

Barajas, Manuel.
Cantos infantiles para los jardines de niños ⌊por⌋ Manuel Barajas... Mexico, Ediciones de la Sec. de educacion publica, 1944. 44 p. 32cm.

With piano accompaniment.

MUSIC DIV.

1. Children's music—Songs, Mexican. I. Mexico. Educación pública, Secretaría de.
N. Y. P. L. February 9, 1951

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*MFFB (Mexico)

Barajas, Manuel.
El himno nacional mexicano; su historia y la busqueda del original; las deformaciones sufridas. Trabajo y glosa de Manuel Barajas. Mexico, Sec. de educacion publica, 1942. 4 l. 34cm.

Music by Jaime Nunó, words by Francisco Bocanegra.
Includes music (one voice with piano accompaniment).

MUSIC DIV.

1. National music--Mexico [w]
~~1. Songs, National—Mexico—Hist. and crit.~~ I. González Bocanegra, Francisco, 1824–1861. II. Nunó, Jaime, 1824–1908. III. Mexico. Educación pública, Secretaría de.
NN Cards in Public Catalogue

* MO
(Mexican)

Barajas, Manuel.
Himno nacional mexicano; letra de Francisco Gonzalez Bocanegra, música de Jaime Nuno. Cómo cantarlo correctamente; lección grabada por su autor, el maestro Manuel Barajas en discos de la R. C. A. Victor mexicana, con la cooperación del Coro de madrigalistas, acompañado por el pianista Eduardo Muñoz. Estudio complementado con otros datos interesantes que aquí se consignan y que fué realizado por acuerdo del Sr. Lic. Octavio Vejar Vazquez, secretario de educación pública. Mexico, Sec. de educacion publica, 1943. 10 p. 33cm.

For one voice with piano accompaniment. Spanish words.

MUSIC DIV.

1. National music--Mexico. I. González Bocanegra, Francisco, 1824-1861. II. Nunó, Jaime, 1824-1908. III. Mexico. Educación pública, Secretaría de.
NN

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*ZB- * MG p.v.164

[Barajas, Manuel]
Mexico y la cultura musical... Mexico, D. F.: D. A. P. P., 1938. 35 p. 22½cm.

Signed: Prof. Manuel Barajas.
"Semana de estudios sobre educación musical, organizada con motivo del 60° aniversario de la enseñanza oficial en el Conservatorio nacional de música. Noviembre de 1937."

MUSIC DIV.

1. ~~Music~~—Mexico. I. Mexico. Prensa y publicidad, Departamento autónomo de. II. Title.
N. Y. P. L. Cards in Public Catalogue September 9, 1940

MWED

Baral, Robert.
Revue: A nostalgic reprise of the great Broadway period. Introd. by Abel Green. [1st ed.] New York, Fleet Pub. Corp. [1962]

288 p. illus. 26 cm.

1. Musical comedy. 2. Musical comedies. 3. Musical shows--U.S. I. Title.
NN * R 3.63 a/ OC(lb*) PC. 1 I SL MU. 2, I T. 3, I (LC1, X1)

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* MFCB
(U. S.)

BARAL, ROBERT.
Revue; a nostalgic reprise of the great Broadway period. Introduction by Abel Green. [1st ed.] New York, Fleet pub. corp. [c1962] 288 p. illus. 26cm.

1. Musical comedy. 2. Musical comedies. I. Title.
NN R 1.65 p/ OC PC, 1, I SL MU, 2, I (LC1, X1)

BARALLI, RAFFAELLO, 1862-1924

*ER. R266
n. s., t. 7

NANNI, LUIGI.
Mons. Raffaello Baralli e la restaurazione del canto gregoriano, lettura tenuta il 14 decembre 1949. (IN: Reale Accademia Lucchese di scienze, lettere ed arti. Atti. Lucca. 26cm. n. s., t. 7 (1954) p. [139]-164)

"Bibliografia delle opere di mons. Raffaello Baralli," p. 158-164.

1. Baralli, Raffaello, 1862-1924. 2. Chant (Plain, Gregorian, etc.)
NN R 2.59 a/ (OC)lb+ OI (MU)I. 2 (LC3, X1)

NPC p.v.205

Barañano da Costa, Eduardo.
... Primeros ensayos. [Montevideo] Editorial Mentor [1940]
6 p. l., 15-109 p., 1 l. 19½cm.
"Erratas" slip inserted.
CONTENTS.—Meditaciones.—Oyendo música.—Aforismos y pensamientos.

~~1. Title.~~ 1. Essays. A 41-4400
Harvard univ. Library for Library of Congress [2] MUSIC DIV.

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* C-3 p.v.74

Baraniecki, Robert Leo.
G'schichterln aus dem Wienerwald; kleine Erzählungen um den Walzer von Johann Strauss. Von Robert Leo Baraniecki. [Wien, 194-?] 30 p. illus. 23cm.

I. Title. 1. Fiction. German MUSIC DIV.
NN

NAC p.v.1076

Baraniecki, Robert Leo.
Die Musik aus Wien; kleine Erzählungen um grosse Meister, von Robert Leo Baraniecki. Illus. von Harry Neustädtl. [Wien, 194-?] 31 p. illus. 22cm.

~~1. Musical fiction.~~ 1. Fiction. German MUSIC DIV.
N. Y. P. L. October 31, 1950

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*QD

BARANOV, SERGEĬ FIODOROVICH.
Русское народное поэтическое творчество; пособие для студентов историко-филологических факультетов педагогических институтов. Москва, Гос. учеб.-педагог. изд-во Министерства просвещения РСФСР, 1962. 306 p. 23cm.

Includes bibliographies.
Title transliterated: Russkoye narodnoye poeticheskoye tvorchestvo.
1. Folk songs, Russian--Hist. and crit. 2. Poetry, Russian--Hist. and crit. 3. Folk songs, Russian.
NN R 4.63 c/J OC(1b+) SL MU, 3 S, 1, 2 (LCR1, LC1, X1)

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*MTC

Baranović, Krešimir, 1894-
[STRIŽENO-KOŠENO. OVERTURE]
Uvertira operi Striženo-Košeno. [Zagreb, Naklada Saveza Kompozitora Jugoslavije [1961]
score (88 p.) 32 cm.
For orchestra.

1. Overtures. I. Title: Striženo-Košeno.
NN* 8.71 d/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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* MO
(Polish)

BARANSKI, FRANCISZEK, ed.
Jeszcze Polska nie zginęła! Pieśni patryotyczne i narodowe. Lwów, Nakł. Księg. polskiej B. Połonieckiego [190-] 2 v. 17 x 31cm.

Electrostatic reproduction. New York public library.
Vol. 1 for piano with interlinear words; vol. 2, words only.
CONTENTS.--cz. 1. Muzyka. 6. wyd. pomnożone.--cz. 2. Słowa. 7. wyd.

1. Folk songs, Polish. 2. Songs, National--Poland. 3. National music--Poland.
NN 2.62 p/ OC PC, 1, 2 SL MUg, 1g, 3g S, 1, 2 (LC1, X1)

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*MO
(Polish)

Barański, J arr.
Jak to na wojence ładnie! Zbiór polskich pieśni żołnierskich i patrjotycznych w łatwyn układzie fortepianowym J. Barańskiego. Glasgow, Książnica polska [1943]
2 p. l., 83 p., 3 l. 18½cm.
Arranged for piano solo, with superlinear words.
"Drugie wydanie."

Beethoven Assoc. Fd

1. War-songs, Polish—Collections. 2. World war, 1939-1945—Poland. ~~Songs and music, Polish.~~ I. Title.
A 46-1226
New York. Public library for Library of Congress [2]Cards in Public Catalogue MUSIC DIV.

Barenyai, Gustav von, 1886-
See
Baranyai-Lörincz, Gustav von, 1886-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 106a [ix-29-46 50m]

Baranyai-Lörincz, Gustav von, 1886-

*MEC
(Beethoven)

GRATZ, Austria. Joanneum. Neue Galerie.
Bilder aus Beethovens Leben, aus der Beethoven-Sammlung G. L. de Baranyai. Ausstellung des Landes Steiermark und der Stadt Graz; Graz, Neue Galerie, 30. Juni-22. Juli 1962. Organisation: Die Kulturreferate des Landes Steiermark und der Stadt Graz. [Graz? 1962]
77 p., [26] l. of illus., facsims., ports. 22 cm.
"Der Katalog ist eine Gemeinschaftsarbeit von G. L. de Baranyai [et al.]"
(Continued)
NN * 9.67 1/r (OC)I OS PC, 1, 2, I SL MU, 1, 3, I
(LC1, X1)
2

GRATZ, Austria. Joanneum. Neue Galerie. Bilder aus Beethovens Leben... (Card 2)

1. Beethoven, Ludwig van--Iconography. 2. Music--Exhibitions--Austria--Gratz, 1962. 3. Exhibitions--Austria--Gratz, 1962. I. Baranyai-Lörincz, Gustav von, 1886-

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Barash, Morris, arr.

* MRDG

Bogzester, William, 1904-
...Habèt mishomayim ur'ei (Look from the heavens, and behold!) Recitative by...Cantor William Bogzester (Best). Piano arrangement by Morris Barash... New York, Bloch pub. co. [c1949] 12 p. port. 31cm.

——— ——— Second copy.

For one voice with piano accompaniment. Transliterated Hebrew words. Title also in Hebrew. Preface, in Yiddish and English, by Cantor Pinchas Jassinowsky.

MUSIC DIV.

1. Synagogue music. 2. Sacred songs, Hebrew (U. S. composers). I. Barash, Morris, arr. II. Song index (2).
N. Y. P. L. December 18, 1951

Barash, Morris, arr.

* MRDG

LIPITZ, LOUIS.
Mizmor shir chanukas. A song for the dedication. Psalm 30. Solo cantata. Piano arrangement by Morris Barash. New York, c1950. 12 p. 30cm.

Title also in Hebrew.
Transliterated Hebrew words, with Hebrew and English words printed as text, at end.
(Continued)
NN 3.64 g/B OC(lbo)I, II SL I(lbo), I, II MUg, 1g, Ig, IIg
(LC1, X1)
2

LIPITZ, LOUIS. Mizmor shir chanukas. (Card 2)

1. Sacred songs, Hebrew (U. S. composers). I. Barash, Morris, arr. II. Bible. O. T. Psalms. XXX. Hebrew.

C-12
5204

BARÁT, ENDRE, 1907-
Boszorkánytánc; Paganini életregénye. Budapest, Zeneműkiadó Vállalat, 1962. 548 p. 19cm.

1. Paganini, Nicolò--Fiction. 2. Fiction, Hungarian. 3. Fiction (In Hungarian). I. Title.
NN * R 1.64 e/ OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

C-10
7694

BARÁT, ENDRE, 1907-
Caruso csodálatos élete; regényes életrajz [írták] Barát Endre [és] Lévay Endre. Budapest, Bibliotheca, 1957. 216 p. illus., ports. 20cm.

1. Caruso, Enrico, 1873-1921--Fiction. 2. Fiction (In Hungarian). 3. Caruso, Enrico--Fiction. I. Lévay, Endre, joint author. II. Lévay, Endre.
NN R X 6.58 e/ OC, I, IIbo PC, 1, I SL MU, 2, 3, I (LCE1, LC1, X1, Y1)

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* MYR

Barat, J Ed.
...Andante et allegro pour trombone en ut et piano, par J. Ed. Barat... Paris: Buffet-Crampon [1935?] Publ. pl. no. B. C. 3409. 2 parts in 1 v. 35cm.

Score (7 p.): trombone and piano. Trombone part.
At head of title: Concours du Conservatoire national de musique (1935).

MUSIC DIV.

1. Trombone and piano—1800- . CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 1, 1937

Out of order. Barat entries continue on P. 28[illegible]

out of order. Barbier entries begin on p.274.

Barbier, Julem, 1825-1901. Malgré moi.

*MP
+
(U.S.)

Allen, Paul Hastings, 1882–
Two songs for medium voice, by Paul Allen... Boston: Riker, Brown & Wellington (inc.) [c1932] Publ. pl. no. R.B.W. 434–435. 2 nos. in 1 v. 31½cm.

For 1 voice with piano acc. French and English words.
CONTENTS.—L'oiseau bleu. (Stances de Alphonse Daudet.)—Malgré moi. (Stances de Jules Barbier.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, French—U. S. composers. I. Daudet, Alphonse, 1840–1897. II. Barbier, Jules, 1825–1901.
N. Y. P. L. March 29, 1940

Barbier, Jules, 1825-1901: Manfred.

** MTA

Lacombe, Louis Trouillon, called, 1818–1884.
...Manfred; symphonie dramatique en cinq parties. Paroles de MM. Jules Barbier, de Chateau-Renaud et Adolphe Queyroy, musique de Louis Lacombe. Grande partition exécutée pour la 1re fois au Conservatoire le 21 mars 1847. (Œuvre posthume, Op. 77 [really Op. 44].) Paris: P. Maquet & Cie., 1888. 317 p. port. f°.

Full score. French words.

(Continued)

MUSIC DIV.
N. Y. P. L. January 30, 1924.

Lacombe, Louis Trouillon, called, 1818–1884: ...Manfred; (Continued)

no. 61 of 100 copies printed.
With autograph of composer.
"Œuvres de... Louis Lacombe," 3 leaves at end.

180959A

DREXEL MUSICAL FUND.

1. Choral symphonies. 2. Dramatic music. 3. Barbier, Jules, 1825–1901. 4. Chateau-Renaud, de. 5. Queyroy, Adolphe. 6. Title.
N. Y. P. L. January 30, 1924.

Barbier, Jules, 1825-1901, and M. Carré: Le médecin malgré lui.

* MS

Gounod, Charles François, 1818–1893.
[Le médecin malgré lui. With piano.]
The mock doctor (Le médecin malgré lui); a comic opera in three acts, adapted from Molière by Jules Barbier and Michel Carré, the English version by Charles Lamb Kenney. Composed by Charles Gounod. Adapted to the English words and the pianoforte accompaniment revised by Edward F. Rimbault. London: Chappell & Co.[, 187–?] Publ. pl. no. 12664. 162 p. 28cm.

Vocal score. English words.

(Continued)

MUSIC DIV.
N. Y. P. L. June 27, 1934

Gounod, Charles François, 1818–1893: [Le médecin malgré lui. With piano.] The mock doctor (Le médecin malgré lui) ... (Card 2)

First performed in 1858, in Paris.
On cover: Special new edition.

BISPHAM BEQUEST.

697424A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Molière, Jean Baptiste Poquelin, 1622–1673: Le médecin malgré lui. II. Barbier, Jules, 1825–1901, and M. Carré: Le médecin malgré lui. III. Rimbault, Edward Francis, 1816–1876, editor. IV. Kenney, Charles Lamb, 1821–1881, translator.
N. Y. P. L. June 27, 1934

Barbier, Jules, 1825-1901. Le médecin malgré. lui

*MS

GOUNOD, CHARLES, 1818-1893.
[LE MÉDECIN MALGRÉ LUI. VOCAL SCORE. FRENCH]
Le médecin malgré lui; comédie de Molière. Arrangée en opéra comique par Jules Barbier & Michel Carré. Partition piano et chant. Paris, Colombier [1858?] 190 p. 28cm.

1. Operas, Comic--Vocal scores. I. Molière, Jean Baptiste Poquellin, 1622-1673. Le médecin malgré lui. II. Carre, Michel, 1819-1872. Le médecin malgré lui. III. Barbier, Jules, 1825-1901. Le médecin malgré lui.
NN S 8.69 v/OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Barbier, Jules, 1825-1901. Mignon

*MSI

THOMAS, AMBROISE, 1811-1896.
[MIGNON. FULL SCORE. FRENCH]
Mignon; opéra comique en 3 actes et 5 tableaux. Paroles de Michel Carré et Jules Barbier. Mise en scène de M. Mocker. Paris, Heugel [1866] 556 p. 36cm.

At head of title: Théâtre impérial de l'Opéra-comique.
"Représenté pour la première fois... le 17 novembre 1866."
(Continued)
NN S 7.70 e/t OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

THOMAS, AMBROISE, 1811-1896. [MIGNON. FULL SCORE. FRENCH] Mignon... (Card 2)

First ed.

1. Operas, Comic--Full scores. I. Carré, Michel, 1819-1872. Mignon. II. Barbier, Jules, 1825-1901. Mignon.

Barbier, Jules, 1825-1901 Mignon

* MS

Thomas, Ambroise, 1811–1896.
[Mignon. Vocal score]
...Mignon; opéra en trois actes. Musique de Ambroise Thomas. Paroles de MM. Michel Carré & Jules Barbier... Paris: Heugel & cie. [ca. 1869] Publ. pl. no. H.3445. 311 [i. e. 315] p. 28cm.

French words.
First performed in 1866.
Libretto based on Goethe's Wilhelm Meister.
"Réduction au piano par M. Auguste Bazille."
At head of title: Théâtre impérial de l'Opéra comique.

(Continued)

MUSIC DIV.
N. Y. P. L. July 29, 1940

Thomas, Ambroise, 1811–1896. [Mignon. Vocal score] ...Mignon ... [ca. 1869] (Card 2)

Stamped below imprint: Maison G. Flaxland. Durand Schœnewerk & cie. ... Paris.
Simplified alternative versions of finale, omitting scene 5: p. 282bis–282ter, 283bis, at end.

53485B. 1. Operas—Vocal score. I. Carré, Michel, 1819–1872. Mignon. II. Barbier, Jules, 1825–1901. Mignon. III. Goethe, Johann Wolfgang. Wilhelm Meister. IV. Bazille, Auguste Ernest, 1828–1891, arr.
N. Y. P. L. July 29, 1940

Barbier, Jules, 1825-1901.

* MS

Thomas, Ambroise, 1811–1896.
...Mignon; opéra en trois actes, musique de Ambroise Thomas, paroles de MM Michel Carré & Jules Barbier. Traduzione di Giuseppe Zaffira. Piano e canto... Paris: Heugel & Cie. [ca. 1870.] Publ. pl. no. H. 3578. 3 p.l., 2–397, 2, 10, 6 p. 4°.

Vocal score Italian and French
t.-p. illustrated.
At head of title: Théâtre impérial de l'Opéra comique.
"Annexe" 1–3, containing 3 additional arias, last 18 p.
First performed in 1866.

(Continued)

MUSIC DIV.
N. Y. P. L. August 21, 1920.

Thomas, Ambroise, 1811–1896: ...Mignon; opéra en trois actes ... (Continued)

Libretto based on Goethe's Wilhelm Meister.
"Ridotta per piano forte dal Sigr. Augusto Bazille."
Italian and French.
Vocal score.

*MS
--- --- A second copy.
English translation in ms. of a large part of the libretto.

ARTHUR MEES COLLECTION.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819–72. 3. Barbier, Jules, 1825–1901. 4. Goethe, Johann Wolfgang von: Wilhelm Meister. 5. Zaffira, Giuseppe, translator. 6. Bazille, Auguste Ernest, b. 1828. 7. Title.
N. Y. P. L. August 21, 1920.

Barbier, Jules, 1825-1901. *MS.

Thomas, Ambroise, 1811–1896.
...Mignon; opéra en trois actes, musique de Ambroise Thomas, paroles de MM Michel Carré & Jules Barbier. Traduzione di Giuseppe Zaffira. Piano e canto... Paris: Heugel & Cie. [ca. 1870.] Publ. pl. no. H. 3578. 3 p.l., 2–429 p. 4°.

t.-p. illustrated.
First performed in 1866.
Libretto based on Goethe's Wilhelm Meister.
"Ridotta per piano forte dal...Augusto Bazille."
Italian and French.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819–72. 3. Barbier, Jules, 1825–1901. 4. Goethe, Johann Wolfgang von: Wilhelm Meister. 5. Zaffira, Giuseppe, translator. 6. Bazille, Auguste Ernest, b. 1828. 7. Title.
N. Y. P. L. August 11, 1919.

Barbier, Jules, 1825-1901: Mignon.
See:
*MS

Thomas, Ambroise.
Mignon; opera in three acts and five tableaux. Libretto by M. Carré and J. Barbier. Music by A. Thomas. The English version by T. Baker. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, 1901. xi, 354 p., 1 port. 4°. (G. Schirmer's collection of operas.)

Music Dept

1. Operas.—Piano and voice. 2. Carré, Michel. 3. Barbier, Paul Jules. 4. Baker, Theodore, translator. 5. Krehbiel, Henry Edward. 6. Title.
N. Y. P. L. January 9, 1913.

Barbier, Jules, 1825-1901 jt. au.

*MZ
(Thomas)

Carré, Michel, 1819–1872, and **J. Barbier.**
...Mignon. Oper in drei Akten. Mit Benutzung des Göthe'schen Romans "Wilhelm Meisters Lehrjahre," von Michel Carré und Jules Barbier. Deutsch von Ferd. Gumbert. Musik von Ambroise Thomas... Berlin: A. Fürstner [190–?]. 45 p. 12°.

Libretto.
German words.

MUSIC DIV.

1. Drama (French). 2. Barbier, Jules, 1825–1901, jt. au. 3. Goethe, Johann Wolfgang von: Wilhelm Meister. 4. Gumbert, Ferdinand, 1818–96, translator. 5. Thomas, Ambroise, 1811–96. 6. Title.
N. Y. P. L. July 11, 1919.

Barbier, Jules, 1825-1901. Mignon

*XML-137

THOMAS, AMBROISE, 1811-1896.
[MIGNON. LIBRETTO. FRENCH]
Mignon; opéra-comique en trois actes, cinq tableaux. Paroles de Michel Carré et Jules Barbier. [Nouvelle éd.] Paris, C. Lévy [1885] 104 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 783)

I. Carré, Michel, 1819-1872. Mignon. II. Barbier, Jules, 1825-1901. Mignon. III. Title.
NN R 8.72 n/A OC, I, II PC, I, II, III SL (OAF1) MUy, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1)

Barbier, Jules, 1825-1901.

* MS

Rubinstein, Anton Grigoryevich, 1829–1894.
Nero; Oper in vier Acten von Jules Barbier. Musik von Anton Rubinstein. Vollständiger Clavierauszug mit Text vom Componisten... Leipzig: B. Senff, 1884. Publ. pl. no. 1313. vi, 397 p. New ed. 4°.

Vocal score. German words with English translation in ms.
First performed in 1879.
Some plates have additional plate numbers, ranging from 1471 to 1483, and 1787 to 1791.

MUSIC DIV.

144833A

ARTHUR MEES COLLECTION.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Title.
N. Y. P. L. July 15, 1924

Barbier, Jules, 1825-1901: Nero. *MS

Rubinstein, Anton [Gregor], 1829-1894.
Nero. Oper in vier Acten von Jules Barbier. Musik von Anton Rubinstein. Vollständiger Clavierauszug mit Text vom Componisten. Leipzig: B. Senff [1885]. 1 p.l., vi, 397 p. 4°.

Music Dept

1. Operas.—Piano and voice. 2. Barbier, Paul Jules. 3. Title.
N. Y. P. L. September 25, 1914.

Barbier, Jules, 1825-1901.

*MS

Massé, Victor, 1822–1884.
Les noces de Jeannette; opéra comique en un acte, paroles de M. M. J. Barbier & M. Carré, musique de Victor Massé. Nouvelle édition, avec récitatifs ad libitum pour remplacer le dialogue ... Paris: L. Grus [186–?]. Publ. pl. no. A. G. 2145 (R). 2 p.l., 104, 42 p. 5. ed. 4°.

First performed in 1853.
French words.
Vocal score.

MUSIC DIV
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Barbier, Jules, 1825–1901. 4. Carré, Michel, 1819–72. 5. Title.
N. Y. P. L. May 9, 1916.

Barbier, Jules, 1825-1901.

*MS

Massé, Victor, 1822–1884.
Les noces de Jeannette. Partition pour piano et chant. Jeannetten's Hochzeit; komische Oper in 1 Act von Carré und Barbier, für die Königl. Oper in Berlin deutsch bearbeitet von Stawinsky. Musik von Victor Massé. Vollständiger Klavierauszug mit deutschem und französischem Text... Berlin: Schlesinger[, 1854]. Publ. pl. no. S. 4065. 86 p. f°.

Vocal score. German and French.
First performed in 1853.

MUSIC DIV.

375587A

JUILLIARD FOUNDATION FUND

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Carré, Michel, 1819–1872. 4. Barbier, Jules, 1825–1901. 5. Stawinsky, Karl, 1794–1866, translator. 6. Title. 7. Title: Jeannetten's Hochzeit.
N. Y. P. L. August 9, 1928

Barbier, Jules, 1825-1901. Les noces de Jeannette

*MS

MASSÉ, VICTOR, 1822-1884.
[LES NOCES DE JEANNETTE. VOCAL SCORE. FRENCH]
Les noces de Jeannette; opéracomique en un acte. Paroles de Ml. Carré et J. Barbier. Partition réduite pour piano et chant par l'auteur. Paris, Mme. Cendrier [1853?] Pl. no. Mme. C.615. 109 p. 28cm.

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Les noces de Jeannette. II. Barbier, Jules, 1825-1901. Les noces de Jeannette.
NNR 5.71 d/g OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LCI, XI)

Barbier, Jules, 1825-1901. Les noces de Jeannette
*MZ
MASSÉ, VICTOR, 1822-1884.
[Les noces de Jeannette. Libretto. English & French]
Les noces de Jeannette: (Jeannette's wedding,) a comic opera in one act, words by Michel Carré et Jules Barbier, music by Victor Massé... New York, Palmer & co. [c1861] 16, 4 p. 26cm.

Includes music, 4 p., at end.

I. Carré, Michel. Les noces de Jeannette. II. Barbier, Jules, 1825-1901. Les noces de Jeannette. III. Title. IV. Title: Jeannette's wedding.
NN 2.53 OC, I, II PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1, LC1, X1)

Barbier, ~~Paul~~ Jules, 1825-1901.
See.
*MZ
[Carré, Michel, and P. J. Barbier.]
Dinorah: Le pardon de Ploermel. An opera in three acts, [by G. Meyerbeer] as represented at the Royal Italian Opera, London, and the Academy of Music, New York. New York [187–?]. 8 p. 8°.

Double paging.

Music Dept.
1. Drama (French). 2. Barbier, Paul Jules, jt. au. 3. Meyerbeer, Giacomo, composer. 4. Title.
N. Y. P. L. April 9, 1913.

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*MZ
Barbier, Jules, 1825-1901, and Michel Carré.
Polyeucte. Opéra en cinq actes de J. Barbier et M. Carré d'après la tragédie de Corneille. Musique de C. Gounod... Paris: H. Lemoine, 1878. 4 p.l., 44 p. 12°.

Libretto.

MUSIC DIV.
1. ~~Drama (French).~~ 2. Carré, Michel, jt. au. 3. Corneille, Pierre. Polyeucte. 4. Gounod, Charles, composer. 5. Title. 6. Librettos.
N. Y. P. L. January 23, 1911.

Barbier, Jules, 1825-1901. Une nuit de Cléopâtre
*MS
MASSÉ, VICTOR, 1822-1884.
[UNE NUIT DE CLÉOPÂTRE. VOCAL SCORE. FRENCH]
Une nuit de Cléopâtre; opéra en trois actes. Paroles de Jules Barbier. Réduction par Aristide Hignard. Paris, L. Grus [1885] Pl. no. L.G.3767. 305 p. 28cm.

At head of title: Théâtre national de l'opéra-comique.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Une nuit de Cléopâtre.
NN 5.70 r/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

Barbier, Jules, 1825-1901. Paul et Virginie
*MS
MASSÉ, VICTOR, 1822-1884.
[PAUL ET VIRGINIE. VOCAL SCORE. FRENCH]
Paul et Virginie; opéra en 3 actes et 6 tableaux. Poème de Jules Barbier & Michel Carré. Paris, T. Michaelis [1880?] 330 p. 28cm.

At head of title: Théâtre national-lyrique.
Composer's autograph presentation copy to Capoul.
1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. Paul et Virginie. II. Carré, Michel, 1819-1872. Paul et Virginie.
NN R 6.71 b/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Barbier, Jules, 1825-1901. Psyché
*MS
THOMAS, AMBROISE, 1811-1896.
[PSYCHÉ. VOCAL SCORE. FRENCH]
Psyché; nouvelle partition. Opéra en 4 actes représenté à Opéra comique en mai, 1878. Paroles de Jules Barbier & Michel Carré. Partition chant et piano réduite par H. Salomon et R. de Vilbac. Paris, Heugel [1878] Pl. no. H.4874. 359 p. 28cm.

The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Psyché. II. Carré, Michel, 1819-1872. Psyché. III. Title.
NN R 5.70 l/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Barbier, Jules, 1825-1901.
*MS
Reber, Henri, 1807-1880.
Les papillotes de Mr. Benoist, opéra comique en un acte, paroles de MM. Jules Barbier et Michel Carré, musique de Henri Reber... Partition pour piano et chant arrangée par Vauthrot... Paris: Colombier [ca. 1853]. Publ. pl. no. C 1709. 2 p.l., 124 p. 4°.

First performed in 1853.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Barbier, Jules, 1825-1901. 4. Carré, Michel, 1819-72. 5. Vauthrot, Eugène, 1825-71. 6. Title.
N. Y. P. L. March 4, 1919.

Barbier, Jules, 1825-1901. Paul et Virginie
*MS
Massé, Victor, 1822-1884.
[Paul et Virginie. Vocal score]
...Paul and Virginia; opera in 3 acts by Jules Barbier & Michel Carré. Version by Maria X. Hayes. Music by Victor Massé... Paris: T. Michaelis [1878?] 322 p. 28cm.

English words.
"Represented for the first time at the National lyric theatre, Paris, November 15th, 1876... London, June 1st, 1878."

MUSIC DIV.
248813B. 1. Operas—Vocal score. I. Barbier, Jules, 1825-1901. Paul et Virginie. II. Carré, Michel, 1819-1872. Paul et Virginie. III. Hayes, Maria Ximena, tr.
N. Y. P. L. October 5, 1943

Barbier, Jules, 1825-1901. Psyché
*MS
THOMAS, AMBROISE, 1811-1896.
[PSYCHÉ. VOCAL SCORE. FRENCH]
Psyché; opéra comique en trois actes. Poème de Jules Barbier & Michel Carré. Partition piano et chant arrangée par R. de Vilbac. Paris, H. Lemoine, 1857. Pl. no. 4316.HL. 309 p. 28cm.

1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. Psyché. II. Carré, Michel, 1819-1872. Psyché.
NN R 6.70 l/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Barbier, Jules, 1825-1901, and M. Carré.
Le pardon de Ploërmel.
Drexel 4932-4933
Meyerbeer, Giacomo, 1791-1864.
[Le pardon de Ploërmel. Full score]
Le pardon de Ploërmel. Opéra comique en 3 actes. Paroles de MM Jules Barbier et Michel Carré. Mis en musique...par Giacomo Meyerbeer. Paris: Brandus & Dufour [1859] Publ. pl. no. B. et D.10100. f°.

Barbier, Jules, 1825-1901.
*MS
Gounod, Charles François, 1818-1893.
Philémon et Baucis; opéra en 2 actes de J. Barbier et M. Carré, musique de Ch. Gounod. Partition chant et piano réduite par H. Salomon. Paris: Choudens père et fils [186–?]. Publ. pl. no. 702-704. 2 p.l., 178 p. 4°.

Dedication at head of title.
First performed in 1860.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Salomon, Hector, 1838-1906. 5. Title.
N. Y. P. L. October 9, 1916.

Barbier, Jules, 1825-1901
*MS
Joncières, Félix Ludger Rossignol, called Victorin de, 1839-1903.
La reine Berthe; opéra en deux actes. Paroles de Jules Barbier, musique de Victorin Joncières. Partition réduite pour piano et chant par L. Delahaye... Paris: L. Grus [ca. 1880]. Publ. pl. no. L. G. 3532. 332, A-D p. 4°.

Vocal score. French words.
"Représenté sur le Théâtre de l'Opéra le 27 décembre, 1878."
Illustrated t.-p.

MUSIC DIV.
134597A
1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Delahaye, Léon. 4. Title.
N. Y. P. L. April 10, 1924.

Barbier, Jules, 1825-1901: Le pardon de Ploërmel *MS
Meyerbeer, Giacomo, 1791-1864.
Meyerbeer's opera, Dinorah, for voice and pianoforte, with English and Italian words... London: Boosey & Sons [187–?]. 1 p.l., 254 p. 4°.

Title begins: Boosey and Sons' complete edition.
Libretto by Carré and Barbier.
First performed in 1859, under title: Le pardon de Ploërmel.
Italian and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Carré, Michel, 1819-72. 4. Barbier, Jules, 1825-1901. 5. Title: Dinorah. 6. Title: Le pardon de Ploërmel.
N. Y. P. L. April 27, 1916.

Barbier, Jules, 1825-1901.
*MS
Gounod, Charles François, 1818-1893.
...Philémon et Baucis; opéra en deux actes de J. Barbier et M. Carré. English version by Joseph Bennett. Musique de Ch: Gounod... London: E. Ascherberg & Co., cop. 1892. Publ. pl. no. E. A. & Co. 652. 163 p. f°.

Vocal score. English and French.
First performed in 1860.
At head of title: Produced by Sir Augustus Harris, at Covent Garden Theatre.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
363512A
1. Operas—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-1872. 4. Bennett, Joseph, 1831-1911, translator. 5. Title.
N. Y. P. L. May 15, 1928

Barbier, Jules, 1825-1901
*MS
Gounod, Charles François, 1818-1893.
La reine de Saba, grand opéra en 5 actes, de MM. Jules Barbier et Michel Carré, mis en musique...par Ch. Gounod. Partition chant et piano, arrangée par Georges Bizet... Paris: Choudens [1862]. Publ. pl. no. A. C. 880. 2 p.l., 254 p. 4°.

Each of the following pages has two consecutive numbers to the page: p. 45-46, 47-48, 49-50, 51-52.
First performed in 1862.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Bizet, Georges, 1838-75. 5. Title.
N. Y. P. L. May 24, 1917.

Barbier, Jules, 1825-1901.
*MS
Meyerbeer, Giacomo, 1791-1864.
Dinorah. (Le pardon de Ploërmel.) Opera in three acts, by Meyerbeer. With Italian words, and an English adaptation by H. F. Chorley. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [188–?] 2 p.l., 280 p. 4°.

Vocal score.
Italian and English.
Book by Barbier and Carré.
First performed in Paris in 1859.
On cover: Royal edition.
Mus. dup. t.b.r. a second copy.

Music div.
1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Chorley, Henry Fothergill, 1808-72, translator. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Pittman, Josiah, 1816-86, jt. editor. 7. Title. 8. Title: Le pardon de Ploërmel.
N. Y. P. L. December 9, 1915.

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*MZ
(GOUNOD)
[BARBIER, JULES, 1825-1901, and M. CARRÉ.]
Philémon et Baucis; music by Charles Gounod, as represented at Metropolitan Opera House... New York: F.Rullman[, ca. 1900]. 31 p. 8°.

Libretto. French and English.

~~1. Drama, French. 2. Drama, French—Translations into English.~~ I. Carré, Michel, 1819-1872, jt. au. II. Title.
1. Librettos. III. Gounod, Charles François, 1818-1893.
MUSIC DIV.
Cards in Public Catalog
N. Y. P. L. September 30, 1932

Barbier, Jules, 1825-1901.
La reine de Saba
*MS
GOUNOD, CHARLES, 1818-1893.
[LA REINE DE SABA. VOCAL SCORE. FRENCH]
La reine de Saba; grand opéra en quatre actes de Jules Barbier et Michel Carré. Partition chant et piano. Édition conforme au manuscrit de l'auteur revue par Henri Busser. Paris, Choudens [1961] Pl. no. A.C.880. 230 p. 27cm.

(Continued)
NN X 12.61 e/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

Barbier, Jules, 1825-1901.
*MS
Meyerbeer, Giacomo, 1791-1864.
Le pardon de Ploërmel; opéra en trois actes. Paroles de Jules Barbier & Michel Carré. Musique de G. Meyerbeer. Édition contenant les récitatifs et les morceaux ajoutés par l'auteur. Partition chant & piano. Paris: Brandus et Cie.[, ca. 1874.] Publ. pl. no. B. & D. 10104, 10104 bis. 269 [really 325] p. 4°.

Vocal score. French words.
First performed in 1859.
Also known as Dinorah.
Reprinted from the plates of 1859 with a later t.-p. and additions in supplemental paging after p. 54, 59, 77, 88, 95, 105, 130, 134, 148, 154, 158, 178.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
493601A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Barbier, Jules, 1825-1901. II. Carré, Michel, 1819-1872. III. Title. IV. Title: Dinorah.
N. Y. P. L. October 20, 1930

Barbier, Jules, 1825-1901.
*MS
Gounod, Charles François, 1818-1893.
Polyeucte; opéra en cinq actes, paroles de Jules Barbier et Michel Carré, musique de Ch. Gounod par H. Salomon... Paris: H. Lemoine [1878?]. Publ. pl. no. 8139HL. 2 p.l., 331 p. f°.

First performed in 1878.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Salomon, Hector, 1838-1906. 5. Title.
N. Y. P. L. June 28, 1919.

GOUNOD, CHARLES, 1818-1893. [LA REINE DE SABA. VOCAL SCORE. FRENCH] La reine de Saba...
(Card 2)

Reissued from 1862 plates.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. La reine de Saba. II. Carré, Michel, 1819-1872. La reine de Saba.

Barbier, Jules, 1825-1901. Roméo et Juliette

Mus. Res. *MSI

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. FULL SCORE. FRENCH]
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Paris, Choudens [189-?] Pl.no. A.C. 1483. 475 p. 36cm.

At head of title: Théâtre national de l'opéra.

(Continued)

NN R 4.68 v/ OCs, Is, IIs, IIIs (OAFls) SLs MUgs, lgs, Igs, IIgs IVgs (LCls, Xls) (MUWls, MURls) [i] 2

GOUNOD, CHARLES, 1818-1893. [ROMÉO ET JULIETTE. FULL SCORE. FRENCH] Roméo et Juliette... (Card 2)

Beethoven Association Fund.
1. Operas—Full scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Shakespeare, William. Plays. Romeo and Juliet. IV. Shakespeare, William. Romeo and Juliet. i. Subs. for f.t. [R-e-J. Vocal score.

Barbier, Jules, 1825-1901. *MS

Gounod, Charles François, 1818–1893.
Romeo e Giulietta; opéra dei Sig^ri J. Barbier e M. Carré, versione italiana di G. Zaffira, musica di C^o Gounod. Spartito di canto e piano. Arrangée par H. Salomon. Paris: Choudens [1867?]. Publ. pl. no. A. C. 1410. 2 p.l., 271 p. 4°.

First performed in 1867.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Shakespeare, William: Romeo and Juliet. 5. Zaffira, Giuseppe, translator. 6. Salomon, Hector, 1838–1906. 7. Title.
N. Y. P. L. December 8, 1919.

Barbier, Jules, 1825-1901. Roméo et Juliette

*MS

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH]
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Arrangée par H. Salomon. Paris, Choudens [1867?] Pl. no. A.C. 1411. 303 p. 28cm.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Shakespeare, William. Romeo and Juliet. IV. Shakespeare, William. Plays. Romeo and Juliet.
NN R 12.70 e/ OC, I, II, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUW1, LC1, X1)

Barbier, Jules, 1825-1901. *MS

Gounod, Charles François, 1818–1893.
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Partition chant & piano. Paris: Choudens [1867?]. Publ. pl. no. A. C. 1411. 2 p.l., 280 p. 4°.

Supplément: Scène et air, p. 270–280.
First performed in 1867.
French words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Shakespeare, William: — Single plays: Romeo and Juliet. 5. Title.
April 27, 1916.

Barbier, Jules 1825-1901. Roméo et Juliette

*MS

Gounod CHARLES, 1818-1893.
ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH]
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré Musique de Ch. Gounod. Paris, Choudens [1864] Pl. no. A.C.1411. 280 p. 28cm.

Based on Shakespeare's play.

(Continued)

NN R 5.70 r/A OCs, Is, IIs, IIIs IVgs (OAF1) SLs MUgs, 1gs, Igs, IIgs, (MUW1s, LC1s, X1s, Z1) 2

GOUNOD, CHARLES, 1818-1893. [ROMÉO ET JULIETTE. VOCAL SCORE. FRENCH] Roméo et Juliette... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Shakespeare, William. Plays. Romeo and Juliet. IV. Shakespeare, William. Romeo and Juliet.

Barbier, Jules, 1825-1901, and M. Carré. Romeo and Juliet
See
Gounod, Charles [François]. *MS
Romeo and Juliet; opera in five acts, by C. Gounod. Words by J. Barbier and M. Carré; the English version by T. Baker. With an essay on the history of the opera by W. J. Henderson. New York: G. Schirmer, cop. 1897. vi p., 1 l., 265 p. 4°. (G. Schirmer's collection of operas.)

Music Dept.

1. Operas.—Piano and voice. 2. Barbier, Paul Jules. 3. Carré, Michel. 4. Baker, Theodore, translator. 5. Henderson, William James.
N. Y. P. L. December 4, 1913.

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*MZ

[Barbier, Jules, 1825-1901, and M. Carré.] (Gounod)
Romeo and Juliet. A tragic opera in five acts, the music by Gounod, as represented at the Metropolitan Opera House under the direction of Mr. Henry E. Abbey and Mr. Maurice Grau. New York: Theatre Ticket Off., n.d. 21, 6 p. 4°.

Libretto. Italian and English.

1. Gounod, Charles François, 1818-93.

2 cards only.
Not access.
MUSIC DIV.

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*MZ p.v.20, no.5

Barbier, Jules, 1825-1901, and M. Carré.
Romeo et Juliette; grand opéra en 5 actes, par Jules Barbier et Michel Carré; musique de Chs. Gounod... New Orleans: Michon & Schweitzer, booksellers and stationers [, ca. 186-?.] 28 p. 8°.

Libretto. French and English.

1. Gounod, Charles François, 1818-1893. 2 cds. only no off. cd.

MUSIC DIV.
386006A SEP 29 1928

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*MZ (Gounod)

Barbier, Jules, 1825–1901, and M. Carré.
Roméo et Juliette; opéra en cinq actes, par Jules Barbier et Michel Carré. Musique de Charles Gounod. Nouvelle édition conforme à la représentation... Paris: C. Lévy [, ca. 1888]. 68 p. 12°.

Libretto. French words.

Cards in Public Catalogue
Music div.

398723A. 2 Librettos. Gounod: Romeo et Juliette.
~~1. Drama, French.~~ 2. Carré, Michel, 1819–1872, jt. au. 3. Title. 1. Gounod, Charles François, 1818-1893.
N. Y. P. L. November 28, 1928

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* MZ p.v.15, no.13

[Barbier, Jules,] 1825–1901, and M. Carré.
Romeo and Juliet; a tragic opera in five acts, the music by Gounod. As represented at the Metropolitan Opera House, under the direction of Mr. Henry Abbey and Mr. Maurice Grau. New York: The Theatre Ticket Off. [, ca. 1894.] 21, 6 p. 4°.

Libretto. Italian and English.

MUSIC DIV.

Librettos.
1. ~~Drama, French.~~ ~~2. Drama, French—Translations into Italian.~~ 3. Carré, Michel, 1819–1872, jt. au. 4. Title. 5. Gounod, Charles François, 1818-1893
N. Y. P. L. September 3, 1926

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* MZ

[Barbier, Jules, 1825–1901, and M. Carré.]
Gounod's opera of Romeo and Juliet. Containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson Co., cop. 1895. 26 p. 8°.

Libretto.
Italian and English.

Cards in Public Catalogue

MUSIC DIV

1. Drama (~~French~~). 2. Gounod, Charles François, 1818–93. 3. Carré, Michel, 1819–72, jt. au. 4. Shakespeare, William.—Single plays: Romeo and Juliet. 5. Title.
N. Y. P. L. June 12, 1916.

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*MZ (Gounod)

Barbier, Jules, 1825–1901, and M. Carré.
Romeo et Juliette, the music by Gounod. As represented at the Metropolitan Opera House. French-English edition. (With the music of the principal airs.) New York: F. Rullman [ca. 1900]. 38 p. 4°.

Libretto. French and English.
Contains music.

Cards in Public Catalogue
MUSIC DIV.

Librettos
1. ~~Drama (French).~~ 2. Carré, Michel, 1819–72, jt. au. 3. Gounod, Charles François, 1818–93. 4. Title.
N. Y. P. L. November 10, 1921.

Barbier, Jules, 1825-1901. Roméo et Juliette

JMB 72-19

GOUNOD, CHARLES, 1818-1893.
[ROMÉO ET JULIETTE. LIBRETTO. GERMAN]
Roméo and Julie; grosse Oper in fünf Akten von J. Barbier und M. Carré; deutsch von Theodor Gassmann. Musik von Ch. Gounod. [Dresden, C.C. Meinhold 1867?] 64 p. 16cm.

I. Barbier, Jules, 1825-1901. Roméo et Juliette. II. Carré, Michel, 1819-1872. Roméo et Juliette. III. Title.
NN R 9.72 m/ OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

Barbier, Jules, 1825-1901. Les sabots de la marquise

*MS

BOULANGER, ERNEST.
[LES SABOTS DE LA MARQUISE. VOCAL SCORE. FRENCH]
Les sabots de la marquise; opéra comique en un acte. Paroles de Michel Carré et Jules Barbier. Partition piano et chant par Vauthrot. Paris, A. Grus ainé [1854?] Pl. no. A.G. 1548. 136 p. 28cm.

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Les sabots de la marquise. II. Barbier, Jules, 1825-1901. Les sabots de la marquise.
NNR 2.71 d/z OC, I, II (OAFl) SL MUg, Ig, Ig, IIg (LCl, Xl)

Barbier, Jules, 1825-1901. Les saisons

*MS

MASSÉ, VICTOR, 1822-1884.
[LES SAISONS. VOCAL SCORE. FRENCH]
Les saisons; opéra comique en 3 actes et 4 tableaux. Paroles de Jules Barbier et Michel Carré. Partition chant et piano. Paris, Mme. Cendrier [1855?] Pl. no. Mme. C. 751. 256 p. 28cm.

1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. Les saisons. II. Carré, Michel, 1819-1872. Les saisons. III. Title.
NN R 2.71 b/z OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Barbier, Jules, 1825-1901. Les saisons

*MS

MASSÉ, VICTOR, 1882-1884.
[LES SAISONS. VOCAL SCORE. FRENCH]
Les saisons; opéra-comique en 3 actes et 4 tableaux. Poëme de Jules Barbier & Michel Carré. 3. édition, avec les changements de l'auteur. Paris, L. Grus [ca. 1870] Pl. no. L.G. 2545. 295 p. 29cm.

The Otto Kinkeldey Memorial Fund
1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. Les saisons. II. Carré, Michel, 1819-1872. Les saisons.
NNS 3.71 d/z OC, I, II (OAFl) SL MUg, 1g, Ig, IIg (LCl, Xl, Zl)

Barbier, Jules 1825-1901, and M. Carré. See:
Thomas (Ambroise) *MP TB o.p.

Simple mortelle ou déesse, couplets de Mecure [in] Psyché, opera... Paroles de J. Barbier et M. Carré. Musique de A. Thomas. Paris: Heugel et File, [1857?] [3] pp. f°

Tenor or Soprano.

MUSIC DIV.

Barbier, Jules, 1825-1901, and M. Carré: La statue. * MS

Reyer, Ernest, 1823–1909.
La statue; opèra en 3 actes de J. Barbier et M. Carré, musique de Ernest Reyer. Partition chant et piano arrangée par Georges Bizet. Paris: Choudens père & fils [, 1861?]. Publ. pl. no. A. C. 839. 298 p. 4°.

Vocal score. French words.
First performed in 1861.

MUSIC DIV.

d.d.

JUILLIARD FOUNDATION FUND.
208219A. 1. Operas—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–1872. 4. Bizet, Georges, 1838–1875. 5. Title.
N. Y. P. L. November 9, 1926

Barbier, Jules, 1825-1901. La statue

*MS

REYER, ERNEST, 1823-1909.
[LA STATUE. VOCAL SCORE. FRENCH]
La statue; opéra-féerie en 3 actes et 5 tableaux de Jules Barbier et Michel Carré. Musique de Ernest Reyer. Partition chant et piano transcrite par Georges Bizet. Nouvelle version. Paris, Choudens, c1902. Pl. no. A.C. 839. 398 p. 28cm.

At head of title: Théâtre national de l'opéra.
1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. La statue. II. Carré, Michel, 1819-1872. La statue.
NN 2.71 d/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LCl, Xl)

*MZ
(Reyer)
Barbier, Jules, 1825-1901, and M. Carré.
La Statue, opéra en cinq actes, sept tableaux. Poème... Musique de E. Reyer
Paris: Calmann-Lévy, [1903] +?.?.
82 pp. 12°.

MUSIC DIV.

Barbier, Jules, 1825-1901. La Statue
*XBK-219
REYER, ERNEST, 1823-1907.
[LA STATUE. LIBRETTO. FRENCH]
La statue; opéra-comique en trois actes, par Michel Carré et Jules Barbier. Musique de E. Reyer. Paris, C. Lévy, 1882. 55 p. 19cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)
NN R 12.71 m/A OC, I, II (OAFI) PC, I, II, III SL MUy, Iy,
IIy, IIIy (MUFI, LCl, XI) 2

REYER, ERNEST, 1823-1907. [LA STATUE. LIBRETTO. FRENCH] La statue... (Card 2)

I. Barbier, Jules, 1825-1901. La statue. II. Carré, Michel, 1819-1872. La statue. III. Title.

Barbier, Jules, 1825-1901, and L. F. Mérante: Sylvia. *MS
Delibes, Léo, 1836–1891.
Sylvia; ou, La nymphe de Diane, ballet en trois actes et cinq tableaux de MM. Jules Barbier & Mérante. Représenté pour la première fois à Paris, sur la scène de l'Opéra, le mercredi 14 juin 1876. Musique de Léo Delibes. Partition piano... Paris: Heugel & Cie., 1876. Publ. pl. no. 6041. 5 p.l., 147 p., 1 pl. 4°.

At head of title: Acad. nationale de musique...
French words.
Piano score.

MUSIC DIV
JULIAN EDWARDS COLL.
1. Ballets.—Piano. 2. Barbier, Jules, 1825-1901. 3. Mérante, Louis François, 1828-87. 4. Title.
N. Y. P. L. May 15, 1916.

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*MZ
~~Barbier, Jules, 1825-1901, and L. F. Mérante.~~ (Delibes)
Sylvia; or The nymph of Diana; ballet... music by L. Délibes.
[Book of the words].
New York: c. 1886.
pm. 8° (American Opera, '86.)

Librettos (by author)

MUSIC DIV.

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*MGTZ p. v. 4
BARBIER, JULES, 1825-1901.
Sylvia; or, The nymph of Diana. Ballet in two acts and four tableaux by Jules Barbier and Mérante. Music by Leo Delibes. New York, C. D. Koppel, 1886. 17 p. 23cm.

Ballet scenario.
Includes musical extracts arranged for piano.
1. Ballet. Sylvia. I. Mérante, Louis François, 1828-1887. Sylvia. II. Delibes, Leo, 1836-1891. Sylvia. III. Title. IV. Title: The nymph of Diana.
NN R 9.65 a/ OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy,
IIIy, IVy (DCl, LCl, XI)

Barbier, Jules, 1825-1901. Le Tasse.
*MS
Harcourt, Eugène d', 1865-1918.
[Le Tasse. Vocal score]
Le Tasse; opéra en 4 actes et 8 tableaux de Jules et Pierre Barbier. Musique de Eugène d'Harcourt... Paris: F. Durdilly, C. Hayet, successeur, c1912. 314 p. col'd illus. 31cm.

French words.
First performed in 1903 in Monte Carlo.
"Copyright by A. Choudens 1903."

MUSIC DIV.
202451B. 1. Operas—Vocal score. 2. Tasso, Torquato, 1544-1595. I. Barbier, Jules, 1825-1901. Le Tasse. II. Barbier, Pierre, 1854-
N. Y. P. L. January 29, 1943

Barbier, Jules, 1825-1901. La tempête.
*MGT
M
Thomas, Ambroise, 1811–1896.
[La tempête. Arr. for piano]
...Ballet fantastique La tempête en 3 actes et 6 tableaux de MM. Jules Barbier et J. Hansen (d'après Shakespeare), musique de Ambroise Thomas... Paris: H. Heugel [1889] Publ. pl. no. H. 8550. 169 p. plate. 28½cm.

At head of title: Académie nationale de musique... Partition piano réduite d'après l'orchestre par M. Édouard Mangin.
"Représenté pour la première fois à Paris, sur le théâtre de l'Opéra, Juin 1889."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
845705A. 1. Ballets—Piano. I. Barbier, Jules, 1825-1901. La tempête. II. Hansen, J., choreographer. III. Mangin, Édouard, 1837-1907, arr. IV. Shakespeare, William. Plays. The tempest.
N. Y. P. L. October 16, 1936

Barbier, Jules, 1825-1901.
*MS
Saint-Saëns, Charles Camille, 1835–1921.
...Le timbre d'argent; drame lyrique en 4 actes de J. Barbier et M. Carré. Musique de Camille Saint-Saëns. Partition chant & piano. Paris: Choudens, cop. 1902. Publ. pl. no. A. C. 3558. 285 p. 4°.

Vocal score. French words.
First performed in 1877.
At head of title: Répertoire Choudens.
On cover: Nouvelle édition.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Title.
N. Y. P. L. April 7, 1922.

Barbier, Jules, 1825-1901. Le timbre d'argent
*MSI
SAINT-SAËNS, CAMILLE, 1835-1921.
[LE TIMBRE D'ARGENT. FULL SCORE. FRENCH & GERMAN]
Le timbre d'argent; drame lyrique en 4 actes de J. Barbier et M. Carré. Paris, Choudens, c1902. Pl. no. A.C. 12816. 419 p. 38cm. (Répertoire Choudens)

1st revised edition. cf. Martin, J. M. Catalogue of orchestral scores.
1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Le timbre d'argent. II. Carré, Michel, 1819-1872. Le timbre d'argent.
NN S 12.68 e/4 OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LCl, XI)

Barbier, Jules, 1825-1901.
Le timbre d'argent *MS
SAINT-SAËNS, CAMILLE, 1835-1921.
[LE TIMBRE D'ARGENT. VOCAL SCORE. FRENCH]
Le timbre d'argent; drame lyrique en 4 actes de J. Barbier et M. Carré. Partition chant et piano arrangée par Georges Bizet. Paris, Choudens [1877] Pl. no. A.C. 3558. 304 p. 28cm.

On cover: Théâtre national lyrique.

(Continued)
NN S 5.70 r/4 OC, I, II (OAFI) SL MUg, Ig, Ig, IIg (LCl, XI,
Z1) 2

SAINT-SAËNS, CAMILLE, 1835-1921. [LE TIMBRE D'ARGENT. VOCAL SCORE. FRENCH] Le timbre d'argent... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Le timbre d'argent. II. Carré, Michel, 1819-1872. Le timbre d'argent.

Barbier, Jules, 1825-1901.
*MS
Halévy, Jacques François Fromental Élie, 1799-1862.
Valentine d'Aubigny; opéra comique en trois actes. Paroles de M.M. Jules Barbier et Michel Carré. Musique de F. Halévy... Partition piano et chant, par A. Charlot... Paris: J. Heinz[, 1856]. Publ. pl. no. J. H. 166. 300 p. 4°.

Vocal score. French words.
First performed in 1856.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493900A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Barbier, Jules, 1825-1901. II. Carré, Michel, 1819-1872. III. Charlot, Joseph Auguste, 1827-1871, arranger. IV. Title.
N. Y. P. L. October 30, 1930

Barbier, Jules, 1825-1901, translator.
*MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Les noces de Figaro; opéra-comique en 4 actes. Traduit de l'Italien par MM. Jules Barbier et Michel Carré. Musique de W. A. Mozart. Édition conforme à la représentation de l'Opéra-comique. Partition piano et chant... Paris: E. Gallet[, 190-?]. Publ. pl. no. E. G. 2120. 280 p. 4°.

Vocal score. French words.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Bookplate of Bessie Story.

MUSIC DIV.
339775A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749-1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro. 5. Barbier, Jules, 1825-1901, translator. 6. Carré, Michel, 1819-1872, jt. translator. 7. Title.
N. Y. P. L. February 6, 1928

Barbier, Jules, 1825-1901, tr.
*MP
(German)
Schumann, Robert Alexander, 1810–1856.
[Songs. (Barbier)]
50 mélodies de Robert Schumann, avec texte allemand et traduction française par Jules Barbier... Paris, Maison G. Flaxland; Durand, Schœnewerk et cie. (successeurs) [ca. 1875] Publ. pl. no. G.F.632. 167 p. 28cm.

With piano accompaniment. French and German words.
Reprinted from plates of 1863.

MUSIC DIV.
34666. 1. Songs, German. I. Barbier, Jules, 1825-1901, tr.
N. Y. P. L. Card revised February 7, 1946

Barbier, Paul Jules.
See
Barbier, Jules.

NN 4.57 OC PCs MU LC

Barbier, Pierre, 1854- . Le baiser de Suzon
*MS
BEMBERG, HENRI, 1861-1931.
[LE BAISER DE SUZON. VOCAL SCORE. FRENCH]
Le baiser de Suzon; opéra-comique en un acte de Pierre Barbier. Musique de H. Bemberg. Paris, G. Hartmann [1888] Pl. no. G.H. & Cie. 1931. 76 p. 28cm.

1. Operas, Comic--Vocal scores. I. Barbier, Pierre, 1854- . Le baiser de Suzon. II. Title.
NN S 3.71 b/2 OC, I (OAFI) SL MUg, Ig, Ig, IIg (LCl, XI)

Barbier, Pierre, 1854- . Gifles & baisers.
*MS
Pessard, Émile Louis Fortuné, 1843–1917.
[Gifles & baisers. Vocal score]
...Gifles & baisers; opéra-comique en 1 acte a un seul personnage et en vers. Poésie de Pierre Barbier. Musique de Émile Pessard. Paris, P. Dupont [1893] Publ. pl. no. P.D.1368. 45 p. 28cm.

MUSIC DIV.
309069B. 1. Operas, Comic—Vocal score. I. Barbier, Pierre, 1854- Gifles & baisers.
N. Y. P. L. August 8, 1945

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*MO
(French)
BARBIER, PIERRE, 1911- , ed.
Histoire de France par les chansons [par] Pierre Barbier et France Vernillat. [Paris] Gallimard [1956- v. illus. 23cm.

Vol. 1-
With music (principally unaccompanied melodies)
CONTENTS LISTED UNDER MAIN ENTRY ONLY
1. Folk songs, French. 2. Occasional music. 3. National music—France. 4. Political music—France. 5. Occasional music—Collections. 6. Battle music--Collections. I. Vernillat, France, 1912- , joint ed. II. Vernillat, France, 1912- . III. Barbier, Pierre, 1911- .
NN X 9.58 d/r OC, I, IIb*, IIIb* PC, 1, 2, I SL MUg, 1g, 2, 3g, 4g, 5g, 6g, Ig (LCl, XI)

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*MO
(French)
Barbier, Pierre, 1911- , ed. Histoire de France par les chansons. (Cont.)

CONTENTS
v.1. Le moyen-âge et les chansons de croisades.— La guerre de cent ans.—Du royaume de François Ier à François II.—Les guerres de religion.—Louis XIII et Richelieu. 5.ed.

v.2. La fronde et les Mazarinades.—La règne du Roi-Soleil. 10.ed.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 19a [xii-6-56 1m]

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*MO
(French)
Barbier, Pierre, 1911- , ed. Histoire de France par les chansons. (Cont.)

v.3. Du jansénisme au siècle des lumières. 5.éd.

v.4. La Révolution. 6.éd.

v.5. Napoléon et sa légende. 2.éd.

v.6. La Restauration. 8.éd.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
Form 19a [viii-19-58 5m]

*MO
(French)

Barbier, Pierre, 1911- , ed. Histoire de France par les chansons. (Cont.)

v. 7. La république de 1848 et le Second Empire.

v. 8. La IIIe république de 1871 à 1918.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

Barbier, Pierre, 1854- . Le Tasse.

*MS

Harcourt, Eugène d', 1865–1918.
[Le Tasse. Vocal score]
Le Tasse; opéra en 4 actes et 8 tableaux de Jules et Pierre Barbier. Musique de Eugène d'Harcourt... Paris: F. Durdilly, C. Hayet, successeur, c1912. 314 p. col'd illus. 31cm.

French words.
First performed in 1903 in Monte Carlo.
"Copyright by A. Choudens 1903."

MUSIC DIV.

202451B. 1. Operas—Vocal score. 2. Tasso, Torquato, 1544–1595. 1. Barbier, Jules, 1825–1901. Le Tasse. II. Barbier, Pierre, 1854–
N. Y. P. L. January 29, 1943

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*MYR

BARBIER, RENÉ, 1890-
[CONCERTO, HORN, OP. 106. ARR. FOR HORN & PIANO]
Concerto pour cor et orchestre, op. 106. Réduction. Bruxelles, CeBeDeM [1964] score (21 p.) and part. 31cm.

Duration: about 18 min.

1. Concertos (Horn)--Piano acc.
NN 8.64 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

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*MV

BARBIER, RENÉ, 1890-
[MOUVEMENTS SYMPHONIQUES, OP. 104]
Trois mouvements symphoniques pour orchestre à cordes, op. 104. Brussels, CeBeDeM, 1963. score (34 p.) 27cm.

For string orchestra.
Duration: about 20 min.

1. Orchestra, String. 2. Symphonies (String orchestra).
NN 2.65 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

Barbier, René, 1890-
[PETITE SUITE, FLUTE, OBOE, CLARINET & BASSOON, OP. 108]
Petite suite pour flûte, hautbois, clarinette et basson, op. 108. Bruxelles, CeBeDeM [1964]
score (17 p.) and 4parts. 31 cm.

Duration: about 15 min.
1. Chamber music, 20th cent.--Quartets. 2. Suites (Quartets). 3. Flute in quartets (Flute, oboe, clarinet, bassoon)
NN L.66 1/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

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*MYO
box

BARBIER, RENÉ, 1890-

Petite suite, pour deux guitares, op. 110. Brussels, Ce Be De M, c1967. 2 parts. 31cm.

Duration: about 14 min.

1. Guitar (2 guitars). 2. Suites (2 guitars).
NN R 5.68 v/A OC SL MUg, lg, 2g (LC1, X1)

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*MYR

BARBIER, RENÉ, 1890-
[SONATA, HORN & PIANO, OP. 12]
Sonate pour cor en fa et piano, op. 12. Bruxelles, CeBeDeM [1971] score (47 p.) and part. 33cm.

Duration: about 20 min.

1. Horn and piano.
NN S 11.71 d/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYK

BARBIER, RENÉ, 1890-
[SONATA, VIOLIN & PIANO, OP. 9]
Sonata en re pour violon et piano, op. 9. Bruxelles, CeBeDeM [1968] score (44 p.) and part. 31cm.

Duration: about 40 min.

1. Violin and piano.
NN 6.68 v/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYM

Barbier, René, 1890-
[Sonata, viola & piano, op. 12]

Sonate. pour alto et piano, op. 12 (1916). Brussels, CeBeDeM, 1967.
score (47 p.) and part. 31 cm.

Caption title.
Duration: about 20 min.

1. Viola and piano.
NN * 3.68 1/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYO

BARBIER, RENÉ, 1890-
[SUITE, 2 GUITARS, NO. 2]
2. suite pour 2 guitares, op. 116. Bruxelles, CeBeDeM [c1970] 2 parts. 32cm.

Duration: about 14 min.
CONTENTS.--Prelude.--Berceuse.--Scherzo.--Final.

1. Guitar (2 guitars) 2. Suites (2 guitars) I. [Title] Deuxième.
NN 9.71 e/ OC1 (OAF1) SL MUg, lg, 2g (LC1, X1)

Le barbier du roi d'Aragon.

Write on slip words underlined below and class mark—

NKM

Fontan, Louis Marie, 1801–1839.
Le barbier du roi d'Aragon, drame en trois actes et en prose, par MM. Fontan, Dupeuty et Ader, musique de M. Alexandre Piccini, tel qu'il a été représenté à Paris, sur le théâtre des Variétés, le 11 juin 1836. [Paris: Marchant, 1836] 23 p. 25cm. (Magasin théatral. Tome 13 [no. 15])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78582B. 1. Drama, French. 1865, jt. au. II. Ader, Jean Joseph, I. Dupeuty, Charles Désiré, 1798–1796–1859, jt. au. III. Title.
N. Y. P. L. May 22, 1941

Der Barbier von Bagdad (Comic Opera)

See

Cornelius, Peter, 1824-1874.
Der Barbier von Bagdad.

Der Barbier von Bagdad

*MEC
(Cornelius)— C

Wossidlo, Walther, 1862-
Peter Cornelius, Der Barbier von Bagdad. Leipzig, Rühle & Wendling [1900] 24 p. music. 18cm. (His: Opern-Bibliothek. No. 62)

1. Cornelius, Peter. Der Barbier von Bagdad.
2. Cornelius, Peter, 1824-1874. Der Barbier von Bagdad. I. Title: Der Barbier von Bagdad.

NN** 1.54 OC PC, 2, I SL MU, 1, 2 (LC1, X1)

Der Barbier von Bagdad (The barber of Bagdad)

*MZ

Cornelius, Peter, 1824–1874.
[Der Barbier von Bagdad. Libretto. English & German]
Der Barbier von Bagdad (The barber of Bagdad); a comic opera in two acts. Music by Peter Cornelius. Book by the composer. English version by Frederick H. Martens... New York, F. Rullman, c1925. 39 p. 26cm.

NN I. Martens, Frederick Herman, 1874–1932, tr. II. Title.

Der Barbier von Bagdad [opera].

See

Cornelius, Peter, 1824-1874.
Der Barbier von Bagdad.

Der Barbier von Sevilla

*XML-196

PAISIELLO, GIOVANNI, 1740-1816.
[IL BARBIERE DI SIVIGLIA. LIBRETTO. GERMAN]
Der Barbier von Sevilla; oder, Nutzlose Vorsicht; heitere Oper in 2 Akten oder 4 Teilen. Aus dem Italienischen ins Deutsche übertragen und neu bearb. von Richard Falk. Oldenburg, G. Stalling, 1913. 50 p. 17cm.

(Continued)
NN R 8.72 g/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

PAISIELLO, GIOVANNI, 1740-1816. [IL BARBIERE DI SIVIGLIA. LIBRETTO. GERMAN] Der Barbier von Sevilla... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,841)
Libretto by G. Petrosellini, founded on Beaumarchais's comedy.
Cf. Loewenberg.

I. Petrosellini, Giuseppe. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. III. Title. IV. Title: Nutzlose Vorsicht.

Le barbier de Séville [opera]

See

Paisiello, Giovanni, 1740-1816.
Il barbiere di Siviglia.

Rossini, Gioacchino, 1792-1868.
Il barbiere di Siviglia.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [ix-25-50 8m]

Le barbier de Séville.

NKM

Brodin, Sylvie Bostsarron, *ed.*
En scène! Trois comédies avec musique, publiées par Sylvie Bostsarron Brodin ... et Marcel Vigneras ... dessins de Simon Lissim. New York, The Dryden press [1942]
vi p., 1 l., 295 p. illus., diagrs. 21½cm. (*Half-title:* The Dryden press. Modern language publications. General editor: Frederic Ernst)
CONTENTS.—Le savetier Calbain, anonyme, XVe siècle.—Les trente-sept sous de m. Montaudoin, par Labiche et Martin.—Le barbier de Séville, par Beaumarchais.—Mise en scène.—Musique.—Vocabulaire.
1. French drama (Comedy) I. Vigneras, Marcel, joint ed. II. Le savetier Calbain (Farce) III. Labiche, Eugène Marin, 1815–1888. Les trente-sept sous de m. Montaudoin. IV. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le barbier de Séville. V. Title.

Library of Congress PQ1229.B7 42-15733
[5] MUSIC DIV. 842.0822

De barbier van Strassburg.

*MZ

Schenk, C. L., editor.
Tekstboekje met korten inhoud van De barbier van Strassburg. Oorspronkelijk blijspel in 3 bedrijven. In Operettevorm bewerkt door C. L. Schenk. Harlingen: A. Land- Ezn. [1922.] 30 p. 8°.

Libretto. Dutch words.

MUSIC DIV.

Librettos.
1. ~~Drama (Dutch).~~ 2. Title: De barbier van Strassburg.
N. Y. P. L. April 16, 1923.

Le barbier de Trouville

*MS

LECOCQ, CHARLES, 1832-1918.
[LE BARBIER DE TROUVILLE. VOCAL SCORE. FRENCH]
Le barbier de Trouville, bluette bouffe en 1 acte. Paroles de Jaime. Paris, G. Brandus & S. Dufour [187-?] Pl. no. B. & D. 11710. 32 p. 28cm.

1. Operas, Comic--Vocal scores. I. Jaime, Adolphe, b. 1824. Le barbier de Trouville. II. Title.

NN R 3.61 m/ OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

*MH

Barbier-Jussy, Louise.
... Éducation et exécution musicales. Paris: L. F. Hébert, 1905. 205 p. illus. (music.) 12°.

Cards in Public Catalogue

367434A

MUSIC DIV.

1. Music—Instruction and study. 2. Piano playing. 3. Title.
N. Y. P. L. June 13, 1928

C-11
470

BARBIERA, RAFFAELLO, 1851-
Nella città dell'amore; passioni illustri a Venezia (1816-1861). Con lettere inedite di Giorgio Sand; con altri nuovi documenti ed illustrazioni. Milano, Fratelli Treves [1928] viii, 234 p. illus., ports. 20cm.

CONTENTS.—Due grandi poeti inglesi a Venezia: Byron e Shelley. Loro avventure. Donne e amori.—Il dramma Alfredo de Musset e Giorgio Sand (1834)—Il pittore Leopoldo Robert e la Principessa Carlotta Bonaparte.—La passione e la creazione di Riccardo Wagner a Venezia (1858-1861).

1. Venice--Social life, 19th cent. 2. Wagner, Richard--Italy.
NN R 4.59 a/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MFCB
(Italy)

Barbiera, Raffaello, 1851-
... Vite ardenti nel teatro (1700–1900) da archivii e da memorie, con 39 illustrazioni. Milano, Fratelli Treves, 1931.

3 p. l., 374 p. plates, ports. 19½cm.

"Secondo migliaio."
"Fonti" at end of most of the sections.

CONTENTS.—Mozart a Milano e l'abate Parini, poeta di teatro.—Follie e glorie d'un teatro.—Vittorio Alfieri, gran signore. Attori suoi e dello Shakespeare.—Paolina Bonaparte. La sua passione per il maestro Pacini.—Bellini. I suoi romanzi d'amore.—Chi ispirò la "Lucia"? Il martirio di Gaetano Donizetti.—Il tenore Duprez a Milano. Milano musi-

(Continued on next card)

[2] Cards in Public Catalog 31-21462

MUSIC DIV.

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*MFCB
(Italy)

Barbiera, Raffaello, 1851- ... Vite ardenti nel teatro ... 1931. (Card 2)

CONTENTS—Continued.

cale al suo tempo.—Un dramma vivente: Gustavo Modena e Giulia Calame.—L'ardente meteora di Adelia Arrivabene.—Clementina Cazzola e la strana tragica storia di Letizia Fusarini.—I drammi civili di Paolo Giacometti e il suo dramma nuziale.—Giovanni Giraud, il conte commediografo e altri del suo tempo.—Pietro Cossa e la sua romantità.—Giuseppe Verdi nelle ultime ore (ricordi)

~~1. Opera, Italian—Hist. & crit. 2. Theater—Italy—Hist.~~ I. Title.
1. Opera—Italy 2. Stage—Italy Cossa, Pietro 1830- Duprez, Gilbert Louis, 1806-1896 Giraud, Giovanni, conte, 1776-1834
31-21462
Library of Congress ML1733.8.M5B2

[2] [782.5] 927.8

Il barbiere di Siviglia (Operetta)

See

Cassone, Leopoldo
Il barbiere di Siviglia.

MUSIC DIV.

Il barbiere di Siviglia

See

Paisiello, Giovanni, 1741-1816
Il barbiere di Siviglia [opera]

Rossini, Gioacchino Antonio, 1792-1868.
Il barbiere di Siviglia [opera]

MUSIC DIV.

DREXEL 3015

Barbieri, C. F.
A new treatise on the theori-practical, fundamental and thoroughbass, also on composition... *Edinburgh: The Author*, [179?] 2 p.l., 84 p. "2. ed." 8°.

First ed. published in Paris.

1. Thorough-bass.
2. Composition
3. Harmony

MUSIC DIV.
Card rev. 1941

Barbieri, C.F., arr.

Mus. Res.
*MYD

FRITZZLER.

General Suwarrow's grand march & quick step as performed by his band. Received from Colonel Thery of the Austrean army. Compos'd by Fritzzler. Arranged for the piano-forte by C.Barbieri... Edinburgh, Printed by Urbani & Liston [ca.1798] 3 p. 34cm.

Caption title.

1. Piano--To 1800. I. Barbieri, C.F., arr.
NN S 11.66 a/ OC(IbBUC)I SL MUg, Ig, Iq (LC1, X1, Z3, MUR1)

Barbieri, Corrado, 1883-

*MRH

Cavalieri, Emilio de', ca. 1550–1602.
... Rappresentazione di anima e di corpo, di Emilio de' Cavalieri (1550–1602), tradotta in partitura moderna da Giovanni Tebaldini. Riduzione per canto e pianoforte di Corrado Barbieri. Prefazione di Domenico Alaleona... Torino: Soc. tipografico-editrice nazionale [1914]. Publ. pl. no. M. 1272 C. xix, 52 p. incl. front. (facsim.) 4°.

(Continued)

Music Div.

N. Y. P. L. November 16, 1920.

Cavalieri, Emilio de', ca. 1550–1602: ... Rappresentazione di anima e di corpo... (Continued)

Vocal score. Italian words.
First performed in 1600.
"Testo del P. Agostino Manni, d. O."
Facsim. of original t.-p., with facsim. of composer's autograph.
At head of title: Edizione Marcello Capra. n. 1272.

1. Oratorio.—Vocal score. 2. Tebaldini, Giovanni, 1864– . 3. Barbieri, Corrado, 1883– . 4. Manni, Agostino. 5. Title.
N. Y. P. L. November 16, 1920

Barbieri, Francisco Asenjo, 1823-94.

*MGA p.v.1, no.2

Bretón y Hernández, Tomás, 1850–
Discursos leídos ante la Real academia de bellas artes de San Fernando en la recepción pública del Ilmo. Sr. D. Tomás Bretón el día 14 de mayo de 1896. Madrid: Los hijos de J. M. Ducazcal, 1896. 70 p. 4°.

"Contestación del Excmo. Sr. conde de Morphy," p. [55]–70.
"Barbieri. — La opera nacional. — Tales serán los temas de este discurso."
Bibliographical footnotes.

*MGA ——— A second copy.

In his: Conferencias musicales.

MUSIC DIV.

1. Barbieri, Francisco Asenjo, 1823–94. 2. Opera.—History: Spain. 3. Morphy, Guillermo, conde de, 1836–99. 4. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 24, 1923.

Barbieri, Francisco Asenjo, 1823-1894. *MGA

Carmena y Millán, Luis, 1845–1903.
Cosas del pasado. Música, literatura y tauromaquia, por Luis Carmena y Millan... Madrid: Imprenta Ducazcal, 1904. xv, 281 p. facsim. 8°.

Includes facsimile letter of Rossini.
Bibliographical footnotes.

"Barbieri," p.65-70; "Arrieta y Barbieri," p.77-83.

365397A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Spain. 2. Spanish literature—Hist. and crit. 3. Poetry, Spanish. 4. Stage—Spain, 20th cent. 5. Bull fights.
N. Y. P. L. April 30, 1926

Barbieri (Francisco Asenjo) 1823-1894

DREXEL 1296

Peña y Goñi (Antonio)
Nuestros músicos. Barbieri. *Madrid: J. M. Ducazcal*, 1875. 61 pp. 8°.

MUSIC DIV.

Barbieri, Francisco Asenjo, 1823-1894

*MFBR
(Spain)

Salazar, Adolfo, 1890–
... La música contemporánea en España, por Adolfo Salazar. Madrid: Ediciones La Nave, 1930. 357 p. front. (facsim.), ports. 16°. (Monografías y manuales historicos.)

498615A. 1. Music—Spain—Hist. 2. Musicians, Spanish.
N. Y. P. L. MUSIC DIV. October 30, 1930

Barbieri, Francisco Asenjo, 1823-1894

Write on slip words underlined below and class mark — *EA

Subira, José.
Una "seguidilla" satirica de Barbieri.

(Ciencias. Madrid, 1935. Año 2, p.668-679.)

form 100b [viii-6-33 25m]

MUSIC DIV.

Barbieri, Francisco Asenjo, 1823-1894. Cancionero musical de los siglos XV y XVI.

Write on slip, class mark name, vol., page and year of magazine.

Mitjana, Rafael.
Nuevas notas al "Cancionero musical de los siglos XV y XVI" publicado por el maestro Barbieri.
(Revista de filologia española. Madrid, 1918. 8°. Tome 5, p.113-132.)

MUSIC DIV.

Barbieri, Francisco Asenjo, 1823-1894. Seguedilla del porvenir.

*MG p.v.145

Subirá ~~Puig~~, José, 1882–
Una "seguidilla" satírica de Barbieri, por José Subira... Madrid: C. Bermejo, impresor, 1935. 12 p. incl. facsim. (music.) 24cm.

Cover-title.
"Publicado en la revista las Ciencias, de Madrid. Año II. Núm. 3."

MUSIC DIV.

1. Barbieri, Francisco Asenjo, 1823-1894. Seguedilla del porvenir. I. Title.
N. Y. P. L. September 28, 1939

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*MN

Barbieri, Francisco Asenjo, 1823–1894.
Cancionero musical de los siglos XV y XVI, transcrito y comentado por Francisco Asenjo Barbieri... Madrid: Tipografía de los huérfanos [1890]. 636 p., 1 l. f°.

Contains music.

Cards in Public Catalogue

MUSIC DIV.

Folk songs, Spanish. Collections
1. ~~National music (Spain).~~ 2. Songs, (Spanish)—3. Title.
N. Y. P. L. July 30, 1915.

Drexel 2296

Barbieri, Francisco Asenjo, 1823–1894.
Discurso leido en la Academia de bellas artes de San Fernando en la sesion pública y extraordinaria del dia 10 de mayo de 1874, para solemnizar la agregación de la sección de musica, por el Excmo. Sr. D. Francisco Asenjo Barbieri... Madrid: M. Tello, 1874. 50 p. 4°.

Bibliography, p. 48–50.

Cards in Public Catalogue

1. ~~Music—History~~, Spain. 2. Philosophy and Aesthetics.
N. Y. P. L. Music Dept. July 28, 1915.

Write on slip words underlined below and class mark — *MYD

Barbieri, Francisco Asenjo, 1823-1894.

Los matuteros. Pasa-calle.

(In: ...Ecos de España. Madrid [1890?] p.26-27.)

For piano.

form 100b [ii-11-36 25m]

MUSIC DIV.

Barbieri, Francisco Asenjo, 1823-1894.
Novillos en polvoranca

*Z-148
Film Reproduction

VEGA, RICARDO DE LA, 1839-1910.
Novillos en polvoranca; ó, Las hijas de Paco Ternero: sainete lírico-rústico en dos actos y siete cuadros, in prosa y verso. Música de Francisco Ansenjo Barbieri. Madrid [M. G. Hernández] 1885. 80 p. 12°. (Administración lírico-dramática.)

Film reproduction. Positive.

1. Drama, Spanish. I. Barbieri, Francisco Asenjo, 1823-1894. Novillos en polvoranca. II. Title. III. Title: Las hijas de Paco Ternero.
NN R 9.56 s/ OCs, Is PC, 1, I, IIs, III MUy, Ily, IIIy (MUL1, UM1, LC1s, X1s)

*MS

BARBIERI, FRANCISCO ASENJO, 1823-1894.
[PAN Y TOROS. VOCAL SCORE. SPANISH]
Pan y toros; zarzuela en 3 actos. Letra de José Picón. Reduccion para canto y piano por A. Lopez Almagro. Madrid, Romero y Marzo [1865?] Pl. no. R. y M. 4997-5020. 193 p. 34cm.

1. Zarzuelas--Vocal scores. I. Picón, José. Pan y toros. II. Title.
NN R 7. 71 m/2 OC, I (OAF 1) MUg, 1g, Ig, IIg (LC1, X1) SL

Write on slip words underlined below and class mark — *MYD

Barbieri, Francisco Asenjo, 1823-1894.

El tío maroma. Bólero.

(In: ...Ecos de España. Madrid [1890?] p.[17]-19.)

For piano.

form 400b [viii-15-40 25m] MUSIC DIV.

Barbieri, Francisco Asenjo. 1823-1894. *MFCB (Spain)

Carmena y Millán, Luis. 1845-1903.
Crónica de la ópera italiana en Madrid desde el año 1738 hasta nuestros dias, por Don Luis Carmena y Millan; con un prólogo histórico de Don Francisco Asenjo Barbieri. Madrid, Impr. de M. Minuesa de los Rios, 1878.
lx, 451 p., 1 l. pl., fold. plan. 26½cm.

410364 1. Opera, Italian. 2. Opera—Spain—Madrid. I. Asenjo y Barbieri, Francisco, 1823-1894.

MUSIC DIV.
Library of Congress ML1747.C3 5-19651

Barbieri, Francisco Asenjo, 1823-1894 NPC Sociedad

Eximeno y Pujades, Antonio, 1729-1808.
Don Lazarilio Vizcardi. Sus investigaciones músicas con ocasion del concurso á un magisterio de capilla vacante, recogidas y ordenadas, por D. Antonio Eximeno. Dalas á luz la Sociedad de bibliófilos españoles. Madrid ₍Impr. de M. Rivadeneyra₎ 1872-73.
2 v. port. 23½cm. (Sociedad de bibliófilos españoles. ₍Libros publicados x₎)
John Shaw Billings memorial collection
Edited by Francisco Asenjo Barbieri. Conde de San Bernardo.
"Tirada de 300 ejemplares: núm. 180." Biblioteca del Ministerio de fomento.
1. Music. I. Asenjo y Barbieri, Francisco, 1823-1894, ed. II. Sociedad de bibliófilos españoles. III. Title. IV. Title: Lazarillo Vizcardi.

Library of Congress ML3800.A2E9 5—23677
₍s23d1₎

Barbieri, Francisco Asenjo, 1823-94. *MZ (Barbieri)

Larra, Luis Mariano de, 1830-1901.
Sueños de oro. Zarzuela fantastica de grande espectáculo en prosa y verso, dividida en tres actos y once cuadros, original de Don Luis Mariano de Larra, musica del maestro Barbieri... Estrenada en el Teatro de la Zarzuela el 21 de diciembre de 1872. Madrid: J. Rodriguez, 1873. 101 p. 2. ed. 8°.

Libretto. Spanish words.

MUSIC DIV.
1. Drama (Spanish). 2. Barbieri, Francisco Asenjo, 1823-94. 3. Title.
N. Y. P. L. March 10, 1922.

Barbieri, Francisco Asenjo, 1823-1894.
See. NPL p.v.345
Segovia ó Izquierdo, Antonio María, 1808-1874.
Don Pacifico, ó, El dómine irresoluto, zarzuela en un acto, (imitacion de la comedia inglesa Tom Noddy's secret) Música del maestro Barbieri.
Madrid: J. Rodriguez, 1871. 35 p. 12°

MUSIC DIV.

Barbieri, Francisco Asenjo, 1823-1894.
*ZB-*MG p.v.145

Subirá Puig, José, 1882-
Manuscritos de Barbieri existentes en la Biblioteca nacional, por Jose Subira... Madrid: C. Bermejo, 1936. 12 p. 24½cm.
Cover-title.
"Publicado en la revista Las Ciencias, de Madrid. Año III. núm. 2."
Classified list of mss. collected by Barbieri, p. 6-12.

MUSIC DIV.
1. Manuscripts—Collections—Spain—Madrid. I. Barbieri, Francisco Asenjo, 1823-1894. II. Spain. Biblioteca nacional, Madrid. Manuscritos, Departamento de.
N. Y. P. L. September 27, 1939

Barbieri, G. de. DREXEL. 5180
Alla memoria di mio padre!! Elegia per violino, violoncello e pianoforte di G. de Barbieri. Genova: G. Bossola, c18-. 3pts. f°

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
MUSIC DIV.

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*MYK

Barbieri, Giovanni, 1863-
₍Sonatas. Violin & piano. no. 4.₎
...IV. sonata per piano e violino. ₍Napoli:₎ Edizione propria₍, ca. 1900₎. 2 parts in 1 v. 32½cm.
Score and violin part.

~~1. Violin—Sonatas.~~ 2. Violin and piano. 1. Sonatas—Violin and piano.
MUSIC DIV.
N. Y. P. L. January 23, 1934

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*MRD

Barbieri, Girolamo, 1808-1871.

Il mese di maggio, dedicato a Maria; ossia, Invitatorio, canzoni, giaculatorie e litanie da cantarsi alternativamente in ogni giorno del mese. Musicate ad una, due e tre voci con accompagnamento di organo o pianoforte dal maestro Girolamo Barbieri... Milano [etc.] Ricordi [ca. 1857] 25, 28 p. Pl. no. 29143-29144. 25 x 36cm.

(Continued)
NN 9.54 OC(1b) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Barbieri, Girolamo, 1808-1871. Il mese di maggio... (Card 2)

No. 13-14.
With organ or piano accompaniment.
Contents.—no. 13. Litanie Lauretane modulate e variate in undici tema [A maj., TTB]—no. 14. Litanie Lauretane modulate e variate in undici tema [C maj., TTB]

1. Litanies. 2. Choral music, Sacred—1600-
3. Catholic church, Roman. I. Title.

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*MO (French)

Barbillat, Émile, and L. Touraine, compilers.
Chansons populaires dans le Bas-Berri; paroles et musique, recueillies par Émile Barbillat & Laurian Touraine... Illustrations d'artistes berrichons. v. 1-5. Chateauroux: Éditions du "Gargaillou," 1930-31 5 v. front., illus. (incl. facsim.), plates. 4°.
French words with tunes.
Contents: v. 1. Rondes. v.2. Chansons d'amour. v.3. Chansons de bergères. v.4. Chansons de soldats. v.5. Chansons légères.
Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, French—Berry. I. Touraine, Laurian, jt. compiler. II. Naudin, Bernard, illustrator. III. Moreau, Louis, illustrator. IV. Thary, L., illustrator.
N. Y. P. L. January 20, 1931

Barbingant, Jacques.
See
Barbireau, Jacques, ca. 1420-1491.

out of order. Entries continue on p. 298, col. 2.

MUSIC DIV.

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*MV

Barat, J Ed.
...Chant slave pour clarinette si♭. (L'accompagnement d'harmonie ou de fanfare comprend les parties suivantes: Flûte, hautbois, clarinette solo, saxoph. soprano, alto, ténor, baryton, bugle, alto, ou cor, baryton, basse et C. B. mi♭ et si♭.) ₍Par₎ J. Ed. Barat. Paris: Buffet-Crampon ₍1934₎ Publ. pl. no. B. C. 3391 I. 14 parts in 1 v. 35cm.
Arranged for clarinet and piano (or piano conductor) in score. Thirteen wind parts. Caption-title.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Clarinet and piano—Arr. 2. Clarinet and band. I. Title.
N. Y. P. L. June 15, 1936

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*MYR

Barat, J Ed.
...Fantaisie romantique pour clarinette si♭ & piano ₍par₎ J. Ed. Barat. Paris: Buffet-Crampon ₍1934₎ Publ. pl. no. B. C. 3404 I. 2 parts in 1 v. 35cm.
Score and clarinet part.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Clarinet and piano. I. Title. 1800-
N. Y. P. L. June 15, 1936

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*MYR

Barat, J Ed.
...Morceau de concours pour baryton ou basse si♭ avec accompagnement de piano ₍par₎ J.-Ed. Barat... Paris: Buffet-Crampon ₍1934₎ Publ. pl. no. B. C. 3403 I. 2 parts in 1 v. 35cm.
Score (7 p.): baritone horn and piano. Baritone horn part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Baritone (Horn) and piano.
N. Y. P. L. September 24, 1936

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*MYR

Barat, J Ed.
...Pièce en sol mineur pour clarinette si♭ avec accompagnement de piano ₍par₎ J.-Ed. Barat... Paris: Buffet-Crampon ₍1934₎ Publ. pl. no. B. C. 3402 I. 2 parts in 1 v. 35cm.
Score and clarinet part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Clarinet and piano. 1800-
N. Y. P. L. June 15, 1936

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*MYM

BARATI, GEORGE.

Cantabile e ritmico, for viola and piano [1947] New York, Peer international corp. [c1954] 1 v. 31cm.

Score (1 op.) and viola part.

1. Viola and piano.
NN 2.57 g/r OC(lbo) SL MUg, 1g (MUA 4, MUI 1, LC1, X1)

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*MTO-Amer.

BARATI, GEORGE.

Chamber concerto [for] flute, oboe, clarinet, bassoon and string orchestra. Also playable by string orchestra alone. New York, C.F. Peters, 1962. miniature score (36 p.) 19cm. (Edition Peters. No. 6384)
Duration: 23 min.
1. Concertos (Chamber orchestra) 2. Concertos (String orchestra). 3. Chamber orchestra. 4. Orchestra, String.
NN L.63 f/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

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*MYK-Amer.

BARATI, GEORGE.

Two dances, for violin and piano. New York, Peer international corp. [c1954] score (17 p.) and part 31cm.

CONTENTS.--Slow dance.--Fast dance.

1. Violin and piano. 2. Dances (Violin and piano)
NN II.68 e/OC SL MUg, 1g. 2g MUA(4) (DC2, LC1, X1)

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*MTO-Amer.

Barati, George.

Polarization, for orchestra. New York, C. F. Peters Corp. ₍1966₎
score (70 p.) 27 cm. (Edition Peters, no. 6970)
Duration: 10 min.

1. Orchestra. I. Title.
NN * I. 69 d/4 OC SL MUg, 1g, Ig MUA(4)
(MUI 1, LC1, X1)

Barat entries begin on p. 275

*MYH-Amer.
box

BARATI, GEORGE.

Prisma, for harp. New York, Peer international corp. [c1953] 7 p. 31cm.

1. Harp. I. Title.
NN R II. 68 a/, OC SL MUg, lg, lg MUA(4) (LC1, MUI 1, X1)

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*MX

Barati, George.
[QUARTET, HARPSICHORD, FLUTE, OBOE & DOUBLE BASS]

Quartet for harpsichord, flute (and alto flute), oboe (English horn), double bass (or violoncello). New York, C. F. Peters Corp. [°1967]

parts. 31 cm. (Edition Peters, no. 66112)

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, double bass). 3. Piano in quartets (Piano, flute, oboe, double bass). 4. Piano in quartets (Piano, flute, English horn, violoncello).
NN * 3. 69 d/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MYL-Amer.

Barati, George.

Triple exposure, for violoncello solo. New York, C. F. Peters Corp., °1967.

9 p. 30 cm. (Edition Peters, no. 66113)

Caption title.
Duration: 8 min., 30 sec.

1. Violoncello. I. Title.
NN* 1. 69 v/, OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*ML

Baratoux, Jean.

The voice; a scientific study of its formation and emission and its ailments, by Dr. J. Baratoux... Paris: A. Gutheil, 1925. xxi, 246 p. diagrs., illus. (incl. music.) 4°.

MUSIC DIV.

306682 A.
Singing—Physiology
1. ~~Voice—Culture.~~ Cards in Music Catalogue
N. Y. P. L.

June 14, 1927

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*MFFB
(Salvador)

BARATTA, MARIA DE.

Cuzcatlán típico, ensayo sobre etnofonía de El Salvador; folklore, folkwisa y folkway... San Salvador [1952] 2 v. illus., plates, music. 32cm. (Publicaciones del Ministerio de cultura)

Songs and dances set to music by the author, v. 2, p. [680-716]
Bibliography at end of Vol. 1.

1. Music, Indian-American—Salvador—Cuscatlán. 2. Indians, C. A.—Reg. areas—Salvador—Reg. areas — Cuscatlán.
(Continued)
NN 3. 53 OC (1bo) (OD)I (ED)I PC, 1, 2, 3, 4, 5, I SL AH, 1, 2, 3, 4, 5, I MU, 2, 3, 5, I, II (LC1, X1)

BARATTA, MARIA DE. Cuzcatlán típico, ensayo sobre etnofonía de El Salvador... (Card 2)

3. Indians, C. A. Culture. 4. Musical instruments, Indian-American—Salvador—Cuscatlán. 5. Dancing, Indian-American—Salvador—Cuscatlán. 6. Instruments, Indian-American—Salvador—Cuscatlán. I. Salvador. Cultura, Ministerio de. II. Title.

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*MO
(Indian-American)

Baratta, Maria de.

Estilizaciones folkloricas de Cuzcatlán tipico, por Maria de Baratta. San Salvador, El Salvador [1952] 1 v. illus. 34cm.

Songs with piano accompaniment; dances for (Continued)

NNX 9.55 a/, OC (OD)It (ED)It PC,3,I SL MUg,1g, 2g,3g,Ig (MUI 1: La partesana. La ofrenda. Son de novios. Danza de evocación de siembra.; MUS 17, LC1,X1)

Baratta, Maria de. Estilizaciones folkloricas de Cuzcatlán tipico. (Card 2)

piano solo.
Published under the auspices of the Ministerio de cultura.
Contents.—La yeguita.—La partesana [piano]—Son del "Tunco de monte" [3 versions]—Son de el venadito.—¡Jeul; Jeu!—Son del "Medio real."—El fandango (Zapateado) [piano]—La ofrenda [piano]—Son de novios [piano] —Son del "Torito pinto."—El barreño. —El mango.—Me quiero (Continued)

Baratta, Maria de. Estilizaciones folkloricas de Cuzcatlán tipico. (Card 3)

casar.—El indio dijo a Siguàpil.—Duermase mi niño.—El petatiyu.—El panadero.—No hay placer igual.—Danza de evocación de siembra [piano]—El hijo del trueno.—Dicen que solitario.—Los honoros a los "chivos."
1. Dancing, Indian—American—Salvador—Cuscatlán.
2. Indians, C.A.—Salvador—Cuscatlán. 3. Folk songs, Salvadorean—Cuscatlán. I. Salvador. Cultura, Ministerio de. t.1952.

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*MYD

BARATTA, MARÍA DE

Nahualismo (Diábolus in música) [para] piano por María M. de Baratta. San Salvador, Suc. de A. Quaranta [n.d.] 12 p. 37cm.

CONTENTS.--Preludio.--Vaticinio.--Conjuro.--Sortilegio.--La cabala.--El hechizo.

1. Piano. I. Title. II. Title: Diábolus in música.
NN 8. 71 m/, OC SL MUg, lg, lg, IIg (MUI 2, LC1, X1)

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*MYD
box

BARATTA, MARÍA DE.

Ofrenda de la Elegida; danza ritual indígena [por] María M. de Baratta. [San Salvador? n.d.] [4] p. 35cm.

For piano.

1. Dances (Piano). I. Title.
NN R 8.71 d/, OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MO
(French)

Baratte, Yvonne, comp.
Plein-air; chansons recueillies et illus. par Yvonne Baratte, avec le concours de Yvonne Debaisieux et un groupe de campeurs. 4. éd. Paris, J. Susse [193-?] 159 p. illus. 12 x 16cm. (Collection de la "Revue Camping")

Unacc. melodies.

387219B. 1. Folk-songs, French.

NN*R 12.52 OC PC,1 SL MU,1 (LC1,X1)

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*MB

Baratti, Attilio.
Profili di musicisti. Milano, S. T. E. L. I. [cover 1949] 194,[6] p. 19cm. (Arte-vita)

Contents.—Giovanni Pierluigi da Palestrina.—Claudio Monteverdi.—Giambattista Lulli.—Luigi Boccherini.—Wolfgango Amedeo Mozart.—Francesco Schubert.—Federico Chopin.—Riccardo Wagner.—Alfredo Catalani.—Ruggero Leoncavallo.—Giacomo Puccini.—Pietro Mascagni.—Lorenzo Perosi.—Bibliographfia p. [196]

597748B. 1. Musicians.
NN*R 11.52 OC PC,1 SL MU,1 (LC1,X1)

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* MEC
(Vittadini)

BARATTI, ATTILIO.
Vita del musicista Franco Vittadini. Milano, Gastaldi [1955] 122 p. 19cm. (Collana di Cultura)

1. Vittadini, Franco, 1884-1948.

NN** 4. 56 g/, OC PC, 1 SL MU, 1 (U 1, LC1, X1)

Barattieri, Gian Francesco, translator and editor.

Mus. Res. -* MI

[Alembert, Jean Le Rond d',] 1717–1783.
Elementi di musica teorica, e pratica secondo i principii di Mr Rameau. Traduzione dal francese, corretta, ed ampliata del Co: Gian Francesco Barattieri. 1766. 160 p. 4 pl. (music), 1 table. 31cm.

Autograph ms.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

579704A. 1. Music—Theory, 18th cent. 2. Harmony. 3. Autographs, Italian. I. Rameau, Jean Philippe, 1683–1764. II. Barattieri, Gian Francesco, translator and editor. III. Title.
N. Y. P. L.

October 7, 1932

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* MGV

BARATTO, LIDIA.
Euritmia; la nuova arte del movimento creata da Rudolf Steiner. Milano, Fratelli Bocca [1939] 108 p. diagrs. 20cm. (Biblioteca scientifico-spirituale. 7)

Author's autographed presentation copy to Arturo Toscanini.

1. Eurhythmics. 2. Steiner, Rudolf, 1861-1925. 3. Autographs (Signatures, etc)--Baratto.
NN Z X 5. 57 c/POC(1bo) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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*MS

BARAVALLE, VITTORÍO.
[ANDREA DEL SARTO. VOCAL SCORE. ITALIAN]
Andrea del Sarto; dramma lirico in tre atti di A. Ghislanzoni. Musica del maestro Vittorio Baravelle. Riduzione per canto e pianoforte di Gaetano Foschini. Torino, Giudici e Strada [1890?] Pl.no. 17720. 16, 215 p. 28cm.

Libretto printed also as text preceding score.
1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. Andrea del Sarto. II. Title.
NN 2.71 d/, OC(1bo), I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Baravalle (Vittorio)
See:
Ghislanzoni (Antonio)

NNO p.v. 26
(no. 1)
(Astor)

Andrea del Sarto dramma lirico. [Music by V. Baravalle.] Torino: L. Roux e C., 1890. 71 p. 8°.

MUSIC DIV.

Baravalle, Vittorio, composer.
See:

NNO p.v. 124 (no. 6)

Ghislanzoni, A[ntonio].
Andrea del Sarto; dramma lirico in tre atti. [In verse. Music by] Vittorio Baravalle. Torino: L. Roux e C., 1891. 71 p. 8°.

Music Dept.

1. Drama (Italian). 2. Sarto, Andrea del, in drama. 3. Baravalle, Vittorio, composer. 4. Title.
N. Y. P. L.

July 9, 1912.

Baravalle, Vittorio

NNO p.v.262

Golisciani, Enrico, 1848–1918.
Iglesias; dramma lirico in un atto, versi di E. Golisciani, musica di Vittorio Baravalle. Torino: E. Arduini[, 192–?]. 30 p. 30 p. 8°.

Without music.

MUSIC DIV.

473522A. 1. Drama, Italian. 2. Title.
N. Y. P. L.

May 12, 1930

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*MFM-Amer.

Barazzetta, Giuseppe.
Jazz inciso in Italia. Milano, Messaggerie musicali [1960]
180 p. 21 cm. (Collana di "Musica Jazz," n. 1)

1. Jazz--Discography. 2. Jazz musicians. I. Collana di Musica Jazz.
NN 8. 65 e/, OC(1b*) (OS)I PC, 1 SL MU, 1, 2 MUP, 1 (LC1, X1) [C, NSCM]

Barba,Alejandro.El trompeta de lanceros
*Z-586
Film Reproduction

FANDO, URBANO.
[EL TROMPETA DE LANCEROS. LIBRETTO. SPANISH]
El trompeta de lanceros; juguete cómico-lírico en un acto y en prosa, original de José Caldeiro y Alejandro Barba. Representada por primera vez en el Teatro Jardin español de Barcelona la noche del 17 de agosto de 1895. Barcelona, Impr. de J. Famades, 1895.
28 p. 20cm.

(Continued)
NN R X 6.59 t/I OC, I, II, IVbo (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI1, LC1, X1, UM1)

FANDO, URBANO. [EL TROMPETA DE LANCEROS. LIBRETTO. SPANISH] El trompeta de lanceros... (Card 2)

Film reproduction. Positive.

I. Caldeiro, José. El trompeta de lanceros. II. Barba, Alejandro. El trompeta de lanceros. III. Title. IV. Barba, Alejandro.

NCOF p.v.409
+

BARBA, SAGI.
Artistic temperament; a three act operetta [Scenario] [New York, Rosenfield, 1910?] 18 l. 28cm.

Typescript.
Caption title.

I. Title.
NN ** R 9.58 v/, OC(1bo) PC, I SL MUy, Iy (T2, LC1, X1)

La barba bleu
*ZB-182
Film Reproduction

GALLENBERG, WENZEL ROBERT, Graf VON, 1783-1839.

La barba bleu: musica in 5 atti, del Signor Conte Gallenberg. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 2, no. 1)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series. II. Title.
NN 8.65 s/ OC, I SL MUg, Ig, IIg (MUF1, MUI1, DC1, UM1, LC1, X1)

Barba Garibo
*MP
(French)

MILHAUD, DARIUS, 1892-
[BARBA GARIBO. VOCAL SCORE. FRENCH]
Barba Garibo, chansons populaires Mentonnaises pour choeurs mixtes et orchestre. Texte d'Armand Lunel. Paris, Heugel [c1955] 76 p. 27cm.

Score: SATB and piano.
CONTENTS.—Berceuse.—Barba Garibo.—Saint-Jean.—Rassemblez-nous, clocher.—Le petit corbillon au bras.—Le Romarin fleuri.—Le pâtre.
(Continued)
NN 3.57 a/P OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

MILHAUD, DARIUS, 1892- . [BARBA GARIBO. VOCAL SCORE. FRENCH] Barba Garibo. (Card 2)

—Gian Braghetta.—Un, deux, trois.—Salut au public et retraite.

1. Choral music, Secular (Mixed, 4 pt.)--Piano acc. 2. Folk songs, French--Menton. I. Lunel, Armand. II. Title.

Barbabietola, Marcantonio
NNO p.v.260

Maricchiolo, Jano.
...è me' figghiu! 2 atti di Jano Maricchiolo (Elios), musicati dal maestro Marcantonio Barbabietola. Catania: C. Galàtola, 1928. 60 p. front. (port.), plates. 12°.

Without music.

MUSIC DIV
473518A. ~~4. Drama, Italian.~~ ~~2. Italian language—Dialects, Sicilian.~~ ~~3. Title.~~
N. Y. P. L. May 12, 1930

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*MGL

Barbacci, Rodolfo, 1911-
... Anécdotas musicales y un poco de humorismo musical. (2. ed.) Lima, Perú, Casa "Mozart" [1946]
1 p. l., [5]-205, [3] p. 24½cm.

Cover-title: 748 anécdotas musicales ...
"Obras de Rodolfo Barbacci": p. [206]

1. Music—Anecdotes, facetiae, satire, etc. I. Title.
46-19585
Library of Congress ML65.B19 1946
MUSIC DIV.
[2] 780.883

Copy only words underlined & classmark— * HZD

BARBACCI, RODOLFO, 1911-
Apuntes para un diccionario biográfico musical peruano. (IN: Fenix. Lima. 25cm. v. 2, no. 6 (1949) p. [414]-420)

1. Musicians, Peruvian.

NN X 12.53 OC OI PC, 1 MU, 1 BC, 1 (LC2, X1)

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*ZB- *MG p.v.206

Barbacci, Rodolfo, 1911-
...El cruce de manos en la ejecución pianística. Lima, G. Brandes y cía., 1940. 4 l. illus. (music.) 21cm.

1. Piano—Instruction and study.
N. Y. P. L. MUSIC DIV. October 24, 1947

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*ZB *MG p.v. 316

BARBACCI, RODOLFO, 1911-
Gimnasia para pianistas (ejercicios mudos, sin instrumento, y masaje) [n.p.] L'IMA, 1943.
[16] p. 17cm.

Cover title.

1. Piano--Instruction--Hand. 2. Piano--Instruction, 1901- (In Spanish)
NN R 2.64 g/ OC PC, 2 SL MU, 1 (LC1, X1)

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*XML-2

BARBACCI, RODOLFO, 1911-
El metrónomo [e] índices acústicos. Buenos Aires, 1937. 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 944)

1. Metronome. 2. Musical notation. 3. Notation, 20th cent.
NN*R 6.72 g/ OC PC, 1, 2 SL MU, 1, 3 (UM1, LC1, X1, ZA1)

Barbacci,Rodolfo
*MFC

Marcello, Benedetto, 1686-1739.
El teatro a la moda; traducción, notas y dos capítulos introductivos referentes a: Las costumbres del teatro lírico italiano y Los cantantes castrados de Rodolfo Barbacci. Jean J. Rousseau: Carta de un sinfonista. Guiseppe [sic] Parini: Oda "La musica" (la castración) Lima, Casa Mozart [1946] 74 p. 25cm.

409585B. 1. Opera. 2. Castratos. 3. Guerre des Bouffons. 4. Music—Poetry. 5. Operas—Italy. 6. Anecdotes, facetiae, satire, etc. 7. Poetry, Spanish. I. Rousseau, Jean Jacques, 1712-1778. Carta de un sinfonista. II. Parini, Giuseppe, 1729-1799. Oda "La musica." III. Barbacci, Rodolfo.
NN*R 1.53 OC, I, II, III PC, 1, 2, 3, 4, I, II, III SL MU, 2, 3, 5, 6, 7, I, II, III (LC1, X1)

Barbacci, Rodolfo, 1911- ,ed.
*MA

Revista musical peruana. año 1- enero 1939-agosto 1941.
Lima, 1939-41.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
v. illus. (incl. ports., music) 22½cm. monthly.

Caption title.
Editor: Jan., 1939-Aug. 1941, Rodolfo Barbacci.
Numbered continuously.
Ceased publication with año 3,no.32 (Aug.,1941).

1. Music—Period. 2. Music—Peru. I. Barbacci, Rodolfo, ed.
41-14561
Library of Congress ML1.R29 MUSIC DIV.
[2] 780.5

Barbadillo, Joaquín López.
See
López-Barbadillo, Joaquín, d. 1922.

MUSIC DIV

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*MEC
(Chopin)

Barbag, Seweryn.
...Studjum o pieśniach Chopina. Lwów: Wydawnictwo zakładu narodowego im. Ossolińskich, 1927. 60 p. diagrs., illus. (music.) 8°.

Bibliography, p. [57-58].

MUSIC DIV.
Cards in Public Catalog
JUILLIARD FOUNDATION FUND.
561948A. 1. Chopin, Frédéric François, 1810-1849.
N. Y. P. L. January 4, 1932

Barbag, Seweryn
*QPZ

Gliński, Mateusz, 1892- , editor.
Muzyka polska; monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa:] Nakładem miesięcznika "Muzyka", [1927]. 151 p. incl. facsims., plates, ports. illus. (incl. music.) 26cm. (Muzyka. Monografje muzyczne. [Tom] 2.)

CONTENTS.—Polski styl muzyczny, H. Opieński.—Z dziejów muzyki polskiej do XVIII w., A. Chybiński.—Polska muzyka religijna, H. Feicht.—Polska pieśń artystyczna, S. Barbag.—Z dziejów opery polskiej, Z. Latoszewski.—Dzieje symfonji w Polsce, I. Reiss.—Muzykologja polska, S. Łobaczewska.

CARNEGIE CORPORATION OF NEW YORK
690274A. 1. Music—Poland. 2. Musicians, Polish. I. Opieński, Henryk, 1870- . II. Chybiński, Adolf, 1880- . III. Feicht, Hieronim X., 1894- . IV. Barbag, Seweryn. V. Latoszewski, Zygmunt. VI. Reiss, Józef Władysław, 1879- . VII. Łobaczewska, Stefanja, 1892- . VIII. Title. IX. Ser.
N. Y. P. L. MUSIC DIV. March 27, 1934

Barbagallo, Alfio.-Jt. comp.
NNO p.v.220,no.4

Amalfi,Nino
...'U craparéddu a scola sirali;bozetto in un atto,musica di Nino da Pace e Alfio Barbagallo. Lentini:R.Saluta,1920. 32 p. port. 8°

without music
with autograph of author

MUSIC DIV.

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*MP
(English)

Barbandt, Carl, 18th cent.

Mr. Barbandt's yearly subscription of new music to be delivered monthly. [no.2,4,6,8,10,12] London, 1759-60] 6 no. 31cm. NNS RCS

Vocal and instrumental music by Carl Barbandt, issued the 10th of each month from March, 1759, through February, 1760, with the composer's autograph on each t.-p.
Paged continuously.

MUSIC DIV.
1. Songs, English. 2. Songs, with various instruments. 4. Cither. —Signatures, etc.—Barbandt, C. Italian—English composers. 3. Songs. 5. Guitar—To 1800. 6. Autographs
N. Y. P. L. November 30, 1945

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*ZB- *MG p.v. 276

BARBANELL, PHILIP F.
Easy steps in copyrighting your song. [New York?] Checkerboard products, c1947. 15 p. 25cm.
Cover title: How to protect and copyright your songs in the United States and throughout the world.

1. Copyright--Music. 2. Copyright--Music--U.S. 3.Copyright. 4. Copyright--U.S.
NN X 5.60 c/ OC(1bo) PC,1,2 SL E,1,2 MU,3,4 (LC1,X1)

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*ZB- *MG p.v.244

Barbanell, Philip F
Easy steps in copyrighting your song. [New York?] Checkerboard products,c1947. 15 p. 23cm.

Cover-title: How to protect and copyright your songs...

1. Songs—Writing and publishing. 2. Copyright—Music. 3. Song writing and publishing. 4. Copyright.

NN* 2.54 OC(1bo) PC, 1,2 SL MU,3,4 (LC1, X1)

Barbant, Charles.
See
Barbandt, Carl, 18th cent.

MUSIC DIV.

BARBARA, SAINT, d.ca.235
*MTA
VARVOGLĒS, MARIOS, 1885-
Aya Varvara [Sante Barbe] prélude symphonique [1912] Partition d'orchestre. Athène, 1948. 36 p. port. 30cm. (Collection de l'Institut français d'Athènes. Série musicale 2)

Score: orchestra.
Added t. p. in Greek.
"Inspiré par le drame de M. Skipis."
Includes biographical notes and list of composer's works.

1. Symphonic poems. 2. Barbara, Saint, d. ca. 235.
I. Institut français d'Athènes. II. Title.
NN X 1. 59 d/ OC(1b) (OS)I SL MUg, Ig, 2g, Ig, IIg (MU1 1, LC1, X1, Z1)

Barbara and Allen
Mus. Res. *MSP
EGVILLE, J. D'.
[BARBARA AND ALLEN. ARR. FOR PIANO]
Barbara and Allen, a favorite ballet composed by Mr. I. d'Egville. As represented at the King's Theatre Hay-market; including the celebrated Pas seul of Madlle. Parissot. Composed by Mr. I. d'Egville. London, Printed by Broderip & Wilkinson [ca.1800] 19 p. 32cm.

Music and choreography by d'Egville.
1. Ballets (Piano) I. Title.
NN X 11.60 e/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1, Z3)

Barbara Frietchie.
*MP (U.S.)
Jordan, Jules, 1850-
Barbara Frietchie; patriotic ballad for soprano solo, chorus, and orchestra. Words by John Greenleaf Whittier, music by Jules Jordan. Boston: O. Ditson Co., cop. 1894. Publ. pl. no. 88-57959-21. 23 p. 4°.

At head of title: no. 8571. Oliver Ditson Company's secular selections...
English words.
Vocal score.

MUSIC DIV.
1. Choruses, with orchestra.—Vocal score. 2. Whittier, John Greenleaf, 1807-92. 3. Title.
N. Y. P. L. August 11, 1917.

Barbaraux system of constructive voice production.
*ML
Parry, Mame (Barbereux).
Barbereux system of constructive voice production, unified diction and activity release, originated and established by M. Barbereux-Parry. [Los Angeles, 1938] 109 p. illus. (port.) 15½cm.

MUSIC DIV.
67144B. 1. Singing—Study and teaching. 2. Musical declamation. 3. Voice culture. I. Title.
N. Y. P. L. August 28, 1940

Les barbares [opera].
See
Saint-Saëns, Charles Camille, 1835-1921.
Les barbares.

Music Div.

Barbaresques
*MTC-Amer.
Spelman, Timothy Mather, 1891-
Barbaresques; a suite for orchestra by Timothy Mather Spelman (1922)... London: J. & W. Chester, ltd. [etc., etc.] c1922. Publ. pl. no. J. & W. C. 38. 78 p. 33cm.

Full score.
CONTENTS.—Touggourt.—El-Kantara.—El-Outaia.—Biskra.—Tunis.

MUSIC DIV.
37280B. 1. Suites—Orchestra—1800- I. Title. HENRY HADLEY MEM. LIB.
N. Y. P. L. September 29, 1941

...Barbaresques
*MYD
Spelman, Timothy Mather, 1891-
...Barbaresques; a suite for piano... London: J. & W. Chester, Ltd., cop. 1922. Publ. pl. no. J. & W. C. 2106. 42 p. f°.

Contents: 1. Touggourt. 2. El-Kantara. 3. El-Outaia. 4. Timgad. 5. Biskra. 6. Sidi Okba. 7. Beyond Temacin. 8. Carthage. 9. Tunis.

*MYD
+
—— —— Second copy.
Henry Hadley Mem. Lib.

1. Piano.—Suites. 2. Title.
N. Y. P. L. January 10, 1924.

Barbarian, Jacques.
See
Barbireau, Jacques, ca.1420-1491.

Barbarigo, Gregorio, cardinal, 1625-1697
*MRD-Amer.
CAMPBELL-WATSON, FRANK, 1898-
Mass in honor of St. Gregory Barbarigo. Unison, with organ acc. [Cincinnati, World library of sacred music, c1964] 12 p. 28cm.

"Official English text."

1. Masses—Keyboard acc. I. Barbarigo, Gregorio, cardinal, 1625-1697.
II. Title.
NN 11.67 e/ OC,I SL I (LC1,X1) MUR, 1R, 1R, IIR MUA(4)

Barbarina.
See
Campanini, Barberina, Gräfin von, 1721-1799.

Barbarinus Lupus, Manfredus.
See
Barberini, Manfredo, known as Lupus, fl.1560.

MUSIC DIV.

Barbaro, Daniello, 1513-1570, tr.
Parsons-*KB 1584
Vitruvius Pollio.
I Dieci Libri Dell' Architettvra Di M. Vitrvvio, Tradotti Et Commentati da Monsig. Daniel Barbaro...da lui riueduti & ampliati; & hora in piu commoda forma ridotti. In Venetia, Appresso Francesco de' Franceschi Senefe. M D LXXXIIII. 4 p.l., 505 p. incl. diagrs., 2 double plates. illus. (incl. music, plans.) 25cm. (4°.)

Brunet, V, 1330.
Title within architectural border.
The double plates are numbered as p. 249 and 258.

(Continued)

MUSIC DIV
N. Y. P. L. January 18, 1938

Vitruvius Pollio. I Dieci Libri Dell' Architettvra Di M. Vitrvvio ... 1584. (Card 2)

Pages 431 and 494 wrongly numbered 387 and 394.
"Dell' Armonia," p. 227-243.
With floreated end papers colored by hand.
With bookplate of the Biblioteca Terzi.

884537A. 1. Architecture. I. Barbaro, Daniello, 1513-1570, tr.
PARSONS COLLECTION.
N. Y. P. L. January 18, 1938

Barbarossa, Frederick I, emperor of Germany.
See
Frederick I, Barbarossa, emperor of Germany, 1121-1190.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
Form 104a [x-8-53 8m]

Barbarossa
*MTA
+
Hausegger, Siegmund von, 1872-
...Barbarossa. Symphonische Dichtung in drei Sätzen für grosses Orchester von Siegmund von Hausegger... Berlin: Ries & Erler [cop. 1901] Publ. pl. no. R. 7071 E. 185 p. 33½cm.

Full score.
CONTENTS.—Die Not des Volkes.—Der Zauberberg.—Das Erwachen.

MUSIC DIV.
815707A. 1. Symphonic poems. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 12, 1936

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*MEC (Haydn)
Barbaud, Pierre.
Haydn. [Paris] Éditions du Seuil [1957]
191 p. illus., ports., music. 18 cm. (Solfèges, 6)
Bibliography: p. 185. Discography: p. 186-191.

1. HAYDN, JOSEPH, 1732-1809
2. HAYDN, JOSEPH, 1732-1809--DISCOGRAPHY
I. Solfèges, 6
NN* X 4. 59 g/ OC(1b*) (OS)I PC, 1, I SL MU, 1, 1
MUP, 2 (LC1, X1, Z1)

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*MEC (Haydn)
BARBAUD, PIERRE
Joseph Haydn in Selbstzeugnissen und Bilddokumenten [Aus dem Französischen übertragen von Clarita Waege und Hortensia Weiher-Waege. Reinbek bei Hamburg] Rowohlt [1960] 175 p. illus., ports., facsims., music. 19cm. (Rowohlts Monographien. 49)

Bibliography, p.173-175.

1. Haydn, Joseph, 1732-1809. 2. Haydn, Joseph--Iconography.
NN 11. 61 m/ OC SL MU, 1, 2 PC1 (LC1, X1)

MUSIC DIV.

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*ME
Barbé, Jean Julien, d. 1950?
... Dictionnaire des musiciens de la Moselle. Préface de m. René Delaunay ... Metz, Impr. du "Messin", 1929.
206 p., 1 l. front., ports. 25½cm.
"Tiré à 300 exemplaires numérotés. Exemplaire nº 254."
"Bibliographie": p. [8]

1. Musicians, French—Moselle (Dept.) 2. Musicians—Dictionaries. 3. Music—France—Moselle (Dept.) France. I. Title.
30-8412?
Library of Congress ML107.M7B2 MUSIC DIV.
[2] 927.8

Write on slip words underlined below and class mark— RIG
Barbe Basili e il paradis.
Orlandi, Lea d'
Barbe Basili e il paradis. Scherzò in un prologo e due atti per musica.
(Ce fastu. Udine, 1939. Anno 15, p.20-24, 69-79.)

Au. ed.

Form 406b [11-5-39 25m] MUSIC DIV.

Barbe-bleue
*XML-258
OFFENBACH, JACQUES, 1819-1880.
[BARBE-BLEUE. LIBRETTO. ENGLISH & FRENCH]
Barbe-bleue. Bluebeard; opera bouffe in four acts by Meilhac and Halévy; music by Offenbach. New York, Metropolitan job printing and engraving establishment, 1870. 38 p. music 23cm.

(Continued)
NNR 8.72 g/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1, Z A1)
2

OFFENBACH, JACQUES, 1819-1880. [BARBE-BLEUE. LIBRETTO. ENGLISH & FRENCH] Barbe-bleue. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,895)
On cover: Grand opera house, corner 23d street & 8th avenue; James Fisk, jr., proprietor.
Includes unacc. melodies.

I. Meilhac, Henri, 1831-1897. Barbe-bleue. II. Halévy, Ludovic, 1834-1908. Barbe-bleue. III. Title. IV. Title: Bluebeard.

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*MO (Canadian)

Barbeau, Charles Marius, 1883-
Folk-songs of old Quebec, by Marius Barbeau. Song translations by Regina Lenore Shoolman. Illustrations by Arthur Lismer... [Quebec, 1935] 72 p. front. (port.) illus. 25cm. (Ottawa. National Museum of Canada. Museum bulletin. [no.] 75.)

"Anthropological series no. 16."
Tunes of folk songs with French and English words, p. 28-70.
"Bibliography of French Canadian folk-songs," p. 71-72.

(Continued)

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. November 13, 1936

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*MO (Canadian)

Barbeau, Charles Marius, 1883-
Jongleur songs of old Quebec. Interpreted into English by Sir Harold Boulton and Sir Ernest MacMillan. Decorations by Arthur Price. New Brunswick, N. J., Rutgers University Press [1962]
202 p. illus. 24 cm.
Includes unacc. melodies.
"References and sources" follow each song with its accompanying discussion.
"Bibliography of French-Canadian folksongs": p. 198-200; "Bibliography of French folksongs quoted here": p. 201-202.

1. Folk songs, Canadian-French--Hist. and crit. 2. Folk songs, Canadian-French. I. Title.
NN*R 6.63 g/ OC PC,1,I SL MU,2,2g,Ig (MUS 42, LC1,X1)

Barbe-bleuette

*MSP

THOMÉ, FRANCIS, 1850-1909.
[BARBE-BLEUETTE. ARR. FOR PIANO]
Barbe-bleuette, pantomime en 1 acte de Raoul de Najac. Musique de Francis Thomé. Paris, J. Hamelle, c1901. Pl. no. J.3430.H. 57 p. 28cm.

Originally with orchestra.
With superlinear French text.

1. Pantomimes. I. Najac, Raoul de, 1856- . Barbe-bleutte. II. Title.
NN 10.57 g/ OC,I (OAPI) SL MUg,Ig,Ig,IIg (MUI 1, LC1,X1)

Barbeau, Charles Marius, 1883- Folk-songs of old Quebec ... (Card 2)

*F (Ottawa)
——— Second copy.

847339A. 1. Folk songs, Canadian-French—Hist. and crit. I. Shoolman, Regina Lenore, tr. II. Ser. 2. Folk songs, Canadian-French. C.3
Carnegie Corporation of New York.
N. Y. P. L. November 13, 1936

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*ZB- *MG p.v.226

Barbeau, Charles Marius, 1883-
Modalité dans nos mélodies populaires. Ottawa, La Société royale du Canada, 1944. 15-25 p. illus. (music) 25cm. (Royal society of Canada, Ottawa. Mémoires. ser. 3, v. 38)

Author's autograph presentation copy to the Municipal library, New York.

1. Folk songs, Canadian-French—Hist. and crit. 2. Folk songs, Canadian-French. 3. Modes. 4. Autographs (Signatures, etc.)—Barbeau, C. M. I. Royal society of Canada, Ottawa.
NN 7.54 OC (OS)I PC,1,I SL MU,2,3,4,I (LC1,X1)

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*MO (Canadian)

Barbeau, Charles Marius, 1883- , comp.
...Alouette! Nouveau recueil de chansons populaires avec mélodies, choisies dans le répertoire du Musée national du Canada. Montréal, Les editions Lumen [c1946] 213 p. 20cm. (Collection humanitas.)

Words and unaccompanied melodies.
Annotated.
"Analyses musicales par Marguerite Béclard d'Harcourt, Paris," p. 211-213.

MUSIC DIV.
468837B. 1. Folk songs, Canadian-French. I. Harcourt, Marguerite (Béclard) d'. II. Title. 2. Folk songs, Canadian-French C.3
N. Y. P. L. June 13, 1949
Cards in Public Catalogue

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*MO (Canadian)

BARBEAU, CHARLES MARIUS, 1883- , ed.
Folk-songs of old Quebec. 2d ed. Song translations by Regina Lenore Shoolman. Illustrations by Arthur Lismer. [Ottawa], 1962 72 p. illus., ports. 25cm. (Ottawa. National Museum of Canada. Museum bulletin. No. 75)

Anthropological series, no. 16.
Unaccompanied melodies with French words and English translation, p. 28-70.

(Continued)
NN 9.62 g/ OC PC,1,2 SL MUg,2g,2 (PRI 1, LC1,X1) 2

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*MO (Canadian)

Barbeau, Charles Marius, 1883-
... Romancero du Canada. Toronto, The Macmillan company of Canada, limited, 1937.
254 p., 1 l. 24cm.
At head of title: Marius Barbeau.
With music (unaccompanied melodies)
"Catalogue des versions" at end of each song.

Canadian-French. JUILLIARD FOUNDATION FUND
1. Folk songs, French-Canadian. I. Title.
Cards in Public Catalogue
Library of Congress M1678.B23R62 38-6611
[3] 784.4971

Copy only words underlined & classmark— *MAA

BARBEAU, CHARLES MARIUS, 1883-
Buddhist dirges on the North Pacific coast. (IN: International folk music council. Journal. Cambridge. 25cm. v. 14 (1962) p. 16-21. port., music.)

1. Funeral music. 2. Indians, N. A.--Canada. 3. China. 4. Music, Indian-American--Canada.
NN 9.62 g/ OC CI AH,4 MU,1,2,3 (LC5,X1)

BARBEAU, CHARLES MARIUS, 1883- , ed. Folk-songs of old Quebec. (Card 2)

"Bibliography of French Canadian folk-songs": p. 71-72.

1. Folk songs, Canadian-French--Hist. and crit. 2. Folk song, Canadian-French.

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*MO (Canadian)

Barbeau, Charles Marius, 1883- , comp.
Le soldat canadien chante [par] Marius Barbeau. Illustrations par Arthur Lismer, lettrage de Joseph-Ovila Fortin. [Ottawa] Service de guerre de la Légion canadienne, 1940. 40 p. illus. 17½cm.

Tunes with French words.

MUSIC DIV.
1. Folk songs, Canadian-French. 2. War songs, Canadian-French. I. British Empire service league. Canadian legion. II. Title.
N. Y. P. L. September 15, 1947

Copy only words underlined & classmark— *MAA

Barbeau, Charles Marius, 1883-
La chanson populaire française en Amerique du Nord, par Marius Barbeau. (IN: International folk music council. Journal. Cambridge. 25cm. v.6 (1954) p.7-10. music)
"'Le roi Eugène' servira ici à représenter tout le répertoire français d'Amérique."
1.Folk songs, Canadian-French.
NN R X 12.54 c/ OC OI MU,1 (MUS 1: Le roi Eugène) (LC2,X1)

Copy only words underlined & classmark— KAA

Barbeau, Charles Marius, 1883-
How the folk songs of French Canada were discovered. (IN: Canadian geographical journal. Ottawa. 29cm. v.49 no.2 (Aug., 1954) p. 58-65. illus., port.)

1. Folk songs, Canadian-French.
NN R X 10.54 m/ OC OI MU,1 (LC2,X1)

Barbeau, Charles Marius, 1883-
Tsimshian songs

Write on slip words underlined and classmark— HBA

...The Tsimshian: their arts and music [by] Viola E. Garfield... Paul S. Wingert...[and] Marius Barbeau... New York, J. J. Augustin [1951] xii, 290 p. illus., maps, music. 25cm. (American ethnological society. New York. Publications. v. 18)

"Bibliography," p. 281-284.
CONTENTS.—The Tsimshian and their neighbors, by V. E. Garfield.—Tsimshian sculpture, by P. S. Wingert.—Tsimshian songs, by Marius Barbeau.

(Continued)
NN* OC,I,II,III PC,1,3,4,I,II,III SL AH,1,3,4,I,II,III MU,2g,IV (LC1,X1)

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*MO (Canada)

Barbeau, Charles Marius, 1883- ed.
Folk songs of French Canada, by Marius Barbeau and Edward Sapir. New Haven, Yale university press; [etc., etc.] 1925.
JUILLIARD FOUNDATION FUND
xxii, 216 p. 24½cm.
"Mr. Barbeau is responsible for the French texts, the general introduction and the shorter explanations prefacing the songs, and for the musical transcriptions; Mr. Sapir, for the English translations of the songs and a revision of the explanatory matter."—Pref.
"The present volume is the fifth work published by the Yale university press on the Oliver Baty Cunningham memorial publication fund."

84772A. 1. Folk songs, French-Canadian. I. Sapir, Edward, 1884- joint ed. II. Yale university. Oliver Baty Cunningham memorial publication fund.
Cards in Public Catalogue
Library of Congress M1678.B23 25-8559
——— Copy 2. PQ3915.B3 MUSIC DIV.
Copyright A 822493 [3]

Write on slip only words underlined and classmark — HBA

Barbeau, Charles Marius, 1883-
I dressed me all in feathers.

(Journal of American folklore. Menasha, 1950. 1950, April-June, p. 181-184. illus.; music)

Includes words and music of the song.

Folk songs, French [w]
Song index(2)
form 166c [viii-8-50 25m] MUSIC DIV.

[Barbeau, Charles Marius, ...]

...The Tsimshian: their arts and music... [1951] (Card 2)

1. Indians, N. A.—Tribes—Tsimshian. 2. Indians, N. A.—Tsimshian. 3. Art, Indian-American, Tsimshian. 4. Music, Indian-American, Tsimshian. I. Garfield, Viola Edmundson, 1899- . II. Wingert, Paul Stover, 1900- . III. Barbeau, Charles Marius, 1883- IV. Barbeau, Charles Marius, 1883- . Tsimshian songs. V. Ser.

NN* OC,I,II,III PC,1,3,4,I,II, III SL AH,1,3,4,I,II,III MU,2g,IV (LC1,X1)

Write on slip words underlined below and class mark— *F

Barbeau, Charles Marius, 1883-
Folk-songs of old Quebec.

(National Museum of Canada. Bull. Quebec, 1935. No.75,p.1-72. illus.)

Bibliography,p.71-72.

Folk songs, Canadian-French.
form 166b [2-24-31 25m] MUSIC DIV.

Copy only words underlined & classmark— *MA

BARBEAU, CHARLES MARIUS, 1883-
Indian songs of the Northwest. (IN: The Canadian music journal. Sackville, New Brunswick. 25cm. v. 2, no. 1 (autumn, 1957) p. 16-25. music)

1. Indians, N. A.--Canada.
NN R 6.58 m/ OC OI MU,1 (LC2,X1)

Copy only words underlined & classmark — IAA

Barbeau, Charles Marius, 1883-
Voyageur songs of the Missouri. (IN: Missouri historical society. Bulletin. St. Louis. 24cm. v. 10, no. 3 (April, 1954) p. [336]-350)

Includes words of several songs, and melodies of Dans l'Mississippi, On, rollon, my ball, Je suis des bords de l'Ohio, La fille du roi d'Espagne, Men revenant de Boulanger, Aux Illinois, and Le

(Continued)
NN R X 6.54 OC OI MU,1,2,3 (MUA 4, MUS 7,LC4,X1)

Barbeau, Charles Marius, 1883- Voyageur songs of the Missouri. (Card 2)

voyage. Bibliographical footnotes.

1. Folk songs, U. S., French. 2. Roustabout, river and boatmen's songs. 3. Folk songs, Canadian-French.

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*MEC (Schubert)

Barbedette, Hippolyte, 1827-1901.

...Fr. Schubert; sa vie, ses œuvres, son temps, par H. Barbedette... Paris: Heugel et Cie., 1865. 135 p. facsim., port. 4°.

At head of title: Notice publiée par Le Menestrel.
"Listes des œuvres de Franz Schubert publiées en Allemagne jusqu'à ce jour; Publications dites posthumes; Œuvres inédites..." p. [119-132].

Cards in Public Catalog — Music Div.

557129A. 1. Schubert, Franz Peter, 1797-1828. — Carnegie Corporation of New York.
N. Y. P. L. November 19, 1931

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*MYK

Barbella, Emanuele, 1704-1773.

Six solos for a violin and bass or two violins, composed for gentlemen performers...by D. Emanuele Barbella... London: Printed by R: Bremner[, 1765?]. 37 p. f°.

Violin and piano—Early. — Music Div.

421975A. 1. ~~Violin and bass~~ 2. Violin—Two violins. — Juilliard Foundation Fund.
N. Y. P. L. July 10, 1929

Barbeau, Charles Marius, 1883-

*MO (Canadian),

HARCOURT, MARGUERITE (BÉCLARD) D', arranger.
Chansons populaires du vieux Québec, pour chant et piano. [Recueillies et notées par Marius Barbeau. Harmonisées par M. Béclard d'Harcourt] Paris, P. Schneider [c1938] viii, 71 p. 33cm.

For voice and piano.

1. Folk songs, Canadian--French. I. Barbeau, Charles Marius, 1883- II. Title.
NN 5.87 a/,OC,I SL MUg. 1g, 1g/IIg (LC1, X1)

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*MEC (Weber)

Barbedette, Hippolyte i. e. Pierre Léandre Hippolyte, 1827-1901.

Weber; essai de critique musicale, par H. Barbedette ... Paris, Heugel et c^ie, 1862.

3 p. l., [5]-80 p. 24cm.

Publié dans le Ménestrel.

Carnegie Corporation of New York

1. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826.

Cards in Public Catalog — 13-25171

Library of Congress ML410.W3B22 — Music Div.

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*MYK +

Barbella, Emanuele, 1704-1773.

[Solos. Violin & piano. Set 1, no. 4]
Sonate [G moll] von Emanuele Barbella... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11232. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 19.)

Score (including realized basso continuo) and violin part.
From his: Six solos for a violin and bass or two violins. London: R. Bremner [1765?] —cf. Brit. Mus. Cat. of music. Accessions. Part 11; Brit. Mus. Cat. of printed music (1487-1800).
Caption-title.

Carnegie Corporation of New York — Music Div.

To 1800 — To 1800

1. Violin and piano—2. Sonatas— Violin and piano—I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L. March 4, 1936

Barbeau, Charles Marius, 1883- compiler.

*MO (Canadian)

Somervell, Arthur, 1863-
Twelve ancient French-Canadian folk songs. Collected orally by C. Marius Barbeau, English translations by Harold Boulton, the music arranged by Arthur Sommervell.. London: Boosey & Co., Ltd., 1927. Publ. pl. no.H. 12049. 39 p. f°.

French and English words; music for 1 voice with piano acc.

Music div.

Juilliard Foundation Fund.

Barbedette, Pierre Léandre Hippolyte.
See
Barbedette, Hippolyte, 1827-1901.

Music Div.

N. Y. P. L. May 17, 1922.

Write on slip word underlined in red.

*MYK

[Sonatas. Violin & piano. E♭ maj.]

Barbella, Emanuele, 1704-1773
Sonata II^da del Signor Emanuelle [sic] Barbella. Manuscrit [i.e. previously unpub.] [Violin].
In:
Cartier, J.B. L'art du violin. no.76-78,p.156-165.

Drexel 5664.5
--- --- Second copy

Violin and piano—Early — Music Div.

Barbeau, Marius.
See
Barbeau, Charles Marius, 1883-

Music Div.

Write on slip words underlined below and class mark— *MYK

Barbella, Emanuele, 1704-1773.

Lullaby (Schlummerlied) "Zinna nonna, per prender sonno."

(In: Moffat, A.E. Album antique... London [192-?] v.2, p.26-29 of score.)

Score (violin and piano) and violin part.

Form 400b [viii-15-40 25m] — Music Div.

[Sonatas. Violin & piano. E♭ maj.] *MYK

Barbella, Emanuele, 1704-1773.
Sonate II [pour violon et piano].
Mayence:Les fils de B.Schott [1868].
Publ.pl.no.19044. 2 parts. f°. (In: D.ALARD, Les maîtres classiques du violon. no.25.)

Music Div.

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*MEC (Beethoven)

Barbedette, Hippolyte i. e. Pierre Léandre Hippolyte, 1827-1901.

... Beethoven, sa vie & ses œuvres, par H. Barbedette. 2. éd. rev. et considérablement augm. ... Paris, Heugel et c^ie, 1870.

2 p. l., 116 p. 26½cm.

At head of title: Notice publiée par le Ménestrel.
"Catalogue des œuvres de Beethoven": p. [105]-113.

Second copy — Music Div.

Cards in Public Catalogue

1. Beethoven, Ludwig van, 1770-1827.

Beethoven Assoc. Fund.
9-11312

Library of Congress ML410.B4B27

DREXEL. 5127
5128

Barbella (Emanuele), 1704-1773
Six duo pour deux violons... Oeuvre III.
Paris: Bouin, c17-?, 2 v. f°

1. Violin—Two violins — Music Div.

5127-28

Barber, Antoine L., editor. *MKPGM

Carcassi, Matteo, 1792-1853.

...Method for the guitar; edited and revised with many additions by Antoine L. Barber... New York: G. Schirmer, cop. 1900. Publ. pl. no. 15056. xiii, 2-91 p. illus. 30½cm. (G. Schirmer's edition of standard instruction books.)

686202A. 1. Guitar playing—Methods. I. Barber, Antoine L., editor. — Music Div.
N. Y. P. L. March 6, 1934

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*MX

BARBEDETTE, HIPPOLYTE, 1827-1901.

Berceuse, pour violon et violoncelle avec accompagnement de piano. Op. 190. Paris, J. Hamelle [189-?] Pl. no. J.3621H. 1 v. 35cm.

Score (7 p.), and 2 parts.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Lullabies, Instrumental.
NN X 12.58 1/// OC SL MI/2, 1g, 2g, 3g (MU11, LC1, X1)

DREXEL. 5127-1
5128

Barbella (Emanuele) 1704-1773.
Six duos pour deux violons très faciles à l'usage de S.A.R. Infant d'Espagne... Ouvrel.
Paris: Le Roy le jeune, c17-?, 2 v. f°

1. Violin—Two violins — Music Div.

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*MP box

Barber, E A.

...Waft him home. Ballad... Philadelphia: A. H. Rosewig, c1875.

First line: I have a lover far away.

N. Y. P. L. — Printed for the Music Division. September 11, 1942

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*MEC (Mendelssohn)

Barbedette (Hippolyte), 1827-1901.
Félix Mendelssohn (Bartholdy); sa vie et ses œuvres.
Paris: Heugel & Cie, 1868. 167 pp., 2 fac-sim., 1 port. 4°.
Notice publiée par Le Ménestrel. Schuyler and Miss G. Gift of Miss L.L. Date on cover 1869 Schuyler.
Drexel 1508 A second copy.

Mendelssohn-Bartholdy (Jakob Ludwig Felix) — Music Div.

Mus. Res. *MN p.v. 9-10

BARBELLA, EMANUELE, 1704-1773.
Six duets for two violins composed by Sigr. Barbella. London, Printed by Welcker [ca. 1765] 2 parts. 34cm.

1. Violin (2 violins)--To 1800.
NN S 5.63 l/ OC SL MU 1g (MU11, LC1, X1, Z3)

Barber, E.M., editor. *MI

Jadassohn, Salomon, 1831-1902.
Manual of simple, double, triple, and quadruple counterpoint, by S. Jadassohn... Translated into English by Gustav (Tyson-) Wolff... Second edition, revised by E. M. Barber... Leipzig: Breitkopf and Härtel, 1892. 3 p.l., [v]-vi, 128 p. 8°.

Added t.-p.: A course of instruction in pure harmonic writing, in three volumes... Volume second: Instructor in counterpoint...

1. Counterpoint. 2. Wolff, Gustav Tyson-, translator. 3. Barber, E. M., editor. — Music div.
N. Y. P. L. October 17, 1917.

Barber, E.M., editor. *MI

Jadassohn, Salomon, 1831–1902.
Manual of simple, double, triple and quadruple counterpoint, by S. Jadassohn ... Tr. into English by Gustav (Tyson-)Wolff ... 3d ed., rev. by E. M. Barber ... Leipzig, Breitkopf and Härtel; New-York, G. Schirmer, ~~1897.~~ 1904
viii, 128 p. 22cm. (*Added t.-p.:* A course of instruction in pure harmonic writing ... by S. Jadassohn. v. 2)

1. Counterpoint. I. Tyson-Wolff, Gustav, 1840-1907, tr. II. Barber, E. M., ed.

297313A

Library of Congress MT55.J236T8 3—21288
[a27f1]

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* ZB-133
Film Reproduction

BARBER, ELINORE.
Antonio de Cabezón's Cantus-firmus compositions and transcriptions. [Ann Arbor] 1959. 3 v. illus., ports., facsims, music.

Film reproduction. Positive.
Thesis--University of Michigan.
Bibliography, v. 1, leaves 209-225.

(Continued)

NN R 9.63 p/ OC, I PC, 1 SL MU, 1, Ig (MUF1, LC1, UM1, X1)

2

BARBER, ELINORE. Antonio de Cabezón's Cantus-firmus compositions... (Card 2)

CONTENTS.--v. 1. Historical and analytical study.--v. 2. Appendices: documents, treatises, and illustrations.--v. 3. Edition of selected works of Antonio de Cabezón; [chiefly transcriptions from tablature of organ compositions]

1. Cabezón, Antonio de, 1510-1566. I. Cabezón, Antonio de, 1510-1566. Works. Selections.

IXL

BARBER, FLOYD R.
Idaho in the Pacific Northwest, by Floyd R. Barber and Dan W. Martin. Caldwell, Idaho, Caxton printers, 1956. xxvii, 433 p. illus. (part col.), ports., maps (2 col.) 25cm.

"Here we have Idaho" (You've heard of the wonders), official state song for one voice with piano accompaniment, p. xxvi-xxvii.
Bibliography, p. [371]-407.

1. Idaho. 2. State songs—Idaho. I. Martin, Dan W., joint author. II. Martin, Dan W.

NN** R 8.56 p/ OC (1bo) I, IIbo PC, 1, I SL AH, 1, I MU, 2g, Ig (MUS 2, LC1, X1)

IXL

BARBER, FLOYD R.
Idaho in the Pacific Northwest, by Floyd R. Barber and Dan W. Martin. Illustrated with photographs and maps. Caldwell, Idaho, Caxton printers, 1956. xxiv, 433 p. illus., ports., maps, music. 25cm.

Bibliography, p [371]-407.
"Here we have Idaho" official Idaho state song, music for one voice with piano accompaniment, p. xxvi-xxvii.

(Continued)

NN * R 6.56 j/ OC(1bo)I, IIb* PC, 1, 2, 3, I SL AH, 1, 2, I MU 4g, I (LC1, X1)

BARBER, FLOYD R. Idaho in the Pacific Northwest... (Card 2)

1. Idaho—Hist. 2. Idaho—Geography. 3. Songs, State. 4. State songs—Idaho. I. Martin, Dan W., joint author. II. Martin, Dan W.

Barber, Frank C., ed.
*MGW

ASTAIRE (FRED) DANCE STUDIOS.
Better dancing with ... Fred Astaire. "The master's touch." Twelve popular dance routines, styled by the Fred Astaire dance studios. Compiled and edited by Frank C. Barber. Labanotation, by Ann Hutchinson; word description, by Edwin J. Sims; music arranged by William C. Schoenfeld. New York, Harms [1957] 81 p. illus. 28cm.

(Continued)

NN R 9.62 e/ (OC) Is, IIs, IIIs, IVs OSs PCs, 1s, IIIs, IVs SLs MUs, 2s, 2gs, 3s, Is, IIs, IIIs, IVs (LC1s, X1s)

2

ASTAIRE (FRED) DANCE STUDIOS. Better dancing with ... Fred Astaire. (Card 2)

Music (12 dances for piano) with special t.p., 20 p. inserted.

1. Dancing--Instruction. 2. Dancing--Social dances--Instruction. 3. Dancing--Notation--Works in. I. Hutchinson, Ann. II. Schoenfeld, William Charles, 1904- , arranger. III. Barber, Frank C., ed. IV. Sims, Edwin J.

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*MGN

Barber, Grace Edson.
Wagner opera stories. By Grace Edson Barber. Bloomington, Ill.: Public-School Pub. Co., 1901. 5 p.l., (1)14–191 p., incl. front., pl. 12°.

Cards in Public Catalogue

Music div.

1. Operas.—Stories, plots, etc. 2. Wagner, Richard, 1813–83. 3. Children.—Music for. Hist. & crit. 4. Children's books.
N. Y. P. L. August 6, 1917.

Barber, Samuel, 1910- Write on slip only words underlined and classmark — *MA

Broder, Nathan.
The music of Samuel Barber.

(Musical quar. New York, 1948. 1948, July, p. 325-335. illus.: music.)

"List of works," p. 333-335.

npc
MUSIC DIV.

BARBER, SAMUEL, 1910-
*MEC
(Barber)

BRODER, NATHAN.
Samuel Barber. New York, G. Schirmer [c1954] 111 p. illus., ports., facsims., music. 23cm.

"The section...called The style is a revised and... extended version of an article that appeared in the Musical quarterly for July 1948."
"List of [Barber's] published works," p. 100-103; "List of records," p. 104-107."
"Articles about Samuel Barber," p. 108.
1. Barber, Samuel, 1910- . 2. Barber, Samuel—Bibl. —Discography.

NN**R X 2.55 8/ OC PC, 1 SL MU, 1, 2 MUP, 2 (MUA 4, LC1, X1)

Barber, Samuel, 1910- Write on slip only words underlined and classmark — *MA

Dexter, Harry.
Samuel Barber and his music.
(Musical opinion. London, 1949. 1949, March, p. 285-286; continued in subsequent numbers.)

npc
MUSIC DIV.

BARBER, SAMUEL, 1910-
*MEC
(Barber)-C

FRIEDEWALD, RUSSELL EDWARD.
A formal and stylistic analysis of the published music of Samuel Barber. [Iowa City, Iowa] 1957. xi, 357 l. music. 22cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--State university of Iowa.
Bibliography: leaves 350-357; discography: leaves 345-349.

1. Barber, Samuel, 1910-
NN 8.70 1/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

BARBER, SAMUEL, 1910- Copy only words underlined & classmark— *MA

Gräter, Manfred.
Der Sänger von Capricorn. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 9 (Sept., 1954) p. 247-250. port.)

"Werkverzeichnis," p. 250.

1. Barber, Samuel, 1910-
NN R 4.55 d/e OI (MU)1 (MUA)1 (LC2, X1)

Barber, Samuel, 1910- Write on slip words underlined below and class mark — *MA

Horan, Robert.
American composers: Samuel Barber.
(Modern music. New York, 1942. v. 20, p. 161-169.)

"The music of Samuel Barber", p. 169.

npc
MUSIC DIV.

Barber, Samuel Write on slip only words underlined and classmark — *MA

La Grange, Henri Louis de.
Un compositeur américain indépendant; Samuel Barber.

(Contrepoints. Paris, 1946. no. 4, p. 63-67, 101. illus.: music.)

npc
MUSIC DIV.

Barber, Samuel, 1910- Write on slip only words underlined and classmark — *MA
Adagio for strings

Rawlinson, Harold.
Famous works for string orchestra.

(Strad. London, 1950. 1950, April, p. 372-374)

npc
MUSIC DIV.

BARBER, SAMUEL.
VANESSA Copy only words underlined & classmark— NBLA

COLEMAN, EMILY.
Samuel Barber and Vanessa. (IN: Theatre arts. New York. 29cm. v. 42, no. 1 (Jan. 1958) p. 68-[69], 86-88. illus.)

1. Barber, Samuel. Vanessa.
NN R 8.58 p/ OI (MU) (LC2, X1)

BARBER, SAMUEL, 1910- Copy only words underlined & classmark— *MFC
VANESSA
ERICSON, RAYMOND.
'Vanessa'- The new Samuel Barber opera. (IN: Opera annual. London. 25cm. no. 5 (1958) p. 116-127. illus.)

1. Barber, Samuel, 1910- . Vanessa.
NN R 5.60 m/ OI (MU) (LC2, X1)

Write on slip words underlined below and class mark — *MEC
(Engel, C.)

Barber, Samuel, 1910-
Ad Bibinem cum me rogaret ad cenam. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p. 35-38.)

Choral music, Secular-Mixed-4 pt.-Unacc.

MUSIC DIV.

BARBER, SAMUEL
Adagio for strings

see

Barber, Samuel

[Quartet, 2 violins, viola & vlc., op. 11. Adagio. Arr. for orchestra]

*MRD-Amer.

BARBER, SAMUEL, 1910-

Agnus Dei. Adagio for strings, op. 11, transcribed for mixed chorus, with organ or piano acc. [New York] G. Schirmer, c1967. score (11 p.) 27cm.

Caption title.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Agnus Dei. I. Barber, Samuel, 1910- . Quartet, strings, op. 11. Adagio.
NN 7.68 v/ OC,I SL MUg, 1g,2g,Ig MUA(4),I (LC1, X1)

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*MP
(U.S.)

BARBER, SAMUEL, 1910-
[ANDROMACHE'S FAREWELL]
Andromache's farewell; for soprano and orchestra, op.39. New York, G. Schirmer [c1963] iii p., score (53 p.) 27cm. (G. Schirmer's edition of study stores of orchestral works chamber music, no. 101)

Text from "The Trojan women" by Euripides, especially translated by John Patrick Creagh.

(Continued)

NN 2.64 a/ OC (OAFI) SL MUg, lg, Ig MUA (4) (MUDI, MUGI, LCI, XI)

2

BARBER, SAMUEL, 1910- . [ANDROMACHE'S FAREWELL]
Andromache's farewell... (Card 2)

"Commissioned by the New York Philharmonic in celebration of its opening season in Lincoln center for the performing arts, and first performed on April 4, 1963."
Duration: about 12 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Title.

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*MP
(U.S.)

BARBER, SAMUEL, 1910-
[ANDROMACHE'S FAREWELL. PIANO ACC.]
Andromache's farewell; reduction for voice and piano by the composer. [New York] G. Schirmer c1963] score (22 p.) 31cm.

For soprano voice and piano; acc. originally for orchestra.
Words from "The Trojan women" by Euripides.
Duration: 12 min.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Title.
NN 2.64 a/ OC (OAFI) SL MUg, lg, Ig MUA (4) (MUDI, LCI, XI)

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* MZ-Amer.

Barber, Samuel, 1910–
[Antony and Cleopatra. Libretto. English]

Antony and Cleopatra; opera in 3 acts. The text of William Shakespeare adapted by Franco Zeffirelli. New York, G. Schirmer [1966]

vi, 21 p. 27 cm. (G. Schirmer's collection of opera librettos)

I. Zeffirelli, Franco. Antony and Cleopatra. II. Shakespeare, William. Plays. Antony and Cleopatra. III. Shakespeare, William. Antony and Cleopatra. IV. Title.
NN 2.67 g/s OC, I, II PC, I, II (OAF I) SL MUy, Iy, IIIy, IVy MUA(4)I, III (MULI, MUW I, LCI, XI)

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*MW-Amer.

Barber, Samuel, 1910–
[Capricorn concerto, op. 21]

... Capricorn concerto, for flute, oboe, trumpet, and strings. New York, G. Schirmer, inc. [1945] HENRY HADLEY MEM. LIB.

2 p. l., 35 p. 30cm.

Publisher's plate no.: 41143.
"Performing time 14 minutes."

~~1. Concertos (Flute, oboe, trumpet with string orchestra)—Scores.~~
1. Concertos, Triple. 2. Flute and orchestra. 3. Oboe and orchestra. 4. Trumpet and orchestra. I. Title.
~~46-18654~~
Library of Congress M1105.B23 op. 21
[2]
MUSIC DIV.

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*MV—Amer.

BARBER, SAMUEL, 1910-

Commando march. New York, G. Schirmer [c1944, c1943] 7 p. 31cm. (Band series. no. 142)

Condensed score: band.

1. Band. 2. Marches (Band). I. Title.
NN X 7.57 j/OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

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*MW-Amer.

BARBER, SAMUEL, 1910-
[CONCERTO, PIANO, OP. 38]
Piano concerto, op. 38. New York, G. Schirmer [c1962] miniature score (137 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 98)

"Commissioned on the occasion of the 100th anniversary of the firm, by G. Schirmer, inc., New York."
Duration: about 26 min.

1. Concertos (Piano).
NN 7.63 a/ OC (OAFI) SL MUg, lg MUA (4) (MUGI, LCI, XI)

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*MYD-Amer.

BARBER, SAMUEL, 1910-
[CONCERTO, PIANO, OP. 38. ARR. FOR 2 PIANOS]
Piano concerto, op. 38. Two-piano score. New York, G. Schirmer [c1962] score(87 p.) 30cm. (A G. Schirmer centennial publication)

"First performance on September 24, 1962... commissioned on the occasion of the 100th anniversary of the firm, by G. Schirmer, Inc., New York."
Duration: about 26 min.
1. Concertos (Piano)--Piano acc. I. G. Schirmer centennial publication.
NN 3.63 f/ OC (OS)I SL MU,1g (OAF1) MUA(4) (MUG1, LC1, X1) [NSCM]

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*MYK

BARBER, SAMUEL, 1910-
[Concerto, violin, op. 14. Arr. for violin & piano]
...Concerto, for violin and orchestra... New York, G. Schirmer [1949, c1942] Pl. no. 40010 1 v. 31cm.

Score: violin and piano (34) and violin part.
"Revised version.

HENRY HADLEY MEM. LIB.

1. Concertos (Violin)—Piano acc.
NN R 11.52 OC SL MUg, 1g (MUA4, LC1, X1)

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* MW

BARBER, SAMUEL, 1910-
[CONCERTO, VIOLONCELLO, OP. 22]
Concerto for violoncello and orchestra, op. 22. New York, G. Schirmer [c1952, c1950] 96 p. 27cm. (G. Schirmer's edition of study scores, no. 61)

Miniature score.
Duration: 28 1/2 min.

1. Concertos (Violoncello).
NN 7.57 c/ OC (OAFI) SL MUg, 1g (MUA4, LCI, XI)

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*MP
(U.S.)

BARBER, SAMUEL, 1910-

Despite and still; song cycle for voice and piano. [Op. 41] High voice. [New York] G. Schirmer [c1969] 22 p. 31cm.

CONTENTS. --A last song (R. Graves). --My lizard (T. Roethke). --In the wilderness. (R. Graves). --Solitary hotel (J. Joyce). --Despite and still (R. Graves).

1. Songs, U.S.
NN 6.69 k/ OC SL MUg, 1g MUA(4) (MUD3, LC1, X1)

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* MP
(U.S.)

Barber, Samuel, 1910–

...Dover beach, for medium voice and string quartet... [Op. 3] New York, G. Schirmer, inc. [c1936] Publ. pl. no. 36833. 20 p. 27cm. (G. Schirmer's edition of study scores... no. 15.)

Score.
Poem by Matthew Arnold. First line: The sea is calm tonight.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Songs, English—U. S. composers. 2. Songs, with various instruments. I. Arnold, Matthew, 1822-1888.
N. Y. P. L.
[Over]
September 28, 1944

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* MTO – Amer.

Barber, Samuel, 1910–

...Essay for orchestra... [Op. 12] New York, G. Schirmer, inc. [c1941] Publ. pl. no. 39464. 23 p. 27cm. (G. Schirmer's edition of study scores... no. 24.)

Full score.
Performance time: 7-7½ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800– I. Title.
N. Y. P. L.
September 28, 1944

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*MTO-Amer.

Barber, Samuel, 1910–
[Essay, orchestra, no. 2]

Second essay, for orchestra [op. 17] New York, G. Schirmer [°1942] score (45 p.) 27cm. (Study scores of orchestral works and chamber music, no. 33)

Duration: 9 min., 30 sec.

1. Orchestra.
NN * 4.70 m/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD

Barber, Samuel, 1910–

... Excursions, for the piano. [Op. 20] New York, G. Schirmer, inc., °1945.

22 p. 30cm.

Publisher's plate no.: 40060.

HENRY HADLEY MEM. LIB.

1. Piano music. I. Title.

Library of Congress M25.B
[2]
45-18468
MUSIC DIV.

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* MS-Amer.

BARBER, SAMUEL, 1910-
[A HAND OF BRIDGE. VOCAL SCORE. ENGLISH]
A hand of bridge; for four solo voices and chamber orchestra, Text by Gian Carlo Menotti. [Op. 35. Piano reduction by the composer] New York, G. Schirmer [°1960]

28 p. 30 cm.

Duration: about 9 min.

1. Operas, Comic--Vocal scores. I. Menotti, Gian Carlo, 1911- . A hand of bridge. II. Title.
NN 4.65 g/ OC, I (OAF I) SL MUg, lg, Ig, IIg MUA(4)I (LCI, XI)

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*MP
(U.S.)

Barber, Samuel, 1910–

Hermit songs; to poems translated from anonymous Irish texts of the eighth to thirteenth centuries. Op. 29. New York, G. Schirmer [1954]

28 p. 30 cm.
Commissioned by the Elizabeth Sprague Coolidge Foundation.
For high voice and piano.
CONTENTS.--At Saint Patrick's purgatory.—Church bell at night.—St. Ita's vision.—The heavenly banquet.—The crucifixion.—Sea-snatch.—Promiscuity.—The monk and his cat.—The praises of God.—The desire for hermitage.

1. Song cycles. 2. Songs, U.S. I. Title.
NN* X 6.57 a/ OC SL MUg, lg, 2g, Ig (MUA4, MUSII, LCI, XI)

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* MP
box

Barber, Samuel, 1910–

...I hear an army. New York, G. Schirmer, inc. [c1939]

Song with piano accompaniment.
At head of title: Samuel Barber. Three songs...set to poems from "Chamber music" by James Joyce.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Joyce, James, 1882-1941 II. Song index (1).
N. Y. P. L.
June 6, 1947

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*MP
(U. S.)

BARBER, SAMUEL, 1910-
[KNOXVILLE: SUMMER OF 1915]
Knoxville: summer of 1915, for voice and orchestra. [Op. 24] New York, G. Schirmer, c1952. score (47 p.) 30cm.

Words by James Agee printed also as text.
Duration: about 16 min.
1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Agee, James, 1909-1955. II. Title.
NN 7.70 v/ OC, I SL (OAF1) MUg, 1g, Ig, IIg MUA(4)I (MUD 1, LC1, X1)

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*MP
(U. S.)

BARBER, SAMUEL, 1910-

Knoxville: summer of 1915. For voice and orchestra [Op. 24] Reduction for piano by the composer. New York, G. Schirmer [c1949] Pl. no. 42118 25 p. 30cm.

First line: It has become that time of evening.
Words by James Agee.

1. Scenas, etc., Secular (1 voice)— Keyboard acc. 2. Songs, U. S. I. Agee, James, 1909-
NN 11.52 OC, I SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

*MRD-Amer.

BARBER, SAMUEL, 1910-

Lamb of God. Adagio for strings, op. 11, transcribed for mixed chorus, with organ or piano acc. [New York] G. Schirmer, c1967. score (11 p.) 27cm.

Caption title.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Agnus Dei. I. Barber, Samuel, 1910- . Quartet, strings, op. 11. Adagio.
NN 7.68 v/A OC,I SL MUg, 1g,2g,Ig MUA(4),I (LCl, Xl)

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*MSI-AMER.

BARBER, SAMUEL, 1910-
[Medea. Suite]
...Medea. [Op. 23] ... New York, G. Schirmer [c1949]
Pl. no. 42215c 83 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 53)

Ballet for Martha Graham, performed by her company in May, 1946, under title: Cave of the heart.
Score: orchestra.
Duration: approximately 23 minutes.

Henry Hadley Mem. Lib.
1. Ballets (Orchestra). 2. Suites (Orchestra). I. Title. II. Title: Cave of the heart.
NN 6.53 OC SL MUg, lg, 2g, Ig, IIg (MUA 4, LCl, Xl)

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* MTO — Amer.

Barber, Samuel, 1910-
[Medea's meditation and dance of vengeance]

Medea's meditation and dance of vengeance, op. 23-A. New York, G. Schirmer [°1956]

miniature score (58 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 74)

For orchestra.
Duration: about 13 min.
Based on music from his ballet Medea, first performed by Martha Graham in 1946 with title Cave of the heart.

1. BALLETS (ORCHESTRA)— SUITES, ETC.
I. Medea's meditation and dance of vengeance
II. Title: Cave of the heart
NN X10.57 p/A OC (OAF1) SL MUg, 1g, Ig, IIg (MUA 4, MUI 2 LCl, X1)

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*MP
box

Barber, Samuel, 1910-

...Monks and raisins. New York, G. Schirmer, inc. [c1944]

At head of title: Song for medium voice and piano.
First line: I have observed pink monks.
From Have come, am here, by José Garcia Villa.

Printed for the Music Division.

1. Songs, U. S. 1850- II. Song index (2). I. Villa, José Garcia,
NN

MUSIC DIV.

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* MTO – Amer.

Barber, Samuel, 1910-

...Music for a scene from Shelley, for orchestra. Opus 7... New York, G. Schirmer, inc. [c1936] Pl.no. 37028. 18 p. 25cm. (G. Schirmer's edition of study scores... no. 11.)

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra. I. Shelley, Percy Bysshe, 1792–1822. Prometheus unbound.
N. Y. P. L.

May 3, 1950

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*MV-Amer.

BARBER, SAMUEL, 1910-

Mutations from Bach. For brass choir and timpani. New York, G. Schirmer [1968] score(11 p.) and 12 parts. 31cm.

"A short sequence of transformations of the plain-song, Christe, du Lamm Gottes (Christ, Thou Lamb of God)."
1. Orchestra, Wind. 2. Hymns, German--Instrumental settings.
I. Bach, Johann Sebastian, 1685-1750. II. Title.
NN 8.68 l/A OC,I SL MUg,1g, 2g,Ig,IIg MUA(4),I (MUI 1, LCl,Xl)

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*M'TC-Amer.

BARBER, SAMUEL, 1910-
[DIE NATALI]
Die natali; chorale preludes for Christmas, op. 37. New York, G.Schirmer [c1961] miniature score (60 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 94)

For orchestra.
Duration: about 18 min.
1. Chorale preludes (Orchestra). 2. Orchestra. 3. Christmas music (Orchestra). I. Title.
NN 8.63 a/A OC (OAFl) SL MUg, lg, 2g, 3g, Ig MUA(4) (MUI 1, LCl, Xl)

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*MTO-Amer.

BARBER, SAMUEL, 1910-
[NIGHT FLIGHT]
Night flight, op. 19 a. New York, G. Schirmer [c1964] miniature score (21 p.) 27cm. (Schirmer's edition of study scores of orchestral works and chamber music, no. 105)

Revised version of a movement from his Second symphony.
Duration: about 7 min. 30 sec.

1. Orchestra. I. Barber, Samuel, 1910- . Symphony no. 2. II. Title.
NN 12.65 j/B OC (OAF2) SL MUg, 1g, Ig, IIg MUA (4),I (MUI 1, LCl, Xl)

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* MYD-Amer.
box

Barber, Samuel, 1910-
[Nocturne, piano, op. 33]

Nocturne. (Homage to John Field) For the piano. New York, G. Schirmer [°1959]

5 p. 31 cm.

1. Piano. 2. Field, John, 1782-1837. I. Title: Homage to John Field.
NN R 2.66 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig MUA(4) (LCl, Xl)

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* MTC – Amer.

Barber, Samuel, 1910–

...Overture to "The school for scandal"... New York, G. Schirmer, inc. [c1941] Publ. pl. no. 39470. 36 p. 27cm. (G. Schirmer's edition of study scores... no. 25.)

Full score.
Performance time: 7½ minutes.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Overtures—Score—1800– I. Sheridan, Richard Brinsley Butler, 1751-1816. The school for scandal. II. Title: The school for scandal.
N. Y. P. L.

September 28, 1944

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*MRHI-Amer.

BARBER, SAMUEL, 1910-
[PRAYERS OF KIERKEGAARD. ENGLISH]
Prayers of Kierkegaard; for mixed chorus, soprano solo and orchestra, with incidental tenor solo, alto solo ad lib. Op. 30. New York, G. Schirmer [c1955, c1954] 58 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. No. 106)

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. 2. Prayers. I. Kierkegaard, Søren Aabye, 1813-1855. II. Title.
NN 3.66 a/A OC, I (OAFl) SL MUg, lg, 2g, Ig, IIg MUA(4), I (LCl, Xl)

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*MRH-Amer.

BARBER, SAMUEL, 1910-
[PRAYERS OF KIERKEGAARD. VOCAL SCORE. ENGLISH & GERMAN]
Prayers of Kierkegaard; op. 30, for mixed chorus. soprano solo and orchestra, with incidental tenor solo, alto solo ad lib. [German translation by Lonja Stehelin-Holzing] New York, G. Schirmer [c1955, c1954] 45 p. 27cm.

Duration: 19-20 min.
1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Prayers.
I. Kierkegaard, Søren Aabye, 1813-1855. II. Title.
NN 3.66 a/A OC, I (OAFl) SL MUg, lg, 2g, Ig, IIg MUA(4), I (LCl, Xl)

Barber, Samuel, 1910- . Quartet, strings, op. 11 Adagio

*MRD-Amer.

BARBER, SAMUEL, 1910-

Agnus Dei. Adagio for strings, op. 11, transcribed for mixed chorus, with organ or piano acc. [New York] G. Schirmer, c1967. score (11 p.) 27cm.

Caption title.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Agnus Dei. I. Barber, Samuel, 1910- . Quartet, strings, op. 11. Adagio.
NN 7.68 v/A OC,I SL MUg, 1g,2g,Ig MUA(4),I (LCl, Xl)

Barber, Samuel, 1910- . Quartet, strings, op. 11. Adagio

*MRD-Amer.

BARBER, SAMUEL, 1910-

Lamb of God. Adagio for strings, op. 11, transcribed for mixed chorus, with organ or piano acc. [New York] G. Schirmer, c1967. score (11 p.) 27cm.

Caption title.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Agnus Dei. I. Barber, Samuel, 1910- . Quartet, strings, op. 11. Adagio.
NN 7.68 v/A OC,I SL MUg, 1g,2g,Ig MUA(4),I (LCl, Xl)

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*MX-Amer.

Barber, Samuel, 1910-
[Quartet, strings, op. 11, B minor]

... String quartet, op. 11. New York, G. Schirmer, inc. [°1943]

1 p. l., 16 p. 26cm. (On cover: G. Schirmer's edition of study scores of orchestral works & chamber music. No. 28)

Publisher's plate no.: 40274. Beethoven Assoc. Fund

~~1. String quartets—Scores.~~ 1. Chamber music, 20th cent. – Quartets 2. Violin – Quartets 2 Viola – Quartets – 2 violins viola and violoncello
44-48224
Library of Congress M452.B235 op. 11
[2]
MUSIC DIV.

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*MV-Amer.

Barber, Samuel, 1910-
[Quartet, 2 violins, viola & vlc., op. 11. Adagio. Arr. for orchestra]
Adagio for string orchestra, by Samuel Barber. New York, G. Schirmer [c1939] pl. no. 38577. 7 p. 30cm.

Score.
Duration: 7 to 8 minutes.

1. Orchestra, String—Arr.
NN 12.52 OC SL MUg, 1g (MUA4) (LCl, Xl)

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* MX – Amer.

Barber, Samuel, 1910–

...Serenade for string quartet or string orchestra... [Op. 1] New York, G. Schirmer, inc. [c1942] Pl.no. 39961. 8 p. 30cm.

Score.
Composed 1928.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.— Quartets. 2. Violin—Quartets (2 violins, viola and violoncello). 3. Orchestra, String.
N. Y. P. L.

November 1, 1950

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*MYD

BARBER, SAMUEL, 1910-
[Sonata, piano, op. 26]
Sonata for piano [Op. 26] New York, G. Schirmer [c1950]
Pl. no. 42216 43 p. 30cm.

1. Piano.

NN 11.52 OC SL MUg, 1g, (MUA4, LCl, Xl)

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* MYL

Barber, Samuel, 1910–
[Sonata, violoncello & piano, op. 6]
Sonata for violoncello and piano, by Samuel Barber. Opus 6. New York, G. Schirmer, inc. [c1936] Pl.no. 36674. 1 v. 31cm.

Score (27 p.) and violoncello part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violoncello and piano.
N. Y. P. L.

April 19, 1950

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* MP
(U.S.)

BARBER, SAMUEL, 1910-
[SONGS (SCHIRMER)]
Collected songs for high voice. New York, G. Schirmer [c1955] 100 p. 31cm.

With piano.
"Contains all songs by Samuel Barber written and published up to 1955.

1. Songs, U.S.
NN 2.59 g/A OC (OAF l) SL MUg, 1g (MUA 4, LCl, Xl)

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*MP
(U.S.)

Barber, Samuel, 1910-
[Songs, op. 10]

... Three songs for voice and piano set to poems from "Chamber music" by James Joyce ... New York, G. Schirmer, inc. [1939]

3 v. 30½cm.

Publisher's plate nos.: 38375, 38605, 38373.
Edition for high voice.
CONTENTS.—[v.] 1. Rain has fallen.—[v.] 2. Sleep now.—[v.] 3. I hear an army.

~~1. Songs (High voice) with piano.~~ I. *Joyce, James, 1882-1941.
1. Songs, English – U.S. composers. II. Songs index (2).
Beethoven Assoc. Fund
44-14507
Library of Congress M1621.B
[2]
MUSIC DIV.

*MS—Amer.

BARBER, SAMUEL, 1910-
[SOUVENIRS, OP. 28, ARR. FOR ORCHESTRA]
Souvenirs, ballet suite, op. 28. New York, G. Schirmer [c1954] 89 p. 27cm. (Schirmer's edition of study scores. no. 66)

Miniature score: orchestra. Originally for piano, 4 hands.
Duration: about 17 min., 30 sec.
MOVEMENTS. —Waltz. —Schottische. —Pas de deux. —Two-step. —Hesitation-tango. —Galop.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra).
I. Title.
NN X 3.57 g/ OC (OAF 1) SL MUg, lg, 2g, Ig (MUA 4, MUI1, LC1, X1)

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*MP (U.S.)

Barber, Samuel, 1910-
...A stopwatch and an ordnance map, for full chorus of men's voices and three kettledrums. [Op. 15] New York, G. Schirmer, inc. [1942] 15 p. 26cm. [G. Schirmer, octavo [series] no. 8799]

Publisher's plate no.: 39680.
Words by Stephen Spender.
1. Choral music, Secular (Men, 4-pt.)—Instr. acc. 2. Kettledrums. I. Spender, Stephen, 1909- II. Title.
NN*R 12.52 OC, I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, Z1, X1

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*MP (U.S.)

BARBER, SAMUEL, 1910-
A stopwatch and an ordnance map, op. 15. New York, G. Schirmer [c1954, c1942] 10 p. 27cm. (Schirmer's edition of study scores, no. 69)

Miniature score: men's chorus (TTBB), horn I-IV, trombone I-III, tuba and timpani.
Words by Stephen Spender.
1. Choral music, Secular (Men, 4 pt.)--Instr. acc. I. Spender, Stephen, 1909- . II. Title.
NN X 7.57 c/ OC, I SL MUg, lg, Ig, IIg (MUA4, LC1, X1, Z1)

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*MP (U.S.)

BARBER, SAMUEL, 1910-
A stopwatch and an ordnance map, for men's chorus, kettledrums and brass. [Op. 15] New York, G. Schirmer [c1954] score (10 p.) and 9 parts. 31cm.

For TTBB, 4 horns, 4 trombones, tuba and kettledrums.
(Continued)
NN 6.70 v/ OC SL MUg, 1g MUA(4) (LC1, X1) (MUD1)

2

BARBER, SAMUEL, 1910- . A stopwatch and an ordnance map... (Card 2)

Words by Stephen Spender printed also as text.
Duration: 6 min., 25 sec.

1. Choral music, Secular (Men, 4 pt.)--Instr. acc.

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*MP (U.S.)
box

BARBER, SAMUEL, 1910-
Sure on this shining night. For four-part chorus of mixed voices, with piano acc. Choral setting by the composer of the song, op. 13, no. 3. [New York] G. Schirmer, c1961. score(7 p.) 27cm.
Caption title.
Words by James Agee, from Permit me voyage.
1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc.
NN R 12.67 e/ OC SL MUg, 1g MUA(4) (MUD 1, LC1, X1)

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*MTA -Amer.

Barber, Samuel, 1910-
[Symphony, no. 1, op. 9]
... First symphony (in one movement) ... New York, G. Schirmer, inc. [c1943]
1 p. l., 97 p. 26cm. (On cover: G. Schirmer's edition of study scores of orchestral works & chamber music. No. 32)
Publisher's plate no.: 40720.
"Duration: 18½ minutes."
HENRY HADLEY MEM. LIB.
1. Symphonies—Scores.
44-48083
Library of Congress M1001.B23 op. 9
[2]
MUSIC DIV.

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*MTA—AMER.

BARBER, SAMUEL, 1910-
[Symphony no. 2]
... Second symphony. Op. 19... New York, G. Schirmer [c1950]
Pl. no. 42328c 104 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 55)

Miniature full score.
Duration: approximately 25 1/2 minutes.
Henry Hadley Mem. Lib.
1. Symphonies.
NN 5.53 OC SL MUg, lg (MUA 4, LC1, X1)

Barber, Samuel, 1910-
Symphony no. 2

*MTO-Amer.

BARBER, SAMUEL, 1910-
[NIGHT FLIGHT]
Night flight, op. 19 a. New York, G. Schirmer [c1964] miniature score (21 p.) 27cm. (Schirmer's edition of study scores of orchestral works and chamber music, no. 105)

Revised version of a movement from his Second symphony.
Duration: about 7 min. 30 sec.

1. Orchestra. I. Barber, Samuel, 1910- . Symphony no. 2.
II. Title.
NN 12.65 j/ OC (OAF2) SL MUg, 1g, Ig, IIg MUA (4), I (MUI 1, LC1, X1)

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*MYA-Amer.

Barber, Samuel, 1910-
[TOCCATA FESTIVA. ARR. FOR ORGAN & PIANO]
Toccata festiva, for organ and orchestra, op. 36. Organ and piano; piano reduction by the composer. New York, G. Schirmer [1961]
score (39 p.) 31 cm.
Duration: about 14 min.

1. Organ and piano--Arr. I. Title.
NN 5.65 e/ OC (OAF1) SL MUg. 1g. Ig MUA (4) (LC1. X1, MUI1)

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* MX-Amer.

Barber, Samuel, 1910-
[TOCCATA FESTIVA. ARR. FOR ORGAN, TRUMPET, KETTLEDRUMS & STRING ORCH.]
Toccata festiva, for organ, strings, trumpet, and tympani, op. 36a. New York, G. Schirmer [1963]
score (40 p.) 31cm.
Composer's arrangement of the acc.
Duration: about 14 min.

1. Organ, trumpet, kettledrums and string orchestra--Arr.
NN* 8.64 g/ (a) (OAF 1) SL MUg, lg MUA(4) (MUI 1, LC1, X1)

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* MS (Amer.)

Barber, Samuel. 1910-
[Vanessa. Vocal score. English & German]

Vanessa; opera in four acts. Text by Gian Carlo Menotti; German translation by Otto Maag. Piano reduction by the composer. Vocal score. New York, G. Schirmer [c1958]
269 p. 28 cm.

1. OPERAS--VOCAL SCORES I. Menotti, Gian Carlo, 1911- . Vanessa II. Maag, Otto, tr. III. Vanessa
NN 1.59 g/ OC, I, II (OAF I) SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

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* MYD-Amer.
box

BARBER, SAMUEL, 1848-
[VANESSA. UNDER THE WILLOW TREE. ARR. FOR PIANO]
Under the willow tree; for piano solo in the early grades. Arranged by Henri Noel. New York, G. Schirmer [c1958, c1962] 3 p. 31cm.

Originally for voice and orchestra.

1. Children's music (Piano) I. Title.

NN R 2.66 p/c OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

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* MYA

Barber, Samuel, 1910-

Wondrous love; variations on a shape-note hymn, for organ. [Op. 34] New York, G. Schirmer [c1959]
10 p. 31 cm.

Hymn, in shape-note notation, printed on verso of cover title.

1. Organ. I. Title.
NN 10.60 g/ OC SL MUg, lg, Ig MUA, I, I (LC1, X1)

Barber, Samuel, 1910-

*MRD—Amer.

CATHEDRAL OF ST. PETER AND ST. PAUL, Washington, D.C.
The Gloria in excelsis tower dedication book; the order of services and events for Ascension day, May 7, 1964. Written and compiled by William G. Workman and Wayne Dirksen. [Washington, D.C.] 1964. 176 p. illus. 27cm.
"Music composed for and given to Washington cathedral in honor of the dedication": piano-vocal score (33-176 p.)
(Continued)
NN 8.68 p/ OC, II, III, IIIb, IV OS, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg MUA(4), I, II, III, IV (LC1, X1)

2

CATHEDRAL OF ST. PETER AND ST. PAUL, Washington, D.C. The Gloria in excelsis tower dedication book... (Card 2)

Contains, instrumental and vocal works by Samuel Barber [and others]

1. Services--Protestant episcopal church in the U.S.A. 2. Ascension day. I. Protestant episcopal church in the U.S.A. Liturgy and ritual. II. Workman, William G. III. Dirksen, Wayne IV. Barber, Samuel, 1910-

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The barber of Bagdad (Comic opera)
See
Cornelius, Peter, 1824-1874.
Der Barbier von Bagdad.

MUSIC DIV.

The barber of Bath [comic opera]
See
Offenbach, Jacques, 1819-1880.
Apothicaire et perruquier

MUSIC DIV.

Barber of Seville—Versions

Write on slip only words underlined and classmark — *MA

Ingerslev-Jensen, Povl.
De mange "Barberer."
(Dansk musiktidsskrift. København, 1948. aarg. 23, no. 10, p. 223-225.)

Beaumarchais, Pierre Augustin Caron de, 1732-1799.
Le barbier de Séville.

form 160c [vi-29-48 25m]
npc
MUSIC

The barber of Seville

*MTO

Benda, Friedrich Ludwig, 1746-1792?
[Der Barbier von Seville. Sinfonia]

Sinfonia to the Barber of Seville. Edited by Edward Fendler. [n. p.] Boosey and Hawkes [c1967]
score (16 p.) 31cm.
For orchestra.

1. Overtures--To 1800. I. Fendler, Edward, 1902- , ed.
II. Title: The barber of Seville.
NN * 9.71 m/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

The barber of Seville.
See
Paisiello, Giovanni, 1741-1816
Il barbiere di Siviglia [opera]

Rossini, Gioacchino Antonio, 1792-1868.
Il barbiere di Siviglia [opera]

MUSIC DIV.

The barber of Seville goes to the devil *MTC

JACOB, GORDON, 1895-

The barber of Seville goes to the devil; comedy overture. [London] Oxford university press [c1960] score (28 p.) 26cm.

Based on the overture to Il barbiere di Siviglia by Rossini.

1. Overtures. I. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. II. Title.

NN 12.70 e/i OC, I SL MUg. 1g, Ig, IIg (MUI 1, LC1, X1)

Barber shop ballads. *MP (General)

Spaeth, Sigmund Gottfried, 1885–

Barber shop ballads; a book of close harmony, edited by Sigmund Spaeth. Illustrated by Ellison Hoover. Foreword by Ring Lardner. New York: Simon & Schuster, 1925. 61 p. col'd illus. obl. 12°.

Songs and musical examples arranged for 4 male voices interspersed in text. "Two double-faced phonograph records, representing all the choruses treated in this volume, were especially made...by a quartet selected by Sigmund Spaeth and rehearsed and directed by him... These records are contained in envelopes on the front and back inside covers...." Records wanting.

t.-p. illustrated in color.

MUSIC DIV

217869A. 1. Music—Anecdotes, facetiae, satire, etc. 2. Hoover, Ellison, illustrator. 3. Title.

N. Y. P. L. April 14, 1926

Barber shop ballads and how to sing them. *MP (General)

Spaeth, Sigmund Gottfried, 1885–

Barber shop ballads and how to sing them, by Sigmund Spaeth. New York, Prentice-Hall, inc., 1940.

xvi p., 1 l., 125 p. illus. 28½cm.

With music.

"Originally published in 1925 ... About all that seems worth preserving of that first edition is the ... foreword by the late Ring Lardner ... Some of the smaller pictures are also included here. Otherwise this is a brand new book."—Pref.

1. Title.

Library of Congress ML3551.S61B2 40-7556

~~Copy 2.~~ MUSIC DIV.

Copyright [18] 784.843

BARBER SHOP HARMONY *MFSB (U.S.)

Martin, Claude Trimble.

Keep America singing, by Deac (C.T.) Martin. [Detroit] Society for the preservation and encouragement of barber shop quartet singing in America, 1948. 143 p. illus., ports. 24cm.

MUSIC DIV.

562644B. I. Society for the preservation and encouragement of barber shop quartet singing in America, inc.

NN

Barber shop harmony. *MP (General)

Spaeth, Sigmund Gottfried, 1885–

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t.-p. illustrated in color.

MUSIC DIV.

217869A. 1. Music—Anecdotes, facetiae, satire, etc. 2. Hoover, Ellison, illustrator. 3. Title.

N. Y. P. L. April 14, 1926

BARBER SHOP HARMONY

*MP (U.S.)

FREY, HUGO, 1873-1952, ed.

Barber shop memories; compiled and arr. for male voices. New York, Robbins music, c1949. 32 p. 31cm.

1. Barber shop harmony. I. Title.

NN 2.60 m/P OC SL MUg, Ig. Ig (MUA4, LC1, X1)

BARBER SHOP HARMONY *MP (U.S.)

SPAETH, SIGMUND GOTTFRIED, 1885- , ed.

Barber shop harmony; a collection of new and old favorites for male quartets. New York, Mills music, c1942. close score (52 p.) 31cm.

1. Vocal quartets, Secular (Men)--Unacc. 2. Barber shop harmony.

NN X 3.61 a/l OC SL MUg, Ig. 2g (LC1, X1)

BARBER SHOP HARMONY *MP (U.S.)

34 more hit parade extras [for] barber shop quartet. New York, Melrose music corp., c1962. close score (84 p.) 31cm.

1. Vocal quartets, Secular (Men)--Collections. 2. Barber shop harmony. I. Title: 34 hit parade extras. II. Title: Hit parade extras.

NN 8.64 e/g OC, I, II SL MUg, 1g, 2g, Ig, IIg MUA (4) (MUS35, LC1, X1)

BARBER SHOP HARMONY--PER. AND SOC. PUBL. *MA

The HARMONIZER. v. 10-date; Sept. 1950-date. Detroit. v. illus. 28cm.

CURRENT IN MUSIC DIVISION

Quarterly.

Numbered in continuation of Barber shop re-chordings. [Not in the library]

Published by the Society for the preservation and encouragement of barber shop quartet singing in America.

1. Singing—Per. and soc. publ. 2. Barber shop harmony—Per. and soc. publ. 3. Periodicals—U. S. I. Society for the preservation and encouragement of barber shop quartet singing in America, inc. II. Title: Barber shop re-chordings.

NN * R 9.54 OS, I, II PC, 1, I SL MU, 2, 3, I P (1), 1, I (U1, LC1, X1)

BARBER SHOP HARMONY--PER. AND SOC. PUBL. *MLD

Society for the preservation and encouragement of barber shop quartet singing in America, inc. [Miscellaneous pamphlets] Detroit, 1949-50 v. illus. (incl. ports.) 15-23cm.

MUSIC DIV.

Barber shop harmony. *MP (General)

Spaeth, Sigmund Gottfried, 1885– ed.

More barber shop harmony, a collection of new and old favorites for male quartets, edited by Sigmund Spaeth ... New York, N. Y., Mills music, inc. [1945]

cover-title, 26 p. 30½cm.

Close score.

1. Vocal quartets, Unaccompanied. I. Title: Barber shop harmony.

Library of Congress M1580.4.S75M6 46-18188

[3] MUSIC DIV.

Barber shop memories *MP (U.S.)

FREY, HUGO, 1873-1952, ed.

Barber shop memories; compiled and arr. for male voices. New York, Robbins music, c1949. 32 p. 31cm.

1. Barber shop harmony. I. Title.

NN 2.60 m/P OC SL MUg, Ig. Ig (MUA4, LC1, X1)

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*MLD

Barbera, Giuseppe

Elementi di teoria musicale per il canto corale nelle scuole magistrali. Milano, Edizioni Curci [1958]

2 v. in 1. music. 25cm.

1. Choral singing. 2. Music--Theory, 1901- (In Italian). 3. Theory, 1901- (In Italian). 4. Choral music. 5. Choral singing--Exercises.

NN * 8.65 e/ OC(1b) PC, 2, 4 SL MU, 1, 3, 5 (LC1, X1)

Barbera, Joaquin. Ya pican!

* Z-132 Film Reproduction

PRIETO, ENRIQUE.

¡ Ya pican! ¡Ya pican! Sainete comico-lirico en un acto y en verso, original de Enrique Prieto y Joaquín Barberá. Musica de R. Chapí. Madrid, M. P. Montoya y Ca. 1885. 32 p. 8°. (Administración lírico-dramática)

Film reproduction. Positive.

1. Drama, Spanish. I. Chapí y Lorente, Ruperto, 1851-1909. Ya pican! II. Title. III. Barberá, Joaquín. Ya pican.

NN R 12.56 g/ OCs, Is, IIIs PC, 1, Is, IIs, IIIs MUy, Iy, IIy, IIIy (MUL 1, LCIs, XIs)

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*ML

Barbereau, Auguste i. e. Mathurin Auguste Balthasar, 1799–1879.

Études sur l'origine du système musical. Premier mémoire, par A. Barbereau ... Paris, Chez Bachelier; [etc., etc.] 1852.

2 p. l, [iii]–cxxxv p. 27½cm.

Running title: Théorie de la tonalité.

No more published.

JUILLIARD FOUNDATION FUND

1. ~~Musical~~ Intervals and scales. 2. Tonality. 3. Harmony.

Cards in Public Catalogue

Library of Congress ML3812.B21 10-8354

MUSIC DIV.

Barbereau, Mathurin Auguste Balthasar. See Barbereau, Auguste, 1799-1879.

Music Div.

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*ML

Barbereux-Parry, Mme, 1868–

Barbereux system of constructive voice production, unified diction and activity release, originated and established by M. Barbereux-Parry. [Los Angeles, 1938] 109 p. illus. (port.) 15½cm.

MUSIC DIV

67144B. 1. ~~Singing—Study and teaching.~~ 2. ~~Musical declamation.~~ ~~3. Voice culture.~~ ~~4. Title.~~ 1. Singing—Instruction and study. 2. Singing—Diction. 3. Voice.

N. Y. P. L. Cards in Public Catalogue August 21, 1940 Revised—1942

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*MLD

Barbereux-Parry, Mrs. Mame, 1868–

Vocal resonance, its source and command, by M. Barbereux-Parry. Boston, The Christopher publishing house [1941]

xvi, 17–308 p. 20cm.

Part 1 appeared "in manuscript form, copyright 1927"; part 2 "appeared in printed form entitled 'Vocalized speech'...1938."—cf. p. 188, 301.

DREXEL MUSICAL FUND

~~1. Singing and voice culture.~~ ~~I. Title.~~ 1. Singing—Instruction and study. 2. Voice. Cards in Public Catalogue

Library of Congress MT825.B25V6 41-26618

[3] MUSIC DIV. 784.9

Barberi (Americo) *MD

Dizionario artistico-scientifico-storico-tecnologico-musicale-incominciato-dal defunto professore Americo Barberi, e continuato, dalla pagi 177 in poi, dal Cav. professore Giovanni Battista Beretta-consultando...opere diligentemente citate in apposite schede dal nobile Signor Carlo Molossi. v. 1-2. Milano L. di Giacomo Pirola, 1872. 2 v. 4°

MUSIC DIV.

Molossi (Carlo)

Beretta (Giovanni Battista)

Dizionarios

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*MI

Bàrberi, Americo.

La scienza nuova dell' armonia de' suoni e sue leggi raccolte a codice da Americo Bàrberi ... Milano, G. Agnelli, 1861.

xxxv, 234 p. incl. 2 pl. 37cm.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND

123346A 1. Harmony.

MUSIC DIV.

Library of Congress MT50.B28 10-24327

BARBERI, FRANCISCO ASENJO, 1823-1894

*MEC (Barbieri)

Martinez Olmedilla, Augusto, 1880-

...El maestro Barbieri y su tiempo; anecdotario. 1. ed. Madrid, Ediciones Españolas, 1941. 224 p. 19cm.

1. Barbieri, Francisco Asenjo, 1823-1894.

NN MUSIC DIV.

Barberis, Melchior de, 16th cent.

Write on slip words underlined below and class mark — *MA

Koczirz, Adolf.
Die Fantasien des Melchior de Barberis fuer die siebensaitige Gitarre (1549).

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.4, p.11-17.)

Music.

Guitar music - Hist. and crit.

form 466b [ii-6-33 15m] MUSIC DIV.

Barberina.
See
Campanini, Barberina, Gräfin von, 1721-1799.

Music Div.

Barberini, Manfredo, known as Lupus, fl.1560

*MRD

Merian, Wilhelm, 1889– , editor.
...Geistliche Werke des XVI. Jahrhunderts; herausgegeben von Dr. Wilhelm Merian... Genève: Édition Henn, cop. 1927. Publ. pl. no. A. 559 H. 51 p. 4°. (Verein schweizerischer Tonkuenstler. Musikalische Werke schweizerischer Komponisten des XVI. XVII. & XVIII. Jahrhunderts. Faszikel 1.)

t.-p., preface and notes in German and French.
Contents: WANNENMACHER, J. Agnus Dei. Grates domino jugiter. SENFL, L.

(Continued)

Music Dept.

N. Y. P. L. April 13, 1928

Merian, Wilhelm, 1889– , editor: ...Geistliche Werke des XVI. Jahrhunderts... (Continued)

Deus in adjutorium. Tenebrae factae sunt. MEYER, G. Qui mihi ministrat. Confitebor. Kyrie I–IV. Christe I–II. BARBERINI-LUPUS, M. Recordare virgo mater. Tota pulchra es.

DREXEL MUSICAL FUND.

1. Sacred music. 2. Choruses, Unaccompanied—Sacred. 3. Wannenmacher, Johannes, d. 1551. 4. Senfl, Ludwig, ca. 1492–ca. 1555. 5. Meyer Gregor, ca. 1500–1576. 6. Barberini, Manfredo, known as Lupus, fl. 1560 7. Title. 8. Ser.
N. Y. P. L. April 13, 1928

Barberini's minuet, for piano

*MYD box

HASSE, JOHANN ADOLPH, 1699-1783.
[CONCERTO, 2 VIOLINS & CONTINUO, OP. 4, NO. 1. MENUET. ARR. FOR PIANO]
Barberini's minuet, for piano. New York, G. Schirmer [c1923] 9 p. 31cm.

"Actually...by the famous composer Johann Adolph Hasse. It forms the third and concluding movement of the first of his Six concertos, printed by Walsh."

(Continued)

NN R 12.69 w/z OC, I (OAF1) SL MUg, 1g, IIg, IIg (MU1, DC2, LC1, X1) 2

HASSE, JOHANN ADOLPH, 1699-1783. [CONCERTO, 2 VIOLINS & CONTINUO, OP. 4, NO. 1. MENUET. ARR. FOR PIANO] Barberini's minuet... (Card 2)

1. Minuets (Piano) I. Bauer, Harold, 1873-1951, arr. II. Title.

BARBERINO, FRANCESCO DA, 1264-1348

L-10 1902 v.7

VECCHI, GIUSEPPE.
Educazione musicale, scuola e società nell'opera didascalica di Francesco da Barberino. (IN: Quadrivium. Bologna. 24cm. [v.] 7 (1966) p. [5]-29)

Includes bibliographical footnotes.

1. Barberino, Francesco da, 1264-1348.
NN R 3.69 k/LOC OI PC, 1 MU, I (LC1, X1)

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*MP box

BARBERIS, MANSI.

Dă-mi mîndruţo ochii tăi. Voce şi pian. [Bucureşti?] Editura de stat pentru literatură şi arta, 1951. [7] p. 30cm. (Săptămînă muzicii romînesti)

For voice and piano.

1. Songs, Rumanian.
NN R 6.70 e/k OC(1bo) SL MUg, 1g (LC1, X1)

Write on slip words underlined below and class mark — *MD

Barberis, Melchiore de, 16th cent.

Pavana et saltarello.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie I [v. 2] p. 654-655.)

Lute solo, transcribed into modern notation. From his Il bembo, 1549.

form 466b [viii-15-40 25m] MUSIC DIV.

Barbero, Cosme Damián José de Benito y.
See
Benito y Barbero, Cosme Damián José de, 1829–1888.

N. Y. P. L. MUSIC DIV. April 10, 1922.

El barbero de Sevilla

See

Rossini, Gioacchino Antonio, 1792-1868.
Il barbiere di Siviglia.

Music Div.

The barbers of Bassora.

Morton, John Maddison, 1811–1891. *ZB- *MG p.v.154
The barbers of Bassora. A comic opera, in two acts. By J. M. Morton, esq. ... First performed at the Theatre Royal, Covent Garden. The music by John Hullah. Correctly printed from the prompter's copy with remarks, the cast of characters, costume, scenic arrangement, sides of entrance and exit, and relative positions of the dramatis personæ. Illustrated with an etching, by Pierce Egan the younger, from a drawing taken during the representation. London: Chapman and Hall [1837?] 32 p. front. 17½cm.

Libretto. English words.
"First performed, November 11, 1837."

1. No subject. I. Title.
N. Y. P. L. MUSIC DIV. August 23, 1940

Barbers as musicians.

Write on slip words underlined below and class mark — *MA

Harris, Clement Antrobus.
Music and the barber.

(Choir and musical journal. London, 1941. v.32, p.183-184.)

England, 16th-17th cent.
Literature-Musical allusions.

form 466b [iii-25-41 25m]

Barbers as musicians.

Write on slip words underlined below and class mark — *MA

Pulver, Jeffrey.
The barber's cittern.

(Monthly musical record. London, 1916. v.46, p. 45-46, 76-77.)

Cither
England, 16th-17th cent.

form 466b [v-11-15-40 25m] Music Div.

Barbetta, Giulio Cesare, fl.1569-1603.

*MN

Chilesotti, Oscar, 1848–1916, editor.
Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel [, pref. 1891]. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

(Continued)

364390A MUSIC DIV.
N. Y. P. L. May 15, 1928

Chilesotti, Oscar, 1848–1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)

Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

JUILLIARD FOUNDATION FUND.

1. Lute. 2. Title.
N. Y. P. L. May 15, 1928

Barbezieux, Ricardo

Write on slip, class mark name, vol., page and year of magazine.

Anglade, J.
Les chansons du troubadour Rigaut de Barbezieux.
(Revue des langues romanes. Montpellier, 1920. 8°. Série 6, tome 10, p.201-310.)
Contains music at end of article.
Bibliography p.201-202.

MUSIC DIV.

Barbi, Alice, 1862-1948

*MP (Italian)

BARBI-ALBUM; Gesänge alter italienischer Meister mit Vortragsbezeichnung versehen und in ihr Konzertrepertoire aufgenommen von Alice Barbi. Musica antica italiana del repertorio di Alice Barbi. Wien, Universal-Edition [1921?] Pl.no.U.E.6629. 53 p. port. 28cm. (Universal-Edition. Nr.6629)

For voice and piano; Italian words.
Contains songs by E. Astorga, S. Rosa, A. Scarlatti, D. Paradies, A.

(Continued)

NN 5.70 r/l OC, I, IbBA SL MUg, 1g, 1g (MUS10, LC1, X1)

BARBI-ALBUM... (Card 2)

Caldara, N. Jomelli, G. P. Pergolesi, G. Buononcini and Pasiello.

1. Songs, Italian--Collections, 18th cent. I. Barbi, Alice, 1862-1948.

Barbi, Francesco

NNO p.v.255

Giannini, Guglielmo.
Il paese delle donne; operetta in 3 atti e 4 quadri, libretto di Guglielmo Giannini, musico di Francesco Barbi... [Roma: Soc. anonima tipografica Luzzatti, 1928]. 35 p. 12°.

1. Librettos

439576A. 1. Drama, Italian. 2. Title.
N. Y. P. L. MUSIC DIV. October 19, 1939

BARBI, MICHELE, 1867-1941

*MG p.v.213

Santoli, Vittorio.
I canti popolari italiani; ricerche e questioni. Firenze, G. C. Sansoni, 1940. 208 p. 18cm. (Biblioteca del Leonardo. XV)

1. Folk songs, Italian—Hist. & crit. 2. Barbi, Michele, 1867-1941. 3. Folk songs, Italian. I. Title.

NN•R X 7.53 OOs PCs, 1s, 2s, Is SLs MUs, 2s, 3s, Is (LC1s, X1s)

BARBI, MICHELE, 1867-1941

D-20
3582

Santoli, Vittorio.
I canti popolari italiani. Ricerche e questioni ... Nuova edizione accresciuta. Firenze, G. C. Sansoni, 1968.
xiv, 283 p. 23cm. (La Civiltà europea)
"Tavola bibliografica": p. [IX]

1. Folk songs, Italian--Hist. and crit. 2. Barbi, Michele, 1867-1941. 3. Folk songs, Italian.
NN* 4. 71 m/z OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

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*MP
(Italian)

BARBI-ALBUM; Gesänge alter italienischer Meister mit Vortragsbezeichnung versehen und in ihr Konzert-repertoire aufgenommen von Alice Barbi. Musica antica italiana del repertorio di Alice Barbi. Wien, Universal-Edition [1921?] Pl.no.U.E.6629. 53 p. port. 28cm. (Universal-Edition. Nr. 6629)

For voice and piano; Italian words.
Contains songs by E. Astorga, S. Rosa, A. Scarlatti, D. Paradies, A. (Continued)

NN 5. 70 r/4 OC, I, Ib8A SL MUg, 1g, Ig (MUS10, LC1, X1)

BARBI-ALBUM... (Card 2)

Caldara, N. Jomelli, G.P. Pergolesi, G. Buononcini and Paisiello.

1. Songs, Italian--Collections, 18th cent. I. Barbi, Alice, 1862-1948.

MUSIC DIV.

Barbiano di Belgiojoso, Cristina (Trivulzio), principessa, 1808-1871. Letters, Liszt. Write on slip only words underlined and classmark: *IM

Liszt, Franz, 1811-1886.
[LETTERS, BARBIANO DI BELGIOJOSO]
Lettres.

(Revue des deux mondes. Paris, 1940. Periode 8, tome 56, p. 456-472)

Edited by Daniel Ollivier.

Liszt, Franz, 1811-1886. Letters, Barbiano di Belgiojoso.

Mus.Div.

form 100d [11-23-51 25m]

Barbiano di Belgiojoso, Cristina (Trivulzo) principessa, 1808-1871 Letters, Liszt

C-10
1716

OLLIVIER, DANIEL, 1862-1941, ed.
Autour de Mme d'Agoult et de Liszt (Alfred de Vigny, Émile Ollivier, princesse de Belgiojoso); lettres publiées avec introduction et notes, par Daniel Ollivier. Paris, B. Grasset [1941] 219 p. 21cm.

I. Barbiano di Belgiojoso, Cristina (Trivulzio) principessa, 1808-1871. Letters, Liszt. II. Agoult, Marie Catherine Sophie (de Flavigny), comtesse d', 1805-1876. III. Liszt, Franz, 1811-1886. Letters, Barbiano di Belgiojoso. IV. Ollivier, Émile, 1825-1913. V. Vigny, Alfred Victor, comte de, 1797-1863. VI. Title.
NN* 3. 57 a/4 OC, I, II, III, IV, V PC, I, II, III, IV, V, VI SL MU, I, III, VI (LC1, X1)

Barbicola, Jacques.
See
Barbireau, Jacques, ca. 1420-1491.

MUSIC DIV.

Barbier, Antoine Alexandre, 1765-1825

NKW

Grimm, Friedrich Melchior, Freiherr von, 1723-1807.
Supplément à la correspondance littéraire de MM. Grimm et Diderot... Paris, Potey [etc.] 1814. 424 p. 21cm.

"Des remarques sur les 16 volumes, par Ant.-Alex. Barbier," p. [299]-412.

MUSIC DIV.

1. French literature—Hist. and crit., 18th cent. 2. France—Civilization, 18th cent. 3. Encyclopedists. I. Diderot, Denis, 1713-1784. II. Barbier, Antoine Alexandre, 1765-1825.
N. Y. P. L.
Card revised
January 21, 1948

Barbier, Auguste, 1805-1882. Benvenuto Cellini

*MZ

Berlioz, Hector, 1803-1869.
[Benvenuto Cellini. Libretto. English]

Benvenuto Cellini; opera in 3 acts. Words by Léon de Wailly and Auguste Barbier. English version by Arthur Jacobs. London, New York, Oxford University Press, 1968.
xiii, 59 p. 19 cm.

I. Wailly, Armand François Léon de, 1804-1863. Benvenuto Cellini. II. Barbier, Auguste, 1805-1882. Benvenuto Cellini. III. Title.
NN 12. 64 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

Barbier, Auguste, 1805-82

*MS

Berlioz, Hector, 1803-1869.
Benvenuto Cellini; opéra en trois actes de M. M. Léon de Wailly et Auguste Barbier, musique de Hector Berlioz... Partition chant et piano. Paris: Choudens [ca. 1865]: Publ. pl. no. A. C. 989. 327 p. 4°.

Vocal score. French words.
First performed in 1838.
With autograph of Theodore Thomas.

MUSIC DIV.

KREHBIEL COLLECTION.

113337A. 1. Operas.—Piano and voice. 2. Wailly, Armand François Léon de, 1804-63. 3. Barbier, Auguste, 1805-82. 4. Title.
N. Y. P. L.
January 19, 1924.

Barbier, Auguste, 1805-1882, jt. au.
See:

*MZ

Wailly (Armand Francois Leon) and Barbier (H.A.)
Benvenuto Cellini, opera en deux actes... musique de M. Hector Berlioz... Paris: D. Jonas, 1838. 3 p.l., 3-32 p. 8°.

MUSIC DIV.

Barbier (Fréderic), comp.
See:

NKM p.v.175. no.5

VERCIER (Po[lydore]-) and CURRAT ( )

Deux permissions de dix heures. Opérette en un acte. Musique de F. Barbier. Paris: E. Dentu, 1884. 31 p. 12°. (Bibliothéque du théatre moderne.)

MUSIC DIV.

Barbier, Frédéric.

NKM
(Theatre)

[Truinet, Charles Louis Étienne,] 1828-1899, and D. Schornstein.
...Flamberge au vent; opérette en un acte, paroles de MM. Nuitter [pseud.] et Georges Stenne [pseud.], musique de M. Frédéric Barbier... [Paris: M. Lévy frères, 1863.] 8 p. illus. f°. (Théâtre contemporain illustré. sér. 116.)

Caption-title.
Without music.

MUSIC DIV.

~~1. Drama, French. 2. Schornstein, David, 1826-1879, jt. au. 3. Title. 4. Ser.~~
N. Y. P. L.
June 24, 1926

Barbier (Frédéric) composer
See:

NKM p.v.85
Astor

Eyraud (Achille) and Labottière ([G.]), the elder
Francastor. Opérette. Musique de Frédéric Barbier. Paris: M. Lévy frères, 1858. 23 p. 12°.

In: NKM p.v. 85, no. 5

MUSIC DIV.

Barbier (Frédéric) comp.
See.

NKM p.v. 100.
Astor.

Bridault (Charles) and Pérée ( )
Monsieur Deschalumeaux. Opéra-bouffon, arrangé en deux tableaux. Musique nouvelle de F. Barbier. Paris: A. Bourdilliat & Cie, 1858. 32 p. 12°.

In: NKM p.v.100, no.2.

MUSIC DIV.

MWEV
+

Barbier, George, 1882-
Designs on the dances of Vaslav Nijinsky, by George Barbier, foreword by Francis de Miomandre, translated from the French by C. W. Beaumont. London: C. W. Beaumont & co., 1913. 5 p.l., 12 col'd pl. 33cm.

Printed in France.
"This, the sole edition in English, is strictly limited to 400 copies... and... it will not be reprinted. [No. 391]"

MUSIC DIV.

195187B. 1. Ballets—Costume. ~~2. Nizhinskii, Waclaw, 1891-~~ 2. Nijinsky, Vaslav, 1891-1950. I. Beaumont, Cyril William, 1892-, tr. II. Miomandre, Francis, de, 1880-.
N. Y. P. L.
October 2, 1942

Barbier, Henri Auguste.
See
Barbier, Auguste, 1805-1882.

MUSIC DIV.

N. Y. P. L.
December 31, 1923.

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*LKLM
+

Barbier, Jean, musician.

...Technique rationnelle du violoncelle... Paris: M. Eschig [etc., etc., cop. 1935] Publ. pl. no. M. E. 4205. ix, 2-61 p. 31½cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violoncello—Exercises and studies.
N. Y. P. L.
September 24, 1936

Barbier, Jules, 1825-1901. Les amoureux de Catherine

*ZB-93
Film Reproduction

MARÉCHAL, HENRI, 1842-1911.
[LES AMOUREUX DE CATHERINE. LIBRETTO. FRENCH]
Les amoureux de Catherine; opéra-comique en un acte, d'après la nouvelle d'Erckmann-Chatrian, par Jules Barbier. Paris, C. Lévy, 1888. 46 p. 20cm.

Film reproduction. Negative.
I. Barbier, Jules, 1825-1901. Les amoureux de Catherine. II. Erckmann, Emile, 1822-1899. Les amoureux de Catherine. III. Title. IV. Chatrian, Alexandre, 1826-1890. Les amoureux de Catherine.
NN R 4. 62 a/B OC, I, II, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, MUF1, LC1, X1, UM1)

Barbier, Jules, 1825-1901, & Carre (M.)
See:

*MS

Gounod (Charles François)
La Colombe. Opéra comique en deux actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Partition chant et piano. Paris: Choudens, [18--] 148 p. nar. 4°

MUSIC DIV.

Barbier, Jules, 1825-1901. La colombe

*MS

GOUNOD, CHARLES, 1818-1893.
[LA COLOMBE. VOCAL SCORE. FRENCH]
La colombe; opéra comique en 2 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Partition chant et piano réduite par Émile Périer. Paris, Choudens [1860] Pl. no. A.C. 738. 132 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Barbier, Jules, 1825-1901. La colombe. II. Carré, Michel, 1819-1872. La colombe.
NN R 5. 70 m/4 OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

Barbier, Jules, 1825-1901.
See:

*MS

Offenbach, J[acques].
Les contes d'Hoffmann. Opéra fantastique en 4 actes de J. Barbier. Musique de J. Offenbach. Partition, chant et piano. Paris: Choudens, 1907. 2 p.l., 327 p. 5. ed. 4°. (Théatre national de l'opéra comique.)

MUSIC DIV.

1. Operas.—Piano and voice. 2. Barbier, Paul Jules. 3. Title.
N. Y. P. L.
November 7, 1912.

Barbier, Jules, 1825-1901.

*MS

Offenbach, Jacques, 1819–1880.
Tales of Hoffmann (Les contes d'Hoffmann). Opéra fantastique. In three acts with a prologue and epilogue. French words by Jules Barbier. English words by Edward Agate. Music by Offenbach... Vocal score... London: J. B. Cramer & Co., Ltd., 189–?, Publ. pl. no. J. B. C. & Co., 11657. 315 p. 4°.

First performed in 1881.

MUSIC DIV.

508835A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Barbier, Jules, 1825–1901. II. Agate, Edward, translator. III. Title.
N. Y. P. L. January 30, 1931

Barbier, Jules, 1825-1901.

*MS

Offenbach, Jacques, 1819–1880.
...Les contes d'Hoffmann (The tales of Hoffmann). The book by Jules Barbier, English version by Charles Henry Meltzer, the music by Jacques Offenbach... New York: G. Schirmer, cop. 1911. Publ. pl. no. 24030. 245 p. f°. (G. Schirmer's collection of operas.)

Vocal score. French and English.
First performed in 1881.

MUSIC DIV.

122060A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Barbier, Jules, 1825–1901. 4. Meltzer, Charles Henry, translator. 5. Title. 6. Title: The tales of Hoffmann.
N. Y. P. L. January 5, 1924.

Barbier, Jules, 1825-1901. Les contes d'Hoffmann

Mus. Res.
*MSI

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. FULL SCORE, FRENCH]
Les contes d'Hoffmann; opéra fantastique en 3 actes de Jules Barbier. Musqiue de J.Offenbach. Paris, Choudens [ca.1881] Pl.no.A.C.5303. 374 p. 35cm.

BEETHOVEN ASSOCIATION FUND

1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann. II. Title.
NN S 4.67 p/ OC, I SL (OAF1) MUg, 1g, Ig, IIg (MUR1, LC1, X1)

Barbier, Jules, 1825-1901

*MS

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. VOCAL SCORE. FRENCH]
Les contes d'Hoffmann; opéra fantastique en 3 actes de Jules Barbier, Musique de J. Offenbach. Paris, Choudens [188-?] Pl.no. A.C. 5100. 233 p. 28cm.

At head of title: Theatre national de l'opéra-comique.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann.
NNR 5.71 d/a OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Barbier, Jules, 1825-1901.
Les contes d'Hoffmann

*MS

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. VOCAL SCORE. FRENCH]
Les contes d'Hoffmann; opéra fantastique en 4 actes de Jules Barbier. Musique de J. Offenbach. Partition chant et piano transcrite par A. Bazille. Paris, Choudens [1881?] Pl.no.A.C.5100. 271 p. 28cm.

At head of title: Theâtre national de l'Opéra-comique
The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann.
NN S 5.70 1/a OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

Barbier, Jules, 1825-1901. Les contes d'Hoffmann

*MS

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. VOCAL SCORE. GERMAN]
Hoffmanns Erzählungen; Oper in 3 Akten, einem Vor- und einem Nachspiel. Klavierauszug mit Text neu revidiert von Gustav F. Kogel. Paris, Choudens [191-, c1907] Pl. no. 9476. 286 p. 28cm.

"Kriegsausgabe. In die Edition Peters aufgenommen."
The libretto by Jules Barbier and Michel Carré.

(Continued)

NN R 1.63 e/j OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

OFFENBACH, JACQUES, 1819-1880. [LES CONTES D'HOFFMANN. VOCAL SCORE. GERMAN] Hoffmanns Erzählungen... (Card 2)

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann. II. Kogel, Gustav Friedrich, 1849-1921, arr.

#Z-128
Film reproduction

Barbier, Jules, 1825-1901
Les contes d'Hoffmann; opéra en quatre actes, de J. Barbier. Musique de J.Offenbach, d'après le drama de J.Barbier et M. Carré. Paris:C. Lévy,1881. 2 p.l., 95 p. 12°.

Film reproduction. Positive

1.Offenbach, Jacques, composer.

d.d. MUSIC DIV

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*MZ
(Offenbach)

Barbier, Jules, 1825-1901.
Les contes d'Hoffmann (The tales of Hoffman); opera in four acts. With an original and novel first act and other important changes. Book by Jules Barbier. Music by J.Offenbach. New English version by Charles Alfred Byrne. As performed...at the Manhattan Opera House. New York:C.E.Burden,cop.1907. 51,4 p. 4°.
Libretto.
French and English.
At head of title: New version of...
1.Offenbach, Jacques, 1819-80.
2 cards only. Not acce[ss.]

MUSIC DIV.

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*MZ

Barbier, Jules, 1825-1901.
Les contes d'Hoffmann (The tales of Hoffmann); fantastic opera in four acts, book by Jules Barbier, music by Jacques Offenbach, English version by Louis Bazin. Boston: O. Ditson Co., cop. 1908. 58 p. 8°.

English and French text. Seven pages of music.

Music Dept.

1. Librettos. 2. Offenbach, Jacques, 1819-80, composer. 3. Bazin, Louis Eugène, translator. 4. Title.
N. Y. P. L. March 23, 1915.

Barbier, Jules, 1825-1901. [Les Contes d'Hoffmann] *MZ
(Offenbach)

...The tales of Hoffmann, as played by the Aborn Opera Company... Book by Jules Barbier. Music by J. Offenbach. New English version by Charles Henry Meltzer... New York:Century Pub.Co., cop.1911. 30 p.,4 l. 4°.

At head of title: New version of...
Contains music, last 4 leaves.
English words.
Libretto.
1.Offenbach, Jacques, 1819-80

GIFT OF MISS E.E.PIKE
2 cards only
Not access.

MUSIC DIV.

Barbier, Jules, 1825-1901. Les contes d'Hoffmann

*MZ

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. LIBRETTO. ENGLISH & FRENCH]
Contes d'Hoffmann. Tales of Hoffmann; opera in three acts, with a prologue and an epilogue. Libretto by Jules Barbier. New York, F. Rullman [n.d.] 59 p. 26cm.

On cover: Metropolitan opera house grand opera.
"First presented at the Paris Opera, February 10, 1881."
I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann. II. Title: Les contes d'Hoffmann.
NN 12.65 a/b OC, I (OAF1) PC, I, II SL MUy, Iy (LC1, X1)

Barbier, Jules, 1825-1901. Les contes d'Hoffmann

*

* MZ

OFFENBACH, JACQUES, 1819-1880.
[LES CONTES D'HOFFMANN. LIBRETTO. ENGLISH & FRENCH]
Les contes d'Hoffmann; opera in three acts, prologue and epilogue. Libretto by Jules Barbier and Michel Carré, based on stories of E.T.A. Hoffmann. English version by Ruth and Thomas Martin. New York, G. Schirmer, [c1959] v. 27, 27 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2566)

Opposite pages numbered in duplicate.

(Continued)

NN 2.66 g/b OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy (MUL 1, LC1, X1)

2

OFFENBACH, JACQUES, 1819-1880. [LES CONTES D'HOFFMANN. LIBRETTO. ENGLISH & FRENCH] Les contes d'Hoffmann... (Card 2)

I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann. II. Carré, Michel, 1819-1872. Les contes d'Hoffmann. III. Title.

Barbier, Jules, 1825-1901.
Dinorah.

See:

Barbier, Jules, 1825-1901.
Le pardon de Ploërmel.

MUSIC DIV.

Barbier, Jules, 1825-1901. Faust

*XML-642

GOUNOD, CHARLES, 1818-1893.
[FAUST. FULL SCORE. FRENCH]
Faust; opéra en cinq actes. Paroles de J. Barbier et M. Carré. Paris, Choudens [186-?] Pl. no. A.C.675. 531 p. 28cm.

Microfiche (neg.) 11 sheets. 11 x 15cm. (NYPL FSN 11,577)
At head of title: Théâtre lyrique.

(Continued)

NN R 5.72 b/j OCs, I, II (OAF 1) SL MUgs, Igs, Ig, IIg (MUF 1, UM1, LC1s, X1s, ZA1)

2

GOUNOD, CHARLES, 1818-1893. [FAUST. FULL SCORE. FRENCH] Faust; opéra en cinq actes. (Card 2)

With corrections and additions in ms.
Imperfect: various pages wanting.

1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust.

Barbier, Jules, 1825-1901.

*MS

Gounod, Charles François, 1818–1893.
Margarethe. (Faust.) Oper in fünf Akten. Nach Goethe, von Jules Barbier und Michel Carré. Musik von Ch. Gounod. Vollständige Klavier-Partitur mit deutschem und französischem Text. Neue revidierte Ausgabe... Berlin: E. Bote & G. Bock [ca. 1895]. Publ. pl. no. 9309. 2 p.l., 242 p. f°.

Reissued from plates of ca. 1895.
First performed in 1859.
German and French.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Goethe, Johann Wolfgang von: Faust. 3. Barbier, Jules, 1825–1901. 4. Carré, Michel, 1819–72. 5. Title. 6. Title: Faust.
N. Y. P. L. November 20, 1919.

Barbier, Jules, 1825-1901.

*MS

Gounod, Charles François, 1818–1893.
Faust, a lyric drama in five acts; written by Jules Barbier and Michel Carré, the English version imitated from the French by H. F. Chorley, the music composed by Charles Gounod. Adapted to the English words and revised from the full score, with indications of the instrumentation, by Edward F. Rimbault. London:

(Continued)

Music div.

N. Y. P. L. December 4, 1917.

Gounod, Charles François, 1818–1893: Faust, a lyric drama in five acts... (Continued)

Chappell & Co., Ltd. [ca. 1870.] Publ. pl. no. 12234. 6 p., 1 l., 263 p. 4°.

On cover: Special new edition including the celebrated ballet music.
First performed in 1859.
English and Italian.
Vocal score.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819–72. 4. Chorley, Henry Fothergill, 1808–72, translator. 5. Rimbault, Edward Francis, 1816–76. 6. Title.
N. Y. P. L. January 8, 1918.

Barbier, Jules, 1825-1901, and M. Carré: Faust. DREXEL. 4890

Gounod, Charles Francois, 1818-1893.
Fausto. Opera in cinque atti di J. Barbier et M. Carré, tradotta da Acir de Lauzières. Musica di Ch. Gounod. Paris: Choudens. [18-]. 2 p.l., 252 pp. 4°

Vocal and piano score

1890

MUSIC DIV.

*For Danish translation of
Contes d'Hoffmann, see Barbier,

Barbier (Jules, 1825-1901, ~~and Carré (Michel)~~ See:
Gounod (Ch. F.)
Faust. Opéra en 5 actes de J. Barbier et M. Carrier. Music de Ch. Gounod. Partition chant et piano, arrangée par Léo Delibes. Paris: Choudens, [18--] 2 p.l., 245 p. 3e edition, avec récitatifs. f°.

MUSIC DIV.

Darbier, Jules, 1825-1901 *MSI
Gounod, Charles François, 1818–1893.
Faust; opéra en cinq actes, représenté pour la 1re fois à Paris, le 19 mars 1859, paroles de MM. J. Barbier et M. Carré, musique de Ch. Gounod. Partition grand orchestre. Paris: Choudens [186–?]. Publ. pl. no. A. C. 675. 2 v. 4°.

At head of title: Théâtre lyrique.
Paging continuous.
[v. 1.] Act 1–3. [v. 2.] Act 4–5. p. 296–337 are duplicated in [v. 2.] p. 319–340 transposed to end of Act 4 (following p. 435). 1 l. ms. inserted after p. 435.
French words.

(Continued)

Music div.

JULIAN EDWARDS COLL.

N. Y. P. L. June 6, 1916.

Barbier, Jules, 1825-1901. Faust

* MS

GOUNOD, CHARLES, 1818-1893.
[FAUST. VOCAL SCORE. FRENCH]
Faust; opéra en cinq actes, de MM^rs. Jules Barbier & Michel Carré. Partition piano & chant arrangée par Léo Delibes. 2. éd. avec les récitatifs ajoutés par l'auteur. Paris, Choudens [1860] 252 p. 28cm.

Piano reduction of accompaniment for recitatives by Émile Périer.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Delibes, Léo, 1836-1891, arr. IV. Périer, Émile, arr.
NN R 8.63 p// OC, I, II, III, IV IVg (LC1, X1) (OAF1) SL MUg, 1g, IIg, IIIg.

Barbier, Jules, 1825-1901.

* MS

Gounod, Charles François, 1818–1893.
...Faust; opéra en 5 actes de J. Barbier & M. Carré. Musique de Ch. Gounod... Partition chant & piano, transcrite par Léo Delibes... Paris: Choudens fils [ca. 1869]. Publ. pl. no. A. C. 664. 267 p. 4°.

Vocal score. French words.
First performed in 1859.
4. édition avec les récitatifs ajoutés par l'auteur. Réduits au piano par Émile Périer."
At head of title: Théâtre national de l'Opéra.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Delibes, Léo, 1836–91. 5. Périer, Émile. 6. Title.
N. Y. P. L. December 31, 1921.

Barbier Jules 1825-1901. *MS
Gounod, Charles François, 1818–1893.
Fausto. Milano: F. Lucca [186–?] Publ. pl. no. D 14210 D 5–255 p. 4°.

t.-p. missing.
Caption-title.
Libretto by Jules Barbier and Michel Carré.
Vocal score.
Italian words.

Music div.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Title.
N. Y. P. L. December 18, 1915.

Barbier, Jules, 1825-1901. Faust

*MS

GOUNOD, CHARLES, 1818-1893.
[FAUST. VOCAL SCORE. ITALIAN]
Faust; dramma lirico in cinque atti, di Barbier e Carré. Traduzione italiana di A. de Lauzierès. Milano, F. Lucca [186-] Pl. no. 13851-13876. 247 p. 35cm.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Lauzières, Achille de, 1830?- , tr.
NN X 4.57 d/ OC, I, II, III (LC1, X1) (OAF1) SL MUg, 1g, IIg, IIIg

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Barbier, Jules, 1825-1901. * MS
Gounod, Charles François, 1818–1893.
...Faust; a lyric drama in five acts. Libretto by J. Barbier and M. Carré, music by Ch. Gounod. Vocal score (containing the complete ballet-music) by Léo Delibes. The English version by H. T. Chorley, revised and completed by Dr. Th. Baker, with an essay on the story of the opera by H. E. Krehbiel. New York:

~~Vocal score. French and English.~~

(Continued)

MUSIC DIV.

N. Y. P. L. December 11, 1923

[Barbier, Jules]
Gounod, Charles François, 1818–1893: ...Faust... (Cont'd)
G. Schirmer [1902] Publ. pl. no. 16100. xiv, 323 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

First performed in 1859.
Vocal score. French and English

Carnegie Corporation of New York
~~KREHBIEL COLLECTION.~~

845701A
~~16,834A~~. 1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Delibes, Léo, 1836–91. 5. Chorley, Henry Fothergill, 1808–72, translator. 6. Baker, Theodore, 1851– , jt. translator. 7. Krehbiel, Henry Edward, 1854–1923. 8. Title.
N. Y. P. L. December 11, 1923.

Barbier, Jules, 1825-1901. Faust. *MSI
Gounod, Charles François, 1818-1893.

Faust; grand opera in five acts, with French and English text; music by Charles Gounod. New York city, N. Y., Mapleson music publications [1943?]

1 p. l., 368 p. 35½cm. Beethoven Assoc. Fund

Libretto by Michel Carré and Jules Barbier.
Full score.
First performance: Paris, 1859.

1. Operas—Full scores. I. Carré, Michel, 1819-1872. Faust. II. *Barbier, Jules, 1825-1901. Faust. III. Title.

43-11872

Library of Congress M1500.G71F28 [2] MUSIC DIV.

Barbier, Jules, 1825-1901. Faust

*MSI

GOUNOD, CHARLES, 1818-1893.
[FAUST. FULL SCORE. ENGLISH & FRENCH]
Faust; grand opera in five acts. New York, Mapelson music publications [1943?] 368 p. 35cm.

Libretto by J. Barbier and M. Carré. Cf. Loewenberg.
With notations in red and blue pencil; English words lined through with white ink.

1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust.
NNR 10.70 d/z OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Barbier, Jules, 1825-1901. Faust *MS

GOUNOD, CHARLES, 1818-1893.
[FAUST. VOCAL SCORE. ENGLISH & FRENCH]
Faust; a lyric drama in 5 acts. Libretto by J. Barbier and M. Carré. Vocal score, containing the complete ballet-music, by Léo Delibes. The English version by H.T. Chorley, rev. and completed by Th. Baker. With an essay on the story of the opera by H.E. Krehbiel. New York, G. Schirmer [c1930; c1902] Pl. no. 16100. xiv, 323 p. port. 28cm. (G. Schirmer's collection of operas)

(Continued)

NN 12.69 w/C OC, I, II, III (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg

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GOUNOD, CHARLES, 1818-1893. [FAUST. VOCAL SCORE. ENGLISH & FRENCH] Faust... (Card 2)

With stage instructions by Felix Brentano, in pencil.
Imperfect: p. 321-322 mutilated; p. 323 wanting.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Delibes, Léo, 1836-1891, arr.

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*MZ
(Gounod)
[Barbier, Jules, 1825-1901, and M.Carré.]
Faust. An opera in five acts. Music by Gounod. As represented at the Royal Italian Opera, London, and the Academy of Music, New York. New York: The Theatre Ticket Off., n.d. 26,6 p. 4°.

Libretto. Italian and English.

1, Gounod, Charles François, 1818-93.

2 cards only.
Not access.

MUSIC DIV.

Barbier, Jules, 1825-1901, and M. Carré. *MZ (Gounod
Margarethe. (Faust.) Oper in fünf Akten. Nach Goethe... Musik von C. Gounod. Berlin: E. Bote & G. Bock, 1861. 52 p. 8°.

Prompter's copy, interleaved. Ms. notes.

tt.
Drama (French)

Beck's bequest.

Libretto (French)
* Carré (Michel)
* Gounod (Charles François)

MUSIC DIV.

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*MZ
(Gounod)
[Barbier, Jules, 1825-1901, and M. Carré]
Faust. An opera, in five acts. Music by Gounod, as represented at the Royal Italian Opera House, London, and the Academy of Music, New York. New York: Academy of Music, 1863. 31, 6 p. 8°.
Libretto. German and English.
Daly Collection.

I. Carré, Michel, 1819-1872, jt.au.

MUSIC DIV.

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* C p.v.1718, no.2
[Barbier, Jules, 1825–1901, and M. Carré.]
Faust. An opera, in five acts. Music by Gounod, as represented at the Royal Italian Opera House, London, and the Academy of Music, New York. New York: Acad. of Music, 1863. 29, 6 p. 8°.

"The original Italian...libretto, with a correct English translation, and six pages of the principal airs in the opera, expressly arranged as piano-forte solos, by eminent professors."

Cards in Public Catalog. MUSIC DIV.

GANSEVOORT-LANSING COLL.

72162A. 1. No subject. 2. Carré, Michel, 1819–72, jt. au. 3. Goethe, Johann Wolfgang von. 4. Gounod, Charles François, 1818–93. 5. Academy of Music, New York. 6. Title.
N. Y. P. L. April 24, 1923.

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*MZ
(Gounod
[Barbier, Jules, 1825-1901, and M. Carré.]
Gounod's opera Faust, containing the Italian text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co. [cop. 1864.] 24 p. 8°.

Libretto by Barbier and Carré.
Italian and English.

1. Gounod, Charles François, 1818-93 MUSIC DIV.

2 cards only.
Not access.

Barbier, Jules, 1825-1901, and M. Carré. *MZ (Gounod)
Faust opera... by... Barbier and Carré. The music by C. Gounod. The English version... by H. F. Chorley as represented for the first time at Her majesty's theatre. January 23, 1864. London: Chappell & Co. [1864] 32 pp. 8°

Librettos (by author)

MUSIC DIV.

[Barbier, Jules, 1825–1901, and M. Carré.] *MZ
Faust. An opera, in five acts. Music by Gounod, as represented at the Royal Italian Opera House, London and the Academy of Music, New York. New York: S. French & Son [187–?] 28 p., 1 l., 6 p. 8°.

Libretto.
Italian and English.
Contains music, 6 p.
Ms. notes.

Cards in Public Catalog

MUSIC DIV.

1. ~~Drama (French).~~ 2. Carré, Michel, ~~1819–72~~, jt. au. 3. Gounod, Charles François, 1818–93. ~~4. Goethe, Johann Wolfgang von: Faust.~~ ~~5.~~ Title.
N. Y. P. L. December 20, 1915.

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*MZ
(Gounod)
[Barbier, Jules, 1825-1901, and M. Carré]
Faust. A lyric drama in five acts. Composed by Charles Gounod. New York: C.D. Koppel [,1886]. 48 p. 8°.
Libretto. English words.
Includes music of 5 airs.
"The story of 'Faust,'...narrated by Charles Lamb Kenney," p.[3]-10.
"Biographical sketch of Gounod. By G.A. Macfarren," p.10-11.

I. Carré, Michel, 1819-1872, jt.au.

MUSIC DIV.

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*MZ
(Gounod)
[Barbier, Jules, 1825-1901, and M.Carré.]
Faust. An opera in five acts. Music by Gounod. As represented at the Royal Italian Opera, London, and at the Academy of Music, New York. New York: F. Rullman [1888]. 32 p. 4°.

Libretto. Italian and English.
Contains music.

1. Gounod, Charles François, 1818-93.

2 cards only.
Not access.

MUSIC DIV.

Barbier, Jules, 1825-1901, and M. Carré. *MZ (Gounod)

Faust: a lyric drama in five acts... Music by Charles Gounod. Boston: O. Ditson Co, 1906. 47 p. 8°

French and English.

Carré; Michel jt. author
Gounod, Charles, composer.
Librettos; (Authors)
" (Title)
" (Composer)

MUSIC DIV.

NKM p.v.366, no.1

Barbier, Jules, 1825–1901, and M. Carré.

Fausto; drama lírico en cinco actos, de S. Barbier y M. Carré; música de Carlos Gounod; versión castellana de M. Capdepón. Madrid: R. Velasco, 1907. 46 p. 8°.

Without music.

Gounod, Charles François.

1. ~~Drama (Spanish).~~ 2. Carré, Michel, 1819–72, jt. au. ~~3. Capdepón, Mariano, translator. 4. Title.~~

MUSIC DIV.

N. Y. P. L. April 18, 1921.

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* MZ p.v.13, no.14

Barbier, Jules, 1825–1901, and M. Carré.

Faust; opéra en cinq actes, par Jules Barbier & Michel Carré, musique de Charles Gounod. Paris: Calmann-Lévy[, 191–?]. 65 p. [new ed.] 12°.

Libretto. French words.

Cards in Public Catalogue

Librettos.
1. ~~Drama, French.~~ 2. Carré, Michel, 1819–1872, jt. au. 3. Title.
+Gounod, Charles François, 1818–1893

MUSIC DIV.

N. Y. P. L. June 8, 1926

Barbier, Jules, 1825-1901. Faust *MZ

GOUNOD, CHARLES, 1818-1893.

[FAUST. LIBRETTO. ENGLISH & FRENCH]

Faust; a lyric drama in five acts. New York, F. Rullman [n. d.] 53 [1] p. music. 26cm.

Libretto by J. Barbier and M. Carré.

On cover: Metropolitan opera house grand opera.

Contains music, "Fanfare to the soldier chorus," arranged for piano: p. [54]

(Continued)

NN 12.65 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy
(MUL1, LC1, X1)

2

GOUNOD, CHARLES, 1818-1893. [FAUST. LIBRETTO. ENGLISH & FRENCH] Faust... (Card 2)

I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Title.

Barbier, Jules, 1825-1901. Faust

* MZ

GOUNOD, CHARLES, 1818-1893.

[FAUST. LIBRETTO. ENGLISH & FRENCH]

Faust; opera in five acts. Libretto by Michel Carré and Jules Barbier, after the poem by Goethe. English version by George Mead. New York, G. Schirmer [c1954] vii, 20, 20 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2528)

Opposite pages numbered in duplicate.

I. Carré, Michel, 1819-1872. Faust. II. Barbier, Jules, 1825-1901. Faust. III. Title.

NN 2.66 g/> OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy
(MUL 1, LC1, X1)

Barbier, Jules, 1825-1901. Faust

*MZ

Gounod, Charles, 1818-1893.

[Faust. Libretto. English & French]

Faust; opera in 4 acts. Libretto by Michel Carré and Jules Barbier after the poem by Goethe. English version by Ruth and Thomas Martin. New York, G. Schirmer [1966]

v, 21, 21 p. 27 cm. (G. Schirmer's collection of opera librettos)
Opposite pages numbered in duplicate.

I. Barbier, Jules, 1825-1901. Faust. II. Carré, Michel, 1819-1872. Faust. III. Title.

NN* 10.67 g/ OC, I, II (OAF 1) MUy, Iy, IIy PC, I, II, III SL (MUL 1, LC1, X1)

Barbier, Jules, 1825-1901, and M. Carré: Françoise de Rimini.

* MS

Thomas, Ambroise, 1811–1896.

...Françoise de Rimini; opéra en quatre actes avec prologue et épilogue. Paroles de MM. Jules Barbier et Michel Carré. Musique de Ambroise Thomas. Partition chant et piano réduite par M. L. Delahaye... Paris: Heugel et fils[, 1882]. Publ. pl. no. H. 5327. 447 p. 4°.

Vocal score. French words.
"Représenté sur la scène de l'Opéra, le 14 avril 1882."
At head of title: Académie nationale de musique...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

363385A. 1. Operas—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-1872. 4. Delahaye, Léon Jules Jean Alexandre Lepot-, 1844-1896, arranger. 5. Title.

N. Y. P. L. July 6, 1928

NKM p.v.631

Barbier, Jules, 1825–1901, and M. Carré.

Françoise de Rimini; opéra en quatre actes, avec prologue et épilogue, paroles de Jules Barbier et Michel Carré, musique de Ambroise Thomas. Paris: Calmann Lévy, 1882. 64 p. 18½cm.

"Représenté pour la première fois, à Paris, sur la scène de l'Académie Nationale de Musique, le 14 avril 1882."
Without music.

Librettos.

MUSIC DIV.

609257A. 1. ~~Drama, French.~~ I. Carré, Michel, 1819-1872, jt. au. II. Title. ~~x-ref.~~ III. Thomas, Ambroise, 1811-1896. Françoise de Rimini

N. Y. P. L. May 22, 1934

Barbier, Jules, 1825-1901.
Françoise de Rimini

*MS

THOMAS, AMBROISE, 1811-1896.

[FRANÇOISE DE RIMINI. VOCAL SCORE. FRENCH]

Françoise de Rimini; opéra en quatre actes avec prologue et épilogue. Paroles de Jules Barbier et Michel Carré. Partition chant et piano réduite par M. L. Delahaye. Paris, Heugel [1883?] Pl. no. H. 5327. 461 p. 29cm.

1. Operas--Vocal scores. I. Barbier, Jules, 1825-1901. Françoise de Rimini. II. Carré, Michel, 1819-1872. Françoise de Rimini.

NN R 5.70 w/ OC, I, II (OAF1) SL MUg, 1g, IIg (LC1, X1)

Barbier, Jules, 1825-1901, and M. Carré: Galathée. *MS

Massé, Victor, 1822–1884.

Galathée, opéra comique en 2 actes, paroles de MM. Jules Barbier et Michel Carré, musique de Victor Massé. Partition piano et chant... Paris: Mme. Cendrier [185–?]. Publ. pl. no. Mme. C. 569. 3 p.l., 174 p. 4°.

At head of title: A Monsieur Emile Perrin.
Vocal score.
French words.
First performed in 1852.

Music Dept.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Title.

N. Y. P. L. December 10, 1915.

Barbier, Jules, 1825-1901. Gil Blas

*MS

SEMET, THÉOPHILE AIMÉ EMILE.

[GIL BLAS. VOCAL SCORE. FRENCH]

Gil-Blas; opéra en 5 actes de Jules Barbier et Michel Carré. Musique de Th. Semet. Partition chant et piano, réduite par Léo Delibes. Paris, Choudens [1860?] Pl. no. A. C. 787. 330 p. 28cm.

At head of title: Théâtre lyrique.

(Continued)

NN R 2.71 b/ OC, I, II, III SL IVg (LC1, X1) (OAF1) MUg, 1g, Ig, IIg, IIIg,

2

SEMET, THÉOPHILE AIMÉ EMILE. [GIL BLAS. VOCAL SCORE. FRENCH] Gil-Blas; opéra en 5 actes de Jules Barbier et Michel Carré. (Card 2)

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Gil Blas. II. Barbier, Jules, 1825-1901. Gil Blas. III. Delibes, Léo, 1836-1891, arr. IV. Title.

Barbier, Jules, 1825-1901. Graziella.

* MS

Choudens, Antony, 1849–1902.

[Graziella. Vocal score]

...Graziella; drame lyrique en 2 actes. Tiré du roman de A. de Lamartine par Jules Barbier. Musique de Antony Choudens. Paris, Choudens père et fils [1877] Publ.pl.no. A.C.3585. 104 p. 28cm.

First performed in 1877 in Paris.
"Partition chant et piano réduite par Léon Roques."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

371785B. 1. Operas—Vocal score. I. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869. Graziella. II. Barbier, Jules, 1825–1901. Graziella. III. Roques, Léon, b. 1839, arr.

N. Y. P. L. January 30, 1947

Barbier, Jules, 1825-1901, and M. Carré: La guzla.

Dubois, Théodore, 1837–

La guzla de l'Émir; opéra-comique en un acte de M. M. Jules Barbier et Michel Carré, musique de Th. Dubois... Paris: G. Hartmann [1873?]. Publ. pl. no. G. H. 678. 1 p.l., 107 p. 4°.

Illustrated t.-p.
First performed in 1873.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Barbier, Jules, 1825-1901. 4. Carré, Michel, 1819-72. 5. Title.

N. Y. P. L. June 22, 1917.

Barbier, Jules, 1825-1901. Hamlet

*MSI

THOMAS, AMBROISE, 1811-1896.

[HAMLET. FULL SCORE. FRENCH]

Hamlet; opéra en cinq actes. Paroles de J. Barbier et M. Carré. Paris, Heugel [ca. 1890] Pl. no. H. 5010-5011. 638 p. 35cm.

Caption title.
2d edition.
For date and edition statements cf. Martin, J. M. Catalogue of

(Continued)

NN S 12.68 1/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IVg
(MUW1, LC1, X1)

2

THOMAS, AMBROISE, 1811-1896. [HAMLET. FULL SCORE. FRENCH] Hamlet; opéra en cinq actes. (Card 2)

orchestral scores.
Imperfect: t.p. wanting?
Libretto based on Shakespeare's play.

1. Operas--Full scores. I. Barbier, Jules, 1825-1901. Hamlet. II. Carré, Michel, 1819-1872. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Shakespeare, William. Hamlet.

Barbier, Jules, 1825-1901, and M. Carré: Hamlet.

* MS

Thomas, Ambroise, 1811–1896.

...Hamlet; opéra en cinq actes, paroles de M. M. Michel Carré et Jules Barbier. Musique de Ambroise Thomas... Partition piano et chant. (Reduction par M. Vauthrot.)... Paris: Heugel & Cie. [ca. 1868.] Publ. pl. no. H. 3582. 4 p.l., 351 p. 4°.

Vocal score. French words.
"Représenté pour la 1re fois...le 9 mars 1868."
Libretto based on Shakespeare's play.
At head of title: Académie impériale de musique. Added t.-p. illustrated.

(Continued)

MUSIC DIV.

N. Y. P. L. November 9, 1920.

Thomas, Ambroise, 1811–1896: ...Hamlet; opéra en cinq actes... (Continued)

——— 4299 A second copy.

p. 283–298 missing.

*MS

——— ———. Third copy.

644230A

1. Operas.—Piano and voice. 2. Carré, Michel, 1819–72. 3. Barbier, Jules, 1825–1901. 4. Shakespeare, William.—Single plays: Hamlet. 5. Vauthrot, Eugène, 1825– 71. 6. Title.

N. Y. P. L. November 9, 1920.

Barbier, Jules, 1825-1901. Hamlet.

* MS

Thomas, Ambroise, 1811–1896.

[Hamlet. Vocal score]

...Amleto; opera in cinque atti di Michel Carré e Jules Barbier. Musica di Ambroise Thomas... Traduzione italiana di Achille de Lauzières. Partizione per pianoforte e canto ridotta da M. Vauthrot... Parigi, Heugel e cia. [1869] Publ.pl.no. H.3664. 343 [i. e. 347] p. 29cm.

Italian words.

(Continued)

MUSIC DIV.

N. Y. P. L. March 12, 1947

Thomas, Ambroise, 1811–1896. [Hamlet. Vocal score] ... Amleto; opera... (Card 2)

First performed in 1868 in Paris.
At head of title: Accademia imperiale di musica, Parigi; teatro reale italiano Covent-Garden, Londra.
Added t.-p. in French.
"Finale...scioglimento dal teatro Covent Garden di Londra," p. 329–332 bis.

360695B. 1. Operas—Vocal score. I. Carré, Michel, 1819–1872. Hamlet. II. Barbier, Jules, 1825–1901. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Lauzières, Achille de, 1830?– tr. V. Vauthrot, Eugène, 1825–1871, arr.

N. Y. P. L. March 12, 1947

continued from p. 282

Barbier, Jules, 1825-1901, and M. Carré. *MZ (Thomas)

See Hamlet, an opera... libretto by Michel Carré and Jules Barbier... London, [1869?] 12°.

Music by Ambroise Thomas.

—— [Same] New York, [18-?] har. 4°.

MUSIC DIV.

Barbier, Jules, 1825-1901. Hamlet *MZ

THOMAS, AMBROISE, 1811-1896.
[HAMLET. LIBRETTO. ENGLISH]
Hamlet; an opera in 5 parts. Libretto, containing correct English words, edited by Geo. W. Tryon, Jr. Boston, O. Ditson [188-?] 11 p. 26cm. (Standard edition of opera librettos)

Libretto by J. Barbier and M. Carré after Shakespeare. Cf. Loewenberg.

(Continued)

NN R 9.71 w/4 OC, I, II, III (OS)V PC, I, II, III (OAF1) SL MUy, Iy, IIy, IVy (MUW1, LC1, X1) [NSCM] 2

THOMAS, AMBROISE, 1811-1896. [HAMLET. LIBRETTO. ENGLISH] Hamlet; an opera in 5 parts. (Card 2)

1. Barbier, Jules, 1825-1901. Hamlet. II. Carré, Michel, 1819-1872. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Shakespeare, William. Hamlet. V. Standard edition of opera librettos.

Barbier, Jules, 1825-1901, jt. au. *MZ (Thomas)

Carré, Michel, 1819-1872, and J. Barbier.
Hamlet; opéra en cinq actes par Michel Carré et Jules Barbier, musique de Ambroise Thomas... Paris: C. Lévy, 1877. 60 p. New ed. 12°.

Libretto based on Shakespeare's play.
French words.

MUSIC DIV.

Librettos
1. ~~Drama (French).~~ 2. Barbier, Jules, 1825-1901, jt. au. 3. Thomas, Ambroise, 1811-96. 4. Shakespeare, William.—Single plays: Hamlet. 5. Title.
N. Y. P. L. April 30, 1920.

Barbier, Jules, 1825-1901. Jeanne d'Arc * MS

GOUNOD, CHARLES, 1818-1893.
[JEANNE D'ARC. VOCAL SCORE. GERMAN]
Jeanne d'Arc, drame en 5 actes et en vers de Jules Barbier. Partition chant et piano arrangée par Georges Bizet. Paris, E. Gérard [187-] Pl. no. C. M. 11348. 115 p. 28cm.

For mixed chorus, solo voices and piano.
1. Incidental music. I. Bizet, Georges, 1838-1875, arranger. II. Barbier, Jules, 1825-1901. Jeanne d'Arc. III. Title.
NN R 1.57 g/4 OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

MUSIC DIV.

NKM p.v.381, no.1

Barbier, Jules, 1825-1901.
Jeanne d'Arc; drame en cinq actes, en vers avec chœurs, par P.-J. Barbier; musique de Ch. Gounod... Paris: M. Lévy frères, 1875. 194 p. 12°.

Music div.

Librettos. in music.
1. ~~Drama (French).~~ 2. Arc, Jeanne d', 1412-31.—~~Drama.~~ 3. Title.
N. Y. P. L. December 21, 1921.

[Les Contes d'Hoffmann] *MZ

Barbier, Jules, 1825-1901.
Hoffmanns Æventyr, fantastisk Opera i 3 Akter, med Forspil og Efterspil. Musiken af J. Offenbach. Teksten frit efter J. Barbier ved E. Bøgh. Kjøbenhavn: Y. Pio, 1890. 24p. 8°.
Danish words.

Drama (Danish)
*Bøgh (Erik)
*Offenbach (Jacques)

MUSIC DIV.

Write on slip words underlined in red. Mus. Res. *MRH

Barbion, Eustache, early 16th cent.

Ergo pro nobis, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.9 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Barbion, Eustache, early 16th cent.

In honore matris, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.8 of each of the 5 vols.)

Music Div.

Barbireau, Jacques, ca. 1420-1491. Write on slip only words underlined and classmark —*MA

Fox, Charles Warren.
An early duet for recorder and lute.

(Guitar review. New York, 1949. no. 9, p. 24-25. illus.: music)

Includes the music, in score, of Barbireau's Een vrolic wesen, from the tablature Livre plaisant published in 1529 by Guillaume Vorsterman.

au.cd.
form 406c [xi-4-48 25m] npc MUSIC DIV.

Barbireau, Jacques, d. 1491. Write on slip only words underlined and classmark — *MA

Piscaer, Anny.
Dr. J. du Saar over Barbireau.

(Mensch en melodie. Utrecht, 1946. v.1, p.341-344. illus.:music.)

form 406c [iv-3-47 25m] npc MUSIC DIV.

Barbireau, Jacques, 1420 (ca.)-1491. *MEC (Barbireau)

Saar, Johannes du.
Het leven en de composities van Jacobus Barbireau, door dr J. du Saar. Utrecht, W. de Haan, 1946.

4 p. l., 210, [6] p. illus. (music) 24½ cm.

Issued also as thesis, Utrecht.
Substituted musical illustration mounted over original on p. 165.
Errata slip inserted.
Bibliographical notes at end of each chapter. Lists of manuscript and printed works: p. 29-31, 129-130. "Litteratuurlijst": p. 191-208.
"Kyrie uit de missa 'Virgo parens Christi'": [6] p. at end.

1. Barbireau, Jacques, 1420 (ca.)-1491.

ML410.B24S2 47-22951 rev

Library of Congress [r48b1] MUSIC DIV.

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* MNB

BARBIREAU, JACQUES, ca. 1420-1491.
[WORKS]
Opera omnia, edidit Bernhardus Meier. Amsterdam, American institute of musicology, 1954-57 [v. 1, c1953] 2 v. in 1. facsim. 36cm. (Corpus mensurabilis musicae. 7)

Scores.
Introduction and notes in English.

1. Collected works, Musical. I. Meier, Bernhard, ed. II. Series.
NN R 11.62 g/4 OCs, Is (OS)IIs (OAF 1s) SLs MUgs, Igs, IIgs (LC1s, X1s)

Write on slip only words underlined and classmark: *MNB

Barbireau, Jacques, ca.1420-1491.

Au traveil suis [von] Barbinguant.

(In: Ockeghem, J. de. [Works] Sämtliche Werke. Leipzig, 1927. Bd.1, p.42)

Score: 3 voices.

Song index (1) Music div.

Write on slip words underlined below and class mark — *MEC (Obrecht)

Barbireau, Jacques, ca. 1420-1491.

Christe II aus der Kyrie paschale.

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.9-10, at end.)

Score: 4 voices. Without words.

form 406b [i-13-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MFB

Barbireau, Jacques, ca. 1420-1491.

Tanz „Der pfoben swancz", für 4 Instrumente (um 1470), [von] Berbigant (J. Barbireau).

Four-part music. Modern clef notation.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.43)

Instrumental music, 4-part—To 1800
Chamber music, 15th cent.—Quartets.

form 406b [ii-11-36 25m] Music Div.

Barbirian, Jacques.
See
Barbireau, Jacques, ca. 1420-1491.

MUSIC DIV.

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*MYD +box

Barbirolli, Alfredo.
...Allegrador. Paso-doble. Alfredo Barbirolli. Paris:Heugel, cop.1922. Publ.pl.no.H.27939. 3 p. f°.

For piano.
Supplement: Menestrel, March 3, 1922.

1 card MUSIC DIV

BARBIROLLI, SIR JOHN, 1899- Copy only words underlined & classmark— * LA

CARDUS, NEVILLE.
Sir John Barbirolli. Includes diskography by F.F. Clough and G. J. Clough and G. J. Cuming. (IN: The Gramophone record review. Truro, Cornwall. 28cm. n.s., no.66 (Apr. 1959) p. 470-471, 479. port)

Part 1.

1. Barbirolli, Sir John--Discography. 2. Barbirolli, Sir John, 1899-
NN 10.59 p/ OI (MU)2 (MUP)1 (LC3, X1, Z1)

MUSIC DIV.

Barbirolli, Sir John, 1899- Write on slip only words underlined and classmark — *MA

Freymann, Richard.
Barbirolli and the listener.

(Hallé. Manchester, 1949. 1949, July, p.23-24.)

form 406c [xi-28-48 25m] npc MUSIC DIV

Barbirolli, Sir John, 1899- Write on slip words underlined below and class mark — *MA

Henderson, Bernard Lionel Kinghorn, 1873-
Giovanni Barbirolli. port.

(The Strad. London, 1916. v.27, p.173-174.)

form 406b [xi-11-39 25m] MUSIC DIV.

Barbier entries continue on p. 276

Barbirolli, Sir John, 1899-

Write on slip words underlined below and class mark — *MA

John Barbirolli.

(The strad. London, 1942. v.53, p.60, 62.)

form 100b [1-13-42 25m] npo MUSIC DIV.

BARBIROLLI, SIR JOHN, 1899-

Write on slip only words underlined and classmark: *MA

Notcutt, Arthur.
Sir John Barbirolli at Covent Garden.

(Hallé. Manchester, 1952. 1952, Feb., p. 9-12. illus.)

form 100d [11-23-51 25m] npo MUSIC DIV.

BARBIROLLI, SIR JOHN, 1899-1970

*MEC (Barbirolli)

REID, CHARLES.
John Barbirolli; a biography. London, H. Hamilton [1971] xvii, 446 p. illus. 23cm.

Discography: p. 432-436.

1. Barbirolli, Sir John, 1899-1970.
NN R 9. 71 e/& OC PC, 1 SL MU, I (LC1, X1)

BARBIROLLI, JOHN, 1899-

*MEC (Barbirolli)

Rigby, Charles
John Barbirolli; a biographical sketch. Altrincham [Eng.] J. Sherratt [1948]
191 p. plates, ports. 22 cm.

1. Barbirolli, John, 1899-

ML422.B18R5 927.8 49-18890*

Library of Congress [1] MUSIC DIV.

BARBIROLLI, SIR JOHN, 1899-

Write on slip only words underlined and classmark: *MA

Treves, Piero.
Sir Tita.

(La Scala. Milano, 1951. 1951, nov., p. 44-46. illus.)

form 100d [11-23-51 25m] npo MUSIC DIV.

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*MYR

Barbirolli, Sir John, 1899-
[CONCERTO, OBOE ARR. FOR OBOE & PIANO]
Concerto for oboe (or flute) and piano on themes of Pergolesi. Arranged by John Barbirolli.
London, Oxford university press [c1937] 1 v. 33cm.

Score, oboe and piano (12 p.) and oboe part.
"The sources of the movements are as follows: I. Stabat Mater; II and IV. Twelve sonatas for two
(Continued)

NN X 6.55 d/j OC, I MUg, lg, Ig (Z1, LC1, X1)

Barbirolli, Sir John, 1899- . [CONCERTO, OBOE ARR. FOR OBOE & PIANO] Concerto for oboe... (Card 2)

violins and bass; III. Song: 'Se tu m'ami'."
Duration: 12 min.

1. Concertos (Oboe)—Piano acc. I. Pergolesi, Giovanni Battista, 1710-1736.

**MYR

BARBIROLLI, Sir JOHN, 1899-
[Concerto on themes of Corelli. Arr. for oboe & piano]
...Concerto for oboe and strings on themes of Arcangelo Corelli... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes [c1947] Pl. no. B. & H. 16264. 1 v. 31cm.

Score, oboe and piano (12 p.) and oboe part.
Movements. —Preludio. —Allemanda. —Sarabanda. —Gavotta. —Giga.

DREXEL MUSICAL FUND.

1. Concertos (Oboe)—Piano acc. I. Corelli, Arcangelo, 1653-1713.

NN OC, I SL MUg, lg, Ig (MUA4, LC1, X1)

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*MTC

BARBIROLLI, Sir JOHN, 1899-1970, arr.
An Elizabethan suite, for strings and 4 horns. Arranged from keyboard pieces of Byrd, Bull and Farnaby by John Barbirolli. London, New York, Oxford university press [c1943] score (15 p.) 31cm. (Oxford orchestral series)

CONTENTS.--The Earl of Salisbury's pavane (W. Byrd)--The Irishe ho hoane (Anon.)--A toye (G. Farnaby)--Giles Farnaby's dreame (G. Farnaby)--The king's hunt (J. Bull)

1. Suites (Orchestra) 2. Orchestra--Arr. I. Title.
NN 9. 71 m/s OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Write on slip only words underlined and classmark — *MA

Barbirolli, Sir John, 1899-
Impressions of Vienna.

(Hallé. Manchester, 1946-47. no.3, p.1-4. illus.)

Austria-Vienna.

form 100e [11 29 48 25m] npo MUSIC DIV.

Barbirolli, Sir John, 1899-1970, arr.

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[WAS MIR BEHAGT. SCHAFE KÖNNEN SICHER WEIDEN. ARR. FOR ORCHESTRA]
Sheep may safely graze, from The birthday cantata. Arranged for orchestra by John Barbirolli. New York, C. Fischer [c1941] score (15 p.) 31cm. (Fischer orchestra edition)

Duration: 4 min., 30 sec.

1. Orchestra--Arr. I. Barbirolli, Sir John, 1899-1970, arr. II. Title.
NN 6. 71 m/e OC, I (OAF 1) SL MUg, lg, lg, IIg (LC1, X1)

Barbirolli, Sir John, 1899-

* MD

COOPER, MARTIN, 1910- , ed.
The concise encyclopædia of music and musicians. Contributors: Sir John Barbirolli [and others] London, Hutchinson [1958] 516 p. illus., ports., facsims., music. 26cm. (New horizon books)

Bibliography, p. [11]-[12].
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians--Iconography. 4. Dictionaries. I. Barbirolli, Sir John, 1899- . II. Title.
NN R 12. 58 g/& OC, I PC, 1, 2, I, II SL MU, 2, 3, 4, I, II (LC1, X1, Z1)

Barbirolli, Sir John, 1899- , arr.

* MV

Marcello, Benedetto, 1686–1739.
[Sonatas. Violoncello & piano. C maj. Allegro. Arr. for string orch.]
...Allegretto by B. Marcello; arranged for string orchestra by John Barbirolli... London: Oxford univ. press [c1935] 3 p. 31cm. (Oxford orchestral series. no. O.107.)

Full score.
From no. 5 of his: Six solos for a violoncello with a thorough bass for the harpsichord... Opera seconda [sic] London: Printed for I. Walsh [1740?]—cf. *Brit. Mus. Cat. of printed music (1487–1800).*
Cover-title.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Orchestra—Full score—Arr. 2. Sonatas—Violoncello and piano—Arr. for orchestra. I. Barbirolli, John, 1899- , arr.
N. Y. P. L. June 16, 1937

Barbirolli, Sir John, 1899- , arr.

* MW box

Pergolesi, Giovanni Battista, 1710–1736.

...Concerto for oboe (or flute) & strings on themes of Pergolesi; arranged by John Barbirolli... London: Oxford univ. press [c1936] 9 p. 31cm. (Oxford orchestral series. no. O 112.)

Score.
"Sources of the movements ... I. Stabat Mater; II and IV. Twelve sonatas for two violins and bass; III. Song: 'Se tu m'ami'."
Cover-title.
Performance: 12 minutes.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Concertos—Oboe—Full score—To 1800. 2. Oboe and orchestra—Arr. 3. Flute and orchestra—Arr. I. Barbirolli, John, 1899- , arr. II. Ser.
N. Y. P. L. August 9, 1938

Barbirolli, Sir John, 1899-

* MTO

Weinberger, Jaromír, 1896–
...Song of the high seas... London, Hawkes & son, ltd. [etc., etc., c1940] Publ.pl.no. B.&H.8385. 26 p. 32cm.

Full score.
Bowings by John Barbirolli.
Performance time: 9–10 minutes.

MUSIC DIV.

461180B. 1. Orchestra. I. Barbirolli, John, 1899- . II. Title.
N. Y. P. L. January 31, 1949

Barblan, Emmanuel, translator.

* MO (Polish)

Opieński, Henryk, 1870– .
Chansons populaires de la Pologne, recueillies et harmonisées par Henryk Opienski. Traduction française de Emmanuel Barblan... Hors-texte de St. Poray-Pstrokonski, préface de Henryk Opienski. Genève: Édition Henn, cop. 1919. Publ. pl. no. A. 175 H. iii, 21 p. plate. f°.

Polish and French words with music for 1 voice with piano acc.

MUSIC DIV.

1. Folk songs (Polish). 2. Barblan, Emmanuel, translator. 3. Pstrokonski, St. Poray-, illustrator.
N. Y. P. L. May 25, 1922.

**MN D398 Bd. 25

BARBLAN, GUGLIELMO, 1906-
Contributo alla biografia di G. B. Sanmartini alla luce dei documenti. (IN: Denkmäler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft, Beihefte der Denkmäler der Tonkunst in Oesterreich. Graz. 24cm. Bd. 25 (1962) p. [15]-27)

Bibliographical footnotes.

1. Sammartini, Giovanni Battista, 1701-1775.
NN R X 6. 65 a/ OC OI MU, 1 (LC1, X1)

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*MEC (Bach)—C

Barblan, Guglielmo. 1906 -
Guida al Clavicembalo ben temperato di J. S. Bach. 194 esempi musicali. Milano, Curci [1961]
161 p. illus. 24 cm.

1. Bach, Johann Sebastian. Das wohltemperirte Clavier.
NN 1.63 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFBR (Africa)

Barblan, Guglielmo, 1906-
... Musiche e strumenti musicali dell' Africa orientale italiana. Napoli, Edizioni della Triennale d'oltremare, 1941.
147, [1] p. incl. illus. (music) plates, fold. map. 27cm.
"Bibliografia": p. [139]-144.

1. Music, Ethiopia. 2. ~~Musical~~ Instruments, Ethiopic. ~~3. Music, Primitive.~~ I. Naples (City). Mostra triennale delle terre italiane d'oltremare, 1940.

Cards in Public Catalogue 45-47318
Library of Congress ML350.B35 MUSIC DIV. 781.763
[2]

**MEC (Bonporti, F.A.)

Barblan, Guglielmo, 1906-
... Un musicista trentino, Francesco A. Bonporti (1672–1749). La vita e le opere. Firenze, F. Le Monnier, 1940.
2 p. l., 7-109 p., 1 l. pl., facsims. 25cm. (Biblioteca de la "Rassegna musicale," n. 1)
Bibliographical foot-notes.
"Esempi musicali": p. 87–94. "Bibliografia dell' opera": p. 95–106. "Bibliografia": p. 107–108.

DREXEL MUSICAL FUND

1. Bonporti, Francesco Antonio, 1672–1749. ~~I. Title.~~ Ser.

45-34311
Library of Congress ML410.B714B3 MUSIC DIV.
[2] 927.8

**MEC (Donizetti)

Barblan, Guglielmo, 1906-
L'opera di Donizetti nell'età romantica. Ed. del centenario, 1848-1948, a cura della Banca mutua popolare di Bergamo. [Bergamo, 1948]
246 p. port., music. 25 cm.

DREXEL MUSICAL FUND

1. Donizetti, Gaetano, 1797-1848.

Cards in Public Catalogue A 50-753
Harvard Univ. Library for Library of Congress [1] MUSIC DIV.

*ZB- *MG p.v.274

Barblan, Guglielmo, 1906–
Un prezioso spartito del "Falstaff." ₍Milano₎ Edizioni della Scala ₍195–₎ 34 p. facsims. 24cm.

The facsimiles include excerpts (with Verdi's ms. corrections) from the proof sheets of the vocal score of Falstaff (Ricordi edition).

1. Verdi, Giuseppe. Falstaff. 2. Verdi, Giuseppe—Editing and editions.
NN R 3.61 OC PC,1,2 SL MU,1,2 (LC1,X1)

E–10
3289

Barblan, Guglielmo, 1906–
Problemi monteverdiani; conferenza, 11 marzo 1954, sala dell'Accademia. ₍Roma, 1954₎ 12 p. 24cm.

At head of title: Accademia nazionale di Santa Cecilia. Manifestazioni culturali predisposte d'intesa con l'Accademia nazionale dei lincei e con l'insigne Accademia nazionale di San Luca.

1. Monteverdi, Claudio, 1567–1643. I. Accademia nazionale di Santa Cecilia, Rome.
NN**R 4.58 OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

Barblan, Guglielmo, 1906- *ZB-
* MG p.v. 296

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti toscani; scritti di G. Barblan [et al.] pubblicati in occasione della "XI Settimana musicale senese," 14-22 settembre 1954; a cura di Franco Schlitzer. Siena, Ticci, 1954. 78 p. plates, port., facsims. 25cm.

Bibliographical footnotes.
1. Musicians, Italian. 2. Music--Italy--Tuscany. 3. Italy--Tuscany. I. Settimana musicale senese. 11th, 1954. II. Schlitzer, Franco, ed. III. Barblan, Guglielmo, 1906- .
NN* R 10.61 g/ (OC)II, III OS, I PC, 1, 2, 3, I, II, III MU, 1, 3, I, II, III (LC1, X1)

Barblan, Guglielmo, 1906-
*ZB- *MG p.v.296

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti toscani. Scritti di G. Barblan [et al] 11-20 settembre 1955. A cura di Adelmo Damerini e Franco Schlitzer. Siena, 1955. 81 p. 25cm.

1. Musicians, Italian. 2. Music--Italy--Tuscany. 3. Italy--Tuscany. I. Barblan, Guglielmo, 1906- . II. Damerini, Adelmo, 1880- , ed. III. Schlitzer, Franco, ed. IV. Settimana musicale senese, 12th, 1955.
NN R 10.61 e/P (OC)I, II, III OS, IV PC, 1, 2, I, II, III, IV SL MU, 1, 3, I, II, III, IV (LC1, X1)

Barblan, Guglielmo, 1906- ,ed.
*MW

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11. NO. 3]
Concerto in si bemolle, op. XI, n. 3, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Guglielmo Barblan. [Milano, New York] Ricordi [1961] score (35 p.) 27cm. (Antica musica strumentale italiana)

For violin, strings and figured bass realized for
(Continued)
NN 4.71 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11. NO. 3] Concerto in si bemolle, op. XI, n. 3, per violino, archi e cembalo di ripieno. (Card 2)

harpsichord.
Duration: 11 min.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Barblan, Guglielmo, 1906- , ed. II. Series.

Barblan, Guglielmo, 1906- ,ed. **MW
BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11. NO. 4]
Concerto in si bemolle, op. XI, n. 4, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Guglielmo Barblan. ₍Milano₎ Ricordi [c1959]
score (36 p.) 27 cm. (Antica musica strumentale italiana)

For violin, string orchestra and figured bass realized for harpsichord.
Duration: 11 min.
(Continued)
NN 4.61 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11. NO. 4] Concerto in si bemolle... (Card 2)

Drexel Musical Fund.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Barblan, Guglielmo, 1906- , ed. II. Series.

Barblan, Guglielmo, 1906- ,ed.
* MW

BONPORTI, FRANCESCO ANTONIO, 1672-1749
[CONCERTI A QUATTRO, OP. 11. NO. 6]
Concerto opera XI N. 6 in Fa per violino, cello obbl., archi e cembalo. Revisione di Guglielmo Barblan. Partitura. Milano, Carisch [c1959] score (22 p.) 31cm.

Thorough bass realized for harpsichord.

1. Concertos (Violin)--To 1800 2. Violin and orchestra--To 1800. I. Barblan, Guglielmo, 1906- ed.
NN 2.62 p/ OC. I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Barblan, Guglielmo, 1906- ,ed.
* MX

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11. NO. 8]
Concerto in re maggiore, per orchestra d'archi e cembalo, op XI, n. 8. Trascrizione [e revisione] di G. Barblan. Partitura. Milano, Carisch, 1949. 23 p. 31cm.

Score: string orchestra and harpsichord (realized continuo)

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Barblan, Guglielmo, 1906- , ed.
NN 11.58 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Barblan, Guglielmo, 1906- ,ed.
*MX

Bonporti, Francesco Antonio, 1672–1749.
[CONCERTO A QUATTRO, OP. 11, NO. 9]
Concerto, opera XI, n. 9, in mi, per violino, archi e cembalo. Revisione di Guglielmo Barblan. Milano, Carisch ₍°1960₎
score (26 p.) 31cm.
For string orchestra and harpsichord (realized figured bass).

1. Orchestra--To 1800. 2. Concertos (Orchestra)--To 1800. I. Barblan, Guglielmo, 1906- , ed.
NN 12.60 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Barblan, Guglielmo, 1906- , ed.
**MYK
box

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[INVENZIONI, VIOLIN & CONTINUO, OP. 10. NO. 8]
Sonata in mi minore, op. 10, n. 8, per violino e pianoforte (1712). Elaborazione di Guglielmo Barblan. Milano, Carisch, 1949 [c1946] 1 v. 31cm.

Score (6 p.) and part.
DREXEL MUSICAL FUND
1. Violin and piano--To 1800. I. Barblan, Guglielmo, 1906- , ed.
NN R 12.59 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Barblan, Guglielmo, 1906- ,ed *MRH

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[ITE MOLLES. PIANO ACC.]
Ite molles; cantata per il Signore, per soprano, orchestra d'archi e cembalo. Trascrizione a cura di Guglielmo Barblan. Riduzione par canto e pianoforte. Padova, G. Zanibon, c1960. 18 p. 34cm.

Latin words. Originally with string orchestra and harpsichord.
Duration: 14 min.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Barblan, Guglielmo, 1906- , ed. II. Title.
NN 8.60 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

Barblan, Guglielmo, 1906- ,ed. *MRH

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[MITTITE DULCES. PIANO ACC.]
Mittite dulces; cantata per il Signore, per soprano, orchestra d'archi e cembalo. Trascrizione a cura di Guglielmo Barblan. Riduzione per canto e pianoforte. Padova, G. Zanibon, c1960. 15 p. 34cm.

Latin words. Originally with string orchestra and harpsichord.
Duration: 10 min.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Barblan, Guglielmo, 1906- , ed. II. Title.
NN 8.60 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

Barblan, Guglielmo, 1906- ed *MW

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[CONCERTO, PIANO, OP. 15, NO. 1]
Concerto in si bemolle, op. xv, n. 1, per pianoforte e archi, con oboi e corni ad libitum. Revisione di Guglielmo Barblan. [Milano] Ricordi [c1964] score (44 p.) 27cm. (Antica musica strumentale italiana)

The ad lib. parts for 2 oboes and 2 horns included in score.
Duration: about 15 min.
(Continued)
NN* 7.71 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825. [CONCERTO, PIANO, OP. 15, NO. 1] Concerto in si bemolle, op. xv, n. 1. per pianoforte e archi... (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Barblan, Guglielmo, 1906- ed. II. Series.

Barblan, Guglielmo, 1906- ,ed. **MW

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[CONCERTO, PIANO, OP. 15, NO. 3]
Concerto in sol, op. xv, n. 3, per pianoforte e archi. Revisione di Guglielmo Barblan. ₍Milano₎ Ricordi ₍°1959₎
score (50 p.) 27 cm. (Antica musica strumentale italiana)
Duration: about 14 min., 30 sec.
For piano and string orchestra; originally for harpsichord or piano with 2 violins, viola and bass (2 oboes and 2 horns, ad lib.)
(Continued)
NN 5.62 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[CONCERTO, PIANO, OP. 15, NO. 3] Concerto in sol, op. XV, n. 3... (Card 2)

Drexel Musical Fund.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Barblan, Guglielmo, 1906- , ed. II. Series.

Barblan, Guglielme, 1906- ,compiler
*MEC
(Verdi)—C

Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte.
Mostra degli autografi musicali di Giuseppe Verdi. Ridotto del teatro alla Scala. [Milano, Unione tipografica, 1951] 42 p. 32 plates (facsims.) 22cm.

"Hanno ordinato la mostra e compilato il catalogo: Natale Gallini e Guglielmo Barblan."
(Continued)
NN*** 3.54 (OC), I, Ib, II OS PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte. Mostra degli autografi musicali di Giuseppe Verdi... (Card 2)

1. Verdi, Giuseppe, 1813-1901—Bibl. 2. Verdi, Giuseppe—Manuscripts. 3. Verdi, Giuseppe—Exhibitions. I. Gallini, Natale compiler. II. Barblan, Guglielmo, 1906- compiler.

Barblan, Guglielmo, 1906-
*MX

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI COMPOSTE DELLE SEI SONATE DELL'OPERA TERZA D'A. CORELLI. NO. 4]
Concerto grosso in si minore (composto sulla Sonata a tre da chiesa. Op. III[a] n. 4 di A. Corelli) A cura di Guglielmo Barblan. Padova, G. Zanibon, c1960. score (12 p.) 34cm. (Musica da camera, n. 4366)

Duration: 8 min.
1. Concerti grossi--To 1800. 2. Concertos (Orchestra)--To 1800. 3. Orchestra--To 1800. I. Barblan, Guglielmo, 1906- . II. Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, op. 3, no. 4.
NN 5.61 a/ OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, MU1 2, X1)

Barblan--Otto, 1860-1943
Write on slip words underlined below and class mark— *ME

[Biographical note, portrait and facsimile of music from Op. 3]

(In: Combe, Édouard. Schweizer Tonkünstler. Genf, 1931.)

MUSIC DIV.
form 400b [viii-3-42 25m]

Barblan, Otto, 1860-1943
Write on slip only words underlined and classmark— NQXA

Perini, Elisa.
Otto Barblan.

(Società retorumantscha. Annalas. Cuoira, 1945. Annada 59, p.21-32.)

MUSIC DIV.
form 400c [vi-29-48 25m]

BARBLAN, OTTO, 1860-1943
*MEC (Barblan)

Perini, Elisa.
Otto Barblan, 1860-1943. Ed. commemorativa. ₍Cuoira, Lia rumantscha₎ 1960.
168 p. illus. 21 cm.
Includes bibliographies.

1. Barblan, Otto, 1860-1943.
NN R 11.61 g/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MYA box

Barblan, Otto, 1860–
Chacone über ₍BACH₎ für Orgel, von Otto Barblan. Op. 10. Erstmals aufgeführt bei dem zweiten Schweizerischen Tonkünstlerfeste in Genf (Juni 1901)... Leipzig: F. E. C. Leuckart ₍cop. 1902₎. Publ. pl. no. F. E. C. L. 5544. 15 p. f°.

1. Organ.
N. Y. P. L.
Music div.
July 11, 1917.

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*MYA

Barblan, Otto, 1860-1943.
₍Toccata, organ, op. 23₎
...Toccata pour orgue... Op. 23. Genève, Édition Henn ₍ca. 1930₎ Pl.no. A.796H. 8 p. 34cm.

1. Organ.
N. Y. P. L.
MUSIC DIV.
January 20, 1950

Barboni a Milano

*MGA

CONFALONIERI, GIULIO, 1896-
Barboni a Milano, e storie di altri amici. [Fotografie originali di Ferruccio De Poli. Milano] Nuova Accademia editrice [1962] 238 p. illus. 22cm.

1. Music--Essays. 2. Essays. I. Title.
NN R 10.64 c/ OC PC, 1, 2, I SL MU, 2, I (LC1, X1)

Barbor, Herbert Reginald.

*MP box

Goossens, Eugène, 1893–
The curse ₍by₎ H. R. Barbor. Music by Eugène Goossens. (Op. 22.) London, J. & W. Chester ₍etc., etc.₎ c1919. Publ.pl.no. J.&W.C.3818. 3 p. 31cm (Chester series. no. 73.)
For one voice with piano accompaniment.
First line: Doggerel, dithyramb, madrigal, jumble.

1. Songs, English. I. Barbor, Herbert Reginald. II. Song index (2).
N. Y. P. L.
MUSIC DIV.
April 8, 1947

Barbosa, Lourenço da Fonseca. Maracatus.

Copy only words underlined & classmark— *MGS (Brazilian)

BORBA, HERMILO, , ed.
...5 de tororó; maracatu... Ilustracões... de Luis Cardoso Ayres, capa e 2 desenhos de Percy-Lau e mais 34 exemplos musicais. Rio de Janeiro, Casa do estudante do Brazil, 1951. 115 p. illus., music. 24cm. (Borba, Hermilo, ed. Danças pernambucanas. 1)

CONTENTS.—Ferreira, Ascenço. O maracatu.—Suassuna, Ariano. Notas sôbre a música de Capiba [pseud.]—Capiba [pseud.] Maracatus (1933-1950), músicas e letras.

1. Maracatus. I. Barbosa, Lourenco da Fonseca, Maracatus. II. Title.
NN R 3.53 OC PC, II MU, 1, I/8 II(gl. (PR12, LC1, X1)

Barbosa, Rodrigo Domingos de Sousa Coutinho Teixeira de Andrade, conde de Linhares.

See

Linhares, Rodrigo Domingos de Sousa Coutinho Teixeira de Andrade Barbosa, conde de, 1745-1812.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R RC S SP ST T S
form 195 [xi-15-60 15m]

Barbot, Paul,
*MYD + Box

Pinson et Fauvette. Causerie matinale pour piano par P. Barbot. Op. 29. Mayence: B. Schott fils, c18-- 9p. F°.

Gift of the Century Club.

Piano (col)

MUSIC DIV.

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*MX

BARBOTEU, GEORGES.
Caricatures; 3 pièces pour flûte, hautbois, clarinette, basson et cor. Paris, Choudens; agent général pour les U.S.A.: C.F. Peters, New York [c1966] score (24 p.) and 5 parts. 36cm.

CONTENTS.--Le Pandore.--L'enjoyeuse. Le clown.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 9.71 m/ OC SL MU 2g, Ig. 2g, Ig (MU14, LC1, X1)

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*MX

BARBOTEU, GEORGES.
Prélude et divertissement. Paris, Choudens [c1966] score(18 p.) 35cm.

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) (LC1, X1)
NN 2.71 b/OC SL MUg, 1g, 2g

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*MRA

Barbour, Clarence Augustus, 1867– , editor.
Fellowship hymns, edited by Clarence A. Barbour. New York: Young Men's Christian Assoc. Press, 1910. 148 l., 33 p. 8°.
Words with music for 4 voices.
"Copyright, 1910, by the International Committee of Young Men's Christian Associations."
"Scripture readings," p. 1-24 at end.
Hymn, "Young men in Christ, the Lord" inserted at end.

Cards in Public Catalogue
MUSIC DIV.

419928A. 1. Hymns. 2. Young Men's Christian Associations. International Committee. 3. Title.
N. Y. P. L.
August 26, 1939

Barbour, Clarence Augustus, 1867-1937, ed.
*MRA

Young men's Christian associations. *International committee.*
The service song book, prepared for the men of the army and navy by the International committee of Young men's Christian associations, edited by Clarence A. Barbour... New York, Association press ₍°1917₎
232 p. 18½cm.
With music.
3.ed.

1. Hymns, English. 2. Songs, English. I. Barbour, Clarence Augustus, 1867-1937, ed. II. Title.
Library of Congress M2198.Y4B25 40-25917
₍2₎ MUSIC DIV. 783.9

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*MP box

Barbour, Florence (Newell), 1867–
Awake! It is the day. Song with pianoforte accompaniment... ₍Words by Henry W. Longfellow₎ Boston: A. P. Schmidt, c1910.
First line: The wind came up from out the sea.

N. Y. P. L.
Printed for the Music Division.
November 16, 1942

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*MP box

Barbour, Florence (Newell), 1867–
...Every wave caught a star. ₍Words by Amelia B. Welby₎ Boston: The A. P. Schmidt co. ₍c1921₎
First line: The twilight hours, like birds, flew by.

N. Y. P. L.
Printed for the Music Division.
November 13, 1942

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*MP box

Barbour, Florence (Newell), 1867–
...The heart. (Das Herz)... ₍Words by Neumann₎ New York: C. Fischer ₍c1910₎
First line: Two chambers hath the heart.

Music Div.
N. Y. P. L.
Printed for the Music Division.
November 13, 1942

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*MP box

Barbour, Florence (Newell), 1867–
"Heart's flower-of-cherry." From Japanese folk song. Translated by Lafcadio Hearn... New York: The W. Maxwell music co. ₍c1910₎
First line: Gath'ring clouds to the moon.

Music Div.
N. Y. P. L.
Printed for the Music Division.
November 16, 1942

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*MP box

Barbour, Florence (Newell), 1867–
Lost hearts... N. Y.: The W. Maxwell music co. ₍c1910₎
First line: My heart is lost.

Music Div.
N. Y. P. L.
Printed for the Music Division.
November 16, 1942

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*MP box

Barbour, Florence (Newell), 1867–
My joy of you. Words by Carlton C. Fowler... Cincinnati: The J. Church co. ₍c1906₎
First line: As the joy of a flow'r that is filled.

Music Div.
N. Y. P. L.
Printed for the Music Division.
November 16, 1942

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*MP box

Barbour, Florence (Newell), 1867–
One day love came. Song... New York: The W. Maxwell music co. ₍c1909₎

Music Div.
N. Y. P. L.
Printed for the Music Division.
November 16, 1942

*MP box

Barbour, Florence (Newell), 1867–

...The sea-limits. Lyric by Dante Gabriel Rossetti... Boston: A. P. Schmidt co., c1918.

First line: Consider the sea's listless chime.

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP box

Barbour, Florence (Newell), 1867–

Song of the sea... Words by Allan Cunningham... New York: C. Fischer [c1910]

First line: A wet sheet and a flowing sea.
Illustrated t.-p. (sailing-ship on rough sea.)

Music Div.

N. Y. P. L. Printed for the Music Division. November 13, 1942

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*MP box

Barbour, Florence (Newell), 1867–

...Stars of the summer night. Poem by H. W. Longfellow ... Boston: A. P. Schmidt, c1910.

Song with piano acc.

Music Div.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MP box

Barbour, Florence (Newell), 1867–

...The stream's secret. Lyric by Dante Gabriel Rossetti... Boston: The A. P. Schmidt co., c1918.

First line: What thing into mine ear.

Music Div.

N. Y. P. L. Printed for the Music Division. November 17, 1942

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*L

Barbour, Harriot Buxton.
The children's record book [by] Harriot Buxton Barbour [and] Warren S. Freeman. New York, O.Durrell, 1947. 186 p. 24cm.

"Suggested reading": p.160-162.

437931B. 1.Music—Discography. 2.Children's music—Bibl.—Discography. I.Freeman, Warren Samuel, 1911- ,joint author. II.Title.

Music Div.

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*MHD

Barbour, Harriot Buxton, 1901-
How to teach children to know music, by Harriot Buxton Barbour and Warren S. Freeman. New York, Smith and Durrell, 1942.

xiii, 256 p. 22½cm.

"First printing October 1942."
"Basic record library lists": p. 240-248.
Bibliography: p. 244-248.

~~1. Music—Analysis, interpretation, appreciation.~~ 2. ~~Music—Instruction and study.~~ I. Freeman, Warren S., joint author. ~~II. Title.~~
1. Appreciation.

Cards in Public Catalogue 42—25271

Library of Congress MT155.B28H6 Music Div.
[43b5] 780.7

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*MGF

Barbour, Harriot Buxton, 1901–
Music for family fun. [1st ed.] New York, Dutton, 1961.
174 p. illus. 21 cm.
Includes bibliographies.

1. Music in the home. 2. Amateurs.
NN *R 8.61 a/, OC PC, 1 SL (LC1, X1) MU, 2

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*MF

Barbour, Harriot Buxton, 1901–
A story of music, by Harriot Buxton Barbour and Warren S. Freeman; illustrated by Martha Powell Setchell and Arthur Lougee. Rev. ed. Boston, C. C. Birchard [1950]

x, 300 p. illus. 22 cm.

Includes lists of phonograph records and pictures.

1. Children's books--History.
~~1. Music—Instruction and study—Juvenile. 2. Music—Discography.~~
I. Freeman, Warren Samuel, 1911– joint author.

MT6.B227 1950 780.9 50–13206
Cards in Public Catalogue
Library of Congress [15] Music Div.

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*MEC (Billings)-C

Barbour, James Murray, 1897–
The church music of William Billings. [East Lansing] Michigan State University Press [1960]
xvi, 167 p. music. 26 cm.
Bibliography: p. 159-163.

1. Billings, William, 1746-1800.

NN * R 10.60 m/(OC PC, 1 SL MU, 1 (LC1, X1)

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*MHF

Barbour, James Murray, 1897–
Equal temperament: its history from Ramis (1482) to Rameau (1737) ... by James Murray Barbour. Ithaca, N. Y., 1932.

4 p.l., 353 [i.e.354] numb. l. diagrs. 28cm.

~~Abstract of~~ Thesis (PH. D.)—Cornell university, 1932.
Reproduced from type-written copy.
Vita.

Carnegie Corporation of New York

1. ~~Musical~~ Temperament. ~~II. Title.~~

Cards in Public Catalogue

Library of Congress ML3809.B23 34-1892
Music Div.
[2] 781.22

Copy only words underlined & classmark— *MA

BARBOUR, JAMES MURRAY, 1897-
Franz Krommer and his writing for brass.
(IN: Brass quarterly. Durham, N.H. 23cm. v.1, no 1 (Sept. 1957) p. 1-9. music.)

1. Krommer, Franz, 1759-1831.
NN R 5.59 c/OC OI MU,1 (LC2,X1)

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* MFI

Barbour, James Murray, 1897–
Trumpets, horns and music, by J. Murray Barbour. [East Lansing, Mich.] Michigan State University, 1964.
xii, 190 p. music. 24 cm.
Bibliography: p. 179–181.

1. Trumpet. 2. Horn (Musical instrument). 3. Horn. 4. Instrumental music, 17th-18th cent. I. Title.
NN R 11.64 g/-OC PC, 1, 2, 4, I SL MU, 1, 3, 4, I (LC1, X1)

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* MHF

Barbour, James Murray, 1897–
Tuning and temperament; a historical survey... East Lansing, Michigan state college press, 1951. xiii, 228 p. illus. 23cm.

Bibliography, p. 205–217.

1. Musical Temperament.
N. Y. P. L. Cards in Public Catalogue Music Div.

Barbour, John, 1325?-1395. The Bruce

*MP (U.S.)

COPLAND, AARON, 1900-
[CANTICLE OF FREEDOM]
Canticle of freedom. [New York] Boosey & Hawkes [c1968] miniature score (52 p.) 19cm. (Hawkes pocket scores, 806)

For chorus (SATB) and orchestra; words from John Barbour's poem The Bruce.
Duration: about 13 min.

(Continued)
NN 4.70 a/L OC, I (OAF1) (MUD1, LC1, X1) SL MUg, 1g, Ig, IIg MUA(4), I
2

COPLAND, AARON, 1900- [CANTICLE OF FREEDOM]
Canticle of freedom. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Barbour, John, 1325?-1395. The Bruce. II. Title.

Barbour, John 1325?-1395

* MP (U.S.)

COPLAND, AARON, 1900-
[CANTICLE OF FREEDOM. CHORAL FINALE]
Choral finale from Canticle of freedom [1955]
Text by John Barbour. [New York] Boosey & Hawkes [c1955] 16 p. 27cm.

Score: SATB and piano. Originally with orchestra.
First line: Freedom is a noble thing!

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Barbour, John, 1325?-1395. II. Title: Canticle of freedom.
NN 4.58 1/v OC, I (OAF1) SL MUg, 1g, IIg, IIg (MUA4, MUS2, LC1, X1, Z1)

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* MFC

Barbour, John, 1849–
Ministers and music. Princeton lectures by Rev. John Barbour ... [Maysville, Ky., T. A. Davis, printer, 1904]
128 p. 23cm.

20579A

Cards in Public Catalogue

1. Church music. I. Title. Music Div.

A 18-2173

Title from Crozer Theol. Sem. Printed by L. C.

Barbour, John B., ed.

*MO(U.S.) (College-Brown)

BROWN UNIVERSITY.
Songs of Brown university. Edited and compiled by John B. Barbour, Edward B. Birge and Arthur H. Colby. Boston, Silver, Burdett, 1891. 92 p. 28cm.

Partly for voice and piano; partly in close score.

1. College songs--Brown university. I. Barbour, John B., ed. II. Birge, Edward Bailey, 1868-1952, ed. III. Colby, Arthur H., ed. IV. Barbour, John B. V. Colby, Arthur H.
NN R 5.69 k/(OC)I, II, III, IVbo, Vbo OS SL MUg, 1g, Ig, IIg, IIIg MUA(4)I, II, III (LC1, X1)

Barbour, John, 1325-1395.
The Bruce

*MP (U.S.)

COPLAND, AARON, 1900-
[CANTICLE OF FREEDOM]
Canticle of freedom. [Rev. version. New York] Boosey & Hawkes [1968] score (52 p.) 35cm.

For chorus (SATB) and orchestra; words from John Barbour's poem The Bruce.
Duration: about 13 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
I. Barbour, John, 1325?-1395. The Bruce. II. Title.
NN* 12.69 r/L OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

Barbu, Ion

*MP (Rumanian)

CONSTANTINESCU, PAUL, 1909-
[RIGA CRYPTO ŞI LAPONA ENIGEL]
Riga Crypto şi lapona Enigel; mică baladă pentru soprano solo, alto solo, lector şi orchestră mică, 1936 (1951) Isarlîk poem burlesc pentru voce, orchestră de suflători, xilofon, baterie şi pian, 1936 (1959) Versurile de Ion Barbu. Bucureşti, Editura muzicala a Uniunii compozitorilor din R. P. R., 1968. score (63 p.) 30cm.

(Continued)
NN 4.69 v/L OC, I, II, IIbo (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUD 1, LC1, X1)
2

CONSTANTINESCU, PAUL, 1909- [RIGA CRYPTO ŞI LAPONA ENIGEL] Riga Crypto şi lapona Enigel...
(Card 2)

The 1st work for solo voices (SA) narrator and orchestra; the 2nd for voice and wind orchestra.

1. Vocal duos, Secular (Women)--Orch. acc. 2. Melodrames--Orch. acc. 3. Songs, Rumanian. 4. Songs, with wind orchestra.
I. Constantinescu, Paul, 1909- Isarlîk. II. Barbu, Ion.
III. Title.

Barbuleé, Madeleine. Séraphine

*ZB *MG p. v. 369

PHILIPPE, PIERRE, 1909-
[SÉRAPHINE. LIBRETTO. FRENCH]
Séraphine. [Comédie musicale de Madeleine Barbulée. Musique de Pierre Philippe et Anne Marilo.] Paris, Librairie théatrale [c1952] 30 p. 22cm. (Collection Olivier Hussenot, 46)

1. Musical comedies--Librettos. Séraphine. I. Marilo, Anne. Séraphine. II. Barbulée, Madeleine, Seraphine. III. Marilo, Anne. IV. Barbulée, Madeleine. V. Title.
NN R 8. 71 w/⁄ OC, I, II, IIIbo, IVbo (OAF1) PC, I, II, V SL MUy, ly, ly, IIIy, Vy (MUL1) T, 1, I, II, V (LC1, X1)

Barbuto, ca. 1230-ca. 1280
See
Rustico di Filippo, called Il Barbuto, ca. 1230-ca. 1280

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Barbyrianus, Jacobus.
See
Barbireau, Jacques, ca. 1420-1491.

MUSIC DIV.

Barca, Pedro Calderon de la.

Calderón de la Barca, Pedro 1600-1681

Barca di Venetia per Padova

*MS

BANCHIERI, ADRIANO, 1568-1634.
[BARCA DI VENETIA PER PADOVA. ITALIAN]
Barca di Venetia per Padova; dilettevoli madrigali à cinque voci, 1623. Trascrizione di Elio Piattelli. Roma, Edizioni de Santis, 1969. xiii, 95 p. facsims. 33cm. (Capolavori polifonici del secolo xvi. v. 9)

For 5 voices with figured bass.

(Continued)

NN 6. 71 m/⁄ OC, II, III, Vbo (OS)I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

BANCHIERI, ADRIANO, 1568-1634. [BARCA DI VENETIA PER PADOVA. ITALIAN] Barca di Venetia per Padova. (Card 2)

Summary of the plot, in Italian and English, p. iii-vi; libretto, in Italian, printed as text, p. x-xiii.
Libretto by Guarini.

1. Madrigal operas. I. Series. II. Guarini, Giovanni Battista, 1537-1612. Barca di Venetia per Padova. III. Piattelli, Elio, ed. IV. Title. V. Piattelli, Elio.

Barca di Venetia per Padova

*ZB-*MG p. v. 338

BANCHIERI, ADRIANO, 1568-1634.
[BARCA DI VENETIA PER PADOVA. LIBRETTO. ITALIAN]
Barca di Venetia per Padova. [Padova, Centro d'arte degli studenti dell'Università di Padova e Centro universitario musicale dell'Università di Trieste 1958] [12] p. 25cm.

Caption title.
Text of the madrigals, with argument.
1. Madrigal operas. I. Title.
NN R X 9. 66 r/⁄ OC PC, I SL MUy, ly, ly (LC1, X1)

Barcarola

*MYD box

Sibelius, Jean, 1865-

...Barcarola. Op. 24, No. 10... Leipzig: Breitkopf & Härtel [ca. 1907] Publ. pl. no. V.A. 2289. 7 p. 31cm.

For piano.
Cover-title; t.-p. reads: Jean Sibelius. Zehn Stücke für Pianoforte zu 2 Händen. Op. 24...

1. Piano—1800- . I. Title.
N. Y. P. L. MUSIC DIV. August 24, 1939

Barcarolle [opera].
See
Auber, Daniel François Esprit, 1782-1871. Barcarolle.

Music Div.

La barcarola [zarzuela]
see
Fernandez Caballero, Manuel, 1836-1906, and A. Lapuerta.
La barcarola.

Music Div.

Barcarola fantastica

*MTO

HENKEMANS, HANS, 1913- .
Barcarola fantastica, per orchestra, 1962. [Amsterdam, Donemus, c1962] miniature score (40 p.) 26cm.

"Reproduced from the composer's manuscript."
Duration: ca. 7 min., 30 sec.

1. Orchestra. 2. Autographs (Music)--Henkemans, H.--Facsimiles. I. Title.
NN 7.63 f/⁄ OC SL MUg, Ig. 2g, Ig (MUI1, LC1, X1)

Barcarolle (see above)

Barcelona (City). Associació d'amics de la musica.
See
Associació d'amics de la música de Barcelona.

MUSIC DIV.

Barcelona (City) Escuela municipal de musica

* MG p.v.229

Carreras y Artau, Tomás, 1879-
... Museo de música; discurso leido en el acto de la inauguración por el Iltre. sr. teniente de alcalde delegado de cultura, Dr. D. Tomás Carreras y Artau, 29 de mayo de 1946. [Barcelona] Escuela municipal de música [1946] 18 p. 19cm.

At head of title: Ayuntamiento de Barcelona.

1. Music—Museums. 2. Museums—Spain—Barcelona. I. Barcelona (City). Escuela municipal de música. I. 1946.
NN 9.53 OC (OD)I (ED)I PC, 1, I SL MU, 2, I (LC1, X1)

Barcelona (City). Gran teatro del liceo

* MFCB (Spain)

[Artis, Josep]
Primer centenario de la Sociedad del Gran teatro del liceo, 1847-1947. [Barcelona, 1950] 351 p. facsims., illus., ports. 30cm.

Written by José Artís.

612152B. 1. Opera houses—Spain—Barcelona. 2. Opera—Spain—Barcelona. I. Barcelona (City). Gran teatro del liceo. II. Title.
NN MUSIC DIV.

BARCELONA (CITY). GRAN TEATRO DEL LICEO

* MFCB (Spain)

[Artis, Josep]
Primer centenario de la Sociedad del Gran teatro del liceo, 1847-1947. [Barcelona, 1950] 351 p. facsims., illus., ports. 30cm.

Written by José Artís.

612152B. 1. Opera houses—Spain—Barcelona. 2. Opera—Spain—Barcelona. I. Barcelona (City). Gran teatro del liceo. II. Title.
NN MUSIC DIV.

Barcelona (City). Orfeó català.
See
Orfeó català, Barcelona.

N. Y. P. L. MUSIC DIV. May 17, 1922.

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* MCL

Barcelona (Province). Biblioteca central, Barcelona.
La música española desde la edad media hasta nuestros días. Catalogo de la exposición histórica celebrada en conmemoración del primer centenario del nacimiento del maestro Felipe Pedrell (18 mayo – 25 junio 1941), por Higinio Anglés... [Barcelona] Diputación provincial de Barcelona, Biblioteca central, 1941. 82 p. illus. 23cm. (Catalogo de las colecciones...publicados desde 1940. V.)

MUSIC DIV.
278117B. 1. ~~Music—~~Exhibitions—Spain—Barcelona, 1941. ~~2. Music—Manuscripts—Bibl.—Catalogues. I. Anglés, Higini, 1888—~~
N. Y. P. L. 2. Manuscripts – Exhibitions – Spain – Barcelona, etc. 3. Bibliography ... 4. Neumes – facsimiles (?) – Spain September 1, 1944

Scattered

Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de.
...Publicaciones... [núm.] 14-

Barcelona, 1943- 32cm.

Numbered continuously with: Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de música. Publicacions.

(Continued)

N. Y. P. L. MUSIC DIV. June 28, 1951

Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publ. [no.] 14

* MSI

TERRADELLAS, DOMENICO MICHELE BARNABA, 1713-1751.
[LA MEROPE. ITALIAN]
La Merope, ópera en tres actes [Text d'Apostolo Zeno] Transcripción y revisión por Roberto Gerhard. Barcelona, Diputación provincial de Barcelona. Biblioteca central, 1951. 397 p. 36cm. (Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publ. [no.] 14)

(Continued)

NN R X 12. 58 m/⁄ OCa, Ia, IIs (OD)III (ED)IIIb (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

TERRADELLAS, DOMENICO MICHELE BARNABA, 1713-1751. [LA MEROPE. ITALIAN] La Merope... (Card 2)

1. OPERAS--FULL SCORE I. Gerhard, Roberto, 1896-
II. Zeno, Apostolo, 1668-1750. La Merope
III. Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publ. [no.] 14
IV. La Merope

Barcelona (Province). Biblioteca central, Barcelona Música, Sección de. Publicaciones 15

*MP (Spanish)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284.
La música de las Cantigas de Santa María del rey Alfonso el Sabio; facsímil, transcripción y estudio crítico, por Higinio Anglés. Barcelona, Diputación provincial de Barcelona, Biblioteca central, 1943-64 [v. 1, 1964] 3 v. in 4. 33cm. (Barcelona (Province). Biblioteca central, Barcelona Musica. Sección de. Publicaciones 15, 18-19)

(Continued)

NN R 5. 66 l/ c OCs, Is (OS)IV SLs MUgs, lgs, 2g, 3gs, (OD)IIs, IIIs (ED)IIs, IIIs 4gs, 5g, Igs, IIgs, IIIgs, IVg (LCIs, XIs)

3

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa Maria del rey Alfonso el Sabio... (Card 2)

Unaccompanied melodies.
CONTENTS.--t.1. Facsímil del códice j.b. 2 de el Escorial.--t.2. Transcripción musical.--t.3: pt. 1. Estudio crítico; die Metrik der cantigas. Abhandlung von Hans Spanke. pt. 2. Las melodías hispanas y la monodia lírica Europa de los siglos XII-XIII.
(Continued)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa Maria del rey Alfonso el Sabio... (Card 3)

1. Folk songs, Spanish. 2. Songs, Spanish--Collections. 3. Mary, Virgin. 4. History and criticism, 1000-1450. 5. Manuscripts (Music)--Collections--Facsimiles. I. Anglés, Higini, 1888- , ed. II. Series: 15. III. Series: 18-19. IV. Escorial. Biblioteca. Mss. (j.b.2)

Barcelona (Province). Biblioteca central. Barcelona. Música, Sección de. Publ. [no.] 16 *MRH

FLECHA, MATEO, 1530-1604.
[LAS ENSALADAS. SELECTIONS]
Las ensaladas (Praga, 1581). Transcripción y estudio por Higinio Anglés. Barcelona, Diputación provincial de Barcelona, Biblioteca central, 1954. 64 p., score (98 p.) facsim. 28cm. (Barcelona (Province). Biblioteca central. Barcelona. Música. Sección de. Publ. [no.] 16)

For tiple, altus, tenor and baxo.
(Continued)
NN R 9.66 r/L OCs, I (OD)IIs (ED)IIs (OAF Is) SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs (MUS 6s, LCls, Xls [i]) 2

FLECHA, MATEO, 1530-1604. [LAS ENSALADAS. SELECTIONS] Las ensaladas... (Card 2)

CONTENTS.--Texto.--Parte musical: El jubilate La negrina. La justa. La guerra. El guego. La bomba.

1. Christmas--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1800. I. Anglès, Higini, 1888- , ed. II. Series. III. Title. i. subs. for main entry without date.

MUSIC DIV.

Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publicaciones 17 *MNB

CABANILLES, JUAN, 1644-1712.
[WORKS]
Musici organici Iohannis Cabanilles. Opera omnia nunc primum in lucem edita cura et studio Hyginii Anglès... Barcelona, Biblioteca de Cataluña, 1927-56. 4 v. 27cm. (Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de música. Publicaciones 4, 8, 13)

Vol. 1-4.
(Continued)
NN R 10.62 e/g/OCs, Is (OD)V (ED)V (OS)II, III, IV (OAF1) SL MUgs, 1g, 2gs, Igs, IIg, IIIg, IVg, Vg (LC1s, X1s)

CABANILLES, JUAN, 1644-1712. [WORKS] Musici organici Iohannis Cabanilles. (Card 2)

Vol. 4 is: Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publicaciones 17.
Vol. 2, 4 have title: Opera omnia.
CONTENTS.--v.1. Tientos, no. 1-25.--v.2. Tientos, no. 26-29. Pasacalles. Batallas. Paseos. Folias. Pedazo de música. Gaitilla. Xacara. Tocatas.--v.3. Tientos, no. 30-54.--v.4. Tientos, no. 55-70.
1. Collected works, Musical. 2. Organ--To 1800. I. Anglès, Higini, 1888- , ed. II. Series. 4. III. Series. 8. IV. Series. 13. V. Series: Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publicaciones 17.

Barcelona (Province). Biblioteca central, Barcelona Música, Sección de. Publicaciones 18-19 *MP (Spanish)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284.
La música de las Cantigas de Santa Maria del rey Alfonso el Sabio; facsímil, transcripción y estudio crítico, por Higinio Anglés. Barcelona, Diputación provincial de Barcelona, Biblioteca central, 1943-64 [v.1, 1964] 3 v. in 4. 33cm. (Barcelona (Province). Biblioteca central, Barcelona Música. Sección de. Publicaciones 15, 18-19)
(Continued)
NN R 5.66 l/ OCs, Is (OD)IIs, IIIs (ED)IIs, IIIs (OS)IV SLs MUgs, Igs, 2g, 3gs, 4gs, 5g, Igs, IIgs, IIIgs, IVg (LC1s, X1s) 3

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa Maria del rey Alfonso el Sabio... (Card 2)

Unaccompanied melodies.
CONTENTS.--t.1. Facsímil del códice j.b. 2 de el Escorial.--t.2. Transcripción musical.--t.3: pt. 1. Estudio crítico; die Metrik der cantigas. Abhandlung von Hans Spanke. pt. 2. Las melodías hispanas y la monodia lírica Europa de los siglos XII-XIII.
(Continued)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa Maria del rey Alfonso el Sabio... (Card 3)

1. Folk songs, Spanish. 2. Songs, Spanish--Collections. 3. Mary, Virgin. 4. History and criticism, 1000-1450. 5. Manuscripts (Music)--Collections--Facsimiles. I. Anglés, Higini, 1888- , ed. II. Series: 15. III. Series: 18-19. IV. Escorial. Biblioteca. Mss. (j.b.2)

*MCL

Barcelona. Diputación provincial.
Catàlech de la Biblioteca musical de la Diputació de Barcelona, ab notes històriques, biogràfiques y crítiques, transcripcions en notació moderna dels principals motius musicals y facsímils dels documents més importants pera la bibliografía espanyola, per en Felip Pedrell ... Barcelona, Palau de la Diputació, 1908–09.
2 v. fronts. (coat of arms) illus., pl., port., facsims. 28½ x 22½cm.
Title within ornamental border. Plates printed on both sides.
At end of v. 1: Lo present primer volum del Catàlech ... fou acabat d'estampar ... lo dia 25 de janer del any 1909.
"D'aquesta obra se'n publica una sola edició de 500 exemplars en paper de fil."
1. Music—Bibl. 2. Music—Spain—Bibl. I. Pedrell, Felipe, 1841– ed. Spain. -Bibliography.
A second copy
Library of Congress ML136.B24 10-23686

BARCELONA
For works about, see
SPAIN--BARCELONA

Barcelona filarmónica.

*MF

Lamaña, Luis.
Barcelona filarmónica. La evolución musical de 1875 a 1925, por Luis Lamaña. Barcelona: Imp. Elzeviriana y Lib. Camí, S. A., 1927. 279 p. 12°.

358069A
MUSIC DIV.
1. Music—Spain—Barcelona. 2. Opera—Spain—Barcelona. 3. Title.
N. Y. P. L. March 26, 1928

*MYK

BARCHET, SIEGFRIED.
[DUO, VIOLIN & VIOLONCELLO]
Duo in a-moll, für Violine und Violoncello, Werk 7. Stuttgart, C.L. Schultheiss [1942] Pl. no. C.L.S.89 1 v. 32cm.

Score (16 p.), and violoncello part.

1. Violin and violoncello.
NN 11.57 e/POC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

* MP (German)

BARCHET, SIEGFRIED.
[GEDICHTE, OP. 4]
Sieben Gedichte von Franz-Wolfgang Rieppel, für hohe Singstimme und Klavier. Stuttgart, C. L. Schultheiss [c1942?] Pl. no. C.L.S. 84. 24 p. 32cm.

For high voice and piano.
CONTENTS.--Der Freund.--Nachts.--Der Mensch.--Sah viele Rosen.--Das Meer.--Kindergebet.--Abendsegen.
1. Songs, German. I. Rieppel, Franz Wolfgang.
NN 10.58 m/// OC(1bo) I, Ib (OAF1) SL MUg, 1g, Ig (MUS7, LC1, X1, Z1)

*MYL

Barchet, Siegfried.
__. [VARIATIONEN ÜBER EIN EIGENES, BAROCKES THEMA. ARR. FOR VIOLONCELLO & PIANO]
Variationen über ein eigenes, barockes Thema, für Violoncello und kleines Orchester, op. 3, D-dur. Klavierauszug [von H. Zilcher] Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters Corp., New York [1964] score (18 p.) 31cm.
(Continued)
NN * 5.68 1/A OC (OAF1) SL MUg, 1g (LC1, X1) 2

BARCHET, SIEGFRIED. [VARIATIONEN ÜBER EIN EIGENES, BAROCKES THEMA. ARR. FOR VIOLONCELLO & PIANO] Variationen über ein eigenes... (Card 2)

Duration: about 22 min.

1. Violoncello and piano--Arr.

D-12
7922

BARCIA BONIFFATTI, VICTORIA.
Educación infantil. [Lima] 1958. 187 p. illus., music. 21cm.

Canciones: p. 137-150 (unacc. melodies).

1. Education--Addresses, essays, lectures. 2. Children's music--Songs, Peruvian. 3. Children's songs, Peruvian.
NN R 1.61 e/// OC(1b) PC, 1, 3 SL MUg, 2g (LC1, X1)

*MYR box

Barclay, Arthur, 1869–
...Elegy for flute and string quartet (or pianoforte). London: J. & W. Chester, ltd. [etc., etc., c1926] Publ. pl. no. A.B. 3. 1 v. 33½cm. (On cover: Chester library.)

Score (5 p.): flute and piano, including instrumental cues. Flute part.

1. Flute and piano—Arr. I. Title.
N. Y. P. L. MUSIC DIV. May 21, 1940

*MYR box

Barclay, Arthur, 1869–
...Idyll for flute and string quartet (or pianoforte). London: J. & W. Chester, ltd. [etc., etc., c1926] Publ. pl. no. A.B. 1. 1 v. 33½cm. (On cover: Chester library.)

Score (6 p.): flute and piano, including instrumental cues. Flute part.

1. Flute and piano—Arr. I. Title.
N. Y. P. L. MUSIC DIV. May 21, 1940

*MYR

Barclay, Arthur, 1869–
...Rhapsody for flute and pianoforte. London: J. & W. Chester, ltd. [etc., etc., c1926] Publ. pl. no. A. B. 2. 1 v. 33½cm. (On cover: Chester library.)

Score (16 p.): flute and piano. Flute part.

1. Flute and piano—1800–
N. Y. P. L. MUSIC DIV. August 27, 1943

Write on slip only words underlined and classmark—
* MO (Liberian) box

Barclay, Edwin.
The lone star forever; words and music by Edwin Barclay. (In: Luca, Olmstead. Liberian national anthem. Monrovia, Liberia [194–?] p. 9–11.)

For one voice with piano accompaniment.
First line: When freedom raised her glowing form.

MUSIC DIV.
1. National music—Liberia. I. Song index (2).
N. Y. P. L. December 11, 1946

Barclay, Robert, arr.
*MW

KOUGUELL, ARKADIE.

Intermezzo for harp and strings. Arranged by Robert Barclay. Great Neck, N.Y., Barger & Barclay [c1960; c1958] score (15 p.) 31cm.

1. Harp and string orchestra--Arr. I. Barclay, Robert, arr.
NN 7.64 s/6 OC,I SL MUg,Ig, Ig (LC1,X1)

Barclay [records]
*LC C83

COMPAGNIE PHONOGRAPHIQUE FRANÇAISE.
Catalogue général.
Neuilly/Seine. v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
French releases under the Barclay, United-Artists, Supraphon, Verve and Hispa-Vox labels.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Barclay [records] II. United Artists [records]. III. Supraphon [records] IV. Verve [records] V. Hispa-Vox [records]
NN 9.65 a/ OS(1b+)I, II, III, IV, II, III, IV, V MUP, 2, I, II, III, IV, V PC, 1, I, II, III, IV, V SL MU, 1, I, V (U1, LC1, X1)B [C]

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*MR box

Bard, E. H.

...Hear O Thou Shepherd of Israel... New York: Spear & Dehnhoff, c1881.

Song with piano acc.

Music Div.

Printed for the Music Division.
N. Y. P. L. November 16, 1942

Bard, Louis, b. 1818.
*MP box

Mager, Ch. A.
Lou meloun de Cavaioun; cansoun prouvençale. Paraulo de Louis Bard. Musico de Ch. A. Mager. Nimes: J. Navatel [189–?]. 2 l. 4°.

Provençal words with music for 1 voice with piano acc.
With autograph of Louis Bard.

Music div.

JANVIER COLLECTION.
1. Songs (Provençal), Modern. 2. Bard, Louis, b. 1818. 3. Title.
N. Y. P. L. January 5, 1922.

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*MGK

Bárd, Oszkár.
...Liszt; szinpadi regény. Kolozsvar: Erdélyi szépmives céh, 1932. 243 p. incl. front. (port.) 20cm.

Cards in Public Catalogue Music Div.
Carnegie Corporation of New York.
672607A. 1. Liszt, Franz, 1811–1886 —Drama. ~~2. Drama, Hungarian.~~
N. Y. P. L. October 24, 1933

The bard
MUS. RES. *MP (English)

MALME, GEORGE

The bard, an ode by the late Thos. Gray. Set to music complete in score... by... G. Malme. Westminster, To be had of the author [179-?] 48 p. 30cm.
For solo voices, chorus and orchestra.
With composer's autograph on t.p.
(Continued)
NN 11.60 m/OC(1b)I SL MUR 1, LC1, X1, Z3) MUg, Ig, 2g, 3, Ig, IIg (MUD 1,
2

MALME, GEORGE. The bard, an ode by the late Thos. Gray. (Card 2)

1. Odes. 2. Cantatas, Secular--Orch. acc. 3. Autographs (Signatures, etc.)--Malme, G. I. Gray, Thomas, 1716-1771. The bard. II. Title.

The bard.
+NP (English)

Stanford, Sir Charles Villiers, 1852–1924.
The bard; a Pindaric ode by Thomas Gray. Set to music for bass solo, chorus, and orchestra, by C. Villiers Stanford. Op. 50... Pianoforte score arranged by the composer. London: Boosey & Co., cop. 1895. Publ. pl. no. 3. 54 p. 4°.

Vocal score. English words.

Music Div.
Juilliard Foundation Fund.
1. Choruses, with orchestra.—Vocal score. 2. Gray, Thomas, 1716–71. 3. Title.
N. Y. P. L. June 27, 1924

Bard of Beverin
* MP (Lettish)

VĪTOLS, JĀZEPS, 1863-1948.
[THE BARD OF BEVERIN. FULL SCORE. GERMAN, LETTISH & RUSSIAN]
Beverinas dzeedonis; balade, op. 28. Vardi Auseklа [pseud]. Der Barde von Beverin; Ballade. [Leipzig, M.P. Belaieff [1900?] score (19 p.) 33cm.

Caption title.
For chorus (SATB) and orchestra; German, Lettish and Russian words.
(Continued)
NN 3.64 g/6 OC,I (OAF 1) (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg
2

VĪTOLS, JĀZEPS, 1863-1948. [THE BARD OF BEVERIN. FULL SCORE. GERMAN, LETTISH & RUSSIAN] Beverinas dzeedonis... (Card 2)

Photocopy (positive) on 18 leaves.
Imperfect: t.p. wanting.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Krogzemis, Mikus, 1850-1879. II. Title. III. Title: Bard of Beverin.

The bard of the Dimbovitza
**MP (English)

BAX, ARNOLD EDWARD TREVOR, 1883-
[The bard of the Dimbovitza. Vocal score. English]
...The bard of the Dimbovitza. Collected from the Roumanian peasantry by Helen Vacaresco. Tr. by Carmen Sylva [pseud.] and Alma Strettell... For mezzo-soprano and orchestra. Music by Arnold Bax. London, New York [etc.] Chappell & co. [c1948] Pl. no. 38597. 51 p. 28cm.

With piano accompaniment (arranged by the composer).
(Continued)
NN 11.52 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS5,

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BAX, ARNOLD EDWARD TREVOR, 1883- [The bard of the Dimbovitza. Vocal score. English] (Card 2)

CONTENTS.—Gypsy song.—The well of tears.—Misconception.—My girdle I have hung on a tree-top tall.—Spinning song.

DREXEL MUSICAL FUND
1. Songs, English. I. Vacarescu, Elena, 1868-1947. II. Elisabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. III. Strettell, Alma, tr. IV. Title.

The bard and the knight
*XML-762

MAC SWINEY, PAUL.
[AN BÁRD 'GUS AN FÓ. LIBRETTO. ENGLISH & IRISH GAELIC]
An bárd 'gus an fó; a Gaelic idyll. [The bard and the knight] New York, Society for the preservation of the Irish language, 1884. 27, [3] p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,617)
Includes constitution of the Society: p.[29-30]

1. Cantatas, Secular--Librettos. I. New York society for the preservation of the Irish language. II. Title. III. Title: The bard and the knight.
NN R 10.72 g/6 OC(1bo) (OS)I IIIg (LC1, X1) PC, 1, II, III SL MUy, 1y, Iy, IIy,

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Bardas, Willy, 1887–1924.
*MKD
Zur Psychologie der Klaviertechnik aus dem Nachlass von Willy Bardas. Mit einem Geleitwort von Professor Artur Schnabel. Berlin: Werk-Verlag, 1927. 98 p. illus. (music.) 12°. (Schriften zur Musik. [Bd.] 2.)

Cards in Public Catalogue
Music Div
Juilliard Foundation Fund.
379393A 1. Piano playing. 2. Music—Psychology. 3. Title.
N. Y. P. L. September 4, 1928

Bardd y brenin, bardic name.
See
Jones, Edward, Bardd y brenin, 1752–1824.

Music div.
N. Y. P. L. March 22, 1917.

Barde, André, pseud.
See
Bourdonneau, André, 1874–

Music Div.
N. Y. P. L. June 26, 1923.

Die Barde.
*MTA
Sibelius, Jean, 1865–
[The bard,]
...Der Barde; Tondichtung für Orchester. Op. 64... Leipzig, Breitkopf & Härtel [c1914] Pl.no. Part.B.2382. 19 p. f°. (Breitkopf & Härtels Partitur-Bibliothek)

Full score.

Music Div.
882899. 1. Symphonic poems. I. Title. Card reprinted
N. Y. P. L. June 14, 1951

Die Barden
* MG p.v. 323

FREUDENTHAL, JULIUS.
[DIE BARDEN. LIBRETTO. GERMAN & ENGLISH]
Die Barden; an opera travestie, as performed by the Orpheus musical society under the direction of August Kreissmann. Boston, Printed by F.B. Teuthorn [18--] 28 p. 20cm.

1. Parodies--Operas--Librettos. Die Barden. I. Title.
NN 10.64 g/ OC (OAF I) SL MUy, Iy, IIy (LC1, X1)

Bardi, Benno, Bimala
Write on slip, class mark name, vol., page and year of magazine.
*VA

Gensecke, Hanns.
Benno Bardi: Bimala Uraufführung am Magdeburger Stadttheater.

(Musikwelt. Hamburg, 1927. f°. Jahrg. 7, Nov. p. 5-6.)

form 446 [vii-25-27 25m]
Music Div.

Bardi, Benno, 1890- ed.
* MS

Flotow, Friedrich, Freiherr von, 1812–1883.
[Zilda. Vocal score]
Fatme; komische Oper in zwei Akten, von Friedrich von Flotow, neu bearbeitet von Benno Bardi. Klavierauszug mit Dialog. Berlin: A. Hirsch, c1925. Publ. pl. no. R. V. 2. 136 p. 31cm.

German words.
First performed in 1925 in Berlin; original version performed in 1866 in Paris under the title: Zilda.
Libretto by Jules Saint-Georges and Henri Chivot.

Music Div
181728B. 1. Operas, Comic—Vocal score. I. Bardi, Benno, 1890– , ed. II. Saint-Georges, Jules Henry Vernoy de, 1799–1875. Zilda. III. Chivot, Henri, 1830–1897. Zilda.
N. Y. P. L. September 15, 1942

Spencer Coll.
Ital. 1637

[Bardi, Ferdinando,] conte di Vernio.
Descrizione delle feste fatte in Firenze per le reali nozze de Serenissimi sposi Ferdinando II. gran dvca di Toscana, e Vittoria principessa d'Vrbino. Fiorenza, Per Zanobi Pignoni, 1637. 55 p. fold. plate. 21cm. (4°.)

Vinet: Bibliographie...des beaux-arts, 611. Ruggieri: Catalogue, 1873, no. 796. Baudi di Vesme: Peintre-graveur italien, 50.
The festivities included an opera, "Le nozze degli dei" (q.v.) and a horse ballet arranged by Agniolo Ricci (cf. p. 50).
Illustrations: etched arms on t.p. and large etching by Stefano della Bella showing two views of the horse ballet and many of its figures.
(Continued)

NN R 2.63 OC, I, III SL MU, 6, I, 8, II, 2, 3, 5, III (PRET1, RD1, RI 1, III R, II, 2, 3, 5, III SP, II, 2, 4, 5, 7, I, II, III RZ1, LC1, X1)

Bardi, Ferdinando, conte di Vernio. Descrizione delle feste fatte in Firenze... 1637. (Card 2)

1. Ferdinand II, de' Medici, grand duke of Tuscany, 1610-1670. 2. Victoria, consort of Ferdinand II, de' Medici, grand duke of Tuscany, 1622-1695. 3. Festivals—Italy—Florence. 4. Festival books, Italian, 17th cent. 5. Ballet, Horse. 6. Ballets, Horse. 7. Etchings, Italian, I. Ricci, Agniolo. II. Bella, Stefano della, 1610-1664, etcher. III. Title: Descrizione delle feste fatte in Firenze. i. Ferdinand, grand duke of T-, 2.

BARDI, GIOVANNI DE', CONTE DI VERNIO, 1534-1612

Copy only words underlined & classmark — *MA

Pirrotta, Nino.
Temperaments and tendencies in the Florentine camerata [translated by Nigel Fortune] (IN: Musical quarterly. New York. 24cm. v. 40, no. 2 (Apr., 1954) p. 169-189. illus.)

"A translation of a slightly modified form of a lecture delivered on 30 April 1953 at the Accademia nazionale di Santa Cecilia, Rome, and published in Le Manifestazioni culturali dell'Accademia (Continued)

NN R X 6.54 OC OI MU,1,2 (LC3,X1)

Pirrotta, Nino. Temperaments and tendencies in the Florentine camerata... (Card 2)

nazionale di Santa Cecilia (Rome, 1953)."
Bibliographical footnotes.

1. Operas—Origins. 2. Bardi, Giovanni de', conte di Vernio, 1534-1612.

Bardi, Giovanni de, conte di Vernio, 1534-1612

* MFBE

MEI, GIROLAMO, 1519-1594.
Letters on ancient and modern music, to Vincenzo Galilei and Giovanni Bardi; a study with annotated texts by Claude V. Palisca. [Rome] 1960.
xi, 213 p. illus., facsims., music. 25cm. (American Institute of Musicology, Rome. Studies and documents. 3)
Text of the letters in Italian.
Bibliography, p. 187-194.
(Continued)

NN R 3.63 p/5 OC, I, II, III, SL MU, I, I, II, III, IV (LC1, Vbo (OS)IV PC, 2, I, II, III, IV X1)

2

MEI, GIROLAMO, 1519-1594. Letters on ancient and modern music... (Card 2)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Galilei, Vincenzo, d. 1591. II. Bardi, Giovanni de, conte di Vernio, 1534-1612. III. Palisca, Claude V., ed. IV. Series. V. Palisca, Claude V.

Bardi, Mitzi. NFK p.v. 17 no. 1

Aus dem Repertoire Mitzi Bardi, ehem. erste Soubrette des kgl. deutschen Landestheaters in Prag... n. p. [191-] 24 p. 8°.

Im Selbstverlag.
Sixteen songs by Erik Kay and others.

MUSIC DIV

1. Songs (German). 2. Bardi, Mitzi. 3. Kay, Erik.
N. Y. P. L. September 14, 1915.

Copy only words underlined & classmark — *MA

Bardi, Pietro de, conte di Vernio.
[Letter, Doni]
Een brief van Pietro Bardi over de Florentijnse Camerata [uitg. door] W. C. M. Kloppenburg. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 9, no. 3 (Maart, 1954) p.69-72. illus.)

Addressed to G. B. Doni, Dec. 16, 1634.
Bibliographical footnotes.
(Continued)

NN R X 12.54 f/ OC(1b)I,II OI MB,1, I,II (LC4,X1)

MUSIC DIV.

Bardi, Pietro de, conte di Vernio. [Letter, Doni]
Een brief van Pietro Bardi over de Florentijnse Camerata... (Card 2)

1. Operas—Origins. I. Doni, Giovanni Battista, 1593 or 4-1647. Letter, Bardi. II. Kloppenburg, W. C. M.

Bardic melody. *MO (Scottish)

MacFarlane, Malcolm, 1853-
Binneas nam bàrd; leabhar anns am bheil dàin, òrain is duanagan nan Gaidheal albannach air am foillseachadh maille ri'm fuinn le Calum Mac Phàrlain ... Sruibhle, A. Mac Aoidh, 1908– Book, part 1.
v. 22ᶜᵐ.
Tunes only, Gaelic words.
Added t.-p.: Bardic melody; a book in which the poems, songs and ditties of the Scottish Gaels are exhibited along with their airs, by Malcolm Mac Farlane ... Stirling, E. Mackay, 1908.
Preface in Gaelic followed by English translation.

451874 1. Songs, Gaelic—Collections. 2. Folk-songs, Gaelic—Collections.

11-1122

Library of Congress M1746.M25 MUSIC DIV.

The bardic museum, of primitive British literature. *MO (Welsh)

Jones, Edward, ~~Bardd y brenin~~, 1752-1824.
The bardic museum, of primitive British literature; and other admirable rarities; forming the second volume of the Musical, poetical, and historical relicks of the Welsh bards and druids ... containing, the bardic triads; historic odes; eulogies; songs; elegies; memorials of the tombs of the warriors; of King Arthur and his knights; regalias; the wonders of Wales, et cætera: with English translations and historic illustrations: likewise, the ancient war-tunes of the bards ... to these national melodies
(Continued on next card)

367646 A 9—13469

Jones, Edward, ~~Bardd y brenin~~, 1752-1824. The bardic museum ... (Card 2)
are added new basses; with variations ... by Edward Jones ... London, Printed by A. Strahan, for the author, 1802.

xx, 112 p. col. front. 34ᶜᵐ.

"Jones had prepared a third volume, a portion only of which was published at his death, the remainder being issued subsequently."—Grove, Dict. of music.

1. Bards and bardism. 2. Welsh poetry (Collections) I. Title.

9—13469

Library of Congress M1742.A2J772

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*PBM p.v.450

Bardin, Shlomo, 1898– ed.
Jews and the sea, a record edited by Shlomo Bardin. New York, N. Y., American Zionist youth commission [1943]
46, [2] p. illus. (incl. ports., maps) 21½ᶜᵐ.
Hebrew sailor's songs (words and melodies): p. [41]-[42]
Bibliography at end of one of the articles.

~~1. Jews as seamen. I. American Zionist youth commission. II. Title.~~
1. Sea songs, Jewish. ed.

43-12308

Library of Congress DS119.B3 MUSIC DIV. 296
[2]

Bardo sonata

*MYD-Amer.

HOVHANESS, ALAN, 1911-
[BARDO SONATA]
Bardo sonata. Piano solo. Op.192. New York, C.F. Peters [c1961] 10 p. 30cm. (Edition Peters, no. 6426)

Duration: 7 min.

1. Piano. I. Title.
NN 12.62 e/ OC (OAF1) SL MUg, 1g, 1g MUA (4) (MU1, LC1, X1)

Bardon, Michel François Dandre-.

See

Dandré-Bardon, Michel François, 1700-1783.

FEB 3 1937

DREXEL 3127

[Bardonnaut ( )]
Observations sur la musique, par Un ancien élève de l'École polytechnique... *Paris: Carilian-Goeury*, 1841. viii, 40 pp. 8°.

title
Scale
Notation, Systems of
Intervals

MUSIC DIV.

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*MO (Hungarian)

BÁRDOS, LAJOS, ed.
Gyöngyvirág, 92 magyar népdal. Budapest, Zeneműkiadó vallalat [1952] 120 p. music. 14cm. (Virágos sorozat[2])

Unacc. melodies.

1. Folk songs, Hungarian. I. Virágos sorozat. II. Bárdos, Lajos.
NN 3.63 c/ OC, IIbo (OS)I SL MUg, 1g (LC1, X1) [NSCM]

BARDS

See also

MEISTERSINGER
MINNESINGERS
MINSTRELS
MUSICIANS, ITINERANT
TROUBADOURS

IRELAND
SCOTLAND
WALES

MUSIC DIV.

Bards. *MO (Irish)

Bunting, Edward, 1773-1843.
The ancient music of Ireland, arranged for the piano forte. To which is prefixed a dissertation on the Irish harp and harpers, including an account of the old melodies of Ireland. By Edward Bunting. Dublin, Hodges and Smith, 1840.
3 p. l., 100 p., 1 l., xi, 109 p. illus., plates. 32ᶜᵐ.
Added t.-p., illus., in gold and colors.
Music: 4 p. between p. 88 and 89; 109 p. at end.

1. Bards ~~and bardism~~. 2. Harp. 3. Music, Irish. I. Title.

16-7642

Library of Congress M1744.B942 Music div.

Bards. *MFBR (Ireland)

Conran, Michael.
The national music of Ireland, containing the history of the Irish bards, the national melodies, the harp, and other musical instruments of Erin. By Michael Conran ... 2d ed. London, J. Johnson; [etc., etc.] 1850.
xii, 287 p. front. 18½ᶜᵐ.

Drexel 1769
Second Copy

1. Music—Ireland—Hist. & crit. I. Title.

6—11581

Library of Congress ML3654.C75 Music Div.
[a28d1]

Revised-1942

Bards. *MFBR (Wales)

David, Ernest, 1824-1886.
Étude historiques sur la poésie et la musique dans la Cambrie, par Ernest David ... Paris, Imprimerie nationale, 1884.
xvi, 311 p. illus. 27ᶜᵐ.
The illustrations include specimens of music.
"Index bibliographique": p. [299]-303.
Author's autograph.

JUILLIARD FOUNDATION FUND

1. ~~Music, Welsh—Hist. & crit.~~ 2. Bards ~~and bardism~~. 3. ~~Welsh poetry—Hist. & crit.~~

4—9016

Library of Congress ML3654.D24 MUSIC DIV.
[a26c1]

Bards.

DREXEL 1790

Eastcott (Richard)
Sketches of the origin, progress and effects of music, with an account of the ancient bards and minstrels . . . *Bath: S. Hazard*, 1793. vii, 1l, viii, iv, 1l, 277 pp. 2d ed. 8°.

MUSIC DIV.

BARDS

Copy only words underlined & classmark— *MAA

Hoerburger, Felix.
Correspondence between Eastern and Western folk epics. (IN: International folk music council. Journal. Cambridge. 25cm. v. 4 (1952) p. 23-26)

1. Ballads. 2. Bards. 3. Instruments.

NN R 2.55 s/c OI (MU) 1,2,3 (LC4,X1)

Bards.

*MO (Welsh)

Jones, Edward, ~~Bardd y brenin~~, 1752-1824.
The bardic museum, of primitive British literature; and other admirable rarities; forming the second volume of the Musical, poetical, and historical relicks of the Welsh bards and druids ... containing, the bardic triads; historic odes; eulogies; songs; elegies; memorials of the tombs of the warriors; of King Arthur and his knights; regalias; the wonders of Wales, et cætera: with English translations and historic illustrations: likewise, the ancient war-tunes of the bards ... to these national melodies

(Continued on next card)

367646 A

MUSIC DIV.

9—13469

Jones, Edward, ~~Bardd y brenin~~, 1752-1824. The bardic museum ... (Card 2)

are added new basses; with variations ... by Edward Jones ... London, Printed by A. Strahan, for the author, 1802.

xx, 112 p. col. front. 34cm.

"Jones had prepared a third volume, a portion only of which was published at his death, the remainder being issued subsequently."—Grove, Dict. of music.

1. Bards and bardism. 2. Welsh poetry (Collections) I. Title.

9—13469

Library of Congress M1742.A2J772 [s19b1]

Bards.

DREXEL 4097

Jones (Edward)
Musical and poetical relicks of the Welsh bards: preserved, by tradition and authentic manuscripts . . . To the bardic tunes are added variations for the harp, pianoforte, violin, or flute . . . Part the 2nd containing all the music of the first volume . . . *London: the author*, 1805. 2. edition, corrected. 2 p.l., pp. 124-183., 1 p.l. f°.

MUSIC DIV.

Bards.

*MO (Welsh)

Jones, Edward, 1752-1824.
Musical and poetical relicks of the Welsh bards . . . the national songs and airs . . . with variations for the harp, piano-forte, violin, or flute. A selection of the Pennillion, and Englynion . . . with English translations; and a history of the bards and druids . . . A dissertation on the musical instruments of the ancient Britons. Fourth edition with additions. *London: R. Rees*, 1825. 3 v. in 2. f°.

Drexel 4096
--- ---- Second copy.

MUSIC DIV.

Bards.

Please write on slip, name of journal or series, volume, page and year.

*MA

Steinhard, Dr. Erich.
Vom Bardismus.
(Neue Musik-Zeitung vol. 34 Heft 21 p. 421/422
Stuttgart, 1913.)

MUSIC DIV.

BARDS

Copy only words underlined & classmark— *MA

Stookes, Sacha.
Before the conquest. (IN: Music and letters. London. 25cm. v.35, no.4. (Oct., 1954) p.287-293)

1.Great Britain, Middle Ages. 2.Bards.

NN R 12.54 c/c OI (MU)1,2 (LC3,X1)

Bards.

*MO (Walsh)

Thomas, John, 1826-1913, editor.
The songs of Wales; a complete collection of the vocal melodies of the principality, with the addition of other Welsh airs and part-songs which have not hitherto appeared in this form. The introduction contains an account of the bards, bardic institutions, and minstrelsy of Wales; notes historical and traditional are also appended to the songs, by Charles H. Purday, the music edited by John Thomas... London: J. B. Cramer & Co. [, introd. 1874.] xvi, 384 p. front. 8°.

(Continued)

Music Dept

N. Y. P. L. December 15, 1927

Thomas, John, 1826-1913, editor: The songs of Wales... (Continued)

A compilation of John Parry's The Welsh harper, and George Thomson's A select collection of original Welsh airs, with additional airs by the editor, John Thomas —*cf. Pref.*

334771A. 1. Folk songs, Welsh. 2. Bards and bardism. 3. Purday, Charles Henry, 1799-1885. 4. Parry, John, 1776-1851: The Welsh harper. 5. Thomson, George, 1757-1851: A select collection of original Welsh airs. 6. Title.

N. Y. P. L. December 15, 1927

Bards.

*MO

Walker (Joseph Cooper)
Historical memoirs of the Irish bards . . . with . . . observations on the music of Ireland . . . also, an . . . account of the musical instruments of the ancient Irish, and an appendix containing several biographical and other papers, with select Irish melodies. *London: T. Payne & Son*, 1786. xii, 166, 124, 31, 1 pl. 1 port. 4°.

MUSIC DIV.

Bards of the North.

NAC p.v.411

Gordon, Elias, 1898- tr.
Bards of the North; favorite verses and folk songs from the Russian, Scandinavian and Finnish, translated by Elias Gordon. New York, American cultural federation press, 1936.

1 p. l., v, 150, [1] p. 19cm.

1. English poetry—Translations from foreign literature. 2. Scandinavian poetry—Translations into English. 3. Finnish poetry—Translations into English. 4. Russian poetry—Translations into English. I. Title.

37-37581

Library of Congress PN6101.G65
——— Copy 2.
Copyright A 100629 [5]

MUSIC DIV. 808.81

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*MYR box

BARDWELL, WILLIAM.
[THE GOOSE IN THE GARAGE. SARABANDE]
Sarabande [for] flute and pianoforte. London, Schott [c1950] score (4 p.) and part. 32cm. (Schott's woodwind series: Flute and pianoforte. no. 1)

1. Sarabandes (Flute and piano). 2. Flute and piano. I. Schott's woodwind series: Flute and pianoforte. II. Title: The goose in the garage.

NN RZ 5.64 e/f OC (OS)I (OAF1) SL MUg, 1g, 2g, IIg (MUI1, LC1, X1) [NSCM]

Bare November day

*MYF-Amer.

HOVHANESS, ALAN, 1911-
Bare November day. [For] harpsichord (organ, clavichord, piano) [Op. 210. New York, C.F. Peters, 1968] 15 p. 30cm. (Edition Peters. no. 66022)

1. Harpsichord. 2. Piano. 3. Organ. 4. Clavichord. I. Title.

NN 4.68 c/t OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI, LC1, X1)

Barefoot boy, with cheek

NCOF

SHULMAN, MAX, 1919-
[Barefoot boy with cheek. Libretto. English]
"Barefoot boy, with cheek;" a musical comedy. First rev. version, September 16, 1946. [New York, Rialto service bureau, 1946] 62, 18 l. 28cm.

Typescript.
Without music.
Produced at the Martin Beck theatre, New York, April 3, 1947.
In ms. on t.-p.: Abbott copy.

1. Musical comedies—Librettos. Barefoot boy with cheek. I. Title.

NN** X 3.54 OC (1b*) PC, I SL MUy, 1y, Iy (MUL1, T3, LC1, X1)

The barefoot dancer

NCOF

ALBINI, SREĆKO, 1869-1933.
[Die Barfusstänzerin. Libretto. English]
"The barefoot dancer" [by Leopold Krenn and August Neidhart. Music by Felix Albini. n.p., 19-] 22, 17 l. 35cm.

Typescript.
Without music.

1. Musical comedies—Librettos. Die Barfusstänzerin. I. Albini, Srecko, 1869-1933. The barefoot dancer. II. Krenn, Leopold, 1850- . Die Barfusstänzerin. III. Neidhart, August, 1867- . Die Barfusstänzerin. IV. Title.

NN** X 5.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

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*ZB- *MG p.v.329

BAREILLES, OSCAR S.
Introducción a la apreciación musical: orígenes, desarrollo, formas, géneros, estilos, biografías, educación, estética; adecuado a las clases de canto coral del Ciclo superior de la enseñanza secundario normal y especial. [2.ed.] Buenos Aires, Ricordi americana [c1960] 95 p. music. 23cm. (Biblioteca Manuales musicales)

1. Appreciation (In Spanish). 2. Music--Analysis, interpretation, appreciation.

NN R 7.65 e/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

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* MFRB (Argentine)

Bareilles, Oscar S.
La música en el aula; método recreativo musical "Jugando" [por] Oscar S. Bareilles [y] Norberto V. Zen. Buenos Aires, Editorial Kapelusz [1964]

78 p. illus., music. 24 cm. (Colección de pedagogía práctica)

1. School music--Argentine Republic. 2. School music--Instruction. I. Zen, Norberto V., joint author. II. Coleccion de pedagogia practi III. Zen, Norberto V.

NN R 12.65 l/ OC, I, IIIb* (OS)II PC, 1, I SL MU, 1, 2, I (LC1, X1) [NSCM]

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*QEB (Rubinstein)

BARENBOĬM, L.A.
Антон Григорьевич Рубинштейн. Ленинград, Гос.муз. изд-во, 1962. 1 v. illus., ports., facsims., music. 23cm.

Том 2.
Includes bibliographies.
Title romanized: Anton Grigor'yevich Rubinshteĭn.
CONTENTS.--T.2. 1867-1894.

1. Rubinstein, Anton Grigor'yevich, 1829-1894.

NN R 11.68 c/ OC SL S, 1 (LCR1, LC1, X1) MU, 1

Barencey-Strit. — Bichu ... tu bouscules le pot de fleurs.

*MS

Gavel, Eugène.
[Bichu... tu bouscules le pot de fleurs. Piano-vocal score]

Bichu... tu bouscules le pot de fleurs, vaudeville-opérette en 3 actes. Livret de Barencey-Strit, musique de Eugène Gavel ... Paris, M. Eschig & cie. [192-?]

87 p. 31½ x 24½cm.

Caption title.

1. Operas—Vocal scores with piano acc. I. Barencey-Strit, ——. Bichu... tu bouscules le pot de fleurs.

43-48271

Library of Congress M1508.G2779B5 [2]

MUSIC DIV.

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*MYD

Barenboĭm, L A , comp.
Хрестоматия по истории фортепианной музыки в России (конец xviii и первая половина xix веков). Составили Л.А. Баренбойм и В.И. Музалевский. Москва [etc.] Музгиз, 1949. 323 p. Pl.no.M19713 г. 30cm.

At head of title: Ленинградская ордена Ленина государственная консерватория имени Н.А. Римского-Корсакова.

1. Piano music—Hist. 2. Music—Russia. 3. Piano music—Russia. 4. Piano—Collections. I. Barenboĭm, L.A. II. Muzalevski, V. joint compiler. III. Title: Khrestomatiya po istorii fortepiannoĭ muzyki v Rossii.

NN R 5.54 (OC1bo) SL MU, 3, 4g S, 1, 2, Ibo, II, III (Z1, LC1, X1)

Barenboĭm, L.A., ed.

*Q p.v.1550

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
Избранные письма. [Под общей ред., со вступ. статьей и комментариями Л.А. Баренбойма] Москва, Музгиз, 1954. 101 p. port. 17cm.

1. Musicians--Correspondence, reminiscences, etc. I. Barenboĭm, L.A., ed.

NN 6.56 SL MU, 1, S, 1, I (LC1, X1)

*ZB - * MG p.v.38

Bārene, Lūcija.
...Mūzikālā audzināšana pirmskolā. Jelgavā: Valsts Jelgavas skolotāju institūta absolventu biedrība [1931] 30 p. illus. (music.) 22½cm.

738062. 1. School music—Latvia.
N. Y. P. L. MUSIC DIV. April 7, 1936

*MEC (Barera)

BARERA, FEDERICO, 1874-
Ricordando ... A cura di Maria Bagnoli. Bologna, Biblioteca della R. Accademia filarmonica di Bologna, 1960. 95 p. ports. 24cm.

1. Musicians--Correspondence, reminiscences, etc. I. Bagnoli, Maria, ed. II. Bagnoli, Maria.
NN 12.64 e/B OC(1b+)I, IIbBNI PC, 1, I SL MU, I (LC1, X1)

*ZB - * MG p.v.128

Baresel, Alfred, 1893–
Robert Teichmüller und die Leipziger klaviertradition, von Alfred Baresel. Leipzig, C. F. Peters [1934]
1 p. l., 5-40 p. front., ports. 22 x 17½cm.

1. Teichmüller, Robert, 1863–
Carnegie Corporation of New York
Cards in Public Catalogue 35-23216
Library of Congress ML417.T26B3
MUSIC DIV. 927.8

Barer, Marshall. Once upon a mattress

* MS-Amer.

Rodgers, Mary.
[Once upon a mattress. Vocal score. English]
Once upon a mattress. Lyrics by Marshall Barer. Book by Jay Thompson, Marshall Barer [and] Dean Fuller. Piano reduction by Robert H. Noeltner. New York, Chappell [1967]
155 p. 31 cm.
Musical comedy.

(Continued)
NN* 4.68 p/4 OC, I, II, Ig, IIg, IIIg, IVg III (OAF1) SL MUg, Ig, MUA(4) I, II, III (LC1, X1)
2

* MYD box

Baresel, Alfred, 1893–
Instruktive Jazz-Etüden für Klavier [von] Alfred Baresel. Leipzig: W. Zimmermann[, cop. 1928]. Publ. pl. no. Z. 11408. 7 p. f°.

Contents: 1. Charleston-Etude. 2. Etude für José-Padilla-Rhythmen. 3. Etude für Quarten- und Sextenpassagen. 4. Etude für Zez-Confrey-Passagen. 5. Etude für Akkord-Rückungen. 6. Anhang: Vorübungen zu den einzelnen Kapiteln.

MUSIC DIV.
Juilliard Foundation Fund.
1. Jazz music—Piano.
N. Y. P. L. April 24, 1931

* MYD

Baresel, Alfred, 1893–
...Romantische Klaviertechnik. Das Geheimnis des gesangvollen Klaviertons. Mit 100 technischen Übungen. Leipzig: W. Zimmermann, 1933. Publ. pl. no. Z. 11587. 27 p. 27cm.

MUSIC DIV.
Carnegie Corporation of New York.
1. Piano—Exercises and studies.
N. Y. P. L. April 17, 1935

RODGERS, MARY. [Once upon a mattress. Vocal score. English] Once upon a mattress. (Card 2)

1. Musical comedies. I. Barer, Marshall. Once upon a mattress. II. Thompson, Jay. Once upon a mattress. III. Fuller, Dean. Once upon a mattress. IV. Title.

* MIB

Baresel, Alfred, 1893–
...Das Jazz-Buch; Anleitung zum Spielen, Improvisieren und Komponieren moderner Tanzstücke mit besonderer Berücksichtigung des Klaviers... Leipzig, J. H. Zimmermann [1926] Pl.no. Z.11276. 34 p. illus. (music) 8°.

283448A. 1. Jazz music. I. Title. 2. Piano—Methods (Jazz, ragtime, etc.)
N. Y. P. L. MUSIC DIV. Card reprinted May 16, 1951

* MYD

Baresel, Alfred, 1893–
...Schule des Rhythmus, mit zahlreichen klassischen und modernen Tanzstücken, von Alfred Baresel. Leipzig: W. Zimmermann[, cop. 1930]. Publ. pl. no. Z. 11490. 67 p. f°.

Contents: Vorwort. Plastische Darstellung des Rhythmus. Dynamische Klaviertechnik. Vortragsstücke [dances for piano].

Cards in Public Catalog MUSIC DIV.
1. ~~Musical meter and~~ rhythm + Dance music Juilliard Foundation Fund.
569163A. ~~1. Musical meter and rhythm.~~ 2. Dance music. I. Title.
N. Y. P. L. February 29, 1932

Barer, Marshall. Once upon a mattress
Copy only underlined & classmark-- NBLA

RODGERS, MARY.
[ONCE UPON A MATTRESS. LIBRETTO. ENGLISH]
Once upon a mattress [by] Jay Thompson, Marshall Barer [and] Dean Fuller. Music by Mary Rodgers. (In Theatre arts. New York 29cm. v. 44, no. 7 (July, 1960) p. [25]-50. illus.)

From pillow to post, by Mary Rodgers: p. 21-24.
(Continued)
NN R 10.60 s/4 OC, I, II, III, PC, I, II, III, IV MUy, Iy, IIy, IIIy, Vb+, VIb+, VIIb+ (OAF1) OI IIIy, IVy (LC6, X1)
2

*MI

Baresel, Alfred, 1893-
Jazz-Harmonielehre, mit 68 Notenbeispielen und Aufgaben. Anhang: Instrumentation der Akkorde. Anlage I: Die Orthographie der Töne Anlage II: Lösung der Harmonie-Aufgaben [1. Aufl.] Trossingen, Württ., M Hohner [1953] 68, iv, iv p music. 23cm.

1. Harmony, Jazz.
NN** 12.55 j/4 OC PC, 1 SL MU, 1 (LC1, X1)

* MEC (Mozart)

Baresel, Alfred, 1893–
Wolfgang Amadeus Mozart, Leben und Werk. Hamburg, H. Sikorski [1956]
71 p. illus. 18 cm. (Kleine Musikbücherei, Bd. 5)

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Kleine Musikbücherei.
NN X 7.57 p/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [SID, NSCM]

RODGERS, MARY. [ONCE UPON A MATTRESS. LIBRETTO. ENGLISH] Once upon a mattress [by] Jay Thompson... (Card 2)

1. Musical comedies--Librettos. Once upon a mattress. I. Thompson, Jay Once upon a mattress. II. Barer, Marshall Once upon a mattress. III. Fuller, Dean. Once upon a mattress. IV. Title: Once upon a mattress. V. Thompson, Jay VI. Barer, Marshall. VII. Fuller, Dean.

*MEC (Haydn)

Baresel, Alfred, 1893-
...Joseph Haydn, Leben und Werk. Leipzig, Breitkopf & Härtel [n.d.] 78 p. facsims., illus., music. 18cm.

"Übersicht über die Werke Haydns," p. 77. Bibliography, p. 78.

1. Haydn, Joseph, 1732-1809.
NN MUSIC DIV.

Baresel, Alfred, 1893- , ed.
* MYD

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Piano. Wq. 56, no. 6]
Sonata fürs Forte-Piano von Phil. Em. Bach; für den praktischen Gebrauch herausgegeben von Alfred Baresel. Leipzig: W. Zimmermann [1935] Publ. pl. no. Z. 11624. 7 p. 30½cm.

From his: Clavier-Sonaten nebst einigen Rondos fürs Fortepiano für Kenner und Liebhaber... Zweyte Sammlung. Leipzig, 1780.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 13.*

MUSIC DIV.
1. Sonatas—Piano—To 1800. Carnegie Corporation of New York.
N. Y. P. L. I. Baresel, Alfred, 1893- , ed. January 27, 1937

Barer, Marshall

NCOF +

ROY, WILLIAM.
[LA BELLE. LIBRETTO. ENGLISH]
La belle. Book by Brendan Gill; lyrics by Marshall Barer; music by Offenbach, adapted by William Roy. [New York, Studio duplicating service 1962] 40, 33, 42 l. 30cm.

Musical comedy.
Typescript.

(Continued)
NN 11.68 e/4 OC, I, II, III Iy, Iy, IIy, IIIy, IVy T, I, I, II. (OAF1) PC, I, II, III, IV SL MUy, III, IV (LC1, X1)
2

* MIB

Baresel, Alfred, 1893–
Das neue Jazzbuch; ein praktisches Handbuch für Musiker, Komponisten, Arrangeure, Tänzer und Freunde der Jazzmusik, mit 40 Notenbeispielen, von Alfred Baresel. Leipzig: W. Zimmermann[, cop. 1929]. 98 p. illus. (music.) 8°.

"Jazzliteratur," leaf following last page.

1. Jazz mu
Cards in Public Catalogue MUSIC DIV.
Beethoven Association Fund.
~~1. Jazz music.~~ I. Title.
N. Y. P. L. June 4, 1930

* MYL

Barette, A.
[DIVERTISSEMENTS, OP. 1]
VI [i. e. Sechs] divertimenti, op. 1, für 2 Violoncelli (Fagotte, Violen da gamba). Hannelore Müller. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1970]
score (23 p.) 31 cm. (L'Arte del violoncello) (Pegasus-Erstausgabe)

(Continued)
NN* 9.71 w/4 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2.

ROY, WILLIAM. [LA BELLE. LIBRETTO. ENGLISH] La belle. (Card 2)

1. Musical comedies--Librettos. La belle. I. Gill, Brendan. La belle. II. Barer, Marshall. III. Offenbach, Jacques, 1819-1880. IV. Title.

* MHB

Baresel, Alfred, 1893–
Der Rhythmus in der Jazz- und Tanzmusik; ein Lehr- und Übungsbuch für Musiker, eine Grundlagenforschung für Jazzfreunde. Trossingen, M. Hohner [1955]
104 p. music. 23 cm.
Bibliography: p. 104.

1. MUSICAL METER AND RHYTHM 2. JAZZ
3. DANCING—DANCE MUSIC
4. METER AND RHYTHM, 1901- (IN GERMAN)
NN * 3.58 p/OC PC. 1, 2, 3 SL MU. 2, 3, 4 (LC1, X1)

BARETTE, A. [DIVERTISSEMENTS, OP. 1] VI [i.e. Sechs] divertimenti, op. 1, für 2 Violoncelli... (Card 2)

This edition based on the edition "first printed in Paris and Amsterdam in 1770 ... kept in the conservatorium library in Brussels." For violoncellos, bassoons, or viole da gamba.

1. Violoncello (2 violoncellos)--To 1800. 2. Bassoon (2 bassoons)--To 1800. 3. Viola da gamba (2 violas da gamba)--To 1800.

Copy only words underlined & classmark— NCA

BARETTI, GIUSEPPE MARCO ANTONIO, 1719-1789.
[The voice of discord; or, The battle of the fiddles. A history of a seditious and unnatural attempt upon the lives and properties of fifty singers and fiddlers. La voix de la discorde; ou, La bataille des violons...] (IN: English miscellany. Rome. 23cm. [v.] 10 (1959) p. [157]-163)

English and French on opposite pages.
Edited by C.J. M. Lubbers, from the copy in the Library of congress.
1. Operas--Italy. 2. Operas--Gt. Br.--England--London. I. Lubbers-van der Brugge, Catharina Johanna Maria, ed.
NN 4.61 g/OC,I OI MU,1,2,I (LC2,X1)

Bareuther, Gerda *ZB-

*MG p.v.295

Frankfurt am Main. Städtische Volksbüchereien.
Sonderverzeichnis zum Spielplan der Städtischen Bühnen, Frankfurt am Main: Oper, Operette, Ballett. [Bearbeitung: Gerda Bareuther und Eleonore Heckmann. Frankfurt am Main, 1957] 44 p. illus. 21cm.

1. Operas—Germany—Frankfurt am Main. 2. Stage—Germany—Frankfurt am Main. 3. Libraries—Germany—Frankfurt am Main. 4. Bibl.—Opera—Germany—Frankfurt am Main. 5. Bibl.—Drama. I. Bareuther, Gerda. II. Heckmann, Eleonore. t. 1957
NN R 9.61 (OC)I,Ibo,II,IIbo OD(Ib+) ED PC,2,I,II SL MU,1,3,I,II T,4,5,I,II (LC1,X1)

Barezzi, Antonio, 1787-1867.

*MEC (Verdi)

Garibaldi, Luigi Agostino, editor.
Giuseppe Verdi nelle lettere di Emanuele Muzio ad Antonio Barezzi, a cura di Luigi Agostino Garibaldi. Milano: Fratelli Treves editori, 1931. viii, 382 p. facsims., plates, ports. 8°. (I grandi musicisti italiani e stranieri.)

Plates printed on both sides.
Bibliographical footnotes.

MUSIC DIV.

585218A. 1. Verdi, Fortunio Giuseppe Francesco, 1813-1901. I. Muzio, Emanuele, 1821-1890. II. Barezzi, Antonio, 1787-1867.
N. Y. P. L. JUILLIARD FOUNDATION FUND. June 21, 1932

Barfod, Ludvig Birkedal-.
See
Birkedal-Barfod, Ludvig, 1850-

Music Div.

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*MZ (Salomon)

Barfoed, Aage, 1879-
Leonora Christina; Opera i 4 Billeder af Aage Barfoed, Musik af Siegfried Salomon. København: E. Jespersen, [1926?]. 45 p. 12°.

Cards in Public Catalogue

MUSIC DIV Libretto

1. Ulfeldt, Leonora Christina, Grevinde, 1621-1698—Drama. 2. ~~Drama,~~ ~~Danish.~~ 3. Title. + Salomon, Siegfried.
N. Y. P. L. July 14, 1927

NAFH p.v.138

Barfoed, Aage, 1879-
Madonnas Ansigt; dramatisk Digtning i 3 Akter, af Aage Barfoed; Musikken af Daniel Andersen. København: Jespersen og Pio [1935] 63 p. 19cm.

Without music.

MUSIC DIV.

836171A. ~~1. Drama, Danish.~~ ~~I.~~ Title. I. Andersen, Daniel. Madonnas ansigt.
N. Y. P. L. August 20, 1936

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*MEC (Bach, C.P.E.)--C

BARFORD, PHILIP, 1925-
The keyboard music of C.P.E. Bach considered in relation to his musical aesthetic and the rise of the sonata principle. London, Barrie and Rockliff [1965] xv, 186 p. facsim., music. 26cm.

The music of 8 fugues, Wq. 119, no. 2, 4, and 6, p. [157]-168.
Bibliography, p. [177]-178.
Discography, p. [179]-180.

(Continued)

NN R 10.65 g/ OC(Ib+)I (OAF I) PC,1 SL MU,2,Ig (LC1,X1)

2

BARFORD, PHILIP, 1925- . The keyboard music of C.P.E. Bach considered in relation to his musical aesthetic and the rise of the sonata principle. (Card 2)

1. Bach, Carl Philipp Emanuel--Keyboard music. 2. Bach, Carl Philipp Emanuel. Keyboard music. I. Bach, Carl Philipp Emanuel, 1714-1788. Fugues, keyboard, Wq. 119. Selections.

3-MAMC

Barfucci, Enrico.
Lorenzo de' Medici e la società artistica del suo tempo. 2. ed. aggiornata da Luisa Becherucci. Firenze, Gonnelli, 1964.

xxiv, 289 p. illus., plates (part col.), ports. 24 cm.
Bibliography: p. xv-xxiv.

(Continued)

NN * 10.68 l/OC,I PC,1,2, 3,4,I SL A,1,3,I G,4,I MU, 1,4,6,I (LC1,X1)

2

BARFUCCI, ENRICO. Lorenzo de' Medici e la società artistica del suo tempo. (Card 2)

1. Medici, Lorenzo de', called Il Magnifico, 1449-1492.
2. Italy--Civilization, 15th cent. 3. Art, Italian, 15th cent.
4. Medici, House of. 5. Italy, 15th cent. I. Becherucci, Luisa.

Barfüssele.

*MS

Heuberger, Richard Franz Joseph, 1855-
Barfüssele; Oper in einem Vorspiel und zwei Bildern (nach Auerbachs Erzählung) von Victor Léon [pseud.], Musik von Richard Heuberger... Vollständiger Klavier-Auszug mit Text... Leipzig: M. Brockhaus [1905]. Publ. pl. no. M. B. 462. 211 p. f°.

First performed in 1905.
German words.
Vocal score.

Music div

1. Operas.—Piano and voice. 2. Auerbach, Berthold, 1812-82: Barfüssele. 3. Hirschfeld, Victor, 1860- 4. Title.
N. Y. P. L. July 28, 1917.

Die Barfusstänzerin.

*MS

Albini, ~~Felix~~ Srećko.
Die Barfusstänzerin. Romantische Operette in 2 Akten von Bela Jenbach. Musik von Felix Albini... Leipzig: A. Cranz, cop. 1909. Publ. pl. no. C. 42569. 182 p. f°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Jenbach, Bela. 3. Title.
N. Y. P. L. July 28, 1915.

BARGAGLI, SCIPIONE, 1540-1612

Copy only words underlined & classmark— *MA

Kenton, Egon F
A lexicographical communication on a non-existent composer. (IN: Acta musicologica. Basel. 25cm. v. 26, fasc. 3-4 (1954) p. 129-130)

1. Bargagli, Scipione, 1540-1612. 2. Anecdotes, facetiae, satire, etc. 3. Concerto (Word).
NN 11.55 a/ OI (MU)1,2,3 (LC4,X1)

Bargagna, Leto

*MK

REGIO ISTITUTO MUSICALE "LUIGI CHERUBINI", Florence. Museo.
Gli strumenti musicali raccolti nel Museo del R. Istituto L. Cherubini a Firenze [di] Leto Bargagna. Con 12 tavole. Firenze, G. Ceccherini [pref. 1911] 70 p. illus. 25cm.

1. Musical instruments--Collections. 2. Instruments--Collections--Italy--Florence. I. Bargagna, Leto.
NN X 1.65 p/b (OC)I, Ibo OS(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

The bargain hunters [operetta].
See
Penn, Arthur A., 1880-
The bargain hunters.

Music Div.

Bargas, Josefa.
See
Vargas, Josefa, b.1828.

NN 11.57 OC PC MU

BARGE, WILHELM, 1836-1925

Write on slip only words underlined and classmark — *MA

Bürk, G.
Ein Meister der Flöte. Zu Wilhelm Barges 84 Geburtstage (23. November)
(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v.42, p.74-75) port.)

Music div.

form 406c [viii-8-50 25m]

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*MEC (Beethoven)

Bargheer, Carl Louis, 1831-1902.
L. van Beethoven's fünf letzte Quartette für die Kammermusik-Abende der Philharmonischen Gesellschaft in Hamburg, analysirt von C. Bargheer. Hamburg: J. F. Richter, 1883. 56 p. illus. (music.) 4°.

Binder's title: Beethoven. Collected pamphlets. v. 2, no. 18

Cards in pub. cat.

MUSIC DIV

454996A. 1. Beethoven, Ludwig van, 1770-1827—Chamber music. 2. ~~Analyses—Chamber music—Beethoven.~~
N. Y. P. L. JUILLIARD FOUNDATION FUND. February 3, 1930

NNW (Volgo)

Barghiglioni, Publio.
Feste e canti della plebe romana. (In: Il volgo di Roma. Roma: B. Lux, 1901. 12°. v. 3, p. [201-]238.)

Without music.

Music div.

1. Folk Songs—Italian. ~~1. Festivals—Italy—Rome.~~ 2. ~~Songs.~~ ~~Italian~~
N. Y. P. L. August 15, 1929

BARGIEL, WOLDEMAR, 1828-1897

*ME

Fuller-Maitland, John Alexander, 1856-1936.
Masters of German music, by J. A. Fuller Maitland... London, Osgood, McIlvaine & co., 1894. 288 p. facsims., front., ports. 20cm. (Masters of contemporary music)

CONTENTS.—Johannes Brahms.—Max Bruch.—Karl Goldmark.—Josef Rheinberger.—Theodor Kirchner.—Carl Reinecke.—Woldemar Bargiel.—Joseph Joachim.—Clara Schumann.—Heinrich von Herzogenberg.—Heinrich Hofmann.—Anton Bruckner.—Felix Draeseke.—Jean Louis Nicodé.—Richard Strauss.—Hans Sommer.—Cyrill Kistler.

MUSIC DIV.

28809. 1. Musicians, German.
N. Y. P. L. Card revised January 29, 1953

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*MYL BOX

Bargiel, Woldemar, 1828-1897. Op. 38.
Adagio für Violoncell mit Orchesterbegleitung, von Woldemar Bargiel. Op. 38... Mit Pianoforte... Leipzig: Breitkopf & Härtel [1871]. Publ. pl. no. 12509. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.

MUSIC DIV.

1. Violoncello and piano. 2. ~~Concertos—Violoncello and piano.~~ Arr
N. Y. P. L. BOEKELMAN COLLECTION. October 31, 1919.

Bargiel, Woldemar, 1828-1897. Op. 31, no. 3. *MYD +box
..Marcia fantastica. Op.31,no.3... [Revised and fingered by Wm.Scharfenberg.] New York:G.Schirmer [cop.1884]. Publ.pl.no.3534. 7 p. f°.

For piano.
At head of title: Oeuvres choisies... First series...

HUNEKER COLLECTION

1 card only.
Not access.

MUSIC DIV.

Bargiel, Woldemar, 1828-1897. Op. 4, no. 6. *MYA +box
Marcia fantastica. By W.Bargiel. Op.4,no.6. Arranged for the organ by W.T.Best. Edited by Samuel P.Warren. [New York:] G.Schirmer,cop.1886. Publ. pl.no.4412. 9 p. f°.

Caption-title.
t.-p.reads: Organist's repertoire... Revised by Dudley Buck, S.P.Warren,and others..[no.] 19.

1.Best,William Thomas, 1826-97.

2 cards only.
Not access.
MUSIC DIV.

DREXEL. 5035
Bargiel (Woldemar) 1828-1897. Op. 22.
Ouverture zu Medea für grosses Orchester. Op. 22. Partitur. Breslau: F.E.C. Leuckart, c18—. 73 pp. 4°

Overtures — Full orchestra
Orchestra, Full — Overtures
5035
MUSIC DIV.

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*MTC *LTC
Bargiel (Woldemar) 1828-1897. Op. 22.
Ouverture zu Medea für grosses Orchester. Op. 22. ‹Partitur›. Breslau: F.E.C. Leuckart. [, 1862]. 73 pp. 8°. Publ.pl.no. F.E.C.L. 1596.
Full score.
Bound with his: Ouverture zu Prometheus...Op. 16... Leipzig[, 1865]. 8°.
MUSIC DIV.
1. Overtures — Full orchestra. 2. Orchestra, Full — Overtures.

DREXEL. 4036 5036
Bargiel (Woldemar) 1828-1897. Op. 16.
Ouverture zu Prometheus für grosses Orchester. Op. 16. Partitur. Leipzig: Breitkopf & Härtel, c18—. 1 p.l., 84 pp. 4°

Overtures — Full orchestra
Orchestra, Full — Overtures
4036
MUSIC DIV.

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*LTC
Bargiel (Woldemar) 1828-1897. Op. 16.
Ouverture zu Prometheus für grosses Orchester. Op. 16. Partitur. Leipzig: Breitkopf & Härtel. [, 1865]. 84 pp. 8°. Publ. pl. no. 10659..
Full score.
With this are bound his: Ouverture zu einem Trauerspiel...Op. 18... Leipzig [, 1859]; Ouverture zu Medea...Op. 22... Breslau[, 1862].
MUSIC DIV.
1. Overtures, Full orchestra. 2. Orchestra, Full — Overtures.

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*LTC
Bargiel (Woldemar) 1828-1897. Op. 18.
Ouverture zu einem Trauerspiel für grosses Orchester. Op. 18. ‹Partitur›. Leipzig. B. Senff. [, 1859]. 66 pp. 8°. Publ. pl. no. 238.
Full score.
Bound with his: Ouverture zu Prometheus...Op. 16... Leipzig[, 1865]. 8°.
MUSIC DIV.
Overtures, Full orchestra 2. Orchestra, Full — Overtures.

DREXEL. 5526 (5)
Bargiel (Woldemar) 1828-1897.
Phantasie. ‹Piano.› (In: Liszt (F.). Das Pianoforte... Stuttgart, c1858. 2. Jahrgang, XI. u. XII. Heft, pp. 1-7. f°.)

5526
MUSIC DIV.

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*MYD
Bargiel (Woldemar) 1828-1897.
Pianoforte-Werke zu zwei Händen.
Leipzig: Breitkopf & Härtel, c18—. 1 v. f°.

Piano (c.)
VILANOVA COLLECTION
MUSIC DIV.

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*MRH
Bargiel, Woldemar, 1828-1897. Op. 25.
...The thirteenth psalm ("Lord, how long wilt thou forget me?"), for chorus and orchestra. Op. 25. New York: G. Schirmer[, cop. 1906]. Publ. pl. no. 19440. 32 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.

Music div.
ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score—Sacred. 2. Psalms. 3. Lord, how long wilt thou forget me?
N. Y. P. L.
June 1, 1927

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*MX
BARGIEL, WOLDEMAR, 1828-1897.
[QUARTET, STRINGS, OP. 47]
Quartett für 2 Violinen, Viola und Violoncello, op. 47. Leipzig, Breitkopf & Härtel [1888] Pl. no. 18005. 4 parts. 33cm.

Caption title.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--(2 violins, viola, violoncello) Quartets. 2. Violin in quartets I. Flonzaley quartet.
NN II. 71 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX
Bargiel, Woldemar, 1828–1897.
[Quartets. Strings. Op. 47]
Quartett für Violinen, Viola und Violoncell, von Woldemar Bargiel. Op. 47... Leipzig: Breitkopf & Härtel [etc., etc., 1888] Publ. pl. no. 18005. 5 parts in 1 v. 34½cm.

Score (32 p.): violin I-II, viola and violoncello. 4 parts.

MUSIC DIV.
1. Chamber music, 19th cent.—2 violins, viola and violoncello—1800— Quartets. 2. Violin—Quartets—
N. Y. P. L.
January 6, 1937

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*MYD
BARGIEL, WOLDEMAR, 1828-1897.
[SUITE, PIANO, OP. 31]
Suite... for the pianoforte, op. 31. London, Augener; New York, G. Schirmer [1881?] Pl. no. 6033. 29 p. 32cm.

MOVEMENTS. —Prelude. —Elegy. —Marcia fantastica. —Scherzo. —Adagio & finale.

1. Suites (Piano).
NN X 9. 56 s/ OC SL MUg, 1g (LC1, X1, Z2)

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*MTA
Bargiel (Woldemar) 1828-1897. Op. 30.
Symphonie in C für Orchester. Op. 30. Partitur. Leipzig: Breitkopf & Härtel. ‹n.d.› 189 pp. 8°

Symphonies, full orchestra
Orchestra, full — Symphonies
MUSIC DIV.

DREXEL. 5037
Bargiel (Woldemar) 1828-1897. Op. 30.
Symphonie in C für Orchester von W. B. Op. 30. Partitur. Leipzig: Breitkopf und Härtel. c18—. 1 p.l., 189 pp. 4°.

Orchestra (full) — Symphonies
5037
MUSIC DIV.

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*MX Bargiel
Bargiel, Woldemar, 1828-1897. Op. 6.
Erstes Trio in F dur. Pianoforte, Violine und Violoncello. Op. 6. [Partition and separate music for violin and violoncello.] Leipzig: F. E. C. Leuckart [18—.] 3 parts in 1. f°.

Piano—
1. Trios.—Piano, violin and violoncello. 2. Chamber music.
N. Y. P. L. 2. Chamber music, 19th cent. — Trios
Music Div.
September 18, 1913

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*MX
BARGIEL, WOLDEMAR, 1828-1897.
[TRIO, PIANO & STRINGS, OP. 37]
Drittes Trio für Pianoforte, Violine und Violoncell, op. 37. Leipzig, Breitkopf & Härtel [1870?] Pl. no. 12081. score (51 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R L 72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*ZB-94
Film Reproduction
BARGIEL, WOLDEMAR, 1828-1897.
[TRIO, PIANO STRINGS, OP. 37]
Trio Nr. 3, B dur, fur Pianoforte, Violine und Violoncell, Op. 37. Leipzig, Breitkopf & Hartel [191-?] score(53 p.) 31cm. (Edition Breitkopf. Nr. 3997)
Film reproduction. Negative.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R X 3. 62 c/P OC (OAF1) SL MU, 1g, 2g (MUF1, UM1, LC1, X1)

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*MX
Bargiel, Woldemar, 1828–1897. Op. 20.
2te Trio für Piano, Violine & Violoncello, componirt...von Woldemar Bargiel. Op. 20... Breslau: F. E. C. Leuckart[, 1860]. Publ. pl. no. F. E. C. L. 1368. 3 parts in 1 v. f°.

Score and 2 parts.

317414 A
Piano—
1. Trios—Piano, violin and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent. — Trios.
MUSIC DIV.
June 29, 1927

Bargiel, Woldemar, 1828-1897, arr.
Drexel 5583.6
Schumann, Robert Alexander, 1810–1856.
[Overture. Julius Caesar. Op. 128. Arr. for piano 4 hd.]
Ouverture zu Shakspeare's Julius Cäsar, componirt von Rob. Schumann. Op. 128... Braunschweig, G. M. Meyer, Jr. (H. Litolff) [etc., etc., 1855] Publ. pl. no. 1138. 23 p. 34cm.

Arranged by Woldemar Bargiel.

MUSIC DIV.
1. Overtures—Arr. for piano, 4 hands. I. Bargiel, Woldemar, 1828–1897, arr. II. Shakespeare, William. Plays. Julius Caesar. III. Title: Julius Caesar.
N. Y. P. L.
Card revised January 18, 1946

DREXEL. 5584 (1)
Bargiel (Woldemar) 1828-1897.
See Schumann (R. A.) Scenen aus Göthe's Faust... Ouverture für Piano zu 4 Händen arrangirt von W. Bargiel. Berlin, c18—. f°.
5584
MUSIC DIV.

Bargy, Jeanne.
NCOF +

EILER, JIM.
[MOTHER GOOSE GO-GO. LIBRETTO. ENGLISH]
Mother Goose Go-Go; a rock-folk musical revue. Traditional airs and verses from Mother Goose; adaptation and new lyrics by Jim Eiler; original music by Jim Eiler & Jeanne Bargy. [New York] 1968. 34 l. 29cm.

Typescript.

(Continued)

NN 10.71 d/(OC(1bo), I, Ibo IIy T, 1, 2, I, II (LC1, X1) (OAF2) PC, I, II SL MUy, 1y, IIy.

EILER, JIM. [MOTHER GOOSE GO-GO. LIBRETTO. ENGLISH]
Mother Goose Go-Go... (Card 2)

Produced at Helen Hayes Theater, N.Y.C., Dec. 25, 1969.

1. Musical comedies--Librettos. Mother Goose Go-Go. 2. Drama--Types--Juvenile. I. Bargy, Jeanne. II. Title.

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*MYD-Amer.

BARGY, ROY.
[WORKS. SELECTIONS]
Piano syncopations. Cleveland, S. Fox [c1922] 41 p. 31cm.

1. Piano (Jazz).
NN 9.69 k/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Barham, Richard Harris, 1788-1845.
*MP (English)

Bath, Hubert, 1883–
The jackdaw of Rheims; a cycle for vocal quartet. Words by Thomas Ingoldsby [pseud.], music by Hubert Bath... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24047. 37 p. f°.

English words; music for 4 mixed voices with piano acc.

Music Div.
1. Cantatas. 2. Vocal music—Quartets. 3. Barham, Richard Harris, 1788-1845. 4. Title.
N.Y.P.L. April 24, 1928

Barham, Richard Harris, 1788-1845. The jackdaw of Rheims.
*MP (U.S.)

Edmunds, Chris M.
[The jackdaw of Rheims. Piano acc.]
The jackdaw of Rheims; an Ingoldsby legend. Cantata for treble voices in two parts with piano accompaniment. Poem by Richard Harris Barham. Music by Chris M. Edmunds. Boston [etc.] C. C. Birchard & co. [c1930] Publ. pl. no. 225. 41 p. 27cm.

Music Div. Henry Hadley Mem. Lib.
1. Cantatas, Secular—Keyboard acc. I. Barham, Richard Harris, 1788-1845. The jackdaw of Rheims. II. Title.
N.Y.P.L. May 24, 1944

Barham, Richard Harris, 1788-1845
*MP (Eng)

Fox, George, 1854?–1902.
The jackdaw of Rheims: cantata. Written by the late Thomas Ingoldsby [pseud.]. Music composed by George Fox... London: Chappell & Co. [1876.] 3 p.l., (1)4–51 p. sq. 4°.

First performed in 1876.
With composer's autograph.
English words.
Vocal score.

Music Dept.
JULIAN EDWARDS COLL.
1. Cantatas. 2. Barham, Richard Harris, 1788-1845. 3. Title.
N.Y.P.L. April 28, 1916.

Bari, Italy (City)
*MEC (Perosi)

ACCADEMIA POLIFONICA BARESE.
Commemorazione di Lorenzo Perosi. Bari, Amministrazione communale [1957] 1 v.(unpaged), port. 24cm.

Cover title.
Program of the ceremonies in the Basilica metropolitana, Bari, on April 11, 1957, which included an address by Mons. Nicodemo, archbishop of Bari, and a performance of Perosi's oratorio La Resurrezione di Lazzaro. Includes
(Continued)

NN 9.69 t/(OC)I, Ibo, II (OD)IIIt (ED)IIIt OS(1b*) (OAFI) PC, I, II, III SL MU, I, I, IIy, III (LC1, X1)

ACCADEMIA POLIFONICA BARESE. Commemorazione di Lorenzo Perosi. (Card 2)

text of the oratorio in Latin and Italian.
"Discorso celebrativo di S.E. Mons. Enrico Nicodemo" (6 l. 31cm.) inserted.

1. Perosi, Lorenzo, 1872-1956. I. Nicodemo, Enrico. II. Perosi, Lorenzo, 1872-1956. La Resurrezione di Lazzaro. Libretto. Italian & Latin. III. Bari, Italy (City). t. 1957.

Bari, Italy (city).
*ZB- *MG p.v.22

La Rotella, Pasquale, 1880–
...Niccolò Piccinni; commemorato dal maestro Pasquale La Rotella nel II. centenario della nascita. Bari: Tipografia Cressati, 1928. 43 p. illus. (music.) 4°.

At head of title: Comune di Bari.

Music Div. Juilliard Foundation Fund.
493922A. 1. Piccinni, Niccolò, 1728-1800. 2. Bari, Italy (city).
N.Y.P.L. September 16, 1930

Bari (city), Italy. Istituto musicale "Niccolo Piccinni."
See
Istituto musicale "Niccolo Piccinni," Bari.

Music Div
N.Y.P.L. October 5, 1929

Bari, Italy (City). San Nicola (Basilica).
See
San Nicola, Bari, Italy (Basilica)

OA PC MU
Off. serial cat.

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*MKS

Barial, Jean, 1931–
Les Rois de l'accordéon ... [par] Jean Barial, André Théron. Paris, R. Laffont, 1967.
223 p. plates. 21 cm.

Cover illustrated in color.

1. Accordionists. I. Théron, André, joint author.

NN*R7.68 e/OC(1b*),I PC,1,I SL MU,1,I (LC1,X1)

Baric, Jules Jean Antoine, 1830-1908.
Le loup-garou
*MS

NIBELLE, ADOLPHE ANDRÉ, 1825-1895.
[LE LOUP-GAROU. VOCAL SCORE. FRENCH]
Le loup-garou; opéra comique en un acte. Paroles de Jules Delahaye et Baric. Partition réduite pour piano et chant et disposée pour la conduite de l'orchestre par l'auteur. Paris, E. Girod [1858?] 85 p. 29cm. (Bibliothèque de choix)

The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Delahaye, Jules. Le loup-garou. II. Baric, Jules Jean Antoine, 1830-1908. Le loup-garou. III. Title.
NN S 5.70 m/OC(IbBA), I, II (LC1, X1, Z1) (OAF1) SL MUg, 1g, IIg, IIIg

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*MGO

BARIL, JACQUES.
Dictionnaire de danse. [Paris] Éditions du Seuil [1964] 273, [12] p. illus. 18cm. (Collections Microcosme. Dictionnaires Microcosme. 2)

Bibliography, p. [284]

1. Dancing--Dictionaries. I. Collections Microcosme. Dictionnaires Microcosme.

NN 12.64 p/ OC (1bo) (OS)I, II PC, 1 SL MU, 1 (LC1, X1, Z1) [S, NSCM]

Barile, Angelo
*MP (Italian)

MORTARI, VIRGILIO, 1902-
Poesie di Angelo Barile, messe in musica per soprano, mezzosoprano, tenore, basso e pianoforte. Milano, Carisch [c1970] score (20 p.) 33cm.

CONTENTS.--Un morto viene.--Lamento per la figlia del pescatore.

1. Vocal quartets, Sacred (Mixed)--Keyboard acc. I. Barile, Angelo.
NN 8.71 w/ OC, I SL MUg, 1g, Ig (LC1, X1) (MUD1)

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*MP box

Barili, Alfredo.
...Good-night. Words by R. W. Thayer. Composed by Alfredo Barili. Philadelphia: W. H. Boner & co., c1878.

Song with piano acc.
First line: The moon is sinking fast, my love.
Dedicated to Mrs. Gibson Peacock.

N.Y.P.L. Printed for the Music Division. November 17, 1942

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*MP box

Barili, Alfredo.
...Pass'd away. [By] A. Barili. Philadelphia: A. H. Rosewig, c1876.

Song with piano acc.
First line: I wept while I was dreaming.
Dedicated to Mrs. Alfred Vezin.
At head of title: Wm. Hamilton's boquet of songs.

N.Y.P.L. Printed for the Music Division. November 17, 1942

Barili, Antonio, 1826-1876.
*ZB- *MG p.v.2 no.17

Address to the public of the United States by Maestro Ant. Barili ... before his departure for Europe.
Washington: Republican Printing House, 1874 21p. 8°.

FORD COLLECTION.
Music Dept.

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*MP (Fr.)

Barili, Antonio, 1826–1876.
Album de chant pour 1854, par Antonio Barili... Paris: Thierry frères [1854?]. v. p. front. (port.) f°.

Binder's title: Barili. Album de musique.
French words and music.
With this is bound his: Album de piano pour 1854.

Music div.
1. Songs (French).- collections
N.Y.P.L. September 1, 1916.

Barili, Antonio, 1826-1876
*MP box

[Roma freme! Roma geme! Rome's now raging. Rome's now groaning!] Coro o quintetto a voci soli. Musica di A. Barili. Parole di A.M. English version by Clara M. Brinkerhoff. New York: Antonio Barili cop. 1867. 13p. 4°.
(Antonio Barili's .565 Vocal Album)

Brinkerhoff (Clara M.)

1. Vocal music, Secular--Quartets--Mixed--Unacc.
2. Choral music, Secular (Mixed, 5 pt.)--Unacc. Music Div.

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*MYR box

BARILLER, ROBERT.
Complainte et danse maraîchine, pour hautbois et piano. Paris, A. Leduc [c1967] score (4) and part. 34cm.

1. Oboe and piano. 2. Dances (Oboe and piano)
I. Title.
NN R 5.68 v/ OC(1bo) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

Bariller ( ), comp. NKI9 p.v.168 (no4)
See:
Poirson (Paul)
Bérengère et Anatole. Pièce en un acte mêlée de chant. Musique nouvelle de H. Bariller. Paris: C. Lévy, 1877.
2 p.l., 17 p. 12°

MUSIC DIV.

C-10
2750

LE BARILLIER, BERTHE, 1868-1927.
La danseuse de Pompei, par Jean Bertheroy [pseud.] Illus. de P. Gusman. 9. éd. Paris, Librairie P. Ollendorff, 1899. 335 p. illus. 18cm.

1. Dancing--Fiction (In French). 2. Dancing--Fiction. I. Title.
NN R X 4.57 g/b OC PC,2, I SL MU,1,I (PRI 1,LC1,XI)

Baring-Gould (Sabine) 1834- and Sharp (Cecil J.) *MO (English)
English folk-songs for schools ... London: J. Curwen & Sons, [192-?] 1 p.l., IV, 108 p., 1 l. 27cm. (Curwen edition 6051)

Folksongs
1 Sl. ... 4 Card ...

MUSIC DIV.

Bariller, and M. Chautagne: Les échos de Paris.

NKM p.v.652

Duru, Alfred, 1829–1889, and H. Chivot.
Les échos de Paris; ou, La revue en retard, revue en un acte et quatre petits tableaux, par MM. Alfred Duru et Henri Chivot, musique nouvelle de MM. Bariller et Marc Chautagne. Représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 7 avril 1873. Paris: E. Dentu, 1873. 48 p. 18½cm.

On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.

MUSIC DIV.

610016A. I. Drama, French. I. Chivot, Henri, 1830–1897, jt. au. II. Société des auteurs et compositeurs dramatiques. III. Title.
N. Y. P. L. May 22, 1934

6-NKV

[LE BARILLIER, BERTHE] 1868-1927.
...La danseuse de Pompéi; illustrations d'après les aquarelles de Manuel Orazi. Paris: A.Fayard et cie [1905] 125 p. incl. front., plates. illus. 23½cm.

Author's pseud., Jean Bertheroy, at head of title.

CARNEGIE CORPORATION OF NEW YORK.

937219A. 1. Dancers--Fiction, ~~French~~. I. Title.

MUSIC DIV.
N. Y. P. L. November 23, 1938

Baring-Gould (Sabine) 1834- *MO (Eng.)
See:
English minstrelsie: a national monument of English song... in 8 v. Edited with notes and historical introductions, by Sabine Baring-Gould... v. 1-8. Edinburgh: T.C. & E.C. Jack, 1895-97. 8 v. f°

MUSIC DIV.

Barillet, Pierre. Le don d'Adèle

NCOF
+

SELDEN, ALBERT.
[THE AMAZING ADELE. LIBRETTO. ENGLISH]
The amazing Adele; a new musical comedy, by Anita Loos. Based on Le don d'Adèle, by Barillet and Grady [i.e. Grédy] Lyrics and music by Albert Selden. [New York, Hart stenographic bureau, 1955?] 73, 37 p. 29cm.

Typescript.

(Continued)

NN X 10.58 d/r OC(1bo)I, II, III Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, (LC1, XI)

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*MEC (Holmès)

Barillon-Bauché, Paula.
... Augusta Holmès et la femme compositeur. Orné de 6 portraits et gravures. Paris, Fischbacher, 1912.
118 p. front., plates, ports. 19cm.
"Compositions ... d'Augusta Holmès": p. [115]-118.

361939A 1. Holmès, Augusta Mary Ann, 1847-1903. 2. Women as musicians.

MUSIC DIV.
Cards in Public Catalogue
Library of Congress ML410.H745B3 15-8213

Baring-Gould, Sabine *MO (Eng.)
English minstrelsie; a national monument of English song... in 8 v. Ed. with notes and historical introductions... v.1-8. Edinburgh; T.C.&E.C.Jack, 1895-97. 8 v. f°.

Songs (English) - Collections

MUSIC DIV.

SELDEN, ALBERT. [THE AMAZING ADELE. LIBRETTO. ENGLISH]
The amazing Adele... (Card 2)

Produced at the Schubert theatre in Philadelphia, Dec. 26, 1955.

1. Musical comedies--Librettos. The amazing Adele. 2. Musical Shows--U.S. I. Loos, Anita, 1893- . The amazing Adele. II. Barillet, Pierre. Le don d'Adèle. III. Grédy, Jean Pierre. Le don d'Adèle. IV. Title.

Barinas, Fradique Lizardo

See

Lizardo Barinas, Fradique.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
Form 1910

Baring-Gould (Sabine) and Sheppard (H. F.) *MO (ENG)
A garland of country song.
London: 1895.
4°

National music - English
Folk-songs (compositions)
x Vocal music, special collections

Barilli, Antonio.
See
Barili, Antonio, 1826-1876.

Music div.
N. Y. P. L. August 31, 1916.

Baring-Gould, Sabine, 1834- *MRC

Chope, Richard Robert, 1830– , compiler.
Carols for use in church during Christmas and Epiphany. By R. R. Chope... The music edited by Herbert Stephen Irons... With an introduction by S. Baring-Gould... London: Metzler & Co. [1875.] xxxvi, 211 p. 12°.

Words and music.

Music div.
1. Carols. 2. Christmas (Music for). 3. Epiphany (Music for). 4. Irons, Herbert Stephen, 1830- , editor. 5. Baring-Gould, Sabine, 1834-
N. Y. P. L. December 4, 1917.

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*MO (Eng.)

Baring-Gould (Sabine) 1834- & Sheppard (H. F.)
Songs and ballads of the West: a collection made from the mouths of the people; ... for voice and pianoforte. London.
1892. 4°

National music, English
Folk-songs (compositions)

MUSIC DIV. 2

BARILLI, BRUNO, 1880-1952

M-10
1926
v.40, fasc.3

MINARDI, GIAN PAOLO.
Natura e musica in Barilli. (IN: Aurea Parma. Parma. 26cm. v.40, fasc.3 (luglio-sett. 1956) p.[159]-173. port.)

1. Barilli, Bruno, 1880-1952.
NN R 9.59 t/POI (PC)I (MU)I (LC2, XI)

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*ZB- * MG p. v. 335

BARING-GOULD, SABINE, 1834-1924.
An historical sketch of English national song. [n.p., 1963] 36 p. illus. 22cm. (Acorn edition)

Cover title.
"First pub. 1895 in 'English minstrelsie.'"

1. Songs, English--Hist. and crit. 2. Songs, English.
NN R 10.66 p/L OCs PCs, 1s SL MUs, 2s (LC1s, X1s)

Baring-Gould, Sabine, 1834-1924.

*MRH

McCollin, Frances, 1892–
...Now the day is over; mixed voices, unaccompanied... [By] Frances McCollin. New York: The H. W. Gray co., c1926. 10 p. 27cm. (Church music review. no. 817.)

Score: SATB and reduction.
Setting of the "Good night" chime of Radio station WFI, composed by H. J. Tily. Words by S. Baring-Gould.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Tily, Herbert James, 1866- . II. Baring-Gould, Sabine, 1834-1924.
N. Y. P. L. October 27, 1943

NNO p.v.183, no.13

Barilli, Bruno, 1880 —1952.
Emiral; dramma lirico in un atto, parole e musica di Bruno Barilli... Milano: G. Ricordi & C. [1924.] 28 p. 12°.

Without music.

Librettos
1. Drama (Italian). 2. Title.
MUSIC DIV.
N. Y. P. L. October 4, 1924

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*ZB- * MG p.v.6, no.8

Baring-Gould, Sabine, 1834–1924.
Wagner's Parsifal at Baireuth. By the Rev. S. Baring Gould ... London: Skeffington & Son [1892]. 30 p. 12°.

Cards in Public Catalogue
Music div.
1. Wagner, Richard, 1813-1883. Parsifal.
N. Y. P. L. January 21, 1925

Baring-Gould (Sabine) 1834- *MRA + Box
See:
Williams (W. C.)
Now the day is over, [song for voice with piano acc.], adapted from Rubinstein by W.C. Williams, words by Rev. S. Baring Gould.
New York: Wm A. Pond & Co. [cop. 1883.] 5 p. 8°.
(Westminster collection of Church music by W. C. Williams. No. 3.)

Gift of Miss M.S. Thompson.

MUSIC DIV.

*MF p.v. 15

Barini, Giorgio, 1864-
...Musica italiana e musica francese. Nuove pubblicazioni... Roma: Direzione della Nuova antologia, 1914. 16 p. 4°.

Repr.: Nuova antologia di scienze, lettere ed arti. ser.5,v.171, May-June, 1914.
Review in most part of Prunière's L'opéra italien en France avant Lulli, and Le ballet de cour en France.

JUILLIARD FOUNDATION FUND

1.Prunières, Henry, 1886-

MUSIC DIV.

Barini, Giorgio, 1864-

*MN (Prime)

Caccini, Giulio, 1558?-1618.
...Le nuove musiche. Riproduzione dell' edizione del 1601 a cura di Francesco Mantica, preceduta da una nota di Giorgio Barini. Roma: Claudio Monteverdi, 1930. viii p., 6 l., 39 p. illus. 33cm. (Prime fioriture del melodramma italiano. v. 2.)

Italian words; music for 1 voice with figured bass; 2 short choruses for 6 voices.
Vignettes and initials.
Contains 27 madrigals, air and choruses.
Biographical sketch of composer by Giorgio Barini, p. v-vii.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

594346A. 1. Madrigals. 2. Songs, Italian. 3. Facsimiles. I. Barini, Giorgio, 1864- . II. Title. III. Ser.
N. Y. P. L. September 13, 1932

Barini,Giorgio,1864- ,ed.

*MS

PAISIELLO, GIOVANNI, 1740-1816.
[SOCRATE IMMAGINARIO. VOCAL SCORE. ITALIAN]
Socrate immaginario, commedia per musica di F. Galiani-G.B. Lorenzi. Riduzione per canto e pianoforte con introduzione e note di Giorgio Barini. [Firenze] 1939. 356 p. 31cm. (Associazione dei musicologi italiani. Pubblicazioni per la diffusione della cultura musicale. v. 2)

Text by G.B. Lorenzi, on a plan by Galiani.—cf. Loewenberg.
(Continued)

NN X 5.57 d/OC, I, II, III (OS)IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) [SID, NSCM]

Bariona Madelka, Simon, 16th cent.

See

Madelka, Simon Bar Jona, 16th cent.

AC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 104 [xi-15-60 15m]

Bariphatra Na Ayuthya, Hmomdusdi

See

Dusdi Paribatra

AC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 104 [vii-31-64 20m]

Barison, Cesare, ed. *MYK

Sonate per violino dei grandi maestri italiani antichi; 12 sonate con accompagnemento di pianoforte, costruito sul basso originale degli autori, digitazioni ed ornamenti di Cesare Barison. Leipzig, C. Schmidl, c1911. score (2 v.) and part. 32cm. (Universal-Edition. No. 4998-4999)

Vol. 2-3.
For violin and piano (realized basso continuo).
Vol. 3 is negative film reproduction in *ZB-108
Cover title: Altitalienische Meister.
CONTENTS.—v. 2. G. Gambini: Sonata in Fa magg. F. Giardini: Sonata in Sol magg. F. Veracini: Sonata in La min. L. Borghi: Sonata in Mi magg.—v. 3. A. Stradella: Sonata in Re magg. P. Locatelli: Sonata in Re magg. e in Si bem. magg. D. Ferrari: Sonata in Do magg.

1. Violin and piano—Collections —To 1800. I. Title: Altitalienische Meister.
NN R 5.63 OC SL (*ZB-108) MUg,Ig,Ig (MUF1,UM1,LC1,X1)

Barison,Cesare

*MYK

Nardini, Pietro, 1722-1793.
[CONCERTO, VIOLIN, OP. 1, NO. 5. ARR. FOR VIOLIN & PIANO]
Concerto in la maggiore per violino solo, archi e continuo. Elaborazione e cadenze di Cesare Barison. Milano, Carisch [1970]
score (38 p.) and part. 34 cm.
Acc. arr. for piano.

1. Concertos (Violin)--Piano acc. I. Barison, Cesare.
NN* 9. 71 w/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Baritone (Horn) — Methods.

*MKRPM

Arban, Joseph Jean Baptiste Laurent, 1825-1889.
Arban's complete celebrated method for trombone, baritone and other instruments in bass clef. Buffalo, N. Y.: Virtuoso Cornet School [cop. 1921]. 236 p. illus., table. f°.

Edited by W. M. Eby.

169963A

1. Trombone—Methods. 2. Baritone.
N. Y. P. L.

MUSIC DIV.
November 19, 1924

Baritone (Horn) — Methods.

*MKRRM

Fischer, Carl, Inc., New York.
Carl Fischer's new and revised edition of celebrated tutors. Baritone, treble clef or B♭ bass. New York: C. Fischer [cop. 1891]. Publ. pl. nos. 1835-100, 1835-116. 1 p.l., 115(1) p. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the baritone.

Music div.

1. Baritone.
N. Y. P. L. February 14, 1916.

Baritone (Horn) — Methods.

*MKRRM

Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. Baritone, bass clef or B♭ bass. New York: C. Fischer [cop. 1891]. Publ. pl. nos. 2014-99, and others. 1 p.l., 116 p. 4°.

At head of title: The only correct edition.

Music div.

1. Baritone.
N. Y. P. L. February 14, 1916.

Baritone (Horn) — Methods.

*MKRRM

Ville, Paul de.
The eclipse self instructor for B♭ bass (bass clef), by Paul de Ville. New York: C. Fischer [cop. 1906]. Publ. pl. nos. 9689-63, and others. 32 p., 16 l. illus. 4°. (Amer. half dollar methods.)

MUSIC DIV.

1. Baritone.
N. Y. P. L. February 14, 1916.

Baritone (Horn) — Methods.

*MKRRM

Ville, Paul de.
The eclipse self instructor for B♭ bass (treble clef) by Paul de Ville. New York: C. Fischer [cop. 1906]. Publ. pl. nos. 9145, and others. 59(1) p., 2 l. illus. 4°. (Amer. half dollar methods.)

Cover-title.

MUSIC DIV.

1. Baritone.
N. Y. P. L. February 14, 1916.

Baritone (Horn) — Methods.

*MKRRM

Ville, Paul de.
The eclipse self instructor for baritone (bass clef), by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9761-31, 9689-63, and others. 65 p. illus. 4°. (Amer. half dollar methods.)

MUSIC DIV.

1. Baritone.
N. Y. P. L. February 14, 1916.

Baritone (Horn) — Methods.

*MKRRM

Ville, Paul de.
The eclipse self instructor for baritone, treble clef, by Paul de Ville. New York: C. Fischer [cop. 1905.] Publ. pl. nos. 9145, 10087-8. 63 p. illus. 4°. (Amer. half dollar methods.)

MUSIC DIV.

1. Baritone.
N. Y. P. L. February 14, 1916.

BARITONE (HORN)--METHODS,1901-

* MKRPM

MADDY, JOSEPH EDGAR, 1891-
N.B.C. band instruction lessons; trombone [and] baritone. A class method designed especially for radio instruction. Ann Arbor, Mich., Edwards bros., 1936. 22 p. music. 27cm.

1. Trombone--Methods, 1901- 2. Baritone (Horn)--Methods, 1901- 3. Radio in education. 4. Trombone--Methods. I. National broadcasting company, inc.
NN 1.61 p/ OC (OS)I PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

BARITONE (HORN)—METHODS, 1901 (IN GERMAN)

* MKRPM

SEYFFARTH, FRANZ.
Schule für Bariton (Euphonium oder Ventilposaune in B) Für den Schlugebrauch und zum Selbstunterricht. Leipzig, F. Hofmeister [194-] Pl. no. 10873. 1 v. 32cm. (Hofmeisters Schulen. Nr. 183)

Teil 1.

1. Baritone (Horn)--Methods, 1901- (In German). 2. Trombone--Methods, 1901- (In German).
NN R 5.61 p/ OC(1bo) SL MU, 1, 2 (LC1, X1)

BARITONE (HORN)--STUDIES AND EXERCISES (JAZZ)

*MKRPM

ARNOLD, JAY.
Swing style for trombone, euphonium and cello. New York, Amsco, c1936. 47 p. 31cm.

1. Trombone--Studies and exercises (Jazz). 2. Baritone (Horn)--Studies and exercises (Jazz). 3. Violoncello--Studies and exercises (Jazz).
NN X 7.57 d/ OC SL MUg, Ig, 2g, 3g (LC1, X1)

BARITONE (HORN)--STUDIES AND EXERCISES

* MKRPM

SCHMID, FRANZ XAVER.
Moderne Tonleiter u. Akkordstudien (durch eine und 2 Oktaven), für Zug- oder Ventil-Posaune, Bariton u.s.w. Graz, Stanberg [c1940] 14 p. 31cm.

1. Trombone--Studies and exercises. 2. Baritone (Horn)--Studies and exercises.
NN R 12.64 p/ OC SL MUg, 1g, 2g (LC1, X1)

BARITONE (HORN) AND ORCHESTRA

* MW-Amer.

HOVHANESS, ALAN, 1911-
[DIRAN, THE RELIGIOUS SINGER]
Concerto no. 3 (Diran, the religious singer) for baritone horn and string orchestra. North Easton, Mass., R. King Music Co. [1962] score (32 p.) 28cm. (Music for brass, no. 705)

Duration: 9 min., 30 sec.

1. Concertos (Baritone horn). 2. Baritone (Horn) and orchestra. I. Title: Diran, the religious singer.
NN 11.62 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig MUA(4) (MU1 I, LC1, X1)

BARITONE (HORN) AND PIANO

*MYR

AMBROSIUS, HERMANN, 1897-
[SONATA, TROMBONE & PIANO]
Sonate für Posaune oder Bariton und Klavier (auch für Violoncello oder Fagott ausführbar) Leipzig, F.Hofmeister [1958] score (12 p.) and part. 31cm. (Hofmeister Studienwerke)

Duration: 11 min.

1. Trombone and piano. 2. Baritone (Horn) and piano.
NN 6.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Baritone (Horn) and piano.

*MYR

Barat, J Ed.
...Morceau de concours pour baryton ou basse si♭ avec accompagnement de piano [par] J.-Ed. Barat... Paris: Buffet-Crampon [1934] Publ. pl. no. B. C. 3403 I. 2 parts in 1 v. 35cm.

Score (7 p.): baritone horn and piano. Baritone horn part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Baritone (Horn) and piano.
N. Y. P. L. September 24, 1935

Baritone (Horn) and piano

*MYR

Cowell, Henry, 1897-

...Tom Binkley's tune, for baritone (euphonium) solo and piano... New York, Mercury music corp. [c1947] 1 v. 31cm.

Score (3 l., baritone and piano) and parts for baritone and euphonium. "A Merrymount music press publication."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Baritone (Horn) and piano. I. Title.

N. Y. P. L. January 25, 1950

Baritone (Horn) and piano

*MYR

Moquin, Al, 1881-

King of the deep, solo for tuba or baritone with piano acc. Cin[cinnati] Fillmore Bros. Co., °1948.

score (5 p.) and / parts. 31 cm.

Caption title.

1. Tuba and piano music. I. Title.

M265.M MUSIC DIV. 48-26182*

Library of Congress [1]

Baritone (Horn) and piano.

*MYR

Moquin, Al, 1881-

Sailing the mighty deep, solo for tuba or baritone with piano acc. Cin[cinnati] Fillmore Bros. Co., °1948.

score (5 p.) and 1 parts. 31 cm.

Caption title.

1. Tuba and piano music. I. Title.

M265.M 48-26183*

Library of Congress [1] MUSIC DIV.

Baritone (Horn) and piano.

*MYR

Moquin, Al, 1881-

Sousaphonium, solo for tuba or baritone with piano acc. Cin[cinnati] Fillmore Bros. Co., °1948.

score (5 p.) and / parts. 31 cm.

Caption title.

1. Tuba and piano music. I. Title.

M265.M 48-26184*

Library of Congress [1] MUSIC DIV.

BARITONE (HORN) AND PIANO

*MYR-Amer.

PRESSER, WILLIAM HENRY, 1916-

[SONATINA, TROMBONE & PIANO]

Sonatine for trombone, baritone or bassoon and piano. [Hattiesburg, Miss.] Tritone press [c1962] score (17 p.) 31cm. and part. 28cm.

Duration: 11 min.

1. Trombone and piano. 2. Baritone (Horn) and piano. 3. Bassoon and piano.

NN 4.63 a/$ OC (OAFI) SL MUg, Ig, 2g, 3g MUA (4) (LC1, X1)

BARITONE(HORN)AND PIANO

*MYR-Amer.

ULRICH, EUGENE J., 1921-

[SONATA, BARITONE HORN & PIANO]

Sonata for baritone horn and piano. [Hattiesburg, Miss.] Tritone press [1963] score (12 p.) and part. 31cm. (Music in manuscript series)

1. Baritone (Horn) and piano.

NN 6.64 g/$ OC (OAF I) SL MUg, Ig MUA(4) (LC1, X1)

BARITONE(HORN)AND STRING ORCHESTRA

*MW-Amer. box

CROLEY, RANDELL.

[SOLILOQUY, OP. 36]

Soliloquy, for euphonium and string orchestra. [Hattiesburg, Miss.] Tritone press [1964] score (7 p.) 31cm. (Music in manuscript series)

1. Baritone (Horn) and string orchestra. I. Title.

NN R 7.65 g/$ OC (OAF I) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

BARITONE (HORN), 2 TRUMPETS, HORN, TROMBONE, TUBA AND PERCUSSION

See

TRUMPET (2 TRUMPETS, HORN, TROMBONE, BARITONE, TUBA AND PERCUSSION)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

BARITONE (HORN), 2 TRUMPETS, HORN, 2 TROMBONES, TUBA AND PERCUSSION

See

TRUMPET (2 TRUMPETS, HORN, 2 TROMBONES, BARITONE, TUBA AND PERCUSSION)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

BARITONE(HORN)AND TUBA

*MYR-Amer.

DE FILIPPI, AMEDEO, 1900-

[DIVERTIMENTO, BARITONE (HORN) & TUBA]

Divertimento for brass duo. North Easton, Mass., R. King [c1968] score (12 p.) and 3 parts. 28cm. (Music for brass. no. 230)

For baritone (horn) or horn and tuba.

Duration: 9 min.

CONTENTS.--March.--Intermezzo I.--Tempo di valse.--Intermezzo II.--Rondino.

NN 2.69 k/△ OC (OAF1) SL LC1, X1) (Continued) MUg, Ig, 2g, 3g MUA(4) (DC2, 2

DE FILIPPI, AMEDEO, 1900- [DIVERTIMENTO, BARITONE (HORN) & TUBA] Divertimento for brass duo. (Card 2)

1. Baritone (Horn) and tuba. 2. Horn and tuba. 3. Suites (Baritone horn and tuba).

BARITONE(HORN) AND TUBA

*MYR-Amer. box

HARTLEY, WALTER S., 1927-

Bivalve suite, for euphonium and tuba [by] Walter S. Hartley. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N. J. [1971] score (7 p.) 31cm.

1. Baritone (Horn) and tuba. 2. Suites (Baritone and tuba)

I. Title.

NN R 11.71 w/$ OC SL MUg, Ig, 2g, Ig (MUA 2, MUI 1, LC1, X1)

BARITONE (HORN) IN QUARTETS (BARITONE, HORN, 2 TROMBONES)

See

HORN IN QUARTETS (HORN, 2 TROMBONES, BARITONE)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

BARITONE (HORN) IN QUARTETS (BARITONE, 2 TRUMPETS, HORN)

See

TRUMPET IN QUARTETS (2 TRUMPETS, HORN, BARITONE)

Music div.

BARITONE (HORN) IN QUARTETS (BARITONE, 2 TRUMPETS, TROMBONE)

SEE

TRUMPET IN QUARTETS (2 TRUMPETS, BARITONE, TROMBONE)

Music Div.

BARITONE (HORN) IN QUARTETS (2 BARITONES, 2 TRUMPETS)

See

TRUMPET IN QUARTETS (2 TRUMPETS, 2 BARITONES)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

Baritone (Horn) — Quintets — To 1800.

*MX box

Holborne, Antony, d. 1602.

[Pavans, Galliards, Almains... no. 55, 60]

Two pieces from Pavans, Galliards, Almains and other short Airs (London, 1599) [by] Antony Holborne... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 p. 30cm. [Music for brass. no. 6]

Score edited for cornet I-II, trombone, baritone and tuba. Reproduced from manuscript copy. Caption-title.

CONTENTS.—The honie-suckle (no. 60)—The night watch (no. 55)

MUSIC DIV.

1. Chamber music, 16th cent.— Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets—To 1800. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N. Y. P. L. December 29, 1942

Baritone (Horn) — Quintets.

*MX box

Adson, John, d. 1640.

[Courtly masquing ayres. no. 19, 21]

Two ayres for cornetts and sagbuts from Courtly masquing ayres (London, 1611) [by] John Adson... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940?] 3 l. 30½cm. [Music for brass. no. 8]

Score edited for cornet I-II, trombone, baritone and tuba. Reproduced from manuscript copy. Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.— Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N. Y. P. L. January 4, 1943

Baritone (Horn) — Quintets.

*MX box

Bach, Johann Sebastian, 1685–1750.

[Die Kunst der Fuge. Contrapunctus 1]

Contrapunctus I from The art of fugue [by] J. S. Bach... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 5 p. 30cm. [Music for brass. no. 5]

Score edited for cornet I-II, trombone, baritone and tuba. See his: Werke (Bach-Gesellschaft). Bd. 24. Reproduced from manuscript copy. Caption-title.

MUSIC DIV.

1. Chamber music, 18th cent.— Quintets. 2. Orchestra—Score—To 1800. 3. Cornet—Quintets. 4. Trombone—Quintets—To 1800. 5. Baritone (Horn)—Quintets. 6. Tuba—Quintets. I. King, Robert D., ed. II. Ser.

N. Y. P. L. December 29, 1942

Baritone (Horn) — Quintets.

*MX box

Bänkelsängerlieder.

Sonata from Bänkelsängerlieder (c1684). Anonymous. Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 l. 30cm. [Music for brass. no. 13]

Score edited for cornet I-II, trombone, baritone and tuba. See: Eitner. (Monatshefte für Musik-Geschichte. 1882, p. 1-8; Musikbeilage, p. 29-36.) Reproduced from manuscript copy. Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.— Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Sonatas— Quintets—To 1800. I. King, Robert D., ed. II. Title. III. Ser.

N. Y. P. L. January 19, 1943

Baritone (Horn) — Quintets.

*MX-Amer.

Busch, Carl, 1862-1943.

... Humoresque; brass quintet (2 trumpets, E♭ horn, trombone and baritone) [by] Carl Busch ... New York, C. Fischer, inc., °1939.

8 p. and 6 pts. 27cm. (Carl Fischer edition: contest ensembles)

Caption title. Publisher's plate no.: 28390. "Sheet music edition W1685." "Time of performance approximately 4½ min." Includes alternative part for horn in F.

HENRY HADLEY MEM. LIB.

1. Wind quintets (Baritone, horn, trombone, 2 trumpets) I. Title.

46-30675

Library of Congress M557.B97H8 [2]

MUSIC DIV.

Baritone (Horn)—Quintets.

* MX – Amer.

Converse, Frederick Shepherd, 1871–1940.

...Two lyric pieces for brass quintet...by Frederick S. Converse. Op. 106... Chicago: Rubank, inc. [c1939] 1 v. 31cm. (Rubank brass ensemble library.)

Score (8 p.): trumpet I–II, horn (or baritone), trombone and bass. 6 parts.
CONTENTS.—Folk song.—Serenade.

Music Div.

1. Chamber music, 20th cent.—Quintets. 2. Trumpet—Quintets—1800– 3. Horn, French—Quintets—1800– 4. Baritone (Horn)—Quintets. 5. Trombone—Quintets—1800– 6. Tuba—Quintets.
N. Y. P. L. August 25, 1943

Baritone (Horn)— Quintets.

* MX – Amer.

Cowell, Henry, 1897–

Action in brass [by] Henry Cowell... For brass quintet (2 trumpets in B♭, horn in F <or E♭> and 2 trombones <or trombone and baritone>)... New York, Edition Musicus [c1943] 1 v. 31cm.

Score (5 p.) and 5 parts.
CONTENTS.—Dancing brass (An old-fashioned dance).—Singing brass (A patriotic hymn).—Fighting brass (War in Africa).

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Trumpet—Quintets. 3. Horn, French—Quintets. 4. Trombone—Quintets. 5. Baritone (Horn)—Quintets. I. Title.
N. Y. P. L. November 30, 1945

Baritone (Horn)—Quintets.

* MX box

Gabrieli, Giovanni, 1557–1612.

Canzona per sonare from Canzoni per sonare con ogni sorte di stromenti (Venice, 1608) [by] Giovanni Gabrieli... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 6 p. 30cm. [Music for brass. no. 4]

Score edited for cornet I–II, trombone, baritone (and tuba).
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

Baritone (Horn)—Quintets.

* MX box

Greebe, Benedict, d. 1619.

Paduana from Ausserlesener Paduanen und Galliarden (Hamburg, 1607) [by] Benedictus Grep... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 l. 30cm. [Music for brass. no. 7]

Score edited for cornet I–II, trombone, baritone nd tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Pavans—Quintets. I. King, Robert D., ed. II. Füllsack, Zacharias, fl. 1600–1612. Ausserlesener Paduanen und Galliarden. III. Ser.
N. Y. P. L. January 4, 1943

(Horn) (Quintets).

* MX

Monteverdi, Claudio, 1567–1643.

...Suite for five brass instruments, for two cornets (or B♭ trumpets), first trombone (horn in F or baritone), second trombone (or baritone), bass trombone (or tuba)... New York, Mercury music corp. [c1946] 8 p. 26cm. (The Mercury wind instrument library.)

Score.
"Selected and transcribed by Sidney Beck."
Performance time: about 5½ minutes.

(Continued)

MUSIC DIV.
N. Y. P. L. August 9, 1949

Monteverdi, Claudio, 1567–1643. ...Suite for five brass instruments... (Card 2)

CONTENTS.—Ritornello (Orfeo, Act 5)—Sinfonia to the madrigal, "Questi vagli."—Sinfonia (Orfeo, Finale, Act 1)—Moresca (Moorish dance, Orfeo, Finale, Act 5)—Sinfonia to the madrigal, "Tempro la cetra."

1. Cornet (Quintets). 2. Trumpet (Quintets)—To 1800. 3. Trombone (Quintets)—To 1800. 4. Horn, French (Quintets)—To 1800. 5. Baritone (Horn) (Quintets). 6. Tuba (Quintets) 7. Suites—Quintets—To 1800. I. Beck, Sydney, 1906– , ed.
N. Y. P. L. August 9, 1949

Baritone (Horn)—Quintets.

* MX box

Pezel, Johann, 1639–1694.

[Fünff-stimmigte blasende Music. Selections]
Three pieces from Fünff-stimmigte blasende Music (Franckfurt am Mann [sic] 1685) [by] Johann Pezel... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 5 p. 30cm. [Music for brass. no. 3]

Score edited for cornet I–II, trombone, baritone and tuba.
See: Denkmäler deutscher Tonkunst. Bd. 63, p. 27, 35.
Reproduced from manuscript copy.
Caption-title.
CONTENTS.—Intrade [no. 13]—Sarabande [no. 63]—Bal [no. 62]

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

(Horn)— Quintets.

* MX box

Pezel, Johann, 1639–1694.

[Hora decima. no. 1]
...Sonata no. 1 (original work)... Wakefield, Mass.: R. D. King [1939] 3 p. 29½cm. (Music for brass, edited by Robert D. King. no. [15])

Score: cornet I–II, trombone, baritone and tuba. May be played by several instruments on each part.
No. 1 of his: Hora decima musicorum lipsiensium... Bestehend in 40 Sonaten mit 5 Stimmen als 2 Cornetten und 3 Trombonen. Leipzig: G. H. Fromann, 1670.—*cf. Denkmäler deutscher Tonkunst. Bd. 63.*

(Continued)

MUSIC DIV.
N. Y. P. L. January 27, 1941

Pezel, Johann, 1639–1694. [Hora decima. no. 1] ...Sonata no. 1 ... [1939] (Card 2)

"Adapted by R. D. King."
Cover-title.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Orchestra, Wind—Full score—To 1800. 7. Sonatas—Quintets—To 1800. I. King, Robert D., arr.
N. Y. P. L. January 27, 1941

Baritone (Horn)—Quintets.

* MX box

Pezel, Johann, 1639–1694.

[Hora decima. no. 2]
Sonata no. 2 from Hora decima (Leipzig, 1670) [by] Johann Pezel... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 l. 30½cm. [Music for brass. no. 1]

Score edited for cornet I–II, trombone, baritone and tuba.
See: Denkmäler deutscher Tonkunst. Bd. 63.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Sonatas—Quintets—To 1800. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

Baritone (Horn)—Quintets.

* MX box

Purcell, Henry, 1658?–1695.

Funeral music for Queen Mary [by] Henry Purcell... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940] 3 p. 30½cm. [Music for brass. no. 11]

Score edited for cornet I–II, trombone, baritone and tuba.
See: Internationale Musikgesellschaft. Sammelbände. Jahrg. 4, p. 230–233.
Reproduced from manuscript copy.

(Continued)

MUSIC DIV.
N. Y. P. L. January 4, 1943

Purcell, Henry, 1658?–1695. Funeral music for Queen Mary... (Card 2)

Caption-title.
CONTENTS.—March sounded before her chariot.—Canzona sounded in the Abbey after the anthem.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. 6. Mary II, queen of Great Britain, 1662–1694. I. King, Robert D., ed. II. Ser.
N. Y. P. L. January 4, 1943

Baritone (Horn)—Quintets.

* MX – Amer.

Schmutz, Albert D.

...Prelude and gavotte for brass quintet, by Albert D. Schmutz. [Chicago: C. F. Summy co., c1938] Publ. pl. no. C. F. S. 3245. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (16 p.): trumpet I–II, horn, trombone, tuba (or baritone) and piano reduction. 6 wind parts.

Music Div.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Gavottes—Quintets. 3. Trumpet—Quintets—1800– 4. Horn, French—Quintets—1800– 5. Trombone—Quintets—1800– 6. Tuba—Quintets. 7. Baritone (Horn)—Quintets.
N. Y. P. L. August 5, 1943

Baritone (Horn)—Quintets.

* MX – Amer.

Schmutz, Albert D.

...Rondo in F [by] Albert D. Schmutz. Brass quintet: two B flat trumpets, horn in F, baritone, trombone... Chicago [etc.] C. F. Summy co. [c1938] Publ. pl. no. C. F. S. co. 3247. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (20 p.) including piano reduction. 5 parts.
Cover-title.

Music Div.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Trumpet—Quintets—1800– 3. Horn, French—Quintets—1800– 4. Trombone—Quintets—1800– 5. Baritone (Horn)—Quintets.
N. Y. P. L. August 5, 1943

BARITONE (HORN) IN QUINTETS (BARITONE, 2 CORNETS, HORN, TROMBONE)
See
CORNET IN QUINTETS (2 CORNETS, HORN, TROMBONE, BARITONE)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [viii-16-61 30m]

BARITONE (HORN) IN QUINTETS (BARITONE, 2 CORNETS, HORN, TUBA)
See
CORNET IN QUINTETS (2 CORNETS, HORN, BARITONE, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [vii-19-65 20m]

BARITONE (HORN) IN QUINTETS (BARITONE, 2 CORNETS, TROMBONE, TUBA)
See
CORNET IN QUINTETS (2 CORNETS, TROMBONE, BARITONE, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [iii-20-63 30m]

BARITONE (HORN) IN QUINTETS (BARITONE, 2 TRUMPETS, HORN, TROMBONE)
See
TRUMPET IN QUINTETS (2 TRUMPETS, HORN, TROMBONE, BARITONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [viii-16-61 30m]

Baritone (Horn)—Sextets.

*MX-Amer.

Busch, Carl, 1862–1945

... Prelude and choral ... (based on a choral by J. Rosenmüller) for brass sextet ... New York, Boston [etc.] C. Fischer, inc. [1937]
1 p. l., 9 p. and 7 pts. 27cm. (Carl Fischer edition: contest ensembles)
At head of title: Busch, C. HENRY HADLEY MEM. LIB.
Publisher's plate no.: 28008-24.
"Sheet music edition, W1628."
Score (trumpet 1, trumpet 2, horn, baritone, trombone, tuba, and kettle-drums ad libitum) and parts.
1. Wind sextets (Baritone, horn, trombone, 2 trumpets, tuba) I. Rosenmüller, Johann, d. 1684.

44-22574
Library of Congress M657.B96P7 MUSIC DIV.
[a44c1]

Baritone (Horn)—Sextets.

* MX – Amer.

Converse, Frederick Shepherd, 1871–1940.

[Prelude and Intermezzo. Op. 103]
Prelude and Intermezzo for brass sextet, by Frederick S. Converse. Op. 103... New York [etc.] Boosey & Hawkes, inc. [c1938] Publ. pl. no. 3453. 1 v. 31cm.

Score (13 p.): trumpet I–II, horn, baritone, trombone and tuba. 6 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Sextets. 2. Trumpet—Sextets—1800– 3. Horn, French—Sextets—1800– 4. Baritone (Horn)—Sextets. 5. Trombone—Sextets—1800– 6. Tuba—Sextets.
N. Y. P. L. August 27, 1943

Baritone (Horn)—Sextets.

* MX — Amer.

Cowell, Henry, 1897–

...Tall tale, for brass sextet (2 cornets or trumpets, horn in f, 2 trombones or baritones, tuba)... New York, Mercury music corp. [c1948] 8 p. 27cm.

"A Merrymount music press publication."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Cornet—Sextets. 3. Trumpet—Sextets. 4. Horn, French—Sextets. 5. Baritone (Horn)—Sextets. 6. Trombone—Sextets. 7. Tuba—Sextets. I. Title.
N. Y. P. L. May 3, 1950

Baritone (Horn)_Sextets. *MX-Amer.

Johnson, William Spencer, 1883–

Prelude romantique, by Wm. Spencer Johnson; for brass sextet ... New York, Boston [etc.] C. Fischer inc. [1938]

12 p. and 7 pts. 27cm. (National solo and ensemble series for wind instruments. B. C. Tuthill, editor-in-chief)

Publisher's plate no.: 28261-26.
"Time of performance approximately 4 min."
"Sheet music edition, W 1666."
Score (trumpet 1, trumpet 2, horn, trombone, baritone and tuba) and parts, with alternative part for trumpet 3.

HENRY HADLEY MEM. LIB.

1. Wind sextets (Baritone, horn, trombone, 2 trumpets, tuba) I. Title.

Library of Congress M657.J97P7 44-21915
[a44c1] MUSIC DIV.

BARITONE (HORN) IN SEXTETS (BARITONE, 2 TRUMPETS, HORN, TROMBONE, TUBA)

See

TRUMPET IN SEXTETS (2 TRUMPETS, HORN, TROMBONE, BARITONE, TUBA)

MUSIC DIV.

BARITONE (HORN) IN SEXTETS (BARITONE, 2 CORNETS, HORN, TROMBONE, TUBA)

See

CORNET IN SEXTETS (2 CORNETS, HORN, TROMBONE, BARITONE, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

BARITONE (HORN) IN SEXTETS (BARITONE, 3 CORNETS, TROMBONE, TUBA)

See

CORNET IN SEXTETS (3 CORNETS, TROMBONE, BARITONE, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

BARITONE (HORN) IN SEXTETS (2 BARITONES, 2 CORNETS, HORN, TUBA)

See

CORNET IN SEXTETS (2 CORNETS, HORN, 2 BARITONES, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

BARITONE (HORN) IN OCTETS (2 BARITONES, 2 CORNETS, 2 HORNS, 2 TROMBONES)

See

CORNET IN OCTETS (2 CORNETS, 2 HORNS, 2 TROMBONES, 2 BARITONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [viii-18-63 20m]

Baritone (Horn)_Decets. *MX-Amer.

King, Robert D.

Seven conversation pieces [by] Robert D. King. [Wakefield, Mass.: R. D. King, 1940] 47 p. 30½cm. [Music for brass. no. 12]

Score: cornet I-IV, trombone I-III, baritone I-II and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 20th cent.—Decets. 2. Cornet—Decets. 3. Trombone—Decets—1800– . 4. Baritone (Horn)—Decets. 5. Tuba—Decets. I. Title: Conversation pieces. II. Ser.
N. Y. P. L. January 4, 1943

BARITONE (HORN) IN DECETS (BARITONE, 4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA)

See

TRUMPET IN DECETS (4 TRUMPETS, 2 HORNS, 2 TROMBONES, BARITONE, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [viii-16-61 50m]

The baritone album. *MP (Gen)

Pittman, Josiah, 1816–1886, editor.

The baritone album, a collection of 45 celebrated songs, (in their original keys,) extracted from the most famous operas, with Italian words and an English translation. Edited by Josiah Pittman. London: Boosey & Co. [ca. 1880.] iv, 332 p. 4°. (The royal operatic albums. no. 4.)

Italian and English words, with music.
~~On cover: Royal edition.~~

Music div.

1. Songs.—Collections. 2. Operas.—Selections. 3. Title. 4. Series.
N. Y. P. L. June 25, 1917.

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*MP (General)

Baritone and bass songs, by such authors as C. A. White, Adams, Gilbert, Randegger, Keller, Deihl, Russell, &c. Boston: White, Smith & Co., cop. 1883. Publ. pl. nos. range from 240 to 4748. 213 p. 4°.

English words with music for 1 voice with piano acc.

Music DIV.

170600A. 1. Songs—Collection. George West Van Siclen Coll.
N. Y. P. L. February 11, 1925

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*MP (General)

Baritone songs... London: Boosey & Co. [ca. 1903] Publ. pl. no. H. 4089. 193 p. 4°.

All songs have English words; some German or French also. Music for 1 voice with piano acc.
Imperial edition of song books.

Music div.

26267A. 1. Songs.—Collections.
N. Y. P. L. November 15, 1921.

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*MP (General)

Baritone songs... Imperial edition. London: Boosey & Co., Ltd., [ca. 1921.] Publ. pl. nos. H. 4089, 8521. 2 v. 4°.

All songs have English words; some German, French or Italian also. Music for 1 voice with piano acc.
v. 2, cop. 1921.

MUSIC DIV.

308777A–308778A. 1. Songs—Collections.
N. Y. P. L. June 29, 1927

Baroja, Pío.

See

Baroja y Nessi, Pío, 1872-

Out of order
See p. 331

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 186a [viii-18-63 5m]

Barjansky, Adolf.
See
Barzhanski, Adolf.

MUSIC DIV

N. Y. P. L. April 17, 1919.

Barjona, Simon, 16th cent.

See

Madelka, Simon Bar Jona, 16th cent.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [xi-16-60 15m]

Barjona Madelka, Simon, 16th cent.

See

Madelka, Simon Bar Jona, 16th cent.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [xi-16-60 15m]

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*MTO
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BARK, JAN.

Pyknos [für Orchester, 1962] Darmstadt, Edition Tonos [c1966] score(35 p.). 46cm.

Duration: about 14 min.

1. Orchestra. I. Title.
NN 6.69 k/J OC(1bo) SL MU, 1g, 1g (MU1 1, LC1, X1)

Barkan, Hans, tr. and ed.

*MEC
(Brahms)-L

BRAHMS, JOHANNES, 1833-1897.

[LETTERS. BILLROTH. ENGLISH (BARKAN)]

Johannes Brahms and Theodor Billroth; letters from a musical friendship. Translated and edited by Hans Barkan. Norman, University of Oklahoma Press [1957] xxi, 264 p. illus., ports. 24cm.

Bibliography: p. 253-257.

1. Musicians--Correspondence, reminiscences, etc. 2. Surgeons--Correspondence, reminiscences, etc. I. Billroth, Theodor, 1829-1894. Letters, Brahms. English (Barkan). II. Barkan, Hans, tr. and ed. III. Billroth, Theodore, 1829-1894. IV. Barkan, Hans. NN * R 2.58 a/J OC, I, II, III, IVbo PC, 1, 2, II, III SL MU, I, II (LC1, X1)

Barkechli, Mehdi.

See

Barkeshlī, Mehdī.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [viii-21-64 20m]

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*MRA

Barker (Charles C.)

Hymns of the morning. Designed for the use of God's people. *Concord, N. H.: C. W. Sargent, 1872.* 145 pp. 24°.

Hymns

FORD COLLECTION.
MUSIC DIV.

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*ME

Barker, Frank Granville.

Stars of the opera. With foreword by Geoffrey Handley-Taylor. [1st ed. London] Published for British Poetry-Drama Guild by Lotus Press, 1949.

51 p. ports. 19 cm.

CONTENTS.—Beniamino Gigli.—Eva Turner.—Lauritz Melchior.—Toti dal Monte.—Luigi Infantino.—Ljuba Welitsch.—Paolo Silveri.—Constance Shacklock.—Tito Gobbi.—The English opera group.

1. Singers. I. Title.

ML400.B3 927.8 49-51561*
Library of Congress [1] MUSIC DIV.

*ME

Barker, Frank Granville.
Voices of the opera... London, A. Unwin [1951]
61 p. illus., ports. 19cm.

1. ed.

Cards in Public Catalogue

1. Singers. I. Title.
2. Operas--Gt.Br.--Eng.--Glyndebourne
NN

MUSIC DIV.

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*MYO-Amer.

BARKER, GEORGE.

12 original compositions and arrangements for the guitar and mandolin; solos and duetts for guitar, mandolin and guitar duetts, studies for guitar, studies for mandolin. Boston, G. Barker, c1887. [26] p. 31cm.

1. Guitar. 2. Mandolin. 3. Guitar (2 guitars). 4. Guitar and mandolin. 5. Mandolin and guitar.
NN 11. 69 v/A OC(1bo) SL MUg, 1g, 2g, 3g, 4g, 5g
MUA(4) (LC1, X1)

Barker, George, 1913- . A vision of beasts and gods

*MP
(English)

WILLIAMSON, MALCOLM.

A vision of beasts and gods. Poems by George Barker. For high voice and piano. London, New York, Boosey & Hawkes [c1969] 32 p. 31cm.

CONTENTS.--Dedication.--Love letter.--To a child.--On the death of Manolete.--The ballad of wild children.--Epitaph for many young men.

(Continued)

NN 9.70 v/A OC, I SL MUg, 1g, 2g, Ig, IIg
(MUD 1, LC1, X1)

2

WILLIAMSON, MALCOLM. A vision of beasts and gods. (Card 2)

1. Songs, English. 2. Song cycles. I. Barker, George, 1913- A vision of beasts and gods. II. Title.

IKA

[Barker, Jacob,] 1779-1871.
The rebellion. New Orleans: Commercial print., 1866.

--- ---Second copy.

--- ---Third copy.

KSpencer, R.200
Redat. May 9, 1933

BARKER, JAMES NELSON, 1784-1858.
THE INDIAN PRINCESS
Copy only words underlined & classmark-- *MAA

HITCHCOCK, H. WILEY.
An early American melodrama: The Indian princess of J. N. Barker and John Bray. (IN: Music library association. Notes. Washington. 23cm. ser. 2, v. 12, no. 3 (June, 1955) p. 375-388. facsims., music)

1. Barker, James Nelson, 1784-1858. The Indian princess. 2. Bray, John, 1782-1822. The Indian princess.
NN R 8. 57 c/B OI (MU)X2 (MUA4, T3, LC4, X1)

Barker, James Nelson, 1784-1858.
The Indian princess

*ZB-311

BRAY, JOHN, 1782-1822.
[THE INDIAN PRINCESS. VOCAL SCORE. ENGLISH]
The Indian princess, or La belle sauvage. An operatic melo drame in three acts. Performed at the New theatre, Philadelphia. Written by Mr. J. N. Barker. The music by John Bray... Philadelphia, Published by G. E. Blake, No. 1, S. 3d street [1808] 42 p. 34cm.

(Continued)

NN R 4. 72 e/B OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA2)
(MUF1, MUR1, UM1, LC1, X1)

2

BRAY, JOHN, 1782-1822. [THE INDIAN PRINCESS. VOCAL SCORE. ENGLISH] The Indian princess, or La belle sauvage. (Card 2)

Microfilm (negative)
Frist performed at Philadelphia, April 6, 1808.--cf. Wolfe, Richard J. Secular music in America, 1801-1825. New York, 1964.

1. Operas--Vocal scores. I. Barker, James Nelson, 1784-1858. The Indian princess. II. Title. III. Title: La belle sauvage.

Mus. Res. *MP
(English)

BARKER, JOHN.

Phillida; a favorite ballad composed by the Rev.[d] I. Baker... Bromley, in Kent, Publish'd at T. Wilson's circulating library, and sold at Fentum's music warehouse [London; 179-?] [2] l. 32cm.

Caption title.
For keyboard instrument with interlinear words. Part for guitar printed at end.
First line: The sun beneath the western hill.

(Continued)

NN S 10.63 j/B OC(1b) SL MUg, 1g, 2g (MUS2, MUR1, LC1, X1, Z3)

2

BARKER, JOHN. Phillida... (Card 2)

1. Songs, English. 2. Songs, with guitar.

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*MP
box

Barker, Lois.
... The enchanted glade ["Night and a wooing bird"]. Song. The words by G. Hubi-Newcombe. The music by Lois Baker. New York: Boosey & Co. [cop. 1922.] Publ.pl.no. 2511. 6 p. f°.

Arranged as a duet for soprano or tenor and contralto or baritone.

KREHBIEL COLLECTION

1 card only
Not access.

MUSIC DIV.

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*MP
box

Barker, Richard H.

..."Always do to others as you'd have them do to you!" Song and chorus. Words by Thomas Ford... New-York: H. S. Gordon, c1893.

First line: The words a gentle mother said.
At head of title: Dedicated to and sung by Miss Phyllis Allen.

Music Div.

N. Y. P. L.

Printed for the Music Division.
September 4, 1942

Barker, Richand Hardinge. The blue diamond

NCOF
+

GILBERT, VICTOR.
[THE BLUE DIAMOND. LIBRETTO. ENGLISH]
The blue diamond; a musical comedy in two acts and three scenes. Book by Julian Gordon [pseud.] & Richard H. Barker, jr.; lyrics by Michael Furneaux & Greatrex Newman. Music by Victor Gilbert & others. [New York, Rialto service bureau, 19--] 71, 67 l. 29cm.

(Continued)

NN X 4.59 l/B OC(1bo) I, II, III, IV (OAF1) PC, I, II, III, IV, V SL
MUy, Iy, IIy, IIIy, IVy, Vy T. 2, I, II, III, IV, V (LC1, X1)

GILBERT, VICTOR. [THE BLUE DIAMOND. LIBRETTO. ENGLISH] The blue diamond... (Card 2)

1. Musical comedies--Librettos. The blue diamond. 2. Musical Shows--U.S. I. Cruger, Julie Ginnell (Storrow), d. 1920. The blue diamond. II. Barker, Richard Hardinge. The blue diamond. III. Furneaux, Michael. IV. Newman, Greatrex. V. Title.

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*MYD p.v.18, no.29

Barker, Theodore T.
Les saisons, quatre valses composées pour le piano par Théodore T. Barker. Boston: G.P.Reed, cop.1845. f°. no. f°.

Contents:
L'été.

1. Waltzes--Piano.

P 303156

Barker, Theodore T., translator.

*MS

Audran, Edmond, 1842-1901.
The "mascot." (La mascotte.) Comic opera in 3 acts, music by Edmond Audran. English translation and adaptation of words to music by Theodore T. Barker. Dialogue and stage directions by I. W. Norcross, jr. Boston: O. Ditson Co., cop. 1881. 230 p. 4°.

Vocal score. English words.
First performed in 1880.
Libretto by Chivot and Duru.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Chivot, Henri, 1830-97. 4. Duru, Alfred, 1829-89. 5. Barker, Theodore T., translator. 6. Norcross, I. W., jr. 7. Title.
N. Y. P. L.

November 9, 1920.

Barker, Theodore T., tr.

NCOF
+

AUDRAN, EDMOND, 1840-1901.
[LA MASCOTTE. LIBRETTO. ENGLISH]
The mascot (La mascotte); comic opera in three acts. English translation and adaptation of words to music by Theodore T. Barker. Dialogue and stage directions by I. W. Norcross. Boston, O. Ditson, c1881. 1v. 34cm.

Prompt-book; includes ground plans and property plot.
Produced at the Bijou opera house, N. Y., 5 May, 1881.

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Barker, Theodore T., tr. II. Title.
NN X 7.58 a/B OC PC, I, II SL MUy, Iy, IIy (MUL1) T, I, 2, I, II
(LC1, X1)

Barker, Theodore T., translator.

*MZ

[Boito, Arrigo,] 1842-
La Gioconda, an opera in four acts. Written by Tobia Gorrio [pseud.], composed by A. Ponchielli. English adaptation by Henry Hersee and T. T. Barker. Boston: O. Ditson Co., cop. 1884. 2 p.l., (1)4-42 p. 8°.

In double columns; Italian and English.
With musical selections.

Music div.

1. ~~Drama (Italian)~~. 2. Ponchielli, Amilcare, 1834-86. 3. Hersee, Henry, 1820-96, translator. 4. Barker, Theodore T., translator. 5. Title.
N. Y. P. L.

June 20, 1917.

Barker, Theodore T., translator.

*MZ

[Boito, Arrigo,] 1842-
La Gioconda, an opera in four acts. Written by Tobia Gorrio [pseud.], composed by A. Ponchielli. English adaptation by Henry Hersee and T. T. Barker. Boston: O. Ditson & Co., cop. 1884. 42 p. 8°.

In double-columns; Italian and English.
With musical selections.

Music div.

1. ~~Drama (Italian)~~. 2. Ponchielli, Amilcare, 1834-86. 3. Hersee, Henry, 1820-96, translator. 4. Barker, Theodore T., translator. 5. Title.
N. Y. P. L.

June 20, 1917.

Barker (Theodore T.
See:

*MS.

Boito (Arrigo)
Mefistofele. Opera in four acts, by Arrigo Boito. Translated and adapted by Theodore T. Barker. [Vocal score. Italian and English text.] Boston: Oliver Ditson & Co., cop. 1880. 271 p. obl. 4°.

VILANOVA COLLECTION
MUSIC DIV.

Barker (T. T.) See:

*MRM
4 Box

Concone (Giuseppe)
Judith. "Beneath the ramparts". Scene and air. Alto. French words by Mr. Belanger. Translated and adapted by T. T. Barker. Boston: Ditson & Co. cop1883. 9 pp. f°.

Gift of Miss S. C. Very

MUSIC DIV.

Barker, Theodore T. translator. *MS

Delibes, Léo, 1836–1891.
Lakmé. Opera in three acts. By Leo Delibes. Translated and adapted by Theodore T. Barker. Boston: O. Ditson & Co., cop. 1883. 272 p. sq. 4°.

Libretto by E. Gondinet and P. Gille.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Gondinet, Edmond, 1828–88. 3. Gille, Philippe Émile François, 1831–1901. 4. Barker, Theodore T., translator. 5. Title.
N. Y. P. L. April 27, 1916.

Barker, Theodore T., translator. *MZ

Gondinet, Edmond, 1828–1888, and **P. Gille.**
Lakmé. Opera in three acts. Music by Leo Delibes, words by Gondinet and Ph. Gille, with English and Italian words and music of the principal airs. Translated and adapted by Theodore T. Barker. Boston: O. Ditson Co., cop. 1890. 2 p.l., 3–44 p. 8°.

At head of title: Oliver Ditson Company's standard opera libretto.
English and Italian.

Music Dept.

1. ~~Drama (French)~~. 2. Delibes, Léo, 1836–91, composer. 3. Gille, Philippe Émile François, 1831–1901, jt. au. 4. Barker, Theodore T., translator. 5. Title.
N. Y. P. L. November 11, 1915.

Barker, Theodore T., tr.

*MZ

GRISART, CHARLES, 1838-1904.
[LES POUPÉES DE L'INFANTE. LIBRETTO. ENGLISH]
The Infanta's dolls (Les poupées de l'infante); comic opera in 3 acts and four tableaux. Translated and adapted by Theodore T. Barker. Boston, O. Ditson, c1881. 72 p. 18cm.

I. Title. II. Barker, Theodore T., tr.

NN 8.58 g/JOC, II (OAF 1) PC, I, II SL MUy, Iy, II (MUL I, LC1, X1)

Barker, Theodore T., translator.

*MLD

Marchesi, Salvatore, cavaliere de Castrone, marchese della Rajata, 1822–1908.
20 vocalises. English and Italian words. [By] Salvatore C. Marchesi. Op. 15. English translation by Theodore T. Barker... Boston: O. Ditson & Co., cop. 1877. Publ. pl. no. 50137. 41 p. f°.

For A. or Bar.
With piano acc.
With this are bound: Vaccai, N. Practical method of Italian singing; Concone, G. Fifteen vocalizes... Op. 12, book 1; and Panofka, H. L'art de chanter... Op. 81, book 1.

Music div.

360960A. 1. Vocalises. 2. Barker, Theodore T., translator.
N. Y. P. L. August 11, 1928

Barker, Theodore T., translator. *MMH *MRH

Saint-Saëns, Charles Camille, 1835–
The deluge; music by Camille Saint Saëns. [Op. 45.] Words translated from the French of Louis Gallet, by Theodore T. Barker. Boston: O. Ditson & Co., cop. 1879. 95 p. 4°.

English words.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Gallet, Louis, 1835–98. 3. Barker, Theodore T., translator. 4. Title.
N. Y. P. L. October 10, 1917.

Barker, Theodore T., Translator.

*MZ (Verdi)

[**Somma, Antonio**,] d. 1864.
Verdi's opera The masked ball, containing the Italian text, with an English translation, by T. T. Barker, and the music of all the principal airs. Boston: O. Ditson Co. [cop. 1891.] 25(1) p. 8°.

Contains music.
Italian and English.
Libretto.

Music div.

Librettos
1. ~~Drama (Italian)~~. 2. Verdi, Fortunino Giuseppe Francesco, 1813–1901. 3. Barker, Theodore T., translator. 4. Title: The masked ball.
N. Y. P. L. May 28, 1920.

Barker, Theodore T , tr.

*MS

Suppé, Franz von, 1819–1895.
[Fatinitza. Vocal score. English]
Fatinitza; comic opera...with English, German and Italian text. Translation and adaptation of words to music by Theo. T. Barker. Translation of dialogue by Sylvester Baxter... Boston, O. Ditson & co., c1879. 223 p. 29cm.

1. Operas, Comic—Vocal scores. I. Barker, Theodore T., tr. II. Title.
NN 11.52 OC, I SL MUg, Ig, Jd, IIg (LC1, X1)

Barker, Theodore T ,translator

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Aida; opera in four acts. Words by A. Ghislanzoni, music by Giuseppe Verdi. With Italian and English text. The adaptation by T. T. Barker. Boston: O. Ditson & Co., cop. 1880. 294 p. 27cm.

Vocal score. English and Italian.
First performed in 1871.

Music Div

617221A. 1. Operas—Piano and voice. I. Ghislanzoni, Antonio, 1824–1893. II. Barker, Theodore T., translator.
N. Y. P. L. December 28, 1933

DREXEL 2221,3

[**Barker** (Thomas)] b. 1824?
Musical fragments illustrative of the proper treatment of certain parts of the church service. By an Amateur, [T. Barker]. *London: Novello & Co.*, [18—] 14 pp. 12°.
~~In: Musical tracts.~~

Services

Title

Music div.

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*OMP

BARKESHLI, MEHDI.
La musique traditionnelle de l'Iran, par Mehdi Barkechli. Les systèmes de la musique traditionnelle de l'Iran (radif), avec transcription en notation musicale occidentale, par Moussa Ma'roufi. Teheran, Secrétariat d'etat aux beaux-arts, 1963. 1 v. (various pagings) port., music. 30cm.

Text in Persian and French.
Examples (unaccompanied) of the seven dastgahs, in European musical notation.

1. Music--Persia. 2. Persian literature--Music. 3. Persia. I. Ma'arūff, Mūsa.
NN R 4.65 c/s OC, I PC, 1, 2, I SL MUg, 3, 3g, Ig O, 2, I (LC1, X1)

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*MYD box

Barkhudaryan, Sergeĭ Vasil'yevich, 1887–
...Аластан, народная пляска для фортепиано, соч. С. Бархударяна. [Alastan; folk dance for piano by S. Barkhudaryan] Тифлис: "Музпред" [1928?] Publ. pl. no. T.O.M. № 12. 2 l. 35½cm.

For piano.
Title-page in Armenian and Russian.
Publisher's plate number on t.-p. only.

Music Div.

Carnegie Corp. of New York.

1. Dances—Piano. 2. Dances, Armenian. I. Title: Alstan.
N. Y. P. L. November 17, 1939

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*MYD

Barkhudaryan, Sergeĭ Vasil'yevich, 1887–
...La deusième série [no.] 1–2 [Erivan] Commissariat pour l'instruction publique de S.S.R. Armenie, 1928 Publ. pl. no. Кл. 943–Кл. 944 2 no. 36cm.

For piano.
Title-page in Armenian, Russian and French.
Contents.—Prélude no. 2 "L'automne!"—Esquisse, A-dur, no. 1.

Music Div.

Carnegie Corp. of New York.

1. Piano—1800– .
N. Y. P. L. March 20, 1940

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*MYD

Barkhudaryan, Sergeĭ Vasil'yevich, 1887–
...Первая серия [для фортепиано] С. Бархударян... [First series for piano, by S. Barkhudaryan] [Москва] Изд. Московского армянского музыкального кружка при Доме культуры С. С. Р. Армении [1928?] Publ. pl. no. Зак. 121–Зак. 122, Зак. 165–Зак. 167. 5 nos. in 1 v. 35½cm.

For piano.
Title-page in Armenian and Russian.
Contents.—Осеннее.—Эскиз, D-moll.—Эскиз, H-moll, Акварель.—Сказка.—Колыбельная.

Music div.

Carnegie Corporation of New York

1. Piano—1800– .
N. Y. P. L. November 17, 1939

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*MYD box

Barkhudaryan, Sergeĭ Vasil'yevich, 1887–
...Наз-пар для фортепиано, соч. С. Бархударяна [Naz-par for piano, by S. Barkhudaryan] Тифлис: "Музпред" [1928?] Publ. pl. no. T.O.M. № 11. 2 l. 35½cm.

For piano.
Title-page in Armenian and Russian.
Publisher's plate number on t.-p. only.

Music Div.

Carnegie Corp. of New York.

1. Piano—1800– . 2. Armenia. I. Title: Naz-par.
N. Y. P. L. November 17, 1939

The Barkshire tragedy.

*MP (English)

Boughton, Rutland, 1878–
The Barkshire tragedy; and King Arthur had three sons. Two sets of unaccompanied choral variations upon English folk songs... [By] Rutland Boughton. Opus 23. New York: The H. W. Gray Co. [1908.] 48 p. 4°.

English words with music for 4 mixed voices.

Music div.

ARTHUR MEES COLLECTION.

1. Choruses (Unaccompanied). 2. Title. 3. Title: King Arthur had three sons.
N. Y. P. L. July 29, 1924

Barkworth, John Edmund 1858– Write on slip, class mark *MA name, vol., page and year of magazine.

"Romeo and Juliet"
Barrett, Francis E.
The Surrey "Romeo and Juliet"
(Musical Times, London, 1920 8°
v. 61, no. 927, p. 319)

Music div.

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*MS

Barkworth, John Edmund, 1858–
...Romeo and Juliet; opera in four acts. Composed to the text of William Shakespeare, by John Barkworth. [London:] MacDonagh, Capdeville & Co., Ltd., [cop. 1926.] 379 p. f°.

Vocal score. English words.
First performed in 1916.

356266A

Music div.

1. Operas—Piano and voice. 2. Shakespeare, William: Romeo and Juliet. 3. Title.
N. Y. P. L. March 24, 1928

Barkworth, John Edmund, 1858– trans.

*MYA

Nilsson, Lars, 1830–1904.
A system of technical studies in pedal-playing for the organ, by L. Nilson. Translated from the Swedish by J. E. Barkworth... New York: G. Schirmer [cop. 1904]. Publ. pl. no. 16906. xx, 48 p. diagrs. f°.

Music div.

1. Organ playing.—Pedal. 2. Organ.—Studies. 3. Barkworth, J. E., translator.
N. Y. P. L. August 4, 1922.

DREXEL 1816

Barlaam.
[Commentary on the three last chapters of the third book of Claudius Ptolemæus' Harmonic, added by Nicephorus Gregoras. In Greek.] (In: Franz (J.) De musicis Graecis commentatio. Berolini, 1840. pp. 12–23.)

1. Ptolemaeus, Claudius. Harmonicorum libri tres.
Greece, 1816.

Music div.

Barle, Janko, 1869– ,ed.

*QKKA

Sveta Cecilija; smotra za crkvenu glazbu s glazbenim prilogom... God. [1]– (jul, 1907)–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Zagreb, 19[07]– 29½cm.
v. illus. (incl. music, ports.)

Bimonthly.

(Continued)

Music div.

1. Catholic Church, Roman. 2. Periodicals—Jugoslavia, Croatian. 3. Church music—Catholic Church, Roman. I. Barle, Janko, 1869– ed. II. Dugan, Franjo, 1874– , ed. III. Cecilijino društvo u Zagrebu. IV. Sv. Cecilija.
N. Y. P. L. July 9, 1937

Sveta Cecilija; smotra za crkvenu glazbu s glazbenim prilogom... (Continued)

Caption-title: Sv. Cecilija; smotra za crkvenu glazbu s glazbenim prilogom...
"Glasilo Cecilijina društva u Zagrebu."
Editors: 19 Janko Barle and Franjo Dugan.
Includes music suppl.

N. Y. P. L. July 9, 1937

*MYZ

BARLETTA, ALEJANDRO.

Aires de danza para Petiche; 10 piezas digitadas para bandoneón, op. 4. Buenos Aires, Ricordi Americana [c1955] 18 p. 32cm.

1. Accordion. 2. Dances, Spanish. 3. Dances (Accordion). I. Title.
NN X 4.60 1/ OC(1bo) SL MUg, 1g, 2g, 3g, Ig (MU11, LC1, X1)

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*MKPLM

Barley, William, fl. 1592-1614.
Lute music of Shakespeare's time, William Barley: A new booke of tabliture, 1596. Edited and transcribed for keyboard with the original tablature by Wilburn W. Newcomb. University Park, Pennsylvania State University Press, 1966.
xxxviii, 115 p. facsims., music. 28 cm.
Bibliographical notes.

(Continued)
NN R 1.67 1/c OC, I, IIb* SL MU, 1, 2g, 3, 3g, 4, 5, 6, I (LC1, X1)

2

BARLEY, WILLIAM, fl. 1592-1614. Lute music of Shakespeare's time... (Card 2)

1. Lute--Methods, to 1800. 2. Lute--To 1800. 3. Tablature. 4. Pandora--Methods. 5. Orpharion--Methods. 6. England, 16th cent. I. Newcomb, Wilburn W., ed. II. Newcomb, Wilburn W.

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*MKPLM

Barley, William, fl. 1592–1614.

A nevv Booke of Tabliture, Containing sundrie easie and familiar Instructions, shevving hovve to attaine to the knovvledge, to guide and dispose thy hand to play on sundrie Instruments, as the Lute, Orpharion, and Bandora: Together vvith diuers nevv Lessons to each of these Instruments. VVhereunto is added an introduction to Prickesong, and certaine familiar rules of Descant, with other necessarie Tables plainely shewing the true vse of the Scale or Gamut, and also how to set any Lesson higher or lower at

(Continued)

N. Y. P. L. MUSIC DIV. May 26, 1936

Barley, William, fl. 1592–1614. A nevv Booke of Tabliture... (Card 2)

your pleasure. Collected together out of the best Authors professing the practise of these Instruments. Printed at London for William Barley and are to be sold at his shop, 1596. 3 v. 14½ x 19½cm.

Photostatic reproductions of the printed books (in tablature) in the British Museum.
STC 1433.
Collation: ⌊v. 1⌋ 25 l.; ⌊v. 2⌋ 14 l.; ⌊v. 3⌋ 15 l.

(Continued)

N. Y. P. L. May 26, 1936

Barley, William, fl. 1592–1614. A nevv Booke of Tabliture... (Card 3)

⌊Vol. 2⌋ has t.-p.: A nevv Booke of Tabliture for the Orpharion...
⌊Vol. 3⌋ has t.-p.: A nevv Booke of Tabliture for the Bandora...
The running title printed at bottom, upside down, of sig. F2b, F3a, of ⌊vol. 1⌋
"The Epistle Dedecatoire," signed: W. B.
"The composers named in this work are Francis Cutting, I⌊ohn⌋ D⌊owland⌋, P⌊hilip⌋ R⌊osseter?⌋, P⌊eter⌋ P⌊hilips⌋, Ed⌊ward⌋ I⌊ohnson⌋, Byrde and A⌊nthony⌋ H⌊olborne?⌋" — *Brit. Mus. Cat. of printed music (1487–1800).*

1. Lute—Methods. 2. Pandora— CARNEGIE CORPORATION OF NEW YORK. Methods. 3. Orpharion—Methods.
N. Y. P. L. 4. Tablature cq? May 26, 1936

Barlow, Anna Marie. Half-past Wednesday!

NCOF
+

COLBY, ROBERT.
[HALF-PAST WEDNESDAY! LIBRETTO. ENGLISH]
Half-past Wednesday! a musical version of Rumpelstiltskin. Book by Anna Marie Barlow; music by Robert Colby; lyrics by Robert Colby and Nita Jonas; additional songs by Robert Colby. New York, [1962?] 66, 59 l. 29cm.

Typescript.

(Continued)
NN 4.65 g/b OC(Ibo)II, Ibo, III, IV SL MUy, Iy, Iy, IIy, IIIy, II, III, Vbo (OAF 1) PC, I, II, IVy T, 2, I, II, III, IV (LC1, X1)

2

COLBY, ROBERT. [HALF-PAST WEDNESDAY! LIBRETTO. ENGLISH] Half-past Wednesday! (Card 2)

Produced at the Orpheum theatre, New York, April 6, 1962.

1. Children's operettas. 2. Drama--Promptbooks and typescripts. I. Jonas, Nita. II. Barlow, Anna Marie. Half-past Wednesday! III. Rumpelstiltskin. IV. Title. V. Barlow, Anna Marie.

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*ZB-283

*ZB-283

BARLOW, CARL LELAND, 1913-
The four-part through seven-part Sacrae symphoniae collected and published in 1600 by Caspar Hassler. [Los Angeles] 1966. 2 v.

Microfilm.
Thesis--University of Southern California.
Bibliography, [v. 1] leaves 141-145.
[Vol. 2], Appendix, is a transcription of the first 64 compositions in the collection.

(Continued)
NN R 8.70 m/ OC(1b+)I (OAF1) PC, 1, 2 SL MU, 1, 2, Ig (UM1, LC1, X1) (MUF1)

2

BARLOW, CARL LELAND, 1913- . The four-part through seven-part Sacrae symphoniae ... (Card 2)

1. Hassler, Caspar, 1562-1618. Sacrarum symphoniarum continuatio, 1600. 2. Choral music, 16th cent. I. Hassler, Caspar, 1562-1618. Sacrarum symphoniarum continuatio, 1600.

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*ZB *MG p.v.69

Barlow, De Witt Dukes, 1880-
Notes on the physics of music ⌊by⌋ De Witt D. Barlow. ⌊Plainfield, N. J., °1932⌋
20 p. illus. (music) diagrs. 22½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Acoustics and physics. ~~2. Title. II. Title: The physics of music, Notes on.~~

Library of Congress ML3805.B28 32-16721
——— ~~Copy 2.~~
Copyright AA 98801 ⌊3⌋ MUSIC DIV. 781.1

Cards in Public Catalogue

Barlow, Fred, 1881-
[Anon.]

Write on slip, class mark, name, vol., page and year of magazine.

MA

Newcomers. XI. Fred Barlow.

(Chesterian, London, 1920, 12°, N.S., no. 7, p. 211)

MUSIC DIV.

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*MS

Barlow, Fred, 1881–
⌊Sylvie. Vocal score⌋
...Sylvie; comédie musicale en 3 actes et 4 tableaux tirée de la nouvelle de Gérard de Nerval. Livret de M. Pierre Bertin. Musique de Fred Barlow... Paris, M. Eschig & cie., c1925. Publ. pl. no. M.E.1467. 150 p. 32cm.

"Représentée pour la première fois au théâtre du Trianon lyrique à Paris le 2 mars 1923 et reprise le 21 janvier 1924."

MUSIC DIV.
312898B. 1. Operas, Comic—Vocal score. 2. Musical comedies. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. Sylvie. II. Bertin, Pierre. Sylvie.
N. Y. P. L. December 28, 1945

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*R-Music.

BARLOW, HAROLD.
A dictionary of musical themes, by Harold Barlow and Sam Morgenstern. Introd. by John Erskine. New York, Crown Publishers [1957, c1948] 642 p. 22cm.

1. Thematic indexes. I. Morgenstern, Sam, joint author. 1. Sub for Desk-Room 84.
NN R 1.70 v/c OCs, I PCs, 1s, Is SL MU, 1s, Is (LC1s, [I], X1s)

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* R-Phono

BARLOW, HAROLD.
A dictionary of musical themes, by Harold Barlow and Sam Morgenstern. Introd. by John Erskine. New York, Crown Publishers [1963, c1948] 642 p. 22cm.

1. Instrumental music--Bibl.--Thematic indexes. I. Morgenstern, Sam, joint author. II. Title.
NN S 4.66 g/c OC, I SL MU, 1, I, II MUP, 1, I, II (LC1, X1)

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*R- Music

BARLOW, HAROLD.
A dictionary of vocal themes, by Harold Barlow and Sam Morgenstern. New York, Crown Publishers [1950] vi, 547 p. 25cm.

1. Thematic indexes. 2. Vocal music--Bibl.--Thematic indexes. 3. Songs--Bibl.--Thematic indexes. I. Morgenstern, Sam, joint author. II. Title. 1. Sub for Desk-Room 84.
NN R 2.70 w/c OCs, Is PCs, 1s, Is SL MUs, 1s, 2s, 3s, Is, IIs (LC1s, [I], X1s)

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*MP Box

BARLOW, HOWARD DUNHAM, 1892-

Love is so new (Herman Hagedorn). New York, J. Fischer & bro. [c1923]

Song with piano accompaniment.
First line: Song is so old.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Love. I. Hagedorn, Herman.
NN R 2.56 p/ OC SL MUg, 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

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*MP
+ box

Barlow, Howard Dunham, 1892-
... Songs... New York: Composers' Music Corporation [1922-24] Publ. pl. nos. 391-393, 397. 4 v. f°.

Contents: 1. Mother, I cannot mind my wheel.
2. Margaret.
[3] Lament.
[4] The garden.

1 card only.
Not accessible.

Barlow, John Herbert, compiler and editor.

* MRA

Bach, Johann Sebastian, 1685–1750.
The Bach chorale book; a collection of hymns set exclusively to chorales, harmonised by J. S. Bach. Selected and edited by the Rev. J. Herbert Barlow... New York: The H. W. Gray Co., ⌊pref. 1922.⌋ ix, 132 p. 8°.

English words; music for 4 voices, without acc.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
460767A. 1. Hymns. 2. Choral. 3. Barlow, John Herbert, compiler and editor.
N. Y. P. L. March 18, 1930

Barlow, Howard Dunham, 1892- arr.

* MTC

Bartók, Béla, 1881–1945.

Dance suite ⌊by⌋ Béla Bartók. ⌊New York, 1928?⌋ 148 p. 34cm.

In manuscript.
On flyleaf: Conductor's score...⌊by⌋ Howard Barlow.
Arrangement for the stage production by Irene Lewisohn, presented 1928? by the Neighborhood playhouse, New York.
"Folk song #1," "Folk song," and "Tavern scene" (p. 36–47, 70–72, 80–113) are not in the published score.
Piano arrangement of "Tavern scene" with interlinear Hungarian words (photostatic reproduction of ms.), 5 l. inserted.

MUSIC DIV.
335609B. 1. Suites—Orchestra. 2. Dances—Orchestra. I. Barlow, Howard Dunham, 1892- arr.
N. Y. P. L. June 19, 1947

Barlow, Samuel. Camilla

NCOF
+

OFFENBACH, JACQUES, 1819-1880.
[CAMILLA. LIBRETTO. ENGLISH]
Camilla; an adaptation of Offenbach's La Perichole. Adapted by Oriana Atkinson, Samuel Barlow, Louis M. Simon. [New York, L. Salisbury, 193-?] 45, 37 l. 30cm.

Typescript.
Without music.

(Continued)
NN* *X 3.58 g/⊘ OC, I, II, III, II, III, IV, V SL MUy, Iy, Iy, IIy, IV, VIbo, VIIbo (OAF 1) PC, I, IIIy, IVy, Vy (T 7, LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [CAMILLA. LIBRETTO. ENGLISH] Camilla... (Card 2)

1. Musical comedies--Librettos. Camilla. I. Atkinson, Oriana (Torrey). Camilla. II. Barlow, Samuel. Camilla. III. Simon, Louis M. Camilla. IV. Offenbach, Jacques. La Perichole. V. Title: Camilla. VI. Barlow, Samuel. VII. Simon, Louis M.

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*MS Amer.

Barlow, Samuel Latham Mitchill, 1892–

⌜Mon ami Pierrot. Vocal score⌝

Mon ami Pierrot; légende musicale en un acte. Paroles de Sacha Guitry. Musique de S. Barlow. Frontispice de Nicholas de Molas. Partition piano et chant réduite par l'auteur... Paris: Choudens ⌜c1934⌝ Publ. pl. no. A. C. 17546. 81 p. 33cm.

French words.
"Représentée pour la première fois à Paris sur le théâtre national de l'Opéra-comique le 11 janvier 1935."
Libretto based on the life of Lully.

887031A. 1. Operas, Comic—Vocal score. 2. Lully, Jean Baptiste de, 1632-1687. I. Guitry, Sacha, 1885– . Mon ami Pierrot.
MUSIC DIV. Carnegie Corp. of New York.
N. Y. P. L. September 8, 1937

Barlow, Samuel Latham Mitchill, 1892-

*MS-Amer.

FREEDLEY, VINTON.
[THE LEGEND OF LORAVIA. VOCAL SCORE. ENGLISH].
The legend of Loravia; a musical comedy in two acts. Book by J.K. Hodges [and] E. Streeter; lyrics by J.K. Hodges. Additional number by S.L.M. Barlow. [n.p.] c1914. 98 p. 32cm.

On cover: The Hasty pudding club presents.

(Continued)
NN 3.69 1/4OC(1bo)I, II, III (OS)IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg MUA(4), I, II, III, IV (LC1, X1) 2

FREEDLEY, VINTON. [THE LEGEND OF LORAVIA. VOCAL SCORE. ENGLISH] The legend of Loravia... (Card 2)

1. College operas, revues, etc.--Harvard. I. Hodges, John King, d.1935. The legend of Loravia. II. Streeter, Edward, 1891- . The legend of Loravia. III. Barlow, Samuel Latham Mitchill, 1892- IV. Harvard university. Hasty pudding club. V. Title.

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*MGD

BARLOW, WAYNE, 1912-
Foundations of music. New York, Appleton-Century-Crofts [1953] xiii, 274 p. music. 22cm.

"Published collections of folk songs [and] LP recordings of folk songs," p. 29.
"List of works discussed and suggested LP recordings," p. 267-268.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation.

NN* R 5.54 OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip words underlined below and class mark —
*MTO-Amer.

Barlow, Wayne, 1912-

Sarabande... Rearranged from the original score by Karl D. Van Hoesen.

(In: Van Hoesen, K.D. Music of our time. New York, c1943. p.61-63.)

Piano conductor.

form 1400 [1-13-12 25m] MUSIC DIV.

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*MW-Amer.

Barlow, Wayne, 1912–

...The winter's passed, for oboe & strings by Wayne Barlow. Rochester: Eastman school of music ⌜c1940⌝ 14 p. 34cm. (American composers' edition.)

Score: oboe, solo violin, violin I-II, viola, violoncello and bass.

1. Oboe and orchestra—1800– 2. Chamber orchestra—Score. I. Rochester university, Rochester, N.Y. Eastman school of music. II. Title.
Music Div.
N. Y. P. L. August 5, 1943

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*MP (U.S.)

BARLOW, WILLIAM P.

Songs for water skiers; another in the continuing series of as-yet-unsuccessful attempts to inject water skiing into the mainstream of American cultural life. [Words and music by Wm. P. Barlow, Jr.] Oakland, The Nova press, 1967. [13] p. 31cm.

(Continued)
NN 3.68 a/4OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1) 2

BARLOW, WILLIAM P. Songs for water skiers... (Card 2)

CONTENTS.--Sweet Anna Lee.--Go, go trickin' with me.

1. Songs, U.S. 2. Water skiing songs.

Barlumi (1917)

*MYD +Box

Malipiero, G. Francesco, 1882–

...Barlumi (1917). Lueurs. Gleams. Per Pianoforte... London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2023. 1 p.l., 13 p. f°.

1. Piano. 2. Title.
Music div.
N. Y. P. L. October 22, 1919.

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*MYK

Barmann, Johann Friedrich.

⌜Duos. Violin and violoncello. Op. 4.⌝

Trois duos pour violon et violoncelle, composés par I. F. Barmann. Op. IV... À Leipsic: Chez Breitkopf & Härtel⌜, 1799⌝. Publ. pl. no. 40. 2 parts in 1 v. 36½cm.

Parts only.

1. Violin and violoncello.
MUSIC DIV. Carnegie Corporation of New York.
N. Y. P. L. June 17, 1933

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*MW

BARMANN, KARL, 1782-1842.
[CONCERTO, BASSOON, OP.1]
Grand concerto pour le basson principal avec accompagnement de grand orchestre. Composé par Charles Bärmann. Oeuv.1. Leipsic, Breitkopf & Härtel [182-] 21 parts. Pl.no. 3500. 35cm.

1. Concertos (Bassoon)--Parts. 2. Bassoon and orchestra.
NN 10.69 r/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Barmas, Issay, 1872–

*MYK

...Die Lösung des geigentechnischen Problems. Ein rationeller Weg zur Erlangung einer sicheren, zuverlässigen Technik der linken und rechten Hand. — Mit 27 Abbildungen und Spezialübungen zur Ausbildung des Lagenwechsels und des Handgelenks. Englische Übersetzung von Alfred Moffat. Französische Übersetzung von Nestor Lejeune. Herausgegeben von F. H. Schneider ... Berlin: E. Bote & G. Bock, cop. 1913. Publ. pl. no. 18091. 31 p. illus. 31cm.

German, English and French in parallel columns.

MUSIC DIV. Carnegie Corporation of New York

1. Violin—Exercises and studies. I. Moffat, Alfred Edward, 1866– , tr. II. Lejeune, Nestor, tr. III. Schneider, Friedrich Hermann, 1860– , ed.
N. Y. P. L. March 10, 1936

Barmas, Issay, 1872- editor.

*MX

Bach, Carl Philipp Emanuel, 1714-1788.

Sonata a II violini e basso, da C. Ph. E. Bach. Hrsg. und bearbeitet von Georg Schumann. Revidiert und bezeichnet von Issay Barmas... Leipzig: F. E. C. Leuckart⌜, cop. 1909⌝. Publ. pl. no. F. E. C. L. 6455. 4 parts in 1 v. f°.

Score, and violin I and II and violoncello parts.

Music Div
Juilliard Foundation Fund.

1. Trios—Two violins and bass. 2. Trios—Piano and 2 violins. 3. Schumann, Georg Alfred, 1866– , editor. 4. Barmas, Issay, editor.
N. Y. P. L. April 15, 1925

Barmas, Issay, 1872- editor

*MYK

Bazzini, Antonio, 1818–1897.

...Calabrese, par A. Bazzini. Op. 34, Nr. 6. Für Violine und Klavier. Revidiert und bezeichnet von Jssay Barmas. Leipzig: F. Hofmeister⌜, cop. 1930⌝. Publ. pl. no. 5556. 2 parts in 1 v. 31cm. (Hofmeisters Hausmusik. Nr. 241.)

Score and violin part.
Reprinted from plates of 1859.

MUSIC DIV.
Carnegie Corporation of New York.

1. Violin and piano. I. Barmas, Issay, 1872– , editor. II. Title.
N. Y. P. L. December 21, 1933

Barmas, Issay, 1872- ,ed.

* MX

GODARD, BENJAMIN, 1849-1895.
[DUOS, 2 VIOLINS & PIANO, OP. 18]
Six duettini. Sechs kleine Duette. Pour 2 violons et piano. Op.18. Revue et doigtée par Issay Barmas. Mainz, B. Schott's Söhne [c1930] 1 v. 31cm. (Edition Schott. Nr. 1543)

Score (17 p.) and 2 parts.
Caption titles in French, English and German.
CONTENTS. –Souvenir de campagne. –Tristesse. –Abandon. –Berceuse.
(Continued)
NN X 8.58 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 6)

GODARD, BENJAMIN, 1849-1895. [DUOS, 2 VIOLINS & PIANO, OP. 18] Six duettini. (Card 2)

--Mnuit. –Sérénade.

1. Chamber music, 19th cent. –Trios. 2. Piano in trios (Piano, 2 violins). I. Barmas, Issay, 1872- , ed.

Barmas, Issay, 1872- ,ed.

*MYK

REGER, MAX, 1873-1916.
[SUITE IM ALTEN STIL, OP. 93. LARGO]
Largo, aus Op. 93. Revidiert und bezeichnet von Issay Barmas. Berlin, E. Bote & G. Bock, c1906. 1 v. 34cm.

Score: violin and piano (5 p.) and violin part.

1. Suites (Violin and piano). I. Barmas, Issay, 1872- , ed.
NN X 4.57 d/ OC, I SL MUg, 1g, Ig (MUI1, LC1, X1, Z1)

Barmas, Issay, 1872- ,ed.

* MYK

SARASATE, PABLO DE, 1844-1908.

Gesang der Nachtigall; Spanischer Tanz, für Violine und Piano, op. 29. [Revidiert und bezeichnet von Issay Barmas] Leipzig, N. Simrock [192--] Pl.no. 8508. 14009 1 v. 31cm.

Score (15 p.) and part.
Title in German, French, English, Italian, Spanish.

1. Violin and piano. 2. Dances, Spanish. I. Barmas, Issay, 1872- ed. II. Title.
NN 11. 59 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Barmas, Issay, 1872-

*MYK

Sinding, Christian, 1856–

⌜Concertos, Violin. Op. 45.⌝ ...Koncert (A-dur) für Violine und Orchester, von Christian Sinding. Op. 45... Violine und Klavier... København: W. Hansen, 1932. Publ. pl. no. 12304. 2 parts in 1 v. 30cm. (Wilhelm Hansen Ed. No. 407.)

Arranged for violin and piano. Score and violin part.
"Violinstimme bezeichnet von Issay Barmas."

MUSIC DIV.
Carnegie Corporation of New York

1. Violin—Concertos—Arr. with piano. I. Barmas, Issay, 1872– , ed.
N. Y. P. L. August 28, 1933

Barmas, Issay, 1872- editor.

*MYK

Sinding, Christian, 1856–

...Konzert No. 2 (D dur) für Violine mit Begleitung des Orchesters oder Pianoforte, von Christian Sinding. Opus 60. Herausgegeben von Jssay Barmas... Leipzig: C. F. Peters⌜, 1901⌝. Publ. pl. no. 8745. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
On cover: Edition Peters. No. 2976. Sinding. Violin-Konzert No. 2...

MUSIC DIV.
Juilliard Foundation Fund.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Barmas, Issay, 1872– , editor.
N. Y. P. L. May 27, 1929

Barmas, Issay, 1872- , ed

Smetana, Bedřich, 1824-1884. *MYK

Aus der Heimat. Zwei Stücke für Violine und Pianoforte, von Friedrich Smetana; neu hrsg. von Issay Barmas... Leipzig, C. F. Peters [1931?] Publ.pl.no. 7743. 1 v. 30cm. (Edition Peters. Nr. 2634.)

Score (17 p., violin and piano) and violin part. Plate number of the 1892 edition.

MUSIC DIV.

1. Violin and piano. I. Barmas, Issay, 1872- , ed. II. Title. CARNEGIE CORP. OF NEW YORK. N. Y. P. L. March 29, 1949

Barnabee, Henry Clay. *MEC (Barnabee)

Reminiscences of Henry Clay Barnabee; being an attempt to account for his life, with some excuses for his professional career. Edited by G. L. Varney. Boston: Chapple Pub. Co., Ltd., 1913. 5 p.l., 461 p., 2 port., 21 pl. 8°.

Music ...

1. ~~Biography~~. 2. Musicians. 3. ~~Portraits~~. 4. Varney, George Leon, editor. N. Y. P. L. November 17, 1913.

Barnard (Charles) 1838-1920, editor. *MA

Vox (The) humana; a journal of music and musical information. C. Barnard, editor. v.2, no.10 (1874) Cambridgeport, Mass., 1874. 1pm f°

MUSIC DIV.

Gift of Mrs. R. Skeel.

Barmen, Germany. Schach-Verein.

See

Barmer Schach-Verein.

NN 7.55 OS PC ~~MB~~ LC

Barnby (James) See: *MRD Box

Gounod (Charles François)

Messe solennelle (St. Cecilia) in vocal score. Edited and the pianoforte accompaniment arranged by J. Barnby. London: Novello, Ewer and Co. [18-?] 1p.l., 73pp. nar.4° (Novello's original octavo ed.)

MUSIC DIV.

Barnard, Mrs. Charles C.

See

Barnard, Charlotte (Alington), 1830-1869.

Music Div.

Der barmherzige Bruder

*Z-1649 Film Reproduction

EBERSBERG, OTTOKAR FRANZ, 1833-1886.

Der barmherzige Bruder. Posse mit Gesang in 7 Bildern, von O.F. Berg [pseud.] Musik von Carl Millöcker. Wien, Wallishausser, 1876. 61 p. 22cm. (Wiener Theater-Repertoir. Lief. 310.)

Film reproduction. Negative.

Without music.

1. Drama, German. I. Title. II. Millöcker, Karl, 1842-1899. Der barmherzige Bruder.

NN R X 1. 67 r/L OCs,II PCs,1s,Is II SL MUys, Iys, IIys (UMI, LCls, Xls)

Barnard, Lady Anne (Lindsay), 1750-1825. *MP +box

[Leeves, William,] 1748-1828.

...Auld Robin Gray... New York: W. A. Pond & Co., cop. 1871. 5 p. f°.

At head of title: Songs and ballads of the Dolby concert troupe... Words by Lady Anne Barnard. ports. on t.-p.

Music div.

1. Songs, Scotch. 2. Barnard, Lady Anne (Lindsay), 1750-1825. 3. Title. N. Y. P. L. April 6, 1926

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*MP box

Barnard, Charlotte (Alington), 1830-1869.

At rest. A song on the death of our late president, James A. Garfield... Words by B. Herbert. Music by Claribel [pseud.] New York, Munro's publishing house [c1881] 5 p. 36cm.

For one voice with piano accompaniment.

First line: At rest at last from life's sad toil.

1. Songs, U.S. 2. Garfield, James Abram, 20th pres. U.S. 3. Funeral music. I. Herbert, Bernard.

NN 1.54 OC,I SL ~~MG~~, 1g,2g,3g,Ig (MUA 4,MUG 1, MUS 1,LC1,X1)

Der barmherzige Bruder [opera]

see

Millöcker, Karl, 1842-1899.

Der barmherzige Bruder.

Music Div.

Barnard, Charles, 1838-1920. *MEC (Urso)

Camilla: a tale of a violin. Being the artist life of Camilla Urso. By Charles Barnard. Boston: Loring, [cop. 1874]. v, 141 p. 16°.

Cards in Public Catalogue

MUSIC DIV.

275960A. 1. Urso, Camilla, 1842-1902. 2. Title. N. Y. P. L. February 17, 1927

Write on slip words underlined in red.

Barnard, Charlotte (Alington), 1830-1869. MN

Come back to Erin. Written and composed by Claribel, [pseud. of Mrs. Charlotte Alington Barnard]. *Philadelphia: C. W. A. Trumpler*, [18—]. 5 pp. f°.

In: Poillon's collection of music, v. 6.

Songs, English.

Music Div.

Barmotin, Semion, 1877- *MYD

...Tema con variazioni pour piano, par S. Barmotine. Op. 1... Leipzig: M. P. Belaïeff, 1904. Publ. pl. no. 2489. 35 p. f°.

Cover-title in Russian and German.

MUSIC DIV.

1. Piano—Variations. • JUILLIARD FOUNDATION FUND. N. Y. P. L. November 12, 1923.

DREXEL ~~5496~~ 2496

[Barnard, Charles] 1838-1920.

The soprano: a musical story. *Boston: Loring*, [1869]. 179 pp. 8°.

Fiction

Music Div.

Write on slip words underlined in red.

Barnard, Charlotte (Alington), 1830-1869. MN

"Five o'clock in the morning." Ballad. Words and music by Claribel. [pseud. of Mrs. Charlotte Alington Barnard]. [*New York: W. Hall & Son*], n. d. 5 pp. f°.

In: Poillon's collection of music, v. 1.

—— [Same] W. A. Pond & Co., [18-] 5 pp.

Songs, English

Music Div.

Barmotin, Semion, 1877- *MP +box

"Вырыта заступомъ яма глубокая." Слова И. С. Никитина. [A deep pit is dug out with a spade; words by I. S. Nikitin.] Op. 8. [С. Петербургъ: Музыка для всѣхъ, 1914.] Publ. pl. no. H. 1566 H. 6 p. f°.

Russian words; music for 1 voice with piano acc. Caption-title.

Excerpt: Музыка для всѣхъ. Романсы.

Vyryta

Music Dept

1. Songs, Russian. 2. Nikitin, Ivan Savvich, 1824-1861. 3. ~~Title:~~ ~~Vyryta zastupom yama glubokaya.~~ N. Y. P. L. September 10, 1928

DREXEL 1139-1141

Barnard (Charles) 1838-1920.

The tone masters. A musical series for young people. *Boston: Lee & Shepard*, 1870-71. 3 v. 12°.

1. Mozart and Mendelssohn. 2. Handel and Haydn. 3. Bach and Beethoven.

*ME

*ME ---- Second copy of [v.] 1.

--- --- Second copy of v.3.

1. Musicians. 2. Title.

MUSIC DIV.

Write on slip words underlined in red.

Barnard, Charlotte (Alington), 1830-1869. *MN

"I cannot sing the old songs." Ballad. Words and music by Claribel. [pseud. of Mrs. Charlotte Alington Barnard. *New York: W. Hall & Son*, n. d]. 5 pp. f°.

In: Poillon's collection of music, v. 1.

Songs, English

Music Div.

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*ZB- *MG p.v. 369

Barna, István.

Ránki György. Budapest, Zeneműkiadó, 1966.

30 p. music, port (on cover) 20 cm. (Mai magyar zeneszerzők)

1. Ránki, György, 1907-

NN*R 9. 71 e/b OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

BARNARD, CHARLES, 1838-1920. NBO

Zelda Romanief. A story about music. By Charles Barnard ... Boston: Musical Herald Co., 1880. 170 p. front., plates. 17½cm.

737242A. 1. Fiction. ~~American.~~ ~~2. Musical fiction.~~ I. Title.

MUSIC DIV. C WA

N. Y. P. L. January 8, 1935

BARNARD, DOROTHY. *MX +

Twelve simple trios for pipes; collected and arranged by Dorothy Barnard... London: J. B. Cramer & Co. Ltd. [cop. 1933] Publ. pl. no. J. B. C & Co. Ltd. 13893. 12 p. 31cm.

Score.

CARNEGIE CORPORATION OF NEW YORK.

1. Music for instruments—3-part. ~~2. Children—Music.~~

2. Children's music—Chamber music.

3. Pipes—3 pipes—1800-

MUSIC DIV.

N. Y. P. L. April 1, 1935

Barnard, Elizabeth jt. comp. *MP (School)

Davies, Marjorie Gwen, 1889– comp.

The song repertory for schools; 25 songs selected and compiled with indices to assist in the selection of musical examples for aural training and musical appreciation, by M. G. Davies and Elizabeth Barnard. Piano ed. London, Augener ltd. [1939]

62 p., 1 l. 28½cm.

1. School song-books. I. Barnard, Elizabeth, teacher, joint comp. II. Title.

Library of Congress M1994.D26S6 45-37902 MUSIC DIV. [2]

BARNARD, JOHN, FL. 1641 Copy only words underlined & Classmark-- *MA

CLARK, J. BUNKER.

Adrian Batten and John Barnard, colleagues and collaborators. (IN: Musica disciplina. Rome. 27cm. Vol. 22 (1968) p. [207]-229. facsims. (music))

"The contents of the Barnard manuscript partbooks (Royal college of music, Mss. 1045-1051)": p. 219-229.

1. Batten, Adrian. 2. Barnard, John, fl. 1641. 3. Royal college of music, London. Mss. (1045-1051).

NN 2.69 1/4 OI (MU)1, 2, 3 (LC1, X1)

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*KD 1752

Barnard, John, 1681–1770.

A new version of the Psalms of David; fitted to the tunes used in the churches: with several hymns, out of the Old, and New, Testament. By John Barnard... Boston: N. E.: Printed by J. Draper, for T. Leverett, 1752. 2 p.l., 278 p., 1 l., 16 f. 12°.

Evans 6820.
Pages 73–80 wanting.
With tunes in three parts "engrav'd printed & sold by James A. Turner near the Town House Boston 1752," 16 f. bound in at end.

Music Dept.

1. Bible. O. T.: Psalms, Metrical—Barnard, 1752. 2. Turner, James A., d. 1759. Bible.OT. Psalms. English. 1752.

N. Y. P. L. March 18, 1930

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*MP box

Barnard, John Gross, 1815–1882.

..."Bend from thy window love." Serenade. Words by J. C. Heywood. Music by J. G. Barnard... New York: W. A. Pond & co. [etc., etc.] c1873.

Song with piano acc.
Words from "Herodias."
Dedicated to Mrs. M. S. Day.

Music Div.

N. Y. P. L. Printed for the Music Division. March 30, 1944

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*MYD + box

Barnard, John Gross, 1815–1882.

Funeral march, dedicated to the memory of Abraham Lincoln, by Bvt. Major General J. C. [sic] Barnard. Played at the obsequies of the late president of the United States by the U. S. Marine Band. New York: W. A. Pond & Co., cop. 1865. Publ. pl. no. 6116. 5 p. f°.

For piano.
"Harmonized by W. S."

MUSIC DIV.

~~1. Funerals—Music for.~~ 2. Lincoln, Abraham, 16th pres. U. S.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. March 22, 1928

Barnard, Osbert H

MDG (Rembrandt)

BIÖRKLUND, GEORGE.

Rembrandt's etchings, true and false; a summary catalogue in a distinctive chronological order and completely illustrated. With the assistance of Osbert H. Barnard. Stockholm, New York, 1955. 160 p. illus., tables. 31cm.

No. 261 of 300 copies printed.
Concordance table issued in pocket.

1. Rembrandt van Rijn, 1606-1669—Catalogues. I. Barnard, Osbert H.

NN **S 3.56 s/4 OC(Ibo)I, Ibo PC, 1, I SL PR, 1, I (LC1, X1)

BARNARD COLLEGE, NEW YORK. *MGV

O'Donnell, Mary Patricia.

Greek games, an organization for festivals, compiled by Mary Patricia O'Donnell ... and Lelia Marion Finan ... with an introduction by Virginia C. Gildersleeve ... New York, A. S. Barnes and company, 1932.

xiii, 155 p. front., illus., diagrs. 28½cm.

"Account of the organization of our Barnard college spring festival, Greek games."—Introd.
Includes music.
Bibliography: p. 153–155.

1. Festivals. 2. Barnard college, New York. -3. College sports. I. Finan, Lelia Marion, joint author. II. Title.

Library of Congress PN3203.O4 32—16889
——— Copy 2. MT950.O4
Copyright A 51563 [3243]

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*MO

Barnard College, New York. Undergraduate Association.

Barnard College song book. Published by the Undergraduate Association of Barnard College, May 1911... [New York:] The assoc., 1911. 58 p. 4°.

"Editor in chief, Lillian Schoedler."
Words with music for 1 to 4 voices, some with piano acc.

Cards in Public Catalogue

2128 A Barnard MUSIC DIV.

1. College songs.—2. Schoedler, Lillian, editor.

N. Y. P. L. February 21, 1931.

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*MO (U. S.) (College-Barnard)

BARNARD COLLEGE, New York. Undergraduate association.

Barnard college song book. New York, 1920. 60 p. 26cm.

For voice and piano or for piano with interlinear words. Includes words only for additional songs.

1. College songs--Barnard.

NN R 3.65 p/4 OS SL MU, 1g MUA (4) (LC1, X1)

DREXEL 3540

Barnbeck, Friedrich, b. 1807.

Theoretisch-praktische Anleitung zum Violinspiel für Dilettanten... Stuttgart, Hallberger, 1844. viii, 112 p. 8°.

1. Violin—Instruction and study.

N. Y. P. L. MUSIC DIV. Reprinted March 26, 1951

Barnby, Sir Joseph, 1838-1896. *ME

Engel, Louis.

From Handel to Hallé, biographical sketches by Louis Engel; with autobiographies of Prof. Huxley and Prof. Herkomer. London, S. Sonnenschein & co., 1890.

viii, 251 p. 13 port. (incl. front.) facsims. 23½cm.

CONTENTS.—Handel.—Gluck.—Beethoven.—Sir Arthur Sullivan.—Joseph Barnby.—Madame Emma Albani-Gye.—Professor Huxley.—Hubert Herkomer.—Sir Charles and Lady Hallé.—Three prodigies [Patti, Hofmann, Hegner]

1. Musicians. I. Huxley, Thomas Henry, 1825–1895. II. Herkomer, Hubert von, 1849– III. Title.

Library of Congress ML385.E57 6–3231 Music Div.

Barnby, Sir Joseph, 1838-1896 Write on slip only words underlined and classmark — *MA

Joseph Barnby.

(Yorkshire musician. Stanningley, 1887. v.1, p. 6-10.)

Contains music.

npc

form 166a [ii-3-47 25m] MUSIC DIV.

Barnby, Sir Joseph, 1838-1896 Write on slip, class mark name, vol., page and year of magazine. *MA

Sir Joseph Barnby. [Biographical sketch]

(Monthly Musical Record. London, 1896. 4°. v.26, no.303, p.56-57)

form 400 [vi-16-36 10m] MUSIC DIV.

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*MP + box

Barnby, Sir Joseph, 1838–1896.

The beggar maid. [By] Joseph Barnby. [New York:] Harper & Bros., 1880.] 1 l. f°.

Words with music for 1 voice with piano acc.
"From Songs from the published writings of Alfred Tennyson... Edited by W. G. Cusins."
Excerpt: Harper's bazar. Jan. 31, 1880.

MUSIC DIV.

1. Songs, English. 2. Tennyson, Alfred Tennyson, 1st baron, 1809–1892. 3. Title.

N. Y. P. L. April 19, 1927

Barnby, (Sir Joseph) 1838-1896. DREXEL 4308

Christ the Lord is risen to-day. (Hymn for Easter) London: Novello & Co., 18--. p. 4 4°.

A leaf from the Musical Times (?)

Easter (Music for)

Easter Hymns

MUSIC DIV.

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*MM

Barnby, Sir Joseph, 1838-1896.

The ferial responses with litany. London: Novello, Ewer and Co. [187–?] 16 p. 12°.

Includes music for priest and 4-part responses.

Music Dept.

1. Responses. 2. Litanies. 3. Music (Church).

N. Y. P. L. September 17, 1912.

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*MRH

Barnby, Sir Joseph, 1838–1896.

...The Lord is king (Dominus regnavit), Psalm XCVII. Composed by Joseph Barnby. Composed expressly for the Leeds Musical Festival, 1883... London: Novello, Ewer & Co. [1883.] 69 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Bible. O. T. Psalms XCVII. English ~~1. Psalms.~~ 2. Title. 3. Title: Dominus regnavit.

N. Y. P. L. November 30, 1922.

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*MRD

Barnby, Sir Joseph, 1838–1896.

...The offertory sentences (with an appendix for festal use), set to music by Joseph Barnby... London: Novello, Ewer and Co. [, 1879.] 36 p. 4°.

MUSIC DIV.

1. Offertories. JUILLIARD FOUNDATION FUND.

N. Y. P. L. March 16, 1931

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*MRA

Barnby, Sir Joseph, 1838–1896.

...Original tunes to popular hymns, for use in church & home, composed by Joseph Barnby... London: Novello, Ewer & Co. [pref. 1869–83.] 2 v. in 1. 4°.

Words with music for 4 voices.

MUSIC DIV.

~~1. Hymns.~~ Cards in Public Catalogue

N. Y. P. L. August 17, 1922.

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*MRD

Barnby, Sir Joseph, 1838–1896.

The preces & responses with litany, set in monotone with organ accompaniment, specially adapted for the use of parish choirs, by Joseph Barnby... London: Novello, Ewer & Co. [ca. 1880.] 19 p. 12°.

At head of title: The simplest form of an intoned service.
English words with music.

1. Responses. 2. Litanies. Music div.

N. Y. P. L. July 17, 1917.

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*MRH

Barnby, Sir Joseph, 1838–1896.

...Rebekah; a sacred idyll in two scenes. Written by Arthur Matthison. Set to music by Joseph Barnby... London: Novello, Ewer and Co. [ca. 1869.] Publ. pl. no. 8084. 62 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Keyboard acc.

MUSIC DIV.

1. Cantatas, (Sacred)—2. Matthison, Arthur, 1826-83. 3. Title.

N. Y. P. L. November 28, 1921.

DREXEL. 4744

Barnby (Sir Joseph) 1838-1896.
Rebekah, a sacred idyll in two scenes, written by Arthur Matthison, set to music by ... Barnby ... London: Novello, Ewer & Co., [187-?], iv, 107[1] pp. 4°.

In vocal score with accompaniment for piano or organ.

1. Cantatas, Sacred—Keyboard acc.
2. Matthison, Arthur.
3. Title: Rebekah.

MUSIC DIV.

DREXEL. 4595

Barnby (Sir Joseph) 1838-1896.

See Gounod (Charles François) Messe solennelle, St. Cecilia. Edited and the organ accompaniment arranged by ... Barnby. London, [1866?], 4°.

4595

MUSIC DIV.

Barnby, Sir Joseph, 1838-96, editor.

*MRD

Gounod, Charles François, 1818-1893.
Gounod's Communion service, (Second messe des Orphéonistes.) For men's voices. Edited, and the English words adapted for use in the English church, by Joseph Barnby... London: Metzler and Co. [ca. 1880.] Publ. pl. no. 3435. 33 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Masses with orchestra.—Vocal score. 2. Communion (Holy).—Music for. 3. Barnby, Sir Joseph, 1838-96, editor.
N. Y. P. L. February 16, 1921

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*MRH

Barnby, Sir Joseph, 1838-1896.
Rebekah; a sacred idyll in two scenes, written by Arthur Matthison, set to music by Joseph Barnby. Boston: O. Ditson Co.[, ca. 1889.] Publ. pl. no. 56,667. 66 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Matthison, Arthur, 1826-1883. 3. Title.
N. Y. P. L. July 14, 1933

Barnby, Sir Joseph, 1838-96, editor.

*MRD

Gounod, Charles François, 1818-1893.
Gounod's Communion service (Messe solennelle). The English words adapted for the use of S. Andrew's church, Wells street, by the Rev. W. G. Longden... Edited, and the pianoforte accompaniment arranged, by Joseph Barnby... London: Novello and Co. [pref. 1866.] 2 p.l., 74 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Communion (Holy).—Music for. 2. Masses, with orchestra.—Vocal score. 3. Longden, William George. 4. Barnby, Sir Joseph, 1838-96, editor.
N. Y. P. L. June 11, 1919.

Barnby, Sir Joseph, 1838-1896, editor.

*MS

Handel, Georg Friedrich, 1685-1759.
[Acis and Galatea. With piano.]
...Acis and Galatea; a serenata in vocal score, composed in the year 1720 by G. F. Handel. Edited by Joseph Barnby... London: Novello, Ewer and Co.[, 1886.] 103 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words precede and accompany score.
Text by John Gay.
First performed in 1721 at Cannons.

MUSIC DIV.

708619A. 1. Serenatas. I. Barnby, Sir Joseph, 1838-1896, editor. II. Gay, John, 1685-1732: Acis and Galatea. III. Title.
N. Y. P. L. July 17, 1934

Barnby, Sir Joseph, 1838-1896. *MP + box
...Sweet and low. Words by Alfred Tennyson. [Music by] J. Barnby, arr. for ladies' voices by Frank Lynes. [Boston:] A.P.Schmidt, cop.1895. Publ.pl.no.A.P.S.3822-2. 4 p. 4°. (Octavo series, ladies voices. no.114)

Caption-title.
Sweet and low originally published in No 272 of Musical Times.

Choral music, Secular, Women—4 pt.—Unacc.

2 cards only.
Not access.

song index

Barnby, Sir Joseph, 1838-1896, ed.

*MRD

GOUNOD, CHARLES, 1818-1893.
[MASS, SAINT CECILIA. ENGLISH & LATIN]
Messe solennelle, St. Cecilia. Latin and English text. For mixed voices. Edited, and piano accompaniment arranged by Joseph Barnby. Boston, White-Smith music pub. co. [188-?] Pl. no. 5202-70. score(72 p.) 28cm. (The White-Smith temple edition masses)

1. Masses--Keyboard acc. 2. Cecilia, Saint. I. Barnby, Sir Joseph, 1838-1896, ed. II. The White-Smith temple edition masses.
NN 6.65 l/l' OC, I (OS)II (LC1, X1) [NSCM] (OAF I) SL MUg, 1g, 2g, Ig

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Barnby, Sir Joseph, 1838-96, jt. editor.

*MRA

Jones, Samuel Flood, 1826-1895, and others, editors.
The cathedral psalter chants, edited by S. Flood Jones...J. Troutbeck...James Turle...J. Stainer...and Joseph Barnby... London: Novello, Ewer and Co. [188-?] viii, 96 p. 2. ed. ob. 12°.

Music only.

MUSIC DIV.

1. Chants. 2. Troutbeck, John, 1832-82, jt. editor. 3. Turle, James, 1802-82, jt. editor. 4. Stainer, Sir John, 1840-1901, jt. editor. 5. Barnby, Sir Joseph, 1838-96, jt. editor. 6. Title.
N. Y. P. L. January 17, 1917.

Barnby, Sir Joseph, 1838-1896: The Virgin stills the crying.

*MRC p.v.2

Six Christmas carols. (Ninth series.) [By] Dressler, Berwald, Manney, Nevin, Dressler, Barnby. (Mixed voices and voices in unison)... Boston: O. Ditson Co.[, 1917.] Publ. pl. no. 72355. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 13213. Christmas carols.)

With organ acc.
CONTENTS.—Hark to the merry Christmas bells, by L. R. Dressler.—Angels, from the realms of glory, by W. Berwald.—Sing we of joy and gladness, by C. F. Manney.—Wake and sing, good Christians, adapted by G. B. Nevin.—Hail the star! by L. R. Dressler.—The Virgin stills the crying, by J. Barnby.

MUSIC DIV.

661666A. 1. Christmas—Poetry, songs, hymns, etc. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 12, 1933

Barnby Sir Joseph 1838-96 editor.

*MRD

Gounod, Charles François, 1818-1893.
Gounod's "Messe solennelle." (St. Cecilia.) Edited, and the piano-forte accompaniment arranged by Joseph Barnby. Boston: O. Ditson & Co. [ca. 1870.] 72 p. 4°.

Vocal score. Latin and English words.

MUSIC DIV.

1. Masses, with orchestra.—Vocal score. 2. Barnby, Sir Joseph, 1838-96, editor.
N. Y. P. L. February 16, 1921.

Barnby, Sir Joseph, 1838-96, jt. editor.

*MRA

[Jones, Samuel Flood,] 1826-1895, and others, editors.
The cathedral psalter, containing the psalms of David, together with the canticles and proper psalms, pointed for chanting and set to appropriate chants. London: Novello, Ewer and Co. [188-?] 84 l. 8°.

First published in 1873.
With music.

MUSIC DIV.

1. Chants. 2. Psalter. 3. Troutbeck, John, 1832-99, jt. editor. 4. Turle, James, 1802-82, jt. editor. 5. Stainer, Sir John, 1840-1901, jt. editor. 6. Barnby, Sir Joseph, 1838-96, jt. editor. 7. Title.
N. Y. P. L. February 21, 1918.

Barnby, Sir Joseph, 1838-1896: What Child is this.

*MRC p.v.2

Six Christmas carols. (Seventh series.) [By] Schonacker, Fay, Van de Water, Black, Dressler, Barnby. (For mixed voices and voices in unison)... Boston: O. Ditson Co.[, 1915.] Publ. pl. no. 71090. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 12842. Christmas carols.)

With organ acc.
CONTENTS.—Come, maidens fair, by H. J. Schonacker.—The city's hum was hushed and still, by C. K. Fay.—Merry Christmas, words and music by B. Van de Water.—Sleep, Holy Babe, by W. H. Black.—Bethlehem's star, by L. R. Dressler.—What child is this, by J. Barnby.

MUSIC DIV.

661666A. 1. Christmas—Poetry, songs, hymns, etc. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 11, 1933

Barnby, Sir Joseph, 1838-1896, editor.

** MRD

Gounod, Charles François, 1818-1893.
Messe solennelle (St. Cecilia) for soli and chorus, by Chas. Gounod. Edited and the pianoforte accompaniment arranged by Joseph Barnby... New York: G. Schirmer[, 1895?]. Publ. pl. no. 12111. 72 p. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin and English.

198142A

MUSIC DIV.

1. Masses, with orchestra—Vocal score. 2. Barnby, Sir Joseph, 1838-1896, editor. DREXEL MUSICAL FUND.
N. Y. P. L. June 11, 1925

DREXEL. 4787

Barnby (Sir Joseph) 1838-1896.

See Spohr (Louis) Calvary, an oratorio. London [18-]. 4°.

MUSIC DIV.

Barnby, Sir Joseph 1838-96

*MP (Box)

Boosey's part-song book, containing 40 original compositions, by J. L. Hatton, H. Smart, J. Barnby, B. Congreve, E. Stirling, and F. Mori. London: Boosey and Co. [189-?] 2 p.l., 208 p. 4°.

Compiled and reprinted from The choralist.
Words and music.

Music div.

JULIAN EDWARDS COLL.

1. Part-songs. 2. Hatton, John Liptrot, 1809-86. 3. Smart, Henry Thomas, 1813-79. 4. Barnby, Sir Joseph, 1838-96. 5. Mori, Frank, 1820-73. 6. Stirling, Elizabeth, 1819-95. 7. Congreve, Benjamin, 1836-71.
N. Y. P. L. May 22, 1916.

Barnby, Sir Joseph, 1838-1896, arr.

*MRH

Gounod, Charles, 1818-1893.
[LES SEPT PAROLES DU CHRIST]
The Passion, the seven words of our Saviour on the Cross (Filiae Jerusalem). For voices without accompaniment, composed [1855] by Charles Gounod. Edited, and the pianoforte accompaniment arranged, by Joseph Barnby. London & New York, Novello, Ewer & co. [ca.1895] 17 p. 27cm. (Novello's original octavo edition)

(Continued)

NN X li 55 f/v OC, I IIIg, IVg (U 1, LC1, SL MUg, 1g, 2g, Ig, IIg, Z1, X1)

Barnby, Sir Joseph, 1838-96.

*MRH

Spohr, Louis, 1784-1859.
...Calvary; an oratorio in vocal score, composed by Louis Spohr. The English version by Edward Taylor, edited, and the pianoforte accompaniment arranged by Joseph Barnby... London: Novello, Ewer & Co. [187-?] vii(i), 135(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1835.
Libretto by F. Rochlitz.
English words accompany score and also precede it.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Rochlitz, Friedrich, 1769-1842. 3. Taylor, Edward, 1784-1863, translator. 4. Barnby, Sir Joseph, 1838-96. 5. Title.
N. Y. P. L. June 11, 1919.

Barnby, Sir Joseph, 1838-96.

*MRH

Gounod, Charles François, 1818-1893.
...Daughters of Jerusalem; anthem for Lent for voices without accompaniment, composed by Charles Gounod. Edited, and the pianoforte accompaniment arranged by Joseph Barnby. The English words adapted...by the Rev. W. G. Longden... London: Novello, Ewer & Co. [187-?] 17 p. 4°.

At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Anthems. 2. Barnby, Sir Joseph, 1838-96. 3. Longden, William George. 4. Title.
N. Y. P. L. February 16, 1921

Gounod, Charles, 1818-1893. [LES SEPT PAROLES DU CHRIST] The Passion... (Card 2)

Score: SATB and reduction. Latin words.

1. Cantatas, Sacred—Unacc. 2. Passion music. I. Barnby, Sir Joseph, 1838-1896, arr. II. Title: The passion. III. Title: Les sept paroles du Christ. IV. Title: Filiae Jerusalem.

Barndommens by.

NAC p.v.1019

Seedorf Pedersen, Hans Hartvig, 1892-
Barndommens by, en digtning af Hans Seedorf Pedersen. København, R. Naver, 1945. 26 p. illus. 22cm.

"Trykt i 200 eksemplarer."
"Omslaget og vignetterne er tegnet af Axel Nygaard."
Without the music by Poul Schierbeck.

MUSIC DIV.

1. Aarhus, Denmark—Poetry. I. Title.
N. Y. P. L. July 25, 1950

*MGD

Barne, Kitty, 1883–

Listening to the orchestra, by Kitty Barne. Indianapolis, New York, The Bobbs-Merrill company [1946]

299 p. front., illus. (music) plates, ports., diagrs. 21cm.

"First [American] edition."
"List of records": p. 259–288.

1. Orchestra. ~~2. Music—Hist. & crit.~~ 3. Musicians. 4. Music—Discography. ~~I. Title.~~ 2. Appreciation. 4. Phonograph records—Discography.

Library of Congress MT6.B23 1946 46-8005 MUSIC DIV.
[25] 780.9

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*MO (Danish) + Box

Barnekow, Christian, 1837–1913.

...Tre Folkeviser... for fire Mandsstemmer med Chor (ad lib.)... Kjöbenhavn: W. Hansen [ca. 1888]. Publ. pl. no. 8286. 5 parts. 8°.

Score and 4 parts. Danish words.
At head of title: Melodier af Christian Barnekow udsatte for Chor... 4.
Contents: Svar som Tiltale. Klosterjomfruen. Morten Venstermand.

Juilliard Foundation Fund.

1. Choruses (Men's voices). 2. Folk songs (Danish).
N. Y. P. L. October 9, 1923.

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*MV

BARNEKOW, CHRISTIAN, 1837-1913.

Idyllen für Streichorchester, Op. 29. Kjöbenhavn, W. Hansen [1911] Pl. no. 16756. 43 p. 35cm. (Wilhelm Hansen Edition)

Score: string orchestra.

1. Orchestra, String. I. Title: Idyllen.
NN 4.59 m/J OC SL MUg, Ig, Ig (LC1, X1) (MUI I)

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*MRA

BARNEKOW, CHRISTIAN, 1837-1913, ed.

Melodier til tillaeget til Psalmebog for kirke- og hus-andagt; udg. af Roskilde Praestekonvent. 2. oplag. Kjøbenhavn, Gyldendalske Boghandel (Th. Lind) 1883. 138 p. 22 x 30cm.

Close score.
Tune-book for organ with interlinear words.

1. Hymns, Danish. I. Title. II. Title: Psalmebog for kirke- og hus-andagt. III. Bible. O.T. Psalms. Danish. 1883.
NN R 3.65 e/J OC, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Barnes, Albert L., 1863?-1906. *MYA box

Compositions for the organ, by A.L.Barnes... Boston:A.P.Schmidt, cop.1899. Publ.pl.nos.A.P.S.4953-4958. 5 nos. f°.

Contents: [no.1.] Festival march. [no.3.] Menuetto. [no.4.] March militaire. [no.5.] Trio in C. [no.6.] Andante in E.

no.2.Fughetta, lacking.

1 card only.
Not access.
MUSIC DIV.

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*MYA + box

Barnes, Albert L. 1863?-1906.

...Fugue in G minor (triple fugue), for the organ, by A.L.Barnes... New York:E.Schuberth & Co.[cop.1899.] Publ.pl.no.E.S.& Co.984. 11 p. ob.4°.

1 card only
Not access
MUSIC DIV.

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*MP + box

Barnes, Albert L. 1863?-1906.

My sweetheart's rose. [Song] ["My sweetheart gave me yester morn"] Words by Walter Savage Landor and Addison F.Andrews. Music by A.L.Barnes... New York:E.Schuberth & Co.[cop.1898.] Publ.pl.no.E.S.& Co.2233. 6 p. f°.

Gift of A.E.Henschel

1 card only
Not access.
MUSIC DIV.

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*MP BOX

Barnes, Albert L. 1863?-1906

Nocturne. [Song] ["Up to her chamber window"] Words by T.B.Aldrich, music by A.L.Barnes... New York:E.Schuberth & Co. [cop.1898.] Publ.pl.no.E.S.& Co.2225. 5 p. f°.

Gift of A.E.Henschel

1 card only
Not access.
MUSIC DIV.

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*MYA + box

Barnes, Albert L. 1863? - 1906

Sonate cromatique for the organ, by A. L. Barnes. New York: E. Schuberth & Co. [cop. 1900.] Publ. pl. no. E. S. & Co., 3552. 1 p.l., 27 p. ob. 4°.

Dedication at head of title.
With autograph of composer.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. November 23, 1917.

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*MP + box

Barnes, Albert L. 1863?-1906.

A song of the seasons. [Song] ["When spring comes laughing"] Words by Austin Dobson. Music by A.L.Barnes... New York: E.Schuberth & Co.[cop.1898.] Publ.pl.no. E.S.& Co.2224. 7 p. f°.

Gift of A.E.Henschel

1 card only
Not access.
MUSIC DIV.

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*MKDM

BARNES, BERNARD.

Boogie woogie family, for beginners. Featuring six most popular and widely used boogie woogie rhythms. Chicago, Pallma music products [c1946] 39 p. illus. 31cm.

1. Piano--Methods (Jazz). 2. Boogie woogie.
NN 4.70 l/J OC SL MU 1, 2g (LC1, X1)

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*MKA

Barnes, Bernard.

...From piano to theatre pipe organ, by Bernard Barnes. An instruction book written for the pianist who wishes to become an efficient organist... [New York:] Belwin, Inc. [, cop. 1928.] 70 p. diagr., illus. f°. (Educational library for the music student. no. 17.)

Portrait on cover.

MUSIC DIV.

Juilliard Foundation Fund.

532174A. 1. Organ playing. 2. Moving picture music. I. Title. — Hist. + crit.
N. Y. P. L. June 22, 1931

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*MV-Amer.

Barnes, Clifford Paulus, 1897–

Gypsy life, overture. Cleveland, Ludwig Music Pub. Co. [1948]

condensed score (8 p.) ~~and —— parts.~~ 31 cm. (Symphonic band series, no. 28)

HENRY HADLEY MEM. LIB.

1. Overtures (Band)~~—Scores (reduced) and parts.~~ I. Title.
2. Band.
M1204.B 48-21510*
Library of Congress [1] MUSIC DIV.

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*MV

BARNES, CLIFFORD PAULUS, 1897- , arr.

Robbins collection for brass choir. New York, Robbins music corp. [c1958] band conductor score (64 p.) 31cm.

Chiefly excerpts from the incidental music to motion pictures including 4 selections from Miklós Rózsa's score for Quo Vadis.

1. Band--Collections. 2. Motion pictures. I. Rózsa, Miklós, 1907- Quo Vadis. Selections. Arr. for band.
NN X 10. 61 m/J OC, I SL MUg. 1g, 2g, Ig (LC1, X1)

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*ZB-272

BARNES, CLIFFORD RASMUSSEN, 1927-

The théâtre de la foire (Paris, 1697-1762); its music and composers. [Los Angeles] 1965 [c1967] v, 531 l. music.

Microfilm.
Thesis--University of Southern California.
"Musical examples": leaves 448-531. Unacc. melodies.
Bibliography: leaves [350]-375.

(Continued)

NN R 8.70 l/J OC (1b+) PC, 4, 5 SL MU, 1, 1g, 2, 3 T, 1 (UM1, LC1, X1, DC2)

2

BARNES, CLIFFORD RASMUSSEN, 1927- . The théâtre de la foire (Paris, 1697-1762)... (Card 2)

1. Fairs--France--Paris. 2. Operas, Comic--France--Paris. 3. Operas, Comic, 18th cent. 4. Fairs--Spectacles, entertainments, etc.--France--Paris. 5. Opera, Comic--France.--Paris.

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*MRH

BARNES, EDWARD SHIPPEN, 1887-

The comforter; a short church cantata, suitable for Lenten, Whitsuntide or general use. For mixed voices, with solos for soprano, alto or mezzo-soprano, tenor and bass or baritone, and with organ accompaniment. The words compiled from the Scriptures. Op. 15. New York, G. Schirmer [c1915] vp., score (40 p.) 27cm.

(Continued)

NN 8.61 e/J OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA, 1, 2, 3, 4, I, II (LC1, X1)

2

BARNES, EDWARD SHIPPEN, 1887- . The comforter ... (Card 2)

Can also be sung by a solo quartet.
Duration: 25 min.
CONTENTS.--The fool hath said in his heart, There is no God.--O Lord, rebuke me not in Thy wrath.--I shall go softly all my years.--In Thee, O Lord, do I put my trust.

1. Lent. 2. Pentecost. 3. Cantatas, Sacred--Keyboard acc. 4. Vocal quartets, Sacred (Mixed)--Keyboard acc. I. Bible. Selections. English. 1915. II. Title.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Barnes, Edward Shippen, 1887-

"Symphonie"

Dunham, Rowland W.

Edward Shippen Barnes' "Symphonie". [Analysis]

(American Organist. N.Y. 1921. 4°. v.4, no.1. p.4-7.)

MUSIC DIV.

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*MR + box

Barnes, Edward Shippen, 1887-

Communion; sacred song for the Communion service with organ accompaniment, by Edward Shippen Barnes... New York:G.Schirmer [cop.1921]. Publ. pl.no.30202. 3 p. f°.

For low voice.

1.Communions.

Not access.
MUSIC DIV.

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*MP box

Barnes, Edward Shippen, 1887–

...In April. [Words by S. Moriarty] New York: G. Schirmer [c1920]

First line: Why did ye leave me alone, Nora.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

**MKAM

Barnes, Edward Shippen, 1887-
Modulation in theory and practice, and interludes for the church organist. New York, J. Fischer [1949]
153 p. 31 cm. (Fischer edition, no. 8450)

1. Modulation. 2. Organ—Instruction and study. ~~I. Title.~~
MT191.B35 781.3 50-15307
Library of Congress [1] MUSIC DIV.

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*MR + box

Barnes, Edward Shippen, 1887-
The night is very still. Christmas song, piano or organ accompaniment. Poem by Harriet Appleton Sprague. Music by Edward Shippen Barnes... Boston:The Boston Music Co.[cop.1922.] Publ.pl.no.B.M.Co. 6910. 7 p. f°.

Low voice, in D flat.

1 card only
Not access.
MUSIC DIV

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*MRH + box

Barnes, Edward Shippen,1887-
... Oh, let him whose sorrow; hymn-anthem for four-part chorus of mixed voices with alto (or baritone) and soprano solos and organ accompaniment, by Edward Shippen Barnes. Op.19,no.2. [Latin hymn, transl.by Bishop A.C.Coxe.] New York: G.Schirmer,Inc.[1922.] Publ.pl.no.30719. 7 p. 4°. (G.Schirmer's octavo church music. no.6971.)

1 card only.
Not access.
MUSIC DIV

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*MP box

Barnes, Edward Shippen, 1887-
...Resurgence... [Words by S. Moriarty] New York: G. Schirmer [c1920]
First line: Touch me not!

Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MKAM

BARNES, EDWARD SHIPPEN, 1887-
School of organ playing. op. 31. Based upon the course of instruction of the Schola cantorum, Paris. With an introd. by Wallace Goodrich. Boston, Boston music co., c1921. 157 p. 31cm.

1. Organ--Methods. 2. Organ--Collections. I. Goodrich, Wallace, 1871-1952.
NN X 4.57 j/ OC, I SL MU, 1, 2g, I (LC1, X1)

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*MYA + box

Barnes, Edward Shippen, 1887-
Seven sketches for organ [by] Edward Shippen Barnes. Boston, Mass.: The Boston Music Co. [1923.] Publ. pl. nos. B. M. Co. 6927–6933. 39 p. f°.

On cover: The Boston Music Company edition, no. 395.
Contents: Pastorale, Op. 34, no. 1. Chanson, Op. 34, no. 2. Shining shore, Op. 34, no. 3. Esquisse, Op. 34, no. 4. Canzona, Op. 34, no. 5. Caprice, Op. 26, no. 1. Fugue.

1. Organ. MUSIC DIV.
N. Y. P. L. November 19, 1923.

Barnes, Edward Shippen, 1887- , jt. ed. *MRA

Smith, Henry Augustine, 1874- ,and others,eds.
The new church hymnal. Editor: H. Augustine Smith. Associate editors: Edward Shippen Barnes, Howard Chandler Robbins [and] James Dalton Morrison. New York, London, D. Appleton-Century company, incorporated [°1937]
xxxvii, [483] p. 22cm.
Text on lining-papers.
With the music.
"Aids to worship and responsive readings, selected and arranged by James Dalton Morrison": p. [412]-[483]
1. Hymns, English. 2. Devotional exercises. I. Barnes, Edward Shippen, joint ed. II. Robbins, Howard Chandler, 1876- joint ed. III. Morrison, James Dalton, 1893- joint ed. IV. Bible. English. Selections. 1937. V. Title.

Library of Congress M2117.S653N27 37-22231
——— Copy 2. MUSIC DIV.
Copyright AA 242608 [5] 783.9

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*ZB- *MG p.v.151

Barnes, Edwin Ninyon Chaloner, 1877-
American music; from Plymouth rock to Tin pan alley, by Edwin N. C. Barnes. [Washington, D. C.] Music education publications [°1936]
cover-title, [1], 22 p. 20½cm.
Caption title: From Plymouth rock to Tin pan alley; a resume of three centuries of American music.

~~1. Music—U. S.—Hist. & crit.~~ I. Title. ~~II. Title: From Plymouth rock to Tin pan alley.~~ 1. United States.
Library of Congress ML200.B3F7 37-1083
——— ~~Copy 2.~~ [3] Cards in Public Catalogue MUSIC DIV. 780.973

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*ME-Amer.

Barnes, Edwin Ninyon Chaloner, 1877-
American women in creative music: tuning in on American music, by Edwin N. C. Barnes. [Washington, D. C.] Music education publications [°1936]
cover-title, [1], 44 p. 20½cm.
Bibliography: p. 39-43.

~~1. Musicians, Women. 2. Musicians, American.~~ I. Title. ~~II. Title: Tuning in on American music.~~ 1. Women. 2. Musicians, U.S.
Library of Congress ML82.B3A5 37-16362
——— ~~Copy 2.~~
Copyright AA 225050 [41d1] 927.8
Cards in Public Catalogue

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*ZB- *MG p.v.220

Barnes, Edwin Ninyon Chaloner, 1877-
A century of music in public education, 1838-1938; should Lowell Mason come to town; fourth of the Tuning in on American music series, by Edwin N. C. Barnes. [Washington, D.C.] Music education publications [c1938] cover-title, 52 p. 22cm.

Bibliography: p. 51-52.

1. School music—U.S.
NN*R 11.52 OC PC,1 SL MU,1 (MU4,LC1,X1)

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*MHD

Barnes, Edwin Ninyon Chaloner, 1877-
Music as an educational and social asset (the instrumental contribution) by Edwin N. C. Barnes ... with a foreword by Dr. A. E. Winship ... Philadelphia, Theodore Presser co. [°1927]
xii p., 1 l., 15-124 p. 18cm.
Bibliography: p. 123-124.

Cards in Public Catalogue
320990A. 1. School music—U.S. ~~2. Music—Instruction and study.~~ I. Title. MUSIC DIV.
2. Band—Hist. and crit.
Library of Congress MT6.B28 27-6384
Copyright A 967553 [3]

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*ZB- *MG p.v.187

Barnes, Edwin Ninyon Chaloner, 1877-
Near immortals? Stephen Foster, Edward MacDowell, Victor Herbert; fifth of the Tuning in on American music series, by Edwin N. C. Barnes. [Washington, D. C.] Music education publications [1940]
cover-title, 48 p. 21½cm.
"The Stephen Foster biography is a revised reprint of the author's brochure, 'The bard of Pittsburgh,' published in 1936."—p. [2] of cover.
1. Foster, Stephen Collins, 1826-1864. 2. MacDowell, Edward Alexander, 1861-1908. 3. Herbert, Victor, 1859-1924. I. Title. II. Title: Tuning in on American music.
Cards in Public Catalogue
Library of Congress ML390.B25N4 41-4008
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 148583 [41c2] 927.8

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*MFRB (U.S.)

Barnes, Edwin Ninyon Chaloner, 1877-
Who's who in music education, by Edwin N. C. Barnes ... Washington, D. C., Music education, 1925.
xiv, 258 p. front. (port.) diagr. 23cm.
Advertising matter: p. 253-258.
CONTENTS.—Biographical data.—History.—Practical help.—Bibliography of music education (p. 246-252)

CARNEGIE CORPORATION OF NEW YORK
~~1. Music teachers—Biog.~~ 2. Music—Instruction and study—U. S. I. Title. 1. Music—Directories—U.S. 3. School music—U.S. 4. Teachers. 25-21694
Library of Congress ML106.U3B25
——— ~~Copy 2.~~ Cards in Public Catalogue
Copyright A 869485 [32d1] MUSIC DIV.

Barnes, Edwin Ninyon Chaloner, 1877- *MP (U.S.)

Shure, R. Deane, 1885-
Sage of Mt. Vernon; cantata for chorus of mixed voices and treble voices with baritone solos. Text by Edwin N. C. Barnes... music by R. Deane Shure... New York: J. Fischer & Brother [1932] Publ. pl. no. J. F. & B. 6588. 30 p. 27cm.
Vocal score. English words.
Illustrated t.-p.

MUSIC DIV.
1. Washington, George, 1st pres. U. S.—Songs and music. 2. Cantatas. I. Barnes, Edwin Ninyon Chaloner, 1877- . II. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. January 10, 1933

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*ZB-196
Film Reproduction

BARNES, HAROLD MELZAR, 1913-
Claudia Muzio; a biographical sketch and discography. Zurich, Princeton, 1941. [15] p. 18cm.

Film reproduction. Negative.

1. Muzio, Claudia, 1892-1936. 2. Muzio, Claudia, 1892-1936--Discography.
NN R 7.66 r/ OC PC, 1 SL MU, 1 MUB, 2 (UM1, LC1, X1, Z1)

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*ZB- *MG p.v.291

Barnes, Harold Melzar, 1913-
Claudia Muzio; a biographical sketch and discography. Revised. [Austin, Tex.] 1947.
18 p. 18 cm.
Discography: p. [15-18]

1. Muzio, Claudia, 1889-1936. 2. Muzio, Claudia, 1889-1936--Discography.
NN R 8.61 e/ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1, Z1)

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*ZB- *MG p.v. 291

BARNES, HAROLD MELZAR, 1913-
Mary Garden on records. San Angelo, Tex., Holcombe-Blanton Printery, 1947. 20 p. 18cm.

"List of recordings": p. 19-20.
1. Garden, Mary, 1877- . 2. Garden, Mary, 1877- --Discography. 3. Garden, Mary, 1877- --Bibl.--Discography.
NN*R 8.61 s/ OC PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Z1)

Barnes, Harold Melzar, 1913- *L

GIRARD, VICTOR.
Vertical-cut cylinders and discs; a catalogue of all "hill-&-dale" recordings of serious worth made and issued between 1897-1932 circa. By Victor Girard and Harold M. Barnes. London, British institute of recorded sound, 1964. xxxviii, 196 p. 29cm.

1. Phonograph records—Selected lists. 2. Discography—Selected lists. 3. Discography—. I. Barnes, Harold Melzar, 1913- II. Title.
NN R 8.67 l/ OC, I, II PC, 1, I, II SL MU, 2, I, II MUP, 3, I, II (LC1, X1)

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*MP (Sea Songs)

Barnes, James.
Ships and sailors; being a collection of songs of the sea as sung by the men who sail it. With numerous illustrations in colour and black-and-white by R. F. Zogbaum. Edited and compiled by J. Barnes. New York: F. A. Stokes Company, 1898. 2 p.l., 124 p., 12 pl. ob. 4°.

Music Dept.
~~1. Sailors.—Songs.~~ 2. Sea.—Songs. 3. Songs—Collections ~~(American).~~ 4. National music, U. S. 5. Zogbaum, Rufus Fairchild, illustrator. 6. Title.
N. Y. P. L. April 22, 1913.

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*MNZ

BARNES, JULIA A.
Music for the Shadow garden of shut-eye town. [New York?] 1913. 1 v. (unpaged). 33cm.

Holograph, in ink.
Title from ms. label on cover.
For piano, in part with voice (unison chorus?). Part for violin I for (Continued)
NN R 9.61 e/ OC(1b) SL MU2, 1g, 1g MUA, 1, I (LC1, X1)

2

BARNES, JULIA A. Music for the Shadow garden of shut-eye town. (Card 2)

several sections of the work, part for violoncello for act I (both ms. in ink) and some pencil sketches inserted.
On fly-leaf, in ink: To Alice and Irene Lewisohn, this copy of the music written for their pantomime, The Shadow Garden of Shut Eye Town, Dec. 1913, Julia A. Barnes.

1. Autographs (Music)--Barnes, J. I. Title: Shadow garden of shut-eye town.

*MRA

Barnes, L. B., editor.
The congregational harp. A collection of hymn tunes, sentences and chants, of both ancient and modern composers, carefully selected from various publications...and designed...for congregational uses, and social religious meetings; together with a variety of tunes for Sabbath schools. By L. B. Barnes. Boston: O. Ditson ₍cop. 1856₎. 244 p. ob. 16°.

Words with music for 4 voices.

Cards in Public Catalogue
Music div.
DOANE COLLECTION.

1. Hymns. I. Title.
N. Y. P. L. January 5, 1930.

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*ZB-140
Film Reproduction

Barnes, Marysue.
The trio sonatas of Antonio Caldara. ₍Tallahassee₎ 1960. 2 v. facsims.

Film reproduction. Positive.
Thesis—Florida state university.
Vol. 2: Selected trio sonatas (from op. 1 and 2) in score.
Bibliography, v. 1, leaves 242-247.

1. Caldara, Antonio—Sonatas. 2. Caldara, Antonio. Sonatas. I. Caldara, Antonio, 1670-1736. Trio-sonatas, 2 violins and continuo, op. 1-2. Selections.
NN R 5.64 OC(1bo),I (OAF1) PC,1 SL MU,2,Ig (MUF1,UM1, LC1,X1)

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*MKPBM

BARNES, S. BOWLEY.
Barnes & Mullins complete theoretical & practical illustrated banjo school for progressive & systematic instruction in banjo playing from the most elementary studies to the highest grade of perfection, by S. Bowley Barnes & Albert E. Mullins. London, Barnes & Mullins [pref. 1897] 74 p. illus. 35cm.

"Barnes & Mullins's 'perfect' banjo diagram" in pocket.
1. Banjo--Methods. I. Mullins, Albert E., joint author. II. Mullins, Albert E.
NN 3.69 l/A OC(1bo)I, IIbo SL MU, 1, I (LC1, X1)

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*MP
box

Barnes, Sidney.

Just down the lane. Song and chorus by Sidney Barnes. Arranged by Edmund Forman. ₍n. p., 189–?₎

First line: There's a nice little darling.

Music Div.
Printed for the Music Division.
N. Y. P. L. November 16, 1942

BARNES, WILLIAM, 1801-1886

Copy only words underlined & classmark — *MA

Levy, William Turner.
The hymns of William Barnes. (IN: The Hymn. New York. 23cm. v. 5, no. 2 (April, 1954) p. [47] 50)

1. Barnes, William, 1801-1886.

NN R 7.54 OI (MU)X (LC2,X1)

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*MKA

Barnes, William Harrison, 1892–
The contemporary American organ, its evolution, design and construction, by William Harrison Barnes ... New York, J. Fischer & bro., 1930.

2 p. l., 341 p. front., illus. 26cm.

JUILLIARD FOUNDATION FUND

1. Organ—Construction. 2. Organ—Hist. I. Title.
Library of Congress ML561.B2 30-31722
————Copy 2.————
Copyright A 30449 ₍3₎ Cards in Public Catalog. MUSIC DIV. 786.63

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* MKAC

BARNES, WILLIAM HARRISON, 1892-
The contemporary American organ; its evolution design and construction. [5. ed.] New York, J. Fischer & bros., 1952. 358 p. illus. 27cm.

Bibliography, p. 352-355.

1. Organ—Construction. 2. Organ—Hist. 3. Organ—U. S. 4. Organ—Iconography.
NN R 12.58 p/# OC PC, 1, 2, 3 SL MU, 1, 3, 4 (MUA 4, LC1, X1)

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* MKAC

Barnes, William Harrison, 1892–
The contemporary American organ, its evolution, design, and construction. ₍6th ed.₎ New York, J. Fischer, 1956.

376 p. illus. 26 cm.
"Electronic instruments," p. 337-351.
Includes bibliography.

1. ORGAN--CONSTRUCTION 2. ORGAN--HIST. 3. ORGAN--U.S. 4. ORGAN. 5. ORGAN--ICONOGRAPHY 6. ORGAN, ELECTRONIC
NN*R 5.58 g/A OC PC, 1, 2, (LC1, X1) 3 SL MU, 1, 3, 4, 5, 6

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*MKAC

BARNES, WILLIAM HARRISON, 1892-
The contemporary American organ, its evolution, design and construction. Glen Rock, N. J., J. Fischer 1959. 389 p. illus., port. 27cm.

Bibliography, p. 381-385.

1. Organ--Construction. 2. Organ--Hist.--U.S. 3. Organ--U.S. 4. Organ, Electronic. 5. Organ--Iconography.
NN R 7.60 m/A OC PC, 1, 2 SL MU, 1, 3, 4, 5 (LC1, X1)

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*ZB-
* MG p.v.315

Barnes, William Harrison, 1892–
The odyssey of an organ enthusiast and his wife; personal impressions of some European organs, organists and builders. Chicago, A. R. Barnes, 1932. 61 p. illus. 24cm.

1. Organ—Construction. 2. Musicians—Correspondence, reminiscences, etc. 3. Travels.
NN R 11.63 OC PC,1,2 SL MU,1,3 (LC1,X1)

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*MKAC
71-66

Barnes, William Harrison, 1892–
Two centuries of American organ building; "from tracker to tracker" ₍by₎ William Harrison Barnes and Edward B. Gammons. Glen Rock, N. J., J. Fischer 1970.

142 p. illus., ports. 27 cm.

(Continued)
NN*R 5.71 e/A OC, 1, IIb° PC, 1, 3, I SL MU, 1, 2, I (LC1, X1) 2.

BARNES, WILLIAM HARRISON, 1892- . Two centuries of American organ building... (Card 2)

1. Organ--Construction. 2. Organs--U.S. 3. Organ--Hist.--U.S. I. Gammons, Edward B., joint author. II. Gammons, Edward B.

D-12
1206

BARNES, WILSON.
Cock-a-doodle-do, a comedy in three acts; words and music of the songs by Frank Stephenson. London, French [1959] 82 p. illus., plan. 22cm. (French's acting edition)

Without the music.

1. Drama, English. I. Stephenson, Frank. Cock-a-doodle-do. II. Title. III. Stephenson, Frank.
NN 6.60 s/A OC, I, IIbo PC, 1, I, II SL MU, Iy (LC1, X1)

The Barnes book of the opera

*R-Music

DAVIDSON, GLADYS.
The Barnes book of the opera. New York, A. S. Barnes [1962] 890 p. illus. 26cm.

1. Operas--Stories, plots, etc. 2. Operas--Stories, plots, etc. I. Title.
NN S 9.65 e/A OC, I PC, 2, I SL MU, 1, I (LC1, X1)

Barnet, Robert A., 1850-

*MS

Gottschalk, Louis Ferdinand, 1868– , and E. W. Corliss.
Cinderella and the prince; or, Castle of heart's desire. A fairy excuse for songs and dances. Book by R. A. Barnet. Lyrics by D. K. Stevens and R. A. Barnet. Music by Louis F. Gottschalk and Edward W. Corliss. Additional musical numbers by D. J. Sullivan, J. S. Chipman, D. K. Stevens... Boston: White-Smith Music Pub. Co., cop. 1904. Publ. pl. no. 12224. 123 p. f°.

Vocal score. English words.

Music Dept
376269A.
1. Operas—Piano and voice. 2. Corliss, Edward W., jt. au. 3. Barnet, Robert A., 1850– . 4. Stevens, David Kilburn, 1860– . 5. Title.
N. Y. P. L. June 25, 1928

Barnet, Robert A., 1850-1933.
Excelsior, Jr.

*MS

TRACY, GEORGE LOWELL, 1855-1921.
[EXCELSIOR, JR. VOCAL SCORE. ENGLISH]
Excelsior, Jr.; burlesque. Libretto by R. A. Barnet. Music by Geo. Lowell Tracy. Boston, Bates & Bendix, c1895. 106 p. 32cm.

1. Musical comedies. I. Barnet, Robert A., 1850-1933. Excelsior, Jr. II. Title.
NN 5.69 v/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Barnet, Robert A., 1850-1933. Jack and the bean-stalk

*MS

Sloane, Alfred Baldwin, 1872-1925.
₍Jack and the bean-stalk. Vocal score. English₎
The strange adventures of Jack and the bean-stalk. A fairy extravaganza, the words by R. A. Barnet, the music by A. B. Sloane... Boston, White-Smith music pub. co. ₍etc., etc.₎ c1896. Pl. no. 9772 118 p. 32cm.

1. Children's operettas. I. Barnet, Robert A., 1850-1933. Jack and the bean-stalk. II. Title. III. Title: Jack and the bean-stalk. IV. Sloane, Alfred Baldwin, 1872-1925. The strange adventures of Jack and the bean-stalk.
NN 9.53 OC, I SL MUg, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Barnet, R. A., 1850-

* MS

Heartz, Harry Lawson, 1873?–
Miladi and the musketeer; a romantic extravaganza, by R. A. Barnet... Music by Harry Lawson Heartz, with additional numbers by... George Lowell Tracy ₍and others₎... Boston: White-Smith Music Pub. Co., cop. 1900. Publ. pl. no. 11284. 125 p. f°.

Vocal score. English words.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Barnet, R. A., 1850– . 4. Title.
N. Y. P. L. December 3, 1931.

Barnet, Robert A., 1850-1933. Miss Simplicity

*MS

HEARTZ, HARRY LAWSON, 1873?-
[MISS SIMPLICITY. VOCAL SCORE. ENGLISH]
Miss Simplicity; a musical comedy by R. A. Barnet. Music by Harry Lawson Heartz, with additional numbers by E. W. Corliss and Clifton Crawford. Lyrical assistance by Edw. A. Church and D. K. Stevens. Boston, White-Smith music pub. co., c1901. 124 p. 32cm.
1. Musical comedies. I. Barnet, Robert A., 1850-1933. Miss Simplicity. II. Title.
NN 10.69 v/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

NCOF
+

₍Barnet, Robert A₎ 1850-1933.
"Prince Pro Tem"... ₍Taunton, Mass., 1893₎ 50 f. 27cm.

Caption-title.
Prompt-book, typewritten.
Without the music by L. Thompson.
First produced at the Taunton theatre, Taunton, Mass., Sept. 1, 1893.

NCOF
+
——— ——— Another version. 59 l.
With ms. corrections and notes.

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1942

₍Barnet, Robert A₎ 1850-1933. "Prince Pro Tem"...
(Card 2)

NCOF
+
——— ——— Another version. 67 f.

Sides for 2 characters (3 items) and 9 l. of miscellaneous information, included.

159190-92B. 1. Drama, American. 2. Prompt-books. II. Title. I. Librettos—Musical comedies. I. Thompson, Lewis S., d. 1908. Prince Pro Tem.
N. Y. P. L. April 2, 1942

Barnet, Robert A., 1850-

Corliss, Edward W. *MS

Queen of the ballet. A musical comedy, by R. A. Barnet... Music by Edward W. Corliss. With additional numbers by Alfred Norman, George Lowell Tracy, H. L. Heartz, Walter Goold and Hastings Weblyn. Lyrical assistance by Frederic W. Arnold, jr., and others. Boston: White-Smith Music Pub. Co., cop. 1898. Publ. pl. no. 10500. 101 p. f°.

Vocal score. English words.

317296A MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Barnet, Robert A., 1850- . 4. Title.
N. Y. P. L. July 9, 1927

Barnet, Robert A., 1850-

Thompson, Lewis S. *MS

Prince Pro Tem; a comic opera in two acts. Libretto by Robert A. Barnet, music by Lewis S. Thompson... Boston: Miles & Thompson, cop. 1893. 102 p. f°.

Vocal score. English words.

MUSIC DIV.

202521A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Barnet, Robert A., 1850- . 4. Title.
N. Y. P. L. August 14, 1925

Barnet, Robert A., 1850-

Heartz, Harry Lawson, 1873?– , and E. W. Corliss. *MS

The show girl; a musical play... Book by R. A. Barnet, lyrical collaborator D. K. Stevens; music by H. L. Heartz, E. W. Corliss. Additional musical numbers by M. W. Daniels and L. S. Thompson ... Boston: White-Smith Music Pub. Co., cop. 1902. Publ. pl. no. 11777. 89 p. f°.

Vocal score. English words.
Cover-title reads: Cap of fortune... The show girl...

MUSIC DIV.

197654A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Corliss, E. W., jt. au. 4. Barnet, R. A., 1850- . 5. Stevens, David Kilburn, 1860- . 6. Daniels, Mabel Wheeler, 1878- . 7. Thompson, Lewis S. 8. Title.
N. Y. P. L. July 2, 1925

Barnet (Robert A.) 1850- , See: *MS

Pflueger (Carl) 1850-1901. 1850-

"1492" operatic extravaganza. Vocal score. Words by R. A. Barnet, music by C. Pflueger. [Boston: White-Smith Music Pub. Co.] cop. 1892. 1 p.l., 100 pp. Sq. 4°.

MUSIC DIV.

DREXEL. 5712

Barnett (Miss translator

See Midsummer night's dream. (Songe d'une nuit d'été) ... comic opera ... Libretto by Rosier and Leuven. Music by Ambroise Thomas. Eng. tr. by Miss Barnett. New York, 1866. 4°.

5712

MUSIC DIV.

Barnett, Adam, pseud.

For works under his real name, see

Fast, Julius, 1918-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Barnett, Alice, 1888- *MP box

Constancy; a lover's plaint ["Out upon it!". Song. Words] by Sir John Suckling. [Music] composed by Alice Barnett... New York: G. Schirmer, Inc. [cop. 1923.] Publ.pl.no. 31208. 5 p. f°.

For medium voice.

1 card only.
Not access.

MUSIC DIV.

Barnett, Alice, 1888- *MP box

The cool of night. A nocturne for voice and piano... [Words by Egmont H. Arens, New York: G. Schirmer [c1919]

First line: The summer night is stirring.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

BARNETT, ALICE, 1888- *MP Box

In May. By Alice Barnett. Boston, O. Ditson co. [c1925]

Song with piano accompaniment.
Words by Paul Lawrence Dunbar.
First line: Oh, to have you in May.

(Continued)

NN R 2.56 f/ OC SL MUg, 1g, 1g (MUA) 2, 3, 1
(MUS 2, LC1, X1)

BARNETT, ALICE, 1888- . In May. (Card 2)

1. Songs, U.S. 2. Songs, Secular–1870- . 3. May. I. Dunbar, Paul Lawrence, 1872-1906.

Barnett, Alice, 1888- *MP box

...Indian serenade. [Words by] Shelley. Chicago: C. F. Summy co. [c1908]

First line: I arise from dreams of thee.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

Barnett, Alice, 1888- *MP box

...Nightingale lane. [Words by William Sharp] New York: G. Schirmer [c1918]

First line: Down thro' the thicket.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

Barnett, Alice, 1888– *MNZ - Amer. (MsB)

Nile song. Words from the Arabic, 15th century... Chicago, Feb., 1908. 2 l. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: Thou art the palm-tree of my desert.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, English—U. S. composers. 2. Autographs—Music—Barnett, A. I. Song index (2).
N. Y. P. L. May 14, 1946

Barnett, Alice, 1888– *MNZ - Amer. (MsB)

...Norse lullaby. Words by Eugene Field... Chicago, 1908. 4 p. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: The sky is dark.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, English—U. S. composers. 2. Autographs—Music—Barnett, A. I. Field, Eugene, 1850-1895. II. Song index (2).
N. Y. P. L. May 14, 1946

Barnett, Alice, 1888- *MP box

Panels from a Chinese screen; three songs: 1. The singing girl of Shan. 2. On a moonlit river. 3. In the time of saffron moons. [New York: Composers' Music Corporation, 1924.] Publ.pl.nos. 819-821. 3 v. f°.

Cover-title.

1 card only.
Not access.

MUSIC DIV.

Barnett, Alice, 1888- *MP box

...To an impromptu of Chopin. [Words by Gabriele D'Annunzio. Translated from the Italian by Thomas Walsh] Chicago: C. F. Summy co. [c1909]

First line: When thou upon my breast art sleeping.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

Barnett, C. J.

See

Barnett, Charles Zachary.

MUSIC DIV.

Barnett, C. Zarach.

See

Barnett, Charles Zachary.

MUSIC DIV.

Barnett, Charles Zachary. NCO p.v.690

...Farinelli, a serio comic opera, in two acts. By C. Z. Barnett ... The whole of the music composed by John Barnett. The only edition correctly marked, by permission, from the prompter's book; to which is added, a description of the costume — cast of the characters — the whole of the stage business, situations — entrances — exits — properties and directions. As performed at the London theatres. Embellished with a fine engraving, by Mr. T. H. Jones, from a drawing, taken expressly in the theatre. London: J. Duncombe & co. [1839?] 46 p. front. 16cm.

At head of title: Duncombe's edition.
Libretto. English words.

MUSIC DIV.

723821A. 1. Librettos. Barnett, J. Farinelli. ~~1. Drama, English.~~ ~~I. Title.~~ I. Barnett, John, 1802-1890. Farinelli.
N. Y. P. L. May 13, 1937

BARNETT, DAVID, 1907- *MYD

[INTERLUDES, PIANO]

Trois interludes pour piano. Paris, Éditions M. Senart, [1930] 16 p. 35cm.

1. Piano.

NN X 8.56 s/ SL MUg, 1g OC (MUA4, MUII, LC1, X1, Z1)

Barnett, David, 1907– *MH

Living with music, by David Barnett. New York, N. Y., G. W. Stewart, inc. [1944]

62 p. illus. (music) 21½cm.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music~~—Instruction and study. ~~2. Title.~~

Cards in Public Catalogue 44—4335

Library of Congress MT1.B3 MUSIC DIV.
[44f2] 780.7

*MH

Barnett, David, 1907-
They shall have music, by David Barnett. New York, N. Y., G. W. Stewart, inc. [°1944]
108 p. illus. (incl. music) 20½ᶜᵐ.
Discusses an ideal program of music education in the college, secondary and primary school and the community. *cf.* Pref.

1. ~~Music~~—Instruction and study. ~~I. Title.~~

Library of Congress * MT1.B32 45-7286
[20] MUSIC DIV. 780.72

Barnett, George J.

*MEC (Anderson)

Vehanen, Kosti, 1887-
Marian Anderson, a portrait by Kosti Vehanen. New York, London, Whittlesey house, McGraw-Hill book company, inc. [°1941]
7 p. l., 3-270 p. incl. front., plates, ports. 21ᶜᵐ.
"Written with the collaboration of George J. Barnett."—4th prelim. leaf.

1. Anderson, Marian, 1908- I. Barnett, George J.
[*Full name:* Keio Kosti Vehanen]

Library of Congress ML420.A6V4 41-8301
[15] MUSIC DIV. 927.8

PFG

Barnett, H. T.
Up-to-date "gramophone tips." Second 1924 edition. Those things every gramophone user ought to know. Written...by Capt. H. T. Barnett... Southsea: The author, 1924. 43 p. illus. 12°.
Running title: "Gramophone tips."

Cards in Public Catalogue
Music div.

Phonograph—Hist.
1. ~~Phonographs.~~ 2. Title. 3. Title: "Gramophone tips."
N. Y. P. L. JUILLIARD FOUNDATION FUND. November 3, 1924

Barnett, Harry Villiers, 1858- tr.

*MEC (Massenet)

Massenet, Jules Émile Frédéric, 1842-1912.
My recollections, by Jules Massenet (1848-1912) The authorized translation done at the master's express desire by his friend, H. Villiers Barnett ... Boston, Small, Maynard & company [°1919]
8 p. l., 304 p. front., plates, ports., facsim. 22½ᶜᵐ. $3.00

1. Musicians—Correspondence, reminiscences, etc. I. Barnett, Harry Villiers, 1858- tr. II. Title.

Library of Congress ML410.M41B3 19-15403
——— Copy 2.
Copyright A 529937 [4] MUSIC DIV.

NCOF

Barnett, Jackie
FAIN, SAMMY.
[TOPLITZKY OF NOTRE DAME. LIBRETTO. ENGLISH]
Toplitzkey of Notre Dame; book by George Marion jr. [additional dialogue and lyrics by Jack Barnett. New York, A. Meyerson, 1946?] 50, 30, 3 l. 29cm.
Typescript.
Prompt-book.
Produced at the Century theatre, New York, Dec. 26, 1946.
1. Musical comedies--Librettos. Toplitzky of Notre Dame. 2. Musical shows--U. S. I. Marion, George. Toplitzky of Notre Dame. II. Barnett, Jackie. III. Title.
NN 4. 59 m/d OC, I, II (OAF 1) PC, I, II, III SL MUy, ly, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

☆ MN

Barnett (James G.)
Remembrance. Caprice en forme de polka for the piano forte . . . *Boston: O. Ditson,* [18—.] 5 pp. f°.
In: Poillon's collection of music, v. 5.

Write on call slip only classmark and words underlined.

Piano—Polkas

MUSIC DIV.

DREXEL 4110

Barnett (John) 1802-1890.
Country sports, a comic song, as sung...in Richard Brinsley Peake's musical entertainment . . . Before breakfast. Arranged by J. Barnett. *London: J. B. Cramer, Addison & Beale,* [18—]. 1 p.l., 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic [...]
Peake, Richard

MUSIC DIV.

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*MP
+ box

Barnett, John, 1802-1890.
The days of old romance, ballad, written by Harry Stoe Van Dyk, composed by J.Barnett. New York: Dubois & Stodart [,ca.1830]. 2 f. f°.

First line: "'Tis sweet when twilight's parting beam."
Caption-title.

Song index

MUSIC DIV.

Barnett, John, 1802-1890. Farinelli.

NCO p.v.690

Barnett, Charles Zachary.
...Farinelli, a serio comic opera, in two acts. By C. Z. Barnett ... The whole of the music composed by John Barnett. The only edition correctly marked, by permission, from the prompter's book; to which is added, a description of the costume — cast of the characters — the whole of the stage business, situations — entrances — exits — properties and directions. As performed at the London theatres. Embellished with a fine engraving, by Mr. T. H. Jones, from a drawing, taken expressly in the theatre. London: J. Duncombe & co. [1839?] 46 p. front. 16cm.
At head of title: Duncombe's edition.
Libretto. English words.

723821A. 1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. May 13, 1937
(Over)

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* MP
box

BARNETT, JOHN, 1802-1890.
A harper sat by a tranquil stream, an old English legend romance; written by Harry Stoe Van Dyke. London, L. Lee [183-?] 5 p. illus. 34cm.
(Lays of Woodstock. no. 2)

For voice and piano.
1. Songs, English. I. Van Dyk, Harry Stoe, 1798-1828.
NN R 1.63 g/r OC, I SL MUg, 1g, Ig (MUD 1, MUS 1, LC1, X1)

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*MP
+

Barnett, John, 1802-1890.
A Highland minstrel boy! ... [Song], written by Harry Stoe Van Dyk, composed by J. Barnett. Voice with piano acc. Philadelphia: G.E.Blake, [18--] 2 inside pages. f°.

Van Dyk, Harry Stoe
Songs, English

FORD COLLECTION.
MUSIC DIV.

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* MP
box

BARNETT, JOHN, 1802-1890.
The highland minstrel boy, admitted Scotch ballad sung in the opera of Guy Mannering. Written by Harry Stoe Van Dyk. London, Mayhew [182-?] 39-43 p. 33cm. (The Scotch minstrel. no. 6)
For voice and piano.
First line: I hae wander' mony a night in June.
1. Songs, English. I. Van Dyk, Harry Stoe, 1798-1828.
NN R 1.64 p/j OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

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*MP
+box

Barnett, John, 1802-1890, arranger.
The Highlander's bride, "Away to the battle, away, away." [Song] sung by Miss Love, the music arranged by John Barnett. N[ew] Y[ork:] E.S.Mesier [ca.1825-40]. 4 p. f°.

t.-p.illustrated.

1 card only
Not access.

MUSIC DIV.

DREXEL 3908.1

Barnett (John) 1802-1890.
The light guitar. [Vocal solo, with piano forte accompaniment]. *New York: Dubois & Stodart,* [18—].
3 pp. f°.
~~Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—]. f°.~~

MUSIC DIV.

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* MP
box

BARNETT, JOHN, 1802-1890.
The light guitar; the song of happier days. Written by Harry Stoe Van Dyke. London, Mayhew [182-?] 5 p. 34cm.
For voice and piano.
First line: Oh! leave the gay and festive scene.
1. Songs, English. I. Van Dyk, Harry Stoe, 1798-1828.
NN R 1.64 p/j OC, I SL MUg, 1g, Ig (MUD1, LC1, X1, MUS2)

Barnett, John, 1802-1890: The light guitar.

*MYD
box

Purkis, John, 1781-1849.
The festive scene; answer to the celebrated serenade, The light guitar, arranged as a divertimento for the piano forte, by John Purkis... New York: Dubois & Stodart[, ca. 1830]. 6 p. 34cm.
The light guitar was composed by John Barnett.

1. Piano. I. Barnett, John, 1802-1890: The light guitar. II. Title.
N. Y. P. L. MUSIC DIV. January 4, 1934

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*MP
+ box

Barnett, John, 1802-1890.
Merrily, merrily sounds the horn, the German minstrel. Written by Harry Stoe Van Dyk, composed by John Barnett. New York: Hewitt's Music Store [,ca.1830]. 3 p. f°.
Song.
Caption-title.

Song index

MUSIC DIV.

Barnett, John 1802-1890 Drexel 184

The mountain sylph.
Note on first production Aug. 25,1834 at the English Opera House, London, and story of the opera.
(American Musical Journal New York, 1835 v.1, no.4, p. 88-
[continuation lacking[

MUSIC DIV.

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*MS

Barnett, John, 1802-1890.
The mountain sylph. Opera, in two acts. The words by J. J. Thackeray. The music by John Barnett. Edited by J. Pittman. London: Boosey & Co. [187-?] 2 p.l., 219 p. 4°.
At head of title: New edition. Revised by the composer.
English words.
Vocal score.
First produced in 1834.

Music div.
1. Operas.—Piano and voice. 2. Thackeray, J. J. 3. Pittman, Josiah, 1816-86. 4. Title.
N. Y. P. L. JULIAN EDWARDS COLL. April 12, 1916.

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* MP
box

BARNETT, JOHN, 1802-1890.
Mountain bells; Arranged with an accompaniment for the guitar by Louis Leo. London, L. Lee [183-] 3 p. 36cm.
Caption title.
First line: Come to the hill where the wild rose dwells.
1. Songs, English. 2. Songs, with guitar. I. Leo, Louis, arr. II. Leo, Louis.
NN R 1.63 p/j OC, I, IIbo SL MUg, 1g, 2g, Ig (MUS2, LC1, X1)

*MP box

BARNETT, JOHN, 1802-1890.
[THE MOUNTAIN SYLPH. DEEP IN A FOREST DELL]
Deep in the forest dell; sung in the grand opera The mountain sylph. Written by T.J. Thackeray. London, W. Hawes [183-?] Pl. no. 932. 6 p. 33cm.

For voice and piano; originally with orchestra.
Also paged 66-71 p.
1. Songs, English.
NN R 1.63 g/ OC (OAF 1) SL MUg, lg (MUD 1, MUS1, LC1, X1)

Barnett (John) 1802-1890.
My childhood's hours farewell. - Ballad from the scena in the opera of Fair Rosamond. The music composed by John Barnett. [Song with piano acc.] New York: Atwill, [18-] 4 p. f°.

Songs, English.

Van Der Weyde Collection

MUSIC DIV.

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*MP box

BARNETT, JOHN, 1802-1890.

Not a drum was heard; the celebrated poem written on the death of Genl. Sir John Moore. London, Mayhew [182-?] 6 p. 34cm.

For voice and piano.

1. Songs, English. 2. Moore, Sir John, 1761-1809.
NN R 1.63 c/4 OC SL MUg, lg, 2g (LC1, X1) (MUS 1)

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*MP box

BARNETT, JOHN, 1802-1890.

"Oh, am I then remember'd still," a ballad written by W.H. Bellamy, in answer to Oh no, we never mention her. London, J.B. Cramer, Addison & Beale [183-?] Pl. no. 125. 5 p. 33cm.
For voice and piano.

1. Songs, English. I. Bellamy, William Henry.
NN R 1.64 p/4 OC, I, Ibo SL MUg, lg, lg (MUS1, LC1, X1)

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*MP box

BARNETT, JOHN, 1802-1890.

Rise, gentle moon; sung in the historical drama Charles the Twelfth, or the Siege of Stralsund. Written by J.R. Planché. London, Mayhew [ca. 1828] 5 p. 33cm.

First line: Day has gone down on the Baltic's broad billow.
1. Songs, English. I. Planché, James Robinson, 1796-1880.
NN R X 1.63 g/4 OC, I SL MUg, lg, lg (MUS 2, LC1, X1)

DREXEL 4061.1

Barnett (John) 1802-1890.
Russian melodies, with appropriate English words by H. S. Van Dyk, with symphonies & accompaniments for the piano forte composed...by...Barnett. *London: Goulding, D'Almaine*, [1822]. 3 p.l., 2-57 pp. f°.
pp. 5-8, 17-18, wanting.

Folk songs (Russian) Van Dyk, H.S.
Songs, English
Vocal music - Collections

MUSIC DIV.

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*MLD

Barnett, John, 1802-1890.
School for the voice, or, The principles of singing, being a short treatise, theoretical & practical, on the culture & developement of the voice, consisting of a series of original & progressive exercises...according to the modern style of vocalization, both Italian and English, to which are appended fixed laws & general rules for the attainment & regulation of style, with a short essay upon pronunciation... By John Barnett... London: Addi-

(Continued)

MUSIC DIV.

N. Y. P. L. May 29, 1930.

Barnett, John, 1802-1890: School for the voice, or, The principles of singing... (Continued)
son & Hodson [1845]. 3 p.l., 136 p. front. (port.), illus. (music.) f°.

Cover-title: John Barnett's new vocal school.
With autograph of author.

1. Singing.—~~Study and teaching.~~ Methods 2. Title. DOANE COLLECTION.
N. Y. P. L. May 29, 1930.

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*MP (English)

Barnett, John, 1802-1890.
Songs of the minstrels, the poetry written by Harry Stoe Van Dyk, the music composed by John Barnett... London: Mayhew & Co.[, 1828-29.] 2 v. front. (v. 1.) f°.

English words; music in most part for 1 voice, some for 2 and 3 voices, all with piano acc.
With autograph of J. Angela Leoni Lee.

MUSIC DIV.

509189-90A. 1. Songs, English. I. Van Dyk, Harry Stoe, 1798-1828. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 8, 1931

DREXEL ~~2211.2~~ 2211.2

Barnett (John) 1802-1890.
Systems and singing masters: an analytical comment upon the Wilhem system ... with letters ... and critical remarks, upon Mr. John Hullah's manual ... *London: W. S. Orr & Co.*, 1842. iv, 60 pp. 8°.
~~1st Musical tracts.~~

1. Singing - Class teaching
2. Wilhelm, Guillaume Louis Bocquillon, known as, 1781-1842.

MUSIC DIV.

DREXEL 4198

Barnett (John) 1802-1890.
"This magic wove scarf." The celebrated trio from the opera of the Mountain sylph, words by T. J. Thackeray, music by... Barnett. *New York: Firth & Hall*, [18—?] 1 p.l., 10 pp f°.
In: English part songs, v. 5.

~~Operas - Selections~~
~~Vocal music - Trios~~
Thackeray, J. J.

MUSIC DIV.

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*MP box

BARNETT, JOHN, 1802-1890.

Young Brincan beware! a ballad. The poetry by Thomas Haynes Bayly. London, J.B. Cramer, Addison & Beale [183-?] Pl. no. 730. 27-31 p. 34cm.

For voice and piano.
First line: Beware of the fairy!

1. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R X 1.63 p/4 OC, I SL MUg, lg, lg (MUD1, MUS2, LC1, X1)

Barnett, John, 1802-1890

*MP box

BARNETT, JOSEPH ALFRED.

Love and the maiden; a ballad. Written by John Barnett. London, I. Willis [ca. 1828] 5 p. 34cm. (Royal musical repository 558)

For voice and piano.
First line: A maiden one morning was straying.
1. Songs, English. I. Barnett, John, 1802-1890. II. Royal musical repository.
NN R 1.63 (/4 OC(1bo)I (OS)II SL MUg, lg, 1g (MUS2, LC1, X1)(MUD1) [DISCM]

Barnett (John) 1802-1890. DREXEL. 3495

See Wade (J. Augustine) The hand-book to the piano forte ... London, 1856 4°.

3495 MUSIC DIV.

Barnett, John, 1802-1890, arr.

*MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. SELECTIONS]
Overture, for the piano [and six vocal selections] London, Mayhew [182-?] 7 nos. in 1 v. 34cm.

Vocal selections with accompaniment for guitar and piano arr. by John Barnett; English words by H.S. Van Dyk.
CONTENTS.--Overture.--Wilt thou tempt the wave with me)--Lay of feeling gently stealing.--Thro' the forests (incomplete).--Did the vine no tribute bear.--Oh! what can compare to the huntsman's bold pleasure.--
(Continued)
NN 4.64 f/4 OC, I (OAF1) SL MUg, lg, 2g, 1/6 (LC1, X1) 2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. SELECTIONS] Overture, for the piano [and six vocal selections] (Card 2)

We wreathe for thee a garland gay.

1. Overtures--Arr. for piano. 2. Songs, with guitar. I. Barnett, John, 1802-1890, arr.

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*MEC (BARNETT)

Barnett, John Francis, 1837-1916.
Musical reminiscences and impressions, by John Francis Barnett ... New York, B. W. Dodge & co. [1906]
x, [xiii]-xvi, 341, [1] p. front., plates, ports. 22½cm.

1. ~~Music~~ - 19th-20th cent. Cards in Public Catalogue
1. ~~Music~~ - England. 2. Musicians. - Correspondence, reminiscences, etc.
8-8846
Library of Congress ML410.B251 MUSIC DIV.

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*MEC (BARNETT)

Barnett (John Francis) 1837-1916.
Musical reminiscences and impressions by John Francis Barnett. London, Hodder and Stoughton, 1906. xvi, 341 (1) p., 6 pl., 3 port. 8°

1. Musicians. - Correspondence, reminiscences, etc.

MUSIC DIV.

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*MP (Eng)

Barnett, John Francis, 1837-1916.
The ancient mariner (Der alte Matrose); a cantata for solo voices, chorus, and orchestra, the words by S. T. Coleridge, the German translation by Ferdinand Freiligrath, composed by John Francis Barnett. Full score... London: Novello, Ewer and Co. [188-?] vi p., 1 l., 231 p. sq. f°.

At head of title: To Frederick, Earl Beauchamp.

Music div.

1. Cantatas. 2. Coleridge, Samuel Taylor, 1772-1834. 3. Freiligrath, Ferdinand, 1810-76, translator. 4. Title. JULIAN EDWARDS COLL.
N. Y. P. L. April 17, 1916.

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*MP (English)

BARNETT, JOHN FRANCIS, 1837-1916.
[THE ANCIENT MARINER. VOCAL SCORE. ENGLISH]
The ancient mariner; a cantata. The poem written by S.T. Coleridge. London, Novello; New York, Novello, Ewer [190-?] [8], 143 p. 26cm. (Novello's original octavo edition)

Libretto printed also as text: p. [3-6] (1st group).

1. Cantatas--Vocal scores. I. Coleridge, Samuel Taylor, 1772-1834. The rime of the ancient mariner. II. Title.
NN 8.69 k/4 OC, I (OAF1) SL MUg, lg, IIg (LC1, X1)

Barnett, John Francis, 1837-1916, arranger.

*MYD

Schubert, Franz Peter, 1797-1828.
[Symphony, D.729. Arr. for piano]
Symphonie (Skizze) in E, von Franz Schubert. Die Orchester-Partitur ausgearbeitet und für Pianoforte zu 2 Händen eingerichtet von John Francis Barnett. Ausgabe für Pianoforte. Leipzig: Breitkopf & Hærtel[, 1885]. Publ. pl. no. 16502. 41 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano. ~~2. Orchestra, Full.—Arr. for piano, 2 hands.~~ Symphonies—Arr. 3. Barnett, John Francis, 1837-1916, arranger. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 18, 1928

Barnett, John Maughan.
See
Barnett, Maughan, 1866?-1938?

NOV 24 1939 MUSIC DIV.

Barneveld, E. van comp.

NCOF

University of Southern California, Los Angeles. Speech, School of. [Staging of poetry. Bibliographies. Programs. Compiled by E. van Barneveld.] [Los Angeles, 193-] 1 v. 28cm.

261737B. 1. Stage—Bibl. 2. Drama—Collections. 3. Choral speaking. I. Barneveld, E. van, comp.
N. Y. P. L. MUSIC DIV. July 13, 1944

Barnfield, Richard, 1574-1627

**MP (English)

Goossens, Eugène, 1893-
[Songs, op. 26]
Three songs with accompaniment for string quartet. (Op. 26) London, Chester, c1922. 1 v. 32cm.

Parts for violin I, II, viola and violoncello, each with the solo mezzo soprano scored in.
Contents.—The appeal "And wilt thou leave me thus" (Sir Thomas Wyatt)—Melancholy "Hence all you vain (Continued)

NN 1.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg
(MUS 6, LC1, X1)

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*MP box

BARNETT, JOSEPH ALFRED.

Love and the maiden; a ballad. Written by John Barnett. London, I. Willis [ca. 1828] 5 p. 34cm. (Royal musical repository 558)

For voice and piano.
First line: A maiden one morning was straying.
1. Songs, English. I. Barnett, John, 1802-1890. II. Royal musical repository.
NN R 1.63 (4+OC(1bo)I (OS)II SL MUg, 1g, Ig (MUS2, LC1, X1) (MUD1) [NSCM]

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*MP box

Barney, James A.

...Little Mattie. Song & chorus. Words by Elmer Ruan Coates... Philadelphia: J. E. Winner, c1872.

First line: Little light-haired, blue-eyed Mattie.

N. Y. P. L. Music Div. Printed for the Music Division. September 8, 1942

Goossens, Eugène, 1893- [Songs, op. 26] Three songs... (Card 2)

delights" (John Fletcher)—Philomel "As it fell upon a day" (Richard Barnefield)

Drexel Musical Fund

1. Songs, English. 2. Songs, with various instruments. I. Barnfield, Richard, 1574-1627. II. Fletcher, John, 1579-1625. III. Wyatt, Sir Thomas, 1503?-1542.

Barnett, M. J., translator. *MZ

[Lemaire, Ferdinand.]
Samson and Delilah; opera in three acts, composed by C. Saint-Saëns. French and English text, English version by M. J. Barnett. New York: Century Pub. Co. [1913.] 26 p. 8°.

Libretto.
English and French.

MUSIC DIV
1. ~~Drama (French).~~ 2. Saint-Saëns, Charles Camille, 1835- . 3. Barnett, M. J., translator. 4. Title.
N. Y. P. L. April 4, 1916.

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*ZB- *MG p.v. 29

[Barney, Samuel Eben] 1830-1897.
Songs of the revolution; a paper read before the General David Humphreys branch of the Connecticut society of the Sons of the American revolution May twenty-ninth, MDCCCXCIII. [New Haven, Press of Tuttle, Morehouse & Taylor, 1893]

*MFPB (U.S.) 45 p. front. (port.) 24½cm.
SECOND COPY Title vignette. Cards in Public Catalogue
Contains music: p. [6]-7.
~~1. U. S.—Hist.—Revolution—Poetry. 2. American poetry—Revolutionary period.~~ Var songs—U.S.—Hist. & crit. 1. Sons of the American revolution. Connecticut society. General David Humphreys branch. II. Title.
~~Revolution, American—Music—Hist. and crit.~~
3-14228
DUPLICATE TO BE KEPT Library of Congress PS314.B3 Music Dept

Barnfield, Richard, 1574-1627 *MP box

Wheeler, Alfred.

...As it fell upon a day; two-part song for equal voices, with pianoforte accompaniment. Poem by Richard Barnefield (16th century). Music by Alfred Wheeler. London [etc.] J. Curwen & sons ltd. [ca. 1927] Publ. pl. no. 71701. 6 p. 26½cm. (Curwen edition.)

Caption-title.
Publisher's plate number on p. [1] only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Women—2 pt.—Keyboard acc. I. Barnfield, Richard, 1574-1627.
N. Y. P. L. May 15, 1939

DREXEL 2212

Barnett (Morris)
The Tempest, as a lyrical drama... London: J. Mitchell, 1850. 32 pp. 8°.
~~In Musical tracts.~~

Shakespeare (William) - Settings of his works - Tempest
Tempest, The (Shakespeare's)

MUSIC DIV.

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*MPW-Amer.

BARNEY Brallaghan's collection of Irish songs, containing all the queer, quizical, quaint, comic and sentimental songs as sung by Powers, Collins, Hudson and Barney Williams. New York, Murphy [185-?] 98 p. illus. 12cm.

Without the music.

1. Songsters—To 1870.
NN S 10.69 r/ OC SL MU, 1y (LC1, X1) MUA (4)

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*MP box

Barnhart, Edward R.

Love's witchery, by Edward R. Barnhart... Brooklyn, N. Y.: Kiowana pub. co. [c1921]

Song with piano acc.
Illustrated t.-p. (portrait of young woman.)
Composer's presentation copy to David Bispham.

N. Y. P. L. Music Div. Printed for the Music Division. November 16, 1943

Barnett, M. J., translator. *MZ

[Lemaire, Ferdinand.]
Samson and Delilah; opera in three acts, composed by C. Saint-Saëns. French and English text, English version by M. J. Barnett. Boston: O. Ditson Co., cop. 1895. 26 p. 8°.

Libretto.
English and French.

Music div.
1. Drama (French). 2. Saint-Saëns, Charles Camille, 1835- . 3. Barnett, M. J., translator. 4. Title.
N. Y. P. L. December 22, 1915.

MEM

Barney Buntline and Billy Bowling; or, The advantages of being at sea. Written by G. Colman... arranged with an accompaniment for the piano forte. By J. Blewitt London: Clementi, Collard & Collard, [18-?] 3 p.
(In Cruikshank (G.) Scrap-book of etchings vol pl. 86-87)

With illustration by Cruikshank on title-page

song index MUSIC DIV.

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*MRC

Barnicoat, Ben, arranger.
Old Cornish carols, arranged by Ben Barnicoat... Polperro, Cornwall: Polperro Press, [, pref. 1927]. 28 p. 4°.

English words; music for 4 voices.
Cover-title.
"Transcribed from manuscripts written and collected by my grandfather, the late Francis Woolcock...The composers, save in two or three instances, are unknown."—Pref.

Music div.
JUILLIARD FOUNDATION FUND.
1. Carols, English. ~~1. Christmas—Poetry, songs,~~ ~~hymns, etc.~~ 2. Title.
N. Y. P. L. April 30, 1929

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*MP + box

Barnett, Maughan, 1866? - 1938?
... A lullaby. ["Golden slumbers kiss your eyes." Song.] Words by T. Dekker, music by Maughan Barnett... London: Elkin & Co., Ltd. [, 1926.] Publ. pl. no. E. & Co. 1560. 5 p. f°.

For low voice in F.

--- --- Publ. pl. no. E. & Co. 1561.
For high voice in A♭.

1 card only. MUSIC DIV.

Barnfield, Richard, 1574-1627.

*MN N511 v. 2

Copland, Aaron, 1900-
[As it fell upon a day]

Song for soprano ("As it fell upon a day") with accompaniment of flute and clarinet, by Aaron Copland. [San Francisco, 1929]

14, [2] p. 35cm. (On cover: New music; a quarterly of modern compositions [v. 2, no. 4])

Words from An ode, by Richard Barnfield.
Biographical sketch of Aaron Copland: p. [15]

1. Songs (High voice) with instr. ensemble. I. Barnfield, Richard, 1574-1627. An ode.
A 087-2653 Revised
New York. Public library for Library of Congress M1.N55 vol. 2, no. 4 MUSIC DIV.
[r44c2]† (780.821)

Write on slip, class mark name, vol., page and year of magazine. *MA

Barns, Ethel, 1874-
Wells-Harrison, W.
Modern British music for violin and piano. No. 8. Ethel Barns. Sonata, no. 2, in A major.

(Strad. London, 1916. 4°. v. 27, no. 316. p. 107-9)

x Violin and piano.

MUSIC DIV.

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*MLD

BARNETTE, ANNIE M R.
Talks about singing; or, How to practice, by Annie M. R. Barnette. Chicago: The Chicago Music Co. [cop. 1886] 94 p. 28cm.

"Exercises for daily practice," p. 43-94.

CARNEGIE CORPORATION OF NEW YORK.

795026A. 1. Singing—Study and teaching. 2. Singing—Exercises.
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. January 28, 1936

Barnfield, Richard, 1574-1627.

**MP (English)

GOOSSENS, EUGÈNE, 1893-

Philomel. Words by Richard Barnefield. Music by Eugène Goossens (op. 26, no. 3) London, Chester, c1921. 6 p. 32cm. (Chester series. no. 93)

For one voice with piano accompaniment (arranged by the composer). Originally with accompaniment of string quartet.
First line: As it fell upon a day.

DREXEL MUSICAL FUND
1. Songs, English. I. Barnfield, Richard, 1574-1627. II. Goossens, Eugène, 1893- Songs, op. 26.
NN R 11.54 g/ OC, I SL MUg, 1g, Ig, IIg (MUS2, U1, LC1, X1)

Barnouw, Erik, 1908- . Zuider Zee

* MS

SWANN, DEFORD.
[ZUIDER ZEE. VOCAL SCORE. ENGLISH]
Zuider Zee. Book by Erik Barnouw [and] J. L. Logan... Lyrics by E. Barnouw [and others] Music by D. Swann [and others] [Cincinnati, J. Church, c1928] 55 p. 31cm.

At head of title: The Triangle club of Princeton University presents.

1. College operas, revues, etc.—Princeton. I. Princeton university. Triangle club. II. Barnouw, Erik, 1908- . Zuider Zee. III. Logan, Joshua. Zuider Zee. IV. Title.
NN 2.57 p/ OC (1b+) II, III (OS) I SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1, Z1)

Barnum, Phineas Taylor, 1810-1891. *MFRB (U.S.)

Hersey, Harry Adams, 1870-
A history of music in Tufts College. [Medford, Mass., Trustees of Tufts College, 1947.]
869 p. illus., ports. 24 cm.
Bibliographical references included in introd.

1. Tufts College—Songs and music. 2. Music—Massachusetts—Medford. 3. Music in universities and colleges—U. S.
ML200.8.M42T84 780.72744 48-200*
Library of Congress
Copyright [2]
MUSIC DIV.

Baroche, Jacques, joint author
*MEC (Hallyday)

HEMERET, GEORGES LEONARD.
Rock & twist; la fulgurante carrière de Johnny Hallyday, par G. L. Hémeret et J. Baroche. [Paris, Cinémonde, 1962] 143 p. illus., ports. 18cm.
Discography, p. 141-[142]

1. Hallyday, Johnny, 1943. I. Baroche, Jacques, joint author.
NN 7.64 p/OC, 1b, I PC, 1, I SL MU, 1, I (LC1, X1)

DREXEL. 2112

[Baron, Auguste Alexis Floreal, 1794-1862.
Lettres et entretiens sur la danse ancienne, moderne, religieuse, civile, et théatrale . . . par Mr. A. B. Paris: Dondey-Dupré, 1825. 2 pl., 9-344 pp., 1 pl. 8°.

Dancing-Hist.
Ballet 2112
MUSIC DIV.

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*MEC (Lind-Goldschmidt)
BARNUM, PHINEAS TAYLOR, 1810-1891
Die "Jenny Lind-Spekulation;" den Erinnerungen des Meisters der Reklame Phineas Taylor Barnum nacherzählt von Otto Ernst Sutter. [Frankfurt am Main, Hauser-Presse (H. Schaefer) 1927] 55 p. illus. 26cm.

"Den Teilnehmern an der Jahresversammlung der Frankfurter Bibliophilen-Gesellschaft am 20. Februar 1927 überreicht von O. E. S."
"Das sechste Kapitel des 1924 im Verlag Otto Wigand in Leipzig erschienenen Buches 'Die grosse Trommel. Phineas Taylor Barnum.'"
(Continued)
NN R 8.71 w/& OC, I PC, 1, I SL MU, 1, I (LC1, X1) 2.

Barock-Suite
*MYD
VOLLERTHUN, GEORG, 1876-
Barock-Suite, Op. 29, für Klavier. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1936] 27 p. 35cm.

Duration: 17 min.
MOVEMENTS.—Präludium.—Gavotte.—Toccata.

1. Suites (Piano). I. Title.
NN X 10.57 g/ OC SL MUg, lg, Ig (MU1 1, LC1, X1)

Baron, Camille. Chansons du chat
*MP (French)
MAC-NAB, MAURICE, 1856-1888?
Chansons du Chat noir par Mac-Nab. Musique nouvelle ou harmonisée par Camille Baron. Illustrations de H. Gerbault, ouverture et titre de Ferdinand Bac. Paris, H. Heugel [1890?] 114 p. illus., port. 32cm.

For voice and piano.
"Maurice Mac-Nab," biographical note from Hommes d'aujourd'hui, p. [7]-10.
(Continued)
NN 9.57 c/POC(1b)I, IIbo SL MUg, lg, 2g, 3, Ig, IIg (MUS12, PR1, 1, LC1, X1)

BARNUM, PHINEAS TAYLOR, 1810-1891. Die "Jenny-Lind-Spekulation;" den Erinnerungen des Meisters... (Card 2)

No. 174 of an edition of 250 copies.

1. Lind-Goldschmidt, Jenny Maria, 1820-1887. I. Sutter, Otto Ernst.

Barocke Spielstücke
*MYR
Giesbert, Franz Julius, 1896- , ed.
Barocke Spielstücke von Händel, Telemann, Sammartini, Hasse u. a. für zwei Blockflöten gleicher Stimmung (C) oder beliebige andere Melodie-Instrumente bearbeitet und herausgegeben von F. J. Giesbert... Mainz [etc.] B. Schott's Söhne [1937] Publ. pl. no. B. S. S. 34795–34796. 2 no. in 1 v. 15 x 23cm. (Edition Schott. 2437–2438.)
Score: recorder I-II or 2 melody instruments.
"Die folgende Stücke sind anonymen bei R. Bremer [sic] in London gedruckten Sammelbänden des 18. Jahrhunderts entnommen... Das Material fand sich in der Newberry Library, Chicago."
"Neuausgabe von F. J. Giesbert." CARNEGIE CORPORATION OF NEW YORK
Music Div.
1. Recorder—2 recorders—for instruments, 2-part—To 1800— To 1800—Collections. 2. Music Collections. I. Title.
N. Y. P. L. March 2, 1938

MAC-NAB, MAURICE, 1856-1888? Chansons du Chat noir par Mac-Nab... (Card 2)

CONTENTS.—L'expulsion.—Le banquet des maires.—Un bal à l'hôtel de ville.—Coquin d'populo.—Les souvenirs du populo.—Le grand Métingue du Métropolitain.—L'électeur embarrassé.—Marche des scolaires.—Le pendu.—Complainte du bon saint Labre.—Une pleine eau.—Vas soll!

1. Songs, French. 2. Comic songs, French. 3. Mac-Nab, Maurice, 1856-1888? I. Baron, Camille. Chansons du chat. II. Title. III. Baron, Camille.

Barnum and London circus songster.
*MPW-Amer.
Foster, John, b. 1830.
John Foster's great Barnum and London circus songster... New York, New York popular pub. co. [1880?] 32 p. 16cm. (The favorite dime song book. no. 145)
Words only, except for tune of The emblems of Ireland.

MUSIC DIV.
294608B. 1. Songs, American—Collections. I. Title: Barnum and London circus songster. II. Ser.
N. Y. P. L. January 31, 1948

Baroffio, Emilie Dahnk-
See
Dahnk-Baroffio, Emilie

8.70
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Baron, Ernest Théophile.
See
Baron, Ernst Gottlieb, 1696-1760.

MUSIC DIV.

Barnum returns.
Write on slip words underlined below and class mark—
NCOF
+
Clugston, Katharine Thatcher.
Barnum returns; or, The new American museum, by Katharine Clugston... [New York] 1938. 84 f. 6 pl. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 54.)
Reproduced from typewritten copy.
"A historical vaudeville show." Without the music.

1. Drama, American. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. April 19, 1940

Baroja, Pío. See Baroja y Nessi, Pío

NKD p.v.313
Baroja y Nessi, Pío, 1872-
...Chopin y Jorge Sand, y otros ensayos. 1. ed. Barcelona, Ediciones Pal-las, 1941. 248 p. 17cm.
At head of title: Pío Baroja.

MUSIC DIV.
1. Chopin, Frédéric, 1810-1849. 2. Sand, George, pseud. of Mme. Dudevant, 1804-1876.
N. Y. P. L. October 23, 1947

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*MI
Baron, Ernst Gottlieb, 1696-1760.
Ernst Gottlieb Barons ... Abriss einer abhandlung von der melodie. Eine materie der zeit. Berlin, Bey A. Haude und J. C. Spener, 1756.
12 p. 21½ x 17½cm.
Title vignette.

1. Melody. CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue 8-33210
Library of Congress ML3851.B18 MUSIC DIV.

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*C p.v.2233
Barnwell, R. Grant.
Life of Moody and Sankey, the American evangelists. Together with scenes and incidents of the revival in Great Britain. By R. Grant Barnwell... Philadelphia, 1875. 32 p. nar. 24°.

1 Hymns, English-Hist. and crit. MUSIC DIV.
365157A. ~~1. Moody, Dwight Lyman, 1837-1899.~~ 2. Sankey, Ira David, 1840-1908.
N. Y. P. L. November 15, 1928

BXV
BAROJA Y NESSI, PÍO, 1872-
El país vasco. [1. ed.] Barcelona, Ediciones Destino [1953] 519 p. illus., 6 fold. col. maps. 23cm. (Guías de España)

~~1. Basque provinces—Descr. and trav. 2. Art, Spanish, Basque. 3. Art, French—Basses-Pyrenees.~~ 4. Basques. ~~5. Dancing, Basque.~~ I. Guías de España.
NN**R X 12.53 OC (OS)I PC, 1, 2, 3, 4 SL A, 2, 3 MU, 4, 5 (U1, LC1, X1) [NSCM]

DREXEL 3573

Baron (Ernst Gottlieb), 1696-1760.
Historisch-theoretisch und practische Untersuchung des Instruments der Lauten, mit Fleisz aufgesetzt und allen rechtschaffenen Liebhabern zum Vergnügen heraus gegeben. Nürnberg: J. F. Rüdiger, 1727. 15 p.l., 218 pp., 2l. 8°.

Lute.-Hist. and crit.
~~Instruments. Stringed.~~ 3573
MUSIC DIV.

...Barnyard blues.
*MTK + box
La Rocca, D. J.
...Barnyard blues; jazz fox-trot for orchestra, as played by the original Dixieland jazz band. Recorded by Victor Talking Machine Co., record no. 18255, under title of "Livery stable blues..." New York: L. Feist, Inc., cop. 1917. 15 parts. 4°.
Piano, violin I and II, viola, violoncello, bass, piccolo, clarinet I, oboe, horns, cornet, trombone, B♭ tenor and E♭ alto saxophone, and drum parts.

MUSIC DIV.
1. Jazz—Orchestra. 2. Fox-trot. 3. Title. 4. Title: Livery stable blues.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 17, 1927

Baron, pseud.
See
Nahum, Baron Stirling Henry, 1906-

JUN 12 1952 MUSIC DIV.

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*MKPL
BARON, ERNST GOTTLIEB, 1696-1760.
...Historisch-theoretisch und practische Untersuchung des Instruments der Lauten, mit Fleiss aufgesetzt und allen rechtschaffenen Liebhabern zum Vergnügen herausgegeben. Nürnberg, Bey Johann Friedrich Rüdiger, 1727. [Amsterdam, Antiqua, 1965] [2] p., facsim: 15 p. l., 218, [2] p. illus., port. 17cm.
Reproduction of the copy in the Municipal museum of The Hague.

1. Lute.
NN R 6.66 p/ OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark — *MYD

Baron, Ernst Gottlieb, 1696-1760.

Le drôle. (Der Lustige.) Aus einer Suite von E. T. Baron. 1728.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.116-117.)

For lute.
"Aus dem Sammelwerke Telemanns: Der getreue Musik-Meister. Hamburg, 1728."—cf. p.xv.

form 144b [1-13-42 25m] MUSIC DIV.

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*MYR

Baron, Ernst Gottlieb, 1696-1760.
[DUO, LUTE & FLUTE, G MAJ. ARR. FOR FLUTE & GUITAR]
Sonata for guitar and flute (or tenor recorder) in G major. Edited by Stanley Buetens. Menlo Park, Calif., Instrumenta Antiqua ⌊1968⌋
score (11 p.) 31 cm.
Cover title.

1. Flute and guitar--Arr.
NN * 3.69 1/2 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYO

BARON, ERNST GOTTLIEB, 1696-1760.
[FANTASIE, LUTE]
Fantasie für die Laute [von] Ernst Gottlieb Baron. Zwölf Menuetten für die Laute [von] Ferdinand Seidel. Nachdruck der ersten Ausgabe von 1757. Hrsg. und für den praktischen Gebrauch übertragen von Adalbert Quadt. Leipzig, Breitkopf & Härtel, 1969. ii, [5] p. 27 x 32cm.

(Continued)

NN R 8.69 v/4 OC, I, II, IIIb+, 4g, 5g, 1g, IIg (MUF1, LC1, X1, IVbo (OAF2) SL MUg, 1g, 2g, 3g, DC2) 2

BARON, ERNST GOTTLIEB, 1696-1760. [FANTASIE, LUTE]
Fantasie für die Laute... (Card 2)

T. p. and editor's notes at end.
In tablature; modern transcription (15 p. 31cm.) in pocket includes also a transcription of the minuets for guitar.

1. Lute--To 1800. 2. Guitar--To 1800. 3. Minuets (Lute). 4. Minuets (Guitar). 5. Tablature. I. Seidel, Ferdinand, 1705- . Minuets, lute. II. Quadt, Adalbert, ed. III. Seidel, Ferdinand, 1705- IV. Quadt, Adalbert.

Baron, Ernst Gottlieb, 1696-1760, tr.

*XBK-166
Microcopy

[ANDRÉ, YVES MARIE] 1675-1764.
Versuch über das Schöne da man untersucht, worinnen eigentlich das Schöne in der Naturlehre, in den Sittenlehre, in den Werken des Witzes und der Musik bestehe. Aus dem Französischen ins Deutsche übers. von Ernst Gottlieb Baron... Altenburg, In der Richterischen Buchhandlung, 1757. [Rochester, N.Y., University of Rochester press, 1957] 4 cards. 7.5 x 12.5 cm.

Microprint copy reproduced from the original in the (Continued)

NN R 2.65 c/3 OC, I, II PC, 2, 3, I, II SL MU, 1, I, II, III (MUF1, LC1, X1) 2

[ANDRÉ, YVES MARIE] 1675-1764. Versuch über das Schöne da man untersucht... (Card 2)

Sibley music library, Eastman school of music.
Collation of the original: 8 p.l., 184 p. 23cm.
Translation of Essai sur le beau.
"Des Herrn Gresset... Rede... von dem uralten Adel und Nutzen der Musik...": p. [131]-184.

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. 3. Beauty. I. Baron, Ernst Gottlieb, 1696-1760, tr. II. Gresset, Jean Baptiste Louis, 1709-1777. III. Title.

DREXEL 3353

Baron (John)
Scudamore organs, or practical hints respecting organs for village churches and small chancels, on improved principles. With designs by G. E. Street. *London: Bell & Daldy.* 1862. 2. ed. revised . . . xxii, 112, 8 pp., 9 pl. 8°.
———Another copy.

Organ Construction.

3353-4 MUSIC DIV.

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*MM

BARON, LUDOVIC, 1894-
L'expression du chant grégorien; commentaire liturgique et musical des messes des dimanches et des principales fêtes de l'année. Lettre-préf. de A. Le Guennant. Plouharnel-Morbihan, Abbaye Sainte-Anne de Kergonan [1947-50] 3 v. music. 23cm.

CONTENTS.—v. 1. Le temporal de l'Avent à Paques.—v. 2. Le temporal de Pâques à l'Avent.—v. 3 le sanctoral.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)—Instruction. 3. Church music—Catholic church, Roman. I. Title.

NN ** 3.53 OC (1b*) PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

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*MYR

BARON, MAURICE, 1889-
[American Gothic. Arr. for clarinet & piano]
American Gothic; an eclogue for clarinet in B♭ and piano (after Grant Wood's famous painting)... New York, M. Baron co. [c1944] 1 v. 31cm.

Score (8 p.) and clarinet part. Originally with orchestral accompaniment.

1. Clarinet and piano—Arr. I. Wood, Grant, 1892-1942. II. Title.

NN OC SL MUg, 1g, IIg (MUA4, LC1, X1)

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*MP (U. S.)
box

BARON, MAURICE, 1889-
[CONQUERED]
Conquered; song. Poem by Zoë Akins. Music by Maurice Baron. New York, M. Baron [c1942] 5 p. 31cm.

For medium voice and piano.

1. Songs, U.S. I. Title.
NN R 6.69 w/4 OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUD1, LC1, X1)

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*MP
(U. S.)

BARON, MAURICE, 1889-
[Ode to Democracy. Vocal score. English]
Ode to democracy; a musical setting of Lincoln's Gettysburg address for baritone solo, with or without chorus and orchestra or piano... New York, M. Baron co. [c1947] 20 p. 27cm.

Duration: 10 minutes.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Scenas, etc., Secular (1 voice)—Keyboard acc. 3. Odes. I. Lincoln, Abraham, 16th pres. U. S. Gettysburg address. II. Title.

NN OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, LC1, X1)

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*MTC-Amer.

BARON, MAURICE, 1889-
[SUSAN AT THE ZOO. ARR. FOR PIANO]
Susan at the zoo; suite chorégraphique for orchestra. New York, M. Baron [c1941] piano-conductor score (38 p.) 31cm.

CONTENTS.--Perambulating penguins.--Surreptitious serpents.--Korpulent kangaroos.--Pretentious peacocks.--Elfin elephants.--Boisterous baboons.

1. Ballets (Piano)--Suites. etc. I. Title.
NN 6.71 e/4 OC (OAF1) SL MUg, 1g, Ig MUA(2) (MUI 7, DC2, LC1, X1)

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* MTC-Amer.

BARON, MAURICE, 1889-
[VARIATIONS, L'AMOUR DE MOY]
Variations on L'amour de moy (15th century) for grand orchestra [1954] New York, M. Baron [c1955]' 78 p. 31cm.

Score.
Reproduced from the signed autograph ms.
Duration: about 18 min.

1. Orchestra. 2. Autographs (Music)—Baron, M. —Facsimiles. I. Title: L'amour de moy.
NN X 1.59 d/4 OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1, Z1)

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*MV-Amer.

BARON, MAURICE, 1889-

Vignettes, for string orchestra... New York, M. Baron co. [c1946] 1 v. 33cm.

Score.
Contents.—"La belle dame sans merci," pavane.—"She walks in beauty," menuet.—"I arise from dreams of thee," serenade.—"The blessed damozel," prayer.—"To the river tweed," pastoral.—"Requiescat," dirge.—"To a sky lark," scherzo.—"The curfew tolls the knell of parting day," elegy.
1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN OC SL MUg, 1g, 2g, Ig (MUA4, MUI8, LC1, X1)

Baron, Maurice, 1889- arr. **MV-Amer.

Parmentier, Casimir A J

Adoration (for string orchestra) by C. A. J. Parmentier, arranged by Baurice Baron... New York, M. Baron co., °1943.
9 p. ~~and 6 pts.~~ 30½ cm.

Caption title.
Reproduced from manuscript copy.

DREXEL MUSICAL FUND

1. String orchestra music, Arranged—Scores and parts. I. Baron, Maurice, 1889- arr. II. Title.

Library of Congress M1160.P26A3 45-15626
(2) MUSIC DIV.

Baron, Maurice, 1889-

*MO
(West Indian)

Patterson, Massie, comp.

Calypso songs of the West Indies, by Massie Patterson and Lionel Belasco; free transcription by Maurice Baron... New York, M. Baron co. ⌊c1943⌋ 25 p. 31cm.

For one voice with piano accompaniment. Creole or English words, the Creole songs with English translation.
"English version by Olga Paul."
CONTENTS.—Invocation.—Tinga layo.—Pack she back to she ma.—Louis Camille.—See me little brown boy?—Mourning song.—Petite brun doux-doux.—Borde, c'est vrai.—Martinique brulée.—Oh, not a cent.—L'année passée.—Déviré Katie.

MUSIC DIV.

1. Negro songs—West Indies. 2. Folk songs, West Indian. I. Belasco, Lionel, jt. comp. II. Baron, Maurice, 1889- III. Paul, Olga, tr.
N. Y. P. L. June 14, 1945

Drexel 5756 no.2

⌊Baron, Michel Boyron,⌋ called, 1653-1729.
La coquette et la fausse prude, comédie. Representée par les comédiens françois de la Cour sur le nouveau théatre de S. A. Electorale de Saxe, à Dresde... ⌊Dresde?⌋ Gröll, 1764. 159 p. 16°.

Coll

MUSIC DIV.

1. ~~Drama (French). 2. Title.~~
N. Y. P. L. September 8, 1922.

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*MS

BÁRON, RUDOLF.
[DAS LIEBES-SANATORIUM. VOCAL SCORE. GERMAN]
Das Liebes-Sanatorium (Sanatorium "Spleen"). Burlesk-Operette in 3 Akten. Text und Musik von Rudolf Báron. Hannover, L. Oertel, c1912. 89 p. 31cm.

1. Operas, Comic--Vocal scores. I. Title. II. Title: Sanatorium "Spleen."

NN X 2.57 a/4 OC(Ibo) (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

MV p. v. 84, no. 3

Baron, Samuel, teacher of dancing.
The cotillon, frequently called "The German"; its planning, its dancing, its leader, with reasons why it should eventually take the place of general private dances...by Samuel Baron. New York City: Published by the author [, cop. 1902]. 87 p. illus. 16°.

1. Cotillions—~~[illegible]~~

MUSIC DIV.

Baron Baarfuss [opera]

see

Schuster, Ignaz, 1770-1835.
Baron Baarfuss.

Music Div.

Der Baron von Bagge.

*KP
(Bremer)

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Der Baron von Bagge, von E. T. A. Hoffmann. ⌊München, Verlag der Bremer Presse, 1922⌋ 15(1) p. 26cm.

"Die Erzählung, herausgegeben von C. G. v. Maassen, wurde als erstes Buch des Verlages der Bremer Presse im Juli 1922...auf der Handpresse in 400 Exemplaren gedruckt... Exemplar Nr. 16."

Music Div.

317716B. 1. Bagge, Karl Ernst, Baron von, 1722-1791—Fiction. I. Maassen, Carl Georg von, 1880- , ed. II. Title.
N. Y. P. L. October 30, 1945

Baron Blue Jay NCOF

KOLLO, WALTER, 1883-
[Der Jux Baron. Libretto. English]
Der Jux Baron (suggested English title: Baron Blue Jay); farce in three acts by [Mlle.] Pordes-Milo and Hermann Haller [& Willy Wolf. Music by Walter Kollo. n.p., n.d.] 108 l. 31cm.

Typescript.
Ground plan included
Text in English
Without music.

1. Musical comedies—Librettos. Der Jux Baron. I. Haller, Hermann. Der Jux Baron. II. Pordes-Milo, Alexander Sigmund, 1878- . Der Jux Baron. III. Wolf, Willi. IV. Title. V. Title: Baron Blue Jay.
NN ** X 2.54 OC, I, II, III, IIIb PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1) (MUL1)

Baron Münchausen *MP (English)

COLE, HUGO.
[BARON MÜNCHAUSEN. VOCAL SCORE. ENGLISH]
Baron Münchausen (some of his singular adventures) Cantata for baritone solo, SA[T] B chorus & orchestra. Words by Roberta Foster. London, Novello [1963] 92 p. 25cm.

Duration: 30-35 min.
1. Cantatas, Secular--Keyboard acc. 2. Münchhausen, Hieronimus Karl Friedrich, Freiherr von, 1720-1797. I. Foster, Roberta. Baron Münchausen. II. Title. III. Foster, Roberta.
NN 6.64 p/ OC, I, IIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Baron Trenck [operetta]
see
Albini, Srecko.
Baron Trenck.

Music Div.

Baron Trenck *MS

ALBINI, SREČKO, 1869-1933.
[BARON TRENCK. VOCAL SCORE. GERMAN]
Baron Trenck (Der Pandur) Operette in 3 Akten, von A.M. Willner und R. Bodansky. Klavierauszug mit Text (Klavierparticell). Wien, L. Doblinger (Bernard Herzmansky) c1908. 146 p. 31cm.

1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Baron Trenck. II. Bodanzky, Robert, 1879-1923. Baron Trenck. III. Title.
NN X 10.59 1/ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Music Div.

Le baron tzigane [Operetta]
See
Strauss, Johann, 1825-1899.
Der Zigeunerbaron.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 193 [viii-16-61 25m]

Barondess, Joseph, 1867-1928. *MP box

Ephros, Gershon, 1890-
...Ode to Joseph Barondess... Poem by Moses Feinstein. Music by Gershon Ephros... New York, Herzliah Hebrew academy, inc. [c1926] 4 l. 30cm.

Score: SA and piano. Transliterated Hebrew words.
"A tribute from the Herzliah Hebrew high school and teachers' courses to Hon. Joseph Barondess for his forty years of service to the Jewish people."

MUSIC DIV.

1. Odes. 2. Choral music, Secular—Women—2 pt.—Keyboard acc. 3. Barondess, Joseph, 1867-1928. I. Feinstein, Moses, 1896- II. Herzliah Hebrew academy, inc., New York.
N. Y. P. L. May 14, 1946

Il barone di Dolsheim [opera]
see
Pacini, Giovanni, 1796-1867.
Il barone di Dolsheim.

Music Div.

Il barone di Münchhausen *MYD box

FERRARI TRECATE, LUIGI, 1884-
Il barone di Münchausen, per pianoforte. Milano, Suvini Zerboni [c1948] 7 p. 31cm.

1. Piano. I. Title.
NN R X 11.60 a/ OC SL MUg, Ig, Ig (MUII 1, LC1, X1)

Il barone di Prosky *MSP

RAVIÈRES, , comte de
[IL BARONE DI PROSKY. SELECTIONS. ARR. FOR PIANO]
Il barone di Prosky; ballo in cinque atti del coreografo Francesco Penco. Rappresentato al R. Teatro della Canobbiana. Milano, Tito di G. Ricordi [1861?] Pl. no. 33221-33225 5 pts. in 1 v. 35cm.

Part 5 has caption title: Il barone di Proski.
CONTENTS.—Atto 1: Marcia. Valzer.—Atto 2: Polka. Mazurka. Galop.
1. Ballets (Piano)—Suites, etc. I. Penco, Francesco. Il barone di Prosky. II. Title.
NN R X 8.57 p/ OC (1b)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Baronesschen Sarah *MZ

ASCHER, LEO, 1880-1942.
[BARONESSCHEN SARAH. LIBRETTO. GERMAN]
Baronesschen Sarah; Operette in 3 Akten, nach Rössler und Heller, von August Neidhardt. Königsberg i Pr., Deuma Verlag [c1920] 30 p. 19cm.

I. Neidhardt, August. Baronesschen Sarah. II. Neidhardt, August. III. Title.
NN 11.69 1/ OC, I, IIbo (OAF1) PC, I, III SL MUy, Iy, IIIy (MUL 1, LC1, X1)

La baronesse di Carini [opera]
see
Mulé, Giuseppe, 1885-
La baronesse di Carini.

Music Div.

Baroni, Adrianna (Basile), ca. 1580-ca. 1640. *MEC (Baroni)

Ademollo, Alessandro, 1826-1891.
...La bell' Adriana a Milano (1611)... Milano: R. stabilimento musicale Ricordi [1885]. 14 p. incl. front. (port.) 8°.
Bibliographical footnotes.

MUSIC DIV.

1. Baroni, Adrianna (Basile), ca. 1580-ca. 1640.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
July 1, 1932

Baroni, Adrianna (Basile) ca. 1580-ca. 1640. *MEC (Baroni)

Ademollo, Alessandro, 1826-1891.
... La bell' Adriana ed altre virtuose del suo tempo alla corte di Mantova; contributo di documenti per la storia della musica in Italia nel primo quarto del seicento. Città di Castello, S. Lapi, 1888.
lx, 359, [1] p. front. (port.) 19cm.

JUILLIARD FOUNDATION FUND

1. Baroni, Adrianna (Basile) ca. 1580-ca. 1640. 2. Music—Italy—Hist. & crit. I. Title.
9—8616
Library of Congress ML420.B8A2
[a31c1]
MUSIC DIV.

Baroni, Alice Kraft, editor.
See
Musical world; international review...

N. Y. P. L. MUSIC DIV. February 21, 1938

Baroni, Angelo, translator *MHD

Bona, Pasquale, 1816-1878.
A complete method for rhythmical articulation, by Pasquale Bona... Translated by Angelo Baroni, from the fourth Italian edition, revised and augmented by the author. English and Italian... [Milano:] G. Ricordi & Co., cop. 1911. Publ. pl. nos. 114055-112153. 89 p. 4°. (Biblioteca musicale didascalica.)

804714A
1. Rhythm. 2. Elementary works. 3. Baroni, Angelo, translator.
N. Y. P. L. January 17, 1923.

DREXEL 9.1

Baroni (Francesco)
Pericle. Dell' influenza delle belle arti sulla pubblica felicità; traduzione dal francese. *Genova: G. Bonaudo*, 1813. xviii, 1l, 87 pp., 1l, 4°.

1. Effects of music, Moral and social.
2. Philosophy and esthetics

9.1

MUSIC DIV.

Baroni, Paulus
See
Borrono, Pietro Paolo, 16th cent.

npc
MUSIC DIV.

Barons, Krist'ans, 1835-1923
Latvju dainas.

Write on slip words underlined below and class mark— *QYNA

Šmidts, Pēteris, 1869- , ed.
...Tautas dziesmas (Papildinājums Kr. Barona "Latvju dainām"), prof. P. Šmita redakcijā. [Sējums] 1-2. Rīgā: Latviešu folkloras krātuve, 1936-37. 2v. 27½cm. (Latviešu folkloras krātuves materiāli. A. 1-2.)

Added t.-p. in French: Chansons populaires (supplément pour l'édition de Kr. Barons "Latvju dainas").

MUSIC DIV.
1. Folk songs, Lettish. I. Barons, Kristjans, 1835-1923. Latvju dainas. II. Ser.
N. Y. P. L. April 30, 1937

BARONS, KRIŠJĀNIS, 1835-1923. *QYN

Latvju dainu izlase. 3. izdevums. [n. p.] J. Kadilis, 1949. 2 v. illus., ports. 21cm.

CONTENTS.—[1] Trīs svarīgi brīži cilvēka mūžā.—2. Mūža ritums.

1. Folk songs, Lettish.
NN **R 10.56 p/s OC PC, 1 SL MUy, 1y S, 1 (LC1, X1, LCS1)

Baroque.

Write on slip only words underlined and classmark — *MA

Kenyon, Max.
Baroque.
(Musical times. London, 1948. 1948, April, p. 105-107.)

Musicology.

form 404a [iv-3-48 25m]
npc
MUSIC DIV.

Baroque chorale preludes *MYA

CRANE, ROBERT.
[BAROQUE CHORALE PRELUDES]
Five Baroque chorale preludes. St. Louis, Concordia Publishing House [c1955] 15 p. 31cm.

For organ.
Each prelude preceded by the chorale in the 4 pt. harmonization of J. S. Bach.
Caption titles in German and English.

(Continued)
NN R 1.62 m/ OCs (OAF 1s) SIs MUgs, Igs, Igs MUA, I, I (MUI 6, LCIs, XIs)

CRANE, ROBERT. [BAROQUE CHORALE PRELUDES] Five Baroque chorale preludes. (Card 2)

CONTENTS.—Savior of the nations, come.—From Heaven above to earth I come.—Oh, how cheating, oh, how fleeting.—From depths of woe I cry to thee.—All people that on earth do dwell, "Old hundredth."

1. Chorale preludes (Organ). I. Title: Baroque chorale preludes.

Baroque histories of music. Write on slip words underlined below and class mark— *MA

Allen, Warren D.
Baroque histories of music.
(Musical quar. New York, 1939. v.25, p.195-209.)

Musicology.

form 400b [1-12-43 25m] npc MUSIC DIV.

BAROQUE MUSIC
See
HISTORY AND CRITICISM, 1600-1750

Music div

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*MPCB (U.S.)

Baroque opera at Smith College, 1926-1931; record of a pioneer venture in music: Monteverdi and Handel operas as performed under the direction of Werner Josten. New York, 1966.

x, 187 p. illus., facsims., ports. 31 cm.

"Reproduced by offset-lithography from the scrapbook covering these opera productions."

(Continued)

NN*R 3.68 a/-OC (OS)I PC,2,3,4,5,I SL MU, 1,2,3,4,I (LC1,X1) /2

BAROQUE opera at Smith College, 1926-1931... (Card 2)

1. Operas—U.S.—Mass.—Northampton. 2. Monteverdi, Claudio, 1567-1643. Operas. 3. Händel, Georg Friedrich, 1685-1759. Operas. 4. Fux, Johann Joseph, 1660-1741. Costanza e fortezza. 5. Opera—U.S.—Mass.—Northampton. I. Smith college.

Baroque prelude and fantasia *MYA

Arnell, Richard, 1917-

Baroque prelude and fantasia. [Op. 34] New York, H. W. Gray Co., agents for Novello [1948]

11 p. 31 cm. (Contemporary organ series, no. 20)

Cover title.

1. Organ music. I. Title.

M11.A 48-26517*

Library of Congress [1] MUSIC DIV.

BAROQUE(WORD)

Copy only words underlined & classmark — *MA

Cudworth, C L
Baroque, rococo, galant, classic. (IN: Monthly musical record. London. 22cm. v. 83, no. 949 (Sept., 1953) p. 172-175)

1. Baroque (Word). 2. Rococo (Word). 3. Galant (Word). 4. Classic (Word).

NN R X 4.54 OC OI MU,X,2,3,4 (LC5,X1)

"Baroques." *MYA

Bingham, Seth [Daniels], 1882-

... "Baroques," suite in five movements for organ ... New York, Galaxy music corporation [1944]

cover-title, 3-25 p. 30½cm.

Publisher's plate no.: G. M. 1444.
Total playing time, 14 minutes.

HENRY HADLEY MEM. LIB.

CONTENTS.—Overture.—Rondo ostinato.—Sarabande.—Rhythmic trumpet.—Voluntary.

1. Suites (Organ) I. Title.

44-48026

Library of Congress M9.B58B3 [2] MUSIC DIV.

Write on slip words underlined in red

Mus. Res. *MRH

Baroti, Scipio.

Caligaverunt oculi mei, à 8.

Latin words; music for eight voices with figured bass, in parts.

Mus. Res. *MRH

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.74 of each vol.)

Music Div.

Write on slip words underlined in red

Mus. Res. *MRH

Baroti, Scipio.

Domine Jesu Christe, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.59 of each vol.)

Music Div.

Barovick, Fred, arr.

*MTK-Amer.

FREEDMAN, MAX, 1895-

We're gonna rock around the clock. Words and music by Max C. Freedman and Jimmy DeKnight. Dance arrangement and vocal background by Fred Barovick. [Philadelphia, Myers music, c1955] 15 parts. 28cm.

Arrangements for orchestra as a fox trot and as accompaniment for solo voice; part for voice included

(Continued)

NN 9.69 r/A OC, I, Ibo, II, Vbo MUA(4), I, II (MUI 2, DC2, LC1, SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg X1) /2

FREEDMAN, MAX, 1895- . We're gonna rock around the clock... (Card 2)

1. Fox trots (Orchestra) 2. Songs, with orchestra. I. DeKnight, Jimmy. II. Barovick, Fred, arr. III. Title. IV. Title: Rock around the clock. V. Barovick, Fred.

Barðzai, Gui, pseud.
See
La Monnoye, Bernard de, 1641-1728.

MUSIC DIV.

Barquet, Nicolás. *MGN

Ríos Sarmiento, Juan.

... El libro de la ópera; con la colaboración de Javier Montsalvatge y Nicolás Barquet. Xilografías y dibujos de E.-C. Ricart. Barcelona, Editorial Juventud, s. a. [1943]

250, [1] p. illus. (incl. ports.) 19cm.

"Primera edición, enero 1943."

1. Operas—Stories, plots, etc. 2. Composers. I. Barquet, Nicolás. II. Montsalvatge, Javier. III. Title.

46-17127

Library of Congress MT95.R56 [2] MUSIC DIV. 782.08

El barquillero

*MS

CHAPÍ Y LORENTE, RUPERTO, 1851-1909.
[EL BARQUILLERO. VOCAL SCORE. SPANISH]
El barquillero; zarzuela en un acto. Letra de Jackson Veyán y López Silva; música de R. Chapí. Madrid, Union musical española [c1935] 51 p. 33cm.

The Otto Kinkeldey Memorial Collection.

1. Zarzuelas—Vocal scores. I. Jackson Veyán, José, 1852-1935- El barquillero. II. López Silva, José, 1861-1925. El barquillero. III. Title.

NN 5.70 e/(OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Barquisseau, Raphaël

*MP box

DECRUCK, FERNANDE (BREILH), 1896-

Sur le grand lac, Poésie de Raphaël Barquisseau. Paris, Costallat [c1946] 4 p. 32cm.

For one voice with piano accompaniment.

1. Songs, French. I. Barquisseau, Raphaël.

NN R X 1.54 OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

Barr (Amelia E.) See: room 328

Vlaggelied. Song of the flag...English words by Mrs. A. E. Barr, arranged for the piano forte by P. H. vander Weyde for the Holland Society of New York ... 1888. New York: W. A. Pond & Co. [cop. 1887]. 6pp.

Bd. with Holland Society of New York. Year book, 1887-8. New York, 1887-8, 4°. facing page 4

MUSIC DIV.

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*R -BAP

Barr, [Frank] Stringfellow, 1897-
The pilgrimage of western man. New York [1949]

LC 51-3772?

AN (Bellman, C.)

Barr, Knut August, 1871-
Bellman, av Knut Barr; bearbetad av Leon Fried. Stockholm: P. A. Norstedt & söners förlag, 1930. 258 p. front., illus. (incl. ports.) 16°. (Norstedts lilla bibliothek.)

511816A. 1. Bellman, Carl Michael, 1740-1795. I. Fried, Leon, editor.

N. Y. P. L. May 20, 1931

MUSIC DIV.

DREXEL 2214

Barr (SAMUEL)
The art of singing at sight simplified. Glasgow: W. Hamilton, 1865. 9. ed. 36 pp., 4 l. music. 8°.
~~In: Musical tracts.~~

misfiled

Sight - singing.
~~Singing.~~

MUSIC DIV.

F-10 6130

BARR, MORRIS ABNER

Epitomes: from the life of Morris Abner Barr (The road to success), by Morris Abner Barr and Leta S. Bender. Friend, Neb., Studio news-Book productions, 1951. 73 p. illus., ports. 28cm.

Bibliography, p. 72.

1. Bender, Leta S., ed.

NN 12.61 m/s OC(Ibo), I PC, I SL MU, I (LC1, X1)

DREXEL 2214.1

Barr (Samuel)
The theory and practice of harmony and composition… Pt. 1. *London: J. Snow*, 1861. 2. ed. 1 p.l., 39 pp. 8°.
~~Ins. Musical tracts.~~

Harmony
Composition

MUSIC DIV.

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*MO (U.S.)
(College-De Pauw)

Barr, Walter, 1860– comp.
The songs of Asbury university. Comp. by Granville Walter Barr and Lucien Stephens … Greencastle ⌊Ind.⌋ The compilers, 1880.
vii, 62 p. 20cm.
Without music.

~~1. Students' songs.~~ 2. College songs—De Pauw. I. Stephens, Lucien, joint comp. II. Title.

⌊Full name: Granville Walter Barr⌋
Cards in Public Catalog 34-7869 Revised
Library of Congress PN6110.C7B35 MUSIC DIV.
Copyright 1880: 2706 ⌊r28c2⌋

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*XML-12

BARRACHINA,
[LOS VIEJOS COMPADRES. LIBRETTO. SPANISH]
Los viejos compadres; zarzuela en un acto y en verso, original de Gonzalo Cantó. Estrenada en el Coliseo del Noviciado el 26 de marzo de 1912. Madrid, E. Velasco, 1912. 42 p. 21cm.

Microfiche (Negative) 1 sheet 11 x 15cm. (NYPL FSN 582)

1. Zarzuelas--Librettos. I. Cantó Vilaplana, Gonzalo, 1859- . Los viejos compadres. II. Title.
NN 10.71 m/ℓ OC(1bo)I PC,I, II SL MUy, ly, Iy, IIy (MUFI, MULI, UMI, LCI, XI)

DREXEL 2299

Barraga (Fr. Seraph)
Musik ist Wissenschaft; ihre Ausübung in jedem Sinne: "Kunst." Eine Inaugural-Dissertation. *München: F. S. Hübschmann*, 1848. 16 pp., 6 tab. 4°.

Philosophy and esthetics.

MUSIC DIV.

Barrage for pianoforte solo.

*MYD

HOLBROOKE, JOSEPH CHARLES, 1878–
Barrage for pianoforte solo, by Josef Holbrooke. Op. 78. Cover design by Alvin Langdon Coburn… London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. & W.C. 2048. 17 p. f°.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
MUSIC DIV.
N. Y. P. L. April 11, 1932

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*MYR

BARRAINE, ELSA, 1910-

Fanfares de printemps, pour cornet à piston (en si bémol ou en la) et piano [1954] Paris, M. Eschig [c1954] 1v. 32cm.

Score (8 p.) and parts for cornet in A and cornet in B-flat.

1. Cornet. I. Title.
NN 12.58 1/J OC SL MUg, 1g, Ig (LC1, X1, MUI1)

Barraine, Elsa, 1910- . Le roi bossu

*MZ
(Barraine)

Carré, Albert, 1852–
Le roi bossu; opéra-comique en un acte, paroles de Albert Carré, musique de Mlle Elsa Barraine. Paris: Calmann-Lévy, ⌊1932⌋. 42 p. 18½cm.
Libretto. French words.
"Représenté pour la première fois, le 17 mars 1932, à Paris, au théâtre national de l'Opéra-Comique."

1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. April 6, 1934

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*MFFB
(Indian-American)

BARRAL, BASILIO MARÍA DE.
Los indios guaraúnos y su cancionero; historia, religión y alma lírica. Madrid, Consejo superior de investigaciones científicas, Departamento de misionología española, 1964. xx, 594 p. illus., map. 25cm. (Biblioteca "Missionalia hispanica." v. 15)
Includes music.

1. Indians, S.A.--Warrau 2. Indians, S.A.--Tribes--Warrau 3. Music, Indian-American, S.A.--Warrau. I. Series.
NN 8.65 p/B OC (OD)I (ED)I PC, 2, 3, I SL AH, 2 MU, 1, 1g (LC1, X1)

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*MP
(French)

Barraqué, Jean. 1928–

Chant après chant, pour 6 batteurs, voix et piano. Texte de J. Barraqué et H. Broch. Firenze, A. Bruzzichelli ⌊1968⌋
score (164 p.) 22 cm.
Duration: about 23 min.

1.Scenas, etc., Secular (1 voice)—Instr. acc.
I.Broch, Hermann,1886-1951. Chant après chant.
II.Title.
NN* 5.70 v/ OC,I SL MUg,1g,Ig,IIg (MUD 2, LC1,X1)

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*MEC
(Debussy)

BARRAQUÉ, JEAN, 1928-
Claude Debussy in Selbstzeugnissen und Bilddokumenten. [Aus dem Französischen übertragen von Clarita Waege und Hortensia Weiher-Waege. Reinbek bei Hamburg] Rowohlt [1964] 177 p. illus., ports., facsims., music. 18cm. (Rowohlts Monographien. 92)
Translation of his Debussy.
Includes bibliographies.

1. Debussy, Claude, 1862-1918. i. Subs for main entry without date.
NN R 7.66 e/ OCs PCs, 1s SLs MUs, 1s (LC1s, [i], X1s)

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* MP
(French)

BARRAQUÉ, JEAN, 1928-

Sequence, pour voix, batterie et divers instruments [1950-1954. Textes extraits de "Ecce homo," suivi des "Poesies" de Frederic Nietzsche. Traduction de Henri Albert.] Firenze, A. Bruzzichelli [c1962] score (89 p.) 33cm.
For solo voice (soprano), percussion, piano, harp, violin and violoncello
Duration: about 18 min.
1. Scenas, etc., Secular (1 voice)--Instr. acc.
I. Nietzsche, Friedrich Wilhelm, 1844-1900. II. Title.
NN 4.64 p/B OC(1b+) I SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

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* MP
(English)

Barratt, Augustus.

…Come away, death. Song from Shakespere's comedy Twelfth night. Set to music by Augustus Barratt… London ⌊etc.⌋ Boosey & Co., cop. 1901. Publ. pl. no. H. 3237. 5 p. 36cm.
For 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, English. I. Shakespeare, William. Plays. Twelfth night.
N. Y. P. L. June 24, 1936

Barratt, Augustus.

*MS

Romberg, Sigmund, 1887–
⌊Her soldier-boy. Selections⌋
Vocal gems from "Her soldier-boy," a modern musical comedy as presented by the Messrs. Shubert. The lyrics by Rida Johnson Young. The music by Sigmund Romberg, with additional numbers by Clifton Crawford and Augustus Barratt… New York ⌊etc.⌋ G. Schirmer ⌊c1916⌋ Pl.no. 27394. 56 p. 30cm.
Vocal score.
Cover title.

MUSIC DIV.
510039B. 1. Musical comedies. I. Young, Rida (Johnson), 1875–1926. II. Crawford, Clifton. III. Barratt, Augustus.
N. Y. P. L. August 29, 1950

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*MS

Barratt, Augustus.
⌊Kitty Grey. With piano.⌋
…Kitty Grey. A musical comedy in 3 acts. Adapted from MM. Mars & Hennequin's "Les Fétards" by J. S. Pigott. Lyrics by Adrian Ross ⌊pseud.⌋. Music by Augustus Barratt and Howard Talbot, with two additional numbers by Lionel Monckton. London: E. Ascherberg & Co. ⌊etc., etc.⌋ cop. 1900. Publ. pl. no. E. A. & Co. 1482. 113 p., 12 l. 31cm.
Vocal score. English words.

(Continued)
MUSIC DIV.
N. Y. P. L. (Over) February 11, 1935

Barratt, Augustus: ⌊Kitty Grey. With piano.⌋ …Kitty Grey. A musical comedy in 3 acts… (Card 2)

Additional numbers by A. Barratt and H. Talbot, cop. 1901, 12 l. at end.

1. Musical comedies.
CARNEGIE CORPORATION OF NEW YORK.
739628A. ~~1. Operas, Comic—Piano and voice.~~ I. Talbot, Howard, 1865–1928: Kitty Grey. II. Monckton, Lionel, 1862–1924: Kitty Grey. III. Pigott, J. S.: Kitty Grey. IV. Ropes, Arthur Reed, 1859–1933: Kitty Grey. V. Mars, Antony, 1862– , and M. Hennequin: Les Fétards.
N. Y. P. L. February 11, 1935

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*MYD
box

BARRATT, EDGAR.

Coronach; a highland lament, for pianoforte. London, Elkin; New York, G. Ricordi [c1917] 6 p. 31cm.

1. Piano. I. Title.
NN R 9.69 w/ℓ OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Barraud, H.

L'astrologue dans le puits

Full orch. score *15I

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*MSI

BARRAUD, HENRY, 1900-

…L'astrologue dans le puits; ballet. Wien, Universal-Édition, c1950. Pl. no. U.E. 11938. 130 p. 31cm.

Score; orchestra, including celesta and harp.
Duration; about 20 minutes.

1, Ballets (Orchestra). 2. Celesta, harp and orchestra. I. Title.
NN OC SL MU, 1, 2, I (LC1, Z1, X1)

S
*MFBL

BARRAUD, HENRY, 1900-
Pour comprendre les musiques d'aujourd'hui. Paris. Éditions du Seuil [1968] 221 p. and phonodisc (2s. 7 in. 33 1/3 rpm. microgroove) in pocket. music 19cm.

"Ce livre a été établi à partir des émissions d'Henry Barraud: Initiations aux langages musicaux du XXe siècle (O.R.T.F.)."
Phonodisc contains musical examples performed by Christian Ivaldi, piano.
1. History and criticism, 1900- (In French) 2. Music--Hist. and crit., 20th cent.
NN S 12.68 d/zOC PC, 2 SL MU, 1 (MUP1, LC1, X1)

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* MX

BARRAUD, HENRY, 1900-

Concertino pour piano, flûte, clarinette, cor [et] basson. Paris, S.E.M.I. [c1955] 58 p. 32cm.

Score.

1, Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, bassoon, horn).
NN 1.58 m/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

Barraud, Henry, 1900–
⌊Concerto, flute & string orchestra⌋
Concerto, pour flûte et orchestre à cordes. London, New York, Boosey & Hawkes ⌊°1965⌋
score (47 p.) 31 cm.
Duration: 17 min.

1.Concertos (Flute) 2.Flute and string orchestra.
NN* 1.69 v/ℓ OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

*MTC

BARRAUD, HENRY, 1900-
[DIVERTIMENTO, ORCHESTRA]
Divertimento pour orchestre. London, New York, Boosey & Hawkes [1964] score (123 p.) 31cm.

Duration: 21 min.

1. Suites (Orchestra).
NN 8.64 e/c OC (OAF1) SL MUg, 1g (LC1, X1)

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*MFBR
(France)

BARRAUD, HENRY, 1900-
La France et la musique occidentale. [Paris] Gallimard [1956] 214 p. plates. 21cm. (Pour la musique)

Discography, p. [187] - [197].

1. Music--France. 2. France. I. Series.
NN R 1.61 t/u OCs (OS)I PCs, 1s, I SLs MUs, 2s, I (LC1s, X1s)

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*MEC
(Berlioz)

BARRAUD, HENRY, 1900-
Hector Berlioz. [Paris] Costard [Distribution: L'Inter, 1955] 286 p. illus. 16cm. (Musiciens d'hier et d'aujourd'hui. 2)

Bibliography, p. [281]-283.
1. Berlioz, Hector, 1803-1869. 2. Berlioz, Hector—Bibl. —Discography. 3. Berlioz, Hector—Discography. I. Musiciens d'hier et d'aujourd'hui.

NN** 8.56 d/l OC (OS)I PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1) [NSCM]

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*MYD
box

Barraud, Henry, 1900-

...Histoires pour les enfants pour piano... Paris: Durand & cie., c1930. Publ. pl. no. D. & F. 11910 (1)–11910 (4). 12 p. 35cm.

For piano.
CONTENTS.—Au pays d'Eldorado.—Le camp des Nyam-Nyams.—La princesse au balcon.—Le clavecin du capitaine Pamphile.

1. Children's music—Piano. 2. Suites—Piano—1800—
I. Title.
N. Y. P. L. Music Div. May 21, 1940

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*MP
(French)

BARRAUD, HENRY, 1900-
Huit chantefables pour les enfants sages. Poésies de Robert Desnos. Paris, Editions françaises de musique [1961?] Pl. no. E.F.M. 005 14 p. 32cm.

CONTENTS.-- Le blaireau. --Le tamanoir. --Le pélican. --Le ver luisant. --Le kangourou. --L'alligator. --La girafe. --La sauterelle.

1. Songs, French. I. Desnos, Robert, 1900-1945. II. Title: Chantefables pour les enfants sages.
NN 5.63 f/l OC, I SL MUg, 1g, Ig, IIg (MUS8, LC1, X1, MHDT)

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*MS

Barraud, Henry, 1900-
[Lavinia. Vocal score. French]

Lavinia; opéra-bouffe en 3 actes. Livret de Félicien Marceau. London, New York, Boosey & Hawkes [1961]
233 p. 31 cm.

1. Operas, Comic--Vocal scores. I. Marceau, Félicien. Lavinia. II. Title.
NN 1.62 g/t OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Copy only words underlined & classmark — *MA.

Barraud, Henry, 1900-
Musique concrete... A new technique, in which sounds unlike any others in music of the past are used in wholly different rhythms and polyphonic combinations. (IN: Musical America. New York. 34cm. v.73, no. 2 (Jan., 1953) p. 6,34)

1. Concrete music. 2. History and criticism, 1900-

NN R X 1.54 OC OI MU, 1, 2 (LC3, X1)

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*MTO

BARRAUD, HENRY, 1900-
Rapsodie cartésienne. London, New York, Boosey & Hawkes [c1962] score (70 p.) 31cm.

For orchestra.
Duration: 14 min.

1. Orchestra. 2. Descartes, René, 1596-1650. I. Title.
NN* 3.64 e/r OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MTO

BARRAUD, HENRY, 1900-
Rapsodie dionysienne. London, New York, Boosey & Hawkes [1963] score (77 p.) 31cm.
For orchestra.
Duration: 13 min.

1. Orchestra. I. Title.
NN 4.64 c/c OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

Barraud, Henry, 1900-
[Quartet, strings]

Quatuor à cordes. Paris, Amphion [1947]
miniature score (54 p.) 19 cm.

1. Chamber music, 20th cent. — Quartets. 2. Violin — Quartets (2 violins, viola and violoncello).

MUSIC DIV.
48-18111*

Library of Congress [1]

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*MYK

Barraud, Henry, 1900-
[Sonatina, violin & piano
...Sonatine, violon et piano. [Grenoble] Amphion [c1943] Pl. no. A.102. 1 v. 31cm.

Score (28 p.) and violin part.
Duration: 4 1/2 minutes.
Movements.—Moderato.—Aria.—Allegro.

1. Violin and piano.

NN OC SL MUg, 1g (LC1, X1)

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*MTC

BARRAUD, HENRY, 1900-

Suite pour une comédie de Musset pour orchestre. Paris, A. Leduc [c1939] score (42 p.) 35cm.

CONTENTS.--Prélude.--Pastorale.--Divertissement.--Nocturne.--Ronde.

1. Suites (Orchestra). I. Musset, Alfred de, 1810-1857.
NN 8.70 l/c OC, I SL MUg, 1g, Ig (LC1, X1)

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*MW

BARRAUD, HENRY, 1900-
[SYMPHONIE CONCERTANTE]
Symphonie concertante, pour trompette et orchestre. London, New York, Boosey & Hawkes [1969] score (114 p.) 31cm.

Duration: 21 min.

1. Symphonies concertantes. 2. Concertos (Trumpet)
3. Trumpet and orchestra.
NN* 8.71 d/c OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTA

BARRAUD, HENRY, 1900-
[SYMPHONY NO. 3]
Symphonie no. 3. London, New York, Boosey & Hawkes [c1958] miniature score (143 p.) 19cm.
(Hawkes pocket scores. no. 720)

Duration: 25 min.

1. Symphonies.
NN 7.61 p/s OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW

Barraud, Henry, 1900-
[Symphonie concertante]

Symphonie concertante, pour trompette et orchestre. London, New York, Boosey & Hawkes [1969]
miniature score (114 p.) 19 cm. (Hawkes pocket scores)
Duration: 21 min.

1. Concertos (Trumpet). 2. Trumpet and orchestra.
NN* 8.70 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR

Barraud, Henry, 1900-
[SYMPHONIE CONCERTANTE. ARR. FOR TRUMPET & PIANO]

Symphonie concertante, pour trompette et orchestre. Trompette et piano. [Reduction au piano par Martin Hall] London, New York, Boosey & Hawkes [1969]
score (40 p.) and part. 32 cm.
Duration: 21 min.

1. Trumpet and piano--Arr. 2. Symphonies concertantes.
NN* 6.70 l/l OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRD

BARRAUD, HENRY, 1900-
[TE DEUM. VOCAL SCORE]
Te Deum; transcription pour choeurs et orgue par Jean-Jacques Grunenwald. Paris, Éditions Ricordi [c1957] 36 p. 32cm.

For SATB and organ. Originally with orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Grunenwald, Jean-Jacques, 1911- , arranger.
NN* 4.59 t/l OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

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*MX

Barraud, Henry, 1900-
[Trio, bassoon, clarinet & oboe]

... Trio pour hautbois, clarinette et bassoon. Paris, L'Oiseau lyre, Louise B. M. Dyer [1938]
3 pts. 32 x 24½ cm.
Publisher's plate no.: O. L. 97.

~~1. Wind trios (Bassoon, clarinet, oboe)~~ 1. Chamber music, 20th cent.—Trios. 2. Oboe —Trios. 3. Clarinet —Trios. 4. Bassoon —Trios.

48-23617

Library of Congress M357.B25T7 [2] MUSIC DIV.

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*MK p.v.6, no.3

Barraud, Pierre Constant, 1801-1874.
Notice sur les cloches; par M. l'abbé Barraud... Caen: A. Hardel, 1844. 37 p. 8°.
"Extrait du Bulletin monumental publié à Caen..."

Cards in Public Catalogue MUSIC DIV.

1. Bells.
N. Y. P. L. June 26, 1928

Barré, Albert, 1854- .La araña azul

*ZB-169
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LA ARAÑA AZUL. LIBRETTO. SPANISH]
La araña azul, vodevil en tres actos de los señores Keroul y Barré; adaptación castellana de José Juan Cadenas y Sinibaldo Gutiérrez, música de los maestros Calleja y Foglietti. Madrid, R. Velasco, impr., 1918. 86 p. 21cm.

Film reproduction. Negative.

(Continued)
NN R 1.65 e/J OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (MUF1, UM1, LC1, X1) 2

CALLEJA, RAFAEL, 1874- . [LA ARAÑA AZUL. LIBRETTO. SPANISH] La araña azul... (Card 2)

"Estrenado en... [el Teatro de la reina Victoria] el día 15 de febrero de 1918."

1. Vaudevilles--Librettos. La araña azul. I. Keroul, Henri, 1857-1921. La araña azul. II. Barré, Albert, 1854- . La araña azul. III. Cadenas, José Juan, 1872- , tr. IV. Gutiérrez, Sinibaldo, tr. V. Foglietti, Luis, . La araña azul. VI. Title.

Barré, Albert, 1854 . Les maris de Ginette

*MS

Fourdrain, Félix, 1880–1923.

[Les maris de Ginette. Vocal score]

...Les maris de Ginette, opérette en trois actes de MM. Henry Kéroul et Albert Barré. Musique de Félix Fourdrain... Paris, M. Eschig, c1916. Publ. pl. no. M.E.812. 174 p. 30cm.

"Représentée pour la première fois sur la scène du théâtre Apollo, à Paris le 18 novembre 1916."

MUSIC DIV.

305973B. 1. Operas, Comic—Vocal score. I. Kéroul, Henri, 1857–1921. Les maris de Ginette. II. Barré, Albert, 1854– Les maris de Ginette.
N. Y. P. L. July 6, 1945

Barré, Albert, 1854– Le roi frelon.

*MS

Banès, Antoine Anatole, 1856–1924.

[Le roi frelon. Vocal score]

Le roi frelon; opéra bouffe en trois actes. Paroles de Albert Barré. Musique de Antoine Banès... Paris, P. Dupont, c1895. Publ. pl. no. P.D.2050. 260 p. 28cm.

"Représenté pour la première fois sur le théâtre des Folies-Dramatiques, le 11 avril 1895."

MUSIC DIV.

309070B. 1. Operas, Comic—Vocal score. I. Barré, Albert, 1854– Le roi frelon.
N. Y. P. L. August 6, 1945

Barré (Albert), 1854– . jt. au.
Dec.

7-*MZ (Banès)

Adely (Paul) and Barré (Albert)

L'escargot. Opérette en un acte ... Musique de M. Antoine Banès. Paris: C. Joubert, [1908]. 23 p. 3. ed. 4°.

Libretto.

MUSIC DIV.

Barré, Albert, 1854–

*MS

Banès, Antoine Anatole, 1856–1924.

Les gabelous; opéra-bouffe en trois actes. Paroles de Albert Barré, musique de Antoine Banès. Partition piano & chant réduite par l'auteur... Paris: Enoch & Cie, cop. 1912. Publ. pl. no. E. & C. 7423. 307 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Marseille, au Théâtre des Variétés, le 4 novembre 1911."

Music Div.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Barré, Albert, 1854– . 4. Title.
N. Y. P. L. November 3, 1924

Write on slip words underlined in red.

*MA

Barrè, Antonio, fl. 1552-1558.

Dunque fia ver dicea.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 468-475)

Choral music. Secular—Mixed—4 pt.—To 1600
Madrigals. Italian—To 1700

Music Div.

Write on slip words underlined in red.

*MA

Barrè, Antonio, fl. 1552-1558.

Non è pena maggior.

Italian words. Music for four mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 476-477)

Choral music. Secular—Mixed—4 pt.—To 1600
Madrigals. Italian—To 1700

Music Div.

Barré, Apollon.

See

Barret, Apollon Marie Rose, 1804-1879.

Barre, Michel de la
SEE:
La Barre, Michel

Music div.

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*XB-90
Microcopy

BARRÉ, PIERRE YVES, 1749-1832.

Le mariage de Scarron; comédie-vaudeville en un acte d'après la pièce originale de Barré, Radet et Desfontaines, par M.*** Représentée pour la première fois, sur le théâtre de Gymnase-dramatique le 8 août 1842. Paris, Marchant, 1843 [Louisville, Ky., Falls City microcards, 1958] 1 card 7.5x12.5cm.

Microprint copy.

(Continued)

NN R 4.63 g/B OC, I, II, III PC, 1, I, II, III, IV MUy, 2y, Iy, IIy, IIIy, IVy (MUF 1, LC1, X1) SL

2

BARRÉ, PIERRE YVES, 1749-1832. Le mariage de Scarron... (Card 2)

Collation of original: 16 p. 25cm.
Words only; tunes indicated by titles.

1. Drama, French. 2. Vaudevilles--Librettos. Le mariage de Scarron. I. Radet, Jean Baptiste, 1752-1830. II. Desfontaines de La Villée, Guillaume François Fouques Deshayes, 1733-1825. III. M***. IV. Title.

Barré, Pierre Yves, 1749-1832.
L'oiseau perdu et retrouvé

Mus. Res. *MS

CHARDINY, LOUIS ARMAND, 1758-1793.

[L'OISEAU PERDU ET RETROUVÉ. VOCAL SCORE. FRENCH]

L'oiseau perdu et retrouvé; ou, La coupe des foins. Opera comique en un acte et en vaudevilles, par MM. de Piis et Barré. Representé pour la premiere fois par les Comediens italiens ordinaires du Roi le mardi 5. novembre 1782... L'ouverture et les accompagnemens del sgr. Chardiny... A Paris, Au bureau du Sr. Lawalle l'Ecuyer [etc., 1782?] 36 p. 20cm.

(Continued)

NN S 10.59 t/b OC(1b)I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUR4, LC1, X1)

CHARDINY, LOUIS ARMAND, 1758-1793. [L'OISEAU PERDU ET RETROUVÉ. VOCAL SCORE. FRENCH] L'oiseau perdu et retrouvé... (Card 2)

Melodies with words. A few songs for 2 and 3 voices.

1. Operas, Comic--Vocal scores. I. Barré, Pierre Yves, 1749-1832. L'oiseau perdu et retrouvé. II. Piis, Augustin, 1755-1832. L'oiseau perdu et retrouvé. III. Title.

Barré, Pierre Yves, 1749-1832, jt. au.

*MZ (Favart)

[Radet, Jean Baptiste] 1752–1830.

Favart aux Champs-Élysées. Représenté, pour la première fois, au théâtre du Vaudeville ... le mercredi 26 juin 1793. Paris, Se trouve au théâtre, chez Brunet [etc.] 1793.

1 p. l., 41 p. 20cm.
Le Théâtre de la Terreur. [v. 2, no. 3]
"Propriété" signed: Radet, Desfontaines, Barré.
"L'apothéose de Favart" (vaudeville in one act by the same authors): p. [26]–38.
"Variantes pour la scène troisième du prologue": p. 39–41.
Without music; tunes indicated by title.
1. Favart, Charles Simon, 1710–1792—Drama. I. Desfontaines de La Valleé, Guillaume François Fouques Deshayes, 1733–1825, joint author. II. Barré, Pierre Yves, 1749–1832, joint author. III. Title. IV. Title: L'apothéose de Favart.

30–1700

Library of Congress PQ1221.Z702 MUSIC DIV.
[4]

Barré, Pierre Yves, 1749-1832, jt. au.

Drexel 5784 no.8

Radet, Jean Baptiste, 1752–1830, and P. Y. Barré.

Renaud d'Ast, comédie en deux actes & en prose, mêlée d'ariettes; par MM. Radet & Barré; musique de M. d'Alayrac. Représentée pour la premiere fois par les Comédiens italiens ordinaires du roi, le jeudi 29 juillet 1787. A Paris: Chez Brunet, 1788. 51 p. 19cm.

Libretto. French words.
Title vignette.

MUSIC DIV.

1. Drama, French. I. Barré, Pierre Yves, 1749–1832, jt. au. II. Title.
N. Y. P. L. *Revised* June 28, 193-

Barré, Pierre Yves, 1749-1832, jt. au.

*MZF p v 1, no. 6

Radet, Jean Baptiste, 1752–1830, and P. Y. Barré.

Renaud d'Ast, opéra en deux actes, par MMrs. Radet et Barré. Musique de Mr. d'Alayrac. Hambourg: P. F. Fauche, 1795. 28 p. 24°.

In verse.
Libretto.
In: *MZF p. v. 1, no. 6.

MUSIC DIV.

1. Drama (French). 2. Barré, Pierre Yves, 1749–1832, jt. au. 3. Dalayrac, Nicolas, 1753–1809. 4. Title.
N. Y. P. L. May 5, 1920.

Write on slip words underlined and class mark. NKM

Barré, Pierre Yves, 1749–1832.

Voltaire, ou, Une journée de Ferney, comédie en deux actes, mêlée de vaudevilles, par mm. Barré, Piis, Radet et Desfontaines; représentée, pour la première fois ... le 19 février 1798.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 32, p. [67]–144)

I. Piis, Augustin, 1755–1832, joint author. II. Radet, Jean Baptiste, 1752–1830, joint author. III. Desfontaines de la Vallée, Guillaume François Fouques Deshayes, 1733–1825, joint author. IV. Title. V. Ser.
1. Librettos — Vaudevilles.

CA 12—502 Unrev'd

Library of Congress PQ1218.R45 vol. 32 MUSIC DIV.
[a43b1]

Barre, de la, family

Write on slip, class mark name, vol., page and year of magazine. *MA

Tiersot, Julien.

Une famille de musiciens français au XVIIe siècle, les de la Barre.

(Revue de musicologie. Paris, 1927. 4°. Nouv. ser., Année 11, p. 185-202, continued.)

Music.

form 400 [vii-22-27 25m] MUSIC DIV.

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*MP (Spanish)

Barreda, Ernesto Mario, 1883– , comp.

Joya de canciones españolas; selección y prologo de Ernesto Mario Barreda. Armonizadas por C. Lopez Buchardo, Josue T. Wilkes, Raul H. Espoile [y otros] Buenos Aires, Asociación patriótica española, 1942. 43 p. 32cm.

For 1 voice with piano accompaniment. Las campanas and Todo es amor for 4 mixed voices without accompaniment.

CONTENTS.—Cantiga de Alfonso el Sabio "Rosa de rosas."—Navas, J. Buscaba el amor.—Marín, J. Pasacalle "Que bien canta."—Navas, J. Selva apacible.—Hidalgo, J. Las campanas "Empezó la noche."—Marín, J. Así moriré.—Autor descono-

(Continued)

MUSIC DIV.
N. Y. P. L. July 13, 1944

Barreda, Ernesto Mario, 1883– , comp. Joya de canciones españolas... (Card 2)

cido. Minué "Bárbaro pérfido."—Durón, S. Tonada "Nadie se compadezca."—Marín, J. "Ya no puedo más."—Serqueira, J. Todo es amor.

CARNEGIE CORP. OF NEW YORK.

276754B. 1. Songs, Spanish. 2. Choral music, Secular—Mixed—4 pt.—Unacc. I. López Buchardo, Carlos Félix, 1881– II. Wilkes, Josué Teófilo, 1883– III. Espoile, Raúl Hugo, 1889– IV. Asociación patriótica española.
N. Y. P. L. July 13, 1944

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*MFBR (Spain)

Barreda, Ernesto Mario, 1883–

... Música española de los siglos XIII al XVIII, por Ernesto Mario Barreda. Buenos Aires, Institución cultural española, 1942.

3 p. l., [9]–218 p., 3 l. 15½cm. (Serie argentina de validación hispánica)

~~1. Music—Spain—Hist. & crit. 2. Music—Hist. & crit.—16th–17th cent.~~
I. Institución cultural española, Buenos Aires. II. Title.
1. Spain.

45-606

Library of Congress ML315.B37 MUSIC DIV.
[45c1] 780.946

Barreda, Ernesto Mario, 1883- ed.

*MN A751

Asociación patriótica española.

Clásicos españoles de la música, publicados por la Asociación patriótica española. Dirección de Ernesto Mario Barreda. Buenos Aires, 1938–

v. illus. 29cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

I. Barreda, Ernesto Mario, 1883– ed. II. Title.

42-7402

Library of Congress M1.A77C6 MUSIC DIV.
[2] 780.82

Barree: le marchand de Smyrne

Mus. Res. *MSP

BOSSI, CESARE, 1773-1802.

[LE MARCHAND DE SMYRNE. ARR. FOR PIANO]

The favorite divertissment of Le marchand de Smyrne, by Mr. Barree, as performed at the King's theatre, composed & arrang'd for the piano forte, by Sigr. Cesare Bossi... London, Printed by Goulding, Phipps & D'Almaine [1799] Pl. no. 48. 23 p. 33cm.

(Continued)

NN X 11.63 e/B OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

2

BOSSI, CESARE, 1773-1802. [LE MARCHAND DE SMYRNE. ARR. FOR PIANO] The favorite divertissment of Le marchand de Smyrne... (Card 2)

Imperfect: p. 3-4, 7-8, 11-12, wanting; supplied in negative photocopy.

1. Ballets--To 1800. 2. Piano--Arr. I. Barree: Le marchand de Smyrne. II. Title: Le marchand de Smyrne.

BARREL ORGAN

Here are entered works on the mechanical organ employed in English churches during the 18th and 19th centuries.

For other instruments of the barrel organ type, see

ORGAN, MECHANICAL
STREET ORGAN

Music div.

BARREL ORGAN

*MKA

BOSTON, NOEL.
Church and chamber barrel-organs; their origin, makers, music and location. A chapter in English church music. By Noel Boston and Lyndesay G. Langwill. Edinburgh, L.G. Langwill, 1967. viii, 120 p. illus. 26cm.

1. Barrel organ. 2. Organ, Mechanical. 3. Church music--Gt. Br.--England. I. Langwill, Lyndesay Graham, 1897- , joint author.
NN R 9.67 g/OC,I PC, 2,3,I SL MU,I,3,I (LC1,X1)

Barrel organ.

Write on slip only words underlined and classmark— *MA

Deutsch, Otto Erich, 1883-
Burney, Handel and the barrel organ.
(Musical times. London, 1949. 1949, July, p.227-228.)

Au.cd.

npc

form 400c [vi-29-48 25m] MUSIC DIV.

BARREL ORGAN

Copy only words underlined & classmark— * MA

ELVIN, LAURENCE.
Barrel organs. (IN: Organ. London. 25cm. v. 38, no. 149 (July, 1958) p. 11-17)

1. Barrel organ.
NN R 7.59 m/ OI (MU) (LC2, X1)

Barrel organ

Write on slip words underlined below and class mark— *MA

Helman, Harold.
Barrel organs in history.
(Etude music magazine. Philadelphia, 1941. v.59, p.93. illus.)

npc

D form 400b [viii-15-40 25m] MUSIC DIV.

BARREL ORGAN

*MKA

Langwill, Lyndesay Graham, 1897-
Church and chamber barrel-organs: their origin, makers, music and location: a chapter in English church music, by Lyndesay G. Langwill and the late Noel Boston. 2d ed. revised and enlarged. Edinburgh, L. G. Langwill, 7 Dick Place, 1970. ix, 125 p. illus., music, plan. 26cm.

First ed. by N. Boston and L. G. Langwill.

1. Barrel organ. 2. Organ--Gt. Br.--England. 3. Organ--Hist.--Gt. Br.--England. I. Boston, Noel, joint author.
NN*R 5.71 w/zOC,I PC,1,3,I SL MU,1,2,I (LC1,X1)

BARREL ORGAN

Copy only words underlined & classmark— *MA

OWEN, BARBARA J.
Hymn tunes; an American barrel-organ of 1842. (IN: The Choir. London. 25cm. v. 52, no. 2 (Feb. 1961) p. 26-28)

1. Barrel organ.
NN R 1.62 m/ OI (MU) (LC2, X1)

BARREL ORGAN

Copy only words underlined & classmark — *MA

Phillip, Allan.
An old Sussex barrel organ. (IN: Musical times. London. 25cm. v. 94, no. 1329 (Nov. 1953) p. 517. illus.)

1. Barrel organ.
NN R 3.54 OI (MU) (LC2, X1)

Barrel organ

Write on slip words underlined below and class mark— ISD

Sandford, Joseph E.
Hand organ notes.
(Bucks County Historical Soc. Collection of papers. Allentown, Pa., 1932. v.6, p.231-245, illus., pl.)

form 400b [iv-14-33 25m] MUSIC DIV.

Barrel organ

DREXEL 2977.4

Sketch (A) of the properties of the machine organ, invented, constructed, and made by Mr. Cumming, for the Earl of Bute, and a catalogue of the music of the various barrels . . . *London: E. & H. Hodson*, 1812. 2 p.l., 40 pp., 35 l. 8°.

~~Bd. with: Stanhope (C.) 3. Earl of Stanhope. Principles of . . . tuning instruments. London, 1806.~~

MUSIC DIV.

Barrel organ waltz

*MTK

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[THE GADFLY. SUITE. BARRELL ORGAN WALTZ]
Barrel organ waltz, from Suite from the film, The gadfly, op. 97a [by] Dmitri Shostakovich. [New York] MCA Music [1968] score (11 p.) 31cm. (MCA orchestra library)

For orchestra.
Duration: 2 min.

1. Waltzes (Orchestra) I. Title.
NN* 1.69 v/OC (OAFI) SL MUg, lg, Ig (DC2, LC1, X1)

BARREN, KEES VAN

Copy only words underlined & classmark— * MA

PAAP, WOUTER.
Kees van Baaren. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 12, nr. 11 (Nov., 1957) p. 330-335. port., music)

1. Barren, Kees van.
NN R 8.58 p/POI (MU) (LC2, X1)

NPV

Barrenechea, Mariano Antonio, 1884-
Argentinos en Londres. Buenos Aires [1947]
299 p. ports., music. 21 cm.

Contents.—Sonnet, por Henri Becque.—Un cocktail-party.—Luciano Gorostiaga.—Nacionalismo musical. Análisis de algunas obras de Blamey Lafone.—Carlyle, Nietzsche y nuestro tiempo.—Inglaterra.—Intelectualismo y sensualismo en música.—Moro, Erasmo y Machiavelli.—Alemania.—¿Qué ocurre en el mundo?—Carta de don Angel Ossorio.—Respuesta a don Angel Ossorio.

1. Lafone Blamey, Ricardo A. 1880-1946. ~~1. London—Soc. life & cust. 2. Argentinians in London. 3. Europe—Pol. & govt.—1939— I. Title.~~
2. Philosophy and aesthetics.

A 48-7247*

New York. Public Libr. for Library of Congress [1] MUSIC DIV.

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*MF

Barrenechea, Mariano Antonio, 1884-
... Historia estética de la música con dos estudios más sobre consideraciones históricas y técnicas acerca del arte del canto y la obra maestra del teatro melodramático. [3. ed.] Buenos Aires, Editorial Claridad [1941]
585 p. illus. (music) 20½cm. (Biblioteca de obras famosas, v. 58)

1. Music—Philosophy and aesthetics. 2. Music—Hist. & crit. 3. Ruffo, Titta, 1877- 4. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus. Don Giovanni. I. Title.

Library of Congress ML160.B15 42-7131 MUSIC DIV.
[2] 780.9

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* MF

BARRENECHEA, MARIANO ANTONIO, 1884-
Historia estética de la música; edición definitiva, corregida y aumentada por el autor. [3. ed.] Buenos Aires, Editorial Claridad [1963] 479 p. port. 21cm. (Biblioteca musical, v.1)

1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit. 3. Philosophy and aesthetics. 4. History and criticism (In Spanish)
NN R 3.65 p/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MEC (Ruffo)

Barrenechea, Mariano Antonio, 1884-
...Titta Ruffo; notas de psicología artística. Buenos Aires, Edición de la revista "Música," 1911. 137 p. 2 ports. 19cm.

444685B. 1. Ruffo, Titta, 1877- . I. Música; revista (Buenos Aires, 1911?-).
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. September 30, 1949

Barrera, Carlos Arniches y.
See
Arniches, Carlos, 1866-1943.

OC PC MU Off. Cat.

Barrera, Enrique.
See
Barrera y Gomez, Enrique Cleto Marcelino, 1844-

N. Y. P. L. MUSIC DIV. May 17, 1923.

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*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[EL AGUA DEL MANZANARES. LIBRETTO. SPANISH]
El agua del Manzanares; o, Cuando el río suena... Sainete en un acto, dividido en tres cuadros, original de Carlos Arniches. Música de Tomás Barrera y Antonio Estremera. Estrenado en el Teatro de Apolo, en la "Fiesta del sainete," por la compañía del de Novedades, el 4 de mayo de 1918... Madrid, R. Velasco, impresor, 1918. 51 p. 20cm.

(Continued)

NN R 4.62 a/ OC, I, II (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MULl, UMI, LC1, XI) 2

BARRERA, TOMAS, 1870- . [EL AGUA DEL MANZANARES. LIBRETTO. SPANISH] El agua del Manzanares... (Card 2)

Film reproduction. Negative.

I. Arniches, Carlos, 1866-1943. El agua del Manzanares. II. Estremera y Tragó, Antonio, 1884- . El agua del Manzanares. III. Title. IV. Title: Cuando el río suena.

Barrera, Tomás, 1870-   *MP +box
.Asi! Improvisacion sobre una poesia de Compoamor, por T. Barrera. [Madrid, 1907?] 3 p. 4°.

Excerpt: Blanco y negro. no. 1, 025
Spanish words with music for 1 voice with piano acc.

1 card only.
Not access.

MUSIC DIV.

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*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[EL BUEN LADRÓN. LIBRETTO. SPANISH]
El buen ladrón; entremés lírico en prosa, original de Antonio Lópes Monis y Alfredo Lópes Álvarez. Estrenada en el Teatro Martín de Madrid, la noche del 8 de mayo de 1914. Madrid, Impr. hispano-alemana, 1914. 19 p. 20cm.

Film reproduction. Negative.
I. López Monís, Antonio, 1875- . El buen ladrón. II. López Álvarez, Alfredo, 1872- . El buen ladrón. III. Title.
NN R 4.62 a/B OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

Barrera, Tomás, 1870-

NPL p.v.693, no.4

Ramos Martín, Antonio, 1885-
El compañero cocido; sainete en un acto, dividido en tres cuadros, en prosa y verso, original de Antonio Ramos Martin, música del maestro Tomas Barrera... Madrid: L. Rubio, 1924. 51 p. 12°.

Without music.

MUSIC DIV.

1. Drama, Spanish. 2. Title.
N. Y. P. L.   June 25, 1926

Barrera, Tomás, 1870-
El género ínfimo

* ZB-193
Film Reproduction

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL GÉNERO ÍNFIMO. LIBRETTO. SPANISH]
El género ínfimo; pasillo de Serafín y Joaquín Álvarez Quintero, con música de los maestros Valverde (hijo) y Barrera. Madrid, R. Velasco, imp., 1901. 22 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de Apolo el 17 de julio de 1901.
I. Álvarez, Quintero, Serafín, 1871-1938. El género ínfimo. II. Álvarez, Quintero, Joaquín, 1873-1944. El género ínfimo. III. Barrera, Tomás, 1870- . El género ínfimo. IV. Title.
NN R 6.66 p/C OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, LC1, X1, UM1)

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*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[LA HIJA DEL MAR. LIBRETTO. SPANISH]
La hija del mar; zarzuela en un acto, dividido en tres cuadros, en verso, original de Manuel Fernández de la Puente. Estrenada en el Gran teatro de Madrid, la noche del 6 de noviembre de 1912. Madrid, R. Velasco, impresor, 1912. 49 p. 21cm.

Film reproduction. Negative.
I. Fernández de la Puente, Manuel. La hija del mar. II. Title.
NN R 4.62 a/P OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUF1, UM1, LC1, X1)

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*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[EL INCENDIO DE ROMA. LIBRETTO. SPANISH]
El incendio de Roma; película cómico-lírica de largo metraje, en un acto y ocho cuadros, original de Pedro Muñoz Seca y Pedro Pérez Fernández. Estrenada en el Teatro cómico, el día 23 de mayo de 1914. Madrid, Impr. hispano-alemana, 1914. 47 p. 20cm.

Film reproduction. Negative.
I. Muñoz Seca, Pedro, 1881-1936. El incendio de Roma. II. Pérez Fernández, Pedro, 1885- . El incendio de Roma. III. Title.
NN R 4.62 a/B OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

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*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[MARÍA DOLORES. LIBRETTO. SPANISH]
María Dolores; zarzuela en un acto, dividido en tres cuadros, original de Luis Pascual Frutos y Antonio Perez Yuste. Estrenada en el Teatro Doré de Barcelona, el 28 de octubre de 1919. Madrid, R. Velasco, impresor, 1919. 47 p. 21cm.

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Pascual Frutos, Luis, María Dolores. II. Pérez Yuste, Antonio. María Dolores. III. Title.
NN R 4.62 a/ OC, I, II, IIb (OAF1) PC, I, II, III SL MUy; Iy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

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* ZB-87
Film reproduction

BARRERA, TOMÁS, 1870-
[LAS MUJERES MALAS. LIBRETTO. SPANISH]
Las mujeres malas; comedia lírica en dos cuadros y en prosa, original de Julián Moyrón. Estrenada en el Teatro Novedades el 24 de enero de 1916. Madrid, R. Velasco, impresor, 1916. 37 p. 21cm.

Film reproduction. Negative.
I. Moyrón Sanchez, Julián, 1883-1935. Las mujeres malas. II. Title.
NN R 4.62 p/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Barrera Tamas 1870-): Los niño llorones   *MS +BOX
Valverde ( ), Torregrosa ( ) y Barrera ( )
Niño (Los) llorones, zarzuela en un acto. Letra de los Señores Paso y Gª Alvarez, musica de los mtros Valverde, Torregrosa, y Barrera. Madrid: Sociedad Anónima Casa Dotésio, [18-] 6 10, 7 3, 8 pp. f°

MUSIC DIV.

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*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870- .
[LAS SEÑORAS DEL SILENCIO. LIBRETTO. SPANISH]
Las señoras del silencio; fantasía lírica en un acto dividido en cinco cuadros, en prosa, original de Manuel Fernández de la Puente y Luis Pascual Frutos. Estrenada en el Teatro de Apolo la noche de 13 de febrero de 1915. Madrid, R. Velasco, imp., 1915. 50 p. 21cm.

Film reproduction. Negative.
I. Fernández de la Puente, Manuel, Las señoras del silencio. II. Pascual Frutos, Luis. Las señoras del silencio. III. Title.
NN R 4.62 a/B OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, LC1, UM1, X1)

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*ZB-87
Film Reproduction

BARRERA, TOMAS, 1870-
[SUENO DE PIERROT. LIBRETTO. SPANISH]
Sueño de Pierrot; opereta romántica en un acto, dividido en cuatro cuadros, original de Luis Pascual Frutos. Estrenada en el Teatro Ruzafa de Valencia, el 8 de febrero... de 1914. Madrid, R. Velasco, imp., 1914. 42 p. 21cm.

Film reproduction. Negative.
I. Pascual Frutos, Luis. Sueño de Pierrot. II. Title.
NN R 4.62 a/P OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, UM1, LC1, X1)

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*ZB-87
Film Reproduction

BARRERA, TOMAS, 1870-
[LA TOMADORA. LIBRETTO. SPANISH]
La tomadora; entremés en un acto, original de Pablo Parellada. Estrenado en el Teatro de Apolo en la Fiesta del sainete el 16 de mayo de 1916. Madrid, R. Velasco, impresor, 1916. 21 p. 21cm.

Film reproduction. Negative.
I. Parellada y Molas, Pablo, 1855- . La tomadora. II. Title.
NN R 4.62 a/P OC, I (OAF1) SL PC, I, II MUy, Iy, IIy (MUL1, MUF1, UM1, LC1, X1)

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*Z- 1748
Film Reproduction

BARRERA, TOMÁS, 1870-
[LA VENUS MODERNA. LIBRETTO. SPANISH]
La Venus moderna; sueño disparatado, en un acto, original de José Romeo. Música de los maestros Barrera y Quislant. Madrid, R. Velasco, 1913. 32 p. 21cm.
Film reproduction. Negative.

(Continued)

NN R 10.67 p/R OC, I, II PC, I, II, III (OAF1)
SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)
2

BARRERA, TOMÁS, 1870- [LA VENUS MODERNA. LIBRETTO. SPANISH] La Venus moderna... (Card 2)

On cover: Soc. de autores españoles.

I. Quislant, Manuel, 1871- . La Venus moderna.
II. Romeo y Sanz, José. La Venus moderna. III. Title.

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*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[Y ASÍ SE PASA LA VIDA. LIBRETTO. SPANISH]
Y así se pasa la vida; revista en un acto, dividido en cinco cuadros, en prosa y verso, original de Manuel Fernández de la Puente y Luis Pascual Frutos. Estrenada en el Teatro Martín el día 17 de setiembre de 1918. Madrid, R. Velasco, impresor, 1918. 43 p. 21cm.

Film reproduction. Negative.
I. Fernández de la Puente, Manuel. Y así se pasa la vida. II. Pascual Frutos, Luis. Y así se pasa la vida. III. Title.
NN R 4.62 a/B OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Barrera, Tomás, 1870-

* MS

Calleja, Rafael, 1874-
[Las dos reinas. Vocal score]
...Las dos reinas; zarzuela en un acto. Letra de Sinesio Delgado. Música de los mtros. Calleja y Barrera... Madrid [etc.] S. a. Casa Dotésio, c1911. Publ. pl. no. 42278-42284. 44 p. 33cm. (Ediciones Casa Dotésio.)

Spanish words.

MUSIC DIV.

1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Barrera, Tomás, 1870- . II. Delgado, Sinesio, 1859-1928. Las dos reinas.
N. Y. P. L.   April 12, 1939

Barrera, Tomás, 1870 -

*ME

Fernández Núñez, Manuel F.
...La vida de los músicos españoles; opiniones, anécdotas e historia de sus obras... Tomo 1- Madrid: F. Fuentes, 1925. 1 v. 8°.

Contents: Tomo 1. Chapí. Caballero. Pérez Casas. Vives. Conrado del Campo. Larregla. Giménez. Penella. Falla. Badía. Villa. Bretón. Barrera, y otros.

MUSIC DIV

1. Musicians, Spanish. 2. Title.
N. Y. P. L.   July 31, 1926

Barrera y Gomez, Enrique Cleto Marcelino, 1844- jt. au.

* MS

Valverde y San Juan, Joaquín, 1875-1918, and E. C. M. Barrera y Gomez.
...El fondo del baúl; apropósito cómico-lirico en un acto. Libro de J. Jackson Veyan. Música de los maestros J. Valverde (hijo) y Barrera. Reducción par L. Foglietti. Madrid: Almagro y Cía. [ca. 1900.] Publ. pl. nos. A. y Cía. 8791-8798. 49 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Barrera y Gomez, Enrique Cleto Marcelino, 1844- , jt. au. 4. Jackson Veyán, José, 1852- . 5. Foglietti, Luis. 6. Title
N. Y. P. L.   July 6, 1923.

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* MS

Barrera y Gomez, Enrique Cleto Marcelino, 1844- , and Guervós.
Piquito de oro; zarzuela en un acto. Letra de D. Antonio Saénz, música de los Mtros. Barrera y Guervós. Madrid: Soc. de autores españoles [ca. 1902]. Publ. pl. nos. S.A.E. 123-127. 42 p. f°.

Vocal score. Spanish words.
Caption-title.

MUSIC DIV.

85562A. 1. Operas.—Piano and ~~and voice~~ voice. ~~2. Operas (Comic).—Piano~~ 3. Guervós, jt. composer. 4. Saénz y Saénz, Antonio. 5. Title.
N. Y. P. L. 3. Zarzuelas - Vocal score.   May 14, 1923.

Barrera y Gomez, Enrique Cleto Marcelino, 1844- , jt. au.

* MS

Valverde y San Juan, Joaquín, 1875-1918, and E. C. M. Barreca y Gomez.
La tremenda; zarzuela en un acto. Letra de los Sres. Lopez Silva y Jackson Veyan. Música de los maestros Valverde (hijo) y Barrera. Madrid: Soc. anónima Casa Dotésio [1902]. Publ. pl. nos. 40318-40321. 31 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

89910A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Barrera y Gomez, Enrique Cleto Marcelino, 1844- , jt. au. 4. López Silva, José, 1861- . 5. Jackson Veyán, José, 1852- . 6. Title.
N. Y. P. L.   June 19, 1923.

Barreras, Gaspar Agüero y.
See
Agüero y Barreras, Gaspar, 1873-

Barrère, Georges, 1876–

*MEC (Barrère)

Le Massena, Clarence Edward, 1868–
...George Barrère... New York: [, 1925,]. 5 f. f°.

Typewritten.
Caption-title.
With this are bound his: Samuel Dushkin, and Paul Kochanski.

MUSIC DIV.

1. Barrère, George, 1876–
N. Y. P. L. September 14, 1925

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*MP box

Barrère, Georges, 1876–
...Chanson d'automne (Song of autumn)... New York: G. Schirmer [etc., etc., c1915]

Song with piano acc.
First line: Les sanglots longs des violons (Autumnal sobs, like viol-throbs).
Words by Paul Verlaine. English version by Henry G. Chapman.
Dedicated to Ed. Clément.
Composer's autographed presentation copy to David Bispham.

Music Div.

N. Y. P. L. Printed for the Music Division. January 7, 1943

Write on slip words underlined below and class mark— *MA

Barrère, Georges, 1876-
Expression unconfined.
(Musical quar. New York, 1944. v.30, p.192-197.)

Vibrato.

apo

MUSIC DIV.

form 400b [viii-8-43 25m]

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*MEC (Barrere)

Barrère, Georges, 1876–1944.
Georges Barrère, by Georges Barrère. [New York, Printed by Pace press, inc., 1928] 20 l. illus. (incl. ports.) 28cm.

"Edited by G. H.—O. G."

1. NO SUBJECT
372275B. ~~1. Musicians—Correspondence, reminiscences, etc.~~ I. H., G., ed. II. G., O., ed.
N. Y. P. L. Cards In Public Catalogue

MUSIC DIV.
July 18, 1947

Write on slip words underlined below and class mark— *MGA

Barrère, Georges, 1876-
The woodwinds. (In: Simon, Robert Edward, 1914-
Be your own music critic. Garden City, N.Y., 1941. p.215-241.)

Instrument, Wind.

form 400b [iii-33-41 25m]

MUSIC DIV.

Barrère, Georges, 1876– 1944, ed.

*MYR

Bach, Johann Sebastian, 1685–1750.
[Sonatas. Flute & piano. (Barrère)]
...Sonatas for flute and piano; study version ed. by Georges Barrère... Boston, The Boston music co. [1944] Publ. pl. no. B.M.co.10258-B.M.co.10259. 2 v. in 1. 30cm.

Score (56, 56 p., flute and piano) and flute part.
Three sonatas for flute and harpsichord, sonata in A minor for flute alone and four sonatas for flute with figured bass (realized for piano).

MUSIC DIV.

291935B. 1. Flute—To 1800. 2. Harpsichord and flute—To 1800.
3. Flute and piano—To 1800. I. Barrère, Georges, 1876-1944, ed.
N. Y. P. L. May 6, 1946

Barrère, Georges, 1876 –

*MYR + box

Griffes, Charles Tomlinson, 1884–1920.
...Poem for flute and orchestra. For flute and piano arranged by George Barrère. For violin and piano edited by Hugo Kortschak... New York: G. Schirmer, Inc. [cop. 1922.] Publ. pl. no. 30970. 2 parts. f°.

Flute (or violin) and piano in score and flute part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos.—Flute and orchestra. 2. Flute and piano. 3. Barrère, George, 1876– 4. Kortschak, Hugo, 1884– , editor.
N. Y. P. L. November 19, 1923.

Barrère, Georges, 1876-1944, ed.

*MYR

Handel, Georg Friedrich, 1685–1759.
[Sonatas. Flute & piano. (Barrère)]
...Sonatas for flute and piano; study version by Georges Barrère... Boston, The Boston music co. [1944] Publ. pl. no. B.M.Co.10260–B.M.Co.10261. 2 v in 1. port. 30cm.

Score (35, 36 p., flute and piano (realized basso continuo)) and flute part.
See his: Werke (Deutsche Händelgesellschaft). Bd. 27, 48.
Contains nos. 1*-2, 5, 7, 11, 9 and 4 from Op. 1, and the first of his 3 sonatas as published by Walsh about 1730 in Six solos, four for a German flute and a bass and two for a violin...by Mr. Handel, Sigr. Geminiani, Sigr. Somis, Sigr. Brivio.

MUSIC DIV.

296338B. 1. Flute and piano—To 1800. I. Barrère, Georges, 1876–1944, ed.
N. Y. P. L. April 30, 1946

Barrès, Maurice, 1862-1923

*MGD

Cœuroy, André, 1891–
...Appels d'Orphée; nouvelles études de musique et de littérature comparées. Gérard de Nerval — George Sand — Banville — Renan — Barrès — Wagner et le roman français. Paris: La Nouvelle revue critique[, 1929]. 214 p. 12°. (Essais critiques. [v.] 1.)

Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

474636A. 1. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. 2. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804–1876. 3. Banville, Théodore Faullain de, 1823–1891. 4. Renan, Ernest, 1823–1892. 5. Barrès, Maurice, 1862–1923. 6. Wagner, Richard, 1813–1883. I. Title.
N. Y. P. L. June 4, 1930

Barrès, Maurice, 1862– 1923.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Coeuroy, André.
Maurice Barrès et l'émotion musicale.
(Revue Musicale. Paris, 1924. 8°. Année 5, Jan. p.1-11.)

form 400 [iii-1-27 25m]

MUSIC DIV.

BARRES, MAURICE, 1862-1923

D-15
989

MASSIS, HENRI, 1886-
Barrès et nous. Suivi d'une correspondance inédite, 1906-1923. [Paris] Plon [1962] 252 p. facsim. 21cm.

1. Barrès, Maurice, 1862-1923.

NN 4.64 p/B OC PC, 1 SL (LC1, X1)

** MKRGM

Barret, Apollon Marie Rose, 1804–1879.
Méthode complète de hautbois. Nouv. éd., entièrement refondue, rév., mise au courant de la technique moderne, considérablement augm. d'exercices et d'études ainsi que d'un texte illus. sur la fabrication des anches. Paris, A. Leduc [1948] 2 v. 34cm.

1. Oboe—Methods, 1901– (In French).
NN 6.54 OC SL MU, 1 (Z1, LC1, X1)

Barreto, Ceição de Barros
See
Barros Barreto, Ceição de.

Barreto, José Parada y.
See
Parada y Barreto, José.

NN 12.57 OC PC MU LC

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*MP Portuguese

[Barreto, Paulo,] 1878–
...Fados, canções e dansas de Portugal. Rio de Janeiro: H. Garnier[, pref. 1909]. 548 p. 12°.

Most of the songs have music for piano with interlinear Portuguese words.
Author's pseud., João do Rio, at head of title.

MUSIC DIV.

480292A. 1. Fados. 2. Songs, Portuguese. 3. Dances, Portuguese. 4. Dancing—Portugal
N. Y. P. L. September 9, 1930

Barrett, Charles Raymond Booth, 1850– *MP (Eng)

Coleridge-Taylor, Samuel, 1875–1912.
Endymion's dream; cantata for soprano and tenor soli, chorus, and orchestra, the words by C. R. B. Barrett, the music by S. Coleridge-Taylor... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 13118. vi, 55 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

MUSIC DIV

1. Cantatas. 2. Barrett, Charles Raymond Booth, 1850– . 3. Title.
N. Y. P. L. July 11, 1917.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Barrett, George Slatyer, 1839-1916.
B., W.T.
Dr. George Slatyer Barrett. An appreciation.
(Musical Standard. London, 1916. f°. v.7, no.175. p.335-336.)

xHymnology.

MUSIC DIV.

Barrett, George Slatyer, 1839-1916, editor. *MRA

Congregational Union of England and Wales, London.
Congregational Church hymnal; or, Hymns of worship, praise, and prayer for Congregational churches. Edited for the Congregational Union of England and Wales by George S. Barrett... London: Hodder and Stoughton, 1887. 3 parts in 2 v. 12°.

Title-pages of part 2 and 3 without sub-title.
Several pages in part 1 mutilated.
Autograph of Josiah Booth in part 2.
Words and music.
Contents: Part 1. Hymns. The harmonies revised by E. J. Hopkins.

(Continued)

N. Y. P. L. Music July 30, 1917.

Congregational Union of England and Wales, London: Congregational Church hymnal... (Continued)

Part 2. Litanies and chants. The pointing arranged and the music selected by Josiah Booth.
Part 3. Anthems. Edited...by George S. Barrett and Josiah Booth.

1. Hymns (Denominational).—Congregational Church. 2. Barrett, George Slatyer, 1839–1916, editor. 3. Hopkins, Edward John, 1818–1901. 4. Booth, Josiah, 1852– . 5. Title.
N. Y. P. L. July 30, 1917.

Barrett, George Slatyer, 1839-1916, editor. *MRA

Congregational union of England and Wales, *London.*
Congregational hymnary. London, Congregational union of England and Wales incorporated [1916]
xv, 892 p. 19cm.

Based on the Congregational church hymnal, ed. by Rev. G. S. Barrett in 1887. cf. Pref.

I. Barrett, George Slatyer, 1839– II. Title. 1. Hymnals (Denominational)—Congregational.
16-19985
Library of Congress

MUSIC DIV

Write on slip words underlined below and class mark— *MYK

Barrett, John, ca.1674-ca.1735.
Jig...
(In: Moffat, A.E. Old English masters... London [1924?] p.10-13.)

Score: violin and piano.
"From...operatic ballet music composed...about 1705."

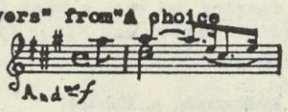
form 400b [i-13-42 25m]

MUSIC DIV.

**MN
Fuller-Maitland
v.7, p.20-23

Barrett, John, ca.1674-ca.1735

Suite. "A set of ayers" from "A choice collection."



For harpsichord.

MUSIC DIV.

Barrett, John, ca.1674-ca.1735.

Drexel 4874

The Monthly mask of vocal music, or the new-est songs made for the theatre's & other occasions publish'd for... 1703. London: I. Walsh, 1703. 12 nos. in 1 v. f°.

Issued in monthly numbers beginning each year in November, but dated throughout with the same year.

Collective t.-p. reads: The whole volume compleat intituled The Monthly masks of vocal musick, containing all the choisest songs by the best masters made for the play-houses, publick consorts and other occasions for the year 1703, with a through bass to each song...

Contains songs by John Barrett, B. M. Berenclow, Raphael Courteville, William Croft, John Eccles, J. C. Gillier, Philip Hart, Hickes, Daniel Purcell and John Weldon.

In: Drexel 4874, no. 2.

1. Vocal music.—Collections. 2. Periodicals (English). 3. Walsh, John, d. 1736.
N. Y. P. L. September 30, 1922.

DREXEL. 4168

Barrett (John) ca. 1674-1735.

See Songs by Weldon, Clarke, & Barrett. n.p., c17-?. 8°.

4168

MUSIC DIV.

Barrett, John, ca.1674-ca. 1735. Voluntary, organ, C maj.

*MN
T149
no. 21

PHILLIPS, GORDON, 1908- , ed.
John Blow and his pupils John Barrett and John Reading. Three voluntaries for organ or harpsichord, with an introduction by Gordon Phillips. [New York, Edition Peters & Hinrichsen edition, c1962] 8 p. port. 23x31cm. (Tallis to Wesley. no. 21)

(Continued)

NN R 7.65 1/8 OC, I, II, III, IIIg, IVg (LC1, X4, Z3) Vbo (OS)IV MUg, Ig, Ig, IIg.

2

PHILLIPS, GORDON, 1908- , ed. John Blow and his pupils John Barrett and John Reading. (Card 2)

Hinrichsen edition. no. 1015.
Edited from ms.

1. Organ--Collections--To 1800. I. Blow, John, 1649-1708. Voluntary organ, C maj. II. Barrett, John, ca. 1674-ca. 1735. Voluntary, organ, C maj. III. Reading, John, 1677-1764. Voluntary, organ, G maj. IV. Series. V. Reading, John, 1677-1764.

Barrett, Jonathan Tyers.

*MRA

Jacob, Benjamin, 1778-1829.

National psalmody... A collection of tunes, with appropriate symphonies set to a course of psalms selected from the new version by the Rev. J. T. Barrett... for the services of the United Church of England & Ireland, applicable to the proper lessons, epistles and gospels, the music harmonized, arranged, and adapted by B. Jacob... To which are added chants for the Te Deum, Jubilate, and other parts of the morning & evening prayer with

(Continued)

MUSIC DIV.
N. Y. P. L. January 17, 1920.

Jacob, Benjamin, 1778-1829: National psalmody... (Continued)

the words at length... London: J. A. Novello [1819]. 8 p.l., 200 p. 4°.

Engraved throughout.
Words with music for 4 voices with figured bass.

DOANE COLLECTION.

Drexel 4371 A second copy.

1. Psalmody. 2. Barrett, Jonathan Tyers. 3. Title.
N. Y. P. L. January 17, 1920.

Barrett, M. A.: Alpha and omega.

*MRH

Rutenber, Charles B.
[Alpha and omega. With piano.]
...Alpha and omega. Behold he cometh. A dramatic cantata, by Charles B. Rutenber. Boston: O. Ditson Co., cop. 1896. Publ. pl. no. 58858. 131 p. 27cm.

Vocal score. English words.
"Scriptural text compiled by Miss M. A. Barrett."
Plate number on p. 33-131 only.

MUSIC DIV.
BISPHAM BEQUEST

714311A. 1. Cantatas, Sacred. 1896. II. Barrett, M. A.: Alpha and omega. I. Bible. Selections. English. III. Title.
N. Y. P. L. August 14, 1934

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*MZ

BARRETT, OSCAR.
[ALADDIN. LIBRETTO. ENGLISH]
Aladdin. Written by E.L.Blanchard. Music by Oscar Barrett. Invented, staged and produced at the Theatre royal, Drury lane, 1885-6, by Augustus Harris. [London] A.Gibbons [1886?] 60 p. illus., music. 22cm.

At head of title: Book of the words.

I. Blanchard, Edward Litt Leman, 1820-1889. Aladdin. II. Title.
NN 3.70 r/A OC(lbo)I (OAF1) (MUL1, LC1, X1) PC, I, II SL MUy, Iy, IIy

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Barrett (Oscar)

*MZ

See Dick Whittington. (Mr. Oscar Barrett's pantomime... Libretto.) London, 188-?. 12°.

Pantomimes

MUSIC DIV.

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*MR
Box

Barrett, Reginald
Come let us sing. Song for Easter. Words by J. Montgomery. Composed by Reginald Barrett. New York, J. Fischer & bro. [c1901]

With piano accompaniment.

1. Sacred songs, U. S. 2. Songs, Sacred—1870- 3. Easter. I. Montgomery, James.

NN 5.54 OC MUg, Ig (MUA)2,3,I (MU8 1, LC1, X1) SL

HBA
(Cal.)

Barrett, Samuel Alfred, 1879-
...The Wintun Hesi ceremony, by S. A. Barrett. Berkeley, University of California press, 1919.

cover-title, p. [437]-488. pl. 22-23, diagrs. 27 1/2cm. (University of California publications in American archaeology and ethnology. v. 14, no. 4)

1.Dancing, Indian-American--Witun

MUSIC DIV.

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*F

Barrett, Samuel Alfred. 1879
The dream dance of the Chippewa and Menominee Indians of Northern Wisconsin. Milwaukee, Wis.: the trustees, 1911. 251-415 p., 17 pl. 8°. (Milwaukee Public Museum. Bull. of the Public Museum of the City of Milwaukee. v. 1, article 4.)

— —HBC. A second copy.

549900. 1.Dancing, Indian-American--Menominee 2.Dancing, Indian-American--Chippewa

MUSIC DIV.

Barrett, Thomas A.
See
Stuart, Leslie, 1866-1928.

OC PC 1/0 T

M. Y. P. L. Off. Cat. November 21, 1917.

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*MEC
Balfe

Barrett, William Alexander, 1836-1891.
Balfe: his life and work. By Wm. Alexander Barrett. With portrait of Balfe and other illustrations ... London, Remington and co., 1882.

5 p. l., 313 p. 4 port. (incl. front.) 2 pl. 19½cm.

Cards in Public Catalogue
JULIAN EDWARDS COLLECTION

1. Balfe, Michael William, 1808-1870.

Music div.

Library of Congress ML410.B18B2 6-4830

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*MHII

Barrett, William Alexander, 1836-1891.
The chorister's guide, by W. A. Barrett... London: Rivingtons, 1874. x, 126 p. 2. ed. 12°.

Cards in Public Catalogue
MUSIC DIV.

1. ~~Music—Instruction and study.~~ Elementary works. 2. Choirs. 3. Title.
N. Y. P. L. May 11, 1917.

Barrett, William Alexander, 1836-1891.
See:
Gluck, C. W.

*MZ

Orpheus. Opera by C. W. Gluck. Libretto. Programme with analytical remarks by W. A. Barrett. (St. James Hall. Mr. Ganz's Orchestral concerts Season 1881. Fourth concert, June 11.) London 1881. 85-114 p. 8°.

MUSIC DIV.

Barrett, William Alexander, 1836-1891, ed.

* MP
(English)

HOOK, JAMES, 1746-1827.
[SONGS. SELECTIONS]
Twenty songs; edited, and with pianoforte acc., by Wm. Alexr. Barrett. London, Novello, Ewer [189-] Pl. no. 7992. 82 p. 28cm. (Albums of English song. no. 4)

1. Songs, English. I. Barrett, William Alexander, 1836-1891, ed.
NN X 2.60 p/j OC, I SL MUg, Ig, Ig (LC1, X1)

Barrett, William Alexander, 1836-91, jt. au.

7-MD

Stainer, Sir John, 1840-1901, ~~and W. A. Barrett.~~
A dictionary of musical terms. Edited by J. Stainer... and W. A. Barrett... Boston: O. Ditson & Co. [ca. 1876.] 456 p. illus. (incl. music), tables. 4°.

12712A. 1. Music.—Dictionaries. 2. Barrett, William Alexander, 1836-91, jt. au.
N. Y. P. L. August 18, 1921.

Barrett, William Alexander, 1836-91, jt au

*MI

Stainer, Sir John, 1840-1901, and W. A. Barrett.
A dictionary of musical terms, by Sir John Stainer... and W. A. Barrett... (Compressed from the imperial 8vo edition by K. M. Ross). London: Novello and Co., Ltd. [1880.] vii, 96 p. 8°. (Novello's music primers and educational series. no. 21.)

At head of title: Thirty-second thousand.

Music Dept.

1. Music.—Dictionaries. 2. Barrett, William Alexander, 1836-91, jt. au. 3. Ross, Kenneth M., editor. 4. Series.
N. Y. P. L. July 11, 1918.

Barrett, William Alexander, 1836-1891.

*MD

STAINER, Sir JOHN, 1840-1901, and W. A. BARRETT.
...A dictionary of musical terms, edited by Sir John Stainer... and W. A. Barrett... London & New York, Novello, Ewer and co. [pref. 1888] 2 p.l., 456 p. illus. 26½cm.

At head of title: Third edition.

MUSIC DIV.

643947A. 1. Music—Dictionaries. I. Barrett, William Alexander, 1836-1891.

elc

N. Y. P. L. March 24, 1933

Barrett, William Alexander, 1836-91, jt. au.

*R-ROOM 84

Stainer, Sir John, 1840–1901, and W. A. Barrett.
Stainer and Barrett's dictionary of musical terms, revised and edited by Sir J. Stainer... London: Novello & Co., Ltd., 1898. 2 p.l., 464 p. illus. New and rev. ed. 4°.

Music div.
JULIAN EDWARDS COLL.

1. Music.—Dictionaries. 2. Barrett, William Alexander, 1836-91, jt. au.
N. Y. P. L. January 24, 1914

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*ME

BARRETT, WILLIAM ALEXANDER, 1836-1891.
...English church composers, by Wm.Alex.Barrett... London: S.Low, Marston, Searle, & Rivington, 1882. vii, 179 p. 19½cm. (The great musicians.)

—— —— New York: Scribner and Welford [etc., etc.] 1882.

FORD COLLECTION

Astor 3495. ~~1. Musicians, English.~~ 2. Church music—Gt.Br.—England. I. Ser. 1. Composers, English. MUSIC DIV.
N. Y. P. L. Revised February 5, 1937

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*ME

Barrett, William Alexander, 1836–1891.
English church composers, by Wm. Alex. Barrett... With extra chapters by Gilbert H. Beard. London: S. Low, Marston & Co., Ltd.,[, 1925.] ix, 187 p. front. (port.) 12°. (The great musicians.)

Cards in Public Catalogue

MUSIC DIV.

223081A. 1. ~~Musicians~~ Composers, English. 2. Church music—Gt. Br.—England. 3. Beard, Gilbert H. 4. Title. 5. Ser.
N. Y. P. L. January 22, 1926

DREXEL 1142

Barrett (William Alexander) 1836-1891.
English glee and madrigal writers. Two lectures read at the London Institution...January...February...1877
...London: W. Reeves, [1877]. 3 p.l., 42 pp. 8°.

*ME
--- --- A second copy.

Musicians—England
Glees—Literature of
Madrigals—Literature of

1142 MUSIC DIV.

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*MFHB (England)

Barrett, William Alexander, 1836-1891.
English glees and part-songs, an inquiry into their historical development, by William Alex. Barrett ... London, Longmans, Green, and co., 1886.
xii, 358 p. 19½cm.

"Read as a series of lectures at the City of London college, under the auspices of the 'Society for the extension of university teaching'."—Pref.

~~1. Glees, catches, rounds, etc. 2. Choral music—England—Hist. & crit.~~ I. Title 1. Glees etc 2. Choral music, English etc 3. England.

Library of Congress ML2770.B27 4-24580
[a44e1] MUSIC DIV.

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*MIB

Barrett, William Alexander, 1836-1891.
An introduction to form and instrumentation, for the use of beginners in composition, by W. A. Barrett... London: Rivingtons, 1879. xi, 88 p. illus. (music.) 12°.

Cards in Public Catalogue

Music Div.

1. ~~Musical~~ form. 2. Instrumentation and orchestration.
N. Y. P. L. October 28, 1920.

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*MO (English)

Barrett, William Alexander, 1836–1891.
English folk-songs, collected, arranged, and provided with symphonies and accompaniments for the pianoforte, by Wm. Alexr. Barrett... London: Novello, Ewer and Co. [1891.] 95 p. 4°.

Words with music for 1 voice with piano acc.

33506A
1. Folk songs (English).
N. Y. P. L. November 23, 1921.

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*MP (English)

Barrett, William Alexander, 1836-1891, ed.

...Standard English songs. Edited, revised and the words partly rewritten by W. A. Barrett. The accompaniments arranged by Dr. Stainer, Dr. Martin, Mr. Henry Gadsby...[and others] London: Augener & co. [ca. 1890] Publ. pl. no. range from 6943-8122. 223 p. 28½cm. (Augener & co.'s edition. no. 8830.)

For 1 voice with piano acc.

49262B. 1. Songs, English. MUSIC DIV.
N. Y. P. L. April 25, 1940

Barrett, William Alexander, 1836-1891, tr.

*MS

Balfe, Michael William, 1808–1870.
[Pittore e duca. Vocal score]
Moro, or The painter of Antwerp. Grand opera in 3 acts, with a prologue. Translated and adapted by W. A. Barrett. Music by M. W. Balfe. London, J. B. Cramer & Co., [1882] Publ. pl. no. J.B.C.&co.8595. 259 p. 28cm.

First performed in 1856 in Trieste under title, Pittore e duca; revived as Moro, the painter of Antwerp, in 1882 in London.
Libretto by F. M. Piave.

(Continued)

N. Y. P. L. MUSIC DIV April 9, 1946

Balfe, Michael William, 1808–1870. [Pittore e duca. Vocal score] Moro, or The painter of Antwerp... (Card 2)

Imperfect: t.-p. wanting; title from the Brown catalogue of the Boston public library.
With autograph of Aubrey R. Boucicault.

325596B. 1. Operas—Vocal score. 2. Moro, Antonio, 1519?-1576? I. Piave, Francesco Maria, 1810-1876. Pittore e duca. II. Barrett, William Alexander, 1836-1891, tr.
N. Y. P. L. April 9, 1946

Barrett, William Alexander, 1836-91 ed. tr. *MP (Eng)

Bishop, Sir Henry Rowley, 1786–1855.
...Twenty songs, composed by Sir Henry Rowley Bishop, 1786–1855. Edited by Wm. Alex'. Barrett... London: Novello, Ewer and Co. [ca. 1887.] Publ. pl. no. 7967. 2 p.l., 84 p. 4°.

At head of title: Albums of English song.
English words, with music.

Music div.

1. Songs (English). 2. Barrett, William Alexander, 1836-91, editor.
N. Y. P. L. August 18, 1919.

Barrett, William Alexander, 1836-91, editor.

*MP (English)

Dibdin, Charles, 1745–1814.
...Twenty-one songs, composed by Charles Dibdin. Edited, and with pianoforte accompaniments, by Wm. Alexr. Barrett... London: Novello, Ewer and Co. [1890.] Publ. pl. no. 7956. 2 p.l., 99 p. 4°. (Albums of English song. no. 3.)

English words with music for 1 voice with piano acc.

d.d.

Music

1. Songs (English). 2. Barrett, William Alexander, 1836-91, editor.
N. Y. P. L. November 10, 1921.

Barrett, William Alexander, 1836-91, translator. *MS

Rheinberger, Josef Gabriel von, 1839–1901.
Poor Henry; comic opera for children, by Jos. Rheinberger. Translated and adapted by W. A. Barrett... Boston: O. Ditson & Co. [ca. 1876.] 2 p.l., (1)4–53 p. sq. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operas (Comic). 2. Operas.—Piano and voice. 3. Children.—Music for. 4. Barrett, William Alexander, 1836-91, translator. 5. Title.
N. Y. P. L. July 13, 1917.

Barrett, William Edmund, 1900- . The lilies of the field

*MP (U.S.)

STYNE, JULE, 1905- .
[LOOK TO THE LILIES. SELECTIONS]
Look to the lilies; vocal selection. Lyrics by Sammy Cahn; book by Leonard Spigelgass, based on Lilies of the field by William Barrett. [n.p.] Chappell-Stein; sole selling agent: Chappell, New York [c1970] 32 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Spigelgass, Leonard. Look to the lilies. II. Cahn, Sammy, 1913- III. Barrett, William Edmund, 1900- . The lilies of the field. IV. Title.
NN R 2.71 OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg
MUA(2), CH, III (MUb1, LC1, X1)

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*MLD

BARRETT-AYRES, REGINALD.
Singing for fun; a book for the amateur choral singer. London, Faber and Faber [1959] 124 p. illus., music. 21cm.

Bibliography, p. 122-124.

1. Choral music. 2. Choral singing. 3. Conducting, Choral. I. Title.
NN R 11.59 l/ OC(1b) PC, 1, I SL MU, 2, 3 (LC1, X1)

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*MHD

Barrett-Watson, Robert, and others.
The academus; book of questions on the rudiments of music, by R. Barrett-Watson... Jas. L. McKinlay... and R. Harold Thomson... Adopted officially for use by the Scottish National Academy of Music. London: Oxford Univ. Press, 1933. 99 p. illus. (music.) 19cm.

"A companion to The academus rudiments primer by the same authors."
Contents.—Graded questions.—Graded examination papers.

Catechisms. MUSIC DIV.

Cards in Public Catalogue CARNEGIE CORPORATION OF NEW YORK.

736107A. 1. ~~Music—Instruction and study.~~ 2. ~~Music—Examinations, questions, etc.~~ I. McKinlay, James L., jt. au. II. Thomson, Robert Harold, jt. au. III. Scottish National Academy of Music. IV. Title.
N. Y. P. L. 2. Examinations—Gt.Br.—Scotland May 7, 1935

Barretta, José, composer. See: NPL p.v. 285

Navarro Gonzalvo, Eduardo, and A. Ramos.
El ramillete; juguete cómico-lírico en un acto y en prosa, original. Música del maestro T. San José y J. Barretta. Madrid: R. Velasco, 1893. 1 p.l., (1)6-25 p. 12°. (El teatro.)

In: NPL p. v. 285, no. 11.

Music Dept.

1. Drama (Spanish). 2. Ramos, Arturo, jt. au. 3. San José, Teodoro, composer. 4. Barretta, José, composer. 5. Title.
N. Y. P. L. March 4, 1911.

Barri, Odoardo, pseud.
See
Slater, Edward, 1844–1920.

MUSIC DIV.
N. Y. P. L. September 24, 1920.

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*MEC (Chausson)

BARRICELLI, JEAN PIERRE.
Ernest Chausson; the composer's life and works, by Jean-Pierre Barricelli & Leo Weinstein. [1.ed.] Norman, University of Oklahoma press [1955] xiii, 241 p. illus., ports., facsim., music. 21cm.

Bibliography, p. 209-212. "List of Ernest Chausson's compositions," p. 213-226.

(Continued)

NN * R 4.56 d/ OC(1bo)I, IIbo PC, 1, I SL MU, 2, I (LC1, X1)

BARRICELLI, JEAN PIERRE. Ernest Chausson...
(Card 2)

1. Chausson, Ernest, 1855-1899. 2. Chausson, Ernest—Bibl.
I. Weinstein, Leo, joint author. II. Weinstein, Leo.

Barrie, Sir James Matthew, bart., 1860-1937. The admirable Crichton

*MZ

Lee, David.
[Our man Crichton. Libretto. English]

Our man Crichton; a musical play based on The admirable Crichton by J. M. Barrie, adapted and with lyrics by Herbert Kretzmer. Illustrated by Michael Annals. [London] Hodder and Stoughton [1965]
127 p. illus. 22 cm.

1. Musical comedies--Librettos. Our man Crichton. I. Kretzmer, Herbert. Our man Crichton. II. Barrie, Sir James Matthew, bart., 1860-1937. The admirable Crichton. III. Title. IV. Kretzmer, Herbert.
NN * R 2.68 c/ OC(1b), I, II, IVb PC, I, II, III (OAF1) SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Barrie, Sir James Matthew, bart., 1860-1937, and Sir. A.C. Doyle. Jane Annie. *MS
Ford, Ernest, 1860–1919.
⌊Jane Annie. Vocal score⌋
Jane Annie; or, The good conduct prize. A new and original English comic opera written by J. M. Barrie & A. Conan Doyle. Music by Ernest Ford. Arranged from the full score by King Hall ... London: Chappell & co. ⌊etc., etc., 1893?⌋ Publ. pl. no. 19458. 177 p. 28cm.

English words.
"Produced at the Savoy theatre, London...13th May, 1893."

MUSIC DIV.

869881A. 1. Operas, Comic—Vocal score. I. Barrie, Sir James Matthew, bart., 1860- , and Sir A. C. Doyle. Jane Annie. II. Hall, King, 1845–1895, arr.
N. Y. P. L. May 28, 1937

Barrie, Sir James Matthew, bart., 1860-1937.
A Kiss for Cinderella NCOF +

ROY, WILLIAM.
[THE PENNY FRIEND. LIBRETTO. ENGLISH]
The penny friend. Book, music and lyrics by William Roy. Suggested by a play by J. M. Barrie. [New York, A. Meyerson, 1966] 112 l. 30cm.

Typescript.
Produced at Stage 73, New York, Dec. 22, 1966.
1. Musical comedies--Librettos. The penny friend. 2. Drama--Adaptations--Barrie, J. M. I. Barrie, Sir James Matthew, bart., 1860-1937. A Kiss for Cinderella. II. Title.
NN 12.68 e/& OC, I (OAF1) PC, I, II SL MUy, ly, 2y, IIy T, 1, 2, I, II (LC1, X1, Z3)

Barrie, Sir James Matthew, bart., 1860-1937.
Peter Pan *MP (U.S.)
CHARLAP, MARK.
[PETER PAN. SELECTIONS]
Vocal selections from Peter Pan. [Musical production of James M. Barrie play. Lyrics by Carolyn Leigh; music by Mark Charlap; additional music by Jule Styne; additional lyrics by Betty Comden and Adolph Green] New York, E.H. Morris, c1962. 27 p. 28cm.

(Continued)
NN 6.71 d/S OC, I, II, III, IV, V (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg MUA(2) I, II, III, IV, V (MUD3, LC1, X1) 2.

CHARLAP, MARK. [PETER PAN. SELECTIONS] Vocal selections from Peter Pan. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Leigh, Carolyn. III. Styne, Jule, 1905- . Peter Pan. IV. Comden, Betty. V. Green, Adolph. VI. Title: Peter Pan.

Barrie, Sir James Matthew, bart., 1860-. Peter Pan. *MP (English)
Trevalsa, Joan.
...Peter Pan song cycle, founded on incidents in J. M. Barrie's play. The words by Mary Farrah, the music by Joan Trevalsa... London: Boosey & Co., cop. 1910. Publ. pl. no. H. 6480. 73 p. 4°.

Words with music for 1 to 4 voices with piano acc.

39795A

MUSIC DIV.

1. Songs (English). 2. Barrie, Sir James Matthew, bart., 1860- : Peter Pan. 3. Farrah, Mary. 4. Title.
N. Y. P. L. December 28, 1921.

Barrie, Sir James Matthew, bart., 1860-1937.
Peter Pan NCOF +

Charlap, Mark.
[Peter Pan. Libretto. English]
Peter Pan, Edwin Lester's production, presented by: Richard Halliday; music by: Mark Charlap; lyrics by Carolyn Leigh; additional music by: Jule Styne; additional lyrics by: Betty Comden and Adolph Green; book based on the play by: James Barrie... [New York, 1954] 29, 35, 23 l. 29cm.

(Continued)
NN** X 6.55 a/ OC (1bo) I, II, IIbo, III, IV, V PC, I, II, III, IV, V, VI SL MUy, ly, ~~Iy~~, IIy, IIIy, IVy, Vy, VIy (T7, LC1, X1)

[Barrie, Sir James M. . . Peter Pan]

Charlap, Mark. [Peter Pan. Libretto. English]
Peter Pan. (Card 2)

Typescript.
Produced at the Winter Garden theatre, New York, Oct. 20, 1954.
1. Musical comedies—Librettos. Peter Pan.
I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Leigh, Carolyn. III. Styne, Jule, 1905- . Peter Pan. IV. Comden, Betty. V. Green, Adolph. VI. Title.

Barrie, Sir James Matthew, bart., 1860-1937.
What every woman knows NCOF +

ROY, WILLIAM.
[MAGGIE. LIBRETTO. ENGLISH]
Maggie. A new play with music, based on Sir James M. Barrie's What every woman knows. Book by Hugh Thomas. Music and lyrics [by] William Roy. [New York, Hart Stenographic bureau, 1953] 42, 30 l. 29cm.

Typescript.
(Continued)
NN 12.68 l/ OC, I, II, IVbo PC, I, II, III (OAF1) SL MUy, ly, IIy, IIIy T, 1, I, II, III (LC1, X1) 2

ROY, WILLIAM. [MAGGIE. LIBRETTO. ENGLISH]
Maggie. A new play with music... (Card 2)

First New York production: National theatre, Feb. 18, 1953.

1. Musical comedies--Librettos. Maggie. I. Thomas, Hugh. Maggie. II. Barrie, Sir James Matthew, bart., 1860-1937. What every woman knows. III. Title. IV. Thomas, Hugh.

Barrie, Sir James Matthew, bart., 1860-1937 *MSP
CROOK, JOHN, d. 1922.
[PETER PAN. ARR. FOR PIANO]
"Peter Pan;" or, The boy who wouldn't grow up. The music to J. M. Barrie's successful play. London, Price & Reynolds; New York, J. W. Stern, c1905. 44 p. 28cm.

Originally for orchestra.

1. Incidental music. 2. Piano--Arr. I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Title.
NN X 7.58 m/V OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Barrientos, José.
See
Barrientos Castillo, José.

MUSIC DIV.

Barrientos, Maria. *MA
Broekhoven, J. van.
Write on slip, class mark name, vol., page and year of magazine.
Maria Barrientos, a new coloratura soprano, and the revival of old Italian opera at the Metropolitan Opera House. [Illustrated.]

(Musical Observer. New York, 1916. f°. v.13, no.4. p.195, 229.)

MUSIC DIV.
form 000 [x1-00-00 000]

HBC
Barrientos Castillo, José.
El Baile de la conquista como elemento de investigación histórica: Tecum Umam; mi contribución a las manifestaciones con que será celebrado el CD aniversario de la fundación de la tercera ciudad de Guatemala, hoy La Antigua. ⌊Por⌋ José Barrientos. Guatemala, C. A., Tipografía Sánchez & de Guise, 1941.
235 p., 2 l. 23ᶜᵐ.
"Nos deferimos en este trabajo al manuscrito del Baile de la conquista genuino."—Advertencia.
~~1. Tecum-Umán, Quiche king, 16th cent. 2. Guatemala—Hist.—To 1821. 3. Indians of Central America—Guatemala. 4. Dancing—Folk and national dances.~~ 5. Dancing—Guatemala. I. Title.
48-32069 Revised
Library of Congress F1437.T4B3 ⌊r44d2⌋ MUSIC DIV. 972.81

Barrier, Étienne Bernard Joseph.
See
Barrière, Étienne Bernard Joseph, b.1749.

4/61 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [x1-15-60 15m]

The barrier *MZ
MEYEROWITZ, JAN, 1913-
[THE BARRIER. LIBRETTO. ENGLISH]
The barrier; a musical drama. Libretto by Langston Hughes. Final version. [New York?] 1950. 24, 23 l. 29cm.

Typescript.
Adapted from Hughes' play "The mulatto."
1. Drama--Promptbooks and typescripts. I. Hughes, Langston, 1902- . The barrier. II. Hughes, Langston, 1902- . The mulatto. III. Title.
NN 4.64 f/& OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) T, 1, I, II, III (LC1, X1)

The barrier (Mulatto) *MS
MEYEROWITZ, JAN, 1913-
[THE BARRIER. VOCAL SCORE. ENGLISH]
The barrier (Mulatto); a musical drama in 2 acts (3 scenes). Libretto by Langston Hughes. [1950] score (2 v. 36cm.) and part (2 v. in 1. 32cm)

The vocal score is reproduced from holograph with changes and additions in ink and pencil; the voice part is copyist's manuscript marked for the role of Colonel Norwood.

(Continued)
NN 2.61 m/# OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA, 1, 2, I, II, III (LC1, X1) 2

MEYEROWITZ, JAN, 1913- . [THE BARRIER. VOCAL SCORE. ENGLISH] The barrier... (Card 2)

Produced Nov. 2, 1950 at the Broadhurst theatre, New York, with Lawrence Tibbett singing the role of Colonel Norwood.
Lawrence Tibbett's copy.

1. Operas--Vocal scores. 2. Autographs (Music)--Meyerowitz, J.--Facsimiles. I. Hughes, Langston, 1902- . The barrier. II. Title. III. Title: Mulatto.

Mus. Res. *MX
BARRIÈRE, ÉTIENNE BERNARD JOSEPH, b. 1749.
[QUARTETS, STRINGS, OP. 3]
Second oeuvre de six quatuors, concertants, pour deux violons, alto, et basse. Composés par Mr. Barrier... Oeuvre IIIe. Gravés par Mme. Lobry... Paris, Chez Mr. Henry [178-?] 4 parts. 34cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN 6.61 a/P OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Barrière, Étienne Bernard Joseph, b. 1749. **MYK + box
Reuchsel, Maurice, 1880–
...Pièces anciennes françaises, pour violon et piano ou viole d'amour et clavecin... Transcrites et harmonisées par Maurice Reuchsel... Paris: H. Lemoine & Cie., cop. 1919. Publ. pl. no. 21365. P. 1159 H. L. 2 parts. f°. (Panthéon des pianistes. no. 1159.)

Violin and piano in score and violin part.
At head of title: Édition nationale française...
Contents: MILANDRE. Romance. HUGARD. Gavotte. BARRIÈRE. Aria.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Viola d'amore. 3. Milandre, fl. 1768–82. 4. Hugard, Pierre, fl. 1750. 5. Barrière, Étienne Bernard Joseph, b. 1749. 6. Title.
N. Y. P. L. May 29, 1923.

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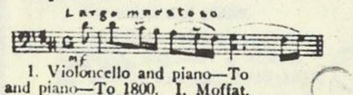
*MYL +
Barrière, Jean, d. ca. 1753.
⌊Sonatas. Violoncello & piano. liv. , no. ⌋
...Sonate in D dur, von Jean Barrière... Doigtée par W. E. Whitehouse. Bearbeitung von Alfred Moffat... Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13270. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violoncell-Sonaten. No. 13.)

Score (12 p.) including realized basso continuo. Violoncello part.
"Quelle: Sonates pour le violoncelle avec la basse continue par Mr Barriere... Paris, 1733."
Caption-title.



MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Moffat, Alfred Edward, 1866- , ed. II. Whitehouse, William Edward, 1859–1935.
N. Y. P. L. (over) August 10, 1936

⌊Sonatas. Violoncello & piano. liv. 3, no. 1-12⌋ *MYL
Barrière, Jean, d. ca 1753.
...12 sonates pour violoncelle solo avec basse; révision et annotations par Marguerite Chaigneau et W. Morse Rummel. Paris: Éditions M. Senart, cop. 1920⌊– cop. 1924⌋. Publ. pl. no. M. S. & Cie. 5246, E. M. S. 5394. 6 parts in 1 v. f°.

Score, including realization of basso continuo, and violoncello part. "Sonata II a tre," for violin also, has separate violin part; "Sonata X à deux violoncelles" has separate violoncello II part.
At head of title: Édition nationale. no. 5246 ⌊, 5394⌋.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
572805A. 1. Violoncello and basso continuo. 2. Violoncello—Sonatas. ~~3. Violoncello and piano. 4. Trios—Piano, violin and violoncello.~~ 5. Violoncello—Two violoncellos. I. Chaigneau, Marguerite. II. Rummel, Walter Morse, 1887- 4. Chamber music, 18th cent.—Trios. 5. Trios—Piano, violin and violoncello—To 1800.
N. Y. P. L. March 10, 1932

Write on slip words underlined below and class mark — *MYD

Barrière, Jean, d.ca.1753.

Sonata in B minor [by] Jean Barrière. Livre VI, no. 1.

(In: Newman, W.S. Thirteen keyboard sonatas of the 18th and 19th centuries. Chapel Hill [1947] p.29-35.)

form 400b [ii-11-36 30m] MUSIC DIV.

Barrière, Théodore, 1823-77.

*MZ (Puccini)

Giacosa, Giuseppe, 1874–1906, and **L. Illica.**

La vie de Bohème; comédie lyrique en quatre actes d'après Th. Barrière et H. Murger, de MM. Giuseppe Giacosa et Luigi Illica. Traduction de M. Paul Ferrier. Musique de M. Giacomo Puccini. Paris: Calmann-Lévy [1906]. 88 p. 12°.

Libretto. French words.

Music div.

35583A

1. ~~Drama (Italian)~~ Librettos. 2. Illica, Luigi, 1857–1919, jt. au. 3. Barrière, Thèodore, 1823–77. 4. Murger, Henri, 1822–61: La vie de Bohème. 5. Puccini, Giacomo, 1858– . 6. Ferrier, Paul, 1843– , translator. 7. Title.

N. Y. P. L. November 25, 1921.

Barriga, Enrique Soro, 1884-1954.

see

Soro Barriga, Enrique, 1884-1954.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 108b

Barrikaden

NGL

KRAFT, ZDENKO VON, 1886-

Barrikaden; Roman. Leipzig, Grethlein [c1922] 364 p. 20cm. (HIS: Ein Richard Wagner-Roman. T. 1)

1. Wagner, Richard, 1813-1883—Fiction. 2. Fiction. German. I. Title.

NN * * R 2. 56 s/v OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Barrillot, François, 1818-74.

**MP (French)

Lacombe, Louis Trouillon, called, 1818–1884.

Sapho; élégie antique de Lamartine, avec chœurs de François Barrillot. Musique de Louis Lacombe. Exécutée pour la première fois au concert d'honneur de l'Exposition universelle, au Trocadéro, le 6 juin 1878. Paris: P. Maquet & Cie, 1888. 143 p. front. (port.) f°.

Full score. French words.
no. 61 of 100 copies printed.
With autograph of composer.
"Œuvres...de Louis Lacombe," 3 l. at end.

MUSIC DIV.

122902A

DREXEL MUSICAL FUND.

1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869. 3. Barrillot, François, 1818–74. 4. Title.

N. Y. P. L. January 19, 1924.

Barrillot, François, 1818-74.

*MP (French)

Lacombe, Louis Trouillon, called, 1818–1884.

Sappho; Elegie von Lamartine (Deutsch von G. Herwegh). Mit Chören von Fr. Barrillot (Deutsch von Prof. Dr. H. Riemann). Komponiert von Louis Lacombe. Erste französische Aufführung anlässlich der Weltausstellung am 6. Juni 1878 im Trocadero, Paris. Neubearbeitet von Marcus Stahl. Klavierauszug vom Komponisten... Magdeburg: Heinrichshofens Verlag [cop. 1913]. 69 p. front. (port.) f°.

(Continued)

Music div.

N. Y. P. L. January 15, 1924.

Lacombe, Louis Trouillon, called, 1818–1884: Sappho: Elegie von Lamartine... (Continued)

Vocal score. German and French.
t.-p. in German and French.
"Œuvres de Louis Lacombe," 2 l. at end.

JUILLIARD FOUNDATION FUND.

115294A. 1. Cantatas. 2. Lamartine, Alphonse Marie Louis de Prat de, 1790–1869. 3. Herwegh, Georg, 1817–75, translator. 4. Barrillot, François, 1818–74. 5. Riemann, Hugo, 1849–1919, translator. 6. Stahl, Marcus. 7. Title.

N. Y. P. L. January 15, 1924.

Drexel 1143

Barrington, Daines, 1727–1800.

Miscellanies, by the Honourable Daines Barrington ... London, Printed by J. Nichols, sold by B. White [etc.] 1781.

[573] p. 2 port., fold. map, 5 geneal. tab. (1 fold.) chart. 27cm.
Various paging.
CONTENTS.—Tracts on the possibility of reaching the North pole.—Whether the turkey was known before the discovery of America.—On the rein-deer.—On the bat, or rere-mouse.—On the sudden decay of several trees in St. James's park.—On the periodical appearing and disappearing of certain birds at different times of the year.—On the torpidity of the swallow tribe when they disappear.—On the prevailing notions with regard to the cuckow.—On the Linnæan system.—Particulars of an agreement

(Continued on next card)

[34b1] 14-11422

MUSIC DIV.

Cards in Public Catalogue Revised 1936

Barrington, Daines, 1727–1800. Miscellanies ... 1781. (Card 2)

CONTENTS—Continued.

between the King of Spain and the Royal society, for an exchange of natural curiosities.—Accounts of Mozart, Mr. Charles Wesley, Master Samuel Wesley, little Crotch, the Earl of Mornington.—Of the deluge in the time of Noah.—History of the Gwedir family [by Sir John Wynne]—Letter, intended for Dodsley's museum, on the English and French writers.—Dialogue on the ancient tragedies, written at Oxford in 1746.—Ohthere's voyage, and the geography of the ninth century illustrated.—Journal of a Spanish voyage in 1775, to explore the western coast of N. America [by Don Francisco Antonio Maurelle]

~~1. North pole. 2. Natural history—Addresses, essays, lectures. 3. History—Addresses, essays, lectures.~~ I. Musicians.

Library of Congress [34b1] AC7.B3 14-11422

Barrington, Jonah, 1904-

Name originally: Cyril Carr Dalmaine.

MUSIC DIV. 3 TC H.D.

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*MEC (Barrington)

Barrington, Jonah, 1904–

And master of none. London, W. Edwards [1948] 279 p. ports. 22 cm.

Autobiography.

I. Title. Cards in Public Catalogue

Real name: Cyril Carr Dalmaine.

ML410.B258A3 927.8 MUSIC DIV. 48-20016*

Library of Congress [1]

Barrington, Pauline.

*MP box

Housman, Rosalie, 1890–1949.

A white iris. (Spring song). [Words by] Pauline Barrington.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Tall, and clothed in samite.

MUSIC DIV.

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Barrington, Pauline. II. Song index (2).

Printed for the Music Division

N. Y. P. L. April 17, 1951

Barrio, Ramón Gutiérrez del, 1903-

see

Gutiérrez del Barrio, Ramón, 1903-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [vii-21-44 20m]

El barrio de Santa Cruz

*MP (Uruguayan)

TOSAR, HÉCTOR, 1923-

Seis canciones sobre El barrio de Santa Cruz, de José María Pemán. [Música de] Héctor Tosar Errecart. Canto y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 12 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 24)

(Continued)

NN 10.68 1/L OC, II (OS)I (MUD 1, LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg

2

TOSAR, HÉCTOR, 1923- . Seis canciones sobre El barrio de Santa Cruz... (Card 2)

At head of title: Instituto interamericano de musicología.
For voice and piano.

1. Songs, Spanish (Uruguayan composers) 2. Song cycles. I. Instituto interamericano de musicología, Montevideo. II. Pemán, José María, 1897- . El barrio de Santa Cruz. III. Title: El barrio de Santa Cruz.

El barrio de Santa Cruz.

** MYD

Turina, Joaquín, 1882–

...Le quartier de Santa Cruz (El barrio de Santa Cruz). Variations rythmiques pour piano... Paris, Rouart, Lerolle & cie., c1925. Publ.pl.no. R.L.11548&cie. 19 p. 35cm.

For piano.
CONTENTS.—Thèmes: Jardins et ruelles.—Var. 1–7: Sérénade. Dialogue à la fenêtre. L'autre. Le duel. La ronde passe. Plaintes. L'aube.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. I. Title. II. Title: El barrio de Santa Cruz.

N. Y. P. L. November 14, 1947

Barrios, Angel.

NPL p.v.708, no.7

Muñoz Seca, Pedro, 1881– , and **P. Pérez Fernández.**

Seguidilla gitana; zarzuela en dos actos, el segundo dividido en tres cuadros, original de Pedro Muñoz Seca y Pedro Pérez Fernández, musica del maestro Angel Barrios... Madrid: Talleres graficos Piñera [, 1926]. 80 p. 8°.

Without music.

1 cd. only

MUSIC DIV.

~~1. Drama, Spanish. 2. Pérez Fernández, Pedro, 1885– , jt. au. 3. Title.~~

N. Y. P. L. December 16, 1927

Barrios Cruz, Luis.

*MP (Venezuelan)

Plaza, Juan Bautista, 1898–

...Seven Venezuelan songs on poems by Luis Barrios Cruz... New York, Associated music publishers, inc. [c1943] Publ. pl. no. A.M.P.194227. 2 v. in 1. 31cm.

On cover: For medium voice and piano, on poems from "La respuesta a las piedras."
Spanish and English words. "English version by Herbert Weinstock and Harvey Officer."
CONTENTS.—Book 1. Yet was I gloomy and silent (Yo me quedé triste y mudo). Night comes to the valley (La noche del llano abajo). While my horse tarries

(Continued)

MUSIC DIV.

N. Y. P. L. November 30, 1945

Plaza, Juan Bautista, 1898– ...Seven Venezuelan songs... (Card 2)

(Cuando el caballo se para). A shroud for love (Hilando el copo del viento).—Book 2. Four birds (Por estos cuatro caminos). The shadow came down the mountain (La sombra salió del monte). The green palm (Palma verde, garza blanca).

1. Songs, Spanish—Venezuelan composers. I. Barrios Cruz, Luis.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. November 30, 1945

Barrios y Morales, Aurelio, 1880-

Write on slip only words underlined and classmark — *MA

Romero, Jesús R.
Aurelio Barrios y Morales.

(Orientacion musical. Mexico, 1946. vol.5, num.53 p.8-11.)

form 404e [iv-2-47 25m] MUSIC DIV.

nnn

Barris, Harry, 1905-

*MYD-Amer.

GROFÉ, FERDE, 1892-

Metropolis; a composition for the piano, by Ferde Grofé. A blue fantasie based on two American themes by Matt Malneck & Harry Barris. New York, Robbins music corp. [c1928] 28 p. 31cm.

At head of title: Paul Whiteman presents.

(Continued)

NN 6.70 r/L OC, I, II SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (MUI 1, LC1, X1)

2

GROFÉ, FERDE, 1892- . Metropolis... (Card 2)

1. Piano. I. Malneck, Matt, 1904- . II. Barris, Harry, 1905-
III. Title.

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*MKRKM

Barriteau, Carl, *comp.*
Swing style phrases and riffs, for clarinet, compiled by Carl Barriteau ... London, J. R. Lafleur & son ltd.; sole selling agents, Boosey & Hawkes, ltd. [1943]

15 p. [Lafleur pocket edition] 22½cm.

Publisher's plate no.: H. 15517.

~~1. Clarinet—Studies and exercises—Jazz, ragtime, etc. I. Title.~~
1 Clarinet_Exercises and studies. 2. Jazz_Clarinet Ed.J. 3. Swing music Ed.J.
43-48270
Library of Congress MT385.B3 MUSIC DIV.
[2] 788.6

Barriuso, Patrocinio García.

See

García Barriuso, Patrocinio, 1909-

MUSIC DIV.

Barroilhet, Paul, 1810-1871. Write on slip words underlined below and class mark— DRC

Laborda-Milaa, A.
Profils de chanteurs béarnais et basques.
I. Paul Barroilhet.

(Revue de Béarn et du pays-basque. Pau, 1905.
Année 2, p. 193-205.)

npo MUSIC DIV.

form 466b [viii-3-43 25m]

Barrono, Pietro Paolo, 16th cent. Write on slip only words underlined and classmark — *MA

Pastarino, Geo.
Un episodio della vita di Pietro Paolo Borrono.

(Rivista musicale italiana. Milano, 1949.
1949. ott.-dic., p. 299-305)

npo MUSIO DIV.

form 466c [xi-4-40 25m]

Barros, João de, 1496-1570. Write on slip, class mark name, vol., page and year of magazine. *MA

Portuguêses ilustres: João de Barros.

(Eco Musical, Lisbon, 1916. f°.
an.6, no. 255, p. 144.)

MUSIC DIV.

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*MRC

BARROS BARRETO, CEIÇÃO DE, ed.
Auto de pastorinhas, 24 de dezembro. Coligido e reconstituido por Ceição de Barros Barreto.
[Rio de Janeiro, pref. 1950] 75 p. illus. 28cm.

1. Folk songs, Brazilian. 2. Carols, Brazilian. I. Title.
NN Z 5.61 e/ OC SL MUg, lg. 2g, lg (LC1, X1)

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*MLD

Barros Barreto, Ceição de.
... Côro, orfeão [por] Ceição de Barros Barreto ... São Paulo [etc.] Comp. melhoramentos de São Paulo (Weiszflog irmãos incorporada) [1939]

171, [1] p. illus. (incl. music) plates, diagrs. 19½cm. (Biblioteca de educação, organizada pelo dr. Lourenço Filho, v. 28)

"Bibliografia": p. [167]-169.

1. Music—Instruction and study—Brazil. ~~2. Singing and voice culture. 3. Choral music—Brazil. I. Title.~~ 2. Singing_Instruction and study. 3. Choral music_Instruction and study.

[Full name: Maria Conceição Cavalcanti de Albuquerque de Barros Barreto]

Card. in Public Catalog

Library of Congress MT915.B17C6 42-7410
[2] MUSIC DIV.

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*MRC

BARROS BARRETO, CEIÇÃO DE.
Presente de natal. Rio de Janeiro, Livraria Agir editôra [pref. 1950] 92 p. col. illus. 30cm.

Chiefly close score; Portuguese words, with words in original languages printed as text.

1. Carols. 2. Carols, Brazilian. I. Title.
NN 3.60 m/ OC SL MUg, lg. 2g, lg (LC1, X1)

Barroso, Mateo Hernándes.

See

Hernándes Barroso, Mateo.

MUSIC DIV.

Mus. Res.
*MRA

BARROW, JOHN.

The psalm-singer's choice companion; or, An imitation of heaven on earth, and the beauty of holiness. Being a compleat composition of church musick ... the skill of musick. To which is added, an alphabetical dictionary ... The third edition, carefully corrected, and amended by the author; with large additions never before published. All set and composed by
(Continued)

NNS11.70 m/OC SL MUg, 1g. 2g, 3g, lg (MUR1, LC1, X1)

BARROW, JOHN. The psalm-singer's choice companion ... (Card 2)

John Barrow. London, Printed by Robert Brown, for John Barrow [ca. 1760] 156 p. 20cm.

For SATB.

The Otto Kinkeldey Memorial Collection

1. Bible. O.T. Psalms, Metrical. 1760. 2. Hymns.
3. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
I. Title.

---

*MRH

BARROW, ROBERT.
[EMMANUEL. VOCAL SCORE. ENGLISH]

Emmanuel; Christmas cantata for mixed voices with soprano, tenor and baritone solos. New York, H. W. Gray Co. [1964]

46 p. 27 cm.
With organ acc.
Duration: about 35 min.

1. Christmas music--Cantatas. I. Title.
NN * 5.68 r/ OC(1bo) SL (OAF1) MUg, lg, lg (LC1, X1)

Barrow (Thomas) 1747-1813. DREXEL 4662

Te Deum, Jubilate, Magnificat & Nunc dimittis. (In: Rimbault (E. F.) Cathedral services... London, [18--]. f°. pp. 128-140.)

Composed A.D. 1760.
Services—Ch. of Eng.

MUSIC DIV.

Barrow Faustus dreame. Drexel 5433.5-5433.7

Kete, Edmund.

Barrow Faustus dreame.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.23.)

MUSIC DIV.

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*MRA

BARROWS, CLIFF, compiler.
The Billy Graham campaign book, Singing evangelism. Compiled by Cliff Barrows...assistance given by Geo. Beverly Shea. Winona Lake, Ind., Rodeheaver, Hall-Mack, c1950. 1 v. (unpaged) ports. 22cm.

Close score: SATB.

1. Hymns, Occasional--Revivals. 2. Hymns, Revival. I. Shea, George Beverly, joint compiler. II. Title. III. Title. Singing evangelism. IV. Barrows, Cliff.
NN X 1.58 a/ OC, I, IVbo PC, 1, 2, I, II, III SL MUg, 2g, Ig, IIg, IIIg (LC1, X1)

Barrows (Samuel June) *MAA
See:
Oratorio Society of New York.
A service, commemorative of the life of Samuel June Barrows. Arranged and conducted by The Oratorio Society of New York and The Prison Association of New York. With portraits. New York: Mendelssohn Hall, 1909. 4 l. 8°.

Added: A springtime hymn. Words and music by S. J. Barrows. 2 copies.
Gift of Burnet C. Tuthill.

MUSIC DIV.

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* MFBR
(Spain)

BARRUFET I PUIG, Pere.
Les campanes del nostre campanar. Reus, 1952.
75 p. illus., music. 25cm. (Asociación de estudios reusenses. Publicación, no. 2)

Edicions Rosa de Reus.
Includes music and directions for the bell ringings on various occasions, such as church processions, religious services (p. 55-74)

1. Bells—Spain—Reus. 2. Chimes and chiming—Spain—Reus.
3. Bells. I. Series.
NN X 7.58 d/ OC(1b) (OS)I PC, 1, 2, I SL MU, 1, 3g, I (LC1, X1)

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* MP
box

BARRY, AUGUSTUS.

The timid tear, written by Thos. Moore. London, Clementi [180-?] 4 p. 32cm.

Caption title.
For voice and piano.
First line: Have you not seen the timid tear?

1. Songs, English. I. Moore, Thomas, 1779-1852.
NN R 12.64 p/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

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* MP
box

BARRY, AUGUSTUS.

The timid tear, written by Thos. Moore. Harmonized by Mr. Webbe. London, Clementi, Banger, Hyde, Collard & Davis [180-?] 4 p. 34cm.

Caption title.
For voice and piano.
First line: Have you not seen the timid tear?
1. Songs, English. I. Moore, Thomas, 1779-1852.
II. Webbe, Samuel, 1740-1816, arr.
NN R 12.64 p/ OC(1b) I, II SL (MUS2) MUg, 1g, Ig, IIg (MUD1, LC1, X1)

DREXEL 4197

Barry (Augustus)
The timid tear. [Duet.] Composed by A. Barry, adapted by Mr. Webbe. [*London: Clementi, etc.*, 18—?] 18-21 pp. f°. (A collection of vocal duets. No. 5.)
(In English part songs, Vol. 4.)

Vocal duos, Secular_Women_Keyboard acc.
Webbe, S.

MUSIC DIV.

Barry, Charles A.
New York for Christ; a song by Charles A.Barry. [New York:Evangelistic Committee of New York City,cop.1914.] 2 l. 4°.
*MR + box

Words with music for 1 voice and piano acc.

1.Title. 2 cards

Barry, Charles Ainslie, 1830 - 1915.
*MRD

Berlioz, Hector, 1803–1869.
...Te Deum, à trois choeurs, avec orchestre et orgue concertants, par Hector Berlioz. Œuvre 22. Partition pour chant et piano par C. A. Barry... London: S. Lucas, Weber & Co. [ca. 1887.] Publ. pl. no. S. L. W. & Co. 2246. iv, 110 p. 4°.

Vocal score. Latin words accompany score; Latin and English precede it.
First performed in 1855.

Music Div.

140150A KREHBIEL COLLECTION.
1. Te Deums. 2. Barry, Charles Ainslie, 1830–1915.
N. Y. P. L. July 1, 1924

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*MP box

Barry, Edward.

...M'Cormick's Irish flats. Boston: O. Ditson co. [c1891]

Comic song.
First line: Come gather 'round me neighbors.

Music Div.

Printed for the Music Division.
N. Y. P. L. September 11, 1942

Barry, Frank E.
*MTK + box

Confrey, Zez, 1895–
...Stumbling; fox-trot for orchestra, by Zez Confrey... New York: L. Feist, Inc., [cop. 1922.] 15 parts. 4°.

"Arr. [for jazz orchestra] by Frank E. Barry."
Piano, violin I and II, viola, violoncello, bass, cornet I and II, flute, clarinet I, trombone, saxophone I, II and III and drum parts.
Title begins: Feist edition. A fox trot oddity...

Music Div.

Juilliard Foundation Fund.
1. Jazz music—Orchestra. 2. Fox-trot. 3. Barry, Frank E. 4. Title.
N. Y. P. L. November 17, 1927

Barry, Frank E.
*MTK + box

Fall, Richard.
...O Katharina! By L. Wolfe Gilbert and Richard Fall. Walk around (one step, or shimmy fox-trot) for orchestra... New York: L. Feist, Inc., [cop. 1924.] Publ. pl. no. 1266. 17 parts. 4°.

Arranged for jazz orchestra by Frank E. Barry.
Piano, violin I and II, viola, violoncello, bass, flute, clarinet I, trumpet I and II, trombone, saxophone I, II (C melody and B tenor) and III, tenor banjo, and drum parts.
Title begins:...F. Ray Comstock & Morris Gest present Balieff's Chauve souris...

Music div.

Juilliard Foundation Fund.
1. Jazz—Orchestra. 2. Fox-trot. 3. Gilbert, L. Wolfe. 4. Barry, Frank E. 5. Title.
N. Y. P. L. November 21, 1927

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*MP + box

Barry, Frederick, 1876-1943.
Ask not! [Song for] contralto, baritone or bass. [By] Frederick Barry. Song by Thomas Moore. [Boston:Boston Music Co.,cop. 1898.] 5 p. f°.

Gift of A.E.Henschel

1 card only
Not access.
Music Div.

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*MP box

BARRY, FREDERICK, 1876-1943.

...O mistress mine! (Fool's Song, from "Twelfth Night")... Boston, Boston music co. [c1898]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- . I. Shakespeare.

NN R X 6.56 g/ P OCs SLs MUg, Igs (MUA)2s, Is (LCls, Xls, MUS Is.)

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*MP Box

BARRY, FREDERICK, 1876-1943.
When I am dead. Boston, Boston music co., c1898.

For voice and piano.
Poem by Christiana Rossetti.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Rossetti, Christiana Georgina, 1830-1894.
NN R 6.60 1/4 OCs SL MUgs, Igs, Ig (MUA)2s, I (MUD1, MUS1s, LC1s, X1s)

Barry, Sir Gerald Reid, 1898- ,ed.
F-11 8018

Man the artist: his creative imagination. Editorial board: Sir Gerald Barry [and others] Designed by Hans Erni. London, Macdonald [1964]

367 p. illus. (part col.) plans, ports. 28 cm. (The Macdonald illustrated library, v. 7)

1. Art--Hist. 2. Performing arts--Hist. 3. Music--Hist. and crit. 4. Literature--Hist. and crit. 5. History and criticism. 6. Stage--Hist. and crit. 7. Cinema--Hist. and crit. I. Barry, Sir Gerald Reid, 1898- , ed.
NN R 1.72 m/ OC, I PC, 1, 2, 3, 4, I SL A, 1, I MU, 5, I T, 6, 7, I (LC1, X1, BC2)

Barry, John, 1933- ,Midnight cowboy
*MP (U.S.)

MIDNIGHT cowboy; musical selections from the motion picture score (words, chords, music) [Piano arrangements by Johnny (Dee) Donato] New York, Big 3 music corp. [1969?] 39 p. illus. 31cm.

Themes by John Barry; songs by various composers.

1. Motion pictures. Midnight cowboy. 2. Songs, U.S. I. Barry, John, 1933- , Midnight cowboy. II. Midnight cowboy (Moving picture). III. Barry, John, 1933-
NN 9.71 d/ OC, I, II, IIIbWWA SL MUg, Ig, 2g, Ig, IIg (MUA2) (LC1, X1)

Barry, Katharine.
*MP p.v.54,no.28.
Rose of my honeymoon ["To pluck the wild rose in the morning dew". Song]. Verse by William Sharp. Music by Katharine Barry. Cincinnati: The J. Church Co. [cop. 1912.] Publ.pl.no. 16833. 5 p. f°.

118574A 1 card only
Music Div.

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*MP box

Barry, Katharine.

The silent lute. Verse by Lilian Scott. Cincinnati: The J. Church co. [c1912]

First line: O lute of mine.

Music Div.

Printed for the Music Division.
N. Y. P. L. September 11, 1942

Barry, Katharine.
*MP p.v.53,no.1
The silent lute, "O lute of mine, too long thou has been silent." [Song] Verse by Lilian Scott. Music by Katharine Barry... Cincinnati:The J.Church Co. [cop.1912.] Publ.pl.no.16834. 5 p. f°.

For high voice.

117956A. 1 card only
Music Div.

BARRY, KEITH.
*MGD
Music and the listener; a guide to musical understanding [by] Keith Barry... With a foreword by C. Lloyd Jones... Second edition. Melbourne: Robertson & Mullens Ltd. [1934] 128 p. illus., 2 pl. 18½cm. (National handbooks. no. 4.)

Cards in Public Catalogue

791606A. 1. ~~Music—Analysis, interpretation,~~ Appreciation. I. Ser.

Music Div.
N. Y. P. L. November 11, 1935

NDM

Barry, Michael Joseph, 1817–1889, compiler.
The songs of Ireland. Edited by Michael Joseph Barry... Dublin: J. Duffy, 1854. 232 p. 4. ed. 24°.

Words only.

English - Composers-Collections

Music Div.

138879A. 1. Songs, Irish. 2. Title.
N. Y. P. L. April 9, 1925

NBM

Barry, Philip, 1896-
Paris bound, a comedy, by Philip Barry. New York: S.French, 1929. 5 p.l.,3-193 p. 12°.

"Musical score for Paris bound [composed by W.FrankeHarling]: p.[183-] 193.

1. No subject. I. Harling, W. Franke.

Music Div.

Barry, Phillips, 1880-1937

Write on slip words underlined below and class mark— *MA

Herzog, George.
Phillips Barry.

(Journal of American folk-lore. New York, 1938. v.51, p.439-441.)

"Phillips Barry's more important writings on on folksong and folklore", p.440-441.

npc Music Div.

form 400b [viii-3-43 25m]

Write on slip words underlined below and class mark—
NCOF +

Barry, Phillips, 1880–1937.
...Folk music in America, by Phillips Barry. Introductory essay, by George Herzog... [New York] 1939. xiii, 113, xiv–xx f. 28½cm. (United States. Works progress administration. New York <City>. [Federal theatre project. National service bureau publication. [Scripts] no. 80.)

Reproduced from typewritten copy.
American folk-song publications, no. 4; edited by Dr. George Herzog and Herbert Halpert; issued by Folk-song and folklore department.

(Continued)

Music Div.
N. Y. P. L. April 22, 1940

Barry, Phillips, 1880–1937. ...Folk music in America... (Card 2)

Articles reprinted from the Journal of American folklore, the Bulletin of the Folk-song society of the Northeast and the Southern folklore quarterly.
Includes tunes.
"A bibliography of the writings of Phillips Barry," p. xv–xvii. Other bibliographies included.
"Book reviews," p. xviii.

———— ————Second copy.

1. Folk songs, U. S.—Hist. and crit. I. Herzog, George, 1901– ed. II. Ser.
N. Y. P. L. April 22, 1940

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*MO (U.S.)

Barry, Phillips, 1880– and others.
British ballads from Maine; the development of popular songs with texts and airs, by Phillips Barry, Fannie Hardy Eckstorm [and] Mary Winslow Smyth; versions of ballads included in Professor F. J. Child's collection. New Haven, Yale university press; London, H. Milford, Oxford university press, 1929.

NCk
A Second Copy

xlvi, 535 p. front. (port.) 24cm. (Yale University. Oliver Baty Cunningham Memorial Pub Fund. (Pub. no. 8))
Contains music.

(Continued on next card)

29–20553

[5]

Music Div.

Cards in Public Catalogue

Barry, Phillips, 1880– British ballads from Maine... 1929. (Card 2)

"The present volume is the eighth work published by the Yale university press on the Oliver Baty Cunningham memorial publication fund."
Bibliography: p. [497]–502.

1. Ballads, English. 2. Folk songs—U.S.—Maine. I. Eckstorm, Mrs. Fannie (Hardy) 1865– joint author. II. Smyth, Mary Winslow, joint author. III. Child, Francis James, 1825–1896. ed. English and Scottish popular ballads. IV. ~~Yale university.~~ Oliver Baty Cunningham memorial publication fund. V. Title. 3. Ballads, Scottish. II Ser.

Library of Congress PR1181.B48 29–20553
————Copy 2.
Copyright A 12684 [5]

*MO (General) (U.S.)

Barry, Phillips, 1880–1937, *ed.*

The Maine woods songster, edited by Phillips Barry. Cambridge, Mass., The Powell printing company, 1939.

102 p. illus. 23½cm.

With music (unaccompanied melodies)

1. Folk songs, U. S.—Maine (3) 2. Ballads, American—Maine (3) 3. Lumbermen—U.S.—Maine (3) I. Title.

Library of Congress M1629.B28M2 40—4081

Copy 2. Cards in Public Catalogue MUSIC DIV.

Copyright A 135746 [40c3] 784.40741

Barry, Phillips, 1880-1937, jt. ed.

*MO (U.S.) (General)

Flanders, *Mrs.* **Helen (Hartness)** 1890– *ed.*

The new Green mountain songster; traditional folk songs of Vermont, collected, transcribed, & edited by Helen Hartness Flanders, Elizabeth Flanders Ballard, George Brown & Phillips Barry. New Haven, Yale university press; London, H. Milford, Oxford university press, 1939.

1 p. l., [v]–xx, 278 p. incl. facsims. 24cm.

Most of the songs with music (unaccompanied melodies)

With facsimiles of t.-p., preface and early verses of the first song in the original Green mountain songster, 1823, from which the editors have taken a name for the present collection.

(Continued on next card)

[15] 40–1093

MUSIC DIV.

Flanders, *Mrs.* **Helen (Hartness)** 1890– *ed.* The new Green mountain songster ... 1939. (Card 2)

"A check list of the writings of Phillips Barry": p. 273–275.

1. Folk-songs—U. S.—Vermont. 2. Ballads, American. I. Ballard, Elizabeth Flanders, joint ed. II. *Brown, George, 1901– joint ed. III. Barry, Phillips, 1880–1937, joint ed. IV. Title. V. Title: Green mountain songster, New.

Library of Congress M1629.F58G8 40–1093

Copy 2.

Copyright A 134638 [15] 784.40743

Barry, Phillips, 1880-1937, ed.

See

Folk-song society of the Northeast.

Music Div.

SEP 29 1938

ELT

Barry, R Milner.

Bayreuth and Franconian Switzerland. By R. Milner Barry. London, S. Sonnenschein, Lowrey & co., 1887.

iii, 214 p. front., plates, map. 19½cm.

Cards in Public Catalogue

JULIAN EDWARDS COLLECTION

1. ~~Franconia—Descr. & trav.~~ 2. Wagner, Richard, 1813–1883. I. Title. 1887.

Library of Congress DD801.B474B2 0–7115

Music Dept.

MAY p.v.1

Barry, Smith.

A catalogue of the...library of (chiefly M.S.) music of the late Hon. S. Barry, dec., also a few musical instruments...sold by auction by Mr. Christie...June...1803. London: Christie, 1803. 11 p. 8°.

MUSIC DIV.

1. Libraries, Private—Gt.Br.—England—Barry.

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*MP box

Barrymore, Lionel, 1878–

...Johnny, dear. Lyric by Dailey Paskman. [Los Angeles, Delkas music pub. co., c1944]

Song with piano accompaniment.

First line: In a little farm-house.

MUSIC DIV.

Printed for the Music Division

1. No subject. I. Song index (2).

N. Y. P. L. May 28, 1947

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*MV-Amer.

Barrymore, Lionel, 1878–

[Russian dances; arranged]

... Russian dances, based on five Russian folk-songs; adaptation by Lionel Barrymore, scored for band by William C. Schoenfeld. [New York, Robbins music corporation, 1945]

cover-title, 1 l., 10 p. *and* 44 pts. 31 x 23½cm. (Robbins modern concert band series)

HENRY HADLEY MEM. LIB.

"Playing time approximately 4½ minutes."

Condensed score.

3. Band ~~music~~, Arranged—~~Scores (reduced)~~ Parts. 2. Folk-songs, Russian (Instrumental settings) I. Schoenfeld, William Charles, 1904– arr.

1. Band—Arr. 4. Dances, Russian. 5. Dances (Band)

46–13794

Library of Congress M1258.B25R8 MUSIC DIV.

[2]

Barrymore, Mrs. William

See

Barrymore, Ann (Adams), d.1862

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

7.62 form 108 [viii-16-61 20m]

Write on slip words underlined below and class mark—

NCO

Barrymore, William, d. 1845.

The fatal snow-storm. A romantic drama, in two acts, by William Barrymore, esq. ... Printed from the acting copy, with remarks, biographical and critical, by D.— G. ... As performed at the metropolitan minor theatres... London: J. Cumberland [183–] 34 p. incl. front. 15cm. (In: Cumberland's Minor theatre. v. 13 [no. 10])

Remarks by George Daniel, editor of the series.

Without the music, by T. Hughes.

~~1. Drama, English.~~ I. Title. 1. No subject.

N. Y. P. L.

MUSIC DIV. *Revised* October 9, 1936

Bars, Richard, 1890- . Der Liebling der Welt.

*MS

Geisler, Willy, 1886–

[Der Liebling der Welt. Piano-vocal score. German]

Der Liebling der Welt, Operette in drei Akten. Buch: Richard Bars und Christof Schulz-Gellen. Berlin-Wilmersdorf, Kawi-Verlag [1943?]

164 p. 31 cm.

1. Operas, Comic—Vocal score. ~~with piano.~~ I. Bars, Richard, 1890– Der Liebling der Welt. II. Schulz-Gellen, Christof. Der Liebling der Welt.

M1503.G314L5 1943 A F 48–150*

New York. Public Libr. for Library of Congress [2]† MUSIC DIV.

Bars, Richard, 1890-

*MZ

Millöcker, Karl, 1842–1899.

[Der Bettelstudent. Libretto. German]

Der Bettelstudent; Operette in drei Akten, von F. Zell [pseud.] und R. Genée...textlich neubearb. von Gustav Quedenfeldt und Richard Bars. Musik von Carl Millöcker. Berlin, Sikorski, c1942. 48 p. 19cm.

I. Walzel, Camillo, 1829–1895. Der Bettelstudent. II. Genée, Rudolf, 1824–1914. Der Bettelstudent. III. Quedenfeldt, Gustav. IV. Bars, Richard, 1890– . V. Title.

NN 1.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, ~~IV~~, Vy (MUL1, LC1, X1)

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*MYR box

BARSAM, YIZHAK.

[ENCORES]

Three encores, for horn and bassoon. Tel Aviv, Israeli music publications [1965] 2 scores ([7] p. each) 29cm.

1. Bassoon and horn. 2. Horn and bassoon. I. Title: Encores.

NN R 2.66 a/c OC(lbo) (OAF1) SL MUg, lg, 2g, Ig (LC1, MUI 1, X1)

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* MX

BARSANTI, FRANCESCO.

[Concerti grossi, op. 3, no. 4]

Concerto grosso for 2 horns, timpani and string orchestra, D major. Op. 3, no. 4. Edited, and with foreword, by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg miniature scores [c1953] viii, 18 p. 20cm. (Edition Eulenburg. No. 776)

Miniature score: orchestra, including figured bass.

Scored from the instrumental parts of the composer's edition (Edinburgh [1743?])—cf. p. vi. With facsimiles of the t.-p., the privilege to print, and list of subscribers.

Reissue from plates of the 1937 edition of Ernst Eulenburg, Leipzig.

(Continued)

NN 11.54 p/ OC, I ~~SL MUg,~~ 1g, 2g, Ig (U1, LC1, X1)

BARSANTI, FRANCESCO. [Concerti grossi, op. 3, no. 4] Concerto grosso for 2 horns... (Card 2)

Foreword in English and German.

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. I. Praetorius, Ernst, 1880– , ed.

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*MX

Barsanti, Francesco.

[Concerti grossi, op. 3, no. 10]

Concerto grosso für 2 Oboen, 1 Trompete, Pauken und Streichinstrumente, D dur. Op. 3, No. 10. Hrsg. und mit Vorwort versehen von Ernst Praetorius. Leipzig, E. Eulenburg [1937] x, 24 p. 20cm. (Eulenburgs kleine Partitur-Ausgabe. No. 777)

Miniature score: orchestra, including figured

(Continued)

NN X 6.55 d/ OC, I SL ~~MU~~g, 1g, 2g, Ig (U1, Z1, LC1, X1)

Barsanti, Francesco. [Concerti grossi, op. 3, no. 10] Concerto grosso für 2 Oboen... (Card 2)

bass.

Scored from the instrumental parts of the composer's edition (Edinburgh [1743?])—cf. p. x. With facsimiles of the t.-p., the privilege to print, and list of subscribers.

"Vorwort" in German and English.

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. I. Praetorius, Ernst, 1880– , ed.

NN X 6.55 d/ OC, I SL MUg, 1g, 2g, Ig (U1, Z1, LC1, X1)

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* MX

BARSANTI, FRANCESCO.

[CONCERTI GROSSI, OP. 3. NO. 10]

Concerto grosso, for 2 oboes, 1 trumpet, timpani and string orchestra, D major, op. 3, no. 10. Rev. and with a foreword by Ernst Praetorius. London, E. Eulenburg [c1953] viii p., score (24 p.) facsim. 19cm. (Edition Eulenburg.)

1. Concerti grossi--To 1800. 2. Concertos (Orchestra)--To 1800.

NN 12.59 g/g OC (OAF 1) SL ~~MU~~g, lg, 2g (LC1, X1)

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* MRD

Barsanti (Francesco)

Sei antifone. Op. 5. [*London?* 17—.] 3 p.l., 32 pp. obl. 4°.

Antiphons (composition)

Choral music, Sacred—Mixed—5 pt.—Unacc.

MUSIC DIV.

**MN H823 no. 184

BARSANTI, FRANCESCO.

[SONATA, FLUTE & CONTINUO, C MIN.]

Sonate C-moll, für Altblockflöte oder Querflöte und Basso continuo. Hrsg. von Hugo Ruf. Sonata in C minor for treble recorder or flute and basso continuo. Edited by [Hugo Ruf.] Kassel, New York, Bärenreiter [c1965] score (12 p.) and 2 parts. 29cm. (Hortus musicus. 184)

From his Sonatas or solos for a flute with a thorough

(Continued)

NN 5.66 r/c OC (OS)I (OAF1) MUg, lg, 2g, Ig (LC1, X1) 2

BARSANTI, FRANCESCO. [SONATA, FLUTE & CONTINUO, C MIN.] Sonate C-moll, für Altblockflöte oder Querflöte und Basso continuo... (Card 2)

bass... [1727].

Figured bass realized for harpsichord; includes part for violoncello or viola da gamba.

DREXEL MUSICAL FUND.

1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800. I. Series.

**MN
H823
no. 183

BARSANTI, FRANCESCO.
Sonate, C-dur, für Altblockflöte oder Querflöte und Basso continuo, hrsg. von Hugo Ruf. Sonata in C major for treble recorder or flute and basso continuo. Kassel, New York Bärenreiter [1964] score(14 p.)and 2 parts. 29cm. (Hortus musicus, 183)

The figured bass realized for harpsichord. Includes part for violoncello or viola da gamba.

(Continued)
NN 3.66 r/ OC (OS)I (OAF1) MUg, lg, 2g, lg (LC1, X1) 2

BARSANTI, FRANCESCO. Sonate... (Cont.)

Edited from the 1727 edition of his sonatas for flute or violin and continuo (1st published in 1724).

Drexel musical fund.
1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800.
I. Series

Barsanti, Francesco, ~~b. ca. 1690~~, arr. Mus. Res.
*MX
Geminiani, Francesco, 1687-1762.
[Sonatas, violin & continuo, op. 1, nos. 7-12. Arr. for 2 violins & continuo]
Sonatas of three parts for two violins, a violoncello and thorough bass, made out of Geminianis solos...by Francesco Barsanti. London, Printed for and sold by I: Walsh [1733?] Pub. no. 354. 1 v. 32cm.
Parts for violin I, II, and bass (figured).
Imprint of J. Hare scraped from plates but still partly visible.

1. Piano in trios (Piano, 2 violins)—Arr. 2. Chamber music, 18th cent.—Trios. I. Barsanti, Francesco, b. ca. 1690, arr.
NN 4.53 OC, I SL MUg, lg, 2g, lg (MUR1, LC1, Z2, X1)

Barschai, Rudolf, 1924- , arr.
*MV
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[VISIONS FUGITIVES. ARR. FOR STRING ORCH.]
Visions fugitives, op.22. Fassung für Streichorchester von Rudolf Barschai. Leipzig, Breitkopf & Härtel [1969] score(44 p.) 30cm.

Title also in Russian.
Originally for piano.
Duration: about 16 min.
1. Orchestra, String--Arr. I. Barschai, Rudolf, 1924- , arr. II. Barschai, Rudolf, 1924- . III. Title.
NN 3.70 1/ OC, I, IIb+ (OAF1) SL MUg, lg, lg, IIIg (MU1 1, LC1, X1)

Barsotti (F.)

See Barsotti (Tommaso Gasparo Fortunato)

MUSIC DIV.

DREXEL 5824
Barsotti (Tommaso Gasparo Fortunato)
Six nocturnes pour tenore et soprano. Paroles de Metastase. Mise en musique avec accompagnement de piano... par F. Barsotti... Paris: A. Le Duc, c18--. 19 pp. f° no.

Metastasio,
Vocal duos, Secular—Mixed Keyboard acc.
MUSIC DIV.

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*MZ p.v.9, no.8
Barsottini, Geremia, 1812-1884.
L'amore cristiano; o, Santa Cecilia, dramma di Geremia Barsottini, posto in musica dal M°. Giovacchino Maglioni, e fatto eseguire nella chiesa di S. Giovanni Evangelista dei PP. delle Scuole pie le sere 10, 11, 12 di febbraio, 1861, dalla Congregazione di Maria SS. Addolorata e S. Giuseppe Calasanzio. Firenze: Tipografia Calasanziana, 1861. 52 p. 16°.

Libretto. Italian words.

Cards in Public Catalogue
Librettos-Oratorios
1. ~~Drama, Italian.~~ 2. Title. 3. Maglioni, Giovacchini 1814-1888. MUSIC DIV.
N. Y. P. L. October 15, 1925

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*QDZ
BARSOVA, INNA ALEKSEYEVNA.
Книга об оркестре. Москва, "Музыка," 1969. 231 p. illus. music. 17cm. (Shkol'naya biblioteka)

Bibliography: p.229.
Title romanized: Kniga ob orkestre.

1. Orchestra and orchestral music. 2. Orchestra.
NN*R 6.71 c/ OC(1b*) SL MU,2 S(1b*)1 (LC1,X1)

La Barssan
*MYR
LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA BARSSAN]
Sonate I, La Barssan, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung von] Willi Hillemann. Wilhelmshaven, O. H. Noetzel. [c1961] score (7 p.) and 2 parts 31cm. (Pegasus-Ausgabe)
For recorder (flute, oboe or violin) and figured bass realized for keyboard instruments; includes part for violoncello.
(Continued)
NN 10.64 c/ OC(1b) (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

LAVIGNE, PHILIBERT DE, fl. 1730-1739. [SONATAS, MUSETTE & CONTINUO, OP. 2. LA BARSSAN] Sonate I, La Barssan... (Card 2)

From his "Sonates pour la musette, viele, flute-a-bec, traversiere, haubois, etc. avec la basse. II. oeuvre."

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800.
I. Title: La Barssan.

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*MEC
(Purcell, D.)-C
BARSTOW, ROBERT SQUIRE, 1936-
The theatre music of Daniel Purcell. [Columbus, O.] 1968 [1970] 2 v. (544 l.) illus. 22cm.

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Thesis--Ohio state university.
Vol. 2 is musical examples.
Vita.
Bibliography, v. 1, leaves 216-239.
1. Purcell, Daniel. Incidental music. 2. Purcell, Daniel--Incidental music. 3. Music in the theatre.
NN 5.70 m/ OC(1b+) PC, 2 SL MU, 1 T, 3 (LC1, X1)

MWES
(Bart, J.)
BART, JAN.
I lost a thousand pounds, by Jan Bart, as told to Barney Ruben. Comments by Carlton Fredericks. New York, Oceana publications [1957] 240 p. 23cm.

1. Ruben, Barney.
NN R X 1.58 g/ OC(1bCBI) I, 1bo PC, I SL MU, 1 T 2, LC1, X1, C1, Y1)

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*MS
BART, LIONEL.
[OLIVER! VOCAL SCORE. ENGLISH]
Oliver; a new musical. Book, music and lyrics by Lionel Bart. Freely adapted from Dickens "Oliver Twist." Vocal score by John Evans. [New York] Hollis music; By arrangement with Lakeview music co., London. [c1960] 142 p. 31cm.

1. Musical comedies. I. Dickens, Charles, 1812-1870. Oliver Twist. II. Title.
NN 4.66 p/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

NCOF
+
BART, LIONEL.
[OLIVER! LIBRETTO. ENGLISH]
Oliver! Based on Charles Dickens' Oliver Twist. Book, music and lyrics by Lionel Bart. London, Typed & reproduced by L.G. Quinney [1962?] 53, 39, 2 l. 28cm.

Typescript.
Produced at the Imperial theatre, New York, January 6, 1963.
1. Musical comedies.--Librettos. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. I. Dickens, Charles, 1812-1870. Oliver Twist. II. Title.
NN R 4.66 r/ OCs, Is (OAF1s) PCs, Is, IIs SLs MUs, lys, lys, IIys T, 2, 3, I, II (LC1s, X1s)

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*MW
Bárta, Lubor, 1928-
[Concerto, piano]
Koncert pro klavír a orchestr. (1959) Praha, Státní hudební vydavatelství; export: Artia, 1962.
score (137 p.) 27 cm.
Critical notes by Václav Kučera in Czech, Russian, German, and English.
Duration: about 19 min.
1. Concertos (Piano). 2. Piano and orchestra.
NN * 3.68 1/ OC(1b*) (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYR
BÁRTA, LUBOR, 1928-
[SONATA, FLUTE & PIANO]
Sonata pro flétnu a klavír. Praha, Panton, 1967. score (26 p.) and part. 31cm.

Introductory material in Czech and German.

1. Flute and piano.
NN R 5.69 v/ OC (OAF1) SL MUg, lg S (LC1, X1)

Bartali, Antonio.
See
Bertali, Antonio, 1605-1669.

MUSIC DIV.

Bartas, Guillaume de Salluste, seigneur du.
See
Du Bartas, Guillaume de Salluste, seigneur, 1544-1590.

Off. Cat.
PC J R MU
N. Y. P. L. November 17, 1916.

Bartas, William de Saluste, lord of the
See
Du Bartas, Guillaume de Sallute, seigneur, 1544-1590

OC OD ED OS PC SL A AH E C MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 104 [iii-20-44 10m]

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*MTO
BARTEL, HANS CHRISTIAN.
[CONCERTO, ORCHESTRA]
Konzert für Orchester. Leipzig, Deutscher Verlag für Musik [c1969] score (104 p.) 30cm.

Duration: about 20 min.

1. Concertos (Orchestra). 2. Orchestra.
NN 9.70 v/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MW
BARTEL, HANS CHRISTIAN.
[CONCERTO, VIOLA]
Konzert für kleines Orchester und Solobratsche. Leipzig, Deutscher Verlag für Musik [1966] score(136 p.) 30cm.

Duration: about 20 min.

1. Concertos (Viola). 2. Viola and orchestra.
NN 4.70 1/ OC(1bo) SL (OAF1) MUg, lg, 2g (LC1, X1)

Bartel (Reinhold) *MH
See:
Joli mois de Mai. Chanson française du 15e siècle... Traduite et harmonisée par J. Tiersot. [Also: Berçeuse de rêve. Poésie de E. Casanova. Musique de P. Delmet, and: Gavotte, par R. Bartel.] Paris, 1904. 73-80p. 4°. (L'Illustration. Supplément musical, 1904.)

MUSIC DIV.

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*ID
(Netherlands)
BARTELINK, G. J. M.
Twents volksleven. [Wassenaar, 1967?] 152 p. illus. 25cm. (Neerlands volksleven. Jaarg. XVII, nr. 3)

Includes unacc. melodies.
Bibliography, p. 11-17.
1. Folk songs, Dutch —Twenthe.
NN 9.68 e/$_{\&}$ OC PC,1 SL MU,1,1g (MUS100, LC1,X1)

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*MEC
(Beethoven)
Bartels, Bernhard. 1888-
Beethoven, von Bernhard Bartels. Hildesheim, F. Borgmeyer [1927?]
SECOND COPY viii, 386 p. plates (1 mounted) ports., facsims. (incl. music) 23½cm.
(Added t.-p.: Meister der musik. 1. bd.)
"Literaturverzeichnis": p. 386.

JUILLIARD FOUNDATION FUND
1. Beethoven, Ludwig van, 1770-1827. I. Ser.
Library of Congress Cards in Public Catalogue ML410.B4B277 27-16007
[3] MUSIC DIV.

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*MEC
(Beethoven)
BARTELS, BERNHARD, 1888-
Beethoven und Bonn. Dinkelsbühl, E. C. Frohleiff [c1954] 157 p. (p. 156-157 advertisements) illus., port., facsims. 21cm.

Bibliography, p. 153-155.
1. Beethoven, Ludwig van—Germany—Bonn. 2. Music—Germany—Bonn. 3. Germany—Bonn.
NN**R 1. 56 s/$_{\&}$ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

** MEC
(Mendelssohn)
Bartels, Bernhard, 1888-
...Mendelssohn-Bartholdy, Mensch und Werk. Bremen, W. Dorn [c1947] 302 p. facsims., ports. 21cm.

1. Mendelssohn-Bartholdy, Felix, 1809-1847. DREXEL MUSICAL FUND
NN 9.53 OC PC, I SL MU, 1 (LC1, X1)

Bartels, Leo F., and R. Dolge. *MKY
The perforating of music roll with the Leabarjan perforator, by Leo F. Bartels [and] Rudolf Dolge. [Hamilton, O.: The Leabarjan Mfg. Co., cop. 1919.] 31 p. illus. (incl. diagrs.) ob. 8°.

With this are bound: The Leabarjan patent music roll perforators; The Leabarjan music roll perforator at the Conference of Music Supervisors, Philadelphia.

1. Player piano. 2 cards only. Not access.

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*MP
(German)
BARTELS, WOLFGANG VON, 1883-1938.
[FRAUENTANZKANTATE. VOCAL SCORE. GERMAN]
Frauentanzkantate, nach Minnegedichten des 13 Jahrhunderts; für Bariton-Solo, gemischten Chor und Orchester, Op. 27. Klavierauszug mit Text. Leipzig, Breitkopf & Härtel [c1933] 18 p. 27cm. (Edition Breitkopf. Nr. 5585)

Score: baritone, chorus (SATB), and piano.
1. Cantatas, Secular--Keyboard acc. I. Title.
NN X 1. 58 s/$_{\&}$ OC (OAFI) SL MUg, lg, Ig (LC1, X1)

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*MS
Bartels, Wolfgang von, 1883-1938.
[Li-I-Lan. Vocal score]
Li-I-Lan; eine chinesische Liebeslegende in fünf Bildern von Bruno Warden und I. M. Welleminsky. Musik von Wolfgang von Bartels... München [etc.] Drei Masken-Verlag G.m.b.H., c1916. Publ. pl. no. D.M.V. 297. 223 p. 33cm.

German words.

MUSIC DIV.
53484B. 1. Operas—Vocal score. I. Wradetsch, Bruno. Li-I-Lan.
N. Y. P. L. April 16, 1940
(Over)

Bartenieff, Mme.
See
Dombois-Bartenieff, Irma.

NN 3.59 OC PC MU LC

Bartenieff, Irma Dombois-
See
Dombois-Bartenieff, Irma.

NN 3.59 OC PC MU LC

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*MEC
(Berlioz)-C
BARTENSTEIN, HANS.
Hector Berlioz' Instrumentationskunst und ihre geschichtlichen Grundlagen; ein Beitrag zur Geschichte des Orchesters. Leipzig, Heitz, 1939. viii, 223 p. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 28)

Bibliography, p. 217-221.
1. Berlioz, Hector, 1803-1869. 2. Instrumentation and orchestration--Hist. I. Ser.
NN S 2.61 e/$_{\&}$ OC(Ibo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)
d.d.

BNK
[Barter, Charlotte]
Alone among the Zulus. By a plain woman. The narrative of a journey through the Zulu country. South Africa.... London, Society for promoting Christian knowledge [1866] ii, 4-184 p. illus. 18cm.

Includes music (p. 152, 162).

MUSIC DIV.
285792B. 1. African tribes—Zulu. ~~Zululand—Descr. and trav.~~ ~~I. Title.~~
N. Y. P. L. May 16, 1945
Cards in Public Catalogue

The bartered bride (Opera)
SEE
Smetana, Bedrich, 1824-1884.
The bartered bride.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [xii-16-61 25m]

Barth, Adolf Franz, 1852- *ML
Klang und Tonhöhe der Sprechstimme. [Heft 2.] Leipzig: J. A. Barth, 1906. 1v. 8°.

Bound with his: Ueber die Bildung der menschlichen Stimme. [Heft 1] Leipzig, 1904.

1. ~~Voice~~ Singing—Physiology
MUSIC DIV.

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*ML
Barth, Adolf Franz, 1852-
Ueber die Bildung der menschlichen Stimme und ihres Klanges beim Singen und Sprechen vom physiologisch-physikalischen Standpunkte betrachtet, von Dr. Adolf Barth... [Heft 1.] Leipzig: J. A. Barth, 1904. 71 p. illus. 8°.

1906. With this is bound his: Klang und Tonhöhe der Sprechstimme. [Heft 2.] Leipzig,

Cards in Public Catalog

Music div.
1. Voice. 2. Singing—~~Study and~~ Instruction and study ~~teaching~~.
N. Y. P. L. May 3, 1939

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*MP
box
Barth, Con.
Just you... New York: A. J. Stasny music co. [c1917]
Illustrated t.-p. (park scene.)
First line: There's a feeling stealing over me.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 11, 1942

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*MT
Barth, Emil.
Elements of harmony, a complete study of the material used in harmony containing explanatory examples and practical exercises; to be used independently or in conjunction with any of the standard treatises on harmony, by Emil Barth... Chicago: C. F. Summy Co. [cop. 1919.] 24 p. illus. (music.) ob. 8°.

MUSIC DIV.
1. Harmony.
N. Y. P. L. December 17, 1919.

Barth, Emil, 1900-1958
*MP
(German)
KRENEK, ERNST, 1900-
Wechselrahmen; 6 Lieder nach Gedichten von Emil Barth, für hohe Stimme und Klavier. Six songs on poems by Emil Barth for high voice and pianoforte. Kassel, New York, Bärenreiter [1966] 19 p. 27cm. (Bärenreiter-[Ausgabe] 4113)
Duration: about 11 min.
1. Songs, German. 2. Song cycles. I. Barth, Emil, 1900-1958. II. Title.
NN* 6.68 e/$_{\&}$ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUD1)

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*MGL
Barth, Hans, 1896- , ed.
Allgewalt Musik; Bekenntnisse von Musikern und Dichtern... Ebenhausen bei München, W. Langewiesche-Brandt [1950] 189 p. facsims., ports. 21cm. (Bücher der Rose)

1. Aufl.

MUSIC DIV.
591358B. 1. ~~Music~~—Quotations, maxims, etc. I. Title.
N. Y. P. L. February 28, 1952

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*MYD
Barth, Hans, 1896-
Jungle narrative... For piano solo, by Hans Barth... New York, E. B. Marks music corp. [c1944] Publ. pl. no. 12041. 10 p. 31cm. (Contemporary American composers.)

MUSIC DIV.
1. Piano.
N. Y. P. L. April 30, 1944

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*MYD
Barth, Hans, 1896-
[Sonata. Piano. Op. 14]
...Sonata no. 2 for piano solo... Op. 14. New York, Associated music publishers, inc. [c1937] 20 p. 31cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano—1800-
N. Y. P. L. June 22, 1944

*MYD

BARTH, HANS, 1896-

Technic. The entire 25 branches for developing technic necessary to good piano playing, including rhythmic and dynamic variations. New York, J. Fischer [c1949] 2 v. in 1. 32cm.

Book 2-3.
CONTENTS.--2. High intermediate.--3. Early-advanced and advanced.
1. Piano--Studies and exercises.
NN 7.69 v/ OC SL MUg, 1g (LC1, X1)

Barth, Hans

C-10
4404

STAMM, RUDOLF, ed.
Die Kunstformen des Barockzeitalters; vierzehn Vorträge von Hans Barth [et al.] Bern, Francke [1956] 446 p. illus., plans. 18cm. (Sammlung Dalp. Bd. 82)

These lectures were held during the winter semester of 1954/55 at the Handelshochschule in St. Gallen.
Includes bibliographical references.
(Continued)
NN R 9.57 a/ OC, I PC, 1, 2, 3, LC1, X1) I, II SL A, 1, I, II MU, 4, I, II (T4,

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STAMM, RUDOLF, ed. Die Kunstformen des Barockzeitalters. (Card 2)

CONTENTS.—Zur Gewinnung unserer Barockbegriffe, von H. Tintelnot.—Der barocke Raum in der Architektur, von H. Landolt.—Die deutsche Spätbarockarchitektur im Spiegel der Stiftskirche St. Gallen, von P. H. Boerlin.—Der barocke Raum in der Plastik, von P. Hofer.—Der barocke Raum in der Malerei, von R. Zürcher.—Die Raumgestaltung im barocken Theater, von E. Stadler.—Vom Klangbild der Barockmusik, von W. Gurlitt.—Die Übertragung des Barockbegriffs von der bildenden Kunst auf die Dichtung,
(Continued)

STAMM, RUDOLF, ed. Die Kunstformen des Barockzeitalters. (Card 3)

von F. Strich.—Die Barockdichtung Italiens im 17. Jahrhundert, von R. Roedel.—Einige Wesenzüge der spanischen Barockliteratur, von J. Doerig.—Der Barock in der französischen Literatur, von P. Beausire.—Vom Wortkunstwerk im deutschen Barock, von G. Thürer.—Englischer Literaturbarock? Von R. Stamm.—Das Zeitalter des Barocks und die Philosophie von Leibniz, von H. Barth.

1. Art, Baroque. 2. Literature, Baroque. 3. Music--Hist. and crit.--Baroque, 1600-1750. 4. History and criticism, 1600-1750. I. Barth, Hans. II. Title.

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*MYD
+

BARTH, HANS, 1896-

Technic for developing an early foundation in piano playing; sixteen branches of technic arranged in 50 lessons, each consisting of four exercises including rhythmic variations, by Hans Barth... New York, N.Y.: J. Fischer & Bro. [cop. 1935] Publ.pl.no.J.F. & B.6980. 51 p. 31½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Exercises and studies.

N. Y. P. L. November 20, 1936

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* MEC
W24. B3

Barth, Herbert, ed.
Bayreuth in der Karikatur. Mit einer Einführung von Willy Haas. Bayreuth, Edition Musica [1957]
38 p. illus. 22 cm.

1. Wagner, Richard--Performances--Bayreuth. 2. Caricature. 3. Musicians--Caricatures. 4. Wagner, Richard--Iconography.

NN* 8.59 g/ OC PC, 1, 3, 4 SL B MU, 1, 2, 4 PR, 3, 4 (LC1, X1)

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*MEC
W21. B3

BARTH, HERBERT.
Internationale Wagner-Bibliographie. International Wagner bibliography. 1945-1955. Bayreuth. Edition Musica [1956] vi, 56 p. 22cm.

Title in German, English and French.

1. Wagner, Richard--Bibl.

NN 3.57 j/POC PC, 1 SL B MU, 1 (LC1, X1, Y1)

Barth, Herbert. Der Überfall

*MS

HERRMANN, HUGO, 1896-
[DER ÜBERFALL. VOCAL SCORE. GERMAN]
Der Überfall; Knabenspiel [op. 79] Text von Herbert Barth. Berlin, E. Bote & G. Bock; for U.S.A.: Assoc. music publ., New York [c1932] 30 p. 32cm.

For boys' voices.
Duration: about 50 min.

1. Children's operettas. I. Barth, Herbert. Der Überfall. II. Title.
NN 6.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Barth, Heinrich, ed.

* MYF

SCARLATTI, DOMENICO, 1685-1757.
[SONATAS. SELECTIONS]
Klavierwerke; gesammelt, neu revidiert, und mit Fingersatz und Vortragszeichen versehen von Heinrich Barth. Wien, Universal Edition [pref. 1901] Pl. no. U. E. 450-453. 4 v. in 1. 31cm. (Universal-Edition. [Wien]

Title in German, French and English.
With this is bound his: 25 Sonate per clavicembalo, Milano [1919?]

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Barth, Heinrich, ed.
NN R X 1.61 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MEC
W21. B31

Barth, Henrik.
Internationale Wagner-Bibliographie. International Wagner Bibliography. Bibliographie internationale de la littérature sur Wagner. 1961-1966 (und Wieland-Wagner-Bibliographie). Bayreuth, Edition Musica (1968). 99 p. with 3 ports. 22cm.

Continuation of Internationale Wagner-Bibliographie by Herbert Barth.
(Continued)
NN* 5.71 w/ OC(1b*), I, II, III II, III (LC1, X1) PC, 1, 2, I, II, III SL B MU, 1, 2, I, 2

BARTH, HENRIK. Internationale Wagner-Bibliographie. (Card 2)

1. Wagner, Richard--Bibl. 2. Wagner, Wieland--Bibl. I. Barth, Herbert. Internationale Wagner-Bibliographie. II. Title. III. Title: International Wagner bibliography.

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*MEC
W21. B3

BARTH, HERBERT.
Internationale Wagner-Bibliographie. International Wagner bibliography. 1945-1955. Bayreuth, Edition Musica [1956] vi, 56 p. 22cm.

Title in German, English and French.

1. Wagner, Richard--Bibl. I. Title. II. Title: International Wagner bibliography.
NN R 8.71 w/ OCs, I, II PCs, 1s, X1s) I, II SLs Bs MUs, 1s, I, II (LC1s,

---

Barth, Herbert. Internationale Wagner-bibliographie

*MEC
W21. B31

Barth, Henrik.
Internationale Wagner-Bibliographie. International Wagner Bibliography. Bibliographie internationale de la littérature sur Wagner. 1961-1966 (und Wieland-Wagner-Bibliographie). Bayreuth, Edition Musica (1968). 99 p. with 3 ports. 22cm.

Continuation of Internationale Wagner-Bibliographie by Herbert Barth.
(Continued)
NN* 5.71 w/ OC(1b*), I, II, III II, III (LC1, X1) PC, 1, 2, I, II, III SL B MU, 1, 2, I, 2

BARTH, HENRIK. Internationale Wagner-Bibliographie. (Card 2)

1. Wagner, Richard--Bibl. 2. Wagner, Wieland--Bibl. I. Barth, Herbert. Internationale Wagner-Bibliographie. II. Title. III. Title: International Wagner bibliography.

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*MEC
(Wagner, Wolfgang)

BARTH, HERBERT, ed.
Wolfgang Wagner zum 50. Geburtstag, mit Beiträgen von Martin Gregor-Dellin, Jim Ford und Paul-André Gaillard. Bayreuth, Edition Musica [1969] 26 p. illus. 20cm.

Title also in English and French.
Essays in German, English or French.

1. Wagner, Wolfgang. I. Gregor-Dellin, Martin.
NN 3.71 b/ OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

Barth, Herbert, ed.

Desk-Rm. 84

JAHRBUCH der Musikwelt. The Yearbook of the music world. Jahrg. 1; 1949/50. Bayreuth, J. Steeger. 1 v. illus., ports. 22cm.

Edited by H. Barth.
Covers the period from 1945 to 1948.
Title also in French and Spanish.
No more published?-cf. Who's who in Germany. Munich, 1956, p. 51, under Barth.
(Continued)
NN R 5.60 1/ (OC)I OS, II (U1, LC1, X1) [C, I] PC, 1, 2, I, II SL MU, 3, 4, I, II 2

JAHRBUCH der Musikwelt. (Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Music--Direct. 3. Almanacs, yearbooks, etc. 4. Directories. I. Barth, Herbert, ed. II. The Yearbook of the music world.

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*MEC
(Bach)

Barth, Hermann, 1866-
Johann Sebastian Bach. Ein Lebensbild, von Hermann Barth... Berlin: A. Schall [1901]. 4 p.l., 383 p., front. (port.) 12°.

Cards in Public Catal
MUSIC DIV

1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. July 30, 1916.

Barth, Richard, 1850- editor - *MEC
(Brahms)-L

Brahms, Johannes, 1833-1897, and J. O. Grimm.
Johannes Brahms im briefwechsel mit J. O. Grimm, hrsg. von Richard Barth. Berlin, Verlag der Deutschen Brahms-gesellschaft m. b. h., ~~1908~~ 1912 2. ed
xvi p., 1 l., 165 p. 3 port. (incl. front.) 21½cm. (*Half-title:* Johannes Brahms briefwechsel. IV)
"Werke von Julius O. Grimm": p. [163]-165.

I. Barth, Richard, 1850- ed. II. Grimm, Julius Otto, 1827-1903.
Music Div. 11-12419
Library of Congress ML410.B8A327 MUSIC DIV.

Barth, Richard, 1850- , arr.

*ZB-314

DVOŘÁK, ANTONÍN, 1841-1904.
[SLAVONIC DANCES, OP. 72. ARR. FOR VIOLIN & PIANO]
Slavische Tänze, zum Concertvortrage für Violine und Pianoforte eingerichtet von Richard Barth. Op. 72. Berlin, N. Simrock, 1887. score (1 v.) Pl. no. 8735. 34cm.

Microfilm.
Heft 2.
(Continued)
NN R 3.72 m/ OC, I (OAF1) DC2, UM1, LC1, X1) SL MUg, 1g, 2g, 3g, Ig (MUF1, 2.

DVOŘÁK, ANTONÍN, 1841-1904. [SLAVONIC DANCES, OP. 72. ARR. FOR VIOLIN & PIANO] Slavische Tänze... (Card 2)

Originally for piano, 4 hands.
CONTENTS.--Heft 2: [No.] 4. [No.] 5. [No.] 6 [i.e. 7]. [No.] 7 [i.e. 8]

1. Dances (Piano, 4 hands)--Arr. for violin and piano. 2. Violin and piano--Arr. 3. Dances, Slavic. I. Barth, Richard, 1850- , arr.

Barth, Richard, 1850- *MYK

Handel, Georg Friedrich, 1685–1759.
Sonate für zwei Violinen und Bass von Georg Friedr. Händel. Op. 2. No. 8 der Händel-Ausgabe. Für zwei Violinen mit Begleitung des Pianoforte eingerichtet . . . von Richard Barth . . . Leipzig: J. Rieter-Biedermann, 1884. Publ. pl. no. 1288. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music div.
BOEKELMAN COLLECTION.
1. Violin.—Two violins and piano. 2. Violin.—Sonatas. 3. Barth, Richard, 1850- .
N. Y. P. L. November 30, 1918.

Barth, Theodor, firm, music publisher, Berlin.
See
Junne, Otto, G.m.b.H., Leipzig.

MUSIC DIV.

Barth, Wilhelm Gottfried Hermann.
See
Barth, Hermann, 1866–

Music div.
N. Y. P. L. June 13, 1916.

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*MEC (Liszt)

Bartha, Dénes, 1908–
Franz Liszt, 1811–1886; sein leben in bildern, von Dénes von Bartha. Leipzig, Bibliographisches institut [°1936]

2 p. l., 9–46 p., 1 l. 46 pl. (incl. ports., facsims.) on 23 l. 18cm. [Meyers bild-bändchen]

1. Liszt, Franz, 1811–1886.
Library of Congress — Cards in Public Catalogue 37-4998 ML410.L7B28
Copyright A—Foreign 33381 MUSIC DIV.
[3] 927.8

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*MEC (Haydn)

Bartha, Dénes, 1908– , ed.
Haydn als Opernkapellmeister; die Haydn-Dokumente der Esterházy-Opernsammlung, bearb. von Dénes Bartha und László Somfai. Budapest, Verlag der Ungarischen Akademie der Wissenschaften, 1960.

470 p. illus., facsims., music. 27 cm.

Documents of the Esterházy family now located in the National library Széchényi in Budapest.

1. Haydn, Joseph, 1732-1809. 2. Opera--Hungary--Fertőd. 3. Operas--Hungary--Fertőd. I. Somfai, László, joint ed. II. Esterházy family.
NN * R 3. 62 e/// OC, I, II PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Bartha, Dénes, 1908-
Haydn als Opernkapellmeister

* MP (German)

Haydn, Joseph, 1732–1809.
[La Circe. Scena di Pedrillo]

Scena di Pedrillo (Son due ore che giro) Erstausg. auf Grund des Partitur-Autographs und des authentischen Stimmenmaterials von 1789. Budapest, Verlag der ungarischen Akademie der Weissenschaften, 1960.
score (29 p.) 27 cm.

"Musikbeilage zu D. Bartha—L. Somfai, Haydn als Opernkapellmeister."
For tenor and orchestra.

(Continued)

NN R X 4. 62 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS 2, LC1, X1, Z3) 2

HAYDN, JOSEPH, 1732-1809. [La Circe. Scena di Pedrillo]

Phonodisc, issued with the above, in * LMY 122

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Bartha, Dénes, 1908- . Haydn als Opernkapellmeister. II. Title: La Circe.

Write on slip words underlined below and class mark — *MA

Bartha, Dénes ~~von~~, 1908-
Neue ungarische Literatur zur vergleichenden Melodieforschung.

(Acta musicologica. København, 1936. v.8, fasc.1-2, p.38-49.)

Musicology — Hungary
~~Folk songs, Hungarian-Hist. and crit.~~
Folk songs, Hungarian

Music div.
form 400b [xi 19-36 25m]

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*MFBR (Hungary)

Bartha, Dénes, 1908–
. . . Szalkai érsek zenei jegyzetei monostor-iskolai diák korából (1490) . . . Das Musiklehrbuch einer ungarischen Klosterschule in der Handschrift von Fürstprimas Szalkai (1490). Budapest: Az orsz. Széchényi könyvtár kiadása, 1934. 128 p. incl. table. 9 pl. (facsims.) 25cm. (Musicologia Hungarica. [Szám] 1.)

Introduction in Hungarian and German.
The original manuscript is in the Archbishop's library in Esztergom, Hungary.
Bibliographical footnotes.
"Der Text der Handschrift" in Latin, p. [61]–114; "Notenbeispiele," p. [115]–128.

Cards in Public Catalog
JUILLIARD FOUNDATION FUND.
815232A. 1. Music—Instruction and study—Hungary. 2. Manuscripts—Hungary—Esztergom. I. Esztergomi érseki könyvtar, Esztergom, Hungary. II. Ser. Manuscripts—Hist and crit.
N. Y. P. L. September 21, 1937

Bartha, Dénes, 1908- , ed.

* MEC (Kodály)

EMLÉKKÖNYV Kodály Zoltán 70. születésnapjára; szerk. Szabolcsi Bence és Bartha Dénes. Budapest, Akadémiai kiadó, 1953. 766 p. illus., ports., maps, facsim., music. 25cm. (Zenetudományi tanulmányok. 1.)

1. Kodály, Zoltán, 1882- . 2. Folk songs, Hungarian. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Series.
NN R X 5. 57 g/a OC, I, II (OS)III PC, 1, 2, I, II, III SL MU, 1, 2, 3, I, II, III (LCE 1, LC1, X1)

Bartha, Dénes, 1908- ed.

* MEC (Erkel)

ERKEL FERENC és Bartók Béla emlékére; szerk. Szabolcsi Bence és Bartha Dénes. Budapest, Akadémiai kiadó, 1954. 559 p. illus., ports, facsim., music. 25cm. (Zenetudományi tanulmányok. 2)

"Egy Magyar muzsikus a reformkorban:" Gábor Mátray (including music from Csernyi György), by Péter Várnai, p. 231-321.
Summary in Russian and English.

(Continued)

NN R 5. 57 g/a OC, 3b+, I, II (OS)IV PC, 1, 2, 3, I, II, III, IV SL MU, 1, 2, 3, 4, 5g, I, II, IIIg, IV (LCE 1, LC1, X1)

ERKEL FERENC és Bartók Béla emlékére... (Card 2)

CONTENTS. —Erkel Ferenc. —Erkel Ferenc "Bánk bánja", irta Mosonyi, M. —Erkel Ferenc élete és munkássága, mint összekötő kapocs a magyar és román zenekultúra között, irta V. Cosma [és] Lakatos, I. —Erkel Ferenc opera-dramaturgiája, irta Maróthy, J. —Erkel Ferenc első operái az egykorú sajtó tükrében, irta Barna, I. — A "Hunyadi László" és irodalmi előzményei, irta Ujfalussy, J. — Egy magyar muzsikus a reformkorban: Mátrai Gábor élete és munkássága a szabadságharcig, irta Várnai, P. — Bartók Béla tanulóévei és romantikus korszaka, irta Demény, J. —Erdélyi hangversenyek a xviii. században, irta Gálas, R. --Két xviii. századi
(Continued)

ERKEL FERENC és Bartók Bela emlékére... (Card 3)

iskoladráma dallamai, irta Murányi, R. Á. —A Pray-kódex zenei paleográfiája, irta Falvy, Z. —Schuvert emlékezete, irta Molnár, A.

1. Erkel, Ferencz, 1810-1893. 2. Bartók, Béla, 1881-1945. 3. Mátray, Gábor, 1797-1875. 4. Hungary, 18th cent. 5. Neumes--Facsimiles. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Mátray, Gábor, 1797-1875. Csernyi György. Selections. IV. Series.

Bartha, Dénes, 1908- , ed.

* MEC (Haydn)-L

HAYDN, JOSEPH, 1732-1809.
[LETTERS, GENERAL, HUNGARIAN (BARTHA)]
Joseph Haydn élete dokumentumokban, szerk. Bartha Dénes és Révész Dorrit. [Fordította Révész Dorrit] Budapest, Zeneműkiadó Vállalat, 1961. 380 p. illus. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Bartha, Dénes, 1908- , ed. II. Révész, Dorrit, ed. III. Révész, Dorrit.
NN 10. 64 g/ OC, I, II, IIIb* (OAF 1) PC, I, I, II SL MU, I, II (LC1, X1)

Bartha, Dénes, 1908- jt. au. *MFBR (Hungary)

Kodály, Zoltán, 1882–
Die ungarische musik, von Zoltán Kodály und Dénes Bartha. Budapest [etc.] Danubia [1943]

118, [2] p. illus. (music) plates, ports., facsims. (incl. music) 21cm. (*On cover:* Probleme des Donauraumes)

"Literatur": p. 115–117.

1. Music—Hungary—Hist. & crit. I. Bartha, Dénes, 1908– joint author. II. Title.
Library of Congress ML248.K6 46-13708 MUSIC DIV.
[2] 780.94391

Bartha, Dénes, 1908- , ed.

* MEC (Haydn)--C

MAGYAR TUDOMÁNYOS AKADÉMIA, Budapest.
Bericht über die Internationale Konferenz zum Andenken Joseph Haydns, veranstaltet von der Ungarischen Akademie der Wissenschaften Budapest, 17-22. September 1959. Hrsg. von Bence Szabolcsi und Dénes Bartha. Budapest, Akadémiai kiadó, 1961. 186 p. facsims., music. 25cm.

In Hungarian, German, English, French or Russian.

(Continued)

NN R 11. 63 p/ (OC)I, II OS, III PC, 1, 2, I, II, III SL MUg, 1, 2, I, II, III (LC1, X1) 2

MAGYAR TUDOMÁNYOS AKADEMIA, Budapest.
Bericht über die Internationale Konferenz zum Andenken Joseph Haydns... (Card 2)

1. Haydn, Joseph--Festivals, performances, etc. 2. Haydn, Joseph, 1732-1809. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Title: Internationale Konferenz zum Andenken Joseph Haydns.

Bartha, Dénes, 1908-

*R-Music

SZABOLCSI, BENCE, 1899-
Zenei lexikon. [Szerkesztették] Szabolcsi Bence-Tóth Aladár. Átdolgozott új kiadás. Főszerkesztő. Bartha Dénes, szerkesztő: Tóth Margit. Budapest, Zeneműkiadó, 1965. 3 v. 25cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Hungarian) I. Tóth, Aladár. II. Bartha, Dénes, 1908- .
NN S 5. 66 1/ OCs, Is, IIs PCs, Is, 2s, Is, IIs SLs MUs, 2s, 3s, Is, IIs RCs, Is, 2s (LCIs, XIs)

Bartha, Dénes, 1908- , ed.
See
Zenetudományi tanulmányok.

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* EF D288.v.5, no.2

Bartha, Károly.
. . . Magyar néphagyományok, a Debreceni kollégium tanítónővendékeivel gyüjtötte, a gyüjteményt rendezte, s jegyzetekkel ellátta N. Bartha Károly . . . [Rész] 1– Debrecen, 1931– 1v. illus. 23½cm. (Debreceni Tisza István tudományos társaság. I. osztály. Kiadványai. Kötet 5, szám 2.)

Includes tunes and words of incidental songs.
CONTENTS.—[Rész] 1. Karácsonyi játékok. Gyermekversek. Táltos- és boszorkánytörténetek. Tehénrontás babonái, tyúkbabonák.

Christmas — Plays
1. ~~Folk-lore—Hungary.~~ ~~2. Christmas—Drama.~~ I. Ser.
MUSIC DIV.
N. Y. P. L. April 20, 1937

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*MS

BARTHE, ADRIEN, 1828-
[LA FIANCEE D'ABYDOS. VOCAL SCORE. FRENCH]
La fiancée d'Abydos; opéra en 4 actes de Jules Adenis. Musique de A. Barthe. Partition chant et piano arrangée par Hor. Salomon. Paris, Choudens [1866?] Pl. no. A.C. 1245. 260 p. 28cm.

1. Operas--Vocal scores. I. Adenis, Jules, 1823-1900. La fiancée d'Abydos. II. Title.
NN R 2. 71 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark — *MN

Barthe, Engelhard, 1906-

Singstück (Text von Christian Morgenstern).

Score: S.A.T.B., recorder I-V and viola da gamba. German and English words.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 1. p.1-4.)

1.Choral music, Secular—Mixed—4 pt.—Instr. acc.

MUSIC DIV.

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* MHB

Barthe, Engelhard, 1906-
Takt und Tempo; Studien über die Zusammenhänge von Takt und Tempo. Mit einem Vorwort von Karl Grebe. Hamburg, Musikverlag H. Sikorski ₍1960₎

viii, 51 p. music. 24 cm. (Hamburger Telemann-Gesellschaft. Veröffentlichungen. Heft 2)

Bibliographical references included in "Anmerkungen" (p. 49-51)

1. Tempo. 2. Musical meter and rhythm. 3. Meter and rhythm, 1901- (In German) I. Series.

NN X 12.61 g/ OC (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Barthe, Grat Norbert, 1828-

see

Barthe, Adrien, 1828-

OC OD ED OS PC SL A AH DC E G J MP MR MS
AN MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 190b

C-10
555

BARTHEL, MAX, 1893-
Ins Feld ziehn die Soldaten; neue Soldatenlieder und Gedichte. Mit einer Notenbeilage. [Bayreuth] Gauverlag Bayreuth [1943] 85 p. 20cm. (Die Kleine Glockenbücherei. Bd. 16)

"Notenbeilage." (unaccompanied melodies) of 14 songs (29 p.) issued in pocket.

1. WORLD WAR, 1939-1945--POETRY 2. WAR SONGS, GERMAN 3. WORLD WAR, 1939-1945--GERMANY I. Ins Feld ziehn die Soldaten

NN R 8.58 a/3 OCs PCs, 1s, 2s, Is SLs MUgs, 3gs, Igs (LC1s, X1s)

Fischer, Hans, 1899- , ed. Handbuch der Musikerziehung... (Card 2)

Includes bibliographies.

1. Music—Instruction and study. 2. Instruction and study—Hist. 4. School music—Germany. 5. Iconography. 6. Amateurs 7. Music and art. I. Title. II. Barthel, Rudolf.

Barthel, Rudolf

*MH

Fischer, Hans, 1899- , ed.
Handbuch der Musikerziehung, mit Beiträgen von Rudolf Barthel [et al.] Berlin, Rembrandt-Verlag, 1954. 530 p. illus. (part mounted col.), ports., music 24cm.

Partial Contents.—Geschichte der Musikerziehung (p. 27-66)—Musikalische Laienbildung (p. 125-136)—Musikalische Malerei (p. 429-461)

(Continued)

NN**R X 11.54 a/ OC, I, II, IIbo PC, 1, 4, I,
II SL (A)7 MU, 2, 3, 4, 5, 6, I, II (LC1, X1)

Barthélemon, Cecila Marie. The Princess of Wales's minuet.

*MTK

Barthélemon, François Hippolyte, 1741-1808.

The Princess of Wales's minuet, in score, also adapted for the piano-forte, harpsichord & harp, composed &...dedicated to Her Royal Highness, by Mr., Mrs. & Miss Barthelemon... London, Printed for the authors, by Lewis, Houston & Hyde ₍1795?₎ 3 p. 33cm.

Score: violin I-II, viola, clarinet I-II, horn I-II, bassoon I-II and piano or harpsichord. "May be perform'd by the wind instruments alone."

(Continued)

MUSIC DIV.

N. Y. P. L. September 24, 1947

[Barthélemon, Cecilia Marie. The princess . . .]

Barthélemon, François Hippolyte, 1741-1808. The Princess of Wales's minuet... (Card 2)

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——— ——— Second copy.

With autograph of C. M. Henslowe (Cecilia M. Barthélemon).

390798B. 1. Minuets—Orchestra. 2. Orchestra—Score—To 1800. 3. Autographs—Signatures, etc.—Barthélemon, C. M. I. Barthélemon, Maria (Young), ca. 1745-1799. The Princess of Wales's minuet. II. Barthélemon, Cecilia Maria. The Princess of Wales's minuet. III. Title.

N. Y. P. L. September 24, 1947

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*MYD

Barthélemon, Cecilia Maria.
₍Sonatas. Op. 1₎
Three sonatas for the piano-forte, or harpsichord, the second with an accompaniment for the violin, dedicated...to...Princess Sophia Matilda, by Miss Barthelemon. Opera prima. ₍London₎ To be had of the author, Vauxhall & at all the music shops ₍1786₎ 22 p. 33cm.

Score.
With autograph of composer.
"Names of the subscribers," 1 leaf following t.-p.
Frontispiece (mounted port.) inserted.

390795B. 1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Violin and piano—To 1800. 4. Autographs—Signatures, etc.—Barthélemon, C. M.

MUSIC DIV.

N. Y. P. L. September 12, 1947

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*MX

Barthélemon, Cecilia Maria.
₍Sonatas. Op. 2₎
Two sonatas, for the piano-forte or harpsichord, with accompaniments, for the violin, German flute & violoncello...by Miss Barthelemon. Opera seconda... London, Printed & publish'd for the author by E. Riley, and may be had of Mr. Barthelemon, Vauxhall ₍1803?₎ 1 v. 33cm.

Parts for piano, violin, flute and violoncello.
Composer's presentation copy to W. H. Henslowe.

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Barthélemon, Cecilia Maria. ₍Sonatas. Op. 2₎ Two sonatas... (Card 2)

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With autograph of composer.
Frontispiece (mounted port.) inserted.

390797B. 1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios—To 1800. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Flute—Trios—To 1800. 5. Autographs—Signatures, etc.—Barthélemon, C. M.

N. Y. P. L. September 12, 1947

Barthélemon, Cecilia Maria, ed.

*MRHI

Barthélemon, François Hippolyte, 1741-1808.
₍Jefte in Masfa. Selections₎
Selections from the oratorio of Jefte in Masfa, composed at Florence in the year 1776...by the late F. H. Barthélemon... London, Clementi, Collard & Collard ₍1827₎ 1 v. 33cm.

Vocal score (8 ₍i.e. 10₎, 3, 49 p.) Parts for flute I, II, violin I, II, viola and violoncello. Two numbers in full score. Italian words (by abate Semplici).

(Continued)

MUSIC DIV.

N. Y. P. L. October 16, 1947

Barthélemon, François Hippolyte, 1741-1808. ₍Jefte in Masfa. Selections₎ (Card 2)

Edited by Cecilia M. Barthélemon. Arranged by Dr. Crotch, Samuel Wesley and Thomas Attwood.
Biographical sketch of the composer, p. ₍5₎-8 ₍i.e. 10₎
List of subscribers, 3 p.

268534B. 1. Oratorios—Vocal score. I. Semplici. II. Attwood, Thomas, 1765-1838, arr. III. Crotch, William, 1775-1847, arr. IV. Wesley, Samuel, 1766-1837, arr. V. Barthélemon, Cecilia Maria, ed. VI. Title: Jefte in Masfa.

N. Y. P. L. October 16, 1947

Write on slip words underlined below and class mark — *MA

Barthélemon, François Hippolyte, 1741-1808

Sands, Mollie.
Francis Barthelemon.

(Monthly musical record. London, 1941. v.71, p.195-198.)

MUSIC DIV.

npc

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form 406b [ii-38-41 25m]

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*MYH

Barthélemon, François Hippolyte, 1741-1808.

A duett for the harp & piano forte, or two harps, composed... by F. H. Barthélemon... London, Engraved, printed & publish'd for the author, by E. Riley, and to be had of Mr. Barthelemon, Vauxhall ₍1801?₎ 1 v. 33cm.

Parts for harp and piano (or harp I, II).
With autograph of composer.

390211B. 1. Harp and piano—To 1800. 2. Harp (2 harps)—To 1800. 3. Autographs (Signatures, etc.)—Barthélemon, F. H.

MUSIC DIV.

N. Y. P. L. October 8, 1947

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* MP
(English)

Barthélemon, François Hippolyte, 1741-1808.

Durandarte and Belerma; a pathetic Scotch ballad, with an accompaniment for the harp, by F. H. Barthelemon... London, Printed & sold by J. Dale ₍1802?₎ 4 p. 33cm.

For one voice with harp accompaniment. Arrangements for flute and for guitar, p. 4.
Words from The monk by M. G. Lewis. First line: Sad and fearful is the story.

1. Songs, English. 2. Songs, with harp. I. Lewis, Matthew Gregory, 1775-1818. II. Song index (2).

MUSIC DIV.

N. Y. P. L. November 25, 1947

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* MP
box

Barthélemon, François Hippolyte, 1741-1808.

Durandarte and Belerma; a pathetic Scotch ballad with an accompaniment for the harp, by F. H. Barthelemon... London, Printed by Longman, Clementi & co. ₍1798?₎ 4 p. 33cm.

For one voice with harp accompaniment. Arrangements for flute and for guitar, p. 4.
Words from The monk by M. G. Lewis. First line: Sad and fearful is the story.

MUSIC DIV

1. Songs, English. 2. Songs, with harp. I. Lewis, Matthew Gregory, 1775-1818. II. Song index (2).

N. Y. P. L. September 24, 1947

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*MP
box

BARTHÉLEMON, FRANÇOIS HIPPOLYTE, 1741-1808.

Durandarte and Belerma; a pathetic Scotch ballad, with an accompaniment for the harp or piano forte. London, Button & Whitaker [ca. 1808] 3 p. 33cm.

Caption title.
Words from the monk, by M.G. Lewis.
Part for guitar printed on p. 3.

(Continued)

NN R X 10.63 l/b OC SL MUg, 1g, 2g, 3g (MUD1)
(MUS2) (LC1, X1)

2

BARTHELEMON, FRANÇOIS HIPPOLYTE, 1741-1808.
Durandarte and Belerma... (Card 2)

First line: Sad and fearful is the story.

1. Songs, English (French composers). 2. Songs, with harp. 3. Songs, with guitar.

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* MYD

Barthélemon, François Hippolyte, 1741-1808.

A grand sonata for the piano forte. Composed...by F. H. Barthelemon. ₍London₎ Printed for the author, and to be had at his house Blackfriars, and at the music shops ₍1803?₎ 11 p. 33cm.

With autograph of composer and control number: 30.

390799B. 1. Piano—To 1800. 2. Autographs—Signatures, etc.—Barthélemon, F. H.

MUSIC DIV.

N. Y. P. L. September 18, 1947

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*MRHI

Barthélemon, François Hippolyte, 1741-1808.
₍Jefte in Masfa. Selections₎
Selections from the oratorio of Jefte in Masfa, composed at Florence in the year 1776...by the late F. H. Barthélemon... London, Clementi, Collard & Collard ₍1827₎ 1 v. 33cm.

Vocal score (8 ₍i.e. 10₎, 3, 49 p.) Parts for flute I, II, violin I, II, viola and violoncello. Two numbers in full score. Italian words (by abate Semplici).

(Continued)

MUSIC DIV

N. Y. P. L. October 16, 1947

Barthélemon, François Hippolyte, 1741–1808. [Jefte in Masfa. Selections] (Card 2)

Edited by Cecilia M. Barthélemon. Arranged by Dr. Crotch, Samuel Wesley and Thomas Attwood.
Biographical sketch of the composer, p. [5]–8 [i.e. 10]
List of subscribers, 3 p.

268534B. 1. Oratorios—Vocal score. I. Semplici. II. Attwood, Thomas, 1765–1838, arr. III. Crotch, William, 1775–1847, arr. IV. Wesley, Samuel, 1766–1837, arr. V. Barthélemon, Cecilia Maria, ed. VI. Title: Jefte in Masfa.
N. Y. P. L. October 16, 1947

Barthélemon, François, Hippolyte, 1741–1808
NCO p.v.157
[Schomberg, Ralph] 1714–1792.
The judgment of Paris. An English burletta. In two acts. As it is performed at the Theatre-Royal in the Hay-Market. The music composed by Mr. Barthelemon ... London, T. Becket and P. A. De Hondt, 1768.
34 p. 19½cm.
~~[Longe, F. Collection of plays. v. 52, no. 1]~~
Without the music.

I. Barthélemon, François Hippolyte, 1741–1808. II. Title.
26-1911
Library of Congress PR1241.L6 vol. 52 MUSIC DIV.
~~Copy 2. 20½cm.~~ ~~[Dramatic pamphlets. v. 39, no. 1]~~
PR1241.D7 vol. 39 Revised - 193[?]

Barthélemon François Hippolyte. NCO p.v. 159
[Burgoyne, John] 1722–1792. 1741–1808
The maid of the Oaks: a new dramatic entertainment. As it is performed at the Theatre-Royal, in Drury-Lane ... London, T. Becket, 1774.
6 p. l., 68 ~~(i. e. 76)~~ p. 19½cm.

Without the music (composed and selected by Barthélemon)

~~I. Barthélemon, François Hippolyte, 1741–1808. II. Title.~~
23-5322
[30b1]
Library of Congress PR1241.L6 vol. 48 MUSIC DIV.

Barthélemon, François Hippolyte. NCP
1741–1808
[Burgoyne, John] 1722–1792.
The maid of the Oaks: a new dramatic entertainment. As it is performed at the Theatre-Royal, in Drury-Lane ... London, T. Becket, 1777. new ed.
6 p. l., 68 (i. e. 76) p. 19½cm.

Paging irregular: nos. 57–64 repeated.
Without the music (composed and selected by Barthélemon)
With this are bound: his: The lord of the manor. London, 1781. The heiress. London, 1787. Sedaine, M.J. Richard Coeur de Lion. London, 1786. FORD COLLECTION

~~I. Barthélemon, François Hippolyte, 1741–1808. II. Title.~~
23-5322
[30b1]
Library of Congress PR1241.L6 vol. 48 MUSIC DIV.

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*MTK
Barthélemon, François Hippolyte, 1741–1808.

The Princess of Wales's minuet, in score, also adapted for the piano-forte, harpsichord & harp, composed &...dedicated to Her Royal Highness, by Mr., Mrs. & Miss Barthelemon... London, Printed for the authors, by Lewis, Houston & Hyde [1795?] 3 p. 33cm.

Score: violin I–II, viola, clarinet I–II, horn I–II, bassoon I–II and piano or harpsichord. "May be perform'd by the wind instruments alone."
(Continued)

MUSIC DIV
N. Y. P. L. September 24, 1947

Barthélemon, François Hippolyte, 1741–1808. The Princess of Wales's minuet... (Card 2)

Frontispiece (mounted port.) inserted.
——— ——— Second copy.
With autograph of C. M. Henslowe (Cecilia M. Barthélemon).

390798B. 1. Minuets—Orchestra. 2. Orchestra—Score—To 1800. 3. Autographs—Signatures, etc.—Barthélemon, C. M. I. Barthélemon, Maria (Young), ca. 1745–1799. The Princess of Wales's minuet. II. Barthélemon, Cecilia Maria. The Princess of Wales's minuet. III. Title.
N. Y. P. L. September 24, 1947

Barthélemon, François Hippolyte, 1741–1808. Quartets, 2 violins, viola & vlc.
Mus. Res.
*MX
A miscellaneous quartetto for two violins, a tenor and bass, or a flute, violin, tenor and bass, consisting of the most favourite airs selected from the English, Scotch, Irish, German, Italian, and French musick; composed, adapted and arranged by the most eminent masters... [no.] 1– London, Printed for Wm. Napier [177– v. in 32cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Parts for violin I, II, viola and bass (figured).
Nos. 9–12 with plate number 55.
"Published every fortnight."
(Continued)

MUSIC DIV.
N. Y. P. L. December 18, 1951

A miscellaneous quartetto... (Card 2)

Composers named: nos. 1–12, F. H. Barthélemon (1), Karl Stamitz (4), Pierre Vachon (5).

514656–9B. 1. Chamber music, 18th cent.—Quartets—Collections. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800. 3. Flute in quartets (flute, violin, viola, violoncello)—To 1800. I. Barthélemon, François Hippolyte, 1741–1808. Quartets, 2 violins, viola & vlc. II. Stamitz, Karl, 1746–1801. Quartets, 2 violins, viola & vlc. III. Vachon, Pierre, 1731–1802. Quartets, 2 violins, viola & vlc.
N. Y. P. L. December 20, 1951

Barthélemon, François Hippolyte, 1741–1808. Quartet, 2 violins, viola & vlc.
Mus. Res.
*MX
Six miscellaneous quartetto's for two violins, a tenor and bass, or a flute, violin, tenor and bass. Consisting of the most favourite airs, selected from the English, Scotch, Irish, German, Italian & French music; composed, adapted & arranged by the most eminent masters. Set 1st. ... London, Printed for Wm. Napier [ca. 1780] 1 v. 32cm.

Parts for violin I (or flute), violin II, viola and violoncello.
First issued in single numbers by Napier under title: A miscellaneous quartetto for two violins, a tenor and bass.
(Continued)

NN 12.53 OC, I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 25, MUR1, Z3, LC1, X1)

Six miscellaneous quartetto's... (Card 2)

CONTENTS.—Barthélemon, F. H. Quartetto (Why how now Madam Flirt, Saw you my father, Lochabar, Hooly and fairly)—Vachon, Pierre. Quartetto (The deserter, The bush aboon Traquair, Larry Grogan) Quartetto (The de'el tak the wars, Peggy I must love thee, The waterman) Quartetto (A favourite air, Rosline castle, Quel che d'amore)—Anonymous. Quartetto (Molly, The lass of Peatie's mill, Over the water) Quartetto (Che farò, Love is the cause of my mourning, Bessy Bell and Mary Gray)

1. Chamber music, 18th cent.—Quartets—Collections. 2. Violin in quartets (2 violins, viola, violoncello)—Collections—To 1800. 3. Flute in quartets (Flute, violin, viola, violoncello)—Collections—To 1800. 4. Folk songs (Instrumental settings). I. Barthélemon, François Hippolyte, 1741–1808. Quartet, 2 violins, viola & vlc. II. Vachon, Pierre, 1731–1802. Quartets, 2 violins, viola & vlc. (Napier).

Mus. Res.
*MI
+
Barthélemon, François Hippolyte, 1741–1808.
...The principles of thorough bass with two armonica spheras of the chords belonging to the major and minor octaves ascending & descending with practical examples of the concords and discords made use of in music, by F. H. Barthelemon... Part 1– London, Printed for the author & to be had at his house Vauxhall, and at E. Riley's music warehouse [1802?] 1 v. 33cm.

Part 1 with autograph of author and control number: 16.

1. Thorough-bass.

NN ** R 5. 60 m/L OCs PCs, Is SLs MUs, Is (LC1, X1)

Mus. Res.
*MI
+
Barthélemon, François Hippolyte, 1741–1808.
The science of music at one view; or, Multum in parvo, by F. H. Barthelemon. [London] To be had of the author, Vauxhall, and at Riley's music shop [1803?] sheet. 32cm.

With autograph of author and control number: 203.
Includes his Thorough bass at one view.

1. Music--Theory, 1801-1850. 2. Thorough-bass.

NN ** R 5. 60 m/L OCs PCs, Is, 2s SLs MUs, Is, 2s (LC1, X1)

Barthélemon, François Hippolyte, 1741-1808. Shakespeare's garland
Mus. Res.
* MZ
SHAKESPEARE'S garland, being a collection of new songs, ballads, roundelays, catches, glees, comic-serenatas, &c. performed at the Jubilee at Sratford [sic] upon Avon. The musick by Dr. Arne, Mr. Barthelimon, Mr. Ailwood, and Mr. Dibdin. London, Printed for T. Becket, and P. A. De Hondt, 1769. 27 p. 18cm.

Without the music.
(Continued)

NN S 1. 61 g/P OC, I, II, III, IV, V, VI PC, 2, V, VI SL MUy, 1y, 3y, Iy, IIy, IIIy, IVy, Vy, VIy (LC1, X1, Z3) 2

SHAKESPEARE'S garland... (Card 2)

The words by David Garrick, Isaac Bickerstaffe, and others.

1. Shakespeare, William. 2. Shakespeare, William--Celebrations, 1769. 3. Librettos--To 1800. I. Arne, Thomas Augustine, 1710-1778. Shakespeare's garland. II. Aylward, Theodore. Shakespeare's garland. III. Barthélemon, François Hippolyte, 1741-1808. Shakespeare's garland. IV. Dibdin, Charles, 1745-1814. Shakespeare's garland. V. Garrick, David, 1717-1779. VI. Bickerstaffe, Isaac, d. 1812?

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*MYK
BARTHÉLEMON, FRANÇOIS HIPPOLYTE, 1741-1808.

Sonate e moll für Violine und Klavier [Op. 10, No. 2] bearb. von Gustav Jensen. Mainz, B. Schott's Söhne [c1911] 1 v. 31cm. (Klassische Violin-Musik. Heft 15)

Edition Schott. 785.
Score: Violin and piano (11 p.) and part.
1. Violin and piano. I. Jensen, Gustav, 1843-1895, ed. II. Klassische Violin-Musik.
NN X 2. 59 t/P OC, I (OS) II SL MUg, Ig, Ig (LC1, X1) [NSCM]

DREXEL.
Barthélemon, François Hyppolyte 5619
Six sonates à violon seul et basse... par Hippolite François Barthelemon. Second oeuvre. London: Welcker, [17—]. 2 p.l., 31 pp. f°

Violin and piano — Early.
Sonatas. Violin and piano
MUSIC DIV.

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*MYD
Barthélemon, François Hippolyte, 1741–1808.

Il sospiro, with variations for the piano forte, composed...by F. H. Barthelemon... London, Printed for the author, Vauxhall, by Clementi & compʸ. [1803] 9 p. 33cm.

With autograph of composer.

MUSIC DIV.
392068B. 1. Piano—To 1800. 2. Autographs—Signatures, etc.—Barthélemon, F. H. I. Title.
N. Y. P. L. September 12, 1947

Copy only words underlined & classmark — *MYA
Barthélemon, François Hippolyte, 1741–1808.
[Voluntaries, organ, op. 2. Selections]
Sonata no. I. Sonata no. III. Sonata no. IV. Sonata no. VI. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 42)

1. Organ—To 1800. I. Ser.

NN R 2.54 OC MUg, 1g (U 1, LC1, X1)

Barthélemon, Francois Hippolyte, 1741-1808, arr.
Mus. Res.
*MN p.v.19
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[DON JUAN (IL CONVITATO DI PIETRA). ARR. FOR HARPSICHORD]
Il convitato di pietra; grand ballet by Mʳ. Le Picq, as performed with great applause at the King's theatre, 1785. The music by the celebrated Chevalier Gluck, in which is introduced a favorite pas de trois. Part of the music by the above author, and the whole adapted for the harpsichord, piano forte, violin & flute, by
(Continued)
NN S 10.67 t/L OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUR1, DC2, LC1, X1, Z3) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [DON JUAN (IL CONVITATO DI PIETRA). ARR. FOR HARPSICHORD] Il convitato di pietra... (Card 2)

F. H. Barthelemon... London, Printed by Longman and Broderip [1785] 34 p. 16 x 25cm.

1. Ballets (Piano) 2. Ballets--To 1800. I. Barthélemon, François Hippolyte, 1741-1808, arr. II. Title. III. Title: Don Juan.

DREXEL 3326

Barthelemon (MARIA)
Six English and Italian songs. Opera 2da. [With author's autograph.] [*London*] : *the author*, [18—?] 2 p.l., 25 pp. ob. 8°.
Bd. with : Gehot (J.) Complete instructions for every musical instrument. London, [18—?]

Music Div.
Songs, Italian — English composers.

Barthélemon, Maria (Young), ca. 1745-1799. The Princess of Wales's minuet.

*MTK

Barthélemon, François Hippolyte, 1741–1808.

The Princess of Wales's minuet, in score, also adapted for the piano-forte, harpsichord & harp, composed &...dedicated to Her Royal Highness, by Mr., Mrs. & Miss Barthelemon... London, Printed for the authors, by Lewis, Houston & Hyde ₍1795?₎ 3 p. 33cm.

Score: violin I–II, viola, clarinet I–II, horn I–II, bassoon I–II and piano or harpsichord. "May be perform'd by the wind instruments alone."

(Continued)

N. Y. P. L. MUSIC DIV. September 24, 1947

Barthélemon, Maria (Young) ...

Barthélemon, François Hippolyte, 1741–1808. The Princess of Wales's minuet... (Card 2)

Frontispiece (mounted port.) inserted.

——— Second copy.

With autograph of C. M. Henslowe (Cecilia M. Barthélemon).

390798B. 1. Minuets—Orchestra. 2. Orchestra—Score—To 1800. 3. Autographs—Signatures, etc.—Maria (Young), ca. 1745–1799. The Barthélemon, C. M. I. Barthélemon, II. Barthélemon, Cecilia Maria. The Princess of Wales's minuet. Princess of Wales's minuet. III. Title.

N. Y. P. L. September 24, 1947

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*MYK

Barthélemon, Maria (Young), ca. 1745–1799.

₍Sonatas. Piano & violin₎

Six sonatas for the harpsichord or piano forte with an accompanyment for a violin...by Maria Barthelemon. London, Printed for the author & sold by E. Riley ₍1802?₎ 26 p. 33cm.

Score.

With autograph of F. H. Barthélemon.

——— Second copy.

Presentation copy to W. H. Henslowe from Cecilia M. Barthélemon.

MUSIC DIV.

390794B. 1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800. 3. Autographs—Signatures, etc.—Barthélemon, F. H. 4. Autographs—Signatures, etc.—Barthélemon, C. M.

N. Y. P. L. June 30, 1947

Barthélemy, Edmond, 1868- ed. **MZ

Wagner, Richard, 1813–1883.

... Les maîtres-chanteurs de Nürnberg ... Avant-propos du traducteur, traduction littéraire complète, annotation philologique, par Louis-Pilate de Brinn'gaubast. Étude critique, commentaire musicographique, par Edmond Barthélemy. Éd. enrichie de la musique des thèmes. Paris, E. Dentu, 1896.

4 p. l., ₍3₎–427 p. 20ᶜᵐ.

"Pub. avec l'autorisation spéciale de la maison B. Schott's söhne, éditeurs, par Louis-Pilate de Brinn'gaubast et Edmond Barthélemy."

"Bibliographie": p. ₍395₎–398.

p. 413–427: Opinions de la presse.

I. Brinn'gaubast, Louis Pilate de, 1865- ed. and tr. II. Barthélemy, Edmond, 1868- ed.

Drexel Musical Fund 16-623

Library of Congress ML50.W14M33 1896 Music Div.

Barthélemy (Edmond) joint editor. MZ

See Wagner (Wilhelm Richard) Tetralogie... Paris, 1894. 12°

MUSIC DIV.

DREXEL. 1724

[Barthélemy (Jean Jacques)] 1716–1795.

Entretiens sur l' état de la musique grecque vers le milieu du quatrième siècle, avant l'ère vulgaire. [Anon.] *Amsterdam*, 1777. 110 pp., 1l. 8°.

Drexel 2282

~~--- ---- Second copy~~

~~Last leaf torn,~~

~~In: Tracts on music.~~

Cards in Public Catalogue

1Greece ... 2. Title. MUSIC DIV.

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* MEC (Campra)

Barthélemy, Maurice.

André Campra, sa vie et son œuvre (1660–1744) Paris, A. et J. Picard, 1957.

197 p. port., music. 25 cm. (La Vie musicale en France sous les rois Bourbons)

"Inventaire général des œuvres de Campra": p. ₍179₎–183. Bibliography: p. ₍183₎–191.

1. CAMPRA, ANDRE, 1660-1744

I. La vie musicale en France sous les rois Bourbons

NN* S, 58 1/6 OC(1b*) (OS)I PC, 1 SL MU, 1 (LC1, X1, Z1) [NSCM]

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*MEC (Hellmesberger)

Barthlmé, Anton, 1867-

Vom alten Hellmesberger. Komische aussprüche und anekdoten, gesammelt und hrsg. von Anton Barthlmé. Mit einem porträt Hellmesbergers. Wien, C. Konegen (E. Stülpnagel) 1908.

x p., 1 l., 98, ₍1₎ p. front. (port.) 17 x 13ᶜᵐ.

1. Hellmesberger, Joseph, 1828-1893.

Cards in Public Catalogue MUSIC DIV. 9-31877

Library of Congress ML418.H45B17

Bartholdy, Cécile Charlotte Sophie (Jeanrenaud) Mendelssohn-

See

Mendelssohn-Bartholdy, Cécile Charlotte Sophie (Jeanrenaud), 1817-1853.

MUSIC DIV.

Bartholdy, Felix Mendelssohn.

See

Mendelssohn-Bartholdy, Felix, 1809-1847.

MUSIC DIV.

NOV 24 1937

Bartholdy, Jakob Ludwig Felix Mendelssohn-

See

Mendelssohn-Bartholdy, ~~Jakob Ludwig~~ Felix, 1809–1847.

Music Dept

N. Y. P. L. October 19, 1915.

Bartholdy (Joh.) comp. NIY p.v.16 (No. 2)

See: Christiansen (Einar)

Dyrekе. Tragisk Opera i tre Akter med et Forspil. Musikken af Joh. Bartholdy. Kjøbenhavn: Gyldendal, 1899. 47 p. 12°

MUSIC DIV.

Bartholdy, Karl Mendelssohn-.

See

Mendelssohn-Bartholdy, Karl, 1838–1897.

MUSIC DIV.

N. Y. P. L. April 8, 1922.

Bartholdy, Paul Mendelssohn-.

See

Mendelssohn-Bartholdy, Paul, 1812–1874.

MUSIC DIV.

N. Y. P. L. January 31, 1916.

Bartholin, B. The princess and the pea

*MSP

SCHUMANN, ROBERT, 1810-1856.

₍Works, piano. Selections₎

The princess and the pea. Choreografi, B. Bartholin. Music selected by Agda Skjerne. København, W. Hansen ₍1955₎

22 p. illus. 31 cm.

English translation of H. C. Andersen's fairy tale by R. P. Keigwin (p. ₍1₎) serves as synopsis.

Contains the composer's Romanse, op. 28, no. 2, selections from his Kinderszenen and Album für die Jugend, and his Widmung, originally for voice and piano, arr. for piano.

(Continued)

NN 3.65 g/♂ OC, I, II, III, Ig, IIg, IIIg, IVg, Vg (MU1 I, V, VIbo (OAF I) SL MUg, Ig, DC1, LC1, X1)

SCHUMANN, ROBERT, 1810-1856. [WORKS, PIANO. SELECTIONS] The princess and the pea. (Card 2)

1. Pantomimes. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa Ærten. II. Bartholin, B. The princess and the pea. III. Skjerne, Agda, comp. IV. Title. V. Schumann, Robert, 1810-1856. The princess and the pea. VI. Bartholin, B.

MUSIC DIV.

Bartholin, Caspar, 1655-1738.

Write on slip words underlined below and class mark— *MG

Claudius, C.

Caspar Bartholin.

(Aarbog for Musik. København, 1924. 8°. 1923, p.51-63. illus., port.)

form 1446 [x-10-31 25m] MUSIC DIV.

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*MKRB

Bartholin, Caspar, 1655–1738.

Caspari Bartholini Thom. fil. De tibiis vetervm & earum antiquo vsu libri tres ... Romæ, ex typographia P. Monetæ, sumptibus B. Carraræ, 1677.

8 p. l., 235, ₍5₎ p. 3 fold. pl. 17½ᶜᵐ.

Carnegie Corporation of New York

1. ~~Tibia (Musical instrument)~~ Flute. Hist. and crit.

Cards in Public Catalogue MUSIC DIV. 4-37196

Library of Congress ML169.A2B2

Bartholinus, Orindio

See

Bartolini, Orindio, fl.1606-1633

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [ait-51-64 50m]

NCOF

Bartholomae, Phillip H. d. 1947.

Very good, Eddie. Book by Philip ₍sic₎ Bartholomae and Guy Bolton. Lyrics by Schuyler Greene. Music by Jerome Kern... ₍New York, 191-?₎ 2, 3, 2, 55, 92 f. 27cm.

Typescript; with light and property plots.

Without music.

"Founded on the farce, Over night."

First produced at the Princess theatre, New York.

Music Div.

247398B. ~~1. Drama, American.~~ I. Bolton, Guy Reginald, 1881- jt. au. ~~II. Bartholomae, Philip Hr~~ ~~Over night.~~ III. Title. Librettos. Musical comedies c/3. Kern, Jerome David, 1885-

N. Y. P. L. January 31, 1944

Bartholomae, Philip H. ,d.1947. *MS

Very good Eddie

Kern, Jerome, 1885-1945.

[Very good Eddie. Vocal score. English]

The Marbury-Comstock company presents the Annual Princess theatre musical comedy "Very good Eddie." Book by Philip Bartholomae and Guy Bolton. Lyrics by Schuyler Greene and Herbert Reynolds. Music by Jerome Kern... New York, T.B. Harms & Francis, Day & Hunter, c1916, c1915. Pl.no.5304. 92 p. 31cm.

(Continued) MUSIC DIV.

Kern, Jerome, 1885-1945. [Very good Eddie. Vocal score. English] (Card 2)

1. Musical comedies. I. Bartholomae, Philip H., d. 1947. Very good Eddie. II. Bolton, Guy Reginald, 1881- . Very good Eddie. III. Title: Very good Eddie.
NN

[Bartholomaeus Anglicus] 13th cent. Libro de proprietatibus rerum en romance... [1529] (Card 2)

- Illustrated t.-p.
With colophon.
-Printed in double columns.
"Trasladado de latin en romance. Por...fray Vincente de burgos." — Colophon.
- With autographs of L. A. Joan. de Guerra.

1. Encyclopedias, Latin. I. Vicente de Burgos, fl. 15th cent., tr. II. Title.
N. Y. P. L. Card revised April 11, 1941

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*M

Bartholomew, Edward Fry, 1846-
Relation of psychology to music, by E. F. Bartholomew ... 2d ed., rev. Rock Island, Ill., The New era publishing company [°1902]
286 p. 19½cm.
Copyright date on verso of t.-p. 1902, but actual date of copyright February 24, 1903.
Each chapter followed by questions.
Cards in Public Catalogue
1. Psychology. MUSIC DIV.
Library of Congress ML3830.B282 2—7175
Copyright A 53701 [a26g1]

Bartholomae, Philip H., d.1947
NCOF
+
SANDERS, CARLO.
[TANGERINE. LIBRETTO. ENGLISH]
Tangerine, by Philip Bartholomae and Guy Bolton. Lyrics by Howard Johnston, music by Carlo Sanders. [n. p., n. d.] 28cm.

Typescript.
Includes property and light plots for act II.
Produced at the Casino theatre, New York, Aug. 9, 1921.
(Continued)
NN X 3.58 g/b OC, I, II, III PC, I, II, III, IV (OAF 1) SL
MUy, Iy, Iy, IIy, IIIy, IVy (T 6, LC1, X1, C1)

Write on slip words underlined below and class mark — *MGA

Bartholomaeus Anglicus, 13th cent.
Der Musiktraktat in dem Werke des Bartholomaeus Anglicus. De proprietatibus rerum. [von] Hermann Müller. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.241-255.)

Text of treatise (Latin) p.245-255.

Theory, to 1500.
Theory-Hist., Medieval.
npe
MUSIC DIV.

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*MEC
(Raveri)
BARTHOLOMEW, LELAND EARL.
Alessandro Rauerij's collection of Canzoni per sonare (Venice, 1608). [Hays] 1965. 2 v. in 1. port., music. 23cm. (Kansas. Fort Hays state college, Hays. Music series, no. 1-2)

Bibliography, v. 1, p. 470-485.
CONTENTS.--1. Historical and analytical study.--2. Edition.
1. Raveri, Alessandro, 16th-17th cent. 2. Instrumental music, 17th cent. I. Series. II. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608.
NN 7.66 r/ OC(1bo)II (OD)I (ED)I (OAFI) PC, 1, 2, I SL MU, 1, 2, I, IIg (LC1, X1)

SANDERS, CARLO. [TANGERINE. LIBRETTO. ENGLISH]
Tangerine... (Card 2)

1. Musical comedies--Librettos. Tangerine. I. Bartholomae, Philip H., d. 1947. Tangerine. II. Bolton, Guy Reginald, 1881- . Tangerine. III. Johnson, Howard. Tangerine. IV. Title.

**MN
DTÖ 61
Bartholomaeus de Bruollis, 15th cent.

Denkmäler der Tonkunst in Österreich. Bd. 61.

(In: Trienter codices. Wien, 1900-33. Auswahl 5)
MUSIC DIV.

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*ZB-209
Film Reproduction
BARTHOLOMEW, LELAND EARL.
Alessandro Rauerij's collection of Canzoni per sonare (Venice, 1608) [Ann Arbor, Mich.] 1962. 2 v. facsims., music. 28cm.

Film reproduction. Positive.
Thesis--University of Michigan.
The original ed. of the collection of Renaissance instrumental music entitled Canzoni per sonare con ogni sorte di stromenti was published by Alessandro Raveri in Venice in 1608. Cf. Bologna. Regio Conservatorio di
(Continued)
NN * R 2.67 r/L OC(lb*) I (OAFI) PC, 1 SL MU, 1, Ig
(MUFI, UM1, LC1, X1) 2

DREXEL 2667
Bartholomaeus Anglicus, 13th cent.
Incipiũt tituli librorum et capitulorũ venerabilis Bartholomei anglici de proprietatibus rerum. [*Nurenberge: per A. Koburger*, 1483.] 266l. f°.
Printed in double columns: without pagination or signatures. Title-page lacking.

Instruments.
Theory to 1500
Music Div.

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*MYL
box
BARTHOLOMÉE, PIERRE.
[CHANSON, VIOLONCELLO]
Chanson pour violoncelle. [London] Universal edition [c1970] 3 p. 31cm. (Universal Edition. 14976)

1. Violoncello.
NN R 9.71 b/ OC(1bo) (OAF1) SL MU, 1g (LC1, X1)

BARTHOLOMEW, LELAND EARL. Alessandro Rauerij's collection of Canzoni per sonare... (Card 2)

Musica "G.B. Martini," Biblioteca. Catalogo della biblioteca musicale G.B. Martini di Bologna, 1961, v. 4, p. 29.
Bibliography: v. 1, leaves 470-485.
CONTENTS.--v. 1. Historical and analytical study.--v. 2. Edition [of Canzoni per sonare]
1. Raveri, Alessandro. Canzoni per sonare. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare.

Spencer Coll.
French 1494
[Bartholomaeus Anglicus] 13th cent.
El libro de propieta||tibus [sic] rerum.|| [Toulouse: Heinrich Mayer, 18 Sept. 1494] 320 l. incl. diagrs. illus. (incl. coat of arms.) 32½cm. (f°.)

GW 3424. BM (French), p. 366. BM (Spanish), p. 73. Klebs: Incunabula scientifica et medica, 152.1.
Gothic type (Proctor 8722); 2 columns (table of contents, 3 columns), 45-49 lines.
Translated by Vicente de Burgos.
Imperfect: leaves 1 and 6 wanting (supplied in facsimile), l. 320 mutilated and repaired.

(Continued)
MUSIC DIV.
N. Y. P. L. January 24, 1939

Bartholomeus Florentinus
See
Bartolomeo Fiorentino, 15th-16th cent.

JUL 14 1942 MUSIC DIV.

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*MP
(Sea)
[Bartholomew, Marshall] 1885- , arr.
...Three chanteys... New York: G. Schirmer, inc. [c1922] Publ. pl. no. 31098. 15 p. 26cm. (Yale glee club series ... ser. 1 [no.] 7.)
Score: T. T. B. B. and piano reduction.
"G. S. 8vo choruses. no. 7241."
CONTENTS.—Eight bells.—Away to Rio.—Old man Noah.

MUSIC DIV.
1. Choral music, Secular— Carnegie Corp. of New York. Men—4 pt.—Unacc. 2. Sea songs.
N. Y. P. L. October 10, 1940

[Bartholomaeus Anglicus] 13th cent. El libro de propieta||tibus [sic] rerum.|| [1494] (Card 2)

Illustrations: 24 woodcuts comprising 18 large cuts, 13 within double-line borders (including 1 repeat and 1 cut composed of six small sections) and 5 within single-line borders (including royal arms of Spain on t.-p.), and 6 small diagrams. Many ornamental initials. Printer's mark (Silvestre 1188) on l. 320ᵃ. A few initials crudely supplied in ink.
Binding, modern, of wooden boards with leather back blind stamped in imitation of early bindings.
With a few marginal ms. notes.

1. Encyclopedias, Latin. 2. Wood-engravings, French, 15th cent. I. Vicente de Burgos, fl. 15th cent., tr. II. Title.
N. Y. P. L. January 24, 1939

Bartholomew, Dale, joint author
* MKDM
BURKE, BETTE.
Piano notes, for beginners by Bette Burke and Dale Bartholomew, in collaboration with Hugo Frey. New York, Robbins music corp., c1949. 47 p. 23 x 31cm.

1. Children's music (Piano). 2. Piano—Methods.
I. Bartholomew, Dale, joint author. II. Frey, Hugo, 1873-1952.

NN R X 4.55 p/e OC1, I1, II SL1 MUg1, 1g1, 2g, IIg1
(LC1, X1)

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* MIB
Bartholomew, Marshall, 1885-
Military singing; a short drill in fundamental principles for the training of song leaders in the army, navy and marines. Edited by Marshall M. Bartholomew. [New York:] Music Committee of the National War Work Council, Young Men's Christian Associations of the U. S. [cop. 1918.] 24 p. front., illus. (incl. diagrs.) 12°.

Cards in Public Catalogue
Music div.
1. Conducting (Music). 2. Title. 3. Young Men's Christian Association. National War Work Council.—Music Bureau.
N. Y. P. L. October 13, 1923.

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* KB
1529
[Bartholomaeus Anglicus] 13th cent.
Libro de proprietatibus rerum en romance. Hystoria natural: do se tratã las ppiedades d' todas las cosas Es obra catholica... que cõtiene...theologia...filosofia moral & natural...astrologia: medicina: cirugia: geometria: musica & cosmografia. Cõ otras sciencias en .xx. libros... [Toledo: Ynpreso en casa de Gaspar de auila ynpresor de libros, a costa y espensas de Joan thomas fabio, 1529] 346 l. illus. 29cm. (f°.)

Brunet, II, 1623. Perez Pastor: Toledo, 151. Salvá 3854, note.

(Continued)
MUSIC DIV.
N. Y. P. L. April 11, 1941

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*ZB *MG p.v.12
Bartholomew, Edward Fry, 1846-
Address by Dr.E.F.Bartholomew...at Berkeley Lyceum, July fifth, nineteenth hundred and two. Subject: The educational mission of the International Society of Pianoforte Teachers and Players. [New York:] "The Profession," cop.1902. 16 p. illus.(port.) 12°.

Repr.: "The Profession," Sept.1902.

1. Teaching
Piano — Instruction and study.
MUSIC DIV

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*MO
(U.S.)
Bartholomew, Marshall, 1885-
Mountain songs of North Carolina, collected by Susannah Wetmore and Marshall Bartholomew. Arranged with pianoforte accompaniment, by Marshall Bartholomew. New York: G. Schirmer, Inc., [cop. 1926.] Publ. pl. no. 32566. iv, 43 p. f°.

English words; music for 1 voice with piano acc. Cards in Public Catalogue
Contents: Banjo Sam. The blackbird and the crow. The cuckoo. Dearest Billie. Georgie, O. Grandma grunts. I'm going to be married next Sunday. Jack o' diamonds. Just kick the dust over my coffin. Little Mawhee. 'Possum tree. Pretty Saro. The rosewood casket. The wedding of Miss Duck.
MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Folk songs—U. S.—North Carolina. 2. Wetmore, Susannah, compiler. 3. Title.
N. Y. P. L. May 26, 1927

*MLD

1885-

Bartholomew, Marshall, and R. Lawrence.

Music for everybody; organization and leadership of community music activities, by Marshall Bartholomew and Robert Lawrence. New York, Cincinnati, The Abingdon press [°1920]

120 p. illus., diagrs. 20ᶜᵐ.

Editor's introduction signed: Norman E. Richardson.

—History Cards in Public Catalogue

1. Community music. I. Lawrence, Robert, joint author. ~~II. Richardson, Norman Egbert, 1878-~~ ed. III. Title.
4. Conducting (Music). Music Div.

Library of Congress MT87.B18 21-496

Copyright A 604292 [3]

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* MO (U. S. - Negro) box

[Bartholomew, Marshall] 1885- , arr.

...Three Negro spirituals... New York: G. Schirmer, Inc. [c1934] Publ. pl. no. 36213. 12 p. 26½cm. (Yale glee club series... ser. 2 [no.] 19.)

Score: T. T. B. B. and piano reduction.
"G. S. 8vo choruses. no. 7757."
CONTENTS.—Ready when He comes.—Roll, Jordan, roll.—Bones come a-knittin'.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Men—4 pt.—Unacc. 2. Negroes—Songs.
N. Y. P. L. October 10, 1940

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*MP +box

Bartholomew, Marshall, 1885-

When that I loved a maiden; song with piano accompaniment. Poem by Alfred Noyes, music by Marshall Bartholomew... New York: G.Schirmer [,cop.1920]. Publ.pl.no.29514. 7 p. f°.

For high voice, in E♭.

1 card only.

MUSIC DIV.

Bartholomew, Marshall, 1885- , arr.

*MS

Gounod,Charles François, 1818-1893.

[Le médecin malgré lui. Vocal score]

The frantic physician; or, "Three drams of matrimonium"; a comic operetta in two acts; music by Gounod; play by Molière (Le médecin malgré lui) music arranged by Marshall Bartholomew ... libretto and adaptation by Alexander Dean ... Complete ed. Scene and costume designs by Frank Poole Bevan; orchestration by Jules Clémandh ... New York, Newark [etc.] Silver, Burdett and company [°1935]

xxviii, 210 p. incl. col. front., col. illus., ports. 27½ᶜᵐ. (The Silver series of operettas)

CONTENTS.—Introductory notes.—Libretto and piano-vocal score.—The director's book.

CARNEGIE CORPORATION OF NEW YORK

I. Molière, Jean Baptiste Poquelin. Le médecin malgré lui. II. *Bartholomew, Marshall, 1885- III. Dean, Alexander, 1893- IV. Title.

Library of Congress M1995.G7M32 35-7366
——— Copy 2. MUSIC DIV.
Copyright D pub. 28821 [3] 782.6

Bartholomew, Marshall, 1885- arr.

* MP (U. S.)

Spaeth, Sigmund Gottfried, 1885-

...Jabberwocky; a dramatic episode for chorus of male voices and baritone solo with piano accompaniment. Words by Lewis Carroll [pseud.] Music by Sigmund Spaeth. Arranged by Marshall Bartholomew. [New York] G. Schirmer, inc., c1924. Publ.pl.no. 32058. 15 p. 27cm. (G. Schirmer's secular choruses. Men's voices. 7099.)

Score.
First line: 'Twas brillig, and the slithy toves.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Dodgson, Charles Lutwidge, 1832-1898. II. Bartholomew, Marshall, 1885- arr. III. Song index (2).
N. Y. P. L. March 12, 1947

Bartholomew, William, 1793-1867, translator.

* MRH

Bach, Johann Sebastian, 1685-1750.

...Come, Jesu, come (Komm, Jesu komm); motet for double choir. The English words by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd. [1905.] Publ. pl. no. 12071. 49 p. 4°.

Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

190079A

ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793-1867. 4. West, John Ebenezer, 1863- , editor. 5. Title. 6. Title: Komm, Jesu, komm.
N. Y. P. L. May 11, 1925

Bartholomew, William, 1793-1867, tr.

* MRH

Bach, Johann Sebastian, 1685-1750.

...Jesu, priceless treasure (Jesu meine Freude); motett for five voices, composed by John Sebastian Bach. Edited and marked for the use of the Bach Choir, 1885... London: Novello, Ewer and Co.[, 1885.] 50 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.
"The English version of the hymn 'Jesu meine Freude' is taken, with modifications, from the Chorale book for England. The rest of the work is translated and adapted by W. Bartholomew."

MUSIC DIV.

190917A

KREHBIEL COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793-1867, translator. 4. Title. 5. Title: Jesu meine Freude.
N. Y. P. L. May 8, 1925

Bartholomew, William, 1793-1867, tr.

* MRH

Bach, Johann Sebastian, 1685-1750.

...Jesu, priceless treasure; motet for five voices... New York: G. Schirmer[, cop. 1898]. Publ. pl. no. 14354. 55 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.
"The English version of the hymn 'Jesu meine Freude' is taken, with modifications, from the Chorale book for England. The rest of the work is translated and adapted by W. Bartholomew."
"Edited by Frank Damrosch."
At head of title: Musical Art Society of New York. Works selected from the programmes... 8.

MUSIC DIV.

190929A

KREHBIEL COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793-1867. 4. Damrosch, Frank Heino, 1859- , editor. 5. Musical Art Society of New York. 6. Title.
N. Y. P. L. May 11, 1925

Bartholomew, William, 1793-1867, tr.

* MRH

Bach, Johann Sebastian, 1685-1750

Sing ye to the Lord (Singet dem Herrn); motet for double choir. The English words adapted from psalms 149 and 150 by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd. [1904.] Publ. pl. no. 12001. 92 p. 4°.

Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

190078A

ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793-1867. 4. West, John Ebenezer, 1863- , editor. 5. Title. 6. Title: Singet dem Herrn.
N. Y. P. L. May 11, 1925

Bartholomew, William, 1793-1867, tr.

* MRH

Bach, Johann Sebastian, 1685-1750.

...The spirit also helpeth us (Der Geist hilft unsrer Schwachheit auf); motet for double choir. The English words adapted from Romans VIII., 26, 27 by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd.[, 1905.] Publ. pl. no. 12054. 42 p. 4°.

Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.

190081A

ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793-1867. 4. West, John Ebenezer, 1863- , editor. 5. Title. 6. Title: Der Geist hilft unsrer Schwachheit auf.
N. Y. P. L. May 11, 1925

Bartholomew, William, 1793-1867.

DREXEL. 4198

See Beethoven (Ludwig van) Faultless, yet hated... [The English version, written and adapted by W. Bartholomew.] [London, 18-?] f°

In: English part songs, v. 5.

4198

MUSIC DIV.

Bartholomew, William, 1793-1867.

DREXEL. 4746

See Beethoven (Ludwig van) The Mount of Olives, an oratorio, the [English] words... adapted [from the German] by... Bartholomew ... London, [18--] f°.

4746

MUSIC DIV.

Bartholomew, William, 1793-1867, translator.

*MS

Beethoven, Ludwig van, 1770-1827.

The ruins of Athens; a dramatic masque. Composed by Louis van Beethoven. [Op. 114.] The English adaptation by W. Bartholomew... London: Novello, Ewer and Co. [1879.] ix, 66 p. 4°.

At head of title: Novello's original octavo edition.
Composed by Beethoven for Kotzebue's Die Ruinen von Athen, and first produced in 1812.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Dramatic music. 2. Kotzebue, August Friedrich Ferdinand von, 1761-1819: Die Ruinen von Athen. 3. Bartholomew, William, 1793-1867, translator. 4. Title.
N. Y. P. L. April 24, 1916.

Bartholomew, William, 1793-1867.

*MP (Eng)

Costa, Sir Michael Andrew Agnus, 1808-1884.

The dream; a serenata, written by William Bartholomew on the occasion of the marriage of Her Highness the princess royal of England with His Royal Highness Prince Frederick William of Prussia, the music composed...by Sir Michael Costa. The pianoforte accompaniment arranged by Charles Lucas... London: Novello, Ewer & Co. [1878.] iv, 37(1) p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas. 2. Bartholomew, William, 1793-1867. 3. Lucas, Charles, 1808-69. 4. Title.
N. Y. P. L. July 13, 1917.

Bartholomew, William, 1793-1867.

*MRHI +

Costa, Sir Michael Andrew Agnus, 1808-1884.

Eli, an oratorio, (first performed at the Birmingham Musical Festival, August 29th 1855). The words selected and written by William Bartholomew, the music composed...by Michael Costa ... Full score. London: Addison, Hollier & Lucas [1856]. Publ. pl. no. A. H. L. 3610. 6 p.l., 397 p. f°.

English words.
With autograph letter from M. Costa to Madame Hailstone, dated Aug. 24, 1857.
Book-plate of Edward Hailstone.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Bartholomew, William, 1793-1867. 3. Title.
N. Y. P. L. April 26, 1916

Bartholomew, William, 1793-1867.

* MRH

Costa, Sir Michael Andrew Agnus, 1808-1884.

Eli, an oratorio. First performed at the Birmingham musical festival, August 29th, 1855. The words selected and written by William Bartholomew. The music composed by Michael Costa. Boston: O. Ditson & Co. [ca. 1858.] 191(1) p. 4°.

Vocal score. English words.

MUSIC DIV.

4076A. 1. Oratorios.—Vocal score. 2. Bartholomew, William, 1793-1867. 3. Title.
N. Y. P. L. April 26, 1921.

Bartholomew, William, 1793-1867.
See.

*MRH

Costa, [Sir] Michael, 1808-1884.

Eli, an oratorio... The words selected and written by W. Bartholomew. The music composed...by M. Costa. London: B. Williams [1856]. 2 p.l., 192 p., 1 l. f°.

With ms. notes.

Music Dept.

1. Oratorios.—Piano and voice. 2. Bartholomew, William. 3. Title.
N. Y. P. L. December 7, 1912.

Bartholomew, William, 1793-1867

* MRH

Costa, Sir Michael, 1808-1884.

[Eli. Vocal score]

Eli; an oratorio. The words selected and written by William Bartholomew. The music composed... by Michael Costa. Vocal score arranged by Charles Lucas. Edited by Max Spicker... New York: G. Schirmer [c1909] Publ. pl. no. 21134. xii, 232 p. 26cm. (On cover: G. Schirmer's collection of oratorios and cantatas.)

English words.

MUSIC DIV.

59700B. 1. Oratorios—Vocal score. I. Bartholomew, William, 1793-1867. II. Spicker, Max, 1858-1912, ed. III. Lucas, Charles, 1808-1869, arr.
N. Y. P. L. October 28, 1940

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*MZ

Bartholomew, William, 1793-1867.

Eli; a sacred oratorio... The music composed by M. Costa. Performed...by the New York Mendelssohn Union...April 14th, 1859. New York: the society, 1859. 8 p. 8°.

At head of title: Mendelssohn Union.

Music Dept.

1. Oratorios. 2. Costa, Sir Michael, 1808-1884, composer. 3. Title. 4. Mendelssohn Union.
N. Y. P. L. June 26, 1913.

Bartholomew, William, 1793-1867.

*MRH

Costa, Sir Michael Andrew Agnus, 1808-1884.

Naaman: an oratorio. First performed at the Birmingham Musical Festival, Sept. 7th, 1864. The words selected and written by William Bartholomew. The music composed by Michael Costa. Boston: O. Ditson & Co. [ca. 1870.] 216 p. 4°.

English words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Bartholomew, William, 1793-1867. 3. Title.
N. Y. P. L. December 16, 1916.

Bartholomew,William,1793-1867.Naaman

*MRH

COSTA, Sir MICHAEL, 1808-1884.

[NAAMAN. VOCAL SCORE. ENGLISH]

Naaman: an oratorio. First performed at the Birmingham musical festival, Sept. 7th, 1864. The words selected and written by William Bartholomew. The music composed by Michael Costa. Boston, O. Ditson and co. [186-?] 216 p. 26cm.

1.Oratorios—Vocal scores. I. Bartholomew, William, 1793-1867. Naaman. II. Title.
NN R 10.62 c/JOCs,Is (OAP1) SLs MUSs,1Ss, 1Ss,IIs (LC1s,X1s)

Bartholomew, William, 1793-1867: Naaman.

*MRH

Costa, Sir Michael ~~Andrew Agnus~~, 1808–1884.
[Naaman. With piano.]
Naaman, an oratorio, the words selected & written by William Bartholomew, the music composed...by Michael Costa... London: J. Williams[, ca. 1890]. 218 p. 25½cm.

Vocal score. English words.

MUSIC DIV.
BISPHAM BEQUEST.

690276A. 1. Oratorios—Vocal score. I. Bartholomew, William, 1793-1867: Naaman. II. Title.
N. Y. P. L. March 20, 1934

Bartholomew, William, 1793-1867, translator.

See Goethe (Johann Wolfgang von) The first Walpurgis-night... London, c18–]. 4°.

5032 MUSIC DIV.

Bartholomew, William, 1793-1867, translator.

*MS

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Antigone (Sophocles), music by F. Mendelssohn-Bartholdy. Op. 55. The English version by W. Bartholomew... London: Novello and Co., Ltd.[, 191–?] Publ. pl. no. 81. 93 p. 4°.

Vocal score. English words.
First performed in 1841.
Composed for male voices and orchestra.
Reprinted from plates of 1868?, with later t.-p.

MUSIC DIV.

559690A. 1. Incidental music. I. Sophocles: Antigone. II. Bartholomew, William, 1793-1867, translator. III. Title.
December 7, 1931

Bartholomew, William, 1793-1867, editor.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
The music to Racine's Athalie, with an English adaptation of the lyrics, by M. [sic] Bartholomew, esq. Composed by F. Mendelssohn Bartholdy. Op. 74. Posthumous work, no. 2. Boston: O. Ditson & Co. [187–?] viii, 112 p. 4°.

Vocal score. English words.
First performed in 1845.

MUSIC DIV.

26265A. 1. Cantatas. 2. Racine, Jean Baptiste, 1639–99: Athalie. 3. Bartholomew, William, 1793–1867, editor. 4. Title: Athalie.
N. Y. P. L. May 26, 1922.

Bartholomew, William, 1793–1867, editor.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Athalie (Racine), the music composed by F. Mendelssohn Bartholdy. Op. 74. The English adaptation by W. Bartholomew ... London: Novello, Ewer and Co. [187–?] 1 p.l., ix, 121 p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1845.
English words.
Vocal score.

--- ---- Second copy.

Oratorios--Vocal score JULIAN EDWARDS COLL.

MUSIC DIV.

1. Cantatas. 2. Racine, Jean Baptiste, 1639–99: Athalie. 3. Bartholomew, William, 1793–1867, editor. 4. Title.
N. Y. P. L. May 8, 1916.

Bartholomew, William, 1793-1867, translator.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
...Christus; an unfinished oratorio, composed by F. Mendelssohn-Bartholdy. Op. 97. Posthumous works, no. 26. The English version by W. Bartholomew... London: Novello, Ewer and Co. [ca. 1876.] 35 p. 4°.

Vocal score. English words.
First performed in 1852.
Words written by Chevalier Bunsen, but much changed by Mendelssohn.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Bunsen, Christian Karl Josias, Freiherr von, 1791–1860. 3. Bartholomew, William, 1793–1867, translator. 4. Title.
N. Y. P. L. February 21, 1921.

DREXEL. 4777

Bartholomew, William, 1793-1867.

See Mendelssohn-Bartholdy (J. L. F.) Elijah, an oratorio. Boston, [18–]. 8°.

*MRH
— — [Same] Boston [18–]

4777 MUSIC DIV.

Bartholomew, William, 1793-1867, translator.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Elijah, an oratorio. The words selected from the Old Testament. The English version by W. Bartholomew... The music composed by Felix Mendelssohn Bartholdy. Op. 70. Piano-forte arrangement by the author. New-York: S. T. Gordon [186–? or 187–?]. 296 p. 8°.

Vocal score. English words precede and accompany score.
First performed in 1846.
Words selected from the Old Testament by Mendelssohn.

MUSIC DIV.

12079A. 1. Oratorios.—Vocal score. 2. Bartholomew, William, 1793-1867, translator. 3. Title.
N. Y. P. L. June 16, 1921

Bartholomew, William, 1793-1867, translator

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Elijah, an oratorio. The words selected from the Old Testament, the English version by W. Bartholomew... The music composed by Felix Mendelssohn Bartholdy. Op. 70. Piano-forte arrangement by the author. Boston: G. P. Reed & Co. [184–?]. 296 p. front. (port.) 4°.

Vocal score. English words precede and accompany score.
First performed in 1846.
Words selected from the Old Testament by Mendelssohn.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Bartholomew, William, 1793-1867, translator. 3. Title.
N. Y. P. L. December 21, 1921.

Bartholomew, William, 1793-1867, translator.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Elijah: an oratorio. The words selected from the Old Testament. The English version by W. Bartholomew. The music composed by Felix Mendelssohn Bartholdy. Op. 70. London: Novello, Ewer and Co. [ca. 1875.] vii(i), 200 p. 4°.

At head of title: Novello's original octavo edition.
Words selected from the Old Testament by Mendelssohn.
First performed in 1846.
English words.
Vocal score.

THE JULIAN EDWARDS COLLECTION

Drexel 4778 A second copy.

MUSIC DIV.

1. Oratorios.—Piano and voice. 2. Bartholomew, William, 1793–1867, translator. 3. Title.
N. Y. P. L. March 29, 1917.

Bartholomew, William, 1793-1867.

*MRH

Mendelssohn-Bartholdy (J. L. F.)
Elijah, an oratorio. The words selected from the Old Testament. The English version by W. Bartholomew. The music composed by Felix Mendelssohn Bartholdy. Op. 70. Piano-forte arrangement by the author.
London: Ewer & Co., [18–], 1 p.l., 218 p. 4°.

MUSIC DIV.

Bartholomew, William, 1793-1867.
See:

*MRH box

Mendelssohn [Felix]
Selections from Elijah. English version by W. Bartholomew. Pianoforte arrangement by the author. No. 3
Boston: Martin & Beals, c18–] 1 p.m. f°.

Nos:
3. It is enough. Bass solo.

MUSIC DIV.

Bartholomew, William, 1793-1867, translator.

*MZ p.v. 15, no. 9

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Elijah; an oratorio. The English version by W. Bartholomew; the music composed by Dr. Felix Mendelssohn Bartholdy ... London: Ewer & Co., 1851. 15 p. 8°.

Libretto. English words.
At head of title: Sacred Harmonic Society, Exeter Hall, Strand.

MUSIC DIV.

1. Libretto—Oratorios. 2. Bartholomew, William, 1793–1867, translator. 3. Title.
N. Y. P. L. August 13, 1926

Bartholomew, William, 1793–1867

*MRH

Mendelssohn-Bartholdy, Felix, 1809–1847.
[ELIJAH. VOCAL SCORE. ENGLISH]

Elijah. Organ score by Norris L. Stephens. New York, G. Schirmer [1966]

196 p. 27 x 35 cm.

Text selected by the composer from the Old Testament; English translation by William Bartholomew.

1. Oratorios--Vocal scores. I. Bible. O. T. Selections. English. 1966. II. Bartholomew, William, 1793-1867.
NN* 7.68 a/J OC, I, II SL (OAFl) MUg, Ig, Ig, IIg (LCl, X1)

Bartholomew, William, 1793-1867, tr. *ZB-

*MG p. v. 330

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ELIJAH. LIBRETTO. ENGLISH]
Elijah. [Gloucester, Eng., Printed by T. Jew, bookseller, n.d.] 15 p. 21cm.

Caption title.
English version by William Bartholomew.

1. Oratorios--Librettos. I. Bartholomew, William, 1793-1867, tr. II. Title.
NN R 8.65 l/B OC, I (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (LCl, X1)

Bartholomew, William, 1793-1867, tr.

*MZ

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Elijah. Libretto. English]
Elijah: an oratorio. The words selected from the Old Testament. (The English version) by W. Bartholomew... The music composed by Felix Mendelssohn Bartholdy, op. 70... As performed by the Handel and Haydn society, of Philadelphia, December 13th, 1866... Philadelphia, Ringwalt & Brown, printers, 1866. 16 p. 22cm.

1. Oratorios—Librettos. I. Bartholomew, William, 1793–1867, tr.
NN 11.52 OC, I PC, 1, I SL MUy, Iy, Iy (MUl, LCl, X1)

Bartholomew, William, 1793-1867, translator. *MP (Ger)

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
The first Walpurgis-night; a poem by Goethe, composed by F. Mendelssohn Bartholdy. Op. 60. The English version by W. Bartholomew... London: Novello, Ewer & Co. [ca. 1880.] 4, 79(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1833.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Goethe, Johann Wolfgang von. 3. Bartholomew, William, 1793-1867, translator. 4. Title: Walpurgis-night, The first.
N. Y. P. L. March 29, 1917.

Bartholomew, William, 1793-1867.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
"Hear my prayer." Words by W. Bartholomew. [Music by] Felix Mendelssohn-Bartholdy. [New York: G. Schirmer, ca. 1886.] Publ. pl. no. 4607. 24 p. 4°. (G. Schirmer's octavo collection of choruses for mixed voices. Series 1. no. 40.)

Vocal score. English words.
Caption-title.
~~With this is bound his: Loreley. Vocal score.~~

MUSIC DIV.

57092A. 1. Cantatas (Sacred). 2. Bartholomew, William, 1793–1867. 3. Title.
N. Y. P. L. September 29, 1922.

Bartholomew, William, 1793-1867, translator.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Lauda Sion, with the English adaptation "Praise Jehovah" by W. Bartholomew. A sacred cantata composed for the church festival at Liège 11th June 1846, by F. Mendelssohn Bartholdy. Op. 73. Posth: works no. 1... London: Ewer & Co. [ca. 1866.] Publ. pl. no. 70. 1 p.l., 56 p. 4°.

English and Latin.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Bartholomew, William, 1793–1867, translator. 3. Title. 4. Title: Praise Jehovah.
N. Y. P. L. April 6, 1917.

Bartholomew, William, 1793-1867

*ZB-149
Film Reproduction

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL]
Autographs in possession of Mr. Richard Korn. [n.p., n.d.] [2], [17] p., music ([5] p.), [32], [1] p.

Film reproduction. Positive.
Target title.
Includes 2 pages of the auction catalog containing the Mendelssohn (Continued)

NN R 4.64 f/B OC, I, II, III (OAF1) PC, 1, I, III SL MU, 2, 3g, 4, 5g, I, IIg, III (MUS2, UM1, LC1, X1)

3

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL] Autographs in possession of Mr. Richard Korn. (Card 2)

items (no. 388).
Some of the letters in German are accompanied by English translations.
CONTENTS.--Twelve autograph letters signed to Haley Holm, ... Dr. Spira, F. Brockland, Mr. Montag, Minister of the King of Prussia, and others.--Drei Volkslieder, zweistimmig zu singen, von Felix Mendelssohn-Bartholdy. 7 August [?] 1837: Wie kann ich froh und lustig sein (P. Kaufmann). Abendlied (H. Heine)--Collection of contemporary transcripts of letters from William Bartholomew to Mendelssohn on the translation (Continued)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[LETTERS, GENERAL] Autographs in possession of Mr. Richard Korn. (Card 3)

of "Elijah" 1846-7.--Giacomo Meyerbeer, 1 letter signed, to an unidentified conductor.

1. Musicians--Correspondence, reminiscences, etc. 2. Autographs (Letters) --Mendelssohn-Bartholdy, F.--Facsimiles. 3. Autographs (Music)--Mendelssohn-Bartholdy, F.--Facsimiles. 4. Autographs (Letters)--Meyerbeer--Facsimiles. 5. Vocal duos, Secular (Women)--Keyboard acc. I. Bartholomew, William, 1793-1867. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Volkslieder (1837). III. Korn, Richard, 1908-

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Bartholomew, William, 1793-1867, translator. *MS

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Oedipus at Colonos (Sophocles), music by F. Mendelssohn-Bartholdy. Op. 93. Posthumous works no. 22. The English version by W. Bartholomew... London: Novello, Ewer & Co. [187-?] Publ. pl. no. 211. 1 p.l., 95 p. 4°.

First performed in 1845.
English words.
Vocal score.

MUSIC DIV.

1. Sophocles: Œdipus Coloneus. 2. Bartholomew, William, 1793-1867, translator. 3. Title.
N. Y. P. L. June 6, 1916.

Bartholomew, William, 1793-1867 DREXEL. 4196

Nicolai, Otto, 1810-1849.
When golden Phoebus in the West, (Evening). Duet for soprano and bass. Words by W.B., music by O. Nicolai. Boston: O. Ditson & Co., c 18-? 7 p. f°.

(In English part songs)

MUSIC DIV.

Bartholomew (William), 1793-1867, translator. *MZ
See. (Mendelssohn)
Racine, (Joan),
[The lyrics of Racine's Athalie imitated in English with illustrative verses, written and adapted by W. Bartholomew to the music of F. Mendelssohn Bartholdy.] London: Sacred Harmonic Soc. [18-?] 20 pp. sq. 8°.

Title-page reads: Mendelssohn's music to Racine's Athalie and Handel's Dettingen Te Deum.

MUSIC DIV.

Bartholomew, William, 1793-1867 DREXEL. 4736

Rinck, Johann Christian Heinrich, 1770-1846.
The sabbath eve: 12 devotional songs, written and adapted by W. B... to the music... for 2 voices and the piano, by C.H. Rinck. Books 1-2. London: R. Cocks & Co., c 18-? new ed. 2 pms. f°.

Bd. with: Walmisley (T.F.) Six anthems... London, c 18-? f°.

See: Rinck, Johann Christian Heinrich 1770-1846

MUSIC DIV.

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*MHF

Bartholomew, Wilmer Tillett, 1902-
Acoustics of music, by Wilmer T. Bartholomew ... New York, Prentice Hall inc., 1942.
xvi p., 1 l., 242 p. illus. (incl. music) diagrs. 23½cm. (The Prentice-Hall music series. Douglas Moore, editor)
Bibliography: p. 231-238.

~~Music~~ 1. Acoustics and physics. ~~2. Title.~~
Cards in Public Catalogue 42-16017
Library of Congress ML3805.B29A2
[3] MUSIC DIV. 781.1

Bartholomew fair *MTC

HAMILTON, IAIN, 1922-
[BARTHOLOMEW FAIR]
Overture, Bartholomew fair, op. 17. London, Schott; New York, Associated music publishers [c1958] miniature score (86 p.) 23cm. (Edition Schott. 10649)

Duration: 8 min.

1. Overtures. I. Title: Bartholomew fair.
NN 12.70 e/e OC (OAF1) SL MUg, 1g, 1/ (MU1 1, LC1, X1)

Bartholomey, Fr., ed. *MYR

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. CLARINET]
Orchesterstudien für Klarinette aus Richard Strauss' symphonischen Werken. Ausgewählt und bezeichnet von Fr. Bartholomey. Wien, Universal-Edition [1920?] c1910. 1 v. 31cm. (Universal-Edition. No. 2993a)

[Heft] I.
Cover title in German, French and English.
CONTENTS.--I. Symphonie (op. 12). Aus Italien. Don Juan. Macbeth. Tod und Verklärung.

1. Clarinet--Orchestra studies. I. Bartholomey, Fr., ed.
NN 8.57 c/b OC, I, Ib SL MUg, 1g, 1/8 (LC1, X1, Z1)

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*MGTZ p.v.4

BARTHOLOMIN, VICTOR.
L'almée; an Asiatic ballet in two acts and five tableaux. Music selected from the best composers of the day. Scenery by Messrs. Smith and Heister. Machinery by Mr. Galbreith. Costumes by Mr. A.J. Allen, after the designs of V. Bartholomin. Performed at the Broadway Theatre, October 20, 1847. New York, Piercy and Hovel, Printers, 1847. 14 p. front. 23cm.

At head of title: Un songe d'orient.

(Continued)
NN R 10.65 a/c OC OI PC, I SL MUy, 1y, Iy (DC2, LC1, X1) 2

BARTHOLOMIN, VICTOR. L'almée... (Card 2)

Cover title: L'almée, an oriental dream.
Ballet scenario.

1. Ballet. L'almée. I. Title.

Barpholoni, Jean. Write on slip, class mark name, vol., page and year of magazine. *MA

Newcomers. 1.-Jean Bartholoni.

(Chesterian. London, 1919. 12°. New Series, no.3, p.87-88)

form 00 [r-11-11 sm] MUSIC DIV.

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*MEC W31.B2

Bartholoni, Jean, 1880-
... Wagner et le recul du temps; lettre-préface de M. Louis Barthou ... Paris, A. Michel [1924]
xvii, [19]-250, ii p., 1 l. 19cm.

Cards in Public Catalog.

34616A. 1. Wagner, Richard, 1813-1883. 24-16626
Library of Congress ML410.W13B19
Copyright A—Foreign 24606 MUSIC DIV.
[2]

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*MEC W28.B22

Barthou, Louis, 1862-
The prodigious lover; new aspects in the life of Richard Wagner, by Louis Barthou ... translated by Henry Irving Brock. New York, Duffield & company, 1927.
5 p. l., 3-220, [1] p., 1 l. front. (port.) 21cm.

Cards in Public Catalogue

307506A. 1. Wagner, Richard, 1813-1883. I. Brock, Henry Irving, tr. *Translation of* La vie amoureuse de Richard Wagner. ~~II. Title.~~
27-7597
Library of Congress ML410.W19B181
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 972570 [3]

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*MEC W28.B2

Barthou, Louis, 1862-
... La vie amoureuse de Richard Wagner. [Paris] E. Flammarion [1925]
203, [1] p. 18cm. (Collection "Leurs amours")

239162 A. 1. Wagner, Richard, 1813-1883. 25-14539
Library of Congress ML410.W19B18
Copyright A—Foreign 27925 MUSIC DIV.
[2]

Barti Ddu *MP (Welsh)

Hoddinott, Alun.
[BLACK BART. VOCAL SCORE. ENGLISH & WELSH]
Black Bart (Barti Ddu), ballad for mixed voices and orchestra [op. 59. London] Oxford University Press [1969]
32 p. 26 cm. 11/-
"Welsh words are from Cerddi a Baledi, by I. D. Hooson."
Duration: 18-19 min.

(Continued)
NN * 2.71 b/c OC, I, Ib* SL MUg, 1g, 1g, IIg, UIx (MUD1, LC1, X1) 2

HODDINOTT, ALUN. [BLACK BART. VOCAL SCORE. ENGLISH & WELSH] Black Bart (Barti Ddu)... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Hooson, I. D. II. Title. III. Title: Barti Ddu.

Bartleby *MS-Amer.

FLANAGAN, WILLIAM.
[BARTLEBY. VOCAL SCORE. ENGLISH]
Bartleby; opera in 4 scenes and prologue, one setting. Based on the story by Herman Melville. Libretto by James Hinton, Jr., Edward Albee [and] William Flanagan. [New York?] [195-?] 91 p. 36cm.
Reproduced from ms.
Duration: about 1 hr.

(Continued)
NN 4.68 r/c OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg
MUA(4), I, II, III T, I, II, III, IV (LC1, X1) 2

FLANAGAN, WILLIAM. [BARTLEBY. VOCAL SCORE. ENGLISH] Bartleby... (Card 2)

1. Operas--Vocal scores. I. Hinton, James. Bartleby. II. Albee, Edward. Bartleby. III. Melville, Herman, 1819-1891. Bartleby. IV. Title.

Bartleman, James, 1769-1821 Write on slip, name, year, vol., page of magazine and class mark — *MA

Mr. Bartleman.

(Quar. musical mag. and review. London, 1818. 8°. v.1, p.325-333.)

form 400a [s1-1-28 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MF (English)

Bartlet, John, fl. 1606.

"All my wits hath will enwrapped." From "A booke of ayres with a triplicitie of musicke," London, 1606.

Score: S.A.T.B. and lute. English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v.11, p. 18-19.)

form 400b [s1-14-36 25m] MUSIC DIV.

**MN F 321 v. 3

BARTLET, JOHN, fl. 1606.
[A BOOK OF AIRS]
A booke of ayres, 1606. London, Stainer & Bell [c1925]. 45 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2 v. [3])

For 1-2 voices and piano; originally with acc. in lute tablature.

(Continued)
NN R 5.72 b/c OC, I (OAF 1) MUg, Ig, 2g, Ig (LC1, X1) 2

BARTLET, JOHN, fl. 1606. [A BOOK OF AIRS] A booke of ayres, 1606.

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, Horace, 1870-1951, ed. The writers, ser. 2 v. [3].

with lute. I. Fellowes, Edmund English school of lutenist song

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Bartlet, John, fl. 1606.

*MP (English)

Keel, Frederick, 1871– , editor.

Elizabethan love-songs. Edited and arranged, with pianoforte accompaniments composed, or adapted from the lute tablature, by Frederick Keel... New York: Boosey & Co., cop. 1913. Publ. pl. nos. H. 6259, 7770. 2 v. in 1. fronts. (facsims.) 4°.

For high voice.
English words, with music.
Contains songs by John Attey, John Bartlet, Thomas Campion, William Corkine, John Dowland, Thomas Ford, Thomas Greaves, John Hilton, Tobias Hume, Robert Jones, Thomas Morley, Francis Pilkington and Philip Rosseter.

MUSIC DIV.

1. Songs (English). 2. Title.
N. Y. P. L. June 14, 1919.

Bartlet, John, fl. 1606. When from my love

*MX-Amer.

RIETI, VITTORIO, 1898-
[VARIATIONS, WHEN FROM MY LOVE]
Variations for flute, clarinet, violin and cello on When from my love, by John Bartlett. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [1969] score(8 p.) 23 x 31cm. and 4 parts. 31cm.

Reproduction of score (15 p.) in miniature format.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello). I. Bartlet, John, fl. 1606. When from my love. II. Title: When from my love.
NN 7.69 k/OC, I (OAF1) SL (MUI 1, LC1, X1) MUg, 1g, 2g, 1g, 11g MUA(4)I

Bartlett, Alice (Hunt), 1870-1949.

*MP box

Haubiel, Charles, 1894–

...To you. New York, Composers press inc. [c1938]

With piano accompaniment.
First line: As sunshine to the dew.
At head of title: Songs to poems by Alice Hunt Bartlett.

MUSIC DIV.

1. Songs, U. S. I. Bartlett, Alice (Hunt), 1870-1949. II. Song index (2).
N. Y. P. L.

Printed for the Music Division
February 7, 1951

Bartlett, Elinore C.

*MP (U.S.)

Vannah, Kate, 1855–

Love songs; low voice... [By] Kate Vannah [and] Elinore Bartlett... Boston: C. W. Thompson & Co., cop. 1899. 24 p. f°.

English words with music for 1 voice with piano acc.
Contents: Vannah, Kate. Flower of all the world; Daybreak; When skies were blue; When the clover blooms again. Bartlett, E. C. Since Mary's gone; I never forget you; Love in dreams; Thinking of you.

1. Songs (American). 2. Bartlett, Elinore C.
N. Y. P. L. May 5, 1920.

Bartlett, Ethel, ed.

*MYD

The Two-piano series...

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: Oxford Univ. Press, 193 - 30½cm. nos.

Contains music.
Also called: The Oxford two-piano series of modern and classical works.
Editors: 193 Ethel Bartlett and Rae Robertson.

MUSIC DIV.

1. No subject. I. Bartlett, Ethel, ed. II. Robertson Rae, ed. III. The Oxford two-piano series of modern and classical works.
N. Y. P. L. March 12, 1937

Bartlett, Floy Little, 1883–

*MP box

...Arise, glad heart... Boston [etc.] A. P. Schmidt [c1915]

Song with piano acc.
First line: The dawn has come again.
Words by Hildegarde Sherlock.

Music Div.

N. Y. P. L.

Printed for the Music Division.
December 31, 1942

Bartlett, Floy Little, 1883–

*MP box

...Naughty boy...by Floy Little Bartlett. Boston: A. P. Schmidt [c1914]

Song with piano acc.
Words by Helen Hays Whitney.
Dedicated to Kitty Cheatham.
At head of title: Kittens and other songs.

Music Div.

N. Y. P. L.

Printed for the Music Division.
January 6, 1943

Bartlett, Floy Little, 1883–

*MP box

Sweet little woman o' mine... Words by Frank Stanton... Composed by Floy Little Bartlett... Boston [etc.] A. P. Schmidt, c1914.

Song for soprano or tenor with piano acc.
First line: She ain't any bit of an angel.

——— ——— Edition for alto or baritone.

Music Div.

N. Y. P. L.

Printed for the Music Division.
December 31, 1942

Bartlett, Floy Little, 1883–

*MP box

...The toothbrush... Words and music by Floy Little Bartlett... Boston [etc.] The A. P. Schmidt co. [c1926]

Song with piano acc.
First line: A little fat microbe sat on a tooth.
At head of title: Etiquette.

Music Div.

N. Y. P. L.

Printed for the Music Division.
January 6, 1943

Bartlett, Floy Little, 1883–

*MP box

...Vacation...by Floy Little Bartlett. Boston [etc.] A. P. Schmidt [c1914]

Song with piano acc.
First line: Fell in the creek twice yesterday.
Dedicated to Augusta Glosé.
At head of title: Kittens and other songs.

Music Div.

N. Y. P. L.

Printed for the Music Division.
December 31, 1942

Bartlett, Frances

See

Kinne, Frances (Bartlett), 1917-

NN 12.59 OC PC MU LC

BARTLETT, HARRY R.

*MKW

Guide to teaching percussion. Dubuque, Iowa, W. C. Brown Co. [1964] xiii, 168 p. illus., music. 28cm. (College instrumental technique series)

Bibliography: p. 159-163; discography: p. 162-163.

1. Percussion--Instruction.
NN 6.64 g/B OC PC, 1 SL MU, 1 (LC1, X1)

Bartlett, Homer Newton, 1846-1920. Op. 113.

*MP box

... L'amour. Love's rhapsody. Concert-song, for tenor, or soprano, with 'cello obbligato. [By] Homer N. Bartlett. Op. 113. [New York:] G. Schirmer, cop. 1897. Publ. pl. no. 13217. 2 parts. f°.

French and English.
Voice, piano and violoncello in score, and violoncello part.
Caption-title. t.-p. reads: Songs by modern composers...

KREHBIEL COLLECTION
MUSIC DIV.

1. Songs, ~~arias, etc.~~, with violoncello. ~~with various instruments.~~

2 cards only.
Not access.

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*MP (U.S.)

BARTLETT, HOMER NEWTON, 1846-1920.

Autumn violets, chorus for women's voices. Op. 139. Words by John B. Bartlett. [New York] G. Schirmer, c1895. 20 p. 26cm. (G. Schirmer's collection of oratorios and cantatas)

For soprano solo, women's chorus (SSAA), and piano.

1. Cantatas, Secular--Keyboard acc. I. Bartlett, John B. II. Title.
NN 5.58 a/B OC, I, Ibo SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

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*MP box

Bartlett, Homer Newton, 1846-1920. Op. 65.

"A beauteous vision." Song for tenor or soprano. [He came a beauteous vision"] Words by E. C. Judson. Music by Homer N. Bartlett, op. 65. [New York:] G. Schirmer, cop. 1884. Publ. pl. no. 3756. 5 p. f°.

Gift of A. E. Henschel

1 card only
Not access.

MUSIC DIV.

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*MRH box

Bartlett, Homer Newton, 1846–1920.

...Bethlehem. Christmas anthem... New York: G. Schirmer, c1875.

First line: While shepherds watch their flocks by night.

Music Div.

N. Y. P. L.

Printed for the Music Division.
September 8, 1943

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*MP box

Bartlett, Homer Newton, 1846–1920.

Come to me dearest... By Homer N. Bartlett... New York: G. Schirmer, c1887.

Song for soprano or tenor with piano acc.
Words by Joseph Brennen.

Music Div.

N. Y. P. L.

Printed for the Music Division.
January 6, 1943

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*MP box

Bartlett, Homer Newton, 1846-1920.

Come to me dearest. Song, by Homer N. Bartlett. Words by Joseph Brennan. New-York: G. Schirmer, cop. 1887. Publ. pl. no. 5580. 5 p. f°.

For mezzo-sop. or bar.

Gift of A. E. Henschel

1 card only
Not access.

MUSIC DIV.

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*MRH box

Bartlett, Homer Newton, 1846-1920.

Come unto me; sacred song. . ["All ye that labor and are heavy laden"] By Homer N. Bartlett. New York: G. Schirmer, cop. 1886. Publ. pl. no. 4681. 5 p. f°.

Transp. for alto or baritone.

Gift of A. E. Henschel

1 card only
Not access.

MUSIC DIV.

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*MP(U.S.) box

BARTLETT, HOMER NEWTON, 1846-1920.

Elaine; song. The poem by Leontine Stanfield; the music by Homer N. Bartlett. New York, W. Maxwell [c1902] Pl. no. 503. 5 p. 35cm.

For voice and piano.

1. Songs, U.S.
NN R 9.69 k/OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

Bartlett

*MP box

Bartlett, Homer Newton, 1846-1920.

...Finland love song... [Words by Thomas Moore] New York: G. Schirmer [c1895]

First line: I saw the moon rise clear.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MRH +box

Bartlett, Homer Newton, 1846-1920. Op. 56, no. 2.
Nearer my God to thee. Sacred song for mezzo soprano. By Homer N. Bartlett, op. 56, no. 2. [New York:] G. Schirmer, cop. 1882. Publ. pl. no. 3017. 7 p. f°.

Gift of A.E. Henschel

1 card only
Not access.
Music Div.

Bartlett, Homer Newton, 1846-1920. Op. 149. *MYA + box
...Toccata in E major for the organ, by Homer N. Bartlett. Op. 149... New York: G. Schirmer [cop. 1898]. Publ. pl. no. 14036. 15 p. f°.

1 card only.
Not access.
Music Div.

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*MP +box

Bartlett, Homer Newton, 1846-1920. Op. 69.
Good-bye forever. Song. ["Though good-bye forever falls sad on the ear"] Words by J.B. Bartlett. Music by Homer N. Bartlett, op. 69. New-York: W.A. Pond & Co., cop. 1885. Publ. pl. no. 11593. 5 p. f°.

Gift of A.E. Henschel

1 card only
Not access.
Music Div.

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*MR box

Bartlett, Homer Newton, 1846-1920.

...O Lord, be merciful. Song with accompaniment of organ ... New York: G. Schirmer [c1890]

First line: With broken heart, and contrite sigh.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

Bartlett, Homer Newton, 1846-1920. *MP + box
A Yuletide & New-Year greeting, 1916-1917, built on chords of the 9th & 11th, [by] Homer N. Bartlett. [New York?, 1916.] 4 p. 4°.

Words with music for 1 voice with piano and violoncello acc.
With autograph of composer.
Caption-title.

1 card only.
Not access.
Music Div.

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*MP box

Bartlett, Homer Newton, 1846-1920.

...Highland Mary. Scotch song... Words by Robert Burns. New York: G. Schirmer [c1908]

First line: Ye banks and braes and streams around.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MYD-Amer.

BARTLETT, HOMER NEWTON, 1846-1920.
[POLKA DE CONCERT, PIANO, OP. 1]
Grande polka de concert, for pianoforte, op. 1. A new ed. by the composer. New York, G. Schirmer [c1909; c1895] 11 p. 31cm.

1. Polkas (Piano)
NN 9.68 e/4 OC (OAF1) SL MUg, 1g MUA(4)
(LC1, X1)

Bartlett, Homer Newton, 1846-1920, arr.

*MYA

Sousa, John Philip, 1854-1932.

Wedding march...by John Philip Sousa... Cleveland, S. Fox pub. co. [etc., etc., c1918] 12 p. 31cm. (Sam Fox classic edition.)

Arranged for organ by Homer N. Bartlett.

Music Div.

1. Marches (Organ). 2. Weddings. I. Bartlett, Homer Newton, 1846-1920, arr.
N. Y. P. L. May 3, 1950

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*MP +box

Bartlett, Homer Newton, 1846-1920.
I hear the brooklets murmur. Song, by Homer N. Bartlett. New-York: G. Schirmer, cop. 1887. Publ. pl. no. 5541. 5 p. f°.

For mezzo-sop. or bar. in F.

Gift of A.E. Henschel

1 card only
Not access.
Music Div.

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*MYA

Bartlett, Homer Newton, 1846-1920. Op. 205.
Suite for the organ. I. Chorale... II. Introduction and scherzo... III. Andante... IV. Finale... [Op. 205.] New York: G. Schirmer [cop. 1906]. Publ. pl. no. 18627. 27 p. f°.

Dedication followed by composer's name at head of title.
With autograph of composer.

1. Organ. - Suites
N. Y. P. L. Music Div. April 19, 1918.

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*MR box

Bartlett, James Carroll.

...The day is ended. (Sacred song with violin obligato.) Boston: O. Ditson co. [c1898]

First line: The day is ended.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MRH +box

Bartlett, Homer Newton, 1846-1920. Op. 56, no. 1.
I heard the voice of Jesus say. Solo for contralto. By Homer N. Bartlett. Op. 56, no. 1. [New York:] G. Schirmer, cop. 1882. Publ. pl. no. 3016. 7 p. f°.

Gift of A.E. Henschel

1 card only
Not access.
Music Div.

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*MYA-Amer.

BARTLETT, HOMER NEWTON, 1846-1920.
[SUITE, ORGAN, OP. 205]
Suite for the organ [op. 205] New York, G. Schirmer [c1906] Pl. no. 18627. 27 p. 39cm.

Electrostatic reproduction, The New York public library.
CONTENTS.--Chorale.--Introduction and Scherzo.--Andante.--Finale.
1. Organ. 1. Subs. for *MYA box
NN R 12.67 a/4 OCs SL (OAF1) MUg, 1gs MUA(4)
(LC1s, X1s, [i])

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*MP box

BARTLETT, JAMES CARROLL.

The gleaners. Words by Elizabeth Akers Allen. Music by J.C. Bartlett. Cincinnati, J. Church co. [c1902]

Song with piano accompaniment.
First line: The time for toil is past.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Harvest. I. Allen, Elizabeth Akers.
NN R 10.56 g/4 OC SL MUg, 1g (MUA) 2, 3, 1 (MUS 2, LC1, X1)

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*MR box

Bartlett, Homer Newton, 1846-1920.

...In this life O Savior lead us. Sacred song and quartet... [Words by R. C. Stone] New York: C. H. Ditson & co., c1879.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

Bartlett, Homer Newton, 1846-1920. Op. 30. *MP +box
...Tears, ["Has sorrow thy young days shaded.] Song. Words by Thomas Moore. Music by Homer N. Bartlett. Op. 30. New-York: W.A. Pond & Co., cop. 1878. Publ. pl. no. 9333. 9 p. f°.

With autograph of composer.

GIFT OF E. MARZO

One card only
Not access.
Music Div.

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*MR Box

BARTLETT, JAMES CARROLL.

Low at Thy feet. Sacred song. Composed by J. C. Bartlett. Boston, A.P. Schmidt, c1910.

With piano accompaniment.
Words by Abbie F. Judd.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- I. Judd, Abbie F.

NN R 2.56 p/4 OC SL MUg, 1g (MUA) 2, 1 (MUS 1, LC1, X1)

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*MYD-Amer.

BARTLETT, HOMER NEWTON, 1846-1920.

Kuma saka, for piano four hands, founded on Japanese themes [by] Homer N. Bartlett, op. 218. New York, G. Schirmer [c1907] Pl. no. 19749. 35cm.

1. Piano, 4 hands. I. Title.
NN 5.70 e/4 OC SL MUg, 1g. 1g MUA(4) (LC1, X1)

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*MP box

Bartlett, Homer Newton, 1846-1920.

...Thy dear eyes... New York: G. Schirmer [c1890]

First line: I want no stars in heav'n to guide me.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP Box

BARTLETT, JAMES CARROLL

Ma pale-brown lady Sue. Song with pianoforte accompaniment. Composed by J. C. Bartlett. Boston, A. P. Schmidt, c1910.

Words by J. K. Draper.

(Continued)

NN R 2.56 f/4 OC SL MUg, 1g (MUA) 2, 3, 4, 1
(MUS 2, LC1, X1)

Bartok, Bela - Bibl.

BARTLETT, JAMES CARROLL. Ma pale-brown lady Sue (Card 2)

First line: O de southern shore am full ob little crinkles in de lan'.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Negro songs. 4. Sue. I. Draper, J. K.

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*MX—Amer.

BARTLETT, WESLEY R.

Fantasy & rondo for string quartet. 14 p. 29cm.

Score.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.57 g/L OC(lbo) SL MUg, Ig, 2g (MUA 4, MUI 1, LC1, X1)

NBO

Barnett, Harriet.
Angelo, the musician, by Harriet Bartnett. New York, G. A. S. Wieners, 1903.
3 p. l., 340 p. front. 19½cm.

1. Fiction. 2. Musical fiction. I. Title. Cards in Public Catalogue Music Div.
Library of Congress PZ3.B287A 3—11494
Copyright (a41b1)

Bartlett, John, fl. 1606.
See
Bartlet, John, fl. 1606.

N. Y. P. L. MUSIC DIV. February 1, 1937

Bartlett-Hewitt, M
joint author *ZB- *MG p.v.225
Duckworth, L B
Music in our town (the story of a civic hall) by L. B. Duckworth, in collaboration with M. Bartlett-Hewitt... Birmingham [Eng.] Cornish brothers, 1945. 32 p. plates, ports, facsim. 28cm.

1. Music—Gt. Br.—Eng.—Wolverhampton. 2. Concert halls—Gt. Br.—Eng.—Wolverhampton. 3. England—Wolverhampton. I. Bartlett-Hewitt, M., joint author. II. Title.
NN 9.53 OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

Bartniansky, Dmitri Stepanovich.
See
Bortnyanski, Dmitri Stepanovich, 1751-1825.

N. Y. P. L. MUSIC DIV. May 5, 1930.

Bartlett, John B.
*MP (U.S.)
BARTLETT, HOMER NEWTON, 1846-1920.

Autumn violets, chorus for women's voices. Op. 139. Words by John B. Bartlett. [New York] G. Schirmer, c1895. 20 p. 26cm. (G. Schirmer's collection of oratorios and cantatas)

For soprano solo, women's chorus (SSAA), and piano.

1. Cantatas, Secular--Keyboard acc. I. Bartlett, John B. II. Title.
NN 5.58 a/L OC, I, Ibo SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

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*MRA

Bartley, Joseph Dana, editor.
Songs for the school, sacred and secular. By J. D. Bartley... New York: A. S. Barnes & Co. [, cop. 1877.] 192 p. [rev. ed.] 12°.

Words with music, mostly for 4 voices.
First published, 1875, under title: School hymn and tune book.

Cards in Public Catalogue MUSIC DIV.

394527A. 1. Hymns, College and school. 2. Schools—Music for. 3. Title. 4. Title: School hymn and tune book.
School music—Song books, etc.
N. Y. P. L. January 21, 1929

Barto, Agniya L'vovna, 1906- *Q p.v.689
Toy-time, by A. Bārto. Tr. from Russian by Herbert Marshall, drawings by K. Kouznetsov. Moscow, Mejdunarodnaya kniga [193-?] 8 l. illus. 29cm.

Includes music.

MUSIC DIV.

~~1. Juvenile literature—Picture books, Russian.~~ I. Marshall, ~~Herbert, 1912- , tr. II. Title.~~
1. Children's music. Songs, Russian (8)
N. Y. P. L. May 20, 1947

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*ZB- *MG p.v.127

Bartlett, Joseph.
Music as an auxiliary to religion. An address before the Handel society of Dartmouth college, April, 1841. By Joseph Bartlett. Published at the request of the society. Boston, Printed by Crocker and Brewster, 1841.
32 p. 22cm. ~~[With The Dartmouth. Hanover, N. H., 1844. v. 6]~~

1. Church music—Hist. and crit. ~~I. Title.~~
Cards in Public Catalogue
Library of Congress LH1.D8D4 vol. 6 7-28738
(a34b1) MUSIC DIV.

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*MW

Bartmuss, Richard, 1859-1910.
Concert (No. 2.) G moll für Orgel mit Orchester... Componirt von Rich. Bartmuss. Op. 33. Orgel-Partitur... Leipzig: Gebrüder Hug & Co., cop. 1901. Publ. pl. no. 3286/3287. 45 p. f°.

Full score.

200031A MUSIC DIV.

1. Concertos—Organ ~~and orchestra~~—Full score. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 10, 1925

Bartók, Béla—Bibl.
Write on slip only words underlined and classmark — *MA

A Bartók bibliography.

(Tempo [a quarterly review of modern music] London, 1949-1950. 1949-1950, Winter, p. 39-47)

Form 400c [xi-1-49 25m] MUSIC DIV.
NPC

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*ZB-130
Film Reproduction

BARTLETT, LOREN WAYNE, 1932-
A survey and checklist of representative eighteenth-century concertos and sonatas for bassoon. [Iowa City] 1961. xv, 231 l. illus., facsims., music.

Film reproduction. Positive.
Thesis--University of Iowa.
"Thematic index of works examined," l. 162-219
Bibliography, l. 220-231.

1. Bassoon music--Bibl. 2. Bassoon music--Bibl. --Thematic indexes. 3. Bassoon.
NN R 2.64 p/L OC (1b*) PC, 1, 3 SL MU, 1, 2 (UM1, LC1, X1)

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*MRHL

Bartmuss, Richard, 1859-1910.
...Kantate zum Osterfest... Op. 40. Delitzsch: R. Pabst [1906] Publ. pl. no. R. P. 282. 20 p. 23 x 27cm.

Score.
At head of title: Kirchenmusiken für gemischten Chor mit Begleitung eines mittleren oder kleinen Orchesters oder der Orgel.
Caption-title: Osterfest.

MUSIC DIV.
1. Cantatas, Sacred—Orch. acc. 2. Easter. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 7, 1936

BARTÓK, BÉLA—BIBL.

*MEC (Bartók)

BATOR, VICTOR.
The Béla Bartók Archives; history and catalogue. New York, Bartók Archives Publication, 1963. 39 p. illus., ports., facsims. 28cm.

1. Bibliography—Catalogs—Libraries, Private—Bartók. 2. Bartók, Béla—Bibl. 3. Libraries, Private—U.S. (Bartók).
NN 8.64 e/b OC(1b*) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

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*MP (U.S.)

BARTLETT, MARO LOOMIS.
The crowning victory, by M. L. Bartlett and J. F. Kinsey. A collection of songs, duets, quartettes and choruses, with a complete and progressive elementary and a vocal culture department, designed for singing classes, musical conventions and choral societies. Lafayette, Ind., Echo music co., c1888. score(176 p.) 18 x 25cm.

1. Vocal collections, Secular--Unacc. I. Kinsey, J. F. II. Title.
NN S 3.70 e/L OC(1bo), I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

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*MRD

Bartmuss, Richard, 1859-1910.

Fünf liturgische Feiern (Vespern) für die Feste der evangelischen Kirche zusammengestellt von J. Smend, componirt für gemischten Chor, 2 Trompeten und Posaunen und Orgel von Richard Bartmuss. Op. 37, no. 1, 2. Leipzig [etc.] Gebrüder Hug & Co. [1903] Publ. pl. no. G. H. 3481-3482. 2 nos. 27cm.

Score.
CONTENTS.—Advent.—Weihnacht.—

MUSIC DIV.
1. Choral music, Sacred—Mixed—4-pt.—Instr. acc. 2. Advent. 3. Christmas—Choral music. JUILLIARD FOUNDATION FUND. I. Smend, Julius, 1857-
N. Y. P. L. June 26, 1936

BARTÓK, BÉLA--BIBL. *MEC (Bartók)

Szabolcsi, Bence, 1899- , ed.
Bartók, sa vie et son œuvre. Budapest, Corvina [1956] 351 p. ports., facsims., music. 25 cm.

"Essais et articles de Béla Bartók," p. [137]-197. "Lettres choisies de Béla Bartók," p. [199]-294.
"Bibliographie des œuvres musicales et écrits musicologiques de Béla Bartók, par A. Szöllösy," p. 299-345.

1. BARTÓK, BÉLA, 1881-1945 2. AUTOGRAPHS (LETTERS)--BARTÓK, B.--FACSIMILES
3. BARTÓK, BÉLA--BIBL. I. Bartók, Béla, 1881-1945 II. Bartók, Béla, 1881-1945. Letters, general. French (Szabolcsi)
NN R 10.57 v/L OC, I PC, 1, I SL MU, 1, 2, 3, I, II (LC1, X1, Z1)

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*MLD

Bartlett (Maro Loomis)
The progressive music course (in one book) for public schools. Adapted to primary, intermediate and grammar grades and teachers' institutes... Chicago: W.M. Welch Co., 1906. II, 3-144 p. 8°.

School music — Vocal instruction. Gift of Pub. Weekly.
MUSIC DIV.

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*MRH

Bartmuss, Richard, 1859-1910.
...Der Tag der Pfingsten. Oratorium zur Feier der Gründung der christlichen Kirche. Nach Worten der heiligen Schrift, sowie nach verschiedenen Dichtungen aus alter und neuer Zeit, zusammengestellt von Fr. Franz Hoffmann, in Musik gesetzt von Rich. Bartmuss. Op. 35. Klavierauszug... Leipzig: Gebrüder Hug & Co., cop. 1901. Publ. pl. no. 3142a. 83 p. 2. ed. 4°.

Vocal score. German words.

JUILLIARD FOUNDATION FUND.

200050A MUSIC DIV.
1. Oratorios—Vocal score. 2. Whitsunday, Music for. 3. Hoffmann, Fr. Franz. 4. Title.
N. Y. P. L. June 23, 1925

Bartók, Béla—Bibl. *MEC p.v.17, no.10

Universal-Edition, A.G., Vienna.
[Lists of works of modern composers as published by Universal-Edition; Joseph Achron, Béla Bartók, and others] Wien, 1921-25. 11 v. in 1. 8°.

MUSIC DIV.

Bartok Bibl.-Discography

Write on slip only words underlined and classmark — *MA

Bartók on records.

(Tempo [a quarterly review of modern music] London, 1949-1950. 1949-1950, Winter, p. 36)

npc

form 400c [xi-4-49 25m] MUSIC DIV.

BARTÓK, BÉLA, 1881-1945

*MEC (Bartók)-C

Alexandru, Tiberiu.
Béla Bartók despre folclorul romînesc. București, Editura Muzicală, 1958.
128 p. illus. 21 cm.

Includes unacc. melodies.

1. Bartók, Béla, 1881-1945. 2. Folk songs, Rumanian.
NN* 5.60 l/ OC PC, 1 SL MU, 1, 2g (LC1, X1)

Bartók, Béla, 1881-1945

Write on slip words underlined below and class mark— *MA

Anderson, W.R.
The problems of Bartók.

(Gramophone. London, 1945. v.23, p.62.)

npc

form 400b [viii-3-43 25m] MUSIC DIV.

BARTOK, BELA, 1881-1945.

Copy only words underlined & classmark— *MA

BALOGH, ERNO, 1897-
Bartók's last years. (IN: Tempo [a quarterly review of modern music]. London. 27cm. no. 36 (summer, 1955) p. [12]-16. port.)

1. Bartók, Béla, 1881-1945.
NN R 6.57 c/POC OI MU,1 (LC2, X1)

Bartók, Bela, 1881-

Write on slip, class mark name, vol., page and year of magazine. *MA

Balogh, Erno.
Personal glimpses of Bela Bartok.

(Pro-musica. New York, 1928. 4°. v.7, June, p.16-18.)

form 400 [vii-22-27 25m] MUSIC DIV.

BARTÓK, BELA, 1881-1945

*MEC (Bartók)

BALZER, JÜRGEN, 1906-
Béla Bartók; en portrætskitse. Udg. af Folkeuniversitetsforeningen i København. [København] Rhodos [c1962] 112 p. illus., music. 20cm. (Folkeuniversitetets bibliotek. Musik. Bind 2)

1. Bartók, Béla, 1881-1945. I. Series.
NN 5.65 p/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Bartók, Béla, 1881-

Write on slip words underlined below and class mark— *MGA

Bartók. (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 197-204.)

form 400b [ix-6-33 25m] MUSIC DIV.

Bartok, Bela, 1881-

Write on slip, class mark name, vol., page and year of magazine. *MA

Bartok, Bela, 1881-
Digging for folk-music. A famous composer describes how he has imbued his music with Magyar folk-lore....as told to Joan Foster.

(Musical digest. New York, 1928. f°. v.13, March, p.37.)

No subject.

form 400 [vii-22-27 25m] MUSIC DIV.

BARTÓK, BÉLA, 1881-1945

Copy only words underlined & classmark— *MA

BATOR, VICTOR.
Streit um Bartoks Nachlass; eine Stellungnahme des Nachlass-Verwalters. (IN: Österreichische Musikzeitschrift, Wien. 24cm. Jahrg. 14, Heft 4 (Apr., 1959) p. 171-172)

1. Bartók, Béla, 1881-1945.
NN R 10.59 t/ OI (MU) (LC2, X1)

Bartok, Bela, 1881-

Write on slip, name, year, vol., page of magazine and class mark— *MA

Béla Bartók.

(British musician. London, 1929. 8°. v.5, p.32-33. port.)

form 400a [viii-10-28 25m] MUSIC DIV.

BARTÓK, BÉLA, 1881-1945

Copy only words underlined & classmark — *LA

[Béla Bartók] (IN: The Long player, New York. 22cm. v. 2, no. 10 (Oct., 1953) p. 10-29 ports.)

Contents.—Making music with Bartók, by J. Szigeti.—Bartók—an indelible impression, by A. Dorati.—Bartok at Columbia university, by D. Moore.—Bartok in America, by E. Balogh.—Bartok's stage works, by E.J.M. Lert.—Bela Bartok's last works, by T. Serly.—Bartók as I knew him, by Y. Menuhin.

1. Bartók, Béla, 1881-1945.
NN 11.53 OI (MU)1 (LC2, X1)

Bartok, Bela, 1881-1945

Write on slip words underlined and class mark— *MA

Boys, Henry.
Béla Bartók, 1881-1945.

(Musical times. London, 1945. 1945, Nov., p.329-331.)

npc

form 400c [v-15-45 25m] MUSIC DIV.

Bartok, Bela, 1881-1945.

Write on slip only words underlined and classmark— *MA

Brailoiu, Constantin.
Béla Bartók folkloriste.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, März, p.92-94.)

npc

form 400a [ix-3-47 25m] MUSIC DIV.

Bartok, Bela, 1881-1945.

Write on slip only words underlined and classmark— *MA

Brelet, Gisèle.
Béla Bartok.

(Contrepoints. Paris, 1946. no.3, p.31-58. illus.: music.)

npc

form 400a [ix-3-47 25m] MUSIC DIV.

Write on slip words underlined and class mark— *MA

Browne, Arthur G.
Bela Bartok.

(Music and letters. London, 1931. 8°. v.12, p.35-45.)

Music.

form 400b [v-26-31 25m] MUSIC DIV.

Bartók, Béla, 1881-

Write on slip, class mark name, vol., page and year of magazine *MA

Calvocoressi, M.-D.
Béla Bartók. An introduction.

(Monthly musical record. London, 1922. 8°. v. 52, no. 615, p. 54-56.)

form 400 [xi-22-21 25m] MUSIC DIV.

Bartók, Béla, 1881

Write on slip, class mark name, vol., page and year of magazine *MA

Calvocoressi, M. D.
Béla Bartók: An introduction.

(Pro-musica. New York, 1925. 4°. 1925, June, p.8-12.)

form 400 [iv-15-24 25m] MUSIC DIV.

BARTOK, BELA, 1881-1945

*MEC (Bartok)

Citron, Pierre.
Bartok. [Paris] Éditions du Seuil [1963]
185, [2] p. illus., ports., music. 18 cm. (Solfèges, 24)
Bibliography: p. [186] Discography: p. 182-185.

1. Bartók, Béla, 1881-1945. I. Series.
NN R 5.65 g/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

BARTÓK, BÉLA, 1881-1945.

*MGA

Cœuroy, André, 1891-
...Panorama de la musique contemporaine... Paris, Kra [1928] 230 p. 4. ed. 12°. ("Les documentaires")

Contents.—Sous le signe du national.—À la recherche d'un style: La leçon de Stravinski.—Orient-Occident.—F. Pedrell, Falla et l'ibérisme.—Béla Bartók et les Balkans.—Echos de la Mer du Nord.—Folksong et jazz.—À la recherche d'une discipline: Le renouveau italien.—Arnold Schoenberg.—De Richard Strauss à Hindemith.—Arthur Honegger.—L'école française.—Les poteaux indicateurs: L'art objectif. —Tonal et atonal.—Timbres.—La pensée musicale et ses formes: Thèmes contemporains.—Nouveaux visages de l'opéra.—La musique du plaisir.—La floraison de la musique de chambre.

388559A. 1. Music—Essays. 2. Music—Hist. and crit., 20th cent.
I. Title.
N. Y. P. L.

MUSIC DIV.
Card reprinted May 14, 1951

Bartok, Bela, 1881-

Write on slip, name, year, vol., page of magazine and class mark — *MA

Collins, Adrian.
Bartok, Schonberg, and some songs.

(Music & letters. London, 1929. 8°. v.10, p.177-181.)

form 400a [vi-7-29 25m] MUSIC DIV.

BARTÓK, BÉLA, 1881-1945

**MEC (Bartók)

Demény, János.
...Bartók. Budapest, Egyetemi nyomda, 1946.
41 p. 19cm.

DREXEL MUSICAL FUND

1. Bartók, Béla, 1881-1945.
NN OC PC, 1 SL MU, 1 (LC1, X1)

Bartók, Béla, 1881-1945.

Write on slip only words underlined and classmark — #MA

Desderi, Ettore.
Bela Bartók.

(Rivista musicale italiana. Milano, 1946. anno 48, fasc. 1, p. 142-144.)

npc

MUSIC DIV.

BARTÓK, BÉLA, 1881-1945

*MEC (Bartok)

DILLE, DENIJS.
Bela Bartok. Geillustreerd door Norman Mommens. Brussel, Uitgegeven door het N.I.R. [1947] 91 p. illus., ports., facsims., 23cm. (Programmabrochures van het NIR [nieuwe reeks. no. 1])

1. Bartók, Béla, 1881-1945. I. Belgium. Radioffusion, Institut national de. t. 1947.
NN** R. 57 e/OC(lbo) (OD)It (ED)It PC, 1, I SL MU, 1, I (PRII, LCl, XI)

BARTÓK, BÉLA, 1881-1945

Copy only words underlined & classmark— *MA

DOFLEIN, ERICH
Béla Bartók (1881-1945); zum zehnten Todestag. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, nr. 10 (Okt., 1955) p. 373-377)

1. Bartók, Béla, 1881-1945.

NN R 12.55 d/ OI (MU)1 (LC1, X1)

Bartók, Béla, 1881-1945.

Write on slip only words underlined and classmark — #MA

Dresden, Sem.
Het concours Bela Bartok te Budapest.

(Mens en melodie. Utrecht, 1948. 1948, Dec., p. 361-366. illus.)

npc

MUSIC DIV.

BARTÓK, BÉLA, 1881-1945

* MEC (Erkel)

ERKEL FERENC és Bartók Béla emlékére; szerk. Szabolcsi Bence és Bartha Dénes. Budapest, Akadémiai kiadó, 1954. 559 p. illus., ports, facsim., music. 25cm. (Zenetudományi tanulmányok. 2)

"Egy Magyar muzsikus a reformkorban:" Gábor Mátray (including music from Csernyi György), by Péter Várnai, p. 231-321.
Summary in Russian and English.

(Continued)

NN R 5. 57 g/ OC, 3b+, I, II (OS)IV PC, 1, 2, 3, I, II, III, IV SL MU, 1, 2, 3, 4, 5g, I, II, IIIg, IV (LCE 1, LC1, X1)

ERKEL FERENC és Bartók Béla emlékére... (Card 2)

CONTENTS. —Erkel Ferenc. —Erkel Ferenc "Bánk bánja", irta Mosonyi, M. —Erkel Ferenc élete és munkássága, mint összekötő kapocs a magyar és román zenekultúra között, irta V. Cosma [és] Lakatos, I. —Erkel Ferenc opera-dramaturgiája, irta Maróthy, J. —Erkel Ferenc első operái az egykorú sajtó tükrében, irta Barna, I. —A "Hunyadi László" és irodalmi előzményei, irta Ujfalussy, J. —Egy magyar muzsikus a reformkorban: Mátrai Gábor élete és munkássága a szabadságharcig, irta Várnai, P. —Bartók Béla tanulóévei és romantikus korszaka, irta Demény, J. —Erdélyi hangversenyek a xviii. században, irta Gálas, R. --Két xviii. századi
(Continued)

ERKEL FERENC és Bartók Bela emlékére... (Card 3)

iskoladráma dallamai, irta Murányi, R. Á. —A Pray-kódex zenei paleográfiája, irta Falvy, Z. —Schuvert emlékezete, irta Molnár, A.

1. Erkel, Ferencz, 1810-1893. 2. Bartók, Béla, 1881-1945. 3. Mátray, Gábor, 1797-1875. 4. Hungary, 18th cent. 5. Neumes--Facsimiles. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Mátray, Gábor, 1797-1875. Csernyi György. Selections. IV. Series.

BARTÓK, BÉLA, 1881-1945

*MEC (Bartok)

FASSETT, AGATHA.
The naked face of genius; Béla Bartók's American years. Boston, Houghton Mifflin, 1958. 367 p. illus. 22cm.

1. Bartók, Béla, 1881-1945. I. Title.
NN * S 8. 59 m/ OC(lb*) PC, 1 SL MU, 1, I (LC1, X1)

BARTOK, BELA, 1881-1945

*MEC (Mozart)

FRICSAY, FERENC, 1914-
Über Mozart und Bartok. Mit einleitenden Worten von Yehudi Menuhin und einem Nachwort von Erik Werba. Kopenhagen, W. Hansen [1962] 74 p. mounted illus. 26cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Bartok, Bela, 1881-1945.
NN R 3. 65 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

BARTÓK, BÉLA, 1881-1945

Copy only words underlined & classmark— *MA

FIECHTNER, HELMUT A.
Bela Bartók. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 5 (Mai, 1957) p. 193-196)

1. Bartók, Béla, 1881-1945.
NN R 5.58 e/ OI (MU)1 (LC2, X1)

BARTÓK, BÉLA, 1881-1945

Copy only words underlined & classmark — *MA

Frid, Géza, 1904-
Bartók over de betekenis van de folklore. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 12 (1953) p. 394-397. port.)

1. Bartók, Béla, 1881-1945.
NN X 3.54 OC OI MU, 1 (LC2, X1)

BARTÓK, BÉLA, 1881-1945

*ME

García Morillo, Roberto, 1911-
Siete músicos europeos. [Buenos Aires] Ollantay [1949] 109 p. front. 20cm. (Colección "Cuatro vientos" no. 2)

Contents.—Gabriel Fauré.—Alejandro Scriabin.—Arnold Schönberg.—Manuel de Falla.—Béla Bartók.—Karol Szymanowsky.—Alfredo Casella.

(Continued)

NN R 1.53 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8 (LC1, X1)
(Over)

Bartók, Béla, 1881-1945.

Write on slip only words underlined and classmark — #MA

Gavazzeni, Gianandrea.
Bela Bartók.

(Rassegna musicale. Roma, 1939. 1939, gen., p. 1-19)

npc

MUSIC DIV.

BARTÓK, BÉLA, 1881-1945

*MEC (Bartok)

Geraedts, Henri.
Béla Bartók ... Haarlem [etc.] Gottmer [1952] 206 p. facsim., illus., music., ports. 22cm. (Componisten serie. 19)

Bibliography, p. 195.
"Lijst van Bartok's composities in chronologische volgorde," p. 196-198.

1. Bartók, Béla, 1881-1945.
NN R 3.53 OC PC, 1 SL MU, 1 (LC1, X1)

Bartók, Béla, 1881-1945.

Write on slip words underlined and class mark— #MA

Gombosi, Otto Johannes, 1902-
Béla Bartók (1881-1945).

(Musical quar. New York, 1946. v. 32, no. 1, p. 1-11. illus.)

Au. cd.

MUSIC DIV.

Bartók, Béla, 1881-

*MFBL

Gray, Cecil.
A survey of contemporary music, by Cecil Gray. London: Oxford University Press, 1924. 261 p. 8°.

Contents: Preface. The music of the nineteenth century. Richard Strauss. Frederick Delius. Edward Elgar. Claude Achille Debussy. Maurice Ravel. Igor Stravinsky. Alexander Nicholas Scriabine. Arnold Schönberg. Jean Sibelius. Béla Bartók. Ferruccio Busoni. Bernard von Dieren. Minor composers. Postface.

177748A. 1. Music—Hist.—Modern. 2. Music—Criticism.
N. Y. P. L.

MUSIC DIV.

April 20, 1925

Bartók, Béla, 1881-

**MEC (Bartók)-C

Haraszti, Emil, 1885-
Béla Bartók, his life and works, by Emil Haraszti ... Paris, The Lyrebird press, Louise B. M. Dyer [°1938]

3 p. l., 9-103, [1] p. incl. front. (port.) illus. (music) 32 x 24cm.

363 copies printed. "Three copies on imperial Japanese paper marked A to C, ten copies marked a to j for the author, three hundred copies on oiseau-lyre paper numbered 1 to 300 and fifty copies not for sale numbered I to L ... No. 25."
Translated by Miss Dorothy Swainson in collaboration with the author. cf. Pref.
Bibliography: p. 101.
"List of works": p. 103-[104]

Drexel Musical Fund

1. Bartók, Béla, 1881- I. Swainson, Dorothy, tr.

39—14719

Library of Congress ML410.B26H2

MUSIC DIV.

Copyright A ad int. 24767 [41c1] 927.8

Bartók, Béla, 1881—

Write on slip words underlined below and class mark — #MA

Haraszti, Émile.
La musique de chambre de Béla Bartók.

(Revue musicale. Paris, 1930. 4°. Année 11, p. 114-125.)

Music.

MUSIC DIV.

Bartók, Béla, 1881-1945.

Write on slip only words underlined and classmark — #MA

Hawthorne, Robin.
The fugal technique of Béla Bartók.

(Music review. Cambridge, 1949. 1949, Nov., p. 277-285. illus.: music.)

npc

MUSIC DIV.

Bartók, Béla, 1881-1945.

Write on slip only words underlined and classmark — #MA

Heinsheimer, H. W.
Erinnerungen an Béla Bartók.

(Zeitschrift für Musik. Regensburg, 1951. 1951. April. p. 198-200)

npc

MUSIC DIV.

BARTÓK, BÉLA, 1881-1945

*MEC (Bartók)

HELM, EVERETT BURTON, 1913-
Bartók, by Everett Helm. London, Faber and Faber [1971] 80 p. illus., music. 26cm. (The great composers)

1. Bartók, Béla, 1881-1945.
NN R 9.71 b/OC PC, 1 SL MU, 1 (LC1, X1)

Bartők, Béla, 1881-
Write on slip, class mark name, vol., page and year of magazine. *MA

Henry, Leigh.
Bela Bartok.

(Chesterian, London, 1922, 12°, N.S., no. 22, p.161-167.)

MUSIC DIV.

Bartők, Béla, 1881-
Write on slip, class mark name, vol., page and year of magazine. *MA

Heseltine, Philip.
Modern Hungarian composers. port.

(Musical times. London, 1922. 4°. v. 63, no. 949, p. 164-167.)

MUSIC DIV.

BARTÓK, BÉLA, 1881-1945 *ME

JAKOBIK, ALBERT.
Zur Einheit der neuen Musik. Würzburg, K. Triltsch, 1957. xii, 124 p. music. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 16)

"Anhang" (16 p. of music) issued in pocket.
Bibliography, p. xii.

1. Debussy, Claude, 1862-1918. 2. Bartók, Béla, 1881-1945. 3. Hindemith, Paul, 1895- .
NN X 2.58 m/ OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1, C1, Y1)

Bartók, Béla, 1881-
Write on slip words underlined below and class mark— *MA

Jemnitz, Alexander.
Béla Bartók.

(Anbruch. Berlin, 1931. Jahrg.13, p.77-82. port.)

MUSIC DIV.

Bartók, Béla, 1881-1945
Write on slip words underlined below and class mark — *MA

Jemnitz, Alexander.
Béla Bartók.

(Musical quarterly. New York, 1933. v.19, p.260-266.)

Translated by Theodore Baker.

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MUSIC DIV.

BARTÓK, BÉLA, 1881-1945

MKW

Jouve, Pierre Jean, 1887-
...Commentaires. [Neuchâtel] A la Baconnière [1950] 139 p. 19cm.

1. Essays, French. 2. Austria—Salsburg. 3. Berg, Alban, 1885-1935. 4. Bartók, Béla, 1881-1945. 5. Concerts—Switzerland—Lucerne.

NN R 4.53 OC PC,1 SL MU, 2, 3, 4, 5 (LC1, X1)

Bartók, Béla, 1881-
Write on slip, class mark name, vol., page and year of magazine. *MA

Katz, Erich.
Béla Bartók.

(Musikblätter des Anbruch. Wien, 1927. 8°. Jahrg.9, p.416-420.)

MUSIC DIV.

Bartók, Béla, 1881 -
Write on slip, class mark name, vol., page and year of magazine. *MA

Klein, Sigmund.
Béla Bartók: A portrait.

(Pro-musica. New York, 1925. 4°. 1925, June, p.4-7. port.)

List of works with publisher and date of first performance.

MUSIC DIV.

BARTÓK, BÉLA, 1881-1945
Write on slip words underlined and classmark— *MA

KODÁLY, ZOLTÁN, 1882-
Bartok le folkoriste. (IN: La Revue musicale. Paris. No. 212 (avril, 1952). p. 31-38)

1. Bartók, Béla, 1881-1945.
NN R 1.53 OC OI MU, 1 (LC2, X1)

Bartok, Béla, 1881-
Write on slip, class mark name, vol., page and year of magazine. *MA

Kodaly, Zoltan
Béla Bartok.

(La Revue Musicale, Paris, 1921 8° v. 2, no. 3, p. 205-217)

[Table analytique des Oeuvres de Béla Bartok p. 218]

MUSIC DIV.

BARTOK, BELA, 1881-1945

*MEC (Bartók)

KRISTÓF, KÁROLY.
Beszélgetések Bartók Bélával. Budapest, Zeneműkiadó, 1957. 192 p. ports., facsims. 20cm.

1. Bartók, Béla, 1881-1945.
NN 5.59 c/POC(1bo) PC,1 SL MU, 1 (LC1, X1)

BARTOK, BELA, 1881-1945

*MEC (Bartók)-C

Kroó, György.
Bartók Béla színpadi művei. Budapest, Zeneműkiadó, 1962.

294 p. illus., music. 25cm.

CONTENTS.—A Kékszakállú herceg vára.—A fából faragott királyfi.—A csodálatos mandarin.

1. Bartók, Béla, 1881-1945.
NN R 8.63 e/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

BARTÓK, BÉLA, 1881-1945

*MFFB (Rumania)

KUCKERTZ, JOSEF.
Gestaltvariation in den von Bartók gesammelten rumänischen Colinden. Regensburg, G. Bosse, 1963. 2 v. in 1. illus., music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 23)

Part 2 is "Notenteil."
Bibliography, p. 177-178.

1. Folk songs, Rumanian. 2. Folk songs, Rumanian--Hist. and crit. 3. Bartók, Béla, 1881-1945. I. Series.
NN 11.63 e/ OC(1bo) (OS)I PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

Bartók, Béla, 1881-1945.
Write on slip words underlined and class mark — *MA

[Lang, Paul Henry]
Editorial [on Béla Bartók].

(Musical quar. New York, 1946. v.32, no.1, p.131-136.)

Signed: P.H.L.

npc

MUSIC DIV.

Bartók, Béla, 1881-1945.
Write on slip only words underlined and classmark — *MA

Leibowitz, René.
Béla Bartok ou la possibilité du compromis dans la musique contemporaine.

(Temps modernes. Paris, 1947. 1947, oct., p.705-734.)

npc

MUSIC DIV.

Bartok, Béla, 1881-1945
Write on slip words underlined below and class mark — *MA

Leichtentritt, Hugo.
Bartok and the Hungarian folk-song.

(Modern music. New York, 1933. v.10, p.130-139.)

Folk songs, Hungarian.

npc

MUSIC DIV.

Bartók, Béla, 1881-
Write on slip, name, year, vol., page of magazine and class mark — *MA

Leichtentritt, Hugo.
On the art of Béla Bartok.

(Modern music. New York, 1928. 4°. v.6, no3 p.3-11.)

MUSIC DIV.

BARTÓK, BÉLA, 1881-1945

*MEC (Bartok)

Lesznai, Lajos.
Béla Bartók; sein Leben, seine Werke. Leipzig, Deutscher Verlag für Musik, 1961.
211 p. illus. 22 cm.
Includes bibliography.

1. Bartók, Béla, 1881-1945.
NN R 8.63 g/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

BARTÓK, BÉLA, 1881-1945
Copy only words underlined & classmark— * MA

LINDLAR, HEINRICH.
Schicksalskomponenten; Bartók im Brennspiegel seiner Briefe. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft 1 (Jan., 1958) p. 9-14. port., facs.)

1. Bartók, Béla, 1881-1945.
NN R 6.59 p/ OI (MU) 1 (LC2, X1)

Bartók, Béla, 1881-1945.
Write on slip only words underlined and classmark — *MA

Löwenbach, Jan.
Béla Bartók.

(Tempo; hudební měsíčník. Praze, 1946. v.18, no.2-3, p.45-47. illus.)

npc

MUSIC DIV.

Bartók, Béla, 1881-1945
Write on slip only words underlined and classmark — *MA

Mason, Colin.
The Bartók festival.

(Musical times. London, 1948. 1948, Dec., p.376.)

Festivals-Hungary- Budapest.

npc

MUSIC DIV.

Bártok, Béla, 1881-1945. Write on slip only words underlined and classmark — *MA

Mason, Colin.
Bartók and folksong.

(Music review. Cambridge, 1950. 1950, Nov., p. 292-302. illus.: music)

npo

form 400c [viii-8-50 25m] MUSIC DIV.

BARTÓK, BÉLA, 1881-1945 *MEC (Bartók)

Moreux, Serge.
Béla Bartók. Paris, R. Masse [1955] 323 p. illus., port. 23 cm. (Bibliothèque des etudes musicales)
"Oeuvres de Bartok": p. 317-323.

1. BARTÓK, BÉLA, 1881-1945
IN* Z 1.56 s/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

Bartok, Bela, 1881- Write on slip words underlined below and class mark — *PWA

Petraru, Coriolan.
Observations en marge des réponses de M. Béla Bartok.

(Revue de Transylvanie. Cluj, 1937. Tome 3, p.355-371.)

form 400c [ii 10-26 25m] MUSIC DIV.

Bartók, Béla, 1881-1945. Write on slip only words underlined and classmark — *MA

Mason, Colin.
Bartók through his quartets.

(Monthly musical records. London, 1950. 1950, Jan., p.3-9.)

npo

form 400c [xi-4-49 25m] MUSIC DIV.

BARTÓK, BÉLA, 1881-1945. *MEC (Bartók)

Moreux, Serge.
...Béla Bartók, sa vie, ses œuvres, son langage. Préface d'Arthur Honegger. Paris, Richard-Masse [c1949] 128 p. facsim. (music), pl., ports. 19cm. (Bibliothèque d'études musicales)
"Catalogue des œuvres par genre," p. [126]-128.

561004B. 1. Bartók, Béla, 1881-1945. MUSIC DIV.
N. Y. P. L. August 13, 1951

BARTÓK, BÉLA, 1881-1945 *MEC (Bartok)

Petzoldt, Richard, 1907-
Béla Bartók; sein Leben in Bildern. Leipzig, Verlag Enzyklopädie, 1958.
56 p. illus. 19 cm.

1. Bartók, Bela, 1881-1945. 2. Bartók, Bela--Iconography.
NN* R 9. 59 g// OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Bartók, Béla, 1881-1945. Write on slip words underlined and class mark — *MA

Menasce, Jacques de.
The classicism of Bela Bartok.

(Modern music. New York, 1946. v.23, no.2, p.83-88. illus.: music)

npo

form 400c [v-15-45 25m] MUSIC DIV.

BARTÓK, BÉLA, 1881-1845. *MEC (Bartók)

MOREUX, SERGE.
Béla Bartók. Pref. by Arthur Honegger. [Translated from the French by G. S. Fraser and Erik De Mauny] London, Harvill press [1953] 256 p. ports., music. 21cm.
"Works by Bartók", p. 221-224. Bibliography, p. 225-227. "Records of Bartók's works", p. 229-237.
Appendix: "Two articles by Béla Bartók: The influence of peasant music on modern music; On collecting folk songs in Turkey."
1. Bartók, Béla, 1881-1945. 2. Bartók, Béla—Bibl.—Discography.
I. Bartók, Béla, 1881-1945. On collecting folk songs in Turkey.
NN* R 7.54 OC, 1 PC, 1 SL MU, 2, 1 MUP, 2 (LC1, X1)

BARTOK, BELA, 1881-1945 Copy only words underlined & classmark— *MA

PETZOLDT, RICHARD, 1907-
Volksmusik wird Kunstmusik; Béla Bartók, 25. März 1881 bis 26. Sept. 1945. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 12, Heft 3 (1961) p. 105-125. port., music)
Bibliographical footnotes.

1. Bartók, Bela, 1881-1945. 2. Folk songs and art music.
NN R 4.62 g/ OC OI MU, 1, 2 (LC3, X1)

BARTÓK, BÉLA, 1881-1945 Copy only words underlined & classmark— *MA

MESSER-ALBRECHT, AGATHE.
Erinnerungen an Béla Bartóks Jugendjahre. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, nr. 10 (Okt., 1955) p. 377-378)

1. Bartók, Béla, 1881-1945.

NN R 12.55 d/ OI (MU)1 (LC2, X1)

Bartok, Bela, 1881- Write on slip, name, year, vol., page of magazine and class mark— *MA

Nuell, Edwin v.d.
Béla Bartók.

(Musikblätter des Anbruch. Wien, 1929. 8°. Jahrg.10, p.408-410.)

form 400a [viii-16-25 25m] MUSIC DIV.

Bartók, Béla, 1881- Write on slip, class mark *MA name, vol., page and year of magazine.

Pijper, Willem.
Bartok en het neo-beethovenisme.

(Groot-Nederland. Amsterdam, 1925. 8°. 1925, deel 1, p.531-538.)

form 400 [iv-6-25 25m] MUSIC DIV.

BARTÓK, BELA, 1881-1945. Write on slip only words underlined and classmark: *MA

Mila, Massimo.
La natura e il mistero nell'arte di Béla Bártok.

(Rassegna musicale. Roma, 1951. 1951, aprile, p. 95-105. illus.: music)

npo

form 400c [xi-23-51 25m] MUSIC DIV.

Bartók, Béla, 1881- *MGD

Nuell, Edwin von der.
...Béla Bartók; ein Beitrag zur Morphologie der neuen Musik. Halle (Saale): Mitteldeutsche Verlags-Aktien-Gesellschaft, 1930. viii, 120 p. illus. (music), tables. 8°.

501925A. 1. Bartók, Béla, 1881- Juilliard Foundation Fund.
N. Y. P. L. November 11, 1930

Bartok, Bela, 1881- *MGA

Pijper, Willem, 1894-
...De quinten-cirkel; opstellen over muziek. Amsterdam: N. V. E. Querido's Uitgevers-Mij., 1929. 158 p. 8°.
Contents: De antimuzikaliteit van den Hollander. Alphons Diepenbrock. Pause del silenzio. Mechanische muziek en virtuozendom. Ludwig van Beethoven. Het neoclassicisme. Muziekleven en concertpraktijk. Tristan in 1926. Beethoven en de jazz. Igor Stravinsky. Darius Milhaud. Arthur Honegger. Béla Bartók en het Neobeethovenisme. "Moderne muziek."

516419A. 1. Music—Essays. I. Title. MUSIC DIV.
N. Y. P. L. April 17, 1931

BARTÓK, BÉLA, 1881-1945 Copy only words underlined & classmark -- *MA

Mitchell, Donald.
Bartók, Strawinski and Schoenberg; periods: early, middle and late. (IN: The Chesterian. London. 19cm. v. 28, no. 175 (July, 1953) p. 9-16)

1. Bartók, Béla, 1881-1945. 2. Stravinsky, Igor, 1882- 3. Schönberg, Arnold, 1874-1951.

NN R 9.53 OI (MU)1, 2,3 (LC4, X1)

Bartók, Bela, 1881- Write on slip, class mark *MA name, vol., page and year of magazine.

Nuell, Edwin von der.
Zur Kompositionstechnik Bartoks.

(Musikblätter des Anbruch. Wien, 1928. 8°. Jahrg.10, p.278-282.)

form 400 [vii-23-27 25m] MUSIC DIV.

Bartok, Bela, 1881-1945 Write on slip words underlined below and class mark— *MA

Pleasants, Henry.
Bartok's historic contribution, by H.Pleasants and Tibor Serly.

(Modern music. New York, 1939. v.17, p.131-140.)

npo

form 400b [viii-8-43 25m] MUSIC DIV.

Bartók, Bela, 1881-1945. Write on slip words underlined and class mark— *MA

Moore, Douglas.
Homage to Bela Bartok.

(Modern music. New York, 1946. v.23, no.1, p.13-14. illus.)

npo

form 400c [v-15-45 25m] MUSIC DIV.

Bartók, Béla, 1881-1945. Write on slip only words underlined and classmark — *MA

Olsén, Gustav.
Bartók and the theatre.

(Tempo [a quarterly review of modern music] London, 1949-1950. 1949-1950, Winter, p. 4-8)

npo

form 400c [xi-4-49 25m] MUSIC DIV.

Bartok, Bela, 1881- Write on slip words underlined below and class mark— *MA

Pollatsek, László.
Béla Bartók and his work: on the occasion of his fiftieth birthday.

(Musical times. London, 1931. v.72, p.411-413, 506-510, 600-604, continued.)

form 400b [x-26-31 25m] MUSIC DIV.

BARTÓK, BÉLA, 1881-1945

Copy only words underlined & classmark — * MA

RÉVÉSZ, G

Béla Bartók en Zoltán Kodály. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, no. 5 (Mei, 1953). p. 148-151)

1. Bartók, Béla, 1881-1945. 2. Kodály, Zoltán, 1882-

NN R 8.53 OI (MU)1, 2 (LC3, X1)

Bartók, Béla, 1881-1945

Write on slip only words underlined and classmark — *MA

Revesz, G.
Ter herdenking van Béla Bartók, 1881-1945.

(Mensch en melodie, Utrecht, 1946, v.1, p.4-14. illus.: music.)

Part II by Géza Frid.

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form 400c [iv-2-47 25m] MUSIC DIV.

Bartók, Béla, 1881-1945

Write on slip only words underlined and classmark — *MA

Romero, Héctor Manuel.
La herencia musical de Bartok.

(Orientacion musical. Mexico, 1947. 1947, junio, p.6-8.)

npc

form 400c [iv-2-47 25m] MUSIC DIV.

Bartók, Béla, 1881-1945

Write on slip words underlined below and class mark — *MA

Rothe, Friede F.
The language of the composer. An interview with Béla Bartók.

(Etude music magazine. Philadelphia, 1941. v.59, p.83, 130. port.)

npc

D form 400b [viii-15-40 25m] MUSIC DIV.

BARTÓK, BÉLA, 1881-1945

*QPZ

Rudziński, Witold.
Warsztat kompozytorski Béli Bartóka. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1964]

146, [1] p. music, port. 20 cm.

"Diagramy": [20] p. in pocket.
Bibliography: 146-[147]

1. Bartók, Béla, 1881-1945.

NN * 4.66 1/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

BARTÓK, BÉLA, 1881-1945

Copy only words underlined & classmark — *MA

Sacher, Paul.
Béla Bartók. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 5 (Mai, 1953). p. 144-146.

1. Bartók, Béla, 1881-1945.

NN R 1.54 OI (MU)1 (LC2, X1)

Bartók, Béla, 1881- . *MFBL

Salazar, Adolfo.
...Musica y músicos de hoy; ensayos sobre la música actual. Madrid: Editorial Mundo latino [, 1928?]. 375 p. 12°.

Contents: Introducción. Estetica y critica. La música contemporanea en Europa. Estudios contemporaneos: 1. Claudio Debussy. 2. Mauricio Ravel. 3. Ricardo Strauss. 4. Anton Bruckner. 5. Ferruccio Busoni. 6. Bela Bartok. 7. Erik Satie. Nomenclator de personas y obras citadas. Indice.

MUSIC DIV.

1. Music—Essays. 2. Music—Hist., Modern. 3. Title.
N. Y. P. L. June 17, 1929

Bartók, Béla, 1881-1945.

Write on slip only words underlined and classmark — *MA

Saygun, A. Adnan.
Bartok in Turkey.

(Musical quarterly. New York, 1951. 1951, Jan., p. 5-9. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Bartók, Béla, 1881-1945

Write on slip only words underlined and classmark — *MA

Schloezer, Boris de.
Nota su Béla Bartók.

(Rassegna musicale, Roma, 1948. 1948, aprile, p.106-112.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

BARTÓK, BÉLA, 1881-1945

Copy only words underlined & classmark — *MA

Seefried, Irmgard, 1919-
Meine Wege zu Hindemith und Béla Bartók.
(IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 4 (Apr., 1954) p. 113-118. music)

1. Hindemith, Paul, 1895- 2. Bartók, Béla, 1881-1945.

NN R X 6.54 OC OI MU, 1, 2 (LC3, X1)

Bartók, Béla, 1881-1945.

Write on slip words underlined below and class mark — *MA

Seiber, Matyas.
Béla Bartók.

(Monthly musical record. London, 1945. v.75, p.195-199.)

form 400b [viii-3-42 25m] npc MUSIC DIV.

Bartók, Béla, 1881-1945

Write on slip only words underlined and classmark — *MA

Steinberger, Gabor.
Béla Bartók.

(Revista musical chilena. Santiago, 1946. 1946, enero, p.21-27.)

form 400c [iv-2-47 25m] npc MUSIC DIV.

BARTÓK, BÉLA, 1881-1945

*MEC (Bartók)

STEVENS, HALSEY, 1908-
The life and music of Béla Bartók. New York, Oxford university press, 1953. xvi, 366 p. plates, ports. 22cm.

"Chronological list of works," p. 323-334; Discography," p. 335-343. Bibliography, p. 345-358.

1. Bartók, Béla, 1881-1945. 2. Bartók, Béla, 1881-1945—Phonograph records. 3. Bartók, Bela—Bibl. —Discography.

NN*R X 2.54 OCs PCs, 1s, 2s SLs MUs, 1s, 3s (MUP)3s (LC1s, X1)

BARTÓK, BÉLA, 1881-1945

*MEC (Bartók)

Stevens, Halsey, 1908-
The life and music of Béla Bartók. Rev. ed. New York, Oxford University Press, 1964.

xvi, 364 p. illus., facsim., music, ports. 22 cm.
"Chronological list of works": p. 323-335.
Bibliography: p. 337-355. Bibliographical footnotes.

1. Bartók, Béla, 1881-1945.
NN R 3.65 e/r OC PC, 1 SL MU, 1 (LC1, X1)

BARTÓK, BÉLA, 1881-1945

* MGA

STUDIA memoriae Belae Bartók sacra. [Adiuvantibus Z. Kodály et L. Lajtha curant B. Rajeczky et L. Vargyas] Budapestini, Aedes Academiae Scientiarum Hungaricae, 1956. 544 p. illus. (on 7 fold. sheets in pocket), ports., music. 25cm.

In German, English, French or Russian.
Includes bibliographies.
Includes essays on folk instruments: tilinca (Rumania), Brazilian archaic guitar and the dudelsack (Hungary).

(Continued)

NN * R 7.58 m/ OC, I, II, IVb* (OS)III PC, 1, 2, 3, I, II, III SL MU, 4, 5, 6, I, II, III (LC1, X1) [I]

STUDIA memoriae Belae Bartók sacra. [Adiuvantibus Z. Kodály et L. Lajtha curant B. Rajeczky et L. Vargyas] (Card 2)

1. Music--Essays. 2. Folk songs, Hungarian--Hist. and crit. 3. Bartók, Béla, 1881-1945. 4. Essays. 5. Folk songs, Hungarian. 6. Instruments. I. Vargyas, Lajos, ed. II. Rajeczky, Benjamin, ed. III. Magyar tudományos akademia, Budapest. IV. Rajeczky, Benjamin.

BARTÓK, BÉLA, 1881-1945

* MEC (Bartók)

Szabolcsi, Bence, 1899-
Béla Bartók, his life in pictures. Introductory study by Bence Szabolcsi. Photos. collected and edited by Ferenc Bónis. [Translated by Sára Karig and Lili Halápy] London, New York, Boosey & Hawkes [1964]

68 p. 264 illus. (incl. facsims., maps, music, ports.) 18 cm.

Translation of Bartók Béla élete.

1. Bartók, Béla, 1881-1945. 2. Bartók, Béla--Iconography.
I. Bónis, Ferenc, ed.
NN R 9.66 g/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

BARTÓK, BÉLA, 1881-1945

* MEC (Bartók)

Szabolcsi, Bence, 1899- , ed.
Bartók, sa vie et son œuvre. Budapest, Corvina [1956]
331 p. ports., facsims., music. 25 cm.

"Essais et articles de Béla Bartók," p. [137]-197. "Lettres choisies de Béla Bartók," p. [199]-294.
"Bibliographie des œuvres musicales et écrits musicologiques de Béla Bartók, par A. Szöllősy," p. 299-345.

1. BARTÓK, BÉLA, 1881-1945 2. AUTOGRAPHS (LETTERS)--BARTÓK, B.--FACSIMILES
3. BARTÓK, BÉLA--BIBL. I. Bartók, Béla, 1881-1945
II. Bartók, Béla, 1881-1945. Letters, general. French (Szabolcsi)
NN R 10.57 v/ OC, I PC, 1, I SL MU, 1, 2, 3, I, II (LC1, X1, Z1)

Bartók, Bela, 1881-1945

*MD

SZABOLCSI, BENCE, 1899-
Zenei lexikon; a zenetörténet és zenetudomány enciklopédiája. Bartók Béla [et al.]... közreműködésével szerkesztették: Szabolcsi Bence és Tóth Aladár. 2., pótlással böv. kiad. Budapest, Győző Andor, 1935. 2 v. illus., ports., facsim. 21cm.

CONTENTS.--1. köt. A-K.--2. köt. L-Z.

(Continued)

NN R 12.59 1/ OC, I, II, III, IVbo PC, 1, 2, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

SZABOLCSI, BENCE, 1899- . Zenei lexikon... (Card 2)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries (In Hungarian). I. Tóth, Aladár, joint editor. II. Bartók, Bela, 1881-1945. III. Title. IV. Tóth, Aladár.

Bartók, Béla, 1881-

Write on slip words underlined below and class mark — FOA

Szentkirályi, Joseph, ed.
Béla Bartók.

(Hungarian reference library, New York. Pamphlet series. New York, 1940. ser.1, no.3, p.1-9.)

"Catalogue of Bartók's works, p.8-9.

form 400b [iii-25-41 25m] npc

BARTÓK,BÉLA,1881-1945. Write on slip only words underlined and classmark — *MA

Takacs, Jenö von.
Béla Bartók.

(Melos. Mainz, 1951. 1951, März, p. 65-69. illus.)

npc

form 400c [viii-9-50 25m] MUSIC DIV.

BARTÓK,BÉLA,1881-1945 Copy only words underlined & classmark— * MA

TAKÁCS, JENÖ VON.
Bela Bartok in Österreich. (IN: Österreichische Musikzeitschrift. Wien. 26cm. Jahrg. 12, Heft 2 (Feb., 1957). p. 50-54. port.)

1. Bartók, Béla, 1881-1945.

NN R 4.58 g/ OI (MU) (LC2, XI)

BARTÓK,BÉLA,1881-1945 *MEC (Bartók)

Tempo, London.
Béla Bartók; a memorial review including articles on his life and works, reprinted from Tempo, the quarterly review of contemporary music... New York [etc.] Boosey & Hawkes [c1950] 95 p. 27cm.

Includes: "Bartók on records" p. 77-82, "Chronological list of his works," p. 92-95 and "A Bartók bibliography," p. 83-91.

1. Bartók, Béla, 1881-1945. 2. Bartók, Béla—Bibl.—Discography. I. Title.
NN* 1.53 (OC)I OS PC,1 SL MU,1,2 MUP,2 (LC1, X1)

Bartók, Béla, 1881-1945 Write on slip words underlined and class mark— Rm 84

Ter herdenking van Béla Bartók, 1881-1945. [Articles by G.Révész and others.]

(Mensch en melodie. Utrecht,1946. Jaarg.1, num.1,p.4-14. illus.)

npc

form 400c [v-15-45 25m] MUSIC DIV.

BARTÓK,BÉLA,1881-1945 *MEC (Bartok)

UHDE, JÜRGEN.
Béla Bartók. Berlin, Colloquium Verlag [1959] 110 p. facsim. 20cm. (Köpfe des XX. Jahrhunderts. Bd. 11)

1. Bartók, Béla, 1881-1945. I. Series.
NN R X 1.64 a/ OC (OS)I PC, 1, I SL MU, I (LC1, X1)

BARTÓK,BÉLA,1881-1945 *MEC (Bartok)

Ujfalussy, József.
Bartók Béla. Budapest, Gondolat, 1965.
2 v. illus., facsims. (incl. music) ports. 15 cm. (Kis zenei könyvtár, 29-30)
Bibliography: v. 2, p. 394-402.

1. Bartók, Béla, 1881-1945.
NN R 12.66 1/ OC PC,1 SL MU,1 (LC1, X1)

Bartók, Béla, 1881-1945. Write on slip only words underlined and classmark — *MA

Weissmann, John S.
Bartok's music.

(Halle. Manchester,1948. no.9,p.9-12. illus., music.)

npc

form 400c [vi-29-48 25m] MUSIC DIV.

Bartók, Béla, 1881-1945. Write on slip only words underlined and classmark — *MA

Weissmann, John S.
The Bela Bartok competition and festival in Budapest.

(Chesterian. London,1949. 1949,Jan.,p.53-59.)

npc

form 400c [vi-29-48 25m] MUSIC DIV.

Bartók, Béla, 1881-1945. Write on slip words underlined and class mark— *MA

Weissmann, John S.
Béla Bartók, an estimate.

(Music rev. Cambridge [Eng.] 1946. 1946,Nov., p.221-241. illus.,music.)

npc

form 400c [v-15-45 25m] MUSIC DIV.

Bartók, Béla, 1881-1945. Write on slip words underlined and class mark— *MA

Weissmann, John S.
Bela Bartok and folk music.

(Keynote. London,1946. 1946,spring,p.11-17. illus.)

Includes music.

npc

form 400c [v-15-45 25m] MUSIC DIV.

Bartók, Béla, 1881- Write on slip, class mark *MA name, vol., page and year of magazine.

Westphal, Kurt.
Béla Bartók und die moderne ungarische Musik.

(Musik. Stuttgart,1927. 4°. Jahrg.20, p.188-191.)

form 400 [vii-22-27 25m] MUSIC DIV.

Bartók, Béla, 1881- Write on slip, class mark *MA name, vol., page and year of magazine.

Whittaker,Frank.
A visit to Béla Bartók.

(Musical times. London,1926. 4°. v.67, p.220-223. port.)

form 400 [vii-22-27 25m] MUSIC DIV.

Bartók, Béla, 1881-1945. Write on slip only words underlined and classmark — *MA

Wildgans, Friedrich.
Béla Bartók.

(Österreichische Musikzeitschrift. Wien,1948. 1948,Dez.,p.326-333.)

npc

form 400c [vi-29-48 25m] MUSIC DIV.

Bartók, Béla, 1881-1945. Write on slip only words underlined and classmark — *MA

Wilson, Charles.
Bartók and Hungarian folk music.

(Monthly musical record. London,1947. 1947, July-Aug.,p.150-152.)

npc

form 400c [ix-3-47 25m] MUSIC DIV.

Bartók, Béla, 1881-1945 Write on slip only words underlined and classmark — *MA

Zimmerreimer, Kurt.
Der Stil Béla Bartóks.

(Musica.[Cassel.] Kassel-Wilhelmshöhe,1947. Jahrg.1,no.5-6,p.262-266.)

npc

form 400c [vi-29-48 25m] MUSIC DIV.

BARTOK,BÉLA,1881-1945 * MTO

VERESS, SÁNDOR, 1907-
Threnos, in memoriam Béla Bartók, per orchestra. Milano, Suvini Zerboni [c1952] score (62 p.) 36cm.

Duration: about 14 min.

1. Orchestra. 2. Bartók, Béla, 1881-1945. I. Title.
NN 7.64 p/ OC SL MU, 1g, 2g, Ig (MU1, LC1, X1)

BARTÓK,BÉLA--COMPOSITION AND STYLE * MEC (Bartók)-C

BERGER, GREGOR.
Béla Bartók. Wolfenbüttel, Möseler Verlag, 1963. 58 p. illus. 21cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 13)

Bibliographical notes, p. 58-58.

1. Bartók, Béla--Composition and style. I. Series.
NN R 6.65 g/ OC(1bo) (OS)I PC,1,I SL MU,1,I (LC1, X1)

BARTÓK,BÉLA--COMPOSITION AND STYLE Copy only words underlined & classmark— *MA

EDVI-ILLES, S.
Bela Bartók's Magyar folk-song elaborations. (IN: The Canon. [Sydney] 24cm. v.8, no.5(Dec., 1954) p.[200]-205. port.)

1. Bartók, Béla--Composition and style. 2. Folk songs, Hungarian.
NN R 11.59 1/ OI (MU)1, 2 (LC3, X1)

BARTÓK,BÉLA—COMPOSITION AND STYLE Copy only words underlined & classmark— *MA

HÄNDEL, GÜNTER.
Bartók und die Wiener Klassik. (IN: Melos. Mainz. 30cm. Jahr. 22, Heft 4 (Apr., 1955) p. 103-106. music)

1 Bartók, Béla--Composition and style.

NN R 6.55 g/ OI (MU)1 (LC2, X1)

BARTÓK,BÉLA--COMPOSITION AND STYLE * ZB-117 Film Reproduction

KISS, BÉLA.
Bartók Béla művészete. Kolozsvár, Ifju Edély kiadása, 1946. 71 p. 19cm.

Film reproduction. Negative.

DREXEL MUSICAL FUND.

1. Bartók, Béla--Composition and style.
NN R 2.63 p/ OC (1bo) PC, 1 SL MU,1 (UM1, LC1, X1)

BARTÓK,BÉLA--COMPOSITION AND STYLE Copy only words underlined & classmark— * MAA

KOLNEDER, WALTER.
Béla Bartók. (IN: Institut für neue Musik und Musikerziehung. Berlin. 24cm. Bd. 2 (1961) p. 7-15. music.)

1. Bartók, Béla--Composition and style.
NN 2.62 g/ OI (MU)1 (LC2, X1)

BARTÓK, BÉLA--COMPOSITION AND STYLE

*MEC
(Bartok)-C

Lendvai, Ernő.
Bartók dramaturgiája; színpadi művek és a cantata profana. Budapest, Zeneműkiadó, 1964.
285 p. diagrs., music. 25 cm.

1. Bartók, Béla--Composition and style.
NN R 12.65 l/ OC(lb*) PC, 1 SL MU, 1 (LC1, X1)

BARTÓK, BÉLA--COMPOSITION AND STYLE

*ZB-73
Film Reproduction

PERNECKY, JOHN MARTIN, 1922-
The historical and musico-ethnological approach to the instrumental compositions of Béla Bartók.
Evanston, Ill., 1956. viii, 184 l. illus. (music)
(University microfilms, Ann Arbor, Mich. Publication no. 19586)

Film reproduction. Positive.
Thesis--Northwestern university.
"Musico-ethnological books by Bartók." l. 47-49.
Vita.
Bibliography, l. [178]-182.
1. Bartók, Béla--Composition and style.
NN R 4.61 a/ OCs PCs, ls SL MUs, ls (UMls, LCls, Xls)

BARTÓK, BÉLA--COMPOSTION AND STYLE

Copy only words underlined & Classmark-- *MG

SCHLÖTTERER-TRAIMER, ROSWITHA.
Béla Bartóks Kompositionstechnik, dargestellt an seinen sechs Streichquartetten. Regensburg, G. Bosse, 1956. 91 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 3)

Examples, partly in score.
Bibliography, p. 88-91.
1. Bartók, Béla--Composition and style. 2. Bartók, Béla. Quartets. I. Series.
NN R 6.68 e/ OC (OS)I PC, 1, I MU, 1, 2, I (LC1, X1)

BARTÓK, BÉLA--COMPOSITION AND STYLE

*XML-119

DET UNGE TONEKUNSTNERSELSKAB, Copenhagen.
Stilretninger i den nyere tids musik; tre foredrag... Udg. af Det Unge tonekunstnerselskab i anledning af 25-aars jubilæ et den 10. april 1945. [København, 1945] 36 p. ports., music. 25cm.

Microfiche (negative). 1 sheet. 11 x 15cm. (NYPL FSN948).
CONTENTS.--Fra Debussy til Milhaud, af J. Jersild.--Fra Schönberg til Hindemith, af N.V. Bentzon.--Igor Stravinsky og Béla (Continued)
NN R 1.69 l/ (OC)I OS PC, 1, I SL MU, 2, 3, 4, I (UM1, LC1, X1)

2

DET UNGE TONEKUNSTNERSELSKAB, Copenhagen.
Stilretninger i den nyere tids musik... (Card 2)

Bartók, af J. Balzer.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . (In Danish). 3. Stravinski, Igor--Composition and style. 4. Bartók, Béla--Composition and style. I. Title.

BARTÓK, BÉLA--COMPOSITION AND STYLE

Copy only words underlined & classmark-- * MA

WOUTERS, JOS.
De contrapunttechniek van Bela Bartok.
(IN: Mens en melodie. Utrecht. 23cm. jaarg. 13, nr. 2 (Feb. 1958) p. [39]-43. illus., music)

1. Bartók, Béla—Composition and style.
NN R 11.58 p/ OI (MU) (LC2, X1)

BARTÓK, BÉLA--FESTIVALS, PERFORMANCES, ETC.

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Mason, Colin.
The Bartók festival.

(Musical times. London, 1948. 1948, Dec., p. 376.)

Bartók, Béla, 1881-1945.

form 400c [vi-29-48 25m] npo MUSIC DIV.

BARTÓK, BÉLA--FESTIVALS, PERFORMANCES, ETC.

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Weissmann, John S.
Bartók festival in Budapest.

(Music review. Cambridge, 1949. 1949, Feb., p. 36-37.)

form 400c [vi-29-48 25m] npo MUSIC DIV.

BARTÓK, BÉLA--ICONOGRAPHY

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(Bartok)

Petzoldt, Richard, 1907-
Béla Bartók; sein Leben in Bildern. Leipzig, Verlag Enzyklopädie, 1958.
54 p. illus. 19 cm.

1. Bartók, Bela, 1881-1945. 2. Bartók, Bela--Iconography.
NN* R 9.59 g/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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Szabolcsi, Bence, 1899-
Béla Bartók, his life in pictures. Introductory study by Bence Szabolcsi. Photos. collected and edited by Ferenc Bónis. [Translated by Sára Karig and Lili Halápy] London, New York, Boosey & Hawkes [1964]
68 p. 264 illus. (incl. facsims., maps, music, ports.) 18 cm.
Translation of Bartók Béla élete.
1. Bartók, Béla, 1881-1945. 2. Bartók, Béla--Iconography.
I. Bónis, Ferenc, ed.
NN R 9.66 g/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

BARTÓK, BÉLA, 1881-1945--PER. AND SOC. PUBL. MUS. DIV.

DOCUMENTA Bartókiana. Heft 1-date
Budapest, D. Dille, Bartók Archiv, 1964-date
no. illus., plates, ports., music. 25cm.

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Issued by the Ungarische Akademie der Wissenschaften, Budapest.
Text in German; some articles also in Hungarian.

*MEC (Bartók)

1. Bartók, Béla, 1881-1945--Per. and soc. publ.
I. Akadémiai kiadó, Budapest.
NN S 11.64 e/ OS, I PC, 1, I MU, 1, I P(2), 1, I (U1, LC1, X1) [I]

BARTÓK, BÉLA--AS PIANIST

Copy only words underlined & classmark— *MA

FOLDES, ANDOR, 1913-
Bartók as pianist. (IN: The Julliard review. New York. 26cm. v. 2, no. 3 (fall, 1955) p. 18-21)

1. Bartók, Béla--As pianist.
NN R 1.64 a/ OC OI MU, 1 (LC1s, X1s)

BARTÓK, BÉLA. ALLEGRO BARBARO

Copy only words underlined & classmark— *MA

SIETZ, REINHOLD.
Ein Vorläufer von Bartoks "Allegro barbaro."
(IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 4 (1952) p. 370-372. music.)

1. Alkan, Charles Valentin, 1813-1888. 2. Bartók, Béla. Allegro barbaro.
NN R 11.56 j/ OI (MU)1, 2 (LC3, X1)

Bartók, Béla. Le château de Barbe-Bleue.

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Tappolet, Willy.
Le château du duc de Barbe-Bleue de Béla Bartók.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Jan., p. 5-8)

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Bartók, Béla, 1881-1945
Concerto, Orchestra

Write on slip only words underlined and classmark — *MA

Muncliner, Milan.
Bartókovo "Concerto pro orchestr".

(Tempo; hudební měsíčník. Praze, 1947. v. 19, no. 6-7, p. 173-176. illus.: music.)

Sla. D

form 400c [vi-29-48 25m] npo MUSIC DIV.

BARTÓK, BÉLA. CONCERTO, ORCHESTRA

Copy only words underlined & classmark— *MA

AUSTIN, WILLIAM.
Bartók's concerto for orchestra. (IN: The Music review. Cambridge [Eng.] 25cm. v. 18, no. 1 (Feb. 1957) p. [21]-47. illus. (music))

1. Bartók, Béla. Concerto, orchestra.
NN R 5.58 e/ OOI (MU) (LC2, X1)

Bartók, Béla, 1881-1945.
Concerto. Orchestra.

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Le Concerto pour orchestre, de Béla Bartok.

(Dissonances; revue musicale indépendante. Genève, 1946. Année 18, no. 3-4, p. 33-38.)

form 400c [i-15-49 25m] npo MUSIC DIV.

Bartók, Béla. Concerto.
orchestra.

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Linstead, George F.
Bartók's concerto for orchestra.

(Hallé. Manchester, 1950. 1950, Jan., p. 3-6. illus.)

form 400c [xi-4-49 25m] npo MUSIC DIV.

BARTÓK, BÉLA. CONCERTO ORCHESTRA

Copy only words underlined & classmark— *MA

Werker, Gerard.
Het concert voor orkest van Béla Bartók. (IN: Mens en melodie. Utrecht. 23cm. jaarg 10, nr. 2 (Feb., 1955) p. 45-50. port., music)

1. Bartók, Béla. Concerto, Orchestra.
NN R 4.55 d/ OI (MU)1 (LC2, X1)

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Viola.

Write on slip only words underlined and classmark — *MA

Carner, Mosco.
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(Musical times. London, 1950. 1950, August, p. 301-303. illus.: music)

form 400c [viii-5-50 25m] npo MUSIC DIV.

Bartók, Béla.
Concerto, Viola.

Write on slip only words underlined and classmark — *MA

Stevens, Denis.
A note on Bartok's viola concerto.

(Music survey. London, 1950. 1950, Summer, p. 26-32. illus.: music)

form 400c [xi-4-49 25m] npo MUSIC DIV.

Bartók, Béla, 1881- Concerto, Violin.
Write on slip words underlined below and class mark — *MA

Herbage, Julian.
Bartók's violin concerto.

(Music review. London, 1945. v.6, p.85-88.)

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BARTÓK, BÉLA. CONCERTO, VIOLIN, 1907-08
Copy only words underlined & classmark— * MA

MASON, COLIN.
Bartók's early violin concerto. (IN: Tempo [a quartet review of modern music] London. 27cm. no. 49 (Autumn, 1958) p. 11-16. music)

1. Bartók, Béla. Concerto, Violin, 1907-08.
NN 1.60 p/7 OI (MU)/ (LC2, X1)

BARTÓK, BÉLA, 1881-1945—FICTION
C-12
5244

ROSENFELDER, CARL, 1892-
Glück, Verbrechen und Genie; ein Tatsachenbericht über Gaston Oulmân, und romanhafte Betrachtungen über Béla Bartók und Ralph Benatzky [von] Carl Ritter [pseud.] Rothenburg ob der Tauber, J.P. Peter, Gebr. Holstein [1960] 238 p. 20cm.

1. Fiction (In German). 2. Benatzky, Ralph, 1884-1957—Fiction. 3. Bartók, Béla, 1881-1945—Fiction. I. Title.
NN * R 2.64 f/4 OC PC, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Bartók, Béla. Improvisations.
Write on slip only words underlined and classmark — *MA

Thyne, Stuart.
Bartok's "improvisations."

(Music and letters. London, 1950. 1950, Jan., p.30-45. illus.; music.)

npo MUSIC DIV

BARTOK, BELA. MIKROKOSMOS
Copy only words underlined & classmark — *MA

Ameringer, Silvia.
Teaching with Bartók's Mikrokosmos." [English version by Scott Goddard] (IN: Tempo. London. 27cm. no. 21 (Autumn, 1951) p. 31-35. music)

1. Bartók, Béla. Mikrokosmos.
NN R 11.53 OI (MU)/ (LC2, X1)

BARTÓK, BÉLA. MIKROKOSMOS
Copy only words underlined & classmark—*MA

BENARY, PETER.
Die zweistimmige Kontrapunkt in Bartóks "Mikrokosmos." (IN: Archiv für Musikwissenschft. Trossingen, 24cm. Jahrg. 15, Heft 3 (1958) p. [198]-206. music)

1. Bartók, Béla. Mikrokosmos.
NN R 5.59 c/4 OI (MU)/ (LC2, X1)

BARTÓK, BÉLA. MIKROKOSMOS
Copy only words underlined & classmark— *MA

Doflein, Erich, 1900-
Das neue Buch: Über Bartóks "Mikrokosmos." (IN: Melos. Mainz. 30cm. Jahr 21, Heft 7-8 (Juli-Aug., 1954) p. 210-212)

1. Bartók, Béla. Mikrokosmos.
NN R X 2.55 s/ OC OI MU/I (LC2, X1)

BARTÓK, BÉLA. MIKROKOSMOS

*MBC (Bartók) — C

ENGELMANN, HANS ULRICH.
Bela Bartoks Mikrokosmos; Versuch einer Typologie "Neuer Musik." Würzburg, K. Triltsch, 1953. ix, 70, [3] p. illus. 27cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 10)

"Chronologische Schaffenstabelle," p. [71]-[73]
Anhang: Notenbeispiele, [24] p. inserted.
Bibliography, p. ix.
1. Bartók, Béla. Mikrokosmos. I. Series.
NN ** X 3.56 p/ OC (1bo) (OS)I PC, 1, I SL MU, 1, I (U1, LC1, X1)

BARTÓK, BÉLA. MIKROKOSMOS.
Write on slip only words underlined and classmark — *MA

Engelmann, Hans Ulrich.
Chromatische Ausstufung in Béla Bartóks "Mikrokosmos."

(Melos. Mainz, 1951. 1951, Mai, p. 138-141. illus.; music)

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BARTÓK, BÉLA, 1881-1945. MIKROKOSMOS.
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Mila, Massimo.
Béla Bartók e il suo "Mikrokosmos."

(Diapason. Milano, 1950. 1950, gen., p. 2-6)

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* ZB-59 Film Reproduction

Suchoff, Benjamin.
Béla Bartók and a guide to the Mikrokosmos. New York, 1956. 2 v. (xi, 368 l.) music, diagrs., tables.

Film reproduction. Positive.
Thesis — New York university.
Bibliography: v. 1, leaves [206]-215.

1. Bartók, Béla, 1881-1945. Mikrokosmos.
NN R 9.59 OC (1b*) PC, 1 SL MU, 1 (UM1, LC1, X1)

BARTÓK, BÉLA. MIKROKOSMOS
Copy only words underlined & classmark — *MA

Uhde, Jürgen.
Leben und Ordnung; Béla Bartóks "Mikrokosmos." (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 2 (Feb., 1954) p. 85-88)

1. Bartók, Béla. Mikrokosmos.
NN R 4.54 OI (MU)/ (LC2, X1)

BARTOK, BELA, 1881-1945. MIKROKOSMOS
Copy only words underlined & classmark— * MA

VARRO, MARGIT.
Bartok's Mikrokosmos in retrospect. (IN: The Piano teacher. Evanston, Ill. 28cm. v. 3, no. 4 (March-April 1961) p. 2-8. illus., port., music.)

1. Bartók, Béla, 1881-1945. Mikrokosmos.
NN R 3.62 g/4 OC(1bo) OI MU, 1 (LC2, X1)

BARTÓK, BÉLA. MIKROKOSMOS.
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Wolff, Hellmuth Christian.
Der "Mikrokosmos" von Bela Bartok.

(Musica [Cassel] Kassel, 1951. 1951, März, p. 134-140. illus.; music)

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BARTÓK, BÉLA. MUSIK FÜR SAITENINSTRUMENTE
Copy only words underlined & classmark — *MA

Helm, Everett.
Bartoks "Musik für Saiteninstrumente." (IN: Melos. Mainz. 30cm. Jahr. 20, Heft 9 (Sept., 1953) p. 245-249. music)

1. Bartók, Béla. Musik für Saiteninstrumente.
NN R 11.53 OI (MU)/ (LC2, X1)

BARTÓK, BÉLA. MUSIC FOR STRINGS, PERCUSSION AND CELESTA.
Copy only words underlined & classmark— *MA

SMITH, ROBERT.
Béla Bartók's Music for strings, percussion and celesta. (IN: The Music review. Cambridge. 25cm. v. 20, nos. 3/4 (Aug./Nov., 1959) p. [264]-276. music.)

1. Bartók, Béla. Music for strings, percussion and celesta.
NN R 5.60 m/2 OI (MU)/ (LC2, X1)

Bartók, Béla, 1881-1945. Piano music
Write on slip only words underlined and classmark — *MA

Frid, Geza.
Pleidooi voor de pianocomposities van Bartok.

(Mensch en melodie. Utrecht, 1947. 1947, Nov., p.342-343. illus.)

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BARTÓK, BÉLA. PIANO MUSIC
Copy only words underlined & classmark— *MA

WEISSMANN, JOHN.
Bartóks Klaviermusik (übersetzt von Willi Reich) (IN: Melos. Mainz. 30cm. Jahr 20, Heft 3-4, (März-Apr., 1953). p. 75-78, 104-108. illus.)

1. Bartók, Béla. Piano music.
NN R 9.53 OI (MU)/ (LC2, X1)

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Weissmann, John.
Bartók's piano music.

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Bartók, Béla. Quartets
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Abraham, Gerald.
The Bartók of the quartets.

(Music and letters. London, 1945. v.26, p.185-194)

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BARTÓK, BÉLA, QUARTETS

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BARTÓK, BÉLA, 1881-1945.
[QUARTETS, STRINGS]
The complete string quartets I-VI. [London, New York] Boosey & Hawkes [1953?] 1 v. (various pagings) 19cm. (Hawkes pocket scores)

Miniature score.
Binder's title.
Reissue of the quartets originally published separately. With analytical notes (22 p.) by Mátyás Seiber.
(Continued)
NN R 12.56 d/4 OC, I (OAF1) SL MUg, Ig, 2g, 3, Ig (LC1, X1)

BARTÓK, BÉLA, 1881-1945. [QUARTETS, STRINGS] The complete string quartets I-VI. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Bartók, Béla. Quartets. I. Seiber, Mátyás, 1905- .

Bartók, Béla, 1881-1945. Quartets

*MGA

Carner, Mosco.
Of men and music; collected essays and articles. (2. ed.) By Mosco Carner... London, J. Williams [1945?] 182 p. illus. (music) 22cm.

CONTENTS.—Composers as critics.—Judaism in music.—A pioneer of musicology: Guido Adler.—Modern music in the balance.—In defence of Puccini.—The first version of "Madam Butterfly."—The two "Manons."—Puccini's early operas.—Puccini's only symphonic venture: the "Capriccio sinfonico."—A Puccini operetta: "La rondine."—The exotic element in Puccini.—The "Austrianism" of Anton Bruckner.—Bruckner's organ recitals in France and England.—Bruckner festivals in Austria.—Mahler in his

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CARNEGIE CORP. OF NEW YORK.

352730B. 1. Music—Essays. I. Title.
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BARTOK, BELA. QUARTETS

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HERNÁNDEZ MONCADA, EDUARDO, 1899-
Los cuartetos de Béla Bartók. México, Conciertos de Difusión cultural/UNAM, 1963. 88 p. ports. 20cm.

1. Bartok, Bela. Quartets. 2. Bartok, Béla--Quartets.
NN 8.65 g/ OC PC, 2 SL MU, 1 (LC1, X1)

BARTÓK, BÉLA. QUARTETS

*MEC
(Bartók)-C
71-87

Kárpáti, János.
Bartók vonósnégyesei. Budapest, Zeneműkiadó, 1967.
251 p. music. 25 cm.
Includes bibliographies.

1. Bartók, Béla. Quartets.
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BARTÓK, BÉLA. QUARTETS

Copy only words underlined & classmark— *MA

RANDS, BERNARD.
The use of canon in Bartók's quartet. (IN: The Music review. Cambridge [Eng.]. 25cm. v. 18, no. 3 (Aug. 1957) p. [183]-188. music)

1. Bartók, Béla. Quartets. 2. Canons.
NN S 12.57 e/P OI (MU), 2 (LC3, X1)

BARTÓK, BÉLA. QUARTETS

Copy only words underlined & Classmark— *MG

SCHLÖTTERER-TRAIMER, ROSWITHA.
Béla Bartóks Kompositionstechnik, dargestellt an seinen sechs Streichquartetten. Regensburg, G. Bosse, 1956. 91 p. music. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 3)

Examples, partly in score.
Bibliography, p. 88-91.
1. Bartók, Béla—Composition and style. 2. Bartók, Bela. Quartets. I. Series.
NN R 6.68 e/ OC (OS)I PC, 1, I MU, 1, 2, I (LC1, X1)

BARTÓK, BÉLA. QUARTETS

Copy only words underlined & classmark— *MGA

SIEGMUND-SCHULTZE, W.
Tradition und Neuerertum in Bartóks Streichquartetten. (IN: Zoltano Kodály octogenario sacrum. Budapest, 1962. 24cm. p. [317]-328)

1. Bartók, Béla. Quartets.
NN R 5.64 g/ OI (MU) (LC1, X1)

BARTÓK, BÉLA, QUARTETS

*ZB-373

THOMASON, LETA NELLE, 1937-
Structural significance of the motive in the string quartets of Béla Bartók, by Leta N. Thomason. [East Lansing, Mich.] 1965 [c1966] v, 386 l. music.

Microfilm.
Thesis--Michigan state university.
Bibliography: leaves 376-386.

1. Bartók, Béla. Quartets. 2. Bartók, Béla--Quartets.
NN R 10.72 g/ OC(1b+) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

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Write on slip only words underlined and classmark — *MA

Babbitt, Milton.
The string quartets of Bartók.

(Musical quarterly. New York, 1949. 1949, July, p. 377-385. illus.: music.)

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Write on slip only words underlined and classmark: *MA

Crankshaw, Geoffrey.
Bartók and the string quartet.

(Musical opinion. London, 1951. 1951. Dec., p. 145-147)

form 100d [vi-22-51 25m] npc MUSIC DIV.

BARTÓK, BÉLA. QUARTERTS, STRING

Copy only words underlined & classmark— *MA

PERLE, GEORGE.
Symmetrical formations in the string quartets of Béla Bartók. (IN: The Music review. Cambridge [Eng.] 25cm. v. 16, no. 4 (Nov. 1955) p. [300]-312. music)

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BARTÓK, BÉLA. QUARTETS, STRING

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(Bartok)— C

Seiber, Mátyás, 1905-
...The string quartets of Béla Bartók.
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NN R 4.53 OC PC, 1 SL MU, 2 (LC1, X1)

BARTÓK, BÉLA. QUARTETS, STRING.

Write on slip only words underlined and classmark — *MA

Veress, Sandor.
Indførelse i Béla Bartóks strygekvartetter.

(Dansk musiktidsskrift. København, 1951. årg. 26, no. 3, p. 47-52. illus.: music)

form 100c [viii-6-50 25m] npc MUSIC DIV.

BARTÓK, BÉLA. QUARTET, STRINGS, NO. 4

Copy only words underlined & classmark— *MA

MASON, COLIN.
An essay in analysis; tonality, symmetry and latent serialism in Bartók's fourth quartet. (IN: The Music review. Cambridge [Eng.]. 25cm. v. 18, no. 3 (Aug. 1957) p. [189]-201. music)

1. Bartók, Béla. Quartet, strings, no. 4.
NN S 12.57 e/P OI (MU) (LC2, X1)

BARTÓK, BÉLA. QUARTET, STRINGS, NO. 4

Copy only words underlined & classmark— *MA.

TREITLER, LEO.
Harmonic procedure in the Fourth quartet of Béla Bartók. (IN: Journal of music theory. New Haven, Conn. v. 3, no. 2 (Nov. 1959) p. 292-301)

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Write on slip only words underlined and classmark — *MA +

Mason, Colin.
Bartók's rhapsodies.

(Music and letters. London, 1949. 1949, Jan., p. 26-36.)

form 100c [vi-29-48 25m] npo MUSIC DIV.

BARTÓK, BÉLA. SONGS

Copy only words underlined & classmark— *MA

WEISSMAN, JOHN S.
Notes concerning Bartók's solo vocal music. (IN: Tempo [a quarterly review of modern music]. London. 26cm. no. 36 (summer, 1955) p. 16-26. illus., music)

Part 1.

1. Bartók, Béla. Songs.
NN R 12.55 d/ OI (MU) (LC2, X1)

BARTÓK, BÉLA. SONGS, OP. 16

*MEC
(Bartok)-C

Meyer, Peter, 1935-
Béla Bartóks "Ady-Lieder," op. 16. Winterthur, P. G. Keller, 1965.
95 p. music. 23 cm.
Bibliography: p. 93-95.

1. Bartók, Béla. Songs, op. 16.
NN* 5.68 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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BARTÓK, BÉLA, 1881-1945.
[WORKS, PIANO. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Bartók for two; children's piano pieces transcribed for piano duet by Benjamin Suchoff. New York, E.B. Marks [c1960] 11 p. port., facsim. 31cm.
CONTENTS.--Slovakian folk tune, from For children.--Boatman, boatman, from Magyar népdalok.--Tortuous struggle, from Ten easy piano pieces.--Two Hungarian folk tunes, from For children--Hungarian folk song, from Ten easy piano pieces.
1. Children's music (Piano, 4 hands) I. Suchoff, Benjamin, arr. II. Title.
NN 9.69 w/ OC, I (OAF1) SL MU, 1g, Ig, IIg (LC1, X1)

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BARTÓK, BÉLA, 1881-1945.
[WORKS, PIANO. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Pieces and suites; piano duets, transcribed by Benjamin Suchoff. New York, S. Fox, c1962. 31 p. 31cm.

From the composer's For children, Easy pieces and Dirges.

1. Piano, 4 hands--Arr. 2. Suites (Piano, 4 hands)
I. Suchoff, Benjamin, arr.
NN 9.69 r/ OC, I (OAF1) SL MU, 1g, 2g, Ig (LC1, X1)

*MNB

BARTÓK, BÉLA, 1881-1945.
[WORKS. SELECTIONS]
Der junge Bartók. Aus dem Nachlass des Tondichters hrsg. von D. Dille. Mainz, B. Schott's Söhne [c1963] 1 v. 29cm. (Edition Schott. 5390)

[Vol.] 1.
CONTENTS--1. Ausgewählte Lieder.

I. Title.
NN 11.67 e/ₚOC (OAF1) SL M/g, Ig (LC1, X1)

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*MYD

BARTÓK, BÉLA, 1881-1945.
[Collection, piano (Rozsavölgyi)]
...Album, piano solo... Budapest, Rózsavölgyi & co. [ca. 1947, c1912] Pl. no. R. & Co. 7045. 58 p. illus. 31cm.

"Correction and revision...by Alex Reschofsky."
Contents —Bagatelle I, II, III, IV, X. —Burlesque I, II. —Danse roumaine I. —Esquisse I, II, V, VI. —Soir à la campagne. —Danse de l'ours.

1. Piano. I. Reschofsky, Sándor, ed.

NN OC, I SL MUg, Ig, Ig (MUI 6, LC1, X1)

**MYD

BARTÓK, BÉLA, 1881-1945.
[Collection, piano (Schirmer)]
...Selected works for the piano. New York, G. Schirmer [ca. 1950] Pl. no. 42336. 137 p. 30cm.

CONTENTS. —Funeral march from the symphonic poem "Kossuth." —Rhapsody, Op. 1. —Fourteen bagatelles, Op. 6. —Two elegies, Op. 8B. —Sketches, Op. 9. —Four dirges. —Two Roumanian dances, Op. 8A. —Three burlesques, Op. 8C. —Sonatina.

DREXEL MUSICAL FUND.

1. Piano.

NN R 11.52 OC SL MU1 (MUS8, LC1, X1)

Bartók, Béla, 1881-1945.
ADY-LIEDER. See his

SONGS, OP. 16.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

**MYD
Box

Bartók, Béla, 1881-1945
...Allegro barbaro... Wien: Universal-Edition A.-G. [cop. 1918.] Publ. pl. no. U. E. 5904. 7 p. f°.

At head of title: Bela Bartók. Klavierkompositionen...

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. May 28, 1923.

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*ZB-146
Film Reproduction

BARTÓK, BÉLA, 1881-1945.
[BAGATELLES, PIANO, OP. 6]
14 Bagatellen, für das Pianoforte, Op. 6. Budapest, K. Rozsnyai [1909] Pl. no. R.K. 338. 39 p.

Film reproduction. Positive.

1. Dances (Piano).
NN R X 12.63 a/ OC (OAF1) SL MUg, Ig (UM1, LC1, X1, MUF1)

Write on slip only words underlined and classmark — *MA

Bartók, Bela, 1881-1945.
Bartók on Liszt.

(Monthly musical record. London, 1948. 1948, Sept., p. 180-183; continued in subsequent numbers.)

Liszt, Franz, 1811-1886.

npo

form 400a [vi-33-48 25m] MUSIC DIV.

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*MTO
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Bartók, Béla, 1881–

...Bilder aus Ungarn. Hungarian sketches. Magyar képek ... Budapest: K. Rozsnyai [etc.] 1932. Publ. pl. no. R. & Co. 5442. 28 p. 33½cm.

Full score.
CONTENTS.—Ein Abend am Lande.—Bärentanz.—Melodie.—Etwas angeheitert.—Üröger Hirtentanz.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L. November 17, 1939

Bartók, Béla, 1881-1945.
BARTÓK FOR TWO. see his

WORKS, PIANO. SELECTIONS. ARR. FOR PIANO 4 HDS.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Bartók, Béla, 1881-1945.
BILDERBUCH FÜR KINDER. See his

FOR CHILDREN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

[Bluebeard's Castle. Vocal Score] **MS

Bartók, Béla, 1881– Op. 11.
Herzog Blaubarts Burg. A Kékszakállú herceg vára. Oper in einem Akt von Béla Balázs... Musik von Béla Bartók... Op. 11. Deutsche Übertragung von Wilhelm Ziegler. Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 7026. 71 p. f°.

Vocal score. German and Hungarian.

MUSIC DIV.

91984A

DREXEL MUSICAL FUND.

1. Opera.—Piano and voice. 2. Balázs, Béla, 1884- . 3. Ziegler, Wilhelm, translator. 4. Title. 5. Title: A kékszakállu.
N. Y. P. L. May 15, 1923.

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*MS1

BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE. FULL SCORE. ENGLISH & GERMAN]
Herzog Blaubarts Burg; Oper in einem Akt von Béla Balázs. Deutsche Fassung von Wilhelm Ziegler. Revision 1963 von Füssl/Wagner. [English version by Christopher Hassall] [Wien] Universal Edition [1963] 174 p. 26cm. (Universal Edition. 13641)

Added t.p., in English.

(Continued)

NN R 12.63 e/ₚOC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

BARTÓK, BÉLA, 1881-1945. [BLUEBEARD'S CASTLE. FULL SCORE. ENGLISH & GERMAN] Herzog Blaubarts Burg... (Card 2)

1. Operas--Vocal scores. I. Balázs, Béla, 1884- . Bluebeard's castle. II. Ziegler, Wilhelm, tr. III. Hassall, Christopher Vernon, 1912- , tr. IV. Title. V. Title: Bluebeard's castle.

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*MS

BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE, VOCAL SCORE, GERMAN & HUNGARIAN]
Herzog Blaubarts Burg. Oper in einem Akt von Béla Balázs. Op. 11. A kékszakállú herceg vára, opera egy felvonásban szövegét írta Balázs Béla. Deutsche Übertragung von Wilhelm Ziegler. Wien, Universal-Edition, c1921. 71 p. 31cm. (Universal-Edition 7026)

1. Operas—Vocal scores. I. Balázs, Béla, 1884- . Bluebeard's castle. II. Ziegler, Wilhelm, tr.. III. Title.

NN 4.57 p/ₚ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

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* MZ

BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE. LIBRETTO. ENGLISH]
Bluebeard's castle; opera in one act. Text by Béla Balász. English version by Chester Kallman. [New York] Boosey and Hawkes [c1952] 15 p. 23cm.

I. Balázs, Béla, 1884- . A Kékszakállú herceg vára. II. Kallman, Chester, 1921- . III. Title.
NN 2.59 g/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

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*MZ

BARTÓK, BÉLA, 1881-1945.
[BLUEBEARD'S CASTLE. LIBRETTO. HUNGARIAN]
A Kékszakállú herceg vára. [Budapest] Magyar helikon, 1960. 74 p. col. illus., music. 20cm.

At head of title: Balázs Béla.

I. Balázs, Béla, 1884- . Bluebeard's castle. II. Title: Bluebeard's castle.
NN R 12.63 f/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIg (LC1, X1, MUL1)

**MYD
Box

Bartók, Béla, 1881– Op. 8c
Trois burlesques pour piano solo, par Béla Bartók. Op. 8e. Budapest: Roszavölgyi & Cᵒ., cop. 1919. Publ. pl. no. R.és Tᵃˢ. 3437. 21 p. f°.

"In die Universal-Edition aufgenommen. Nr. 6659."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. May 21, 1923.

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*MYK

BARTOK, BELA, 1881-1945.
[BURLESQUES, OP. 8c. NO. 2 ARR. FOR VIOLIN & PIANO]
Burlesque, op. 8c, n. 2. Trascrizione per violino e pianoforte di Vilmos Urai. Milano, Suvini Zerboni [1954, c1951] 1 v. 31cm.

Score (7p.) and part. Originally for piano.
Duration: 2 min.
1. Violin and piano--Arr. I. Urai, Vilmos, arranger. II. Title. III. Urai, Vilmos.
NN 12.58 1/ OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, MUI1)

** MP
(Hungarian)

BARTÓK, BÉLA, 1881-1945.
[CANTATA PROFANA. FULL SCORE. ENGLISH & GERMAN]
Cantata profana; Die Zauberhirsche, für gemischten Chor, Tenorsolo, Baritonsolo und Orchester. Worte nach ungarischen Volksliedertexten. Deutsche Übersetzung von Benedikt Szabolcsi. The giant stags. English version by Robert Shaw. Wien, Universal Edition; New York, Boosey & Hawkes [c1955; c1934] miniature score (92 p.) 19cm.

(Continued)

NN S 7.61 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

BARTÓK, BÉLA, 1881-1945. [CANTATA PROFANA. FULL SCORE. ENGLISH & GERMAN] Cantata profana... (Card 2)

(Universal edition 12760)
For mixed chorus, solo voices (TB) and orchestra.
Duration: about 17 min.

DREXEL MUSICAL FUND

1. Cantatas, Secular--Orch. sec. I. Szabolcsi, Bence, 1899- , tr. II. Shaw, Robert, 1916- , tr. III. Title: Die Zauberhirsche. IV. Title: The giant stags.

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*MP
(Hungarian)

BARTÓK, BÉLA, 1881-1945.
[Cantata profana, Vocal score, English & German]
...Cantata profana, Die Zauberhirsche. The giant stags. Für gemischten Chor, Tenorsolo, Baritonsolo und Orchester. Worte nach ungarischen Volksliedertexten. Deutsche Übersetzung von Benedikt Szabolcsi. English version by M. D. Calvocoressi... Wien, Universal-Edition, c1951, c1934. Pl. no. U. E. 10614. 54 p. 31cm.

With piano accompaniment.

(Continued)

NN R X 1.54 OCs, Is, IIs SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

BARTÓK, BÉLA, 1881-1945. [Cantata profana. Vocal score. English & German] ...Cantata profana... (Card 2)

Duration: 16-17 minutes.

1. Cantatas, Secular--Keyboard acc. I. Calvocoressi, Michel Dimitri, 1877-1944, tr. II. Szabolcsi, Bence, 1899- , tr. III. Title: Die Zauberhirsche. IV. Title: The giant stags.

NOY (Academia)

Bartók, Béla, 1881- , editor.

...Cântece poporale românești din comitatul Bihor (Ungaria), Chansons populaires roumaines du département Bihar (Hongrie); culese si notate de Béla Bartók... București: Librăriile Socek & Comp., 1913. xxii, 360 p. illus. (music.) 8°. (Academia Romana. Din vieața poporului român; culegeri si studii. [v.] 14.)

Cards in Public Catalogue

1. Folk songs, Rumanian. 2. Ser.
N. Y. P. L. MUSIC DIV. January 6, 1927

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*MNZ

Bartók, Béla, 1881-

[Choruses. Budapest, 1930] 12 l. 34½cm.

Score: 4 to 8 voices. Hungarian words.
Reproduced in black line print, 1940? from autographed ms.
CONTENTS.—Börtönben.—Ideje bujdosásimnak (2 arrangements).—Az eladó lány.—Dal.

MUSIC DIV.
1. Choral music, Secular—Women —4 pt.—Unacc. 2. Choral music, Secular—Mixed—8 pt.—Unacc. 3. Autographs—Music—Bartók—Facsimiles.
N. Y. P. L. September 19, 1941

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*MP (Hungarian)

BARTÓK, BÉLA, 1881-1945
[CHORUSES, 1935]
Kórusművei; két és három szólamra, gyermeknői és férfikarok részére. Budapest, Magyar Kórus, 1942 [c1937] 84 p. 25cm. (Éneklő Magyarország 8)

Score: 2-3 equal voices.

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Folk songs, Hungarian. I. Title.
NN R 1.60 1/I OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*ZB-330

BARTÓK, BÉLA, 1881-1945.
[CHORUSES, 1935. CIPÓSÜTÉS. CHAMBER ORCH. ACC.]
Cipósütés. Budapest, Magyar Kórus, c1937. score (13 p.) 32cm.

Microfilm.
Caption title.
For 2 equal voices and chamber orchestra; originally unacc.

1. Choral music, Secular (Women, 2 pt.)--Orch. acc.
NN R 5.72 m/p OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

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*MP (Hungarian)

Bartók. Béla. 1881-1945.
[CHORUSES, 1935. SELECTIONS. CHAMBER ORCH. ACC.]

Öt egyneműkar, kiszenekari kísérettel. Budapest, Zeneműkiadó, 1963.
miniature score (82 p.) 21 cm. (Kispartitúrák, 185)
Added t. p., in German.
For 2-3 equal voices and chamber orchestra, Hungarian and German words.
No. 2, 1, 11, 12, and 7 from 27 choruses (1935); these 5 "provided" with orchestral acc. Cf. Stevens. The life and music of Béla Bartók.
CONTENTS.—Huszárnóta. — Ne menjel! — Resteknek nótája. — Bolyongás. — Cipósütés.

(Continued)
NN 12.64 e/ OC (OAF1) SL MUg. 1g. 2g (MUS5, LC1, X1)

BARTÓK, BÉLA, 1881-1945. [CHORUSES, 1935. SELECTIONS. CHAMBER ORCH. ACC.] Öt egyneműkar kiszenekari kísérettel. (Card 2)

1. Choral music, Secular (Women, 2 pt.)--Orch. acc. 2. Choral music, Secular (Women, 3 pt.)--Orch. acc.

Bartók, Béla, 1881-1945.
CIPÓSÜTÉS. see his

CHORUSES, 1935. CIPÓSÜTÉS.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MTO

Bartók, Béla, 1881-1945.

...Concerto for orchestra... London [etc.] Boosey & Hawkes [1946] Publ.pl.no. B.&H.9009. 147 p. 36cm.

Full score.
Performance time: about 37 minutes.

MUSIC DIV.
404655B. 1. Concertos (Orchestra)— CARNEGIE CORP. OF NEW YORK. Score.
N. Y. P. L. October 23, 1947

**MW **MW

Bartók, Béla, 1881-1945 no. 1
[...Konzert für Klavier und Orchester...] Partitur... Wien: Universal-Edition A. G., cop. 1927. Publ. pl. no. U. E. 8777. 112 p. f°.

Full score.
Title-page in German, French and English.

MUSIC DIV.
532173A. 1. Concertos—Piano and orchestra. — Full score. DREXEL MUSICAL FUND.
N. Y. P. L. July 13, 1931

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*MW

Bartók, Béla, 1881-
[Concerto, piano, no. 2]
...II. Konzert für Klavier und Orchester... Nach der Handschrift des Komponisten gedruckt. Wien: Universal-Edition A.-G., 1932. 98 p. 33½cm.

Full score.
Universal-Edition No. 10442.
Title-page in German, French, and English.

3. Autographs — Music — Bartók — Facsimiles.
1. Concertos — Piano — Full score.
2. Piano and orch.

MUSIC DIV.
679454A. 1. Piano—Concertos. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 15, 1933

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*MYD

BARTÓK, BÉLA, 1881-1945.
[Concerto, piano, no. 2. Arr. for 2 pianos]
...II. [i. e. Zweites] Konzert für Klavier und Orchester. IIème concert... Concerto II... Arrangement for 2 pianos, 4 hands, by the composer. Wien, Universal-Edition, c1941. Pl. no. U. E. 10995. 85 p. 31cm.

Score: piano I-II.
Duration: about 25 minutes.

1. Concertos (Piano)—Piano acc.
NN OC SL MUg, Ig (LC1, X1)

**MW

BARTÓK, BÉLA, 1881-1945.
[Concerto, piano, no. 3]
...Concerto no. 3 [1945] for piano and orchestra... London, New York [etc.] Boosey & Hawkes [c1947] Pl. no. B. & H. 9122. 91 p. 38cm.

Full score.
"Last seventeen bars... scored by... Tibor Serly."
Duration: 23 minutes.

DREXEL MUSICAL FUND.
1. Concertos (Piano). 2. Piano and orchestra. I. Serly, Tibor, 1900-
NN OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYD

BARTÓK, BÉLA, 1881-1945.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
3rd piano concerto. Reduction for two pianos, four hands, by Mátyás Seiber. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1947] score (73 p.) 31cm.

1. Concertos (Piano)--Piano acc. I. Seiber, Mátyás, 1905- , arranger.
NN 5.60 s/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYM

BARTÓK, BÉLA, 1881-1945.
[Concerto, viola, op. posth. Arr. for viola & piano]
...Concerto for viola and orchestra, op. posth., prepared for publication from the composer's original manuscript by Tibor Serly. Reduction for viola and piano. The viola part edited by William Primrose ... London, New York [etc.] Boosey& Hawkes [c1949] Pl. no. B. &H. 16854. 1 v. 31cm.

Score (37 p.) and viola part.
Duration: 20 1/2 minutes.
1. Concertos (Viola)—Piano acc. I. Serly, Tibor, 1900- ed. II. Primrose, William, 1903- ed.
NN* 2.53 OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYM

BARTÓK, BÉLA, 1881-1945.
[Concerto, viola, op. posth. Arr. for viola & piano]
...Concerto for viola and orchestra. Op. posth. Prepared for publication from the composer's original manuscript by Tibor Serly. Reduction for viola and piano. The viola part ed. by William Primrose... London, New York [etc.] Boosey & Hawkes [c1949] Pl. no. B. & H. 16854. 1 v. facsim. 31cm.

Score (37 p.) and viola part.
Duration: 20 1/2 minutes.
1. Concertos (Viola)—Piano acc. I. Serly, Tibor, 1900- ed. II. Primrose, William, 1903-
NN OC, I, II SL MU, I, II (LC1, X1)

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*MW

Bartók, Béla, 1881-1945.
[Concerto. Violin]
...Violin concerto... London [etc.] Boosey & Hawkes [1946] Publ.pl.no. B.&H.9003. 137 p. 35cm.

Full score.

MUSIC DIV.
391010B. 1. Violin and orchestra. CARNEGIE CORP. OF NEW YORK. 2. Concertos (Violin)—Score.
N. Y. P. L. October 23, 1947

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*MW

Bartók, Béla, 1881-1945.
[Concerto, violin (1907-8)]

Violin concerto no. 1 (op. posth.) London, New York, Boosey & Hawkes [c1959]
miniature score (64 p.) 19 cm. (Hawkes pocket scores, no. 710)
Duration: 21 min.

1. Violin and orchestra. 2. Concertos (Violin)
NN R 10.59 m/I OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MYK

Bartók, Béla, 1881-
[Concerto. Violin. Piano acc.]
...Concerto for violin and orchestra; reduction for violin and pianoforte by the composer... London, Hawkes & son ltd. [etc., etc., c1941] Publ. pl. no. B.&H.8296. 1 v. 31cm.

Score (59 p.) and violin part.
Performance time: about 32 minutes.

MUSIC DIV.
254380B. 1. Concertos—Violin— CARNEGIE CORP. OF NEW YORK. Piano acc.
N. Y. P. L. December 17, 1943

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*MX

Bartók, Béla, 1881-1945.

...Contrasts, for violin, clarinet and pianoforte... New York [etc.] Boosey & Hawkes, inc. [1942] Publ. pl. no. B. Ens. 49-73. 1 v. 31cm.

Score (34 p.) and parts for violin, clarinet in A and clarinet in B♭.
"In order to facilitate performances of this work a transposition of the original clarinet part in A to clarinet in B♭ has been added."
Performance: 15 minutes, 31 seconds.
CONTENTS.—Verbunkos (Recruiting dance).—Pihenő (Relaxation).—Sebes (Fast dance).

MUSIC DIV.
216032B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, wind and string—1800— 3. Violin—Trios—Misc.—1800— 4. Clarinet—Trios—1800— I. Title.
N. Y. P. L. February 9, 1943

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*MTC

Bartók, Béla, 1881-1945.

Dance suite [by] Béla Bartók. [New York, 1928?] 148 p. 34cm.

In manuscript.
On flyleaf: Conductor's score... [by] Howard Barlow.
Arrangement for the stage production by Irene Lewisohn, presented 1928? by the Neighborhood playhouse, New York.
"Folk song #1," "Folk song," and "Tavern scene" (p. 36-47, 70-72, 80-113) are not in the published score.
Piano arrangement of "Tavern scene" with interlinear Hungarian words (photostatic reproduction of ms.), 5 l. inserted.

MUSIC DIV.
335609B. 1. Suites—Orchestra. 2. Dances—Orchestra. I. Barlow, Howard Dunham, 1892- arr.
N. Y. P. L. June 19, 1947

(Dance suite)

*MTC

Bartók, Béla, 1881–

Tánc-suite zenekarra; Buda és Pest egyesítésének 50 éves évfordulója alkal — mából 1923. nov. 19.-én Budapesten rendezett hangversenyre, irta Bartók Béla. Partitura. Tanz-Suite für Orchester... Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7545. 80 p. f°.

Full score.

Music div. JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Title. 3. Title: Tanz-Suite.

N. Y. P. L. May 25, 1926

(Dance suite. Arr. for piano)

*MYD

Bartók, Béla, 1881–

Tánc-suite zenekarra; Buda és Pest egyesítésének 50-edik évfordulója alkalmából 1923. nov. 19. — én Budapesten rendezett hangversenyre, irta Bartók Béla. Zongoraátirat. Tanz-Suite für Orchester... Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 8397. 28 p. f°.

Arranged for piano, 2 hands.

Music div. JUILLIARD FOUNDATION FUND.

1. Piano—Suites. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Title. 4. Title: Tanz-Suite.

N. Y. P. L. June 28, 1929

Bartók, Béla, 1881-
Dances of Transylvania.

See

Bartók, Béla, 1881-
[Sonatinas. Piano. Arr. for orch.]

MUSIC DIV.

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*MYD box

Bartók, Béla, 1881– Op. 8a.

...2 danses roumaines pour le piano. Budapest: Rózsavölgyi & Cie. [cop. 1910.] Publ. pl. no. R. & Cie. 3333. 19 p. f°.

This is called Op. 8a in the Universal-Edition catalogue. "In die Universal-Edition aufgenommen." no. 6857. Cover-title.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Piano. 2. Folk songs (Rumanian).

N. Y. P. L. May 28, 1923.

Bartók, Béla, 1881-1945.
Four dirges.

See

Bartók, Béla, 1881-1945.
Nénies.

MUSIC DIV.

**MV

Bartók, Béla, 1881–

...Divertimento for string orchestra... London, Hawkes & son ltd. [etc., etc., c1940] Publ. pl. no. B.&H.8326. 42 p. 31cm.

Score.
Performance time: 22 minutes.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Orchestra, String—Score.

N. Y. P. L. August 28, 1944

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*MO (Slavic)

BARTÓK, BÉLA, 1881-1945.

[DORFSZENEN. SELECTIONS. ARR. FOR WOMEN'S VOICES & PIANO]

3 Dorfszenen, für vier (oder acht) Frauenstimmen und Kammerorchester; Worte und Weisen aus dem Komitat Zvolen. 3 village scenes, for 4 (or 8) female voices and chamber orchestra; words and melodies from the Zvolen district. Vocal score. Wien, Universal Edition [c1954, c1927] score (27 p.) 31cm.
(Universal Edition 8713)

(Continued)

NN 7.61 √P OC (OAF1) SL MUg. 1g. 2g. 3g. Ig. IIg (MUS6, LC1, X1)

BARTÓK, BÉLA, 1881-1945. [DORFSZENEN. SELECTIONS. ARR. FOR WOMEN'S VOICES & PIANO] 3 Dorfszenen... (Card 2)

For solo voices or chorus (Mz, Mz, A, A) and piano, the latter reduced from the chamber orchestra acc. Originally for voice and piano.

Title and words in German, Hungarian, Slovak and English.

Duration: 10 min.

CONTENTS.--Hochzeit (Wedding).--Wiegenlied Lullaby.--Burschentanz (Lads' dance).

1. Folk songs, Slovak. 2. Choral music, Secular (Women, 4 pt.)--Keyboard acc. 3. Vocal quartets, Secular (Women)--Keyboard acc. I. Title. II. Title: Village scenes.

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*MO (Slav.) + box

Bartók, Béla, 1881–

...Dorfszenen (Slowakische Volkslieder) für eine Frauenstimme und Klavier. Falun...Dedinské scény... Worte und Weisen aus dem Komitat Zvolen... Deutsche Übersetzung von Dr. Benedikt Szabolcsi. Magyarra forditotta Lányi Viktor... Wien: Universal-Edition, A.-G., cop. 1927. Publ. pl. no. U. E. 8712. 24 p. f°.

German, Hungarian and Slovakian words; music for 1 voice with piano acc.
Contents: 1. Heuernte. 2. Bei der Braut. 3. Hochzeit. 4. Wiegenlied. 5. Burschentanz.

Cards in Public Catalogue. Music Dept. JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovak. 2. Szabolcsi, Bence, 1899– , translator. 3. Lanyi, Viktor, 1885– , translator. 4. Title.

N. Y. P. L. June 17, 1929

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*MO (Slav.) + box

Bartók, Béla, 1881–

...Drei Dorfszenen für vier (oder acht) Frauenstimmen und Kammerorchester. Falun... Tri dedinské scény... Worte und Weisen aus dem Komitat Zvolen... Klavierauszug mit Text... Deutsche Übersetzung von Dr. Benedikt Szabolcsi. Magyarra forditotta Lányi Viktor... Diese Fassung der "Dorfszenen" ist auf Veranlassung der League of Composers, New York, entstanden. Wien: Universal-Edition, A.-G., cop. 1927. Publ. pl. no. U. E. 8713. 27 p. f°.

(Continued)

Music Dept.

N. Y. P. L. June 17, 1929

Bartók, Béla, 1881– : ...Drei Dorfszenen für vier (oder acht) Frauenstimmen und Kammerorchester... (Card 2)

German, Hungarian and Slovakian words; music for 4 or 8 women's voices with piano acc.
Contents: 1. Hochzeit. 2. Wiegenlied. 3. Burschentanz.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Slovak. 2. Szabolcsi, Bence, 1899– , translator. 3. Lányi, Viktor, 1885– , translator.

N. Y. P. L. June 17, 1929

Write on slip words underlined and class mark— *MA

Bartók, Béla, 1881-1945.
Du lied populaire au nationalisme.

(Revue internationale de musique. Bruxelles, 1938. 1938, juillet-août, p.609-615.)

Nationalism and nationality.

npc

form 404c [v-15-45 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MYK

Bartók, Béla, 1881-

Elf Duette über Volkslieder und Tänze...

Score: violin I-II.
Spielmusik für Violine... Neue Musik. Heft 3.

(In: Ungarische Komponisten A... Mainz [1932] p.4-10.)

form 404b [iii-35-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MYK

Bartók, Béla, 1881-

Sieben Duette über Volkslieder und Tänze...

Score: violin I-II.
Spielmusik für Violine... Neue Musik. Heft 4.

Contents.—Neujahrslied.—Vorspiel und Kanon.—Zählllied.—Tanzlied.—Wallachischer Tanz.—Siebenbürger Tanz.—Scherzo.

(In: Ungarische Komponisten B... Mainz [1932] p.[3]-10.)

MUSIC DIV.

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*MYR box

BARTÓK, BÉLA, 1881-1945.

Dudások; oboára és zongorára átirta. Bagpiper; for oboe and piano, arranged by Szeszler Tibor. Budapest, Editio Musica [c1958] 1 v. 29cm.

Score (5 p.) and part.

1. Oboe and piano--Arr. I. Szeszler, Tibor, arr. II. Title: Bagpiper. III. Szeszler, Tibor.

NN R 12.59 t/(OC, I, IIIbo (OAF1) SL MUg. Ig. Ig. IIg (MUI2, LC1, X1)

Bartók, Béla, 1881-1945.
Duke Bluebeard's castle See his

Bluebeard's castle.

OC OD ED OS PC SL A AH E G I MP MR MS MU MUP O P PR R *R RC S SP ST T 8 OAF

form 181 [1-11-55 10m]

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*MNZ

Bartók, Béla, 1881–

44 duo (népi dallamokkal). [n. p., n. d.] 27 p. 34½cm.

Score: violin I-II.
Reproduced in black line print, 1940? from autographed ms.
Caption-title.

MUSIC DIV.

1. Violin—2 violins. 2. Folk songs. 3. Autographs—Music—Bartók—Facsimiles.

N. Y. P. L. September 19, 1941

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*MYR

BARTÓK, BÉLA, 1881-1945.

[EASY PIECES, PIANO. EVENING WITH THE SZÉKLERS. ARR. FOR CLARINET & PIANO]

Este a székelyeknél [és] Tót legények tánca. Klarinétra (vagy mélyhegedűre) és zongorára Váczi Károly átiratában. An evening in the village [and] Slovak peasant's [sic] dance. Transposition for clarinet (or viola) and piano. Budapest, Zeneműkiadó Vállalat, 1957. score (7 p.) and 2 parts. 32cm.

(Continued)

NN 5.62 e/ OC, I, II, VIIbo (OAF1) SL MUg. 1g. 2g. Ig. IIg. IIIg. IVg. Vg. VIg (MUI6) (LC1, X1)

BARTÓK, BÉLA, 1881-1945. [EASY PIECES, PIANO. EVENING WITH THE SZÉKLERS. ARR. FOR CLARINET & PIANO] Este a székelyeknél [és] Tót legények tánca. (Card 2)

Title in Hungarian, German and English.
Parts for clarinet and viola.

1. Clarinet and piano--Arr. 2. Viola and piano--Arr. I. Bartók, Béla, 1881-1945. Easy pieces, piano. Slovakian boys' dance. II. Váczi, Károly, arr. III. Title. IV. Title: Tót legények tánca. V. Title: An evening in the village. VI. Title: Slovak peasant's dance. VII. Váczi, Károly.

Bartók, Béla, 1881-1945. Easy pieces, piano. Slovakian boys' dance

*MYR

BARTÓK, BÉLA, 1881-1945.

[EASY PIECES, PIANO. EVENING WITH THE SZÉKLERS. ARR. FOR CLARINET & PIANO]

Este a székelyeknél [és] Tót legények tánca. Klarinétra (vagy mélyhegedűre) és zongorára Váczi Károly átiratában. An evening in the village [and] Slovak peasant's [sic] dance. Transposition for clarinet (or viola) and piano. Budapest, Zeneműkiadó Vállalat, 1957. score (7 p.) and 2 parts. 32cm.

(Continued)

NN 5.62 e/ OC, I, II, VIIbo (OAF1) SL MUg. 1g. 2g. Ig. IIg. IIIg. IVg. Vg. VIg (MUI6) (LC1, X1)

BARTÓK, BÉLA, 1881-1945. [EASY PIECES, PIANO. EVENING WITH THE SZÉKLERS. ARR. FOR CLARINET & PIANO] Este a székelyeknél [és] Tót legények tánca. (Card 2)

Title in Hungarian, German and English.
Parts for clarinet and viola.

1. Clarinet and piano--Arr. 2. Viola and piano--Arr. I. Bartók, Béla, 1881-1945. Easy pieces, piano. Slovakian boys' dance. II. Váczi, Károly, arr. III. Title. IV. Title: Tót legények tánca. V. Title: An evening in the village. VI. Title: Slovak peasant's dance. VII. Váczi, Károly.

*MEC
(Bartók)

Bartók, Béla, 1881-1945.
Eigene Schriften und Erinnerungen der Freunde. Hrsg. von Willi Reich. Basel, B. Schwabe [1958]
188 p. port. 20 cm. (Sammlung Klosterberg. Neue Folge)

I. Reich, Willi, 1898- , ed.

NN R I. 60 m/ OC, I PC, I SL MU, I (LC1, X1)

** MYD Box

Bartók, Béla, 1881- Op. 8/B.
...2 élégies pour piano. Op. 8/B. Budapest: C. Rozsnyai [1910]. Publ. pl. no. R. K. 478. 21 p. f°.

This opus number is used also for his Quatre nénies.
"In die Universal-Edition aufgenommen." [no. 6845.]
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. May 21, 1923.

** MKDM

Bartók, Béla, 1881-1945.
Az elemi zongorajáték; gyakorlati tananyaga (ujjrenddel, elöadási jelekkel, jegyzetekkel), szerkeszti Bartók Béla... [kötet] 1- Budapest, Rózsavölgyi és társa, c1917- /v. in illus. 33cm.

CONTENTS.—[kötet] 1. Bartók-Reschofsky. Zongora iskola (I. évfolyam).

MUSIC DIV.
DREXEL MUSICAL FUND.
454668B. 1. Piano—Methods. I. Reschofsky, Sándor.
N. Y. P. L. January 21, 1949

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*ZB-116
Film Reproduction

Bartók, Béla, 1881-1945, ed.
Az elemi zongorajáték gyakorlati tananyaga (ujjrenddel, elöadási jelekkel, jegyzetekkel). Budapest, Rózsavölgyi, c1917. 1 v. illus. 34cm.

Film reproduction. Positive.
[No.] 1.
CONTENTS.—I. Bartók-Reschofsky. Zongora iskola (1. évfolyam)

1. Piano—Instruction, 1901- (In Hungarian). I. Reschofsky, Sándor.
NN R 6.63 OC, I SL MU, I, I (MUF1, UM1, LC1, X1)

Bartók, Béla, 1881-1945, arr.
ELMÚLT IDŐKBŐL. See his
FROM THE PAST.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 198b

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*MO
(Hungarian)

Bartók, Béla, 1881- , and Z. Kodály, editors.
Erdélyi magyarság. Népdalok, közzé teszik Bartók Béla és Kodály Zoltán. Budapest: Népies Irodalmi Társaság [, introd. 1921]. 210 p. tables. 8°.

Hungarian words with tunes.

MUSIC DIV.
1. Folk songs, Hungarian. 2. Kodály, Zoltán, 1882- , jt. editor.
3. Népies irodalmi társaság, Budapest. 4. Title.
N. Y. P. L. March 19, 1927

Bartók, Béla, 1881-
Erdélyi táncok.
See
Bartók, Béla, 1881-
[Sonatinas. Piano. Arr.-for orch.]

MUSIC DIV.

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*MFF

BARTÓK, BÉLA, 1881-1945.
Ethnomusikologische Schriften; Faksimile-Nachdrucke. Hrsg. von D. Dille. Mainz, B. Schott [c1965]-68. 4 v. 25cm.

Bd. 3-4 have imprint: Budapest, Editio musica.
Includes music.
CONTENTS.--1. Das ungarische Volkslied.--2. Volksmusik der
(Continued)

NN R 11.69 w/ OCs, Is PCs, Is, Is SLs MUs, Is, 2gs, Igs (LC1s, X1s)
2

BARTÓK, BÉLA, 1881-1945. Ethnomusikologische Schriften... (Card 2)

Rumänen von Maramures.--3. Rumänische Volkslieder aus dem Komitat Bihar.--4. Melodien der rumänischen colinde (Weihnachtslieder)

1. Ethnomusicology. 2. Folk songs. I. Dille, Denijs, ed.

** MYD Box

Bartók, Béla, 1881- Op. 18.
...Études pour le piano, par Béla Bartók. Op. 18... Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6498. 20 p. f°.

Contents: 1. Allegro molto. 2. Andante sostenuto. 3. Rubato; tempo giusto, capriccioso.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.—Studies.
N. Y. P. L. May 22, 1923.

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*MYD
box

Bartók, Béla, 1881-
...The first term at the piano; 18 elementary pieces. Kezdők zongoramuzsikája... Die erste Zeit am Klavier... Budapest: Rózsavölgyi & Co.[, cop. 1929.] Publ. pl. no. R. és T. 4936. 11 p. f°.

2. Children's music — Piano.

MUSIC DIV.
1. Piano. ~~2. Children—Music for.~~ I. Title. II. Title: Kezdők zongoramuzsikája. III. Title: Die erste Zeit am Klavier.
N. Y. P. L. February 24, 1932

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*MYD

Bartók, Béla, 1881-1945.
...For children... Piano solo... New York, Boosey & Hawkes, inc. [1946] Publ.pl.no. U.S. book 112-U.S. book 113. 2 v. in 1. 31cm.

"Revised and arranged by the composer, January 1945."
CONTENTS.—v. 1. Based on Hungarian folk tunes.—v. 2. Based on Slovakian folk tunes.

MUSIC DIV.
391470B. 1. Children's music (Instrumental settings). 3. Folk songs, Slovak (Instrumental settings).
CARNEGIE CORP. OF NEW YORK. (Piano). 2. Folk songs, Hungarian
N. Y. P. L. October 23, 1947

S
*MYD

BARTÓK, BÉLA, 1881-1945.
[FOR CHILDREN. SELECTIONS]
Bilderbuch für Kinder. Mainz, B. Schott's Söhne [1963, c1951] [16] p. col. illus. and 2 phonodiscs (2 s. 7 in. 33 1/3 rpm) in pockets. 19cm.

"Illustrationen und Einbanddeckel von Károly Reich."

1. Children's music (Piano). (Instrumental settings). 2. Folk-songs, Hungarian
NN * S 9.68 l/4 OC (OAF1) X1, PR1 1) SL MUg, 1g, 2g (MUP1, LC1,

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*MYD

BARTÓK, BÉLA, 1881-1945.
[FOR CHILDREN. SELECTIONS]
42 Hungarian folk melodies ("For children") for piano. New York, Leeds music corp., c1951. 42 p. 31cm.

1. Folk songs, Hungarian (Instrumental settings). 2. Children's music (Piano). I. Title: Hungarian folk melodies. II. Title: For children.
NN 6.69 k/4 OC (OAF1) SL LC1, X1) MUg, 1g, 2g, Ig, IIg (MUI 1,

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** MYD

[For children]
Bartók, Béla, 1881-
Gyermekeknek; apró darabok kezdő zongorázóknak (oktávfogás nélkül) magyarországi gyermekés népdalok felhasználásával, irta Bartók Béla. Für Kinder; kleine Stücke für Anfänger (ohne Oktavenspannung) mit Benützung ungarländischer Kinder- und Volkslieder, von Béla Bartók. Budapest: K. Rozsnyai [1909]. Publ. pl. nos. R. K. 376, 377, 378, 634, 728. 4 v. in 1. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. June 5, 1923.

Bartók, Béla, 1881- : Gyermekeknek... (Continued)

Arranged for piano, 2 hands. Heft 1-2 have Hungarian words of the original folk songs following the piano arrangement; Heft 3-4 have Hungarian, German and Slovak words.
t.-p. of Heft 3-4 reads: Pro děti...
"In die Universal-Edition aufgenommen, No. 6842, 6843, 6872, 6873."

3. Children's music — Piano.
92344A
DREXEL MUSICAL FUND.
1. Piano. 2. Folk songs (Hungarian). ~~3. Children—Music for.~~ 4. Title. 5. Title: Fuer Kinder. 6. Title: Pro děti.
N. Y. P. L. Music Div. June 5, 1923.

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*MYD

[For children]
Bartók, Béla, 1881-
[Gyermekeknek. Selections]
...Album of selected pieces for the piano, compiled by Katherine K. Davis... Boston, Mass.: E. C. Schirmer music co., c1929. Publ. pl. no. E.C.S. no. 403-404. 2 no. in 1 v. 30½cm. (The Concord series of music and books on the teaching of music. no. 605-606.)

Chiefly selections from his Gyermekeknek.
Cover-title; t.-p. reads: Publications of E. C. Schirmer music co. Katherine K. Davis...

MUSIC DIV.
1. Piano—1800- . 2. Folk songs, Hungarian. 3. Children's music—Piano. I. Davis, Katherine K., comp. II. Ser.
N. Y. P. L. January 19, 1939

Write on slip only words underlined and classmark — *MA

Bartók, Béla, 1881-1945.
Frans Liszt als Hongaar.

(Mens en melodie. Utrecht, 1948. 1948, Dec., p. 366-368. illus.)

Liszt, Franz, 1811-1886.

MUSIC DIV.
npo
form 400c [vi-29-48 25m]

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*MO
(Hungarian)

BARTÓK, BÉLA, 1881-1945, arr.
[FROM THE PAST]
Elmúlt időkből. [Budapest] Magyar kórus, c1937. score (32 p.) 25cm.

Caption title.
For TBB.
Words also printed as text at front.
First line: Nincs boldogtalanabb a paraszttembernél.
1. Folk songs, Hungarian. 2. Choral music, Secular (Men. 3 pt.)--Unacc.
NN 3.70 l/e OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Bartók, Béla, 1881-1945.
GYERMEKEKNEK. See his
FOR CHILDREN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 198b

Write on slip words underlined and class mark — *MA

Bartók, Béla, 1881-1945.
Gypsy music or Hungarian music?

(Musical quar. New York, 1947. 1947, April, p. 240-257. illus.: music.)

Hungary.
Folk songs, Hungarian.

npo
MUSIC DIV.
form 400c [v-15-45 25m]

Bartók, Béla, 1881-1945.
Herzog Blaubarts Burg See his

Bluebeard's castle.

OC OD ED OS PC SL A AH E G J MP MR MS MUg MUP O P
PR R *R RC S SP ST T 8 (OAF)

form 195 [x-24-55 10m]

**MSP

Bartók, Béla, 1881- Op. 13.
Der holzgeschnitzte Prinz; Tanzspiel in einem Akt von Béla Balázs. A fából faragott királyfi... The wooden prince... Musik von Béla Bartók. Op. 13. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6635. 70 p. f°.

Arranged for piano, 2 hands. Explanatory text in German, Hungarian, and English.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Ballets.—Piano. 2. Balázs, Béla, 1884- . 3. Title. 4. Title: A fából faragott királyfi. 5. Title: The wooden prince.
N. Y. P. L. May 15, 1923.

Bartók Béla, 1881-

*MOTZ

Balázs, Béla, 1884- Op. 13. (Holzgeschnitzte Prinz)
Der holzgeschnitzte Prinz; Tanzspiel in einem Akt von Béla Balázs, Musik von Béla Bartók. Op. 13. Wien: Universal-Edition, A. G.[, cop. 1922.] 10 p. 12°.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Ballets. 2. Title.
N. Y. P. L. September 19, 1927

Bartók, Béla, 1881-1945.
HUNGARIAN FOLK MELODIES. See his

FOR CHILDREN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

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*MO
(Hungarian)

Bartók, Béla, 1881-
Hungarian folk music, [by] Bela Bartók; translated by M. D. Calvocoressi. London: Oxford Univ. Press, 1931. 218, 87 p. 4°.

"Lists of places of origin of tunes, contained in the recent collections," p. 81-96.
"Song texts" [Hungarian and English words], p. 103-190.
Music, 87 p. at end.
"List of editions and literature," p. 97-98.

Cards in Public Catalogue

MUSIC DIV.

539600A. 1. Folk songs, Hungarian. I. Calvocoressi, Michael D., 1877- , translator.
N. Y. P. L. October 6, 1931

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*MO
(Hungarian)

BARTÓK, BÉLA, 1881-1945.
[HUNGARIAN FOLK SONGS, 1929]
Zwanzig ungarische Volkslieder [für] Gesang und Klavier. Twenty Hungarian folksongs. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1955?, c1932] 4 v. in 1. 31cm.

For voice and piano. Hungarian and German words.

(Continued)

NN 5.62 m/ OC (OAF 1) SL MUg, lg (LC1, X1) 2

BARTÓK, BÉLA, 1881-1945. [HUNGARIAN FOLK SONGS, 1929]
Zwanzig ungarische Volkslieder... (Card 2)

CONTENTS.--Heft 1. Lieder der Trauer.--Heft 2. Tanzlieder.--Heft 3. Diverse Lieder.--Heft 4. Lieder der Jugend.

1. Folk songs, Hungarian.

Write on slip words underlined below and class mark — *MEC (Paderewski)

Bartók, Béla, 1881-

Three Hungarian folk-tunes.

For piano.

(In: Homage to Paderewski. New York [1942] p.5.)

MUSIC DIV.

form 400b [viii-35-40 25m]

Write on slip words underlined below and class mark — *MA

Bartók, Béla, 1881-
Hungarian peasant music.

(Musical quarterly. New York, 1933. v.19, p.267-287. illus.)

Translated by Theodore Baker.

Folk songs, Hungarian [w].

MUSIC DIV.

form 400b [i-12-33 25m]

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*MTO

BARTÓK, BÉLA, 1881-1945.

...Hungarian peasant songs [and dances] London, New York [etc.] Boosey & Hawkes [1939] 36 p. Pl. no. B.&H. 16187 (Hawkes pocket scores)

Miniature score: orchestra.
Duration: 9 min.

1. Orchestra. 2. Folk songs, Hungarian (Instrumental settings). 3. Dances, Hungarian.

NN 1.53 OC SL MUg, lg, 2g, 3g (LC1, X1)

Bartók, Béla, 1881-1945.
HUNGARIAN PEASANT SONGS, PIANO. see his

UNGARISCHE BAUERNLIEDER, PIANO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

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*MTO

BARTÓK, BÉLA, 1881-1945.
[HUNGARIAN SKETCHES]
Magyar Képek. Hungarian pictures. Budapest, Zeneműkiadó Vállalat, 1954. 47 p. 31cm.

The composer's orchestral transcription of five of his piano pieces; Evening, In the village and Bear dance, from Ten easy pieces; Melody, from Four dirges; Slightly tipsy, from Three burlesques; and Swineherd's dance, from For Children. v. 2.
Title in Hungarian, Russian, German, French, and English.

(Continued)

NN 10.59 a/ OC (OAF1) SL MUg, lg, lg (MU1 3, LC1, X1)

BARTOK, BELA, 1881-1945. [HUNGARIAN SKETCHES]
Magyar Képek. (Card 2)

Duration: about 10 minutes and 30 seconds.

1. Orchestra. I. Title.

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*MYD

Bartók, Béla, 1881-
...Im Freien (5 Klavierstücke). Szabadban... En plein air... Out doors... Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8892. 39 p. f°.

Contents: 1. Mit Trommeln und Pfeifen. 2. Barcarolla. 3. Musettes. 4. Klänge der Nacht. 5. Hetzjagd.

Music div.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. June 25, 1929

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*MTO

BARTÓK, BÉLA, 1881-1945.
[IMAGES, OP.10]
Két kép, zenekarra. Two images, for orchestra. Budapest, Zeneműkiadó Vállalat, 1954. 61 p. 31cm.

Score.
Title in Hungarian, Russian, German, French, and English.
Duration: about 16 min.
CONTENTS.--1. Virágzás (Blossoming)--A falu tánca (Village dance)

1. Orchestra. I. Title. II. Title: Images.
NN 10.59 m/ OC (OAF 1) SL MUg, lg, IIg (LC1, X1)

** MYD

Bartók, Béla, 1881- Op. 10.
...Deux images, pour orchestre. Op. 10... Piano à 2 mains. Budapest: Rózsavölgyi et Cie. [cop. 1912.] Publ. pl. no. R. & Cie. 3558. 27 p. f°.

Arranged for piano, 2 hands.
"In die Universal-Edition aufgenommen. Nr. 6850."

DREXEL MUSICAL FUND.

1. Piano. 2. ~~Orchestra (Full).—Arr.~~ ~~for piano, 2 hands.~~ 3. Title.
N. Y. P. L. May 28, 1923

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*MYD
+box

Bartók, Béla, 1881- Op. 20.
Improvisations sur des chansons paysannes hongroises [par] Béla Bartók. Op. 20. [Wien:] Universal-Edition, 1922. Publ. pl. no. U. E. 7079. 16 p. f°

The original tunes with Hungarian words, p. 2.
Caption-title.
t.-p. reads: Compositions pour piano par Béla Bartók...

1. Piano. 2. Folk songs (Hungarian).
N. Y. P. L. MUSIC DIV. April 4, 1923.

Write on slip only words underlined and classmark — *MA

Bartók, Béla, 1881-1945.
The influence of peasant music on modern music.

(Tempo [a quarterly review of modern music] London, 1949-1950. 1949-1950, Winter, p. 19-24)

Folk songs [w]
History and criticism, 1900-

MUSIC DIV.

form 400c [xi-4-49 25m]

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*MNB

BARTOK, BÉLA, 1881-1945.

Der junge Bartók. Aus dem Nachlass des Tondichters hrsg. von D. Dille. Mainz, B. Schott's Söhne [c1965] 1 v. 29cm. (Edition Schott. 5391)

[Heft] 2.
CONTENTS.--2. Klavierstücke.

I. Dille, Denijs, ed. II. Title.

NN 7.67 p/L OC, I (LC1, X1) (OAF1) SL MUg, Ig, IIg

Bartók, Béla, 1881-1945.
A kékszakállú herceg vára See his

Bluebeard's castle.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)

form 95 [x-24-55 10m]

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*MYD

Bartók, Béla, 1881-1945.
[Kleine Klavierstücke (1926)]
Nine little piano pieces (1926). London [etc.] Boosey & Hawkes [1939? c1927] 3 v. in 1. 31cm.

CONTENTS.—Book 1. Four dialogues.—Book 2. Menuetto. Air (Chanson). Marcia delle bestie. Tambourine (Tambour de basque)—Book 3. Preludio all' Ungherese.

1. Piano. I. Bartók, Béla, 1881-1945. Nine little piano pieces.
NN 9.53 OC SL MUg, Ig, Ig (MUI 7, LC1, X1)

*MYD
+box

Bartók, Béla, 1881-
10 leichte Klavierstücke. Budapest: K. Rozsnyai[, 190—?]. Publ. pl. no. R. K. 293. 16 p. f°.

Contents: Widmung. 1. Bauernlied. 2. Qualvolles Ringen. 3. Tanz der Slovaken. 4. Sostenuto. 5. Abend am Lande. 6. Magyarisches Volkslied. 7. Aurora. 8. Volkslied. 9. Fingerübung. 10. Bärentanz.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.
April 30, 1926

Write on slip words underlined below and class mark- *MF

Bartok, Bèla, 1881-
Selections from the "Ten easy pieces;" VII. Hajnal (Aurora); VIII. "Azt mondják, nem adnak" (Folksong). [For piano.]

(In: The Art of Music, v.14, p.157.)

MUSIC DIV.

Bartók, Béla, 1881—

*MYD

Couperin, François, 1668–1733.
...Klavierstuecke. Pièces pour piano. Pieces for pianoforte. Piano solo. (Béla Bartók.) [Wien:] Universal-Edition[, pref. 1924]. Publ. pl. nos. R. K. 1641–1642. 2 v. in 1. f°.

Printed from the plates of Karl Rozsnyai. Plate no on t.-p., Universal-Edition 7795.

(Continued)

MUSIC DIV.

N. Y. P. L.
May 5, 1926

Couperin, François, 1668–1733: ...Klavierstuecke. (Continued)

Contents: [Bd.] 1. Die Weinleserinnen. 2. Hoffnung. 3. Koketterie. 4. Die braven Kuckucke. 5. Spriessende Lilien. 6. Rondo. 7. Arie in polnischem Stil. 8. Die Cherubim oder die liebliche Himmelsbläue. 9. Die ziegenfüssigen Satyre. [Bd.] 2. 10. Die Trommelschläger. 11. Die Strickerinnen. 12. Der Harlekin. 13. Die Trophäe. 14. Das Glockenspiel der Cythere. 15. Die Mücke. 16. Geheimnisvolle Barrikaden. 17. Kleine Windmühlen. 18. Aufzug der alten und ruhmvollen fahrenden Leute.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Bartók, Béla, 1881- .
N. Y. P. L.
May 5, 1926

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*MV

Bartók, Béla, 1881–1945.

Vier kleine Tanzstücke und sechs ungarische Volkslieder für Streich-orchester. Bearb. von Gábor Darvas. Mainz, B. Schott's Söhne [°1961]

score (12 p.) 32 cm. and 6 parts. 30 cm. (Concertino; Werke für Schul- und Laienorchester)

Edition Schott 4971.

(Continued)

NN 7.65 1/3 OC, I, IIbo SL MUg, Ig, 2g, 3g, 4g, Ig (MUI 10, LC1, X1, DC 1)

3

BARTÓK, BÉLA, 1881-1945. Vier kleine Tanzstücke und sechs ungarische Volkslieder für Streich-orchester. (Card 2)

For string orchestra. Includes solo part for flute or violin, for Abend auf dem Lande.

CONTENTS.--Kleine Tanzstücke: Man lässt dich nicht zu mir. Auf den Markt von Gödöllö fiel der erste Schnee. Abend auf dem Lande. Slowaken-Tanz.--Ungarische Volkslieder: Scheiden muss ich von der Heimat. Mein Geliebter pflügt den Boden. Nicht weit von

(Continued)

BARTÓK, BÉLA, 1881-1945. Vier kleine Tanzstücke und sechs ungarische Volkslieder für Streich-orchester. (Card 3)

hier. In mein Fenster. Hintern Garten, hintern Dorf. Über die Theiss möcht ich rudern.

1. Orchestra, String--Arr. 2. Orchestra, String--Parts. 3. Dances, Hungarian. 4. Folk songs, Hungarian (Instrumental settings). I. Darvas, Gábor, ed. II. Darvas, Gábor.

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*MTA

BARTÓK, BÉLA, 1881-1945.
[KOSSUTH]
Kossuth; symphonische Dichtung für grosses Orchester. Hrsg. von D. Dille. Mainz, B. Schott's Söhne [c1963] miniature score (103 p.) 23cm. (Edition Schott 5094)

Duration: about 21 min.

1. Symphonic poems. I. Kossuth, Lajos, 1802-1894. II. Title.
NN 1.66 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUII, LC1, X1)

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*MEC
(Bartók)—L

BARTÓK, BÉLA, 1881-1945.
[LETTERS, GENERAL (DEMÉNY)]
Bartók Béla levelei. Szerkesztí: Demény János. [Budapest, Zeneműkiadó Vállalat, 1951-71] 3 v. plates, ports., facsims., music. 21cm.

[Vol. 2-4]
Vols. 3-[4] have also special t.p.

(Continued)

NN R 8.72 b/ OCs, Is PCs, Is, Is SLs MUs, 2s, Is (LC1s, X1s)

2

BARTÓK, BÉLA, 1881-1945. [LETTERS, GENERAL (DEMÉNY)]
Bartók Béla levelei. (Card 2)

[Vol. 2] published by Művelt nép könyvkiado, Budapest under title; Bartók Béla levelei (az utolsó két év gyűjtése).

CONTENTS.--[2. Magyar és külföldi dokumentumok]--3. Magyar, roman, szlovák dokumentumok.--[4] Új dokumentumok.

1. Letters, Hungarian. 2. Autographs (Signatures, etc.)--Bartók, B.--Facsimiles. I. Demény, János, ed.

Copy only words underlined & classmark— *MEC (Bartók)

BARTÓK, BÉLA, 1881-1945.
[LETTERS, GENERAL. (DILLE)]
[Collection of letters, edited by D. Dille, D. Clegg and V. Cosma] (IN: Documenta bartókiana. Budapest. 25cm. Heft 2 (1965) p. 125-136)

Letters to Ravel (?) Latzko and Dent, and a letter to an unidentified correspondent.
In French or German.

NN 4.66 p/ OC OI (OAF1) MU (LC1, X1)

L-10
1879
v. 22

BARTÓK, BÉLA, 1881-1945.
[LETTERS, GENERAL (GERGELY)]
Bartók Béla ismeretlen levelei a Tudományos akadémia könyvtárában [írta] Gergely Pál. Unknown letters of Béla Bartók in the library of the Hungarian academy of sciences. Budapest, 1961. 15 p. facsims. 24cm. (Magyar tudományos akadémia, Budapest. Könyvtár. Kiadványok. 22)

(Continued)

NN R 2.72 e/s OCs, Is (OS)II (OAF1s) PCs, 1s, Is, II MUs, Is (LC1s, X1s)

2.

BARTÓK, BÉLA, 1881-1945. [LETTERS, GENERAL (GERGELY)]
Bartók Béla ismeretlen levelei a Tudományos akadémia könyvtárában... (Card 2)

Text in Hungarian and English.

1. Musicians--Correspondence, reminiscences, etc. I. Gergely, Pál, ed. II. Series.

Bartók, Béla, 1881-1945. Letters, general. Excerpts

Copy only words underlined & classmark— *MA

TAKÁCS, JENŐ.
Aus Bartóks Briefen. (IN: Melos. Mainz. 30cm. Jahr 23, Heft 4 (Apr. 1956) p. 103-106. illus.)

I. Bartók, Béla, 1881-1945. Letters, general. Excerpts.

NN R 2.57 d/a OC(1bo)I OI MU, I (LC2, X1)

Bartók, Béla, 1881-1945. Letters, general. French (Szabolcsi)

*MEC
(Bartók)

Szabolcsi, Bence, 1899- , ed.
Bartók, sa vie et son œuvre. Budapest, Corvina [1956] 351 p. ports., facsims., music. 25 cm.

"Essais et articles de Béla Bartók," p. [137]-197. "Lettres choisies de Béla Bartók," p. [199]-294.
"Bibliographie des œuvres musicales et écrits musicologiques de Béla Bartók, par A. Szöllösy," p. 299-345.

1. BARTÓK, BÉLA, 1881-1945 2. AUTOGRAPHS (LETTERS)--BARTÓK, B.--FACSIMILES
3. BARTÓK, BÉLA--BIBL. I. Bartók, Béla, 1881-1945
II. Bartók, Béla, 1881-1945. Letters, general. French (Szabolcsi)
NN R 10.57 v/ OC, I PC, 1, I SL MU, 1, 2, 3, I, II (LC1, X1, Z1)

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*MEC
(Bartók)-L

BARTÓK, BÉLA, 1881-1945.
[LETTERS, GENERAL (UJFALUSSY)]
Bartók-breviárium (levelek, írások, dokumentumok, Összeállította: Ujfalussy József. Budapest, Zeneműkiadó Vállalat, 1958.

355 p. illus. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Ujfalussy, József, ed. II. Ujfalussy, József.
NN R 12.61 g/ OC, I, IIbo PC, 1, I SL MU, I (LC1, X1)

Write on slip only words underlined and classmark — *MA

Bartók, Bela, 1881-1945.
[Letter. Bartok, Mrs.].
Een brief van Bela Bartok.

(Mens en melodie. Utrecht, 1949. 1949, Maart, p. 76-77.)

npe

MUSIC DIV.

form 406c [vi-29-48 25m]

Write on slip only words underlined and classmark — *MA

Bartók, Béla, 1881-1945.
[Letter, Szigeti, 1944]
Een brief van Bela Bartok.

(Mens en melodie. Utrecht, 1950. 1950, Jan., p. 11-13. illus.)

Music div.

form 406c [viii-8-50 25m]

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*MP
+box

Bartók, Béla, 1881- Op. 16.
Fuenf Lieder. Öt dal. Nach Texten von Andreas Ady... Musik von Béla Bartók... Op. 16... Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 6934. 23 p. f°.

Hungarian words; music for 1 voice with piano acc.
Contents: Nr. 1. Herbsttränen. Nr. 2. Herbstgeräusche. Nr. 3. Mein Bett ruft. Nr. 4. Mit dem Meere allein. Nr. 5. Ich kann nicht zu dir.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Hungarian. 2. Ady, Endre, 1877-1919.
N. Y. P. L.
May 5, 1926

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*ZB- *MG p.v.182

Bartók, Béla, 1881-
...Liszt-problémák; székfoglaló a Magyar tudományos akadémiában (némileg kibövítve). Budapest [Hornyánszky V. r.-t.] 1936. 15 p. 24cm.

MUSIC DIV.

1. Liszt, Franz, 1811–1886. I. Magyar tudományos akadémia, Budapest.
N. Y. P. L.
Cards in Public Catalogue
April 9, 1942

Write on slip only words underlined and classmark — *MA

Bartók, Béla, 1881-1945.
Liszt-problemen.

(Mens en melodie. Utrecht, 1948. 1948, Nov., p. 327-330; continued in subsequent numbers. illus.)

Liszt, Franz, 1811-1886.

npe

MUSIC DIV.

form 406c [vi-29-48 25m]

Copy only words underlined
& classmark — *MA

Bartók, Béla, 1881-1945.
Liszt und Ungarn. [Ins Deutsche übertragen von Willi Reich] (IN: Musica [Cassel] Kassel. 26cm. Jahrg. 7, Heft 7-8 (Juli-Aug., 1953) p. 309-312)

1. Liszt, Franz—Hungary.

NN R X 11.53 OC OI MU,1 (LC2,X1)

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*MP
+ box

Bartók, Béla, 1881–
Nyolc magyar népdal, ének zongorakisérettel Bartók Béla... Acht ungarische Volkslieder... Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7191. 19 p. f°.

Hungarian and German words; music for 1 voice with piano acc.
Contents: 1. "Fekete főd, fehér az én zsebkendőm." 2. "Istenem, Istenem, áraszd meg a vizet." 3. "Asszonyok, asszonyok, had' legyek társatok." 4. "Annyi bánat az szűvemen." 5. "Ha kimegyek arr' a magos tetőre." 6. "Töltik a nagy erdő utját." 7. "Eddig való dolgom a tavaszi szántás." 8. "Olvad a hó, csárdás kis angyalom."

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Songs, Hungarian. 2. Folk songs, Hungarian
N. Y. P. L.
June 12, 1929

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*MO
(Hungarian) (Hungarian)

Bartók, Béla, 1881– , and Z. Kodály, editors.
Magyar népdalok; énekhangra zongorakisérettel, közlik Bartók Béla (1–10 sz.) és Kodály Zoltán. (11–20 sz.)... Budapest: K. Rozsnyai [introd. 1906]. 26 p. f°.

Hungarian words with music for 1 voice with piano acc.

Cards in Public Catalogue
MUSIC DIV.

1. Folk songs (Hungarian). 2. Kodály, Zoltán, 1882– , jt. editor. 3. Title.
N. Y. P. L.
June 28, 1921.

Bartók, Béla, 1881-1945.
LE MANDARIN MERVEILLEUX. See his
THE MIRACULOUS MANDARIN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 196b

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*MA

Bartok, Bèla, 1881-
Medvetánc (Danse d'ours). Extrait de: 10 leichte Klavierstücke.

(Revue Musicale Mensuelle S.I.M. Paris, 1911. v.7, no.11, p.62-64.)

MUSIC DIV.

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*MRC

Bartók, Béla, 1881–
...Melodien der rumänischen Colinde (Weihnachtslieder); 484 Melodien, mit einem einleitenden Aufsatz. Wien: Universal Edition A. G., 1935. xlvi, 106 p. incl. tables. 26½cm.

"Nr. 10259."
Bibliographical footnotes.
"Notenteil" (tunes with Rumanian words), 106 p. at end.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

864484A. 1. Carols, Rumanian.
N. Y. P. L.
Cards in Public Catalogue March 2, 1937

Bartók, Béla, 1881-1945. Melodien der rumänischen Colinde

**MRC

ARMA, PAUL, 1904- , arr.
Shepherd's Christmas songs, from Melodien der rumänischen Colinde [by] Béla Bartók; arranged for mixed chorus by Paul Arma. English version by Eric Smith. [New York] Boosey & Hawkes-Universal Edition [1961, c1959] score (30 p.) 26cm.

For SATB unacc.; German and English words.

(Continued)

NN 1.65 e/5 OC, I, II SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)
2

ARMA, PAUL, 1904- , arr. Shepherd's Christmas songs... (Card 2)

Drexel Musical Fund.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bartók, Béla, 1881-1945. Shepherd's Christmas songs. II. Bartók, Béla, 1881-1945. Melodien der rumänischen Colinde. III. Title.

Write on slip words underlined below
and class mark — *MA

Bartók, Béla, 1881–
...Miért és hogyan gyüjtsünk népzenét? Budapest: Somló B., 1936. 20 p. 24cm. (Népszerű zenefüzetek. Szám 5.)

Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Folk songs—Hist. and crit. I. Ser.
N. Y. P. L.
April 21, 1937

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*MKDM

BARTÓK, BÉLA, 1881-1945.

Mikrokosmos. Progressive piano pieces. Piano solo. [London] Boosey & Hawkes [c1940] 6 v. in 2. 31cm.

1. Piano—Studies and exercises. 2. Piano. I. Title.

NN 12.53 OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

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*MX

Bartók, Béla, 1881-1945.
[Mikrokosmos. Selections, Arranged for quartet]

... Five pieces from Mikrokosmos for string quartet. London, New York [etc.] Boosey & Hawkes ltd. [°1942]
1 p. l., 12 p. 18½cm. (Hawkes pocket scores. [No. 27])
At head of title: ... Bartok-Serly.
Arranged by Tibor Serly. Originally for piano solo.

~~1. String quartets, Arranged.~~ 1. Violin—Quartets—2 violins, viola and violoncello—Arr. I. Serly, Tibor, arr. II. Title: Mikrokosmos. 44-48409
Library of Congress M454.B3M58
[2]
MUSIC DIV.

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*MTC

Bartók, Béla, 1881–1945.
[Mikrokosmos suite]
...Mikrokosmos suite; arranged for orchestra by Tibor Serly ... New York, Boosey & Hawkes, inc. [etc., etc., c1943] Publ.pl.no. H.308. 92 p. 35cm.

Score.
"Nos. 2 to 8...are based on pieces from Béla Bartók's 'Mikrokosmos,' a collection of...piano pieces... No. 1 is...a piano piece...[from] 'Homage to Paderewski'."
Performance time: 16–17 minutes.
CONTENTS. — Prelude.—Scherzando. — Unisono. — Bourree. — Moto perpetuo. — Contrasts over pedal. — Bulgarian rhythm no. 4. — Bulgarian rhythm no. 6.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

391471B. 1. Suites (Orchestra). I. Serly, Tibor, 1900– arr. II. Title.
N. Y. P. L.
October 27, 1947

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*MSI

Bartók, Béla, 1881-1945.
[THE MIRACULOUS MANDARIN]

Der wunderbare Mandarin, op. 19. Pantomime in 1 Akt von Melchior Lengyel. Wien, Universal Edition; New York, Boosey & Hawkes [°1955].
miniature score (327 p.) 19 cm. (Philharmonia Partituren, no. 304)
For orchestra.
Title in German, French and English.

1. Pantomimes. 2. Ballets (Orchestra) I. Lengyel, Menyhert, 1880- Csodálatos mandarin.

NN X 2.60 m/A OC, I (OAF I) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

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*MSI
+

Bartók, Béla, 1881–

...Der wunderbare Mandarin. Musik aus der gleichnamigen Pantomime. Op. 19... Wien [etc.] Universal-Edition A. G., c1927. Publ. pl. no. U.E. 8909. 136 p 33cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

974519A. 1. Pantomimes. 2. Orchestra—Full score—1800- I. Title.
N. Y. P. L.
December 28, 1938

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*MSP

Bartók, Béla, 1881– Op. 19.
Der wunderbare Mandarin. A csodálatos mandarin. Pantomime in einem Akt. von Melchior Lengyel... Musik von Béla Bartók... Op. 19. Klavierauszug zu vier Händen... Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7706. 76 p. f°.

Arranged for piano, 4 hands, in score. Explanatory text in German and Hungarian.

MUSIC DIV

240747A
JUILLIARD FOUNDATION FUND.

1. Pantomimes. 2. Piano—Duets. 3. Lengyel, Menyhért. 4. Title. 5. Title: A csodálatos mandarin.
N. Y. P. L.
May 24, 1926

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*MP
box

Bartók, Béla, 1881-1945.

Mocking of youth, old Hungarian poem. English translation by Nancy Bush. Music by Béla Bartók. [New York] Boosey & Hawkes [1953, c1942] 5 p. 28cm.

Score: SSA
First line: Oh, a girl is costly.
Duration: 57 sec.

(Continued)

NN R 10.55 d/ OC, I SL MUg, 1g, 1g (MUS2, LC1, X1)

Bartók, Béla, 1881-1945. Mocking of youth... (Card 2)

1. Choral music, Secular (Women, 3 pt.)—Unacc. I. Bush, Nancy, tr.

Write on slip words underlined
and class mark — *MA

Bartók, Béla, 1881-1945.
Musica popular y culta en Hungría.

(Nuestra musica. México, D.F., 1946. Año 1, núm.1, p.14-19.)

Hungary.

npc

form 400c [v-15-46 25m]
MUSIC DIV.

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*MTO
+

Bartók, Béla, 1881–

...Musik für Saiteninstrumente, Schlagzeug und Celesta. Musique pour instruments à cordes, percussion et célesta. (In 4 Sätzen/en 4 parties)... II. Auflage. Wien: Universal-Edition A. G., 1937. Publ. pl. no. U. E. 10815. 119 p. 30½cm.

Score.
Performance: 25 minutes, 40 seconds.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

908951A. 1. Orchestra—Full score—1800- .
N. Y. P. L.
November 30, 1937

Write on slip words underlined below
and class mark — *MA

Bartók, Bela, 1881-
Musique et chanson populaires.

(Acta musicologica. Lipsiae, 1936. v.8, p.97-101.

Folk songs.

npe MUSIC DIV.

form 400b [viii-3-13 25m]

Write on slip words underlined below
and class mark — BTA

Bartók, Béla, 1881-1945.
La musique populaire des Hongrois et des peuples voisins.

(Archivum Europae Centro-Orientalis. Budapest, 1936. Tome 2, p. 197-232. plates, music)

Folk songs, Hungarian Music div.

form 400b [xi-10-36 25m]

**MYD

Bartók, Béla, 1881–1945. 8b
[Nénies]

... Four dirges, newly revised by the composer. Piano solo. [Los Angeles] Delkas [1945]

cover-title, 8 p. 30½cm. DREXEL MUSICAL FUND

1. Piano music. I. Title. II. Title: Dirges.

46-18995

Library of Congress M25.B [2] MUSIC DIV.

**MYD Box

Bartók, Béla, 1881– Op. 8b.

Quatre nénies pour piano solo, par Béla Bartók. Op. 8b. Budapest: Rószavölgyi & Co., cop. 1919. Publ. pl. no. R.és T^{rs}. 3438. 9 p. f°.

"In die Universal-Edition aufgenommen." (no. 6658.)
On t.-p., cover and caption-title, Op. 8b, but the same opus number is used for his 2 élégies pour piano. Listed without opus number in Universal-Edition catalogue.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. May 28, 1923.

Write on slip words underlined below and class mark — *MA

Bartók, Béla, 1881–

...Népzenénk és a szomszéd népek népzenéje, 127 dallammal, írta Bartók Béla. Budapest: Somló B. [1935] 36, 32 p. 24cm. (Népszerű zenefüzetek. Szám 3.)

Folk songs (tunes with Hungarian words), 32 p. at end.
Bibliographical footnotes.

MUSIC DIV.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

1. Folk songs, Hungarian. I. Ser.
N. Y. P. L. September 24, 1936

Bartók, Béla, 1881-1945, arr.
NINCS BOLDOGTALANABB A PARASZTEMBERNÉL. See his FROM THE PAST.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1930

Bartók, Béla, 1881-1945.
Nine little piano pieces.

See

Bartók, Béla, 1881-1945.
Kleine Klavierstücke (1926)

MUSIC DIV.

**MEC (Bartók)

Bartók, Béla, 1881-1945.
...Önéletrajz írások a zenéről. Budapest, Egyetemi nyomda, 1946. 32 p. 20cm.

DREXEL MUSICAL FUND

NN OC PC SL MU (LC1 X1)

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*MTO

Bartók, Béla, 1881–

Vier Orchesterstücke, von Béla Bartók. Op. 12... Wien [etc.] Universal-Edition A.-G., c1923. Publ. pl. no. U.E. 7270. 111 p. 30½cm.

Full score.
CONTENTS.—Preludio.—Scherzo.—Intermezzo.—Marcia funebre.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

974051A. 1. Orchestra—Full score —1800– 4.
N. Y. P. L. December 15, 1938

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*MYD

Bartók, Béla, 1881–1945.

...Petite suite for piano... New York, Boosey & Hawkes; sole selling agents: Boosey, Hawkes, Belwin [etc., etc., c1938] Pl.no. U.E. 10987. 12 p. 31cm.

Duration: about 6 minutes.
CONTENTS.—Slow melody.—Walachian dance.—Whirling dance.—Quasi pizzicato.—Ukrainian song.—Bag pipe.

1. Suites (Piano).
NN R 3.53 OC SL MUg, 1g (MUl6, LC1, X1)

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*MTO

Bartók, Béla, 1881– Op. 5.

...Két portré, Op. 5. Zenekarra. (Egy ideális, egy torz)... Partition... Budapest: K. Rozsnyai[, 1912]. Publ. pl. no. R. K. 767. 39 p. f°.

Full score.
Cover-title in French.

Orchestra — Full score — Arr. — 1800–

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Orchestra, Full—Misc.~~
N. Y. P. L. April 28, 1936

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*MX

BARTOK, BELA, 1881-1945.
[QUARTET, STRINGS, NO. 2]
2nd string quartet; op.17. [London, New York] Boosey & Hawkes [194-, c1920] miniature score (51 p.) 19cm. (Hawkes pocket scores)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 12.62 e/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

BARTÓK, BÉLA, 1881-1945.
[QUARTET, STRINGS, NO. 4]
4th string quartet. [New York] Boosey & Hawkes [196-? c1939] miniature score (64 p.) 19cm. (Hawkes pocket scores. no. 77)

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.71 d/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

** MX

Bartók, Béla, 1881–1945.
[Quartet, 2 violins, viola & vlc., no.5]
...5th string quartet. London [etc.] Boosey & Hawkes ltd. [c1939] Publ.pl.no. B.&H.9044. 92 p. 19cm. (Hawkes pocket scores. no. 78.)

Miniature score.
"Copyright 1936 by Universal-Edition."
Performance time: 27 minutes, 39 seconds.

MUSIC DIV.

DREXEL MUSICAL FUND.

391306B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. October 23, 1947

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* MX

BARTÓK, BÉLA, 1881-1945.
[QUARTETS, STRINGS]
The string quartets. New York, Boosey & Hawkes [196- , c1945] miniature score (343 p.) 20cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN S 8.64 p/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Bartók, Béla, 1881–
[Quartet, 2 violins, viola & vlc., no.6]
... Sixth string quartet. London, New York [etc.] Boosey & Hawkes ltd. [1941]

1 p. l., 46 p. 18½cm. (Hawkes pocket scores. [No. 25])

At head of title: ... Dedicated to the Kolisch quartet.
Publisher's plate no.: B. & H. 8437.

1. Chamber music, 20th cent.—Quartets. 1. ~~Chamber music—Quartets—~~Violins (2), viola, violoncello.

A 42-5840

Harvard univ. Library for Library of Congress M452.B29S56 [2]† MUSIC D

** MX

Bartók, Béla, 1881– Op. 7.
...1. quatuor à cordes. Op. 7... Budapest: Rózsavölgyi & Cie., cop. 1911. Publ. pl. no. R. & C°. 3287. 38 p. 12°.

Score.
"In die Universal-Edition aufgenommen. Nr. 6855."
~~With this is bound his: II. Streichquartett, Op. 17.~~

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets
~~1. Quartets.—Two violins, viola and violoncello.~~
N. Y. P. L. 2. Violin—Quartets—Two violins, viola and violoncello. May 22, 1923.

Write on slip words underlined below and class mark — *MA

Bartók, Béla, 1881-
Race purity in music.

(Modern music. New York, 1942. v.19, p.153-155.)

Race and music.
Folk songs [w].

MUSIC DIV.

D form 1006 [1 12 42 25m]

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*MYD

Bartók, Béla, 1881–
[Rhapsody. Op. 1. (Piano)]
Rhapsodie pour le piano, par Béla Bartók. [Op. 1] Berlin [etc.] Rózsavölgyi & cie. [c1923] Publ. pl. no. R.&co.3199. 29 p. 33cm.

"Première version."
Reprinted from plates of the first edition, 1908.

MUSIC DIV.

337426B. 1. Piano.
N. Y. P. L. May 14, 1946

** MW

Bartók, Béla, 1881–
...Rhapsodie pour le piano et l'orchestre. [Op. 1.] Partition d'orchestre... Budapest: Rózsavölgyi & Cie., cop. 1910. 60 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

532172A. 1. ~~Concertos~~—Piano and orchestra.
N. Y. P. L. July 13, 1931

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*MYD

Bartók, Béla, 1881–
...Rhapsodie pour le piano et l'orchestre... Pour 2 pianos à 4 mains par l'auteur... Budapest: Rózsavölgyi & Cie., cop. 1910. Publ. pl. no. R. & Co. 3337. 46 p. f°.

Arranged for 2 pianos, 4 hands, in score.
On cover: "In die Universal-Edition aufgenommen. Nr. 6858."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Piano and orchestra. ~~Piano—Two pianos, 4 hands.~~
N. Y. P. L. 2. Concertos—Piano—Arr. for 2 pianos, 4 hands. April 28, 1926

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*MYK

BARTÓK, BÉLA, 1881-1945.
[RHAPSODY, VIOLIN & PIANO, NO. 1]
Rhapsody no. 1 (folk dances) violin and piano [1928] New York, Universal Edition, Associated music publishers; sole selling agents: Boosey, Hawkes, Belwin [194-, c1929] 1 v. 31cm. (Universal-Edition. Nr. 9865)

Score (23 p.) and violin part.

1. Violin and piano.
NN 5.57 a/, OC SL MUg, 1g (LC1, X1, Z1)

** MW

[RHAPSODY, VIOLIN & PIANO, NO.1. ARR. FOR VIOLIN & ORCH]
Bartók, Béla, 1881–
...I. Rhapsodie (Volkstänze), violino e orchestra. Partitura. Wien: Universal-Edition A.G., 1931. Publ. pl. no. U. E. 9858. 52 p. f°.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

559092A. 1. ~~Concertos~~—Violin and orchestra.
N. Y. P. L. December 2, 1931

[RHAPSODY, VIOLIN & PIANO, NO.2. ARR. FOR VIOLIN & ORCH] **MW
Bartók, Béla, 1881–
...II. Rhapsodie (Volkstänze), violino e orchestra. Partitura. Wien: Universal-Edition A. G., 1931. Publ. pl. no. U. E. 9867. 65 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
560732A. 1. [redacted]—Violin and orchestra.
N. Y. P. L. December 2, 1931

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*MYK
BARTÓK, BÉLA, 1881-1945.
[RHAPSODY, VIOLIN & PIANO, NO. 2. FRISS]
Friss, aus der zweiten Rhapsodie; violino e pianoforte. [Wien] Universal-Edition [c1929] 1 v. 31cm. (Universal-Edition. no. 9926)

Score (22 p.) and part.
Cover title.

1. Violin and piano. I. Title.
NN 9.59 1/A OC (OAF1) SL MUg, 1g, Ig (LC1, X1; MUI1)

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*MYL
BARTÓK, BÉLA, 1881-1945.
[RHAPSODY, NO. 1]
First rhapsody (folk dances) [For] violoncello and piano. [1928] London, New York, Boosey & Hawkes [1970? c1930] score (22 p.) and part. 32cm.

Version for violoncello and piano.
"The two parts of this Rhapsody may also be performed separately."
Duration: about 10 min.

(Continued)
NN 9.70 w/Z OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)
2

BARTÓK, BÉLA, 1881-1945. [RHAPSODY, NO. 1] First rhapsody (folk dances) (Card 2)

CONTENTS.--Lassú.--Friss.

1. Dances (Violoncello and piano) 2. Violoncello and piano.

** MW
Bartók, Béla, 1881–1945.
[Rhapsody, ~~violin & piano~~, no. 2. Arr. for violin & orch.]
...Second rhapsody (folk dances) for violin and orchestra. Revised 1944 version. London [etc.] Boosey & Hawkes [c1949] Pl.no. B.&H.16230. 55 p. 19cm. (Hawkes pocket scores. no. 658)

Miniature score: violin and orchestra.
"Copyright 1931 by Universal Edition."

DREXEL MUSICAL FUND
1. Violin and orchestra—Arr. 2. Dances (Violin and piano)—Arr. for violin and orchestra. 3. Dances, Hungarian.
NN 4.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYD
BARTÓK, BÉLA, 1881-1945.

Three rondos on folk tunes for piano. New York, Boosey & Hawkes; sole selling agents: Boosey, Hawkes, Belwin [ca. 1940, c1930] 16 p. 33cm.

1. Piano.
NN 1.56 s/V OC SL MUg, 1g (MUI1, LC1, X1)

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*MO
(RUMANIAN)
BARTÓK, BÉLA, 1881-1945.
Rumanian folk music. Edited by Benjamin Suchoff. With a foreword by Victor Bator. The Hague, Martinus Nijhoff, 1967. 3 v. illus., plates, port. 24cm. (Bartók Archives. Studies in musicology. no. 2-4)

"Text translations by E.C. Teodorescu."
Includes bibliographies.
CONTENTS.--v.1. Instrumental melodies.--v.2.
(Continued)
NN * R 3.68 1/A OC, II (OS)I SL MUg, 1g, 1y, 2g, Ig, IIg (MUS100, DC2, LC1, X1)
2

BARTÓK, BÉLA, 1881-1945. Rumanian folk music. (Card 2)

Vocal melodies.--v.3. Texts.

1. Folk songs, Rumanian. 2. Dances, Rumanian. I. Series. II. Suchoff, Benjamin, ed.

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*MYD
box
BARTÓK, BÉLA, 1881-1945.
[RUMÄNISCHE VOLKSTÄNZE]
Rumanian folk dances [for] piano solo. New York, Boosey & Hawkes; sole selling agents: Boosey, Hawkes, Belwin, New York [1939, c1918] 9 p. 31cm.

CONTENTS.--Joc cu bâtă.--Brâul.--Pe loc.--Buciumeana.--Poargă românească.--Mărunțel.

1. Dances (Piano). 2. Dances, Rumanian.
NN R 9.69 v/J OC SL (OAF1) MUg, 1g, 2g (LC1, X1, DC2)

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*MYD
+box
Bartók, Béla, 1881–
Rumaenische Volkstänze für Klavier zu zwei Händen, von Béla Bartók... Wien: Universal-Edition A. G., cop. 1918. Publ. pl. no. U. E. 5802. 9 p. f°.

t.-p. in German, Hungarian and Rumanian.

3. Dances- Piano, 1800-
1. Piano. 2. [redacted] Dances, Rumania n.
N. Y. P. L.
MUSIC DIV.
April 4, 1923.

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* MTK
box
Bartók, Béla, 1881–

Rumänische Volkstänze für kleines Orchester, von Béla Bartók ... Wien [etc.] Universal-Edition A. G., c1922. Publ. pl. no. U.E. 6545. 14 p. 33½cm.

Full score.
Performance: 6 minutes.
CONTENTS.—"Joc cu bâtă."—"Brâul."—"Pe loc."—"Buciumeana."—"Poargă românească."—"Mărunțel" aus Belényes.—"Mărunțel" aus Nyágra.

MUSIC DIV.
3. Dances. Orchestra, 1800-
CARNEGIE CORP. OF NEW YORK.
1. Orchestra—Full score—1800- . 2. [redacted] Dances, Rumanian
N. Y. P. L. February 2, 1939

**MYK
+ box
Bartók, Béla, 1881–
...Rumaenische Volkstänze. Danses populaires roumaines. Roumanian national dances. Transcription...für Violine und Klavier...von Zoltán Székely. Wien: Universal-Edition, A.-G., cop. 1926. Publ. pl. no. U. E. 8474–8474ᵃ. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. [redacted] Dances—Rumanian. 3. Székely, Zoltán, 1903- arranger.
N. Y. P. L. 4. Dances- Violin and piano, 1800- June 18, 1929

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* MV
+
Bartók, Béla, 1881–

...Rumänische Volkstänze. Roumanian national dances. Danses populaires roumaines. (Willner)... Wien [etc.] Universal-Edition A. G. [c1929] Publ. pl. no. E.S. 5. 15 p. 30½cm. (Universal Ensemble Serie... Ser. 1 [No.] 5.)

Full score: violin I–II, viola, violoncello and double-bass.
CONTENTS.—Jocul cu bâtă.—Brâul.—Pe loc.—Buciumeana.—Poarga românească.—Măruntel [I–II]

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra, String—Full score. 2. Dancing—Rumania. I. Willner, Arthur, 1881- , arr.
N. Y. P. L. November 27, 1939

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*MO
+box
Rumanian
Bartók, Béla, 1881–
Rumänische Weihnachtslieder, für Klavier zu zwei Händen (ohne Oktavenspannung) gesetzt von Béla Bartók... Wien: Universal-Edition A. G., cop. 1918. Publ. pl. no. U. E. 5890. 15 p. f°.

Arranged for piano, 2 hands. Original tunes with Rumanian words precede piano arrangement.
t.-p. in German, Hungarian and Rumanian.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Carols, Rumanian. 2. Folk songs (Rumanian).
N. Y. P. L. May 28, 1923.

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*MW
BARTÓK, BÉLA, 1881-1945.
[SCHERZO, PIANO & ORCHESTRA]
Scherzo für Orchester und Klavier, hrsg. von D. Dille. Mainz, B. Schott's Söhne [c1961] miniature score (139 p.) 23cm. (Edition Schott. 5023)

1. Piano and orchestra. I. Dille, Denijs, ed.
NN 11.63 f/B OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Copy only words underlined & classmark—
* MEC
(Bartók)
BARTÓK, BÉLA, 1881-1945.
Selbstbiographie. (IN: Documenta bartókiana. Budapest. 25cm. Heft 2 (1965) p. 109-124)

Autobiographical notices by Bartók, written in 1905, 1911, 1918, 1921 and 1923.
Facsims., p. 108, 161-162.
NN 4.66 p/J OC OI (OAF1) MU (LC1, X1)

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*MFFB
(Yugoslavia)
BARTOK, BELA, 1881-1945.
Serbo-Croatian folk songs; texts and transcriptions of seventy-five folk songs from the Milman Parry collection and a morphology of Serbo-Croatian folk melodies, by Béla Bartók and Albert B. Lord, with a foreword by George Herzog. New York, Columbia univ. press, 1951. xvii, 431 p. 23cm. (Columbia university studies in musicology no. 7)

Includes music (p. 95-230).
Bibliographies, p. 22-23, 93, 426.
606172B. 1. Folk songs, Serbo-Croatian. I. Lord, Albert B jt. au. II. Ser.
NN R 11.52 OC, I PC, 1, I SL MU, 1, 1g, I (LC1, X1)

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* MYD
Bartók, Béla, 1881–
...XVII and XVIII century Italian cembalo and organ music transcribed for piano... New York: C. Fischer, Inc.[, 1930] Publ. pl. no. 25268–25278 11 v. in 1. f°. (Sheet music edition. P. 1812–1822.)

Contents: [V. 1.] MARCELLO, B. Sonata (B maj.). ROSSI, M. Toccata (no. 1, C maj.); Toccata (no. 2, A min.); and, Tre correnti. CIAIA, A. B. DELLA. Sonata (G maj.). FRESCOBALDI, G. Toccata (G maj.); and, Fuga (G min.). ZIPOLI, D. Pastorale (C maj.).

MUSIC DIV.
532290A. ~~1. Harpsichord. 2. Organ Arr. for piano. 3. Piano Transcriptions. I. Marcello, Benedetto, 1686-1739. II. Rossi, Michel Angelo, fl. 1625-1660. III. Ciaia, Azzolino Bernardino della, 1671-1755. IV. Frescobaldi, Girolamo, 1583-1644. V. Zipoli, Domenico, b. ca. 1675.~~
N. Y. P. L. Piano - Arr. June 30, 1931

Bartók, Bela, 1881-1945. Shepherd's Christmas songs
**MRC
ARMA, PAUL, 1904- , arr.
Shepherd's Christmas songs, from Melodien der rumänischen Colinde [by] Béla Bartók; arranged for mixed chorus by Paul Arma. English version by Eric Smith. [New York] Boosey & Hawkes-Universal Edition [1961, c1959] score (30 p.) 26cm.

For SATB unacc.; German and English words.
(Continued)
NN 1.65 e/B OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

ARMA, PAUL, 1904- , arr. Shepherd's Christmas songs... (Card 2)

Drexel Musical Fund.
1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bartók, Béla, 1881-1945. Shepherd's Christmas songs. II. Bartók, Béla, 1881-1945. Melodien der rumänischen Colinde. III. Title.

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*MYD
BARTÓK, BÉLA, 1881-1945.

...Seven sketches, op. 9 (rev. 1945 by the composer). Piano solo. New York, E. B. Marks music corp., c1950. Pl. no. 12726. 15 p. 31cm. (Contemporary composers series)

CONTENTS.— 1. Portrait of a girl.— 2. See-saw, dickory-daw.— 3.— 4— 5. Roumanian folk melody.— 6. In Walachian style.— 7.

1. Piano.
NN R 3.53 OC SL MUg, 1g (MU15, LC1, X1)

*MO
(Slovak)

BARTÓK, BÉLA, 1881-1945.
[SLOVAK FOLK SONGS, MIXED VOICES & PIANO]
Négy tót népdal, vegyeskarra zongorakisérettel. Štyri slovenské národné piesne, pre miešaný sbor so sprievodom klavíru. Irta Bartók Béla. Wien, New York, Universal, c1924. score (15 p.). 27cm. (Universal edition. Nr. 7595)

Cover title in German and English.

(Continued)

NN 5.69 kAOC (OAF1) SL MUg, 1g, 2g S, 2 (LC1, X1)

2

BARTÓK, BÉLA, 1881-1945. [SLOVAK FOLK SONGS, MIXED VOICES & PIANO] Négy tót nepdal, vegyeskarra zongorakisérettel. (Card 2)

Words in Slovak, English, German, and Hungarian.
CONTENTS.--Svatobná z Poníк (Wedding song from Ponfky).--"Pri hrabaní" z Hialda (Song of the hay-harvesters from Hiadel)--Z Medzibroda (Medzibrod).--Tanec z Ponfk (Dancing song from Poniky).

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Folk songs, Slovak.

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*MO
(Slovak)

Bartók, Béla, 1881–
Slovakische Volkslieder; 1., 2., 4., 5. aus dem Zolyomer, 3. aus dem Pozsonyer Komitat. (Deutsche Übersetzung von Mirko Jelusich.) (Ungarische Übersetzung von Wanda Gleiman.) Für vierstimmigen Männerchor a cappella, bearbeitet von Béla Bartók. Wien: Universal-Edition A. G., cop. 1918. Publ. pl. no. U. E. 6101. 13 p. 4°.

German, Slovak and Hungarian words with music for 4 men's voices.

MUSIC DIV.

1. Folk songs (Slovak). 2. Jelusich, Mirko, 1886– , translator. 3. Gleiman, Wanda, translator.
N. Y. P. L. May 31, 1923.

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*MO
(Slovak)

BARTÓK, BÉLA, 1881-1945, ed.
Slovenské l'udové piesne. Bratislava, Vydavatel'stvo Slovenskej akadémie vied, 1959-[70] 2 v. illus. 25cm. (Piesňové zbierky Oddelenia hudobnej folkloristiky Ústavu hudobnej vedy Slovenskej akadémie vied. Rad 1, č. 3-4).

On leaf preceding added title page: Slovenská akadémia vied Sekcia spoločenských vied.
Slovak and German; added title pages in German.
Summaries in English, French, German, Hungarian and Russian.

(Continued)

NN R 9.71 w/ OCs PCs, 2s SLs MUgs, 1s, 1gs Ss, 12s (LC1s, X1s) 2.

BARTÓK, BÉLA, 1881-1945, ed. Slovenské l'udové piesne. (Card 2)

Unacc. melodies.

1. Folk songs, Slovak. 2. Folk songs, Slovak--Hist. and crit.

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*MW

Bartók, Béla, 1881-1945.
... Sonata for two pianos and percussion. London, New York [etc.] Boosey & Hawkes ltd. [°1942]
96 p. diagr. 18½cm. (Hawkes pocket scores. [No. 51])

Score.
Publisher's plate no.: B. & H. 8675.
"Duration approx. 24½ mins."—p. [3]

A 43-1286

1. Piano—2 pianos, ~~4 hands~~, and percussion. 2. Percussion and 2 pianos, ~~4 hands~~.

Harvard univ. Library for Library of Congress M1040.B2986
[2]† MUSIC DIV.

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*MYD

Bartók, Béla, 1881–
...Sonate für Klavier. Sonate pour piano. Sonata for piano ... Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8772. 27 p. f°.

Music div.
Juilliard Foundation Fund.

1. Piano—Sonatas.
N. Y. P. L. June 25, 1929

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*MYK

Bartók, Béla, 1881–
Deux sonates pour violon et piano... Ie (en 3 mouvements) ... IIe (en 2 mouvements), composées... par Béla Bartók. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. nos. U. E. 7247–7247a, 7259–7259a. 4 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-titles read: Première sonate...Deuxième sonate...

Music div.
Juilliard Foundation Fund.

1. Violin and piano. 2. Violin—Sonatas. 3. Sonatas—Violin and piano
N. Y. P. L. June 12, 1929

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*MYD
box

BARTÓK, BÉLA, 1881-1945.
[SONATINA, PIANO]
Sonatina [for] piano solo. [New York?] Boosey & Hawkes [c1950] 7 p. 31cm.

1. Piano.
NN R 9.69 r/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD
+ box

[Sonatina Piano]

Bartók, Béla, 1881–
Sonatine pour piano solo, par Béla Bartók. Budapest: Rozsavölgyi & C°., cop. 1919. Publ. pl. no. R.és Tsa 3929. 9 p. f°.

"In die Universal-Edition aufgenommen."

MUSIC DIV.

1. Piano.—Sonatas.
N. Y. P. L. March 30, 1923.

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*MTK
box

Bartók, Béla, 1881–
[Sonatina. Piano. Arr. for orch.]
...Tänze aus Siebenbürgen. Dances of Transylvania. Erdélyi táncok... Budapest: Rózsavölgyi & co., c1932. Publ. pl. no. R. & co. 5440. 18 p. 33½cm.

Full score.
Performance: ca. 4 minutes.

MUSIC DIV.
Carnegie Corp. of New York.

1. Orchestra—Full score—Arr. 2. Dances, Transylvanian.
N. Y. P. L. January 17, 1939

[Over]

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*MYK

BARTÓK, BELA, 1881-1945.
[SONATINA, PIANO. ARR. FOR VIOLIN & PIANO]
Szonatina, hegedüre és zongorára. Átírta André Gertler. Budapest, Zenemükiadó Vállalat, 1962. score (10 p.) and part. 31cm.

CONTENTS.—Dudások.—Medvetánc.—Finale.

1. Violin and piano--Arr. I. Gertler, André, 1907- , arr.
NN 12.63 g/ OC, I (OAF 1) SL MUg, lg, Ig (MU1 2, LC1, X1)

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*MP
(Hungarian)

BARTÓK, BÉLA, 1881-1945.
[SONGS, OP. 15]
Öt dal ének zongorakisérettel, op.15. Five songs [for] voice and piano [1916]. English version by Eric Smith. [London] Universal edition [c1961; c1958] 29 p. 31cm. (Universal edition 13150)
Title and words in Hungarian, German and English.
"First definitive edition, after the provisional publication by the "Pallas gallery," London, in 1958."

(Continued)

NN 12.62 f/ OC (OAF1) SL MUg, 1g (MUS10, LC1, X1)

BARTÓK, BÉLA, 1881-1945, [SONGS, OP. 15] Ot dal ének zongorakisérettel, op. 15.

CONTENTS.--Az én szerelmen ([My love)--Nyár (Summer)--A vágyak éjjele (Night of desire)--Színes álomban (In vivid dreams)--Itt lent a völgyben (In the valley)

1. Songs, Hungarian.

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*MP
(Hungarian)

BARTÓK, BÉLA, 1881-1945.
[SONGS, OP. 15, ORCH. ACC.]
Öt dal, op.15. Five songs. [English version by Eric Smith. London] Universal Edition [c1962] score (43 p.) 34cm. (Universal Edition. no. 13603)

At head of title: Béla Bartók [and] Zoltán Kodály.
Acc. arr. for orchestra by Kodály.

(Continued)

NN 1.64 e/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS10, LC1, X1)

2

BARTOK, BELA, 1881-1945. [SONGS, OP.15, ORCH. ACC.] Öt dal, op. 15. Five songs. (Card 2)

"Deutsche Übertragung von Ernst Hartmann."
Duration: 17 min.
CONTENTS.--Az én szerelmem (My love)--Nyár (Summer)--A vágyak éjjele (Night of desire)--Szines álomban (In vivid dreams)--Itt lent a völgyben (In the valley).

1. Songs, Hungarian. 2. Songs, with orchestra. I. Kodály, Zoltán, 1882- , arr.

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*MP
(Hungarian)

BARTÓK, BÉLA, 1881-1945.
[SONGS, OP. 16]
Five songs, op. 16 (1916). [For] voice and piano. London, Hawkes; Sole selling agents: Boosey & Hawkes, London, New York [c1939; c1923] 23 p. 31cm.

CONTENTS.--Autumn tears (Herbsttränen)--Autumn echoes (Herbst)--Lost content (Mein Bett ruft)--Alone with the sea (Mit dem Meere allein)-- I cannot come to you (Ich kann nicht zu dir)

1. Songs, Hungarian.
NN 6.70 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
box

Bartók, Béla, 1881-1945.

Spring, old Hungarian poem. English translation by Nancy Bush. Music by Béla Bartók. [New York] Boosey & Hawkes [1953, c1942] 6 p. 28cm.

Score: SSA.
First line: Soft the swallow twitters.
Duration: about 2 min.
1. Choral music, Secular (Women, 3 pt.) —Unacc. I. Bush, Nancy, tr.
NN R 5.55 a/ OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

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*MX

Bartók, Béla, 1881–
...III. Streichquartett für 2 Violinen, Viola und Violoncello, von Béla Bartók. Partitur... Wien: Universal-Edition, A. G., cop. 1929. Publ. pl. no. U. E. 9597, W. Ph. V. 169. 39 p. front. (port.) 12°. (Philharmonia. Partituren. No. 169.)

Score.
On cover: Wiener Philharmonischer Verlag. "In die 'Philharmonia' Partiturensammlung aufgenommen."
Preface in German, English, and French.

MUSIC DIV.
Juilliard Foundation Fund.

585908A. 1. Violin—Quartets—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets
N. Y. P. L. June 9, 1932

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*MX

Bartók, Béla, 1881–
...Streichquartett IV... Wien: Wiener Philharmonischer Verlag, A. G., cop. 1929. Publ. pl. no. U. E. 9788, W. Ph. V. 166. 64 p. front. (port.) 12°. (Philharmonia. Partituren. No. 166.)

Score.
"Eigentum der Universal-Edition A. G... in die 'Philharmonia'-Partiturensammlung aufgenommen."
Preface in German, English and French.

MUSIC DIV.
Juilliard Foundation Fund.

585909A. 1. Violin—Quartets—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets
N. Y. P. L. June 9, 1932

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*MTC

BARTÓK, BÉLA, 1881-1945.
[Suite, orchestra, no. 2]
Second suite, revised 1943 version. [Op. 4] London, New York, Boosey & Hawkes [c1948] 115 p. 19cm. (Hawkes pocket scores. no. 607)

Miniature score; orchestra.
Duration: 25 min.

1. Suites (Orchestra).

NN 1.54 OC SL MUg, lg (U1, Z1, LC1, X1)

*MTC

Bartók, Béla, 1881–

...I. suite pour orchestre... [Op. 3] Budapest: Rózsavölgyi et cie. [1915] Publ. pl. no. R &co. 3513. 188 p. 32½cm.

Full score.
Cover-title. Title-page in Hungarian, with imprint: Rózsavölgyi és társa kiadása, Budapest.

158675B. 1. Suites—Orchestra—1800— Music Div.
N.Y.P.L. (Over) March 16, 1942

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*MTC

Bartók, Béla, 1881– Op. 4.

II. Suite für kleines Orchester, von Béla Bartók. Op. 4. Partitur. Wien: Universal-Edition, A.-G., cop. 1921. Publ. pl. no. U. E. 6986. 110 p. f°.

Full score.

Suites. Orchestra—1800—

Music Div.

1. Orchestra, Small. Juilliard Foundation Fund.
N.Y.P.L. June 9, 1926

**MYD Box

Bartók, Béla, 1881– Op. 14.

...Suite. Op. 14. Piano solo. [Wien: Universal-Edition A.-G., cop. 1918.] Publ. pl. no. U. E. 5891. 19 p. f°.

Cover-title.
t.-p. reads: Béla Bartók. Klavierkompositionen...

Music Div.
Drexel Musical Fund.

1. Piano.—Suites.
N.Y.P.L. May 22, 1923.

**MTC

Bartók, Béla, 1881-1945.
[Suite, 2 pianos, op. 4b]

Suite for two pianos, op. 4b. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1960]
score (70 p.) 31 cm.

"The music is a free adaptation of the suite for orchestra, op. 4."
MOVEMENTS.—Serenata.—Allegro diabolico.—Scena della Puszta.—Per finire.

Drexel Musical Fund

1. Suites (2 pianos)
NN 11.60 a// OC (OAF1) SL MUg, Ig (MU1 4, LC1, X1)

Bartók, Béla, 1881-
I. szvitje (Op. 3.)

See

Bartók, Béla, 1881-
I. suite pour orchestre.

Music Div.

Bartók, Béla, 1881-
Tänze aus Siebenbürgen.

See

Bartók, Béla, 1881-
[Sonatinas. Piano. Arr. for orch.]

Music Div.

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*MO (Slavic) + box

Bartók, Béla, 1881–

Négy tót népdal, vegyeskarra zongorakísérettel írta Bartók Béla. Styri slovenské národné piesne... Partition. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7595. 15 p. 4°.

Slovakian, English, German and Hungarian words; music for chorus of 4 mixed voices with piano acc.
Cover-title reads: Vier slowakische Volkslieder...
Contents: 1. Svatobná z Ponik. 2. "Pri hrabani" z Hiadla. 3. Z Medzibroda. 4. Tanec z Ponik.

Cards in Public Catalogue
[illegible] Music Dept
Juilliard Foundation Fund.

1. Folk songs, Slovak. 2. Choruses—[illegible]
N.Y.P.L. June 17, 1929

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*MO (Hungarian)

Bartók, Béla, 1881– , and Z. Kodály, editors.

Transylvanian Hungarians. Folksongs, edited by Béla Bartók and Zoltán Kodály. Budapest: The Popular Literary Soc. [pref. 1921.] 212 p. 8°.

Hungarian words with tunes.

Cards in Public Catalogue
Music Div.

157019A Juilliard Foundation Fund.

1. Folk songs (Hungarian). 2. Kodály, Zoltán, 1882– , jt. editor. 3. ~~Popular Literary Society in Budapest.~~ 4. Title.
N.Y.P.L. Népies irodalmi társaság, Budapest. September 26, 1921

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*MO (Hungarian)

Bartók, Béla, 1881–

...Ueber die Herausgabe ungarischer Volkslieder, von Béla Bartók... Berlin: W. de Gruyter & Co., 1931. 17 p. 8°. (Ungarische Bibliothek. Reihe 1[, Heft] 17.)

"Sonderabdruck aus den Ungarischen Jahrbüchern, Band XI, Heft 3."
"Notenbeispiele," p. 15-17.

Cards in Public Catalogue
Music Div.

Wilhelm Theodor, 1876-
1. Moeller, Heinrich, editor: Das Lied der Völker. Bd. 12. Ungarische Volkslieder. 2. Folk songs, Hungarian—Hist. and crit. I. Ser.
N.Y.P.L. February 24, 1932

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*MYD + box

Bartók, Béla, 1881–

Fuenfzehn ungarische Bauernlieder für Klavier zu zwei Händen, von Béla Bartók... Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6370. 17 p. f°.

The original tunes with Hungarian words, p. 2.
t.-p. in German and Hungarian.

1. Piano. 2. Folk songs (Hungarian). Music Div.
N.Y.P.L. April 4, 1923.

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*MYD

BARTÓK, BÉLA, 1881-1945.
[UNGARISCHE BAUERNLIEDER, PIANO]

Fifteen Hungarian peasant songs [for] piano solo. New York, Boosey & Hawkes; sole selling agents: Boosey, Hawkes, Belwin, New York [1939, c1920] 15 p. 32cm. (Universal-Edition. Nr. 6370)

"U.S. bk. no. 94."

1. Piano. 2. Folk songs, Hungarian (Instrumental settings)
NN 9.69 r/,OC (OAF1) SL MUg, 1, 2g (LC1, X1)

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*MFFB (Hungary)

Bartók, Béla, 1881–

...Das ungarische Volkslied; Versuch einer Systematisierung der ungarischen Bauernmelodien, von Béla Bartók. Mit 320 Melodien. Deutsche Übersetzung der Liedertexte von Hedwig Lüdeke. Berlin: W. de Gruyter & Co., 1925. 236, 87 p. illus. (music), tables. 4°. (Ungarische Bibliothek. Reihe 1, Bd. 11.)

"Verzeichnis der Ortschaften," p. 97-111.
"Liedertexte," p. 119-207.
"Die Liedernoten," last 87 p.
Bibliography, p. 112-115.

Cards in Public Catalogue
Music Div.

235086A. 1. Folk songs, Hungarian. 2. Luedeke, Hedwig, translator. 3. Title. 4. Ser.
N.Y.P.L. May 10, 1926

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*MYK + box

Bartók, Béla, 1881–

...Ungarische Volksweisen. Airs populaires hongroises. Hungarian folk tunes. (Transcription [für Violine und Klavier von] Joseph Szigeti)... Wien: Universal-Edition, A. G.[, cop. 1927.] Publ. pl. nos. U. E. 8784–8784a. 2 parts. f°.

Violin and piano in score and violin part.
"Aus den Klavierstücken 'Für Kinder' I/II."

Music Dept.
Juilliard Foundation Fund.

1. Violin and piano. 2. Folk songs, Hungarian. 3. Szigeti, József, 1892– , arranger.
N.Y.P.L. June 18, 1929

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*MYD + box

Bartók, Béla, 1881– Op. 9.

...Vázlatok, zongorára. [Op. 9.] Budapest: K. Rozsnyai[, 1912]. Publ. pl. no. R. K. 769. 13 p. f°.

For piano.
Stamped below imprint: In die Universal-Edition aufgenommen, No. 6840.

Sketches

Music Dept
Juilliard Foundation Fund.

1. Piano.
N.Y.P.L. June 12, 1929

Write on slip words underlined below and class mark— FOA

Bartók, Béla, 1881-
Die Volksmusik der Magyaren und der benachbarten Völker

(Ungarische Jahrbücher. Berlin, 1935. Bd. 15, p. 194-258.)

Folk songs, Hungarian-Hist. and crit.

Music Div.

Bartók, Béla, 1881-1945.
THE WONDERFUL MANDARIN. See his
THE MIRACULOUS MANDARIN.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1446

Bartok, B.

The Wooden Prince

Piano score **MSP

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*MP box

Bartók, Béla, 1881-1945.

The wooing of a girl, old Hungarian poem. English translation by Nancy Bush. Music by Béla Bartók. [New York] Boosey & Hawkes [1953, c1942] 6 p. 28cm.

Score: SSA.
First line: Tell me why you come and go.
Duration: about 1 min.

(Continued)
NN R 6.55 f/ (MUS 2, LC1, X1) OC, I SL MUg, 1g, Ig

Bartók, Béla, 1881-1945. The wooing of a girl... (Card 2)

1. Choral music, Secular (Women, 3 pts.)—Unacc. I. Bush, Nancy, tr.

Bartók, Béla, 1881-1945.
DER WUNDERBARE MANDARIN. See his
THE MIRACULOUS MANDARIN.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1446

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*MYD

Bartók, Béla, 1881–

Négy zongora darab... Quatre morceaux... pour piano, par Béla Bartók. Budapest: F. Bárd et frère [1903?]. Publ. pl. nos. B. F. T. 797, 799–801. 4 v. in 1. f°.

Contents: no. 1. Tanulmány balkézre. no. 2. Ábránd. no. 3. Ábránd. no. 4. Scherzo.

123110A Music Div.

1. Piano.
N.Y.P.L. January 10, 1924.

Bartók,Bela,1881-1945,ed.

*MYF

BACH, JOHANN SEBASTIAN, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS]
Tizenhárom könnyű kis zongoradarab, a Notenbüchlein für Anna Magdalena Bach című műből; [kezdo zongorázók számára eloadási jelekkel, ujjrenddel és jegyzetekkel ellátta Bartók Béla] Nyolcadik kiadás. Budapest, Z. Vállalat, 1958. 15 p. 31cm.

For harpsichord.

(Continued)
NN 2.60 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS] Tizenhárom könnyű kis zongoradarab... (Card 2)

At head of title: Bach-Bartók.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Bach, Anna Magdalena (Wilken), 1700-1760. I. Bartók, Béla, 1881-1945, ed.

Bartók, Béla, 1881-1945, ed.

*MYD
B49.T 1920

Beethoven, Ludwig van, 1770-1827.
[Écossaises, piano, 1823]
...6 écossaises. Budapest [etc.] Edition Bárd [c1920] Pl.no. B.F.F.2340. 6 p. 31cm. (Edition Bárd. no. 76)

"Revision: Béla Bartók."

MUSIC DIV.
1. Piano. 2. Écossaises (Piano). I. Bartók, Béla, 1881-1946, ed.
N. Y. P. L. November 22, 1950

Bartók, Béla, 1881-

3-MAR p.v.299

International Congress for Art Education, Drawing and Art Applied to Industry. 6th, Prague, 1928.
Az 1928. évi Prágai nemzetközi népművészeti kongresszuson benyujtott jelentések, a magyar népművészetről. Budapest: Magyar tudományos akad., 1929. 63 p. illus. (incl. music.) 25cm.

Chapter on Hungarian folk songs, with illustrations, by Béla Bartók.

MUSIC DIV.
649781A. ~~1. Art, Peasant—Hungary.~~ 2. Folk songs, Hungarian.
N. Y. P. L. September 6, 1933

Bartók, Béla, 1881-1945

*MO
(Serbocroatian)

Lord, Albert Bates, ed. and tr.
Serbocroatian heroic songs. Collected by Milman Parry; edited and translated by Albert Bates Lord. Cambridge, Harvard university press; Belgrade, Serbian academy of sciences, 1953-54. [v. 1, 1954] 2 v. ports., fold. map, music. 24cm.

J.S. Billings mem. coll.
(Continued)
NN*R X 8.55 j/ OC,I, II,IIb (OS)III PC,1, II,III SL MUy,1y,Ig, IIy,IIIy (MUS 1: Captivity of Đulić Ibrahim) S,1,II,III (LC1, X1)

Lord, Albert Bates, ed. and tr. Serbocroatian heroic songs. (Card 2)

Vols. 1-2.
Title page also in Serbo-Croatian.
Words only.
"A digest of Serbocroatian epic songs in the Milman Parry collection of Southslavic texts", v. 1, p. 21-45.
Bibliography, v. 1, p. 46-49.
"The captivity of Đulić Ibrahim," for gusle and voice, transcribed by Béla Bartók, v. 1, p. [437]-462.

(Continued)

Lord, Albert Bates, ed. and tr. Serbocroatian heroic songs. (Card 3)

Contents.—v. 1. Novi Pazar: English translations.—v. 2. Novi Pazar: Serbocroatian texts.

1. Folk songs, Serbo-Croatian. I. Bartók, Béla, 1881-1945. II. Parry, Milman, d. 1935, compiler. III. Srpska akademija nauka, Belgrade.

Bartók, Béla, 1881-1945, ed.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO (BARTÓK)]
Szonáták zongorára, átnézte és ujjrenddel ellátta Bartók Béla. Sonaten für Klavier, durchgesehen und mit Fingersatz versehen von Bartók Béla. Budapest, Zeneműkiadó vállalat, 1962. 2 v. 31cm.

Stamped on cover: Sole selling agent: Boosey & Hawkes.

1. Piano--To 1800. 2. Harpsichord--1800. I. Bartók, Béla, 1881-1945, ed.
NN 8.63 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bartók, Béla, 1881-

** MYD

Seelig, Carl, 1894- , compiler.
Grotesken-Album...zusammengestellt von Carl Seelig... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6567. 42 p. f°.

For piano.
Contents: Bartók, Béla. Op. 20, Zwei Improvisationen über ungarische Bauernmelodien. Grosz, Wilhelm. Walzer. Polka. Hába, Alois. Zwei groteske

(Continued)

MUSIC DIV.
N. Y. P. L. August 27, 1923.

Seelig, Carl, 1894- , compiler: Grotesken-Album... (Cont'd)

Stücke. Krenek, Ernst. Tanzstudie. Petyrek, Felix. Excentric. Wurstelprater. Der offizielle Empfang. Rathaus, Karl. Zwei kleine Klavierstücke. Réti, Rudolf. Op. 2, Nr. 3, Aus "Terrassen." Wellesz, Egon. Op. 11, Nr. 3, Burleske.

DREXEL MUSICAL FUND.
1. Piano. 2. Bartók, Béla, 1881- . 3. Grosz, Wilhelm. 4. Hába, Alois, 1893- . 5. Křenek, Ernst, 1900- . 6. Petyrek, Felix. 7. Rathaus, Karol. 8. Réti, Rudolf. 9. Wellesz, Egon, 1885- . 10. Title.
N. Y. P. L. August 27, 1923.

Bartók, Bela, 1881-1945

* MYR

Steffens, Walter,

Hommage à Bela Bartók; Prälundium und Fuge (Fuge über ein Motiv von Bela Bartók) für Klarinette in B und Klavier. Op. 5. Wiesbaden, Breitkopf & Härtel [1964]
score (8 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6458)

1. Clarinet and piano. I. Bartók, Bela, 1881-1945. II. Title.

NN 2.66 g/ OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

BARTOK, BELA, 1881-1945

* MTO

Sugár, Rezső,
[Concerto, orchestra]

Concerto, in memoriam Bélae Bartók. Budapest, Zeneműkiado, 1967.
miniature score (206 p.) 20 cm. (Kispartitúrák, 210)
Duration: about 28 min.

1. Suites (Orchestra) 2. Concertos (Orchestra) 3. Bartók, Béla, 1881-1945

NN* 9.68 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Bartók, Béla, 1881-1945

* MEC
(Bartók)

Szabolcsi, Bence, 1899- , *ed.*
Bartók, sa vie et son œuvre. Budapest, Corvina [1956]
331 p. ports., facsims., music. 25 cm.

"Essais et articles de Béla Bartók," p. [137]-197. "Lettres choisies de Béla Bartók," p. [199]-294.
"Bibliographie des œuvres musicales et écrits musicolqiques de Béla Bartók, par A. Szöllösy," p. 299-345.

1. BARTÓK, BÉLA, 1881-1945 2. AUTOGRAPHS (LETTERS)--BARTÓK, B.--FACSIMILES
3. BARTÓK, BÉLA--BIBL. I. Bartók, Béla, 1881-1945
II. Bartók, Béla, 1881-1945. Letters, general. French (Szabolcsi)
NN R 10.57 v/ OC, I PC, 1, I SL MU, 1, 2, 3, I, II (LC1, X1, Z1)

Bartók, Béla, 1881-1945

* MEC
(Debussy)

Tombeau de Claude Debussy... [Paris, Durand & cie., c1920] 32 p. 26cm.

"Dix compositions inédites...écrites à l'intention et dédiés à la mémoire de Debussy."
Cover illustrated by Raoul Dufy.
Mostly for piano.
Contents.—Dukas, Paul. La plainte, au loin, du faune.—Roussel, Albert. L'accueil des muses.—Malipiero, G. F. Hommage.—Goossens, Eugène.—Bartok, Béla.—Schmitt, Florent. Et Pan, au fond des blés lunaires.—Strawinsky, Igor. Fragment [wind instruments in close score]—Ravel, Maurice. Duo [violin and violoncello]—Falla, Manuel de. Homenaja [guitar]—Satie, Erik. Que me font ses vallons [voice and piano]

(Continued)

NN 4.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUI7, MUS1, PRI1, LC1, Z1, X1)

Tombeau de Claude Debussy... (Card 2)

1. Debussy, Claude, 1862-1918 [(g)] 2. Piano. 3. Guitar. I. Bartók, Béla, 1881-1945. II. Dukas, Paul, 1865-1935. III. Falla, Manuel de, 1876-1946. IV. Goossens, Eugène, 1893- . V. Ravel, Maurice, 1875-1937. VI. Roussel, Albert, 1869-1937. VII. Satie, Erik, 1866-1925. VIII. Schmitt, Florent, 1870- . IX. Stravinski, Igor, 1882- .

Bartók, Lajos, 1851-1902. Az Abenszeradzs.

* MZ

Sárosi, Ferencz, 1855-
[Az Abenszeradzs. Libretto. Hungarian]
Az Abenszeradzs; eredeti nagy opera négy felvonásban. Szövegét Chateaubriand után irta Bartók Lajos. Zenéjét szerzette Sárosi Ferencz. Budapest, F. Pfeifer [1886?] 35 p. 17cm.

MUSIC DIV.
413093. 1. Drama, Hungarian. I. Bartók, Lajos, 1851-1902. Az Abenszeradzs. II. Chateaubriand, François Auguste René de, vicomte, 1768-1848. Les aventures du dernier Abencerage. III. Title. *Card revised*
N. Y. P. L. January 23, 1948

Bartők archives.
Musicologia hungarica.

See

Musicologia hungarica.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 180b

Bartők Archives. Studies in musicology. no. 2-4

*MO

BARTÓK, BÉLA, 1881-1945.
Rumanian folk music. Edited by Benjamin Suchoff. With a foreword by Victor Bator. The Hague, Martinus Nijhoff, 1967. 3 v. illus., plates, port. 24cm. (Bartók Archives. Studies in musicology. no. 2-4)

"Text translations by E.C. Teodorescu."
Includes bibliographies.
CONTENTS.--v.1. Instrumental melodies.--v.2.
(Continued)
NN * R 3.68 1/ OC,II (OS)I SL MUg,1g,1y,2g, Ig,IIg (MUS100,DC2, LC1,X1)

BARTÓK, BÉLA, 1881-1945. Rumanian folk music. (Card 2)

Vocal melodies.--v.3. Texts.

1. Folk songs, Rumanian. 2. Dances, Rumanian. I. Series. II. Suchoff, Benjamin, ed.

Bartők for two

*MYD

BARTÓK, BÉLA, 1881-1945.
[WORKS, PIANO. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Bartők for two; children's piano pieces transcribed for piano duet by Benjamin Suchoff. New York, E.B. Marks [c1960] 11 p. port., facsim. 31cm.
CONTENTS.--Slovakian folk tune, from For children.--Boatman, boatman, from Magyar népdalok.--Tortuous struggle, from Ten easy piano pieces.--Two Hungarian folk tunes, from For children--Hungarian folk song, from Ten easy piano pieces.
1. Children's music (Piano, 4 hands) I. Suchoff, Benjamin, arr. II. Title.
NN 9.69 w/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Bartók-Wettbewerb für moderne Musik in Budapest.

Write on slip only words underlined and classmark — *MA

Hauser, Richard.
Bartők-Wettbewerb für moderne Musik in Budapest.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Nov., p. 309.)

Competitions-Hungary-Budapest.

form 160c [r1-23-48 25m] npo MUSIC DIV.

Bartol, Mary, d 1938.
See
Theiss, Mary (Bartol), d 1938.

MUSIC DIV.

Bartolini, Domenico, cardinal, 1813-1887.

*MFG

[Super, Antoine,] b. 1823.
À Son Éminence le cardinal D. Bartolini... Réponse et documents très humblement adressés, à l'occasion de sa lettre à un desservant du diocèse de Périgueux concernant la Décadence et la restauration du chant liturgique... Paris, 1884. 140 p. 24½cm.

Author's autographed presentation copy to "le marquise de Queux de St. Hilaire."
CONTENTS.—Lettre à S. Ém. le cardinal D. Bartolini.—Appendice: 1. Les trois Anabaptistes du chant grégorien. 2. Griefs, injures, doléances de Herr Haberl, suivis de sa mésaventure avec M. l'abbé G. Amelli. 3. La chapelle Haberlienne de Ratisbonne jugée par M. le chevalier Van Elewyck. 4. Auditions scandaleuses dans les églises.
(Continued)

N. Y. P. L. MUSIC DIV. September 1, 1933

BARTOLINI, ORINDIO, fl. 1606-1633. Canzon 30 for 4 trumpets and 4 trombones... (Card 2)

1. Chamber music, 17th cent.--Octets. 2. Trumpet in octets (4 trumpets, 4 trombones)--To 1800. 3. Trumpet in octets (4 trumpets, 2 horns, 2 trombones)--To 1800.

DREXEL 2907

Bartoli (Daniello) 1608-1685.
Del suono de' tremori armonici e dell' udito; trattati...
Roma: N. A. Tinassi, 1679. 8 p.l., 330 pp., il. 4° (8°.)

Acoustics and physics

MUSIC DIV.

[Super, Antoine,] b. 1823: À Son Éminence... (Card 2)

5. Trois lettres-missives sur la musique religieuse, de S. Ém. le cardinal D. Bartolini. 6. Sainte Cécile et les jansénistes. Un évêque grégorien au XIXe siècle. Un cardinal dilettante, protecteur de l'association allemande la Caecilia. Le chant liturgique et les sociétés musicales contemporaines. Le R. dom Calmet. Tractatus de musica. (Div. August). 7. Extracta conciliorum recentiorum. Documents divers.

CARNEGIE CORPORATION OF NEW YORK.

655882A. 1. Church music—Catholic Church, Roman. 2. Chant (plain, Gregorian, etc.). 3. Haberl, Franz Xaver, 1840-1910. I. Bartolini, Domenico, cardinal, 1813-1887. II. Title.
N. Y. P. L. September 1, 1933

Bartolino, Orindio, fl.1606-1633.
see
Bartolini, Orindio, fl.1606-1633.

OD ED OS PC SL A AH DC E C J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MHP

Bartoli, Daniello, 1608-1685.
Del svono de' tremori armonici e dell' vdito. Trattati del P. Daniello Bartoli... Bologna: P. Bottelli, 1680. 6 p.l., 330 p. diagrs. 8°.
—— 2908 A second copy.
—— 2909 A third copy.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Acoustics and physics.
N. Y. P. L. April 8, 1935

Bartolini, Nicolò Enea

Spencer Coll.
Ital. 1638

Obizzi, Pio Enea degli, marchese, 17th cent.
L'Ermiona del S. marchese Pio Enea Obizzi. Per introdvzione d'vn torneo à piedi, & à cauallo e d'vn balletto rappresentato in musica nella città di Padoua l'anno M. DC. XXXVI...descritta dal S. Nicolò Enea Bartolini... Padoua, Per Paolo Frambotto, 1638. 4 p.l., 112 f. fold. plates. 28cm. (f°.)

Ruggieri: Catalogue, 1873, no. 799.
Prelim. leaf 4 blank.
Obizzi's libretto with Bartolini's description of the festival interspersed; without
(Continued)

NN R 2.53 OC, I, II SL MU, I, 2, 3y, 4y, 4, IIy, IIIy R, I, 2, I, II, III SP, 2, 3, 4, 5, 6, I, II, III 8, I, 2, I, II, III (PRBI, PRBII, RA2, RDI, RII, RZI, T2, LCI, XI)

Bartolinus de Padua, 14th cent.

*MN
S770

CODEX SQUARCIALUPI.
Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts. Hrsg. von Johannes Wolf. Lippstadt, F. Kistner & C.F.W. Siegel, 1955. 18, 359 p. 32cm.

For 2-3 voices. Italian words.
(Continued)

NN S 1. 59 a/ OC, II, III, IV, V, VI, VII, VIII, IX, X (OS)I SL MU, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LCl, Xl) B

Bartoli, Giuseppe, 1717-1788. La vittoria d'Imeneo

Mus. Res.
*MZ

[Galuppi, Baldassare,] 1706-1785.
[La vittoria d'Imeneo. Libretto. Italian]
La vittoria d'Imeneo; festa da rappresentarsi nel Regio teatro di Torino per le nozze delle A.A.R.R. di Vittorio Amedeo, duca di Savoia e di Maria Antonia Ferdinanda, infanta di Spagna, l'anno MDCCL. [Torino, Nella Stamperia reale, per la Soc. de' signori cavalieri, 1750?] 101 p. illus. 24cm.

Libretto by Giuseppe Bartoli; music by Baldassare Galuppi.—*cf. p. 3, 12.*

603948B. 1. Victor Amadeus III, king of Sardinia, 1726-1796. 2. Librettos—To 1800. I. Bartoli, Giuseppe, 1717-1788. La vittoria d'Imeneo. II. Title.
NN* 4.53 OC, I, II PC, I, I, II SL MUy, Iy, 2y, 4y, IIy (MUGI, MURI, LCI, ZI, XI)

[Bartolini, Nicolò Enea]

Obizzi, Pio Enea degli, marchese, 17th cent. L'Ermiona del S. marchese Pio Enea Obizzi. 1638. (Card 2)

the music by Giovanni Felice Sances.—*cf. p. 5.*
With cast of characters.
Illustrations: 15 large etchings of scenes from the opera. The plate facing p. 89 is a duplicate of that facing p. 16, with a different scene mounted over the original one within the border.
With autographs of Giacomo Soranzo, 1742, and Cavl.° Raimondi.
With the Ruggieri label.
Binding of vellum.

1. Festivals—Italy—Padua. 2. Tournaments—Italy—Padua. —To 1800. 3. Ballet. L'Ermiona. 4. Librettos, Italian, 17th cent. 5. Festival books, Italian. 6. Etchings, Italian. I. Bartolini, Nicolò Enea. II. Sances, Giovanni Felice, ca. 1600-1679. III. Title.

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. (Card 2)

Compositions by Johannes de Florentia (Giovanni da Cascia), Ghirardellus de Florentia, Vincentius de Arimino, Laurentius de Florentia, Bartolinus de Padua, Jacobus de Bononia, Franciscus de Florentia (Landini), Egidius-Guilelmus, Zacharias, Andreas de Florentia and Nicolaus de Perugia.
(Continued)

**MP (Italian)

Bartoli, Romeo.
Composizioni vocali polifoniche a due, tre e quattro voci sole dei secoli XVI e XVII, raccolte e trascritte in notazione moderna da Romeo Bartoli... Madrigali, villanelle, frottole e canzonette... Milano: G. Ricordi & C., cop. 1917. Publ. pl. no. 116964. 99 p. f°.

Italian words with music for 2, 3 and 4 voices.
Vocal collections—Unacc.
Vocal duos, Secular—Mixed—Keyboard acc.
70549A DREXEL MUSICAL FUND.
1. ~~Vocal music—Duets.~~ 2. ~~Vocal music—Trios.~~ 3. ~~Vocal music—Quartets.~~ 4. ~~Madrigals.~~
N. Y. P. L. October 20, 1922.

Bartolini, Orindio, fl. 1606-1633.
Canzon à 8

*MX

MÖNKEMEYER, HELMUT, ed.
Bartolini, Gabrieli, Gussago: drei doppelchörige Canzonen (1608) zu acht Stimmen, in beiden Chören je zwei Sopran-, ein Alt- und ein Bass-Instrument beliebiger Art. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score (16 p.) and 8 parts. 31cm. (Consortium)
For 8 unspecified instruments.
CONTENTS.--Canzon à 8 (O. Bartolini).--Canzon "sol-sol-la-sol-fa-mi" (G. Gabrieli).--Sonata "La Leona" (C. Gussago).
(Continued)

NN 12.64 c/B OC, I, II, IIb, III, IIIb SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal 87 der Biblioteca medicea laurenziana zu Florenz. (Card 3)

1. Caccia. 2. Madrigals, Italian--Collection--To 1700. 3. Ballatas. 4. Choral music, Secular--Collections--To 1600. 5. History and criticism, 1000-1450. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Palat. cod. 87). II. Wolf, Johannes, 1869-1947, ed. III. Giovanni da Firenze, 14th cent. IV. Jacopo da Bologna, 14th cent. V. Gherardello da Firenze, 14th cent. VI. Vincentius de Arimino. VII. Laurentius de Florentia, 14th cent. VIII. Donatus de Florentia, 14th cent. IX. Nicolò del Proposto, 14th-15th cent. X. Bartolinus de Padua, 14th cent.

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*MYD Box

Bartoli, S.
Ball dels gegants (Olot); tema popular pera piano [per] S. Bartoli... Barcelona: Soc. anónima Casa Dotésio, cop. 1908. Publ. pl. no. 20232. 3 p. f°.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. November 6, 1922.

MÖNKEMEYER, HELMUT, ed. Bartolini... (Card 2)

1. Chamber music, 17th cent.--Octets--Collections. 2. Instrumental music, 8-part--Collections--To 1800. I. Gabrieli, Giovanni, 1557-1612. Canzon "sol-sol-la-sol-fa-mi". II. Gussago, Cesario, fl. 1608-1610. La Leona, sonata. III. Bartolini, Orindio, fl. 1606-1633. Canzon à 8.

Write on slip words underlined below and class mark—*MA

Bartolomeo Fiorentino, 15th-16th cent.
Quando, quando e begli occhi amore.
(In: Rivista musicale italiana. Torino, 1911. 24 1/2cm. v. 18, leaf 13-16 following p. 548.)
Open score: S.T.T.B. Italian words.

1. Madrigals, Italian—To 1700.
Song index MUSIC DIV.

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*MYD

Bartoli, S.
Sis cansons populars catalanes, transcrites fàcils pera piano. S. Bartoli... Madrid: Casa Dotesio [190-?]. Publ. pl. no. 20233. 15 p. f°.

Arranged for piano, 2 hands.
Contents: Los tres tambors. Lo mestre. Lo mariner. La filadora. Lo pardal. El mestre.

1. Piano. 2. Folk songs (Catalan).
N. Y. P. L. MUSIC DIV. September 7, 1922.

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*MX

BARTOLINI, ORINDIO, fl. 1606-1633.
Canzon 30 for 4 trumpets and 4 trombones (4 trumpets, 2 horns & 2 trombones) [by] Orindio Bartolino. London, Musica rara [c1970] score (4 p.) and 10 parts. 30cm. (Venetian brass music. 23)

"From a collection of 36 canzoni of various composers, originally published by Rauerij in Venice in 1608."
(Continued)

NN 8.71 m/C OC SL MUg, 1g, 2g, 3g (LC1, X1) 2

Write on slip words underlined below and class mark—*MA

Bartolomeo Fiorentino, 15th-16th cent.
Questo mostrarsi adirata de fore (Agnolo Poliziano).
(In: Rivista musicale italiana. Torino, 1911. 24 1/2cm. v. 18, leaf 1-3 following p. 548.)
Open score: S.A.A.B.

1. Madrigals, Italian—To 1700.
Song index MUSIC DIV.

Write on slip words underlined below and class mark — *MF

Bartolomeo Fiorentino, 15th-16th cent.

Si talor questa o quella.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.530.)

Frottola for 3 voices.
"Kleiner Pergamentcodex aus der Zeit um 1480 in der Sammlung des Prof. Abraham Basevi in Florenz."

form 106b [1-12-12 25m] MUSIC DIV.

Bartolomeo degli Organi, 15th-16th cent.

see

Bartolomeo Fiorentino, 15th-16th cent.

OC OD ED OS PC SL A MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 106b

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*MX

Bartolozzi, Bruno, 1911-

Concertazioni, per oboe e alcuni strumenti. Milano, Edizioni Suvini Zerboni [1966]

score (20 p.) 22 cm.

For oboe, percussion, viola, guitar, and double bass.
Duration: about 13 min.

1. Guitar, oboe, viola, double bass and percussion. 2. Percussion. I. Title.
NN * 2.68 r/- OC SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

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*MX
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BARTOLOZZI, BRUNO, 1911-

Concertazioni per oboe e alcuni strumenti. Parte solista. Milano, Edizioni Suvini Zerboni [c1966] score (12 p.) illus. 48cm.

For oboe, percussion, viola, guitar and double bass.
Duration: about 13 min.
1. Guitar, oboe, viola, double bass and percussion.
2. Percussion. I. Title.
NN 8 5.68 v/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MTO
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BARTOLOZZI, BRUNO, 1911-

[CONCERTO, ORCHESTRA]
Concerto per orchestra. Milano, Suvini Zerboni, °1958.

score (116 p.) 46 cm.

1. Concertos (Orchestra)
NN X 7.60 m/ OC(lb) SL MUg, lg (LC1, X1)

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*MW

BARTOLOZZI, BRUNO, 1911-
[CONCERTO, VIOLIN]

Concerto per violino, orchestra d'archi e clavicembalo. [Milano, Edizioni Suvini Zerboni, °1958]

score (63 p.) 35 cm.

For violin, string orchestra and harpsichord.
Photocopy of holograph.

1. Concertos (Violin) 2. Autographs (Music)--Bartolozzi, B.--Facsimiles.
NN X 7.60 m/ OC(lbCIM) (OAF 1) SL MUg, lg, 2g (LC1, X1)

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*MYD
box

BARTOLOZZI, BRUNO, 1911-

Estri del fa diesis. [Firenze, A. Bruzzichelli, c1959] 10 p. 34cm.

Duration: about 8 min., 30 sec.

1. Piano.
NN R 7.71 b/ OC SL MUg, 1g (LC1, X1)

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*MX

Bartolozzi, Bruno, 1911-
[Quartet, strings]

Quartetto per archi. Firenze, A Bruzzichelli [°1960]
miniature score (23 p.) 21 cm.

1. Chamber music, 20th cent.--Quartets.
2. Violin in quartets (2 violins, viola, violoncello).
NN* 12.67 g/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MP
(Italian)

BARTOLOZZI, BRUNO, 1911-
[RECUERDOS DEL CIELO]
Tres recuerdos del cielo, per una voce e alcuni strumenti su testi poetici di Rafael Alberti. Milano, Edizioni Suvini Zerboni [c1968] score (37 p.) 34cm.

1. Songs, Italian. 2. Songs with chamber ensemble.
I. Alberti, Rafael, 1902- II. Title: Recuerdos del cielo.
NN* 10.70 d/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUD1, LC1, X1)

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*MX

BARTOŠ, JAN ZDENĚK, 1908-
[QUARTET, STRINGS, NO. 5]
Pátý smyčcový kvartet (Aby celý svět byl zahradou) Rev. Dušan Pandula. Praha, Státní nakl. Krásné literatury, hudby a umění [c1954] 4 parts. 34cm.

Duration: about 12 min.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*Z-1770
Film Reproduction

BARTOLUCCI, ADELELMO.
[La ZINGARA DI GRANATA. LIBRETTO. ITALIAN]
La zingara di Granata; dramma lirico in quattro atti. Versi di G. Wilf. Musica del Adelelmo Bartolucci. Santarcangelo, Casa Docci, 1890. 42 p. 22cm.

Film reproduction. Negative.
I. Wilf, G. La zingara di Granata. II. Wilf, G. III. Title.
NN R 5.67 r/- OC(1bo) I, IIbo (OAF1) PC, I, III SL MUy, Iy, IIIy (MUF1, MUL1, UM1, LC1, X1)

BARTOLOMEO FIORENTINO, 15TH-16TH CENT.

Copy only words underlined & Classmark-- *MA

D'ACCONE, FRANK A.
Alessandro Coppini and Bartolomeo degli Organi, two Florentine composers of the Renaissance. (IN: Analecta musicologica. Köln. 24cm. Bd. 4 (1967) p. [38]-76. facsim., music)

Includes bibliographical footnotes.

1. Alessandro Fiorentino, 15th-16th cent. 2. Bartolomeo Fiorentino, 15th-16th cent.
NN 8.69 v/ OC(1bo) OI MU, 1, 2 (LC1, X1)

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*MYK

BARTOLOZZI, BRUNO, 1911-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto per violino, orchestra d'archi e clavicembalo [1957] Riduzione per violino e pianoforte. Milano, Edizioni Suvini Zerboni [c1968] score (35 p.) and part. 33cm.

Originally for violin, string orchestra and harpsichord.

1. Concertos (Violin)--Piano acc.
NN 8.70 v/ OC (OAF1) SL MUg, lg (LC1, X1)

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*KD
1767

Barton, Andrew, pseud.?
The disappointment: or, The force of credulity. A new American comic-opera, of two acts. By Andrew Barton, esq... New-York: Printed in the year, 1767. ~~[1925.]~~ v p., 1 l., (1) 10–58 p., 1 l. 12°.

Photostat reproduction ~~in negative~~, of the original in the Library of Congress, ~~July, 1925.~~ including reproduction of the (blank) leaf at end.
Attributed to Thomas Forrest and also to John Leacock cf. Sonneck, O. G. T. Early Amer. operas (in Sammelbände d. Internat. Musikgesellschaft, Jahr. vi, p. 428).
Printed by William Goddard in Philadelphia.-cf. Evans 10554.

Cards in Public Catalogue MUSIC DIV.

Ballad opera
1. ~~Drama, American.~~ I. Forrest, Thomas, d. 1828, supposed au. II. Leacock, John, supposed au. III. Title. 2. Librettos.
N. Y. P. L. November 23, 1927

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*KD

Barton, Andrew, pseud.?
The disappointment; or, The force of credulity. A new comic-opera, in three acts. By Andrew Barton, esq. Second edition, revised and corrected, with large additions by the author... Philadelphia: Printed for and sold by Francis Shallus, 1796. iv p., 1 l., (1)8–94 p., 1 l. 12°.

Sabin 3801.
Attributed to Thomas Forrest and also to John Leacock. A copy in the possession of the Library Company of Philadelphia is said to contain a key to the characters, who were Philadelphians.
With copyright notice.
~~Lenox copy.~~

Music Div. Res. M.D.

DUYCKINCK COLLECTION.

Librettos
1. ~~Drama, American~~. 2. Title. 3. Forrest, Thomas, d. 1828, supposed author. 4. Leacock, John, supposed author.
N. Y. P. L. September 23, 1915.

Write on slip words underlined below and class mark — NCOF +

Barton, Andrew, pseud.?
The disappointment; or, The force of credulity, by Andrew Barton... [New York] 1938. 31, 34 f. 28½cm. (United States. Works progress administration. New York [City]. [Federal theatre project] National service bureau publication. [Scripts] no. 53.)

Reproduced from typewritten copy.
In two acts, with a prologue.

(Continued)

MUSIC DIV.

N. Y. P. L. April 22, 1940

Barton, Andrew, pseud.? The disappointment... (Card 2)

Added t.-p.: ...The first comic opera in America. The disappointment; or The force of credulity; a new American comic opera... By: Andrew Barton, esq. New York, Printed in the year 1767.
Libretto. English words.
Attributed to Thomas Forrest and also to John Leacock.—*cf. Sonneck, O. G. T. Early American operas. (In: International musical society. Sammelbände. 1904/05, p. 428.)*

SEE NEXT CARD

~~1. Drama, American.~~ I. Forrest, Thomas, d. 1828, supposed au. II. Leacock, John, supposed au. III. Title. ~~Librettos. Barton. The disappointment~~ IV. Murphy, Grace.
N. Y. P. L. April 22, 1940

Barton, Andrew, pseud.? The disappointment...
(Card 3)

*MS — Amer.
—— ——Music and lyrics... New York city: Bureau of research and publ. [1936] 14 p. 24cm.

At head of title: Works progress administration. Federal theatre project for New York city...
"All the airs for 'The Disappointment' with the exception of three are authentic." Miss Grace Murphy composed scores for the missing tunes #2, 13 and 18.

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*MFG p.v.1, no.20

Barton, E. M., and others.
History of the Worcester Choral Union. With a brief reference to choral societies preceding this organization. Act of incorporation, by-laws, and list of officers and members. Worcester, Mass.: West & Lee Game & Prtg. Co., 1875. 28 p. 8°.

1. Worcester choral union, Worcester, Mass. 2. Worcester Mozart society, Worcester, Mass. 3. Worcester Beethoven society, Worcester, Mass.

Music Div.

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*MFG p.v.1 no. 20

Barton, Edmund M. [and others]
History of the Worcester Choral Union. With a brief reference to choral societies preceding this organization. Act of incorporation, by-laws, and list of officers and members. Worcester, Mass.: West & Lee Game & Prtg. Co., 1875. 28 pp. 8°.

Presentation copy of E. M. Barton. Signed with initials.
Societies - U.S. - Mass. - Worcester.

Music Divn.

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*MGF

Barton, Frederick Bushnell, 1891-
Music as a hobby; how to have fun with music as a performer and as a listener, by Fred B. Barton. New York and London, Harper & brothers, 1941.

ix p., 1 l., 157 p. front., illus. (facsim.: music) plates. 22cm.
"Music publications of the U. S. A.": p. 148-150.
"First edition."

~~1. Music as recreation.~~ I. Title. 1. Amateurs. 2. Appreciation.
Cards in Public Catalogue
Library of Congress ML67.B17M8 41-51985
[25] MUSIC DIV. 780.1

NBM

Barton, George Edward.
The pipe of desire, and other plays, by George Edward Barton. Boston, The Old corner book store, inc., 1905.
5 p. l., 80, [1] p. 20cm.
CONTENTS.—The pipe of desire.—The sewing machine.—The image of God.—The thing to be done.

1. Librettos. Converse, Frederick Shepherd, 1871- The pipe of desire. I. Title. II Converse, Frederick Shepherd, 1871- The pipe of desire.

Library of Congress PS3503.A733P5 1905
——— Copy 2.
Copyright A 126458 [a21d1] MUSIC DIV.

Barton, George Edward *MS

Converse, Frederick Shepherd, 1871–
The pipe of desire; romantic grand opera in one act. Composed by F. S. Converse. Opus 21. Text by George Edward Barton... New York: The H. W. Gray Co., cop. 1907. 2 p.l., 131 p. 4°.
English words.
Vocal score.

———Second copy.
Newspaper clippings pasted in.
*MS-Amer.
——— Third copy.
Henry Hadley Mem. Lib.
With autograph of author.

1. Operas.—Piano and voice. 2. Barton, George Edward. 3. Title.
N. Y. P. L. June 28, 1917.

Barton, George Edward. The pipe of desire

*MSI – Amer.

Converse, Frederick Shepherd, 1871–1940.
[Pipe of desire. Full score]
Iolan; or, The pipe of desire. Romantic opera in one act. Text by George Edward Barton. German translation by Charles Henry Meltzer. Music by Frederick S. Converse. Op. 21. New York: The H. W. Gray co. [c1908] 220 p. 33cm.
English and German words.
First performed in 1906 in Boston.

MUSIC DIV.
145917B. I. Operas—Full score. I. Barton, George Edward. The pipe of desire. II. Meltzer, Charles Henry, 1853–1936, tr.
N. Y. P. L. December 11, 1941

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*MP
box

Barton, Gerard.
...Toniello's song...by Gerard Barton. Boston: O. Ditson co. [etc., etc.] c1895.
Song for baritone with piano acc.
First line: Oh! were I slumb'ring deep.
"In Baldine." "Words from the German of Karl Erdmann Edler. Translated by Lord Lytton."
At head of title: ...Four songs.

Music Div.
N. Y. P. L. Printed for the Music Division. November 17, 1942

Barton, William, 1598?-1678. Mus.Res. *MRA

Bible. O.T. Psalms. English. 1644.
The book of Psalms in metre. Close and proper to the Hebrew; smooth and pleasant for the metre: plain and easie for the tunes. With musicall notes, arguments, annotations, and index. Fitted for the ready use, and understanding of all good Christians. [By William Barton] London; printed by M. Simmons, for the Companie of Stationers, 1644. 12 p.l., 304 p., 4 l. 24° in twelves.

This first edition differs from those subsequent, in which the version is very materially altered.

Music Div.

Barton, William Eleazar, 1861-1930. *MO (U.S.) (Negro)
Old plantation hymns; a collection of hitherto unpublished melodies of the slave and the freedman, with historical and descriptive notes, by W.E. Barton. Boston: Lamson, Wolffe & Co., 1899.
45 p. 8°.

1. Negro songs.

MUSIC DIV.

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*QKK

Bartoš, František, 1837–1906.
Kitica iz pučkoga pjesničtva našoj djeci, savio je Franjo Bartoš. Hrvatski upravila M. F. Risarije Adolfa Kašpara. U Zagrebu: Kom. naklada Kluba Ćirilo-metodskih zidara [19—?] 158 p. incl. col'd plates. col'd illus. 28cm.
"Pjesme" i "kolede" with tunes, p. [111]–146.

Music Div.
980413A. ~~1. Folk-tales, Bohemian.~~ ~~2. Riddles, Bohemian.~~ 3. Children's songs, ~~Bohemian.~~ ~~I. Fab...~~ ~~kovičeva, Marie, tr.~~ ~~II. F...~~ III. Klub ćirilo-metodskih zidara, Zagreb. IV. Title.
N. Y. P. L. August 4, 1939

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*MO
(Moravian)

Bartoš, František, 1837-1906, comp.
Národní písně moravské, nově nasbírané...
V Praze, Česká akademie Císaře Františka Josefa pro vědy, slovesnost a umění, 1899-1901. 2 v. music. 27cm.

Melodies unaccompanied.
v. 2: "Po stránce hudební pořádal Leoš Janáček."

1. Folk songs, Moravian. [g] I. Janáček, Leoš, 1854-1928, arr. 2. Ballads, Moravian [g]. II. Title

NN Cards in Public Catalogue MUSIC DIV.

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*ZQ-146
Film Reproduction

BARTOŠ, FRANTIŠEK, 1837-1906.
Sto lidových písní československých s rozbory a výklady. S illustrací Mik. Aleše. V Praze, Nákladem J. Otty, 1903. 156 p. illus. 18cm. (Česká knihovna zábavy a poučení. Číslo 15)

Film reproduction. Positive.

1. Folk songs, Czechoslovakian —Collections. 2. Folk songs, Czechoslovakian.
NN **X 6.56 g/ OC PC, 1 S, 1 SL MUy, 2y (U 1, UM1, LC1, X1)

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* ZB-86
Film Reproduction

Bartoš, František, 1837–1906.
Nové národní písně moravské s napěvy do textu vřaděnými. Přispěním Ant. Novotného [et al.] za doplněk sbírky Sušilovy vydal František Bartoš. V Brně, Nákl. K. Winikera, 1882. 196 p. 23cm.
Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Moravian. I. Sušil, František, 1804-1868. Moravské národní písně s napěvy do textu vřaděnými.
NN R 7.62 OC, I SL MUg, Ig, Ig S, I, I (MUF1, UM1, LC1, X1)

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*ZAN-*M22
Film Reproduction
sv. 11

BARTOS, FRANTISEK, 1905-
[LE BOURGEOIS GENTILHOMME. SUITE]
Mestak flechticem; suita ze scénické hudby, pro flétnu (pikolu), hoboj, klarinet, lesní roh a fagot. Praha, Hudební matice umelecké besedy, 1943. miniature score (19 p.) 20cm. (Sbírka kapesních partitur. sv. 11)

Film Reproduction. Negative.

(Continued)
NN R X 5.63 f/ OC (OS)I IIg, IIIg (UM1, LC1, X1, MUF1, (OAF1) MUg, 1g, 2g, 3g, 1g, MU3)

BARTOS, FRANTISEK, 1905- [LE BOURGEOIS GENTILHOMME. SUITE] Mestak flechticem... (Card 2)

Suite for flute (piccolo), oboe, clarinet, horn and bassoon from incidental music to the Molière play.
Duration: 8 min., 30 sec.
MOVEMENTS.--Intrada.--Carillon.--Bourrée.--Menuet.--Gigue.--Marcia alla turca.

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 2. Piccolo in quintets. 3. Suites (Quintets) I. Series. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme. III. Title.

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*ZAN-*M22
Film Reproduction
sv. 31

BARTOŠ, FRANTIŠEK, 1905-
[QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle, violu a violoncello, op. 10 Praha, Hudební matice umělecké besedy, 1947. miniature score (31 p.) 20cm. (Sbírka kapesních partitur. sv. 31)

Film Reproduction. Negative.

(Continued)
NN R X 5.63 f/ OC (OS)I (UM1, LC1, X1) (MUF1) (OAF1) MUg, 1g, 2g, 1g 2

BARTOS, FRANTISEK, 1905- [QUARTET, STRINGS, NO. 2] Druhý kvartet... (Card 2)

Version for 3 movements, 1935, originally in 2 movements, 1933.
Duration: 14 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

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*MEC
(Smetana)

BARTOŠ, FRANTIŠEK, 1905- , ed.
Smetana ve vzpomínkách a dopisech, uspořádal a poznámkami doplnil František Bartoš. Praha, Státní nakl. krásné literatury, hudby a umění, 1954. 247 p. illus., ports., facsims. 25cm. (Paměti, korespondence, dokumenty. sv. 1)

1. Smetana, Bedřich, 1824-1884. I. Smetana, Bedřich, 1824-1884. Letters, General (Bartoš)
NN **R X 6.56 d/ OC PC, 1, 1 SL MU, 1, 1 S, 1, 1 (LCI1, LC1, X1)

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*MP
(Bohemian)

Bartoš, František, 1905 -
[Songs. Op. 7.]
...Tři písně na slova francouzské poesie. Trois mélodies sur la poesie française. Zpěv a klavír. Chant et piano. Op. 7. Praha: Hudební matice umělecké besedy, 1931. 10 p. 34cm.
Bohemian and French words; music for 1 voice with piano acc.
CONTENTS.—Milostné naše půplety listům se. Jsi má louka serty meruňkovými. Vůně tvé roby včely přivábí.

MUSIC DIV.
Songs, French—Bohemian composers.
1. Songs, Bohemian. 2. Songs, ~~French.~~ I. Hudební matice umělecké besedy, Prague.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 29, 1933

Bartos, Frantisek, 1905- , ed.
*MN
M821
no. 19

MÍČA, JAN ADAM FRANTIŠEK, 1746-1811.
[CONCERTINO NOTTURNO]
Concertino notturno in Dis, a violino principale, 2 violini, 2 oboi, 2 corni, 2 fagotti, 2 viole e basso. Partitura. Rev. František Bartoš. Prague, Artia [c1954] score (66 p.) 31cm. (Musica antiqua bohemica. 19)

For violin and orchestra.

(Continued)
NN R X 8.60 1/ OC (1b)II IIIg (MUI1, LC1, X1) (OS)I (OAF1) MUg, 1g, 1g, IIg 2

MÍČA, JAN ADAM FRANTIŠEK, 1746-1811.
[CONCERTINO NOTTURNO] Concertino notturno in Dis... (Card 2)

Introductory material in Czech, English, French, German and Russian.

1. Concertos (Violin). I. Series. II. Bartoš, František, 1905- , ed. III. Title.

Bartoš, Franktišek, 1905- , ed. *MTA
MÍČA, FRANTIŠEK, 1696-1745.

Sinfonia in Re. Partitura [V revisi Františka Bartoše a s předmluvou Jana Racka] Praha, Hudební matice umělecké besedy, 1946. 44 p. 35cm.

Score.
Edited from the parts in the parish church of Pelhřimov, with a reconstruction of the missing viola part by Fr. Suchý.
Summaries of the introduction in Russian, English, French and Italian.
1. Symphonies--To 1800. I. Suchý, Fr. II. Bartoš, František, 1905- , ed.
NN 11.58 a/ OC, I, Ibo, II SL MUg, Ig, IIg (LC1, X1)

Bartos, Frantisek, 1905- , ed.
*MNB

SMETANA, BEDŘICH, 1824-1884.
[WORKS]
Studijní vydání del Bedřicha Smetany. V Praze, Společnost Bedřicha Smetany scores (v.) ports. 27cm.

Svazek 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Imprint varies: v. 9- , V Praze, Museum Bedřicha Smetany.
(Continued)
NN R 3.60 t/ OC, I (OS)II (LC1, X1) (OAF1) SL MUg, Ig, IIg S, I, II

SMETANA, BEDŘICH, 1824-1884. [WORKS] Studijní vydání del Bedřicha Smetany. (Card 2)

Edited by František Bartoš and others.
Some vols. have summaries of the Czech prefaces in English, French, German and Russian.

1. Collected works, Musical. I. Bartoš, František, 1905- , ed. II. Prague. Museum Bedřicha Smetany.

Bartoš,František,1905- ,ed.

*MEC
(Smetana)--L

SMETANA, BEDŘICH, 1824-1884.
Letters and reminiscences [edited by] František Bartoš. Translated from the Czech by Daphne Rusbridge. Prague, Artia [c1955] 293 p. illus., ports. 22cm.

1. Musicians—Correspondence, reminiscences, etc. I. Bartoš, František, 1905- ,ed.

NN ** R 7.56 p/ OC, I PC, 1, I SL MU, I (LC1, X1)

Bartoš,František,1905- ,ed.

* ZB-99
Film Reproduction

SMETANA, BEDŘICH, 1824-1884.
[VIOLA. VOCAL SCORE. CZECH]
Viola; komická opera, podle Shakespearovy veselohry Večer tříkrálový (zlomek). Slova napsala Eliška Krásnohorská. Klavírní výtah se zpěvy upravil Jan Malát. Úvodní slovo napsal Otakar Hostinský. III. (I. samostatné) vyd. Podle původních rukopisů přehlédl František Bartoš. Praha, Hudební matice umělecké besedy, 1946. xiv, 21 p. 29cm.
(Continued)

NN R 8.62 p/ OC, I, II, III, IV, IVg, Vg, VIg, VIIg (UM1, LC1, V (OAF1) SL MUg, Ig, IIg, IIIg X1, MUF1)

2

SMETANA, BEDRICH, 1824-1884. [VIOLA. VOCAL SCORE. CZECH] Viola... (Card 2)

Film reproduction. Negative.

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Twelfth night II. Krásnohorská, Eliška, 1847-1926. Viola. III. Malát, Jan, 1843-1915, arr. IV. Hostinsky, Otakar, 1847-1910. V. Bartoš, František, 1905- ,ed. VI. Title. VII. Shakespeare, William, Twelfth night.

Bartoš,František,1905- ,ed.

*MN
M821
no. 34

VOŘÍŠEK, JAN HUGO, 1791-1825.
[SYMPHONY, D MAJ.]
Sinfonia, re maggiore. Rev. František Bartoš. Partitura. Prague, Státni nakl. krásné literatury, hudby a umění; [export:] Artia [c1957] xiv p., score (64 p.) 31cm. (Musica antiqua bohemica, 34)

Biographical and analytical notes in Czech, German, and English.
(Continued)

NN X 2.61 e/ OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

2

VOŘÍŠEK, JAN HUGO, 1791-1825. [SYMPHONY, D MAJ.] Sinfonia,re maggiore. (Card 2)

Duration: about 27 min.

1. Symphonies--To 1800. I. Series. II. Bartoš, František, 1905- , ed.

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*MX

BARTOŠ, JAN ZDENĚK, 1908-
[DIVERTIMENTO NO.1]
I. divertimento per stromenti a fiato. Praha, Panton, 1960. miniature score (71 p.) 19cm.

For flute, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
Introd. in Czech, Russian, German, English and French.
Duration: about 16 min., 30 sec.

1. Chamber music, 20th cent.--Nonets. 2. Suites (Nonets)
I. [Title] Primo.
NN 7.69 v/ OC (OAF1) SL MUg, Ig, 2g (LC1, [I], X1)

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*MYD

Bartoš, Jan Zdeněk, 1908–
[Sonata, piano, no. 2]

II. [i. e. Druhá] sonáta (giocosa) pro klavír, op. 82. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [1960]

85 p. 31 cm.

1. Piano. I. Title: Sonata giocosa.
NN 8.63 e/ OC (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MYM

Bartoš, Jan Zdeněk, 1908-
[Sonatina, viola & piano, op. 46]
...Sonatina; viola e piano. Rev. Antonín Hyksa a Jiří Berkovec... Praha, Orbis [c1950] Pl.no. BO 120. 1 v. 31cm.

Score (15 p.) and viola part.

1. Viola and piano. I. Berkovec, Jiří, ed. II. Hyksa, Antonín, ed.

NN OC,I,II SL MUg,Ig,Ig, IIg S (LC1,X1)

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*MTA

Bartoš, Jan Zdeněk, 1908–
[Symphony, no. 2]

II. [i. e. Druhá] symfonie (komorní) op. 78, 1956/57. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, Prague [1958]

vii p., score (190 p.) 26 cm.

Pref. by Čeněk Gardavský in Czech, Russian, German, English, and French.
Duration: about 28 min.

1. Symphonies.
NN* 5.68 v/ OC (OAF1) MUg,Ig (LC1,X1) SL

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*QT

Bartoš, Jaroslav.
...Smetanova hudba na gramofonových deskách. [Praha] Nakladatelství Č. A. T. Universum, 1947. 209 p. illus. 19cm.

1. vyd.

1. Smetana, Bedřich, 1824–1884—Phonograph records. 2. Smetana, Bedřich—Bibl.—Discography.
NN R 4.53 OC PC, 1 SL MU, 2 MUP, 2 S, 1 (LC1, X1)

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* MEC
(Dvorák)

Bartoš, Josef, 1887–
...Antonín Dvořák, kritická studie. Praze: J. Pelcl, 1913. 447 p. 19½cm. (Kritické studie. sv. 3.)

Cover date: 1914.
"Rejstřík Dvořákovýck děl," p. 441–445.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

654715A. 1. Dvořák, Antonín, 1841–1904.
N. Y. P. L.
December 27, 1934

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* QT p.v.18

Bartoš, Josef, 1887–
Otakar Ostrčil, napsal Josef Bartoš. V Praze: Nákladem České akademie věd a umění, 1936. 175 p. front. (port.) 22cm. [Česká akademie věd a umění, Prague. Nekrolog]

"Seznam hlavních skladeb Otakara Ostrčila," p. 173–175.

1. Ostrčil, Otakar, 1879–1935. I. Ser.
N. Y. P. L.
Music Div.
April 13, 1938

** MYD
box

Bartoš, Josef, 1887–
[Capriccios. Op. 6.]
...5 caprices, piano à 2/m (rev. Roman Veselý). Praha: Nákladem vlastním v komisi Hudební matice umělecké besedy, 1931. 11 p. 31cm.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—~~Capriccios~~.—I. Veselý, Roman, 1879- , editor.
N. Y. P. L.
December 21, 1933

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* QT

Bartoš, Josef, 1887–
...Josef Bohuslav Foerster, s 19 obrazovými přílohami a 2 facsimily... V Praze: Nákladem Spolku výtv. umělců Manes, 1923. 106 p. front., plates, ports. 15½cm. (Zlatoroh; sbírka illustrovaných monografií... Svazek 38–39.)

Facsimiles of Foerster's "Polní cestou," Op. 47, nr. 5 (chorus), and of four pages of the overture of his opera "Eva," in pocket on inside of back cover.
"Několik poznámek," 1 leaf at end.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

639917A. 1. Foerster, Josef Bohuslav, 1859- . I. Foerster, ...
N. Y. P. L.
August 28, 1933

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*QT

Bartoš, Josef, 1887–
...Prozatímní divadlo a jeho opera. V Praze: Sbor pro zřízení druhého Národního divadla, 1938. 397 p. illus. (incl. facsims., ports.) 25½cm.

Bibliography included in "Doslov," p. 397–[398]

MUSIC DIV.

964695A. 1. Opera—Czechoslovakia—Prague. Hist. and crit.
N. Y. P. L.
November 9, 1938

Bartoš,Josef,1887- ,ed. *QVZ

J.B. FOERSTER, jeho životní pouť a tvorba, 1859-1949. [Vydáno k poctě devadesátých narozenin národního umělce J.B. Foerstra na konci jubilejního roku 1949. Redakce slovesné části: Josef Bartoš, Přemysl Pražák a Josef Plavec. V Praze] Národní hudební vydavatelství Orbis [1949?] 420 p. illus., ports., facsims., 28cm.

Includes compositions by 13 Czechoslovakian composers.
"Seznam díla J.B. Foerstra, sestavil Jaromír Fiala," p. 363-393.
"Literatura o J.B. Foerstrovi," p. 394-402.
(Continued)

NN* * R X 8.57 a/ OCa, Is PCa, Is, Is SLa Aa, Ia, Is MUa, Is, 2a, Is Sa, Ia, Is (LCEIs, LCIs, XIs, ZIs)

J.B. FOERSTER... (Card 2)

1. Foerster, Josef Bohuslav, 1859-1951. 2. Foerster, Josef Bohuslav--Iconography. I. Bartoš, Josef, 1887- , ed.

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*MP
box

Bartos, Leó.
Két magyar nóta: 1-ső: Vércsepp volt a leveleden; 2-ik: Szökö esztendöben. Szövegét irta: Bartóky Matild. Zenéjét zongonára és énekre szerzette: Bartos Leo. n.p., [cop. 1916] 3 p. f°.

Hungarian words only.

x Songs (Hungarian) 2 cards. Not acc.

MUSIC DIV.

Bartosh, Frantishek

See

Bartoš, František, 1905-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

6.63 form 106 [viii-16-61 20m]

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* MRD—Ambr.

BARTOW, NEVETT.

A Christmas canticle; for mixed chorus, harp, piano or organ. Delaware Water Gap, Penna., Shawnee press [c1965] score (19 p.) 27cm.

Words by the composer.
Duration: about 6 min., 30 sec.

1. Canticles. 2. Christmas music--Choral music. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.

NN 4.66 p/ OC (1bo) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

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* MP
(German)

BARTSCH, ALBERT, 1913-
Sonne und Segen; ausgewählte Gedichte und Lieder [2. erweiterte Aufl.] Berlin, Union Verlag [c1954] 81 p. 20cm.

Includes the melodies of many songs.

1. Songs, German. I. Title. i. Subs for main entry without date

NN R 1.65 p/ OCs PCs, Is SLs MUgs, Igs, Igs (LC1s [1] X1s)

*MFBE

Bartsch, Karl Friedrich, 1832–1888.
Die lateinischen sequenzen des mittelalters in musikalischer und rhythmischer beziehung dargestellt von dr. Karl Bartsch ... Rostock, Stiller'sche hof-buchhandlung (H. Schmidt) 1868.
viii, 245 p. 22cm.

1. Sequences (Liturgical)—Hist. and crit. I. Title.

20418A Library of Congress ML174.B18 10-8356 MUSIC DIV.

Write on slip words underlined below and class mark— NFP

Bartsch, Karl Friedrich, 1832-1888, ed.
Meisterlieder der Kolmarer handschrift hrsg. von Karl Bartsch. Stuttgart, Litterarischer verein, 1862.
2 p.l., 734 p. 8°. (Litterarischer verein in Stuttgart. Bibliothek [bd.] 68)

MUSIC DIV.

1. Meistersinger [y] I. Die Kolmarer Liederhandschrift.

form 1000 [iii 25-41 25m]

Bartsch, Karl Friedrich, 1832-1888, ed.

*MFBE

Diez, Friedrich Christian, 1794–1876.
Die Poesie der Troubadours. Nach gedruckten und handschriftlichen Werken derselben dargestellt [von] Friedrich Diez. 2., verm. Aufl. von Karl Bartsch. (Reprografischer Nachdruck der 2. Ausg. Leipzig 1883) Hildesheim, Olms, 1966.
xxi, 314 p. 21 cm.

(Continued)

NN*R 5.68 v/ OC, I PC, 2, 3, I SL MU, 1, I (LC1, X1) (MUF 1) 2

DIEZ, FRIEDRICH CHRISTIAN, 1794-1876. Die Poesie der Troubadours. (Card 2)

1. Troubadours. 2. Troubadours and trouvères. 3. Poetry, Provençal --Hist. and crit. I. Bartsch, Karl Friedrich, 1832-1888, ed.

Bartsch, Karl Friedrich, 1832-1888 editor.

NFL

Ditfurth, Franz Wilhelm, Freiherr von, 1801–1880, compiler.
Die historisch-politischen Volkslieder des dreissigjährigen Krieges. Aus fliegenden Blättern, sonstigen Druckwerken und handschriftlichen Quellen gesammelt und nebst den Singweisen zusammengestellt von Franz Wilhelm Freiherrn von Ditfurth. Herausgegeben von Karl Bartsch. Heidelberg: C. Winter, 1882. xvi, 355 p. illus. (music.) 22½cm.

MUSIC DIV.

612473A. 1. Folk songs, German. 2. Poetry, German—Collections. 3. Thirty Years' war, 1618–1648—Poetry. I. Bartsch, Karl Friedrich, 1832–1888, editor.
N. Y. P. L. December 19, 1934

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*ZB- *MG p.v.51

Bartsch, Rudolf Hans, 1873–
Beethovens Gang ins Glück. Schubert und Beethoven. Erzählungen von Rudolf Hans Bartsch. Herausgegeben von der Lehrervereinigung für Kunstpflege in Berlin. Mit Bildern von Professor H. W. Schmidt. Reutlingen: Ensslin & Laiblin [1932] 32 p. illus. 22cm. (Bunte Bücher. Heft 215.)

MUSIC DIV.

Cards in Public Catalogue – Schubert

CARNEGIE CORPORATION OF NEW YORK.

804189A. 1. Beethoven, Ludwig van, ~~1770–1827~~. 2. Schubert, Franz Peter, 1797–1828. I. Title. II. Lehrervereinigung für Kunstpflege in Berlin.
N. Y. P. L. April 2, 1936

Bartsch, Rudolf Hans: Die Kleine Blanchefleure.
See:

*MS

Kienzl, Wilhelm.
Der Kuhreigen. Ein musikalisches Schauspiel in drei Aufzügen. Dichtung nach der Novelle: "Die kleine Blanchefleure" von R. H. Bartsch, von R. Batka. Musik von W. Kienzl. Op. 85. Vollständiger Klavierauszug, mit deutschem Text. Nach der Partitur bearbeitet vom Komponisten. Leipzig: J. Weinberger, 1911. 3 p.l., 5-221 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Bartsch, Rudolf Hans: Die kleine Blanchefleure. 3. Batka, Richard W. A. 4. Title.
N. Y. P. L. October 2, 1912.

Bartsch, Rudolf Hans, 1873-

*MP (German)

Marx, Joseph, 1882–
[Herbstchor an Pan. Vocal score. German]
...Herbstchor an Pan (R. H. Bartsch), für Chor, Knabenstimmen, Orchester und Orgel, von Joseph Marx [1911] Klavierauszug mit Text von Gustav Binder... Leipzig [etc.] Schuberthaus-Verlag, 1912. Pl.no. Sch.320 V. 41 p. 31cm.

Score: solo tenor and bass, unison children's chorus, SATB, piano and organ, including instrumental cues.
First line: Willst du es nicht glauben.

1. Cantatas, Secular—Vocal scores. I. Bartsch, Rudolf Hans, 1873– II. Binder, Gustav, arr. III. Title.
NN R 4.53 OC, I, II SL MUg, 1g, IIg, IIIg (MUS2: Herbstchor an Pan. Willst du es nicht glauben, LC1, X1)

NGL

Bartsch, Rudolf Hans, 1873–
Musik; drei Novellen, von Rudolf Hans Bartsch... Leipzig, L. Staackmann, 1924. 328 p. 18cm.

CONTENTS.—Mozarts Faschingsoper.—Der Geiger von Salzburg.—Meister.

305019B. ~~1. Musical fiction. 2. Title.~~ 1. Fiction, German. 2. Mozart, Wolfgang Amadeus – Fiction.
N. Y. P. L. MUSIC DIV. May 14, 1948

NGL

BARTSCH, RUDOLF HANS, 1873-
... Oh! tú, mi Viena. Traducción: Carlos Garmendia... [Buenos Aires] COEPIA, 1943. 365 p. 23cm.

424673B. 1. Schubert, Franz, 1797-1828—Fiction. 2. Schubert, Franz—Fiction. 3. Fiction, Spanish. I. Garmendia, Carlos, tr.

NN R 11.52 OC, I PC, 1, I SL MU, 2, 3, 1 (LC1, X1)

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*MFC

BARTSCH, RUDOLF HANS, 1873-
...Die Schauer im Don Giovanni. Herausgegeben von Dr. Heinrich Kraushaar. Bielefeld: Velhagen & Klasing[, 1931]. 17 p. 19cm. (Velhagen & Klasings deutsche Lesebogen. Nr. 106.)

JUILLIARD FOUNDATION FUND.

1. Mozart, Wolfgang Amadeus: Don Giovanni. I. Kraushaar, Heinrich, editor. II. Title.

Cards in Public Catalogue

MUSIC DIV.
N. Y. P. L. October 3, 1932

Bartsch, Rudolf Hans, 1873- . Schwammerl.

*MS

Schubert, Franz Peter, 1797–1828.
...Lilac time; a play with music in three acts, by Dr. A. M. Willner and Heinz Reichert (from the novel "Schwammerl," by Dr. R. H. Bartsch). English adaptation and lyrics by Adrian Ross [pseud.] Music from Franz Schubert arranged by Heinrich Berté and G. H. Clutsam... London [etc.] Chappell & co., ltd., c1922. Publ. pl. no. 27575. 119 p. 28cm.

Vocal score.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

262609B. 1. Operas—Vocal score. I. Willner, Alfred Maria, 1858?–1929. Lilac time. II. Reichert, Heinz, 1877– . Lilac time. III. Bartsch, Rudolf Hans, 1873– . Schwammerl. IV. Berté, Heinrich, 1858–1866– , arr. V. Clutsam, George H., arr. VI. Ropes, Arthur Reed, 1859–1933, tr.
N. Y. P. L. October 3, 1944

Bartsch, Rudolf Hans, 1873- . Schwammerl.

*MS

Schubert, Franz Peter, 1797–1828.
...Das Dreimäderlhaus; Singspiel in drei Akten von Dr. A. M. Willner und Heinz Reichert (mit Benützung des Romanes "Schwammerl" von Dr. R. H. Bartsch). Musik nach Franz Schubert für die Bühne bearb. von Heinrich Berté... Leipzig [etc.] L. Doblinger (B. Herzmansky), 1916. Publ. pl. no. D.5605. 86 p. 30cm.

Vocal score.

MUSIC DIV.

262705B. 1. Operas—Vocal score. I. Willner, Alfred Maria, 1858?–1929. Das Dreimäderlhaus. II. Reichert, Heinz, 1877– . Das Dreimäderlhaus. III. Bartsch, Rudolf Hans, 1873– . Schwammerl. IV. Berté, Heinrich, 1858– , arr.
N. Y. P. L. October 31, 1944

NGL

Bartsch, Rudolf Hans, 1873– .
"Schwammerl", ein Schvbert-roman, von Rvd. Hans Bartsch. [Leipzig, L. Staackmann, °1912]
308 p. illus. 20½cm.

Cards in Public Catalogue

512739A. 1. Schubert, Franz Peter, 1797–1828—Fiction. I. Title. 2. Fiction, German.

Library of Congress ML410.S3B17 13—1130
——— Copy 2. Music Dept
Copyright A—Foreign 6440 [a27d1]

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*QYN

Bartsch, Rudolf Hans, 1873–
...Trejmeitiņas; romāns no Franča Šuberta dzīves. Ādolfa Ersa rediģēts tulkojums. Rigā: "Grāmatu draugs," 1930. 182 p. front. (port.) 8°. (Vērtīgu grāmatu virkne. Sējums 97.)

Translation of his "Schwammerl."

MUSIC DIV.

571995A. 1. Schubert, Franz Peter, 1797–1828—Fiction. ~~2. Fiction, German.~~ ~~I. Erss, Ādolfs, 1885– , translator.~~ ~~II. Title.~~ III. Ser.
N. Y. P. L. March 10, 1932

Bartsch, Rudolf: Le Ranz des Vaches

*MZ (Kienzl)

Batka, Richard, 1868-
Le Ranz des Vaches (Song of the Cowherd.) A lyric drama in three acts by Richard Batka. Adapted from the novel of Rudolf Bartsch entitled "La Petite Blanchefleur". (French version by Robert Brussel.) Music by Wilhelm Kienzl (op. 85). New York: Rullman, 1913. 47p. 8°.

Libretto. French and English Words.

MUSIC DIV.

Bartsch, Rudolf Hans, 1873-1952. Die verdammt arme Seele des Herrn Dr. Balthasar Kläuser

*ZB-208 Film Reproduction

BERTÉ, EMIL.
[MUSIK IM MAI. VOCAL SCORE. GERMAN]
Musik im Mai; ein Spiel mit Musik in 3 Akten (5 Bildern) von Heinz Merley und Kurt Breuer. Klavierauszug mit Text. [Eingerichtet von Josef Holzer] Wien, L. Doblinger (B. Herzmansky) [c1927] 75 p. 34cm.

Film reproduction. Negative.

(Continued)

NN R X 1.67 l/L OC(Ibo)I, II, III, IV, VIbo, VIIbo, VIIIb+ (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUF1, UM1, LC1, X1) 2

BERTÉ, EMIL. [MUSIK IM MAI. VOCAL SCORE. GERMAN] Musik im Mai... (Card 2)

Libretto based on R. H. Bartsch's Die verdammt arme Seele des Herrn Dr. Balthasar Kläuser.

1. Operas, Comic--Vocal scores. I. Merley, Heinz. Musik im Mai. II. Breuer, Kurt. Musik im Mai. III. Holzer, Josef, arr. IV. Bartsch, Rudolf Hans, 1873-1952. Die verdammt arme Seele des Herrn Dr. Balthasar Kläuser. V. Title. VI. Merley, Heinz. VII. Breuer, Kurt. VIII. Holzer, Josef.

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*MRD

Bartschmid, Alois.
[Masses. F maj. With organ.]
...Mass of the Holy Cross in F major for mixed voices, with or without organ accompaniment, by Alois Bartschmid... Boston: The Boston Music Co., [cop. 1908.] Publ. pl. no. B. M. Co. 1797. 22 p. 26½cm.

Vocal score. Latin words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment.
N. Y. P. L. March 12, 1934

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*MP + (German)

Bartusch, Paul.
"Wer weiss, ob du wohl eine Thräne, wenn ich gestorben, weinen wirst?" Gedicht von Friedrich Hermann Kanowski, für eine Singstimme mit Begleitung des Pianoforte und Violoncelle ad libitum, componirt von Paul Bartusch. Op. 9... Hamburg [etc., etc.] E. Ascher [189-?] Publ. pl. no. 4. 2 parts in 1 v. 33½cm.

Score, and violoncello part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Songs, with violoncello. I. Kanowski, Friedrich Hermann.
N. Y. P. L. October 19, 1936

Bartuschek, Helmut, 1905-

*MP (German)

TREXLER, GEORG, 1903-
Verwandelte Welt; fünf Gesänge für gemischten Chor a cappella nach Texten von Helmut Bartuschek. Leipzig, Deutscher Verlag für Musik [c1969] score (15 p.) 27cm.

For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Bartuschek, Helmut, 1905- II. Title. t. Subs. for T- , G- , n.d.
NN R 10.71 d/ OCs, Is SLs MUgs, Igs, Igs, IIgs (MUD1s, LC1s, [I], X1s)

Bartusek, Libushka ,tr.

*MS

SMETANA, BEDŘICH, 1824-1884.

[The bartered bride. Vocal score. English]

The bartered bride, a comic opera in three acts. The libretto by Karel Sabina. English translation by Libushka Bartušek. Chicago, Gamble Hinged music co. [c1934] 164 p. 31cm.

"Optional dialogue, to substitute for recitatives." [8] p. (26cm.) inserted.

1. Operas, Comic—Vocal scores. I. Sabina, Karel, 1811-1877. The bartered bride. II. Bartusek, Libushka, tr. III. Title.

NN X 10.53 OC SL MUg, lg, lg, Ig, IIIg S, I, I, II, III (LC1, X1)

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*MO (Hindu)

BARUA, HEM.

Folksongs of India. [New Delhi] Indian council for cultural relations; Sole distributors: Allied publishers [1963] vi, 88 p. 22cm.

Bibliography, p. [83]-86.

1. Folk songs, Indian. 2. India. I. Indian council for cultural relations.

NN R 3.64 f/g OC (OS)I PC, 1, I MU, 2y, I O, 1, I (LC1, X1)

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*ZB-196
Film Reproduction

Baruch, Gerth Wolfgang.

Konzertführer; 99 Orchesterwerke von Beethoven bis Richard Strauss. [Frankfurt am Main] Fischer Bücherei [1960]

174 p. 18 cm. (Bücher des Wissens, 299)

Film reproduction. Negative.

1. Orchestra and orchestral music--Appreciation. 2. Musicians. 3. Orchestra music—Analysis, appreciation. 4. Symphonies—Analysis, appreciation. I. Title.

NN R 8.66 a/f OC(Ibo) PC, 1, 2, I SL MU, 2, 3, 4, I (MUF1, LC1, X1, UM1)

Baruël, Marie, tr. *ZB- *MG p.v.68

Kornerup, Thorvald Otto, 1864–

Acoustic methods of work in relation to systematic comparative musicology, including some acoustic tables, by Thorvald Kornerup ... Copenhagen [The author] 1934.

50 p. incl. tables, diagrs. 26½cm.

"Translation from the Danish by Marie Baruël."
Bibliography: p. 33-34.

JUILLIARD FOUNDATION FUND

1. Music—Acoustics and physics. 2. Sound. I. Baruël, Marie, tr. II. Title.

MUSIC DIV. A 34-1796

Title from New York Univ. ML3805.K8 Printed by L. C. [2]

Le baruffe chiozzotte

*MS

MALIPIERO, GIAN FRANCESCO, 1882-

[TRE COMMEDIE GOLDONIANE. VOCAL SCORE. FRENCH & ITALIAN]

Tre commedie goldoniane. Milano, G. Ricordi [c1924] 151 p. 28cm.

Added t. p. in French.

CONTENTS.--La bottega da caffè (Le café).--Sior Todero Brontolon.--Le baruffe chiozzotte (Les querelles de Chioggia).

(Continued)

NN R 12.63 f/f OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

2

MALIPIERO, GIAN FRANCESCO, 1882- . [TRE COMMEDIE GOLDONIANE. VOCAL SCORE. FRENCH & ITALIAN] Tre commedie goldoniane. (Card 2)

Juilliard Foundation Fund

1. Operas, Comic--Vocal scores. I. Goldoni, Carlo, 1707-1793. II. Title. III. Title: La bottega da caffè. IV. Title: Sior Todero Brontolon. V. Title: Le baruffe chiozzotte. VI. Title: Le café. VII. Title: Les querelles de Chioggia.

Le baruffe chiozzotte.

*MTC

Sinigaglia, Leone, 1868–

...Ouvertüre zu Goldonis Lustspiel "Le baruffe chiozzotte" für Orchester, von Leone Sinigaglia. Op. 32. Partitur... Leipzig: Breitkopf & Härtel [cop. 1908]. Publ. pl. no. Part. B. 2105. 51 p. f°.

Full score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

JUILLIARD FOUNDATION FUND

**MTC
--- ---- Second copy.

DREXEL MUSICAL FUND.

17802A

1. Orchestra (Full).—Overtures. 2. Goldoni, Carlo, 1707-93: Le baruffe chiozzotte. 3. Title: Le baruffe chiozzotte.

N. Y. P. L. May 25, 1931.

Le baruffe chiozzotte

* MTC

TIJARDOVIĆ, IVO.

[LE BARUFFE CHIOZZOTTE]

Ribarske svađe; ouvertura komediji Carla Goldonija. Le baruffe chiozzotte; ouverture alla commedia di Carlo Goldoni. Zagreb, Udruženje kompositora Hrvatske [195-] score (45 p.) 33cm.

For orchestra.

1. Overtures. I. Goldoni, Carlo, 1707-1793. Le baruffe chiozzotte II. Title. III. Title: Le baruffe chiozzotte.

NN 11.64 p/ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, MU1 2)

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*MKKC

BARUZZI, ARNALDO.

La casa nuziale; the home of Antonio Stradivari, 1667-1680. Translated by Desmond Hill. London, W.E. Hill; Chicago, W. Lewis, 1962. 85 p. plates, maps, facsims. 26cm.

Bibliography, p. 85.

1. Stradivari, Antonio, 1644-1737. 2. Violin--Iconography.

NN R 1.63 a/ OC(Ib*) PC, 1 SL MU, 1, 2 (LC1, X1)

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*MYD

Barvík, Miroslav, 1919-

...Čtyři skladbičky [1944] pro klavír na dvě ruce. V Praze, Hudební matice Umělecké besedy, 1947. Pl.no. H.M.930. 10 p. 31cm. (Klavírní repertoir. 28)

For piano.

I. Piano.

NN 12.52 OC SL MU, g, lg S (LC1, X1)

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*MYD p.v.58, no.3

Barvins'kyi, Vasyl', 1888-

...Прелюдії для фортепяна. [Preludes for piano.] Київ: Українська накладня, 1918. 27 p. f°. (Видавництво "Україна." Ч. 13.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Preludes. 1800-

N. Y. P. L. March 25, 1926

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*MYD p.v.58, no.4

Barvins'kyi, Vasyl', 1888-

...Твори на фортепян. 1. Пісня. 2. Серенада. 3. Імпровізація. [Compositions for piano. 1. Canzone. 2. Serenade. 3. Improvisation.] Київ: Українська накладня, [, 192-?]. 23 p. f°. (Видавництво "Україна." Ч. 18.)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.

N. Y. P. L. March 25, 1926

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*ZB-86
Film Reproduction

BARVITIUS, KAREL J., ed.

Od Šumavy k Tatrám! Národní zpěvník československý s nápěvy pro školy i dům. V Praze, K.J. Barvitius, 1921. 105 p. 19cm. (Barvitiova edice. čís. 852)

Film reproduction. Negative.
Unaccompanied melodies.

1. Folk songs, Czechoslovakian. I. Barvitiova edice.

NN R 4.62 c/ OC(1bo) (OS)I SL MUg, 1g S, 1 (MUF1, UM1, LC1, X1) [NSCM]

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*ZB-375

BARWICK, STEVEN.

Sacred vocal polyphony in early colonial Mexico. [Cambridge, Mass.] 1949-49. 2 v. illus., facsims.

Microfilm.
Vol. 2, 1948- .
Thesis--Harvard.
"Catalogue of choirbooks of polyphony in the archives of the Puebla cathedral," v. 1, leaves [182]-214.

(Continued)

NN R 10.72 m/ OC (OS)I PC, 1, I SL MU, 1, I (MUF1, UM1, LC1, X1)

2

BARWICK, STEVEN. Sacred vocal polyphony in early colonial Mexico. (Card 2)

Bibliography, v. 1, leaves [215]-220.
Vol. 2 is Musical supplement.

1. Choral music, Mexican. I. Puebla, Mexico (City). Cathedral.

Barwick, Steven, ed.

*MRD

Franco, Fernando, ca. 1525-1585.

[Magnificats]

The Franco codex of the Cathedral of Mexico. Transcription and commentary [by] Steven Barwick. Carbondale, Ill., Southern Illinois University Press [1965]

xiii p., score (177 p.) 26 cm.

Transcriptions into modern notation of 7 magnificats for mixed voices unacc.

1. Choral music, Sacred --To 1600. 2. Magnificat. I. Barwick, Steven, ed.

NN R 8.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Barwick, Steven

*MRH

MOTETS from Mexican archives.

New York, Peer international corp. scores (no.) 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Collected and transcribed by S. Barwick."
"Translated and edited by H. Ross."
"Transcribed mainly from manuscripts found in the archives of the cathedrals of Mexico City and Pueblo." -cf. Pref. no.1

1. Motets.--Collections. 2. Choral music, Sacred--Collections. 3. Mexico. I. Barwick, Steven. II. Ross, Hugh, 1898- , ed.

NN 4.64 f/ (OC)I, Ibo, II OS SL MUg, 1g, 2g, 3g, Ig, IIg (U1, LC1, X1)

Barwinsky, Wasyl.

See

Barvins'kyi, Vasyl', 1888-

MUSIC DIV.

Barwuisseau, Raphaël

* MP box

DECRUCK, FERNANDE (BREILH), 1896-

Soir dans la pagode. Poésie de Raphaël Barquisseau. Paris, Costallat [c1946] 4 p. 32cm.

For one voice with piano accompaniment.
First line: La nuit où la rumeur de la ville.

1. Songs, French. I. Barquisseau, Raphaël.

NN X R 1.54 OC, I SL MUg. 1g, Ig (MUS 2, LC1, X1)

Bary, Alfred Erwin von, 1873-1926.

*ME

Reichelt, Johannes, 1878–

... Erlebte kostbarkeiten, begegnungen mit künstlern in bekenntnisstunden, mit handschriften, unveröffentlichten briefen und bildern. Dresden, Wodni & Lindecke [1943]

2 p. l., 7-421 p. front., illus. (incl. music) plates, ports., facsims. 20½cm.

"Dritte auflage (10. bis 18. tausend)"
"Erinnerungsbuch" of a Dresden theater and music critic.

CONTENTS.—Wilhelm Furtwängler.—Richard Strauss.—Ellen Ney.—Werner Egk.—Siegfried Wagner.—Cosima Wagner.—Max Reger.—Giacomo Puccini.—Max von Schillings.—Ernst von Schuch.—Arthur Nikisch.—Felix Draeseke.—Eugen d'Albert.—Karl Perron.—Karl Scheidemantel.—Alfred von Bary.—Karl Burrian.—Fritz Vogelstrom.—Therese Malten.—Friedrich Wieck.

1. Musicians—Correspondence, reminiscences, etc. 2. Musicians, German. I. Title.

Library of Congress ML423.R35A3 1943 46-17733 [2] MUSIC DIV. 780.4

Barwyrianus, Jacobus.

See

Barbireau, Jacques, ca. 1420-1491.

MUSIC DIV.

*MFBR
(Germany)

Bary, Helene de.
Museum; geschichte der Museumsgesellschaft zu Frankfurt a. M., von Helene de Bary. Frankfurt a. M., H. L. Brönner, 1937.

310 p. 22cm.

"Die aufführungen der Frankfurter museumsgesellschaft von ihrer gründung bis 1886": p. 149–280. "Übersicht der komponisten, 1886–1936": p. 281–285.
"Literaturverzeichnis": p. 293–298.
"Anhang. Die statuten des Museums von 1808 und 1847": p. 287–292.

~~1. Frankfurter museumsgesellschaft, Frankfurt am Main—Hist. 2. Music—Germany—Frankfurt am Main. 3. Musicians—Frankfurt am Main. I. Title.~~

For tracings see over

Library of Congress ML25.4.F82B2 39-23913
[2] MUSIC DIV. 780.624358

Baryona, Szymon, 16th cent.

See

Madelka, Simon Bar Jona, 16th cent.

AC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC SP ST T S

form 188 [xl-18-88 15m]

Baryphonus, Heinrich, 1581-1655.

Write on slip words underlined below and class mark— *MA

Jacobs, Ed.
Zwei harzische Musiktheoretiker des sechszehnten und siebenzehnten Jahrhunderts.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 91-122.)

Lampadius, Autor, ca. 1500-1559.

form 400b [xl-10-26 25m] MUSIC DIV.

Baryphonus, Heinrich, 1581-1655.

Write on slip words underlined below and class mark—*MA

Jacobs, Eduard.
Heinrich Pipegrop (Baryphonus).

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 459-463.)

form 400b [xl-10-26 25m] MUSIC DIV.

Baryphonus, Heinrich, 1581-1655.

Write on slip words underlined below and class mark—*MA

Jacobs, Eduard.
Noch einmal Pipegrop-Baryphonus.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 145-147.)

form 400b [xl-10-26 25m] MUSIC DIV.

Baryphonus, Heinrich, 1581-1655.

Write on slip words underlined below and class mark— *MA

Spitta, Philipp.
Ein Weihnachts-Gesang des Heinrich Baryphonus.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1893. Jahrg. 9, p. 381-392.)

"Melos genethliacum" (6-part music with German words), p. 383-389.

form 400b [xl-10-26 25m] MUSIC DIV.

Baryphonus, Heinrich, 1581-1655.
Pleiades musicae.

*ME

Jacobs, Eduard, 1833–1919.
...Zwei harzische Musiktheoretiker des sechszehnten und siebenzehnten Jahrhunderts. Von Ed. Jacobs... [Leipzig, 1890.] 92–122 p. 23cm.

Caption-title.
"Sep.-Abdr. aus der Vierteljahrsschr. f. Mus.-Wiss. VI Jahrg. 1890. Heft 1."
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Lampadius, Autor, ca. 1500–1559: Compendivm mvsices. 2. Baryphonus, Heinrich, 1581–1655: Pleiades musicae.
N. Y. P. L. October 26, 1933

Write on slip words underlined in red. *MA

Baryphonus, Heinrich, 1581-1655.

Melos genethliacum.

German words. Music for six mixed voices in open score. Modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1893. Jahrg. 9, p. 383-389)

Choral music. Sacred. Mixed. 6 pt. To 1600

MUSIC DIV.

Baryton.

Write on slip words underlined below and class mark— *MA

Fryklund, Daniel.
Viola di bardone.

(Svensk tidskrift. Stockholm, 1922. Årg. 4, p. 129-152. illus.)

form 400b [ii-11-27 25m] MUSIC DIV.

Baryton.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Straeten, E. van der
Revival of the viols.

(Strad. London. Vols. 19-23 (1908-1912)

Vol. 20, p. 199 on the baritone.

form 400 [vii-22-27 25m] MUSIC DIV.

Baryton in Trios—To 1800.

*MX
box

Fiala, Josef, 1751–1816.
[Sonatas. 2 violoncellos & violin. G maj.]
Sonata per il viola da gamba con violino e violoncello, del Sig. Fiala... [n. p., 19—] 3 l. 35cm.

In manuscript.
Score: baryton (or viola da gamba), violin and violoncello.
See: Mecklenburg-Schwerin. Grossherzogliche Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Baryton—Trios. 3. Viola da gamba—Trios. 4. Violoncello—Trios—To 1800. 5. Violin—Trios—Misc.—To 1800. 6. Sonatas—Trios—To 1800.
N. Y. P. L. September 29, 1936

BARYTON IN TRIOS--TO 1800

*XML-45

HAYDN, JOHEPH, 1732-1809.

Allegro con variazioni [von] Josef Haydn; für den praktischen Gebrauch eingerichtet von Dr. Karl Geiringer. (IN: Haydn-Festschrift, 1932. [Wien, 1932] p. 44-45)

Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 820)
Score: violin or baryton, viola and violoncello.

(Continued)
NN R 11.68 k/ OCs, Is OI MUgs, 1gs, 2gs, 3gs, Igs (MUF1, UM1, LC1s, X1s)

2

HAYDN, JOSEPH, 1732-1809. Allegro con variazioni [von] Josef Haydn... (Card 2)

"Das hier zum erstenmal veröffentlichte reizende 'Allegro con variazioni' stammt aus Haydns 95. Barytontrio, welches um das Jahr 1770 entstand."--Editor's note. See: Drei Haydn Kataloge in Faksimile (Larsen), Entwurf-Katalog, p. 26.

1. Chamber music, 18th cent.--Trios. 2. Baryton in trios--To 1800. 3. Violin in trios (Violin, viola and violoncello)--To 1800.
I. Geiringer, Karl, 1899- , ed.

BARYTON IN TRIOS--TO 1800

**MN
H823
no. 65, 94-95

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS]
Divertimenti für Baryton, Viola und Bass. Im Auftrag des Arbeitskreises für Hausmusik hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag [c1939-52] score (3 v.) and 3 parts. 29cm. (Hortus musicus, 65, 94-95)

May also be played by viols or by violin, viola and violoncello, or by other combinations.

(Continued)
NN 1.64 j/OC, I (OS)II, III, IV (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

2C

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS] Divertimenti für Baryton... (Card 2)

CONTENTS.--[v.1] H.XI, 26. H.XI, 35. H.XI, 45.--[v.2] H.XI, 30. H.XI, 25. H.XI, 44.--[v.3] H.XI, 27. H.XI, 37. H.XI, 48.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Baryton in trios--To 1800. 3. Viola da gamba in trios--To 1800. 4. Violin in trios (Violin, viola, violoncello)--To 1800. I. Woehl, Waldemar, 1902- ed. II. Arbeitskreis für Hausmusik. III. Series, 65. IV. Series 94-95.

Barzas-Breiz.

NMX

La Villemarqué, Théodore Claude Henri Hersart, vicomte de, 1815–1895, editor.
Barzas-Breiz. Chants populaires de la Bretagne recueillis et publiés avec une traduction française, des éclaircissements, des notes et les mélodies originales, par Th. de La Villemarqué. Paris: Delloye, 1840. 2 v. 2. ed. 8°.

With music at end of v. 2, 10 p.
Breton and French text on alternate pages.

Folk

1. Songs (Breton). 2. Title.
N. Y. P. L. MUSIC DIV. August 6, 1915.

Barzaz-Breiz.

NMX

La Villemarqué, Théodore Hersart, vicomte de, 1815–1895, editor.
Barzaz-Breiz. Chants populaires de la Bretagne recueillis et publiés avec une traduction française, des arguments, des notes et les mélodies originales, par Th. Hersart de la Villemarqué. 4e édition, augmentée de trente-trois nouvelles ballades historiques. Paris: A. Franck, 1846. 2 v. 12°.

With music at end of v. 2, 56 p.
Breton and French text on alternate pages.

Music div.
ODGSWELL

1. Songs (Breton). 2. Title.
N. Y. P. L. March 28, 1918.

Barzaz-Breiz.

Drexel 1939-1940

La Villemarqué, Théodore Hersart, vicomte de, 1815-1895, editor.
Barzaz-Breiz. Chants populaires de la Bretagne recueillis et publiés avec une traduction française, des arguments, des notes, et les mélodies originales par Th. Hersart de la Villemarqué. Paris: A. Franck, 1846. 2 v. 4 ed. 12°.

MUSIC DIV.

Drexel 1939-1940

Barzaz-Breiz. Chants populaires de la Bretagne recueillis et publiés avec une traduction française, des arguments, des notes, et les mélodies originales par Th. Hersart de la Villemarqué. Paris: A. Franck, 1846. 2 v. 4. ed. 12°.

MUSIC DIV.

Barzaz Breiz

NMX

La Villemarqué, Théodore Hersart, vicomte de, 1815-1895, ed.
Barzaz Breiz. Chants populaires de la Bretagne recueillis, traduits et annotés par le vicomte Hersart de La Villemarqué... 6. éd. Ouvrage couronné par l'Académie française. Paris, Didier et Cie, 1867. lxxxii, 539, xliv p. 22cm.

Breton and French text.
Music, xliv p. at end.

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*MEC
(Musorgski)

Barzel, Charles.
...Moussorgsky. Paris: Éditions Émile-Paul frères, 1939. 199 p. 18½cm.

25649B. 1. Musorgski, Modest Petrovich, 1839–1881.
N. Y. P. L. Music Div. June 10, 1940
Cards in Public Catalogue

*MX

Barzhanski, Adolf.
Quartett für zwei Violinen, Viola und Violoncell, von Adolf Barjansky. Op. 6. Partitur... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 19885. 63 p. 12°.

Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. Chamber music, 19th cent. — Quartets
April 25, 1919.

Write on slip words underlined below and class mark— *MGA

Barzin, Leon, 1900-
Facing the conductor. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, N.Y., 1941. p.273-289.)

Conducting.

form 400b [11-22-41 25m]
MUSIC DIV.

Barzin, Leon, 1900-

NCOI +

BEHIND the scenes in music; a thirty minute informal and spontaneous video show describing a rehearsal work-session of the National orchestral association training orchestra conducted by Leon Barzin. Secondary sample script and production notes prepared by George B. Zukerman. [n.p. 196-?] 11, viii l. 37cm.

1. Television scripts, American. 2. Television in education--Special subjects--Music. 3. Television in education. 4. Television--Scripts. I. Zukerman, George B. II. Barzin, Leon, 1900- . III. National orchestral association, inc., New York.
NN 7.70 m/& OC, I, Ibo, II (OS)III PC, 1, 2, I, II, III SL MU, 3, I, II, III T, 2, 4, I, II, III (LC1, X1)

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*MB

BARZIZZA, PIPPO.
...L'orchestrazione moderna nella musica leggera (l'ABC dell' arrangiatore). Milano, Edizioni Curci [1952] 123 p. port, music. 25cm.

1. Instrumentation and orchestration.

NN* 2.53 OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

BARZUN, JACQUES. BERLIOZ AND THE ROMANTIC CENTURY
Write on slip only words underlined and classmark: *MA

Dean, Winton.
Barzun's life of Berlioz.

(Music & letters. London, 1952. 1952. April, p. 119-131)

npc

form 400d [11-22-51 25m]
MUSIC DIV.

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*MEC (Berlioz)

BARZUN, JACQUES, 1907-
Berlioz and his century; an introduction to the age of romanticism. [Rev. ed.] New York, Meridan books 1956. 448 p. 19cm.

Bibliographical references included in "Notes" (p. 413-437)

1. Berlioz, Hector, 1803-1869. 2. History and criticism, 1800-1900.

NN * * 6.56 j/& OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MEC (Berlioz)

Barzun, Jacques, 1907-
Berlioz and the romantic century. [1.ed.] Boston, Little, Brown, 1950. 2 v. illus., ports. 25cm.

An Atlantic Monthly Press book.
"Errors in the 'complete' edition of the scores": v. 2, p. 336-359. Classified bibliography: v. 2, p. 377-450.

1. Berlioz, Hector, 1803-1869. 2. Berlioz, Hector—Bibl. 3. History and criticism, 1800-1900.
NN*R 5.53 OCs PCs, 1s SLs MUs, 1s, 2s, 3s (LC1s, X1s)

NBQ

Barzun, Jacques, 1907-
Darwin, Marx, Wagner; critique of a heritage, by Jacques Barzun ... Boston, Little, Brown and company, 1941.
xii, 420 p. 22cm.

"First edition published May 1941."
Bibliographical foot-notes.

~~1. Darwin, Charles Robert, 1809-1882. 2. Marx, Karl, 1818-1883.~~
3. Wagner, Richard, 1813-1883.
[Full name: Jacques Martin Barzun]

Library of Congress CT105.B33 41-8024
[15] MUSIC DIV. 001

C-10
6852

BARZUN, JACQUES, 1907-
Darwin, Marx, Wagner; critique of a heritage. 2.ed. rev. Garden City, Doubleday, 1958. xx, 373 p. 19cm. (Doubleday anchor books. A 127)

Bibliographical footnotes.

1. Darwin, Charles Robert, 1809-1882. 2. Marx, Karl, 1818-1883. 3. Wagner, Richard, 1813-1883.
NN R 5.65 e/& OC PC, 1, 2, 3 SL E, 2 MU, 3 (LC1, X1)

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* MFBR (U.S.)

BARZUN, JACQUES, 1907-
Music in American life. With a foreword by Edward N. Waters. Gloucester, Mass., P. Smith 1958 [c1956] 126 p. 22cm.

Bibliography, p. [121]-122.

1. Music--U.S. 2. United States, 20th cent. 3. Society and music--U.S.
NN R 5.58 g/&OC PC, 1 SL MU, 2, 3 (MUA 4, LC1, X1, 8/1)

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*ZB- * MG p.v.272

Barzun, Jacques, 1907-
Music into words; a lecture delivered in the Whittall pavilion of the Library of Congress, October 23, 1951. Washington, 1953. iii, 27 p. 23cm. [Louis Charles Elson memorial lecture]

At head of title: The Library of Congress. The Louis Charles Elson memorial fund.

1. Criticism. 2. Music—Criticism. I. Series.
NN R X 12.59 OC (OD)I (ED)I PC, 2, I SL MU, I, I (LC1, X1)

Copy only words underlined & classmark— *MA

Barzun, Jacques, 1907-
Music into words. (IN: Score. London. 25cm. v. 10(Dec., 1954) p. 50-65)

1. Criticism.

NN R 3.55 s/& OC OI MU, 1 (LC2, X1)

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*MGA

Barzun, Jacques, 1907- , ed.
Pleasures of music; a reader's choice of great writing about music and musicians from Cellini to Bernard Shaw... New York, Viking press, 1951. x, 624 p. 22cm.

~~1. Music—Essays. I. Title.~~

For tracings see over
NN Cards in Public Catalogue
MUSIC DIV.

Barzun, Jacques, 1907- , ed.

*MEC (Berlioz) — L

BERLIOZ, HECTOR, 1803-1869.
[LETTERS, GENERAL (BARZUN)]
New letters of Berlioz, 1830-1868. With introd., notes, and English translation by Jacques Barzun. New York, Columbia university press, 1954. xxix, 322 p. 23cm. (Columbia bicentennial editions and studies)

French and English; added t.-p. in French.

(Continued)
NN R 2.56 d/& OCs, Is, IIs (OS)III PCs, Is, Is, IIs, III SLs MUs, I, IIs, III (U1s, LC1s, X1s)

BERLIOZ, HECTOR, 1803-1869. [LETTERS, GENERAL (BARZUN)] New letters of Berlioz... (Card 2)

"Check list of additional Berlioz letters," p. 273-303.
"Short bibliography," p. 310-312.

1. Musicians—Correspondence, reminiscences, etc. I. Barzun, Jacques, 1907- , ed. II. Berlioz, Hector, 1803-1869. New letters. III. Series.

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* MRD box

Bas, Giulio, 1874-1929.

...Benedictus Dominus Deus Israel. In tono I per tres modulos diversos ad quatuor voces inæquales...cum cantu gregoriano alternato... Torino, M. Capra [etc., etc., 1905?] 1 v. 30cm. (Edizione Marcello Capra. n. 983.)

Score (3 p., antiphonal chant: Gregorian melody and ATTB) and 4 voice parts.
At head of title: ...Canticum Zachariæ.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Benedictus Dominus.
N. Y. P. L. April 9, 1947

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* MRD box

Bas, Giulio, 1874-1929.

..."Christus factus est" ad 4 voces inæquales... Torino, M. Capra [etc., etc., 1905?] 1 v. 29cm. (Edizione Marcello Capra. n. 984.)

Score (4 p., ATTB) and 4 voice parts.
At head of title: ...Feria V. In Cœna Domini.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Graduals. 3. Lent—Holy Week—Maundy Thursday. I. Song index (1).
N. Y. P. L. April 8, 1947

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* MRH box

Bas, Giulio, 1874-1929.

...Gloria laus. Ad chorum trium vocum inæqualium... Torino, M. Capra [etc., etc., 1905?] 1 v. 29cm. (Edizione Marcello Capra. n. 980.)

Score (3 p., antiphonal chorus: unison and ATB) and 3 voice parts.
At head of title: ...In Dominica palmarum.

MUSIC DIV.
1. Choral music, Sacred—Mixed—3 pt.—Unacc. 2. Lent—Holy Week—Palm Sunday. I. Song index (1).
N. Y. P. L. January 28, 1947

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* MRD box

Bas, Giulio, 1874-1929.

...Ingrediente Domino. Ad chorum 4 vocum inæqualium... Torino, M. Capra [etc., etc., 1905?] 1 v. 29cm. (Edizione Marcello Capra. n. 981.)

Score (3 p., ATTB) and 4 voice parts.
At head of title: ...In Dominica palmarum. Ad processionem.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Responses. 3. Lent—Holy Week—Palm Sunday. I. Song index (1).
N. Y. P. L. April 8, 1947

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* MRD box

Bas, Giulio, 1874-1929.

Litanie del SS. Cuore di Gesù. [Da] Giulio Bas. Torino, M. Capra [ca. 1900] Publ.pl.no. M.83 C. 1 v. 29cm.

Score (11 p., SATB and organ) and 4 voice parts.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Litanies.
N. Y. P. L. April 9, 1947

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* MRH box

Bas, Giulio, 1874-1929.

...Ps. 50, Miserere. Modus I — Cassinensis. In falso bordone ad 4 voces inaequales... Torino, M. Capra [etc., etc., 1905?] 1 v. 29cm. (Edizione Marcello Capra. n. 985.)

Score (5 p., antiphonal chant: plainsong melody and STTB) and 4 voice parts.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Bible. O.T. Psalms. LI. Latin. II. Song index (1).
N. Y. P. L. April 8, 1947

*MI

Bas, Giulio, 1874–
...Trattato d'armonia... Milano: G. Ricordi e C., cop. 1924. Publ. pl. nos. 119405–119409. 5 v. in 1. illus. (music.) 4°.

Cards in Public Catalogue
MUSIC DIV.
230796A
JUILLIARD FOUNDATION FUND.
1. Harmony.
N. Y. P. L.
January 20, 1926

Bas, Giulio, 1874-1929, ed.

*MRD

Scarlatti, Alessandro, 1659–1725.

Missa ad usum Capellae pontificiae quatuor vocibus inaequalibus cantanda...[per] Alessandro Scarlatti...MDCCXXI. Ediderunt Julius Bas et Franciscus Nekes. Duesseldorf [etc., etc.] L. Schwann, 1907. Publ. pl. no. 682. v, 39 p. 27cm.

Score: SATB. Latin words.
Edited from manuscript in the library of the Regia accademia di Santa Cecilia, Rome.—*cf. Préf.*

MUSIC DIV.
1. Masses—Unacc. I. Bas, Giulio, 1874–1929, ed. II. Nekes, Franz, 1844–1914, ed.
N. Y. P. L.
September 16, 1943

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*QGA

BAS, LEONTYNA OLEKSANDRIVNA.
Розповіді про композиторів. Київ, "Музична Україна", 1967. 181 p. illus. 18cm.

Title romanized: Rozpovidi pro kompozytoriv.

1. Musicians--Correspondence, reminiscences, etc.
NN R 2.69 c/ OC SL MU S.1 (LCR1,LC1,X1)

Un bas bleu.

Write on slip words underlined below and class mark —
NKM

[Langlois, Joseph Adolphe Ferdinand] 1798–1867.
Un bas bleu, vaudeville en un acte, par MM. F. Langlé [pseud.] et F. Devilleneuve, représenté pour la première fois, sur le théâtre des Variétés, le 24 janvier 1842. [Paris: Marchant, 1842] 12 p. 25cm. (Magasin théâtral. Tome 32 [no. 3])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78600B. 1. Drama, French. I. Villeneuve, Théodore Ferdinand Vallon de, 1799–1858, jt. au. II. Title. III. Ser.
N. Y. P. L.
May 19, 1941

Bas-reliefs assyriens

*MTC

MARTELLI, HENRI, 1895-

Bas-reliefs assyriens. Paris, M. Eschig [1963] miniature score (87 p.) 23cm.

For orchestra.
Duration: 14 min.
MOVEMENTS.--1. Génie ailé à tête d'aigle devant la plante sacrée.--2. Danse.--3. Lion et lionne dans leur repaire.--4. L'armée d'Assourbanipal et ses musiciens.
1. Orchestra. I. Title.
NN 10.63 p/ OC SL MUg, 1g, 1g (MU1 4, LC1, X1)

BASALDUA, HÉCTOR

Copy only words underlined & classmark— MZA

MORALES, CLAUDIO.
Hector Basaldua; reasumió la dirección escenográfica del teatro Colón. (IN: Lyra. Buenos Aires. 32cm. Año 14, no. 146-148 (1956) p. [11])

1. Basaldua, Héctor.
NN R 4.58 a/3 OI (MU) (T1, LC2, X1)

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*MC

BASART, ANN PHILLIPS.
Serial music; a classified bibliography of writings on twelve-tone and electronic music. Berkeley, University of California press, 1961. xiii, 151 p. 24cm.

1. Bibliography, 20th cent. 2. Twelve-tone music--Bibl. 3. Electronic music--Bibl. I. Title.
NN 7.62 p/B OC (1bo) PC, 2, 3, I SL MU, 1, 2, 3 (LC1, X1)

Basart, Ann Phillips, joint author

*MGD

CROCKER, RICHARD L.
Listening to music [by] Richard L. Crocker [and] Ann P. Basart. New York, McGraw-Hill [1971] vi, 420 p. diagrs. 23 x 27cm.

1. Appreciation. 2. Music--Analysis interpretation, appreciation. I. Basart, Ann Phillips, joint author.
NNR 5.71 d/z OC, I PC, 2, I SL MU, 1, I (LC1, X1)

NAC p.v.482

Basave, Agustín, 1886–
...Ensayos criticos. Guadalajara: F. Jaime, 1918. xvii, 192 p. 16½cm.

Author's presentation copy to Prof. Frederick Starr.
CONTENTS.—Pierre Loti.—El mal de Maupassant.—Salomé.—Un aspecto de Enrique González Martínez.—El glosario de la vida vulgar.—El libro de las tierras virgenes.—La estética de Taine.—Azorín.—Roberto Schumann.—"Rubayat" por Omar Khayyam.—Lafcadio Hearn y el Japón.—Sobre San Juan de la Cruz.

MUSIC DIV.
~~1. Essays, Spanish American—Mexico.~~ 1. Schumann, Robert Alexander, 1810-1856.
N. Y. P. L.
September 28, 1939

Basave y del Castillo Negrete, Agustín.

See

Basave, Agustín, 1886-

OC PC AH MU

Bascapè, Giacomo C., jt. ed.

*MFCB (Italy)

Armani, Franco, , ed.
La Scala; breve biografia (1778–1950), a cura di Franco Armani e Giacomo Bascapè. [Milano] "Delfino," 1951. 198 p. illus., plate. 19cm.

Bibliography, p. 185–186.

MUSIC DIV.
1. Opera houses—Italy—Milan. I. Bascapè, Giacomo C., jt. ed.
N. Y. P. L.
January 15, 1952

Basch, Ernst, 1909

D-11
3941

Mahler, Alma Maria (Schindler).
And the bridge is love [by] Alma Mahler Werfel in collaboration with E. B. Ashton. [pseud.] New York, Harcourt, Brace [1958]
312 p. illus. 22 cm.

1. GROPIUS, WALTER, 1883- 2. MAHLER, GUSTAV, 1860-1911 3. WERFEL, FRANZ V., 1890-1945 4. SCHINDLER, EMIL JACOB, 1842-1892 I. Basch, Ernst, 1909- II. And the bridge is love
NN* R 11.58 p/ OC, I PC, 1, 2, 3, 4, I, II SL A, 1, 4, I, II MU, 2 I, II (LC1, X1)

Basch, Ernst, 1909-

*MEC (Mahler)

MAHLER, ALMA MARIA (SCHINDLER).
And the bridge is love [by] Alma Mahler Werfel in collaboration with E. B. Ashton [pseud.] New York, Harcort, Brace [1958] 312 p. illus. 22cm.

1. Gropius, Walter, 1883- . 2. Mahler, Gustav, 1860-1911. 3. Werfel, Franz V., 1890-1945. 4. Schindler, Emil Jacob, 1842-1892. I. Basch, Ernst, 1909- . II. Title.
NN*S 3.61 e/ OC, I PC, I, 2, 3, 4, I, II SL A, I, 4, I, II MU, 2, I, II (LC1, X1)

FOG

Basch, Franz, *ed.*
Buch der deutschen Forschungen in Ungarn. [Schriftleitung: Anton Tafferner] Budapest [Deutsches Haus] 1940.

320 p. fold. maps. 25 cm.

Includes unacc. melodies.
Title-page and dedication: 2 leaves inserted.

CONTENTS.—Ansiedlung der Deutschen in der Baranya, von Johann Weidlein.—Die Bekämpfung und Vertreibung der Protestanten aus den Pfarren Pürgg und Irdning im steirischen Ennstal, von Paul Dedic.—Zur Erforschung des deutschen Volksliedes in Ungarn, von Adam Schlitt.—Nikolaus Lenaus mütterliche Ahnen, von Ernst

(Continued on next card)
A F 48–503*
[1]†
MUSIC DIV.

Basch, Franz, *ed.* Buch der deutschen Forschungen in Ungarn ... 1940. (Card 2)

CONTENTS—Continued.

Häckel.—Die volklichen Verhältnisse an der mittleren Donau um die Mitte des vorigen Jahrhunderts, von Andreas Pfaff.—Siedlungskontrakt von Harta. — Mundartliches und Volkskundliches aus Triebswetter im Banat, von Georg Reiser.—Bevölkerungsverteilung und -bewegung im 18. Jahrhundert in den Komitaten Wesprim und Weissenburg, von Irma Heil.

~~1. Germans in Hungary. 2. Protestant in Austria.~~ 1. Folk-songs, German—Hungary. ~~4. Folk-lore—Hungary. 5. Hungary—Nationality.~~ I. Tafferner, Anton, ed. ~~II. Title.~~

DB34.G4B3 A F 48–503*
Harvard Univ. Library for Library of Congress [1]†

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*MEC (Schumann)

Basch, Victor, 1863–
Schumann, a life of suffering [by] Victor Basch ... translated, from the French, by Catherine Alison Phillips. New York, A. A. Knopf, 1931.

vii p., 3 l., 3–243, xi, [1] p. front., ports. 21½cm.

~~"First edition."~~

1. Schumann, Robert Alexander, 1810–1856. I. Phillips, ~~Mrs.~~ Catherine Alison, 1884– ... ~~Translation of La vie douloureuse de Schumann.~~ II. Title.

Library of Congress ML410.S4B193 31–28049
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 40975 [5-2] 927.8

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*MEC (Schumann)

Basch, Victor, 1863–
La vie douloureuse de Schumann, par Victor Basch... Paris: F. Alcan, 1928. iv, 242 p. front., pl., ports. 8°.

Cards in pub. cat.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
433698A. 1. Schumann, Robert Alexander, 1810–1856. 2. Title.
N. Y. P. L.
November 20, 1929

MWEH

Baschet, Armand, 1829–1886.
Les Comédiens italiens à la cour de France sous Charles IX, Henri III, Henri IV et Louis XIII, d'après les lettres royales, la correspondance originale des Comédiens, les registres de la Trésorerie de l'épargne et autres documents, par Armand Baschet. Paris: E. Plon et cie, 1882. xv, 367 p. 21cm.

Bibliographical footnotes.

MUSIC DIV.
777598A. 1. ~~Actors and acting, Italian, in France.~~ France. ~~2. Stage—France.~~ I. Title.
N. Y. P. L.
November 22, 1935

Baschet, Roger

*ME

HIÉGEL, PIERRE, ed.
Sur les pas des musiciens. Textes de Roger Baschet [et al.]; harmonisés par Pierre Hiégel. Paris, Les Éditions de l'illustration [c1967] 394 p. illus. (part col.) facsims. 39cm.

1. Musicians. 2. Musicians--Iconography. 3. Music in art. I. Baschet, Roger.
NN R 7.68 1/ OC, I PC, 1, 3, I SL A, 2, 3 MU, I, 2, I (LC1, X1)

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*MP School

Bascom, E. H.
The school harp: a collection of pleasing and instructive songs. Music and words, original and selected. Designed for the use of schools and singing classes. By E. H. Bascom. Boston: M. Cotton [cop. 1855]. viii, (1)10–96 p. ob. 32°

Words with music for 2, 3, and 4 voices.

Music div.
DOANE COLLECTION.
1. School music.—Song books, etc. 2. Title.
N. Y. P. L.
October 9, 1919.

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*MFG

Bascom, William, d. 1845.
A discourse, delivered at a singing-lecture, in Ashburnham, March 10, 1814. By William Bascom... Boston, Printed by Lincoln & Edmands, 1814. 14 p. 21cm.

415217B. 1. Church music.
N. Y. P. L.
MUSIC DIV.
Cards in Public Catalogue
June 20, 1949

Bas-de-Cuir (Musical drama)
See
Fossey, Léon, 1829-1877.
Bas-de-Cuir.

Music div.

BASEBALL

*MS-AMER.

SCHUMAN WILLIAM, 1910-
[THE MIGHTY CASEY. VOCAL SCORE. ENGLISH]
The mighty Casey, a baseball opera in three scenes. Libretto by Jeremy Gury. Music by William Schuman. New York, G. Schirmer [c1954] vi, 162 p. illus. 28cm.

1. Operas — Vocal scores. 2. Baseball. I. Gury, Jeremy. The mighty Casey. II. Title: The mighty Casey.
NN X 8.55 g/j OC,I SL MUg, Ig, 2g, Ig, IIg
(MUA 4, LC1, X1, Z1)

Baseball in music & song

Mus. Res. -- Amer.
*MP
(U.S.)

DICHTER, HARRY, 1899- , comp.
Baseball in music & song; a series in facsimile of scarce sheet music. Phila., Musical Americana, c1954. 14 facsims. (issued in portfolio) 26cm.

For piano or voice with piano acc.

CONTENTS. Live Oak polka (1860)-Home run quick step (1861)-Base ball fever (1867)-Home run galop (1867)-Home run polka (1867)-To the fraternity base ball polka (1867)- Base ball quadrille (1867)-
(Continued)

NN S 2.60 p/P OC SL MUg, Ig, 2g, 3, Ig (MUA 4, MUF1, MUS14, MUR1, LC1, X1)

DICHTER, HARRY, 1899- , comp. Baseball in music & song... (Card 2)

Union Base Ball Club march (1867)-Hurrah for our national game (1869)-The red stockings (1869)- Una schottische (1874)-Tally one for me (1877)-Slide Kelly slide (1889)- Temple Club two step (1894)

1. Baseball songs. 2. Songs, U.S.--Collections. 3. Title-pages--Specimens. I. Title.

BASEBALL SONGS

Mus. Res. -- Amer.
*MP
(U.S.)

DICHTER, HARRY, 1899- , comp.
Baseball in music & song; a series in facsimile of scarce sheet music. Phila., Musical Americana, c1954. 14 facsims. (issued in portfolio) 26cm.

For piano or voice with piano acc.

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(Continued)

NN S 2.60 p/P OC SL MUg, Ig, 2g, 3, Ig (MUA 4, MUF1, MUS14, MUR1, LC1, X1)

DICHTER, HARRY, 1899- , comp. Baseball in music & song... (Card 2)

Union Base Ball Club march (1867)-Hurrah for our national game (1869)-The red stockings (1869)- Una schottische (1874)-Tally one for me (1877)-Slide Kelly slide (1889)- Temple Club two step (1894)

1. Baseball songs. 2. Songs, U.S.--Collections. 3. Title-pages--Specimens. I. Title.

MUSIC DIV.

BASEL
For works about, see
SWITZERLAND--BASEL

MUSIC DIV.

Basel (City). Allgemeine Musikgesellschaft.
See
ALLGEMEINE MUSIKGESELLSCHAFT BASEL

MUSIC DIV.

Basel (City). Basler Kunst- und Muskiwochen.
See
Basler Kunst- und Musikwochen.

MUSIC DIV.

Basel (City). Basler Liederkranz.
See
Basler Liederkranz.

MUSIC DIV.

Basel (City). Casino-Gesellschaft.
See
Casino-Gesellschaft Basel.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Basel (City). Collegium musicum.
See
Collegium musicum, Basel.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Basel (City). Fastnachts-Comité.
See
Fastnachts-Comité, Basel.

MUSIC DIV.

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*MK

Basel (city). Historisches Museum.
...Katalog No. IV: Musikinstrumente. [Basel,] 1906. vii, 74 p. illus., 12 pl. 20cm.

At head of title: Historisches Museum, Basel.
"Vorwort" signed, Dr. Karl Nef.

Cards in Public Catalogue

MUSIC DIV.

639491A. 1. Musical instruments—
N. Y. P. L.

Carnegie Corporation of New York. Collections.

June 22, 1933

Basel (City). Internationale Felix-Mendelssohn-Gesellschaft.
See
Internationale Felix-Mendelssohn-Gesellschaft, Basel.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Basel (City). International society of musicology.
See
International society of musicology.

MAY 16 1941

MUSIC DIV.

Basel (City). Kammerchor.
See
Basler Kammerorchester.

NN 12.53 OS PC MU LC

Basel (City). Mozart-Fest.
See
Mozart-Fest der Stadt Basel.

MUSIC DIV.

Basel (City) Musik-Akademie.
See
Musik-Akademie der Stadt Basel.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Basel (City). Musikschule und Konservatorium.
See
Musikschule und Konservatorium, Basel.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

MW p.v.41

Basel (City). Stadttheater.
Festschrift zum hundertjährigen Bestehen des Basler Stadttheaters am 6. Oktober, 1934. Im Auftrage des Vorstandes der Genossenschaft des Basler Stadttheaters herausgegeben, von Prof. Dr. W. Merian... Basel: B. Schwabe & Co. [1934] 47 p. illus. (incl. facsims., ports.) 29½cm.

MUSIC DIV.

1. Stage—Switzerland—Basel. 2. Opera—Switzerland—Basel.
I. Merian, Wilhelm, 1889- , ed.
N. Y. P. L.

January 30, 1939

MWEL
(Switzerland)

BASEL (City). Stadttheater.
Stadttheater Basel, 1834-1934-1959; Festschrift zur Feier des 125-jährigen Bestehens des Basler Stadttheaters. Hrsg. im Auftrag der Genossenschaft des Basler Stadttheaters von Rudolf Schwabe. Zusammenstellung der Spielpläne, Personenverzeichnisse und Statistiken: Kurt Reichel. Basel, Pharos-Verlag [1959] 199 p. illus. 25cm.

(Continued)

NN 5.61 g/ (OC)I, Ibo, MU, 2, I, II T, I, 3, I, II (LC1, II, IIbo OS PC, I, 2, I, II SL X1)

2

BASEL (City). Stadttheater. Stadttheater Basel, 1834-1934-1959... (Card 2)

1. Theatres--Switzerland--Basel. 2. Opera houses--Switzerland--Basel. 3. Stage--Switzerland--Basel. I. Schwabe, Rudolf. II. Reichel, Kurt.

Write on slip words underlined below and class mark— STN

Basel, (City), Universität.

Nef, Karl.
Die Musik an der Universität Basel.
(Basel Universität Festschrift zur Feier des 450 jährigen Bestehens der Univ. Basel. Basel, 1910. p.297-335.)

form 144b [viii-3-43 25m] MUSIC DIV.

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*MCL

Basel, ... (city). Universität. Bibliothek.
Katalog der musik-sammlung auf der Universitätsbibliothek in Basel (Schweiz). Verzeichnet und beschrieben im jahre 1888 von Julius Richter ... Leipzig, Breitkopf & Härtel, 1892.
3 p. l., 104 p. 24½cm.
Beilage zu den Monatsheften für musikgeschichte, 1891-92.

~~1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts. 3. Manuscripts. Switzerland—Catalogs.~~ I. Richter, Julius. II. Monatshefte für Musikgeschichte. Supplement. 1. Libraries, College and university—Switzerland—Basel. 2. Manuscripts—Collections—Switzerland—Basel. 3. Catalogues. 4. Thematic indexes. 37207
Library of Congress ML136.B29U67
[a19c1] MUSIC DIV.

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*ZB-79
Film Reproduction

BASEL (City). Universität. Bibliothek.
Katalog der musik-sammlung auf der Universitätsbibliothek in Basel (Schweiz). Verzeichnet und beschrieben im jahre 1888 von Julius Richter ... Leipzig, Breitkopf & Härtel, 1892. 3 p. l., 104 p. 25cm.
Film reproduction. Positive.
Beilage zu den Monatsheften für musikgeschichte, 1891-92.

(Continued)

NN R 10.61 e/ (OC)I OS, II PC, 1, 2, I, II SL MU, 3, 4, 5g, I, II (MUF1, UM1, LC1, X1)

2

BASEL (City). Universität. Bibliothek. Katalog der musik-sammlung auf der Universitätsbibliothek in Basel (Schweiz). (Card 2)

1. Music--Bibl. 2. Music--Manuscripts--Bibl.--Catalogs. 3. Libraries, College and university--Switzerland--Basel. 4. Manuscripts--Collections--Switzerland--Basel. 5. Thematic indexes. I. Richter, Julius. II. Monatshefte für Musikgeschichte. Supplement.

Basel(City)Universität.Bibliothek

*MCL
(Basel)

REFARDT, EDGAR, 1877-
Thematischer Katalog der Instrumentalmusik des 18. Jahrhunderts in den Handschriften der Universitätsbibliothek Basel. Bern, P. Haupt [c1957] 59 p. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 6)

(Continued)

NN X 1.60 m/ OC, III, IIIb+, PC, 1, 2, 3, I, II, III, IV, V, VI (LC1, X1) (Z1) IV, IVb+, VI (OS)I, II, V, Vb SL MU, 4, 5, 6, I, II, III, IV, V, VI

REFARDT, EDGAR, 1877- . Thematischer Katalog der Instrumentalmusik des 18... (Card 2)

The basis of the present catalog is the remaining collection of music manuscripts from the library of Lucas Sarasin, together with manuscripts from the archives of the Basler Collegium musicum and from the music library of Charles Albert de Pury. Completed in 1928 (in ms.) by Refardt.

"Herausgegeben im Auftrag der Ortsgruppe Basel der Schweizerischen musikforschenden Gesellschaft von Hans Zehntner."

(Continued)

REFARDT, EDGAR, 1877- Thematischer Katalog der Instrumentalmusik des 18... (Card 3)

1. Music--Manuscripts--Bibl. 2. Libraries, Music--Switzerland--Basel. 3. Instrumental music--Bibl. 4. Manuscripts--Collections--Switzerland--Basel (University) 5. Libraries, College and university--Switzerland--Basel. 6. Instrumental music--Bibl.--Thematic indexes. I. Series. II. Basel (City) Universität. Bibliothek. III. Sarasin, Lucas, 1730-1802. IV. Pury, Charles Albert de, 1752-1833. V. Collegium musicum, Basel. VI. Zehntner, Hans, ed.

Basel. (city). Universitaet. Bibliothek.

*MCL

Refardt, Edgar.
Verzeichnis der Aufsätze zur Musik in den nichtmusikalischen Zeitschriften der Universitätsbibliothek Basel, abgeschlossen auf den 1. Januar 1924, von Edgar Refardt. Leipzig: Breitkopf & Härtel, 1925. xviii, 104 p. 8°.

1. Music—Bibl. 2. Basel, Switzerland (city). Universität Bibliothek.
N. Y. P. L. December 22, 1926

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*MCL

Basel (City). Universität. Bibliothek. Schweizerische Musikbibliothek.
Catalog der schweizerische Musikbibliothek.
1. Basel, 1906 8°.

1. Musikgeschichtliche und theoretische Werke. 1906.

1. Libraries—Switzerland—Basel.

MUSIC DIV.

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*MCL

Basel ... (city). Universitaet. Bibliothek. Schweizerische Musikbibliothek.
Katalog der Musikabteilung der oeffentlichen Bibliothek der Universität Basel und der in ihr enthaltenen schweizerischen Musikbibliothek. Bd. 1- Basel: Verlag der Universitätsbibliothek, 1925. v. 4°.
Contents: Bd. 1. Musikalische Kompositionen.

1. Libraries, Public—~~Music—Bibl.~~ Switzerland—Basel.
N. Y. P. L. MUSIC July 14, 1926

Basel (City). Universität. Historisches Museum.
See
Basel (City). Historisches Museum.

MUSIC DIV.

Basel (City). Verein für Basler Kunst- und Musikveranstaltungen.
See
Verein für Basler Kunst- und Musikveranstaltungen.

MUSIC DIV.

Baselt, Bernd *MS

TELEMANN, GEORG PHILIPP, 1681-1767.
[DIE GEDULDIGE SOKRATES. VOCAL SCORE. GERMAN]
Die geduldige Sokrates; komische Oper in drei Akten von Johann Ulrich von König. Übersetzung aus dem Italienischen Fassung des deutschen Textes und Bühneneinrichtung von Bernd Baselt. Klavierauszug von Bernd Baselt. Leipzig, Deutscher Verlag für Musik [c1966] 255 p. 30cm.
1. Operas, Comic—Vocal scores. I. Koenig, Johann Ulrich von, 1688-1744. Die geduldige Sokrates. II. Baselt, Bernd. III. Title.
NN 8.70 v/ OC, I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MEC
(Bach, J. S.)

Baser, Friedrich.
Johann Sebastian Bach im musikalischen und geistigen Leben Heidelbergs, von Friedrich Baser; mit kulturhistorischem Stadtplan, Führer und Zeittafel. Zum Bachfest der Neuen Bach-Gesellschaft, 1932. [Heidelberg: H. Meister, 1932.] 28 p. plan. 22cm.

MUSIC DIV.

Carnegie Corporation of New York.
1. Bach, Johann Sebastian, 1685-1750. 2. Music—Germany—Heidelberg.
N. Y. P. L. June 13, 1933

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*ZB -*MG p.v.65

Baser, Friedrich.
Das musikalische Heidelberg seit den kurfürsten, von Friedrich Baser ... Heidelberg, Kommissions-verlag H. Meister [1934]
112 p. illus. (incl. ports., facsims., plan) 23cm.
"Quellen-nachweis": p. [4]
"Zeittafel": p. 107-109.

1. Music—Germany—Heidelberg. ~~I. Title.~~
Cards in Public Catalogue 35-19500
MUSIC DIV.
Library of Congress ML276.8.H3B3 780.94346

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*MFBR
(Germany)

BASER, FRIEDRICH.
Musikheimat Baden-Württemberg; tausend Jahre Musikentwicklung. [Freiburg im Breisgau] Atlantis Verlag [1963] 359 p. illus. 23cm.
"Literaturverzeichnis," p. 346-351.

1. Germany--Baden. 2. Music--Germany--Baden. 3. Germany--Württemberg. 4. Music--Germany--Württemberg. I. Title.
NN R 5.63 a/ OC PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

The bases of artistic creation. YEI

Anderson, Maxwell, 1888–
The bases of artistic creation; essays by Maxwell Anderson, Rhys Carpenter [and] Roy Harris. New Brunswick, Rutgers university press, 1942.
4 p. l., 3-70 p. 23½cm. (*Half-title:* Rutgers university. Publications of the one hundred seventy-fifth anniversary celebration, no. 1)
CONTENTS.—The basis of artistic creation in literature, by Maxwell Anderson.—The basis of artistic creation in music, by Roy Harris.—The basis of artistic creation in the fine arts, by Rhys Carpenter.—Commentaries, by Joseph Sloane and Oscar Thompson.
1. Creation (Literary, artistic, etc.) I. Carpenter, Rhys, 1889- II. Harris, Roy, 1898- III. Title.
Library of Congress BF408.A5 42-16476 Revised
Music Div.
[r42r7] [159.954433] 155.333

DREXEL 3016

Basevi, Abramo, 1818-1885.
Introduzione ad un nuova sistema d'armonia. *Firenze: Tofani,* 1862. vii, 78 pp., 1 l., 8 l. music. 8°.

MUSIC DIV.

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*MEC
(Verdi)-C

BASEVI, ABRAMO, 1818-1885.
Studio sulle opere di Giuseppe Verdi di A. Basevi. Firenze, Tofani, 1859. xi, 324 p. 18cm.

1. Verdi, Giuseppe. Operas. 2. Verdi, Giuseppe--Operas.
NNR 3.70 m/ OC PC, 2 SL MU, 1 (LC1, X1)

MUSIC DIV.

*MI

BASEVI, ABRAMO, 1818–1885.
Studj sull' armonia, di Abramo Basevi. Firenze: G. G. Guidi, 1865. 80 p. illus. (music.) 21½cm.

CARNEGIE CORPORATION OF NEW YORK.

655454A. 1. Harmony.

Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. May 29, 1933

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* MF p.v.10, no.4

Basevi, Abramo, 1818–1885.
Sul nuovo R. Istituto musicale di Firenze. Cenno di A. Basevi. Firenze: Tipografia Tofani, 1860. 11 p. 8°.

Cards in Public Catalog.

Academies, etc.—
1. Music—Conservatories—Italy —Florence.
N. Y. P. L. MUSIC DIV. October 19, 1929

Basevi, Giacomo, called Cervetto.
See
Cervetto, Giacomo, ca. 1682–1783.

N. Y. P. L. MUSIC DIV. August 19, 1929

BASHI
See
AFRICAN TRIBES—BASHI

Music div.

Bashkir melody

*MYL

PEĬKO, NIKOLAĬ IVANOVICH, 1916-
[Bashkirian melody]
Башкирский напев, для виолончели и фортепиано. [Bashkir melody, for violoncello and piano] Москва, Гос. муз. изд-во, 1950. 11 p. 30cm.
Score, violoncello and piano (11 p.) and violoncello part.
1. Violoncello and piano. I. Title: Bashkirski napev. II. Title: Bashkir melody.
NN 4.58. (OAF1) MUg 1g, IIg S, I (LC1, X1, C1, Y1)

BASHKIRS.

Write on slip only words underlined and classmark -

*QCB

Rybakov, Sergeĭ Gavrilovich, 1867-
...Музыка и пѣсни уральскихъ мусульманъ съ очеркомъ ихъ быта... С картой Уфимской и Оренбургской губерній и портретомъ башкира-музыканта... С.-Петербургъ, 1897. viii, 330 p. map, port. 30cm. (Akademiya nauk. Mémoires. Sér.8. Classe des sciences historico-philologiques. v.2, no.2)
Includes music.

(Cont'd)

MAY 28 1951
MUSIC DIV.

Rybakov, Sergeĭ Gavrilovich, 1867- Музыка и пѣсни уральскихъ мусульманъ. Card 2.
"Азіатскій музыкальный журналъ, издаваемый Иваномъ Добровольскимъ. Астрахань [1816-1818] p.299-315.
"Опытъ указателя литературы инородческихъ пѣсенъ." p.316-327.
1. Folk songs, Bashkir. 2. Folk songs, Tatar. 3. Muhammedans—Russia. I. Dobrovol'ski, Ivan, ed. II. Aziatski muzykal'nyĭ zhurnal. III. Ser.

MAY 28 1951

Bashkirs

*MO (Crimean)

Konchevski, Arkadiĭ Karlovich, 1884– , compiler.
...Песни Крыма. Собраны и записаны певцом-этнографом А. К. Кончевским. Гармонизованы М. А. Ставицким и В. В. Пасхаловым. Общая редакция В. В. Пасхалова, со вступительной статьей наркома просвещения А. В. Луначарского. [Songs of the Crimea.] Москва: Гос. издат. Музыкальный сектор, 1929. Publ. pl. no. G. M. 5262 I. M. 49 p. f°. (Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow. Труды.)

Russian and Tatar words; music for 1 voice with piano acc.
Contains Tatar and Bashkir folk songs.

MUSIC DIV.

1. Folk songs, Russian—Crimea. 2. Folk songs, Tatar. I. Paskhalov, Vyacheslav Viktorovich, 1873, editor. II. Stavitzki, M. A. III. Title: Pesni Kryma. IV Title: Songs of the Crimea.
N. Y. P. L. January 22, 1932

Bashkirs

*MO (Tatar)

Rybakov, Sergei Gavrilovich, 1867- , arr.
...[50 songs of the Tatars and Bashkirs, with text, translation and harmonization. Transcribed and arranged by S.G.Rybakov. Part 1-] [Moscow] 1924- . Publ.pl.nos. G.M.I.M.1806- . v. 4°.
Russian and Tatar words; music for 1 voice with piano acc.
Russian title at head of title.
—— —— Second copy, вып. 1.

MUSIC DIV.

Basho, 1644-1694. Oku no hosomichi

*MYD

KASHIWAGI, TOSHIO.
Paraphrase fantasque dans Oku-no-hosomichi par Bashō pour piano. [Tokyo] Ongaku no tomo edition [c1965] 65 p. 31cm.
Title also in Japanese.
Suite.
1. Suites (Piano). I. Bashō, 1644-1694. Oku no hosomichi.
NN 2.71 b/OC(1bo)I SL MUg, 1g, Ig (LC1, X1)

Bashō, 1644-1694

*MP (U.S.)

WILSON, DONALD, 1896-
Five Haiku. For tenor voice, with English horn, guitar and string quartet. Poems by Matsuo Bashō and Taniguchi Buson; translated by Harold G. Henderson. Guitar fingerings by Peter Klausmeyer. [New York, Galaxy music corp., c1967] score (18 p.) 35cm. (Antiphon limited edition)
(Continued)
NN 6.68 e/OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg IIIg MUA(4), I, II (MUD2, LC1, X1) 2

WILSON, DONALD, 1896- . Five Haiku. For tenor voice, with English horn, guitar and string quartet. (Card 2)
Duration: 8 min.
CONTENTS.—Bell tones.—Evening shadows.—Interlude one.—The sudden chillness.—Interlude two.—Morning haze.—A cove at the Lake of the views.
1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Bashō, 1644-1694. II. Buson, 1716-1783. III. Title: Haiku.

Basi e bote

*MZ

Pick-Mangiagalli, Riccardo, 1882–1949.
[Basi e bote. Libretto. Italian]
Basi e bote, commedia lirica in tre atti [di] Arrigo Boito, adattata e musicata da R. Pick-Mangiagalli. Milano, G. Ricordi & c.; New York, C. Ricordi & co. [etc., etc.] 1932. 64 p. 20cm.
In Venetian dialect.
I. Boito, Arrigo, 1842–1918. Basi e bote. II. Title.
NN 5.54 OC, I PC, I, II SL MUy, Iy, IIy (MUL1, Z1, LC1, X1)

Basi et Bote
See
Boito, Arrigo, 1842-1918.
Basi et Bote [opera]
Pick-Mangiagalli, Riccardo, 1882-
Basi e bote [opera]

MUSIC DIV.

Basic be-bop instruction. *MKDM

Taylor, Billy, 1906–
Basic be-bop instruction; for piano. New York, C. H. Hansen Music Co., °1949.
16 p. 31 cm.

1. Piano—Methods (Jazz, ragtime, etc.) I. Title.
MT239.T3 49-51824*
Library of Congress MUSIC DIV.

Basic music for classroom teachers

*MHD

Nye, Robert E
Basic music for classroom teachers; an activities approach to music fundamentals [by] Robert E. Nye [and] Bjornar Bergethon. New York, Prentice-Hall, 1954. x, 134 p. 26cm.
Includes music.
1. School music—U.S. 2. School music—Instruction. I. Bergethon, Bjornar, joint author. II. Title. III. Bergethon, Bjornar.
NN** 5.55 j/ OC(1bo)I, IIIbo PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Basic pianoforte technique.

* MKD

Simpson, Elizabeth.
Basic pianoforte technique, by Elizabeth Simpson; based upon The science of pianoforte technique by Thomas Fielden... London: Macmillan and Co., Ltd., 1933. xi, 72 p. illus. (music.) 22cm.
"Bibliography," p. [73.]

MUSIC DIV.
Juilliard Foundation Fund.
661101A. 1. Piano playing. I. Fielden, Thomas Perceval, 1882– : The science of pianoforte technique. II. Title.
N. Y. P. L. September 12, 1933

Basic songs for male voices.

* MP (U. S.)

Bridgman, William C , comp.
Basic songs for male voices [compiled by] William C. Bridgman ... A cappella edition. Boston [etc.] American Book Co. [1936] vi, 314 p. 25½cm.
Score: T. T. B. B. unacc. English words.
"Editor's foreword," p. iii–iv, signed: Edwin J. Stringham.

MUSIC DIV.
840799A. 1. Choral music, Secular—Men—4 pt—Unacc.—Collections. I. Stringham, Edwin John, ed. II. Title.
N. Y. P. L. August 27, 1936

Basic songs for male voices.

* MP (U. S.)

Bridgman, William C , comp.
Basic songs for male voices [compiled by] William C. Bridgman ... Accompanied edition. Boston [etc.] American Book Co. [1936] vi, 495 p. 25½cm.
Score: T. T. B. B. and piano. English words.
"Editor's foreword," p. iii–iv, signed: Edwin J. Stringham.

MUSIC DIV.
840800A. 1. Choral music, Secular—Men—4 pt—Keyboard acc.—Collections. I. Stringham, Edwin John, ed. II. Title.
N. Y. P. L. August 27, 1936

BASIE, COUNT--BIBL.--DISCOGRAPHY *MEC (Basie)

Horricks, Raymond.
Count Basie and his orchestra, its music and its musicians. With discography by Alun Morgan. London, Gollancz, 1957.
320 p. ports. 21 cm.

1. BASIE, COUNT, 1906- 2. JAZZ 3. JAZZ MUSICIANS 4. BASIE, COUNT--BIBL.--DISCOGRAPHY 5. BASIE, COUNT--DISCOGRAPHY
NN * R 1.58 a/ OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 MUP, 5 (LC1, X1, Z1)

BASIE, COUNT, 1906-

Copy only words underlined & classmark— *MA

HODEIR, ANDRÉ.
[Count Basie, by André Hodeir and others]
(IN: Jazz hot; la revue internationale de la musique de jazz. Paris. 27cm. no. 126 (nov. 1957) p. 8-17. ports.)
CONTENTS. — Du côté de chez Basie, par A. Hodeir. — Discographie (1950-1957) Count Basie, établie par J. Grunet Jepsen et complété, par F. Postif et G. Kopelowicz. — Jimmy Rushing. On ne peut pas aimer le jazz et ne pas aimer Basie, une interview de K. Mohr."
1. Basie, Count, 1906- 2. Basie, Count—Discography. 3. Rushing, Jimmy, 1903-
NN S 1.58 p/ OI MU, 1, 3 (MUP) 2 (LC4, X1, Z1)

BASIE,COUNT,1906-
*MEC
(Basie)

Herricks, Raymond.
Count Basie and his orchestra, its music and its musicians. With discography by Alun Morgan. London, Gollancz, 1957.
320 p. ports. 21 cm.

1. BASIE, COUNT, 1906- 2. JAZZ 3. JAZZ MUSICIANS
4. BASIE, COUNT--BIBL.--DISCOGRAPHY 5. BASIE, COUNT--DISCOGRAPHY

NN * R 1.58 a/ OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 MUP, 5
(LC1, X1, Z1)

BASIE,COUNT,1906-
*MEC
(Basie)

SCHIOZZI, BRUNO.
Count Basie. [Milano] Ricordi [1961] 150, [5] p. port. 19cm. (Kings of jazz)

"Discografia," p. 115-[151].

1. Basie, Count, 1906- . 2. Basie, Count, 1906- --Discography.
NN R 1.65 g/ OC(lb*) PC, 1 SL MU, 1, 2 MUP, 2
(LC1, X1)

BASIE,COUNT,1906- --DISCOGRAPHY
*MEC
(Basie)

SCHIOZZI, BRUNO.
Count Basie. [Milano] Ricordi [1961] 150, [5] p. port. 19cm. (Kings of jazz)

"Discografia," p. 115-[151].

1. Basie, Count, 1906- . 2. Basie, Count, 1906- --Discography.
NN R 1.65 g/ OC(lb*) PC, 1 SL MU, 1, 2 MUP, 2
(LC1, X1)

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*MYD-Amer.

BASIE, COUNT, 1906-
[WORKS. SELECTIONS]
Count Basie's piano styles. New York, Bregman, Vocco and Conn, c1940-45. 3 v. in 2. 31cm.

Title varies slightly.
Vol. [1] compiled and edited by Charlie Hathaway.
Includes works composed by Basie in collaboration with Ed Durham and others.
1. Piano (Jazz). I. Hathaway, Charles, 1904- , ed.
NNR 11.69 v/ OCs, Is (OAF1) SLs MUgs, Igs, Igs MUA(4s), Is
(LC1s, X1s)

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*MYD

BASIE, COUNT, 1906-

Blues by Basie, a collection of original blues compositions for piano as recorded and played by Count Basie. Paris, Chappell; New York, Bergman, Vocco & Conn [c1943] 23 p. 29cm.

CONTENTS.—Bugle blues.—Cafe society blues.—Way back blues.—Blues boogie.—Blue room jump.—You can't run around.—Kansas City keys.

1. Piano (Jazz, ragtime, etc.) 2. Blues.
NN 4.57 a/ OC SL MUg, Ig, 2g (MUA4, MUI 7, LC1, X1)

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*MYD-Amer.

BASIE, COUNT, 1906- , arr.
Count Basie [b]oogie woogie [b]lues [as recorded by Count Basie] Transcribed and edited by Frank Paparelli. New York, Leeds music corp., c1944. 24 p. 31cm.

For piano.
CONTENTS.--Red wagon (R. M. Jones)--The dirty dozens (J. M. Williams and R. Perryman)-- The fives (G. Thomas and H. (Continued)
NN 4.70 v/ OC, I SL MUg, Ig 2g, Ig MUA(4), I (LC1, X1)
2

BASIE, COUNT, 1906- , arr. Count Basie [b]oogie woogie [b]lues... (Card 2)

Thomas)--How long blues (L. Carr)--Oh! red (J. McCoy)

1. Boogie woogie. 2. Piano (Jazz). I. Paparelli, Frank, ed.

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*MYD

Basie, Count, 1906-

Count Basie's Boogie woogie styles, a folio of original compositions for piano as played by Count Basie ... Edited by Buster Harding. New York, N. Y., Bregman, Vocco and Conn, inc. [1944]
17 p. 30½cm.
HENRY HADLEY MEM. LIB.
CONTENTS.—Jumpin' at the woodside, by Count Basie.—Swingin' the blues, by Count Basie and Ed. Durham.—Basie boogie, by Count Basie and Milton Ebbins.—Red bank boogie, by Count Basie and Buck Clayton.—Rockabye Basie, by Count Basie, Shad Collins and Lester Young.—Blues boogie, by Count Basie and Buster Harding.—T. C. boogie woogie, by Count Basie and Buster Harding.—Beaver junction, by Harry Edison.
1. Piano ~~music~~—Jazz, ragtime, etc. I. Harding, Buster, ed. II. Title: Boogie woogie styles. 2. Boogie woogie.
46-1765
Library of Congress M22.B26H3
[2]
MUSIC DIV.

Basie,Count,1906-
*MP
(U.S.)

RUSHING, JIMMY, 1903-
[WORKS. SELECTIONS]
Jimmy Rushing sings the blues. New York, Bregman, Vocco & Conn [1943?] 27 p. illus. 31cm.

Songs composed in collaboration with Count Basie and others.

1. Blues--Songs. I. Basie, Count, 1906-
NN 4.69 L/ OC, I (OAF1) SL MUg, Ig, Ig MUA(4), I
(LC1, X1)

Basie, William
See
Basie, Count, 1906-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xii-21-46 10m]

Basil, Saint, the Great, abp. of Caesarea, ca. 330-379. *MRD
†box

Chaviara, J. N.
...The hymns of the liturgies of our holy fathers John the Goldenmouthed (S. Chrysostom), and Basil the Great: from the Greek and Russian. The melody compiled from original sources, and partly composed, by J. N. Chaviara... The harmony by S. G. Hatherly... Op. 10... London: R. Cocks & Co. [1860?]
1 p.l., 29 p. f°.

MUSIC DIV.

Cover-title: The service of the Greek Church in English.
English words with music for 4 voices.
DOANE COLLECTION.
1. Greek Orthodox Church.—Music for. 2. Hatherly, Stephen Georgeson, b. 1827. 3. Chrysostom, John, saint, d. 407. 4. Basil, saint, the Great, abp. of Caesarea, ca. 330-379.
N. Y. P. L. May 10, 1920.

BASIL,VASILI GRIGORITCH DE
* MGT

HUROK, SOLOMON, 1888-
S. Hurok presents; a memoir of the dance world. New York, Hermitage house, 1953. 386 p. ports. 22cm.

1. Ballet. 2. Dancers. 3. Basil, Vasili Grigoritch de.

NN** R 5.54 OC PC, 1, 2 SL MU, 1, 2, 3 (T5, LC1, X1)

Basil Lam ensemble
See
Lam, Basil

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [ix-21-55 10m]

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*MFBR
(Africa)

Basile, brother.
...Aux rythmes des tambours; la musique chez les noirs d'Afrique. Montréal, Frères du Sacré-Coeur [1949] 172 p. illus. 20cm.

At head of title:...Lorsque la lune se lève, l'Afrique entière se met à danser.
Includes music.
Cards In Public Catalogue
~~1. Music--African tribes.~~
1. African tribes. 2. Instruments, African tribes. 3. Dancing—African tribes.
MUSIC DIV.
NYPL

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*MI
4

Basili, Andrea *i. e.* Domenico Andrea, ca. 1703-1777.
Musica universale armonico pratica dettata dall' istinto, e dalla natura, illuminata dai veri precetti armonici; opera utile per i studiosi di contrapunto, e per i suonatori di grave cembalo, ed organo. Esposta in ventiquattro esercizi da Andrea Basili ... [Venice, 1776?] [Parte] 1-2
1 v. ~~1 p. l., [1], 54, 77 p.~~ 24 x 35cm.
Parte 2, 77 p., wanting.
Title within ornamental border.
"L'incisione de rami è fatiha di Innocente Aleśandri, e Pietro Scattaglia Veneziani."
CARNEGIE CORPORATION OF NEW YORK
1. Harmony. I. Title.
9-12102
Library of Congress MT55.A2B18
MUSIC DIV.

Basili, Domenico Andrea.
See
Basili, Andrea, ca. 1703-1777.

MAR 1934
Music Div.

Basili, Raffaele.
NNO p.v.282

SOLARINO MINEO, NELLO.
...Ieri, oggi, domani; tre atti per la musica di Raffaele Basile. Modica: E. Sarta, 1929. 57 p. 8°.

Without music.

MUSIC DIV.
568616A. ~~1. Drama, Italian.~~ ~~I. Title.~~
N. Y. P. L. January 24, 1932

**MRA

BASILIAN FATHERS.
St. Basil's hymnal; an extensive collection of English and Latin hymns for church, school and home, arranged for feasts and seasons of the ecclesiastical year. 40. ed. Chicago, J. P. Daleiden [c1935] 289 p. 23cm.

Close score: SATB. Includes accompaniment for some of the chants.
(Continued)
NN R X 8.59 b/ (OC)I OS PC, 1, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

BASILIAN FATHERS. St. Basil's hymnal... (Card 2)

Includes Gregorian masses, Vespers, motets for Benediction and Litanies, etc.

DREXEL MUSICAL FUND
1. Hymns--Catholic church, Roman. 2. Catholic church, Roman.
3. Masses. I. Title.

Basilio María de Barral.
See
Barral, Basilio María de.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [iv-7-60 10m]

Basilius, Saint, the Great, abp. of Caesarea.
See
Basil, Saint, the Great, abp. of Caesarea, ca. 330-379.

N. Y. P. L. MUSIC DIV.
May 5, 1920.

**MN
S639 v.1
Basiron, Philippe, 15th cent.
D'un aultre amer.
(In: Smijers, A. Van Ockeghem tot Sweelinck. Amsterdam, 1939. 32cm. Aflevering 1, p. 30-32.)
Four-part music in open score. French words.
Edited from Ms. XIII, 27, fol. 113ᵛ-114ʳ, Cappella Giulia, Rome.—cf. p. 30.
Music Div.

**MN
M643,v.1,no.8
Basiron, Philippe, 15th cent.
[Missa, L'homme armé]
Missa super L'homme armé. Romae, Societas universalis Sanctae Ceciliae, 1948. 30 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1,no. 8)
Score: 4 voices.
DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series. II. Title: L'homme armé.
NN R 10.54 OC (OS)I MUg,Ig,Ig,IIg (U 1, Z 1,LC1,X1)

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*MN
J54
Basiron, Philippe, 15th cent.
Nul ne l'a tele. [Von] (P. Baziron)
Score: S.T.T. French words.
(In: Jeppesen, Knud, ed. Der Kopenhagener Chansonnier. Kopenhagen, 1927. p.14-15.)
Song index
MUSIC DIV.

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*MGS
(English)
Baskervill, Charles Read, 1872-1935.
The Elizabethan jig and related song drama, by Charles Read Baskervill. Chicago, Ill., The University of Chicago press [1929]
x, 642 p. front. 23½cm. $5.00
Contains music.
Title within ornamental border.
CONTENTS.—pt. I. The history of the jig.—pt. II. Texts.
~~1. English drama (Comedy)—Hist. & crit. 2. English drama—Early modern and Elizabethan—Hist. & crit. 3. Singspiel. 4. Dancing.~~ 5. Ballads, English. ~~I. Title. II. Title: Jig, The Elizabethan. III. Title:~~ Song drama.
I. Title.
JUILLIARD FOUNDATION FUND.

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* MFCB
(England)
Baskervill, Charles Read, 1872-1935.
The Elizabethan jig and related song drama. New York, Dover Publications [1965]
x, 642 p. port. 22 cm. (American Musicological Society-Music Library Association. Reprint series)
"An unabridged and unaltered republication of the work first published ... in 1929."
Includes musical incipits for some of the songs.
Bibliographical footnotes.
(Continued)
NN 4.66 g/ OC PC,1,2,3,5,I SL MU,4,5,5g,5y (MUS 20 DC 2,LC1,X1)

BASKERVILL, CHARLES READ, 1872-1935. The Elizabethan jig and related song drama. (Card 2)
1. Comedy, English--Hist. and crit. 2. Singspiel. 3. Dancing--Gt. Br.--England. 4. England, 16th-17th cent. 5. Ballads, English. I. Title.

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*ZB-295
BASKERVILLE, DAVID ROSS, 1918-
Jazz influence on art music to mid-century. Los Angeles, 1965 [c1966] xiv, 519 l. music.
Microfilm.
Thesis--University of California at Los Angeles.
Vita.
Bibliography, leaves 512-516; list of scores, leaves 517-519.
1. Jazz. 2. History and criticism, 1900- . 3. Music--Hist. and crit., 20th cent.
NN R 4.71 w/s OC(1b+) PC,1,3 SL MU,1,2 (MUF1,UM1,LC1,X1)

The basketmaker opera
see
Arnold, Samuel, 1740-1802.
The basketmaker.
Music Div.

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*QDZ
Baskin, Vladimir Sergyevich, 1855-
... П. И. Чайковскій. (Очеркъ его дѣятельности). Съ портретомъ композитора. С.-Петербургъ, Изданіе А. Ф. Маркса, 1895.
202 p. port. 21½cm. (Русскіе композиторы. [IV])
At head of title: В. С. Баскинъ.
"Списокъ произведеній П. И. Чайковскаго музыкальныхъ (по opus'амъ) и литературно-критическихъ": p. 185-202.
1. Chaikovskii, Petr Il'ich, 1840-1893.
Library of Congress ML410.C4B3
27-7059
MUSIC DIV.
[2] Revised-1942

Die baskische Venus
*ZB-312
WETZLER, HERMANN HANS, 1870-1943.
[DIE BASKISCHE VENUS. VOCAL SCORE. GERMAN]
Die baskische Venus; Oper in fünf Bildern frei nach Prosper Mérimée von Lini Wetzler. Musik von Hermann Hans Wetzler. Op. 14. Klavierauszug mit Text von Otto Singer. Leipzig, M. Brockhaus [c1928] 333 p. 33cm.
Microfilm.
(Continued)
NN R 3.72 m/ OC,I,II (OAI) SL MUg,Ig,Ig,IIg,IIIg (MUFI, UM1,LC1,X1)

WETZLER, HERMANN HANS, 1870-1943. [DIE BASKISCHE VENUS. VOCAL SCORE. GERMAN] Die baskische Venus. (Card 2)
1. Operas--Vocal scores. I. Wetzler, Lini. Die baskische Venus. II. Mérimée, Prosper, 1803-1870. La Vénus d'Ille. III. Title.

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*MP
box
Basler, Horace R.
There's one that ne'er returned. Song & refrain. Words by P. J. Devlin. Pittsburgh, Pa.: Baslers music house, c1895.
First line: Two noble steamers.
Dedicated to Capt. Baudelon of the La Gascogne.
Illustrated t.-p. (two steamers.)
Music Div.
Printed for the Music Division.
N. Y. P. L. September 8, 1942

Basler Casino-Gesellschaft.
See
Casino-Gesellschaft Basel.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RCS SP ST T 8
Form 195 [iii-18-28 5m]

Basler Gesangverein
*MFSB
(Switzerland)
Festschrift zur feier des hundertjährigen bestehens des Basler gesangvereins, 1824-1924. [Basel, Buchdruckerei Kreis & co., 1924]
3 p. l., 18, [2], 19-157 p. plates, ports. 27 x 21½cm.
"Vorwort" signed: Rudolf Thommen.
1. Basler gesangverein. I. Thommen, Rudolf, 1860-
Library of Congress ML28.6.B26 1924 MUSIC DIV.
26-214

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*MFSB
(Switzerland)
BASLER KAMMERORCHESTER.
Alte und neue Musik; das Basler Kammerorchester (Kammerchor und Kammerorchester) unter Leitung von Paul Sacher, 1926-1951. Zürich, Atlantis Verlag [1952] 379 p. ports., facsims., music. 23cm.
"Versuch einer Geschichte der Zwölftonmusik," by Willi Reich, p. 106-132.
"Die von den Komponisten verfassten Einführungen in ihre Werke," p. 151-187.
1. Concerts—Switzerland—Basel, 1926-1951. 2. Chamber orchestra—Music—Analysis. 3. Orchestra—Music—Analysis. 4. Twelve-tone system. I. Reich, Willi, 1898- . II. Title.
NN R OC,I PC,1,I,II SL MU,1,2,3,4,I,II (LC1,X1)

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*ZB- *MG p.v. 278
BASLER KAMMERORCHESTER.
Aufgeführte Werke 1951-1956. [Basel, 1956] 16 p. 21cm.
Cover title; at head of title: Basler Kammerchor, Kammerchor und Kammerorchester, Leitung Paul Sacher.
1. Concerts--Switzerland--Basel, 1951-1956.
NN R 5.60 s/ OC PC,1 SL MU,1 (LC1,X1)

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*ZB- *MG p.v.320
BASLER KAMMERORCHESTER.
Aufgeführte Werke 1951-1961. [Basel, 1961?] 27 p. 21cm.
Cover title; at head of title: Basler Kammerorchester, Kammerchor und Kammerorchester, Leitung Paul Sacher.
1. Concerts--Switzerland--Basel, 1951-1961.
NN R 10.64 e/ OS PC,1 SL MU,1 (LC1,X1)

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*MAA
Basler Kammerorchester.
...Jahresbericht.
[Nr.] 11- (1936-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
[Basel, 1941] FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD 23cm.
no.
No. includes list of members.
At head of title: 1940/41 , BKO. Basler Kammerorchester (Kammerchor und Kammerorchester)...
~~1. Music—Per. and soc. publ.—~~ 1. Periodicals—Switzerland
MUSIC DIV.
N. Y. P. L. August 27, 1942

Basler Kammerorchester. ...Jahresbericht. (Continued)
—— —— Basler Kammerorchester. Zehn Jahre B.K.O., 1926-1936. [Basel, 1936] 28 p. 23cm.
—— —— Basler Kammerorchester. Fünfzehn Jahre B.K.O., [Basel, 1941] 39 p. 23cm.

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*MAA
Basler Kunst- und Musikwochen.
Generalprogramm. 19
[Basel, 19 no. illus. 21cm.
Sponsored by the Verein für Basler Kunst- und Musikveranstaltungen.
1. Festivals—Switzerland—Basel.
~~1. Programmes. 2. Musical festivals.~~ I. Verein für Basler Kunst- und Musikveranstaltungen.
MUSIC DIV.
N. Y. P. L. February 28, 1953

Basler Liederkranz
* MFSB
(Switzerland)
Scherrer, Ferdinand.
Die Geschichte des Basler Liederkranzes, 1871-1946, verfasst von Ferdinand Scherrer. Basel, Buchdruckerei zum Hirzen A. G. [1946] 191 p. illus. (incl. facsims., ports.) 23cm.
On cover: 75 Jahre Basler Liederkranz.
471163B. 1. Basler Liederkranz.
MUSIC DIV.
N. Y. P. L. September 28, 1949

Basler Männerchor

*MFSB (Switzerland)

Gams, Alfons.
Der Basler Maennerchor, 1826–1926. Denkschrift zur Jahrhundertfeier, im Auftrage des Vereins verfasst, von Dr. A. Gams ... Basel, 1926. ⌊Basel: E. Birkhäuser & Cie., 1927.⌋ 344 p. plates, ports, tables. 8°.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Music—Assoc. and org.—Switzerland—Basel.
N. Y. P. L. September 28, 1938

Basler Männerchor

*MG p.v.100

⌊Refardt, Edgar⌋ 1877– , comp.
100 Jahre Männerchor-Gesang; Programm-Sammlung des Basler Männerchors, 1833–1934. Basel: Buchdr. Walz & Grunauer, 1935. 95 p. 23cm.

"Die vorliegende Sammlung der Programme...verdanken wir Herrn. Dr. Edgar Refardt." — *Zum Geleit.*

MUSIC DIV.

862845A. 1. Music—Assoc. and org.—Switzerland—Basel. I. Title.
N. Y. P. L. January 6, 1937

*MEC (Mozart)

Basler Nachrichten.
...Zum Mozart-Fest der Stadt Basel. [Basel, 1930.] p.89-96. illus.(incl.facsims., music, port.) 35 cm.

"Sonntagsblatt der Basler Nachrichten. Sonntag, 11.Mai. Nr.19. 24 Jahrg.1930."
Contents: Zum Geleit. MOSER,H.J. Der Bildungswerk von Mozarts Opernschaffen. K.N. "Idomeneo." EINSTEIN,A. Was sagt uns die Handschrift

MUSIC DIV. cont'd

*MEC (Mozart)

Basler Nachrichten. ...Zum Mozart-Fest der Stadt Basel. (Card 2.)

der "Don Giovanni"-Partitur? REFARDT, E. Der Konzertschluss der Don Juan-Ouvertüre. Miszellen zu unsern Bildern.

1. Mozart, Wolfgang Amadeus, 1756-1791.
2. Festivals—Switzerland—Basel. I. Mozart-Fest der Stadt Basel.

Basler Stadttheater.

See

Basel, Switzerland (City). Stadttheater.

MUSIC DIV.

Das Basler Trommeln nebst vollständigem Lehrgang

*MKV

Berger, Fritz Robert.
Das Basler Trommeln nebst vollständigem Lehrgang und einer Sammlung aller Basler Trommelmärsche, von Dr. iur. Fritz R. Berger... Herausgegeben vom Fastnachts-Comité. ⌊Basel: E. Birkhäuser & Cie., pref. 1928.⌋ 62, 38 p. incl. table. illus., pl. (music.) f°.

"Sammlung aller Basler Trommelmärsche," 38 p., in pocket.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Drum. 2. Folk songs, Swiss. 3. Fife and drum music. 4. Fastnachts-Comité, Basel. 5. Title.
N. Y. P. L. July 10, 1929

*MS

BASNER, VENIAMIN YEFIMOVICH.
[NORTH STAR. VOCAL SCORE. RUSSIAN]
Полярная звезда; оперетта в 3 действиях, 9 картинах. Пьеса Е.Гальпериной и Ю.Анненкова. Клавир. Ленинград, "Музыка", 1968. 227 p. 30cm.

Title romanized: Polyarnaya zvezda.

1. Operas, Comic--Vocal scores. I. Gal'perina, Ye. II. Annenkov,Yu. III.Title: North star.
NN R 6.70 c/ OC(1b+)I,Ibo, II,IIbo (OAF1) SL MU,2,I,II, III S(1b+)I,Ibo,II,IIbo,III (LC1,X1)

*MX-Amer.

BASNEY, ELDON.
[QUARTET, STRINGS, NO. 17]
String quartet #17 (the "Fugue") [1967?]
score ([33] p.) 36cm.

Reproduced from holograph.
Composed in 1967.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello), 3. Fugues (Quartets).
NN 8.70 m/ OC(1bo) (OAF1) SL MU,1g,2g,3g MUA(4) (LC1,X1)

*MP (U.S.)

BASNEY, ELDON.
[SONGS. SELECTIONS]
Seven songs for high voice. [n.d.] [32] p. 34cm.

Reproduction of holographs.
Title from label on cover.
Composed 1966-67.
CONTENTS.--Soleares.--Cycle of four songs for high voice (Ballad. The cat and the camel. The third song. Sonnet)--Three
(Continued)
NN 6.71 b/ OC (OAF1) SL MU,1g,2g MUA(2) (LC1,X1)

2

BASNEY, ELDON. [SONGS. SELECTIONS] Seven songs for high voice. (Card 2)

songs (Fall river. Sonnet. Octoroon).

1. Songs, U.S. 2. Song cycles.

The Basoche

*MZ

MESSAGER, ANDRÉ, 1853-1929.
[LA BASOCHE LIBRETTO. ENGLISH]
The Basoche (King of the students); opera comique in 3 acts. Translated from the French of Albert Carré. English dialogue by Sir August Harris, English lyrics by Eugene Oudin. London, Chappell [1891] 71 p. 22cm.

I. Carré, Albert, 1852-1938. La basoche. II. Harris, Sir Augustus, 1852-1896, tr. III. Oudin, Eugène, 1858-1894, tr. IV. The Basoche
NN R X 4.59 1/ OCs, Is, IIs, IIIs (OAF1) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVys (MUL1s, LC1s, X1s)

BASQUE PROVINCES

See

BASQUES

Music Div.

A Basque Sunday.

*MYD

Laparra, Raoul, 1876–
...Un dimanche basque (A Basque Sunday)... Poème en 4 parties pour orchestre avec piano. Réduction pour deux pianos par l'auteur...Raoul Laparra... Paris: Choudens, c1922. Publ. pl. no. A. C. 15714. 52 p. 35cm.

Score: piano I–II, with instrumental cues.
CONTENTS.—Vers l'église (Toward the church).—Au jeu de pelote (At the game of pelote).—Devant une maison blanche (In front of a white house).—À la fête (At the feast).

MUSIC DIV.

203973B. 1. Symphonic poems—Arr. for 2 pianos, 4 hands. 2. Piano—2 pianos, 4 hands—Arr. I. Title. II. Title: A Basque Sunday.
N. Y. P. L. January 6, 1943

Basques—Bibl.

*ZB- *MG p.v.81

Donostia, José Antonio de, 1886–
... Essai d'une bibliographie musicale basque. Conférence donnée au Musée basque le 18 avril 1931 et publiée par le Bulletin du Musée basque. Revue et mise à jour. Bayonne, Éditions du Musée basque, 1932.

36 p. illus. (incl. port., facsims., music) 24½cm. (*Added t.-p.:* ... Cahiers du Centre basque & gascon d'études régionales. II)

At head of title: R. p. de Donostia.
Reprinted from the "Bulletin" of the Musée basque et de Bayonne, 1931, nº 1.

JUILLIARD FOUNDATION FUND.

1. Music, Basque—Bibl.

34-31506

Library of Congress ML120.S6D6 MUSIC DIV.
⌊2⌋ 781.97

BASQUES—BIBL.

Write on slip only words underlined and classmark: BXT

Donostia, José Antonio de, 1886-
Essai d'une bibliographie musicale basque.
(Bayonne, France. Musée basque. Bulletin. Bayonne, 1931. Année 8, p. 1-29. facsim., music)

Au.cd. Music div.

Form 400d [viii-31-5 25m]

BASQUES

BXV

BAROJA Y NESSI, PÍO, 1872-
El país vasco. [1. ed.] Barcelona, Ediciones Destino [1953] 519 p. illus., 6 fold. col. maps, 23cm. (Guías de España)

1. Basque provinces—Descr. and trav. 2. Art, Spanish, Basque. 3. Art, French—Basses-Pyrenees. 4. Basques. 5. Dancing, Basque. I. Guías de España.
NN**R X 12.53 OC (OS)I PC, 1, 2, 3, 4 SL A, 2, 3 MU, 4, 5 (U1, LC1, X1) [NSCM]

Basques.

Write on slip words underlined below and class mark — *MA

Berraondo, Ramón.
La antiguedad del teatro vasco. Las pastorales suletinas.

(Revista musical de Mexico. Mexico, 1920. 4°. v.1, no.10, p.9-12.)

MUSIC DIV.

Form 400b [vi-22-27 25m]

BASQUES

Copy only words underlined & classmark— BXV

DONOSTIA, JOSÉ ANTONIO DE, 1886-
Música y músicos en el país vasco. San Sebastián, Biblioteca vascongada de los amigos del país, 1951. 110 p. illus. 23cm. (Monografías vascongadas. no. 5)

The appendices (p. 84-96) are texts of contracts to construct organs, dated 1687, 1677, 1683 and 1778.

1. Music--Basques. 2. Basques. 3. Musicians, Spanish, Basque. 4. Organ--Spain. I. Ser.
NN**R 1.57 g/ OC PC, 1, 3 MU, 2, 3, 4 (U 1, LC1, X1)

Basques.

*MFBR (Basque)

Donostia, José Antonio de.
... De música vasca. Buenos Aires, Editorial vasca Ekin, 1943.

155 (*i. e.* 156) p., 2 l. illus. (port.) 18cm. (*On cover:* Biblioteca de cultura vasca. ⌊9⌋)

At head of title: Padre José Antonio de Donostia ⌊y⌋ Padre Francisco de Madina.
Includes music.

CONTENTS.—Cómo canta el vasco, por el padre José Antonio de Donostia.—La música vasca, por el padre Francisco de Madina.—Bibliografía (p. ⌊156⌋)

1. Music, Basques. ~~Hist. & crit.~~ I. Madina, Francisco de. II. Title.

44-85986

Library of Congress ML315.D6 MUSIC DIV.
⌊2⌋ 781.7466

Basques.

Write on slip words underlined below and class mark — BXT

Donostia, José Antonio de, 1886-
Vue d'ensemble sur la musique au Pays basque.
(Bayonne, France. Musée basque. Bull. Bayonne, 1932. Année 9, p.311-314.)

Au, cd. MUSIC DIV.

Form 400c [vi-19-33 25m]

Basques.

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Musique Basque.
(In his: Écrits de Paul Dukas. Paris, 1948, p.217-219.)

npc

Form 400c [vi-29-18 25m] MUSIC DIV.

Basques.

NPY

name, vol., page and year of magazine.

Gáscue, F.

Origen de la música popular vascongada. (Revue internationale des études basques. Pari, 1913. 8°. v.7, p.67-98, 193-260, 498-558.)

MUSIC DIV.

Basques.

*MFPB (Basque)

Ithurriague, Jean.

Un peuple qui chante; les Basques. Illus. de Louis Le Page. Paris, Edimpress [1947]

117 p. illus. 19 cm.

1. Basque ballads and songs—Hist. & crit. 2. Basques. I. Title.

PH5290.I 8 891.69109 A 48-7535*

Harvard Univ. Library for Library of Congress [1]

MUSIC DIV.

Basques.

Write on slip only words underlined and classmark — *DS +

Musica popular vasca.

(Euzko deya. Mexico, 1948. 1948, mayo, p. 14; continued in subsequent numbers. illus.: music)

Includes music.

Folk songs, Basque [w]

npc

MUSIC DIV.

Basques.

BXV +

Uriarte, José R de, ed.

Los baskos en la Nacion Argentina. Editado por José R. de Uriarte ... Buenos Aires [pref. 1919]

3 p. l., [9]-666 p. (incl. col. pl.) illus. (part col., incl. coats of arms, music) col. pl., ports. 37 cm.

Includes a general account of the Basques, their history, customs, art, music, etc.

"Appellidos baskos, su significado": p. [176]-182.

1. Basques in the Argentine Republic. 2. Basques. 3. Basque language—Glossaries, vocabularies, etc. 4. Heraldry — Basque Provinces. I. Title.

30-12827

Library of Congress F3021.B2U7 [2]

MUSIC DIV.

Basques.

NPY

Azkue, Resurrección María de, 1864-

Euskaleriaren yakintza (Literatura popular del país vasco) ... Madrid, Espasa-Calpe, s.a.,1935- v. illus. 24cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Includes music, (v.4, p.391-441)

Basque and Spanish.

MUSIC DIV.

Basques

NPY

Azkue, Resurrección María de, 1864-

Euskaleriaren yakintza (Literatura popular del país vasco) por Resurrección María de Azkue... Con ilustraciones de Ignacio Zuloaga, Valentín Zubiaurre, J. Guinea [y otros]... Madrid, Espasa-Calpe, s. a., 1935- v. illus. 24cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Includes music. (v.4, p. 391-441)

Basque and Spanish.

MUSIC DIV.

Basques.

*MFBR (Basque)

Donostia, José Antonio de.

... De música vasca. Buenos Aires, Editorial vasca Ekin, 1943.

155 (i. e. 156) p., 2 l. illus. (port.) 18 cm. (On cover: Biblioteca de cultura vasca. [9])

At head of title: Padre José Antonio de Donostia [y] Padre Francisco de Madina.

Includes music.

CONTENTS.—Cómo canta el vasco, por el padre José Antonio de Donostia.—La música vasca, por el padre Francisco de Madina.—Bibliografía (p. [156])

1. Music, Basque. ~~Hist. & crit.~~ I. Madina, Francisco de. II. Title.

44-35986

Library of Congress ML315.D6 [2] 781.7466

MUSIC DIV.

Basques.

Write on slip words underlined below and class mark — *MA

Gallop, Rodney A.

Basque wassailing songs.

(Music and letters. London, 1930. 8°. v.11, p.324-340. map)

Music.

Folk songs - Basque

MUSIC DIV.

BASQUES

*MTC

MADINA, FRANCISCO DE.

[ORREAGA]

Orreaga; basque suite. New York, E. F. Kalmus, c1960 score (44 p.) 36cm.

Caption title.

For orchestra.

1. Suites (Orchestra) 2. Basques. I. Title.

NN 12.67 e/L OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Basques.

DRD

Michel, Francisque Xavier, 1809-1887.

Le pays basque, sa population, sa langue, ses moeurs, sa littérature et sa musique.

Paris, Didot Frères, 1857 1 p.l., l., 547 p. 8°

Musical score

Music Div.

Basques

BXV (Wilkinson)

Wilkinson, H.

Sketches of scenery in the Basque provinces of Spain with a selection of national music arranged for piano-forte and guitar. London Ackerman & Co., 1838. vii, 48, 32 p. pl. f°.

Basque ~~music~~.

d.d.

MUSIC DIV.

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*MYD

Bass, John, 1891-

Paintings in soft colors (nine impressions) for piano solo by John Bass. Op. 14... New York, E. B. Marks music corp., c1944. 32 p. 31cm.

CONTENTS.—Happy go lucky.—Dedication.—Once upon a time.—Mademoiselle.—Cradle song.—Why not?—Sunset.—Hans in luck.—Bourree.

1. Suites (Piano). I. Title.

NN 9.53 OC SL MUg, 1g, Ig (MUA4, MUI 9, LC1, X1)

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*MYD

BASS, JOHN, 1891-

Singing Danube; five impressions in three-quarter time, for piano solo, op.13. New York, E. B. Marks, c1944. 24 p. 31cm.

CONTENTS.--Recollections--The village brook.--Viennese evening song.--A message to her.--Debutante.

Ray Lev Collection.

1. Piano. 2. Waltzes (Piano) I. Title.

NN 10.60 p/L OC SL MUg, 1g, 2g, Ig (MUI 6, LC1, X1)

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*MYD-Amer.

BASS, JOHN, 1891-

Vienna sketches; eight impressions in three-quarter time, op. 12. New York, E. B. Marks, c1943. 40 p. 31cm.

1. Waltzes (Piano) I. Title.

NN 1.70 e/L OC SL MUg, 1g, Ig MUA(4) (MUI 1, DC2, LC1, X1)

Bass, Jules

*MP (U.S.)

LAWS, MAURY.

[THE DAYDREAMER. SELECTIONS]

Vocal selections from The daydreamer. Lyrics by Jules Bass. [Based on stories and characters created by Hans Christian Andersen] New York, E. H. Morris, c1966. 41 p. illus. 28cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 c/ OC(1bo) I, Ibo, Ig, IIg, IIIg MUA(2), I, II II, III (OAF1) SL MUg, 1g, 2g, (MUD1, LC1, X1)

2

LAWS, MAURY. [THE DAYDREAMER. SELECTIONS] Vocal selections from The daydreamer. (Card 2)

1. Songs, U.S. 2. Motion pictures. The daydreamer. I. Bass, Jules. II. Andersen, Hans Christian, 1805-1875. III. The daydreamer (Moving picture)

DREXEL 2727

Bass (MICHAEL T.)

Street music in the metropolis. Correspondence and observations on the existing law, and proposed amendments. *London: J. Murray*, 1864. viii, 120 pp. 8°.

England - London

Street music

MUSIC DIV.

BASS. B♭

See

BARITONE (HORN)

MUSIC DIV.

Bass bops;

* MKVM

ULANO, SAM.

Bass bops; modern studies for bass drum, snare drum, sock cymbal. New York, Lane pub. co. [c1948] 31 p. 31cm.

1. Drum--Studies and exercises (Jazz) I. Title.

NN 3.62 p/L OC SL MUg, 1g, Ig (LC1, X1)

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*MKV

BASS CLARINET

See

CLARINET

MUSIC DIV.

Bass songs.

*MP (Gen.)

Album of bass songs. New York: G. Schirmer [cop. 1890]. 4 v. 4°. (G. Schirmer's collection of song and duet albums.)

Cover-title: Bass songs.

v. 3. copyrighted in 1890.

Words and music.

*MP (Gen.)

Music div.

1. Songs. 2. Title: Bass songs.

N. Y. P. L. May 24, 1916.

*MP
(General)

Bass songs. Imperial edition. London: Boosey & Co., Ltd.[, ca. 1903 – ca. 1925.] Publ. pl. no. H. 4401, H. 10672. 2 v. 4°.

All songs have English words; some have German, French or Italian also. Music for 1 voice with piano acc.

MUSIC DIV.

481058-9A. 1. Songs—Collections.
N. Y. P. L. July 18, 1930

BASS VIOL

See

DOUBLE BASS

Music div.

Write on slip words underlined below and class mark — *MFCB
(Spain)

Bassa, José.

Si de Amarilis los ojos disparan flechas.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 34.)

Score: 1 voice and unfigured bass.
Minuet from his Comedia del retiro.

MUSIC DIV.

form 400b [i-12-12 25m]

Write on slip words underlined below and class mark — *MFCB
(Spain)

Bassa, José.

Luchando va con las olas.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 21-23.)

Score: 4 mixed voices and unfigured bass.
Fragment.

MUSIC DIV.

form 400b [i-12-12 25m]

Bassani, Giovanni.

See

Bassano, Giovanni, fl.1585-1615.

Music div.

BASSANI, GIOVANNI BATTISTA, 1657-1716

Copy only words underlined & classmark-- * MGA

DADELSEN, GEORG VON
Eine unbekannte Messen-Bearbeitung Bachs.
(IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 88-94. facsims.)

1. Bassani, Giovanni Battista, 1657-1716. 2. Bach, Johann Sebastian--Arrangements.
NN R 5.63 p/ OI (MU) 1, 2 (LC3, X1)

Bassani, Giovanni Battista, 1657_1716

Write on slip, name, year, vol., page of magazine and class mark — *MA

Pasini, Francesco.
Notes sur la vie de Giovanni Battista Bassani.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg. 7, p. 581-607.)

MUSIC DIV.

form 400a [vi-7-29 25m]

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*MN

Bassani, Giovanni Battista, 1657-1716.
Alleluja, alleluja. Jubilat...Eclesia.

See

[Manuscript collection of vocal music...] p.57-63.

MUSIC DIV.

DREXEL 4728

Bassani, [Giovanni Battista?], 1657-1716.
Ascribe to the Lord the honour due unto his name. Solo, for a soprano. (In: Stevens (R. J. S.) Sacred music... London, 18--. f°. v. 3 pp. 48-53.)

Anthems
Songs, Sacred, Italian.

MUSIC DIV.

Mus. Res. * MX

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[BALLETTI, CORRENTI, GIGHE, E SARABANDE, OP. 1]
. . . Svonate da camera, cioè Balletti, correnti, gighe, e sarabande à violino, e violone, ouera spinetta, con il secondo violino à beneplacito. Del Signore Gio. Battista Bassani. Opera prima. In Venetia, Apresso Gioseppe Sala, 1686. 3 parts. 22cm.

(Continued)

NN S 4. 60 g/ OC (OAFI) SL MUg, lg, 2g, 3g (MUR 1, LC1, X1, Z3)

2

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[BALLETTI, CORRENTI, GIGHE, E SARABANDE, OP. 1]
. . . Svonate da camera... (Card 2)

Part books for violino I, II and violone or spinetta (unrealized figured bass).
Instrument named at head of title of each part.

J.S. Billings Mem. Coll.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Virginal in trios.

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Bassani, Giovanni Battista, 1657-1716.
[Balletti, correnti, gighe... Op.1. Selections]
...Balletto Corrente, Giga und Sarabanda für 2 Violinen u. Bass. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. B. Bassani. 1677.

Score: violin I-II, and bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M.Cohen & Sohn, 1874. p.56-57.)

1. Chamber music, 17th cent. — Trios — Piano and 2 violins — To 1800. 2. Piano — Trios — To 1800. 3. Suites

MUSIC DIV.

form 400b [viii-6-35 25m]

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*MN
C650
v. 5

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[CANTATAS, 1 VOICE. SELECTIONS]
Cantate a voce sola e basso continuo. A cura di G. Francesco Malipiero. Venezia, Istituto per la collaborazione culturale [1963] xv p., score (119 p.) facsims. 25cm. (Collana di musiche veneziane inedite [o] rare. 5)

Continuo realized for keyboard instrument.

(Continued)

NN L 67 r/ OC, I (OS)II (OAFI) MUg, lg, Ig, IIg (MUS12) (LC1, X1)

2

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[CANTATAS, 1 VOICE. SELECTIONS] Cantate a voce sola e basso continuo. (Card 2)

CONTENTS.--Per lontananza di donna crudele.--Amorosa lontananza.--Serenata.--Eurilla pastorella.--L'amante placata.--Ha più foco un sen ferito.--Ardo, o cara, a quella face.--Là dove un ciel sereno.--Frammenti di cantate.

1. Scenas, etc., Secular (1 voice)--To 1700. I. Malipiero, Gian Francesco, 1882- , ed. II. Series.

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* MN
(Raccolta)

Bassani, Giovanni Battista, 1657–1716.
. . . Cantate a una voce, con accompagnamento di basso, elaborato per pianoforte a cura di G. F. Malipiero . . . Milano: Istituto editoriale italiano, cop. 1919. 5 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 4–8.)

Italian words with music for 1 voice with piano acc.
Contents: Quaderno 4. Per lontananza di donna crudele. Amorosa lontananza. Quaderno 5. Serenata. Quaderno 6. Eurilla pastorella. L'amante placata. Quaderno 7. Ha più foco un sen ferito. Quaderno 8. Ardo, o cara, a quella face. Là dove un ciel sereno. Frammenti di cantate.

MUSIC DIV.

Scenas, etc., Secular - 1 voice - Keyboard acc. - 1700-
1. ~~Cantatas (Solo).~~ 2. Malipiero, G. Francesco, 1882- , editor.
3. Series.
N. Y. P. L. January 13, 1921.

Write on slip words underlined below and class mark — *MP
(Italian)

Bassani, Giovanni Battista, 1657-1716.

Lamento [da] Giovanni Battista Bassani.

Score: S.A.T.B. and reduction. Italian and English words.
Originally composed for 1 voice and bass.
First line: Meste luci, occhi dolenti.

(In: Malipiero, G.F., ed. ...Dieci cori antichi. Boston [c1928] v. 2, p. 22-27.)

MUSIC DIV.

form 400b [xi-10-30 25m]

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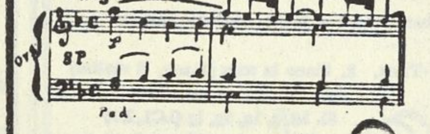
* MTO
box

Bassani, Giovanni Battista, 1657–1716.

Largo, di Giambattista Bassani; trascrizione per archi, oboi ed organo di Giovanni Tebaldini . . . Milano [etc.] G. Ricordi & c., 1931. Publ. pl. no. 121968. 7 p. 20cm.

Miniature score.



MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—Arr. I. Tebaldini, Giovanni, 1864- , arr.
N. Y. P. L. November 30, 1937

(Over)

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*MN

Bassani, Giovanni Battista, 1657-1716.
Ride tellus gaude caelum.

See

[Manuscript collection of vocal music...] p.45-55.

MUSIC DIV.

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* MX

Bassani, Giovanni Battista, 1657–1716.
[Sinfonie à due e trè instromenti, op.5]
Twelve trio sonatas for two instruments with basso continuo, by Giovanni Battista Bassani. [New York] The New York Public Library, 1934. 176 p. 32cm.

"Score [in black and white print] made from 1691 edition of parts in the library of George Benson Weston."
His: Sinfonie a due e trè istromenti, con il basso continuo per l'organo... Opera quinta. In Bologna: per G. Monti, 1683.
With facsimile t.-p. of the Antwerp edition, 1691.

3. Sonatas — Trios — To 1800.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

728127A. 1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. ~~3. Sonate da chiesa.~~ To 1800
N. Y. P. L. August 29, 1935

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* MX

Bassani, Giovanni Battista, 1657-1716.
[SINFONIE A DUE E TRÈ INSTROMENTI, OP. 5. NO. 9]

Sonata a tre per due violini e basso continuo, op. v/9. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [°1955]

score (10 p.) and 3 parts. 32 cm. (Hausmusik, 176)
Cover title.
Figured bass realized for organ. Part for bass instrument (violoncello, violone, or bassoon) included.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins). I. Schenk, Erich, 1902- , ed.
NN X 3, 60 t/ OC, I (OAFI) SL MU, lg, 2g, lg (LC1, X1)

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*MN
Torchi 7

Bassani, Gio. Battista, 1657-1716.
[Sinfonie a due e trè instromenti, op.5. Selections]
Tre sonate a due violini con il violoncello se piace, colla composizione per pianoforte di Luigi Torchi.

"In: Sinfonie a due, e tré strumenti, col Basso Continuo per l'Organo, consacrate all'Illustrissimo, & Eccellentissimo Signore Co. Allessandro Sanvitale Conte di Fontanellato, e Marchese di Belforte, da Gio: Battista Bassani Maestro di Capella dell'Illustrissimo

(Continued)

1. Chamber music, 17th cent. — Trios. 2. Piano — Trios — Piano and 2 violins — To 1800.

Music Div.

Card 2 *LN

Bassani, Gio. Battista, 1657-1716. Tre son... Torchi 7

Accademio della Morte di Ferrara, & Accademico Filarmonico. Opera Quinta. Nuovamente ristampato. In Bologna per, per Giacomo Monti, 1688."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.229-264.)

Music Div.

Bassani, Giovanni Battista, 1657-1716
SONATE DA CHIESA, OP.5 See his
SINFONIE A DUE E TRE INSTROMENTI, OP.5

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF

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*MX

Bassano, Giovanni, fl. 1585-1615.
[Fantasie a tre voci per cantar e sonar. Selections]
...Sieben Trios für Geige, Bratsche und Gambe oder andere Melodieinstrumente aller Art; herausgegeben von Edith Kiwi... Kassel: Bärenreiter-Verlag, 1933. Publ. pl. no. 94147. 17 p. table. 29cm. (Bärenreiter-Ausgabe. 627.)

Violin, viola and violoncello (or other melody instruments), or S. T. B. in score.
From his: Fantasie a tre voci Per cantar e sonar con ogni sorte d'Istrumenti: Di Giovanni Bassano...novamente composte & date in luce. In Venetia, Presso Giacomo Vincenzi, e Ricciardi compagni, 1585.—cf. Vorwort.
Publisher's plate number on p. [4] only.

1. Chamber music, 16th cent.—Trios.—To 1800. 2. Music for instruments or voices, 3-part. I. Kiwi, Edith, ed.
N. Y. P. L. [Over] January 10, 1934

Write on slip words underlined below and class mark— *ZB-6

Bassani, Giovanni Battista, 1657-1716 FILM REPRODUCTION
[Sinfonie a due e tre instromenti, op.5. No.1]
...Sonate für 2 Violinen, Violoncello (ad libitum) und Orge. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. B. Bassani. 1683.

Score: violin I-II, violoncello and basso continuo.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.58-61.)

Chamber music, 17th cent.—Trios. 3. Organ—Trios—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800.

Bassani, Giovanni Battista, 1657-1716.

*MYA

Bossi, Marco Enrico, 1861-1925, editor.
Collection of old Italian master pieces, arranged and edited for the modern organ, by M. Enrico Bossi... London: A. Lengnick & Co., 1908. Publ. pl. no. 2674. 59 p. f°.

Contents: 1. Bassani, G. B. Larghetto. 2. Pollaroli, C. F. Fuga. 3. Frescobaldi, G. Preludio e fuga. 4. Frescobaldi, G. Toccata cromatica. 5. Frescobaldi, G. Toccata. 6. Frescobaldi, G. Canzone IV. 7. Palafuti. Elevazione. 8. Zipoli, D. Elevazione. 9. Aria da chiesa. 10. Pescetti, G. B. Allegro. 11. Martini, G. B. Adagio (aus der zweiten Sonate). 12. Martini, G. B. Preludio ed assai moderato (aus der siebenten Sonate).

1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657-1716. 3. Pollaroli, Carlo Francesco, 1653-1722. 4. Frescobaldi, Girolamo, 1583-1644. 5. Palafuti. 6. Zipoli, Domenico, b. ca. 1675. 7. Pescetti, Giovanni Battista, 1704-1766. 8. Martini, Giovanni Battista, 1706-1784.
N. Y. P. L. September 7, 1926

**MN H823 no.16

BASSANO, GIOVANNI, fl. 1585-1615.
[FANTASIE A TRE VOCI PER CANTAR E SONAR. SELECTIONS]
Sieben Trios für Violine, Viola, Viola da gamba (oder andere Streich- oder Blasinstrumente); hrsg. von Edith Kiwi. Seven trios for violin, viola and viola da gamba (or other string or wind instruments); edited by Edith Kiwi. Kassel, New York, Bärenreiter [1958] score (17 p.) 29cm. (Hortus musicus, 16)

(Continued)

NN 1.64 e/OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

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*MX

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[SINFONIE A DUE E TRE INSTROMENTI, OP.5. NO.2]
Sonata a tre, op.V n.2, per due violini (violoncello ad lib.) e cembalo. A cura di Ettore Bonelli. Padova, G. Zanibon, c1961. score (7 p.) and 3 parts. 32cm.

Unfigured bass realized for harpsichord or piano; includes part for violoncello.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Bonelli, Ettore, ed.
NN R 1.63 e/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bassani, Giovanni Battista, 1657-1716.

** MYA

Bossi, Marco Enrico, 1861-1925, editor.
...Sammlung von Stücken alter italienischer Meister für die moderne Orgel, bearbeitet und herausgegeben von M. Enrico Bossi... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10194. 59 p. f°.

On cover: Edition Peters. No. 3592. Alte italienische Meister...
Date on t.-p., 1908, is that of copyright by J. Rieter-Biedermann, Leipzig.
Contains compositions by: G. B. Bassani, G. Frescobaldi, G. B. Martini, Palafuti, G. B. Pescetti, C. F. Pollaroli and D. Zipoli.

1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657-1716. 3. Frescobaldi, Girolamo, 1583-1644. 4. Martini, Giovanni Battista, 1706-1784. 5. Palafuti. 6. Pescetti, Giovanni Battista, 1704-1766. 7. Pollaroli, Carlo Francesco, 1653-1722. 8. Zipoli, Domenico, b. ca. 1675. 9. Title: Alte italienische Meister.
N. Y. P. L. April 25, 1929

BASSANO, GIOVANNI, fl. 1585-1615. [FANTASIE A TRE VOCI PER CANTAR E SONAR. SELECTIONS] Sieben Trios für Violine... (Card 2)

For various combinations of 3 instruments; the original partbooks are for canto, tenore, and basso.

Drexel Musical Fund.

1. Chamber music, 16th cent.--Trios. 2. Instrumental or vocal music, 3 pt.--To 1800. 3. Violin in trios (Violin, viola, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. 5. Canons (Trios)--To 1800. I. Gerson-Kiwi, Edith, 1908- , ed. II. Series.

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*MX

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[SINFONIE A DUE E TRE INSTROMENTI, OP.5. NO.7]
Sonata a tre, op.V n.7, per due violini (violoncello ad libitum) e cembalo. A cura di Ettore Bonelli. Padova, G. Zanibon, c1961. score (8 p.) and 3 parts. 32cm.

Unfigured bass realized for harpsichord; part for violoncello included.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Bonelli, Ettore, ed.
NN 1.63 e/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bassani, Giovanni Battista, 1657-1716.

* MP (Italian)

Riemann, Hugo, 1849-1919, editor.
Kantaten-Frühling (1633-1682); vierzehn Kantaten von Benedetto Ferrari, Francesco Manelli, Francesco Cavalli, Maurizio Cazzati, Luigi Rossi, Giacomo Carissimi, Marc' Antonio Testi [sic], Alessandro Stradella und G. B. Bassani. Mit ausgearbeitetem Klavier-Accompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leipzig: C. F. W. Siegel[, 1912]. Publ. pl. no. 15512-15513. 2 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc. Cantata no. 13 for S and B.

Juilliard Foundation Fund.

492501A. 1. Cantatas, Solo. I. Title.
N. Y. P. L. October 3, 1930

Bassano, Giovanni, fl. 1585-1615.
Sieben trios für Geige, Bratsche und Gambe.

See

Bassano, Giovanni, fl. 1585-1615.
Fantasie a tre voci per cantar e sonar.

Write on slip words underlined below and class mark— *ZB-6

Bassani, Giovanni Battista, 1657-1716. FILM REPRODUCTION
[Sinfonie a due e tre instromenti, op.5. No.8]
...Sonate für 2 Violinen und Bass. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. B. Bassani. 1683.

Score: violin I-II, and bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.62-63.)

Chamber music, 17th cent.—Trios. 3. Organ—Trios—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800.

DREXEL 4732

Bassano (Christopher)
Six select anthems in score... *London: C. & S. Thompson,* [17—?]. 1 p.l., 51 pp. f°.
In: Anthems. v. 1.

Anthems
Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Bassano, Philippo Oriolo da, 16th cent.

See

Oriolo da Bassano, Philippo, 16th cent.

OC OD ED OS PC SL A AH DC E G J MP MR MS MUP O P PCP PR R *R RC S SP ST T 8

Bassani, Giovanni Battista. Sonata, organ, F maj.

Copy only words underlined & classmark — *MYA

Hennefield, Norman, 1902- , ed.
Sonatas (1657-1726) New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 25)

For organ.
Contents.—Bassani, G.B. Sonata [F maj]—Ritter, Christian. Sonatina.—Zipoli, Domenico. Sonata [G min.]

1. Organ—Collections—To 1800. I. Ser. II. Bassani, Giovanni Battista. Sonata, organ, F. maj. III. Ritter, Christian. Sonatina, organ. IV. Zipoli, Domenico. Sonata, organ, G min.
NN R 5.54 OC MUg, 1g, IIg, IIIg, IVg (Ll, LC1, X1)

BASSANO, GIOVANNI, FL. 1585-1615 Copy only words underlined & classmark— *MGA

FERAND, ERNEST T.
Die Motetti, Madrigali, et Canzoni Francese... Diminuiti...des Giovanni Bassano (1591). (In: Hoffmann-Erbrecht, Lothar, ed. Festschrift Helmuth Osthoff zum 65. Geburtstage. Tutzing, 1961. 21cm. p.75-101. music)

Bibliographical footnotes.

1. Bassano, Giovanni, fl. 1585-1615.
NN 9.63 e/OI (MU)I (LC2, X1)

The bassarids

*MS

Henze, Hans Werner, 1926-
[THE BASSARIDS. VOCAL SCORE. ENGLISH & GERMAN]
Die Bassariden; Opera seria mit Intermezzo in einem Akt nach den Bacchanten des Euripides von W. H. Auden und Chester Kallman. Musik von Hans Werner Henze. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966] 620 p. 31 cm. (Edition Schott, 5490)

(Continued)

NN * 2.68 1/OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Bassani, Giovanni Battista, 1657-1716.
Sonate da camera, 2 violins & continuo, Op.1.

SEE HIS

Balletti, correnti, gighe, e sarabande, Op.1.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF

Write on slip words underlined in red
Mus. Res.
*MN

Bassano, Giovanni, fl.1585-1615.

Cibavit nos ex adipe frumenti, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.20 of each vol.)

Music Div.

HENZE, HANS WERNER, 1926- . [THE BASSARIDS. VOCAL SCORE. ENGLISH & GERMAN] Die Bassariden... (Card 2)

1. Operas—Vocal score. I. Auden, Wystan Hugh, 1907- . The bassarids. II. Kallman, Chester, 1921- . The bassarids. III. Euripides. Bacchae. IV. Title: The bassarids.

The bassarids *MZ

Henze, Hans Werner, 1926–
[The bassarids. Libretto. English]

The bassarids; opera seria with intermezzo in one act based on The bacchae of Euripides, by W. H. Auden and Chester Kallman. Music by Hans Werner Henze. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]

67 p. 20 cm.

(Continued)

NN* 4.68 a/J OC,I,II, III PC,I,II,III,IV SL (OAP1) MUy,Iy,IIy,IIIy IVy (MUL1,LC1,X1) 2

HENZE, HANS WERNER, 1926– [THE BASSARIDS. LIBRETTO. ENGLISH] The bassarids... (Card 2)

I. Auden, Wystan Hugh, 1907– The bassarids. II. Kallman, Chester, 1921– The bassarids. III. Euripides. Bacchae. IV. Title.

** MGRI

Basses danses.
Le manuscrit dit des Basses danses de la Bibliothèque de Bourgogne; introduction et transcription par Ernest Closson. [Bruxelles, 1912] 77, [17] p., facsim.: [46] p. facsim., col. coat of arms. 17 x 25cm.

At head of title: Société des bibliophiles et iconophiles de Belgique, 1912.
"Ce volume a été tiré à 250 exemplaires numérotés à la presse et signés... Exemplaire n° 244." Signed: Le président, P^{ce} de Ligne.

(Continued)

NN 7.54 OC,I (OD)IIII (ED) IIII (OS)II PC,1,I,II,III SL MU, 2,2g,3,I,II,III (Z1,LC1,X1)

Basses danses. Le manuscrit dit des Basses danses. (Card 2)

~~1. Basse danse.~~ 2. Basses danses. I. Closson, Ernest, 1870–1950. II. Société des bibliophiles et iconophiles de Belgique, Brussels. III. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (Bibliothèque de Bourgogne 9085). i. 1912.

DREXEL MUSICAL FUND

3. Dancing, 15th cent.

Basses danses. Write on slip words underlined and class mark— *MA

Apel, Willi, 1893–
A remark about the Basse dance.

(Jour. of Renaissance and baroque music. New Haven, 1946. v.1,no.2,p.139-143. illus.:music)

Au.cd.

npc

form 400c [r-15-45 25m] MUSIC DIV.

FILM *Basses danses.* *ZKC 82-1792

Barclay,Alexander,1475?-1552.
Here begynneth the introductory to wryte/and to pronounce Frenche compyled by Alexander Barcley compendiously at the commaudmēt of the ryght hye excellent and myghty prynce Thomas duke of Northfolke. [London, 1521]

Film reproduction,position 3.
Colophon: Imprynted at London ... by Robert coplande. the yere of our lorde. M.CCCCC.xxi ...
Appended to the above: Here foloweth the maner of dauncynge of bace dāces after the vse of Fraunce & other places translated out of frenche in englysshe by Robert coplande.

(Continued on next card)

MUSIC DIV.

MiU F44-86

FILM

Barclay,Alexander,1475?-1552. Here begynneth the introductory ... [1521] (Card 2)

University microfilms no.1792 (case 14,carton 82)
Short-title catalogue no.1386.

1.French language--Grammar--1500-1800. 2.Dancing--France. I.Copland,Robert,fl.1508-1547.

MiU F44-86

BASSES DANSES ** MGRI

Basses danses.
Le manuscrit dit des Basses danses de la Bibliothèque de Bourgogne; introduction et transcription par Ernest Closson. [Bruxelles, 1912] 77, [17] p., facsim.: [46] p. facsim., col. coat of arms. 17 x 25cm.

At head of title: Société des bibliophiles et iconophiles de Belgique, 1912.
"Ce volume a été tiré à 250 exemplaires numérotés à la presse et signés... Exemplaire n° 244." Signed: Le président, P^{ce} de Ligne.

(Continued)

NN 7.54 OC,I (OD)IIII (ED) IIII (OS)II PC,1,I,II,III SL MU, 2,2g,3,I,II,III (Z1,LC1,X1)

Basses danses. Le manuscrit dit des Basses danses. (Card 2)

~~1. Basse danse.~~ 2. Basses danses. I. Closson, Ernest, 1870–1950. II. Société des bibliophiles et iconophiles de Belgique, Brussels. III. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (Bibliothèque de Bourgogne 9085). i. 1912.

DREXEL MUSICAL FUND

3. Dancing, 15th cent.

BASSES DANSES *MPBE

Bukofzer, Manfred F., 1910–1955
Studies in medieval & Renaissance music. [1st ed.] New York, Norton [°1950]

324 p. illus., music. 24 cm.

1. Music—Hist. & crit.—Medieval. 2. Music—Hist. & crit.—16th cent. I. Title.

ML172.B9 780.902 50-10081

Library of Congress [25] MUSIC DIV.

Basses danses Write on slip words underlined below and class mark— *MA

Closson, Ernest.
La structure rythmique des basses danses du mst. 9085 de la Bibliothèque royale de Bruxelles.

(Internationale Musik-Gesellschaft. Leipzig, 1913. Sammelbände. v.14. p.567-578.)

form 400b [x-18-38 25m] MUSIC DIV.

BASSES DANSES

Copy only words underlined & classmark-- *MG

CRANE, FREDERICK.
Materials for the study of the fifteenth century basse danse. Brooklyn, N.Y., Institute of mediaeval music [1968] 131 p. music. 25cm.
(Institute of mediaeval music Brooklyn. Musicological studies, v. 16)

Includes music: p. 44-67.
Bibliography: p. 118-128.

1. Basses danses. 2. Basse danse. I. Series.

NN R 1. 69 v/A OC(1bo) (OS)I PC, 2, I MU, I, Ig, I (LC1, X1, DC2)

BASSES DANSES *MGRI

DOLMETSCH, MABEL (JOHNSTON). 1874-
Dances of Spain and Italy from 1400-1600. London, Routledge and Paul [1954] xii, 174 p. plates. 26cm.

Includes the music of 16 dances.
Bibliography, p. 171.

1. Dancing--Spain. 2. Dancing--Italy. 3. ~~Dancing, Social, 15th-16th cent.~~ 4. ~~Dancing, Social dances, 15th-16th cent.~~ 5. Basses danses. 6. Canaries.

NN R 5. 59 1/ OCs PC, 1s, 2s, 3s MU, 1s, 2s, 3s, 4gs, 5s, 6s (LC1s, X1s)

BASSES DANSES *MGRI

Guglielmo Ebreo, b. ca. 1440.
Trattato dell arte del ballo. Testo inedito del secolo xv. [a cura di F. Z.] Bologna, G. Romagnoli, 1873. xix, 112 p. 19cm.
(Scelta di curiosità letterarie inedite o rare dal secolo xiii al xvii. Dispensa 131)

1. Dancing, 15th cent. 2. Basse danse. 3. Basses danses.

NN R 10.56 /r OCs PCs,1s, 2s SLs MUs,1s,3s (LC1s, X1s)

Basses danses. Write on slip, name, year, vol., page of magazine and class mark— *MA

Hertzmann, Erich.
Studien zur Basse danse im 15. Jahrhundert mit besonderer Beruecksichtigung des Bruesseler Mennuskripts.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 8°. Jahrg.11,p.401-413.)

Music.

form 400a [ii-7-29 25m] MUSIC DIV.

BASSES DANSES *MGRI

Kinkeldey, Otto, 1878–
A Jewish dancing master of the Renaissance (Guglielmo Ebreo), by Otto Kinkeldey... New York, 1929. 44 p. facsims. (music), pl. 4°.

Repr.: Studies in Jewish bibliography and related subjects, in memory of Abraham Solomon Freidus. New York, 1929. p. 329–372.
Cover-title.
The two music facsims. at end, not included in the Freidus memorial volume, are from the Giovanni Ambrosio codex and the Guglielmo codex.
Includes a detailed discussion of the basse danse and other 15th century dances.
With autograph of author.
Bibliography, p. 43–44.

(Continued)

N. Y. P. L. MUSIC DIV. May 10, 1933

Kinkeldey, Otto, 1878– : A Jewish dancing master of the Renaissance... (Card 2)

* MGYB (Guglielmo Ebreo) —— Second copy.

* PBM p.v./67 —— Third copy.

1. Guglielmo Ebreo, b. ca. 1440. 2. Dancing—Hist., 15th cent. 3. Basse danse. I. Title.

N. Y. P. L. May 10, 1933

Basses danses. *KP (Pear Tree)

The manner to dance bace dances. [Flansham, Eng.] The Pear tree press [1937]

14, [2] p., 1 l. incl. front., illus. 20^{cm}. (The black letter series)

"One hundred copies have been printed of this book, of which this is number 82."
"Translated out of French in English by Robert Coplande."—p. 7.
First published London, 1521, appended to Alexander Barclay's "The introductory to wryte and to pronounce French (STC 1386).

1. Dancing—France. I. Copland, Robert, fl. 1508-1547, tr.

A 38-1183

Illinois. Univ. Library for Library of Congress [2] Music Div.

BASSES DANSES *MGRI

MEYLAN, RAYMOND.
L'énigme de la musique des basses danses du quinzième siècle. Berne, P. Haupt [c1968] xi, 121 p. facsim., music. 24cm. (Schweizerische Musikforschende Gesellschaft. Publikationen. v.17)

Bibliography, p. 113-118.

1. Basses danses. 2. Basse danse. 3. France, 15th cent. I. Series.

NN 4.69 k/ OC (OS)I PC, 2, I SL MU, 1, 3, I (DC2, LC1, X1)

Basses danses Write on slip words underlined below and class mark— *MA

Riemann, Hugo.
Die rhythmische Struktur der basses dances der Handschrift 9085 der Brüsseler Kgl. Bibliothek.

(Internationale Musik-Gesellschaft. Leipzig. 1913. Sammelbände. v.14, p.349-368.)

Includes "die vollständigen Melodien der 51 Basses dances."

Basse danses [g]

form 400b [x-18-38 25m]

BASSES DANSES

Copy only words underlined & classmark-- *MGA

SOUTHERN, EILEEN.
Basse-dance music in some German manuscripts of the 15th century. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p. 738-755. music)

1. Basses danses. 2. Manuscripts, 15th cent. 3. Germany, 15th cent.

NN S 9.66 1/ OC OI MU,1, 2,3 (DC2, LC1,X1)

Basses danses
Write on slip words underlined below and class mark— *MGA

Sachs, Curt, 1881-
Der Rhythmus der Basse Danse. Paris: E. Droz, 1933. 3 p. 24cm.

Binder's title: Sachs, Curt. Collected articles, v.1

Reprint: Mélanges de musicologie offerts à M. Lionel de la Laurencie.

MUSIC DIV.
Form 144b [1-12-12 25m]

BASSES DANSES
Copy only words underlined & classmark-- *MGA

SOUTHERN, EILEEN.
Basse-dance music in some German manuscripts of the 15th century. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 26cm. p. 738-755. music)

1. Basses danses. 2. Manuscripts, 15th cent. 3. Germany, 15th cent.
NN S 9.66 1/g OC OI MU, 1, 2, 3 (DC2, LC1, X1)

Basses danses
Write on slip words underlined below and class mark— *MA

Stainer, J F R.
An old dancing book.
(Musical times. London, 1899. v.40, p.461-462.)

A description of the basse danse as given in a work published by Robert Copeland, London, 1521.

Dancing—Gt. Br.—England
MUSIC DIV.
Form 144b [11-16-16 25m]

BASSES DANSES
Copy only words underlined & classmark-- *MG

CRANE, FREDERICK.
Materials for the study of the fifteenth century basse danse. Brooklyn, N.Y., Institute of mediaeval music [1968] 131 p. music. 25cm. (Institute of mediaeval music Brooklyn. Musicological studies, v. 16)

Includes music: p. 44-67.
Bibliography: p. 118-128.
1. Basses danses. 2. Basse danse. I. Series.
NN R 1.69 v/OC(1bo) (OS)I PC, 2, I MU, 1, Ig, I (LC1, X1, DC2)

Basses danses
Write on slip words underlined below and class mark— *MA

Riemann, Hugo.
Die rhythmische Struktur der basses dances der Handschrift 9085 der Brüsseler Kgl. Bibliothek.
(Internationale Musik-Gesellschaft. Leipzig, 1913. Sammelbände. v. 14, p. 349-368.)

Includes "die vollständigen Melodien der 51 Basses dances."

Basse danses [w]
MUSIC DIV.
Form 144b [1-12-16 25m]

BASSES DANSES
*MGS (French)

Jackman, James L., ed.
Fifteenth century basse dances; Brussels Bibl. roy. MS. 9085, collated with Michel Toulouze's L'art et instruction de bien dancer. [Wellesley, Mass.] Wellesley College, 1964.
x, 49 p. facsims. 29 cm. (The Wellesley edition, no. 6)

Unaccompanied melodies.

(Continued)
NN 8.65 e/ OC, II, IVb* (OD)It (ED)It (OS)III SL MUg, IIg, 2, 3, Ig, IIg, IIIg (DC1, LC1, X1)

JACKMAN, JAMES L., ed. Fifteenth century basse dances... (Card 2)

1. Basse danses. 2. Incunabula. 3. Dancing--Manuscripts, 15th cent. I. Belgium. Bibliothèque royale de Belgique, Brussels. Manuscrits, Section des. Bibliothèque de Bourgogne (9085). II. Toulouze, Michel de. L'art et instruction de bien dancer. III. Series. IV. Jackman, James L. t. 1964.

Basses Danses—Quartets.
*MX

Moderne, Jacques, fl. 16th cent.
Fröhliche Musik <Musique de joye>; eine Folge von alten Tanzstücken in vierstimmigem Satz nach einem Druck von Jaques Moderne aus der ersten Hälfte des 16. Jahrhunderts; in Spielpartitur herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1934. 32 p. 15 x 22½cm.
Score (superius, altus, tenor and bassus).

(Continued)
MUSIC DIV.
N. Y. P. L. July 17, 1936

Moderne, Jacques, fl. 16th cent. Fröhliche Musik <Musique de joye>... (Card 2)

May be played by various instruments, especially pipe, flute, violin, oboe, bassoon, tambourine and drum. — cf. Pref.

Juilliard Foundation Fund.

1. Dances, 16th cent.—Collections. 2. Basse danses—Quartets. 3. Branles—Quartets. 4. Galliards—Quartets. 5. Pavans—Quartets. 6. Tourdions—Quartets. 7. Chamber music, 16th cent.—Quartets. 8. Music for instruments, 4 part—To 1800. 9. Pipes—Quartets—To 1800. 10. Flute—Quartets—To 1800. 11. Oboe—Quartets—To 1800. 12. Bassoon—Quartets—To 1800. 13. Tambourine—Quartets—To 1800. 14. Drum—Quartets—To 1800. I. Giesbert, Franz Julius, 1896- , ed. II. Title. III. Title: Musique de joye.
N. Y. P. L. July 17, 1936

...Basses and melodies for students of harmony
*MI

Dunstan, Ralph, 1857-
...Basses and melodies for students of harmony; selected and adapted from the works of the great composers, by Ralph Dunstan... London: Novello, Ewer and Co. [pref. 1894.] 4 p.l., 167 p. 8°. (Novello, Ewer and Co.'s music primers. [no. 44.])

1. Harmony. 2. Title. 3. Series.
MUSIC DIV.
N. Y. P. L. November 11, 1920.

Basset, Charles, 1822-1869, jt. au
*ZB-
*MG p.v.120

Perrot, Jules Joseph, 1810-1892, and C. Basset.
La polka, enseignée sans maître, son origine, son développement, et son influence dans le monde, par MM. Perrot et Adrien Robert [pseud.], d'après M. Eugène Coralli... Orné de 20 grandes vignettes par Geoffroy. Paris: Aubert [1845] 64 p. 19 pl. 15½cm.

MUSIC DIV.
Juilliard Foundation Fund.
894892A. 1. Polka. 2. Wit and humor, French. I. Basset, Charles, 1822-1869, jt. au. II. Coralli, Eugène, 18th-19th cent.
N. Y. P. L. July 21, 1937

Basset, Charles, 1822-1869, joint author
*MGRZ-Res.

PERROT, JULES JOSEPH, 1810-1892.
La polka enseignée sans maître; son origine, son développement, et son influence dans le monde, par MM. Perrot et Adrien Robert [pseud.], d'après M. Eugène Coralli ... Orné de 20 grandes vignettes par Geoffroy. Paris, Chez Aubert [1845] 64 p. 19 plates. 16cm.

(Continued)
NN S 5.65 e/s OC, I, II PC, 1, 2, I, II SL MU, 2, 3, I, II (MUR1, DC1, LC1, X1)

PERROT, JULES JOSEPH, 1810-1892. La polka enseignée sans maître... (Card 2)

Lincoln Kirstein collection.
1. Polka. 2. Dancing--Anecdotes, facetiae, satire, etc. 3. Polkas. I. Basset, Charles, 1822-1869, joint author. II. Coralli, Eugène, 18th-19th cent.

Basset, Jean.
Write on slip, class mark name, vol., page and year of magazine. *MA

La Laurencie, L. de.
Un maître de luth au XVIIe siècle. Jehan Basset.
(Revue musicale. Paris, 1923. 8°. Année 4, July, p.222-237. music.)

MUSIC DIV.
Form 144 [1-12-24 25m]

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*MYR-Amer.

BASSETT, LESLIE.
Music for saxophone and piano. New York, C.F. Peters [c1969] score (17 p.) and part. 30cm. (Edition Peters. no. 66268)

Duration: about 10 min.

1. Saxophone and piano.
NN 3.70 w/OC SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

BASSETT, LESLIE.
[NONET]
Nonet; two movements for winds, brass and piano. New York, C.F. Peters [c1969] score (27 p.) and 9 parts. 27cm. (Edition Peters. no. 66267)

For flute, oboe, clarinet, bassoon, trumpet, horn, trombone, tuba and piano.
Duration: 10 min.

1. Chamber music, 20th cent.--Nonets.
NN 3.70 L/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYR-Amer. box

BASSETT, LESLIE.
[SUITE, TROMBONE]
Suite, for unacc. trombone [by] Leslie Bassett. [Louisville, Ky.] Autograph Editions [c1967] 5 p. 31cm. (Autograph Editions. 3001)

At head of title: Louisville house.
Reproduced from holograph.
1. Suites (Trombone) 2. Trombone. I. Autograph editions.
NN*R 7.71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1) [S, NSCM]

Basset, Serge, 1865-1917. L'auberge rouge.
*MS

Nouguès, Jean, 1876-1932.
[L'auberge rouge. Vocal score]
...L'auberge rouge; nouvelle lyrique en 2 actes (d'après Balzac). Paroles de Serge Basset. Partition piano et chant réduite par l'auteur... Paris: Enoch & cie., c1910. Publ. pl. no. E. & C. 7024. 128 p. 27½cm.
French words.

MUSIC DIV.
62827B. 1. Operas—Vocal score. I. Basset, Serge, 1865-1917. L'auberge rouge. II. Balzac, Honoré de, 1799-1850. L'auberge rouge.
N. Y. P. L. October 14, 1940

BASSET-HORN
*MKRK

Rendall, Francis Geoffrey, 1890-1953.
The clarinet; some notes upon its history and construction. London, Williams and Norgate [1954] xvi, 182 p. illus., plates. 23cm. (Instruments of the orchestra)

"A list of music," p. 163-169; Bibliography, p.169-171; "A list of makers," p. 172-173.

1. Clarinet. 2. Clarinet—Construction. 3. Clarinet music—Bibl. 4. Basset-horn. I. Instruments of the orchestra.
NN*R X 8.54 OC(1b) (OS)I PC, 1 SL MU, 1, 2, 3, 4 (U 1, LC1, X1) [NSCM]

Basset-horn—Two basset-horns.
*MYR

Mozart, Wolfgang Amadeus, 1756-1791.
...Zwölf Duette für zwei Melodie-Instrumente (ursprünglich für zwei Bassethörner). Einführung von Walter Rein. Wolfenbüttel: G. Kallmeyer, 1928. Publ. pl. no. 85225. 20 p. 19 x 26cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 3.)

Score.
At head of title: W. A. Mozart.
May also be played by: violin and viola (or violoncello or lute), flute and viola (or lute or violin), and oboe (or clarinet) and bassoon.

(Continued)
MUSIC DIV.
N. Y. P. L. June 20, 1933

Mozart, Wolfgang Amadeus, 1756-1791. ...Zwölf Duette für zwei Melodie-Instrumente... (Card 2)

Reprinted from plates of 1926 with later t.-p.

Carnegie Corporation of New York.
1. Basset-horn—Two basset-horns. 2. Violin and viola. 3. Violin and violoncello. 4. Violin and lute. 5. Flute and viola. 6. Flute and lute. 7. Flute and violin. 8. Oboe and bassoon. 9. Clarinet and bassoon. 10. Viola and violin. 11. Lute and flute. 12. Bassoon and oboe. I. Ser.
N. Y. P. L. June 20, 1933

Basset-horn — 2 basset-horns.

*MYR

Mozart, Wolfgang Amadeus, 1756–1791.

⌊Duos. 2 basset-horns. K. 487. no. 1–12⌋

...Zwölf Duette für zwei Melodie-Instrumente (ursprünglich für zwei Bassethörner). Einführung von Walter Rein... Wolfenbüttel: G. Kallmeyer, 1933. 20 p. 19 x 26cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 3.)

Score. Transposed.
Reprinted from plates of 1926 with later t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Basset-horn—2 basset-horns. 2. Music for instruments — 2-part.
3. School music, Instrumental. I. Rein, Walter, 1893- . II. Ser.
N. Y. P. L. June 6, 1935

Basset-horn — Trios

*MX – Amer.

Tuthill, Burnet, 1888–

...Intermezzo...⌊by⌋ Burnet C. Tuthill... New York ⌊etc.⌋ C. Fischer inc. ⌊c1932⌋ Publ. pl. no. 26250. 1 v. 27½cm. (Carl Fischer edition: Ensemble works for woodwind and reed instruments. Clarinet ensembles.)

Score (3 p.): clarinet I–II and basset horn (or alto clarinet). 4 parts.
"Sheet music edition W. 1399."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Clarinet—Trios—1800—
3. Basset-horn—Trios—1800— 4. Clarinet—3 clarinets—1800—
N. Y. P. L. July 3, 1942

BASSET-HORN IN QUINTETS (BASSET-HORN, 3 CLARINETS, VIBRAPHONE)

See

CLARINET IN QUINTETS (3 CLARINETS, BASSET-HORN, VIBRAPHONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1950

BASSET-HORN IN OCTETS (BASSET-HORN AND 7 CLARINETS)

See

CLARINET IN OCTETS (7 CLARINETS AND BASSET-HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [la-25-66 8m]

Bassett, John A.

*MS

Fall, Leo, 1873–1925.

Joys of youth, a musical play in one act, based on the famous Viennese operetta "Brüderlein fein." Book by Julius Wilhelm, adaptation and English lyrics by John A. Bassett. Music by Leo Fall. Revised and supplemented by Emil Hilb ... New York, Edward B. Marks music corporation ⌊°1941⌋

48 p. 26½cm.

Publisher's plate no.: 11837–38.
Vocal score, with instrumental cues.
1. Operas—Vocal scores—Pianoforte accompaniment. I. Wilhelm, Julius, 1896- Brüderlein fein. II. Bassett, John A. III. Hilb, Emil. IV. Title.

Library of Congress M1995.F17B6 42–1528 Revised
⌊r42d3⌋ MUSIC DIV.

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*MP box

Bassett, Karolyn Wells, 1892–1931.

...De bogie man... ⌊Lyric by Phil. H. Armstrong⌋ New York: H. Flammer ⌊c1917⌋

First line: When de night-time come.

Music Div.
Printed for the Music Division.
N. Y. P. L. November 13, 1942

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*MP box

Bassett, Karolyn Wells, 1892–1931.

The icicle... ⌊Words by Agnes Spofford Cook⌋ New York: H. Flammer ⌊c1919⌋

First line: An icicle hung on a red brick wall.

Music Div.
Printed for the Music Division.
N. Y. P. L. November 13, 1942

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*MP box

Bassett, Karolyn Wells, 1892–1931.

Little brown baby... ⌊Poem by Phil. Armstrong⌋ New York: H. Flammer ⌊c1918⌋

First line: Night-time am fallin'.

Music Div.
Printed for the Music Division.
N. Y. P. L. November 16, 1942

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*MP (U.S.)

BASSETT, LESLIE.

Moon canticle. Large mixed chorus a cappella and violoncello obbligato. New York, C.F. Peters [1971] score (38 p.) 27cm. (Edition Peters. no. 66270)

Duration: about 17 min.
CONTENTS.--Introduction and hymn.--Query.--Incantation.--Forecast.--Conclusion.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Title.
NN 11.71 m/k OC SL MUg, lg, lg (MUA2) (LC1, X1)

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*MYL-Amer.

BASSETT, LESLIE.
[MUSIC, VIOLONCELLO & PIANO]
Music for violoncello and piano [by] Bassett. New York, C.F. Peters [1971] score (15 p.) and part. 30cm. (Edition Peters. 66099)

1. Violoncello and piano.
NN 10.71 e/k OC (OAF1) SL MUg, lg (MUA2, LC1, X1)

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*MX

BASSETT, LESLIE.

Five pieces for string quartet. New York, Highgate press; sole agent: Galaxy music corp. [c1960] score (12 p.) and 4 parts. 31cm.

At head of title: Society for the publication of American music.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Society for the publication of American music.
NN 7.61 m/ OC (OS)I SL MUg, lg, 2g, lg MUA, 1, 2, 1 (LC1, X1)

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*MX

BASSETT, LESLIE.
[QUARTET, STRINGS, NO. 2]
String quartet #2 [1951] 1 v. 37cm.

Score (29 p.) and 4 parts.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.57 d/ OC(1bo) SL MUg, lg, 2g (LC1, X1, Z1)

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*MX

BASSETT, LESLIE.
[QUARTET, 4 TROMBONES]
Quartet for four trombones. New York, E.H. Morris [c1954] score (8 p.) and 4 parts. 31cm. (National association of college wind and percussion instrument instructors. Series 1954)

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones).
NN 12.64 e/ OC (OAF1) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

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* MYR

BASSETT, LESLIE.
[SONATA, HORN & PIANO]
Sonata for horn and piano [1952] 1 v. 36cm.

Score (20 p.) and horn part.
Reproduced from ms.
Duration: 11 min.

1. Horn and piano.
NN X 3.57 g/ OC(1bo) SL MUg, lg (LC1, X1, Z1)

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* MYR- Amer.

BASSETT, LESLIE.
[SONATA, HORN & PIANO]
Sonata for horn and piano [1952] New York, E.H. Morris [c1954] score (20 p.) and part. 31cm.

At head of titles: National association of college wind and percussion instrument instructors. Series 1954.

1. Horn and piano. I. National association of college wind and percussion instrument instructors.
NN 4.63 p/ OC (OS)I (OAF1) SL MUg, lg, lg MUA (4)I (LC1, X1)

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*MYR-Amer.

BASSETT, LESLIE.
⌊Sonata, trombone & piano⌋

Sonata, for trombone & piano ⌊by⌋ Leslie Bassett. North Easton, Mass., R. King Music Co. ⌊1967⌋
score (24 p.) and part. 28 cm. (Music for brass, no. 810)

1. Trombone and piano.
NN * 2.69 1/z OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MP (U.S.)

BASSETT, LESLIE.

To music; three songs for high voice and piano. [n.p.] Highgate press; agents: Galaxy music corp., New York [c1966] 3 nos. in 1. 31cm.

CONTENTS.--Slow, slow, fresh fount (B. Jonson).--To music (R. Herrick)--Great art thou, o music (W. Billings)

1. Songs, U.S. I. Title.
NN 9.68 1/ OC SL MUg, lg, lg MUA(4) (MUD3, LC1, X1)

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*MX-Amer.

BASSETT, LESLIE.
[TRIO, TRUMPET, HORN & TROMBONE]
Trio for brass instruments. North Easton, Mass., R. King music co. [c1968] score (20 p.) and 3 parts. 28cm. (Music for brass. no. 229)

Cover title.
Duration: about 8 min.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (Trumpet, horn, trombone)
NN 2.69 d/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MKDM

BASSETT, RUBY J

... The picture way for piano. New York, Pageant press, 1952.
31 p. illus. 30cm.

1. Piano—Methods, 1951- . I. Title.
NN 3.53 OC(1bo) PC, I, I SL MU, I, I (LC1, X1)

Bassevi, Giacomo, called Cervetto.
See
Cervetto, Giacomo, ca. 1682–1783.

MUSIC DIV.
N. Y. P. L. August 19, 1939

Bassewitz, Gerdt von Schahrazade

*MS

Sekles, Bernhard, 1872–1935.
[Schahrazade. Vocal score. German]
Schahrazade, Oper in drei Aufzügen. Dichtung von Gerdt von Bassewitz. Musik von Bernhard Sekles. Klavierauszug mit Text [von Hans Rosbaud] Berlin, Drei Masken Verlag [c1917] 194 p. 35cm.

1. Operas—Vocal scores. I. Bassewitz, Gerdt von Schahrazade. II. Rosbaud, Hans, 1895- , arr. III. Title: Schahrazade.
NN X 10.54 OC, I, II SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Bassford (S W) DREXEL. 5535

See Chambers (Thomas H)
Palo Alto grand march... Arranged by S. W. Bassford. New York, cop. 1846. f°

5535 MUSIC DIV.

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*MYD +Box

Bassford, T Franklin,
Banjo dance. [for pianoforte]
New York: Horace Waters, cop. 1855. 7p. F°.

Piano (c.) MUSIC DIV.

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*MA

Bassford (William Kipp) Please write on slip, name of journal or series, volume, page and year.

Thoms (W. M.) 1839-1902
Passing of Wm. K. Bassford, American Composer.
(American Art Journal. v.80, no.15, pp.226-27. New York, 1903.)

MUSIC DIV.

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*MP box

Bassford, William Kipp, 1839-1902.
...Don't believe a word of it... By W. K. Bassford. New York, L. Dachauer & co. [etc., etc.] c1870.

Song with piano accompaniment.
First line: You smile when'e'er we chance to meet.
Words by George Cooper.

MUSIC DIV.
N.Y.P.L. Printed for the Music Division. August 4, 1944

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*MYD +box

Bassford, William Kipp, 1839-1902.
... La graziosa. Valse brillante [for piano] par W.K.Bassford. Op.43. New York:G.Schirmer,cop.1873. Publ.pl.no. 1475. 17 p. f°.

MUSIC DIV.
1 card only. Not access.

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*MRD

Bassford, William Kipp, 1839-1902.
Mass in E flat, by W. K. Bassford. Op. 52... New York: E. Schuberth & Co.[, cop. 1875.] 54 p. [2. ed.] 4°.

Vocal score. Latin words.
With autograph of composer.

458751A. 1. Masses, with organ acc. MUSIC DIV.
N.Y.P.L. February 17, 1930

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*MR box

Bassford, William Kipp, 1839-1902.
My faith looks up to Thee. Alto & soprano solos with duet & quartette. Arranged from Lachner by W. K. Bassford. New-York: G. Schirmer, c1872.

Music Div.
N.Y.P.L. Printed for the Music Division. September 4, 1942

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*ZB-204 Film Reproduction

BASSI, ARTURO DE
[LA CANTERA. LIBRETTO. SPANISH]
La cantera; zarzuela en un acto [por] Alberto T. Weisbach. Montevideo, O.M. Bertani, 1913. 62 p. 18cm. (Biblioteca "Teatro uruguayo." no. 18)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Weisbach, Alberto T., 1883- . La cantera. II. Title. III. Biblioteca "Teatro uruguayo".
NN R 11. 66 r/c OC, I (OS)III IIy (MUFI, UMI, LCI, XI) (OAFI) PC, I, II SL MU/y, Iy, Iy, [NSCM]

Bassi (Calisto) DREXEL 5964

See [Guglielmo Vallace.] Vallace. Melodramma tragico del... Calisto Bassi. Musica dell'opera Guglielmo Tell, del... Rossini. [Piano and voice.] Milano, [18--]. obl. 4°.

5964 MUSIC DIV.

Bassi, Calisto, translator *MSI +

Rossini, Gioacchino Antonio, 1792-1868.
L'assedio di Corinto; ossia, Maometto II. Tragedia lirica in 3 atti, poesia di Calisto Bassi, musica del Cav. Gioach. Rossini... Roma: L. Ratti, G. B. Cencetti e Compª. [ca. 1828.] Publ. pl. no. 340. 3 v. front. (port., v. 1, 3) ob. 4°.

Full score. Italian words.
First performed in 1820; in Paris in 1826, as Le siège de Corinthe.

(Continued)

MUSIC DIV.
N.Y.P.L. January 5, 1924.

Rossini, Gioacchino Antonio, 1792-1868: L'assedio di Corinto; (Continued)

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the duke of Ventignano. Translated into Italian by Bassi.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas.—Full score. 2. Soumet, Alexandre, 1788-1845. 3. Balochi, Giuseppe Luigi, 1766-1832. 4. Ventignano, Cesare della Valle, duca di, 1776-1860: Maometto II. 5. Bassi, Calisto, translator. 6. Title.
N.Y.P.L. January 5, 1924.

Bassi, Calisto, tr. *MS

Rossini, Gioacchino Antonio, 1792-1868.
...L'assedio di Corinto; tragedia lirica in tre atti. Rappresenta per la prima volta al Grand'opéra di Parigi il 9 ottobre 1826. Opera completa per canto e pianoforte... Milano: G. Ricordi & C.[, ca. 1891.] Publ. pl. no. 87408. 15, 340 p. port. 4°.

Vocal score. Italian words.
First performed in 1820; in Paris in 1826, as Le siège de Corinthe.

(Continued)

MUSIC DIV.
N.Y.P.L. June 12, 1925

Rossini, Gioacchino Antonio, 1792-1868: ...L'assedio di Corinto; (Continued)

Libretto by Soumet and Balochi, an adaptation and extension of the libretto of Rossini's Maometto II, by the duke of Ventignano. Translated into Italian by Bassi.
At head of title: Edizioni economiche Ricordi.

198353A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Soumet, Alexandre, 1788-1845. 3. Balochi, Giuseppe Luigi, 1766-1832. 4. Ventignano, Cesare della Valle, duca di, 1776-1860: Maometto II. 5. Bassi, Calisto, translator. 6. Title.
N.Y.P.L. June 12, 1925

Bassi, Calisto, tr. DREXEL 5964

Rossini, Gioacchino Antonio, 1792-1868.
[William Tell. Vocal score]
Vallace; melodramma tragico del Sigr. Calisto Bassi. Musica dell'opera Guglielmo Tell del Cave. Rossini... Milano[etc.]G. Ricordi [183-] Publ. pl. no. S 9700N-O 9734 O. 446 p. obl. 4°.

Italian words.

(Continued)

Music Div.

Rossini, G. A. [William Tell. Vocal score] Vallace. (Card 2.)

First performed in 1829.
Libretto by Jouy and Bis.

Bassi, Calisto, tr. DREXEL 5981

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Jérusalem. Vocal score]
Gerusalemme; opera in quattro atti. Parole dei signori Alfonso Royer e Gustavo Vaez [pseud.]tradotto da Calisto Bassi. Musica[da] Giuseppe Verdi... Riduzione per canto e piano... Milano: G. Ricordi[etc., etc., 185-?] Publ. pl. no. range from S 20671 S-20705 CC. 316 p. obl. 4°.

(Continued)

Verdi, F. G. F. [Jérusalem. Vocal score] Gerusalemme. (Card 2.)

Italian words.
First performed in 1847, Paris.
French libretto and music adapted from his I Lombardi.

Music Div.

Bassi (Calisto) translator. *MZ (Auber)

See Scribe (Augustin Eugène) and Delavigne (Germain)
La muta di Portici. Opera in cinque atti di Scribe e Germano Delavigne tradotta da Calisto Bassi. Musica di ...D.F. Auber. Milano: T. di Gio. Ricordi, [183-?] 42 p. 16°.

MUSIC DIV.

Bassiani, Giovanni Battista.
See
Bassani, Giovanni Battista, 1657-1716.

MUSIC DIV.
N.Y.P.L. January 10, 1921.

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*MLD

Bassini, Carlo, 1815-1870.
Bassini's art of singing: an analytical, physiological and practical system for the cultivation of the voice. By Carlo Bassini. Edited by R. Storrs Willis. Boston: O. Ditson & Co. [cop. 1857.] 168 p. illus. (incl. music.) f°.

"The introductory treatise...originally appeared in a series of articles in The musical world."
p. 20-166, music.

MUSIC DIV.
DOANE COLLECTION.
1. Singing.—~~Study and teaching.~~ 2. Willis, Richard Storrs, 1819-1900, editor.
N.Y.P.L. January 14, 1920.

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*MLD

Bassini, Carlo, 1815-1870.
Bassini's art of singing: an analytical, physiological and practical system for the cultivation of the voice, by Carlo Bassini. Edited by R.Storrs Willis. Boston:O.Ditson & Co. [cop.1859.] 143 p. illus. 32½ cm.

p.20-143 music.

596644A. MUSIC DIV.

*MLD

Bassini, Carlo, 1815-1870.
Bassini's Education of the young voice. A scientific and practical system of voice culture for young persons of both sexes. By Carlo Bassini... New York: F. J. Huntington [cop. 1865]. 80 p. ob. 12°.

1. ~~Voice.—Culture.~~ 2. Singing.— Instruction and study ~~Study and teaching.~~ Music Div.
N. Y. P. L. January 24, 1918.

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*MEC (Verdi)

BASSO, M.
Giuseppe Verdi, la sua vita, le sue opere, la sua morte; storia popolare racconta da M. Basso. Milano, Società editrice "La Milano" di G. Corsi, 1901. 256 p. illus. 27cm.

1. Verdi, Giuseppe, 1813-1901.
NN R 3.70 v/, OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Basso profondo

D-11
3211

VERGANI, ORIO, 1899-
Basso profondo ed altre fantasie. Illustrazioni di Novello. Milano, Garzanti [1939] 208 p. illus. 22cm.

1. Music—Anecdotes, facetiae, satire, etc. 2. Fiction (In Italian) 3. Caricature. I. Title.
NN 11.58 p/H OC PC, 1, I SL MU, 2, 3, I (PR1, LC1, X1)

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*MLD

Bassini, Carlo, 1815-1870.
Bassini's new method for soprano and mezzo-soprano: being a thorough course of singing and cultivation of the voice. By Carlo Bassini... Boston: G. D. Russell & Co. [cop. 1869.] 159 p. illus. (incl. music.) f°.

1. Singing.—~~Study and teaching.~~ Music Div.
DOANE COLLECTION.
N. Y. P. L. May 5, 1920.

Basso cantante

*MEC (Franklin)

FRANKLIN, DAVID.
Basso cantante; an autobiography. London, G. Duckworth [1969] 232 p. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 10.69 r/, OC PC, 1, I SL MU, I (LC1, X1)

Bassompierre, Charles Augustin de.
See
Sewrin, Charles Augustin, 1771-1853.

NN 9.55 A/C PC LC M/I

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*MLD

BASSINI, CARLO, 1815-1870.
20 melodic exercises, in form of solfeggios, for soprano and mezzo-soprano voices, intended as studies to acquire the art of singing. In 2 books. Boston, O. Ditson [c1865] 1 v. 30cm.

Book [1]

1. Singing--Exercises. 2. Tonic sol-fa--Studies and exercises.
NN R 6.69 b/OC SL MUg, 1g, 2g (LC1, X1)

BASSO CONTINUO
See
THOROUGH-BASS

MUSIC DIV.

Bassonnerie, pour basson et clavecin

*MYR

GROOT, COR DE, 1914-
Bassonnerie, pour basson et clavecin (ou piano), 1962. [Amsterdam, Donemus, c1962] score (26 p.) and part. 31cm.

For bassoon and harpsichord or piano.
"Reproduced from the composer's manuscript."
Duration: about 11 min.

(Continued)
NN 8.63 f/, OC SL MUg, 1g, 2g, 3g, Ig (MUI4, LC1, X1)

2

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*MR

Bassini, Carlo, 1815-1870.
...O salutaris hostia... Boston, O. Ditson co. [etc., etc., c1889] Publ. pl. no. 4675. 7 p. 34cm.

For high voice with piano or organ accompaniment. Latin words. Copyright 1861.

1. Songs, Sacred, Latin—U. S. composers. Music Div.
N. Y. P. L. August 31, 1944

BASSO OSTINATO
See
GROUND BASS

MUSIC DIV.

GROOT, COR DE, 1914- . Bassonnerie, pour basson et clavecin (ou piano), 1962. (Card 2)

MOVEMENTS.--Rondella.--Elegista.--Conga.

1. Harpsichord and bassoon. 2. Bassoon and piano. 3. Autographs (Music)--Groot, C. de.--Facsimiles. I. Title.

Bassirone, Philipp
See
Basiron, Philippe, fl. 15th cent.

MUSIC DIV.

...Basso ostinato pour harpe chromatique...

*MYH box

Roger-Ducasse, Jean Jules, 1875-
...Basso ostinato pour harpe chromatique... Paris: Durand & Cie., cop. 1923.] Publ. pl. no. D. & F. 10443. 8 p. f°.

1. Harp. 2. Title. Music div.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 26, 1939

BASSOON

Write on slip only words underlined and classmark — *MA

The bassoon. Its original inventor; compass; construction; use by the classic writers; its humorous qualities; some original works for it.

(Metronome. New York, 1914. v.30, no.5, p.29-32, 35)

Bassoon music--Bibl. Music div.

Basso, Alberto, ed.

*R-Music

La MUSICA. Sotto la direzione di Guido M. Gatti. A cura di Alberto Basso. [Torino] Unione tipografico-editrice torinese [1966-71] 2 v. in 6. illus., facsims., music, plates (part col.), ports. 27cm.

CONTENTS.--pt. 1. Enciclopedia storica.--pt. 2. Dizionario.

Drexel Musical Fund

1. Music--Dictionaries. 2. Dictionaries (In Italian). I. Gatti, Guido Maria, 1892- , ed. II. Basso, Alberto, ed. 1. Subs. for *MD.
NNS 9.71 d/OC PC4, 1s, Is, IIs SL MUs, 2s, Is, IIs (LC1s, [I], X1s)

A basso porto

*MS

SPINELLI, NICOLA, 1865-1909.
[A BASSO PORTO. VOCAL SCORE. GERMAN & ITALIAN]
A basso porto. Am untern Hafen; Neapolitanische Volks-Scenen von Goffredo Cognetti. Lyrisches Drama in 3 Akten von Eng. Checci; Deutsch von Ludwig Hartmann. Musik von Niccola Spinelli. Leipzig, M. Oberdörffer, c1894. Pl. no. 1. 186 p. 32cm.

1. Operas--Vocal scores. I. Checci, Eugenio, 1838- . A basso porto. II. Cognetti, Goffredo, 1855- . A basso porto. III. Title.
NN 8.71 e/OC, I, II (OAP1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BASSOON

Write on slip words underlined and classmark— *MA

BATE, PHILIP.
An unusual English bassoon. (IN: Galpin society. Journal. London. no. 1 (March, 1948). p. 64. illus.)

1. Bassoon.
NN R 1.53 OI (MU)1 (LC1, X1)

Basso, Alberto, ed.

*MD

La MUSICA. Sotto la direzione di Guido M. Gatti. A cura di Alberto Basso. [Torino] Unione tipografico-editrice torinese [1966] 4 v. illus., facsims., music, plates (part col.), ports. 27cm.

Pt. 1.
CONTENTS.--pt. 1. Enciclopedia storica.
1. Music--Dictionaries. 2. Dictionaries (In Italian) I. Gatti, Guido Maria, 1892- . ed. II. Basso, Alberto, ed. III. Basso, Alberto.
NN*R 9.68 e/OC, I, II, IIIb* PC, 1, I, II SL MU, 2, I, II (LC1, X1)

A basso porto [opera].
See
Spinelli, Nicola, 1865-1909.
A basso porto

Music Div.

BASSOON

Copy only words underlined & classmark— *MA

HALFPENNY, ERIC.
The evolution of the bassoon in England, 1750-1800. (IN: Galpin society. Journal. London. 22cm. no. 10 (May, 1957) p. 30-39. illus.)

1. Bassoon. 2. Instruments, English.
NN R 6.58 m/J OI (MU)1, 2 (LC3, X1)

BASSOON

Copy only words underlined & classmark — *MA

Halfpenny, Eric.
Stanesby, major and minor. (IN: Music and letters. London. 25cm. v. 34, no. 1 (Jan., 1953) p. 41-47)

Bibliographical footnotes.

1. Bassoon. I. Title.

NN R 1.54 OI (MU)1, I (LC3, X1)

Bassoon.

*LKRL

Heckel, Wilhelm, 1856-1909.
Der Fagott; kurzgefasste Abhandlung über seine historische Entwicklung, seinen Bau und seine Spielweise, von Wilhelm Heckel, 1899. Durchgesehen und wesentlich ergänzt von Wilhelm Hermann Heckel... Mit naturgetreuen Lichtbildaufnahmen von Holzblas-Instrumenten der letzten fünf Jahrhunderte darunter Perlen aus dem musikhistorischen Museum der Firma Wilhelm Heckel, Biebrich am Rhein-Wiesbaden... Leipzig: C. Merseburger, 1931. 44 p. diagrs., illus. (incl. facsim., ports.) 2. ed. 8°.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

564999A. 1. Bassoon. I. Heckel, Wilhelm Hermann, 1879- , editor.
N. Y. P. L. January 22, 1932

BASSOON

Copy only words underlined & classmark— *MA

HEDLUND, H. JEAN.
Ensemble music for small bassoons. (IN: Galpin society. Journal. London. 23cm. no. 11 (May, 1958) p. 78-84. music)

Bibliography, p. 83-84.

1. Bassoon. 2. Manuscripts, 18th cent. 3. Trost, J. G. M.
NN R 8.59 t/ (OC)3b OI (MU)1, 2, 3 (LC4, X1)

Bassoon.

Write on slip words underlined below and class mark — BESK Rm. 324 *ME

Kohon, Benjamin.
The bassoon.

(Who is who in music. Chicago, 1940. 1941, p. 474-475.)

D form 400b [iii-25-41 25m] MUSIC DIV.

Bassoon.

Write on slip only words underlined and classmark— *MA

Kohon, Benjamin.
The history and musicology of the bassoon.

(Woodwind magazine. New York, 1949. 1949, Jan., p. 3, 8. illus.)

form 400c [xi-29-48 25m] npc MUSIC DIV.

Bassoon.

Write on slip only words underlined and classmark — *MA

Kovar, Simon.
Simplifying the bassoon.

(Woodwind. New York, 1950. 1950, Nov., p. 7, 17. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Bassoon.

Write on slip only words underlined and classmark — *MAD (Gt. Br.)

Langwill, Lyndesay G.
The bassoon.

(Hinrichsen's musical year book. London, 1947-48. v. 4-5, p. 426-463. illus.: music.)

"Bibliography," p. 462-463.

Au. ed.

form 400c [xi-29-48 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark— *MAA

Langwill, Lyndesay G.
The bassoon: its origin and evolution.

(Music association. Proc. Leeds, 1940. 1939-1940, p. 1-21. illus.)

Bibliographical footnotes.

form 400b [viii 15-40 25m] MUSIC DIV.

BASSOON

* MKRL

LANGWILL, LYNDESAY GRAHAM, 1897-
The bassoon, and contrabassoon. London, E. Benn; New York, W. W. Norton [1965] xiv, 269 p. illus., 23 plates. 23cm. (Instruments of the orchestra)

List of music, p. 194-222.
Discography, p. 223-258.

1. Bassoon. 2. Bassoon music--Bibl. 3. Bassoon music--Discography.
NN R 12.65 g/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

BASSOON

*ZB-
* MG p. v. 327

LANGWILL, LYNDESAY GRAHAM, 1897-
The bassoon and double bassoon; a short history of their origin, development and makers. London, Hinrichsen [1948] 40 p. illus. 19 cm. (Hinrichsen's miniature surveys)
Bibliography: p. 39-40.

1. Bassoon.
NN* R 2.65 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Bassoon.

Write on slip only words underlined and classmark — *MA

Langwill, Lyndesay G.
The Boehm bassoon.

(Woodwind. New York, 1951. 1951, Jan., p. 12)

A letter written to Josef Marx.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Bassoon

Write on slip words underlined below and class mark— *MAA

Langwill, Lyndesay G.

The double-bassoon: its origin and evolution.

(Musical assoc. Proc. Leeds, 1943. Session 69, p. 1-33. illus.)

Title

form 400b [iii-25-41 25m] dd MUSIC DIV.

Bassoon.

Write on slip words underlined and class mark— *MD

Letellier, Léon, 1859-
Le basson, par mm. Letellier ... et Éd. Flament ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29½cm. 2. ptie. [v. 3, (1927) p. 1556-1596. illus. (incl. music))
Includes bibliographies.
"Les virtuoses du basson," p. 1587-1592.

1. Bassoon. 2. Bassoon music—Bibl. I. Flament, Édouard, 1880- joint author.
[Full name: Clément Léon Letellier]
A 44-2476

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3 [3] MUSIC DIV.

Bassoon.

Write on slip only words underlined and classmark — *MA

Linton, Jack.
The status of the bassoon.

(Woodwind magazine. New York, 1950. 1950, June, p. 7. illus.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Bassoon.

Write on slip, name, year, vol., page of magazine and class mark — *MA

On the rise and progress of the bassoon.

(Quar. musical mag. and review. London, 1824. 8°. v. 6, p. 188-198.)

form 400a [xi-7-39 25m] MUSIC DIV.

BASSOON

*MKRL

Popkin, Mark.
Bassoon reed making including bassoon repair, maintenance, and adjustment, and an approach to bassoon playing, by Mark Popkin and Loren Glickman. Evanston, Ill., Instrumentalist Co. [1969]
vi, 30 p. illus.

1. Bassoon. I. Glickman, Loren, joint author.
II. Glickman, Loren.
NN* S. 71 e/ OC(1b*), I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

Bassoon.

Write on slip only words underlined and classmark — *MA

Schoenbach, Sol.
The horrors of bassooning.

(Woodwind magazine. New York, 1950. 1950, Feb., p. 5. illus.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Bassoon.

Write on slip only words underlined and classmark — *MA

Sharrow, Leonard.
The bassoon is archaic.

(Woodwind magazine. New York, 1950. 1950, April, p. 4, 9; continued in subsequent numbers. illus.; music)

form 400c [xi-4-49 25m] npc MUSIC DIV.

BASSOON.

Write on slip only words underlined and classmark —*MA

Swanson, Robert.
Pictorial bassoon fingerings.

(Woodwind. New York, 1951. 1951, Sept., p. 9. illus.)

form 400c [viii-8-50 25m] npc MUSIC DIV.

BASSOON.

Write on slip only words underlined and classmark: *MA

Swanson, Robert.
Pictorial bassoon fingerings.

(Woodwind. New York, 1952. 1952, Jan., p. 10. illus.)

form 400d [vi-22-51 25m] npc MUSIC DIV.

Bassoon.

Write on slip only words underlined and classmark — *MA

Ward, Martha Kingdon.
Mozart and the bassoon.

(Music and letters. London, 1949. 1949, Jan., p. 8-25.)

Mozart, Wolfgang Amadeus.

form 400c [xi-29-48 25m] npc MUSIC DIV.

Bassoon.

Write on slip words underlined below and class mark— *MA

Wilgress, John.
The loud bassoon.

(Musical times. London, 1937. v.78, p.597-599.)

MUSIC DIV.

Bassoon — Anecdotes, facetiae, satire, etc.

Write on slip only words underlined and classmark —*MA

Low, Floyd E.
Paul Bunyan, bassoonist extraordinary.

(Woodwind. New York, 1951. 1951, Feb., p. 10, 16. illus.)

Title.

npc

MUSIC DIV.

Bassoon — Construction.

*MKR

Artley, Joe.
How to make double-reeds for oboe, English horn, and bassoon. By Joe Artley. 1st ed. Elkhart, Ind., H. & A. Selmer, inc. [1940]
x, 38 p. illus. (incl. port.) 26½cm.

1. Wind-instruments. I. Title.

A 41-867

Ohio state univ. Library for Library of Congress [3]

MUSIC DIV.

BASSOON--CONSTRUCTION

* MKRL +

CHRISTLIEB, DON.
Notes on the bassoon reed; a report on fabricating by machinery. [Hollywood, Calif., The musician's congress, c1945] illus., part. mounted. 40 l. 36cm.

"Copy no. 120."

1. Bassoon—Construction.

NN ** 5.60 m/# OCs PCs, ls SLs MUs, ls (LC1s, X1s)

BASSOON MUSIC--DISCOGRAPHY

* MKRL

LANGWILL, LYNDESAY GRAHAM, 1897-
The bassoon, and contrabassoon. London, E. Benn; New York, W.W. Norton [1965] xiv, 269 p. illus., 23 plates. 23cm. (Instruments of the orchestra)

List of music, p. 194-222.
Discography, p. 223-258.

1. Bassoon. 2. Bassoon music--Bibl. 3. Bassoon music--Discography.
NN R 12.65 g/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

BASSOON--INSTRUCTION

Write on slip only words underlined and classmark — *MA

Pictorial bassoon fingerings.

(Woodwind magazine. New York, 1951. 1951, April. p. 4-5; continued in subsequent numbers. illus.)

Articles by various authors.

npc

MUSIC DIV.

BASSOON--METHODS

*MKRLM

COMPLETE instructions for the bassoon, containing the most useful directions & examples for learners to obtain a proficiency; to which is annexed... a selection of the most admired songs, airs, duetts &c. London, Printed & sold by Preston & son [179-?] 32 p. illus. 18 x 26cm.

(Continued)

NN 4.67 r/L OC SL MUr, 1r (LC1, X1)

COMPLETE instructions for the bassoon... (Card 2)

Electrostatic reproduction of copy in the Library of Congress.
Includes unacc. melodies.

1. Bassoon--Methods.

Bassoon — Methods

*MKRLM

Langey, Otto, 1851–
Otto Langey's new and revised edition of celebrated tutors. Bassoon. New York: C. Fischer [190–?]. Publ. pl. no. 2169–100. 1 p.l., 99(1) p., 1 fold. chart. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the bassoon.

Music div.

1. Bassoon.
N. Y. P. L. February 11, 1916.

BASSOON--METHODS

*MKRLM

OZI, ÉTIENNE, 1754-1813.
Méthode nouvelle et raisonnée pour le basson... Cette méthode renferme...plusieurs leçons a deux parties pour les commençans, six leçons avec préludes pour se familiariser avec le doigté dans tous les tons bornés du basson, douze petits airs et six duo dont les trois premiers sont très faciles et les trois derniers concertans. Par mr Ozi. Paris, Naderman [etc., 180-?] 1 p. l., 47 p. 2 fold. pl. 26 x 34cm.

(Continued)

NN * R 4.67 r/L OC SL MU, 1 (LC1, X1) 2

OZI, ÉTIENNE, 1754-1813. Méthode nouvelle et raisonnée pour le basson... (Card 2)

Electrostatic reproduction of copy in the Library of Congress.
Stamped above imprint: Ve Naderman. At end: Gravé par G. Magnian.
Engraved throughout.
First edition published 1787 under title: Méthode de basson. cf. Fétis, Biog. univ. des musiciens.

1. Bassoon--Methods.

BASSOON--METHODS

*ZB-169
Film Reproduction

WEISSENBORN, JULIUS, 1837-1888.
Praktische Fagott-Schule mit ausführlichen theoretischen Erläuterungen für Lehrer und Schüler. Practical bassoon-school with complete theoretical explanations for teacher and pupil. Neu bearb. von Carl Schaefer. Text deutsch und englisch. Siebente Aufl. Leipzig, R. Forberg [1920] c1903. ix, 68 p. diagr., tables. 33cm.

Film reproduction. Negative.

1. Bassoon--Methods. I. Schaefer, Carl, musician, ed.
NN R 2.65 e/ OC, I SL MUg, 1g (MUF1, UM1, LC1, X1)

BASSOON MUSIC--BIBL.

* ZB - 130
Film Reproduction

BARTLETT, LOREN WAYNE, 1932-
A survey and checklist of representative eighteenth-century concertos and sonatas for bassoon. [Iowa City] 1961. xv, 231 l. illus., facsims., music.

Film reproduction. Positive.
Thesis--University of Iowa.
"Thematic index of works examined," l. 162-219
Bibliography, l. 220-231.

1. Bassoon music--Bibl. 2. Bassoon music--Bibl.--Thematic indexes. 3. Bassoon.
NN R 2.64 p/r OC (1b*) PC, 1, 3 SL MU, 1, 2 (UM1, LC1, X1)

Bassoon — Music — Bibl.

Write on slip words underlined below and class mark — *MA

The bassoon. Its original inventor--compass--construction--use by the classic writers--its humorous qualities--some original works for it.

(Metronome. New York, 1914. v.30, no.5, p.29-32, 35.)

Bassoon

MUSIC DIV.

Bassoon — Music — Bibl.

Write on slip words underlined and class mark- *MD

Letellier, Léon, 1859–
Le basson, par mm. Letellier ... et Éd. Flament ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie. [v. 3] (1927) p. [1556]–1596. illus. (incl. music))

Includes bibliographies.
"Les virtuoses du basson," p.1587-1592.

1. Bassoon. 2. Bassoon music—Bibl. I. Flament, Édouard, 1880– joint author.

[Full name: Clément Léon Letellier]

A 44-2476

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 8 [3]†

MUSIC DIV.

Bassoon — Music — Bibl.

Write on slip only words underlined and classmark — *MA

Pezzi, Vincent.
Bassoon bibliography.

(Woodwind. New York, 1950. 1950, Oct., p. 8)

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MUSIC DIV.

BASSOON MUSIC--BIBL.--DISCOGRAPHY

See

BASSOON MUSIC--DISCOGRAPHY

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R BC S SP ST T S

BASSOON MUSIC

Copy only words underlined & classmark — *MA

Camden, Archie.
The bassoon in present-day music. (IN: Chesterian. London. 19cm. v. 28, no. 178 (Apr., 1954) p. 107-111)

1. Bassoon music.

NN R 6.54 OI (MU)1 (LC2, X1)

Bassoon — Music

Write on slip only words underlined and classmark — *MA

Ehmann, Wilhelm.
"Was guett auff Posaunen ist etc."

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p.171-175. illus.: music.)

npc

MUSIC DIV.

Bassoon — Music.

Write on slip, class mark *MA name, vol., page and year of magazine.

Green, Walter.
Bassoon literature.

(The Musical Messenger. Cincinnati, 1917. f°. v.13, no.8, p.9.)

MUSIC DIV.

BASSOON MUSIC

* ZB-143
Film Reproduction

Klitz, Brian Kent, 1931–
Solo sonatas, trio sonatas and duos for bassoon before 1750. Chapel Hill, 1961. 2 v. illus.

Film reproduction. Positive.
Thesis—University of North Carolina.
[Vol. 1] is text; [v. 2], musical supplement, consisting of sonatas by B. Marini, G. A. Bertoli, G. P. Telemann, J. F. Fasch, J. E. Galliard, L. Merci, J. B. Boismortier, B. Guillemant and J. D. Braun.
The 1st 4 sonatas are transcribed; the rest are facsimiles of early editions.
Bibliography, [vol. 1] leaves 149–151.

1. Bassoon music. 2. Bassoon—Collections—To 1800.
NN R 3.64 OC(1b*) PC,1 SL MU,1,2g (MUF1,UM1,LC1,X1)

Bassoon Music-Discography
See Langwill, Lyndesay Graham
The bassoon and contrabassoon...

BASSOON MUSIC--THEMATIC INDEXES

*ZB-130
Film Reproduction

BARTLETT, LOREN WAYNE, 1932-
A survey and checklist of representative eighteenth-century concertos and sonatas for bassoon. [Iowa City] 1961. xv, 231 l. illus., facsims., music.
Film reproduction. Positive.
Thesis--University of Iowa.
"Thematic index of works examined," l. 162-219
Bibliography, l. 220-231.
1. Bassoon music--Bibl. 2. Bassoon music--Bibl.--Thematic indexes. 3. Bassoon.
NN R 2.64 p/ OC (1b*) PC, 1, 3 SL MU, 1, 2 (UM1, LC1, X1)

Bassoon players

Write on slip only words underlined and classmark — *RA

Soloway, Gloria.
Through Europe with bassoon and powder puff.
(Woodwind magazine. New York, 1950. 1950, June, p. 8, 13-14, 16. illus.)

form 400c [ii-6-48 25m] npc MUSIC DIV

BASSOON

For bassoon as accompaniment, see

SONGS, WITH BASSOON
SONGS, WITH CHAMBER ENSEMBLE
VOCAL DUOS, VOCAL TRIOS, ETC., with subdivision INSTR.ACC.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 5.
form 195 [viii-16-61 20m]

BASSOON--COLLECTIONS--TO 1800

*ZB-143
Film Reproduction

Klitz, Brian Kent, 1931-
Solo sonatas, trio sonatas and duos for bassoon before 1750. Chapel Hill, 1961. 2 v. illus.
Film reproduction. Positive.
Thesis—University of North Carolina.
[Vol. 1] is text; [v. 2], musical supplement, consisting of sonatas by B. Marini, G. A. Bertoli, G. P. Telemann, J. F. Fasch, J. E. Galliard, L. Merci, J. B. Boismortier, B. Guillemant and J. D. Braun.
The 1st 4 sonatas are transcribed; the rest are facsimiles of early editions.
Bibliography, [vol. 1] leaves 149-151.
1. Bassoon music. 2. Bassoon—Collections—To 1800.
NN R 3.64 OC(1b*) PC,1 SL MU,1,2 (MUF1,UM1,LC1,X1)

BASSOON--STUDIES AND EXERCISES

*MYR

Bentzon, Jørgen, 1897-
...Studie i variationsform [1938] for fagot-solo. Op. 34. København, Skandinavisk og Borups musikforlag [c1940] Pl.no. S.B.M.1513. 3 l. 31cm.
For bassoon.
1. Bassoon—Studies and exercises.
NN OC SL MU,1 (LC1, X1)

BASSOON--STUDIES AND EXERCISES. *MYR

Jacobi, C [musician]
Sechs Fagott-Etüden für die Oberstufe... Six bassoon-etudes for upper classes, by C. Jacobi. Op. 15. Neu bearbeitet von Kammervirtuos Carl Schaefer... Leipzig: R. Forberg, cop. 1934. Publ. pl. no. 6772. 10 p. 31cm.

MUSIC DIV.
Juilliard Foundation Fund.
1. Bassoon—Exercises and studies. I. Schaefer, Carl, [musician]
N. Y. P. L. October 2, 1935

BASSOON--STUDIES AND EXERCISES. *MTO

Wagner, Richard, 1813-1883.
...Orchesterstudien aus seinen Bühnen- und Konzertwerken ... Leipzig: Breitkopf & Härtel [, 1914-25]. 18 parts in 3 v. f°.
Contents: [Bd. 1.] Violine I-II (R. Künzel). Viola (B. Unkenstein). Violoncell (M. Kiesling). Kontrabass (G. Láska). 7 parts in 1 v.
[Bd. 2.] Flöte (M. Schwedler). Oboe (Ritter C. Schmidt). Klarinette und Bassklarinette (F. Hinze). Fagott (E. Albert). Harpe (H. Kastner). 6 parts in 1 v.
[Bd. 3.] Horn (H. Kling). Trompete (C. Höhne). 2 v. Posaune (K. Hausmann). Basstuba und Kontrabasstuba (E. Teuchert). 5 parts in 1 v.
1. Violin. 2. Viola. 3. Violoncello. 4. Double bass. 5. Flute. 6. Oboe. 7. Clarinet. 8. Bassoon. 9. Harp. 10. Horn, French. 11. Trumpet. 12. Trombone. 13. Tuba. 14. Title.
N. Y. P. L. January 18, 1929

BASSOON--STUDIES AND EXERCISES. *MYR

Weller, Curt, ed.
Orchesterstudien; Sammlungen wichtiger Stellen aus Tonwerken für Kirche, Theater und Konzertsaal... Für Fagott. Herausgegeben von Curt Weller... Leipzig: Breitkopf & Härtel [193-?] Publ. pl. no. V. A. 1530. 2 v. in 1. 30½cm. (Edition Breitkopf. Nr. 1530.)
For bassoon.
Reprinted from plates of 1896.

MUSIC DIV.
Juilliard Foundation Fund.
1. Bassoon—Exercises and studies.
N. Y. P. L. May 25, 1936

BASSOON

*MYR

Apostel, Hans Erich, 1901-
[SONATINAS, OP. 19, NO. 3]
Sonatine, Op. 19, Nr.3 [1951] Fagott solo. Wien, Universal-Edition [c1953] 7 p. 32cm. (Universal Edition. Nr. 12217)
For bassoon.
Duration: 11 min.
1. Bassoon.
NN 2.55 f/ OC SL MUg,1g (U 1,LC1,X1)

BASSOON

*MYR
box

ARMA, PAUL, 1904-
[RÉSONANCES]
Quatre résonances, pour basson seul. [Paris] G. Billaudot [1971] 5 p. 32cm.
Duration: 8 min., 30 sec.
1. Bassoon.
NN R 11.71 e/ OC (OAF1) SL MUg,1g (LC1,X1)

BASSOON

*MYR

BOZZA, EUGÈNE, 1905-
[CAPRICES, BASSOON]
Douze caprices pour basson. Twelve caprices for bassoon. Paris, A. Leduc [c1968] 12 p. 34cm.
1. Bassoon.
NN 6.69 v/ OC (OAF1) SL MUg,1g (LC1,X1)

BASSOON

*MYR
box

BOZZA, EUGÈNE, 1905-
[PIÈCES BRÈVES, BASSOON]
Pièces brèves, pour basson seul. Paris, A. Leduc [c1968] [3] p. 34cm.
Duration: 8 min.
1. Bassoon.
NN R 6.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

BASSOON

*MYR
box

CHAGRIN, FRANCIS, 1905-
[PIECES, BASSOON]
Deux pièces pour basson (ou violoncelle) seul. [London] Novello [c1969] 5 p. 28cm.
CONTENTS.--Souvenir lointain.--Conversation animée.
1. Bassoon. 2. Violoncello.
NN R 6.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON

*MYR

COHN, ARTHUR, 1910-
Music for bassoon (solo or with piano) [1944] Philadelphia, Elkan-Vogel [c1946] 2 v. in 1 31cm.
Score and part.
CONTENTS--Declamation and toccata.--Hebraic study.
1. Bassoon. 2. Bassoon and piano.
NN 1.58 v/ OC SL MUg, 1g, 2g (MUA4, MUI 3, LC1, X1)

BASSOON

*MYR-Amer.
box

PERSICHETTI, VINCENT, 1915-
[PARABLE, OP. 110]
Parable for solo bassoon. [Parable IV, op. 110] Bryn Mawr, Pa., Elkan-Vogel [c1970] 3 p. 31cm.
Duration: about 5 min., 30 sec.
1. Bassoon. I. Title.
NN R 8.71 m/ OC (OAF1) SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

BASSOON

*MYR-Amer.
box

PERLE, GEORGE, 1915-
Three inventions. For solo bassoon. Bryn Mawr, Pa., T. Presser [c1967] 5 p. 31cm.
1. Bassoon. I. Title: Inventions.
NN R 1.68 1/ OC SL MU 1g, Ig MUA(4) (LC1,X1)

BASSOON

* MYR

STUTSCHEWSKY, JOACHIM, 1891-
[PIECES, BASSOON]
Three pieces for bassoon. Tel Aviv, Israel Music Institute [1965] 11 p. 20cm.
Title also in Hebrew.
Duration: about 7 min.
1. Bassoon.
NN 3.66 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

BASSOON AND CHAMBER ORCHESTRA

*MW

Eder, Helmut, 1916-
[Concerto, bassoon, op. 49]
Konzert, für Fagott und Kammerorchester, op. 49. Wien, Doblinger [°1968]
miniature score (47 p.) 19 cm. (Doblingers Studienpartituren, Stp. 223)
Duration: about 15 min.
1. Concertos (Bassoon) 2. Bassoon and chamber orchestra.
NN* 4.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON AND CHAMBER ORCHESTRA

*MX

Jolivet, André, 1905-
[Concerto, bassoon]
Concerto pour basson, orchestre à cordes, harpe et piano. Paris, Heugel [°1963]
miniature score (63 p.) 19 cm.
Duration: 15 min.
1. Concertos (Bassoon). 2. Bassoon and chamber orchestra.
NN 12.64c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON AND CHAMBER ORCHESTRA

* * MX

LUTYENS, ELISABETH, 1906-
[CHAMBER CONCERTOS, OP. 8]
Six chamber concertos, op. 8. London, J. & W. Chester [c1947-51] miniature scores (3 v.) 19cm.
No. 1, 3-4.
CONTENTS.--no. 1. Nine instruments.--no. 3. Bassoon, string orchestra and percussion.--no. 4. Horn and chamber orchestra.
DREXEL MUSICAL FUND
1. Chamber music, 20th cent. 2. Bassoon and chamber orchestra. 3. Horn and chamber orchestra. 4. Concertos (Chamber orchestra)
NN 7.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1, Z1)

BASSOON AND CHAMBER ORCHESTRA

* MX

Malipiero, Gian Francesco, 1882-
[Serenata, bassoon & 10 instruments]
Serenata, per fagotto e 10 istrumenti (oppure per fagotto concertante e piccola orchestra) [Milano] Ricordi [1962]
miniature score (25 p.) 19 cm.
For 2 flutes, clarinet, bassoon, celesta, 2 violins, 2 violas, violoncello, and double bass, or for bassoon and chamber orchestra.
Duration: about 16 min.
1. Chamber music, 20th cent.--11 instruments. 2. Bassoon and chamber orchestra.
NN 7.63 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

BASSOON AND CLARINET *MYR

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DUOS, CLARINET & BASSOON, K. 27]
Three duos for clarinet & bassoon. London, Musica rara [c1969] score (16 p.) and 2 parts. 31cm.

1. Clarinet and bassoon. 2. Bassoon and clarinet.
NN 3.70 r/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON AND CLARINET *MYR

KURZ, WALTER.
Variationen-Suite für Klarinette und Fagott. Wien, Doblinger [c1970] 2 parts. 30cm.

For clarinet and bassoon.

1. Suites (Clarinet and bassoon) 2. Clarinet and bassoon. 3. Bassoon and clarinet.
NN 7.71 m/e OC(Ibo) SL MUg, 1g, 2g, 3g (LC1, X1)

BASSOON, CLARINET, TRUMPET, HORN, HARP AND STRING ORCHESTRA
See
HARP, CLARINET, BASSOON, TRUMPET, HORN AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [iii-18-58 5m]

BASSOON AND CLARINET *MYR

Delaunay, René, 1880–
. . . Allegro giocoso pour clarinette & basson . . . Paris, Selmer, c1934. Pl.no. 454. 7 p. 35cm.

Score: clarinet & bassoon.

1. Clarinet and bassoon. 2. Bassoon and clarinet. I. Title.
NN 10.52 OC SL MU, 1, 2, I (LC1, X1)

Bassoon and clarinet. *MX

Poulenc, Francis, 1899–
. . . Sonate pour clarinette et basson . . . London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. J. W. C. 228. 12 p. f°.

Score.
Bound with his: Sonate pour cor, trompette et trombone.

MUSIC DIV.
1. Clarinet and bassoon. 2. Bassoon and clarinet.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 1, 1926

BASSOON, CLARINET, TRUMPET, TROMBONE, VIOLIN, DOUBLE BASS AND PERCUSSION
See
CLARINET, BASSOON, TRUMPET, TROMBONE, VIOLIN, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 184b

BASSOON AND CLARINET *MYR

Delaunay, René, 1880–
. . . Préambule pour clarinette & basson . . . Paris, Selmer, c1934. Pl.no. 453. 4 p. 35cm.

Score: clarinet and bassoon.

1. Clarinet and bassoon. 2. Bassoon and clarinet. I. Title.
NN 10.52 OC SL MU, 1, 2, I (LC1, X1)

Bassoon and clarinet *MYK box

Reuter, Fritz, 1896–
. . . Spielmusik für 2 Instrumente. A) Violine und Violoncello. B) Klarinette und Fagott, oder: C) Cembalo auf 2 Manualen. Von Fritz Reuter . . . Leipzig: Kistner & Siegel [1936] Publ. pl. no. 28935. 11 p. 32cm.

Score: 2 instruments.
Performance: 8 minutes.

MUSIC DIV.
1. Music for instruments, 2-part—1800– . 2. Violin and violoncello—1800– . 3. Clarinet and bassoon—1800– . 4. Bassoon and clarinet—1800– . 5. Harpsichord—1800– .
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. February 4, 1938

BASSOON AND ENGLISH HORN *MYR-Amer. box

HOVHANESS, ALAN, 1911-
Suite, English horn and bassoon. [Op. 21. New York, C.F. Peters, 1968] 2 score (7 p. each) 30cm. (Edition Peters. no. 6394)

Duration: about 7 min., 30 sec.

1. English horn and bassoon. 2. Bassoon and English horn. 3. Suites (English horn and bassoon)
NN R 4.68 c/A OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

BASSOON AND CLARINET *MYR box

FERNÁNDEZ, OSCAR LORENZO, 1897-1948.
Três invenções seresteiras. Clarinete y fagot. Montevideo, Editorial cooperativa interamericana de compositores [c1947] score (8 p.) 31cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 57)

At head of title: Instituto interamericano de musicología.
For clarinet and bassoon.

1. Bassoon and clarinet. 2. Clarinet and bassoon.
I. Instituto interamericano de musicología.
NN R 9.68 1/ OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

BASSOON AND CLARINET *MYR

STUTSCHEWSKY, JOACHIM, 1891-
Impressions; four pieces for clarinet and bassoon. New York, Seesaw music corp. [1970] score (18 p.) 36cm.

1. Clarinet and bassoon. 2. Bassoon and clarinet.
NN 11.70 d/ OC SL MUg, 1g, 2g (LC1, X1)

Bassoon and flute *MYR box

Bozza, Eugène.
. . . Sonatine pour flûte et basson . . . Paris: A. Leduc [c1938] Publ. pl. no. A.L. 19677. 1 v. 34½cm.

Two scores (each 11 p.): flute and bassoon.

MUSIC DIV.
1. Flute and bassoon—1800– . 2. Bassoon and flute—1800– . 3. Sonatas—Flute and bassoon—1800– .
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 22, 1939

BASSOON AND CLARINET *MX

GEBAUER, ÉTIENNE FRANÇOIS, 1777-1823.
[Duos, clarinet & bassoon, op. 22]
Trois duos pour clarinette ou hautbois et basson, composés . . . par E. Gebauer . . . Op: 22 . . . Paris, V. Dufaut [1819?] Pl. no. D. 10. 1 v. 33cm.

Parts for clarinet and bassoon.

1. Clarinet and bassoon. 2. Bassoon and clarinet. 3. Oboe and bassoon. 4. Bassoon and oboe. 5. Autographs (Signatures, etc.)—Dufaut, V.
NN OC SL MU, 1, 2, 3, 4, 5 (LC1, Z1, X1)

BASSOON, CLARINET AND STRING ORCHESTRA
See
CLARINET, BASSOON AND STRING ORCHESTRA

Music div.

BASSOON AND FLUTE *MYR-Amer.

ELLIOT, WILLARD.
[DUOS, FLUTE & BASSOON]
Three duets, for flute and bassoon. San Antonio, Southern Music Co. [1969] 2 scores (7 p. each) 28cm.

Cover title.

1. Bassoon and flute. 2. Flute and bassoon.
NN* 8.70 m/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

BASSOON AND CLARINET *MYR

HASQUENOPH, PIERRE.
Sonata espressa pour clarinette et basson. Paris, M. Eschig [c1967] 2 scores (16 p. each) 32cm.

1. Clarinet and bassoon. 2. Bassoon and clarinet.
NN 1.69 a/A OC SL MUg, 1g, 2g (LC1, X1)

BASSOON, CLARINET, TROMBONE, HARPSICHORD, VIOLIN, VIOLONCELLO AND PERCUSSION
See
HARPSICHORD, CLARINET, BASSOON, TROMBONE, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [ix-18-58 5m]

BASSOON AND FLUTE *MYR

Gabaye, Pierre.
[Sonatina, flute & bassoon]
Sonatine, pour flûte et basson. Paris, A. Leduc [1962] 2 scores (13 p. each) 34 cm.
Duration: 10 min., 40 sec.

1. Flute and bassoon. 2. Bassoon and flute.
NN 8.63 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Bassoon and clarinet

Write on slip words underlined below and class mark — *MYR

Höffer, Paul, 1895-
[Hausmusikmappe. Duo. no.1-2]
Duo Nr. I-[II]
Score: clarinet and bassoon.

(Pro Musica. Berlin, 1933. Jahrg.2, Heft 3. p.26-28.)

form 168b [xi-18-26 25m] MUSIC DIV.

BASSOON, CLARINET, TROMBONE, PIANO, VIOLIN, VIOLONCELLO AND PERCUSSION
See
PIANO, CLARINET, BASSOON, TROMBONE, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [viii-18-61 5m]

BASSOON AND FLUTE *MYR-Amer. box

Hovhaness, Alan, 1911-
[Prelude and fugue, oboe & bassoon, op. 13]
Prelude and fugue, for oboe (flute) and bassoon, op. 13. New York, C. F. Peters Corp., °1967.
2 scores (8 p. each) 30 cm. (Edition Peters, no. 6451)
Caption title.

1. Oboe and bassoon. 2. Flute and bassoon. 3. Bassoon and flute. 4. Fugues (Oboe and bassoon). 5. Fugues (Flute and bassoon).
NN * R 11.68 l/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

BASSOON AND FLUTE

* MYR
box

OTTEN, LUDWIG.
[DUO, FLUTE & BASSOON]
Duo per flauto e fagotto. [Amsterdam, Donemus, c1965] 2 parts. 31cm.

1. Flute and bassoon. 2. Bassoon and flute.
NN R 2.66 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

BASSOON AND FLUTE

**MYR

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 6, flute & bassoon]
... Bachianas brasileiras no. 6, for flute and bassoon. New York, Associated music publishers, inc. [1946]
16 p. 30½cm.
Publisher's plate no.: AMP 194534.

1. Bassoon and flute music.
M289.V5B3 47-4166
© 23Aug46; publisher; EP8367.

Library of Congress [2] MUSIC DIV.

BASSOON, FLUTE, CLARINET, HORN, HARP, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION
See
HARP, FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

BASSOON, FLUTE, CLARINET AND PERCUSSION
See
FLUTE, CLARINET, BASSOON AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

BASSOON, FLUTE, OBOE, CLARINET, HARP AND ORCHESTRA
See
HARP, FLUTE, OBOE, CLARINET, BASSOON AND ORCHESTRA

Music div

BASSOON, FLUTE, OBOE, CLARINET, HORN AND ORCHESTRA
See
FLUTE, OBOE, CLARINET, BASSOON, HORN AND ORCHESTRA

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

BASSOON, FLUTE, OBOE, CLARINET, HORN, PIANO AND PERCUSSION
See
PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 105a [ix-25-66 20m]

BASSOON, FLUTE, OBOE, CLARINET, HORN AND STRING ORCHESTRA
See
FLUTE, OBOE, CLARINET, BASSOON, HORN AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 105 [viii-16-61 30m]

BASSOON, FLUTE, OBOE, CLARINET, HORN, VIOLA, VIOLONCELLO AND PERCUSSION
See
FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 105 [viii-16-61 30m]

BASSOON, FLUTE, OBOE, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION
See
FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

BASSOON, FLUTE, OBOE, CLARINET, 2 HORNS AND PERCUSSION
See
FLUTE, OBOE, CLARINET, BASSOON, 2 HORNS AND PERCUSSION

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 105 [viii-16-61 30m]

BASSOON, FLUTE, OBOE, CLARINET AND STRING ORCHESTRA
See
FLUTE, OBOE, CLARINET, BASSOON AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 105 [ix-25-60 5m]

BASSOON, FLUTE, OBOE, CLARINET, TRUMPET AND PERCUSSION
See
FLUTE, OBOE, CLARINET, BASSOON, TRUMPET AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

BASSOON, FLUTE, OBOE, 2 CLARINETS AND PERCUSSION
See
FLUTE, OBOE, 2 CLARINETS, BASSOON AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

BASSOON, FLUTE, OBOE, TRUMPET, HARPSICHORD, DOUBLE BASS AND PERCUSSION
See
HARPSICHORD, FLUTE, OBOE, BASSOON, TRUMPET, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 105a [vii-18-65 30m]

BASSOON, FLUTE, OBOE, TRUMPET, PIANO, DOUBLE BASS AND PERCUSSION
See
PIANO, FLUTE, OBOE, BASSOON, TRUMPET, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8
form 105a [vii-18-65 30m]

BASSOON, FLUTE, OBOE, TRUMPET, VIOLIN AND STRING ORCHESTRA
See
FLUTE, OBOE, BASSOON, TRUMPET, VIOLIN AND STRING ORCHESTRA

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

BASSOON, FLUTE, 2 OBOES, PIANO AND STRING ORCHESTRA
See
PIANO, FLUTE, 2 OBOES, BASSOON AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 105 [ix-25-60 5m]

BASSOON, FLUTE AND ORCHESTRA
See
FLUTE, BASSOON AND ORCHESTRA

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 105 [ix-7-60 10m]

BASSOON, FLUTE AND PERCUSSION
See
FLUTE, BASSOON AND PERCUSSION

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

BASSOON, FLUTE, PIANO AND STRING ORCHESTRA
See
PIANO, FLUTE, BASSOON AND STRING ORCHESTRA

MU

BASSOON, FLUTE AND STRING ORCHESTRA

See

FLUTE, BASSOON AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP Q P
PR R *R RC S SP ST T S

Bassoon and harp

*MYR box

Sauguet, Henri.

...Barcarolle pour basson et harpe et piano... ₍Paris: Éditions sociales internationales, c1936₎ Publ. pl. no. E. S. I. 57. 1 v. 34½cm.

Score (3 p.): bassoon (or violoncello) and harp (or piano). Bassoon part.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

Carnegie Corp. of New York.

1. Bassoon and harp—1800– . 2. Bassoon and piano—1800– . 3. Violoncello and harp—1800– . 4. Violoncello and piano—1800– . I. Fédération musicale populaire, Paris.

N. Y. P. L. February 4, 1938

BASSOON AND HORN

*MYR box

BARSAM, YIZHAK.
[ENCORES]
Three encores, for horn and bassoon. Tel Aviv, Israeli music publications [1965] 2 scores ([7] p. each) 29cm.

1. Bassoon and horn. 2. Horn and bassoon. I. Title: Encores.

NN R 2.66 a/c OC(1bo) (OAF1) SL MUg, lg, 2g, 1g (LC1, MU1 1, X1)

BASSOON AND HORN

*MYR box

DUVERNOY, FRÉDÉRIC, 1765-1838.
[SONATA, HORN & CONTINUO, NO. 2]
Sonata no. 2 in F for horn in F and bassoon or cello. Arr. by Klaas Weelink. Amsterdam, Edition KaWe [1968] 2 scores (5 p. each) 31cm. (Collection Leloir no. 158 b)

1. Horn and bassoon. 2. Bassoon and horn 3. Horn and violoncello.

NN R 1.69 v/OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

BASSOON, HORN, TRUMPET, DOUBLE BASS AND ORCHESTRA

**MW

Milhaud, Darius, 1892–
[SYMPHONIE CONCERTANTE]
Symphonie concertante. Paris, Heugel ₍°1959₎
miniature score (96 p.) 19 cm.
For trumpet, horn, bassoon, double bass, and orchestra.
Duration: 11 min.

Drexel Musical fund.

1. Bassoon, horn, trumpet, double bass and orchestra.

NN 10.60 g/ OC SL MUg, 1g (LC1, X1)

BASSOON AND OBOE

*MX

GEBAUER, ÉTIENNE FRANÇOIS, 1777-1823.
[Duos, clarinet & bassoon, op. 22]
Trois duos pour clarinette ou hautbois et basson, composés... par E. Gebauer... Op: 22... Paris, V. Dufaut [1819?] Pl. no. D. 10. 1 v. 33cm.

Parts for clarinet and bassoon.

1. Clarinet and bassoon. 2. Bassoon and clarinet. 3. Oboe and bassoon. 4. Bassoon and oboe. 5. Autographs (Signatures, etc.)—Dufaut, V.

NN OC SL MU, 1, 2, 3, 4, 5 (LC1, Z1, X1)

BASSOON, OBOE, CLARINET AND STRING ORCHESTRA

See

OBOE, CLARINET, BASSOON AND STRING ORCHESTRA

Music div.

BASSOON AND ORCHESTRA--TO 1800

*MW

FASCH, JOHANN FRIEDRICH, 1688-1758.
[CONCERTO, BASSOON, C MAJ.]
Concerto für Fagott, zwei Violinen, Viola, Cello, Bass und Cembalo (B.c) Erstmalig veröffentlicht und hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O. H. Noetzel Verlag [c1959] score (28 p.) and 5 parts. 31cm.

For bassoon and string orchestra; unfigured bass realized for harpsichord. Includes part for violoncello.

(Continued)

NN R 12.65 1/3 OCs, I (OAF1) SL MUg, lg, 2g, lg (LC1s, X1s) 2

FASCH, JOHANN FRIEDRICH, 1688-1758. [CONCERTO, BASSOON, C MAJ.] Concerto für Fagott... (Card 2)

Title and pref. in German and English.
"A contemporary copy, in score form, of the the present concerto is preserved in the Hessen Landes- and Hochschulbibliothek in Darmstadt."
"The basso continuo is by the cembalo-player Renée La Roche of Vienna."

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800. I. Sallagar, Walter Hermann, ed.

BASSOON AND ORCHESTRA--TO 1800

*MW

Fasch, Johann Friedrich, 1688–1758.
[CONCERTO, BASSOON, C MAJ.]
Concerto für Fagott, Streichorchester und Basso continuo. Hrsg. von Walter Hermann Sallagar. ₍Wilhelmshaven₎ O. H. Noetzel Verlag ₍°1964₎
miniature score (28 p.) 19 cm.
Unfigured bass realized for harpsichord.

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800. I. Sallagar, Walter Hermann, ed.

NN 12.65 1/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

BASSOON AND ORCHESTRA--TO 1800

*MW

GRAUN, JOHANN GOTTLIEB, 1698-1771.
[CONCERTO, BASSOON, B-FLAT MAJ.]
Konzert in B-dur für Fagott, Streichorchester und Continuo. Hrsg. und bearb. von Herbert Töttcher. 1. Veröffentlichung. Concerto for bassoon, strings and continuo in B-major. Edited and arranged by [Hermann Töttcher] 1st ed. Hamburg, H. Sikorski [c1955] score (42 p.) 32cm. (Edition Sikorski. Nr. 252)

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800.

NN 8.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON AND ORCHESTRA--TO 1800

*MX

GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, BASSOON, G MAJ.]
Konzert für Fagott solo, 2 Violinen, Viola und Cembalo (oder Klavier) [1743]. Hrsg. von Günter Angerhöfer. Leipzig, F. Hofmeister [1962] score (23 p.) and part. 30cm.

For bassoon solo, 2 violins, viola and harpsichord or piano.

(Continued)

NN 11.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

GRAUPNER, CHRISTOPH, 1683-1760. [CONCERTO, BASSOON, G MAJ.] Konzert für Fagott solo... (Card 2)

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Piano in quintets (Piano, bassoon, 2 violins, viola)--To 1800.

BASSOON AND ORCHESTRA--TO 1800

*MX

Hertel, Johann Wilhelm, 1727-1789.
[CONCERTO, BASSOON, A MIN.]
Konzert, A-moll, für Fagott, Streicher und Basso continuo. Erstmalig hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O. H. Noetzel Verlag ₍°1965₎
score (35 p.) 31 cm. (Pegasus-Ausgabe)
The figured bass realized for harpsichord.

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra --To 1800.

NN 10.66 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Bassoon and orchestra

*MW

Lassen, Eduard, 1830–1904.
...Zwei Phantasiestücke. No. 1. Andacht; No. 2: Abendreigen, für Bassposaune, Fagott oder Violoncell mit Orchester- oder Pianofortebegleitung, componirt von E. Lassen. Op. 48. Mit Begleitung des Orchesters... Partitur... Leipzig: R. Seitz ₍1873₎. Publ. pl. no. R. S. 329. 15 p. f°.

Full score.

Music div.

1. Concertos.—Trombone and orchestra. 2. Concertos.—Bassoon and orchestra. 3. Concertos.—Violoncello and orchestra.

N. Y. P. L. May 5, 1931.

out of order — see next page

BASSOON AND ORCHESTRA--TO 1800

*MW

PFEIFFER, FRANZ ANTON, 1754-1792.
[CONCERTO, BASSOON, B FLAT MAJ.]
Concerto B-dur für Fagott und Orchester. Hrsg. von Albert Hennige. München, F.E.C. Leuckart [c1968] score(48 p.) 32cm. (Alte Musik für verschiedene Instrumente)

Leuckartiana. Nr. 35.
"Based on the manuscript (Mus. 4200) in the Mecklenburg state library in Schwerin, Germany."

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800.

NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON AND ORCHESTRA--TO 1800

*MW

Stamitz, Karl, 1746-1801.
[CONCERTO, BASSOON, F MAJ.]
Konzert in F-dur, für Fagott und Orchester; hrsg. und bearb. von Johannes Wojciechowski. Concerto for bassoon and orchestra in F-major. Partitur. Erste Veröffentlichung. Hamburg, Sikorski ₍°1956₎
score (30 p.) 32 cm. (Edition Sikorski. Nr. 330)

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800. I. Wojciechowski, Johannes, ed.

NN 8.60 a/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

BASSOON AND ORCHESTRA

*MW

BARMANN, KARL, 1782-1842.
[CONCERTO, BASSOON, OP. 1]
Grand concerto pour le basson principal avec accompagnement de grand orchestre. Composé par Charles Bärmann. Oeuv. 1. Leipsic, Breitkopf & Härtel [182-] 21 parts. Pl. no. 3500. 35cm.

1. Concertos (Bassoon)--Parts. 2. Bassoon and orchestra.

NN 10.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON AND ORCHESTRA

*MW

Danzi, Franz, 1763–1826.
[CONCERTO, BASSOON, F MAJ.]
Konzert F-dur, für Fagott und Orchester. Revidiert von Robert Münster. ₍München₎ F. E. C. Leuckart, °1963.
score (56 p.) 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 30)
Caption title.

1. Concertos (Bassoon). 2. Bassoon and orchestra.

NN 2.69 v/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

BASSOON AND ORCHESTRA

*MW

Fuchs, Johann, 1766–1839.
[CONCERTO, BASSOON, B-FLAT MAJ.]
Concerto in B, per fagotto e orchestra (1803). Aufgrund der im Besitz der Budapester National bibliothek Széchényi befindlichen handschriftlichen Original-Partitur, hrsg. von György Gábry. Mainz, B. Schott's Söhne ₍1969₎
score (90 p.) 32 cm. (Concertino; Werke für Schul- und

(Continued)

NN 7.70 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

FUCHS, JOHANN, 1766-1839. [CONCERTO, BASSOON, B-FLAT MAJ.] Concerto in B, per fagotto e orchestra (1803). (Card 2)

Liebhaber-Orchester)

Edition Schott. 5967.

1. Concertos (Bassoon). 2. Bassoon and orchestra.

BASSOON AND ORCHESTRA

*MW

LANDOWSKI, MARCEL, 1915-
[CONCERTO, BASSOON]
Concerto pour basson et orchestre. Paris, Choudens; agent général pour les U.S.A.: C. F. Peters, New York [c1958] score (86 p.) 24cm.

Duration: 14 min.

1. Concertos (Bassoon). 2. Bassoon and orchestra.
NN 6.71 w/ OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

BASSOON AND ORCHESTRA

*ZB-318

LASSEN, EDUARD, 1830-1904.
[PHANTASIESTÜCKE, TROMBONE & ORCHESTRA, OP. 48]
Zwei Phantasiestücke für Bassposaune, Fagott oder Violoncell mit Orchester oder Pianofortebegleitung, componirt von E. Lassen. Op. 48. Leipzig, R. Seitz [1873] Pl. no. R.S. 329. score (15 p.) 32cm.

Microfilm.

(Continued)
NN R 3.72 m/ OCs (OAFl) SL MUgs, 1gs, 2gs, 3gs (MUFl, MUI 2, UMI, LC1s, X1s)

2A

LASSEN, EDUARD, 1830-1904. [PHANTASIESTÜCKE, TROMBONE & ORCHESTRA, OP. 48] Zwei Phantasiestücke... (Card 2)

For trombone (bassoon or violoncello) and orchestra.
CONTENTS.--1. Andacht.--2. Abendreigen.

1. Trombone and orchestra. 2. Bassoon, and orchestra. 3. Violoncello and orchestra.

See also entry at top of p. 411

BASSOON AND ORCHESTRA

*MW
box

MÜHLING, AUGUST.
[CONCERTO, BASSOON, OP. 24]
Grand concerto pour le basson principal avec accompagnement de l'orchestre, composé par A. Mühling. Oeuv. 24. Leipsic, Breitkopf & Härtel [1823] Pl. no. 3382. 13 parts. 35cm.

Parts for bassoon, 2 flutes, 2 clarinets, 2 horns, 2 violins, viola, violoncello (bass) trumpet and kettledrums.

1. Concertos (Bassoon)--Parts. 2. Bassoon and orchestra.
NN R 12.69 v/ OC SL (OAFl) MUg, 1g, 2g (LC1, X1)

BASSOON AND ORCHESTRA

*MW

SIKORSKI, KAZIMIERZ, 1896-
[POLYPHONIC CONCERTO]
Koncert polifoniczny na fagot i orkiestrę. Polyphonic concerto for bassoon and orchestra. [Warszawa] Polskie wydawn. muzyczne [c1968] score (114 p.) 31cm.

Duration: about 26 min.
1. Concertos (Bassoon) 2. Bassoon and orchestra. I. Title. II. Title: Polyphonic concerto.
NN 8.69 w/ OC (OAFl) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Bassoon and orchestra

*MW

Wolf-Ferrari, Ermanno, 1876–

Suite-concertino in fa maggiore per fagotto solo, orchestra d'archi e due corni, di Ermanno Wolf-Ferrari. Op. 16... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122565. 34 p. 20cm.
Miniature full score.
For instrumentation see next card.
CONTENTS.—Notturno.—Strimpellata.—Canzone.—Finale.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Bassoon and orchestra—1800—score—1800— . 2. Concertos—Bassoon—Full . 3. Suites—Bassoon and orchestra—1800— .
N. Y. P. L. January 19, 1939

Wolf-Ferrari, Ermanno, 1876-
Suite-concertino in fa maggiore...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo	■	Horn I		Kettledrums
	Flute I	■	II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1934

BASSOON AND PERCUSSION

*MX-Amer.

BREHM, ALVIN.
Dialogues for bassoon and percussion. [n.d.] score (24 p.) 36cm.

Reproduced from holograph.
On t.p.: April 1964.

1. Bassoon and percussion. 2. Percussion and bassoon.
NN 6.71 b/ OC SL MUg, 1g, 2g MUA(2) (LC1, X1)

BASSOON AND PIANO--TO 1800

*MYR

Besozzi, Girolamo, 1704–1778, *supposed composer.*
[Sonata, bassoon & continuo, B♭ major]

Sonata, for bassoon and piano. Edited by William Waterhouse. London, Oxford University Press, Music Dept. [1963]

score (11 p.) and part. 32 cm.

Unfigured bass realized for piano.
Edited from a ms. in the Bibliothèque du Conservatoire de Musique, Paris.

1. Bassoon and piano--To 1800.
NN 12.64 c/ OC (OAFl) SL MUg, 1g (LC1, X1)

BASSOON AND PIANO--TO 1800

*MYL
box

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ]
Sonate, pour violoncelle ou basson et basse continue. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales Transatlantiques [1967]

score (9 p.) and 3 parts. 28 cm. (Collection Laurence Boulay)

Cover title.
Unfigured bass realised for keyboard instrument; includes part for bassoon.

1. Violoncello and piano--To 1800 2. Bassoon and piano--To 1800
NN* R 9.68 p/ OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

BASSOON AND PIANO--TO 1800

* MYL
box

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, OP. 26, NO. 5]
Sonate, G-moll, für Violoncello oder Viola da gamba oder Fagott und Basso continuo, op. 26, Nr. 5; hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1965] score (8 p.) and part. 31cm. (Cello-Bibliothek, 98)
For violoncello viola da gamba or bassoon and figured bass realized for keyboard instrument.

(Continued)
NN*S 1.67 p/ OC (OS)I SL (OAFl) MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM]

2

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
[SONATA, VIOLONCELLO & CONTINUO, OP. 26, NO. 5]
Sonate, G-moll... (Card 2)

1. Violoncello and piano--To 1800. 2. Viola da gamba and harpsichord--To 1800. 3. Harpsichord and viola da gamba--To 1800. 4. Bassoon and piano--To 1800. I. Cello-Bibliothek; Ausgewählte Werke für Violoncello und Piano.

BASSOON AND PIANO--TO 1800

*MYL
box

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.

Sonate, E-moll, für Violoncello oder Viola da gamba oder Fagott und Basso continuo, op. 26, Nr. 4; hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]

score (8 p.) and part. 31 cm. (Cello-Bibliothek, 97)

(Continued)
NN * R 7.67 1/ OC (OAFl) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.
Sonate,... (Card 2)

For violoncello (viola da gamba or bassoon) and figured bass realized for keyboard instrument.

1. Violoncello and piano—To 1800. 2. Viola da gamba and harpsichord—To 1800. 3. Harpsichord and viola da gamba—To 1800. 4. Bassoon and piano—To 1800.

BASSOON AND PIANO--TO 1800

* MYR

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca. 1765.

Sonate no. 5 pour basson (ou violoncelle) et clavier Réalisée par Fernand Oubradous. Genève, Éditions du Siècle musical [c1950] score (12 p.) and part. 32cm. (Musiques françaises. 12)

Electrostatic reproduction. The New York public library.
Figured bass realized for piano or harpsichord.

1. Bassoon and piano--To 1800 2. Violoncello and piano--To 1800. I. Oubradous, Fernand, 1903- ed.
NN 1.62 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

BASSOON AND PIANO--TO 1800

*MYR

FASCH, JOHANN FRIEDRICH, 1688-1758, supposed composer.
[SONATA, BASSOON & CONTINUO, C MAJ.]
Sonata, C-dur, für Fagott (Violoncello) und Klavier (Cembalo), Violoncello oder Gambe ad lib. Praktische Neu-Ausg. und Generalbass Aussetzung von Johannes Wojciechowski. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [c1961] score (12 p.) and 2 parts. 31cm. (Edition Peters. Nr. 5893)

(Continued)
NN 12.64 a/ OC (OAFl) SL MUg, 1g, 2g (LC1, X1)

2

FASCH, JOHANN FRIEDRICH, 1688-1758, supposed composer. [SONATA, BASSOON & CONTINUO, C MAJ.] Sonata, C-dur... (Card 2)

For bassoon (violoncello) and figured bass realized for piano (harpsichord). Includes part for violoncello (viola da gamba).
Edited from a ms. in the Erzbischöfliche Akademische Bibliothek in Paderborn. Authenticity doubtful. Cf. Musik im Geschichte und Gegenwart, vol. 3, col. 1852.

1. Bassoon and piano--To 1800. 2. Violoncello and piano--To 1800.

BASSOON AND PIANO--TO 1800

* MYR

FASCH, JOHANN FRIEDRICH, 1688-1758, supposed composer.
[SONATA, BASSOON & CONTINUO, C MAJOR]
Sonata for bassoon (cello) and piano; edited by Brian Klitz, figured bass set by Leonard Seeber. New York, McGinnis & Marx, 1963. score (14 p.) and part. 30cm. (Music for wind instruments by 18th century masters, no. 11)
Edited from a ms. in the Erzbischöfliche Akademische Bibliothek in Paderborn. Authenticity doubtful. Cf. Musik im Geschichte und Gegenwart, vol. 3, col. 1852.

(Continued)
NN 3.64 p/ OC, I, II, IIIb*, IVb* (OAFl) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

FASCH, JOHANN FRIEDRICH, 1688-1758, supposed composer. [SONATA, BASSOON & CONTINUO, C MAJOR] (Card 2)

1. Bassoon and piano--To 1800. 2. Violoncello and piano--To 1800 I. Klitz, Brian, ed. II. Seeber, Leonard, ed. III. Klitz, Brian. IV. Seeber, Leonard

---

BASSOON AND PIANO--TO 1800

* MYR

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATAS, BASSOON & CONTINUO, 1732]
Six sonatas for bassoon or cello and piano; figured bass set by Edith Weiss-Mann. [Edited by Josef Marx] New York, McGinnis & Marx, 1946 [i.e. 1947] 2 v. in 1. facsim. 31cm. (Music for wind instruments by 18th century masters no. 2)

Score: bassoon (or cello) and piano and part for trombone.
On label on title page: Transcribed by John Clark for trombone and piano.
1. Bassoon and piano--To 1800 2. Violoncello and piano--To 1800. 3. Trombone and piano -- Arr. I. Clark, John, ed. II. Weiss-Mann, Edith, 1885- 1951, ed.
NN 5.60 p/ OC, I, II (OAFl) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BASSOON AND PIANO--TO 1800

* MYR
box

GALLIARD, JOHANN ERNST, 1687-1749.
[SONATAS, BASSOON & CONTINUO, 1732. NO. 3]
Sonate, F-dur, Nr. 3, für Fagott oder Violoncello und Basso continuo. Hrsg. von Hugo Ruf. Heidelberg, W. Müller, Süddeutscher Musikverlag; New York, C.F. Peters [c1962] score (9 p.) and 2 parts. 31cm.

For bassoon or violoncello and figured bass realized for keyboard instrument; includes part for continuo instrument.
1. Bassoon and piano--To 1800. 2. Violoncello and piano--To 1800. I. Ruf, Hugo, ed.
NN R 7.64 g/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bassoon and piano—To 1800

*MYR

Galliard, Johann Ernst, 1687–1749.
[Sonatas. Bassoon & piano]
Six sonatas for the bassoon or violoncello with a thorough bass for the harpsicord, compos'd by Mr. Galliard. London, Printed for, & sold by J. Walsh [1732] 27 p. 33cm.

Score: bassoon and figured bass.
With autograph of Alfred Moffat.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

290475B. 1. Bassoon and piano——To 1800. 2. Violoncello and piano—To 1800. 3. Autographs—Signatures, etc.—Moffat, A.
N. Y. P. L. December 12, 1944

BASSOON AND PIANO--TO 1800

*ZB-186
Film Reproduction

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CONCERTO, BASSOON, F MAJ.]
An edition for study and performance of the Grand concerto for bassoon and orchestra by J. N. Hummel, and Four sonatas for bassoon and keyboard, op. 26, by J. B. Boismortier. By Ronald Wayne Tyree. [Iowa City] 1957 [c1958] 2 v. in 3

Film reproduction. Positive.

(Continued)

NN R 12. 65 1/r OC, I, II, IIIbo (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (MUF 1, UMI, LCl, XI, ZI) 3

HUMMEL, JOHANN NEPOMUK, 1778-1837. [CONCERTO, BASSOON, F MAJ.] An edition for study and performance of the Grand concerto for bassoon and orchestra by J. N. Hummel... (Card 2)

Thesis--Iowa university.
Hummel's concerto (v. 1) is edited in full score, and also in piano reduction, from the autograph in the British museum (Add. MS 32218).
Boismortier's sonatas (v. 2) are the first four of Cinq sonates pour le violoncelle, viole, ou basson, avec la basse chifrée; suivies d'un concerto pour l'un ou l'autre de ces

(Continued)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [CONCERTO, BASSON, F MAJ.] An edition for study and performance of the Grand concerto for bassoon and orchestra by J. N. Hummel... (Card 3)

instrumens, op. 26, 1729. (Cf. British union-catalogue of early music.) The figured bass is realized for piano.

1. Concertos (Bassoon). 2. Concertos (Bassoon)--Piano acc. 3. Bassoon and piano--To 1800. I. Boismortier, Joseph Bodin de, ca. 1691-ca. 1765. Sonatas, violoncello & continuo, op. 26, nos. 1-4. II. Tyree, Ronald Wayne, ed. III. Tyree, Ronald Wayne.

BASSOON AND PIANO--TO 1800.

*MYR

Mercy, Louis, 18th cent.
[Sonatas, bassoon & continuo, op. 3, no. 4]
...Sonata in G minor for bassoon or violoncello and pianoforte (Op. III, no. 4)... London, Schott & co. ltd. [1948] Pl.no. S.&Co.Ltd. 5389. 1 v. 31cm.

Score (7 p.) and part.
"Arranged from the figured bass edition by Walter Bergmann."

MUSIC DIV.

1. Bassoon and piano—To 1800. 2. Violoncello and piano—To 1800. I. Bergmann, Walter George, 1902–
N. Y. P. L. January 8, 1952

BASSOON AND PIANO--TO 1800

*MYR

OZI, ÉTIENNE, 1754-1813.

Adagio et Rondo (1787) pour basson (ou violoncelle) et clavier. Réalisation de la basse continue par Georges Favre Genève, Éditions du Siècle musical [c1949] score (8 p.) and part. 32cm. (Musiques françaises, 7)

Electrostatic reproduction, The New York public library.

1. Bassoon and piano--To 1800. 2. Violoncello and piano--To 1800. I. Favre, Georges, 1905- ed.
NN 1.62 a/ OC(1b), I SL MUg, 1g, 2g, Ig (LCl, XI)

BASSOON AND PIANO—TO 1800

*MYR

SELMA E SALAUERDE, BARTOLOMEO DE, fl. 1638.
[CANZONI, FANTASIE ET CORRENTI. NO. 5]
V fantasia ex D für Fagott und Basso continuo [von] Bartolomeo de Selma y Salaverde. Hrsg. von M. S. Kastner. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (13 p.) and part. 31cm. (Fagott Bibliothek)

Edition Schott. 6067.

1. Bassoon and piano--To 1800. I. Fagott Bibliothek. I. [Title] Quinto.
NN 11.71 m/ OC (OS)I SL MUg, 1g (OAF1, LCl, [I], XI)
[NSCM]

BASSOON AND PIANO--TO 1800

*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. SONATA, BASSOON & CONTINUO, E-FLAT MAJ.]
Sonata per fagotto e pianoforte. Közreadta és a continuot kidolgozta Rudas Imre. Editing and continuo by [Imre Rudas]. Budapest, Zeneműkiadó, 1965. score (12 p.) and part. 29cm.

1. Bassoon and piano--To 1800.
NN 11.67 r/t OC (OAF1) SL MUg, 1g (LCl, XI)

BASSOON AND PIANO

*MYR

AMON, JOHANN ANDREAS, 1763-1825.
[SONATE CONCERTANTE, OP. 88]
Sonate concertante, pour le piano forte, basson ou flûte en fa. Oeuvr. 88. Wallerstein, Chez J. Amon [182-?] Pub. no. 31 22 x 30cm.

Part for piano.

1. Bassoon and piano. 2. Flute and piano.
NN 7.58 j/P OC (OAF1) SL MUg, 1g, 2g (LCl, XI)

BASSOON AND PIANO

*MYR
box

BACON, ERNST, 1898-

The woodchuck, for bassoon and piano. New York, Rongwen music, inc. [c1955] 1 v. 32cm.

Score (4 p.) and part.

1. Bassoon and piano. I. Title.

NN R 12.56 a/ OC SL MUg, 1g/Ig (MUA4, MUI 1, LCl, XI)

BASSOON AND PIANO

*MYR
box

BAINES, FRANCIS.

Introduction and hornpipe, for bassoon and pianoforte. London, Schott, c1959. 1 v. 32cm. (Schott's woodwind series)

Score (3 p.), and part.

1. Bassoon and piano. 2. Hornpipes (Bassoon and piano).
NN R 6.58 e/ OC(1bo) SL MUg, 1g, 2g (LCl, XI)

Bassoon and piano.

**MYR

Bitsch, Marcel, 1921–

Concertino, pour basson et piano. Paris, A. Leduc [1948] score (12 p.) and part. 35 cm.

DREXEL MUSICAL FUND

1. Bassoon and piano music.

M254.B 48-21718*
MUSIC DIV.
Library of Congress [1]

BASSOON AND PIANO

*MYR

BRUNS, VICTOR, 1904-
[STÜCKE, BASSOON & PIANO, OP. 40]
Fünf Stücke für Fagott und Klavier, op. 40. Leipzig, Breitkopf & Härtel [c1968] score (33 p.) and part. 31cm. (Edition Breitkopf. Nr. 7502)

1. Bassoon and piano.
NN 6.70 d/ OC (OAF1) SL MUg, 1g (LCl, XI)

BASSOON AND PIANO

*MYR
box

CASTÉRÈDE, JACQUES.

Fileuse, pour basson et piano. Paris, A. Leduc [c1962] score (7 p.) and part. 34cm.

Duration: 2 min., 50 sec.

1. Bassoon and piano. I. Title.
NN 4.64 c/ OC SL MUg, 1g, Ig (MUI 1, LCl, XI)

BASSOON AND PIANO

*MYR

COHN, ARTHUR, 1910-

Music for bassoon (solo or with piano) [1944] Philadelphia, Elkan-Vogel [c1946] 2 v. in 1 31cm.

Score and part.
CONTENTS--Declamation and toccata. --Hebraic study.

1. Bassoon. 2. Bassoon and piano.
NN 1.58 v/ OC SL MUg, 1g, 2g (MUA4, MUI 3, LCl, XI)

BASSOON AND PIANO

*MYR
box

CORIOLIS, EMMANUEL DE.
[PETITE PIÈCE]
Petite pièce en mi mineur, pour basson et piano. Par E. de Coriolis. Paris, A. Leduc [c1968] score (3 p.) and part. 34cm.

For bassoon and piano.
Duration: 3 min., 30 sec.

1. Bassoon and piano.
NN R 6.69 w/ OC(1b+) (OAF1) SL MUg, 1g (LCl, XI)

BASSOON AND PIANO

*MYR-Amer.

CUSTER, ARTHUR R.
[DIVERTIMENTO, BASSOON & PIANO]
Divertimento for bassoon & piano. [n.p., 196-] score (23 p.) and part. 35cm.

Reproduced from holograph.
At end: Madrid. Sept. 1961. AC.
CONTENTS.—Prelude.—Scherzo.—Intermezzo.—Finale.
1. Suites (Bassoon and piano). 2. Bassoon and piano.
NN 4.70 v/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LCl, XI)

BASSOON AND PIANO

*MYR-Amer.

Custer, Arthur R.
[Divertimento, bassoon & piano]
Divertimento, for bassoon and piano [by] Arthur Custer. [New York, MCA Music [1968] score (18 p.) and part. 31 cm.

CONTENTS.— Prelude. — Scherzo. — Intermezzo. — Finale.

1. Suites (Bassoon and piano). 2. Bassoon and piano.
NN * 3.69 t/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LCl, XI)

BASSOON AND PIANO

*MYR
box

DE LAMARTER, ERIC, 1880-1953.

Folk song, for bassoon and piano. [New York] M. Witmark, c1950. 1 v. score (3 p.) and part. 32cm. (The Witmark Woodwind library)

1. Bassoon and piano.
NN X 10.60 s/ OC SL MUg, 1g/MUA, 1 (MUI1, U1, LCl, XI)

BASSOON AND PIANO

*MYR

DE LAMARTER, ERIC, 1880-1953.
Scherzetto for bassoon and piano. [New York] M. Witmark & sons, c1950. 1v. 32cm. (The Witmark woodwind library)

Score (3 p.) and bassoon part.

1. Bassoon and piano.
NN R 3.61 e/ OC SL MUg, 1g (MUA4, LCl, XI)

BASSOON AND PIANO

*MYR
box

DEL BUSTO, ANGEL.

Danza canónica, for bassoon and piano. New York, Leeds music corp., [c1948, c1945] 1 v. 31cm.

Score (5 p.) and part.

1. Bassoon and piano. 2. Canons (Bassoon and piano). 3. Dances (Bassoon and piano). I. Title.
NN R 12.57 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUC2, LCl, XI)

BASSOON AND PIANO
*MYR
Dunhill, Thomas Frederick. 1877–1946.
Lyric suite in five movements (opus 96) for bassoon and piano ... London, Hawkes & son; New York, Boosey, Hawkes, Belwin [etc., etc., c1941] 1 v. 31cm.
Score (17 p.) and bassoon part.
Duration: 11 minutes, 30 seconds.
MOVEMENTS.—Allegretto amabile.—Scherzino.—Nocturne.—Intermezzo alla gavotta.—Vivace, capriccioso assai.
1. Bassoon and piano. 2. Suites (Bassoon and piano). I. Title.
NN 9.53 OC SL MUg, 1g, 2g, lg (MUI 5, LC1, X1)

BASSOON AND PIANO
*MYR
EDER, HELMUT, 1916-
[SONATINA, BASSOON & PIANO, OP. 34, NO. 3]
Sonatine für Fagott und Klavier, op. 34/3. Wien, Verlag Doblinger [1963] score (12 p.) and part. 30cm.
1. Bassoon and piano.
NN 5.64 e/B OC (OAF1) SL MUg, 1g (LC1, X1)

BASSOON AND PIANO
*MYR
ETLER, ALVIN, 1913-
Sonata for bassoon and piano [1952] New York, Associated music publishers [c1955] 1 v. 31cm.
Score (28 p.) and part.
Duration: about 14 min.
1. Bassoon and piano.
NN X 8.57 j/B OC SL MUg, 1g (MUA4, LC1, X1)

BASSOON AND PIANO
*MYR
GALLON, NOËL, 1891-
Récit et allegro, pour basson et piano. Paris, Éditions de l'Oiseau lyre [c1938] 1 v. 32cm.
Score (10 p.) and part.
1. Bassoon and piano. I. Title.
NN 3.61 g/B OC SL MUg, 1g, lg (LC1, MUI 1, X1)

BASSOON AND PIANO
*MX
GARŚCIA, JANINA.
[SHORT PIECES, 2 OBOES & PIANO]
Drobiazgi na obój (fagot) oraz 2 oboje (fagoty) z towarzyszeniem fortepianu. Short pieces for oboe (bassoon) and for 2 oboes (bassoons) with piano. [Op. 42. Kraków, Polskie wydawn muzyczne, c1969] score(15 p.) and 4 parts. 30cm. (Biblioteka szkolnych zespołów instrumentalnych)
(Continued)
NN 3.70 1/4 OC(1bo) (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) [NSCM]
d.d.
2

GARŚCIA, JANINA. [SHORT PIECES, 2 OBOES & PIANO]
Drobiazgi na obój... (Card 2)
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 oboes). 3. Piano in trios (Piano, 2 bassoons). 4. Oboe and piano. 5. Bassoon and piano. I. Biblioteka szkolnych zespołów instrumentalnych.

BASSOON AND PIANO
*MYR
GEISER, WALTHER, 1897-
[CAPRICCIO, BASSOON & PIANO, OP. 33A]
Capriccio für Fagott und Klavier [Op. 33a] Kassel, Bärenreiter [1947] 1 v. 29cm. (Bärenreiter Ausgabe 2103)
Score (6 p.) and bassoon part.
Imprint covered by label: "Im Bärenreiter-Verlag zu Kassel."
1. BASSOON AND PIANO
NN R 9.58 g/l OCs SLs MUgs, 1gs (LC1s, MUI 1s, X1s, Z1s)

BASSOON AND PIANO
* MYR
box
Goossens, *Sir* Eugène, 1893–1962.
Vieille chanson à boire, pour basson et piano. Paris, A. Leduc [1962]
score (3 p.) and part. 34 cm.
Duration: about 2 min.
1. Bassoon and piano. I. Title.
NN R 7.63 g/l OC SL MUg, 1g lg (MUI 1, LC1, X1)

BASSOON AND PIANO
*MYR
GROOT, COR DE, 1914- .
Bassonnerie, pour basson et clavecin (ou piano), 1962. [Amsterdam, Donemus, c1962] score (26 p.) and part. 31cm.
For bassoon and harpsichord or piano.
"Reproduced from the composer's manuscript."
Duration: about 11 min.
(Continued)
NN 8.63 f/l OC SL MUg, 1g, 2g, 3g, lg (MUI4, LC1, X1)
2

GROOT, COR DE, 1914- . Bassonnerie, pour basson et clavecin (ou piano), 1962. (Card 2)
MOVEMENTS.--Rondella.--Elegista.--Conga.
1. Harpsichord and bassoon. 2. Bassoon and piano. 3. Autographs (Music)--Groot, C. de.-- Facsimiles. I. Title.

BASSOON AND PIANO
** MYL
box
Hennessy, Swan, 1866–
...Pièce celtique pour violoncelle ou basson et piano. (Op. 74.)... Paris: Éditions M. Eschig[, cop. 1928]. Publ. pl. no. M. E. 2252. 2 parts. f°.
Violoncello (or bassoon) and piano in score and violoncello part.
1. Violoncello and piano. 2. Bassoon and piano. I. Title.
MUSIC DIV
DREXEL MUSICAL FUND.
N. Y. P. L. December 9, 1930

BASSOON AND PIANO
*MYR
HILMERA, OLDŘICH, 1891-1948.
Con umore, pro fagot (nebo violoncello) a klavír. Praha, Hudební matice umělecké besedy, 1943. 1 v. 34cm.
Score: bassoon (or violoncello) and piano (11 p.) and 2 parts.
MOVEMENTS.--Groteska.--Humoreska.--Scherzando.
1. Bassoon and piano. 2. Violoncello and piano. I. Title.
NN 9.57 a/l OC(1b) SL MUg, 1g, 2g, lg (MUI 4, LC1, X1)

Bassoon and piano
** MYR
Hindemith, Paul, 1895–
[Sonata, bassoon & piano
...Sonata for bassoon and piano (1938)... New York, Associated music publishers, inc. [c1939] Pl.no. B.S.S.35808. 1 v. 31cm.
Score (12 p.) and bassoon part.
"Sole American issue of the original Schott edition."
1. Bassoon and piano.
MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. November 1, 1950

BASSOON AND PIANO
* MYR
box
IBERT, JACQUES, 1890-
[ARABESQUE]
Arabesque ("Carignane") For bassoon and piano. New York, International music co. [c1954, c1953] 31cm.
Score (3 p.) and part.
"Copyright 1953 by Pierre Noël, Paris."
1. Bassoon and piano. I. Title. II. Title: Carignane.
NN R 12.58 g/l OC (OAF 1) SL MUg, 1g, lg, IIg (LC1, MUI 2, X1)

BASSOON AND PIANO
*MYR-Amer.
KARLINS, M. WILLIAM.
Four inventions and a fugue, for bassoon, piano and alto (optional) [1962)] score (15 p.) 40cm.
Invention no. 4 only with voice; includes optional movement for bassoon if voice movement is omitted.
Reproduced from ms.
Poem by James Joyce from Chamber music.
(Continued)
NN 9.63 f/l OC(1bo)I SL MUg, 1g, 2g, 3g, Ig MUA(4)I (MUS1, LC1, X1) (MUD1)
2

KARLINS, M. WILLIAM. Four inventions and a fugue, for bassoon, piano and alto (optional) (Card 2)
Duration: about 9 min.
First line: O cool, O cool is the valley now and there.
1. Bassoon and piano. 2. Songs, with bassoon. 3. Songs, U.S. I. Joyce, James, 1882-1941.

BASSOON AND PIANO
* MYR
box
KENNAWAY, LAMONT.
Danse arabesque, for bassoon with pianoforte accompaniment. [Edited by Archie Camden.] London, J. Williams; New York, Mills music [c1961] score (6 p.) and part. 31cm.
Title from bassoon part.
Duration: 3 min., 30 sec.
1. Dances (Bassoon and piano). 2. Bassoon and piano. I. Title.
NN R 5.64 g/l OC SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

BASSOON AND PIANO
*MYR
box
KENNAWAY, LAMONT.
Interrupted serenade. Editions for flute & piano and bassoon & piano. [London, Hinrichsen edition, c1962] score (4 p.) and 2 parts ([3] p.) 31cm. (Hinrichsen edition, no. 685)
Parts for flute and for bassoon or violoncello.
1. Flute and piano. 2. Bassoon and piano. 3. Violoncello and piano. I. Title.
NN R 8.64 e/B OC SL MUg, 1g, 2g, 3g, lg (LC1, X1, MUI1)

BASSOON AND PIANO
*MYR-Amer.
Luening, Otto, 1900–
[Sonata, bassoon & piano]
Sonata, for bassoon and piano. [n. p.] Highgate Press [1970]
score (11 p.) and part. 31 cm.
For bassoon or violoncello and piano.
1. Bassoon and piano. 2. Violoncello and piano.
NN * 8.71 m/L OC (OAF1) SL MUg, 1g, 2g (MUA 2, LC1, X1)

BASSOON AND PIANO
*MYR
Mácha, Otmar, 1922–
[Sonata, bassoon & piano]
Sonata, per fagotto e pianoforte. Praha, Panton, 1966.
score (23 p.) and part. 31 cm. (Česká a slovenska komorní hudba)
1. Bassoon and piano.
NN* 5.70 v/l OC (OAF1) SL MUg, 1g (LC1, X1)

BASSOON AND PIANO
*MYR
MARGONI, ALAIN.
Après une lecture de Dreiser, pour basson et piano. Paris, A. Leduc [1969] score (13 p.) and part. 34cm.
Duration: about 7 min.
1. Bassoon and piano. 2. Dreiser, Theodore, 1871-1945
NN 12.69 r/l OC SL MUg, 1g, 2g (LC1, X1)

BASSOON AND PIANO

*MYR

Martelli, Henri, 1895-
[THÈME VARIÉ, OP. 74]
Thème varié pour basson et piano. Op. 74
[1950] Paris, M. Eschig [c1950] 1 v. 33cm.

Score, bassoon and piano (8 p.) and bassoon part.
At head of title: Concours du Conservatoire national de musique de Paris (Année 1950).
1. Bassoon and piano.
NN 4.55 a/ OC SL MUg,1g (MUI 1, LC1,X1,Z1)

BASSOON AND PIANO

*MYR

MATZ, ARNOLD.
[SONATA, BASSOON & PIANO]
Sonatine für Fagott und Klavier. Leipzig, F. Hofmeister [1969] score (18 p.) and part. 30cm. (Musik für alle Instrumente)

1. Bassoon and piano. I. Musik für alle Instrumente.
NN 5.70 e/ OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

Bassoon and piano.

** MYR
box

Mazellier, Jules.

...Prélude et danse pour basson et piano... Paris: Éditions Costallat [c1931] Publ. pl. no. Costallat-2423-Paris. 1 v. 35cm.

Score (7 p.): bassoon and piano. Bassoon part.
"Conservatoire national de musique de Paris. Morceau de concours (1931)."
Copyright 1931 by Lucien de Lacour.—*cf. p. [1] of score.*

Music Div.
DREXEL MUSICAL FUND.

1. Bassoon and piano—1800–
N. Y. P. L. December 12, 1939

BASSOON AND PIANO

*MYR

MILDE, L.
[POLONAISE, BASSOON & PIANO]
Polonaise for bassoon & piano [by] L. Milde. [Edited by Wm. Waterhouse] London, Musica rara [1969] score(16 p.) and part. 31cm.

1. Polonaises (Bassoon and piano). 2. Bassoon and piano.
NN 2.70 I/OC (OAF1) SL MUg, 1g, 2g (LC1, X1, LC2)

BASSOON AND PIANO

*MYR

MILDE, L.

Three study pieces for bassoon & piano [by] L. Milde. [Edited by Wm. Waterhouse] London, Musica rara [1969] score (16 p.) and part. 31cm.

1. Bassoon and piano.
NN 2.70 v/ OC SL MUg, 1g (LC1, X1)

BASSOON AND PIANO

*MYR

MONFEUILLARD, RENÉ.

Lamento et final, pour basson et piano. Édition de concours. Paris, Philippe; Philadelphia, Elkan-Vogel [1956?] 1 v. Pl. no. P. 2704. 33cm. (Éditions L. Philippo. 32 704)

Score (8 p.) and part.
"Morceau imposé au concours du Conservatoire national de musique de Paris. Année 1956."

1. Bassoon and piano. I. Éditions L. Philippo. II. Title.
NN 4.58 a/ OC(lbo) (OS)I SL MUg. 1g, IIg (MUI 1, LC1, X1, Z1) [NSCM]

BASSOON AND PIANO

*MYR

NOWKA, DIETER.
[SONATINA, BASSOON & PIANO]
Sonatine für Fagott und Klavier, 1963. Leipzig, Edition Peters, Collection Litolff [1963] score (14 p.) and part. 31cm. (Collection Litolff. Nr. 6358)

Edition Peters 12215.

1. Bassoon and piano.
NN 8.64 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

BASSOON AND PIANO

*MYR

NUSSIO, OTMAR, 1902-

Variazioni su un' arietta di Pergolesi per fagotto e pianoforte. Wien, Universal Edition [c1953] score(23 p.) and part. 31cm. (Universal Edition. UE 12182)

For bassoon and piano.
Duration: 12-13 min.

1. Bassoon and piano. I. Pergolesi, Giovanni Battista, 1710-1736.
NN 11.69 I/OC, I SL MUg, 1g, Ig (LC1, X1)

BASSOON AND PIANO

* MYR

PAUER, JIŘÍ, 1919-

Capricci. Per oboe (violino) o fagotto (violoncello) o flauto o clarinetto e pianoforte. Praha, Státní nakl. Krásné literatury, hudby a umění [c1953] score (22 p.) and part. 31cm.

Version for bassoon or violoncello and piano.

1. Bassoon and piano. 2. Violoncello and piano.
NN 4.68 p/ OC SL MUg, 1g, 2g (LC1, X1)

BASSOON AND PIANO

*MYR

PETROVICS, EMIL.
[PASSACAGLIA IN BLUES]
Passacaglia in blues, per fagotto e pianoforte. Budapest, Zeneműkiadó, 1965. score(12 p.) and part 29cm.

For bassoon and piano.

1. Bassoon and piano. I. Title.
NN 5.66 I/ OC SL (OAF1) MUg, 1g, Ig (MUI 1, LC1, X1)

Bassoon and piano.

*MYR

Pierné, Gabriel, 1863–

...Prélude de concert pour basson sur un thème de Purcell (1658–1695). Op. 53. Conservatoire national de musique de Paris, morceau de concours (1933)... Paris: Éditions Salabert [cop. 1933] Publ. pl. no. E. A. S. 8614. 2 parts in 1 v. 32cm.

Bassoon and piano in score, and bassoon part.
Theme from prelude of suite 3 of Purcell's: A choice collection of lessons for the harpsichord or spinnet. London, 1696.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Bassoon and piano. I. Purcell, Henry, 1658?–1695.
N. Y. P. L. October 9, 1935

BASSOON AND PIANO

*MYR-Amer.

PRESSER, WILLIAM HENRY, 1916-
[SONATINA, TROMBONE & PIANO]
Sonatine for trombone, baritone or bassoon and piano. [Hattiesburg, Miss.] Tritone press [c1962] score (17 p.) 31cm. and part. 28cm.

Duration: 11 min.

1. Trombone and piano. 2. Baritone (Horn) and piano. 3. Bassoon and piano.
NN 4.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

BASSOON AND PIANO

*MYR-Amer.
box

Presser, William Henry, 1916–
[Suite, bassoon & piano]

Suite for bassoon and piano [by] William Presser. [n. p.] Tenuto Publications; sole selling agent: T. Presser Co., Bryn Mawr, Pa. [1967]

2 scores (8 p. each) 31 cm. (Music in manuscript series)

Cover title.
Duration: about 7 min., 15 sec.

1. Suites (Bassoon and piano) 2. Bassoon and piano. I. Music in manuscript series.
NN * R 1.68 c/ OC (OS)I SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1) [NSCM]

Bassoon and piano.

*MYR
box

Ratez, Émile.

...Variations pour basson et piano, par É. Ratez. Op. 72... Paris: J. Hamelle, cop. 1931. Publ. pl. no. J. 7584 H. 2 parts. 34½cm.

Bassoon and piano in score, and bassoon part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Bassoon and piano.
N. Y. P. L. August 21, 1933

BASSOON AND PIANO

*MYR

REICHA, ANTON, 1770-1836.
[SONATA, BASSOON & PIANO, B-FLAT MAJ.]
Sonate B-Dur für Fagott und Klavier, op. posth. Erstmals hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott [c1968] score (40 p.) and part. 31cm. (Edition Schott. 5833)

1. Bassoon and piano.
NN 3.69 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

BASSOON AND PIANO

*MYL

REUTER, FRITZ, 1896-
[SUITES, VIOLONCELLO & PIANO]
Suiten für Violoncello und Klavier; teilweise auch für Fagott oder Posaune ausführbar. Fingersatz und Bogenbezeichnungen von Christian Klug. Leipzig, F. Hofmeister [1960] score (23 p.) and 2 parts. 30cm.

Includes alternate part for bassoon or trombone.

1. Suites (Violoncello and piano). 2. Violoncello and piano. 3. Bassoon and piano. 4. Trombone and piano.
NN 2.68 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

BASSOON AND PIANO

*MX

Rose, John Luke.

Capriccio, elegy, and scherzetto, for bassoon (or cello) & piano [op. 19] London, Galliard; New York, Galaxy Music Corp. [1964]

score (19 p.) and part 31 cm.

1. Suites (Bassoon and piano). 2. Bassoon and piano. 3. Violoncello and piano.
NN 6.65 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Bassoon and piano.

*MYR
box

Sauguet, Henri.

...Barcarolle pour basson et harpe et piano... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 57. 1 v. 34½cm.

Score (3 p.): bassoon (or violoncello) and harp (or piano). Bassoon part.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Bassoon and harp—1800– . 2. Bassoon and piano—1800– . 3. Violoncello and harp—1800– . 4. Violoncello and piano—1800– . I. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

BASSOON AND PIANO

*MYR

SCHIFF, HELMUT.
[DUOS, BASSOON & PIANO]
4 Duos für Fagott und Klavier. Wien, Doblinger [c1967] score(26 p.) and part. 30cm.

1. Bassoon and piano. I. [Title] Vier.
NN 5.69 k/OC (OAF1) SL MUg, 1g (LC1, X1) I1J

BASSOON AND PIANO

*MYR-Amer.

SCHMIDT, WILLIAM J.

Phantasy on an American spiritual, for bassoon & piano [by] William Schmidt. Los Angeles, Western International music [c1967] score (23 p.) and part. 28cm.

1. Bassoon and piano. (Instrumental settings) 2. Negroes--Songs--U. S.
NN 12.68 d/OC(1b*) SL MUg, 1g, 2g MUA (4) (LC1, X1)

BASSOON AND PIANO

* MYR
box

Schollum, Robert, 1913-
[Sonatina, bassoon & piano, op. 57, no. 3]

Sonatine für Fagott und Klavier, op. 57/3. Wien, Verlag Doblinger [1963]

score (10 p.) and part. 30 cm.

1. Bassoon and piano
NN R 1.65 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

BASSOON AND PIANO
*MYR
SCHWAEN, KURT.
[SONATINA, BASSOON & PIANO]
Sonatine für Fagott und Klavier. Leipzig, F. Hofmeister [1971] score (16 p.) and part. 30cm.

1. Bassoon and piano.
NN 11.71 m/$_{b}$ OC (OAF1) SL MUg, 1g (LC1, X1)

BASSOON AND PIANO
*MYR
box
SCHWANTNER, JOSEPH C.
Chronicon [for] bassoon and piano. New York, C.F. Peters [1968] 2 scores(9 p. each) 23 x 30cm. (Edition Peters. no. 66283)

1. Bassoon and piano. I. Title.
NN R 1.69 k/t OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

BASSOON AND PIANO
* MYR-Amer.
box
SCHWARTZ, ELLIOTT, 1936-
Romance, for bassoon and piano [1964, Hattiesburg, Miss.] Tritone press [1964] score (6 p.) and part. 31cm.
(Music in manuscript series)

1. Bassoon and piano. I. Title.
NN R 7.65 g/$_{B}$ OC(1b+) SL MUg, 1g, Ig MUA(4)
(MUI 1, LC1, X1)

BASSOON AND PIANO
*MYR-Amer.
box
SCHWARTZ, ELLIOTT, 1936-
Romance, for bassoon and piano. [New York] General music pub.co.[c1968] score(5 p.) and part. 31cm.

1. Bassoon and piano. I. Title.
NN R 8.69 k/OC SL MUg, 1g Ig MUA(4) (MUI 1, LC1, X1)

BASSOON AND PIANO
*MYR-Amer.
box
SIEGMEISTER, ELIE, 1909-
Contrasts for bassoon and piano. [New York] MCA music [c1970] score (8 p.) and part. 31cm.

1. Bassoon and piano.
NNR 7.70 v/vOC SL MUg, 1g MUA(4) (LC1, X1)

BASSOON AND PIANO
*MYR
box
SPOHR, LOUIS, 1784-1859.
[ADAGIO, BASSOON & PIANO]
Adagio für Fagott und Klavier. For bassoon and piano. [Nach dem Erstdruck revidiert und neu hrsg. von] J. Wojciechowski. Hamburg, N. Simrock [c1964] score (7 p.) and part. 31cm. (Elite-Edition. 3237)

1. Bassoon and piano.
NN R 1.70 w/$_{C}$ OC (OAF1) SL MUg, 1g (LC1, X1)

BASSOON AND PIANO
*MYR
Starokadomski, Mikhail Leonidovich, 1901-
Four pieces for bassoon and piano. [Op. 25] Edited by Gustave Dherin. New York, International music co. [c1950] 1 v. 32cm.

Score (8 p.) and bassoon part.
Contents.—Humoresque.—Pastorale.—Gavotte.—Scherzo.
1. Bassoon and piano. I. Dherin, Gustave, ed.
NN X 5.55 a/$_{V}$ OC, I SL MUg, 1g, Ig S (MUI 4, LC1, X1)

BASSOON AND PIANO
*MYR
box
Tamba, Akira.
[FANTASIA, TROMBONE & PIANO]
Fantaisie, pour trombone ou basson et piano. Paris, A. Leduc [1965]
score (6 p.) and part. 34cm.

For trombone or bassoon and piano.
1. Trombone and piano. 2. Bassoon and piano.
NN * R 6.66 l/$_{C}$ OC(1b*) (OAF1) SL MUg, 1g, 2g
(LC1, X1)

BASSOON AND PIANO
*MYR
TANSMAN, ALEXANDRE, 1897-
[SONATINA, BASSOON & PIANO]
Sonatine pour basson et piano. Paris, M. Eschig [1962] 1 v. 32cm.

Score (11 p.) and bassoon part.

1. Bassoon and piano.
NN 1.59 1/$_{B}$ OC SL MUg, 1g (LC1, X1, Z1)

BASSOON AND PIANO
*MYR
box
VACHEY, HENRI.
Musette et sabotière, pour basson ou contrebasse à cordes et piano. Paris, A. Leduc [c1967] score ([6] p.) and part. 34cm.

Part includes alternate version for double bass.
Duration: 3 min., 45 sec.
(Continued)
NN R 5.68 v/A OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1, DC2)
2

VACHEY, HENRI.
Musette et sabotière... (Card 2)

1. Bassoon and piano. 2. Double bass and piano. 3. Dances (Bassoon and piano). 4. Dances (Double bass and piano).

BASSOON AND PIANO
*MYR
VINCZE, IMRE.
[SONATA, BASSOON & PIANO]
Sonata per fagotto e pianoforte. Budapest, Zeneműkiadó, 1965. score(12 p.) and part. 29cm.

1. Bassoon and piano.
NN 4.66 l/$_{C}$ OC SL (OAF1) MUg, 1g (LC1, X1)

BASSOON AND PIANO
*MYR
VIOZZI, GIULIO, 1912-
[SONATA, BASSOON & PIANO]
Sonata per fagotto e pianoforte. [Milano] Casa musicale Sonzogno [c1967] score (37 p.) and part. 35cm.

1. Bassoon and piano.
NN 5.68 v/A OC (OAF1) SL MUg, 1g (LC1, X1)

BASSOON AND PIANO
*MYR
Vuataz, Roger.
Promenade et poursuite, pour basson et piano ou orchestre [op. 58, no. 5] Paris, A. Leduc [1967]
score (22 p.) and part. 34 cm.
With piano acc.

1. Bassoon and piano. I. Title.
NN* 5.68 v/A OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

BASSOON AND PIANO
*MYR-Amer.
Wilder, Alec.
[Sonata, bassoon & piano, no. 2]
Sonata no. 2, for bassoon and piano. San Antonio, Southern Music Co. [1969]
score (23 p.) and part. 28 cm.

1. Bassoon and piano.
NN* 8.70 m/A OC (OAF1) SL MUg, 1g MUA(4)
(LC1, X1)

BASSOON AND PIANO
*MYR
ZBINDEN, JULIEN FRANÇOIS, 1917-
[BALLADE, BASSOON & PIANO, OP. 33]
Ballade für Fagott und Klavier, Op. 33. Morceau imposé au Concours international d'exécution musicale, Genève, 1961. Wiesbaden, Breitkopf & Härtel [c1961] score (9 p.) and part. 31cm. (Edition Breitkopf, Nr. 6331)

Duration: 7 min.

1. Bassoon and piano.
NN 9.62 m/$_{B}$ OC (OAF 1) SL MUg, 1g (LC1, X1)

BASSOON AND PIANO
*MYR
ZEHM, FRIEDRICH.
Pentameron; 5 Stücke für Fagott und Klavier. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1970] score (24 p.) and part. 31cm. (Fagott Bibliothek)

Edition Schott. 5969.
For bassoon and piano.
Duration: about 14 min.
CONTENTS.--Notturno.--Scherzo.--Danse macabre.--Canzonetta.--Rondoletto.
1. Bassoon and piano. I. Fagott Bibliothek. II. Title.
NN 7.71 d/A OC (OS)I SL MUg, 1g, IIg (LC1, X1) [NSCM]

BASSOON AND PIANO
*MYR
box
ZUR, MENACHEM.
[PIECES, BASSOON & PIANO]
Three pieces for bassoon and piano. New York, Seesaw music corp. [1971] score (8 p.) 32cm.

CONTENTS.--Integration.--A song.--March.

1. Bassoon and piano.
NN10.71 d/$_{b}$ OC (OAF1) SL MUg, 1g (LC1, X1)

BASSOON AND PIANO—ARR.
See also
CONCERTOS (BASSOON)—PIANO ACC.

MUSIC DIV.

BASSOON AND PIANO—ARR.
*MYR
BERNAUD, ALAIN.
[CONCERTINO DA CAMERA, BASSOON & STRING ORCHESTRA. ALLEGRO CON DISINVOLTURA. ARR. FOR BASSOON & PIANO]
Concertino da camera, pour basson et orchestre à cordes: Premier mouvement. Réduction basson et piano. [Paris] Ricordi [1962] score (16 p.) and part. 32cm.

1. Bassoon and piano--Arr.
NN 5.64 a/$_{3}$ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Bassoon and piano — Arr.
*MYR
Decruck, Fernande (Breilh).
...Scherzo fantasque pour basson et orchestre. Reduction pour basson et piano par l'auteur.... Paris: Les Éditions de Paris[, 1934]. Publ. pl. no. E. 190 P. 2 parts in 1 v. 34½cm.
Score, and bassoon part.

1. Bassoon and piano—Arr. I. Title.
N. Y. P. L.
MUSIC DIV.
July 31, 1934

BASSOON AND PIANO--ARR. *MYR

GOTKOVSKY, IDA.
[VARIATIONS CONCERTANTE. ARR. FOR BASSOON & PIANO]
Variations concertantes pour basson et orchestre. Paris, Éditions musicales transatlantiques [c1970] score(33 p.) and part. 32cm.

1. Bassoon and piano--Arr.
NN 6.71 b/-OC (OAF1) SL MUg, 1g (LC1, X1)

BASSOON AND PIANO--ARR. *MYR box

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, VIOLONCELLO & CONTINUO, C MAJ. ARR. FOR BASSOON & PIANO]
Sonata in C major for bassoon and piano. [Edited by Leonard] Sharrow. New York, International music corp. [c1970] score (4 p.) and part. 31cm.

1. Bassoon and piano--Arr. I. Sharrow, Leonard, ed.
NN R 9.71 w/-OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

BASSOON AND PIANO--ARR. *MYR

MÜLLER, JOHANNES, 1906-
[SONATINA, BASSOON & ORCHESTRA, OP. 51. ARR. FOR BASSOON & PIANO]
Sonatine für Fagott und kleines Orchester [von] Johannes Paul Thilman [pseud.] Op. 51. Ausg. für Fagott und Klavier. Leipzig, F. Hofmeister [c1954] 1 v. 31cm. (Hofmeister Instrumental-Konzerte. Nr. 1424)

Score (11 p.) and part.
Duration: 8-9 min.

1. Bassoon and piano--Arr. I. Hofmeister Instrumental-Konzerte.
NN 1.58 e/-OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

BASSOON AND PIANO--ARR. *MYR

Oubradous, Fernand, 1903-
[Récit et variations. Arr. for bassoon & piano]
...Récit et Variations sur un air populaire... [Arrangé] pour basson et piano. Paris, A. Leduc [c1938] Pl.no. A.L.19680. 1 v. 35cm.

Score (8 p.) and bassoon part.

1. Bassoon and piano-- Arr. I.Title.
NN 12.52 OC SL MUg, 1g, lg (LC1, X1)

BASSOON AND PIANO--ARR. *MYR

VILLA-LOBOS, HEITOR, 1887-1959.
[CIRANDA DAS SETE NOTAS. ARR. FOR BASSOON & PIANO]
Ciranda das sete notas. For bassoon and string orchestra. [Bassoon and piano reduction] New York, Southern Music Pub. Co. [1961] score (15 p.) and part. 31 cm.

1. Bassoon and piano--Arr. I. Title.
NN 2.62 m/-OC (OAF 1) SL MUg, 1g, lg (MU1 1, LC1, X1)

BASSOON AND PIANO--ARR. *MYR

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[ANDANTE E RONDO UNGARESE, OP. 35. ARR. FOR BASSOON & PIANO]
Andante e rondo ungarese per il fagotto con orchestra, Op. 35. Con accomp. di piano. Berlin-Lichterfelde, R. Lienau [194?] Pl. no. S.5591 1 v. 32cm.

Score: bassoon and piano (15 p.) and part. Originally with orchestra.
The composer's revision of an earlier work (1809) of the same title for viola and orchestra.

1. Bassoon and piano--Arr.
NN 4.59 a/-OC (OAF1) SL MUg, 1g (MU1 1, LC1, X1)

BASSOON, PICCOLO AND STRING ORCHESTRA

See

PICCOLO, BASSOON AND STRING ORCHESTRA

OC OD ED OS PC SL A MV MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

BASSOON, RECORDER AND ORCHESTRA

See

RECORDER, BASSOON AND ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

BASSOON AND STRING ORCHESTRA *MW

DONATONI, FRANCO, 1927-
[CONCERTO, BASSOON]
Concerto, per fagotto ed orchestra d'archi. Magenta, A. Drago, 1958. score(52 p.) 35cm.
For basson and string orchestra.
Duration: 16 min.

1. Concertos (Bassoon) 2. Bassoon and string orchestra.
NN X 7.60 c/-OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON AND STRING ORCHESTRA *MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO. 4]
Concertino för fagott och stråkorkester, op. 45, nr. 4. For bassoon and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score(23) p. 32cm.
Duration: about 11 min.
1. Concertos (Bassoon) 2. Bassoon and string orchestra.
NN 10.67 e/-OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON AND STRING ORCHESTRA *MW-Amer.

PHILLIPS, BURRILL, 1907-
[CONCERT PIECE, BASSOON & STRING ORCHESTRA]
Concert piece for bassoon and strings. Rochester, N.Y., Eastman school of music; sole agents: C. Fischer, New York [c1940] score (19 p.) 31cm. (American composer's edition)

1. Bassoon and string orchestra.
NN 4.71 m/z OC (OAF 1) SL MUg, 1g MUA(2) (LC1, X1)

BASSOON AND STRING ORCHESTRA *MX

PONSE, LUCTOR.
[CONCERTO DA CAMERA, OP. 34]
Concerto da camera, per fagotto solo e strumenti a corda, op. 34. [Amsterdam, Donemus, c1962] score (107 p.) 25cm.

For solo bassoon and strings.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
Duration: ca. 16 min.

(Continued)
NN 6.63 a/-OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MU1 1, LC1, X1)

PONSE, LUCTOR. [CONCERTO DA CAMERA, OP. 34]
Concerto da camera. (Card 2)

1. Chamber music, 20th cent.--13 instruments. 2. Concertos (Bassoon). 3. Bassoon and string orchestra. 4. Autographs (Music)--Ponse, L.--Facsimiles.

BASSOON AND STRING ORCHESTRA *MW box

TAKÁCS, JENÖ.

Meditation für Oboe oder Fagott, Streichorchester und Harfe, op. 66a. For oboe or bassoon, string orchestra and harp. Wien, Doblinger [c1965] 7 p. 31cm.

Duration: 3 min., 23 sec.

1. Oboe and string orchestra. 2. Bassoon and string orchestra.
I. Title.
NN R 6.69 k/-OC SL MUg, 1g, 2g, lg (MU1 1, LC1, X1)

BASSOON AND STRING ORCHESTRA **MX box

VIDAL, PAUL, 1863-1931.

Mélodie pour basson ou violoncelle ou violon avec accompt. de quatuor. Paris, A. Leduc [ca. 1924] 6 p. Pl. no. A.L.16675 28cm.

Score: bassoon or violoncello, violin I-II, viola, violoncello, and double bass ad lib.

DREXEL MUSICAL FUND
1. Chamber music, 20th cent.—Quintets. 2. Bassoon in quintets (Bassoon, 2 violins, viola, violoncello.) (Continued)
NN R 7.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g (MU1 1, LC1, X1)

VIDAL, PAUL, 1863-1931. Mélodie pour basson ou violoncelle... (Card 2)

3. Violin in quintets (3 violins, viola, violoncello). 4. Violin in quintets (2 violins, viola, 2 violoncellos). 5. Bassoon and string orchestra.

BASSOON AND STRING ORCHESTRA *MW

VILLA-LOBOS, HEITOR, 1887-1959.
[CIRANDA DAS SETE NOTAS]
Ciranda das sete notas; for bassoon and string orchestra [1933]. New York, Southern music pub. co. [c1961] miniature score (32 p.) 23cm.

1. Bassoon and string orchestra. I. Title.
NN 7.63 f/-OC (OAF1) SL MUg, 1g, lg (MU1 1, LC1, X1)

BASSOON AND STRING ORCHESTRA *MX

WEINZWEIG, JOHN, 1913-
[DIVERTIMENTO, NO. 3, BASSOON & STRING ORCHESTRA]
Divertimento no. 3, for bassoon and string orchestra. [1960] Toronto, Leeds Music [c1963] miniature score (36 p.) 23cm.

Duration: 7 min., 30 sec.

1. Suites (Bassoon and string orchestra) 2. Bassoon and string orchestra.
NN 4.64 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Bassoon and violin.

*MYK

Dukelsky, Vladimir, 1903-

Etude for violin and bassoon [by] Dukelsky. N[ew] Y[ork], Sprague-Coleman, 1939. Publ. pl. no. 141. 3 l. 30cm.
Score.
Cover-title.

1. Violin and bassoon—1800– 2. Bassoon and violin—1800–
N.Y.P.L. MUSIC DIV. August 23, 1943

BASSOON AND VIOLIN *MYK

Schilling, Hans Ludwig.
[Suite en miniature]

Suite en miniature, für Violine und Fagott. Wiesbaden, Breitkopf & Härtel [1966] score (15 p.) 31 cm. (Edition Breitkopf, Nr. 6494)

1. Suites (Bassoon and violin). 2. Bassoon and violin. 3. Violin and bassoon.
NN* 1.68 a/-OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

BASSOON AND VIOLONCELLO--TO 1800 **MN D475 Nr.472

MOZART, WOLFGANG AMADEUS, 1756-1791
[SONATA, BASSOON & VIOLONCELLO, K. 196c (292)]
Sonate, für Fagott und Violoncello (oder 2 Violoncelli), K. V. 292 (Viktor Korda). Wien, Verlag Doblinger [c1969] score (8 p.) 30cm. (Diletto musicale, Nr. 472)

Cover title.

Drexel Musical Fund.
1. Bassoon and violoncello--To 1800. I. Series.
NN* 5.70 e/i OC (OS)I (OAF1) MUg, 1g, lg (LC1, X1)

BASSOON AND VIOLONCELLO

*MYR
box

BIZET, GEORGES, 1838-1875.
[DUO, BASSOON & VIOLONCELLO]
Little duet in C minor (1874) for bassoon and cello. London, Musica rara [c1970] score([3] p.) 30cm.

1. Bassoon and violoncello.
NN R 6.71 b/z OC (OAF1) SL MUg, 1g (LC1, X1)

BASSOON AND VIOLONCELLO

*MYL

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.

Sonate pour deux violoncelles seuls, ou deux bassons, ou violoncelle et basson. Révision et arrangement par Pierre Ruyssen. Nice, G. Delrieu [c1948] 8 p. 32cm. (Sonatas et suites célèbres)

Score.
Movements.--Allemande.--Allemande.--Gigue.
1. Violoncello (2 violoncellos). 2. Bassoon (2 bassoons). 3. Bassoon and violoncello. I. Ruyssen, Pierre, 1892- , arr.
NN 11.59 1/ OC, I SL Mug, 1g, 2g, 3g, Ig (LC1, X1, Z1)

BASSOON AND VIOLONCELLO

*MYR
box

GAL, HANS, 1890-
[DIVERTIMENTO, BASSOON & VIOLONCELLO, OP. 90, NO. 1]
Divertimento, for bassoon & violoncello, op. 90, no. 1. London, N. Simrock [1969] 2 scores (10 p. each) 31cm. (Elite Edition, no. 3128)

1. Suites (Bassoon and violoncello). 2. Bassoon and violoncello.
NN R 3.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON AND WIND ORCHESTRA

*MX

PRAAG, HENRI C. VAN.

Fantasie, voor fagot-solo en blaas-ensemble. Amsterdam, Donemus [c1962] score(32 p.) 25cm. and 10 parts. 35cm.

For bassoon and wind ensemble.
1. Bassoon and wind orchestra.
NN 12.67 e/ OC SL MUg, 1g (LC1, X1)

BASSOON(2 BASSOONS)--TO 1800

*MYL

Barette, A.
[DIVERTISSEMENTS, OP. 1]

VI [i. e. Sechs] divertimenti, op. 1, für 2 Violoncelli (Fagotte, Violen da gamba). Hannelore Müller. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1970]
score (23 p.) 31 cm. (L'Arte del violoncello) (Pegasus-Erstausgabe)

(Continued)
NN* 9.71 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2.

BARETTE, A. [DIVERTISSEMENTS, OP. 1] VI [i.e. Sechs] divertimenti, op. 1, für 2 Violoncelli... (Card 2)

This edition based on the edition "first printed in Paris and Amsterdam in 1770 ... kept in the conservatorium library in Brussels." For violoncellos, bassoons, or viole da gamba.

1. Violoncello (2 violoncellos)--To 1800. 2. Bassoon (2 bassoons)--To 1800. 3. Viola da gamba (2 violas da gamba)--To 1800.

BASSOON (2 BASSOONS)--TO 1800

**MN
H823
no.122

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. DUETS, 2 VIOLONCELLOS]
Sechs Duos für zwei Violoncelli (oder Fagotte); hrsg. von Friedrich Noack. Kassel, Bärenreiter-Verlag [c1954] score (14 p.) 29cm. (Hortus musicus. 122)

For 2 violoncellos or 2 bassoons.

Drexel Musical Fund.
1. Violoncello (2 violoncellos)--To 1800. 2. Bassoon (2 bassoons)--To 1800. I. Noack, Friedrich, 1890- , ed. II. Series.
NN 1.61 e/ OC(1b)I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

BASSOON (2 BASSOONS)--TO 1800

*MYL

GUILLEMANT, BENOIST.
[SONATAS, OP. 3]
Sechs Sonaten, op. 3, für zwei Violoncelli (Fagotte, Violen da gamba). [von] Benoit Guillement. [Hrsg. von] Hannelore Müller. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1970] score (29 p.) 31cm. (L'Arte del violoncello).

Pegasus Erstausgabe.
1. Violoncello (2 violoncellos)--T. 1800. 2. Bassoon (2 bassoons)--To 1800. 3. Viola da gamba (2 violas da gamba)--To 1800. I. L'arte del violoncello
NN 2.71 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

BASSOON(2 BASSOONS)--TO 1800

Mus. Res.
*MYL

MASSE, JEAN BAPTISTE.
[SONATAS, 2 VIOLONCELLOS, OP.1-4]
Sonates a deux violonchelles...par Mr Masse... Ces sonates peuvent s'executer sur deux instruments egaux comme deux bassons, deux violles, et deux violons. Oeuvre I^r [-IVe.] Gravées par De Gland... Paris, Chez l'auteur [ca.1736] score (4 v.) in 1. 38cm.

(Continued)
NN R 2.61 e/ OC(1b) SL MUg, 1g, 2g (MUR 1, LC1, X1 Z3)

2

MASSE, JEAN BAPTISTE. [SONATAS, 2 VIOLONCELLOS, OP.1-4] Sonates a deux violonchelles... (Card 2)

Each work contains 6 sonatas.
Oeuvre IIIe has title: Sonates en duo pour deux violonchelles obligées. Oeuvre IVe has title: Sonates a deux violonchelles ou deux bassons.

1. Violoncello (2 violoncellos)--To 1800. 2. Bassoon (2 bassoons)--To 1800.

BASSOON (2 BASSOONS)

*MYR-Amer.

BLANK, ALLAN.
[BAGATELLES, 2 BASSOONS]
Two bagatelles for two bassoons. New York, Okra music corp. [c1970] score (4 p.) 36cm.

1. Bassoon (2 bassoons)
NN 2.71 e/z OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

BASSOON(2 BASSOONS)

*MYL

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.

Sonate pour deux violoncelles seuls, ou deux bassons, ou violoncelle et basson. Révision et arrangement par Pierre Ruyssen. Nice, G. Delrieu [c1948] 8 p. 32cm. (Sonatas et suites célèbres)

Score.
Movements.--Allemande.--Allemande.--Gigue.
1. Violoncello (2 violoncellos). 2. Bassoon (2 bassoons). 3. Bassoon and violoncello. I. Ruyssen, Pierre, 1892- , arr.
NN 11.59 1/ OC, I SL Mug, 1g, 2g, 3g, Ig (LC1, X1, Z1)

BASSOON (2 BASSOONS)

*MYR

BOUTRY, ROGER.

Prélude, pastorale et tarentelle, pour deux bassons. Paris, A. Leduc [c1966] score(11 p.) 34cm.

Duration: 7 min., 15 sec.

1. Suites (2 bassoons). 2. Bassoon (2 bassoons)
NN 5.67 1/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

BASSOON (2 BASSOONS)

*MYR

JACOBI, KARL, 1790-1852.

Duet[s] in sonata form, for two bassoons. Edited and arranged by Walter Henker. Cleveland, W. Henker, 1954. 11 nos. in 1 v. 36cm.

Parts: bassoon I-II.
Sonatas 1-11.
1. Bassoon (2 bassoons). I. Henker, Walter, ed. II. Henker, Walter.
NN 7.58 m/ OC (1b)I IIbo SL MUg, 1g, Ig (LC1, X1)

BASSOON(2 BASSOONS)

*MYR
box

STAHULJAK, MLADEN.
[INVENTIONS, 2 BASSOONS]
Inventions for two bassoons, op. 21: 1. [Sarajevo, Izdanje udruženja kompozitora, c1957] score([3] p.) 31cm.

1. Bassoon (2 bassoons)
NNR 6.71 b/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

BASSOON(2 BASSOONS AND PERCUSSION)

*MX-Amer.
box

CHIHARA, PAUL.

Branches, for 2 bassoons and percussion. [Hollywood, Calif.] Protone music; selling agent: Highland music co., Hollywood, Calif. [c1968] score(7 p.) port. 31cm.

1. Bassoon (2 bassoons and percussion) 2. Percussion. I. Title.
NN R 6.71 b/ OC SL MUg, 1g, 2g, Ig MUA(2) (MUI 1, LC1, X1)

Bassoon (3 bassoons)

*MYR
+

Bergt, Adolf, 1822–1862.
[Trios. 3 bassoons. Op. posth.]
Trio für 3 Fagotte, von Adolf Bergt. Leipzig: C. Merseburger [etc., etc., 1933] Publ. pl. no. 556. 3 parts in 1 v. 31½cm.

Parts only.
Reprinted from plates of 1880.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Bassoon—3 bassoons.
N. Y. P. L.
April 17, 1935

Bassoon (4 bassoons)

*MYR
+

Dubensky, Arcady, 1890–

...Prelude and fugue for four bassoons... New York: G. Ricordi & co, inc. [c1938] Publ. pl. no. N.Y. 1132. 1 v. 30cm.

Score (8 p.) and 4 parts.
Cover-title.

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Bassoon—4 bassoons—1800- . 2. Fugues—4 bassoons—1800-
N. Y. P. L.
March 20, 1940

BASSOON IN TRIOS (BASSOON, CLARINET, HARPSICHORD)

See

HARPSICHORD IN TRIOS (HARPSICHORD, CLARINET, BASSOON)

Music div.

BASSOON IN TRIOS (BASSOON, CLARINET, PIANO)

See

PIANO IN TRIOS (PIANO, CLARINET, BASSOON)

Music div.

BASSOON IN TRIOS (BASSOON, CLARINET, VIOLIN)

See

CLARINET IN TRIOS (CLARINET, BASSOON, VIOLIN)

Music div.

BASSOON IN TRIOS (BASSOON, CLARINET, VIOLONCELLO)

See

CLARINET IN TRIOS (CLARINET, BASSOON, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-18-61 50m]

BASSOON IN TRIOS (BASSOON, 2 CLARINETS)

See

CLARINET IN TRIOS (2 CLARINETS, BASSOON)

Music div.

BASSOON IN TRIOS (BASSOON, FLUTE, CLARINET)

See

FLUTE IN TRIOS (FLUTE, CLARINET, BASSOON)

MUSIC DIV.

BASSOON IN QUARTETS (BASSOON, FLUTE, CLARINET, PIANO)

See

PIANO IN QUARTETS (PIANO, FLUTE, CLARINET, BASSOON)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-28-62 50m]

BASSOON IN TRIOS (BASSOON, FLUTE, HORN)

See

FLUTE IN TRIOS (FLUTE, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-28-62 50m]

BASSOON IN TRIOS (BASSOON, FLUTE, OBOE)

See

FLUTE IN TRIOS (FLUTE, OBOE, BASSOON)

Music div.

BASSOON IN TRIOS (BASSOON, FLUTE, PIANO)

SEE

PIANO IN TRIOS (PIANO, FLUTE, BASSOON)

BASSOON IN TRIOS (BASSOON, FLUTE, VIOLA)

See

FLUTE IN TRIOS (FLUTE, BASSOON, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-28-59 5m]

BASSOON IN TRIOS (BASSOON, FLUTE, VIOLIN)

SEE

FLUTE IN TRIOS (FLUTE, BASSOON, VIOLIN)

Music Div.

BASSOON IN TRIOS (BASSOON, 2 FLUTES)

See

FLUTE IN TRIOS (2 FLUTES, BASSOON)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-18-61 50m]

BASSOON IN TRIOS (BASSOON, HARP, VIOLIN)

SEE

HARP IN TRIOS (HARP, BASSOON, VIOLIN)

Music Div.

BASSOON IN TRIOS (BASSOON, HORN, CLARINET)

See

CLARINET IN TRIOS (CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-19-59 5m]

BASSOON IN TRIOS (BASSOON,HORN,VIOLIN)

*MX

DANZI, FRANZ, 1763-1826.
[TRIO, VIOLIN, HORN & BASSOON, OP.24]
Trio, F-dur, Violine, Waldhorn und Fagott, Op.24; [nach dem Erstdruck aus der Bibliothek der Gesellschaft der Musikfreunde in Wien, hrsg. und rev. von Johannes Wojciechowski] Trio, F-major, violin, horn and bassoon, op.24. Hamburg, N. Simrock [1963]
3 parts. 31cm. (Elite Edition 3241)

Cover title.

1. Chamber music, 19th cent.--Trios. 2. Bassoon in trios (Bassoon, horn, violin)
NN 11.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON IN TRIOS (BASSOON,HORN,VIOLIN)

*MX

DANZI, FRANZ, 1763-1826.
[TRIO, VIOLON, HORN & BASSOON, OP. 24]
Trio, F-dur, Violine., Waldhorn und Fagott, op.24. [Nach dem Erstdruck aus der Bibliothek der Gesellschaft der Musikfreunde in Wien, hrsg. und. rev. von Johannes Wojciechowski] Trio, F major, violin, horn and bassoon, op. 24. Hamburg, N. Simrock [c1963]
miniature score (27 p.) 17cm. (Elite edition. 3252)
1. Chamber music, 19th cent.--Trios. 2. Bassoon in trios (Bassoon, horn, violin)
NN 11.67 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Music Div.

BASSOON IN TRIOS (BASSOON, 2 HORNS)--TO 1800

*MX

BOECK, IGNAZ, b.1754.
[STÜCKE, 2 HORNS & CONTINUO, OP. 6]
Zehn Stücke für zwei Hörner und Bass [von] Ignaz und Anton Böck. Hrsg. von Kurt Janetzky. Leipzig. F. Hofmeister [1967] score (18 p.) and 3 parts. 31cm.

The unfigured bass is for violoncello or bassoon.

1. Chamber music, 18th cent.--Trios. 2. Bassoon in trios (Bassoon, 2
horns)--To 1800. 3. Horn in trios (2 horns, violoncello)--
To 1800. I. Boeck, Anton, b.1757. Stücke, 2 horns &
continuo, op. 6. I. Subs. B-, I-, b.1757.
NN R 9.71 d/ OCs, Is (OAFIs) SLs MUg, 1gs, 2gs, 3gs, Igs (LC1, [I], X1)

BASSOON IN TRIOS (BASSOON,2 HORNS)--TO 1800

*MX
box

Emmert, Adam Joseph, b. 1765.
[Trio, horns & bassoon, E♭ major]

Trio für 2 Hörner in Es und Fagott (Walter Höckner). Hamburg, N. Simrock [1966]

3parts. 31 cm. (Elite Edition, 3297)

Cover title.

1. Chamber music, 18th cent.--Trios.
2. Bassoon in trios (Bassoon, 2 horns)--To 1800.
NN *R1.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON IN TRIOS (BASSOON, OBOE, CLARINET)

See

OBOE IN TRIOS (OBOE, CLARINET, BASSOON)

Music div.

BASSOON IN TRIOS (BASSOON, OBOE, ENGLISH HORN)

See

OBOE IN TRIOS (OBOE, ENGLISH HORN, BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [vii-18-66 30m]

BASSOON IN TRIOS (BASSOON, OBOE, HORN)

See

OBOE IN TRIOS (OBOE, BASSOON, HORN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [iv-28-66 30m]

BASSOON IN TRIOS (BASSOON, OBOE, PIANO)

SEE

PIANO IN TRIOS (PIANO, OBOE, BASSOON)

Music Div.

BASSOON IN TRIOS (BASSOON, PIANO, VIOLA)

See

PIANO IN TRIOS (PIANO, BASSOON, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [iv-28-66 30m]

BASSOON IN TRIOS (BASSOON, PIANO, VIOLIN)

See

PIANO IN TRIOS (PIANO, BASSOON, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xi-15-60 15m]

BASSOON IN TRIOS (BASSOON, PICCOLO, PIANO)

See

PIANO IN TRIOS (PIANO, PICCOLO, BASSOON)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-59 9m]

BASSOON IN TRIOS (BASSOON, SAXOPHONE, HORN)

See

SAXOPHONE IN TRIOS (SAXOPHONE, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-7-58 15m]

BASSOON IN TRIOS (BASSOON, SAXOPHONE, VIOLONCELLO)

See

SAXOPHONE IN TRIOS (SAXOPHONE, BASSOON, VIOLONCELLO)

Music div.

BASSOON IN TRIOS (BASSOON, TRUMPET, PIANO)

See

PIANO IN TRIOS (PIANO, BASSOON, TRUMPET)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-59 9m]

BASSOON IN TRIOS(BASSOON,VIOLIN,
VIOLONCELLO) *MX

GEBAUER, FRANÇOIS RENÉ, 1773-1844.
[TRIO, BASSOON, VIOLIN & VIOLONCELLO, OP. 33, NO. 3]
Trio, op. 33, no. 3, for bassoon, violin & cello [by] F.R. Gebauer. [Edited by Wm. Waterhouse] London, Musica rara [1969] score (17 p.) and 3 parts. 31cm.

1. Chamber music, 19th cent.--Trios. 2. Bassoon in trios (Bassoon, violin, violoncello)
NN 2.70 w/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON IN TRIOS(BASSOON,2 VIOLINS)-- *MX
TO 1800.

Mielczewski, Marcin, d. 1651.

...Canzona a 3 a doi violini e fagotto o viola (violoncello) con basso d'organo. Według rękopisu wydali i opracowali Adolf Chybiński i Zdzisław Jahnke. Warszawa [1929?] 32 p. 32cm. (Wydawnictwo dawnej muzyki polskiej. 6.)

Score: violin I–II, bassoon (or viola da gamba or violoncello) and organ (realized figured bass). A second violoncello doubles bass.
Edited from the manuscript (Ms. Cath. q. 33) in the Stadtbibliothek, Danzig.—*cf. Notice.*

—— —— 4 string parts.

MUSIC DIV.

1. Chamber music, 17th cent.—Misc.—To 1800. 3. Organ—Quartets—To 1800. I. Chybiński, Zdzisław. III. Ser. Quartets. 2. Violin—Quartets—Quartets—To 1800. 4. Bassoon—Adolf, 1880- , ed. II. Jahnke,
N. Y. P. L. June 15, 1938

BASSOON IN TRIOS (2 BASSOONS, PIANO)

See

PIANO IN TRIOS (PIANO, 2 BASSOONS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

BASSOON IN TRIOS (3 BASSOONS)

*MX

VACHEY, HENRI.
[MINUET, 3 BASSOONS]
Menuet pour 3 bassons. Paris, A. Leduc [c1970] score (7 p.) 22cm. and 3 parts. 28cm.

Duration: 5 min., 5 sec.

1. Chamber music, 20th cent. --Trios. 2. Bassoon in trios (3 bassoons) 3. Minuets (3 bassoons)
NN 8.71 e/z OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

BASSOON IN QUARTETS (BASSOON, CLARINET, HORN, PIANO)

See

PIANO IN QUARTETS (PIANO, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

BASSON IN QUARTETS (BASSOON, CLARINET, TROMBONE, VIOLIN)

See

CLARINET IN QUARTETS (CLARINET, BASSOON, TROMBONE, VIOLIN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

BASSOON IN QUARTETS (BASSOON, CLARINET, VIOLIN, VIOLA)

See

CLARINET IN QUARTETS (CLARINET, BASSOON, VIOLIN, VIOLA)

Music div.

BASSOON IN QUARTETS (BASSOON, 2 CLARINETS, SAXOPHONE)

See

CLARINET IN QUARTETS (2 CLARINETS, SAXOPHONE, BASOON)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-59 9m]

BASSOON IN QUARTETS (BASSOON, 2 CLARINETS, TRUMPET)

See

CLARINET IN QUARTETS (2 CLARINETS, BASSOON, TRUMPET)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-25-59 9m]

BASSOON IN QUARTETS (BASSOON, FLUTE, CLARINET, HORN)

See

FLUTE IN QUARTETS (FLUTE, CLARINET, BASSOON, HORN)

Music div.

BASSOON IN QUARTETS (BASSOON,FLUTE, CLARINET, TRUMPET

See

FLUTE IN QUARTETS (FLUTE, CLARINET, BASSOON, TRUMPET)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-15-61 20m]

BASSOON IN QUARTETS (BASSOON, FLUTE, 2 CLARINETS)

See

FLUTE IN QUARTETS (FLUTE, 2 CLARINETS, BASSOON)

Music div.

BASSOON IN QUARTETS (BASSOON, FLUTE, 2 ENGLISH HORNS)

See

FLUTE IN QUARTETS (FLUTE, 2 ENGLISH HORNS, BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

BASSOON IN QUARTETS (BASSOON, FLUTE, OBOE, CLARINET)

See

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON)

Music div.

BASSOON IN QUARTETS (BASSOON, FLUTE, OBOE, DOUBLE BASS)

See

FLUTE IN QUARTETS (FLUTE, OBOE, BASSOON, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xi-15-60 15m]

BASSOON IN QUARTETS (BASSOON, FLUTE, OBOE, HARPSICHORD)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, FLUTE, OBOE, BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

BASSOON IN QUARTETS (BASSOON, FLUTE, OBOE, HORN)

See

FLUTE IN QUARTETS (FLUTE, OBOE, BASSOON, HORN)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 196

BASSOON IN QUARTETS (BASSOON, FLUTE, OBOE, VIOLONCELLO)

See

FLUTE IN QUARTETS (FLUTE, OBOE, BASSOON, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 196

BASSOON IN QUARTETS (BASSOON, FLUTE, PIANO, VIOLIN)

See

PIANO IN QUARTETS (PIANO, FLUTE, BASSOON, VIOLIN)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 196b

BASSOON IN QUARTETS (BASSOON, FLUTE, SAXOPHONE, DOUBLE BASS)

See

FLUTE IN QUARTETS (FLUTE, SAXOPHONE, BASSOON, DOUBLE BASS)

Music div.

BASSOON IN QUARTETS (BASSOON, FLUTE, VIOLIN, DOUBLE BASS)

See

FLUTE IN QUARTETS (FLUTE, BASSOON, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 196

BASSOON IN QUARTETS (BASSOON, FLUTE, VIOLIN, VIOLONCELLO)

See

FLUTE IN QUARTETS (FLUTE, BASSOON, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 196

BASSOON IN QUARTETS (BASSOON, 2 FLUTES, CLARINET)

See

FLUTE IN QUARTETS (2 FLUTES, CLARINET, BASSOON)

Music div.

BASSOON IN QUARTETS (BASSOON, 2 FLUTES, HARPSICHORD)

See

HARPSICHORD IN QUARTETS (HARPSICHORD, 2 FLUTES, BASSOON)

Music div.

BASSOON IN QUARTETS (BASSOON, HORN, VIOLIN, VIOLA) *MX

ANGERER, PAUL.
[SERENATA, VIOLIN, VIOLA, HORN & BASSOON]
Serenta für Violine, Viola, Horn und Fagott.
Wien, Doblinger [c1969] 4 parts. 30cm.

Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Bassoon in quartets (Bassoon, horn, violin, viola)
NN 9.70 v/ OC SL MUg, 1g, 2g (OAF1) (LC1, X1)

BASSOON IN QUARTETS (BASSOON, OBOE, CLARINET, HORN)

See

OBOE IN QUARTETS (OBOE, CLARINET, BASSOON, HORN)

Music div.

BASSOON IN QUARTETS (BASSOON, OBOE, CLARINET, PIANO)

See

PIANO IN QUARTETS (PIANO, OBOE, CLARINET, BASSOON)

Music div.

BASSOON IN QUARTETS (BASSOON, OBOE, CLARINET, SAXOPHONE)

See

OBOE IN QUARTETS (OBOE, CLARINET, SAXOPHONE, BASSOON)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 196a

BASSOON IN QUARTETS (BASSOON, OBOE, CLARINET, TRUMPET)

See

OBOE IN QUARTETS (OBOE, CLARINET, BASSOON, TRUMPET)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 196

BASSOON IN QUARTETS (BASSOON, OBOE, CLARINET, VIOLA)

See

OBOE IN QUARTETS (OBOE, CLARINET, BASSOON, VIOLA)

Music div.

BASSOON IN QUARTETS (BASSOON, OBOE, 2 CLARINETS)

See

OBOE IN QUARTETS (OBOE, 2 CLARINETS, BASSOON)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 196a

BASSOON IN QUARTETS (BASSOON, OBOE, 2 HORNS)

See

OBOE IN QUARTETS (OBOE, BASSOON, 2 HORNS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 196

BASSOON IN QUARTETS (BASSOON, OBOE, HUNTING HORN, VIOLA)

See

OBOE IN QUARTETS (OBOE, HUNTING HORN, BASSOON, VIOLA)

Music div.

BASSOON IN QUARTETS (BASSOON, OBOE, PIANO, VIOLIN)

See

PIANO IN QUARTETS (PIANO, OBOE, BASSOON, VIOLIN)

Music div.

BASSOON IN QUARTETS (BASSOON, OBOE, TRUMPET, PIANO)

See

PIANO IN QUARTETS (PIANO, OBOE, BASSOON, TRUMPET)

Music div.

BASSOON IN QUARTETS (BASSOON, OBOE, VIOLA, VIOLONCELLO)

See

OBOE IN QUARTETS (OBOE, BASSOON, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 196a

BASSOON IN QUARTETS (BASSOON, OBOE, VIOLIN, VIOLA)

See

OBOE IN QUARTETS (OBOE, BASSOON, VIOLIN, VIOLA)

Music div.

BASSOON IN QUARTETS (BASSOON, 2 OBOES, PIANO)
See
PIANO IN QUARTETS (PIANO, 2 OBOES, BASSOON)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 195 [ts-25-56 9m]

BASSOON IN QUARTETS (BASSOON, PIANO, 2 VIOLINS)
See
PIANO IN QUARTETS (PIANO, BASSOON, 2 VIOLINS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 195 [ul-15-56 15m]

BASSOON IN QUARTETS (BASSOON, 2 TRUMPETS, HORN)
See
TRUMPET IN QUARTETS (2 TRUMPETS, HORN, BASSOON)

Music div.

BASSOON IN QUARTETS(BASSOON,VIOLIN,VIOLA, VIOLONCELLO)--TO 1800
*MX

Gassmann, Florian Leopold, 1729-1774.
[QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.]
Quartett, für Oboe, Viola, 2 Violoncelli. [Quartett Nr. 2 in B-dur. 1. Veröffentlichung, hrsg. von Felix Schroeder] Berlin, R. Lienau; New York, C. F. Peters Corp. [1967]
score (14 p.) and 4 parts. 32 cm.

(Continued)

NN * 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,4g,5g, 6g (LC1,X1)
2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. [QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.] Quartett... (Card 2)

Suite for oboe (violin), viola, cello, and bass (violoncello, bassoon).
Edited from a ms. copy in the Meklenburg Landesbibliothek, Schwerin (Sign. 1088)

1. Chamber music, 18th cent.--Quartets. 2. Suites (Quartet's)--To 1800. 3. Oboe in quartets (Oboe, viola, 2 violoncellos)--To 1800. 4. Violin in quartets (Violin, viola, 2 violoncellos)--To 1800. 5. Oboe in quartets (Oboe, bassoon, viola, violoncello)--To 1800. 6. Bassoon in quartets (Bassoon, violin, viola, violoncello)--To 1800.

BASSOON IN QUARTETS(BASSOON,VIOLIN,VIOLA, VIOLONCELLO)--TO 1800
*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, OP. 19, NO. 5]
Quartet, B flat major, op. 19, no. 5, for bassoon, violin, viola and cello [by] Carl Stamitz. London, Musica rara [c1967] score(26 p.) and 4 parts. 30cm.

1. Chamber music, 18th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)--To 1800.
NN 4.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON IN QUARTETS (BASSOON, VIOLIN, VIOLA, VIOLONCELLO)--TO 1800
*MX

VOGEL, JOHANN CHRISTOPH, 1756-1788.
[QUARTET, BASSOON & STRINGS, OP. 5, NO. 1]
Quartet, op. 5, no. 1, for bassoon, violin, viola and violoncello [by] J.C. Vogel. [Revised and edited by William Waterhouse] London, Musica rara [c1968] score (20 p.) and 4 parts. 31cm.

1. Chamber music, 18th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)--To 1800.
NN 11.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON IN QUARTETS(BASSOON,VIOLIN,VIOLA, VIOLONCELLO)
*MX-Amer.

Coker, Wilson.
[Concertino, bassoon & strings]
Concertino for bassoon and string trio. Bryn Mawr, Pa., T. Presser Co., °1964.
score (11 p.) and 4 parts. 28 cm.
For bassoon, violin, viola, and violoncello.
Duration: about 6 min., 30 sec.

1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Quartets. 3. Bassoon in quartets (Bassoon, violin, viola, violoncello).
NN 2.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

BASSOON IN QUARTETS (BASSOON, VIOLIN, VIOLA, VIOLONCELLO)
*MX

DANZI, FRANZ, 1763-1826.
[QUARTET, BASSOON & STRINGS, OP. 40, NO. 2]
Quartet, B flat major, op. 40, no. 2, for bassoon and string trio. 1st [modern] edition. London, Musica rara [c1967] score (39 p.) and 4 parts. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)
NN 3.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON IN QUARTETS (BASSOON,VIOLIN,VIOLA, VIOLONCELLO)
*MX

DANZI, FRANZ, 1763-1826.
[QUARTET, BASSOON & STRINGS, OP. 40, NO. 2]
Quartet, op. 40, no. 1 for bassoon, violin, viola & cello. [Ed. by Wm. Waterhouse] London, Musica rara [1970] score (31 p.) and 4 parts. 31cm.

1. Chamber music, 19th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)
NN 12.70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON IN QUARTETS(BASSOON,VIOLIN, VIOLA,VIOLONCELLO)
*MX

DANZI, FRANZ, 1763-1826.
[QUARTET, BASSOON & STRINGS, OP. 40, NO. 3]
Quartet, B flat major, for bassoon and string trio. Op. 40, no. 3. 1st [modern] ed. London, Musica rara [c1960] score (24 p.) and 4 parts. 30cm.

1. Chamber music, 19th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)
NN 2.70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON IN QUARTETS (BASSOON,VIOLIN,VIOLA, VIOLONCELLO
*MX box

DEVIENNE, FRANÇOIS, 1759-1803.
[QUARTET, BASSOON & STRINGS, OP. 73, NO.1]
Quartet for bassoon and string trio, C maj., op. 73, no. 1, First edition. London, Musica rara [1960? c1959] 4 parts. 31cm.

"Based on the first edition published in Paris towards the end of the 18th century."

1. Chamber music, 19th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)
NN R 7.62 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON IN QUARTETS (BASSOON,VIOLIN,VIOLA, VIOLONCELLO)
*MX

GUMLICH, FRIEDRICH.
[Quartets. Bassoon & strings. no. 2.]
Second quatuor pour le basson, violon, alto & violoncelle, composé par Fr. Gumlich... Bonn: N. Simrock[, 1821?]. Publ. pl. no. 1958. 4 parts in 1. v. 32cm.

Parts only.

JUILLIARD FOUNDATION FUND

1. Chamber music, 19th cent.—Quartets. 2. Bassoon—Quartets. 3. Violin—Quartets— Misc. 4. Viola—Quartets.

MUSIC DIV.
N. Y. P. L. November 1, 1934

BASSOON IN QUARTETS(BASSOON,VIOLIN,VIOLA,VIOLONCELLO)
*MX box

GUMLICH, FRIEDRICH.
[QUARTET, BASSOON, VIOLIN, VIOLA & VIOLONCELLO, NO. 1]
Premier quatuor pour le basson, violon, alto & violoncelle: composé par Fr. Gumlich. Bonn, N. Simrock [1822?] 4 parts. Pl.no. 1956. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)
NN R 8.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON IN QUARTETS (BASSOON,VIOLIN,VIOLA,VIOLONCELLO)
* MX-Amer.

Heiden, Bernhard.
[Serenade, bassoon & strings]
Serenade, for bassoon, violin, viola, and cello (1955) New York, Associated Music Publishers [1969]
miniature score (30 p.) 18 cm.
Duration: about 24 min.

1. Chamber music, 20th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello)
NN 6.63 g/ OC (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

BASSOON IN QUARTETS(BASSON,VIOLIN, VIOLA,VIOLONCELLO)
*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, OP. 19, NO. 6]
Quartet, F major, op. 19, no. 6, for bassoon, violin, viola and cello [by] Carl Stamitz. London, Musica rara [c1967] score (26 p.) and 4 parts. 30cm.

1. Chamber music, 18th cent.--Quartets. 2. Bassoon in quartets (Bassoon, violin, viola, violoncello).
NN 4.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BASSOON IN QUARTETS (2 BASSOONS, 2 CLARINETS)
See
CLARINET IN QUARTETS (2 CLARINETS, 2 BASSOONS)

Music div.

BASSOON IN QUARTETS (2 BASSOONS, 2 HORNS)--TO 1800
** MX

HERTEL, JOHANN WILHELM, 1727-1789.
[SONATA A QUATTRO, 2 HORNS & 2 BASSOONS]
Sonata a quattro, per due corni e due fagotti. Erstmalig veröffentlicht und hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O.H. Noetzel, sole agents for USA and Canada: C.F. Peters, New York [c1959] score (8 p.) and 4 parts.
Title in Italian, German and English.
"The manuscript score of the present work is preserved in the Bibliotheque du Conservatoire in Brussels."
Drexel Musical Fund
(Continued)
NN 12.60 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)
2

HERTEL, JOHANN WILHELM, 1727-1789. [SONATA A QUATTRO, 2 HORNS & 2 BASSOONS] Sonata a quattro... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Bassoon in quartets (2 bassoons, 2 horns)--To 1800. I. Sallagar, Walter Hermann, ed. II. Sallagar, Walter Hermann.

BASSOON IN QUARTETS (4 BASSOONS)
*MX

DUBOIS, PIERRE MAX, 1930-
Scherzo pour quatre bassons. Paris, A. Leduc [1963] miniature score (8 p.) 22cm. and 4 parts. 28cm.
For 4 bassoons.
Duration: 4 min., 15 sec.
1. Chamber music, 20th cent.--Quartets. 2. Bassoon in quartets (4 bassoons).
NN 4.64 c/ OC SL MUg,1g 2g (LC1,X1)

BASSOON IN QUARTETS(4 BASSOONS)
*MX

HOLLAND, THEODORE, 1878-
Cortège, for violoncello (or bassoon) quartet or violoncello orchestra. London, Hinrichsen edition ltd. [c1941] 1 v. 31cm. (Hinrichsen edition. no. 341)

Score: violoncello I-IV (8 p.), and 4 parts.
"Modifications necessary for the bassoon players," 1 l. inserted.
Duration: 8 min.
1. Violoncello in quartets (4 violoncellos). 2. Bassoon in quartets (4 bassoons). I. Title.
NN 2.58 e/ OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

BASSOON IN QUARTETS(4 BASSOONS)

*MX box

NELHÝBEL, VÁCLAV, 1919-
[ORGANA, 4 TROMBONES]
Three organa, for trombone quartet. New York, F. Colombo [c1966] score (5 p.) 31cm. (Collection of music for brass instruments)

May also be played by bassoons.

1. Chamber music, 20th cent.--Quartets. 2. Trombone in quartets (4 trombones) 3. Bassoon in quartets (4 bassoons) 4. Organum.
NN R 4.66 p/cOC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MU1I, LC1, X1)

BASSOON IN QUARTETS(4 BASSOONS)

*MX-Amer.

SCHUMAN, WILLIAM, 1910-
[QUARTETTINO, 4 BASSOONS]
Quartettino, for four bassoons. New York, Peer international corp. [c1956] miniature score (9 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Bassoon in quartets (4 bassoons)
NN 11.68 e/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Bassoon—Quintets—Collections.

*MX

Quintets for wind instruments. Quintettes pour instruments à vent. Quintette für Bläser. Flute, oboe, clarinet, horn and bassoon... Hyde Park, Cincinnati, O., U.S.A.: A. J. Andraud wind instrument music library [etc., etc., c1937] 1 v. 31cm.
Cover-title.
Has scores for the numbers by Jongen and Grimm only.
Contents.—Jongen, J. Préambule et Danses. Op. 98.—Grimm, C. H. A little serenade. Op. 36.—Leclair, J. M. Minuet and Hunting scene.—Liszt, F. Pastorale, Le mal du pays et Eglogue.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music—Collections. 2. Flute—Quintets—Collections. 3. Oboe—Quintets—Collections. 4. Clarinet—Quintets—Collections. 5. Horn, French—Quintets—Collections. 6. Bassoon—Quintets—Collections.
N. Y. P. L. November 30, 1938

Bassoon—Quintets—To 1800.

**MX

Haydn, Joseph, 1732–1809.
... Divertimento for flute, oboe, clarinet, horn and bassoon ... [by] (Harold Perry). London, New York [etc.] Boosey & Hawkes, ltd. [©1942]
12 p. 18½cm. and 5 pts. 28½cm.
At head of title: Hawkes pocket scores.
Publisher's plate nos.: B. & H. 8806, B. & H. 8797.
Score (miniature) and parts.
DREXEL MUSICAL FUND
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Perry, Harold, arr. II. Title.
[Full name: Frans Joseph Haydn]
Library of Congress M557.H35D5 44-1394
MUSIC DIV.
[2] 788

Bassoon—Quintets

Haydn, Franz Joseph, 1732-1809. *MX
[Sinfonie concertante. Arr.for quintet]
...Sinfonie concertante für Violine, Violoncell, Oboe und Fagott mit Klavierbegleitung. Op. 84. Bearbeitet von Hans Sitt. Leipzig: Breitkopf & Härtel[, cop. 1920]. Publ. pl. no. 28484. 5 parts in 1 v. f°.

First published in 1796 by André, Offenbach a. M.
Arranged for violin, violoncello, oboe, bassoon and piano. Violin, violoncello, oboe, bassoon, and piano, with instrumental cues, in score, and 4 separate parts.
On cover: Edition Breitkopf. Nr. 3526.

MUSIC DIV.

1. Orchestra, Full—Arr. for chamber music. 2. Concertos—Concerti grossi. 3. Oboe. 4. Bassoon. I. Sitt, Hans, 1850–1922, arranger.
N. Y. P. L. May 6, 1932

Bassoon—Quintets—To 1800.

Drexel 5423

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Piano & wind. K. 452]
Quintetto [für Klavier, Oboe, Klarinette, Horn und Fagott] [n.p., 18] 1 v. Publ.pl.no. 3042. f°.

Parts only.
Title-page wanting.
Piano part wanting.

Music Div.

BASSOON IN QUINTETS--TO1800

*MN D390 Bd.63

PEZEL, JOHANN, 1639-1694.
[WORKS. SELECTIONS]
Turmmusiken und Suiten; hrsg. von Arnold Schering. [In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. vii, 115 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 63)

(Continued)

NN R 12.59 1/f OC, I, II (OS)IV (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg, IIIg, IVg (LC1, X1)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS]
Turmmusiken und Suiten... (Card 2)

Score: 4-6 wind instruments (or string and wind instruments) including unrealized figured bass.
CONTENTS.--Hora decima, Leipzig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violas and violone))--Fünff-stimmigte blasende music, Frankfurt a.M. 1685 (16 suite movements for 2 cornets and 3 trombones)--Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 vilas, bassoon or violone, including basso continuo)--Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo).

(Continued)

PEZEL, JOHANN, 1639-1694. [WORKS. SELECTIONS]
Turmmusiken und Suiten... (Card 3)

1. Chamber music, 17th cent. 2. Cornett (Early) in quintets. 3. Trombone in quintets--To 1800. 4. Bassoon in quintets--To 1800. 5. Violin in quintets (2 violins, 2 violas and violoncello)--To 1800. 6. Suites (Orchestra)--To 1800. I. Schering, Arnold, 1877-1941, ed. II. Moser, Hans Joachim, 1889- , ed. III. Title. IV. Series.

Bassoon—Quintets—To 1800.

*MN DdT 63

Pezel, Johann, 1639-1694.
[Collection. (Schering)]
... Turmmusiken und suiten. Herausgegeben von Arnold Schering. Leipzig, Breitkopf & Härtel, 1928.
vii, [2], 115 p. incl. facsims. 34cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... bd. 63)
Selections from four works; with facsimiles of title-pages, etc., from the original editions.
Chamber music; scores; for from 4 to 6 wind instruments, or string and wind instruments.
Contents.—Hora decima, Leipsig, 1670 (12 sonatas for 2 cornets and 3 trombones (or 2 violins, 2 violas and violone))—Fünff-stimmigte bla-

(Continued on next card)

A C 34-3206
[2] MUSIC DIV.
Revised

Pezel, Johann, 1639–1694. ... Turmmusiken und suiten ... 1928. (Card 2)

Contents—Continued.
sende music, Frankfurt a. M. 1685 (16 suite movements for 2 cornets and 3 trombones)—Musica vespertina, Leipzig 1669 (5 sonatas for 4 or 5 instruments (2 violins, 2 violas, bassoon or violone, including basso continuo)—Delitiae musicales (3 sonatas for 2 violins, 2 violas, violone or bassoon and basso continuo)

1. Chamber-music. [1. Chamber-music: Early: Collections] I. *Schering, Arnold, 1877- ed.

A C 34-3206
Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 63]
[2]

Bassoon - Quintets

** MX box

Balay, Guillaume, 1871-
...L'aurore sur la forêt; pièce pour quintette avec cor principal... Paris: Buffet-Crampon[, 1931]. Publ. pl. no. B. C. 1876. 5 parts. f°.

Horn, flute, clarinet, bassoon, and oboe parts.
Cover-title.

Drexel Musical Fund.
MUSIC DIV.

Bassoon - Quintets

**MX box

Balay, Guillaume, 1871-
...La vallée silencieuse; rêverie. Pièce pour quintette avec flûte principale... Paris: Buffet-Crampon[,1931]. Publ. pl. no. B. C. 1875. 5 parts. f°.

Flute, clarinet, bassoon, oboe and horn parts.
Cover-title.

Drexel Musical Fund.
MUSIC DIV.

Bassoon - Quintets

*MNB

Beethoven, L. v.
Pianoforte Quintett und Quartette. [Partitur u. Stimmen]. (Werke: Ser. 10. Leipzig: Br. & Härt., 1862-.)

MUSIC DIV.

Bassoon—Quintets

Drexel. 5182-5185. 1

Beethoven, L. van.
Trios pour piano, violon & violoncelle (avec le quintuor pour piano forté, hautbois, clarinette, basson et cor. Oeuv. 16). Offenbach s/M.: J. André, [18-]. 4 v. and 3 pms. in cover. f°.

Another copy (quintet and general title-pages lacking) unbd. 5186-7-8

MUSIC DIV.

Bassoon—Quintets.

*MX

Bentzon, Jörgen, 1897–
...Variazioni interrotti für clarinetto in C (stimme B) fagotto, violino, viola, violoncello, von Jørgen Bentzon. Op. 12. Partitur... København: Wilhelm Hansen, Musik-Forlag, cop. 1927. Publ. pl. no. 19532. 42 p. 12°.

Score.
On cover: Wilhelm Hansen Edition, No. 2748.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Quintets—Clarinet, bassoon, violin, viola and violoncello. 2. Clarinet—Quintets. 3. Bassoon—Quintets. 4. Viola—Quintets.
N. Y. P. L. July 6, 1932

Bassoon—Quintets.

*MX

Bořkovec, Pavel, 1894–
[Quintets. Wind]
...Kvintet pro flétnu, hoboj, klarinet, lesní roh a fagot (1932) ... Praha: Hudební matice uměl. besedy, 1936. Publ. pl. no. H. M. 663. 47 p. 19½cm.

Score: flute, oboe, clarinet, horn and bassoon.
"Vydáno za přispění Jubilejní nadace Bedř. Smetany v Brně."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- . I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. May 5, 1937

Bassoon—Quintets

Drexel. 5416-5420

Brandl, J., 1760-1837.
Deux quintetti pour basson, violon, deux altos & violoncelle... par J. Brandl. Oeuvre 52. Offenbach s/M.: J. André, [18-]. 5 pts. in 5 v. f°.

MUSIC DIV.

Bassoon—Quintets.

*MX

Casella, Alfredo, 1883–
...Serenata per clarinetto, fagotto, tromba, violino e violoncello... Wien: Wiener Philharmonischer Verlag, A. G., 1929. Publ. pl. no. U. E. 8822, W. Ph. V. 177. 52 p. front. (port.) 12°. (Philharmonia. Partituren. No. 177.)

Score.
"Eigentum der Universal-Edition, A. G...und mit deren Genehmigung in die 'Philharmonia' — Partiturensammlung aufgenommen."
Contents: 1. Marcia. 2. Minuetto. 3. Notturno. 4. Gavotta. 5. Cavatina. 6. Finale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Quintets—Clarinet, bassoon, trumpet, violin and violoncello. 2. Clarinet—Quintets. 3. Bassoon—Quintets. 4. Trumpet—Quintets.
N. Y. P. L. July 1, 1932

Bassoon - Quintets

Drexel. 5417.1

Danzi, F.
Trois quintetti pour flûte, hautbois, clarinette, cor et basson... par François Danzi. Oeuvre 67. Offenbach s/M.: J. André, [18-]. 5 pms. in 5 v. f°

MUSIC DIV.

Bassoon—Quintets.

*MN E65 v.14

Danzi, Franz, 1763–1826.
[Quintets, flute, oboe, clarinet, horn & bassoon, op. 67, no. 2]
Quintett, e moll, für Flöte, Oboe, Klarinette, Horn und Fagott, op. 67, [no.] 2. 1824. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 70–87)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. March 28, 1951

Bassoon—Quintets

De Filippi, Amedeo, 1900- *MX-Amer.

Arbeau suite for wood-wind quintet (flute, oboe, clarinet, horn and bassoon) [by] Philip Weston[pseud.] [New York]Concord music pub.co.,c1942. Publ. pl. no. C.40. 1 v. 31cm. (Music for woodwind groups.)

Score (8 p.) and 5 parts.
"Based on themes from Arbeau's Orchésographie, 1589."
CONTENTS.—Tordion.—Pavane.—Buffoons.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- 3. Oboe—Quintets—1800- 4. Clarinet—Quintets—1800- 5. Horn, French—Quintets—1800- 6. Bassoon—Quintets—1800- 7. Suites—Quintets—1800- I. Tabourot, Jehan, 1519-1595. Orchésographie. II. Title.
N. Y. P. L. MUSIC DIV. November 24, 1944

Bassoon—Quintets

*MX

Duncan, Edmondstoune, 1866-1920.
Quintet for flute, clarionet, horn, bassoon and pianoforte, by Edmondstoune Duncan. Op. 38... London: Rudall Carte & Co., 1898. Publ.pl.no. R.C.& C.480. 5 parts in 1 v. f°.

Score and 4 parts.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

Bassoon—Quintets

*MX-Amer.

Eppert, Carl, 1882-

...A little symphony for woodwind quintet [by] Carl F. Eppert, op. 52. N[ew] Y[ork] M. Witmark & sons, c1935. Publ. pl. no. M.W. & sons 19637. 24 p. 30cm. (On cover: The Witmark instrumental library. Woodwind quintet.)

Score: flute, oboe, Bb clarinet, Eb alto clarinet and bassoon.
Caption-title.
Performance: 19 minutes.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Bassoon—Quintets—1800- . I. Title.
N. Y. P. L. March 20, 1940

Bassoon—Quintets

**MX

Erdlen, Hermann, 1893-
[Variations. Wind. Op. 27, no. 1]
...Kleine Variationen über ein Frühlingslied für Flöte, Oboe, Klarinette, Horn und Fagott. Little variations over a spring-song ... Petites variations sur un air de printemps... Op. 27, No. 1. Leipzig: W. Zimmermann [1932] Publ. pl. no. Z. 11554-11555. 6 parts in 1 v. 19 and 31cm.

Miniature score and 5 parts.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800-
N. Y. P. L. July 16, 1936

Bassoon—Quintets

*MX box

Eshpaĭ, Yakov Andreyevich, 1890-

...Марийские мелодии; квинтет для флейты, гобоя, английского рожка, кларнета и фагота. [Mari melodies; quintet for flute, oboe, English horn, clarinet and bassoon] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 11861 Г. 1 v. 32cm.

Parts only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute—Quintets—1800- . 2. Oboe—Quintets—1800- . 3. English horn—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Bassoon—Quintets—1800- . 6. Folk songs, Mari (Finno-Ugrian).
N. Y. P. L. March 20, 1940

Bassoon—Quintets

Fernández, Oscar Lorenzo, 1897- *MX

...Suite for wind instrument quintet... Op. 37. New York, Associated music publishers, inc. [1942?] Publ. pl. no. E.O.M. B.4. 48 p. 20cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.
Cover-title.
"Published with the cooperation of the Music division of the Pan American union."
CONTENTS.—Pastoral (Twilight in the jungle).—Fugue (Sacy-Pereré).—Chanson (Song of the dawn).—Scherzo (Morning gaiety).

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent.—Quintets. 2. Suites—Quintets—1800- 3. Flute—Quintets—1800- 4. Oboe—Quintets—1800- 5. Clarinet—Quintets—1800- 6. Horn, French—Quintets—1800- 7. Bassoon—Quintets—1800- I. Pan American union. Music division.
N. Y. P. L. March 30, 1944

Bassoon—Quintets

*MX

Foerster, Josef Bohuslav, 1859-
...Kvintet pro dechové nástroje. Quintette pour instruments à vent. Op. 95. Partitura s podloženým klavírním výtahem 2ruc. Partition aveč partition pour piano à 2 ms. ajoutée (Br. Bakala). Praha: Hudební matice umelecké besedy, 1925. Publ. pl. no. H. M. 199. 50p. f°.

Flute, oboe, clarinet, horn and bassoon in score, with part for piano, 2 hands, added.

Juilliard Foundation Fund.

MUSIC DIV.

Bassoon—Quintets

*MX

Ghedini, Giorgio Federico, 1892-

...Concerto a cinque per flauto, oboe, clarinetto, fagotto e pianoforte ... Milano: G. Ricordi & c. [etc., etc.] 1937. Publ. pl. no. 123857. 30 p. 34½cm.

Score: flute, oboe, clarinet, bassoon and piano.
Performance: 20 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concerti da camera—Full score—1800- . 2. Chamber music, 20th cent.—Quintets. 3. Flute—Quintets—1800- . 4. Oboe—Quintets—1800- . 5. Clarinet—Quintets—1800- . 6. Bassoon—Quintets—1800- . 7. Piano—Quintets—Piano and wind—1800- .
N. Y. P. L. April 26, 1938

Bassoon—Quintets

*MNB

Grainger, Percy Aldridge, 1883-
...Walking tune. For wind five-some (flute, oboe, clarinet, horn and bassoon)... [London:] Schott & Co., cop. 1912. 7p. f°. (His: Room-music tit-bits. nr. 3.)

Score.
Caption-title.

Juilliard Foundation Fund.

MUSIC DIV.

Bassoon—Quintets.

*MX-Amer.

Hirsh, Harry.

..."Nocturne;" quintet for flute, oboe, clarinet, horn and bassoon [by] Harry Hirsh. New York, G. F. Briegel, inc., c1940. 1 v. 31cm.

Score (4 p.) and 5 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. November 20, 1946

Bassoon—Quintets

*MX-Amer.

Hirsh, Harry.

...The turtle dove (Old English folk song); arr. by Harry Hirsh... New York, Sprague-Coleman [c1938] Publ. pl. no. 56. 1 v. 31cm.

Score (3 p., flute, oboe, clarinet, horn and bassoon) and 5 parts.

MUSIC DIV.

1. Flute—Quintets. 2. Oboe—Quintets. 3. Clarinet—Quintets. 4. Horn, French—Quintets. 5. Bassoon—Quintets. 6. Folk songs, English (Instrumental settings). I. Title.
N. Y. P. L. November 20, 1946

Bassoon—Quintets.

*MX box

Huguenin, Charles, musician.

...Deux pièces en quintette, par Ch. Huguenin (flûte, hautbois, clarinette, basson, cor). A. Gavotte et musette. B. Menuet ... Le Locle (Suisse): C. Huguenin[, 1931?]. Publ. pl. no. C. H. 890. 5 parts. 27½cm.

Parts only.
At head of title: Musique pour instruments.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. August 14, 1934

Bassoon—Quintets.

*MX

Ibert, Jacques, 1890-
[Pièces brèves]
...Trois pièces brèves pour flûte, hautbois, clarinette, cor, basson. MCMXXX. Paris, A. Leduc [1947, c1930] Publ. pl.no. A.L.17772. 23 p. 22cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. August 9, 1949

Bassoon—Quintets.

**MX

Ibert, Jacques, 1890-

...Trois pièces brèves pour flûte, hautbois, clarinette, cor, basson. MCMXXX... Paris, A. Leduc [1943] Publ.pl.no. A.L.17772. 23 p. 22cm.

Miniature score: flute, oboe, clarinet, French horn and bassoon.
Copyright 1930.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. November 24, 1947

Bassoon—Quintets

*MX

Ingenhoven, Jan, 1876-
... Quintett für Flöte, Oboe, Klarinette, Horn und Fagotte... Köln: Wunderhornverlag, Tischer & Jagenberg, G.m.b.H.[, 1912.] Publ. pl. no. W. V. 165 M. 24 p. 4°.

Score.

Carnegie Corporation of New York.

MUSIC DIV.

Bassoon—Quintets.

*MX-Amer.

Jacobi, Frederick, 1891-

Scherzo, by Frederick Jacobi. For flute, oboe, B♭ clarinet, F horn, bassoon... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. 28238. 1 v. 30cm. [Sheet music edition. W 1658]

Score (21 p.) and 5 wind parts.
"National solo and ensemble series for wind instruments."
Performance: 5 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800-
N. Y. P. L. December 29, 1942

Bassoon—Quintets

*MX-Amer.

James, Philip, 1890-

Suite in four movements...by Philip James, for woodwind quintet (flute, oboe, clarinet, horn and bassoon)... New York [etc.] C. Fischer, inc. [c1938] Publ. pl. no. 28275. 1 v. 30½cm. (National solo and ensemble series for wind instruments...)

(Continued)

N. Y. P. L. MUSIC DIV. September 15, 1942

James, Philip, 1890- Suite in four movements... (Card 2)

Score (29 p.) and 5 wind parts.
Performance: about 21 minutes.
With autograph of composer.
"Biographical note," verso of t.-p.
CONTENTS.—Praeludium.—Gavot and drone.—Introspection.—Variations and Fugue.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- . 7. Suites—Quintets—1800- 8. Autographs—Signatures, etc.—James, P.
N. Y. P. L. September 15, 1942

Bassoon—Quintets

*MX

Juon, Paul, 1872-
...Quintett. Opus 84. Für Flöte, Oboe, Klarinette, Horn, Fagott... Partitur. Berlin: R. Birnbach[, cop. 1930]. Publ. pl. no. R. B. 2427. 27p. 12°. (Birnbach's Kammermusik-Bibliothek.)

Score.

Carnegie Corporation of New York

MUSIC DIV.

Bassoon—Quintets

*MX

Laurischkus, Max, 1876-
...Aus Litauen; Suite für Blasinstrumente (Flöte, Oboe, Klarinette, Horn, Fagott), von Max Laurischkus. Op. 23. Partitur... Leipzig: N. Simrock, G. m. b. H.[, 1914.] 19 p. f°.

Score.

Juilliard Foundation Fund.

MUSIC DIV.

Bassoon—Quintets

*MX p.v.4,no.4

Lendvai, Erwin, 1882-
Quintett für Flöte, Hoboe, Clarinette, Horn und Fagott, von Erwin Lendvai. Op. 23. Partitur... Berlin: N. Simrock, G. m. b. H. [, cop. 1922.] Publ. pl. no. 14381. 46 p. 12°.

Score.

Juilliard Foundation Fund.

MUSIC DIV.

Bassoon—Quintets *MX-Amer.

McBride, Robert Guyn, 1911-

Jam session, for woodwind quintet: flute, oboe, clarinet in Bb, horn in F, bassoon, complete with full score. By Robert McBride. New York, The Composers press, inc. [1944]

2 p. l., 15 p. and 5 pts. 30½cm.

Publisher's plate no.: C. P. 149.
Reproduced from manuscript copy.
"Won first place in the Composers press publication award contest for 1943."

CARNEGIE CORPORATION OF NEW YORK

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.

44-48398

Library of Congress M557.M23J3

[2]

Bassoon—Quintets *MX

Magnard, Albéric, 1865-1914.
...Quintette pour flûte, hautbois, clarinette, basson et piano. Op.8... [Par] A. Magnard. Paris: Rouart, Lerolle et Cie. [,cop.1918.] Publ.pl.no. R.L.10964 & Cie. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

MUSIC DIV.

Bassoon—Quintets *MX-Amer. +

Mason, Daniel Gregory, 1873-

...Divertimento [by] Daniel Gregory Mason... For flute, oboe, clarinet, horn and bassoon... [Op. 26b] New York: M. Witmark & sons [c1936] Publ. pl. no. M.W. & sons 19701. 20 p. 30½cm. (The Witmark instrumental library...)

Score.

(Continued)

MUSIC DIV.

N. Y. P. L. March 26, 1940

Mason, Daniel Gregory, 1873- ...Divertimento... Op. 26b. [c1936] (Card 2)

Issued and copyrighted by Carl Fischer inc., New York, 1927.
Cover-title.
CONTENTS.—March.—Fugue.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—1800- . 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets. 7. Fugues— 8. Marches—Quintets.

N. Y. P. L. March 26, 1940

Bassoon—Quintets **MX

Nielsen, Carl, 1865-
...Kvintet for Fløjte, Obo, Klarinet, Horn og Fagot. Opus 43. Partitur... København: W. Hansen, cop. 1923. Publ. pl. no. 18204. 43 p. 12°. (Wilhelm Hansen edition. no. 2285.)

Score.

Drexel Musical Fund.

MUSIC DIV.

Bassoon—Quintets. *MX box

Pierné, Gabriel, 1863-
...Pastorale; quintette pour instruments à vent [par] Gabriel Pierné. Op. 14, no. 1. Paris: A. Leduc [1887]. Publ. pl. no. A. L. 7884. 5 p. 4°. (Bibliothèque-Leduc. no. 135.)
Flute, oboe, clarinet, horn and bassoon in score.
Caption-title.
t.-p. reads: L'orchestre symphonique. Collection d'oeuvres pour orchestre publiées en partition...

MUSIC DIV.

Bassoon—Quintets. *MX +

Reizenstein, Franz.

...Quintet for flute, oboe, clarinet, horn and bassoon... London: Hawkes & son, ltd. [etc., etc., 1937] Publ. pl. no. B. & H. 7902. 1 v. 31½cm.

Score (27 p.) and 5 parts.
Performance: 15 minutes.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—1800- . 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- .

N. Y. P. L. April 20, 1938

Bassoon—Quintets **MX

Rice, N. H.
...Quintett für Klavier, Hoboe, Clarinette, Horn und Fagott, von N.H.Rice. Op.2... Berlin: N.Simrock, 1898. Publ.pl.no. 11038. 5 parts in 1 v. f°.

Score and 4 parts.

DREXEL MUSICAL FUND

MUSIC DIV.

Bassoon—Quintets *MX

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Quintuor (Sib) pour piano, flûte, clarinette, cor et basson. OEuvre posthume (1876). Leipzig: M.P.Belaïeff, 1911. Publ.pl.no.2874. 5 parts in 1.v. f°.

Score and 4 parts.

MUSIC DIV.

Bassoon—Quintets *MX

Ropartz, Joseph Guy Marie, 1864-
...Deux pièces pour flûte, hautbois, clarinette, basson et cor. Partition... Paris: Durand & Cie.[, cop. 1926.] Publ. pl. no. D. & F. 10974. 24 p. 12°.

Score.

Juilliard Foundation Fund.

MUSIC DIV.

Bassoon—Quintets *MX

Rorich, Carl, 1869-
...Quintett für Flöte, Oboe, Clarinette, Horn und Fagott, komponiert von Carl Rorich. Op. 58... Leipzig: J. H. Zimmermann[, 1921]. Publ. pl. no. Z. 10902a. 59 p. 12°.

Score.

Juilliard Foundation Fund.

MUSIC DIV.

Bassoon—Quintets ** MX box

Rüdiger, Theo, 1878-

"Weimar;" sinfonisches Intermezzo <für das Goethe-Jahr 1932>. Komponiert für Klavierquartett (für 2 Violinen, Cello u. Klavier,) (oder 1 Flöte, 1 Oboe, 1 Klarinette in C, 1 Fagott u. Klavier.) Von Theo Rüdiger... Weimar-Süd: T. Rüdiger [1932] 1 v. 34cm.

(Continued)

MUSIC DIV.

N. Y. P. L. August 31, 1939

Rüdiger, Theo, 1878- . "Weimar;"... [1932] (Card 2)

Parts only: piano, violin I or flute, violin II or oboe and clarinet, and violoncello or bassoon.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quartets—Piano, 2 violins and violoncello—1800- . 4. Piano—Quintets—Piano and wind—1800- . 5. Flute—Quintets—1800- . 6. Oboe—Quintets—1800- . 7. Clarinet—Quintets—1800- . 8. Bassoon—Quintets—1800- . I. Title.

N. Y. P. L. August 31, 1939

Bassoon—Quintets *MX +

Sachsse, Hans, 1891-
[Bläsersuite. Op. 32]
Bläsersuite für Flöte, Oboe, Klarinette, Horn und Fagott, von Hans Sachsse. Op. 32... Augsburg [etc.] A. Böhm & Sohn [1935] Publ. pl. no. 8350. 1 v. 19 and 34cm.

Score (55 p.): flute, oboe, clarinet, horn and bassoon. 5 parts.

Music Div.
CARNEGIE CORP. OF NEW YORK.

908351A. 1. Chamber music, 20th cent.—Quintets—1800- . 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- . 7. Suites—

N. Y. P. L. December 2, 1937

Bassoon—Quintets *MX p. v. 4, no. 8

Schmid, Heinrich Kaspar, 1874-
Bläsquintett; Flöte, Oboe, Clarinette, Horn, Fagott (B dur). Opus. 28. [Von] Heinrich Kaspar Schmid. Partitur... Mainz: B. Schott's Söhne [, cop. 1921]. Publ. pl. no. 30691. 52 p. 12°.

Score.

Juilliard Foundation Fund.

MUSIC DIV.

Bassoon—Quintets. *MX p. v. 7, no. 12

Schoenberg, Arnold, 1874-
...Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. Op. 26. Partitur. Wien: Universal-Edition A. G. 1925. Publ. pl. nos. U. E. 7668, W. Ph. V. 230. 75 p. 12°.

Score.

Juilliard Foundation Fund.

MUSIC DIV.

Bassoon—Quintets. * MX-Amer. +

Sowerby, Leo, 1895-

Pop goes the weasel; quintet for flute, oboe, clarinet, bassoon and French horn, by Leo Sowerby... Chicago, Ill.: H. T. FitzSimons co. [c1930] 1 v. 31cm.

Score (12 p.) including reduction. 5 parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- . I. Title.

N. Y. P. L. March 25, 1940

Bassoon - Quintets *MX Amer. +

Sowerby, Leo, 1895-
...Quintet for flute, oboe, clarinet, horn and bassoon [by] Leo Sowerby... New York: G. Schirmer (Inc.) [, 1931]. Publ. pl. no. S. P. A. M. 30. 23 p. 4°.

Score.
At head of title: Published for the Society for the Publication of American Music. Twelfth season, 1930-1931.

*MX.
— —Second copy. Henry Hadley Mem.Lib.

See next card

MUSIC DIV.

Sowerby, Leo, 1895- ...Quintet for flute...(Card 2)

*MX
— — 5 parts.
*MX—Amer. +
— — Second copy. Henry Hadley Mem. Lib.

Bassoon—Quintets **MX

Spindler, Fritz, 1817-1905.
...Quintett für Piano, Oboe, Clarinette, Horn und Fagott, componirt von Fritz Spindler. Op.360... Leipzig: F.E.C.Leuckart [1888]. Publ.pl.no. F.E.C.L.4078. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

DREXEL MUSICAL FUND

MUSIC DIV.

Bassoon—Quintets. **MX

Thieriot, Ferdinand, 1838-1919.
Quintett (A moll) für Pianoforte, Hoboe, Clarinette, Horn und Fagott, von Ferd. Thieriot. Op. 80... Leipzig: B. Senff, cop. 1903. Publ. pl. no. 2500. 5 parts in 1 v. F°.

Piano part in score and 4 parts.

Drexel Musical Fund.

MUSIC DIV.

Bassoon – Quintets

**MX

Tomasi, Henri, 1901-

... Variations sur un thème corse, pour quintette à vent. La partition ... Paris, A. Leduc [1938]

1 p. l., 19 p. 21½cm.

Publisher's plate no.: A. L. 19,742.
"B. L. 733."
Miniature score: flute, oboe, clarinet, horn and bassoon.

DREXEL MUSICAL FUND

1. Variations (Bassoon, clarinet, flute, horn, oboe) 2. Folk-songs, Corsican (Instrumental settings) I. Title.

46-32664

Library of Congress M557.T65V3 1938 a [2]

MUSIC DIV.

Bassoon – Quintets

* MX - Amer.

Tuthill, Burnet, 1888-

...Sailors' hornpipe. Op. 14, no. 1... [by] Burnet Tuthill... New York [etc.] C. Fischer inc. [c1937] Publ. pl. no. 27623. 1 v. 27cm. (Carl Fischer edition: Ensemble works for wood-wind instruments... Quintets. ser. 1.)

Score (9 p.): flute, oboe (or clarinet II), clarinet, horn, bassoon (or violoncello). 6 parts.
"Sheet music edition W. 1550."

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Hornpipes—Quintets. 3. Flute—Quintets—1800- 4. Oboe—Quintets—1800- 5. Clarinet—Quintets—1800- 6. Horn, French—Quintets—1800- 7. Bassoon—Quintets—1800- 8. Violoncello—Quintets—1800- I. Title.
N. Y. P. L. July 10, 1942

Bassoon – Quintets

*MX-Amer.

Verrall, John, 1908-
[Serenade, winds]

Serenade for five instruments, for flute, oboe, clarinet, horn and bassoon. New York, Music Press [1947]

score (19 p.) 31 cm.

HENRY HADLEY MEM. LIB.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)

M557.V47S4 48-15068*

Library of Congress [1]

MUSIC DIV.

Bassoon – Quintets

** MX

Wood, Charles, 1866-1926.
[Quintet. Wind. F maj.]

Quintet in F major for flute, oboe, clarinet, horn and bassoon, by Charles Wood... London, Boosey & co., ltd. [c1933] Publ.pl.no. H.12479. 1 v. 32cm.

Parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. November 24, 1947

Bassoon – Quintets – Arr.

* MX

Bach, Johann Sebastian, 1685-1750.

...Badinerie (from 2nd suite in B minor for flute, strings, and continuo) [by] Johann Sebastian Bach. Quintet for flute, oboe, clarinet, horn, and bassoon arr. by Harry Hirsh... [Boston] O. Ditson co. [etc., etc., c1941] Publ. pl. no. 78301. 1 v. 31cm.

Score (3 p.) and 5 parts.
From his Overture in B minor.—*cf. his: Werke (Bach-Gesellschaft). Jahrg. 31, Bd. 1, p. 38.*

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr. II. Title.
N. Y. P. L. November 20, 1946

— Quintets — Arr.

* MX

Bach, Johann Sebastian, 1685-1750.
[Das wohltemperirte Clavier. B♭ min. (v. 1) Fugue. Arr. for quintet]

...Fugue in C minor [by] Johann Sebastian Bach. Quintet for flute, oboe, clarinet, horn and bassoon arr. by Harry Hirsh... Boston, O. Ditson co. [etc., etc., c1937] Publ. pl. no. 77966. 1 v. 31cm.

Score (4 p.) and 5 parts.

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. 6. Fugues—Piano—Arr. for quintet. I. Hirsh, Harry, arr.
N. Y. P. L. November 20, 1946

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* MX

Borodin, Aleksandr Porfir'yevich, 1834-1887.
[Prince Igor. Chorus of villagers. Arr. for quintet]

...Chorus of villagers from "Prince Igor" [by] A. Borodin; arr. by Harry Hirsh for flute, oboe, clarinet, horn, and bassoon ... Philadelphia, The J. Church co.; T. Presser co. [c1938] 1 v. 31cm. (Presser instrumental ensemble. Wood winds. 26678.)

Score (3 p.) and 5 parts.

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinets—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr.
N. Y. P. L. November 15, 1946

Bassoon – Quintets – Arr.

* MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Serenade. K.375. Allegro]

...Rondo (from Serenade no. 11) [by] Wolfgang Amadeus Mozart. Quintet for flute, oboe, clarinet, horn, and bassoon transcribed by Harry Hirsh... Boston, O. Ditson co. [etc., etc., c1937. Publ. pl. no. 77965. 1 v. 31cm.

Score (11 p.) and 5 parts. Originally for 2 clarinets, 2 horns and 2 bassoons.

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr.
N. Y. P. L. November 20, 1946

Bassoon – Quintets – Arr.

** MX

Ravel, Maurice, 1875-1937.

...Pièce en forme de habanera. Pour quintette à vent par Clarke S. Kessler... Paris, A. Leduc [c1909] Publ.pl.no. A.L.18452. 5 p. 21cm.

Score: flute, oboe, clarinet, horn and bassoon.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Habaneras—Quintets. 3. Flute—Quintets—Arr. 4. Oboe—Quintets—Arr. 5. Clarinet—Quintets—Arr. 6. Horn, French—Quintets—Arr. 7. Bassoon—Quintets—Arr. I. Kessler, Clarke S., arr.
N. Y. P. L. August 11, 1949

BASSOON IN QUINTETS (BASSOON, CLARINET, HORN, VIOLIN, VIOLA)

See

CLARINET IN QUINTETS (CLARINET, BASSOON, HORN, VIOLIN, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-28-62 50m]

BASSOON IN QUINTETS (BASSOON, CLARINET, HORN, VIOLONCELLO, DOUBLE BASS)

See

CLARINET IN QUINTETS (CLARINET, BASSOON, HORN, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-18-58 5m]

BASSOON IN QUINTETS (BASSOON, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

See

CLARINET IN QUINTETS (CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

BASSOON IN QUINTETS (BASSOON, 2 CLARINETS, 2 HORNS)

See

CLARINET IN QUINTETS (2 CLARINETS, 2 HORNS, BASSOON)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-26-60 5m]

BASSOON IN QUINTETS (BASSOON, 4 CLARINETS)

See

CLARINET IN QUINTETS (4 CLARINETS, BASSOON)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-28-62 50m]

BASSOON IN QUINTETS (BASSOON, FLUTE, CLARINET, HORN, PIANO)

SEE

PIANO IN QUINTETS (PIANO, FLUTE, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [x-11-55 10m]

BASSOON IN QUINTETS (BASSOON, FLUTE, CLARINET, TRUMPET, HORN)

See

FLUTE IN QUINTETS (FLUTE, CLARINET, BASSOON, TRUMPET, HORN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

BASSOON IN QUINTETS (BASSOON, FLUTE, ENGLISH HORN, CLARINET, HORN)

See

FLUTE IN QUINTETS (FLUTE, ENGLISH HORN, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 50m]

BASSOON IN QUINTETS (BASSOON, FLUTE, ENGLISH HORN, CLARINET, SAXOPHONE)

See

FLUTE IN QUINTETS (FLUTE, ENGLISH HORN, CLARINET, SAXOPHONE, BASSOON)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 50m]

BASSOON IN QUINTETS (BASSOON, FLUTE, OBOE, CLARINET, DOUBLE BASS)

SEE

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, DOUBLE BASS)

MU

BASSOON IN QUINTETS (BASSOON, FLUTE, OBOE, CLARINET, HORN)

See

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

BASSOON IN QUINTETS (BASSOON, FLUTE, OBOE, CLARINET, PIANO)

See

PIANO IN QUINTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON)

Music div.

BASSOON IN QUINTETS (BASSOON, FLUTE, OBOE, CLARINET, TROMBONE)
See
FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, TROMBONE)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

BASSOON IN QUINTETS (BASSOON, FLUTE, OBOE, CLARINET, TRUMPET)
See
FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS •R RC S SP ST T 8

BASSOON IN QUINTETS (BASSOON, FLUTE, OBOE, 2 CLARINETS)
See
FLUTE IN QUINTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

BASSOON IN QUINTETS (BASSOON, FLUTE, OBOE, ENGLISH HORN, CLARINET)
SEE
FLUTE IN QUINTETS (FLUTE, OBOE, ENGLISH HORN, CLARINET, BASSOON)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

BASSOON IN QUINTETS (BASSOON, OBOE, PICCOLO, CLARINET, HORN)
See
OBOE IN QUINTETS (OBOE, PICCOLO, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS •R RC S SP ST T 8 CSR

BASSOON IN QUINTETS (BASSOON, FLUTE, OBOE, VIOLIN, PIANO)
See
PIANO IN QUINTETS (PIANO, FLUTE, OBOE, BASSOON, VIOLIN)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

BASSOON IN QUINTETS (BASSOON, FLUTE, HORN, VIOLIN, VIOLA)
See
FLUTE IN QUINTETS (FLUTE, BASSOON, HORN, VIOLIN, VIOLA)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

BASSOON IN QUINTETS (BASSOON, FLUTE, OBOE, CLARINET, DRUM)
See
FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, DRUM)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

BASSOON IN QUINTETS (BASSOON, FLUTE, PIANO, 2 VIOLINS)
See
PIANO IN QUINTETS (PIANO, FLUTE, BASSOON, 2 VIOLINS)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS •R RC S SP ST T 8 CSR

BASSOON IN QUINTETS (BASSOON, 2 FLUTES, 2 CLARINETS)
See
FLUTES IN QUINTETS (2 FLUTES, 2 CLARINETS, BASSOON)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

BASSOON IN QUINTETS (BASSOON, OBOE, CLARINET, HORN, PIANO)
See
PIANO IN QUINTETS (PIANO, OBOE, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

BASSOON IN QUINTETS (BASSOON, OBOE, CLARINET, VIOLIN, DOUBLE BASS)
See
OBOE IN QUINTETS (OBOE, CLARINET, BASSOON, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS •R RC S SP ST T 8 CSR

BASSOON IN QUINTETS (BASSOON, OBOE, ENGLISH HORN, 2 TROMBONES)
See
OBOE IN QUINTETS (OBOE, ENGLISH HORN, BASSOON, 2 TROMBONES)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

BASSOON IN QUINTETS (BASSOON, OBOE, 3 HORNS)
See
OBOE IN QUINTETS (OBOE, BASSOON, 3 HORNS)

BASSOON IN QUINTETS (BASSOON, OBOE, TROMBONE, PIANO, VIOLA DA BRACCIO)
See
PIANO IN QUINTETS (PIANO, OBOE, BASSOON, TROMBONE, VIOLA DA BRACCIO)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

BASSOON IN QUINTETS (BASSOON, OBOE, 2 VIOLAS, VIOLONCELLO)
See
OBOE IN QUINTETS (OBOE, BASSOON, 2 VIOLAS, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS •R RC S SP ST T 8 CSR

BASSOON IN QUINTETS (BASSOON, OBOE, VIOLIN, VIOLA, DOUBLE BASS)
See
OBOE IN QUINTETS (OBOE, BASSOON, VIOLIN, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

BASSOON IN QUINTETS (BASSOON, 2 OBOES, 2 CLARINETS)
See
OBOES IN QUINTETS (2 OBOES, 2 CLARINETS, BASSOON)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

BASSOON IN QUINTETS (BASSOON, 2 OBOES, 2 HORNS)
See
OBOE IN QUINTETS (2 OBOES, BASSOON, 2 HORNS)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P

BASSOON IN QUINTETS (BASSOON, PIANO, 2 VIOLINS, VIOLA).
SEE
PIANO IN QUINTETS (PIANO, BASSOON, 2 VIOLINS, VIOLA).

MUSIC DIV.

BASSOON IN QUINTETS (BASSOON, PIANO, 3 VIOLINS)
See
PIANO IN QUINTETS (PIANO, BASSOON, 3 VIOLINS)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS •R RC S SP ST T 8 CSR

BASSOON IN QUINTETS (BASSOON, 2 TRUMPETS, HARP, PIANO)

See

PIANO IN QUINTETS (PIANO, HARP, BASSOON, 2 TRUMPETS)

Music div.

BASSOON IN QUINTETS (BASSOON,2 VIOLINS, VIOLA,DOUBLE BASS)--TO 1800 *MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO.8]
Sonata, B dur, Nr. VIII a 4, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [1954] score (10 p.) 32cm.

For 2 violins, viola, violoncello or bassoon, and unrealized figured (Continued)

NN 9.62 e/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.8] Sonata, B dur, Nr. VIII a 4... (Card 2)

bass (double bass or violoncello 2).
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass)--To 1800. 3. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, viola, double bass)--To 1800. I. Pätzold, Ernst, ed.

BASSOON IN QUINTETS(BASSOON,2 VIOLINS,VIOLA,VIOLONCELLO)--TO 1800 Mus. Res. *MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, STRINGS, OP.23]
Sei quintetti per due violini, alto e due violoncelli concertanti composti dal Sigor. Luigi Boccherini... opera XXIII. Libro sesto di quintetti. Mis au jour par M. Boyer... N.B., Les parties de violoncelles sont facile pour l'execution, et la seconde se poura executer sur l'alto ou un basson. A Paris, Chez Naderman; A Lyon, Mr. Castaud [ca.1785] 5 parts. 35cm. (Continued)

NN S 3.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

2

BOCCHERINI, LUIGI, 1743-1805. [QUINTETS, STRINGS, OP.23] Sei quintetti per due violini... (Card 2)

Each part has special t. p.
For 2 violins, viola and 2 violoncellos (or 2 violins, 2 violas and violoncello; or 2 violins, viola, violoncello and bassoon)

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, viola, violoncello)--To 1800.

BASSOON IN QUINTETS (BASSOON,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

JACOB, GORDON, 1895-
[SUITE, BASSOON & STRING QUARTET]
Suite for bassoon, two violins, viola & cello. London, Musica rara [1969] score(11 p.) and 5 parts. 31cm.

Duration: 8 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Bassoon in quintets (Bassoon, 2 violins, viola, violoncello). 3. Suites (Quintets).

NN 2.70 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

BASSOON IN QUINTETS (BASSOON,2 VIOLINS, 2 VIOLAS)--TO 1800 *MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO.7]
Sonata, D moll, Nr. VII a 4, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [1954] score (8 p.) 32cm.

(Continued)

NN 9.62 e/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.7] Sonata, D moll, Nr. VII a 4... (Card 2)

For 2 violins, viola or 3d violin, violoncello, and unrealized figured bass (double bass or violoncello II).
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass)--To 1800. 3. Violin in quintets (2 violins, viola, 2 violoncellos)--To 1800. 4. Violin in quintets (3 violins, violoncello, double bass)--To 1800. I. Pätzold, Ernst, ed.

BASSOON IN QUINTETS (BASSOON,2 VIOLINS, 2 VIOLAS)--TO 1800 *MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO. 11]
Sonata, A dur, Nr. XI a 5, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (8 p.) 32cm.

For 2 violins and 2 violas (or 3 violins and viola) and unrealized figured (Continued)

NN 9.62 e/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.11] Sonata, A dur, Nr. XI a 5... (Card 2)

bass (violoncello, bassoon or double bass).
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in quintets (3 violins, viola, double bass)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, 2 violas)--To 1800. I. Pätzold, Ernst, ed.

BASSOON IN QUINTETS (BASSOON,2 VIOLINS, 2 VIOLAS)--TO 1800 *MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO.12]
Sonata, d moll, Nr. XII a 5, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (8 p.) 32cm.

For 2 violins and 2 violas (or 3 violins and viola) and unrealized (Continued)

NN 9.62 e/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.12] Sonata, d moll, Nr. XII a 5... (Card 2)

figured bass (violoncello, bassoon or double bass)
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in quintets (3 violins, viola, double bass)--To 1800. 4. Bassoon in quintets (Bassoon, 2 violins, 2 violas)--To 1800. I. Pätzold, Ernst, ed.

BASSOON IN QUINTETS(BASSOON,2 VIOLINS, VIOLA,VIOLONCELLO)

**MX box

VIDAL, PAUL, 1863-1931.

Mélodie pour basson ou violoncelle ou violon avec accomp. de quatuor. Paris, A. Leduc [ca. 1924] 6 p. Pl. no.. A. L. 16675 28cm.

Score: bassoon or violoncello, violin I-II, viola, violoncello, and double bass ad lib.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Quintets. 2. Bassoon in quintets (Bassoon, 2 violins, viola, violoncello.) (Continued)

NN R 7.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g (MU1 1, LC1, X1)

VIDAL, PAUL, 1863-1931. Mélodie pour basson ou violoncelle... (Card 2)

3. Violin in quintets (3 violins, viola, violoncello). 4. Violin in quintets (2 violins, viola, 2 violoncellos). 5. Bassoon and string orchestra.

BASSOON IN QUINTETS (2 BASSOONS, 2 OBOES, TRUMPET)

See

OBOE IN QUINTETS (2 OBOES, 2 BASSOONS, TRUMPET)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 185 [ix-25-59 5m]

Bassoon - Sextets - To 1800 *MX

Altenburg, Michael, 1584-1640.
...Drei Intraden zu Advent und Weihnacht für 3 Violinen, Viola, 2 Violoncelli, eventuell mit einstimmigem Männerchor, Kontrabass und Blasinstrumenten; herausgegeben und bearbeitet von Arthur Egidi. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G. m. b. H. [, pref. 1930] Publ. pl. no. V. 1687. 11 p. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words. Parts may be doubled by flute, oboe, clarinet, bassoon, cornett, trombone and double bass.—cf. Introd.

For contents, see main au. cd.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

Bassoon — Sextets — To 1800 *MN Rahter 2-2a

Maurice, the Learned, landgrave of Hesse-Cassel, 1572–1632.

...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... To be executed on all sorts of instruments... (Edgar Rabsch.) Leipzig: D. Rahter [1932] Publ. pl. no. 4473–4474. 2 v. in 1. 31cm. (Rahter's Kammer-Orchester. No. 2–2a.)

Score (including realized basso continuo).

(Continued)

N. Y. P. L. MUSIC DIV. February 8, 1935

Maurice, the Learned, landgrave of Hesse-Cassel, 1572–1632: ...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten... (Card 2)

From: Paduanen, Gagliarden, etc., für allerley Instrumente. 5 v. ms., Kasseler Landesbibliothek.—*cf. Verein für hessische Geschichte und Landeskunde. Zeitschrift. Suppl. N. F. 7, p. 48.*
"[No.] 6. Intrada a 6 par pifferi [Querflöten], tromboni ed fagotti." "[No.] 10. Intrada à 4 (à cornetti)."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Music for instruments, 5-part. 3. Flute—Sextets. 4. Trombone—Sextets. 5. Bassoon—Sextets. 6. Cornett (Early instrument). 7. Pavans—Quintets. 8. Galliards—Quintets. I. Rabsch, Edgar, 1892- , editor. II. Ser.

N. Y. P. L. February 8, 1935

Bassoon — Sextets. *MN
M511 v.15,no.4

Achron, Joseph, 1886–

Sextet for flute, oboe, clarinet, bassoon, French horn and trumpet, by Joseph Achron. [New York, 1942]
1 p. l., 29, [1] p. 27½cm. (*On cover:* New music; a quarterly of modern compositions [v. 15, no. 4])
"Photostatic reproduction of the composer's original manuscript."—Verso of t.-p.
Score.
"Op. 73."—p. [1]
"Approximate playing time ... is ... 15 minutes, 16 seconds."—p. [30]
"Among A's more important works": p. [30]
CONTENTS.—Contemplatively.—With graceful motion.—Fanfare. Pendulum.—Dance improvisation.
1. [Chamber music: Sextets: Bassoon, clarinet, flute, horn, oboe, trumpet]

A 42-4837

New York. Public library for Library of Congress M1.N55M7 vol. 15, no. 4 MUSIC DIV. [3]†

BASSOON IN SEXTETS (BASSOON,3 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800 *MX

ROSENMÜLLER, JOHANN, d.1684.
[SONATAS (1682) NO.9]
Sonata, D dur, Nr. IX a 5, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (11 p.) 32cm.

For 2 violins, viola I (violin III), viola II, violoncello (bassoon) and (Continued)

NN 9.62 e/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

ROSENMÜLLER, JOHANN, d.1684. [SONATAS (1682) NO.9] Sonata, D dur, Nr. IX a 5... (Card 2)

unrealized figured bass (double bass or violoncello II)
"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Sextets. 2. Violin in sextets (3 violins, 2 violas, violoncello, double bass)--To 1800. 3. Bassoon in sextets (Bassoon, 3 violins, viola, violoncello)--To 1800. I. Pätzold, Ernst, ed.

Bassoon — Sextets

Erlanger, Gustav, 1842-1908.
Sextett für Violine, Bratsche, Violoncell, Clarinette, Horn und Fagott, von Gustav Erlanger. Op. 41. Partitur... Leipzig: F. Kistner [1882]. Publ. pl. no. 6035. 45 p. f°.

Full score.

1. Sextets.
N. Y. P. L.
MUSIC DIV.
November 5, 1919.

Bassoon — Sextets

*MX Ameri

Hill, Edward Burlingame, 1872–
[Sextets. Piano & wind. Op. 39]
...Sextet for flute, oboe, clarinet, horn, bassoon and piano, by Edward Burlingame Hill. Op. 39... New York: Galaxy music corp. [1939] Publ. pl. no. S.P.A.M. 42. 1 v. 30½ and 28cm.

Score (100 p.) and 5 wind parts.
At head of title: Society for the publication of American music, nineteenth season, 1937-1938.

(Continued)

N. Y. P. L.
MUSIC DIV.
January 4, 1940

Hill, Edward Burlingame, 1872– . [Sextets. Piano & wind. Op. 39] ...Sextet for flute, oboe, clarinet, horn, bassoon and piano... (Card 2)

CARNEGIE CORP. OF NEW YORK.
997947A. 1. Chamber music — Sextets — 20th cent. 2. Piano — Sextets — 1800– . 3. Flute—Sextets—1800– . 4. Oboe—Sextets—1800– . 5. Clarinet—Sextets—1800– . 6. Horn, French—Sextets—1800– . 7. Bassoon—Sextets—1800– . I. Society for the publication of American music.
N. Y. P. L.
January 4, 1940

Bassoon — Sextets

*MX p. v. 7, no. 9

Janáček, Leoš, 1854-
...Mládí; suita pro dechové nástroje. Jugend. La jeunesse. Youth. Suite pour instruments à vent. Flauto (piccolo), oboe, clarinetto, corno, fagotto, clarinetto basso. Partitura. Praha: Hudební Matice. Umělecké Besedy, 1925. Publ. pl. no. H. M. 341. 43 p. 12°.

Score.

Juilliard Foundation Fund.

MUSIC DIV.

Bassoon — Sextets

*MX

Jentsch, Walter, 1900–
[Kleine Kammermusik. Op. 5]
Kleine Kammermusik ⟨Thema mit Variationen⟩ für Flöte, Oboe, Klarinette, Horn, Fagott und Klavier, von Walter Jentsch. Op. 5... Berlin: Ries & Erler G.m.b.H. [c1935] Publ. pl. no. R. 10031 E.–R. 10032 E. 6 parts in 1 v. 33½cm.

Score (27 p.): flute, oboe, clarinet, horn, bassoon and piano. 5 parts.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
897253A. 1. Chamber-music, 20th cent.—Sextets. 2. Flute—Sextets—1800– . 3. Oboe—Sextets—1800– . 4. Clarinet—Sextets—1800– . 5. Horn, French—Sextets—1800– . 6. Bassoon—Sextets—1800– . 7. Piano—Sextets—1800– .
N. Y. P. L.
September 21, 1937

Bassoon — Sextets

* MX – Amer.

Kleinsinger, George, 1914–
...Design for woodwinds; woodwind sextette (flute, oboe, two B♭ clarinets, horn and bassoon...) [By] George Kleinsinger ... New York, Broadcast music, inc. [1946] 1 v. 31cm.

Score (9 p.) and 7 parts, including alternative part for saxophone.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets. 3. Oboe—Sextets. 4. Clarinet—Sextets. 5. Horn, French—Sextets. 6. Bassoon—Sextets. 7. Saxophone—Sextets. I. Title.
N. Y. P. L.
December 5, 1947

Bassoon — Sextets.

** MX

Koppel, Herman D 1908-
[Sextet, op. 36]
...Sekstet for piano, flauto, oboe, clarinetto in A, corno in F og fagotto. Op. 36. (1942)... København, Skandinavisk musikforlag [c1947] Pl.no. S.M.5441a. 55 p. 19cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.
491353B. 1. Chamber music, 20th cent.—Sextets. 2. Piano—Sextets. 3. Flute—Sextets. 4. Oboe—Sextets. 5. Clarinet—Sextets. 6. Horn, French—Sextets. 7. Bassoon—Sextets.
N. Y. P. L.
January 18, 1950

Bassoon — Sextets

*MX

Monteux, Pierre, 1875-
Deux piécettes pour flute, hautbois, clarinette, basson, trompette et batterie. A. Arietta. B. Petite marche. Par Pierre Monteux, Partition... Paris: A. Z. Mathot [1922]. Publ. pl. no. Z. 173 M. 11 p. 4°.

Full score.

MUSIC DIV.

Bassoon — Sextets

Drexel. 5080-5089

Onslow, G.,
Sextuor pour pianoforte, flûte, clarinette, cor, basson, et contrebasse. Op. 30. [With substitute parts for 2 violins, viola, and violoncello.] Leipsic: Breitkopf & Härtel, [18-]. 3 v. and 7 pms. f°.

Piano part in : Drexel 5080, no. 7.
Violin I part in: Drexel 5081, no. 8.
Violoncello part in: Drexel 5082, no. 8.
Clarinet, Flute, Horn, Bass, Bassoon, Violin II and Viola parts in Drexel 5083-89.

MUSIC DIV.

Bassoon — Sextets

*MX

Scherrer, Heinrich, 1865–
...Altfranzösische Tänze, componirt für Flöte, Oboe, zwei Clarinetten, Horn u. Fagott, von H. Scherrer... Op. 11... Heilbronn a./N.: C. F. Schmidt [etc., etc., 1899] Publ. pl. no. C. F. S. 1846. 7 parts in 1 v. 34½cm. (Cefes Edition.)

Score and 6 parts.
CONTENTS.—Bourrée I und II.—Sarabande.—Menuet.—Gavote.—Musette.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 19th cent.—Sextets. 2. Flute—Sextets—1800– . 3. Oboe—Sextets—1800– . 4. Clarinet—Sextets—1800– . 5. Horn, French—Sextets—1800– . 6. Bassoon—Sextets—1800– . 7. Dances, French—Collections.
N. Y. P. L.
July 1, 1936

Bassoon — Sextets

* MX – Amer.

Shanks, Ellsworth.
...Night music for six [by] Ellsworth Shanks. Sextet for flute, oboe, B♭ clarinet, horn in F, bassoon and piano, with optional absence of piano... Chicago: Gamble hinged music co. [c1936] Publ. pl. no. 1256. 1 v. 30cm. (Gamble's library of instrumental ensembles. Woodwind.)

Miniature score (11 p.) and 6 parts.
Cover-title.

Music DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets—1800– . 3. Oboe—Sextets—1800– . 4. Clarinet—Sextets—1800– . 5. Horn, French—Sextets—1800– . 6. Bassoon—Sextets—1800– . 7. Piano—Sextets—1800– . I. Title.
N. Y. P. L.
August 5, 1943

Bassoon — Sextets.

* MX

Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907.
[Sextets. Op. 6.] ...Sextett, B dur. Op. 6. Pfte., Fl., Ob., Klar., Horn, Fag. ... Leipzig: Breitkopf & Härtel[, 1889]. Publ. pl. no. K. M. 807–808. 6 parts in 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 807 a/d.)

Score and 5 wind parts.
At head of title: Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch. Kammermusik...Thuille.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
652323A. 1. Chamber music, 19th cent.—Sextets. 2. Piano—Sextets. 3. Flute—Sextets. 4. Oboe—Sextets. 5. Clarinet—Sextets. 6. Horn, French—Sextets. 7. Bassoon—Sextets.
N. Y. P. L.
August 15, 1933

Bassoon — Sextets

* MX – Amer.

Tuthill, Burnet, 1888–
...Variations on "When Johnny comes marching home" [by] Burnet Tuthill, op. 9. [New York] Galaxy music corporation, c1934. Publ. pl. no. G.M. 646. 14 p. 30½cm. (The Galamuse instrumental library. no. 4.)

Score: flute, oboe, clarinet, horn, bassoon and piano.
"Under the editorship of A. Walter Kramer."
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets—1800– . 3. Oboe—Sextets—1800– . 4. Clarinet—Sextets—1800– . 5. Horn, French—Sextets—1800– . 6. Bassoon—Sextets—1800– . 7. Piano—Sextets—1800– . I. Title: When Johnny comes marching home.
N. Y. P. L.
March 25, 1940

BASSOON IN SEXTETS (BASSOON, CLARINET, HORN, VIOLIN, VIOLA, DOUBLE BASS)

See

CLARINET IN SEXTETS (CLARINET, BASSOON, HORN, VIOLIN, VIOLA, DOUBLE BASS)

Music div.

BASSOON IN SEXTETS (BASSOON, FLUTE, CLARINET, HORN, VIOLIN, VIOLONCELLO)

See

FLUTE IN SEXTETS (FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
Form 106

BASSOON IN SEXTETS (BASSOON, FLUTE, CLARINET, TRUMPET, VIOLIN, VIOLONCELLO)

SEE

FLUTE IN SEXTETS (FLUTE, CLARINET, BASSOON, TRUMPET, VIOLIN, VIOLONCELLO)

Mus.Div.

BASSOON IN SEXTETS (BASSOON, FLUTE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

See

FLUTE IN SEXTETS (FLUTE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
Form 106

BASSOON IN SEXTETS (BASSOON, FLUTE, ENGLISH HORN, VIOLIN, VIOLA, VIOLONCELLO).

SEE

FLUTE IN SEXTETS (FLUTE, ENGLISH HORN, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 108

BASSOON IN SEXTETS (BASSOON, FLUTE, HORN, VIOLIN, VIOLA, VIOLONCELLO)

See

FLUTE IN SEXTETS (FLUTE, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 108

BASSOON IN SEXTETS (BASSOON, FLUTE, OBOE, CLARINET, HORN, HARP)

See

HARP IN SEXTETS (HARP, FLUTE, OBOE, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 108

BASSOON IN SEXTETS (BASSOON, FLUTE, OBOE, CLARINET, HORN, VIOLIN)

See

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 108

BASSOON IN SEXTETS (BASSOON, FLUTE, OBOE, CLARINET, 2 HORNS)

See

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, BASSOON, 2 HORNS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [viii-10-61 30m]

BASSOON IN SEXTETS (BASSOON, FLUTE, OBOE, CLARINET, SAXOPHONE, HORN)

See

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, SAXOPHONE, BASSOON, HORN)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 105a [vii-10-65 30m]

BASSOON IN SEXTETS (BASSOON, FLUTE, OBOE, CLARINET, TRUMPET, HORN)

See

FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-30-63 30m]

BASSOON IN SEXTETS (BASSOON, FLUTE, OBOE, 2 CLARINETS, HORN)

See

FLUTE IN SEXTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-25-58 5m]

BASSOON IN SEXTETS (BASSOON, FLUTE, OBOE, ENGLISH HORN, 2 CLARINETS)

See

FLUTE IN SEXTETS (FLUTE, OBOE, ENGLISH HORN, 2 CLARINETS, BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

BASSOON IN SEXTETS (BASSOON, 2 FLUTES, OBOE, 2 CLARINETS)

See

FLUTE IN SEXTETS (2 FLUTES, OBOE, 2 CLARINETS, BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

BASSOON IN SEXTETS (BASSOON, OBOE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

See

OBOE IN SEXTETS (OBOE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iv-7-65 10m]

BASSOON IN SEXTETS (BASSOON, OBOE, 2 CLARINETS, 2 HORNS)

See

OBOE IN SEXTETS (OBOE, 2 CLARINETS, BASSOON, 2 HORNS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

BASSOON IN SEXTETS (BASSOON, OBOE, 2 HORNS, VIOLIN, VIOLA)

See

OBOE IN SEXTETS (OBOE, BASSOON, 2 HORNS, VIOLIN, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

BASSOON IN SEXTETS (BASSOON, OBOE, HORN, VIOLIN, VIOLA, VIOLONCELLO)

See

OBOE IN SEXTETS (OBOE, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xi-15-60 15m]

BASSOON IN SEXTETS (BASSOON, OBOE, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

OBOE IN SEXTETS (OBOE, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-25-58 5m]

BASSOON IN SEXTETS (BASSOON, 3 OBOES, TRUMPET, PIANO)

See

PIANO IN SEXTETS (PIANO, 3 OBOES, BASSOON, TRUMPET)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

BASSOON IN SEXTETS (BASSOON, PICCOLO, FLUTE, OBOE, 2 CLARINETS)

See

FLUTE IN SEXTETS (FLUTE, PICCOLO, OBOE, 2 CLARINETS, BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

BASSOON IN SEXTETS (2 BASSOONS, 2 CLARINETS, 2 HORNS)

See

CLARINET IN SEXTETS (2 CLARINETS, 2 BASSOONS, 2 HORNS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ix-25-58 5m]

BASSOON IN SEXTETS (2 BASSOONS, FLUTE, OBOE, ENGLISH HORN, CLARINET)

See

FLUTE IN SEXTETS (FLUTE, OBOE, ENGLISH HORN, CLARINET, 2 BASSOONS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

BASSOON IN SEXTETS (2 BASSOONS, 2 FLUTES, OBOE, ENGLISH HORN)

See

FLUTE IN SEXTETS (2 FLUTES, OBOE, ENGLISH HORN, 2 BASSOONS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

BASSOON IN SEXTETS (2 BASSOONS, 2 FLUTES, 2 OBOES)

See

FLUTE IN SEXTETS (2 FLUTES, 2 OBOES, 2 BASSOONS)

MUSIC DIV.

BASSOON IN SEXTETS (2 BASSOONS, 2 HORNS, 2 OBOES)

SEE

OBOE IN SEXTETS (2 OBOES, 2 BASSOONS, 2 HORNS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [x-14-65 10m]

BASSOON IN SEXTETS (2 BASSOONS, 2 RECORDERS, 2 OBOES)

See

RECORDER IN SEXTETS (2 RECORDERS, 2 OBOES, 2 BASSOONS)

Music div.

Bassoon—Septets—To 1800.

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
⌊Sonatas. Wind. Wq. 184⌋
...Drei Sonaten für 7 Melodieinstrumente: 2 Flöten, 2 Klarinetten (in C), Fagott und 2 Hörner, oder 3 Violinen, Viola, Violoncello und Klavier; hrsg. von Ulrich Leupold. Braunschweig, H. Litolff's Verlag ⌊1935–c37⌋ 2 v. in 1. 30cm. (Scholasticum. Reihe II. Unterstufe, Heft 1–2.)

Score (17, 20 p.): flute I–II, clarinet I–II, bassoon (or violin I–III, viola, violoncello), horn I–II ad lib and piano ad lib. Parts for flute I, II, clarinet I, II, viola, bassoon and horn I–II.
On cover: Collection Litolff. No. 2814a–b.

(Continued)

N. Y. P. L. MUSIC DIV.
September 28, 1944

Bach, Carl Philipp Emanuel, 1714–1788. ⌊Sonatas. Wind. Wq. 184⌋ ...Drei Sonaten... (Card 2)

Contains the 6 sonatas composed 1775 in Hamburg.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 63.*

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Septets. 2. Flute—Septets—To 1800. 3. Clarinet—Septets—To 1800. 4. Bassoon—Septets—To 1800. 5. Horn, French—Septets—To 1800. 6. Violin—Septets—To 1800. 7. Viola—Septets—To 1800. 8. Violoncello—Septets—To 1800. 9. Piano—Septets—To 1800. I. Leupold, Ulrich, 1909– , ed.

N. Y. P. L. September 28, 1944

Bassoon — Septets.

*MX
B46.020

Beethoven, Ludwig van.
Septetto pour violon, alto, clarinette, corno, basson, violoncelle et contre-basse, composé... par Louis van Beethoven. Oeuvre 20. Partie 1-2. Leipzig: C.F.Peters [ca. 1814]. Publ.pl.nos. 108, 109. 14 parts. f°.

Reprinted from the plates of the 1.ed., published by Hoffmeister & Kühnel, 1802.

BEETHOVEN ASSOCIATION FUND

MUSIC DIV.

Bassoon — Septets

*MV

Indy, Vincent d', 1851–
...Chanson et danses; divertissement pour instruments à vent: 1 flûte, 1 hautbois, 2 clarinettes, 1 cor et 2 bassons. Par Vincent d'Indy. (Op. 50.) Partition... Paris: A. Durand & fils [1899]. Publ. pl. no. D. & F. 5592. 43 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra (Wind). 2. Sextets.
N. Y. P. L.
May 25, 1922

Bassoon — Septets.

**MX

Milhaud, Darius, 1892–
Cinq symphonies pour petit orchestre [par] Darius Milhaud. Partition... Vienne: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7192. 80 p. 4°.

Full score.
no. 1 is for 9 instruments; no. 2-3, for 7; no. 4-5, for 10.

MUSIC DIV.

DREXEL MUSICAL FUND.

Bassoon—Septets.

*MX

Mirouze, Marcel.

...Pièce en septuor pour piano et instruments à vent. Paris: A. Leduc [1933] Publ. pl. no. A. L. 18156. 35 p. 21cm.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Septets. 2. Piano—Septets. 3. Flute—Septets. 4. Oboe—Septets. 5. Clarinet—Septets. 6. Bassoon—Septets. 7. Horn, French—Septets. 8. Trumpet—Septets.
N. Y. P. L.
August 15, 1935

Bassoon—Septets.

*MX

Roentgen, Julius, 1855–
...Serenade für Blasinstrumente (Flöte, Oboe, Clarinette, 2 Hörner, 2 Fagotte), componirt von Julius Röntgen. Op. 14. Partitur... Leipzig: Breitkopf & Härtel[, 1878]. Publ. pl. no. 14744. 109 p. 26cm.

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

599686A. 1. Septets. 2. Flute—Septets. 3. Oboe—Septets. 4. Clarinet—Septets. 5. Horn, French—Septets. 6. Bassoon—Septets.
N. Y. P. L.
August 19, 1932

BASSOON IN SEPTETS (BASSOON, CLARINET, HORN, PIANO, VIOLIN, VIOLA, VIOLONCELLO)

See

PIANO IN SEPTETS (PIANO, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

BASSOON IN SEPTETS (BASSOON, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

CLARINET IN SEPTETS (CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

BASSOON IN SEPTETS (BASSOON, FLUTE, CLARINET, TRUMPET, PIANO, VIOLIN, VIOLONCELLO)

See

PIANO IN SEPTETS (PIANO, FLUTE, CLARINET, BASSOON, TRUMPET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

BASSOON IN SEPTETS (BASSOON, FLUTE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN SEPTETS (FLUTE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

BASSOON IN SEPTETS (BASSOON, FLUTE, OBOE, CLARINET, HORN, VIOLIN, VIOLONCELLO)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

BASSOON IN SEPTETS (BASSOON, CLARINET, 2 HORNS, VIOLIN, VIOLA, VIOLONCELLO)

See

CLARINET IN SEPTETS (CLARINET, BASSOON, 2 HORNS, VIOLIN VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

BASSOON IN SEPTETS (BASSOON, CLARINET, SAXOPHONE, 3 HORNS, TROMBONE)

See

CLARINET IN SEPTETS (CLARINET, SAXOPHONE, BASSOON, 3 HORNS, TROMBONE)

Music div.

BASSOON IN SEPTETS (BASSOON, FLUTE, CLARINET, PIANO, VIOLIN, VIOLA, VIOLONCELLO)

See

PIANO IN SEPTETS (PIANO, FLUTE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

BASSOON IN SEPTETS (BASSOON, FLUTE, OBOE, CLARINET, HORN, PIANO, DOUBLE BASS)

See

PIANO IN SEPTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

BASSOON IN SEPTETS (BASSOON, FLUTE, OBOE, CLARINET, HORN, VIOLIN, DOUBLE BASS)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

BASSOON IN SEPTETS (BASSOON, FLUTE, OBOE, CLARINET, SAXOPHONE, VIOLIN, VIOLONCELLO)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, SAXOPHONE, BASSOON, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

BASSOON IN SEPTETS (BASSOON, FLUTE, OBOE, CLARINET, TRUMPET, 2 HORNS)

See

FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, 2 HORNS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

BASSOON IN SEPTETS (BASSOON, FLUTE, OBOE, 2 CLARINETS, TRUMPET, HORN)

See

FLUTE IN SEPTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON, TRUMPET, HORN)

Music div.

BASSOON IN SEPTETS (BASSOON, FLUTE, OBOE, PIANO, VIOLIN, VIOLA, VIOLONCELLO)

See

PIANO IN SEPTETS (PIANO, FLUTE, OBOE, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

BASSOON IN SEPTETS (BASSOON, 2 FLUTES, CLARINET, HORN, TROMBONE, TUBA)

See

FLUTE IN SEPTETS (2 FLUTES, CLARINET, BASSOON, HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

BASSOON IN SEPTETS (BASSOON, OBOE, CLARINET, TRUMPET, PIANO, 2 VIOLINS).

SEE

PIANO IN SEPTETS (PIANO, OBOE, CLARINET, BASSOON, TRUMPET, 2 VIOLINS).

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

BASSOON IN SEPTETS (BASSOON, 2 OBOES, 2 CLARINETS, 2 HORNS)

See

OBOE IN SEPTETS (2 OBOES, 2 CLARINETS, BASSOON, 2 HORNS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [ii-28-62 25m]

BASSOON IN SEPTETS (BASSOON, 2 OBOES, 2 HORNS, 2 VIOLINS)

SEE

OBOE IN SEPTETS (2 OBOES, BASSOON, 2 HORNS, 2 VIOLINS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [xi-18-60 18m]

BASSOON IN SEPTETS (BASSOON, 3 OBOES, 2 HORNS, DOUBLE BASS)

See

OBOE IN SEPTETS (3 OBOES, BASSOON, 2 HORNS, DOUBLE BASS)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

Bassoon—Octets—To 1800.

*MX box

Gabrieli, Giovanni, 1557–1612.

...Canzona per sonar a 8, Fa sol la re, published by Alessandro Raueri in the collection Canzoni per sonar con ogni sorte di stromenti, Venetia, 1608. Adaptation for modern use by Dr. Hans David. ₍New York, 1937₎ 6 p. 34½cm.

Score (blank line print): oboe (or flute), violin I–II, English horn (or clarinet), viola I–II, bassoon, violoncello and keyboard instrument ad lib. (figured bass). May be performed by solo instruments, orchestra or string orchestra.

(Continued)

MUSIC DIV.

N. Y. P. L. July 1, 1938

Gabrieli, Giovanni, 1557–1612. ...Canzona per sonar a 8... (Card 2)

Caption-title.
Performance: 2 3/4 — 3 minutes.

1. Chamber music, 17th cent.—Octets. 2. Flute—Octets—To 1800. 3. Oboe—Octets—To 1800. 4. Clarinet—Octets—To 1800. 5. English horn—Octets—To 1800. 6. Bassoon—Octets—To 1800. 7. Violin—Octets—To 1800. 8. Viola—Octets—To 1800. 9. Violoncello—Octets—To 1800. 10. Music for instruments, 8-part—To 1800. 11. Orchestra—Full score—To 1800. I. David, Hans Theodor, 1902– ed. II. Raveri, Alessandro, 16th–17th cent. Canzoni per sonare.

N. Y. P. L. July 1, 1938

Bassoon—Octets.

*MX-Amer.

Campbell-Watson, Frank, 1898–
₍Divertimento, winds & horns₎

Divertimento for eight wind instruments. New York, M. Witmark ₍1948₎

HENRY HADLEY MEM. LIB.

score (11 p.) ~~and parts.~~ 31 cm. (The Witmark instrumental library)

For flute, oboe, 2 clarinets, 2 horns, bassoon and bass clarinet.
"Time: 4¼ minutes."

1. Wind octets (Bassoon, 3 clarinets, flute, 2 horns, oboe)

M857.C3D5 MUSIC DIV. 48–16317*

Library of Congress ₍1₎

Bassoon - Octets

*MX

Codivilla, Filippo, 1841-
...Ottetto per flauto, oboe, clarinetto si b, fagotto, cornetta si b, corni mi b l e 2, trombone. Bologna: Pizzi & C., cop. 1919. Publ. pl. no. P. & C. 102. 1 p. l., 56 p. 8°.

Full score.

MUSIC DIV.

Bassoon—Octets

*MX

Ferguson, Howard, 1908–

...Octet for B♭ clarinet, bassoon, horn in F, two violins, viola, 'cello and bass... London, Hawkes & son, ltd. ₍etc., c1934₎ Pl.no. H.14049. 60 p. 19cm. (Hawkes pocket scores. no. 13.)

Miniature score.
Performance time: about 22 minutes.

MUSIC DIV.

401052B. 1. Chamber music, 20th cent.—Octets. 2. Violin—Octets. 3. Viola—Octets. 4. Violoncello—Octets. 5. Clarinet—Octets. 6. Bassoon—Octets. 7. Horn, French—Octets. 8. Double bass—Octets.

N. Y. P. L. February 24, 1950

Bassoon—Octets.

*MX

Gouvy, Theodor, 1822–1898.
₍Octets. Op. 71.₎ Ottetto pour flûte, hautbois, 2 clarinettes, 2 cors et 2 bassons, composé par Th. Gouvy. Op. 71. Partition... Leipzig: F. Kistner₍, 1882₎. Publ. pl. no. 5891. 57 p. 26cm.

Score.
Engraved throughout.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

654119A. 1. Chamber music, 19th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Horn, French—Octets. 6. Bassoon—Octets.

N. Y. P. L. July 21, 1933

Bassoon - Octets

**MX

Kaun, Hugo, 1863-
...Octett für Clarinette, Horn, Fagott u. Streichinstrumente (2 Violinen, Viola, Violoncello, Contrabass), componirt von Hugo Kaun. Op. 34... Berlin: R. Kaun [1892]. Publ. pl. no. K. 184. 67 p. 4°.

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

Bassoon - Octets

*MX

Lachner, Franz, 1803-1890.
Octett für Blasinstrumente (Flöte, Oboe, 2 Clarinetten, 2 Hörner, 2 Fagotte), von Franz Lachner. Op. 156. Partitur... Leipzig: F. Kistner [1873]. Publ. pl. no. 3843. 67 p. 4°.

Full score.

MUSIC DIV.

Bassoon—Octet.

*MX +

Nováček, Rudolf.
...Sinfonietta. Für Flöte, Oboe, 2 Klarinetten, 2 Fagotte und 2 Hörner. ₍Op. 48.₎... Leipzig: Breitkopf & Härtel₍, 1905₎. Publ. pl. no. Part. B. 1917. 27 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. No. 1917.)

Score.
At head of title: Harmoniemusik... Nováček.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Bassoon—Octets. 6. Horn, French—Octets.

N. Y. P. L. August 18, 1933

Bassoon—Octets

*MX +

Reinecke, Karl Heinrich Carsten, 1824–1910.
₍Octets. Wind. Op. 216₎
...Octett für Flöte, Hoboe, 2 Clarinetten, 2 Hörner und 2 Fagotte, componirt von Carl Reinecke. Op. 216... Leipzig: F. Kistner ₍1892₎ Publ. pl. no. 8253. 8 parts in 1 v. 34cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Horn, French—Octets. 6. Bassoon—Octets.

N. Y. P. L. November 8, 1935

Bassoon - Octets

*MX p. v. 5, no. 10

Stravinski, Igor, 1882-
...Octuor pour instruments à vent (G^de^ flûte, clarinette Sib, 2 bassons, 2 trompettes, 2 trombones). Partition. Berlin: Édition russe de musique[, cop. 1924]. Publ. pl. no. R. M. V. 415. 53 p. 12°.

Score.
"Edited by Albert Spalding."

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Bassoon - Octets

*MX Amer.

Varèse, Edgar, 1885-
...Octandre...for flute, clarinet, oboe, bassoon, horn, trumpet, trombone and contrabass, by Edgar Varèse... London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 93023. 23 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

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*MX +

Weingartner, Felix, Edler von Münzberg, 1863–
₍Octets. Op. 73₎
...Octuor per clarinetto, corno, fagotto, due violini, viola, violoncello e pianoforte. Op. 73... Berlin: R. Birnbach ₍cop. 1925₎ Publ. pl. no. R. B. 1892. 112 p. 30½cm. (Birnbach's Kammermusik-Bibliothek.)

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

751834A. 1. Chamber music, 20th cent.—Octets. 2. Clarinet—Octets. 3. Horn, French—Octets. 4. Bassoon—Octets. 5. Violin—Octets. 6. Viola—Octets. 7. Violoncello—Octets. 8. Piano—Octets.

N. Y. P. L. June 12, 1935

Bassoon—Octets,—Arr.

*MX box

Saint-Saëns, Charles Camille, 1835-1921.
...Feuillet d'album pour le piano à 4 mains, par C. Saint-Saëns. Op: 81... Transcrit pour octuor d'instruments à vent, par P. Taffanel. Partition... Paris: A. Durand & fils [1887]. Publ. pl. no. D. S. 3893. 8 p. 4°.

Full score.

MUSIC DIV.

BASSOON IN OCTETS (BASSOON, CLARINET, HORN, VIOLIN, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

See

CLARINET IN OCTETS (CLARINET, BASSOON, HORN, VIOLIN, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 186 [ii-28-58 5m]

BASSOON IN OCTETS (BASSOON, CLARINET, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

CLARINET IN OCTETS (CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music div.

BASSOON IN OCTETS (BASSOON, CLARINET, TRUMPET, PERCUSSION, 2 VIOLINS, VIOLONCELLO, DOUBLE BASS)

See

CLARINET IN OCTETS (CLARINET, BASSOON, TRUMPET, PERCUSSION, 2 VIOLINS, VIOLONCELLO, DOUBLE BASS)

Music div.

BASSOON IN OCTETS (BASSOON, FLUTE, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN OCTETS (FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

BASSOON IN OCTETS (BASSOON, FLUTE, CLARINET, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

FLUTE IN OCTETS (FLUTE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

BASSOON IN OCTETS (BASSOON, FLUTE, CLARINET, 2 TRUMPETS, 2 HORNS, TROMBONE)

See

FLUTE IN OCTETS (FLUTE, CLARINET, BASSOON, 2 TRUMPETS, 2 HORNS, TROMBONE)

BASSOON IN OCTETS (BASSOON, FLUTE, OBOE, CLARINET, HORN, PIANO, VIOLA, VIOLONCELLO)

See

PIANO IN OCTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLA, VIOLONCELLO)

BASSOON IN OCTETS (BASSOON, FLUTE, OBOE, CLARINET, TRUMPET, HORN, TROMBONE, DOUBLE BASS)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, HORN, TROMBONE, DOUBLE BASS)

BASSOON IN OCTETS (BASSOON, FLUTE, OBOE, CLARINET, TRUMPET, TROMBONE, PIANO, VIOLA)

See

PIANO IN OCTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, TROMBONE, VIOLA)

BASSOON IN OCTETS (BASSOON, FLUTE, OBOE, CLARINET, 2 TRUMPETS, HORN, TROMBONE)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, HORN, TROMBONE)

BASSOON IN OCTETS (BASSOON, FLUTE, OBOE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

BASSOON IN OCTETS (BASSOON, FLUTE, OBOE, CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO)

BASSOON IN OCTETS (BASSOON, FLUTE, OBOE, 2 CLARINETS, PIANO, DOUBLE BASS, DRUMS)

See

PIANO IN OCTETS (PIANO, FLUTE, OBOE, 2 CLARINETS, BASSOON, DOUBLE BASS, DRUMS)

BASSOON IN OCTETS (BASSOON, FLUTE, OBOE, 2 CLARINETS, TRUMPET, HORN, TROMBONE)

See

FLUTE IN OCTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON, TRUMPET, HORN, TROMBONE)

BASSOON IN OCTETS (BASSOON, 2 FLUTES, 2 OBOES, 2 CLARINETS, TRUMPET)

See

FLUTE IN OCTETS (2 FLUTES, 2 OBOES, 2 CLARINETS, BASSOON, TRUMPET)

BASSOON IN OCTETS (BASSOON, OBOE, CLARINET, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

SEE

OBOE IN OCTETS (OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

Mus.Div.

BASSOON IN OCTETS (BASSOON, PICCOLO, OBOE, CLARINET, TRUMPET, TROMBONE, PIANO, VIOLA)

See

PIANO IN OCTETS (PIANO, PICCOLO, OBOE, CLARINET, BASSOON, TRUMPET, TROMBONE, VIOLA)

BASSOON IN OCTETS (2 BASSOONS, FLUTE, CLARINET, 2 TRUMPETS, 2 TROMBONES)

See

FLUTE IN OCTETS (FLUTE, CLARINET, 2 BASSOONS, 2 TRUMPETS, 2 TROMBONES)

BASSOON IN OCTETS (2 BASSOONS, FLUTE, OBOE, 2 CLARINETS, 2 HORNS)

See

FLUTE IN OCTETS (FLUTE, OBOE, 2 CLARINETS, 2 BASSOONS, 2 HORNS)

BASSOON IN OCTETS (2 BASSOONS, 2 FLUTES, OBOE, CLARINET, HORN, TRUMPET)

See

FLUTE IN OCTETS (2 FLUTES, OBOE, CLARINET, 2 BASSOONS, HORN, TRUMPET)

BASSOON IN OCTETS (2 BASSOONS, 2 FLUTES, 2 OBOES, 2 CLARINETS)

See

FLUTES IN OCTETS (2 FLUTES, 2 OBOES, 2 CLARINETS, 2 BASSOONS)

BASSOON IN OCTETS (2 BASSOONS, 2 OBOES, 2 CLARINETS, 2 HORNS)

See

OBOE IN OCTETS (2 OBOES, 2 CLARINETS, 2 BASSOONS, 2 HORNS)

MUSIC DIV.

BASSOON IN OCTETS (2 BASSOONS, PICCOLO, FLUTE, OBOE, 2 CLARINETS, HORN)

See

FLUTE IN OCTETS (FLUTE, PICCOLO, OBOE, 2 CLARINETS, 2 BASSOONS, HORN)

BASSOON IN OCTETS (4 BASSOONS, 2 OBOES, 2 HORNS)

See

OBOE IN OCTETS (2 OBOES, 4 BASSOONS, 2 HORNS)

Bassoon — Nonets.

Write on slip words underlined below and class mark —

*MN +

Caturla, Alejandro Garcia, 1906–

...Primera suite cubana para ocho instrumentos de viento e piano. First Cuban suite for eight wind instruments and piano ... San Francisco[, 1933]. 32 p. 35cm. (New music orchestra series. [no.10)

Score.

CONTENTS.—Sonera.—Comparsa.—Danza.

MUSIC DIV.

1. Chamber music, 20th cent.—Nonets. 2. Piano—Nonets. 3. Flute—Nonets. 4. Oboe—Nonets. 5. English horn—Nonets. 6. Clarinet—Nonets. 7. Bassoon—Nonets. 8. Horn, French—Nonets. 9. Trumpet—Nonets. 10. Suites—Nonets.

N. Y. P. L. January 11, 1935

Bassoon — Nonets

*MX

Goossens, Eugene, 1893-
Fantasy for nine wind instruments...(flute, oboe, 2 clarinets, 2 bassoons, 2 horns and trumpet) [by] Eugene Goossens... London: J. Curwen & Sons Ltd., cop. 1926. Publ. pl. no. 93031. 27 p. f°.

Score.
Printed in Germany.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Bassoon — Nonets

*MV

Gounod, Charles François, 1818-1893.
...Petite symphonie pour une flûte, deux hautbois, deux clarinettes, deux cors et deux bassons, par Ch. Gounod. Partition... Paris: Costallat & Cie., cop. 1904. Publ. pl. no. C. & C. 1000. 48 p. 4°.

Score.

MUSIC DIV.

Bassoon — Nonets

*MX

Harsányi, Tibor, 1898-
...Nonette pour flûte, hautbois, clarinette, basson, cor et quatuor à cordes... Paris: La Sirène musicale, cop. 1930. Publ. pl. no. S. M. 154. 103 p. 8°.

Score.
Cover-title.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Bassoon — Nonets

*MX
+

Křenek, Ernst, 1900-

...Symphonische Musik für neun Soloinstrumente in zwei Sätzen (Flöte, Oboe, Klarinette, Fagott, 2 Violinen, Viola, Violoncell und Kontrabass), von Ernst Křenek. Op. 11... Wien ₍etc.₎ Universal-Edition A. G., c1923. Publ. pl. no. U.E. 7278. 59 p. 31cm.

Score.
On cover: Nr. 46.

MUSIC DIV.

1. Chamber music, 20th cent.—Nonets. 2. Flute—Nonets—1800- . 3. Oboe—Nonets—1800- . 4. Clarinet—Nonets—1800- . 5. Bassoon—Nonets—1800- . 6. Violin—Nonets—1800- . 7. Viola—Nonets—1800- . 8. Violoncello—Nonets—1800- . 9. Double bass—Nonets—1800- .
N. Y. P. L. October 25, 1939

Bassoon — Nonets

*MX

Marteau, Henri, 1874–1934.
₍Serenades. Wind. Op. 20₎
...Serenade <Entrata, Adagietto, Scherzino, Tema con variazioni> für 2 Flöten, 2 Oboen, 2 Klarinetten, Bass-Klarinette und 2 Fagotte. Op. 20. Leipzig: Steingräber-Verlag, 1922. Publ. pl. no. 2127. 31 p. 19cm. (Edition Steingräber. Nr. 2248.)

Miniature score.

MUSIC DIV.

Carnegie Corporation of New York.
1. Chamber music, 20th cent.—Nonets. 2. Flute—Nonets—1800- . 3. Oboe—Nonets—1800- . 4. Clarinet—Nonets—1800- . 5. Bassoon—Nonets—1800- .
N. Y. P. L. December 16, 1936

Bassoon — Nonets

*MX

Schreck, Gustav, 1849–1918.
...Nonett. Divertimento für Blasinstrumente (2 Flöten, Oboe, 2 Klarinetten, 2 Hörner und 2 Fagotte). Op. 40. Partitur ... Leipzig: Breitkopf & Härtel₍, cop. 1905₎. Publ. pl. no. Part. B. 1837. 27 p. 33cm.

Score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

Carnegie Corporation of New York.
597747A. 1. Nonets. 2. Flute—Nonets. 3. Oboe—Nonets. 4. Clarinet—Nonets. 5. Horn, French—Nonets. 6. Bassoon—Nonets.
N. Y. P. L. August 19, 1932

Bassoon — Nonets.

*MX

Spohr, Louis, 1784–1859.
₍Quartets, Double. Op. 65, 77, 87, 136.₎ Saemmtliche Doppel-Quartette, Octett ₍Op. 32₎ und Nonett ₍Op. 31₎, von Louis Spohr. Leipzig: E. Eulenburg₍, ca. 1892₎. Publ. pl. no. E. E. 1197, 1226, 1229–1230 (97, 125–126, 128–130). 6 v. in 1. 18½cm.

Score.

(Continued)

MUSIC DIV.

N. Y. P. L. May 11, 1933

Spohr, Louis, 1784–1859: ₍Quartets, Double. Op. 65, 77, 87, 136.₎ ... (Card 2)

Published separately in 1888, collectively under above title in 1889, by A. Payne, Leipzig. Label of E. Eulenburg pasted over original imprint on separate t.-p. of Op., 65, 77, 87, 32, 31.

Carnegie Corporation of New York.
624430A. 1. Chamber music, 19th cent.—Quartets. 2. Chamber music, 19th cent.—Octets. 3. Chamber music, 19th cent.—Nonets. 4. Violin—Quartets. 5. Viola—Quartets. 6. Violin—Octets. 7. Viola—Octets. 8. Clarinet—Octets. 9. Horn, French—Octets. 10. Double bass—Octets. 11. Violin—Nonets. 12. Viola—Nonets. 13. Double bass—Nonets. 14. Flute—Nonets. 15. Oboe—Nonets. 16. Clarinet—Nonets. 17. Horn, French—Nonets. 18. Bassoon—Nonets.
N. Y. P. L. May 11, 1933

BASSOON IN NONETS (BASSOON, FLUTE, CLARINET, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN NONETS (FLUTE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 30m]

BASSOON IN NONETS (BASSOON, FLUTE, CLARINET, 2 VIOLINS, VIOLA, 2 VIOLONCELLOS, DOUBLE BASS).

SEE

FLUTE IN NONETS (FLUTE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, 2 VIOLONCELLOS, DOUBLE BASS).

MU

BASSOON IN NONETS (BASSOON, FLUTE, 2 CLARINETS, TRUMPET, HARP, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

HARP IN NONETS (HARP, FLUTE, 2 CLARINETS, BASSOON, TRUMPET, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-28-63 20m]

BASSOON IN NONETS (BASSOON, FLUTE, OBOE, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music div.

BASSOON IN NONETS (BASSOON, FLUTE, OBOE, CLARINET, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-28-60 8m]

BASSOON IN NONETS (BASSOON, FLUTE, OBOE, CLARINET, TRUMPET, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-28-60 8m]

BASSOON IN NONETS (BASSOON, FLUTE, OBOE, CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

Mus.Div.

BASSOON IN DECETS (BASSOON, FLUTE, ENGLISH HORN, CLARINET, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN DECETS (FLUTE, ENGLISH HORN, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 30m]

BASSOON IN DECETS (BASSOON, FLUTE, OBOE, CLARINET, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, VOICE)

See

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, VOICE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 30m]

BASSOON IN DECETS (BASSOON, PICCOLO, FLUTE, OBOE, ENGLISH HORN, CLARINET, TRUMPET, HORN, 2 TROMBONES)

See

FLUTE IN DECETS (FLUTE, PICCOLO, OBOE, ENGLISH HORN, CLARINET, BASSOON, TRUMPET, HORN, 2 TROMBONES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 30m]

BASSOON IN NONETS (BASSOON, FLUTE, OBOE, HORN, TRUMPET, PIANO, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN NONETS (PIANO, FLUTE, OBOE, BASSOON, HORN, TRUMPET, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-28-60 8m]

BASSOON IN DECETS (BASSOON, FLUTE, 2 CLARINETS, TRUMPET, TROMBONE, PIANO, HARP, VIOLIN, VIOLONCELLO)

See

PIANO IN DECETS (PIANO, HARP, FLUTE, 2 CLARINETS, BASSOON, TRUMPET, TROMBONE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-28-60 8m]

BASSOON IN DECETS (BASSOON, FLUTE, OBOE, CLARINET, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-28-60 8m]

BASSOON IN DECETS (BASSOON, FLUTE, OBOE, CLARINET, 2 TRUMPETS, 2 HORNS, TROMBONE, TUBA)

See

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, 2 HORNS, TROMBONE, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

BASSOON IN NONETS (2 BASSOONS, FLUTE, OBOE, HORN, PIANO, VIOLIN, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN NONETS (PIANO, FLUTE, OBOE, 2 BASSOONS, HORN, VIOLIN, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

BASSOON IN NONETS (2 BASSOONS, 2 FLUTES, 2 CLARINETS, 2 HORNS, DOUBLE BASS)

See

FLUTE IN NONETS (2 FLUTES, 2 CLARINETS, 2 BASSOONS, 2 HORNS, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

BASSOON IN DECETS (2 BASSOONS, 2 FLUTES, 2 OBOES, 2 CLARINETS, HORN, PIANO)

See

PIANO IN DECETS (PIANO, 2 FLUTES, 2 OBOES, 2 CLARINETS, 2 BASSOONS, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

BASSOON IN NONETS (2 BASSOONS, 2 OBOES, 2 CLARINETS, 2 HORNS, DOUBLE BASS)

See

OBOE IN NONETS (2 OBOES, 2 CLARINETS, 2 BASSOONS, 2 HORNS, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MRH

Bassot, Nanine.

Choeurs franciscains [par] Léon Chancerel et Nanine Bassot. Sept poèmes du "Pèlerin d'Assise" et du "Grillon franciscain." Harmonisés pour 4 voix mixtes. Illus. d'A. Simard. Paris, Éditions Franciscaines [1948] 62 p. illus. 20cm.

Score: SATB.

(Continued)

NN 10.55 s/_ OC (lbo)I SL MUg,lg, 2g,3g,Ig (MUS13, PRII,LCl,Xl,Zl)

Bassot, Nanine. Choeurs franciscains [par] Léon Chancerel et Nanine Bassot. (Card 2)

Contents.—L'angelus de l'aube "Avant toute chose."—Alla fresca.—Appel "Je suis l'aveugle."—Cantique de la bonne mort "Dans sa cabane."—L'adoration des bergers "Compagnons, le Sauveur est né."—Le trébuchet "À pas de chat."—Magnificat "Bienvenue soit la maladie."

(Continued)

Bassot, Nanine. Choeurs franciscains [par] Léon Chancerel et Nanine Bassot. (Card 3)

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Francis of Assisi, Saint, 1182-1226. 3. Christmas music—Choral music. I. Chancerel, Léon.

---

*MGD

Bassuk, Albert Oliver, 1919-

How to present the Gilbert and Sullivan operas, by Albert O. Bassuk; with a foreword by Dr. Sigmund Spaeth. New York, N. Y., Brooklyn, N. Y., The Bass publishers [1934], 195 p. front., illus. (incl. facsims.) plates, ports. 19cm.

*T-MGD SECOND COPY

"First edition."

"The story of each Gilbert and Sullivan opera (in the order in which they were first produced)": p. [129]-171.

Bibliography: p. 187-190.

Advertising matter: p. 191-193.

1. Operetta. 2. Amateur theatricals. I. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 5. Opera—Stories, plots, etc. I. Title. II. Title: The Gilbert and Sullivan operas. 3. Operas—Stories... Cards in Public Catalogue 34-28452

Library of Congress MT955.B22H6 MUSIC DIV.

——— Copy 2.

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DREXEL 4346

Bassus generalis Tripartitus ss. concentuum fasciculus, sive, Trium Italiæ lucidis- syderum musicorum, utpote: J. Finetti, P. Lappi, & I. Belli... Meditationes musicæ, organistis... summe cum jocunditate... profuturæ. i, ii. iii. iv. v. vi. vocum, nunc primùm in Germania divulgatæ. *Francofurti: Curâ N. Steinii*, 1621. 93 (1), 1 l., 49 (1) l., 31 (1) pp. 4°. (8°.)

Choral music, Sacred — Collections

MUSIC DIV.

Basta!

*MO (Latin-American) 71-85

Franco-Lao, Méri.

Basta! Canciones de testimonio y rebeldía de America Latina. [1 edición en español (revisada y ampliada) México, Era, 1970]

356 p. 20 cm. (Biblioteca Era)

"Notación musical de las canciones": p. 259-[332]

Bibliography: p. 347-[350]; discography: p. 351-[352]

(Continued)

NN * 6. 71 m/£ OC PC, 1, 2, I SL AH, 1, 2, I MUy, 3, 3y, 3g. 5y (LC1, X1)

FRANCO-LAO, MERI. Basta! (Card 2)

1. Poetry, Spanish American--Collections. 2. Songs, Political--Latin America. 3. Political music--Latin America. I. Title.

BASTARDS (AFRICAN TRIBES)

See

AFRICAN TRIBES--BASTARDS

Music Div.

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*MRA

Baštecký, J.

Lýra sionská. Sbírka písní původních i přeložených. Vydává J. Baštecký. [no. 1-26.] V Praze[, n. d.]. 26 nos. in 1 v. 16°.

Bohemian words; music for 4 voices.
Title from last leaf.
Each hymn published separately.

Cards in Public Catalogue

MISKOVSKY COLLECTION

189836A. 1. Hymns, Bohemian. 2. Title. MUSIC DIV.
N. Y. P. L. July 14, 1926

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*MRA

Baštecký, J.

Lýra sionská... Vydal J. Baštecký. V Praze: Nákladem Spolku Komenského, 188—?]. 156 p. 16°.

Bohemian words; music for 4 voices.
With autograph of author.

MISKOVSKY COLLECTION

Cards in Public Catalogue

192384A. 1. Hymns, Bohemian. 2. Title. MUSIC DIV.
N. Y. P. L. January 22, 1926

Bastelica, Sampiero da.

See

Sampiero da Bastelica, called Sampiero Corso, 1498-1567.

OC PC MU

Bastia, Charles, composer.
See:

NKV

Déclat, Romain.

Au temps ou les rois... Légende, quatre actes en vers, précédée d'un prologue. Adaptation musicale de C. Bastia. Paris: Basset et Cie. [1912.] 105 p., 1 l. 12°.

1. Fiction (French). 2. Bastia, Charles, composer. 3. Title. Music Dept.
N. Y. P. L. June 8, 1912.

Bastia, Pascal

NKM p.v.577

Briquet, Paul, and P. Gordeaux.

...Ma femme! Opérette en 3 actes. Musique de Pierre de Meure et Irving Paris... Paris: M. Labbé, 1929. 132 p. 8°.

Without music.

580851A. Meure, Pierre de ~~1. Drama, French.~~ ~~I. Gordeaux, Paul, jt. au. II. Title.~~
N. Y. P. L. no author cd. April 4, 1932

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*MN E91 Nr.4

BASTIAANS, JOHANNES GIJSBERTUS, 1812-1875.

Fantasie-sonate voor orgel. Uitg. en ingeleid door Jan ten Bokum. Amsterdam, Vereniging voor nederlandse muziekgeschiedenis, 1967. viii,54 p. 31cm. (Exempla musica neerlandica. 4)

For organ.

1. Organ. I. Series.
NNR 10.68 v/_ OC (OS)I MUf,lg,Ir. (LCl,Xl)

Bastian, James, ed

*MRH

MERULO, CLAUDIO, 1533-1604.
[WORKS, VOCAL. SELECTIONS]
Claudii Meruli Mvsica sacra. Editit Jacobus Bastian. [Sacred music. Edited by James Bastian. n.p.] American institute of musicology, 1970. score (1 v.) 36cm. (Corpus mensurabilis musicae. v. 51)

[Vol.] 1.
CONTENTS.--1. Missarum quinque vocum Liber primus (1573)

(Continued)

NN R 11. 71 e/_ OC, II, IIbo (OS) (OAF1) SL MUg, 1g, Ig, Ig (LCl, X1)

MERULO, CLAUDIO, 1533-1604. [WORKS, VOCAL. SELECTIONS] Claudii Meruli Mvsica sacra. (Card 2)

1. Vocal collections, Sacred--To 1600. I. Series. II. Bastian, James, ed. III. Bastian, James.

Bastianelli, Giannotto, 1883-

Write on slip, name, year, vol., page of magazine and class mark— *MA

Petrini, Domenico.
L'opera nel pensiero di Giannotto Bastianelli.

(Rassegna musicale. Torino, 1929. 4°. Anno 2, p. 137-144.)

Form 406a [viii-10-28 25m] MUSIC DIV.

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*MF

Bastianelli, Giannotto, 1883-
... La crisi musicale europea. Pistoia, D. Pagnini, 1912.

4 p. l., [3]-267 p., 2 l. 20cm.

CONTENTS.—pte. 1. La musicalità dei decadenti.—pte. 2. L'umanità dei decadenti.

JUILLIARD FOUNDATION FUND

1. Music—Europe~~—Hist. & crit.~~ 2. ~~Music~~—Hist., & crit.—~~Modern.~~ Rom. I. Title.

Cards in Public Catalog. 14-12084

Library of Congress ML240.B29 MUSIC DIV.

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*MGD

Bastianelli, Giannotto, 1883–
...Critica e pubblico. Edizione a cura del Resto del Carlino. Bologna: Stabilimenti poligrafici riuniti, 1919. 94 p. 12°.

Articles contributed to il Resto del Carlino, Bologna, on concerts given in the teatro Comunale, 1919, by the Società orchestrale di Bologna, conducted by Antonio Guarnieri.

MUSIC DIV.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

1. Concerts. I. Resto del Carlino. 2. Italy—Bologna.
N. Y. P. L. March 20, 1933

D*MFC

Bastianelli, Giannotto, 1883–
...L'opera e altri saggi di teoria musicale. Firenze: Vallecchi [1921]. 166 p. 12°.

Cards in Public Catalogue

69895A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Opera.—Dramaturgy Aesthetics. 2. Translation.
N. Y. P. L. November 22, 1922.

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*MEC (Mascagni)

Bastianelli, Giannotto, 1883-
... Pietro Mascagni, con nota delle opere e ritratto. Napoli, R. Ricciardi, 1910.

4 p. l., [3]-148 p., 2 l. front. (port.) 19½cm. (*Half-title:* Contemporanei d'Italia, III)

Author's autograph.

JUILLIARD FOUNDATION FUND.

1. Mascagni, Pietro, 1863- I. Ser.

Cards in Public Catalog. 11-29850

[31c1]

Library of Congress ML410.M39B17 MUSIC DIV.

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*MGD

Bastianelli, Giannotto, 1883-
... Saggi di critica musicale. Milano, Studio editoriale lombardo, 1914.

2 p. l., [7]-234 p., 1 l. 21½cm.

On cover: Musicisti d'oggi e di ieri.

1. ~~Music—Hist. & crit.—Modern.~~ History and crit.—20th cent. 2. ~~Music—Hist. & crit.—16th-17th cent.~~ ~~3. Opera—Hist. & crit.~~ I. Title. II. Title: Musicisti d'oggi e di ieri. 2. Operas.

Cards in Public Catalogue 17-1377

Library of Congress ML60.B29 MUSIC DIV.

Bastide, Paul.

NKM p.v.373, no.1

Clénet, B.
...Les charmes d'Armide. La Roche-sur-Yon: Servant-Mahaud, 1920. vii, 10-108 p. 12°.

"Poème dramatique en quatre actes."
"Musique de P. Bastide."

Bastide, Paul.

MUSIC DIV.

1. Drama ~~(French).~~ ~~2. Title.~~
N. Y. P. L. October 20, 1921.

Bastide, Paul, arr.

*MS

Coda, Charles.
[Sa majesté Polichinelle. Piano-vocal score]

Sa majesté Polichinelle, conte lyrique en trois actes et quatre tableaux. Livret de m. Jules de Nancourt, musique de Charles Coda. Orchestration de m. Paul Bastide. Partition piano et chant ... Paris, M. Eschig & c^ie, °1927.

3 p. l., 3-216 p. 31cm.

Publisher's plate no.: M. E. 399.

"Représenté pour la première fois au théâtre du Grand casino de Vichy, le 30 juillet 1927."

1. Operas—Vocal scores with piano acc. I. Nancourt, Jules de. Sa majesté Polichinelle. II. Bastide, Paul, arr.

43-19003

Library of Congress M1503.C66S2

[2] MUSIC DIV.

Bastien und Bastienne [opera].

See

Mozart, Wolfgang Amadeus, 1756-1791.
Bastien und Bastienne.

Music Div.

Bastien und Bastienne

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. GERMAN]
Bastien und Bastienne, Singspiel in einem Aufzug. [Und] Der Schauspieldirektor, komische Oper in einem Aufzug. Hrsg. und eingeleitet von Wilhelm Zentner. Stuttgart, Reclam [1956] 62 p. 21cm. (Universal-Bibliothek. Nr. 4823)

(Continued)

NN 1.59 l/ŧOC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI, VII
SL MUy, Iy, IIy, IIIy, IVy, Vy, VI VII (MUL2, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. GERMAN] Bastien und Bastienne... (Card 2)

Bastien und Bastienne, after the French, by Friedrich Wilhelm Weiskern. Der Schauspieldirektor, after Louis Schneider's revision of Gottlob Stephanie's libretto.

I. Zentner, Wilhelm, 1893- , ed. II. Weiskern, Friedrich Wilhelm, 1711-1768. Bastien und Bastienne. III. Stephanie, Gottlob, 1741-1800. Der Schauspieldirektor. IV. Schneider, Louis, 1805-1878. V. Mozart, Wolfgang Amadeus, 1756-1791. Der Schauspieldirecktor. Libretto. German. VI. Title. VII. Title: Der Schauspieldirektor.

Bastien y Bastiana

* ZB-206
Film Reproduction

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. SPANISH]
Sebastián y Sebastiana; o, Bastian y Bastiana, opera cómica en un acto, arreglo musical con nuevos, recitados del maestro Manuel M. Faixá y versión rítmica española de Antonio Gil y Gordaliza. Madrid, R. Velasco, imp., 1915. 23 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 1.67 p/ OC, II, III, V, VI (OAF1) PC, I, II, III, IV, V, VI
SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUF1, MUL1, UM1, LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. SPANISH] Sebastian y Sebastiana... (Card 2)

"Text: F. W. Weiskern's German version of Favart's parody on Rousseau's Le devin du village."--Loewenberg, Alfred. Annals of opera, 1597-1940. [2. ed. 1955] v. 1, col. 300.

"Estrenada en el Teatro real de Madrid, el 18 de mayo de 1915."

I. Title: Bastian y Bastiana. II. Favart, Marie Justine Benoite (Duronceray) 1727-1772. Les amours de Bastien et Bastienne. III. Weiskern, Friedrich Wilhelm, 1711-1768. IV. Title. V. Gil y Gordaliza, Antonio, tr. VI. Faixá, Manuel M., 1892- Sebastián y Sebastiana.

The bastile [opera].

See

Chapman, Richard, fl. 1789-
The Bastile.

Music Div.

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* ZB-198
Film Reproduction

BASTL, JOS.

Fantasie na české narodní písně; pro housle s průvodem klavíru. Phantasie über böhmische Volkslieder; für Violine mit Klavierbegleitung. V Praze, Fr. A. Urbánek [ca. 1897] Pl. no. U. 973. score (11 p.) and part. 32cm.

Film reproduction. Negative.

1. Violin and piano. 2. Folk songs, Bohemian (Instrumental settings) I. Title. II. Title: Phantasie über böhmische Volkslieder.

NN R X 9.66 p/c OC (1b) SL MUg, 1g, 2g, Ig, IIg (UM1, LC1, X1, MUF1, MU12)

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*XM-3572

BASTO, CLAUDIO, 1886-1945.
Flores de Portugal; colecçao de 100 de mas lindas cantigas do povo português. Pôrto, F. Machado, 1926. 40 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,548)

1. Folk songs, Portuguese.
NN R 6.72 n/jOC PC, 1 SL MUy, 1y (UM1, LC1, X1, ZA1)

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*PTN

Bastomsky, Solomon, 1891–1941, *ed.*
אונטער די גרינינקע ביימעלעך, זאמלונג פון לידער מיט
נאטן. מוזיקאלישע רעדאקציע פון א. סלעפ. ווילנע,
פארלאג "נייע יידישע פאלקסשול," [Wilno] 1931

96 p. 24 cm.

Added cover title: Collection of songs with music "Unter di grininke bejmelech."

1. Songs, Yiddish. ~~Jewish.~~ 2. Children's ~~songs, Jewish.~~ —Music for. I. Slep, A. II. Title.

Title transliterated: Unter di grininke beymelekh.

A 52-2377

New York. Public Libr. for Library of Congress [3] ~~Jewish div.~~

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* MYR
box

BASTON, JOHN.
[CONCERTOS, 1730. NO. 2. ARR. FOR RECORDER & PIANO]
Concerto no. 2, for descant recorder and piano (or harpsichord), 1730. Arranged by Walter Bergmann. London, Schott, c1950. score (8 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 29)

Caption title.

1. Concertos (Flute)--Piano acc. 2. Recorder and harpsichord--Arr. arr. I. Bergmann, Walter, 1902-

NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX
box

BASTON, JOHN.
[CONCERTOS, 1730. NO. 6]
Concertino in D (Concerto no. 6) for descant recorder or violin solo with an accompaniment of 2 violins and piano (harpsichord) (Viola-Violin III and violincello [sic] ad libitum) Arr. and ed. by Freda Dinn. Continuo by Walter Bergmann. London, Schott c1951. score (8 p.) and 5 parts. 31cm. (Schott's series for recorder and strings, 15)

(Continued)

NN R 5.61 s/n OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1) [NSCM]

(1) 2

BASTON, JOHN. [CONCERTOS, 1730. NO. 6] Concertino in D (Concerto no. 6)... (Card 2)

Caption title.

"String parts...can be treated as either a solo quartet or string orchestra."

Parts for recorder, violins I, II, violin III (with viola on verso) and violoncello.

1. Concertos (Recorder) 2. Concertos (Violin) 3. Chamber music, 18th cent.--Quartets. 4. Violin and string orchestra. 5. Recorder and string orchestra. 6. Harpsichord in quartets (Harpsichord, recorder, 2 violins) I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- , ed. III. Schott's series for recorder and strings.

(1)

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*MYR
box

BASTON, JOHN.
[CONCERTOS, 1730. NO. 6. ARR. FOR RECORDER & PIANO]
Concertino in D (Concerto no. 6) for descant recorder (or violin) and piano. Arr. and ed. by Freda Dinn. Piano score by Walter Bergmann. London, Schott, c1951. score (4 p.) and part. 31cm. (Schott's recorder series, 32)

Caption title.

(Continued)

NN R 5.61 s/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

(2) 2

BASTON, JOHN. [CONCERTOS, 1730. NO. 6. ARR. FOR RECORDER & PIANO] Concertino in D (Concerto no. 6)... (Card 2)

Accompaniment originally for strings and continuo.

1. Concertos (Recorder)--Piano acc. 2. Concertos (Violin)--Piano acc. 3. Recorder and piano. 4. Violin and piano. I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- , ed.

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*MYK

BASTON, JOHN.
[CONCERTOS, 1730, NO. 6. ARR. FOR VIOLIN & PIANO]
Concertino in D major [Concerto no. 6 (1730)] for solo violin and string orchestra or pianoforte. Arranged and edited by Freda Dinn. (Continuo [realized] by Walter Bergmann) London, Schott & co. [c1951] 1 v. 32cm.

Score, violin and piano (4 p.) and violin part. Edited from his Six concertos in six parts for (Continued)

NN 9.55 p/✓ OC (1bo) I, II, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

BASTON, JOHN. [CONCERTOS, 1730, NO. 6. ARR. FOR VIOLIN & PIANO] Concertino in D major [Concerto no. 6 (1730)] for solo violin and string orchestra or pianoforte. (Card 2)

violins and flutes, published in 1730) by I. Walsh and I. Hare, London.

1. Concertos (Violin)—Piano acc. I. Dinn, Freda, ed. II. Bergmann, Walter, 1902- III. Dinn, Freda.

Write on slip words underlined below and class mark—*MP (French)

Baston, Josquin, 16th cent.

Le bon espoir que j'ay [par] Josquin Baston.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 113-116.)

Score: 1 voice and lute (original tablature and modern transcription).

form 406b [iii-25-41 25m] MUSIC DIV.

Write on slip words underlined in red. Mus. Res. *MRH

Baston, Josquin, fl.1542-1559.

Dum transisset, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.15 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Baston, Josquin, fl.1542-1559.

Qui consiidunt in domino, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.10 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Baston, Josquin, fl.1542-1559.

Si pauper nihil ausserat, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.10 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Baston, Josquin, fl.1542-1559.

Ut valde mane, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.14, pars 2, of each of the 5 vols.)

Music Div.

Bastos, Antonio de Sousa.
See
Sousa Bastos, Antonio de.

N. Y. P. L. FEB 1934 MUSIC DIV. January 16, 1932.

Bastos de Carvalho, Honório

See

Carvalho, Honório de

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 100 [vii-21-34 20m]

Basuno, Don, pseud.

See

Norlander, Emil August, 1865-1935.

MAY 28 1952 MUSIC DIV.

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*QDZ

BASURMANOV, ARKADIĬ PAVLOVICH.
Самоучитель игры на баяне. [Accordion self-thought] Москва, Сов. композитор, 1957 99 p. illus. music. 29cm.
At head of title: А. Басурманов и Н. Чайкин.
Scheme of keyboard inserted (21)
1. Accordion—Methods. I. Chaĭkin, Nikolaĭ Yakovlevich, joint author. II. Chaĭkin, Nikolaĭ Yakovlevich.
NN Z 4.58. (OC1bo) IIbo SL, MU1 S(1bo)1, I, IIbo (LC1, X1, C1, Y1)

BASUTOLAND

See

AFRICAN TRIBES--BASUTOLAND

MUSIC DIV.

The bat [opera]

see

Strauss, Johann, 1825-1899.
Die Fledermaus.

Music Div.

Bataan

*MTA–Amer.

McDonald, Harl, 1899–

Bataan [by] Harl McDonald. "No army has ever done so much with so little."—MacArthur, 1942... Philadelphia: Elkan-Vogel co. [1942] 32 p. 34cm.

Full score.
Cover-title.

1. Symphonic poems—Score. I. Title.

N. Y. P. L. MUSIC DIV. Henry Hadley Mem. Lib. July 21, 1943

Ba-ta-clan [opera]

see

Offenbach, Jacques, 1819-1880.
Ba-ta-clan.

Music Div.

Bataille, Gabriel, b. ca. 1575

Write on slip only words underlined and classmark— *MA

Documents inédits relatifs au luthiste Gabriel Bataille, vers 1575-1630.

(Revue de musicologie. Paris, 1947. n.s., année 29, no.81-84, p.72-88.)

form 400e [vi-28-46 25m] npo MUSIC D.

Bataille, Gabriel, b. ca. 1575

Write on slip only words underlined and classmark— *MA

Verchaly, André.
Gabriel Bataille et son oeuvre personnelle pour chant et luth.

(Revue de musicologie. Paris, 1947. n.s., année 29, no.81-84, p.1-24. illus. music.)

form 400e [vi-28-46 25m] MUSIC D.

Bataille, Gabriel, b. ca. 1575: Airs de différents autheurs, mis en tablature de luth. *MP (French)

[Heseltine, Philip,] 1894–
French ayres from Gabriel Bataille's Airs de différents autheurs (1608–1618); transcribed for voice and piano by Peter Warlock [pseud. London:] Oxford Univ. Press[, pref. 1926]. 40 p. 4°.

Title has decorative border.

1. Songs, French. 2. Bataille, Gabriel, b. ca. 1575: Airs de différents autheurs, mis en tablature de luth.

N. Y. P. L. MUSIC DIV. Juilliard Foundation Fund. September 16, 1929

Bataille, Henry, 1872-1922. La femme nue *MS

FÉVRIER, HENRY, 1875-
[LA FEMME NUE. VOCAL SCORE. FRENCH]
La femme nue, drama lyrique en quatre actes d'après Henry Bataille. Paroles de Louis Payen [pseud.] Paris, Heugel [1929] 243 p. 29cm.

1. Operas--Vocal scores. I. Liénard, Albert, 1875-1927. II. Bataille, Henry, 1872-1922. La femme nue. La femme nue.

NN 11.55 t/✓ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Bataille, Henry, 1872-1922. La femme nue *MS

FÉVRIER, HENRY, 1875-1957.
[LA FEMME NUE. VOCAL SCORE. FRENCH]
La femme nue; drame lyrique en quatre actes d'après Henry Bataille. Paroles de Louis Payen [pseud]; musique de Henry Février. Paris, Heugel [1932, c1929] 237 p. 29cm.

Imperfect: t. p. wanting; replaced by electrostatic reproduction.
2d ed. Cf. Martin. Vocal score catalogue.

(Continued)

NN 5.70 m/✓ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

FÉVRIER, HENRY, 1875-1957. [LA FEMME NUE. VOCAL SCORE. FRENCH] La femme nue... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Liénard, Albert, 1875-1927. La femme nue. II. Bataille, Henry, 1872-1922. La femme nue. III. Title.

Bataille, Henry, 1872-1922 La lépreuse.

Lazzari, Sylvio, 1858–1944. *MS

⌊La lépreuse. Vocal score⌋

La lépreuse (Die Ausgestossene), tragédie légendaire en trois actes. Poème de Henry Bataille. Musique de Sylvio Lazzari. Partition piano et chant réduite par Louis Narici. Version allemande par Emma Klingenfeld et Sylvio Lazzari. Paris, M. Eschig & cie. ⌊etc., etc., ca. 1925⌋ Publ. pl. no. M.E.525. 204 p. 33cm.

French and German words.
"Représentée pour la première fois, à Paris, sur le théâtre national de l'Opéra-Comique, le 7 février 1912."
Copyright 1909. First published in 1912.

MUSIC DIV.

307803B. 1. Operas—Vocal score. I. Bataille, Henry, 1872–1922. La lépreuse. II. Narici, Louis, arr. III. Klingenfeld, Emma, 1846– tr.
N. Y. P. L. July 11, 1945

Bataille, Henry, 1872-1922. Qu'en dit l'abbé?

Urgel, Louis. *MS

⌊Qu'en dit l'abbé? Vocal score⌋

...Qu'en dit l'abbé? Opérette galante en trois actes de Bataille-Henri ⌊sic⌋ Musique de Louis Urgel... Paris, M. Eschig & cie., c1925. Publ. pl. no. M.E.1492 (1493a–1499a, 1501a). 123 p. 30cm.

"Représentée pour la première fois sur le théâtre de l'Avenue à Paris, le 22 mai 1925."

MUSIC DIV.

312028B. 1. Operas, Comic—Vocal score. I. Bataille, Henry, 1872–1922. Qu'en dit l'abbé?
N. Y. P. L. July 5, 1945

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*MYR box

BATAILLE, PRUDENT.
[BADINE-BADINE]
Badine-badine, pour saxophone alto et piano. Paris, G. Billaudot [c1968] score (5 p.) and part. 32cm.

For alto saxophone and piano.

1. Saxophone and piano. I. Title.
NN R 5.69 k/ OC(1bo) (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

La bataille (Opera)

See

Gailhard, André, 1875-
La bataille.

MUSIC DIV.

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*MYD

Bataille geschikt voor clavier en orgel. Nymegen den 20 July, 1792. ⌊n. p., 179–?⌋ 6 p. 31cm.

In manuscript.
For piano or organ.

MUSIC DIV.

17909. 1. Piano—To 1800. 2. Organ—To 1800. 3. Battle music. 4. Netherlands—Nimwegen. 5. Manuscripts—Music—Bataille.
N. Y. P. L. October 26, 1943

La bataille d'Ivry [opera].

See

Martini, Jean Paul Égide, 1741-1816.
Henry IV.

MUSIC DIV.

La bataille du jazz.

*MFM-Amer.

Panassié, Hugues, 1912-
La bataille du jazz. ⌊n. p.⌋ A. Michel ⌊1965⌋
220 p. ports. 18 cm. (Aujourd'hui)
Discography: p. 193-215.

1. Jazz. 2. Jazz--Discography. I. Title.
NN 11.65 e/ OC PC, 1, 2, I SL MU, 1, 2, I MUP, 2, I (LC1, X1)

Bataille de Navarin.

*MYD

Payer, Hieronymus, 1787–1845.

Bataille de Navarin; fantaisie brillante pour le piano forte. Composée par J. Payer. Oeuv. 132... Hambourg: A. Cranz⌊, 1828⌋. 15 p. 24½ x 33½cm.

1. Piano. 2. Navarino, Battle of, 1827. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 6, 1933

La bataille de Pultawa [opera].

See

Piccinni, Louis Alexandre, 1779-1850.
La bataille de Pultawa.

Music Div.

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*MEC (Liszt)

Batalha Reis, Pedro.
Liszt, na sua passagem por Lisboa em 1845. Lisboa, Sassetti, 1945.
172 p. plates, ports., facsims. 26 cm.

1. Liszt, Franz, 1811-1886.
Cards in Public Catalogue
ML410.L7B29 927.8 47-28414*
Library of Congress ⌊1⌋ MUSIC DIV.

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*ZB-
*MG p.v.288

Batalha Reis, Pedro.
Da origem da música trovadoresca em Portugal; palestra realizada na Faculdade de letras da Universidade de Lisboa em 22 de maio de 1929. Lisboa, Tip. de J. Fernandes Júnior, 1931. 50 p. 24cm.

Bibliographical footnotes.

MUSIC DIV.

1. Troubadours and trouvères, Portuguese. 2. Troubadours, Portuguese.
NN R X 9.61 OC PC,1 SL MU,2 (LC1,X1)

La batalla de Tetuan

*MS

VALVERDE Y SAN JUAN, JOAQUIN, 1875-1918.
[LA BATALLA DE TETUAN. VOCAL SCORE. SPANISH]
La batalla de Tetuan; zarzuela en un acto. Letra de G. Perrin y M. Palacios; música del mtro. J. Valverde, hijo. Madrid, B. Zozaya [1898?] Pl. no. Z4134 Z-Z4140Z. 56 p. 34cm.

Caption title.

1. Zarzuelas--Vocal scores. I. Perrin, Guillermo, 1857-1923. La batalla de Tetuan. II. Palacios, Miguel de, 1860- . La batalla de Tetuan. III. Title.
NN S 6.69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Bataller, Francisco Roig.
See
Roig Bataller, Francisco.

MUSIC DIV.

N. Y. P. L. May 17, 1933.

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*MFSB (U.S.)

Batchelder, Alice (Coleman) 1873-
Coleman chamber concerts, 1904–1944 ⌊by⌋ Alice Coleman Batchelder. Pasadena, Calif., The Coleman chamber music association ⌊1945⌋
78 p. incl. mounted front. (port.) mounted illus. 24cm.

~~1. Chamber music—California—Pasadena.~~ I. Coleman chamber music association, Pasadena, Calif. 1. Concerts—U.S.—Cal.—Pasadena, 1904-1944.
45-10525
Library of Congress ML1111.8.P3B3 MUSIC DIV.
⌊5⌋ 785.7062794

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*MP box

Batchelder, E F , arr.

...Many can help one, etc. ⌊by⌋ Batchelder... New York: E. H. Harding ⌊c1877⌋

Song and chorus with piano acc.
First line: Some very good sayings I've heard.
Chorus: Then give what you can.
Sung by Wally Price, the premier motto and sensational vocalist.
At head of title: Harding's library of standard and popular music. Comic, serio-comic and motto songs.

Music Div.

Printed for the Music Division.
N. Y. P. L. March 3, 1943

Batchelder, Samuel Francis, 1870-1927.

*MS

Atherton, Percy Lee, 1871- , and E. H. Abbott.
...Hamlet; or, The sport, the spook, and the spinster. Music by Percy Lee Atherton and Ernest Hamlin Abbott. Words by Samuel Francis Batchelder. Boston: Miles & Thompson, cop. 1893. 84 p. f°.

Vocal score. English words.
"As presented by the Hasty Pudding Club of Harvard University... April, 1893."
"Libretto by G. B. Blake, '93, J. A. Wilder, '93 ⌊and⌋ S. F. Batchelder, '93."
Cover-title.
At head of title: Musical score of the '93 Hasty Pudding play.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operettas—Piano and voice. I. Abbott, Ernest Hamlin, 1870– , jt. au. II. Batchelder, Samuel Francis, 1870–1927. III. Blake, George Baty. IV. Wilder, James Austin. V. Title.
N. Y. P. L. July 13, 1931

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*MHD

BATCHELLER, JOHN.
Musical notation. Programmed by General Programmed Teaching Corporation. Chicago, Encyclopaedia Britannica Press [1964] 158 p. 22 x 28cm. (TEMAC programmed learning materials)

Work sheets, [16] p., in pocket.

1. School music--Outlines, syllabi, etc. 2. School music--U.S. I. General Programmed Teaching Corporation. II. TEMAC programmed learning materials. III. T.E.M.A.C. programmed learning materials.
NN * 7.66 r/ OC(Ib*) (OS)I, Ib*, II, III PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) [NSCM]

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*MHDE

Batchellor, Daniel, and T. Charmbury.
The tonic sol-fa music course for schools. A series of exercises and songs in the tonic sol-fa method, progressively arranged in steps; with a corresponding supplemental course in the staff notation. Book 1–3. By Daniel Batchellor and Thomas Charmbury. Boston: F. H. Gilson⌊, cop. 1884– ⌋. v. in 1. 8°.

——— Staff notation supplement to Books 1–3... Boston: F. H. Gilson⌊, cop. 1885. ⌋. iv. 8°.

Bound with above.

Cards in Public Catalogue

-Methods.

MUSIC DIV.

1. Tonic-sol-fa. I. Charmbury, Thomas, jt. au.
N. Y. P. L. September 10, 1931

Bate, Henry.
See
Dudley, Sir Henry Bate, bart., 1745–1824.

Music Div.

N. Y. P. L. November 17, 1933

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*MC

Bate, Nelle M., compiler.
National hymns and patriotic airs, compiled by Nelle M. Bate. [Riverside, Cal., 1918.] 32 p. 12°. (Riverside, Cal. Public Library. Bull. no.154.)

Caption-title.
A bibliography

3 cards only

1. National music (General) 2. Series.

MUSIC DIV.

*MKRG

BATE, PHILIP.
The oboe; an outline of its history, development and construction. New York, Philosophical Library[1956] 195 p. illus. 23cm. (Instruments of the orchestra)

Bibliography, p. 178-185.

1. Oboe. 2. Oboe-players.

NN * R 11. 56 j/b OC (1bo) PC, 1 SL MU, 1, 2 (LC1, X1, Y1)

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*MKRG

Bate, Philip.
The oboe: an outline of its history, development and construction. [2d rev. ed.] London, E. Benn [1962]

195 p. illus., 8 plates, music. 23 cm. (Instruments of the orchestra)

Bibliography: p. 178-183.

1. Oboe. 2. Oboe-players.
NN R 6. 65 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MKR

BATE, PHILIP.
The trumpet and trombone; an outline of their history, development and construction. London, E. Benn; New York, W. W. Norton [1966] xv, 272 p. illus., 18 plates. 23cm. (Instruments of the orchestra)
"A list of the principal Nürnberg brass instrument makers of the 16th, 17th and 18th centuries," p. 250-252.
Discography, p. 255-257; bibliography, p. 258-264.
1. Trumpet. 2. Trombone. 3. Instruments, Wind--Construction. 4. Instruments, Wind--Makers--Germany--Nuremberg.
NN R 4. 66 r/c OC PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1)

Bate, Philip, ed

*MKRK

RENDALL, FRANCIS GEOFFREY, 1890-1953.
The clarinet; some notes upon its history and construction, by F. Geoffrey Rendall. 3d ed., rev. and with some additional material by Philip Bate. London, E. Benn; New York, W. W. Norton [1971]. xix, 206 p. illus., 8 plates. 23cm. (Instruments of the orchestra).

"A list of music," p. 167-183; bibliography, p. 184-189.

1. Clarinet. 2. Clarinet--Construction. I. Bate, Philip, ed.
NN R 8. 71 d/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MYD

Bate, Stanley, 1911-
[Concerto, piano, op. 28. Arr. for 2 pianos]
Concerto no. 2 for pianoforte and orchestra. Arrangement by the composer for two pianofortes, four hands... Op. 28. London, A. Lengnick & co. [c1952] 80 p. 33cm.

Score: piano I-II.

1. Concertos (Piano)—Piano acc.

NN 11.54 m/ OC SL MU, 1g (LC1, X1)

** MSP

Bate, Stanley, 1911-

Perseus, ballet in seven scenes [by] Stanley Bate. London, Schott & co. ltd. [c1941] Pl.no. S.&C.5118. 35 p. 30cm.

For piano. Superlinear descriptive text.

MUSIC DIV.

DREXEL MUSICAL FUND.

527500B. 1. Ballets (Piano). I. Title.
N. Y. P. L.

September 15, 1950

Bate, S.

Perseus

Piano score **MSP

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*MNZ
(Bate, S.)

BATE, STANLEY, 1911-1959.
[PIECES, HARPSICHORD]
Five pieces for harpsichord or pianoforte. 1944. 16 [i.e. 19] 35cm.

Holograph, in ink and pencil.
On t. p.: Stanley Bate, New York, October 1944.
CONTENTS.--March.--Improvisation.--Jig.--Pastoral.--Rondolette.

1. Autographs (Music)--Bate, S. 2. Harpsichord. 3. Piano.
NN 4. 70 m/ OC (OAF1) SL (MUR1) MUg, 1g, 2g, 3g (LC1, X1)

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* MYD

Bate, Stanley, 1911-

...Seven pieces for piano. London, Schott & co. ltd. [etc., etc., c1940] Pl.no. S.&co.5072. 18 p. 30cm. (Edition Schott 10012)

CONTENTS.—Prelude.—Romance.—Chanson populaire.—Moment musicale.—Polka.—Melodie.—Valse.

1. Piano.
N. Y. P. L.

MUSIC DIV.

**MYD

Bate, Stanley, 1911-
[Pieces, 2 pianos, 4 hands]

... Three pieces for two pianos ... A Schott publication. New York, Associated music publishers, inc. [1943]
in 1
3 v. 31cm.

Publisher's plate no.: AS 19434.
Two scores for piano 1-2.

CONTENTS.—[v. 1] Prelude.—[v. 2] Pastorale.—[v. 3] Rondo.

DREXEL MUSICAL FUND

1. Piano (2 pianos)

45-16466

Library of Congress M214.B23P5
[2]

MUSIC DIV.

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*MYD
box

BATE, STANLEY, 1911-1959.

Six pieces for an infant prodigy. [194-?] [9] p. 32cm.

Reproduced from holograph.
For piano.

1. Piano.
NN R 4. 70 m/ OC SL MUg, 1g (LC1, X1)

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*MYD

BATE, STANLEY, 1911-1959.

Praeludium, [hymn, rustico, serenade, burlando, promenade, interludium and perpetuum mobile. 1943?] 35 p. 35cm.

Reproduced from holograph.
Caption title.
For piano.

1. Piano.
NN 4. 70 m/ OC SL MUg, 1g (LC1, X1)

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*MYR

Bate, Stanley, 1911-
[Sonata, flute & piano]

... Sonata for flute and piano. Paris, Éditions de l'Oiseau lyre, Louise B. M. Dyer [1938]

cover-title, 20 p. *and* pt. 32cm.

Publisher's plate no.: O. L. 89.

1. Sonatas Flute and piano.

46-28462

Library of Congress M242.B2886
[2]

MUSIC DIV.

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*MYK

Bate, Stanley, 1911-
[Sonata, violin & piano, no. 1]
Sonata no. 1 for violin & piano. Op. 47. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1951] 1 v. 32cm.

Score (35 p.) and violin part.

1. Violin and piano.

NN 3.54 OC SL MUg, 1g (LC1, X1)

**MYD

Bate, Stanley, 1911-
[Sonatina, piano, no. 6]

... Sonatina no. 6, for piano solo. New York, Associated music publishers, inc. [1945]

13 p. 30½cm.

DREXEL MUSICAL FUND

Publisher's plate no.: A. M. P. 194322.

1. Piano.

46-17598

Library of Congress M23.B287 no. 6
[2]

MUSIC DIV

**MYD

Bate, Stanley, 1911-
[Sonatina, piano, no. 7]
...Sonatina no. 7, for piano solo. New York, Associated music publishers, inc. [1944] cover-title, 11 p. 31cm.

Publisher's plate no.: A. S. 194323.

DREXEL MUSICAL FUND

1. Piano.
NN*R 12.52 OC SL MUg, 1g (LC1, X1)

**MYD

Bate, Stanley, 1911-
[Sonatina, piano, no. 8]

... Sonatina no. 8, for piano solo. New York, Associated music publishers, inc. [1945]

cover-title, 11 p. 30½cm.

Publisher's plate no.: A. S. 194324.
Reproduced from manuscript copy.

DREXEL MUSICAL FUND

1. Sonatas Piano.

45-7072

Library of Congress M23.B287 no. 8
[2]

MUSIC DIV.

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*MP
(English)

Bate, Stanley, 1911-

Five songs. Poems by James Joyce, music by Stanley Bate... London, Ricordi [c1951] 15 p. 32cm.

For one voice with piano accompaniment.
Contents.—Simples "Of cool sweet dew."—Tutto è sciolto "A birdless heaven."—Watching the needle-
(Continued)

NN 1.54 OC, I SL MUg, 1g, Ig (MUS 10, LC1, X1)

Bate, Stanley, 1911- Five songs. (Card 2)

boats at San Sabba "I heard their young hearts crying."—Bahnhofstrasse "The eyes that mock me."—Tilly "He travels after a winter sun."

1. Songs, English. I. Joyce, James, 1882-1941.

Bateman, Robert, early 17th cent.: [Galliards.]

**MFBR
(Germany)

Engelke, Bernhard, 1884–
...Musik und Musiker am Gottorfer Hofe. Band 1– Von Bernhard Engelke... Breslau: F. Hirt, 1930– v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12¹– .)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1...
GMC
(Baltische) - - - Second copy.

DREXEL FUND

MUSIC DIV.

N. Y. P. L.

May 7, 1931

Bates, Alfred, jt. ed.

* MFC

Bergh, Albert Ellery, 1861–1919, editor.
The opera; comprising the romantic legends, stories and plots of famous operas; and biographies of the composers. With an introduction by Giuseppe Verdi. Edited by Albert Ellery Bergh... London: The Athenian Soc., 1909. 4 v. col'd plates. 8°.

t.-p. enclosed in ornamental border.
Added t.-p. reads: The opera. Editor-in-chief, Alfred Bates...managing editor, Albert, Ellery Bergh.
no. 60. of 750 sets of the Renaissance edition.

MUSIC DIV.

1. Opera—Hist. 2. Opera—Stories, plots, etc. 3. Bates, Alfred, jt. editor.
N. Y. P. L.

June 25, 1926

Bates, Arlo, 1850-1918: Albrecht.

*MP (U.S.)

Parker, Horatio William, 1863–1919.
...The Kobolds. The poem by Arlo Bates (from "Albrecht"), set to music for chorus and orchestra, by Horatio W. Parker. (Op. 21.)... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 8141. 23 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition. Dedicated to the Hampden County Musical Association, and composed for their annual festival...Springfield, Mass., May, 1891.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Bates, Arlo, 1850-1918: Albrecht. 3. Title.
N. Y. P. L. May 19, 1924.

Bates, Arlo, 1850-1918

*MP (U.S.)

Chadwick, George Whitfield, 1854–
...Lily nymph; dramatic poem by Arlo Bates. Composed for solo voices, chorus and orchestra, by G. W. Chadwick. Boston: A. P. Schmidt, cop. 1895. Publ. pl. no. A. P. S. 3829. 95 p. 4°.

Vocal score. English words.

133265A KREHBIEL COLLECTION.

1. Cantatas. 2. Bates, Arlo, 1850–1918. 3. Title.
N. Y. P. L. April 29, 1924.

Bates, Arlo, 1850-1918.

*MO (French)

Chadwick, George Whitfield, 1854–
Songs of Britanny; arranged and harmonized from traditional Breton melodies, by G. W. Chadwick. With original words by Arlo Bates... Boston: A. P. Schmidt, cop. 1890. Publ. pl. no. A. P. S. 2704. 15 p. 4°.

English words; music for 1 voice with piano acc.
On cover: Edition Schmidt, no. 20.
Contents: 1. Loud trumpets blow. 2. Proudly child Haslin. 3. How flowers fade. 4. The autumn winds. 5. As summer wind. 6. Love is fleeting. 7. My sweetheart gave. 8. How youth with passion. 9. The lark that sang. 10. Proudly at morn. 11. The trumpet sounds. 12. The distaff whirled.

Music div.

Juilliard Foundation Fund.

1. Folk songs, French—Brittany. I. Bates, Arlo, 1850–1918.
N. Y. P. L. March 16, 1931

Bates, Arlo, 1850-1918. Told in the gate

* MP (U. S.)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
[TOLD IN THE GATE]
Lyrics from "Told in the gate," by Arlo Bates. Boston, A. P. Schmidt, c1897. 1 v. (various pagings) 35cm.

For low voice and piano.
CONTENTS.—Sweetheart, thy lips are touched with flame.—Sings the (Continued)

NN 7.88 d/0 OC, I (OAFI) SL MUg, lg, 2g, 1g, Ilg (MUS13, LC1, X1, Z1)

CHADWICK, GEORGE WHITEFIELD, 1854-1931. [TOLD IN THE GATE] Lyrics from "Told in the gate." (Card 2)

nightingale to the rose.—The rose leans over the pool.—Love's like a summer rose.—As in waves without number.—Dear love when in thine arms.—Was not I thine.—In mead where roses bloom.—Sister fairest why art thou sighing.—O let night speak of me.—I said to the wind of the south.—And were I a Prince Egyptian.

1. Songs, U. S. 2. Song cycles. I. Bates, Arlo, 1850-1918. Told in the gate. II. Title: Told in the gate.

Bates, Arlo, 1850-1918

*MP (U. S.)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
A flower cycle, by Arlo Bates and G. W. Chadwick. Boston, O. Ditson, c1892. 43 p. 31cm.

For voice and piano.

1. Songs, U. S. 2. Song cycles. I. Bates, Arlo, 1850-1918. II. Title.
NN 6.69 k/OC, I SL MUg, 1g, 2g, 1g, Ilg MUA(4)I (MUD1, LC1, X1)

Bates, Arlo, 1850-1918.

*MP box

Hadley, Henry Kimball, 1871–1937.
...In thy clear eyes. Op. 15, no. 1... Boston, O. Ditson co. [etc., etc., c1898]

Song with piano accompaniment.
Poem by Arlo Bates.

Music div.

Printed for the Music Division

1. Songs, U. S. I. Bates, Arlo, 1850-1918. II. Song index (1).
N. Y. P. L. April 20, 1951

Bates, Arlo, 1850-1918.

* MP box

Hadley, Henry Kimball, 1871–1937.
...Might love be bought... Op. 4, no. 3. Boston, Boston music co. [c1894]

Song with piano accompaniment.
Poem by Arlo Bates.

Music div.

Printed for the Music Division

1. Songs, U. S. I. Bates, Arlo, 1850-1918. II. Song index (1).
N. Y. P. L. April 20, 1951

Bates, Arlo, 1850-1918.

* MP box

Johns, Clayton, 1857–1932.
...Where blooms the rose... Boston, Boston music co., c1893.

Song with piano accompaniment.
First line: In darkest night the seeker knows.
Words by Arlo Bates.

Music div.

Printed for the Music Division

1. Songs, U. S. I. Bates, Arlo, 1850–1918. II. Song index (2).
N. Y. P. L. October 28, 1948

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*MW-Amer. box

BATES, DAVID S.
Elegy, for violin or B♭ clarinet and string orchestra [by] David S. Bates. Ann Arbor, Mich., University Microfilms [c1968] score (4 p.) 30cm. (CMP library edition, 003-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Com- (Continued)

NN*R 3.70 e/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

BATES, DAVID S. Elegy, for violin or B clarinet and string orchestra... (Card 2)

posers in public schools program.
Reproduced from holograph.
"Difficulty: Average high school; solo part difficult, accompaniment easy."
Duration: about 2 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLL.

1. School music (Violin and string orchestra) I. Composers in public schools program.

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*MV-Amer.

BATES, DAVID S.
Fantasy, for band. [Washington, D.C.] Music educators national conference [c1967] condensed score (17 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. (Continued)

NN 10.68 1/L OC(1bo) (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

BATES, DAVID S. Fantasy, for band. (Card 2)

Composers in public schools program."
Cover title.

1. School music (Band). I. Composers in public schools program.

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*MYK-Amer.

BATES, DAVID S.
[FANTASY, VIOLIN & PIANO]
Fantasy, for violin and piano [by] David S. Bates. Ann Arbor, Mich., University Microfilms [c1968] score (18 p.) and part. 30cm. (CMP library edition, 003-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. (Continued)

NN* 3.70e/A OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) (OAF1) 2

BATES, DAVID S. [FANTASY, VIOLIN & PIANO] Fantasy, for violin and piano... (Card 2)

Composers in public schools program.
Reproduced from holograph.
"Difficulty: College."
Duration: about 9 min.

THE OTTO KINKELDEY MEMORIAL COLL.

1. Violin and piano. I. Composers in public schools program.

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*MTO-Amer.

Bates, David S.
[Pieces orchestra]
Six pieces for orchestra [by] David S. Bates. Ann Arbor, Mich., University Microfilms [c1968]
score (47 p.) 30 cm. (CMP library edition, 003-2-04)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)

NN* 4.70 e/A OC (OS)I MUA(4), I (LC1, X1) (OAF1) SL MUg, 1g, Ig 2

BATES, DAVID S. [PIECES ORCHESTRA] Six pieces for orchestra... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 20 min.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Composers in public schools program.

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*MTO-Amer.

Bates, David S.
Rhapsody, for orchestra [by] David S. Bates. Ann Arbor, Mich., University Microfilms [1968]
score (72 p.) 30 cm. (CMP library edition, 003-2-03)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)

NN* 4.70 e/A OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

BATES, DAVID S. Rhapsody, for orchestra... (Card 2)

Reproduced from holograph.
"Difficulty: College-professional; difficult-moderately difficult."
Duration: about 12 min.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Composers in public schools program.

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*MV-Amer.

BATES, DAVID S.
[VARIATIONS, BAND]
Variations for band. [Washington, D.C.] Music educators national conference [c1967] score (41 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music (Continued)

NN S 11.68 e/A OC (OS)I I (LC1, X1) (OAF1) SL MUg, 1g, Ig MUA(4) 2

BATES, DAVID S. [VARIATIONS, BAND] Variations for band. (Card 2)

education. Composers in public schools program."
Duration: about 8 min.

1. School music (Band) I. Composers in public schools program.

DREXEL 4047

Bates, Ed. Gibbs, J., joint author

See Turner (J. W.) and others. 100 comic songs. [Boston, c1858]. 8°.

DREXEL 839

Bates (Edward)

Catalogue of [his] . . . library . . . Will be sold by auction, Dec. 20, 1867. [London, 1867] 20 pp. 8°.

1. Instruments – Catalogues. Libraries – Private.

DREXEL 840

Bates (F. W.)

Catalogue of a collection of music, including the libraries of F. W. Bates, and R. Underwood . . . Also musical instruments . . . Will be sold . . . July 25–26, 1872. [London, 1872] 20 pp. 8°.

Underwood (R.) Libraries – Private.

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*MEC

Bates, Frank, 1856–

Reminiscences and autobiography of a musician in retirement, by Dr. Frank Bates. With a foreword by the Right Rev. Bishop Russell Wakefield. Norwich: Jarrold and Sons, Ltd.[, 1930.] xvi, 160 p. mounted front., illus. (facsims.), mounted plates, mounted ports. 8°.

Cards in pub. cat.

509022A. 1. Musicians—Correspondence, reminiscences, etc. England — Norwich
N. Y. P. L. March 10, 1931

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*MP box

Bates, Grace Clarke.

Hadley, Henry Kimball, 1871–1937.

. . . An April song. [Op. 37, no. 1] . . . Boston [etc.] A. P. Schmidt [c1903]

With piano accompaniment.
First line: When the tulip buds unclose.
Words by Grace Clarke Bates.

1. Songs, U. S. I. Bates, Grace Clarke. II. Song index (2).
N. Y. P. L. Printed for the Music Division April 20, 1951

NAS

Bates, Helen Dixon.

Francis Scott Key, by Helen Dixon Bates. New York, London, Whittlesey house, McGraw-Hill book company, inc. [c1936]

6 p. l., 3–118 p. incl. front., illus. plates. 21cm.

Illustrated lining-papers.
"First edition."

1. Key, Francis Scott, 1780–1843—Fiction. I. Title. 2. Fiction – English.
Library of Congress PZ7.B306Fr 36—25289
Copyright A 99045 [37d3]

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*ML

Bates, James.

Voice culture for children; a practical primer on the training and preservation of young voices, for the use of schools, choirs, solo-boys, etc., by James Bates . . . New York, The H. W. Gray co., sole agents for Novello & co., lt. [c1907]

2 pt. illus. 20½cm.

Paged continuously.
Pt. 2: Exercises.

1. Singing and voice culture. I. Title. 1. Singing, Children's. 2. Voice, Child's 2. Choirs, Boys
Library of Congress MT895.B32 7—16780
Copyright C 169212. 169213 [33e1] Cards in Public Catalogue

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*MHD

Bates, Kathleen.

A simple theory of music, by Kathleen Bates... London: Bosworth & Co.[, cop. 1911.] illus.(music.) obl.16°.

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*MP (Children)

Bates, Lois.

Games with music, action songs and guessing rhymes. London: Longmans, Green, and Co., 1904. viii, 127 p. 12°.

1. Games, Singing. ~~1. Games (Musical).~~
N. Y. P. L. September 26, 1913.

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*MEC (Schubert)

Bates, Ralph.

Franz Schubert, by Ralph Bates; with a frontispiece. [London] P. Davies, limited, 1934.

171 p. front. (port.) illus. (music) 19½cm.

Bibliography: p. 166–167.

Cards in Public Catalogue CARNEGIE CORPORATION OF NEW YORK
1. Schubert, Franz Peter, 1797–1828.
Library of Congress ML410.S3B19 35–484
Copyright A ad int. 19894 [3] 927.8

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*MP p.v.58, no.5

Bates, William, d. ca. 1790.

A collection of new English songs, sung by Mr. Beard & Miss Young at Ranelagh, composed by Mr. Bates. London: Printed for John Johnson[, ca. 1760]. 23 p. f°.

English words; music for 1 voice with figured bass; some with various instruments.

Contents: The seasons. The shepherd's evening. The coquette. Myrtilla. Ode to May. The hue and cry. The invitation. Address to Cupid. Advice to Sylvia. The cautious maid. Sally. Advice to Chloe.

351985A. 1. Songs, English. 2. Songs, with various instruments. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 7, 1938

MUS. RES. *MYR

BATES, WILLIAM, d. ca. 1790.
[DUETS, 2 FLUTES]

Twelve duets for two German flutes (or violins). Compos'd in a familiar stile by Willm. Bates. Book 3d. ... London, Engrav'd, printed & sold by Longman, Lukey & co. [1771?] 24 p. 37cm.

Score.

Imperfect: p. 23-24 partly torn away.

1. Flute (2 flutes)— To 1800. 2. Violin (2 violins)—To 1800.
NN R 3. 55 g/ OCs SLs MUS, lgs, 2gs (Z 3. LCls, Xls)

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*MP box

Bates, William, d. ca. 1790. Sir you are a comical fellow

WEBBE, SAMUEL, 1740-1816.

Would you know my Celias charms; and Sir, you are a comical fellow; two celebrated catches composed by S. Webbe & W. Bates. London, G. Shade [ca. 1820] score (3 p.) 35cm.

Caption title.

The first work, for 4 voices, by Webbe; the second, for 3 voices, by Bates.

1. Rounds, catches and canons, English. I. Bates, William, d. ca. 1790. Sir you are a comical fellow.
NN R 6.64 e/ OC, I SL MUg, lg, Ig (MUS2, LC1, X1)

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*MYD box

Bates, William, d. ca. 1790. Sir, you are a comical fellow

WILKINS, JOHN

Sir, you are a comical fellow; a favorite catch, arranged as a rondo for the piano forte. London, Printed for the author by Clementi [18--] 4 p. 34cm.

Caption title.

1. Piano. I. Bates, William, d. ca. 1790. Sir, you are a comical fellow. II. Title.
NN R 6.64 e/b OC, I SL MUg, lg, Ig (MU1, LC1, X1)

Mus. Res. *MYR

Bates, William, d. ca. 1790.

Twelve duettos, composed in a pleasing taste, for two French horns, by Wm. Bates... London, Printed by Longman, Lukey, and Broderip [1778?] 1 v. 18 x 26cm.

Part for horn I

1. Horn, French—2 Horns— To 1800.
N. Y. P. L. April 10, 1946

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*MP +box

Bates, William, d. ca. 1790.

The favourite songs sung at Vaux-Hall Gardens, composed by Mr Bates... London: Printed for W. Randall, 1776. 1 p.l., 19 p. f°.

1. Songs, English
N. Y. P. L. October 2, 1916.

Bates, William, d. ca. 1790. Flora.

Drexel 5675.4

Doggett, Thomas, d. 1721.

Flora; an opera. As it is now acting at the Theatre Royal in Lincoln's-Inn-Fields. Being Mr. Dogget's farce of the Country-wake, alter'd after the manner of the Beggar's opera. To which is added, the musick engrav'd on copper-plates. Written by a gentleman... The third edition. London: Printed by T. Wood, 1729. 32, 8 p. 19cm.

An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title "Hob, or, The country wake," 1715; published also under title "Flora; or, Hob in the well."
Music by William Bates, 8 p. at end.

1. Drama, English. I. Hippisley, John, d. 1748. II. Cibber, Colley, 1671–1757. III. Title.
N. Y. P. L. (Over) Revised April 2, 1937

Bates, William, d. ca. 1790. Flora.

*MZ (Bates)

[Doggett, Thomas,] d. 1721.

Flora; an opera, as it is now acting at the Theatre Royal in Lincoln's-Inn-Fields. Being the farce of the Country-wake, alter'd after the manner of the Beggar's opera. Written by a gentleman ... London: Printed for T. Wood, 1729. 36 p. 15cm.

An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title "Hob, or, The country wake," 1715; published also under title: "Flora; or, Hob in the well."
Without the music by William Bates.

1. Drama, English. I. Hippisley, John, d. 1748. II. Cibber, Colley, 1671–1757. III. Title.
N. Y. P. L. (Over) Revised April 2, 1937

Bates, William, d. ca. 1790. Flora.

*MZ p.v.1

[Doggett, Thomas,] d. 1721.

Flora; an opera. As it is now acting at the Theatre Royal in Lincoln's-Inn-Fields. Being the farce of the Country-wake, alter'd after the manner of the Beggar's opera. To which is added, the musick engrav'd on copper-plates. Written by a gentleman... The second edition. London: Printed for T. Wood, 1729. 32, 8 p. 18cm.

An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title "Hob, or, The country wake," 1715; published also under title: Flora; or, Hob in the well.
Music by William Bates, 8 p. at end.

1. Drama, English. I. Hippisley, John, d. 1748. II. Cibber, Colley, 1671–1757. III. Title.
N. Y. P. L. (Over) Revised April 2, 1937

Bates, William, d. ca. 1790. Flora.

*MZ p.v.4

[Doggett, Thomas,] d. 1721.

Flora; an opera. As it is acted at the Theatre Royal in Lincoln's-Inn-Fields. Being the farce of the Country-wake, alter'd after the manner of the Beggar's opera. The fourth edition, corrected. London: Printed for G. Weld, 1732. 28 p. 20cm.

An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title "Hob, or, The country wake," 1715; published also under title: "Flora; or, Hob in the well."
Without the music by William Bates.

1. Drama, English. I. Hippisley, John, d. 1748. II. Cibber, Colley, 1671–1757. III. Title.
N. Y. P. L. (Over) Revised April 2, 1937

Bates, William, d. ca. 1790. Flora.

*ZB- *MG p.v.122

Hippisley, John, d. 1748.

Flora; or, Hob in the well. An opera. As is now acting at the Theatre royal in Drury-Lane. Being Mr. Dogget's farce of The country wake, alter'd after the manner of the Beggar's opera. By Mr. Hippisley... The seventh edition. London: Printed for T. Lowndes, 1768. 36 p. 17½cm.

Libretto. English words.
Music by William Bates.

894891A. 1. Drama, English. I. Doggett, Thomas, d. 1721. The country wake. II. Title.
N. Y. P. L. July 21, 1937

Bates, William, d. ca. 1790. Flora. Write on slip words underlined and class mark— NCOA

[Doggett, Thomas] d. 1721.
Flora; or, Hob in the well. Written by Mr. Hippisley... [London? 1780?] 9 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.
An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title: "Hob, or, The country wake," 1715; published also under title: Flora; an opera.
Without the music by William Bates.

244648B. 1. Drama, English. I. Hippisley, John, d. 1748. II. Cibber, Colley, 1671-1757. III. Ser.
N. Y. P. L. January 9, 1945

Bates, William, d. ca. 1790. Flora. Write on slip words underlined below and class mark— NCO

[Doggett, Thomas] d. 1721.
Flora; or, Hob in the well. In two acts. By Colley Cibber... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 17½cm. v. 4, p. 301-328.)

Caption-title.
An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title "Hob, or the country wake," 1715; published also under title: Flora; an opera.
Without the music by William Bates.

314024A. 1. Drama, English. I. Hippisley, John, d. 1748. II. Cibber, Colley, 1671-1757. III. Title.
N. Y. P. L. (Over) Revised April 2, 1937

Bates, William, d. ca. 1790. Flora. Write on slip words underlined below and class mark— NCO

Doggett, Thomas, d. 1721.
Flora: or, Hob in the well. A farce in two acts. As performed at the Theatre-Royal, Covent-Garden. From The country wake of Mr. Dogget. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 5, p. 333-366.)

An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title "Hob, or The country wake," 1715; published also under title: Flora; an opera.
Without the music by William Bates.

NCO p.v.280
——— ——— Second copy.

1. Drama, English. I. Hippisley, John, d. 1748. II. Cibber, Colley, 1671-1757. III. Title.
N. Y. P. L. (Over) Revised April 2, 1937

Bates (William) d. ca. 1790. DREXEL 3848

See Airs (The) in The jovial crew, or Merry beggars... accompaniments... composed by Mr Bates. London, [1760?] 8°

Bates, William, d. ca. 1790. NCO p.v. 160

[Garrick, David] 1717-1779.
May-day: or, The little gipsy. A musical farce, of one act. To which is added The theatrical candidates. A musical prelude. As they are both performed at the Theatre-Royal, in Drury-Lane. London, T. Becket, 1775.
4 p. l., 40 p. 19½cm.

~~[Longe, F. Collection of plays. v. 78, no. 3]~~
Without the music (May-day, by Arne; The theatrical candidates, by Bates)

I. Arne, Thomas Augustine, 1710-1778. II. Bates, William, fl. 1760-1771. ~~III. Title. IV. Title: Little gypsy. V. Title: The theatrical candidates.~~

Library of Congress PR1241.L6 vol. 78 25-6019

Bates, William, d. ca. 1790. Pharnaces. NCO p.v.157

Hull, Thomas, 1728-1808.
Pharnaces: an opera. Altered from the Italian. By Thomas Hull. As it is performed at the Theatre Royal in Drury-Lane ... London, J. and R. Tonson [etc.] 1765.
vi p., 1 l., 39 p. 19½cm.

~~[Longe, F. Collection of plays. v. 50, no. 4]~~
An alteration of Luchini's "Farnace". cf. Brit. mus. Catalogue; Sonneck, Catalogue of opera librettos.
Without the music (by Bates)

1. Luchini, Antonio Maria. Farnace. II. ~~Bates, William, d. 1760-1771.~~ III. Title
1 Drama, English
(over)

Library of Congress PR1241.L6 vol. 50 25-6998
——— Copy 2. 21½cm. [Longe, F. Collection of plays. v. 203, no. 3] PR1241.L6 vol. 203

Bates, William, d. ca. 1790. Sequel to the opera of Flora.

Drexel 5675.5

[Hippisley, John] d. 1748.
A sequel to the opera of Flora, As it is now acted at the Theatre Royal in Lincoln's-Inn-Fields. To which is added, the musick engraved on copper plates. Written by the author of Flora. London: Printed for A. Bettesworth and C. Hitch [etc.] 1732. 31, 8 p. 19cm.

For authority of main entry, cf. Dictionary of national biography, and Halkett & Laing, Dictionary of anonymous and pseudonymous English literature.
Music by William Bates, 8 p. at end.

1. Drama, English. I. Title. II. Title: Flora; an opera.
N. Y. P. L. (Over) Revised March 29, 1937

Bates, William, d. ca. 1790. NCO p.v.160.

Garrick, David, 1717-1779.
The theatrical canditates: a musical prelude, upon the opening and alterations of the theatre.

(In his May-day: or, The little gipsy... London, 1775. 19 1/2 cm. p. [31]-40)

Without the music (by Bates)

1. Bates, William, Fl. 1760-1771. ~~II. Title.~~

Bates, William, d. ca. 1790. Write on slip words underlined below and class mark— NCO

Garrick, David, 1717-1779.
The theatrical candidates, a musical prelude, upon the opening and alterations of the Theatre, Drury-Lane, 1775. By David Garrick... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 12°. v. 6, p. [159-]164.)

Caption-title.
Without the music by William Bates.

314026A. ~~1. No subject. I. Title.~~
N. Y. P. L. September 24, 1930

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*MO (College - Bates)

Bates College, Lewiston, Me. Alumni Council.
Songs of Bates. Song Book Committee: Seldon T. Crafts, Lincoln J. Roys... [and others]. [Lewiston, Me.: Alumni Council, 1931.] 23 p. 4°.

Words with music for 1 voice and piano acc.; one song for 2 voices and chorus. Eight songs at end without music, but tunes indicated.

Cards in Public Catalogue

1. College songs—Bates.
N. Y. P. L. January 7, 1933

BATESO

SEE

AFRICAN TRIBES—TESO

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Bateson, Thomas, ca. 1570-1630. Write on slip words underlined below and class mark— *MA

Pulver, Jeffrey, 1884-
Thomas Bateson (d.1630).

(Sackbut. London, 1931. 8°. v.11, p.190-192.)

Au.cd.

Write on slip words underlined below and class mark— *MP (English)

Bateson, Thomas, ca. 1570-1630.

"Down the hills Corina trips;" from "The second set of madrigals to 3, 4, 5 & 6 parts," London, 1618.

Score: S.S.A.T.B. and piano (for practice only). English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1905. 29 cm. v. 1, p. 1-10.)

Write on slip words underlined below and class mark— *MP (English)

Bateson, Thomas, ca. 1570-1630.

"I heard a noise;" from "The second set of madrigals of 3, 4, 5 and 6 parts," London, 1618.

Score: S.S.A.T.B. and piano (for practice only). English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29cm. v.12, p. 24-32.)

** MN (Fellowes)

Bateson, Thomas, ca. 1570-1630.
...First set of madrigals (published in 1604). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2373. xx, 191 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 21.)

With piano reduction.
Contains reprint of original t.-p.

English—To 1700

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L. 3. Choral music, Secular—Mixed May 15, 1923.

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*MN
M881. v.17

Bateson, Thomas, ca. 1570-1630.
[Madrigals. Set 1]
The first set of madrigals, for three, four, five and six voices, composed by Thomas Bateson, scored from the original part books, printed A. D. 1604, and edited by Edward F. Rimbault... London, Printed for the members of the Musical antiquarian society, by Chappell [1846]
7 p., 2 l., 139, [1], 8 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 17)
Head and tail pieces.
With reproduction of original t.-p. and dedication.
CONTENTS.—For three voices: Beauty is a lovely sweet. Love would discharge the duty. The nightingale so soon as April. Ah me! my
(Continued on next card)
A C 40-2358
(2)
Card rev. 1941

Bateson, Thomas, 1570 (ca.)-1630. The first set of madrigals ... [1846] (Card 2)

CONTENTS—Continued.
mistress scorns my love. Come follow me, fair nymphs. Your shining eyes.—For four voices: Whither so fast? Dame Venus hence to Paphos go. Down from above falls Jove in rain. Adieu! sweet love, adieu! If love be blind. Phillis, farewell!—For five voices: Those sweet delightful lilies. And must I needs depart then! Sweet Gemma. 1st part. Yet stay alway. 2d part. Strange were the life. Alas! alas! where is my love. O fly not love. Who prostrate lies at woman's feet. Sister, awake. Hark! hear you not heavenly harmony.—For six voices: Dear, if you wish my dying. Fair Hebe, when dame Flora meets. Phillis, farewell! Thirsis, on his fair Phillis' breast reposing. Merrily my love and I. Music, some think no music is. When Oriana walk'd to take the air.
~~1. Madrigals. I. Rimbault, Edward Francis, 1816-1876, ed.~~
(Continued)
A C 40-2358
Newberry library for Library of Congress [M2.M7 vol. 17] (2) (784.8)

Bateson, Thomas, 1570 (ca.)-1630. The first set of madrigals... [1846] (Card 3) (Continued)

Drexel 3878
——— ——— Second copy of score

Drexel 3896
——— ——— Piano forte part... Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1846?] Publ.pl.no. 7438. 43 p. 30½cm.

1. Madrigals, English--To 1700. 2.Choral music, Secular--1600- . I.Rimbault, Edward Francis, 1816-1876, ed. II.Macfarren, Sir George Alexander, 1813-1887, arr. III. Ser.

Copy only words underlined & Classmark-- *MP (English)

BATESON, THOMAS, ca. 1570-1630.
[MADRIGALS. SET 1]
First set of madrigals (1604) London, Stainer & Bell [1958]
xvi p., score (191 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 21)
(Continued)

NN* S. 72 w/ OC, I (OAF1) Mg, 1g, 2g, 1g (LC1, X1)

2

BATESON, THOMAS, ca. 1570-1630. [MADRIGALS. SET 1] First set of madrigals. (Card 2)

For 3-6 voices.
Includes piano reduction.
Words also printed as text on p. v-x.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 21.

** MN (Fellowes)

Bateson, Thomas, ca. 1570-1630.
...Second set of madrigals (published in 1618). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2374. xvi, 183 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 22.)

With piano reduction.
Contains reprint of original t.-p.

English—To 1700

DREXEL MUSICAL FUND.

1. Madrigals. 2. Series.
N. Y. P. L. 3. Choral music, Secular—Mixed May 15, 1923.

Copy only words underlined & Classmark-- *MP (English)

BATESON, THOMAS, ca.1570-1630.
[MADRIGALS. SET 2]
Second set of madrigals to 3, 4, 5, and 6 parts (1618). Edited by Edmund H. Fellowes. Rev. by Thurston Dart. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1960]
xvi p., score (183 p.) facsims. 26cm. (Fellowes, E.H., ed. The English madrigalists. v.22)
Includes piano reduction.
(Continued)
NN* 3.72 w/OC, I (OAP1) MUg. 1g, 2g, 1g (LC1, X1) 2

BATESON, THOMAS, ca.1570-1630. [MADRIGALS. SET 2] Second set of madrigals to 3, 4, 5, and 6 parts (1618). (Card 2)

For a list of contents cf. Grove, 5th ed.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600- . I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v.22.

Bateson, Thomas, ca. 1570-1630. *MP (English) (Cooper)
Correct entry below

Greaves, Thomas, fl. 1604.
...Three songs: 1. "Man first created was" [by] Thomas Greaves... 2. "If floods of tears" [by] Thomas Bateson... 3. "Cuckoo" [by] Richard Nicholson... London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. J. W. C. 230[1]. 5 parts. f°. (The Tudor edition of old music; transcribed and edited by G. M. Cooper. Ser. B, no. 1.)
**MP (English) (Cooper)

(Continued)

MUSIC DIV.
N. Y. P. L. April 28, 1926

Greaves, Thomas, fl. 1604: ...Three songs... (Continued)

Scored from the original part-books; no. 1 and 3 for voice and string quartet; no. 2, for voice and string trio, all with piano reduction below. Separate parts for violin I and II, viola and violoncello.

1. Songs, with various instruments. 2. Songs, English. 3. Tudor music. 4. Bateson, Thomas, ca. 1570-1630. 5. Nicholson, Richard, d. 1639. 6. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. April 28, 1926

Bateson, Thomas, ca. 1570-1630.

*MN M881.+v.14

Rimbault, Edward Francis, 1816-1876, *ed.*

A collection of anthems, for voices and instruments, by composers of the madrigalian era, scored from a set of ancient m. s. part books, formerly in the Evelyn collection; and edited by Edward F. Rimbault ... London, Printed for the members of the Musical antiquarian society, by Chappell [1845]
1 p. l., 2 p., 2 l., 148 p. 39½cm. (On spine: Musical antiquarian society, London. [Publications, v. 14])
Original cover wanting.
Head-piece.
Anthems in English.
Originally composed for voices and viols in unison parts, with organ. Figured bass added by the editor.
(Continued on next card)
[2] A C 40-2355
MUSIC DIV.
Card rev. 1941

Rimbault, Edward Francis, 1816-1876, *ed.* A collection of anthems ... [1845] (Card 2)

CONTENTS.—Anthems of five parts. Este, Michael: Blow out the trumpet. 1st part. Let all the inhabitants of the earth. 2d part. I have roared for the very disquietness of my heart. 1st part. I am brought into so great trouble. 2d part. My joints are filled with a sore disease. 3d part. As they departed. 1st part. But what went you out to see? 2d part. For this is he of whom it is written. 3d part. When Israel came out of Egypt. 1st part. What aileth thee? 2d part. Forde, Thomas: Let God arise. Weelkes, Thomas: All people clap your hands.—Anthems of six and seven parts. Este, Michael: Sing we merrily. 1st part. Take the psalm, bring hither the tabret. 2d part. Blow up the trumpet. 3d part. Turn thy face from my wickedness. 1st part. O give me the
(Continued on next card)
[2] A C 40-2355

Rimbault, Edward Francis, 1816-1876, *ed.* A collection of anthems ... [1845] (Card 3)

CONTENTS—Continued.

comfort of thy help again. 2d part. How shall a young man cleanse his ways? 1st part. Thy words have I hid within my heart. 2d part. Awake, and stand up. Weelkes, Thomas: David's lamentation. Bateson, Thomas: Holy Lord God almighty.

1. Anthems. I. East, Michael, 1580 (ca.)-1648. II. Ford, Thomas, 1580 (ca.)-1648. III. Weelkes, Thomas, 1575 (ca.)-1623. IV. Bateson, Thomas, 1570 (ca.)-1630.
(Continued)
Newberry library for Library of Congress [M2.M7 vol. 15] A C 40-2355
[2] (784.8)

Rimbault, Edward Francis, 1816-1876, ed. (Continued)

Drexel 3875 Second copy.

*MN
M881. v.14a Piano forte part...compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1845?] Publ.pl.no. 7234. 36 p. 39½cm.

Original cover wanting.
Drexel 3894 Second copy.

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*MP (Children)

Bath, Hubert, 1883–

Bed-time ballads; six short pieces for voice and pianoforte... by Hubert Bath. Wanstead: J. J. Hegarty[, 1933]. 11 p. 31cm.

English words; music for 1 voice with piano acc.
CONTENTS.—At the zoo.—Tick! Tock!—The broken nursery clock.—Falling down.—I'm sure my room is haunted.—My bed-time boat.

1. Nursery songs. I. Title.
MUSIC DIV.
N. Y. P. L. February 2, 1934

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*MYD

Bath, Hubert, 1883–1945.
[Cornish rhapsody. Arr. for piano]
Cornish rhapsody, by Hubert Bath... New York, S. Fox pub. co. [1945?] Pl.no. K.P.&co.ltd.6418. 8 p. 30cm.

"Piano solo arrangement from the original score by the composer."
Copyright 1944 by Keith, Prowse & co. ltd.

1. Piano—Arr. I. Title.
MUSIC DIV.
N. Y. P. L. Card reprinted May 14, 1951

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*MP (English)

Bath, Hubert, 1883–
The jackdaw of Rheims; a cycle for vocal quartet. Words by Thomas Ingoldsby [pseud.], music by Hubert Bath... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24047. 37 p. f°.

English words; music for 4 mixed voices with piano acc.

Secular—Keyboard acc.
1. Cantatas. 2. Vocal music—Quartets. 3. Barham, Richard Harris, 1788-1845. 4. Title.
MUSIC DIV.
N. Y. P. L. April 24, 1928

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*MP (English)

Bath, Hubert, 1883–
[The legend of Nerbudda. Vocal score]
The legend of Nerbudda. A dramatic cantata. The words by Frederick John Fraser, set to music for soli, chorus and orchestra, by Hubert Bath... London, Boosey & co., c1908. Publ.pl. no. H.5881. 12, 125 p. 28cm.

473171B. 1. Cantatas, Secular—Keyboard acc. I. Fraser, Frederick John. The legend of Nerbudda. II. Title. III. Title: Nerbudda, The legend of.
MUSIC DIV.
N. Y. P. L. May 10, 1949

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*MYD

Bath, Hubert, 1883-1945.

My lady; suite for pianoforte. London, Augener [c1923] 12 p. illus. 31cm. (Album series. no. 183)

Movements.—My lady walks.—My lady weeps.—My lady talks.—My lady sleeps.

1. Suites (Piano). I. Title.

NN X 1.54 OC SL U 1,LC1,X1) MUg,1g,1g (MUI 4,

Bath, Hubert, 1883- Young England.

*MS

Clutsam, George H , 1867–
[Young England. With piano]
Young England; a light opera in three acts. The play by Basil Hood. The music by G. H. Clutsam and Hubert Bath... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc.] cop. 1916. Publ. pl. no. A. H. & C. Ltd. 9741. 178 p. 28cm.

Vocal score. English words.

764760A. 1. Musical comedies. England. II. Hood, Basil Charles Willett, 1864-1917. Young England.
CARNEGIE CORPORATION OF NEW YORK. I. Bath, Hubert, 1883- . Young England.
MUSIC DIV.
N. Y. P. L. August 26, 1935

Bath, Oliver Naughty Nancy

*MS

Lyon, Ralph E , and W. Davidson.
[Naughty Nancy. With piano.]
Naughty Nancy, a musical comedy in two acts, written by Oliver Bath. Composed by Ralph E. Lyon & Walter Davidson. Produced at the Savoy theatre, London, on Monday, September 8th, 1902... London: Hopwood & Crew, Ltd. [etc., etc.] cop. 1902. 117 p. 28cm.

Vocal score. English words.
No. 17, "Thou art my world," by G. W. Byng.

736407A. 1. Operas, Comic—Piano and voice. I. Davidson, Walter, jt. composer. II. Bath, Oliver.
CARNEGIE CORPORATION OF NEW YORK. Naughty Nancy.
MUSIC DIV.
N. Y. P. L. February 8, 1935

BATH
For works about, see

ENGLAND--BATH

MUSIC DIV.

DREXEL 647

Bath Catch Club, Bath, Eng.
Articles to be observed by the members of the . . . club.
[Bath, Eng.?]: Gye, print., 179-. 16 pp. 16°.

Societies
Catches (Sheet of

Music Div.

Bath Pageant Committee, Bath, Eng.
See
Committee of the Bath Historical Pageant, Bath, Eng.

Music Div.

The Bath walts

*MYD box

LITTLE, J. H.

The Bath waltz, as a rondo for the piano forte. London, Printed by Clementi [18--] 5 p. 33cm.

Caption title.

1. Waltzes (Piano) I. Title.

NN R 6.64 p/c OC(1b) SL MUg, 1g, 1g (LC1, X1, MUI1)

Bathe, William, 1564-1614

Write on slip, name, year, vol., page of magazine and class mark— *MA

Flood, W. H. Grattan.
New lights on late Tudor composers. William Bath.

(Musical times. London, 1928. 4°. v.69, p.897-901.)

form 406a [viii-16-28 25m]
MUSIC DIV.

Bathiat, Léonie.

See

Arletty, 1898-

NN 11.53 OC PC M/ T LC

*ZB- 251
*MG p.v. 253
BATHORI, JANE, 1877-
Sur l'interprétation des mélodies de Claude Debussy. Lettre préf. de Darius Milhaud. Paris, Les Éditions ouvrières [1953] 38 p. music. 25cm.

1. Debussy, Claude. Songs. 2. Debussy, Claude—Songs.
NN* R 11.55 p/, OC (1b) PC,2 SL MU,1 (LC1,X1)

Bathurst, Sheila. The blind beggar's daughter
*MS
Bush, Geoffrey, 1920-
[THE BLIND BEGGAR'S DAUGHTER. VOCAL SCORE. ENGLISH]
The blind beggar's daughter, a ballad opera for young people of all ages. Story by Sheila Bathurst, based on the traditional ballad. The libretto by Sheila Bathurst and Geoffrey Bush Music by Geoffrey Bush... London, Elkin & co. [c1953] 55 p. 29cm.
(Continued)
NN 6.55 j/, OC,I,IIIbo SL MUg,1g,2g,1g,IIg (Z1, LC1,X1)

Bush, Geoffrey, 1920- [THE BLIND BEGGAR'S DAUGHTER. VOCAL SCORE. ENGLISH] The blind beggar's daughter... (Card 2)

1. Operas, Amateur. 2. Children's operettas. I. Bathurst, Sheila. The blind beggar's daughter. II. Title: The blind beggar's daughter. III. Bathurst, Sheila.

BATI, LUCA, 16TH CENT.
Copy only words underlined & classmark— *MA
Ghisi, Federico, 1901-
Luca Bati, maestro della Cappella granducale di Firenze. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.8, fasc. 2-4 (1954) p. 106-108)

Bibliographical footnotes.

1. Bati, Luca, 16th cent.
NN R X 2.55 s/, OC,1 OI MU,1 (LC2,X1)

Batifolage
*ZB-206
Film Reproduction
COCKENPOT, FRANCINE.
Batifolage; chansons inédites. Paris, Éditions du Seuil [1951] 1 v. (unpaged) illus. 12 x 16cm.
Film reproduction. Negative.
For 1-2 voices.
1. Children's music—Songs, French. 2. Children's music—Choral music. I. Title.
NN R 1.67 r/, OC(1b*) SL MUg,1g,2g,1g (MUP1,UM1,LC1,X1)

Batillot Charles.
*MS
Gaubert, Philippe, 1879–
Sonia; drame lyrique en 3 actes. Poème de Charles Batillot, musique de Philippe Gaubert. [Paris:] Enoch & Cie., cop. 1912. Publ. pl. no. E. & C. 7483. 184 p. 4°.
Vocal score. French words.
First performed in 1913.
Cover-title.

167759A
MUSIC DIV.
1. Operas.—Piano and voice. 2. Batillot, Charles. 3. Title.
N. Y. P. L. December 5, 1924

Dess:
NCW p.v.72, no.8
Stassart, Gustave.
Batisse Totutte; comédie wallonne en on'ake. Cette brochure contient la musique des chants. Namur: E. Chantraine, 1911. 30 p. 8°.
Includes one tune.

Music Dept.
1. Drama (Walloon). 2. Title.
N. Y. P. L. December 5, 1911.

Batiste, Antoine Édouard.
See
Batiste, Édouard, 1820-1876.
N.B.:
Entries for this composer are not in alphabetical order.

MUSIC DIV.
N. Y. P. L. July 6, 1917.

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*MYA
BATISTE, ÉDOUARD, 1820-1876
Fifty voluntaries for reed or pipe organ. Op. 24, 25. Rev. and edited by John White. New York, G. Schirmer, c1902. Pl.no. 15793. 93 p. 24 x 31cm.

1. Organ. 2. Harmonium. I. White, John, 1855-1902, ed.
NNR 11.70 d/, OC,I SL MUg, 1g,2g,1g (LC1,X1)

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*MLD
Batiste, Édouard, 1820-1876.
...Introduction aux grands Solféges du Conservatoire... Petit solfége mélodique à la portée des plus jeunes voix renfermant cent leçons mélodiques et progressives, précédées des principes de musique et accompagnées de 50 tableaux-types résumant les difficultés vocales et rhythmiques de la lecture musicale, par Édouard Batiste... Paris: Heugel & fils [ca. 1881]. Publ. pl. no. H. 3213. 16 p., 4 l., 199 p. illus. (music.) [2. ed.] 4°. (Solféges du Conservatoire. Livre 1.)
Atlas: 50 tableaux-types de lecture musicale, wanting.

BOEKELMAN COLLECTION.
1. Solfeggi. 2. Series.
N. Y. P. L. November 22, 1919.

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*MLD
Batiste, Édouard, 1820-1876.
...Solfeggio, revised by Augustin Cortada. Solfeo, revisado por... New York: A. Cortada & Co., cop. 1888. 55 p. illus. (incl. diagrs., music.) 4°.
Text in English and Spanish.

MUSIC DIV.
1. Solfeggi. 2. Cortada, Augustin, editor.
N. Y. P. L. August 27, 1919.

Batiste, Édouard, 1820-1876, editor.
See
Solféges du Conservatoire.
N.B.:
Entries for this composer are not in alphabetical order.

MUSIC DIV.
N. Y. P. L. October 31, 1919.

Batiste, Édouard, 1820-1876.
*MLD
...Exercices et leçons élémentaires, premier degré...avec piano ou orgue... Paris: Heugel & fils [188-?]. Publ.pl. no.H.4188 (2). 16,88 p. 4°. (Solfèges du Conservatoire. Livre 2.)

1 card only
Not access.

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*MYA
+box
Batiste, Édouard, 1820-1876.
Douze offertoires pour orgue. Par Édouard Batiste. nos.1 et 2,Op:36, nos.3 et 4,Op:37, nos.5 et 6,Op:38, nos. 7 et 8,Op:39, nos.9 et 10,Op:40. Paris: Richault et Cie.[ca.1880]. Publ.pl.nos. 16646-16650 R. 5 v. f°.

One card only
Not access.
nos.11 & 12,Op.41, lacking
MUSIC DIV.

Batiste (~~Antoine~~ Édouard) DREXEL 5844
Fifty pieces for the organ (not difficult, and carefully figured.)... Offertoires, elevations, communions, versets, sorties preludes, &c., by Edward Batiste. Boston: O. Ditson & Co., [18–]. 98 pp. obl. 4°.

Organ (c)
5844
MUSIC DIV.

Batiste, Édouard, 1820–1876.
50 pièces d'orgue, non difficiles et soigneusement doigtées, pour faire suite aux Œuv: 24 et 25; offertoires, élévations, communions, entrées de processions, versets, préludes, sorties, etc. pour les divers offices du culte catholique...par Edouard Batiste... Œuv: 42 et 43. En deux suites... Paris: Richault et Cie. [ca. 1875.] Publ. pl. nos. 15956, 15958. R. et Cie. 2 v. in 1. f°.
At head of title: Deuxième recueil.

Music Div.
1. Organ. 2. Title.
N. Y. P. L. July 20, 1917.

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*MYA
Batiste, Édouard, 1820–1876.
...152 versets, antiennes et préludes non difficiles et soigneusement doigtés. Dans tous les tons majeurs et mineurs. Pour orgue ou harmonium. Suite aux Cinquante pièces d'orgue, œuvres 24 et 25. Par Édouard Batiste... Œuv: 34... Paris: S. Richault [187–?] Publ. pl. no. E. B. 1. 77 p. 35cm.
For organ or harmonium.

1. Organ—1800- . 2. Harmonium. I. Title.
MUSIC DIV.
N. Y. P. L. August 24, 1939

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*MYA
Batiste (Edward)
Batiste's voluntaries for the organ (not difficult and carefully figured), consisting of offertories, elevations, communions, versets, sorties, preludes, &c. by E.B. Op.24 & 25. Boston: O.Ditson Co., [18–], 123 p. sq. 4°.

1. Organ
MUSIC DIV.

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*MYA
Batiste (Edward)
Batiste's last series of voluntaries for the organ. Not difficult and carefully fingered, consisting of preludes, fugues, opening voluntaries, postludes, marches, offertoires, elevations, communions, versets, pastorales &c. (Comprising his second series of fifty pieces) by E.B. Edited with the original registration, translated and adapted to American organs by Joseph G. Lennon. Op.42-43. Boston: O.Ditson Co., cop.1878. 95 p. 4°.

1. Organ
MUSIC DIV.

Batistin, Jean.
See
Stuck, Jean Baptiste, 1680?-1755.

Music div.

Batka, Richard, 1868-1922
Write on slip, class mark *MA name, vol., page and year of magazine.
Petschnig, Emil.
Dr. Richard Batka. port.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1922, f° v. 43, no. 18, p. 289-290.)

MUSIC DIV.

Batka, Richard, 1868-1922: Geschichte der Musik in Böhmen

*MG p.v.3, no.9

Nejedlý, Zdeněk, 1878-
Richard Batka über die čechische Musik. [n. p., 1908?] 11 p. 8°.

Caption-title.
Signed: Zdeněk Nejedlý.
Reprint: Čechische Revue. [v.] 2. 1908.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Batka, Richard, 1868-1922. Geschichte der Musik in Böhmen.
N. Y. P. L. August 18, 1921.

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*MEC (Bach)

Batka, Richard, 1868-1922.
J. S. Bach. Von Richard Batka. Leipzig: P. Reclam jun. [1893.] 119(1) p. 24°. (Musiker-Biographien. Bd. 15.)
On cover: Universal-Bibliothek. Nr. 3070.

1. Bach, Johann Sebastian, 1685-1750. 2. Series.
N. Y. P. L. Music Dept. November 11, 1915.

Batka, Richard, 1868-1922.

*MS

Weis, Karel, 1862-
Der polnische Jude; Volksoper in 2 Akten, von Karl Weis. Text nach Erckmann-Chatrian von Victor Léon [pseud.] und Richard Batka. Vollständiger Klavierauszug mit Text...(vom Komponisten)... Leipzig: M. Brockhaus [cop. 1901]. Publ. pl. nos. 407, 429. 2 p.l., (1)4-157 p. f°.

Vocal score. German words.
First performed in 1901.

1. Operas.—Piano and voice. 2. Erckmann, Émile, 1822-99, and A. Chatrian: Le Juif polonais. 3. Hirschfeld, Victor, 1860- . 4. Batka, Richard, 1868- . 5. Title.
N. Y. P. L. November 29, 1930.

Batka, Richard, 1868-1922.
Allgemeine geschichte der musik, mit bildern und notenbeispielen, von dr. Richard Batka. Stuttgart, C. Grüninger (Klett & Hartmann) [1909-1915]
3 v. illus. (incl. ports., facsims., music) 27cm.
Vol. III, by Richard Batka and Wilibald Nagel, has both general and special t.-p.

1. ~~Music~~—Hist. & crit. Gen'l. I. Nagel, Wilibald L. Th. S., 1863-
Cards in Public Catalogue 17-5231
Library of Congress ML160.B28 MUSIC DIV.

Batka, Richard, 1868-1922.

*MZ (Foerster)

[Frida, Emil Bohuslav,] 1853-1912.
Jessika; komische Oper in drei Aufzügen (nach Shakespeares "Kaufmann von Venedig") von J. Vrchlicky [pseud.]. Deutsche Bearbeitung von Richard Batka. Musik von Jos. B. Foerster... Textbuch... Wien: "Universal-Edition" Aktiengesellschaft [ca. 1911]. 42 p. 12°.

Libretto. German words.

1. Drama (Bohemian). 2. Foerster, Josef Bohuslav, 1859- . 3. Shakespeare, William.—Single plays: The merchant of Venice. 4. Batka, Richard, 1868- . 5. Title.
N. Y. P. L. February 21, 1931.

Batka, Richard, 1868-1922.
Der polnische Jude.

*MZ

Weis, Karel, 1862-1944.
[Der polnische Jude. Libretto. English]
The Polish Jew; folk-opera in two acts. Music by Karel Weis. English translation by Sigmund Spaeth and Cecil Cowdrey after the German libretto by Victor Leonard [pseud.] and Richard Batka... New York, F. Rullman, c1921. 19 p. 25cm.

MUSIC DIV.
I. Hirschfeld, Victor, 1860- Der polnische Jude. II. Batka, Richard, 1868-1922. Der polnische Jude. III. Spaeth, Sigmund Gottfried, 1885- , tr. IV. Cowdrey, Cecil, tr. V. Title.
N. Y. P. L. Card revised December 18, 1951

Batka, Richard, 1868-1922.

*MS

Blech, Leo, 1871-
Alpenkoenig und Menschenfeind. In drei Aufzügen nach F. Raimund von Richard Batka. Musik von Leo Blech. Op. 14. Vollständiger Klavier-Auszug mit deutschem Text bearbeitet von Egon Pollak... Berlin: E. Bote & G. Bock [cop. 1903]. Publ. pl. no. 15545. 208 p. f°.

Vocal score. German words.
First performed in 1903.
Also known under title: Rappelkopf.

152061A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Batka, Richard, 1868-1922. 3. Raimund, Ferdinand, 1790-1836: Der Alpenkoenig und der Menschenfeind. 4. Pollak, Egon, 1879- , editor. 5. Title.
N. Y. P. L. May 3, 1924

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*MGA

Batka, R[ichard] 1868-1922.
Kranz. Gesammelte blätter über musik. Von R. Batka. Leipzig, Lauterbach & Kuhn, 1903.
viii, 308 p. 22½cm.
Contents. — Allgemeines. — Geschichtliches. — Wagneriana. — Totenkränze.—Aus der gegenwart.

Cards in Public Catalogue
KREHBIEL COLLECTION
101894A 1. ~~Music—Addresses,~~ Essays, lectures. I. Title. MUSIC DIV.
(Over)
Library of Congress ML60.B332 4-37209

Batka, Richard, 1868-1922
Les précieuses ridicules.

See

Batka, Richard, 1868-1922.
[Zierpuppen.]

MUSIC DIV

Batka, Richard, 1868-1922. Aschenbrödel

*MS

BLECH, LEO, 1871-
[ASCHENBRÖDEL. VOCAL SCORE. GERMAN]
Aschenbrödel. Ein Märchen in drei Aufzügen von Richard Batka. Musik von Leo Blech, Op. 15. Vollständiger Klavier-Auszug mit deutschem Text bearb. von Egon Pollak. Berlin, E. Bote & G. Bock [c1905] Pl. no. 15745. 289 p. 31cm.

1. Operas--Vocal scores. I. Batka, Richard, 1868-1922. Aschenbrödel. II. Pollak, Egon, 1879-1933, arranger. III. Title.
NN 7.57 j/j OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Batka, Richard, 1868-1922

*MS

Kienzl, Wilhelm.
Der Kuhreigen. Ein musikalisches Schauspiel in drei Aufzügen. Dichtung nach der Novelle: "Die kleine Blanchefleure" von R. H. Bartsch, von R. Batka, Musik von W. Kienzl. Op. 85. Vollständiger Klavierauszug, mit deutschem Text. Nach der Partitur bearbeitet vom Komponisten. Leipzig: J. Weinberger, 1911. 3 p.l., 5-221 p. f°.

Music Dept.
1. Operas.—Piano and voice. 2. Bartsch, Rudolf Hans: Die kleine Blanchefleure. 3. Batka, Richard W. A. 4. Title.
N. Y. P. L. October 2, 1912.

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*MZ

Batka, Richard, 1868- (Kuhreigen) (Kienzl)
Le Ranz des Vaches (Song of the Cowherd.) A lyric drama in three acts by Richard Batka. Adapted from the novel of Rudolf Bartsch entitled "La Petite Blanchefleur". (French version by Robert Brussel) Music by Wilhelm Kienzl. (op. 85) New York: Rullman, c1913. 47p. 8°.

Libretto. French and English words.

1. Kienzl, Wilhelm.
2. Bartsch, Rudolf.
3. Librettos.
4. Title.
MUSIC DIV.
No official card

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*MGD

Batka, Richard, 1868-
Aus der Opernwelt. Prager Kritiken und Skizzen, von Dr. Richard Batka. München: G. D. W. Callwey, 1907. viii, 204 p. illus. (music.) 8°.

Cards in pub. cat.
MUSIC DIV.
119078A
KREHBIEL COLLECTION.
1. Opera.
N. Y. P. L. October 29, 1923.

Batka, Richard, 1868-1922. Maria von Magdala

*MS

SCHEIDL-HUTTERSTRASSER, LILI, 1882-1942.
[MARIA VON MAGDALA. VOCAL SCORE. GERMAN]
Maria von Magdala; Oper in 3 Akten von Richard Batka; Musik von Lio Hans [pseud.] Wien, Universal Edition, c1917. 263 p. 31cm. (Universal Edition. No. 5666)

1. Operas--Vocal scores. 2. Mary Magdalene, Saint. I. Batka, Richard, 1868-1922. Maria von Magdala. II. Title.
NN 3.69 d/ OC, I (OAP1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Batka, Richard, 1868-1922.

*MS

Blech, Leo, 1871-
Rappelkopf (Berliner Fassung von Alpenkönig und Menschenfeind). Oper in drei Aufzügen nach F. Raimund von Richard Batka. Musik von Leo Blech. Op. 14. Vollständiger Klavier-Auszug mit deutschem Text bearbeitet von Egon Pollak und Carl Besl... Berlin: E. Bote & G. Bock[, cop. 1903]. Publ. pl. no. 15545. 192 p. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. July 14, 1926

Batka, Richard, 1868-1922.

*MS

Blech, Leo, 1871-
Das war ich. Dorfidylle in einem Aufzuge nach Joh. Hutt von Richard Batka. Musik von Leo Blech. [Op. 12.] Vollständiger Klavier-Auszug mit deutschem Text bearbeitet von Egon Pollak. Berlin: E. Bote & G. Bock [cop. 1902]. Publ. pl. no. 15413. 109 p. f°.

Vocal score. German words.
First performed in 1902.
t.-p. illustrated.

MUSIC DIV.
138419A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Hutt, Johann. 3. Batka, Richard, 1868-1922. 4. Pollak, Egon, 1879- 5. Title.
N. Y. P. L. May 2, 1924.

Batka, Richard, 1868- .Maria von Magdala

*MZ

Scheidl-Hutterstrasser, Lili, 1882-1942.
[Maria von Magdala. Libretto. German]
Maria von Magdala; Oper in 3 Akten, von Richard Batka. Musik von Lio Hans [pseud.] Wien, Universal-Edition [1919?] 40 p. 24cm.

I. Batka, Richard, 1868- Maria von Magdala. II. Title.
NN 9.53 OC, I PC, I, II SL MU, I, IIy (MU1, LC1, X1)

Blech, Leo, 1871- : Rappelkopf (Berliner Fassung von Alpenkönig... (Continued)

Vocal score. German words.
First performed in 1903.

251781A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Batka, Richard, 1868-1922. 3. Raimund, Ferdinand, 1790-1836: Der Alpenkoenig und der Menschenfeind. 4. Pollak, Egon, 1879- . 5. Besl, Carl. 6. Title. 7. Title: Alpenkoenig und Menschenfeind.
N. Y. P. L. July 14, 1926

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*MFBR (Bohemia)

Batka, Richard, 1868-1922.
Geschichte der musik in Böhmen. Buch I. Von dr. Richard Batka. Mit unterstützung der Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen. Prag, Dürerverlag; [etc., etc.] 1906- Buch I.
1 v. illus. 26½cm.
Contents: Buch I. Böhmen unter deutschem Einfluss.

Cards in Public Catalogue Music div.
132077A 1. ~~Music~~—Bohemia—~~Hist. & crit.~~ I. Gesellschaft zur förderung deutscher wissenschaft, kunst und literatur in Böhmen, Prague.
JUILLIARD FOUNDATION FUND 10-11430
Library of Congress ML247.B32

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*MF p.v.5, no.8

Batka, Richard, 1868-1922.
Die Musik der alten Griechen. Ein Vortrag. Prag: Selbstverlag, 1900. 18 p. 8°.

Music Dept.
1. Music—~~History~~, Greece.
N. Y. P. L. March 10, 1914.

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*MEC W25.B3

Batka, Richard 1868-1922.
Richard Wagner. Berlin: Schlesische Verlagsanstalt, G. m. b. H. [1912.] 126 p., 3 fac., 4 pl., 3 port. 4°. (Berühmte Musiker. Bd. 20.)

Music Dept.
1. Wagner, Richard.
N. Y. P. L. March 7, 1913.

*MEp.v.3

Batka, Richard, 1868-1922.
Schumann. Leipzig: P. Reclam jun. [1893.] 111(1) p. 16°. (Musiker-Biographien. Bd. 13.)

Universal-Bibliothek. Nr. 2882.

1. Schumann, Robert.
N. Y. P. L. Music Dept. July 31, 1912.

Batka, Richard, 1868-1922. Der Stier von Olivera

*ZB-336

D'ALBERT, EUGEN, 1864-1932.
[DER STIER VON OLIVERA. VOCAL SCORE. GERMAN]
Der Stier von Olivera; Oper in drei Akten. Dichtung nach dem Drama von Heinrich Lilienfein von Richard Batka. Vollständiger Klavierauszug mit Text. Bearbeitung von F.H. Schneider. Berlin, E. Bote & G. Bock [c1917] 239 p. 31cm.

Microfilm.

(Continued)

NN R 5.72 m/2 OC, I, II (OAF1) LC1, X1) SL MUg, Ig, Ig, IIg, IIIg (UM1, A 2

D'ALBERT, EUGEN, 1864-1932. [DER STIER VON OLIVERA. VOCAL SCORE. GERMAN] Der Stier von Olivera. (Card 2)

1. Operas--Vocal scores. I. Lilienfein, Heinrich, 1879- . Der Stier von Olivera. II. Batka, Richard, 1868-1922. Der Stier von Olivera. III. Title.

A

Batka, Richard, 1868-1922. Der Stier von Olivera

*ZB-360

D'ALBERT, EUGEN, 1864-1932.
[DER STIER VON OLIVERA. VOCAL SCORE. GERMAN]
Der Stier von Olivera. Oper in drei Acten. Dichtung nach dem Drama von Heinrich Lilienfein von Richard Batka. Musik von Eugen d'Albert. Vollständiger Klavierauszug mit Text. Bearbeitung von F.H. Schneider. Berlin, E. Bote & G. Bock [c1917] 239 p. 31cm.

(Continued)

NNR 9.72 b/2 OC, I, II (OAF1) UM1, LC1, X1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, 2

D'ALBERT, EUGEN, 1864-1932. [DER STIER VON OLIVERA. VOCAL SCORE. GERMAN] Der Stier von Olivera. (Card 2)

Microfilm.

1. Operas--Vocal scores. I. Batka, Richard, 1868-1922. Der Stier von Olivera. II. Lilienfein, Heinrich, 1879- . Der Stier von Olivera. III. Title.

Batka, Richard, 1868-1922.

*MS

Blech, Leo.
Versiegelt; komische Oper in einem Akt nach Rauppach von R. Batka und Pordes-Milo. Musik von L. Blech. Op. 18. Klavierauszug mit Text von E. Pollak. Berlin: Verlag "Harmonie" [cop. 1908]. 2 p.l., 3-151(1) p. f°.

1. Operas—Piano and voice. 2. Operas (Comic). 3. Batka, Richard. 4. Pollak, Egon. 5. Pordes-Milo. 6. Rauppach, Ernst Benjamin Salomon. 7. Title.
N. Y. P. L. Music Dept. February 16, 1914.

Batka, Richard, 1868-1922.
Versiegelt

*MZ

Blech, Leo, 1871-
[Versiegelt. Libretto. German]
Versiegelt; komische Oper in einem Akt nach Rauppach von Richard Batka und Pordes-Milo. Musik von Leo Blech. Op. 18 ... Berlin, Verlag "Harmonie" [c1908] 56 p. 18cm.

MUSIC DIV.

I. Raupach, Ernst Benjamin Salomon, 1784-1852. Versiegelt. II. Batka, Richard, 1868-1922. Versiegelt. III. Pordes-Milo, Alexander Sigmund, 1878- . Versiegelt. IV. Title.
N. Y. P. L. January 22, 1952

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*MZ (Blech)

Batka, Richard, 1868-1922, and A. S. Pordes-Milo.
Versiegelt (Attached); opera bouffe in one act, an adaptation from Rauppach's [sic] story, by Richard Batka and Pordes-Milo. Music by Leo Blech. New York: F. Rullman, cop. 1911. 39 p. 4°.

Libretto. German and English.

Cards in Public Catalogue

MUSIC DIV.

5. Blech, Leo, 1871- 1. Libretto. ~~1. Drama, German.~~ 2. Pordes-Milo, Alexander Sigmund, 1878- , jt. au. 3. Raupach, Ernst Benjamin Salomon, 1784-1852: Versiegelt. 4. Title.
N. Y. P. L. April 13, 1927

Batka, Richard, 1868-1922: Zierpuppen

*MS

Götzl, Anselm, d. 1923.
[Zierpuppen. With piano.]
Zierpuppen (Les précieuses ridicules). Musikalische Komödie in einem Aufzug nach Molière von Richard Batka. Musik von Anselm Götzl. Klavierauszug mit Text von Selmar Meyrowitz ... Leipzig: M. Brockhaus[, 1906]. 97 p. 31cm.

Vocal score. German words. English translation of some of the songs in ms. First performed in 1905 in Prague.

BISPHAM BEQUEST.

689178A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Batka, Richard, 1868-1922: Zierpuppen. II. Molière, Jean Baptiste Poquelin, 1622-1673: Les précieuses ridicules. III. Meyrowitz, Selmar, 1875- , arranger.
N. Y. P. L. March 13, 1934

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*MZ (Goetzl)

Batka, Richard, 1868-1922.
[Zierpuppen.]
Les précieuses ridicules. Opéra comique in 1 act. Book by Richard Batka. Adapted from Molière's comedy. Music by Anselm Goetzl. English version by Alice Mattullath. [n. p., 191-.] 16 f. 28cm.

Libretto. English words.
Typewritten.
Caption-title; at head of title, in ms., "Fools of fashion," or "Fashion's fools."

Cards in Public Catalogue MUSIC DIV.

BISPHAM BEQUEST.

1. Librettos. ~~Translations into English.~~ I. Molière, Jean Baptiste Poquelin, 1622-1673: Les précieuses ridicules. II. Mattullath, Alice, translator. ~~III. Title: Zierpuppen. IV. Title: Les précieuses ridicules.~~ V. Title: Fools of fashion. ~~VI. Title: Fashion's fools.~~ VII Götzl, Anselm, d. 1923 Zierpuppen (Over)
N. Y. P. L. March 19, 1934

Batka, Richard, 1868-1922, editor.

*MN

Bach, Johann Sebastian, 1685-1750.
...Notenbuechlein für Anna Magdalena Bach (1725)... München: G. D. W. Callwey[, 191-?]. 124 p. 2. ed. obl. 12°.

Foreword signed: Dr. Richard Batka.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

534661A. 1. Piano. 2. Chorales. 1700-1760. I. Batka, Richard, 1868- 3. Bach, Anna Magdalena (Wülken), 1922, editor.
N. Y. P. L. September 10, 1931

Batka, Richard, 1868-1922, editor.

*MYP

Bach, Johann Sebastian, 1685-1750.
...Notenbüchlein für Anna Magdalena Bach (1725). Vierte Auflage. München: G. D. W. Callwey, 1921. 124 p. 19½ x 26cm.

Vorwort signed: Dr. Richard Batka.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

646405A. 1. Piano. 2. Chorales. 3. Bach, Anna Magdalena (Wülken), 1700-1760. I. Batka, Richard, 1868-1922, editor.
N. Y. P. L. August 7, 1933

Batka, Richard, 1868-1922, translator

*MS

Dvořák, Antonín, 1841-1904.
...Čert a Káča. Die Teufelskäthe. Opera o 3 jednáních dle národní pohádky české. Napsal Adolf Wenig (Deutsch von Dr. Richard Batka). Klavírní výtah upravil skladatel... [Op. 112.] Praha: Hudební matice umělecké besedy, 1926. Publ. pl. no. H. M. 43. 248 p. 2. ed. 4°.

Vocal score. Bohemian and German. Synopsis in French and English precedes text.
"Uraufführung am böhmischen Nationaltheater in Prag am 23. November 1899."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

508832A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Wenig, Adolf, 1874- . II. Batka, Richard, 1868-1922, translator. III. Title. IV. Title: Die Teufelskäthe.
N. Y. P. L. January 19, 1931

Batka, Richard, 1868-1922, tr.

*MS

Gnecchi, Vittorio, 1876-
[Rosiera. Vocal score]
Rosiera (Die Rosenkönigin). Tragisches Idyll in drei Aufzügen, von Carlo Zangarini; Deutsch von Richard Batka und Hans Schilling-Ziemssen. Musik von Vittorio Gnecchi... München: Drei Masken-Verlag G.m.b.H. [c1912] Publ. pl. no. D. M.-V. 140. 190 p. 33cm.

German words.
First performed in 1927 in Gera.

MUSIC DIV.

180945B. 1. Operas—Vocal score. Rosiera. I. Zangarini, Carlo, 1874- . II. Batka, Richard, 1868-1922, tr. III. Schilling-Ziemssen, Hans, 1869- , tr.
N. Y. P. L. June 15, 1942

Batka, Richard, 1868-1922, translator.

*MP (Italian)

Isori, Ida, 1875- , editor.
Ida Isori-Album. Altitalienische Arien aus dem 16ten, 17ten und 18ten Jahrhundert, für eine Singstimme mit Klavierbegleitung, neu bearbeitet und ausgewählt von Ida Isori. Deutsche Übersetzung der Gesangstexte von Dr. Rich. Batka. Wien: "Universal-Edition," Aktiengesellschaft[, cop. 1912-13]. Publ. pl. nos. U. E. 3630-3631. 2 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc.

(Continued)

N. Y. P. L. Music div. July 10, 1929

Isori, Ida, 1875- , editor: Ida Isori-Album... (Card 2)

Contains compositions by: G. Caccini, A. Caldara, G. Carissimi, D. Cimarosa, De Luca, F. Durante, A. Falconieri, G. B. Fasolo, F. Gasparini, G. Giordani, N. Jomelli, G. Legrenzi, A. Lotti, B. Marcello, C. Monteverdi, G. Paisiello, G. B. Pergolesi, J. Peri, G. Sarti, A. Scarlatti and A. Vivaldi.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, Italian. 3. Batka, Richard, 1868-1922, translator.
N. Y. P. L. July 10, 1929

Batka, Richard, 1868-1922, ed.

*MG

Mozart, Wolfgang Amadeus, 1756-1791.
[Collection, Literary]
W. A. Mozarts gesammelte Poesien. Als Festgabe zum Jubeljahre 1906. Prag, Dürerverlag, 1906. 56 p. 12°.

"Vorwort" signed: Dr. Richard Batka.
Includes: Die Liebes-Probe; Lustspielfragment, and Bruchstück einer Don Juan-Übersetzung.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

570678A. 1. Poetry, German. I. Batka, Richard, 1868-1922, ed.
N. Y. P. L. Card reprinted April 6, 1931

Batka, Richard, 1868-1922.
Muelich von Prag. NFN p.v.3, no.10.
Die Lieder Mülich von Prag (um 1300)...herausgegeben von Dr. Richard Batka. Prag: Verlag des Dürerbundes in Osterreich, 1905. 48 p. 8°.

Contains the music of two songs.

MUSIC DIV.

Batka, Richard, 1868-1922., editor.

*MGD

Wolf, Hugo, 1860-1903.
Hugo Wolf's musikalische kritiken, im auftrage des Wiener akademischen Wagner-vereins hrsg. von Richard Batka u. Heinrich Werner; mit einem bildnis. Leipzig, Breitkopf & Härtel, 1911.

vi p., 1 l., 378 p. front. (port.) 20cm. (On cover: Breitkopf & Härtels musikbücher) M. 7.50

First published in the Wiener salonblatt.

1. Music—Hist. & crit.—Modern. 2. Music—Austria—Vienna. I. Batka, Richard, 1868- ed. II. Werner, Heinrich, joint ed. 12-5193

Library of Congress ML60.W73
——— Copy 2.
Copyright A—Foreign 4595 Music Div.

Batka, Richard, 1868-1922, translator.

See: *MS

Wolf-Ferrari, Ermanno.
Der Liebhaber als Arzt (L'amore medico); musikalisches Lustspiel in 2 Akten nach Molière. Verse von E. Golisciani; deutsch von R. Batka; Musik von E. Wolf-Ferrari. Klavierauszug zweihändig mit unterlegtem Text. Leipzig: J. Weinberger, 1913. 200 p. f°.

Text in German and Italian.

1. Operas.—Piano and voice. 2. Batka, Richard, W. A., translator. 3. Golisciani, Enrico. 4. Molière, Jean Baptiste Poquelin de: L'amour médecin. 5. Title.
N. Y. P. L. January 23, 1914.

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*MP box

Batkin, Alfred A.

...Only a dream. San Francisco: L. B. Rosenberg music pub. house, c1892.

Illustrated t.-p. (a dream.)

Music Div.

Printed for the Music Division.
N. Y. P. L. September 11, 1942

Batlle, Carlos de. Aux jardins de Murcie.

*MS

Jacquet, H Maurice.

[Aux jardins de Murcie. Vocal score]

Aux jardins de Murcie (suite murcienne); pièce en 3 actes adaptée d'après J. Feliu y Codina par Carlos de Batlle et Antonin Lavergne. Musique de H. Maurice Jacquet sur des thèmes populaires de la province de Murcie... Paris, Éditions de la Sirène, c1919. Publ. pl. no. E.D.3L.S. 59 p. 32cm.

"Représentée pour la première fois à Paris, sur le théâtre Antoine, le 15 octobre 1919."

Music Div.

313271B. 1. Operas—Vocal score. I. Feliu y Codina, José, 1847-1897. Maria del Carmen. II. Batlle, Carlos de. Aux jardins de Murcie. III. Lavergne, Antonin, 1863- Aux jardins de Murcie.

N. Y. P. L. November 15, 1945

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*MEC (Mozart)-C

BATLEY, E. M.

A preface to The magic flute, by E. M. Batley. London, D. Dobson [c1969] 175 p. plates. 23cm. (The Student's music library. Historical and critical series)

Bibliography: p. 165-170.

1. Mozart, Wolfgang Amadeus. Die Zauberflöte.

NN R 8.70 l/&OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Batlle, Ramón Carnicer y.

See

Carnicer y Batlle, Ramón, 1789-1855.

Music Div.

N. Y. P. L. August 31, 1920.

Batllori, Miguel, ed.

• MEC (Arteaga)

Arteaga, Esteban, 1747-1799.

...Lettere musico-filologiche... Del ritmo sonoro e del ritmo muto nella musica degli antichi. Primera edicion y estudio preliminar por el P. Miguel Batllori... Madrid, 1944. cxlix, 297 p. 25cm.

At head of title: Consejo superior de investigaciones cientificas. Instituto de arte y arqueologia "Diego Velazquez." (Seccion de estetica). Esteban de Arteaga. Text in Italian, with preliminary study in Spanish.

Music Div.

384214B. 1. Musical meter and rhythm. 2. Greek music. I. Batllori, Miguel, ed. II. Spain. Investigaciones cientificas, Consejo superior de. Instituto Diego Velázquez.

N. Y. P. L. October 17, 1947

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*XML-24

BATON, pseud.

Famous British bandleaders. London, Danceland publications [1938] 64 p. ports. 19cm.

Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 678)

1. Jazz bands--Gt. Br.

NN R Z 11.68 k/&OC(1b+) PC,1 SL MU, 1 (UM1, LC1, X1)

DREXEL. 2181.

[Baton (Charles), d. 1758 ~~called Baton le jeune.~~]

Examen de la lettre de M. Rousseau sur la musique françoise... par M. B*** [Paris], 1753. 36 pp. 8°.

~~No. 10 in a vol. of pm., binder's title: Lettres sur la musique, v. 1.~~

Opera, France.—History.

Guerre des Bouffons

2181

Music Div.

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*MYR

BÂTON, CHARLES, d. 1758.

[LA VIELLE AMUSANTE. SUITE, NO. 1]

Première suite, for oboe or flute and basso continuo (piano or harpsichord), op. 2, no. 1. [Edited by Helen] Neate. London, Schott; New York, Associated Music Publishers [1968] score (12 p.) and part. 30cm. (Edition Schott. 10975)

Cover title.

(Continued)

NN 2.70 e/&OC (OAF1) SL MU, 1g, 2g, 3g, 4g (LC1, X1) 2

BÂTON, CHARLES, d. 1758. [LA VIELLE AMUSANTE. SUITE, NO. 1] Première suite... (Card 2)

The treble part may also be played by a recorder. Originally for flute, recorder or oboe, vielle or musette (bagpipe) and figured bass.

1. Suites (Flute and piano)--To 1800. 2. Flute and piano--To 1800. 3. Recorder and harpsichord--to 1800. 4. Oboe and piano--To 1800.

Baton, Charles, d. 1758.

** MYD

Expert, Henry, 1863- , compiler.

...Amusements des musiciens français du XVIIIme siècle; collection publiée sous la direction artistique de Henry Expert, révision et annotations de Paul Brunold... Paris: Éditions M. Senart[, ca. 1914]. Publ. pl. nos. E. M. S. 3264-3269. 6 v. in 1. f°.

t.-p. illustrated.

Contents: no. 3264. Chédeville, N. Les amusements champêtres. no. 3265. Chédeville, N. 5e suite avec la basse continue. no. 3266-3267. Aubert, J. Les

(Continued)

Music Div.

N. Y. P. L. June 8, 1926

Expert, Henry, 1863- , compiler: ...Amusements des musiciens français... (Continued)

amusettes, no. 4-5. no. 3268. Baton, C. La vielle amusante (6e suite). no. 3269. Baton, C. Suite no. 5.

DREXEL MUSICAL FUND.

1. Piano. 2. Brunold, Paul, 1875- , editor. 3. Chédeville, Nicolas, fl. 1725. 4. Aubert, Jacques, 1678-1753. 5. Baton, Charles, d. 1758. 6. Title.

N. Y. P. L. June 8, 1926

Baton, Josquin.

See

Baston, Josquin, 16th cent.

Music Div.

Baton, Rhené-

See

Rhené-Baton, 1879-

Music Div.

N. Y. P. L. June 7, 1922.

BATON

See

CONDUCTING

BAND--DRUM MAJORING

Music Div.

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*MA

The Baton.

v. 1^1-3, 2-10 (Jan.-May, Oct. 1922-Je. 1931)

New York, 1922-1931

v. illus., ports. 4°.

CURRENT

Monthly (from Oct. to June).

Published by the Institute of Musical Art of the City of New York.

1. Periodicals--U.S.

~~1. Music—Per. and soc. publ.~~

Card. in P.C.

Music Div.

N. Y. P. L. August 23, 1927

TLNA

The BATON; an informative monthly publication on viewing and listening entertainment. v. 1-3, no. 10; Aug. 1950-May, 1953. Philadelphia. 3 v. in 1. illus., ports. 28cm.

Published by the Joseph V. Baker associates " on behalf of artists, products and services of the Radio corporation of America."

Continued as the RCA Victor baton (not in the library).

(Continued)

NN R 2.61 c/OS, b PCs, 1s, 2s, 3s, b SLs Bs, 2s, 3s, b MUs, 4s, 6s, b (U1s, LC1s, X1s) 2

The BATON... (Cont.)

1. Music--Per. and soc. publ. 2. Negro--Employment--U. S. 3. House organs. 4. Periodicals--U. S. 5. Negroes--U. S. I. Radio corporation. of America.

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*MA

The Baton; setting the tempo of modern music.

v. 2^3, 10; 3^4, 8-10, 4^1-3, 4 (March, June, 1941-July, Nov. 1942-Feb., July-Aug., Oct./Nov. 1943)

Detroit [etc.] Tim Gayle, 1941-43. v. illus. 28-29cm.

Monthly (irregular).

Vol. 3, no. 6 lacks numbering.

Subtitle varies.

Superseded by the New popular song book baton.

1. Periodicals--U.S. 2. Jazz--Per. and soc. publ.

~~1. Music—Per. and soc. publ. 2. Jazz music.~~

Music Div.

N. Y. P. L. Cards in Public Catalogue August 28, 1946

Baton, The eloquent.

*MIB

Earhart, Will, 1871-

The eloquent baton, by Will Earhart. New York, M. Witmark & sons [1931]

vi p., 2 l., 93 p. illus. (music) diagrs. 21^cm.

JUILLIARD FOUNDATION FUND.

1. Conducting (Music) 2. Musical meter and rhythm. 3. Orchestra and orchestral music. I. Title. II. Title: Baton, The eloquent.

31-16786

Library of Congress MT85.E2

~~Copy 2.~~

Copyright A 37983 [32g3] 781.6323

Music Div.

Baton Rouge, La. State university and agricultural and mechanical college.

See

Louisiana. State university and agricultural and mechanical college.

Music Div.

BATON TWIRLERS

See

BAND--DRUM MAJORS

Music div.

Baton twirling

• MKBM

ATWATER, CONSTANCE.

Baton twirling: the fundamentals of an art and a skill. Rutland, Vt., C. E. Tuttle [1964] 199 p. illus. 24cm.

1. Bands (Music)--Drum majoring. 2. Band--Drum majoring I. Title.

NN R 2.65 p/&OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

*MEC
(Bartók)

BATOR, VICTOR.
The Béla Bartók Archives; history and catalogue. New York, Bartók Archives Publication, 1963. 39 p. illus., ports., facsims. 28cm.

1. Bibliography--Catalogs--Libraries, Private--Bartók. 2. Bartók, Béla--Bibl. 3. Libraries, Private--U.S. (Bartók).
NN 8.64 e/b OC(1b*) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Batouala

*MS-AMER.

JOSTEN, WERNER, 1885-
[BATOUALA. VOCAL SCORE. FRENCH]
Batouala; poème chorégraphique d'après le véritable roman nègre par René Maran. Musique par Werner Josten, 1930-31. Piano score. Arr. for piano by Arthur Plettner. c1936. score (ill l.) 33cm.

Reproduced from manuscript.
Superlinear French text.
1. Ballets, with voices--Vocal scores. I. Maran, René, 1887- . Batouala. II. Title: Batouala.
NN 9.64 g/, OC, I (OAF 1) SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

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*MFBR
(India)

Batra, Ram La , rai bahadur.
Science and art of Indian music. Lahore, Lion Press, publishers [foreword 1945]
62 p. 18 cm.

1. Music—India. I. Title.
Title in Public Catalogue A 48-4267
Harvard Univ. Library for Library of Congress (1) MUSIC DIV.

Los batracios

*MTA

WILLIAMS, ALBERTO, 1862-1952.
[LOS BATRACIOS]
Los batracios; novena sinfonía en si bemol mayor, op. 108. (La humorística). Buenos Aires, "La Quena" [1939] 72 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
CONTENTS.--Cortejo nupcial de los batracios.--En las charcas y junquillos.--Final.
1. Symphonies. I. Title.
NN X 10.59 1/POC (OAF1) SL MUg, Ig, Id (MUI4, LC1, X1)

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*MRH
box

Battaglia, Settimio, b. ca. 1815.
...Cantate Domino; mottetto a tenore e basso. Partitura. Per uso di Augusto Moriconi, 1867. [n. p., 1867. 4 parts. obl. 8°.

Manuscript.
For T. and B., with figured bass.
Score and 2 voice and 1 bass parts. Latin words.
At head of title: S. Battaglia. Particelle no. 3.

Music Dept

Choral music, Sacred - Ken. - Keyboard acc.
BEETHOVEN ASSOCIATION FUND.
1. Motets. ~~2. Manuscripts.~~ 3. Title.
N. Y. P. L. March 28, 1930

La battaglia

*MTO

FARINA, EDOARDO.
[LA BATTAGLIA]
Sonata per orchestra detta "La battaglia." Milano, Casa musicale Sonzogno [c1964] score (42 p.) 28cm.

Duration: about 9 min.

1. Orchestra. 2. Battle music. I. Title: La battaglia.
NN 5.66 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

La battaglia di legnano. Libretto. Italian

*ZB-
*MG p.v.305

VERDI, GIUSEPPE, 1813-1901.
[LA BATTAGLIA DI LEGNANO. LIBRETTO. ITALIAN]
La battaglia di Legnano; tragedia lirica in 4 atti. [di] Salvatore Cammarano. Milano, New York, G. Ricardi, 1952. 42 p. 14cm.

I. Cammarano, Salvatore, 1801-1852. La battaglia di Legnano. II. Title.
NN R 8.62 e/, OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

BATTAGLIAS

Copy only words underlined & classmark — *MA

Becherini, Bianca.
La canzone "Alla battaglia" di Henricus Isac.
(IN: Revue belge de musicologie. Bruxelles. 27cm. v. 7, fasc. 1 (1953) p. 5-25)

Includes music.
Bibliographical footnotes.

1. Isaac, Heinrich. Alla battaglia. 2. Battaglias. I. Isaac, Heinrich, ca. 1450-1517. Alla battaglia.
NN R 3.54 (OC)I OI (MU)1, 2, Ig (LC4, X1)

Battaglias

Write on slip, name, year, vol., page of magazine and class mark — *MA

Enschedé, J. W.
Zur Battaglia del Re di Prussia.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg.4, p.677-685.)

Music.

form 400a [vi-7-29 25m] MUSIC DIV.

Battaglias.

Write on slip only words underlined and classmark — *MA

Fellerer, Karl Gustav.
Die Battaglia des 16. Jahrhunderts.

(Musik. Berlin, 1940. 1940, April, p.231-233.)

History and criticism, 1450-1600.

form 400e [iv-2-47 25m] MUSIC DIV.
npc

Battaglias

*MFI

Gläsel, Rudolf, 1903–
Zur Geschichte der Battaglia . . . von Rudolf Gläsel . . . Leipzig: Thomas & Hubert, 1931. 143 p. illus. (music.) 23cm.

Inaugural-Dissertation — Leipzig, 1931.
Lebenslauf.
"Bibliographie und Systematik des Quellenmaterials," p. 90-105.
"Texte der Vokalstücke," p. 106-132.
"Literaturübersicht," p. 133-138.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
679563A. 1. Battle music. I. Title.
N. Y. P. L. December 21, 1933

Battaglias.

Write on slip only words underlined and classmark — *MA

Schenk, Erich.
Zur Battaglia des 17. Jahrhunderts.

(Musik. Berlin, 1940. 1940, Okt., p.26-28. illus.: music.)

History and criticism, 1600-1750.

form 400e [iv-2-47 25m] MUSIC DIV.
npc

Battaglias

Write on slip, name, year, vol., page of magazine and class mark — *MA

Mayer-Reinach, Albert.
Carl Heinrich Graun. La battaglia del Re di Prussia.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg.4, p.478-484.)

Music.

form 400a [vi-7-29 25m] MUSIC DIV.

Battaglias — Organ

*LI
Torchi 3

Banchieri, Adriano, ca.1565-1634.

La Battaglia.

For organ.
"In: L'Organo Suonarino Opera ventesima quinta del R.P.D. Adriano Banchieri Monaco Olivetano, Ecc. In Venetia, Apprèsso Ricciardo Amadino MDCXI."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.360-364.)

Music Div.

Battaglias

Write on slip words underlined below and class mark — *MYD

Dusiacki, Kasimir Stanislaus Rudomina, 17th cent.

Battaglia di Domino Garli da Parma. (Ein Schlachtgemälde.)

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.69-71.)

For lute, with trumpet, bagpipes and drum.
"Aus dem Lautenbuche des Kasimir Stanislaus Rudomina Dusiacki, Padua, 1620."

Au. cd.

Battaglias.

Write on slip words underlined below and class mark — *MYD

Fabricius, Petrus, 17th cent.

La battaglia.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.61-62.)

For lute.
"Aus dem Liederbuche des Petrus Fabritius, 1605."

Au. cd.
form 400 [1-12-41 25m] MUSIC DIV.

Battaglias

*MN
Torchi 2

Gabrieli, Andrea, ca. 1510-1586.
Alla battaglia o forti caualieri

Battaglia for eight voices, unacc.
"In: Concerti di Andrea et di Gio: Gabrieli Organisti della Sereniss. Sig. di Venetia continenti musica di Chiesa, Madrigali & altro, per voci, & Strumenti musicali a 6,7,10,12 & 16 &c. Libro Primo et secondo. In Venetia. Appresso Angelo Gardano 1587."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908 ?] 31cm. v.2, p.139-148.)

Music Div.

Battaglias.

*MN
I6 v.1

Gabrieli, Andrea, ca.1510-1586.
...Battaglia. A 8 (voci). ["Sento, sent'un rumor"]
Open score: canto, septimo parte, alto, quinto, octava parte, tenore, sesto, basso and reduction. Italian words.
From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Dodeci voci... In: Venetia: Appresso A. Gardano, 1590.
(In: Benvenuti, G. Andrea, e Giovanni Gabrieli. Tomo 1 Milano: Ricordi, 1931. 35cm. (Istituzione e monumenti dell' arte musicale italiana. v.1, p.203-240.))
612235A.

MUSIC DIV.

Battaglias.

*MX

Raimondi, Ignazio, ca. 1733–1813.
[Battaglia. Arr. for trio]
Battaglia per cembalo, o piano-forte con accompagnamento di violino, e violoncello, del sr. Ignazio Raimondi. In Napoli: Presso L. Marescalchi [ca. 1790] Publ. pl. no. 53. 15 p. 24 x 33cm.

Part for harpsichord (or piano) including cues for violin and violoncello.
See: Revue musicale de Lyons. Année 7, p. 107–108.
CONTENTS.—Arrivo al campo.—Riconoscere l'inimico.—Consiglio di guerra.—Preparativi per marciare.—Marcia all'inimico per attaccarlo.—Battaglia.—Lamento dei feriti.—Vittoria.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
237068B. 1. Harpsichord—Trios—Arr. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Battaglias. 4. Battle music.
N. Y. P. L. September 29, 1943

Battaglias — Organ

Write on slip words underlined below and class mark — *MYD

Banchieri, Adriano, ca. 1565–1634.
[L' organo suonarino. Op. 25. La battaglia]
La battaglia . . . (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 87–88.)

For piano or organ.
From his: L' organo suonarino. Opera ventesimaquinta. In Venetia: Appresso Ricciardo Amadino, 1611. — cf. Bologna. Bibl. del Liceo musicale. v. 1, p. 167.

MUSIC DIV.
689694A. 1. Battaglias—Organ. 2. Organ.
N. Y. P. L. December 13, 1933

Battaille-Henri.

See

Bataille, Henry, 1872-1922.

MUSIC DIV.

Battalus. NGO

Kuhnau, Johann, 1660–1722, *supposed author.*
... Præcedenz-streit aus "Battalus der vorwitzige musicant", Freyberg 1691. Mit 4 farbigen original-holzschnitten von Paula Jordan. Leipzig, F. Kistner & C. F. W. Siegel, 1928.
70 p., 1 l. 4 col. pl. 14½cm.
With reproduction of original t.-p. of "Musicus curiosus, oder Battalus, der vorwitzige musicant", 1691.
"Das kleine dramatische spiel, das hier im neudruck vorgelegt wird, steht als einlage in dem 1691 anonym in Freiberg erschienenen musikantenroman 'Musicus curiosus oder Battalus ...' Als verfasser ist mit grosser wahrscheinlichkeit Johann Kuhnau anzunehmen ..."—"Nachwort", signed: Arnold Schering.
Also ascribed to W. C. Printz. JUILLIARD FOUNDATION FUND
I. Printz, Wolfgang Caspar, of Waldthurn, 1641–1717, supposed author. II. *Schering, Arnold, 1877– ed. III. Title. IV. Title: Musicus curiosus. V. Title: Battalus.
Library of Congress ML65.K942 29-15425 [2]

Battanchon, Félix, 1814–1893. *MYL +

Six duettinos faciles et progressifs pour deux violoncelles... par Félix Battanchon. Op. 16. Leipzig: F. Hofmeister [1860] Publ. pl. no. 5649. 1 v. 34cm.
Parts only: violoncello I–II.
1. Violoncello—2 violoncellos—1800– Music Div.
N. Y. P. L. August 17, 1939

Battanchon, Félix, 1814–1893. *MYL +

[Duos. 2 violoncellos. Op. 15, no. 1–3]
Trois duos [par] Félix Battanchon. Op. 15. [Leipzig: F. Hofmeister, ca. 1858] Publ. pl. no. 5399. 1 v. 34½cm.
Parts only: violoncello I–II.
Caption-title; t.-p. reads: Violoncell-Werke von F. Battanchon...
1. Violoncello—2 violoncellos —1800— Music Div.
N. Y. P. L. August 17, 1939

DREXEL 3554

Battanchon (Félix) 1814–1893.
50 études méthodiques pour violoncelle avec accompagnement d' un second violoncelle Op. 7. *[Leipsic: F. Hofmeister, [n. d.]* 2 pts. f°.
Violoncello – Methods 3554 MUSIC DIV.

Battanchon (Félix) 1814–1893. DREXEL 5165
24 études pour le violoncelle, adoptées pour ... les classes du Conservatoire de musique. ... Oeuv. 4. Liv. 1–4. Leipzig: F. Hofmeister. c18–. 4 pts. in 1 v. f°
Violoncello – Methods 5165 MUSIC DIV.

DREXEL. 3554

Battanchon (Félix) 1814–1893.
12 pièces faciles, ou petites études de style mélodique pour violoncelle avec accompagnement d' un second violoncelle. Op. 6. *Leipsic: F. Hofmeister, [n. d.]* 20 pp. f°.
Bd. w. his 50 études...
Violoncello – Composition 3554 MUSIC DIV.

Battanchon, Georges, d. 1915. Brumes et reflets *MP (French)

LA PRESLE, JACQUES DE, 1888–
Impressions. [Poésie de] Georges Battanchon. Paris, Rouart, Lerolle, c1922. 15 p. 33cm.
Song cycle.
Words from the poet's Brumes et reflets.
1. Songs, French. 2. Song cycles. I. Battanchon, Georges, d. 1915. Brumes et reflets. II. Title.
NN 4.69 v/OC, I SL MUg, Ig, 2g, 3g, IIg (MUD 1, LC1, X1)

Battell, Robbins, 1819–1895. *MR box

Abide with me. Hymn... Boston: O. Ditson & co., c1872.
Words by Henry Francis Lyte.
Music Div.
N. Y. P. L. Printed for the Music Division. November 13, 1942

BATTEN, ADRIAN Copy only words underlined & Classmark-- *MA

CLARK, J. BUNKER.
Adrian Batten and John Barnard, colleagues and collaborators. (IN: Musica disciplina. Rome. 27cm. Vol. 22 (1968) p. [207]-229. facsims. (music))
"The contents of the Barnard manuscript partbooks (Royal college of music, Mss. 1045–1051)": p. 219–229.
1. Batten, Adrian. 2. Barnard, John, fl. 1641. 3. Royal college of music, London. Mss. (1045–1051).
NN 2.69 l/LOI (MU) 1, 2, 3 (LC1, X1)

Batten (Adrian) DREXEL 4685
Deliver us, O Lord. [Anthem.] Newly set by Dr. Gauntlett.
In: Anthems and services... London. 1847. 4°. 1. ser., pp. 55, 56.)
Anthems
Choral music, Sacred – Mixed – 4 pt. – Keyboard acc. MUSIC DIV.

Batten (Adrian) DREXEL 4306
Deliver us, O Lord our God [Anthem, 4 voices. Usual form.]
In: Anthems and services... London 1847. 4°. 1. ser., pp. 109–10)
Anthems
MUSIC DIV.

MWGH
BATTEN, BARTON, DURSTINE & OSBORN, INC.
A discussion of radio: past, present and future. [New York] Radio-TV research dept., Batten, Barton, Durstine & Osborn, 1956. 1 v. (unpaged) 28cm.
1. Radio—Social and economic aspects—U.S. 2. Advertising—Mediums—Radio. 3. Radio broadcasting—Audiences—U.S. 4. Advertising and Publicity—Radio. 5. Audience—Radio—U.S.
NN 5.57 p/, OS PC, 1, 2, 3 SL E, 1, 2 T, 1, 4, 5 (LC1, X1, Y1)

Batten, Mrs. George.
See
Batten, Mabel Veronica.
MUSIC DIV.
N. Y. P. L. November 11, 1924

Batten, Joe, 1855–1955
See
Batten, Joseph, 1885–1955

OD ED OS PC SL A MUP O P FCP PR R AH DC E C J MP MR MS *R RC S SP ST T S
Form 180c [ri-19-60 25m]

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*MEC (Batten)

Batten, Joseph, 1885–1955.
Joe Batten's book: the story of sound recording; being the memoirs of Joe Batten. With a foreword by Sir Compton Mackenzie. London, Rockliff, 1956.
201 p. illus. 23 cm.
1. Musicians--Correspondence, reminiscences, etc. 2. Phonograph--Hist.
NN* R 4.57 a/ OC(lb) PC, 1, 2 SL MU, 2 MUP, 2 (LC1, X1)

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*MP box

Batten, Mabel Veronica.
... A white night, ["The land lay deluged by the moon"]. Song. The words by Mathilde Blind, the music by Mabel Veronica Batten. (Mrs. George Batten.)... New York: Boosey & Co, cop. 1902. Publ. pl. no. E.& S. 2948. 7 p. f°.
Low voice, in E flat.
ARTHUR MEES COLLECTION
1 card only. Not access. MUSIC DIV.

La battera *MX box

ANTEGNATI, COSTANZO, 1549?–1624.
Canzon 9, La battera; for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) London, Musica rara [c1969] score (4 p.) and 5 parts. 30cm. (Venetian brass music. 10)
Includes part for horn.
"From the collection of 36 canzoni which was published in Venice in (Continued)
NN R 6.71 b/OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ANTEGNATI, COSTANZO, 1549?–1624. Canzon 9, La battera... (Card 2)
1608 by Alessandro Rauerij."
1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. I. Raveri, Alessandro, 16th–17th cent. Canzoni per sonare, 1608. II. Title: La battera.

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*MM

Batterson, Hermon Griswold, 1827–1903, editor.
A manual of plain song for the offices of the American church. Edited by the Rev. H. G. Batterson... With introduction by the Rev. J. Wilberforce Doran... New York: J. Pott & Co., 1890. 504 p., 1 l. 3. ed. 12°.
Words and music.
1. Services – Protestant Episcopal Church in the U.S.A. ~~1. Plainsong. 2. Protestant Episcopal Church in the U.S.A.~~ 3. Doran, John Wilberforce, 1834– Music Div.
N. Y. P. L. January 28, 1918

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*MYA box

BATTIGLIERO, EDOARDO, 1864–
[NUOVI PEZZI, ORGAN]
Quattro nuovi pezzi per organo od armonio, op. 103. Seconda edizione. Padova, G. Zaniboni [1935?] 9 p. 22 x 31cm. (Edizioni Zaniboni. 2553)
CONTENTS.--Resurrexi.--In meditatione mea.--In dulci somno.--Ad Te levavi animam meam.
1. Organ.
NN R 12.70 m/OC (OAF1) SL MUg, 1g (LC1, X1)

Battishill, Jonathan, 1738–1801. Write on slip only words underlined and classmark — *MA

Trend, J. B.
Jonathan Battishill.
(Music and letters. London, 1932. v.13, p.264–271.)
Music Div.
Form 180c
npo

DREXEL 4308

Battishill (Jonathan) 1738-1801.
Again my mournful sighs. Hymn for four voices. London: J. A. Novello, c18-? pp. 178-181. 4°

Solo by Battishill, harmonized for 4 voices by V. Novello.

Hymns
Novello, ...

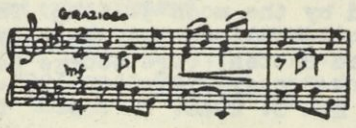
MUSIC DIV.

Write on slip words underlined below and class mark — *MYD

Battishill, Jonathan, 1738-1801

Air.

For piano.



(In: Haywood, E. Classical byoaths. London: Keith Prowse, [1937] Bk.4, p.3.)

INDEXED BY M.D.

form 104b [ii-11-36 25m]

Music Div.

Mus. Res.
* MSI

Battishill, Jonathan, 1738-1801.

Almena; an English opera as perform'd at the Theatre Royal in Drury Lane, containing the songs composed by Mr. Battishill. Adapted for the voice, violin & harpsichord. London, Printed for Chas. and Saml. Thompson [1765?] 34 p. 25 x 34cm.

Score, including figured bass.
Libretto by Richard Rolt.
Music of the complete opera composed by Michael Arne and Jonathan Battishill. — cf. Grove. Dict. of music and musicians. 4. ed.

600001B. 1. Operas—Full scores. 2. Songs, English. I. Arne, Michael, 1741?-1786. Almena. II. Rolt, Richard, 1725?-1770. Almena.
N. Y. P. L. MUSIC DIV. December 13, 1951
(Over)

1738-1801.
Battishill (Jonathan). DREXEL 4738
Behold how good and joyful. Verse anthem for five voices... organ part by Vincent Novello. 18 pp.
(In: Anthems ancient and modern ... London, c18-? f° v1, c No.10.?)

Anthems
Choral music, Sacred. Mixed ... pt. Keyboard

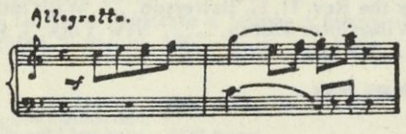
MUSIC DIV.

Write on slip words underlined below and class mark — *MYD

Battishill, Jonathan, 1738-1801.

Gavotte.

For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse [1937], Bk.3, p.5.)

form 104b [ii-11-36 25m]

MUSIC DIV.

Mus. Res. *MP
(English)

BATTISHILL, JONATHAN, 1738-1801.

Kate of Aberdeen; a favorite song composed by M^r. Battishill... [London] Printed for H. Andrews, and sold by G. Verey [179-?] 2 l. 34cm.

Caption title.
For voice or violin and piano; part for German flute printed at end.
(Continued)

NN 12.62 a/OC SL MI/g, Ig, 2g, 3g (MU1, MUS2, MURI, LC1, X1, Z3)

2

BATTISHILL, JONATHAN, 1738-1801. Kate of Aberdeen... (Card 2)

Imprint altered to: Printed for H. Andrews, No.11 Kendall Place, Lambeth Walk.

First line: The silver moon's enamour'd beam.

1. Songs, English. 2. Violin and piano--To 1800. 3. Songs, with flute.

Battishill, Jonathan, 1738-1801.

NCO p.v.45

Rolt, Richard, 1725?-1770.

Almena: an English opera. As it is performed at the Theatre-Royal in Drury-Lane. Written by Mr. Rolt ... The music composed by Mr. Arne, and Mr. Battishill. London, T. Becket and P. A. De Hondt, 1764.

4 p. l., 32 p. 20cm.

NCO p.v.56
Second Copy

~~(Longe, F. Collection of plays. v. 37, no. 9)~~
Without the music.

(Over)

I. Arne, Michael, 1741?-1786. II. Battishill, Jonathan, 1738-1801. III. Title.

MUSIC DIV.
26-68

Library of Congress PR1241.L6 vol. 37

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*ZB-

*MG p.v.311

BATTISTA, VINCENZO, 1823-1873.
[ERMELINDA. LIBRETTO. ITALIAN]
Ermelinda; dramma lirico in quattro atti. Poesia di Domenico Bolognese. Napoli, [Si vende dall'Editore G. d'Ambra] 1860. 32 p. 18cm.

I. Bolognese, Domenico, 1817-1877. Ermelinda. II. Title.
NN R 1.64 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MS

BATTISTA, VINCENZO, 1823-1873.
[ERMELINDA. VOCAL SCORE. ITALIAN]
Ermelinda; dramma lirico in quattro atti, di Domenico Bolognese. [Napoli] Proprieta di Orlando e c., si trova vendibile Presso del Monaco [185-] 234 p. 27 x 37cm.

Publisher's numbers 590-612 of the Monaco press.
Each section also paged separately, as originally issued.

(Continued)

NN 11.58 a/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BATTISTA, VINCENZO, 1823-1873. [ERMELINDA. VOCAL SCORE. ITALIAN] Ermelinda... (Card 2)

Libretto based on Hugo's Notre-Dame de Paris. —cf. Loewenberg.

1. Operas--Vocal scores. I. Bolognese, Domenico, 1817-1877. Ermelinda. II. Hugo, Victor Marie, comte, 1802-1885. Notre-Dame de Paris. III. Title.

Battista (Vincenzo)

NNO p.v.17 #3
(In Astor)

See:
Bolognese (Domenico)
Ermelinda: dramma lirico in quattro atti... Musica di V. Battista. Napoli: Giuseppe d'Ambra, 1860. 32p. 16°

MUSIC DIV.

Battista, Vincenzo, 1823-1873

*MZ
(Battista)

Bolognese, Domenico, 1817-1877.
Mudarra; tragedia lirica in tre atti di Domenico Bolognese. Posta in musica da Vincenzo Battista. Da rappresentarsi nel Real teatro S. Carlo nell' inverno del 1852... Napoli: Stab. tip. del Poliorama, 1852. 35 p. 17½cm.

Libretto. Italian words.

1. Drama, Italian. I. Title.
N. Y. P. L. (Over) MUSIC DIV. January 21, 1941

Il battista [opera].

See

Fino, Giocondo, 1867-
Il battista.

Music Div.

Battista da Falconara, Pier.
See
Falconara, Pietro Battista da.

MUSIC DIV.

Battistessa, Angel José, 1902- tr.

*MZ

Honegger, Arthur, 1892-
[Jeanne d'Arc au bûcher. Libretto. Spanish]
Juana de Arco en la hoguera. Oratorio dramático de Paul Claudel. Texto y versión castellana, con grabados antiguos. Traducción, prólogo y notas de Angel J. Battistessa. Buenos Aires [Municipalidad de la Ciudad de Buenos Aires, Secretaría de Cultura] 1948. 240 p. illus. 25cm.
509488B. 1. Jeanne d'Arc, Saint, 1412-1431—Drama. 2. Oratorios—Librettos. I. Claudel, Paul, 1868- II. Battistessa, Angel José, 1902- tr. III. Buenos Aires (City) Cultura, Secretaría de.
NN*R 12.52 OC, I, II (OD) III (ED) III PC, 1, I, II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (LC1, X1)

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*MN
I6 v.3

Battistini, Gaudenzio, 1722-1800.

Cum Sancto Spiritu; fuga...

Open score: S.A.T.B., oboe I-II, violin I-II, viola, trumpet I-II and violoni (and organ, realized from figured bass). Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. «Istituzione e monumenti dell' arte musicale italiana. v.3, p.278-297»)

844262A. 1. Fugues, Vocal. 2. Choral music, Sacred—Mixed—4 pt—Orch. acc. I. Title.

Music Div.

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*MN
I6 v.3

Battistini, Gaudenzio, 1722-1800.

Dixit...1780.

Open score: S.A.T.B., oboe I-II, violin I-II, viola, trumpet I-II, violoni (figured bass) and organ (realized figured bass). Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. «Istituzione e monumenti dell' arte musicale italiana. v.3, p.298-347»)

844262A. 1. Choral music, Sacred—Mixed—4 pt—Orch. acc. I. Title.

Music Div.

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*MN
I6 v.3

Battistini, Gaudenzio, 1722-1800.

Messa da requiem...1785.

Open score: S.A.T.B. and reduction. Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. «Istituzione e monumenti dell' arte musicale italiana. v.3, p.251-277»)

844262A. 1. Requiems—Unacc.

Music Div.

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*MN
I6 v.3

Battistini, Gaudenzio, 1722-1800.

Quindici motetti...

Open score: S.A.T.B., violoncello and reduction. Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. «Istituzione e monumenti dell' arte musicale italiana. v.3, p.183-250»)

844262A. 1. Motets—1600- . 2. Choral music, Sacred—Mixed—4 pt—Instr. acc.

Music ...

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*MN
I6 v.3

Battistini, Gaudenzio, 1722-1800.

"Regina coeli."

Open score: double chorus (S.A.T.B. and S.A.T.B.), violin I-II and violoni (and organ, realized from figured bass). Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. «Istituzione e monumenti dell' arte musicale italiana. v.3, p.171-182»)

844262A. 1. Regina coeli. 2. Choral music, Sacred—Mixed—8 pt—Instr. acc.

MUSIC DIV.

*MN
I6 v.3

Battistini, Gaudenzio, 1722-1800.

Salve Regina...

Open score: S.A.T.B. and reduction. Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v.3, p.165-168))

844262A. 1.Salve Regina. 2.Choral music, Sacred—Mixed—4 pt—Unacc.

Music Div.

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*MN
I6 v.3

Battistini, Gaudenzio, 1722-1800.

Statuit ei Dominus...

Open score: S.A.T.B. and reduction. Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v.3, p.169-170))

844262A. 1.Choral music, Sacred—Mixed—4 pt—Unacc. I.Title.

Music Div.

Battistini. Gaudenzio. 1722-1800

*MN
I6 v.3

Fedeli, Vito, 1866- ed.

Le cappelle musicali di Novara, dal secolo XVI a' primordi dell'ottocento, a cura di Vito Fedeli. Milano, Ricordi, 1933.

2 p. l., [7]-347 p. illus. (facsims., music) plates, facsims. (music) 36 x 28cm. (Added t.-p.: Istituzioni e monumenti dell'arte musicale italiana, vol. III)

"Esemplare n° 98."

"Composizioni di Giacomo e Guadenzio Battistini" (p. [87]-347) in score.

CONTENTS.—San Gaudenzio.—Il Duomo.—Composizioni di Giacomo Battistini: Gaudeamus omnes, a 4 voci. "Alma Redemptoris Mater", a 4 voci, organi e archi. Messa a 8 voci (in due cori) e organo. "Stabat Mater" a 4 voci. "Lauda Sion" a 4 voci e organi (incerto)—Compo-

(Continued on next card)

34—17764

[35c2]

Music Div.

Fedeli, Vito, 1866- ed. La cappelle musicali di Novara ... 1933. (Card 2)

CONTENTS—Continued.

sizioni di Gaudenzio Battistini: "Salve Regina" a 4 voci. Statuit ei Dominus, a 4 voci. "Regina coeli", a 8 voci, organo e archi. Quindici motetti a 4 voci e violoncello (non obbligato) Messa da requiem a 4 voci. Fuga: Cum Sancto Spiritu, a 4 voci, organo e orchestra. "Dixit", a 4 voci, organo e orchestra.

CARNEGIE CORPORATION OF NEW YORK

1. Chapels (Music) — Italy. 2. Church music — Italy — Novara. 3. Church music—Catholic church—Hist. & crit. I. Battistini, Giacomo, 1665 (ca.)-1719. II. *Battistini, Gaudenzio, 1722-1800. III. Title.

Library of Congress M2.I 87 vol. 3

34-17764

[2] (780.82) 783:282

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*MN
I6 v.3

Battistini, Giacomo, ca.1665-1719.

Alma Redemptoris Mater...

Open score: S.A.T.B., violin I-II and violoni (and organ, realized from figured bass). Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v.3, p.99-104))

844262A. 1.Alma Redemptoris Mater. 2.Choral music, Sacred—Mixed—4 pt—Instr. acc.

Music Div.

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*MN
I6 v.3

Battistini, Giacomo, ca.1665-1719.

Gaudeamus omnes...

Open score: S.A.T.B., and reduction. Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v.3, p.91-98))

844262A. 1.Choral music, Sacred—Mixed—4 pt—Unacc. I.Title.

Music Div.

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*MN
I6 v.3

Battistini, Giacomo, ca.1665-1719, supposed composer.

Lauda Sion. Anonimo (Giacomo Battistini?)

Open score: S.A.T.B. and organ (realized figured bass).

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v.3, p.148-161))

844262A. 1.Lauda Sion. 2.Choral music, Sacred—Mixed—4 pt—Keyboard acc.

Music Div.

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*MN
I6 v.3

Battistini, Giacomo, ca.1665-1719.

Messa...

Open score: double chorus (S.A.T.B. and S.A.T.B.) and organ (realized figured bass). Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v.3, p.105-136))

844262A. 1.Masses—Keyboard acc.

Music Div.

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*MN
I6 v.3

Battistini, Giacomo, ca.1665-1719.

Stabat mater...1704.

Open score: S.A.T.B., unfigured bass for organ, and reduction. Latin words.

(In: Fedeli, V. Le cappelle musicali di Novara. Milano: Ricordi, 1933. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v.3, p.137-147))

844262A. 1.Stabat mater. 2.Choral music, Sacred—Mixed—4 pt—Unacc.

Music Div.

Battistini. Giacomo, ca.1665-1719

*MN
I6 v.3

Fedeli, Vito, 1866- ed.

Le cappelle musicali di Novara, dal secolo XVI a' primordi dell'ottocento, a cura di Vito Fedeli. Milano, Ricordi, 1933.

2 p. l., [7]-347 p. illus. (facsims., music) plates, facsims. (music) 36 x 28cm. (Added t.-p.: Istituzioni e monumenti dell'arte musicale italiana, vol. III)

"Esemplare n° 98."

"Composizioni di Giacomo e Guadenzio Battistini" (p. [87]-347) in score.

CONTENTS.—San Gaudenzio.—Il Duomo.—Composizioni di Giacomo Battistini: Gaudeamus omnes, a 4 voci. "Alma Redemptoris Mater", a 4 voci, organi e archi. Messa a 8 voci (in due cori) e organo. "Stabat Mater" a 4 voci. "Lauda Sion" a 4 voci e organi (incerto)—Compo-

(Continued on next card)

34—17764

[35c2]

Music Div.

Fedeli, Vito, 1866- ed. La cappelle musicali di Novara ... 1933. (Card 2)

CONTENTS—Continued.

sizioni di Gaudenzio Battistini: "Salve Regina" a 4 voci. Statuit ei Dominus, a 4 voci. "Regina coeli", a 8 voci, organo e archi. Quindici motetti a 4 voci e violoncello (non obbligato) Messa da requiem a 4 voci. Fuga: Cum Sancto Spiritu, a 4 voci, organo e orchestra. "Dixit", a 4 voci, organo e orchestra.

CARNEGIE CORPORATION OF NEW YORK

1. Chapels (Music) — Italy. 2. Church music — Italy — Novara. 3. Church music—Catholic church—Hist. & crit. I. Battistini, Giacomo, 1665 (ca.)-1719. II. *Battistini, Gaudenzio, 1722-1800. III. Title.

Library of Congress M2.I 87 vol. 3

34-17764

[2] (780.82) 783:282

BATTISTINI, MATTIA, 1857-1928

Copy only words underlined & classmark— *LA

DENNIS, JAMES F. E.
Mattia Battistini. (IN: Record collector, Ipswich. 18cm. v. 8, no. 11-12 (Nov.-Dec. 1953) p. [245]-265. port.)

1. Battistini, Mattia, 1857-1928. 2. Battistini, Mattia, 1857-1928 --Discography.

NN R 4.58 e/b OI (MU)/(MUP)2 (LC3, X1)

BATTISTINI, MATTIA, 1857-1928

*MB

Flor, Kai, 1886-
Store tonekunstnere jeg mødte. København, Berlingske forlag, 1954. 117 p. illus., ports. 22cm.

Contents.—Fritz Busch.—Beniamino Gigli.—Wilhelm Furtwängler.—Leopold Stokowski.—Egisto Tango.—Fjodor Sjaljapin.—Georg Høeberg.—John Forsell.—Mattia Battistini.

(Continued)

NN**X 8.55 f/s OC 5,6,7,8,9 (S)7 (LC1, PC,10 SL MU,1,2,3,4, X1)

Flor, Kai, 1886- . Store tonekunstnere jeg mødte. (Card 2)

1. Battistini, Mattia, 1857-1928. 2. Busch, Fritz, 1890-1951. 3. Forsell, John, 1868- . 4. Furtwängler, Wilhelm, 1886-1954. 5. Gigli, Beniamino, 1890- . 6. Høeberg, Georg, 1872- 7. Shalyapin, Fiodor Ivanovich, 1873-1938. 8. Stokowski, Leopold, 1882- . 9. Tango, Egisto. 10. Musicians.

Battistini, Mattia, 1852-

Write on slip, class mark name, vol., page and year of magazine. *MA

Mackenzie, Compton.
Gramophone celebrities. Mattia Battistini.

(Gramphone. London, 1926. 4°. v.4, p.94-98. port.)

form 400 [vii-22-27 25m]

Music Div.

BATTISTINI, MATTIA, 1857-1928.

*MEC (Battistini)

Palmegiani, Francesco.
Mattia Battistini, il re dei baritoni. Milano, Stampa d'oggi [1949]

199 p. ports. 20 cm.

"Bibliografia": p. 197.

1. Battistini, Mattia, 1856 or 7-1928.

A 50-1771

Oregon. Univ. Library for Library of Congress [3]

MUSIC DIV.

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*MHD

Battke, Max, 1863-1916.
...Elementarlehre der Musik (Rhythmus, Melodie, Harmonie), mit 462 Beispielen zum Diktat. Für den Gebrauch in Konservatorien, Schulen, Chören und zum Privatunterricht, von Max Battke. Berlin: A. Stahl [pref. 1903]. viii, 86, 30 p. diagrs., illus. (music.) 2. ed., rev. 8°.

Music, 30 p. at end.
At head of title: Ausgabe für Lehrer und Musikstudierende.

Cards in Public Catalogue

74517A

1. ~~Music.—Instruction and study.~~ 2. Theory—Elementary works, German. 3. Dictation.

N. Y. P. L. December 13, 1922

**MHD

Battke, Max, 1863-1916.
Die erziehung des tonsinnes; 304 übungen für ohr, auge und gedächtnis für den gebrauch in konservatorien, schulen und chören, sowie zum privat- und selbstunterricht, von Max Battke ... Berlin-Gr. Lichterfelde, C. F. Vieweg [1905]

193, [1] p. diagrs. 23cm.

Cards in Public Catalogue

62693A 1. Ear training. 2. ~~Music.—Instruction and study.~~

MUSIC DIV.

Library of Congress MT35.B33 6-46229

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*MHD

Battke, Max, 1863-1916.
Die erziehung des tonsinnes; 304 übungen für ohr, auge und gedächtnis für den gebrauch in konservatorien, schulen und chören, sowie zum privat- und selbstunterricht, von Max Battke ... Berlin-Gr. Lichterfelde, C. F. Vieweg [191-?]

193, [1], 3 p. diagrs., illus. (music) 23cm. 2. ed.

Cards in Public Catalogue

1. Ear training. 2. ~~Music—Instruction and study.~~

MUSIC DIV.

306888A

Library of Congress MT35.B33 6-46229

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*MHDC

Battke, Max, 1863-1916.
...Primavista. Eine Methode, vom Blatt singen zu lernen. Mit 212 einstimmigen und 36 zweistimmigen Übungen zum Absingen. Für den Gebrauch in Chören, Schulen, Konservatorien und zum Privatunterricht, von Max Battke. Berlin: A. Stahl [pref. 1903]. vi, 53, 26 p. diagrs., illus. (music.) 2. ed. 8°.

Music, 26 p. at end.
At head of title: Ausgabe für Lehrer und Musikstudierende.
On label pasted over imprint: Berlin... Chr. Friedrich Vieweg.

Cards in Public Catalogue

74859A

1. Sight-singing. 2. Title.

MUSIC DIV.

N. Y. P. L. December 18, 1922

Write on slip words underlined below and class mark — NAS

Battke, Max, 1863-1916.

Pfingstreihen.

(Junge Welt. Berlin: H.L.Thilo [n.d.] p. 402-403.)

For piano.

MUSIC DIV.

form 100b [viii 13 40 25m]

The battle of the books

*MP (School)

LILLIE, LUCY CECIL (WHITE), 1855.
[THE BATTLE OF THE BOOKS]
The battle of the books; a juvenile operetta. Words and music by Lucy C. Lillie. Philadelphia, W.H. Boner, c1887. 31 p. 27cm.

With piano acc.

1. School operettas. I. Title.
NN 11.69 v/A OC (OAFI) SL MUg, 1g, Ig (LC1, X1)

The Battle of Bothwell Brigg [opera].

See

Bishop, Sir Henry Rowley, 1786-1855.
The Battle of Bothwell Brigg.

Music Div.

The battle in the clouds

*MHZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The battle in the clouds. [n.d.] [9] p. 34cm.

Holographs (?) sketches in ink.
Caption title.
At head of title: incidental music to Pain's spectacle.

(Continued)
NN 1.68 p/R OC SL MUg, 1g, 2g, 3g, Ig
MUA(4) (MUR1, LC1, X1, MUI 1) 2

FANCIULLI, FRANCESCO, 1853-1915. The battle in the clouds. (Card 2)

For keyboard instrument.

Francesco Fanciulli Collection
1. Incidental music 2. Autographs (Music)--Fanciulli, F. 3. Piano. I. Title.

Battle Creek, Mich. The Niles Bryant School of Piano Tuning.
See
The Niles Bryant School of Piano Tuning, Battle Creek, Mich.

MUSIC DIV.
N. Y. P. L. February 7, 1924.

The battle cry

*MPWT-Amer.

HERBERT, JOHN BUNYAN, 1852-1927.

The battle cry; a new collection of temperence and prohibition songs by H. S. Taylor and J. B. Herbert. Cincinnati, Fillmore bros., c1887. 160 p. 19cm.

Composed by J. B. Herbert.

1. Temperance. 2. Songs, U.S. I. Taylor, Howard Singleton, 1847- II. Title.
NN R 12.69 v/A OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

The battle of Gettysburg

*MYD-Amer.

BECKEL, JAMES COX, b.1811.

The battle of Gettysburg; march of the Grand Army of the Potomac under Major General George Gordon Meade into Pennsylvania, July 1st, 1863. [London] Hinrichsen edition [c1950] 8 p. 31cm. (American civil-war battle pieces for piano, collected and edited by Alexander Tcherepnin)

(Continued)
NN 9.62 e/B OC, I (OS)III SL MUg, 1g, 2g, 3g, Ig, IIg MUA, I
(MUI1, LC1, X1) [NSCM] 2

BECKEL, JAMES COX, b.1811. The battle of Gettysburg... (Card 2)

Hinrichsen edition no. 218.
Caption title.

1. Marches (Piano). 2. Battle music. 3. Civil war--U.S., 1861-1865--Instr. music. I. Cherepnin, Aleksandr Nikolayevich, 1899- , ed. II. Title. III. American civil-war battle pieces for piano.

The battle of Hexham.

NCO p.v. 958

[Colman, George] 1762-1836.
The battle of Hexham. A comedy. In three acts, as performed at the Theatre-Royal, Crow-street. Dublin, Printed by P. Byrne, 1790.
48 p. 18cm.

MUSIC DIV.

The battle of Hexham [opera]

see

Arnold, Samuel, 1740-1802.
The battle of Hexham.

Music Div.

Battle hymn.

*MP (U.S.)

Robinson, Earl, 1910-

Battle hymn; music by Earl Robinson; text by John Latouche and Earl Robinson, based on President Roosevelt's 'State of the Union speech,' Jan. 6, 1942. New York, N. Y., Chappell & co., inc. [1943]

30 p. 26cm.

Publisher's plate no. C-1219-28.
Score: solo voice, mixed chorus, and piano.

1. Cantatas, Secular—Vocal scores with piano acc. I. Latouche, John. II. Roosevelt, Franklin Delano, pres. U. S., 1882- The state of the Union. III. Title.

43-48118

Library of Congress M1533.R67B3 MUSIC DIV.
[2] 782.8

Battle hymn

*MP (U.S.)

ROBINSON, EARL, 1910-

Battle hymn, based on the state of the union speech by President Roosevelt. Text by John Latouche & Earl Robinson. [1943?] score (54 p.) 34cm.

Reproduced from holograph.
For SATB and piano.

(Continued)
NN 8.70 w/A OC, I, II SL MUg, 1g, Ig, IIg, IIIg MUA(4), I,
II (MUD2, LC1, X1) 2

ROBINSON, EARL, 1910- . Battle hymn... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Latouche, John Treville, 1917-1956. Battle hymn. II. Roosevelt, Franklin Delano, 32d pres. U.S. III. Title.

Battle hymn of the Republic

*MFB (U. S.)

Bakeless, Katherine (Little), 1895-
Glory, Hallelujah! The story of the Battle hymn of the Republic. Drawings by Edward Shenton. [1. ed.] Philadelphia, J. B. Lippincott [c1944] 100 p. illus., music. 21cm.

1. Howe, Julia (Ward), 1819-1910. Battle hymn of the Republic. 2. Bishop, Thomas Brigham, 1835-1905. I. Title. II. Title: Battle hymn of the Republic.
NN*R X 2.54 OC PC, 1, 2, I, II SL MU, 1, 2, I, II
(MUS 2, LC1, X1)

BATTLE MUSIC

See also

WAR SONGS

Music div.

BATTLE MUSIC

Copy only words underlined & classmark— *MA

NETTL, PAUL.
Schlachtenlärm auf dem Klavier; ein Beitrag zum Thema: Musik und Politik. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 10 (Okt., 1955) p. 481-484)

1. Battle music.
NN R 12.55 d/A OI (MU)I (LC2, X1)

Battle music

Write on slip words underlined below and class mark— *MA

S[hedlock] J. S.
Battle tone-pictures.

(Monthly Musical Record. London, 1914. vol. 44, p. 269-270.)

Music Div.

form 400b [iv-8-39 25m]

BATTLE MUSIC--COLLECTIONS

* MO (French)

BARBIER, PIERRE, 1911- , ed.
Histoire de France par les chansons [par] Pierre Barbier et France Vernillat. [Paris] Gallimard [1956- v. illus. 23cm.

Vol. 1-
With music (principally unaccompanied melodies)
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Folk songs, French. 2. Occasional music. 3. National music—France. 4. Political music—France. 5. Occasional music—Collections. 6. Battle music--Collections. I. Vernillat, France, 1912- , joint ed. II. Vernillat, France, 1912- . III. Barbier, Pierre, 1911- .
NN X 9.58 d/J OC, I, IIb*, IIIb* PC, 1, 2, I SL MUg, 1g, 2, 3g, 4g, 5g, 6g, Ig (LC1, X1)

Battle music.

* MYD

Bataille geschikt voor clavier en orgel. Nymegen den 20 July, 1792. [n. p., 179-?] 6 p. 31cm.

In manuscript.
For piano or organ.

MUSIC DIV.

17909. 1. Piano—To 1800. 2. Organ—To 1800. 3. Battle music. 4. Netherlands—Nimwegen. 5. Manuscripts—Music—Bataille.
N. Y. P. L. October 26, 1943

BATTLE MUSIC

*MYD-Amer.

BECKEL, JAMES COX, b.1811.

The battle of Gettysburg; march of the Grand Army of the Potomac under Major General George Gordon Meade into Pennsylvania, July 1st, 1863. [London] Hinrichsen edition [c1950] 8 p. 31cm. (American civil-war battle pieces for piano, collected and edited by Alexander Tcherepnin)

(Continued)
NN 9.62 e/B OC, I (OS)III SL MUg, 1g, 2g, 3g, Ig, IIg MUA, I
(MUI1, LC1, X1) [NSCM] 2

BECKEL, JAMES COX, b.1811. The battle of Gettysburg... (Card 2)

Hinrichsen edition no. 218.
Caption title.

1. Marches (Piano). 2. Battle music. 3. Civil war--U.S., 1861-1865--Instr. music. I. Cherepnin, Aleksandr Nikolayevich, 1899- , ed. II. Title. III. American civil-war battle pieces for piano.

Battle Music

*MN p. v. 32, no.5

Corri, Natale.
Siege [The] & surrender of Valenciennes for the piano forte or harpsichord with an accompaniment for a violin. Composed by Natale Corri. Edinburg: Corri & Co., [18-] 1L., 13 p. 4°.

With a very fine engraved emblematical title in red.

Music Div.

Battle music

Drexel 5535

Grobe, Charles
Battle (The) of Buena Vista: a descriptive fantasie for the piano. Composed... by Charles Grobe. Baltimore, cop. 1847. f°.

Music Div.

BATTLE MUSIC

*MYD

LEMIÈRE DE CORVEY, JEAN FRÉDÉRIC AUGUSTE, 1770-1832.

La bataille d'Jena, gagnée sur les Prussiens (le 14 Octobre 1806) par les troupes françaises... Grande pièce de musique composée pour le forté-piano. Oeuvre 36e. Paris, Naderman [ca. 1807] 20 p. 34cm.

1. Battle music. 2. Piano. 3. Jena, Battle of, 1806.
NN 3.66 r/ OC SL MUg, 1g, 2g, 3g (MUI 1, LCI, XI)

BATTLE MUSIC

Mus. Res.
* MYK

DALE, JOSEPH, 1750-1821.

The Siege of Valenciennes, for the piano-forte or harpsichord, with an accompaniment for a violin... Composed by Giuseppe Dale. Op. 9... London, Printed for & sold by the Author [ca. 1793] 10 p. 33cm.

In part with figured bass; in part with interlinear words.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800. 3. Battle music. I. Title.
NN S 2.62 p/g OC SL MUg, 1g, 2g, 3g, Ig (MUI1, MUR1, LCI, XI, Z3)

Battle music

*MYD
+

Haslinger, Tobias, 1787–1842.

Die Schlacht bey Paris gekrönt durch die Einnahme der Hauptstadt Frankreichs. Eine grosse musikalische Schlacht-Darstellung für das Piano-Forte... Von Tobias Haslinger. Op: 22. Wien: T. Haslinger, 1814. Publ. pl. no. T. H. 22. 21 p. 31½cm.

Title-page illustrated in colors.
"Der Worttext, von A: Rittig von Flammenstern."

1. Battle music. 2. Napoleonic wars, 1814—Music. 3. Piano.
N. Y. P. L. MUSIC DIV October 1, 1934

Battle music

*MYD

Payer, Hieronymus, 1787–1845.

Bataille de Navarin; fantaisie brillante pour le piano forte. Composée par J. Payer. Oeuv. 132... Hambourg: A. Cranz, 1828. 15 p. 24½ x 33½cm.

1. Piano. 2. Navarino, Battle of, 1827. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 6, 1933

Battle music

*MO (French) box

Darcier, Joseph, ca.1820-
Le bataillon de la Moselle, souvenir historique, paroles de C. Gille, musique de L. Darcier. Paris: L. Vieillot [18] 2 p. f°.

For 1 voice with piano acc. French words.

MUSIC DIV

Battle music

DREXEL 4199.2

Jannequin, Clément.
La battaille [de Marignan]...1515. Published 1544... [In manuscript.] 61.

Music Div.

Battle music.

*MX

Raimondi, Ignazio, ca. 1733–1813.
[Battaglia. Arr. for trio]
Battaglia per cembalo, o piano-forte con accompagnamento di violino, e violoncello, del sr. Ignazio Raimondi. In Napoli: Presso L. Marescalchi [ca. 1790] Publ. pl. no. 53. 15 p. 24 x 33cm.

Part for harpsichord (or piano) including cues for violin and violoncello.
See: Revue musicale de Lyons. Année 7, p. 107–108.
CONTENTS.—Arrivo al campo.—Riconoscere l'inimico.—Consiglio di guerra.—Preparativi per marciare.—Marcia all'inimico per attaccarlo.—Battaglia.—Lamento dei feriti.—Vittoria.

CARNEGIE CORPORATION OF N.Y. 1943
MUSIC DIV.

237068B. 1. Harpsichord—Trios—Arr. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Battaglias. 4. Battle music.
N. Y. P. L. September 29, 1943

BATTLE MUSIC

*MYD

Diabelli, Antonio, 1781–1858.

Der 18ten October, oder: Das grosse militarische Prater-Fest in Wien, gefeyert bey Anwesenheit der hohen und höchsten Monarchen, zum Andenken an die unvergessliche Völker-Schlacht bey Leipzig. Ein Tongemählde für das Piano-Forte, über ein Gedicht vom Kanne, componirt von Anton Diabelli. 94tes Werk ... Wien: S. A. Steiner, 1814. Publ. pl. no. C. D. S. 2299. 17 p. front. 24½ x 36cm.

For piano, with superlinear German words (Kanne's poem).

Music Div.

1. Leipzig, Battle of, 1813—Music. 2. Piano. I. Kanne, Johann Arnold, 1773-1824.
N. Y. P. L. October 15, 1934

BATTLE MUSIC

Mus. Res. C.
*MN p.v.6

[KING, MATTHEW PETER] 1773-1823.

The battle off Trafalgar; a sonata for the piano forte, descriptive of that glorious even and signal victory, atchieved by the revered Lord Viscount Nelson. The music composed by the author of The siege of Valenciennes. London, Printed & sold by Preston [1805?] 17 p. 33cm.
Imperfect: p. 11-12 mutilated.

1. Piano. 2. Battle music. 3. Trafalgar, Battle of, 1805. I. Title.
NN R 8.62 c/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LCI, XI, Z1)

Battle music

DREXEL 5822

Reeve, William, 1757-1815.
Overture to Oscar and Malvina. With the Highland march and battle pieces. [London]: Longman and Broderip. [17-?] p. 1-5, 24, 25. f°.

Piano solo.

Music Div.

BATTLE MUSIC

* MTO

FARINA, EDOARDO.
[LA BATTAGLIA]
Sonata per orchestra detta "La battaglia." Milano, Casa musicale Sonzogno [c1964] score (42 p.) 28cm.

Duration: about 9 min.

1. Orchestra. 2. Battle music. I. Title: La battaglia.
NN 5.66 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI 1, LCI, XI)

BATTLE MUSIC

*MP (Hungarian)

KODÁLY, ZOLTAN, 1882-1967.
[BATTLE SONG]
Battle song; for mixed chorus. Choral score. [Words by Petöfi. English translation by Thomas Rajna. Deutsche Übertragung von Ernst Roth. [New York] Boosey, Hawkes [1960] 24 p. 26cm.

For SSAATTBB, with piano for rehearsal only.
1. Choral music, Secular (Mixed, 8 pt.)--Unacc. 2. Battle music. I. Petöfi, Sándor, 1823-1849.
NN 12.69 1/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD 1, LCI, XI)

BATTLE MUSIC

*MYD

[Riotte, Philipp Jakob] 1776-1856.

Die Schlacht bey Leipzig, oder: Deutschlands Befreyung. Ein charakteristisches Ton-Gemählde für das Piano-Forte. Wien, T. Weigl [1816] Pl.no. 1397. 17 p. 24 x 36cm.

For authority for main entry, see Eitner, Quellen-Lexikon.
Illustrated t.-p., engraved.

Music div.

BATTLE MUSIC

*MYD box

GILDON, JOHN.

The glorious victory of Salamanca on the ever memorable 22d of July 1812. For the piano forte, with accompaniments ad libitum for a violin & violoncello. Composed & most gratefully inscribed to the most noble general, the Marquis Wellington, & his brave & gallant warriors, by John Gildon. London, Goulding, D'Almaine, Potter [181-?]
(Continued)

NN R 3.66 1/ OC SL MUg, 1g, 2g, 3g, Ig (MUG 1, MUI 1, LCI, XI)

2

BATTLE MUSIC

Mus. Res.
*MN p v. 6

[KOTZWARA, FRANZ] d. 1791.

The battle of Prague; a sonata for the piano forte or harpsichord with accompaniments for a violin, bass &c. London, Printed by Robt. Birchall [ca. 1800] 15-21 p. 33cm.
Part for piano only.
Detached from Blands harpsichord collection, no. 2, vol. 1st (continued by R. Birchall)

1. Piano. 2. Battle music. 3. Prague, Battle of, 1757. I. Title.
NN R 6.61 m/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, MUR 1, LCI, XI, Z3)

BATTLE MUSIC

Mus. Res.-Amer.
*MYD

Weldon, Peter.

La battalla de Baylen y rendicion de el general Dupont al exercito espanol patriotico al mando de los generales Castanos y Reding. Pieza historica y militar para el piano forte por P. W. The battle of Baylen... [n. p., 1808?] 15 p. illus., ports. 33cm.

(Continued)

NN 9.53 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUA4, MUGI, MUI 4, MURI, Z3, LCI, XI)

GILDON, JOHN. The glorious victory of Salamanca on the ever memorable 22d of July 1812. (Card 2)

14 p. 33cm.

Part for piano only.
Imperfect: p. 13-14 mutilated.

1. Piano. 2. Peninsular war, 1807-1814. 3. Battle music. I. Title: The glorious victory of Salamanca.

BATTLE MUSIC

*MYD box

LANCELOTT, F

The Crimean battle-march. London, Davidson [1856?] 3 p. col. illus. 34cm. (Davidson's pianoforte pieces, no. 82)

For piano.
Lord Raglan's letter recommending the publication of the march, printed on t.-p.

1. Marches (Piano). 2. Battle music. 3. Crimean war, 1853-1856.
NN R 1.54 OC SL MUg, 1g, 2g, 3g (MUG 1, UI 1, LCI, XI)

Weldon, Peter. La battalla de Baylen... (Card 2)

For piano, with superlinear descriptive text in Spanish and English. Illustrations on t.-p. and the Spanish title are parallel with spine.
CONTENTS.—Scene in Seville.—Ferdinand the Sevenths march.—The battle of Baylen.—The patriots and peasantry rejoice at the victory.

1. Piano. 2. Bailen, Battle of, 1808. 3. Battle music. 4. Ferdinand VII, king of Spain, 1784-1833. I. W., P. La battalla de Baylen.

BATTLE PIECES

See

BATTLE MUSIC

MUSIC DIV

The battle of Prague

Mus. Res.
*MN p.v. 6

[KOTZWARA, FRANZ] d.1791.

The battle of Prague; a sonata for the piano forte or harpsichord with accompaniments for a violin, bass &c. London, Printed by Robt. Birchall [ca.1800] 15-21 p. 33cm.

Part for piano only.

Detached from Blands harpsichord collection, no. 2, vol. Ist (continued by R. Birchall)

1. Piano. 2. Battle music. 3. Prague, Battle of, 1757. I. Title.

NN R 6. 61 m/j OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, MUR 1, LC1, X1, Z1)

The Battle of Rhuddlan marsh.

CZ p.v.218

Evans, Evan, 1795–1855.

Morfa Rhuddlan; or, The Battle of Rhuddlan marsh; with an English version of Ieuan Glan Geirionydd's celebrated ode, and historical illus., by Alfred [pseud.] Ruthin, I. Clarke [1860] 22 p. 21cm.

The ode and English version, p. 14–17, on opposite pages.

MUSIC DIV.

1. Rhuddlan, Wales—Hist. I. Rushton, William. II. Title. III. Title: The Battle of Rhuddlan marsh.

N. Y. P. L. July 26, 1950

The battle for Stalingrad

*MTC

KHACHATURYAN, ARAM IL'ICH, 1904-

[The battle for Stalingrad. Suite]

Сталинградская битва; сюита из музыки к кинокартине Для большого симфонического оркестра Партитура. [The battle for Stalingrad; suite from music to the film "The battle for Stalingrad"; For full symphony orchestra. Score] Москва, Музгиз, 1951. 117 p. 35cm.

Score: orchestra.

1. Suite (Orchestra). I. Title Stalingradskaya bitva. II. Title: The battle for Stalingrad.

NN R 4.58 SL MUg, 1g, IIg S, I (LC1, X1, C1, Y1)

The battle of Trafalgar

Mus. Res. C.
*MN p.v. 6

[KING, MATTHEW PETER] 1773-1823.

The battle off Trafalgar; a sonata for the piano forte, descriptive of that glorious even and signal victory, atchieved by the revered Lord Viscount Nelson. The music composed by the author of The siege of Valenciennes. London, Printed & sold by Preston [1805?] 17 p. 33cm.

Imperfect: p. 11-12 mutilated.

1. Piano. 2. Battle music. 3. Trafalgar, Battle of, 1805. I. Title.

NN R 8.62 c/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1, Z1)

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*MRD

Battmann, Jacques Louis, 1818–1886.

J. L. Battmann's first mass in C, op. 335B, for soprano, alto (tenor and bass ad lib.), arr. by Tito Tedesco. [New York:] J. Fischer & Bro., cop. 1902. 1 p.l., 27 p. Publ. pl. no. J. F. & B. 2111–13½. 4°.

Caption-title.
t.-p. reads: J. L. Battmann. Fischer's edition... no. 2111...
Latin words.
Vocal score.

MUSIC DIV

1. Masses, with orchestra.—Vocal score. 2. Tedesco, Tito.

N. Y. P. L. March 26, 1918.

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*MRD

Battmann, Jacques Louis, 1818–1886.

Mass in E♭ for 2, 3 or 4 voices. Composed by J. L. Battmann, op. 366. Revised and arranged for four voices by B. Hamma. [New York:] J. Fischer & Bro., cop. 1894. Publ. pl. no. J. F. & B. 676–17, 676a-6. 6 parts in 1 v. 4°.

Caption-title.
t.-p. reads: J. L. Battmann. Fischer's edition... no. 676...
Vocal score, 4 parts for soprano and alto in score, and cornet part (in ms.).
Latin words.
Vocal score.

MUSIC DIV

1. Masses, with orchestra.—Vocal score. 2. Hamma, Benjamin, 1831–

N. Y. P. L. March 26, 1918.

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*MRD

Battmann, Jacques Louis, 1818–1886.

Battmann's mass in F [op. 193], arranged for soprano, alto, tenor and bass, by Tito Tedesco. [New York:] J. Fischer & Bro., cop. 1895. Publ. pl. no. J. F. & B. 806–20. 1 p.l., 32 p. 4°.

Caption-title.
t.-p. reads: J. L. Battmann. Fischer's edition... no. 806...
"This mass may be sung by soprano & alto. Tenor & bass are added only."
Latin words.
Vocal score.

MUSIC DIV.

1. Masses, with orchestra.—Vocal score. 2. Tedesco, Tito.

N. Y. P. L. March 26, 1918.

** MRD

Battmann, Jacques Louis, 1818–1886.

[3 easy masses for two equal voices.] New York: G. Schirmer, cop. 1890. Publ. pl. nos. 6329, 8271–8272. 3 v. in 1. 4°. (G. Schirmer's collection of masses and vespers.)

Vocal score. Latin words.
Collective title from back cover.
Contents: no. 1, in F, Op. 193. no. 2, in C, Op. 282. no. 3, in E, Op. 366.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses with orchestra—Vocal score.

N. Y. P. L. July 20, 1926

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* MRD

Battmann, Jacques Louis, 1818–1886.

...Messe d'une très facile exécution pour solos & chœurs à l'unisson, avec accompt d'orgue ou harmonium, par J. L. Battmann. [Op. 63.] New-Yorck [sic]: G. Schirmer [ca. 1868]. Publ. pl. no. S. 979. 17 p. f°.

Vocal score. Latin words.

MUSIC DIV.

1. Masses, with organ accompaniment.

N. Y. P. L. September 19, 1922.

DREXEL. 5455

Battmann (Jacques Louis)

Le service des chapelles, contenant 100 morceaux pour orgue: Offertoires, Magnificat, sorties, entrées, élévations, marches, services funèbres, services de Noël, &c., &c. Paris: A. Schelmer & Cie, [18—]. 2 p.l., 90 (1) pp. 4°

Title taken from cover

Organ (c) 5455

MUSIC DIV.

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*MYA
+ Box

* MYA
+ Box

Battmann, [Jacques-Louis]

Service prelude in B♭ major. Composed for the organ by Battmann. Boston: White Smith & Co., cop. 1874. 4p. f°.

(The Organist's Quarterly Journal & Review. No. 2. July 1874.)

Organ—Preludes.

MUSIC DIV.

Battmann, Jacques Louis, 1818–86.

*MYA
+ Box

Chopin, Frédéric François, 1810–1849.

...Troisième nocturne...de Chopin, Op. 15, pour piano et orgue par J. L. Battmann. Op. 145... Paris: A. Leduc [187–?]. Publ. pl. no. A. L. 2577. 2 parts. f°.

Organ and piano parts.

MUSIC DIV.

1. Organ and piano. 2. Battmann, Jacques Louis, 1818–86.

N. Y. P. L. July 3, 1923.

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*MKEM
+

Battmann, Jacques Louis, 1818–1886.

...Méthode d'orgue harmonium; contenant toutes les explications nécessaires pour la parfaite connaissance de l'instrument. 50 leçons progressives pouvant servir pour les différentes parties des offices divins, une méthode abrégée et élémentaire pour apprendre à accompagner le plain-chant, 1°. avec la mélodie à la partie supérieure, 2°. avec la mélodie à la basse, et enfin quelques

(Continued)

MUSIC DIV.

N. Y. P. L. December 21, 1922.

Battmann, Jacques Louis, 1818–1886: ...Méthode d'orgue harmonium... (Continued)

conseils pratiques et élémentaires pour apprendre à accompagner les cantiques, motets, etc*. Par J. L. Battmann. Op: 78... Paris: H. Lemoine & Cie. [187–?] Publ. pl. no. 5676. H. L. 115 p. f°.

Printed from the plates of P. S. Fleury with pl. no. P. S. F. 220.

68061A. 1. Harmonium—Methods

N. Y. P. L. December 21, 1922.

Write on slip words underlined below and class mark —

* MP
box

Battram, Florence Colby, 1889–

Comprehension. Words by Ethelyn Miller Hartwich. (In: Battram, F. C. Songs in a cup of gold. Oakland, Cal.: F. C. Battram, c1933. p. 10–12.)

First line: Not all at once.

Music Div.

Printed for the Music Division.

N. Y. P. L. November 20, 1942

Write on slip words underlined below and class mark —

* MP
box

Battram, Florence Colby, 1889–

Cup of gold. Words by Ethelyn Miller Hartwich. (In: Battram, F. C. Songs in a cup of gold. Oakland, Cal.: F. C. Battram, c1933. p. 1–3.)

First line: At dusk, the poppies sleep.

Music Div.

Printed for the Music Division.

N. Y. P. L. November 20, 1942

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* MP
box

Battram, Florence Colby, 1889–

...L'envoi. [Words by E. B. Reed] Oakland, Cal.: F. C. Battram [c1933]

First line: Go, pretty rose, and to her tell.

Music Div.

Printed for the Music Division.

N. Y. P. L. September 11, 1942

Write on slip words underlined below and class mark —

* MP
box

Battram, Florence Colby, 1889–

Hidden. Words by Ethelyn Miller Hartwich. (In: Battram, F. S. Songs in a cup of gold. Oakland, Cal.: F. C. Battram, c1933. p. 4–7.)

First line: A sunset through bare trees.

Music Div.

Printed for the Music Division.

N. Y. P. L. November 20, 1942

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* MP
box

Battram, Florence Colby, 1889–

...Hills. Words by Adele Nilon Hampton. Music by Florence Colby Battram... San Bruno, Cal., W. Webster [c1940]

Song with piano accompaniment.
First line: Mountains are too mighty for me.
"Awarded first prize, San Francisco musical club. 1939 song contest."

MUSIC DIV.

Printed for the Music Division.

N. Y. P. L. August 4, 1944

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* MP
box

Battram, Florence Colby, 1889–

...Morning. [Words by Annie Hopper Goodwin] Oakland, Cal.: F. C. Battram [c1933]

First line: Once I woke up very early.

Music Div.

Printed for the Music Division.

N. Y. P. L. September 11, 1942

*MP box

Battram, Florence Colby, 1889–

Song of a sea wave. Words by Ethelyn Miller Hartwich. Music by Florence Colby Battram... San Bruno, Cal., W. Webster ₍c1940₎

Song with piano accompaniment.
First line: High sea! Storm sea!

Music Div.

N. Y. P. L. Printed for the Music Division. August 4, 1944

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*MP box

Battram, Florence Colby, 1889–

Songs in a cup of gold. Oakland, Cal.: F. C. Battram, c1933.

Contents.—1. Cup of gold.—2. Hidden.—3. Sunset.—4. Comprehension.—5. Symphonies of spring.—6. What shall endure.

Music Div.

N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box

Battram, Florence Colby, 1889–

Sophisticate. Words by Ethelyn Miller Hartwich. Music by Florence Colby Battram... San Bruno, Cal., W. Webster ₍c1940₎

Song with piano accompaniment.
First line: Tra la-la-la, a cherry tree in April.

Music Div.

N. Y. P. L. Printed for the Music Division. August 4, 1944

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*MR box

Battram, Florence Colby, 1889–

Soul, seek ye now the quiet place. Words by Ethelyn Miller Hartwich... Oakland, Cal.: F. C. Battram ₍c1933₎

Song with piano acc.

Music Div.

N. Y. P. L. Printed for the Music Division. November 20, 1942

Write on slip words underlined below and class mark—

*MP box

Battram, Florence Colby, 1889–

Sunset clouds. Words by Ethelyn Miller Hartwich. (In: Battram, F. C. Songs in a cup of gold. Oakland, Cal.: F. C. Battram, c1933. p. 8–9.)

First line: Drifting by on gauzy wings.

Music Div.

N. Y. P. L. Printed for the Music Division. November 20, 1942

Write on slip words underlined below and class mark—

*MP box

Battram, Florence Colby, 1889–

Symphonies of spring. Words by Ethelyn Miller Hartwich. (In: Battram, F. C. Songs in a cup of gold. Oakland, Cal.: F. C. Battram, c1933. p. 13–16.)

First line: As faint as muted violins.

Music Div.

N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box

Battram, Florence Colby, 1889–

Tavern song. ₍Words by Harrington Green₎ ₍Oakland, Cal.: F. C. Battram, c1931₎

First line: Good friends, true friends.
Illustrated t.-p. (young woman smoking.)

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Write on slip words underlined below and class mark—

*MP box

Battram, Florence Colby, 1889–

What shall endure. Words by Ethelyn Miller Hartwich. (In: Battram, F. C. Songs in a cup of gold. Oakland, Cal.: F. C. Battram, c1933. p. 17–19.)

First line: Great roads the Romans built.

Music Div.

N. Y. P. L. Printed for the Music Division. November 20, 1942

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*MP box

Battram, Florence Colby, 1889–

...Words of wisdom... ₍Words by Charles Henry Webb₎ Oakland, Cal.: F. C. Battram ₍c1933₎

First line: That 'tis well to be off with the old love.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MI DTÖ 53

Battre, H 15th cent.
[Collection

Denkmäler der Tonkunst in Österreich. Bd. 53.

(In: Trienter codices. Wien, 1900-33. Auswahl 4-5)

MUSIC DIV.

Battu, Léon, 1829-1857. Le Docteur Miracle *MS

BIZET, GEORGES, 1838-1875.
[LE DOCTEUR MIRACLE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Le Docteur Miracle; opéra-comique en 1 acte. Livret de Léon Battu et Ludovic Halévy, deutscher Text von Frederick Goldbeck, English words by Rollo H. Myers. Paris, Éditions Françaises de Musique [c1962] 162 p. 32cm.

1. Operas, Comic--Vocal scores. I. Battu, Léon, 1829-1857. Le Docteur Miracle. II. Halévy, Ludovic, 1834-1908. Le Docteur Miracle. III. Title.
NN 8.64 g/ OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Battu, Leon, 1828-1857. Le mariage aux lanternes *MS

OFFENBACH, JACQUES, 1819-1880.
[LE MARIAGE AUX LANTERNES. VOCAL SCORE. FRENCH]
Le mariage aux lanternes; operette en un acte. Paroles de Michel Carré et Léon Battu. [Réduits au piano par H. Salomon] Paris, Heugel [1857?] Pl. no. H. 2147. 72 p. 28cm. (Répertoire de bouffes parisiens)

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Le mariage aux lanternes. II. Battu, Leon, 1828-1857. Le mariage aux lanternes.
NN 2.71 e/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Battu, Léon, 1829-57.

*MS

Offenbach, Jacques, 1819–1880.

Die Verlobung bei der Laterne. (Le mariage aux lanternes); Operette in einem Act, nach dem Französischen des Michel Carré und Léon Battu. Musik von J. Offenbach. Vollständiger Klavierauszug mit deutschem und französischem Text. Berlin: E. Bote & G. Bock ₍ca. 1875₎. Publ. pl. no. 4320–4327. 1 p.l., 76 p. 4°.

On cover: Bibliothek einactiger Operetten in vollständigen Klavierauszügen mit gesungenem und gesprochenem Text.

(Continued)

Music Div.

N. Y. P. L. November 7, 1919.

Offenbach, Jacques, 1819–1880: Die Verlobung bei der Laterne. (Continued)

Reissued from plates of ca. 1875.
First performed in 1857.
German and French.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Carré, Michel, 1819–72. 4. Battu, Léon, 1829–57. 5. Title. 6. Title: Le mariage aux lanternes.

N. Y. P. L. November 7, 1919.

Battu, Leon, 1829-1880. Le mariage aux lanternes *MS

Offenbach, Jacques, 1819-1880.
[Le mariage aux lanternes. Vocal score. English]
The lantern marriage; operetta in one act by Jacques Offenbach. English version, tr. and ed. by Emil Kahn... New York, E. B. Marks music corp. [c1951] Pl.no. 12811. 47 p. 31cm.

With instrumental cues.
From the French libretto by Michel Carré and L. Battu. (Continued)
NN 12.52 OC, I, II, III, IV (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg.

Offenbach, Jacques, 1819-1880. [Le mariage aux lanternes.... (Card 2)

Synopsis, p.[3]

1. Operas, Comic—Vocal scores. I. Battu, Leon, 1829-1880. Le mariage aux lanternes. II. Carré, Michel, 1819-1872. Le mariage aux lanternes. III. Kahn, Emil, tr. IV. Title.

Battu, Léon, 1829-1857. NKM (Théâtre)

... Les pantins de Violette; opérette-bouffe en un acte; paroles de Léon Battu, musique d'Adolphe Adam... [Paris: M. Lévy frères, 1859.] 6 p. illus. f°. (Théâtre contemporain illustré. sér. 78.)

Caption-title.
Without music.

~~1. Drama, French. 2. Title. 3. Ser.~~
1. Adam, Adolphe

MUSIC DIV.

Battu, Léon, 1829-1857. Pépito

*MS

OFFENBACH, JACQUES, 1819-1880.
[PEPITO. VOCAL SCORE. FRENCH & GERMAN]
Das Mädchen von Elizondo [Pépito]; Komische Oper in einem Akt nach dem Französichen des Léon Battu und Jules Moinaux. Deutsch von Th. Gassmann und Johann Christoph Grünbaum. Berlin, Bote & Bock [1969?] Pl. no. B. & B. 4426. 88 p. 27cm.

1. Operas, Comic--Vocal scores. I. Battu, Léon, 1829-1857. Pépito. II. Moinaux, Jules, 1825-1895. Pépito. III. Title.
NN 7.70 m/l OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Battu, Leon, 1829-57.

*MS

Adam, Adolphe Charles, 1803–1856.

Les pantins de Violette. Opérette bouffe en un acte, paroles de M^r. L. Battu, musique de Ad. Adam... Partition piano et chant. Paris: G. Brandus, Dufour et Cie. ₍185–?₎. Publ. pl. no. B. Cie. 9681. 2 p.l., 46 p. 4°.

At head of title: Répertoire des Bouffes parisiens.
First performed in 1856.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operettas.—Piano and voice. 2. Battu, Léon, 1829–57. 3. Title.

N. Y. P. L. April 26, 1916.

Battu, Léon, 1829-57.

*MS

Massé, Victor, 1822–1884.

...La reine Topaze; opéra comique en 3 actes de M. M. Lockroy et Battu. Musique de Victor Massé... Paris: Mme. Cendrier ₍ca. 1857₎. Publ. pl. no. C. 773. 2 p.l., 298 p. 4°.

At head of title: Partition in 8° arrangée par Léo Delibes.
First performed in 1856.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic): Piano and voice. 3. Lockroy, Joseph Philippe Simon, called, 1803–91. 4. Battu, Léon, 1829–57. 5. Délibes, Léo, 1836–91. 6. Title.

N. Y. P. L. August 16, 1920.

Baudelaire, Charles Pierre, 1821-1867. Le spleen de Paris

* MSP

VERETTI, ANTONIO, 1900-
[IL GALANTE TIRATORE. ARR. FOR PIANO]
Il galante tiratore, da "Spleen de Paris" di Charles Baudelaire. Divertimento per la danza di Riccardo Bacchelli. Riduzione dell'autore per pianoforte. Milano, New York, G. Ricordi, 1948, c1934. 48 p. 34cm.

With superlinear descriptive text.

1. Ballets (Piano) I. Baudelaire, Charles Pierre, 1821-1867. Le spleen de Paris. II. Bacchelli, Riccardo, 1891- . Il galante tiratore. III. Title.
NN X 3.60 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI1, LC1, X1)

Bauci e Filemone (Opera)
See
Gluck, Christoph Willibald, Ritter von, 1714-1787.
Le feste d'Apollo. Act 1.

MUSIC DIV.

Baucomont, Jean, ed.

B-10
2865

COMMUNAUTÉ RADIOPHONIQUE DES PROGRAMMES DE LANGUE FRANÇAISE.
Les comptines de langue française, recueillies et commentées par Jean Baucomont [et al. Paris] Éditions Seghers [1961] 366 p. illus., music. 16cm. (Collection Seghers)

Bibliography, p. [336]-342.

(Continued)

NN 12.64 e/B (OC)I, IVbo OS(1b)II, III PC, 1, 3, I SL MUy, 2y, I (LC1, X1) [NSCM] 2

COMMUNAUTÉ RADIOPHONIQUE DES PROGRAMMES DE LANGUE FRANÇAISE. Les comptines de langue française... (Card 2)

1. Children's rhymes--France. 2. Children's music--Songs, French. 3. Children's rhymes--Belgium. I. Baucomont, Jean, ed. II. Collection Seghers. III. Seghers. Collection. IV. Baucomont, Jean.

DREXEL 3514

Baud, Henri, fl.1796-1810
Observations sur les cordes à instrumens de musique, tant de boyau que de soie . . . *Versailles: Ph.-D. Pierres*, 1803. 47 pp. 12°.

MUSIC DIV.

Strings of instruments

Baud-Bovy, Daniel, 1870-

*MP (French)

Doret, Gustave, 1866-1943.

. . . Airs et chansons, couleur du temps, poésies de D. Baud-Bovy... Paris, Rouart, Lerolle & cie. [ca. 1930] Pl.no. A.R.5408L.&cie.-A.R.5427L.&cie. 69 p. 28cm.

For one voice with piano accompaniment.
Reissue of the 1897 edition.
CONTENTS.—Chanson de la fiancée.—Il est un jardin d'amour.—Dans le bois fleuri.—Clocher lointain.—Chanson de celui qui attend.—Au petit jour du matin.—Le givre

(Continued)

Doret, Gustave, 1866-1943. . . . Airs et chansons . . . (Card 2)

au bois.—Chanson pour reine des bois.—J'ai voulu revoir le verger.—Pluie de printemps.—Mon angelet, mon séraphin.—Tristesse.—Rondel pour ma fontaine.—Chanson des herbes de la Saint-Jean.—Premier printemps.—Il était un cœur volant.—Sur le lac où fuit le couchant.—Un air de valse résonne.—Lan chanson du cœur en blanc.—Soir d'avril.

1. Songs, French. I. Baud-Bovy, Daniel, 1870-
NN 10.52 OC, I SL MUg, lg, Ig (MUS20, LC1, X1)

Baud-Bovy, Daniel, 1870- Les armaillis.

** MS

Doret, Gustave, 1866-1943.
[Les armaillis. Vocal score]
Les armaillis; légende dramatique en trois actes. Poème de Henri Cain et D. Baud-Bovy. Musique de Gustave Doret... Paris, Choudens [1914] Publ. pl. no. A.C.12440. 165 p. 28cm.

"Nouvelle version... 1ère représentation au Grand théâtre de Genève le 28 novembre 1913." Original version first performed in 1906 in Paris.
Copyright 1906-1913.

MUSIC DIV.
DREXEL MUSICAL FUND.

361485B. 1. Operas—Vocal score. I. Cain, Henri, 1857-1937. Les armaillis. II. Baud-Bovy, Daniel, 1870- Les armaillis.
N. Y. P. L. January 10, 1947

S-MCZ
+
B783, BS

BAUD-BOVY, DANIEL, 1870-
Hugues Bovy, 1841-1903, in memoriam. Gravures sur bois par Maurice Baud. Genève, 1907. 66 p. illus., ports. 33cm.

Bibliography, p. [63]

1. Bovy, Hugues, 1841-1903.
NN R 12.59 l/ OC, 1b+ PC, 1s SLs As, ls Bs MUs, 1s (LC1s, X1s)

MUSIC DIV.

Baud-Bovy, Daniel, 1870- Le nain du Hasli.

*MS

Doret, Gustave, 1866-1943.
[Le nain du Hasli. Vocal score]
. . . Le nain du Hasli; légende féerique, en 2 actes de Henri Cain et D. Baud-Bovy. Musique de Gustave Doret... Paris, A. Rouart & cie., succrs., c1908. Publ. pl. no. A.R.&cie.4544. 109 p. front. 31cm.

MUSIC DIV.

312026B. 1. Operas—Vocal score. I. Cain, Henri, 1857-1937. Le nain du Hasli. II. Baud-Bovy, Daniel, 1870- Le nain du Hasli.
N. Y. P. L. July 11, 1945

Baud-Bovy, Daniel, 1870-

*MRH
box

Doret, Gustave, 1866-

. . . Noël français; chœur à 4 voix d'hommes a cappella. Musique de Gustave Doret d'après une vieille mélodie française. Poésie de D. Baud-Bovy. Lausanne: Fœtisch frères (s. a.) [etc., etc., ca. 1932] Publ. pl. no. F. 6612 F. 3 p. 27cm. (Chœurs d'hommes a cappella. 6612.)

Close score: T. T. B. B. French words.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Men—4 pt.—Unacc. 2. Christmas—Choral music. I. Baud-Bovy, Daniel, 1870-
N. Y. P. L. May 5, 1939

Baud-Bovy, Daniel, 1870-

NKM p.v.390, no.2

Cain, Henri, 1857- , and D. Baud-Bovy.
. . . Der Zwerg vom Haslithal (Le nain du Hasli); légende féerique en 3 actes, de Henri Cain et D. Baud-Bovy. Deutsche Übersetzung von Robert F. Denzler. Musique de Gustave Doret. Paris: Rouart, Lerolle & Cie., 1920. 49 p. 12°.

Music div.

1. Drama (French). 2. Baud-Bovy, Daniel, 1870- , jt. au. 3. Denzler, Robert F., translator. 4. Title.
N. Y. P. L. June 5, 1922.

NSRG

Baud-Bovy, Samuel, 1906 -
. . . La chanson populaire grecque du Dodécanèse . . . par Samuel Baud-Bovy . . . [Tome] 1- Genève: A. Kundig, 1936- 1 v. illus. (music.) 25cm.

Thèse — Genève, 1936.
"Liste des ouvrages cités en abrégé." v. 1, p. [9]-16; "Bibliographie des chansons recueillies dans les différentes îles du Dodécanèse," v. 1, p. [17]-24.
CONTENTS.—Tome I. Les textes.

Music Div.

1. Folk songs, Greek, Modern—Dodecanese Islands—Hist. and crit.
N. Y. P. L. June 9, 1938

Write on slip words underlined and class mark- NSRC

Baud-Bovy, Samuel, 1906-
. . . La chanson populaire grecque du Dodécanèse . . . par Samuel Baud-Bovy . . . Paris, Société d'édition "Les Belles lettres", 1936- pt. 1-
1 v. 24½cm. (Paris. Université. Institut néo-hellenique. Collection de l'Institut néo-hellenique. ~~[Grand-in-8°] t.iii.)~~
Contains music.
"Liste des ouvrages cités en abrégé": v. 1, p. [9]-16.
"Bibliographie des chansons . . . du Dodécanèse": v. 1, p. [17]-24.

~~1. Music, Greek (Modern) 2. Music—Islands of the Ægean. I. Title.~~ 1. Folk songs, Greek, Modern—The Dodecanese. I. Ser.
A C 40-1298

Cincinnati. Univ. Libr. for Library of Congress PA1025.P82 fasc. 8 [2] MUSIC DIV.

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*MO (Greek)

Baud-Bovy, Samuel, 1906- ed.
. . . Chansons du Dodécanèse. Tome I- Athènes, J. N. Sidéris, 1935-
1 v. pl., map. 24 x 19cm. (*Added t.-p.:* Société pour la propagation des livres utiles . . . Archives musicales de folklore. Textes et travaux publiés sous la direction de mme M. Merlier. [1. section: Textes musicaux] 1-
At head of title: S. Baud-Bovy.
French edition, with preface and tables in French. Words of songs in Greek, with French résumés or prose translations.
Melodies unaccompanied.
"Recueils de traductions où ont paru des variants de nos chansons": v. 1, p. 369.
1. Folk songs, Greek, Modern — The Dodecanese. 2. ~~Greek poetry (Modern)—Translations into French. 3. French literature—Translations from Greek (Modern)~~ I. Syllogos pros diadosin ōphelimōn bibliōn, Athens. II. Title. II. Ser.

Cards in Public Catalogue 38-35336
Library of Congress ML3545.A66 Sect. I, vol. I MUSIC DIV.
[3] (781.7082) 784.49409

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*MFFB (Greece)

BAUD-BOVY, SAMUEL, 1906-
Études sur la chanson cleftique, avec 17 chansons cleftiques de Roumélie transcrites d'après les disques des Archives musicales de folklore. Préf. de M. Merlier. Athènes, 1958. xiv, 123, [2] p. music. 28cm. (Institut français d'Athènes. Archives musicales de folklore. [Ekdoseis] 21)

Institut français d'Athènes, Ekdoseis. 53.

(Continued)

NN R 10.70 l/c OCs (OS)I PCs, 1s, I SLs MUs, 1s, 1gs, I (LC1s, X1s)

BAUD-BOVY, SAMUEL, 1906- . Études sur la chanson cleftique... (Card 2)

"Chansons cleftiques, transcrites et annotées," for 1-4 voices with Greek words, p. [85]-[125]. French translations printed before each song.

1. Folk songs, Greek, Modern--Rumelia. I. Institut français d'Athènes. Archives musicales de folklore.

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*MO (Greek)

Baud-Bovy, Samuel, 1906-
Τραγουδια των Δωδεκανησων. [Ἀθηναι, Ι. Ν. Σιδερης, 1935-38. 2 v. plates, map. 25cm. (Ekdoseis mousikou laographikou archeiou. Dieuthynsē Melpō Merlie. Syllogos pros diadosin ōphelimōn bibliōn. 1) (Continued)
NN 1.67 s/s OC (OS)I SL MUg, lg, Ig (LC1, X1) 2

Baud-Bovy, Samuel, 1906- Τραγουδια των Δωδεκανησων. (Card 2)

Melodies unaccompanied.
Title transliterated: Tragoudia tōn Dōdekanēsōn.

1. Folk songs, Greek, Modern—The Dodecanese. I. Syllogos pros diadosin ōphelimōn bibliōn, Athens.

Baud-Bovy, Samuel, 1906- ed.

*MX

Vivaldi, Antonio, ca. 1680-1743.
[L'estro armonico. Op. 3, no. 2]
. . . Concerto grosso, G moll, für 2 Violinen, Violoncell und Streichorchester, von Antonio Vivaldi. Op. 3, No. 2. Herausgegeben und mit Einführung versehen von Sam. Baud-Bovy. Leipzig [etc.] E. Eulenburg [1937] Publ. pl. no. E. E. 4895. iv, 20 p. 19cm. (Eulenburgs kleine Partitur-Ausgabe. No. 772.)

Miniature score.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Concerti grossi—Full score—To 1800. 2. Orchestra—Full score—To 1800. I. Baud-Bovy, Sam, ed.
N. Y. P. L. February 4, 1938

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*MGD

Baudelaire, Charles, Pierre, 1821-1867.
Jean-Aubry, G.
La musique française d'aujourd'hui...
Paris: Perrin et Cie, 1916. 12°.

Baudelaire et la musique. p.211-235.

MUSIC DIV.

Baudelaire, Charles Pierre, 1821-1867.

*MGA

Suarès, André, 1866-
. . . Musiciens. Paris, Éditions du Pavois [1945]
5 p. l., 13-245, [1] p., 3 l. 18½cm.

CONTENTS.—Naissance de la musique.—Beethoven.—Digression sur le génie oratoire et l'ode héroïque.—Achille.—Wagner-Amfortas.—Amfortas et l'oiseau.—Baudelaire.—Liszt, le magnanime.—L'homme qui improvise.—Naissance du musicien.

1. Music—Addresses, essays, lectures.
ML60.S87 780.4 47-20186
© 30Dec45; 1c 10Mar47; Société privée d'imprimerie et d'édition, Paris; AF6264.

Library of Congress [2] Revised MUSIC DIV.

BAUDELAIRE, CHARLES PIERRE, 1821-1867
Write on slip only words underlined and classmark: *MA

Riva, Ubaldo.
Les fleurs du mal.

(La Scala. Milano, 1952. 1952, aprile, p. 63-67. illus.)

MUSIC DIV.

Baudelaire, Charles Pierre, 1821-1867.

*MP (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
Les fleurs du mal; 5 poésies de Ch. Baudelaire, par A. Gretchaninoff. Op. 48... Moscou: A. Gutheil, cop. 1911. Publ. pl. nos. A. 9076–9080 G. 37 p. f°.

French and Russian words; music for 1 voice with piano acc. no. 3 has English version added in ms. by Edward Agate.
French and Russian t.-p.
Contents: 1. Hymne. 2. L'invitation au voyage. 3. Je t'adore. 4. Harmonie du soir. 5. La mort.

MUSIC DIV.

1. Songs, Russian. I. Baudelaire, Charles Pierre, 1821-1867. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 19, 1931

BAUDELAIRE, CHARLES PIERRE, 1821-1867. The painter of modern life, and other essays... (Card 2)

CONTENTS.--The painter of modern life.--The life and work of Eugène Delacroix.--Edgar Allan Poe: his life and works.--Further notes on Edgar Poe.--Wagner and Tannhäuser in Paris.--On the essence of laughter.--Some French caricaturists.--Some foreign caricaturists.--A philosophy of toys.--Philosophic art.

1. Guys, Constantin, 1805-1892. 2. Delacroix, Eugène, 1798-1863. 3. Wagner, Richard, Tannhäuser. 4. Poe, Edgar Allan, 1809-1849. 5. Caricature and comic art. 6. Art--Essays and misc. I. Mayne, Jonathan, ed. and tr. II. Title.

Baudelaire, Charles Pierre, 1821-1867.
Write on slip, class mark *MA name, vol., page and year of magazine.

Sulzberger, H. S.
Charles Baudelaire.

(Courrier musical and théâtral. Paris, 1927. f°. Année 29, Mar., p.5-6. continued.)

MUSIC DIV.

Baudelaire, Charles Pierre, 1821-1867

*MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[LES FLEURS DU MAL]
Les fleurs du mal; 5 poésies de Ch. Baudelaire par A. Gretchaninoff. Op. 48. Moscou, A. Gutheil; Leipzig, New York, Breitkopf & Härtel [c1911] 4 nos. 34cm.

(Continued)
NN 3.71 b/₂OC, I (OAF1) (LC1, X1) SL MUg, 1g, 1g (MUD1) 8, 1, I
2

Baudelaire, Charles Pierre, 1821-1867

*MP (French)

Charpentier, Raymond.

...Deux poèmes de Baudelaire pour chant, quatuor à cordes et piano... Paris: Éditions M. Senart, c1925. Publ. pl. no. E.M. S. 4947. 5 parts in 1 v. 35½cm.

Score (19 p.): voice, violin I-II, viola, violoncello and piano. 4 parts. French words.
Cover-title.
CONTENTS.—Semper eadem.—Causerie.

MUSIC DIV.

1. Songs, French. 2. Songs, with various instruments. I. Baudelaire, Charles Pierre, 1821-1867.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 8, 1927

Baudelaire, Charles Pierre, 1821-1867.

NAC p.v.259

Wright, Malcolm Gilmore.
The rôle of the auditive sense in Baudelaire's works ... by Malcom [!] Gilmore Wright. Philadelphia, 1929.
78 p. 23cm.
Thesis (PH. D.)—University of Pennsylvania, 1929.

1. Baudelaire, Charles Pierre, 1821-1867. I. Title. II. Title: The auditive sense in Baudelaire's works.
29-28825
Library of Congress PQ2191.Z5W7 1929
Univ. of Pennsylvania Libr.
—Copy 2. [4]
MUSIC DIV.

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [LES FLEURS DU MAL] Les fleurs du mal... (Card 2)

No. 1-3, 5.
Title also in Russian.
For voice and piano. French and Russian words.
CONTENTS.--1. Hymne.--2. L'invitation au voyage.--3. Je t'adore.--5. La mort.

1. Songs, Russian. I. Baudelaire, Charles Pierre, 1821-1867.

Baudelaire, Charles Pierre, 1821-1867.

*MP (Russian)

Tanyeyev, Sergyei Ivanovich, 1856–1915.
...Ten poems from Elliss' collection "Immortals," for voice and piano. English text by Edward Agate... Op. 26... Berlin: Édition russe de musique, 1922?. Publ. pl. nos. R. M. V. 380–389. 41 p. f°.

Russian and English words.
t.-p. in Russian and French.
Contents: no. 1. The birth of the harp, Th. Moore. no. 2. Canto xxxii, Dante Alighieri. no. 3. Reflection, Maeterlinck. no. 4. Music, Ch. Baudelaire. no. 5. Obsession, Ch. Baudelaire. no. 6. Stalactites, S. Prud'homme. no. 7. The fountains,
(Continued)

MUSIC DIV.
N. Y. P. L. October 9, 1925

C-11
8135

BAUDELAIRE, CHARLES PIERRE, 1821-1867.
Critique littéraire et musicale; texte établi et présenté par Claude Pichois. Paris, A. Colin [1961] 483 p. 18cm. (Bibliothèque de cluny)

Bibliography, p. [477]-480.
CONTENTS.--L'apprentissage du journalisme littéraire.--De la critique socialisante à la critique esthétique.--Edgar Allan Poe.--Flaubert, Gautier, Hugo, et quelques-uns de leurs contemporains.--Richard
(Continued)
NN 7.61 a/4 OC, I PC, 1, 2, 3, I SL MU, 3, I (LC1, X1)
2

Baudelaire, Charles Pierre, 1821-67.

*MP (French)

Debussy, Claude, 1862–1918.
...Le jet d'eau; poème de Charles Baudelaire, chant et orchestre. Partition d'orchestre... Paris: A. Durand & fils, cop. 1907. Publ. pl. no. D. & F. 6900. 27 p. f°.

Full score. French words.

713C9A
MUSIC DIV.
1. Songs, arias, etc., with orchestra. —Full score. 2. Baudelaire, Charles Pierre, 1821-67. 3. Title.
N. Y. P. L. November 22, 1922

Tanyeyev, Sergyei Ivanovich, 1856–1915: ...Ten poems from Elliss' collection "Immortals"... (Continued)

Rodenbach. no. 8. Night of battle, J. M. Heredia. no. 9. Minuet, Ch. d'Orias. no. 10. Among foes, Nietzsche.

JUILLIARD FOUNDATION FUND.
1. Songs, Russian. 2. Agate, Edward, translator. 3. Moore, Thomas, 1779-1852. 4. Dante Alighieri. 5. Maeterlinck, Maurice, 1862– . 6. Baudelaire, Charles Pierre, 1821-1867. 7. Sully-Prud'homme, René François Armand, 1839-1907. 8. Rodenbach, Georges, 1855-1898. 9. Heredia y Campuzano, José Maria, 1803-1839. 10. Orias, Ch. d'. 11. Nietzsche, Friedrich Wilhelm, 1844-1900.
N. Y. P. L. October 9, 1925

BAUDELAIRE, CHARLES PIERRE, 1821-1867.
Critique littéraire et musicale... (Card 2)

Wagner.--La polémique des dernières années.

1. French literature--Hist. and crit., 19th cent. 2. Poe, Edgar, 1809-1849. 3. Wagner, Richard, 1813-1883. I. Pichois, Claude, ed.

Baudelaire, Charles Pierre, 1821-1867.

*MP (French)

Sévérac, Déodat de, 1873–1921.
...Douze mélodies... Paris, Rouart, Lerolle & cie., c1924 [c1906–c1924] Pl.no. R.L.11494 & cie.–R.L.11505 & cie. 56 p. 32cm.

For one voice with piano accompaniment. French and English words.
CONTENTS.—Le ciel est par dessus le toit (P. Verlaine)—Temps de neige (H. Gautier-Villars)—Un rêve (Edgar Poe)—A l'aube dans la montagne (D. de Sévérac)—Philis.—Chanson de Jacques (du 1er acte du "Cœur du moulin")—Chanson de la nuit durable (Mme. Espinasse-Mongenet)—Chanson pour le petit cheval (P. Estieu)—Les hiboux (Ch. Baudelaire)—Ma poupée chérie (P. de Sévérac)—Aubade (Marguerite Navarre)—Chant de noël (Goudouli)

MUSIC DIV.
528185B. 1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. II. Poe, Edgar Allan, 1809-1849. III. Baudelaire, Charles Pierre, 1821-1867. IV. Song index (12).
N. Y. P. L. September 15, 1950

Baudelaire, Charles Pierre, 1821-1867.

*MP box

Sorabji, Kaikhosru, 1895–
...Trois poèmes pour chant et piano... London: London and Continental Music Pub. Co., cop. 1921. Publ. pl. no. K. S. 1. 11 p. f°.

French words; music for 1 voice with piano acc.
Contents: Correspondances (Baudelaire). Crépuscule du soir mystique (Verlaine). Pantomime (Verlaine).

MUSIC DIV.
1. Songs, French. 2. Songs, English. I. Baudelaire, Charles Pierre, 1821-1867. II. Verlaine, Paul Marie, 1844-1896.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 23, 1931

Baudelaire, Charles Pierre, 1821-1867. Les fleurs du mal

*MP (U. S.)

PEGAGO, DONALD.
Flowers of evil [for] soprano, flute [and] guitar. Poetry [by] Baudelaire. Music [by] D. Pegago. [195-?] score(10 p.) 33cm.

Reproduced from ms.
CONTENTS.--Be tranquil, O my sorrow.--Pagan's prayer.

(Continued)
NN 3.70 1/A OC, I SL MUg, 1g, 2g, 1g MUA(4)I (MUD1, LC1, X1)
2

Baudelaire, Charles Pierre, 1821-1867.

*MP box

Hennessy, Swan, 1866–
...Le mort joyeux; mélodie pour baryton. Paroles de Baudelaire. Musique de Swan Hennessy. (1921) Op. 56A. Paris: M. Eschig, cop. 1932. Publ. pl. no. M. E. 3692. 4 p. 32cm.

French words; song for baritone with piano acc.
First line: Dans une terre grasse.
Caption-title; t.-p. reads: Mélodies pour chant et piano.

MUSIC DIV.
1. Songs, French. I. Baudelaire, Charles Pierre, 1821-1867. Les fleurs du mal. Le mort joyeux.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 7, 1936

Baudelaire, Charles Pierre, 1821-67.

*MP (French)

Debussy, Claude, 1862–1918.
Cinq poèmes de Charles Baudelaire, musique de Claude Debussy. Chant et piano, textes français et anglais. Paris: A. Durand & fils [cop. 1917]. Publ. pl. no. D. & F. 9503. 33 p. f°.

French and English words with music for 1 voice with piano acc.
Contents: Le balcon. Harmonie du soir. Le jet d'eau. Recueillement. La mort des amants.

1. Songs (French). 2. Baudelaire, Charles Pierre, 1821-67.
MUSIC DIV.
N. Y. P. L. November 14, 1922

PEGAGO, DONALD. Flowers of evil... (Card 2)

1. Songs, U.S. 2. Songs, with flute and guitar. I. Baudelaire, Charles Pierre, 1821-1867. Les fleurs du mal.

3-MAB

BAUDELAIRE, CHARLES PIERRE, 1821-1867.
The painter of modern life, and other essays, by Charles Baudelaire. Translated and edited by Jonathan Mayne. [London] Phaidon; distributed by New York Graphic Society Publishers, Greenwich, Conn. [1965, c1964] xx, 224 p. plates. 28cm.

"Bibliographical note": p. xviii-xx.

(Continued)
NN * R 6.65 e/ OC, I PC, 4, 6, I, II SL A, 1, 2, 6, I, II MU, 3, I, II PR, 5, I (LC1, X1)
2

Baudelaire, Charles Pierre, 1821-1867.

*MP (U. S.)

Loeffler, Charles Martin Tornov, 1861–
Quatre poèmes pour voix, alto et piano, par Ch. M. Loeffler. Op. 5... New York: G. Schirmer, cop. 1904. Publ. pl. no. 17192–17195. 8 parts in 1 v. f°.

Voice, viola and piano in score, and viola part.
French words accompany music, French and English precede it.
Contents: 1. La cloche fêlée (Baudelaire). 2. "Dansons la gigue!" (Verlaine). 3. "Le son du cor s'afflige vers les bois" (Verlaine). 4. Sérénade (Verlaine).

MUSIC DIV.
562998A. 1. Songs, French. 2. Songs, arias, etc., with various instruments. I. Baudelaire, Charles Pierre, 1821-1867. II. Verlaine, Paul Marie, 1844-1896.
N. Y. P. L. February 4, 1932

*MGD p.v.4,no.2

Baudelaire, Charles ⌊Pierre⌋ 1821-1867.
Richard Wagner et Tannhauser à Paris, par Charles Baudelaire. Paris, E. Dentu, 1861.
70 p. 18½cm.
"Extrait de la Revue européenne."

Cards in Public Catalogue

1. Wagner, Richard, 1813-1883.

Music Dept.
Library of Congress ML410.W12F61 7-7038

Baudelaire, Charles Pierre, 1821-1867.
*MP (French)

Ropartz, Joseph Guy, 1864-
⌊Songs (Rouart 1910)⌋
...Vingt œuvres vocales... Paris, Rouart, Lerolle & cie., c1910. 106 p. 28cm.
For one voice with piano accompaniment.
Words by Baudelaire, E. Delebecque, F. Gregh, C. Guérin, Heine, P. R. Hirsch, A. Le Braz, H. Lucas and the composer.
(Continued)

NN 4.53 OC SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS 20, LC1,X1)

Ropartz, Joseph Guy, 1864- ⌊Songs (Rourat 1910)⌋ (Card 2)

Contents.—La mer.—Prière.—Berceuse.—Quatre poèmes, d'après l'Intermezzo de Heine: Tendrement enlacés; Pourquoi vois-je pâlir la rose; Ceux qui parmi les morts d'amour; Depuis que nul rayon.—Veilles de départ: Les veilles de départ; Pourquoi pleurer? Derniers jours d'un amour; L'heure triste; D'un pas trainant.—Poème d'adieu.—Chant d'automne.—En mai.—Tout le long de la nuit.—Chanson de bord.—Le temps des saintes.—Il pleut.—Près d'un ruisseau.

1. Songs, French. I. Baudelaire, Charles Pierre, 1821-1867. II. Guérin, Charles, 1873-1907. III. Heine, Heinrich, 1797-1856. IV. Le Braz, Anatole, 1859-1926.

Baudelaire, Charles Pierre, 1821-1867.
*MNZ Amer.

Palmer, Courtlandt, 1872-
"Tristesses de la lune" ⌊by⌋ Courtlandt Palmer. ⌊n. p., 19—?⌋ 2 l. 34cm.
Autographed manuscript.
For 1 voice with piano acc.
Words by Baudelaire.
First line: Ce soir la lune rêve.

MUSIC DIV.
1. Songs, French—U.S. composers. 2. Autographs—Music—Palmer. I. Baudelaire, Charles Pierre, 1821-1867.
N. Y. P. L. March 13, 1941

Baudelaire, Charles Pierre, 1821-1867
*MNZ - Amer.

Palmer, Courtlandt, 1872-
⌊Tristesses de la lune. Orch. acc.⌋
..."Tristesses de la lune" ⌊by⌋ Courtlandt Palmer. ⌊n. p., 192-?⌋ 15 p. 34cm.
Autograph manuscript.
Score: solo voice and orchestra.
Words by Baudelaire. First line: Ce soir la lune rêve.

MUSIC DIV.
1. Songs, French—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Baudelaire, Charles Pierre, 1821-1867.
N. Y. P. L. May 23, 1946

Baudelaire, Charles Pierre, 1821-1867.
*MP (German)

Berg, Alban, 1885-
...Le vin (Baudelaire), Der Wein (Stefan George); air de concert avec orchestre, par...Alban Berg. Réduction pour piano par...Erwin Stein. Wien: Universal-Edition, A. G., cop. 1930. Publ. pl. no. U. E. 9957. 47 p. f°.
Vocal score. German and English.
Contents: L'âme du vin; Die Seele des Weines. Le vin des amants; Der Wein der Liebenden. Le vin du solitaire; Der Wein des Einsamen.

MUSIC DIV.
Juilliard Foundation Fund.
1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs—Song cycles. I. Baudelaire, Charles Pierre, 1821-1867. II. George, Stefan, 1868- , translator. III. Stein, Erwin, 1885- , arranger. IV. Title. V. Title: Der Wein.
N. Y. P. L. June 15, 1932

Baudelaire, Charles Pierre, 1821-1867
*MP (U.S.)

Blackwood, Easley, 1933-
Un voyage à Cythère, op. 20, for soprano and 10 players. Poem by Charles Baudelaire. New York, G. Schirmer ⌊1967⌋
iv p., score (78 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 110)
For soprano, flute, piccolo (flute), oboe (English horn), clarinet, bass clarinet (clarinet), bassoon, trumpet, horn, trombone (tenor-bass), and double bass.
(Continued)
NN * R 5.68 1/R OC, I SL MUg, Ig, Ig MUA(4), I (MUD1, LC1, X1) 2

BLACKWOOD, EASLEY, 1933- . Un voyage à Cythère, op. 20... (Card 2)

English translation of text by composer: p. iv.
"Facsim. of the composer's autograph."
Duration: 14 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Baudelaire, Charles Pierre, 1821-1867.

Baudelaire, Charles Pierre, 1821-1867
*MP (German)

BERG, ALBAN, 1885-1935.
[DER WEIN]
Der Wein; Konzertarie für Sopran. (Charles Baudelaire -Stefan George). [Wien] Universal Edition [1966] miniature score (55 p.) 25cm. (Universal edition. 14286)
For soprano and orchestra. Words from 3 poems by Baudelaire, translated by Stefan George.
Duration: 15 min.
(Continued)
NN 5.66 g/c OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUD 1, MUS 7, LC1, X1) 2

BERG, ALBAN, 1885-1935. [DER WEIN] Der Wein; Konzertarie für Sopran. (Card 2)

CONTENTS.--Die Seele des Weines.--Der Wein der Liebenden.--Der Wein des Einsamen.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Baudelaire, Charles Pierre, 1821-1867. II. Title.

Baudelaire, Charles Pierre, 1821-1867
*MP (Belgian)

BERTOUILLE, GÉRARD, 1898-
Trois poèmes de Baudelaire pour soprano ou ténor et piano. Bruxelles, CeBeDeM [1962] 10 p. 36cm.
CONTENTS.--Harmonie du soir.--Le jet d'eau.--Obsession.
1. Songs, French (Belgian composers) I. Baudelaire, Charles Pierre, 1821-1867.
NN 2.64 c/c OC, I SL MUg, Ig, Ig (MUD1, LC1, X1)

Baudelaire, Charles Pierre, 1821-1867
*MP (French)

DAMASE, JEAN MICHEL, 1928-
[UNE LETTRE DE CHARLES BAUDELAIRE. PIANO ACC.]
Une lettre de Charles Baudelaire, pour chant et orchestre. Réduction piano et chant. Paris, Musique contemporaine; Éditions Salabert [c1965] 27 p. 32cm.
First line: Est-il bien possible.
Duration: 22 min.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Baudelaire, Charles Pierre, 1821-1867. II. Title.
NN 4.66 r/c OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUS 2, MUD 1, LC1, X1)

Baudet Cordier.
See
Cordier, Baude.

N. Y. P. L. January 30, 1939

Baudet-Maget, A.
*MKK

Guide du violoniste: œuvres choisies pour violon ainsi que pour alto et musique de chambre, classées d'après leur degré de difficulté, par A. Baudet-Maget... Lausanne: Fœtisch frères (S. A.) ⌊ca. 1922⌋. xvi, 295 p. 12°.
Preface in French, English, Italian and German.

MUSIC DIV.
Juilliard Foundation Fund.
121277A. 1. Violin music.—Bibliography.
N. Y. P. L. May 5, 1924.

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*MKLM

Baudiot, Charles Nicolas, 1773-1849.
Méthode de violoncelle, adoptée pour l'enseignement de l'École royale de musique et de déclamation...par Charles Baudiot... Opera 25... Paris, I. Pleyel & fils aîné ⌊1826-28?⌋ 2 v. in 1. 2 pl. 33cm.
Imprint of partie 2: Paris, I. Pleyel, fils aîné et cie.
Publisher's plate number (369) on partie 1 only.
"Catalogue de musique de violoncelle," partie 2, p. 2-3.

MUSIC DIV.
1. Violoncello—Methods. Card revised
N. Y. P. L. May 14, 1946

Baudiot, Charles Nicolas, 1773-1849.
Méthode de violoncelle
*MKLM

BAILLOT, PIERRE MARIA FRANÇOIS DE SALES, 1771-1842.
Méthode de violoncelle et de basse d'accompagnement, rédigée par MM.rs Baillot, Levasseur, Catel et Baudiot. Adoptée par le Conservatoire impérial de musique... Violonszellschule und Lehre vom begleitenden Bass... Leipzig, C.F. Peters (Bureau de musique) [1814] Pl. no. 514. 81 p. 33cm.
(Continued)
NN R 9.57 g/c OC, I, Ib, II, III SL MU, I, I, II, III (LC1, X1, Z1)

BAILLOT, PIERRE MARIA FRANÇOIS DE SALES, 1771-1842. Méthode de violoncelle et de basse d'accompagnement... (Card 2)

Text in French and German.

1. Violoncello--Methods, 1800-1900. I. Levasseur, Jean Henri, ca. 1765-1823. Méthode de violoncelle. II. Catel, Charles Simon, 1773-1830. Méthode de violoncelle. III. Baudiot, Charles Nicolas, 1773-1849. Méthode de violoncelle.

NGL

Baudissin, Eva (Türk), Gräfin von, 1869-
...Wilhelmine Schröder-Devrient; der Schicksalsweg einer grossen Künstlerin, Roman. Berlin: Drei Masken Verlag A.G. ⌊1937⌋ 265 p. facsim., front., plates, ports. 21cm.

MUSIC DIV.
891698A. 1. Devrient, Wilhelmine Schröder- ~~(Schröder)~~, 1804-1860—Fiction. 2. Fiction~~, German~~. I. Title.
N. Y. P. L. July 1, 1937

HBC

⌊Baudizzone, Luis M ⌋ ed.
Poesía, música y danza inca ... Buenos Aires, Editorial Nova ⌊1943⌋
2 p. l., 7-91 p. incl. plates. 19½cm. (Colección Mar dulce)
"Selección y noticia de Luis M. Baudizzone."
"Música" (p. 75-86): Himno al sol.—Marcha del inca.—Yaraví.—Danza de las estrellas.—Huayño.—Danza aymará.

~~1. Folk-lore—Peru. 2. Incas—Poetry. 3. Incas—Music.~~ I. Title.
1. Indians, S.A.—Inca. (g)
45-2423
Library of Congress F3429.3.F6B3 MUSIC DIV.
⌊4⌋ 398

Baudo, Serge
*MYR box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, OBOE, K. 285d (314). CADENZAS (BAUDO)]
Trois cadences pour le concerto pour hautbois, K. no. 285 [de] Serge Baudo. Paris, A. Leduc [c1967] 5 p. 32cm.
The oboe concerto is identical with the flute concerto K. 285d(314)
1. Cadenzas (Oboe) I. Baudo, Serge. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285d (314)
NN R 5.68 p/R OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Baudoüin, Georges.
*MD

Bisson, Alexandre Charles Auguste, 1848-1912, and T. E. Du Faure de Lajarte.
Petite encyclopédie musicale, par Alex. Bisson et Th. de Lajarte ... Paris, A. Hennuyer, 1881-1884.
2 v. ~~in 1.~~ front. (v. 2) illus., ports. 20½cm.
Contents.—I. Traité de musique.—II. Histoire générale de la musique, par Alexandre Bisson, et Biographie des compositeurs, virtuoses, etc., par Georges Baudoüin.
Imprint date on cover of v. 1 is 1884.
Juilliard Foundation Fund.
1. Music. I. Jajarte, Théodore Édouard Du Faure de, 1826-1890, joint author. II. Baudoüin, Georges.
MUSIC DIV.
10-8370
Library of Congress ML100.B4
⌊33b1⌋

Baudouin, Jean Marie Théodore. La pie voleuse

*MN p.v.91

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. VOCAL SCORE. FRENCH]
La pie voleuse. Gazza ladra. Grand opéra en 4 actes & 5 tableaux avec les récitatifs & tous les morceaux complets et dans le ton écrit par Rossini. Paroles françaises de Louis Danglas. [Bruxelles? E. Lauweryns? 186-?] 250+ p. 26cm.

Imperfect: all after p. 250 wanting.

(Continued)

NN R 5.70 v/A OC, I, II, III (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1, Z1) 2

ROSSINI, GIOACCHINO, 1792-1868. [LA GAZZA LADRA. VOCAL SCORE. FRENCH] La pie voleuse. (Card 2)

Libretto by G. Gherardini, based on La pie voleuse, by J.M.T. Baudouin d'Aubigny and L.C. Caigniez. Cf. Loewenberg.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Baudouin, Jean Marie Théodore. La pie voleuse. III. Caigniez, Louis Charles, 1762-1842. La pie voleuse. IV. Title.

Baudouin, Jean Marie Théodore, jt. au.

Write on slip words underlined and class mark- NKM

Boirie, ~~Jean-Bernard~~ Eugène Cantiran de, 1783-1873.

Le petit homme gris, ou, Chacun son numéro, comédie en un acte, mêlée de vaudevilles, par MM. Boirie, Daubigny et Carmouche; représentée, pour la première fois ... le 6 décembre 1821.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17^{cm}. t. 33, p. [117]-170)

I. Baudouin, Jean Marie Théodore, joint author. II. Carmouche, Pierre François Adolphe, 1797-1868? joint author. III. Title.

CA 12-496 Unrev'd

Library of Congress PQ1213.R45 vol. 33 MUSIC DIV.

Baudouin, Jean Marie Théodore.

*MSI +

Rossini, Gioacchino Antonio, 1792-1868.

La pie voleuse; opéra en trois actes d'après le drame français de MM^{rs}. Caigniez et d'Aubigny [pseud.], et l'opéra La gazza ladra. Paroles ajustées sur la musique de Rossini par M. Castil-Blaze. Représenté pour la première fois à Lille, par les Comédiens... le 15 octobre 1822... no. 6. de Répertoire de M. Castil-Blaze. Paris: Castil-Blaze[, 1822?]. Publ. pl. no. 7. 444 p. f°.

Full score. French words.

(Continued)

MUSIC DIV.

N. Y. P. L. July 9, 1927

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*MSI +

Rossini, Gioacchino Antonio, 1792-1868: La pie voleuse... (Continued)

Libretto by Gherardini based on the play, La pie voleuse by Caigniez and d'Aubigny.

First performed as, La gazza ladra, in 1817.

279771A. 1. Operas—Full score. 2. Gherardini, Giovanni. 3. Caigniez, Louis Charles, 1762-1842: La pie voleuse. 4. Baudouin, Jean Marie Théodore. 5. Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857. 6. Title. 7. Title: La gazza ladra.

N. Y. P. L. July 9, 1927

Baudouin, Jean Marie Théodore. *ZB-
La pie voleuse

*MG p.v. 292

ROSSINI, GIOACCHINO, 1792-1868.
[LA GAZZA LADRA. LIBRETTO. ITALIAN]
La gazza ladra, melodramma in musica. Da rappresentarsi nel R. Teatro di Arezzo, il carnevale dell' anno 1824. Arezzo, Loddi e Bellotti, 1824. 47 p. 18cm.

Libretto by Giovanni Gherardini, based on the French melodrama, La pie voleuse, by J.M.T. Baudouin d'Aubigny and L.C. Caigniez.--cf. Loewenberg.

(Continued)

NN R 8, 61 e/B OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy (LC1, X1) 2.

ROSSINI, GIOACCHINO, 1792-1868. [LA GAZZA LADRA. LIBRETTO. ITALIAN] La gazza ladra... (Card 2)

1. Librettos--1800-1830. I. Gherardini, Giovanni, 1778-1861. La gazza ladra. II. Baudouin, Jean Marie Théodore. La pie voleuse. III. Caigniez, Louis Charles, 1762-1842. La pie voleuse. IV. Title.

Baudouin, Jean Marie Theodore

*MGTZ p. v. 4

ZAZEZIZOZU; féerie-vaudeville en cinq actes par MM. Daubigny [pseud.] Poujol et Anatole [pseud.] Ballets de MM. Paul-Cuzent et Auriol. Représenté pour la première fois a Paris sur le Théatre du Cirque-Olympique le 5 décembre 1835. [Paris, Impr. Dondey-Dupre, 1835] 24 p. 23cm.

1. Drama, French. I. Baudouin, Jean Marie Theodore. II. Cuzent, Paul, 1814-1856. Zazezizozu. III. Auriol, Jean Baptiste, 1806-1881. Zazezizozu.

NN R 10.65 a/ OC, I, II, IIb, III, IIIb PC, 1, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (DC2, LC1, X1)

Baudouin, Noël, 1480?-1529.

Write on slip words underlined below and class mark— *GAA

Doorslaer, G. van.

Noël Baudouin, maître de chapelle, compositeur.

(Gulden passer. Antwerpen, 1930. N.s. jaarg. 8, p. 167-179.)

Bibliography p. 179.

form 400b [x-20-31 25m] MUSIC DIV.

Baudouin.

*MGW +

Les soirées de famille, 1er [-2me, 4me - 10me] recueil de contre-danses françaises et valses pour le piano, avec accompagnement de violon ou flûte non obligé, par plusieurs bons auteurs; faisant partie du répertoire de Collinet, directeur d'orchestre des bals de S. A. R. Mgr. le duc de Berry... A Paris: Chez Collinet[, 1818?]. Publ. pl. nos. 8, 9, 51-53, 34, 61, 19, 20. 9 v. in 1 v. obl. 8°.

Arranged for piano, 2 hands, with directions for the dances.
Titles vary slightly.
Recueil 2 by Rubner; recueil 6, 7. 10, by P. Musard; recueil 7 by Baudouin.

MUSIC DIV.

1. Dances. 2. Dancing. 3. Folk dances, France. 4. Collinet. 5. Rubner. 5. Musard, Philippe, 1793-1859. 6. Baudouin.

N. Y. P. L. December 8, 1925

Write on slip words underlined and class mark- *MD

Baudouin-Bugnet, M

La musique de chambre, par M. Baudouin-Bugnet.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. $29\frac{1}{2}^{cm}$. 2. ptie. [v. 5] (1930) p. [3144]-3178. illus. (music))

"Bibliographie": p. 3178.

1. Chamber music. ~~Hist. & crit.~~

A 44-2521

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5

[2]† MUSIC DIV.

Baudouin de Courtenay (Jan) Ignacy Niecislaw, 1845-1929.

*MO MUS. RES. (Lithuanian)

Melodje ludowe litowskie, zebrane przez... ks. A. Juszkiewicza, opracowywane przez... O. Kolberga i... I. Kopernickiego, a ostatecznie... zredagowane i wydane przez Z. Noskowskiego i J. Baudoina de Courtenay. Część 1- Kraków: Wyd. Akademji Umiejętności, 1900. 1v. sq. 4°. (Akademija Umiejętności w Krakowie)

*QY SECOND COPY
Text & title also in German

MUSIC DIV.

Baudre, H.

*MG p.v. 2 no. 12

The singing stones, or geological piano. [New York? 18-?] [6] pp 16°

\# Stones - (Singing)
1. Stones, Sonorous.
Piano (Geological)

Van der Weyde Collection

Music Dept.

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*MYR box

BAUDRIER, ÉMILE.
[ANDANTE ET ALLEGRO COMMODO]
Andante et allegro commodo, pour trompette ou cornet et piano. Paris, G. Billaudot [c1968] score(4 p.) and part. 32cm.

1. Trumpet and piano. 2. Cornet and piano.
NN R 6.69 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR box

BAUDRIER, ÉMILE.
[SUITE, TRUMPET & PIANO]
Suite pour trompette en ut ou si flat et piano, par E. Baudrier. Paris, A. Leduc [c1966] score(4 p.) and part. 34cm.

Duration: 4 min.

1. Trumpet and piano.
NN R 5.67 1A OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

Baudrier, Yves, 1906-

Write on slip only words underlined and classmark — *MA

Dumesnil, René.

Jovenes musicos de Francia.

(Revista musical chilena. Santiago, 1947. 1947, enero, p. 28-30.)

Messiaen, Olivier, 1908-
Lesur, Daniel, 1908-
Jolivet, André, 1905-
Aubin, Tony.

form 400a [iv-3-47 25m] npc MUSIC DIV.

Baudry, Paul.

Write on slip only words underlined and classmark — Drexel 245

Le Trioux, O.

Paul Baudry.

(Chronique musicale. Paris, 1874. t. 6, p. 34. illus.)

A.D.

form 400c [vi-20-40 25m] MUSIC DIV.

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*MGS (German)

Bauer, Anton, 1893- , editor.

30 altbayrische Tänze für Klavier, bearbeitet von Anton Bauer. Leipzig: F. Hofmeister[, pref. 1928]. Publ. pl. no. 10382. 23 p. plates. obl. 16°.

For piano.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

~~1. Dances—German.~~ 1. Germany - Bavaria 2. Dances

N. Y. P. L. September 11, 1929

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*MFCB (Austria)

Bauer, Anton, 1893-

...150 Jahre Theater an der Wien... Zürich [etc.] Amalthea-Verlag [1952] 515 p. facsims., illus., ports. 20cm.

Anhang: Abkürzungs-Verzeichnis; 1. Chronologisches Verzeichnis aller Aufführungen am Th. a. d. W.; 2. Verzeichnis der Theaterbesitzer und -Direktoren, p. 263-484.

1. Opera houses—Austria—Vienna. 2. Operas, Comic—Austria—Vienna. I. Title.

NN MUSIC DIV.

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*MFCB (Austria)

BAUER, ANTON, 1893-

Opern und Operetten in Wien; Verzeichnis ihrer Erstaufführungen in der Zeit von 1629 bis zur Gegenwart. Graz, H. Böhlaus Nachf., 1955.

xii, 156 p. illus., map. 25 cm. (Wiener musikwissenschaftliche Beiträge, Bd. 2)

(Continued)

NN * X 10.61 m/// OC (OS)I PC, 2, 4, I SL MU, 1, 3, I T, 5, I (LC1, X1) 2

BAUER, ANTON, 1893- . Opern und Operetten in Wien... (Card 2)

At head of Title: Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich.

Bibliography: p. [154]-156.

1. Operas--Austria--Vienna. 2. Opera--Austria--Vienna. 3. Operas, Comic--Austria--Vienna. 4. Operetta--Austria--Vienna. 5. Theatre--Austria--Vienna. I. Series.

Bauer, Emilie Frances d. 1926.
...All aboard the slumber-boat. Lullaby, with piano accompaniment. Words and music by Emilie Frances Bauer... New York: G. Schirmer [cop. 1916]. Publ. pl. no. 28098. 7 p. f°.

*MP + box

With composer's autograph.

1 card only. Not access.

MUSIC DIV.

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*MYR

Bauer, Franz, musician.
[Suites. Flute and piano.]
...Kleine Suite für Alt-Blockflöte in -f'- und ein Tasteninstrument. Celle: H. Moeck, 1934. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 5.)

Score, and flute (or violin) and violoncello (ad lib.) parts. Violoncello doubles the bass.
May be performed on various instruments. — *cf. Pref.*
Cover-title.

MUSIC DIV.

1. Flute and piano. 2. Violin and piano. 3. Suites—Flute and piano. 4. Music for instruments, 2-part. I. Ser.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

January 7, 1935

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*MYR

Bauer, Franz musician.
[Suites. Flute and piano. no. 2]
...Suite Nr. 2 für Alt-Blockflöte in -f'- und ein Tasteninstrument... Celle: H. Moeck [1935] 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 9.)

Score, and flute and violoncello (ad lib.) parts. Violoncello doubles bass.
May be performed on various instruments. — *cf. Pref.*
Cover-title.

MUSIC DIV.

1. Flute and piano. 2. Music for instruments—2-pt. 3. Suites—Flute and piano. I. Ser.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

June 15, 1936

Bauer, Fred

*MEC (Shea)

SHEA, GEORGE BEVERLY.
Then sings my soul [by] George Beverly Shea with Fred Bauer. Old Tappan, N.J., F.H. Revell [c1968] 176 p. illus. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Bauer, Fred. II. Title.
NN R 7.69 w/A OC, I PC, 1, I, II SL MU, I (LC1, X1)

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*MF p.v.8, no.3

Bauer, Hannes.
Korrekturen zum Melodram [von] Hannes Bauer. Leipzig: Speka-Musikalienverlag [, 1920]. 19 p. 8°.

MUSIC DIV.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

1. Melodrama. 2. Title.
N. Y. P. L. — Hist. + crit.

July 14, 1926

Bauer Harold

Write on slip words underlined below and class mark — *MA

Hale, Philip.
Harold Bauer. port.
(Musical world. Boston, 1901. v.1, no.1, p.1-3.)

form 400b [i-15-35 25m]

MUSIC DIV.

Bauer, Harold, 1873-

Write on slip words underlined below and class mark — *MA

My most momentous musical moment. As told by Rose Heylbut.
(Etude music magazine. Phila., 1941. v.59, p.670, 718. ports.)

Tibbett, Laurence, 1896-

form 400b [iii-25-41 25m]

MUSIC DIV.

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*MYD (Cadenzas)

Bauer, Harold, 1873-
...Cadenza for Beethoven's Concerto in C minor... Boston: O. Ditson Co. [, 1929.] Publ. pl. no. 76411. 7 p. f°.

Binder's title: Cadenzas for Beethoven's piano concertos.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van. Cadenzas.
N. Y. P. L.

December 17, 1929

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*MYD

Bauer, Harold, 1873- , editor.
Great composers of the past. Ten adaptations for the pianoforte, by Harold Bauer; with an introduction and historical notes, by Richard Aldrich... Boston, Mass.: The Boston Music Co. [cop. 1918.] Publ. pl. nos. B. M. Co. 5659–5669. ix, 49 p. f°.

On cover: No. 361... The Boston Music Co. edition.
Contents: FROBERGER, J. J. Toccata. MERULO, C. Toccata. FRESCOBALDI, G. Capriccio on the cuckoo's call. KITTEL, J. C. Nachspiel. MATTHESON, J. Air varié; Minuet. MUFFAT, G. Sarabande; Fughetta. SCHOBERT, J. Minuet; Capriccio.

MUSIC DIV.

263791A

HUNEKER COLLECTION.

1. Piano.—Collections. 2. Harpsichord. 3. Title.
N. Y. P. L.

over

September 9, 1921.

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*ZB-

*MG p.v.108

BAUER, HAROLD, 1873-
The growth of music in America, by Harold Bauer. Boston: National Federation of Settlements, 1923. 9 p. 23½cm. (Settlement monographs. [no.] 3.)

Half-title: Music in the life of the neighborhood and nation.

863128A. 1. Music—U.S. I. Ser. I. United States: 20th cent.

Cards in Public Catalogue

N. Y. P. L.

MUSIC DIV.
November 17, 1936

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*MEC (Bauer, H.)

Bauer, Harold, 1873-
Harold Bauer, his book. [1st ed.] New York, W. W. Norton [1948]
306 p. plates, ports. 22 cm.

DREXEL MUSICAL FUND

~~1. Musicians—Correspondence, reminiscences, etc.~~
1. NO SUBJECT
ML417.B23A3 927.8 48-8020*
Cards in Public Catalogue
Library of Congress [12]

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Bauer, Harold, 1873-
The Paris conservatoire; some reminiscences.
(Musical quar. New York, 1947. 1947, Oct., p.533-542. illus.)

France. Conservatoire national de musique et de déclamation.

form 400c [iv-5-47 25m]

npc

MUSIC DIV.

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*MI

BAUER, HAROLD, 1873-1951.
A primer for practical keyboard modulation... New York, G. Schirmer [c1949] 15 p. 27cm.

1. Modulation. 2. Harmony, Keyboard.
NN R X 2.54 OCs SLs MUs, 1gs, 2s (LC1s, X1s)

Write on slip words underlined below and class mark — *MA

Bauer, Harold, 1873-
Self-portrait of the artist as a young man.
(Musical quar. New York, 1943. v.29, p.153-168. illus.)

No subj.

form 400b [i-12-42 25m]

MUSIC DIV.

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*MYD

BAUER, HAROLD, 1873-1951.
Tunes from the eighteenth century, for piano. New York, G. Schirmer [c1923] 2 v. 30cm.

[No.] 2, 4.
CONTENTS. — 2. Ye sweet retreat. — 4. Flourish.

1. Piano.
NN 4.57 d/A OC SL MUg, 1g (LC1, X1, MU12)

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*MYD

Bauer, Harold, 1873-
...Variations and finale on a theme [Siciliano] by Henry Purcell... New York, G. Schirmer, inc. [c1944] Pl.no. 40881. 10 p. 30cm.

At head of title: Transcriptions and editions for the piano by Harold Bauer.

MUSIC DIV.

1. Piano. I. Purcell, Henry, 1658?–1695.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.

November 22, 1950

Bauer, Harold, 1873- , arranger.

*MYD +

Albéniz, Isaac, 1860-1909.
[Iberia. Fête-Dieu à Seville. Arr. for 2 pianos.]
...Fête-Dieu à Seville; arranged for two pianos by Harold Bauer... [n. p.,] 1933. 2 parts. 38½cm.

Composed for piano, 2 hands.
Photostat reproduction of Bauer's ms.

MUSIC DIV.

1. Piano—Two pianos, 4 hands. 2. Facsimiles. I. Bauer, Harold, 1873- , arranger. II. Title.
N. Y. P. L.

January 11, 1934

Bauer, Harold, 1873-1951, arr.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO NACH ITALIENISCHE GUSTO. ARR. FOR 2 PIANOS]
Italian concerto. Arranged in harpsichord style for two pianos by Harold Bauer. New York, G. Schirmer [c1931] 2 scores (39 p. each) 31cm.

Originally for harpsichord solo.

1. Piano (2 pianos)--Arr. 2. Concertos (Piano solo)--Arr. for 2 pianos. I. Bauer, Harold, 1873-1951, arr.
NN 8.69 v/A OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Bauer, Harold, 1873-1951, arr.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[FANTASIA AND FUGUE, ORGAN, S. 561. ARR. FOR 2 PIANOS]
Fantasia and fugue in A minor [by] J.S. Bach. Arranged by Harold Bauer [for] two pianos, four hands. Boston, O. Ditson [c1918] score (20 p.) 31cm.

1. Fugues (Organ)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Bauer, Harold, 1873-1951, arr.
NN 9.69 v/A OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Bauer, Harold, 1873-1951, arr.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S. 546. ARR. FOR 2 PIANOS]
Prelude and fugue in C minor. Arranged by Harold Bauer [for] two pianos, four hands. Boston, O. Ditson [c1918] score (28 p.) 35cm.

1. Fugues (Organ)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Bauer, Harold, 1873-1951, arr.
NN 9.69 w/Z OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Bauer, Harold, 1873- , editor.

*MYD box

Beethoven, Ludwig van.
...Gavotte in F major, for pianoforte, four hands; edited by Harold Bauer... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 29508. 7 p. facsim. f°.

MUSIC DIV.

1. Piano.—Duets. 2. Bauer, Harold, 1873- , editor.
N. Y. P. L.

February 23, 1923.

Bauer, Harold, 1873- , editor.

*MYD
B49.0134

Beethoven, Ludwig van.

...Grosse Fuge, Op. 133; edited and transcribed for two pianos from the composer's own arrangement for piano, four-hands, Op. 134, by Harold Bauer. New York: G. Schirmer, Inc.[, 1927.] Publ. pl. no. 33013. 51 p. f°.

2 pianos, 4 hands, in score.

MUSIC DIV.
318241A
BEETHOVEN ASSOCIATION FUND
1. Piano—Two pianos, 4 hands. 2. Bauer, Harold, 1873- , editor.
N. Y. P. L. July 1, 1927

Bauer, Harold, 1873- arr.

*MYD

Franck, César Auguste, 1822–1890.

[Pastorale. Organ. Op. 19. Arr. for piano]

...Pastorale... Paris, Durand & cie. [c1910] Publ. pl. no. D.et F.7814. 10 p. 35cm.

At head of title: ...Œuvres d'orgue transcrites pour piano à deux mains par Harold Bauer...2.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—Arr. I. Bauer, Harold, 1873- arr.
N. Y. P. L. January 22, 1947

Bauer, Harold, 1873- , arr.

*MYD

Franck, César Auguste, 1822–1890.

[Prélude, fugue et variation. Organ. Op. 18. Arr. for piano]

...Prélude, fugue et variation extrait des Pièces d'orgue... Paris, Durand & cie. [etc., etc.] c1910. Publ. pl. no. D.et F.7813. 12 p. 31cm.

At head of title: ...Deux transcriptions pour piano à 2 mains par Harold Bauer. 1.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Arr. I. Bauer, Harold, 1873- arr.
N. Y. P. L. January 22, 1947

Bauer, Harold, 1873- , ed.

**MYD

Handel, Georg Friedrich, 1685–1759.

[Piano. Collection. (Bauer)]

A set of Handel pieces, selected and transcribed for the piano by Harold Bauer... New York, G. Schirmer, inc., c1939. Publ. pl. no. 38516. 31 p. 30cm.

CONTENTS.—Prelude [from Suite in G major.—Allemande [from Suite in G major]—Sarabande [from Suite in G minor]—Courante [from Suite in Bb]—Piece [from Trois pièces pour clavecin]—Air varié [from Suite in E major]

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—To 1800. I. Bauer, Harold, 1873- ed.
N. Y. P. L. April 30, 1946

Bauer, Harold, 1873-1951, arr.

*MYD
box

HASSE, JOHANN ADOLPH, 1699-1783.

[CONCERTO, 2 VIOLINS & CONTINUO, OP. 4, NO. 1. MENUET. ARR. FOR PIANO]

Barberini's minuet, for piano. New York, G. Schirmer [c1923] 9 p. 31cm.

"Actually...by the famous composer Johann Adolph Hasse. It forms the third and concluding movement of the first of his Six concertos, printed by Walsh."

(Continued)
NN R 12.69 w/ℒOC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, DC2, LC1, X1)
2

HASSE, JOHANN ADOLPH, 1699 1783. [CONCERTO, 2 VIOLINS & CONTINUO, OP. 4, NO. 1. MENUET. ARR. FOR PIANO] Barberini's minuet... (Card 2)

1. Minuets (Piano) I. Bauer, Harold, 1873-1951, arr. II. Title.

Bauer, Harold, 1873-1951, arranger

*MYD

KUHNAU, JOHANN, 1660-1722.

[BIBLISCHE HISTORIEN. NO. 1]

David and Goliath; sonata in eight parts. Concert version arr. by Harold Bauer. New York, G. Schirmer [c1927] 19 p. 31cm.

For piano; originally for organ or harpsichord.

1. Piano--Arr. I. Bauer, Harold, 1873-1951, arranger. II. Title.
NN 12.61 m/ℒOC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Bauer, Harold, 1873-1951, ed.

*MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.

[PICTURES FROM AN EXPOSITION]

Pictures at an exposition, rev. and ed. by Harold Bauer. [New York] G. Schirmer, c1922. 46 p. 30cm.

Piano solo.

1. Suites (Piano). I. Bauer, Harold, 1873-1951, ed. II. Title.
i. subs. for Musorgskii,...
NN R 9.66 r/ℒ OCs, I SL MUg, Ig, Ig, IIg (LC1s, X1s [1])

Bauer, Harold, 1873- , arranger.

Schubert, Franz Peter, 1797-1828

*MYD

[Rondos. Piano, 4 hd. Op. 84, no. 2. Arr. for 2 pianos, 4 hd.]

...Rondo-brillante, composed for piano, four-hands. Op. 84, no. 2. Adapted for two pianos, four-hands, by Harold Bauer. New York: G. Schirmer, Inc.[, 1928.] Publ. pl. no. 33782. 23 p. f°.

Two pianos, 4 hands, in score.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Two pianos, 4 hands. 2. Bauer, Harold, 1873- , arranger.
N. Y. P. L. December 18, 1928

Bauer, Harold, 1873-1951, ed.

**MYD

SCHUMANN, ROBERT, 1810-1856.

[COLLECTION, PIANO (BAUER)]

Arabesque, Op. 18. Blumenstück, Op. 19. Romances, Op. 28. Edited by Harold Bauer. New York, G. Schirmer, c1945. 40 p. 30cm. (Schirmer's library of musical classics. v. 1686)

For piano.

Drexel Musical Fund.
1. Piano. I. Bauer, Harold, 1873-1951, ed.
NN 11.58 g/ℒOC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Bauer, Harold, 1873- ed.

*MYD

Schumann, Robert Alexander, 1810–1856.

[Concerto, piano, op. 54, A minor (piano acc.)]

Piano concerto in A minor. Facsim. reproduction of the 1st ed. (solo part) with pref. and foot-notes by Harold Bauer and with a second piano (reduction of orchestral score) [arr. by Adolf Ruthardt] Ed. by Harold Bauer. New York, C. Fischer, °1948.

HENRY HADLEY MEM. LIB.

2 parts, front., facsim. 31 cm.

1. Concertos (Piano)—2-piano scores. I. Ruthardt, Adolf, 1849-1934, arr. II. Bauer, Harold, 1873- ed.

M1011.S44 op. 54.R8 48-20824*

MUSIC DIV.
Library of Congress [1]

Bauer, Harold, 1873- ed

*MYD

Schumann, Robert Alexander, 1810–1856.

[Études symphoniques. Op. 13]

...Symphonic studies for the piano. Ed. by Harold Bauer. Op. 13. New York, G. Schirmer, inc., c1944. Publ. pl. no. 40608. 47 p. 30cm. (Schirmer's library of musical classics. v. 1672.)

334291B. 1. Piano. I. Bauer, Harold, 1873- ed. MUSIC DIV.
N. Y. P. L. April 10, 1946

Bauer, Harold, 1873-1951, ed.

**MYD

SCHUMANN, ROBERT, 1810-1856.

[NACHTSTÜCKE]

Nachtstücke, Op. 23. Fantasiestücke, Op. 111. For the piano. Edited by Harold Bauer. New York, G. Schirmer, c1945. 42 p. 30cm. (Schirmer's library of musical classics. v. 1685)

Drexel Musical Fund.
1. Piano. I. Bauer, Harold, 1873-1951, ed. II. Schumann, Robert, 1810-1856. Fantasiestücke, Piano, Op. 111. III. Title. IV. Title: Fantasiestücke.
NN 9.58 m/s OC, I, II (OAF 2) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

Bauer, Harold, 1873- ed.

*MYD

Schumann, Robert Alexander, 1810–1856.

[Sonata. Piano. Op. 11]

...Sonata in F♯ minor for the piano. Ed. by Harold Bauer. Op. 11. New York, G. Schirmer, inc., 1945. Publ. pl. no. 40711. 59 p. incl. facsims., port. 30cm. (Schirmer's library of musical classics. v. 1679.)

1. Piano. I. Bauer, Harold, 1873- ed. MUSIC DIV.
N. Y. P. L. May 14, 1946

Bauer, Harold, 1873- , arr.

*MNZ–Amer.

[Smith, John Stafford] 1750–1836.

Star spangled banner, 2 pianos, arr. by Harold Bauer. [New York? 193–?] 1 v. 34cm.

Autograph manuscript, signed.
Parts only: piano I–II.

MUSIC DIV.
1. Piano—2 pianos, 4 hands—Arr. 2. Autographs—Music—Bauer, H. I. Bauer, Harold, 1873- , arr. II. Title.
N. Y. P. L. August 19, 1943

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*MKK

Bauer, Heinrich.

Practical history of the violin. A handbook indispensable to violin players or violin owners. Containing 778 genuine violin labels in true photographical reproduction, 1,200 violinmakers' names and biographies, etc. ... New York, H. Bauer music co., 1911. 37 p. 38 pl., 1 port. 4°.

——— ——— Second copy.

1. Violin. 2. Violin makers. Cards in Public Catalog MUSIC DIV.
N. Y. P. L. *Card reprinted* May 16, 1951

Bauer, Henny. Sanctissimum

*MS

KIENZL, WILHELM, 1857-1941.

[SANCTISSIMUM. VOCAL SCORE. GERMAN]

Sanctissimum; eine melodramatische Allegorie in einem Akt von Henny Bauer. Musik von Wilhelm Kienzl, op. 102. Vollständiger Klavierauszug mit Text und Violin-Solo bearb. vom Komponisten. Wien, New York, Universal-Edition c1924. 60 p. 31cm.

(Continued)
NN 1.70 v/ℒ OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

KIENZL, WILHELM, 1857-1941. [SANCTISSIMUM. VOCAL SCORE. GERMAN] Sanctissimum... (Card 2)

Ballet.
Duration: 45 min.

1. Ballets, with voices--Vocal scores. I. Bauer, Henny. Sanctissimum. II. Title. III. Bauer, Henny.

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*MFC

BAUER, HERTHA.

Taschenlexikon für Opern, Operetten und Ballette. Frankfurt/M, Humboldt [c1954] 182 p. 18cm. (Humboldt Taschenbücher, 27)

~~1. Opera—Dictionaries.~~ 2. Opera, Comic--Dictionaries. 3. Ballet--Dictionaries. 4. Operas--Dictionaries. 5. Operas, Comic--Dictionaries. ~~I. Humboldt-Taschenbücher.~~
NN 2.58 h/ℒOC (Ibo) (OS) I SL PC, 1, 2, 3 MU, 3, 4, 5 (LC1, X1) [NSCM]

Bauer, Julius, 1853- . Adam und Eva

*MS

WEINBERGER, CARL RUDOLF, 1861-

[ADAM UND EVA. VOCAL SCORE. GERMAN]

Adam und Eva; Operette in 5 Bildern mit Prolog und Zwischenspiel, von Hugo Wittmann und Julius Bauer. Wien, L. Doblinger [ca. 1898] Pl. no. D. 2314. 128 p. 31cm.

1. Operas, Comic—Vocal scores. I. Wittmann, Hugo, 1839-1923. Adam und Eva. II. Bauer, Julius, 1853- . Adam und Eva. III. Title.
NN X 12.58 d/ℒOC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Bauer, Julius, 1853-

*MSI

Milloecker, Karl, 1842–1899.

Der arme Jonathan. Operette in 3 Acten von Hugo Wittmann und Julius Bauer. Musik von C. Millöcker... Hamburg: A. Cranz [1890?]. 429 p. f°.

Cover-title.
First performed in 1890.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operettas. 2. Operas.—Full score. 3. Wittmann, Hugo, 1839?- . 4. Bauer, Julius. 5. Title.
N. Y. P. L. May 19, 1916.

Bauer, Julius, 1853- Der arme Jonathan. *MS

Millöcker, Karl, 1842-1899.
[Der arme Jonathan. Vocal score]
...Der arme Jonathan; Operette in drei Akten von Hugo Wittmann und Julius Bauer. Musik von Carl Millöcker... New York, R. A. Saalfield [c1890] 223 p. 30cm.

English words.

MUSIC DIV.
Carnegie Corp. of New York.

314928B. 1. Operas, Comic—Vocal score. I. Wittmann, Hugo, 1839-1923. Der arme Jonathan. II. Bauer, Julius, 1853- Der arme Jonathan.
N. Y. P. L. December 11, 1945

Bauer, Julius, 1853- *MS

Lehár, Ferenc, 1870-
Der Mann mit den drei Frauen; Operette in 3 Akten von Julius Bauer, Musik von Franz Lehár. Wien: L. Doblinger, cop. 1907. 178 p. f°.

Music Div.

1. Operettas.—Piano and voice. 2. Bauer, Julius. 3. Title.
N. Y. P. L. October 27, 1914.

Bauer, Julius, 1853- Das Sonntagskind *MS

Millöcker, Karl, 1842-1899.
[Das Sonntagskind. Vocal score]
Das Sonntagskind; Operette in 3 Acten, von H. Wittmann und J. Bauer. Musik von Carl Millöcker... Hamburg [etc.] A. Cranz [1892] Publ. pl. no. C.37754. 170 p. 27cm.

First performed in 1892 in Vienna.

MUSIC DIV.
Carnegie Corp. of New York.

320830B. 1. Operas, Comic—Vocal score. I. Wittmann, Hugo, 1839-1923. Das Sonntagskind. II. Bauer, Julius, 1853- . Das Sonntagskind.
N. Y. P. L. September 20, 1945

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*MFCB (Germany)

[Bauer, Karl,] editor.
75 Jahre Opernhaus, Hannover, 1852-1927. [Hannover: Städtische Bühnen, 1927.] 122 p. facsim. (incl. music), plates. 8°.

"Bearbeiter: Dr. Karl Bauer," p. [vi.]
Plates mostly printed on both sides.
Contents: Frerking, J. Fünfundsiebzig Jahre Opernhaus. Pfahl, A. Vom Hoftheater zu Städtischen Bühnen. Grabenhorst, K. Der Lavesbau. Sarter, E. Das Bühnenbild im Wandel der Zeit. Voss, K. 75 Jahre im Spiegel der öffentlichen Mei-

(Continued)

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. August 16, 1928

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*MFCB (Germany)

[Bauer, Karl,] editor: 75 Jahre Opernhaus, Hannover... (Cont'd)

nung. Winckelmann, H. Die Oper und ihr "Regisseur." Georgi, Y. Tanzregie. Altman, G. Die Regie des Schauspiels. Werner, T.W. Hans von Bülow. Erinnerungen und Anekdoten. Aus dem Archiv.

MUSIC DIV.
Juilliard Foundation Fund.

361282A. 1. Opera—Germany—Hanover. 2. Opera houses—Germany—Hanover. 3. Hanover, (city). Staedtische Buehnen. 4. Title. (Germany)
N. Y. P. L. August 16, 1928

MVFL

BAUER, LOIS M
Dance and play activities for the elementary grades; suggestions for the classroom teacher, by Lois M. Bauer...and Barbara A. Reed... New York, Chartwell House, 1951. 2 v. illus., music. 22cm.

1. Dancing, Children's. 2. Play in education. 3. Games, Children's 4. Dancing—Children's dances. I. Reed, Barbara A jt. au.
NN*R 12.52 OC (1bo)I, Ib PC, 1, 2, 3 SL MU, 4g (LC1, X1)

Bauer, Ludwig Amandus, 1803-1846 *MO (German) box

Pierson, Henry Hugo, 1816-1873.
...O Deutschland hoch in Ehren!... Berlin, Schlesinger [etc., etc., 1914?] Pl.no. S.9910A. 2 l. 34cm.

For low voice with piano accompaniment.
Words by Ludwig Bauer.
With this is issued: Otto, Julius. Sachsenlied. Berlin [1914?]

Music Div.

1. National music—Germany. 2. Songs, German. I. Bauer, Ludwig Amandus, 1803-1846. II. Song index (1).
NN

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*MW-Amer.

BAUER, MARION, 1889-
...Concertino for oboe, clarinet and string quartet (Op. 32b)... New York, Arrow music press [c1944] 32 p. 18cm.

Miniature score.
May also be performed with string orchestra.
Duration: 9 minutes.
1. Chamber music, 20th cent.—Sextets. 2. Oboe in sextets (Oboe, clarinet, 2 violins, viola, violoncello). 3. Oboe, clarinet and string orchestra.
NN OC SL MU6, lg, 2g, 3g (MUA4, LC1, X1)

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*MYR

Bauer, Marion, 1889-
Duo for oboe and clarinet. Op. 25... New York, C.F. Peters corp., c1953. 10 p. 33cm. (Edition Peters. no. 6014)

Score.
MOVEMENTS.—Prelude.—Improvisation.—Pastoral.—Dance.
1. Oboe and clarinet. 2. Clarinet and oboe. 3. Suites (Oboe and clarinet)
NN 5.55 s/ OC SL MU6, 1g, 2g, 3g (MUA4, MUI4, U1, LC1, X1)

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*MP box

Bauer, Marion, 1889-
...Fair daffodils (trio) [by] Marion Bauer... Boston [etc.] A. P. Schmidt, c1914. Publ. pl. no. A. P. S. 10298. 8 p. 27cm. (Octavo series <women's voices>. no. 596.)

Score: S. S. A. and piano.
Words by Robert Herrick.
Caption-title.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Herrick, Robert, 1591-1674.
N. Y. P. L. (Over) October 3, 1941

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*MYD box

Bauer, Marion, 1889-
...A fancy. Op. 21, no. 1. For piano solo... Providence, R. I., Axelrod music publications, inc. [c1939] 3 p. 31cm. (Contemporary American composers series. no. 1.)

1. Piano. I. Title.
MUSIC DIV
N. Y. P. L. July 30, 1949

OK *MYK

BAUER, MARION, 1889-
Fantasia quasi una sonata for violin and piano, by Marion Bauer. Op. 18. New York: G. Schirmer, Inc.[, cop. 1928.] Publ. pl. no. 34056. 2 parts in 1 v. 30cm.

Violin and piano in score, and violin part.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Title. MUSIC DIV.
2. Sonatas—Violin and piano.
N. Y. P. L. October 11, 1932

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*MYD

Bauer, Marion, 1889-
Fantasia quasi una sonata, for violin and piano... Op. 18. New York, G. Schirmer [c1928] Pl.no.34056. 35 p. 30cm.

1. Violin and piano.
NN OC SL MU6, 1g (MUA4, LC1, X1)

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*MP (U.S.)

BAUER, MARION, 1889-1955.
A foreigner comes to earth on Boston common; cantata for mixed chorus, tenor and soprano solos. Op.49. Text by Horace Gregory. [New York, Composers facsimile edition, c1953] score(19 p.) 36cm.

Reproduced from holograph.
With piano acc.

(Continued)
NN 9.70 l/AOC SL MU6, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)
2

BAUER, MARION, 1889-1955. A foreigner comes to earth on Boston common... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Autographs (Music)--Bauer, M.--Facsimiles. I. Gregory, Horace, 1898- II. Title.

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*MYD

BAUER, MARION, 1889-1955.
From the New Hampshire woods, a suite of three pieces for pianoforte, op. 12. New York, G.Schirmer [c1922-23] 3 v. in 1. 30cm.

CONTENTS.--White birches.--Indian pipes.--Pine-trees.

1. Suites (Piano). I. Title.
NN 5.57 a/ OC SL MU6, lg. Ig (MUA4, MUI 4, LC1, X1)

~~*MF~~ *MF

Bauer, Marion, 1889- ~~and E. R. Peyser~~
How music grew, from prehistoric times to the present day, by Marion Bauer & Ethel Peyser; with an introduction by William J. Henderson; with 64 illustrations. New York, London, G. P. Putnam's sons, 1925.
xix, 602 p. front., illus. (incl. music) plates, ports. 21cm.
Illustrated lining-papers.
"Some of the books we consulted": p. 547-550.
MUSIC DIV.
Third edition. 1938.
223026A 1. Music—Hist. & crit. 2. Musicians. I. Peyser, Ethel Rose, 1887- joint author. II. Title.
25-25112
277437A Library of Congress ML160.B333 ... in Public Catalogue
Copy 2.
Copyright A 875269 [5]

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*MP box

Bauer, Marion, 1889-
...The lay of the four winds [by] Marion Bauer. Op. 8... [Boston] A. P. Schmidt, c1915. Publ. pl. no. A. P. S. 10472. 15 p. 27cm. (Octavo series <men's voices>. no. 390.)

Score: T. T. B. B. and piano.
Words by Cale Young Rice. First line: The east wind is a Bedouin.
Caption-title.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. I. Rice, Cale Young, 1872-
N. Y. P. L. (Over) September 25, 1941

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*MP p.v.59,no.29

Bauer, Marion.
Light. ["The night has a thousand eyes. Song, by] Marion E.Bauer. ms. [,192-?] 2 l. f°.

MUSIC DIV.
1 card only

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*MP box

Bauer, Marion, 1889-
The linnet is tuning her flute... [Words by Louis Untermeyer] Boston: A. P. Schmidt, c1915.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 11, 1942

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*MP box

Bauer, Marion, 1889-
...The minstrel of romance... [Words by John Reed] Boston: The A. P. Schmidt co. [c1917]
First line: Strum! Torches guttering, pennons fluttering.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 11, 1942

*MF

Bauer, Marion, 1889- *and E. R. Peyser.*
Music through the ages; a narrative for student and layman, by Marion Bauer ... and Ethel R. Peyser ... New York & London, G. P. Putnam's sons, 1932.
SECOND COPY xii, 572 p. front., illus. (incl. music) 21cm. Carnegie Corporation of New York
"Suggestions for further reading" at end of each chapter.
new ed., completely rev. [1946]
xiii,632 p. 21 cm.
~~1. Music—Hist. & crit.~~ 2. Musicians. I. Peyser, Ethel Rose, 1887- joint author. II. Title. *History and criticism—General.*
Library of Congress ML160.B334 32-33536
Cards in Public Catalog
~~Copy 2.~~ MUSIC DIV.
Copyright A 57170 [5-5] 780.9

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*MHD

Bauer, Marion, 1889-
Musical questions and quizzes; a digest of information about music, by Marion Bauer ... New York, G. P. Putnam's sons [1941]
xiii, 268 p. illus. (music) diagr. 19½cm.
"Recommended books": p. 171-186.
"Recommended recordings": p. 187-197.
~~1. Music—Examinations, questions, etc. 2. Music—Hist. & crit.—Outlines, syllabi, etc.~~ I. Title. *1. Catechisms, English*
[Full name: Marion Eugénie Bauer]
Cards in Public Catalogue 41-8306
Library of Congress MT9.B18M8 MUSIC DIV.
[12] 780.76

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*MYD

Bauer, Marion, 1889-
A new solfeggietto (after C. P. E. Bach) [by] Marion Bauer. Piano solo... New York, Mercury music corp. [c1948] Pl.no. 168. 3 p. 30cm.
"A Merrymount music press publication."
MUSIC DIV.
1. Piano. I. Bach, Carl Philipp Emanuel, 1714-1788. Solfeggietto. II. Title: Solfeggietto.
HENRY HADLEY MEM. LIB.
N. Y. P. L. February 24, 1950

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*MP box

Bauer, Marion, 1889-
...Night in the woods. [Words by Edward Rowland Sill] New York: G. Schirmer [c1921]
Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MRC box

Bauer, Marion, 1889-
...Three noëls... [By] Marion Bauer. Op. 22... Boston [etc.] The A. P. Schmidt co., c1930. Publ. pl. no. A. P. S. 14467. 16 p. 27cm. (Octavo series «Women's voices» no. 961.)
Score: S. S. A., alto solo and reduction. English words.
Caption-title.
Contents.—Tryste noël ["The ox he openeth"] (L. I. Guiney).—I sing of a maiden (15th century).—Lullay! Lullay! Lytel child (Old English).
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Sacred—Women—4 pt.—Unacc. 2. Carols, U. S. I. Guiney, Louise Imogen, 1861-1920.
N. Y. P. L. February 17, 1942
(Over)

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*MP box

Bauer, Marion, 1889-
...Only of thee and me... [Words by Louis Untermeyer] Boston: A. P. Schmidt, c1914.
First line: Only of thee and me the nightwind sings.
Music Div.
N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP Box

BAUER, MARION. 1889-
A parable (The blade of grass). A song by Marion Bauer. New York, G. Schirmer, Inc. [c1922]
With piano accompaniment.
Words by Stephen Crane.
(Continued)
NN R 2.56 f/ OC SL MU/g, 1g, 1g (MUA)2, 3, I
(MUS 2, LC1, X1)

BAUER, MARION. 1889- . A parable... (Card 2)
First line: In heav'n, some little blades of grass stood before God.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Grass. I. Crane, Stephen, 1871-1900.

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*MYD

Bauer, Marion, 1889-
Parade [by] Marion Bauer. Piano solo... New York, Mercury music corp. [c1948] Pl.no. 169. 3 p. 30cm.
"A Merrymount music press publication."
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano. I. Title.
N. Y. P. L. March 10, 1950

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*MYD

Bauer, Marion, 1889-
...Four piano pieces. Op.21,no.1-4. New York: Cos Cobb Press, Inc. [,cop.1930]. Publ.pl.no.C.C.P.2. 13 p. f°.
Contents: Chromaticon. Ostinato. Toccata. Syncope.
JUILLIARD FOUNDATION FUND.
1. Piano. MUSIC DIV.
N. Y. P. L. January 5, 1932

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*MX-Amer.

BAUER, MARION, 1889-1955.
[PIECES, STRING QUARTET, OP. 41]
Five pieces for string quartet, Op. 41. [194-?] score (4 v. in 1) 33cm.
Reproduced from holograph (?)
Caption title.
CONTENTS.--Allegretto.--In fast waltz time.--Scherzo-like.--Somewhat slowly, expressively. --Fast and ferociously.
(Continued)
NN 5.70 e/ OC (OAF1) SL MU/g, 1g, 2g, 3g MUA(4)
(DC2, LC1, X1)

BAUER, MARION, 1889-1955. [PIECES, STRING QUARTET, OP. 41] Five pieces for string quartet. Op. 41. (Card 2)
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Bauer, M.--Facsimiles.

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*MP (U.S.)

BAUER, MARION, 1889-1955.
Four poems, composed for voice and piano, op. 16. For high voice. New York, G. Schirmer [c1924] 4 nos. in 1. 31cm.
Words by John Gould Fletcher.
CONTENTS.--Through the upland meadows.--I love the night.--Midsummer dreams.--In the bloom of the desert.
1. Songs, U.S. I. Fletcher, John Gould, 1886-1950.
NN R 3.69 1/ OC, I SL MU/g, 1g, 1g MUA(4), I (MUD1, LC1, X1)

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*MYD

BAUER, MARION, 1889-1955.
[PRELUDES, PIANO, OP. 15]
Six preludes for the pianoforte, op. 15. Boston, A. P. Schmidt, c1922. 23 p. 30cm. (Schmidt's educational series, No. 286)
1. Piano.
NN 4.57 p/ OC SL MU/g, 1g. (MUA 4, LC1, X1, Z1)

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*MP box

Bauer, Marion, 1889-
...Roses breathe in the night... [Words by Margaret Widdemer] New York: G. Schirmer [c1921]
Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MYM

BAUER, MARION, 1889-1955.
[SONATA, VIOLA & PIANO, OP. 22]
Sonata for viola (or clarinet) and piano. New York, G. Schirmer [c1951] 1 v. 31cm.
Score (32 p.) and 2 parts.
At head of title: Society for the publication of American music, thirty-first season, 1950.
1. Viola and piano. 2. Clarinet and piano. I. Society for the publication of American music.
1. Viola and piano. 2. Clarinet and piano.
I. Society for the publication of American music.
NN 2.57 p/ OC (OS) I SL MU/g, 1g, 2g, 1g (MUA 4, LC1, X1, Z1)

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*MYM-Amer.

BAUER, MARION, 1889-1955.
[SONATA, VIOLA & PIANO, OP. 22]
Sonata for viola and piano, op. 22. [n.p., n.d.] score (various pagings) and part. 29cm.
Electrostatic reproduction of ms. in unknown hand.
1. Viola and piano.
NN 7.68 a/ OC SL (OAF1) MU/g, 1g MUA (4) (MUF1, LC), X1)

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*MYD

Bauer, Marion, 1889-
Spring day [by] Marion Bauer. Piano solo... New York, Mercury music corp. [c1948] Pl.no. 170. 5 p. 30cm.
"A Merrymount music press publication."
Contents.—In a swing.—Cherry blossoms.—Drifting down stream.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano. I. Title.
N. Y. P. L. March 10, 1950

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*ZB- *MG p.v.90

Bauer, Marion, 1889-
A summary of Twentieth century music, how it developed—how to listen to it [by] Marion Bauer... Suggested topics for discussion and material for musical programs. New York, N. Y.: G. P. Putnam's Sons [1935] 39 p. 20½cm.
"To facilitate the use of Twentieth century music...as a textbook for the National Federation of Music Clubs, for music schools...and for individuals interested in listening to music, I offer this supplementary pamphlet."—*Foreword.*
Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
862838A. ~~1. Music—Analysis, interpretation, appreciation.~~ I. Title: Twentieth century music. *1. Study clubs*
N. Y. P. L. January 6, 1937

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*MYD

BAUER, MARION, 1889-
Summertime suite (8 pieces for students) for piano. New York, Leeds music corp., c1953. 20 p. 32cm.
CONTENTS.—A rainy day.—A gallop in the park.—Pond lilies.—Whippet race.—Nodding mandarins.—The water wheel.—Fireflies.—Mermaids.
1. Suites (Piano). 2. Children's music (Piano). I. Title: Summertime suite.
NN X 8.54 OC SL MU/g, 1g, 2g, 1g (MUA 4, MUI 9, LC1, X1)

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*MTA-Amer. ++

BAUER, MARION, 1889-1955.
[SYMPHONY NO. 1]
Symphony no. 1. [Op. 45] [194-?] score (22 p.) 44cm.
Reproduced from manuscript.
1. Symphonies.
NN R 5.70 r/ OC (OAF1) SL MU/g, 1g MUA(4) (LC1, X1)

*MYD

Bauer, Marion, 1889-

Tumbling Tommy [by] Marion Bauer. Piano solo... New York, Mercury music corp. [c1948] Pl.no. 171. 3 p. 30cm.

"A Merrymount music press publication."

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
Henry Hadley Mem. Lib.
March 10, 1950

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*MFBL

Bauer, Marion, 1889-

Twentieth century music; how it developed, how to listen to it, by Marion Bauer ... New York, London, G. P. Putnam's sons, 1933.

xii, 339 p. illus. (music) diagrs. 21cm.

Bibliography: p. 319-328.

~~1. Music—Hist. & crit.—20th cent.~~ 2. ~~Music—Analysis, interpretation,~~ appreciation. 3. ~~Music—U. S.—Hist. & crit.~~ I. Title.
-1. History and crit., 20th cent. 2. United States, 20th cent.
Library of Congress ML197.B29 33—35399

——— Copy 2.

Copyright A 68149 [34p5] 780.9

Cards in Public Catalogue

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*MFBL

Bauer, Marion, 1889-

Twentieth century music; how it developed, how to listen to it. A new ed., completely rev. New York, G. P. Putnam's Sons [1947]

xiv, 463 p. music. 21 cm.

Bibliography: p. 423-430.

~~1. Music—Hist. & crit.—Modern.~~ 2. ~~Music—Analysis, appreciation.~~ ~~3. Music—U. S.—Hist. & crit.~~ I. Title. 1. History and criticism. 2. History and criticism, 1900- 3. Appreciation.

Full name: Marion Eugénie Bauer.

ML197.B29 1947 780.9 47—6833*

© Marion Bauer, New York; 26Sep47; A17660.

Cards in Public Catalogue

Library of Congress [48h5]

MUSIC DIV.

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*MYK

Bauer, Marion, 1889-

...Up the Ocklawaha; tone picture for violin, by Marion Bauer. Op. 6... Boston [etc.] A. P. Schmidt, c1913. Publ. pl. no. A.P.S. 9818. 1 v. 34½cm.

Score (7 p.): violin and piano. Violin part.

1. Violin and piano—1800- . I. Title.
N. Y. P. L.

MUSIC DIV.
Henry Hadley Mem. Lib.
March 26, 1940

Write on slip words underlined below and class mark— *MAA

Bauer, Marion, 1889-
Why I wrote "Twentieth century music".

(National federation of music clubs. Book of proc. Ithaca, 1935. v.1, p.76-81.)

No subj.

npc

MUSIC DIV.

Bauer, Marion, 1889-1955

*MP
(Children)

AMERICAN music horizons [by] Osbourne McConathy [and others] Special material by Marion Bauer [and others] New York, Silver Burdett [c1951]

282 p. col. illus. 26cm.

"New music horizons series."
For 1-4 voices, for the most part with piano accompaniment.
With directions for the dance numbers.

1. Children's songs. 2. Children's music—Songs. 3. Dancing—Children's dances. I. McConathy, Osbourne, 1875-1947. II. Title: New music horizons. III. Bauer, Marion, 1899-1955.
NN R X 9.58 d/ OC, I, II, III IIg, IIIg (MUA4, LC1, X1)
PC, 1, 3, I, II, III SL MUg, 2g, 3g, Ig,

MUSIC DIV.

Bauer, Marion, 1889-1955, ed.

*MYD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[KLEINE FUGEN]

Six little fugues, compiled, revised and edited by Marion Bauer for piano solo. New York, A. Templeton [195- , c1940] 15 p. 31cm.

1. Fugues (Piano). I. Bauer, Marion, 1889-1955, ed.
NN X 2.61 a/ OC, I (OAF1) SL MUg, Ig, (LC1, X1)

Bauer, Marion, 1889-1955, arranger.

*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[KLEINE FUGEN. ARR. FOR WIND QUINTET]

Six little fugues; transcribed for woodwind quintette (flute, oboe, B♭ clarinet, F horn and bassoon) by Marion Bauer. New York, Broadcast music, inc.; sole selling agent, Associated music publishers [c1948] 2 v. in p. 31cm. (Wind instrument ensemble music)

Score (10, 12 p.) and 5 parts.

(Continued)

NN X 4.59 l/ OC, I (OAF1) SL (MU12, LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg

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HANDEL, GEORG FRIEDRICH, 1685-1759. [KLEINE-FUGEN. ARR. FOR WIND QUINTET] Six little fugues... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets). 4. Fugues (Piano)--Arr. for wind quintet. I. Bauer, Marion, 1889-1955, arranger. II. Title: Kleine Fugen. III. Title: Little fugues.

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*MEC
(Beethoven)

Bauer, Moritz, 1875-

Beethoven's Streichquartette. Eine Einführung von Dr. M. Bauer. Sonderabdruck aus dem Jahresbericht von Dr. Hoch's Conservatorium zu Frankfurt am Main für 1910/1911. Frankfurt a. M.: Voigt & Gleiber, 1911. 4 l. 8°.

Binder's title: Beethoven. Collected pamphlets. v. 2 no. 8
Caption-title reads: Beethovenfest in Eisenach (11.-18. Juni 1911). Vortrag sämtlicher Streichquartette des Meisters... Einführung von Dr. M. Bauer.

454996A. 1. Beethoven, Ludwig van, 1770-1827—Chamber music.
N. Y. P. L.

MUSIC DIV.
Juilliard Foundation Fund.
February 3, 1930

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*MEC p.v. 22

Bauer, Moritz, 1875-

Iwan Knorr, ein gedenkblatt, von prof. dr. M. Bauer ... Frankfurt a. M., Reitz & Koehler, 1916.

35 p. front. (port.) 26cm.

"Verzeichnis der werke Iwan Knorrs": p. [31]-35.

Juilliard Foundation Fund

1. Knorr, Iwan, ~~Otto Armand~~ 1853-1916.

Library of Congress ML410.K73B2 24-29718

MUSIC DIV.

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*MGD

Bauer, Moritz, 1875-

Die lieder Franz Schuberts, von Moritz Bauer ... Leipzig, Breitkopf & Härtel, 1915- Bd. 1.

1 v. illus. (music) 23½cm.

1. Schubert, Franz Peter, 1797-1828.

Library of Congress ML410.S3B3 16-11187
Copyright A—Foreign 13621

Cards in Public Catalogue
MUSIC DIV.

Bauer, Moritz, 1875- editor.

**MN
(Hirsch)

Zelter, Karl Friedrich, 1758-1832.

...Fuenfzehn ausgewählte Lieder, mit einer Einleitung herausgegeben, von Moritz Bauer. Berlin: M. Breslauer, 1924. 14, 48 p. obl. 4°. (Hirsch, P. A. Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. Main. Bd. 6.)

German words; music for 1 voice with piano acc. Last song for S. and T. and mixed chorus.
Words of all but two songs by Goethe.
no. 105 of 460 copies printed.
Contents: Wer kauft Liebesgötter? Vanitas vanitatum vanitas. Mailied. Das Veilchen. Die Spröde. Die Bekehrte. Hochzeitlied. Ständchen. Erster Verlust.

(Continued)

N. Y. P. L.

MUSIC DIV.
November 9, 1929

Zelter, Karl Friedrich, 1758-1832: ...Fuenfzehn ausgewählte Lieder... (Card 2)

Christel. Wanderers Nachtlied (Der du von dem Himmel bist). Nur wer die Sehnsucht kennt (frühe Fassung). Heiss mich nicht reden. Wanderers Nachtlied (Über allen Gipfeln ist Ruh'). Blumengruss.

428196A. 1. Songs, German. 2. Goethe, Johann Wolfgang von. 3. Bauer, Moritz, 1875- , editor. 4. Ser.
N. Y. P. L.

Juilliard Foundation Fund.
November 9, 1929

BAUER, ROBERT, 1907-

Copy only words underlined & classmark— *LA

MILLER, PHILIP LIESON, 1906-
Treasurer of the golden age. (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 1 (Jan., 1957) p. 60-61, 132. port.)

1. Bauer, Robert, 1907- . 2. Phonograph records.
NN R 4.58 e/ OI MU, I, 2 MUP, 1 (LC3, X1)

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* R-Phono

BAUER, ROBERT, 1907-
The new catalogue of historical records, 1898-1908/09. [2d. ed.] London, Sidgwick and Jackson [1947] 494 p. 22cm.

First pub. in 1937 under title Historical records.

1. Discography. 2. Singers. 3. Discography--Historical recordings.
NN S 4.66 g/ OC SL MU, 1, 2 MUP, 1, 3 (LC1, X1)

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*L

Bauer, Robert.

... Historical records. Milano, G. Martucci [1937]

5 p. l., 13-203, [1] p., 1 l. 22½cm.

1. Phonograph records—~~Catalogs.~~ Discography. ~~2. Music—Bibl.—Catalogs.~~ I. Title.

Library of Congress ML156.B33H5 39-870
[3] [780.9] 781.973

MUSIC DIV.

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*L

Bauer, Robert, 1907-

The new catalogue of historical records, 1898-1908/09. [2d ed.] London, Sidgwick and Jackson [1947]

494 p. 22 cm.

First pub. in 1937 under title Historical records.

~~1. Music—Discography.~~ I. Title: Historical records, 1898-1908/09
1. ~~Phonograph records~~ Discography. 2. Singers.
ML156.B33 1947 [780.9] 781.973 48-1665*

Cards in Public Catalogue
Library of Congress [2]

MUSIC DIV.

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*MGD

BAUER, RUDOLF.

Das Konzert; lebendige Orchestermusik bis zur Gegenwart. Berlin, Safari-Verlag [c1955] 802 p. music. 20cm.

1. Orchestra and orchestral music. 2. Orchestral music--Analysis, appreciation. 3. Symphonies--Analysis, appreciation. 4. Choral music--Analysis.
NN R X 9.57 j/ OC PC, 1 SL MU, 2, 3, 4 (LC1, X1, Y1)

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*MFBR
(Germany)

Bauer, Rudolf.

Rostocks Musikleben im 18. Jahrhundert, von Dr. Rudolf Bauer. Rostock: C. Hinstorffs Verlag, 1938. 193 p. 23cm. (Added t.-p.: Rostocker Studien. Heft 4.)

The author's dissertation, Rostock.
"Leben und Werke des Rostocker Organisten Eucharius Florschütz," p. 145-171.
Bibliography included in "Einleitung;" bibliographical footnotes.

12719B. 1. ~~Music~~ / Germany—Rostock. 2. Florschütz, Eucharius, 1756-1831. I. Title. II. Ser.
N. Y. P. L.

MUSIC DIV.
Cards in Public Catalogue
September 9, 1940

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*MKK

Bauer, Sigmund K.

Praktische Violin-Schule; methodisch Fortschreitend, geordneter Lehrgang zur gründlichen Erlernung des Violinspiels, für Musikschulen, Lehrerbildungsanstalten, sowie für den Privatunterricht, verfasst von Sigmund K. Bauer. (Recte S. K. Nentwig.) Wien: A. Robitschek [ca. 1894]. Publ. pl. no. U. E. 378. 186 p. f°.

On cover: Universal edition. no. 378.

191898A
1. Violin—playing—Methods.
N. Y. P. L.

Music div.
Juilliard Foundation Fund.
April 29, 1924.

Some entries in the ... column are not in correct order.

Bauer, Wilhelm A., ed.

*MEC (Mozart)-L

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL (BAUER)]
Briefe und Aufzeichnungen; Gesamtausgabe. Hrsg. von der Internationalen Stiftung Mozarteum, Salzburg. Gesammelt und erläutert von Wilhelm A. Bauer und Otto Erich Deutsch. Kassel, New York, Bärenreiter, 1962-63. 4 v. illus., facsims. 24cm.

(Continued)

NN R 3.64 a/ OC, Is, IIs, IIIs IVs SLs MUs, 2s, Is, IIs, IIIs, IVs (OS)IVs PCs, 1s, 2s, Is, IIs, IIIs, (LC1s, X1s)

2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LETTERS, GENERAL (BAUER)] Briefe und Aufzeichnungen... (Card 2)

CONTENTS.--v.1. 1755-1776.--v.2. 1777-1779.--v.3. 1780-1786. --v.4. 1787-1857.

1. Musicians--Correspondence, reminiscences, etc. 2. Mozart family. I. Bauer, Wilhelm A., ed. II. Deutsch, Otto Erich, 1883- , ed. III. Mozart, Leopold, 1719-1787. Letters. IV. Mozarteum, Salzburg. Austria.

Bauer, Wilhelm A. , ed.

*MS

Raimund, Ferdinand, 1790-1836.

Raimund-Liederbuch; Lieder und Gesänge aus Ferdinand Raimund's Werken. [Wien] Wiener Drucke, 1924. 9 parts in box. 19½ x 24½cm.

Incidental music with keyboard acc. German words.
No. 70 of 360 copies printed.
Editor's preface signed: Wilhelm A. Bauer.
Publisher's explanatory notes, 1 leaf inserted.
CONTENTS.—Vorwort (W. A. Bauer). Bemerkungen zur Musik (Hedwig Kraus). Bemerkungen zum Text (W. A. Bauer).—Der Barometermacher auf der Zauberinsel.

(Continued)

N. Y. P. L. — MUSIC DIV. — November 6, 1941

Raimund, Ferdinand, 1790-1836. Raimund-Liederbuch... (Card 2)

Musik von Wenzel Müller.—Der Diamant des Geisterkönigs. Musik von Josef Drechsler und Ferdinand Raimund.—Das Mädchen aus der Feenwelt. Musik von Josef Drechsler und Ferdinand Raimund.—Moisasurs Zauberfluch. Musik von Ferdinand Raimund.—Die gefesselte Phantasie. Musik von Wenzel Müller und Ferdinand Raimund.—Der Alpenkönig und der Menschenfeind. Musik von Wenzel Müller.—Die unheilbringende Krone. Musik von Ferdinand Raimund.—Der Verschwender. Musik von Konradin Kreutzer.

140040B. 1. Incidental music. 2. Songs, German. I. Drechsler, Joseph, 1782-1852. II. Kreutzer, Conradin, 1780-1849. III. Müller, Wenzel, 1767-1835. IV. Bauer, Wilhelm A., ed.

N. Y. P. L. — November 6, 1941

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*MEC (Mahler)

Bauer-Lechner, Natalie, 1858-1921.

Erinnerungen an Gustav Mahler, von Natalie Bauer-Lechner. Leipzig [etc.] E. P. Tal & co., 1923.

ix, [2], 187 p. front. (port.) illus. (music) pl., facsims. (music) 23cm.

1. Mahler, Gustav, 1860-1911.

Cards in Public Catalogue
Library of Congress — ML410.M23B2 — 24-16630 [2]

Der Bauer von Malsein

D-12 7875

HOLZMANN, HERMANN.
Der Bauer von Malsein; Volksschauspiel. Bühnenmusik von Joseph Eduard Ploner. Wien, Europäischer Verlag, 1959. 85 p. 21cm.

The incidental music for 1-2 voices with instrumental acc. by J. E. Ploner, op. 169, (score (16 p.)) inserted.
1. Ploner, Josef Eduard, 1894-1955. Der Bauer von Malsein. II. Title.
NN R 12.60 g/ OC, I PC, I, II SL MUg, Ig, IIg (LC1, X1)

Der Bauer ein Schelm [opera]
see
Dvořák, Antonín, 1841-1904.
Der Bauer ein Schelm.

Music Div.

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*MKPHM

BAUER-ZIECH, MELANIE, 1861-
...Harfenschule, von Melanie Bauer-Ziech... Leipzig: F. Hofmeister [,cop.1912]. Publ.pl.no. 9358. 59 p. diagr., illus., pl. f°. (Hofmeister's Schulen. No.17.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

568925A. 1. Harp--Methods.

N. Y. P. L. — February 2, 1933

Bauernfanfaren, Bauernmärsche und Bauernlieder für Dorfkapellen.

Write on slip words underlined below and class mark— *MYR

Götz, Robert, ed.

...Bauernfanfaren, Bauernmärsche und Bauernlieder für Dorfkapellen. Plauen i. V.: G. Wolff [1936] 28 p. 15 x 23cm. (Heraldische Musik. Teil 6.)

A miscellaneous collection of music for a village band.

1. Folk songs, German. 2. Band II. Ser.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK. —Full score—Collections. I. Title.

N. Y. P. L. — September 8, 1937

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*MYA

Bauernfeind, Hans, 1908-

Toccata und Fuge, für Orgel. Wien, Verlag Doblinger [1961]

19 p. 31 cm.

1. Fugues (Organ).
NN 7.66 l/ OC(lbo) SL MUg, Ig (LC1, X1)

Bauernfeind, Winifred: See below

Bauernfeld, Eduard von, 1802-1890.

*MP box

Bruschettini, Mario.

...La camicina da morto. (Parole di E. Bauernfeld, trad. di G. Pascoli)... Milano: A. & G. Carisch & c., 1930. Publ. pl. no. C. 16145. 2 l. 33½cm.

Italian words; music for 1 voice with piano acc.
At head of title: Due liriche per canto e pianoforte.

MUSIC DIV.
1. Songs, Italian. I. Bauernfeld, Eduard von, 1802-1890. II. Pascoli, Giovanni, 1855-1912, translator.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. — February 14, 1933

Die Bauern-Richters-Wahl

**MN D475 Nr. 171.

WERNER, GREGOR JOSEPH, 1695-1766.
[DIE BAUERN-RICHTERS-WAHL]
Die Bauern-Richters-Wahl, für 5 Singstimmen (3 Tenöre, 2 Bässe), 2 Violinen und Basso continuo. Erstdruck [hrsg. von] Richard Moder. Wien, Doblinger [c1968] score(54 p.) 30cm. (Diletto musicale. Nr. 171)

The second of Zwey neue Tafel-Stücke. und extra lustige musikalische

DREXEL MUSICAL FUND

1. Cantatas, Secular--Key-board acc. I. Series. II. Title.
NN 5.69 k/ OC (OS)I (OAF1) MUg, Ig, IIg (LC1, X1)

Die Bauern, vier Männerchöre

*MP (German)

KNAB, ARMIN, 1881-1951.

Die Bauern, vier Männerchöre a cappella nach Gedichten von Richard Billinger. Mainz, B. Schott's Söhne [1931?] Pl. no. B.S.S. 32821. 27cm. (Schott's Chor Verlag)

Score: TTBB.
CONTENTS. —Pfingsten. —Wir Bauern. —Spruch auf einem Friedhofstore. —Ein Brotlaib.

1. Choral music, Secular (Men, 4 pt.)— Unacc. I. Billinger, Richard, 1893- II. Title.
NN 1.57 p/ OC, I SL MUg, Ig, IIg (MUS 5, LC1, Z1, X1)

Bauernfeind, Winfried

*MS

YUN, ISANG.
[DER TRAUM DES LIU-TUNG. VOCAL SCORE. GERMAN]
Der Traum des Liu-Tung; Oper in einem Vorspiel, vier Traumbildern und einem Nachspiel nach einem altchinesischen Lehrstück des Ma Chi-Yuan (14. Jahrhundert) in der Übersetzung von Hans Rudelsberger. Opernfassung von Winfried Bauernfeind. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1965] 165 p. 31cm.

(Continued)

NN 3.70 r/ OC, I, II, IIbo IIIg, IVg (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg,

2

YUN, ISANG. [DER TRAUM DES LIU-TUNG. VOCAL SCORE. GERMAN] Der Traum des Liu-Tung... (Card 2)

Added t.p.: Träume.
One of two operas with collective title: Träume.

1. Operas--Vocal scores. I. Ma Chih-yuan, 13th cent. II. Bauernfeind, Winfried. III. Title. IV. Title: Träume.

Der Bauerngeneral

*ZB-177 Film Reproduction

STRAUS, OSCAR, 1870-1954.
[DER BAUERNGENERAL. VOCAL SCORE. GERMAN]
Der Bauerngeneral; Operette in 3 Akten von Julius Brammer und Gustav Beer. Vollständiger Klavierauszug mit Text. Leipzig, W. Karczag, c1931. 116 p. 33cm.

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Brammer, Julius. Der Bauerngeneral. II. Beer, Gustav. Der Bauerngeneral. III. Title.
NN R 8.65 e/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Das Bauernjahr

*MP (German)

JANICZEK, JULIUS, 1886-
Das Bauernjahr, nach einem Volkslied des 16. Jahrhunderts neu gestaltet; für gemischten Chor und Streichquartett [von] Walther Hensel [pseud.] Kassel, Bärenreiter-Verlag [1948] score (15 p.) 27cm. (Bärenreiter-Ausgabe 2166)

For chorus (SATB) and string quartet. Words also printed as text.
First line: Man preiset uns das Chorgsang.

1. Choral music, Secular (Mixed)--Instr. acc. I. Title.
NN 5.65 p/ OCs SLs MUgs Igs, IIgs (MUS2s, LC1s, X1s)

Das Bauernjahr

*MP (German)

SCHWARZ, GERHARD, 1902-

...Das Bauernjahr, für vierstimmigen gemischten Chor, nach Gedichten von Franz Schlögel. Kassel, Bärenreiter-Verlag [1948] 31 p. 27cm. (Bärenreiter-Ausgabe. 2164)

Score: SATB.
CONTENTS. — Die weisse Hüll. — Um Lichtmess wird's im Stadel hell. —Käm noch einmal ein starker Schnee. —Jetzt geht das Wetter Kreuz und quer. —Walpurga lasst die Hexen los. — Der Weizen schosst. —Im breiten

(Continued)

NN 3.53 OC SL MUg, Ig, IIg (MUS12, LC1, X1)

SCHWARZ, GERHARD, 1902- ...Das Bauernjahr... (Card 2)

Schwung die Sensen mähn. —Du, Nachbar, hilf uns heut beim Schnitt. — Am Rain verstummt das Grillenlied. —Der Wald brennt auf in letzter Pracht. — Tief hängt der Nebel überm Land. — Nun zieht der Winter langsam ein.

1. Choral music, Secular (Mixed, 4 pt.)— Unacc. I. Title.

Das Bauernjahr, nach einem Volkslied des 16

*MP (German)

JANICZEK, JULIUS, 1886-

Das Bauernjahr, nach einem Volkslied des 16. Jahrhunderts neu gestaltet; für gemischten Chor und Streichquartett. Kassel, Bärenreiter-Verlag [1948] score (15 p.) 27cm. (Bärenreiter-Ausgabe 2166)

For chorus (SATB) and string quartet. Words also printed as text.
First line: Man preiset uns das Chorgsang.

1. Choral music, Secular (Mixed)--Instr. acc. I. Title.
NN 1.65 e/ OC SL MUg, Ig, IIg (MUS2, LC1, X1)

Der Bauernkalender

*MP (German)

WERNER, FRITZ, 1898-

Der Bauernkalender. Worte und Weise nach alten Vorlagen gestaltet von Hans Fischer. Volksliedkantate für ein- bis dreistimmigen Frauenchor, Violine und Klavier. Hrsg. von Adolf Strube. Leipzig, Merseburger [194-] 19 p. 25cm. (Kleine Kantaten zu deutschen Volks- und Soldatenliedern. Nr. 3)

(Continued)

NN 4.57 a/ OC, I, II (OS)IV XI) [NSCM] SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1,

WERNER, FRITZ, 1898- . Der Bauernkalender. (Card 2)

Score: women's chorus (SSA), violin and piano.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Cantatas, Secular--Instr. acc. I. Fischer, Hans, 1899- II. Strube, Adolf, 1894- ,ed. III. Title. IV. Kleine Kantaten zu deutschen Volks- und Soldatenliedern.

Bauernkantate *MNZ

Bach, Johann Sebastian, 1685–1750.
[Mer hahn en neue Oberkeet. German]

Cantate burlesque (Bauernkantate). Faksimile nach dem Autograph. München, G. Henle, 1965. 1 p. l., facsim. (score: [2] p.), [3] p. 35cm.

Words by C. F. Henrici.
Facsim. of the holograph in the Staatsbibliothek der Stiftung Preussischer Kulturbesitz (Türbinger Depot)

(Continued)

NN R 2.67 1/ c OC (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUR1, LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [MER HAHN EN NEUE OBERKEET. GERMAN] Cantate burlesque ... (Card 2)

1. Autographs (Music)--Bach, J. S.--Facsimiles. I. Title. II. Title: Bauernkantate. III. Title: Mer hahn en neue Oberkeet.

Bauernkantate *MP (German)

Lauer, Erich, 1911–

Bauernkantate für drei Männerstimmen im Chor mit drei Instrumenten (Streicher oder Bläser) und Sprecher. Werk 24. Dichtung von Eberhard Wolfgang Möller, Partitur, Chorpartitur und Instrumentalstimmen. Berlin-Lichterfelde, C. F. Vieweg [1939] 1 v. 28cm.

Score, narrator, chorus (TBB) and 3 instruments (11 p.), close score (4 p.) and 3 parts.
"Texte für den Sprecher" (wanting in score), p. [2] of cover.

1. Cantatas, Secular—Instr. acc. 2. Choral music, Secular (Men, 3 pt.)—Instr. acc. I. Möller, Eberhard Wolfgang, 1906- . Bauernkantate. II. Title: Bauernkantate.
NN 7.54 OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Bauernklagen *MFFB (Germany)

STROBACH, HERMANN.
Bauernklagen; Untersuchungen zum sozialkritischen deutschen Volkslied. Berlin, Akademie-Verlag, 1964. 438 p. maps, facsims., music. 25cm. (Deutsche Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen. Bd. 33)

Includes unaccompanied melodies.
Bibliography, p. 416-428.

(Continued)

NNR 3.65 g/B OC(Ibo) (OS)I PC2, I, II SL MU, I, Iy, II (LC1, X1)

STROBACH, HERMANN. Bauernklagen... (Card 2)

1. Folk songs, German. 2. Folk songs, German--Hist. and crit. I. Series. II. Title.

Bauernkrieg, 1502 *MP (German)

KIENZL, WILHELM, 1857-1941.
[GESCHICHTSBILDER. OP. 79]
Zwei Geschichtsbilder. Gedichte von Hermann Lingg. In Musik gesetzt für Männerchor mit Orchesterbegleitung, Op. 79. Leipzig, F.E.C. Leuckart [c1905] Pl. no. F.E.C.L. 6285. 1 v. 34cm.

Nr. 1.
Score: TTBB and orchestra.
CONTENTS.--1. Bauernkrieg, 1502.

1. Cantatas, Secular--Orch. acc. I. Lingg, Hermann, Ritter von, 1820-1905. II. Title. III. Title: Bauernkrieg, 1502.
NN 12.57 e/OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Bauernliebe [opera].
See
Kauer, Ferdinand, 1751-1831.
Bauernliebe.

Music Div.

Bauernlegenden für Männerchor und kleines Blasorchester *MP (German)

DRAEGER, WALTER.
Bauernlegenden für Männerchor und kleines Blasorchester. Leipzig, Breitkopf & Härtel [1959] score(67 p.). 30cm. (Edition Breitkopf. Nr. 5896)

For TTBB and piano; acc originally for wind octet.
Duration: About 22 min.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Title.
NN 6.69 k/OC SL MUg, Ig, Ig (LC1, X1)

Bauernlegenden für Männerchor und kleines Blasorchester *MP (German)

DRAEGER, WALTER.
[BAUERNLEGENDEN. PIANO ACC.]
Bauernlegenden für Männerchor und kleines Blasorchester. Leipzig, Breitkopf & Härtel [1959] 67 p. 30cm. (Edition Breitkopf, Nr. 5896)

For TTBB and piano; acc. originally for wind orchestra.
Duration: about 22 min.

1. Choral music, Secular (Men, 4 pt.)--Piano acc. I. Title.
NN 5.70 w/a OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Bauernmusi. *MGS (German)

Zoder, Raimund, and R. Preiss, eds.

Bauernmusi; oesterreichische Volksmusik...herausgegeben im Auftrag des Oesterr. Wandervogels von Raimund Zoder und Rudolf Preiss für 1 oder 2 Mandolinen, Mandola und Gitarre oder Lautenbegleitung, auch für 2 Geigen oder 2 Flöten oder 2 Clarinetten ausführbar. Leipzig: F. Hofmeister [1919–25] Publ. pl. no. 9737, 9972. 2 v. plates. 15½ x 24cm.

(Continued)

Music Div.
N. Y. P. L. October 18, 1935

Zoder, Raimund, and R. Preiss, eds. Bauernmusi... (Card 2)

Some songs with German dialect words; music for mandolin I–II (violins, flutes, flageolets, clarinets, bugles, French horns or trumpets) with guitar (or lute) accompaniment in score. Directions for some of the dances.
Vol. 2 illustrated by Richard Harlfinger.

Carnegie Corporation of New York.

598921A. 770911A. 1. Folk dances—Austria. 2. Folk songs, German—Austria. 3. Folk dances—Tyrol. 4. Schuhplattler. 5. Clog-dancing. 6. Mandolin—Trios. 7. Guitar—Trios. 8. Lute—Trios. 9. Violin—Trios—Misc. 10. Flute—Trios. 11. Flageolet—Trios. 12. Clarinet—Trios. 13. Bugle—Trios. 14. Horn, French—Trios. 15. Trumpet—Trios. 16. Mouth harmonica. I. Preiss, Rudolf, jt. ed. II. Der Österreichische Wandervogel. III. Title.
N. Y. P. L. October 18, 1935

Bauernmusi' aus Österreich. *MTK

Schönherr, Max, 1903–

...Bauernmusi' aus Österreich. Austrian peasant dances. Danses paysannes d'Autriche. Op. 14... Wien [etc.] Universal-Edition A. G., 1936. Publ. pl. no. U. E. 10804. 121 p. 30½cm.

Full score.
Performance: about 20 minutes.
CONTENTS.—Hochzeitsmarsch.—Schuhplattler.—G'strampfter.—Steirischer.—Sautanz.—Zwoaschritt.—Veitscher Ochsengalopp.

Carnegie Corp. of New York.

869878A. 1. Orchestra—Full score—1800— . 2. Dances, Austrian—Collections. I. Title.
N. Y. P. L. May 24, 1937

Music Div.

Bauernfeld, Eduard von, 1802-1890.

** MTK

Wagenaar, Johan, 1862–1941.

..."Wiener Dreivierteltakt." Einleitung und Walzerzyklus für Orchester nach einem Gedicht E. von Bauernfelds... "Rythme de la vie viennoise"... "Viennese"... Op. 38. Utrecht, J. A. H. Wagenaar, c1931. Pl.no. J.A.H.W.146. 62 p. 33cm.

Music Div.
DREXEL MUSICAL FUND.

496314B. 1. Suites (Orchestra). 2. Waltzes (Orchestra). I. Bauernfeld, Eduard von, 1802-1890. II. Title. III. Title: Viennese.
N. Y. P. L. November 9, 1949

Der Bauernpfarrer.

NGB p.v.63

[Kaan, Eduard] b. 1826.
...Der Bauernpfarrer; oder, Der Zweck heiligt die Mittel. Original-Charakterbild mit Gesang in drei Akten und einem Nachspiele von Ed. Dorn [pseud.] Für Nord-Deutschland bearbeitet von Adolf Oppenheim. Musik von Kapellmeister Karl Kleiber... Wien, F. Kratz, 1873. 52 p. 22cm.

Music Div.

483012. 1. Drama, German. I. Oppenheim, Adolf, 1845– . II. Title.
N. Y. P. L. Card revised October 25, 1948

Die Bauernprinzessin *ZB-94 Film Reproduction

STOLZ, ROBERT, 1882-
[DIE BAUERNPRINZESSIN. VOCAL SCORE. GERMAN]
Die Bauernprinzessin; Singspiel in drei Akten von Anton Alt und Fritz Lunzer. Op. 260. Klavierauszug mit Text. Leipzig, L. Doblinger (B. Herzmansky) [c1917] 60 p. 31cm.

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Alt, Anton. Die Bauernprinzessin. II. Lunzer, Fritz. Die Bauernprinzessin. III. Title. IV. Alt, Anton.
NN R X 4.62 a/OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

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*MYT-Amer.

BAUERNSCHMIDT, ROBERT L.
Mesozoic fantasy [by] Robert L. Bauernschmidt. New York, Music for percussion [c1967] score (21 p.) and 13 parts. 31cm.

For 13 percussion players and voice (members of the ensemble)

1. Percussion, with voices. I. Title.
NN 11.69 r/ OC(Ibo) SL MUg, Ig, Ig MUA(4) (LC1, X1) (MU1 1)

Bauerntänze *MV +

Wolf, Hanns, 1894–
[Bauerntänze. Op. 7, no. 1–4]
Vier Bauerntänze für Streichorchester, von Hanns Wolf. Opus 7... Augsburg [etc.] A. Böhm & Sohn [1936] Publ. pl. no. 8536. 1 v. 34cm.

Score (7 p.) and 5 parts.
Performance: 9 minutes.

Music Div.
Carnegie Corp. of New York.

1. Orchestra, String. I. Title: Bauerntänze.
N. Y. P. L. April 14, 1938

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*MYK +

BAUERSACHS, HUBERT.
Scales for violin for beginner, amateur, professional and artist, by Hubert Bauersachs... St. Louis, Mo.: H.T.Bauersachs & Co. [cop. 1913] 13 p. 35½cm.

1. Violin—Exercises and studies.

Music Div.
N. Y. P. L. October 23, 1935

... Bauformen in der musik. *M

Weidle, Karl.
... Bauformen in der musik, von Karl Weidle. Mit 3 tafeln. Stuttgart, C. L. Schultheiss, 1925.

90 p., 1 l. diagrs. 23cm. (Veröffentlichungen des Musik-instituts der Universität Tübingen, hrsg. von prof. dr. Karl Hasse. hft. III)
The author's inaugural dissertation, Technische hochschule, Stuttgart, 1924.
"Literaturnachweis": p. 75-83.

394486A 1. Music and architecture. I. Title. Music Div.

27-1425

Library of Congress ML3849.W34 [2]

Baugé, André. Beaumarchais *MS

COOLS, EUGÈNE, 1877-1936.
[BEAUMARCHAIS. VOCAL SCORE. FRENCH]
Beaumarchais; opéra-bouffe en 3 actes et 4 tableaux de André Baugé. Paris, M. Eschig [c1931] 154 p. 31cm.

1. Operas, Comic--Vocal scores. 2. Beaumarchais, Pierre Augustin Caron de, 1732-1799. I. Baugé, André. Beaumarchais. II. Rossini, Gioacchino, 1792-1868.
NN 8.71 e/a OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Baugé, Daniel Paul Chappuzeau de.
See
Chappuzeau de Baugé, Daniel Paul.

MUSIC DIV.
NOV 1 1938

Baughan, Charles

*MZ
(Baughan)

Pinkerton, Percy E.
Nerina; a lyrical drama in three acts, by Percy Pinkerton, set to music by Charles Baughan. Cambridge[, Eng.]: W. Heffer & Sons, Ltd., 1927. 36 p. 12°.

Libretto. English words.

1. Drama, English. 2. Title.
N. Y. P. L.
MUSIC DIV.
March 7, 1928

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*MEC
Baughan, Edward Algernon, 1865-
Ignaz Jan Paderewski. London: John Lane, 1908.
4 p.l., 92 p., 6 pl., 4 port. 12°. (Living masters of music.)

Paderewski (Ignaz Jan)

Baughan, Edward Algernon, 1865-
*MG
Music and musicians. New York: John Lane Co. 1906. 324 p. il. 12°.

Elgar, Edward
Strauss, Richard
2 entries

MUSIC DIV.

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*MA
Baughan, Edward Algernon, 1865- , editor.
See Musical (The) Standard...
London, 1898-99 8°

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*MF
p.v.4, no.15
Baugier.
Rapport sur le Concours de sociétés chorales et de musiques d'harmonie civiles et militaires, qui a eu lieu, à Niort, le 28 juin 1854, par M. Baugier... [Niort: L. Favre et Cie., 1854?] 20 p. 8°.

Cover-title.

Cards in Public Catalogue

Competitions, prizes, etc.
1. Music—Assoc., etc., France.
N. Y. P. L.
MUSIC DIV.
August 18, 1921.

Bauldoyn, Noël.
See
Baudouin, Noël, 1480?-1529.

MUSIC DIV.

Baulègne, Barthélemi
See
Beaulaigue, Barthélemy, fl.1559-1564

NN 3.60 OC MU LC

Baulègne, Barthélemie.
See
Beaulaigne, Barthélemie, fl.1560.

MUSIC DIV.

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*MGS
(Russian)
BAUM, EDNA LUCILE.
Russian peasant dances, compiled and supplied with complete dance instructions. Chicago, C. F. Summy co. 1926. Pl. no. 2410 23 p. music. 32cm.

Includes piano arrangement for each dance.

1. Dancing—Russia. 2. Russia
NN 12.58 1/ OC, PC, 1 SL MUg, 1/ (LC1, X1)

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* MEC
(Strauss)
BAUM, GÜNTHER.
Richard Strauss und Hugo von Hofmannsthal, nach ihrem Briefwechsel, dargestellt. Berlin-Halensee, M. Hesse [1962] 42 p. 22cm.

1. Strauss, Richard, 1864-1949. 2. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
NN R 7.63 g/ OC(lbo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Baum, Lyman Frank, 1856-1919. Ozma of Oz
NCOF
+
KLEIN, MANUEL, 1876-1919.
[OZMA OF OZ. LIBRETTO. ENGLISH]
Ozma of Oz; a musical extravaganza in two acts. Book and lyrics by L. Frank Baum; scenic effects by Arthur Voegtlin. [New York?] c1909. 127 l. 28cm.

Typescript.
"Second writing."

1. Musical shows—U.S. I. Baum, Lyman Frank, 1856-1919. Ozma of Oz. II. Title.
NN X 7.58 d/ OC, I (OAFl) SL PCI, II MUy, Ily T, 1, I, II, (LC1, X1)

Baum, Lyman Frank, 1856-1919. The wonderful wizard of Oz
*MP
(U.S.)
ARLEN, HAROLD.
[THE WIZARD OF OZ. SELECTIONS]
The Wizard of Oz; vocal selections. Lyrics by E. Y. Harburg. Musical arrangements by David Nelson. New York, L. Feist, 1968. 40 p. illus. 31cm.

For voice and piano.
From the motion picture version of the book by L. F. Baum.

1. Motion pictures. The wizard of Oz. 2. Songs, U.S. I. Harburg, Edgar Y., 1896- . II. Baum, Lyman Frank, 1856-1919. The wonderful wizard of Oz. III. The wizard of Oz (Moving picture).
NN 12.69 k/OC, I, II, III IIIg MUA(4)I, II, III (LC1, X1) (OAFl) SL MUg, 1g, 2g, Ig, IIg.

Baum, Lyman Frank 1856-1919
*MP
(Children)
Hall, Alberta N.
The songs of Father Goose for the kindergarten, the nursery and the home. Verse by L. Frank Baum, music by Alberta N. Hall, pictures by Wm. W. Denslow. Chicago [etc.] The G. M. Hill co. [c1900] 84 p. illus. 28½cm.

For 1 voice with piano acc. English words.

MUSIC DIV.
11993B. 1. Children's songs, American. I. Baum, Lyman Frank, 1856-1919. II. Title.
N. Y. P. L.
September 27, 1919

Baum, Maria Louise, 1867- , translator.
*MP
box
Duparc, Henri Fouques, 1848-
...Phidylé... (Piano or orchestra accompaniment)... Boston, Mass.: The Boston Music Co.[, cop. 1915.] Publ. pl. no. B. M. Co. 4844. 13 p. f°.

For high voice, Ab.
English and French words; music for 1 voice with piano acc.
At head of title: Master songs by modern French composers...Henri Duparc...
"[Words by] Leconte de Lisle. English version by M. Louise Baum."

MUSIC DIV.
1. Songs, French. 2. Leconte de Lisle, Charles Marie René, 1818-1894. 3. Baum, Maria Louise, 1867- , translator. 4. Title.
N. Y. P. L.
October 7, 1920

Baum, Maria Louise, 1867- , translator.
*MP
(German)
Eulenburg-Hertefeld, Philipp, Fürst zu, 1847-1921.
Rose songs, for a medium voice with pianoforte accompaniment, by Philipp zu Eulenburg. English and German words... Boston, Mass.: The Boston Music Co.[, cop. 1911.] Publ. pl. nos. B. M. Co. 2607-2611. 15 p. 4°.

Words by composer; "English version by M. Louise Baum."
Bound with his: Rosenlieder. Berlin[, 1888].
Contents: 1. June rose. 2. Briar rose. 3. Crimson rambler. 4. Lake rose. 5. Roses red and white.

MUSIC DIV.
1. Songs, German. 2. Baum, Maria Louise, 1867- , translator. 3. Title.
N. Y. P. L.
May 3, 1927

Baum, Maria Louise, 1867- , translator.
*MP
(French)
Koechlin, Charles.
...The veranda. La verandah. Soprano solo and double chorus for women's voices. [By] Charles Kœchlin. [Words by] Leconte de Lisle. English words by M. L. Baum... [Boston: The Boston Music Co.,] cop. 1907. Publ. pl. no. B. M. Co. 1498. 27 p. 4°.

Caption-title.
English and French.
t.-p. reads: The Boston Music Company. Quartets and choruses for women's voices. Series II, [no.] 361.

MUSIC DIV.
1. Choruses (Women's voices). 2. Leconte de Lisle, Charles Marie René, 1818-94. 3. Baum, Maria Louise, 1867- , translator. 4. Title.
N. Y. P. L.
September 22, 1921.

Baum, Maria Louise, 1867- , translator.
*MRH
Pierné, Gabriel, 1863-
[Les enfants à Bethléem. With piano.]
...The children at Bethlehem; a mystery in two parts. Poem by Gabriel Nigond. English translation by M. Louise Baum... New York: G. Schirmer[, 1908]. Publ. pl. no. 20532. xvi, 96 p. 26cm.

Vocal score. English words precede and accompany score.
First performed in 1907 in Amsterdam.
On cover: For solo voices, chorus of children and orchestra.

MUSIC DIV.
BISPHAM BEQUEST.
713480A. 1. Oratorios—Vocal score. 2. Christmas—Music. 3. Miracle plays. I. Nigond, Gabriel, 1878- : Les enfants à Bethléem. II. Baum, Maria Louise, 1867- , translator. III. Title. IV. Title: Les enfants à Bethléem.
N. Y. P. L.
August 23, 1934

Baum, Maria Louise, 1867- jt. tr.
*MP
(German)
Reger, Max, 1873-1916.
The nuns; chorus for mixed voices and orchestra, by Max Reger. [Op. 112.] English text adapted by Mrs. B. Shapleigh & M. Louise Baum... Boston: The Boston Music Co.[, cop. 1910.] Publ. pl. no. B. M. Co. 2654. 32 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)
Vocal score. English words.
Words by Martin Boelitz.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Boelitz, Martin, 1874-1921. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Baum, Maria Louise, 1867- , jt. translator. 5. Title.
N. Y. P. L.
December 29, 1925

Baum, Maria Louise, 1867-
*MS
Massenet, Jules Émile Frédéric, 1842-1912.
Our Lady's juggler; miracle in three acts, libretto by Maurice Léna, English translation by M. Louise Baum, music by J. Massenet. Vocal score... Paris: Heugel & Cie, cop. 1908. Publ. pl. no. H. & Cie 24,004. 4 p.l., 200 p. 4°.

First performed in 1902.
French and English.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Léna, Maurice. 3. Baum, M. Louise, translator. 4. Title.
N. Y. P. L.
November 18, 1918.

Baum, Maria Louise 1867- translator
*MS
Blockx, Jan, 1851-
...A tavern princess; opera in 3 acts and 4 tableaux. Original poem by Nestor de Tière. English words by M. Louise Baum after the French of Gustave Lagye. Music by Jan Blockx... Paris: Heugel & Cie., cop. 1909. Publ. pl. no. H. & Cie. 24096. 359 p. 4°.

Vocal score. French and English.
"First performance October 6, 1896."
At head of title: Flemish school.
Prelude is arranged for piano, 4 hands.

KREHBIEL COLLECTION.
111560A. 1. Operas.—Piano and voice. 2. Tière, Nestor de, 1856- . 3. Baum, Maria Louise, 1867- , translator. 4. Lagye, Gustave, 1843-1908, translator. 5. Title.
N. Y. P. L.
December 10, 1923.

Baum, Maria Louise, 1867– , tr.

*MP
(French)

Chapuis, Auguste ~~Paul Jean Baptiste~~, 1858-1933, editor.
Ten choruses for women's voices (3 parts), selected by Auguste Chapuis. (English and French text.) Pianoforte accompaniment by Arthur Ryder... Boston: The Boston Music Co.[, cop. 1909.] Publ. pl. nos. B. M. Co. 2085–2094. 78 p. 4°.
"English version by M. Louise Baum."
Contents: 1. Mondonville, J. J. C. de. To Flora. 2. Chapuis, A. Pastoral. 3. Delayrac, N. Song of the shepherd. 4. Dezède. Flower time. 5. Destouches, A. C. Shepherd song. 6. Despourins, C. Song of the mountaineer. 7. Rungenhagen, C. F. Evening. 8. Destouches, A. C. Flow'rs of the field. 9. Pfeiffer, G. J. The old cats. 10. Beethoven, L. van. The answers of the heart.

123959A

1. Choruses—Women's voices, 3-part. 2. Ryder, Arthur Hilton, 1875– . 3. Baum, Maria Louise, 1867– , translator.
N. Y. P. L. March 21, 1928

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*MP
(German)

BAUM, RICHARD, 1902- , ed.
Carmina nova; zeitgenössische Chormusik für gemischte Stimmen, hrsg. von Richard Baum und Wilhelm Ehmann. Kassel, New York, Bärenreiter [1961] score (197 p.) 28cm. (Bärenreiter-Ausgabe 3990)

For mixed chorus.

1. Choral music, Secular--Collections--Unacc. I. Ehmann, Wilhelm, 1904- joint ed. II. Title.
NN R 8.63 p/B OC, I SL MUg. Ig, Ig, IIg (LC1, X1)

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*MEC
(Woelfl)

Baum, Richard, 1902–
Joseph Wölfl (1773–1812); leben, klavierwerke, klavierkammermusik und klavierkonzerte, von Richard Baum. Kassel, Bärenreiter-verlag, 1928.
90 p. illus. (music) 23½cm.
Issued also as the author's inaugural-dissertation, Munich.
"Literaturverzeichnis": p. 87–90.
"Verzeichnis der Instrumentalwerke Wölfls," p. 72-84.

JUILLIARD FOUNDATION FUND.

1. Woelfl, Joseph, 1773–1812.
Cards in Public Catalog. 29–21440
Library of Congress ML410.W785B3 MUSIC DIV.

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*MGA

BAUM, RICHARD, 1902- , ed.
Musik und Verlag; Karl Vötterle zum 65. Geburtstag am 12. April 1968. Hrsg. von Richard Baum und Wolfgang Rehm. Kassel, New York, Bärenreiter, 1968. 624 p. illus., facsims., music. 24cm.

Includes bibliographical footnotes.
"Karl Vötterle: Bibliographie": p. [593]-599.

1. Vötterle, Karl, 1903- . 2. Bärenreiter-Verlag, Karl Voetterle, Cassel. I. Rehm, Wolfgang, 1929- , ed.
NN R 2.70 w/L OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, Z1)

Baum, Richard, 1902– , ed.

*MYD

Kindermann, Johann Erasmus, 1616–1655.
...Tanzstücke für Klavier; herausgegeben von Richard Baum. Kassel: Bärenreiter-Verlag, 1929. Publ. pl. no. 88743. 16 p. 15 x 23cm. (Bärenreiter-Ausgabe 376.)
For piano.
Excerpts from Suites no. 1–5, 7 and 11 from: Mus. Ms. (40407), Nr. 63–92, in the Staatsbibliothek, Berlin. Fugue in G major from his: Harmonia organica. Normbergae, Sumptibus autoris, 1645.—*cf. Denkmäler der Tonkunst in Bayern. Jahrg. 21–24.*
At head of title: Kleines Bärenreiterheft. Nr. 28.
Publisher's plate number on p. [3] only.

MUSIC DIV.

1. Suites—Piano. 2. Fugues—Piano. I. Baum, Richard, 1902– , ed.
N. Y. P. L. November 22, 1933

Baum, Richard, 1902- , ed.

See

Zeitschrift für Hausmusik.

APR 17 1946

MUSIC DIV.

Baum, S.V., joint comp.

*RB-NBC
(Cummings)

LAUTER, PAUL, comp.
E. E. Cummings: index to first lines and bibliography of works by and about the poet. Denver, A. Swallow, 1955. 44 l. 28cm.

Includes list of poems set to music.
Bound with above.
—— —— Supplement 1-2. Compiled by Paul Lauter and S. V. Baum. [New York,1955?-57] 2 pts. 28cm.
(Continued)

NN S 5.57 p/B OCs, Is PCs, 1s, 2s, *Rs, 1s, 2s (LC1s, X1s, Z1s) Is SLs MU, 1, 1 MRs, 1s, 2s

MUSIC DIV.

LAUTER, PAUL, comp. E. E. Cummings: index to first lines and bibliography of works by and about the poet. (Card 2)

1. Cummings, Edward Estlin, 1894- —Bibl. 2. Cummings, Edward Estlin, 1894- —Dictionaries. I. Baum, S.V., joint comp.

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*MR
box

Baum, Solomon, 1868?–1932.
...How goodly are thy tents, O Jacob. Composed by Rev. Solomon Baum, president of the Cantors assoc. of America. [n. p., c1906.]
Song with piano acc.

Music Div.

Printed for the Music Division.
N. Y. P. L. September 11, 1942

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*MX
box

Baum, Solomon, 1868?–1932.
The Kol Nidre (a prayer for the eve of Atonement), for violin & violoncello solo with pianoforte accompaniment, by Rev. Sol. Baum... New York: The author [cop. 1909]. 3 parts in 1 v. f°.
Piano part in score and 2 parts.

MUSIC DIV.

Piano
1. Trios.—Piano, violin and violoncello. 2. Synagogue music. 3. Title. 4. Chamber music, 20th cent. — Trios
N. Y. P. L. August 29, 1922.

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*MRDG

Baum, Solomon, 1868?–1932.
תרנה ותתפלה. Songs and prayers for the Sabbath eve. Composed and arranged by Rev. Solomon Baum... New York: The author [c1905] 36 p., 2 l. 26½cm.
With piano or organ acc. Transliterated Hebrew words.
"Service for Sabbath eve," 2 l. at end.

MUSIC DIV.

214109B. 1. Synagogue music.
N. Y. P. L. Card revised January 26, 1943

NGL

Baum, Vicki, 1888–
Die Tänze der Ina Raffay; ein Leben. Roman von Vicki Baum. Berlin: Ullstein [c1921] 374 p. 20cm.

MUSIC DIV

Carnegie Corp. of New York.
936560A. ~~1. Fiction, German.~~ 1. Dancers—Fiction. I. Title.
N. Y. P. L. June 30, 1938

Baum, Vicki, 1880- , tr.

*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[MARTHA. VOCAL SCORE. ENGLISH]
Martha; opera in three acts. Adaptation by Richard Lert. The English libretto by Vicki Baum and Ann Ronell [after the original libretto of F. W. Riese] New York G. Schirmer, c1940. 208 p. 28cm.

1. Operas, Comic--Vocal scores. I. Lert, Richard, ed. II. Baum, Vicki, 1880- , tr. III. Ronell, Ann, 1908- , tr. IV. Riese, Wilhelm Friedrich. Martha.
NN 7.63 s/B OC, I, II, III, IV IVg (LC1, X1) (OAP1) SL MUg, Ig, Ig, Ig, IIIg,

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Der Baum der Diana (Comic opera)

See

Martín y Soler, Vicente, 1754-1806.
L'arbore di Diana.

Der Baum der Diana [opera]

see

Martin y Soler, Vicente, 1754-1806.
L'arbore di Diana.

Music Div.

**MHD

Bauman, Alvin.
Elementary musicianship. New York, Prentice-Hall, 1947.
x, 246 p. music. 24 cm.

Drexel Musical Fund

~~1. Music—Instruction and study. 2. Music—Manuals, textbooks, etc.~~ 1. Instruction and study. 2. Theory, 1901- English.
MT6.B26 I. Title. 780.72 47—11614*
© Prentice-Hall, inc.; 9Oct47; A17654.

MUSIC DIV.
Library of Congress [48d5]

~~Baumanis, Kārlis, 1835-1905.~~
Baumanis, Kārlis

* QYN p.v.355

Reimaņis, Ādams.
Baumaņu Kārlis; biografija. Sarakstījis A. Reimanis. Rīgā: "Literātūra", 1935. 103 p. facsim. (music), front., illus., ports. 22cm.
"Baumanu Kārļa kompozicijas un citi raksti," p. 100-102; "Literātūra," p. 102-103.

Music Div.
1. Baumanis, Kārlis, 1835-1905. 2. Songs, National.
N. Y. P. L. September 25, 1940

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*MO
(Lettish)

Baumanis, Karles, 1835-1905.
...Deews, swehti Latwiju. Segne der Letten Land. (In: J.I.Wihtol. 200 latweeschu tautas dseesmas. Riga,[introd.1906-19]. f°. Bd.1,p.2.)

Latvian national anthem.
Lettish and German words; music for 1 voice with piano acc.

1.National music, —Latvia [illegible]
[illegible]

Baumann, Alexander, 1814-1857.

NABM

Jaffé, Walther.
Alexander Baumann (1814-1857); ein Beitrag zum Wiener literarischen Vormärz und zum volkstümlichen Lied in Österreich. Weimar: A. Duncker, 1913. xvii p., 1 l., 139 (1) p., 1 pl., 9 port. 8°. (Forschungen zur neueren Literaturgeschichte. [v.] 42.)
Bibliography, p. ix-xvii.

Music Dept.
1. Baumann, Alexander. 2. Folksongs (Austrian).
N. Y. P. L. April 17, 1913.

Baumann, Émile 1868

Write on slip words underlined below and class mark— *DM

Bernier, Conrad.
Émile Baumann et l'oeuvre de Camille Saint-Saëns.

(Georgetown university French review. Washington,1937. 1937,Jan.,p.3-17.)

Saint-Saëns,Camille Charles,1835-1921.

form 100b [xi-10-26 25m] MUSIC DIV.

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*MGD

~~*MGD~~

Baumann, Émile, 1868-
... Les grandes formes de la musique. L'œuvre de Camille Saint-Saëns. 2. éd. Paris, P. Ollendorff, 1905.
3 p. l., 478 p., 1 l. 18½cm.

*MEC
(Saint-Saëns) Cards in Public Catalogue
—— ——Nouvelle édition revue et complétée. Paris; Librairie Ollendorff, 1923. vii, 479 p. 20cm.
Juilliard Foundation Fund

1. Saint-Saëns, Camille Charles, ~~i. e. Charles Camille,~~ 1835-1921. 2. ~~Musical~~ form. 3. Title. ~~A~~
MUSIC DIV.
Library of Congress ML410.S15B2 6-16222

Baumann, Fritz, editor.

*MTC

Pirani, Eugenio di, 1852–
Im Heidelberger Schlosse... ₍Von₎ Eugenio Pirani, Op. 43, Nr. 1–2, 4. Bearb. von Fritz Baumann. Berlin: E. Bote & G. Bock, cop. 1922. Publ. pl. nos. B. & B. 19209–19211. 34 parts in 1 v. f°.

Piano conductor, harmonium, violin conductor, violin obligato, violoncello, bass, flute, oboe, clarinet, trumpet, trombone, and drum parts.
Caption-title. t.-p. reads: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester... Nr. 432–434.
Contents: Nr. 1. Im Schlosshofe. Nr. 2. Auf der Schlossterrasse im Mondenschein. Nr. 4. Bacchanal am grossen Fasse.

MUSIC DIV.

1. Orchestra, Small. 2. Baumann, Fritz, editor. 3. Title.
N. Y. P. L. June 8, 1927

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*MRH

Baumann, Hans, 1914–

Bergbauernweihnacht; Lieder von Hans Baumann, für ein bis drei Singstimmen, Zwei c" – Flöten und Gitarre, bearb. von Franz Biebl... Wolfenbüttel ₍etc.₎ G. Kallmeyer, 1943.

Songs for 1–3 voices with accompaniment of 2 recorders and guitar; instrumental numbers for 2 recorders and guitar.
CONTENTS.—Schau nur, wie hell.—Neamd hat gwacht.—Geh, Kaspar, mach Tür zu.—Kinderl mein.—Schlaf doch, mein Kinderl.—Schau nur an, ich scheuch dir.—Jetzt Schlafft bald.—Grüss dich Gott.—Kinderl, wann ich dich anschau.—Kaum ist das Kinderl in d'Krippen einzogn.—Kommt gelaufen ohne Schnaufen.—Schlussmusik.—

1. Christmas music—Songs, German. 2. Recorder in trios. 3. Guitar in trios (Guitar, 2 recorders). I. Biebl, Franz, ed. II. Title.
NN 4.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 11, LC1, X1)

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*ZB-111
Film Reproduction

Baumann, Hans, 1914–

Es geht eine helle Flöte; Lieder von Hans Baumann, in Sätzen für Mädelstimmen und Instrumente. Potsdam, L. Voggenreiter ₍1944₎ score (16 p.) 24cm.

Film reproduction. Negative.
For various combinations of voices and instruments.
Edited by Wilhelm Twittenhoff and Gerhard Maasz.

1. Choral music, Secular (Women) —1600– . 2. Children's music —Songs, German. I. Twittenhoff, Wilhelm, 1904– , ed. II. Maasz, Gerhard, 1906– , ed. III. Title.
NN R 12.62 OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (UM1, LC1, X1, MUF1)

Write on slip words underlined below and class mark—
NFF

Baumann, Hans, 1914–
...Feuer steh auf dieser Erde; eine Kantate zur Sonnenwende, von Hans Baumann. München: Zentralverlag der NSDAP., F. Eher Nachfolger ₍1937?₎ 16 p. 19cm. (Junges Volk₎ Reihe: Fahrt und Feier. Heft 5.)

Without music.

MUSIC DIV.

~~1. Poetry, German.~~ I. Title. II. Ser. I. Librettos—Cantatas Cy3
N. Y. P. L. August 12, 1940

Write on slip words underlined below and class mark—
NFF

Baumann, Hans, 1914–
...Das heimliche Haus; eine kleine Kantate, von Hans Baumann. München: Zentralverlag der NSDAP., F. Eher Nachfolger ₍1937?₎ 20 p. 19cm. (₍Junges Volk₎ Reihe: Fahrt und Feier. Heft 8.)

Without music.

MUSIC DIV.

~~1. Poetry, German.~~ I. Title. II. Ser. I. Librettos—Cantatas Cy3
N. Y. P. L. August 12, 1940

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*MP
(German)

Baumann, Hans, 1914–

... Der helle tag. Potsdam, L. Voggenreiter ₍1944?₎
₍66₎ p. 19cm.
Songs with music (unaccompanied melodies)
"12. auflage."

1. Songs, German. I. Title.
M1735.B A F 48-804
New York. Public Libr. for Library of Congress [a1]t MUSIC DIV.

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*MP
(German)

Baumann, Hans, 1914–
[DER HELLE TAG. SELECTIONS]

Jung sind die Birken; Lieder von Hans Baumann in Sätzen für zwei bis drei gleiche Stimmen ₍von₎ Franz Biebl. ₍3. Aufl.₎ Potsdam, L. Voggenreiter ₍1944₎ score (15 p.) 22cm.
Principally for 3 equal voices; originally unacc. melodies.
Selections from his "Der helle Tag" and Die Morgenfrühe."

1. CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)—UNACC.
2. SONG CYCLES, CHORAL I. Biebl, Franz, arranger
II. Jung sind die Birken III. Baumann, Hans, 1914- . Die Morgenfrühe Selections
NN * 12.58 p/ OC, I, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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*MP
(German)

Baumann, Hans, 1914–

Horch auf Kamerad. ₍2. Aufl.₎ Potsdam, L. Voggenreiter ₍1937₎
91 p. 19 cm.
Principally unacc. melodies.

1. WAR SONGS, GERMAN—COLLECTIONS
2. MARCHING SONGS, GERMAN I. Horch auf Kamerad
NN *R 3.58 p/J OC PC, 1 SL MUg, 1g, 2g, Ig (LC1, X1)

Baumann, Hans, 1914- . Das Jahr überm Pflug.

*MP
box

Spitta, Heinrich, 1902–

...Das Jahr überm Pflug, von Hans Baumann. Musik von Heinrich Spitta. Werk 38. Wolfenbüttel ₍etc.₎ G. Kallmeyer, 1936. 13 p. 30½cm. (Feierliche Musik. Nr. 4.)

Score: unison chorus (speaking and singing), violin I–II, viola and violoncello. German words.
Complete text in Heft 3 of Junges Volk, Verlag Eher, Munich.
Performance: 25 minutes.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Instr. acc. I. Baumann, Hans, 1914– . Das Jahr überm Pflug. II. Title.
N. Y. P. L. August 25, 1938

Write on slip words underlined below and class mark—
NFF

Baumann, Hans, 1914–
...Das Jahr überm Pflug; ein Bauernchor von Hanns Baumann. München: Zentralverlag der NSDAP., F. Eher Nachfolger ₍1937₎ 16 p. 19cm. (₍Junges Volk₎ Reihe: Fahrt und Feier. Heft 3.)

Without music.

MUSIC DIV.

~~1. Poetry, German.~~ I. Title. II. Ser. I. Librettos—Cantatas Cy3
N. Y. P. L. August 12, 1940

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*MP
(German)

BAUMANN, HANS, 1914-

...Die Morgenfrühe. Potsdam, L. Voggenreiter [1943] 1 v. 19cm.

With unaccompanied melodies.
7. Aufl.

1. Songs, German. 2. National music—Germany. I. Title.
NN OC SL MUg, 1g, 2g, Ig (LC1, X1)

Baumann, Hans, 1914- . Die Morgenfrühe Selections

*MP
(German)

Baumann, Hans, 1914–
[DER HELLE TAG. SELECTIONS]

Jung sind die Birken; Lieder von Hans Baumann in Sätzen für zwei bis drei gleiche Stimmen ₍von₎ Franz Biebl. ₍3. Aufl.₎ Potsdam, L. Voggenreiter ₍1944₎ score (15 p.) 22cm.
Principally for 3 equal voices; originally unacc. melodies.
Selections from his "Der helle Tag" and Die Morgenfrühe."

1. CHORAL MUSIC, SECULAR (WOMEN, 3 PT.)—UNACC.
2. SONG CYCLES, CHORAL I. Biebl, Franz, arranger
II. Jung sind die Birken III. Baumann, Hans, 1914- . Die Morgenfrühe Selections
NN * 12.58 p/ OC, I, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

C-11
5713

BAUMANN, HANS, 1914-
Die neuen Burgen; drei Kantaten junger Mannschaft. Potsdam, L. Voggenreiter [c1937] 62 p. 20cm.

"Die Noten zu den Liedern... sind in dem Liederbuch 'Horch auf Kamerad' von Hans Baumann zu finden."

1. Cantatas, Secular--Librettos. I. Title.
NN 10.60 m/ OC PC, I SL MUy, ly, Iy (LC1, X1)

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*MP
(German)

BAUMANN, HANS, 1914-
[SONGS (WINTER)]
Im Osten steht unser Morgen, sechs Ostlandlieder von Hans Baumann in Sätzen für Klavier (oder verschiedene Instrumente) von Paul Winter. Potsdam, L. Voggenreiter [1943] 8 p. 32cm.

For voice and piano (or 4 pt. brass, wood wind or string ensemble).
Originally unaccompanied melodies.
CONTENTS.--Nun wird zu eng das weite Land.--Nach
(Continued)

NN 12.58 m//P OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 7, LC1, X1)

BAUMANN, HANS, 1914- . [SONGS (WINTER)]
Im Osten steht unser Morgen... (Card 2)

Ostland zu fahren.--In den Ostwind hebt die Fahnen.--Im Osten steht unser Morgen.--Wo Deutsche kämpfen.--Erde, dir zu eigen.

1. Songs, German. 2. National music--Germany. 3. Song cycles.
I. Winter, Paul, arranger. II. Title.

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*MYD

BAUMANN, HANS, 1914-
[SONGS, SELECTIONS, ARR. FOR PIANO]
Die Weihnacht kommt; Weihnachtslieder. Mit einfachen Sätzen für Tasteninstrumente oder Flöten und Geigen von Fritz Jöde. Potsdam, L. Voggenreiter [1940] 11 p. 24cm.

For keyboard instrument or flutes and violins, with superlinear words.
Originally unaccompanied melodies.
Selections from his "Der helle Tag," "Die Morgenfrühe,"
(Continued)

NN 12.58 d/ OC, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MU1 1, LC1, X1)

BAUMANN, HANS, 1914- . [SONGS, SELECTIONS, ARR. FOR PIANO] Die Weihnacht kommt... (Card 2)

"Bergbauernweihnacht," and "Bauernliedern."

1. Piano—Arr. 2. Christmas music (Piano). 3. Christmas music—Songs, German. I. Title. II. Jöde, Fritz, 1887- , arranger.

Baumann, Hans, 1914- Der Strom.

*MS

Bresgen, Cesar, 1913–
₍Der Strom. Piano-vocal score. German₎

Der Strom; Oratorium nach der Dichtung von Hans Baumann. Klavierauszug. Potsdam, L. Voggenreiter ₍1942₎
104 p. 32 cm.

1. Oratorios—Vocal scores with piano. I. Baumann, Hans, 1914– Der Strom. II. Title.
M2003.B8S8 A 51-1796
New York. Public Libr. for Library of Congress [a1]t MUSIC DIV.

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*MP
(German)

Baumann, Hans, 1914–

Unser Trommelbube; neue Lieder in Wort und Weise. Potsdam, L. Voggenreiter, 1934.
96 p. 18 cm.
Principally unacc. melodies.

1. SONGS, GERMAN 2. NATIONAL MUSIC--GERMANY
I. Unser Trommelbube
NN * R 3.58 a/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Baumann, Hans, 1914- . Die Weihnacht kommt gegangen

*MP
(German)

Napiersky, Herbert, ed.

Liebliche Weihnacht, Wunder des Leuchtens. Neue Lieder zur Weihnachtszeit in Instrumentalsätzen gesammelt und hrsg. von Herbert Napiersky. Köln, P. J. Tonger ₍1940₎ Pl.no. P.J.T. 8538. 24 p. 33cm.

Score: unison chorus, string quintet, and wind instruments ad lib.
CONTENTS.—Baumann, H. Die Weihnacht kommt gegangen.—Baumhof, J. Die Sonne ist gesunken (H. Claudius).—Bresgen, C. Knecht Rupprecht.—Bresgen, C. So singen wir den Winter an.—Maasz, G. Ein helles Licht ist uns entbrannt (L. Stengel-von Rutkowski).—Napiersky, H. Liebliche Weihnacht.—Schäfer, K. Frau Holle
(Continued)

NN 5.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUS10, Z1, LC1, X1)

Napiersky, Herbert, ed. Liebliche Weihnacht... (Card 2)

schüttelt die Betten aus (L. Schuster).—Schmidt, H. W. Wie die hellen Sterne scheinen (M. von Schenkendorf).—Wolters, G. O Zeit des Dunkels (O. Lautenschlager).—Wolters, G. Wenn eine Mutter ihr Kindlein tut wiegen.

1. Christmas music—Choral music—Collections. 2. Choral music, Secular—Collections—Instr. acc. I. Baumann, Hans, 1914– . Die Weihnacht kommt gegangen. II. Baumhof, Josef. Die Sonne ist gesunken. III. Bresgen, Cesar, 1913– . IV. Maasz, Gerhard, 1906– . Ein helles Licht. V. Schäfer, Karl, 1899– . Frau Holle. VI. Schmidt, Hugo Wolfram, 1903– . Wie die hellen Sterne. VII. Wolters, Gottfried, 1910– . VIII. Claudius, Hermann, 1878– . IX. Lautenschlager, Otto, 1900– . X. Schenkendorf, Max von, 1783–1817. XI. Schuster, Ludwig, 1888– . XII. Stengel-von Rutkowski, Lothar, 1908– . XIII. Title.

Baumann, Hans, 1914-

*MP (German)

BENOIT, GERD.

Der helle Tag ist aufgewacht, Kantata [1938] von Gerd Benoit über das gleichnamige Lied von Hans Baumann. Für 1 bis 2 stimmigen Chor, Blockflöten, 3 Geigen und Laute oder Cello ad. lib. Potsdam, L. Voggenreiter [ca. 1940] 10 p. 32cm.

Score: 2-part chorus, recorder or flute, violin I-II-III or viola and (Continued)

NN 4.57 d/b OC, I MUg, 1g, Ig, IIg (LC1, X1)

BENOIT, GERD. Der helle Tag is aufgewacht... (Card 2)

lute (guitar or violoncello) ad. lib.

1. Cantatas, Secular--Instr. acc. I. Baumann, Hans, 1914- . II. Title.

Baumann, Hans, 1914-

*MRH

BLUMENSAAT, GEORG.

...Deutsche Weihnacht; vier neue Weisen für gemischten Chor... Potsdam, Voggenreiter Verlag [n.d.] 4 p. 25cm.

Score: SATB

CONTENTS. — Weisst du, dass sich Sterne neigen (Thilo Scheller). — Hohe Nacht der Klaren Sterne (Hans Baumann). — Ich brach drei dürre Reiselein (Heinz Grunow). — Siehe, es leuchtet die Schwelle (Baldur v. Schirach).

1. Choral music, sacred (Mixed, 4 pt.)— Unacc. 2. Christmas music— Choral music. I. Scheller, Thilo. II. Baumann, Hans, 1914- III. Grunow, Heinz IV. Schirach, Baldur von, 1907- V. Title.

NN 3.53 OC, I, II, III, IIIbo, IV SL MUg, 1g, 2g, Ig, ~~IIg~~, IIIg, IVg, Vg (MUS4, LC1, X1)

Baumann, Hans, 1914-

*MP (German)

GIRNATIS, WALTER, 1894-

Morgen, du hast ein grosses Tor; eine Morgenmusik nach Worten und Weisen von Hans Baumann. Potsdam, L. Voggenreiter [194-] Publ. no. MRV 317. 15 p. 32cm.

Sixteen instrumental quartets, for the most part for violin I-III and violoncello; some with flute and trumpet. Some with interlinear German words.

(Continued)

NN 7.57 j/j OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

GIRNATIS, WALTER, 1894- Morgen, du hast ein grosses Tor;... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Violin in quartets (3 violins, violoncello). I. Baumann, Hans, 1914- II. Title.

Baumann, Hans, 1914-

*MYD

Hermann, Paul, 1904-

Weihnachtsmusik über das Lied von Hans Baumann "Hohe Nacht der klaren Sterne" für Klavier (oder andere Tasteninstrumente). Potsdam, L. Voggenreiter [1941] 7 p. 33cm.

For piano, or other keyboard instruments.

Movements.—Vorspiel.—Hohe Nacht der klaren Sterne (Thema und 3 Variationen)—Ausklang.

1. Piano. 2. Christmas music (Piano). 3. Carols, German (Instrumental settings). I. Baumann, Hans, 1914-

NN R 10.54 t/v OC, I SL MUg, 1g, 2g, 3g, ~~Ig~~ (MUI 4, LC1, X1)

Baumann, Heinrich, ed.

*R- Rm. 84

MURET, EDUARD, 1833-1904.

Muret-Sanders enzyklopaedisches englisch-deutsches und deutsch-englisches Woerterbuch; mit Angabe der Aussprache nach dem phonetischen System der Methode Toussaint-Langenscheidt. Hand- und Schulausgabe. 14.ed. Berlin-Schöneberg, Langenscheidtsche Verlagsbuchhandlung [1910] 2 v. 28cm.

At head of title: Methode Toussaint-Langenscheidt.

Added t.-p. in English.

(Continued)

NN R 1.58 p/// OCs, Is, IIs, IIIs, IVs PCs, 1s, 2s, Is, IIs, IIIs IVs SLs MUs, 1s, 2s, Is, IIs, IIIs, IVs (LC1s, X1s)

MURET, EDUARD, 1833-1904. Muret-Sanders enzyklopaedisches englisch-deutsches... (Card 2)

Teil 2: 18. ed.

Teil 1 is founded on Murray-Bradley's New English dictionary.—cf. Pref., v. 1.

Teil 2 is founded on the school edition of Sachs-Villatte's German French dictionary.—cf. Pref. to the first edition, v. 2.

Bibliography, v. 1, p. xviii-xix.

CONTENTS:--Teil 1. Englisch-deutsch, von B. Klatt; neubearbeitet von Professor Edmund Klatt.—Teil 2. Deutsch-englisch, von H. Baumann, (Continued)

MURET, EDUARD, 1833-1904. Muret-Sanders enzyklopaedisches englisch-deutsches... (Card 3)

durch einen Nachtrag bis auf die heutige Zeit ergänzt von E. Klatt.

1. English language—Dictionaries, German. 2. German language—Dictionaries, English. I. Sanders, Daniel Hendel, 1819-1897. II. Klatt, Bertold, ed. III. Klatt, Edmund, ed. IV. Baumann, Heinrich, ed.

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*ZB-

* MG p.v. 335

BAUMANN, HERBERT.

[BERLINER KANTATE. LIBRETTO. GERMAN]

Berliner Kantate; [Text von] Mattias Braun. [Frankfurt am Main] S. Fischer Verlag, Theaterabteilung [1963] 14 p. 20cm.

"Die Berliner Kantate ist geschrieben für die Freie Volksbühne Berlin zur Eröffnung ihres Hauses... am 30. April 1963."

1. Cantatas, Secular--Librettos. I. Braun, Mattias. Berliner Kantate. II. Title.

NN R 5.66 g/c OC, I (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (MUG 1, LC1, X1)

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* MX

BAUMANN, HERBERT.

Memento für Gitarre und Streichquartett; redigiert und hrsg. von Siegfried Behrend. Frankfurt a. M., W. Zimmermann [c1962] score (7 p.) and 4 parts. 31cm. (Kammermusik mit Gitarre)

Parts for violin I, II, viola, and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Guitar in quintets (Guitar, 2 violins, viola, violoncello) I. Behrend, Siegfried, ed. II. Title.

NN 6.63 p/B OC (1bo), I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

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*MYF

BAUMANN, HERBERT.

[SUITE, HARPSICHORD]

Suite für Cembalo. Berlin, Sirius [c1966] 10 p. 30cm.

1. Harpsichord. 2. Piano.

NN 6.69 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYF

Baumann, Herbert.

[Toccata, harpsichord]

Toccata für Cembalo. Berlin, Sirius Verlag [°1966] 10 p. 30 cm.

1. Harpsichord. 2. Piano.

NN* 5.69 a/J OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MGO

Baumann, Karl.

... Das urheberrecht an der melodie und ihre freie benutzung; ein beitrag zu den grundlagen des musikalischen urheberrechts, von dr. iur. Karl Baumann. Aarau, H. R. Sauerländer & co., 1940.

xv, 175 p. 23½cm. (Zürcher beiträge zur rechtswissenschaft ... n. f., hft. 76)

"Abdruck der der Rechts- und staatswissenschaftlichen fakultät der Universität Zürich vorgelegten dissertation."

"Literaturverzeichnis": p. [vii]-xv.

1. Copyright, ~~Music.~~ ~~2. Melody.~~ 3. Copyright—Music—Switzerland. I. Ser.

Cards in Public Catalogue

Library of Congress Z653.B35 41-15884

[2] MUSIC DIV. 655.62

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* MW

Baumann, Max, 1917-

[CONCERTO, ORGAN]

Konzert für Orgel, Streicher und Pauken. Orgelstimme. Berlin, Verlag Merseburger [°1964]

40 p. 21 x 30 cm. (Edition Merseburger. 862)

Organ part with orchestral cues.

1. Concertos (Organ)--Parts (Solo). 2. Organ and string orchestra.

NN* 6.66 g/c OC(Ib*) SL (OAF 1) MUg, 1g, 2g (LC1, X1)

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*MFHB (Germany)

Baumann, Otto August.

Das deutsche lied und seine bearbeitungen in den frühen orgeltabulaturen, mit 2 teilen notenanhängen, von Otto A. Baumann. Kassel, Im Bärenreiter-verlag, 1934.

xxvi, 150, [2] p. illus. (music) 25cm.

Music supplements in pockets inside front and back covers.

Issued also as the author's inaugural dissertation, Berlin, 1933.

"Benützte quellen": p. ix-xvi. "Literatur": p. xvii-xx.

Cards in Public Catalogue

1. Songs, German—History and criticism. 2. Songs, German—Collections, 12th-15th cent. 3. Organ music—Hist. and crit.

A C 35-2297

Title from N. Y. Pub. Libr. Printed by L. C.

[2] MUSIC DIV.

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*MYD + box

Baumbach, Adolph.

...General Lander's funeral march, composed by Adolph Baumbach... Boston: H. Tolman & Co., cop. 1862. Publ. pl. no. 4133. 5 p. incl. front. (port.) f°.

For piano.

Cover-title.

Copyright date on p. 3, 1861.

~~1. Funerals, Music for.~~ 2. Civil war. 3. Title.

N. Y. P. L. MUSIC DIV. July 7, 1938

Baumbach, Adolph, *MYD Box *MYD + Box

Potpourri pour le piano à quatre mains, sur des motifs de l'opera Il Trovatore. Musique de Verdi, arrangée par A. Baumbach. Boston: Russell & Tolman, cop. 1856. 13p. f°.

Verdi (Giuseppe)

~~Piano-Duets.~~

Van Der Weyde Collection

MUSIC DIV.

Baumbach (Adolph) *MRD

Baumbach's sacred quartetts; a collection of pieces for the opening and close of service. Boston: O. Ditson & Co, cop. 1862. 131p. ob.4°.

Vocal quartets, Sacred—Mixed—Keyboard acc.

MUSIC DIV.

Baumbach (Adolph) *MN

See Balfe (Michel Guillaume) Silvery shower... Composed for the piano forte by A. B. Boston, 1854. f°.

In: Poillon's collection of music, v. 5.

MUSIC DIV.

☆ MN

Baumbach (ADOLPH)

Silvery shower. Tremolo étude on a melody of Balfe. Composed for the piano forte by A. Baumbach. *Boston: G. P. Reed & Co.*, 1854 7 pp. f°.

In: Poillon's collection of music, v. 5.

Piano (c)

MUSIC DIV.

Baumbach, Felix, 1876-

Schilling-Ziemssen, Hans, 1869- *MSI

Sonnwendglut; dramatische Ballade in drei Aufzügen. Dichtung von Felix Baumbach, Musik von Hans Schilling-Ziemssen ... Berlin: "Harmonie" Verlagsgesellschaft für Literatur und Kunst, G.m.b.H., cop. 1909. 2 v. f°.

Full score. German words.
First performed in 1908.
With autograph of author.

Music div.

541000-1A. 1. Operas—Piano and voice. I. Baumbach, Felix, 1876- . II. Title.
Juilliard Foundation Fund.
N. Y. P. L. August 14, 1931

Baumbach, Felix, 1876-

SCHMID, HEINRICH KASPAR, 1814-1953. * MSI

Finden und Meiden; ein Volksliederspiel mit Gesang und Deklamation in zwei Aufzügen von Felix Baumbach. Musik unter Benützung von Volksliedern für Soli, einstimmigen Kinderchor und kleines Orchester mit Klavier ad lib., oder mit Klavier allein, op. 41. Mainz, B. Schott's Söhne [192-?] Pl. no. 31006 score (21 p.) 34cm.

For solo voices, unison chorus of children's voices and string orchestra, with piano ad lib., or with piano alone.

1. Cantatas Secular--Instr. acc. 2. Children's music--Cantatas I. Baumbach, Felix, 1876- II. Title.
NN X 2.61 p/p OC, I SL MUg, lg, 2g, lg, IIg (LC1, X1)

Drexel 5630

Baumbach, Friedrich August, 1753-1813.

Trois sonates pour le violon avec accompagnement de basse [in G, D min., C]. Composés par F. A. Baumbach... Bonn: N. Simrock [1804]. Publ. pl. no. 332. 25 p. f°.

Violin part with basso continuo.
In: Drexel 5630, no. 6.

Violin and piano—Early

Music Div.

1. ~~Violin—Sonatas.~~
N. Y. P. L. May 31, 1941

Baumbach, Rudolf, 1840-1905. Das stählerne Schloss

Perger, Richard von, 1854-1911. *MS
[Das stählerne Schloss. Vocal score. German]

Das stählerne Schloss. Dramatisches Märchen für Solostimmen, Chor, Orchester und Orgel (in vier Tonbildern und einem Epilog) nach d. gelichnam. Erzählung Rudolf Baumbach's von Richard von Perger... Wien, J. Eberle [etc., etc., 1904] Pl. no. J.E.841. 138 p. 32cm.

(Continued)

NN 12.52 OC, I SL MU, 1, 2, ~~X~~, II (LC1, X1)

Perger, R. von [Das stählerne Schloss. Vocal score] Das stählerne... (Card 2)

Composer's autographed presentation copy to Ludwig Karpath.

581201B. 1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)— Perger, R. I. Baumbach, Rudolf, 1840-1905. Das stählerne Schloss. II. Title.

Baumbach, Rudolf, 1840-1905

GRÄFLINGER, FRANZ, 1876- ** MP (German)

Eisen auf immerdar "Das war ein heisser, froher Tag!" von Rudolf Baumbach. Für Männerchor, Solo-Quartett, Bass-Solo und grosses Orchester von Franz Gräflinger. Leipzig, F. E. C. Leuckart [c1910] 23 p. 36cm.

Score: solo bass, solo quartet (TTBB), chorus (TTBB) and orchestra. (Continued)

NN 10.55 g/ OC, I SL MUg, lg, ~~1g~~ (MUS2, LC1, X1, Z1)

GRAFLINGER, FRANZ, 1876- . Eisen auf immerdar "Das war ein heisser, froher Tag!"... (Card 2)

Drexel Musical Fund /

1. Choral music, Secular (Men, 4 pt.)-- Orch. acc. I. Baumbach, Rudolf, 1840-1905.

Baumbach, Rudolf, 1840-1905. *MP (U.S.)

Herbert, Victor, 1859-1924.

...The captive. Eng. ver. by E. Buek, N. Y. Der Gefangene. Ged. v. Rud. Baumbach. A dramatic cantata... For solo voices, chorus and orchestra. Composed by Victor Herbert. Opus 25... New-York: G. Schirmer [cop. 1891]. Publ. pl. no. L. 10. 91 p. 4°.

Vocal score. English and German.
At head of title: Composed expressly for the Worcester (U. S. A.) Festival, September, 1891.
Printed in Germany.

Music div.

149150A

1. Cantatas. 2. Baumbach, Rudolf, 1840-1905. 3. Buek, Emme, translator. 4. Title. 5. Title: Der Gefangene.
ARTHUR MEES COLLECTION.
N. Y. P. L. August 20, 1934

Baumbach, Rudolf, 1840-1905.

Heinrich, Max, 1853-1916. *MP box

...Heigho! We'll dance today (Die Zither lockt, die Geige klingt). Op. 34, no. 2... New York [etc.] C. Fischer [c1913]

Song with piano accompaniment and violin obligato. English and German words.
First line: The music has a joyous ring.
Words by R. Baumbach, English version by A. Mattullath.

Music div.

1. Songs, German—U. S. composers. I. Baumbach, Rudolf, 1840- 1905. II. Song index (3).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Baumbach, Rudolf, 1840-1905.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901. *MP box

...Maiden, how sweet! (Mädel, wie blüht's). Op. 22, no. 2... Boston, Boston music co. [c1896]

Song with piano accompaniment.
Words by Rudolf Baumbach.
First line: Maiden 'mid roses gay (Mädel im Rosenhag).

1. Songs, U. S. 2. Songs, Secular—1870- . I. Baumbach, Rudolf, 1840-1905.
NN R 12.54 g/ OC SL MUg, lg, ~~1g~~ (MUA)2, I (MUS4, LC1, X1)

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*ZB-111
Film Reproduction

La Baume,

Lettres sur l'Opéra, 1840-1842 [éditées par le] Duc de Montmorency. Paris, 1921. 202 p. port. 20cm.

Film reproduction. Negative.
Chiefly letters from La Baume to the Marquis de Las Marismas.

1 Operas—France—Paris. 2. Opera—France—Paris. 3. Marismas del Guadalquivir, Alejandro Maria Aguado, marqués de las, 1784-1842. I. Montmorency, Louis de Talleyrand-Périgord, duc de, 1867-1951.
NN R 5.63 OC(1b)I PC,2,3,I SL MU,1,3,I (MUF1,UM1,LC1,X1)

Der Baumeister

LANG, WALTER, 1896- *MYD

Der Baumeister, 30 leichte Klavierstücke. Op. 50. Build up your piano-play [sic] 30 easy piano pieces. Zürich, Hug, 1947. 26 p. 30cm.

Title in German, French and English.

1. Children's music (Piano). I. Title.
NN 2.57 a/ OC (1b*) SL MUg, lg, ~~1g~~ (LC1, X1, MU1 I)

ZBR

BAUMEL, JEAN.

Le "Masque-cheval" et quelques autres animaux fantastiques; étude de folklore, d'ethnographie et d'histoire. Paris, "La Grande revue" [1954] 235 p. illus., music. 20cm. (Institut d'études occitanes)

Music, p. 217-229.

1. Horse—Folk lore. 2. Horses in folk dancing. 3. Carnival. I. Institut d'estudis occitans, Toulouse, France.
NN 6.55 p/ OC (OS) I PC, 1, 2, 3, I ~~MU~~, 2, 3 (U1, LC1, X1)

Baumel, Rachel Bail *MKY

Templeton, Alec Andrew, 1910-

Alec Templeton's music boxes, as told to Rachael Bail Baumel. New York, W. Funk [1958]

104 p. illus. 22 cm.

1. MUSIC BOXES 2. COLLECTORS AND COLLECTING
I. Baumel, Rachel Bail
NN * R X 12.58 a// OC, I, 1b* PC, I, I SL MU, I, 2, I (LC1, X1)

Baumfelder, Friedrich, 1836-1916. *MYD

...Album für Anfänger des Clavierspiels. 24 gefällige Tonstücke in stufenweiser Reihenfolge, componirt von Friedrich Baumfelder. Op. 215... Braunschweig: H. Litolff [ca. 1876]. Publ. pl. nos. 4476-4478. 23 p. f°.

At head of title: Collection Litolff.

2. Children's music—Piano.

Music div.

1. ~~Piano.~~ 2. ~~Children—Music for.~~
N. Y. P. L. January 3, 1921.

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*Z-301
Film Reproduction

BAUMGÄRTEL, GERHARD, 1927-

Henry James im Spiegel moderner britischer Literaturkritik. Tübingen, 1954. 266, [1] p.

Film reproduction. Negative.
Inaug.--Diss.--Tübingen.
Vita, p. [267].
Bibliography, p. 259-266.

1. James, Henry, 1843-1916.
NN R X 9.57 j/ OC(1b+) PC, 1 SL (~~MU1~~, LC1, X1, UM1)

Baumgärtel, Richard, ed.

STRAUSS, RICHARD, 1864-1949 * MYR
[ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS]

Orchesterstudien für Hoboe und Englisch Horn aus Richard Strauss' symphonischen Werken, ausgewählt und bezeichnet von Rich. Baumgärtel. Wien, Universal-Edition, c1910. 1 v. 31cm. (Universal-Edition. Nr. 2094b)

[Heft] 2.
Parts for oboe I, II, III (oboe d'amore) and IV (English horn).
(Continued)

NN X 1.60 g/ OC, I, IIbo (OAF 1) SL MUg, lg, 2g, 3g, ~~Ig~~ (LC1, X1)

STRAUSS, RICHARD, 1864-1949. [ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS] Orchesterstudien für Hoboe und Englisch Horn... (Card 2)

Title in German, French and English.

1. Oboe--Orchestra studies. 2. Oboe d'amore--Orchestra studies. 3. English horn--Orchestra studies. I. Baumgärtel, Richard, ed. II. Baumgärtel, Richard.

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*MYR

BAUMGÄRTEL, WILLY.

Rhythmisch-stilistische Studien für Jazzposaune. Leipzig, Deutscher Verlag für Musik [c1968] 1 v. 30cm. (Studio Dresdner Tanzsinfoniker)

Heft 1.
On cover: Interjazz.
For trombone.

1. Trombone—Studies and exercises (Jazz)
NN 9.70 v/ OC(1bo) SL MUg, 1g (LC1, X1)

Baumgart, Expedit Felix, 1817-1871. *MFG

Ueber den Streit zwischen Phöbus und Pan, ein Drama per musica von J. S. Bach. Vorgetragen...vom Oberlehrer Dr. E. Baumgart. [Breslau, 1873.] p. 28-50. 4°.

Excerpt: Schlesische Gesellschaft für vaterländische Kultur. Abhandl. Philos.-historische Abt. 1873.
Caption-title.

Cards in Public Catalog.

Music Div.

1. Bach, Johann Sebastian, 1685-1750 —Cantatas.
Juilliard Foundation Fund.
N. Y. P. L. July 24, 1931

Baumgart, Expedit Felix, 1817-1871, ed.

Bach, Carl Philipp Emanuel, 1714-1788. *MYF
[Piano collection]

...Clavier-Sonaten, Rondos und freie Fantasien für Kenner und Liebhaber. Neue Ausgabe von E. F. Baumgart. Sammlung 1-3, 5-6. Breslau: F. E. C. Leuckart [1863-69?]. Publ. pl. nos. F. E. C. L. 1769, 1809, 1850, 2006, 2055. 5v. f°.

Each volume contains facsimile of original t.-p.

Music Div.

1. Harpsichord. 2. Harpsichord —Sonatas. 3. Baumgart, Expedit Felix, 1817-1871, editor.
N. Y. P. L. March 5, 1923

Baumgarten, C. Gotthilf von.

See

Baumgarten, Gotthilf von, 1741-1813.

DREXEL 5868.1

Baumgarten (Carl Friedrich) ca. 1740-1824

Three fugues for the organ, harpsichord or piano-forte, each ... has ... prelude. Composed by C. F. Baumgarten. London: Longman & Broderip, 1798. 21 pp. obl. 8°.

Fugues-Piano

Organ-Fugues

Harpsichord

MUSIC DIV.

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*MYD + box

[Baumgarten, Carl Friedrich,] ca.1740-1824.
Grand march in Blue beard. Dublin: Hime, Musical circulating library [,ca. 1795]. 2 f. f°.

For piano.

MUSIC DIV. SEP 29 1928

Mus. Res. *MS

BAUMGARTEN, GOTTHILF VON, 1741-1813.
[ZEMIRE UND AZOR. SKELETON SCORE. GERMAN]
Zemire und Azor, eine romantisch-komische Oper, in Musik gesetzt von G. v. Baumgarten... Heraus gegeben von W. Breslau, bey Johann Friedrich Korn, dem Ältern, 1775. 2 p.l., 90, [2] p. illus. 21 x 27cm.

With basso continuo, partly figured. Overture and Entre act for keyboard instrument.

(Continued)

NN S X 10. 59 1/ OC(1b) I, Ib (OAF1) SL M/g, 1g, Ig, IIg (MURL, LC1, X1, Z3)

BAUMGARTEN, GOTTHILF VON, 1741-1813. [ZEMIRE UND AZOR. SKELETON SCORE. GERMAN] Zemire und Azor... (Card 2)

Edited by Wolf.--cf. British Museum. Cat. of printed music (1487-1800).

1. Operas--Vocal scores. I. Wolf, ..., musician, arranger. II. Title.

Write on slip words underlined below and class mark— *MYF

Baumgartner, 15th cent.
[Composition for organ]
(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.4.)
"A.d. Buxheimer Orgelbuch um 1460."

AN (Paderewski, I.)

Baumgartner, André.
La vérité sur le prétendu drame Paderewski; documents et témoignages. Genève, Éditions de la Cité [1948]
154 p. illus., facsims. 22 cm.

~~1. Olsen, Simone. Le drame Paderewski. ... Title.~~
1. Paderewski, Ignacy Jan, ...
ML410.P114G58 927.8 49-18236*
Library of Congress [1] MUSIC DIV.

B-10 7571

BAUMGARTNER, FERDINAND.
Das katholische Buch; Katalog der seit 1945 erschienenen und lieferbaren Verlagswerke. Hrsg. von den Vereinigungen der katholischen Buchhändler und Verleger Deutschlands, Österreichs und der Schweiz. [Graz? 1956] 224 p. 25cm.

1. Catholic literature--Bibl. 2. Catholic literature, German--Bibl. I. Title.
NN R X 5. 59 m/ OC(1b)I PC, 1, 2, I SL (LC1, X1)

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*MI

Baumgartner, Hope Leroy, 1891—
... Notes on the courses in harmony and free counterpoint, by H. Leroy Baumgartner ... [New Haven, Whitlock's, inc.] °1934.
1 p. l., 86 numb. l. 27½cm.
At head of title: Yale university. School of music.
Mimeographed.

CARNEGIE CORPORATION OF NEW YORK Music.

1. Harmony. 2. Counterpoint. I. Yale university. School of music. ~~II. Title.~~
Cards in Public Catalogue
Library of Congress MT50.B348N6 34-37287
~~Copy 2.~~ MUSIC DIV.
Copyright AA 157902 [2] 781.3

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*MR box

Baumgartner, Hope Leroy, 1891–

Be strong. Sacred song. Words by William F. Anderson... N[ew] Y[ork] The W. Maxwell music co. [c1909]

First line: Be strong my soul!

Music Div.
Printed for the Music Division.
N. Y. P. L. September 8, 1942

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*MP (U.S.)

Baumgartner, Hope Leroy, 1891–

The city; a choral suite of five poems. Set to music for six-part chorus of mixed voices a cappella, by H. Leroy Baumgartner. Opus 14... Boston, Mass.: E. C. Schirmer music co. [c1935] Publ. pl. no. E. C. S. no. 836. 63 p. 27cm. [E. C. S. choral songs. no. 1654]

Score: S. S. A. T. B. B. and piano reduction. English words.
CONTENTS.—The city's crown (W. D. Foulke).—The metropolis (T. C. Chubb).—In the city (Israel Zangwill).—Calm soul of all things (Matthew Arnold).—The city (F. M. North).

MUSIC DIV.
1. Song cycles. 2. Choral music, Secular—Mixed—6 pt.—Unacc. I. Title.
N. Y. P. L. September 29, 1941
(Over)

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*MR

BAUMGARTNER, HOPE LEROY, 1891-
Fight the good fight, sacred song for baritone, op. 51. Saint Louis, Concordia pub. house [c1958] 6 p. 31cm.

For voice and piano.
Words by John S.B. Monsell.

1. Sacred songs, U.S. I. Monsell, John Samuel Bewley, 1811-1875.
NN X 7. 58 e/ OC, I SL M/g, 1g, Ig (MUA4, MUS1, LC1, X1, Z1)

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*MR

BAUMGARTNER, HOPE LEROY, 1891-
[SONGS, OP. 48]
Four songs, op. 48. Saint Louis, Concordia pub. house [1958] 1 v. (various pagings) 31cm.

With keyboard accompaniment.
Words selected from Psalms 26, 27, 91, 96, 104, 145 and 147.
CONTENTS. —O Lord, my God, Thou art very great. —He that dwelleth in the secret place of the Most High. —Lord, I have loved the habitation of Thy house. —Hear, O Lord, when I cry with my voice.

1. Sacred songs, U. S. I. Bible. O. T. Psalms. Selections. English 1958.
NN R 8. 58 d/ OC, I (OAFI) SL M/g, 1g, Ig (MUA4, MUS4, LC1, X1)

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*MKR

BAUMGARTNER, J. F.
Von der Syrinx zum Saxophon; ein Buch mit Bildern über Blasmusik. Solothurn, Schweizer Jugend-Verlag [1962] 58 p. illus., ports., music. 21 x 23cm.

Includes bibliographies.
Discography, p. 55-56.
Phonodisc, issued with the above, in *LMY. 148.

1. Wind instruments. 2. Instruments, Wind. 3. Instruments, Wind--Discography. I. Title.
NN R 9. 64 a/ OC(1bo) PC, 1, I SL MU, 2, I MUP, 3 (LC1, X1)

Baumgartner, Johann Baptist, 1723-1782

*MEC (Bach)-C

SCHERING, ARNOLD, 1877-1941.
Johann Sebastian Bachs Leipziger Kirchenmusik; Studien und Wege zu ihrer Erkenntnis. 2. Aufl. Leipzig, Breitkopf & Härtel, 1954 [c1936] vi, 206 p. illus. (plans, music) xvi pl. (incl. facsim., music) on 8 l. (1 fold.) diagrs. 23cm. (Neue Bachgesellschaft. Leipzig. Veröffentlichungen. Jahrg. 36:2)

Bibliographical footnotes.

(Continued)

NN R 11. 61 a/ OCs, Is (OS)II PCs, 1, 2, 4, Is, II SL MUs, 2, 3, 4, Is, II (LCIs, X1s) 2

SCHERING, ARNOLD, 1877-1941. Johann Sebastian Bachs Leipziger Kirchenmusik... (Card 2)

"Anhang... Übersetzung des Kapitels über die Begleitung des Rezitativs auf dem Violoncell aus: Jean Baumgartner, Instructions de musique théorique et pratique à l'usage du violoncello, A la Haye (um 1774)": p. 196-206.

1. Bach, Johann Sebastian--Choral music. 2. Church music--Germany--Leipzig. 3. Bach, Johann Sebastian. Choral music. 4. Bach, Johann Sebastian--Germany--Leipzig. I. Baumgartner, Johann Bapdist, 1723-1782. II. Series.

Baumgartner, Wilhelm, 1820-1867

Write on slip, class mark *MA name, vol., page and year of magazine.

Wilhelm Baumgartner. Zu seinem 100. Geburtstag (am 5. Mai 1920).
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 16, p. 250-252)

MUSIC DIV.

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*MFG p.v.2

[Baumgartner, Victor.]
Domchor St. Gallen. Jubiläums Feier, aus Anlass des fünfzigjährigen Bestandes. Gallustag, 16 Oktober, 1927. [St. Gallen: Buchdruckerei "Ostschweiz,"] 1927. 32 p. incl. front., ports. illus. 8°.

Cover-title.

Cards in Public Catalog. MUSIC DIV.
428931A. 1. Choirs. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 25, 1929

Baumhof, Josef. Die Sonne ist gesunken

*MP (German)

Napiersky, Herbert, ed.

Liebliche Weihnacht, Wunder des Leuchtens. Neue Lieder zur Weihnachtszeit in Instrumentalsätzen gesammelt und hrsg. von Herbert Napiersky. Köln, P. J. Tonger [1940] Pl.no. P.J.T. 8538. 24 p. 33cm.

Score: unison chorus, string quintet, and wind instruments ad lib.
CONTENTS.—Baumann, H. Die Weihnacht kommt gegangen.—Baumhof, J. Die Sonne ist gesunken (H. Claudius).—Bresgen, C. Knecht Rupprecht.—Bresgen, C. So singen wir den Winter an.—Maasz, G. Ein helles Licht ist uns entbrannt (L. Stengel-von Rutkowski).—Napiersky, H. Liebliche Weihnacht.—Schäfer, K. Frau Holle
(Continued)

NN 5.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUS10, Z1, LC1, X1)

Napiersky, Herbert, ed. Liebliche Weihnacht... (Card 2)

schüttelt die Betten aus (L. Schuster).—Schmidt, H. W. Wie die hellen Sterne scheinen (M. von Schenkendorf).—Wolters, G. O Zeit des Dunkels (O. Lautenschlager).—Wolters, G. Wenn eine Mutter ihr Kindlein tut wiegen.

1. Christmas music—Choral music—Collections. 2. Choral music, Secular—Collections—Instr. acc. I. Baumann, Hans, 1914- . Die Weihnacht kommt gegangen. II. Baumhof, Josef. Die Sonne ist gesunken. III. Bresgen, Cesar, 1913- . IV. Maasz, Gerhard, 1906- . Ein helles Licht. V. Schäfer, Karl, 1899- . Frau Holle. VI. Schmidt, Hugo Wolfram, 1903- . Wie die hellen Sterne. VII. Wolters, Gottfried, 1910- . VIII. Claudius, Hermann, 1878- . IX. Lautenschlager, Otto, 1900- . X. Schenkendorf, Max von, 1783-1817. XI. Schuster, Ludwig, 1888- . XII. Stengel-von Rutkowski, Lothar, 1908- . XIII. Title.

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*MGF

BAUMOL, WILLIAM J.
Performing arts-the economic dilemma; a study of problems common to theater, opera, music and dance, by William J. Baumol and William G. Bowen. Cambridge, Mass., M.I.T. press [1966] xvi, 582 p. 21cm.

"A Twentieth century fund study."
"First M. I. T. press paperback edition."

1. Performing arts--Economic and social aspects. 2. Society and music. I. Bowen, William G., joint author.
NN S 3. 69 d/ OC, I PC, 1, I SL (DC2, LC1, X1) E, 1, I MU, 1, 2, I T, 1, I

~~*MEC~~ *MEC

Baumstark (Eduard) /807-/889.
An[ton] Friedr[ich] Justus Thibaut. Blätter der Erinnerung für seine Verehrer . . . *Leipzig: W. Engelmann,* 1841. 1 p.l., 181 (1) pp. 8°.

Thibaut (Anton Friedrich Justus)—Biography

MUSIC DIV.

DREXEL 1683

Baumstark (Eduard) /807-/889
Ant[on] Friedr[ich] Justus Thibaut. Blätter der Erinnerung für seine Verehrer und für die Freunde der reinen Tonkunst. *Leipzig: W. Engelmann,* 1841. 1 p.l., 181 pp. 8°.

Thibaut (Anton Friedrich Justus)

MUSIC DIV.

Baumstark, Eduard, 1807-1889

*MO
(German)

Kretzschmer, Andreas, 1775–1839, editor.
Deutsche Volkslieder mit ihren Original-Weisen. Unter Mitwirkung des Herrn Professor Dr. Massmann...des Herrn von Zuccalmaglio...und mehrerer anderer Freunde der Volks-Poesie, nach handschriftlichen Quellen herausgegeben und mit Anmerkungen versehen, von A. Kretzschmer... Theil 1–2. Berlin: Vereins-Buchhandlung, 1840. 2 v. 8°.

German words; music for 1 to 4 voices.
Title-page of Theil 2 reads: Deutsche Volkslieder mit ihren Original-Weisen. Unter Mitwirkung des Herrn Professor Dr. E. Baumstark und mehrerer anderer

(Continued)

N. Y. P. L. MUSIC DIV. April 30, 1930

Kretzschmer, Andreas, 1775–1839, editor: Deutsche Volkslieder mit ihren Original-Weisen... (Card 2)

Freunde der Volks-Dichtung, als Fortsetzung des A. Kretzschmer'schen Werkes, gesammelt und mit Anmerkungen versehen von A. Wilh. v. Zuccalmaglio...
Issued in 12 parts, 1838–40. Theil 1 contains Heft 1–8, 558 p.; Theil 2, Heft 9–12, 270 p.

JUILLIARD FOUNDATION FUND.

1. Folk songs, German. 2. Massmann, Hans Ferdinand, 1797–1874. 3. Zuccalmaglio, Anton Wilhelm Florentin von, 1803–1869. 4. Baumstark, Eduard, 1807–1889.
N. Y. P. L. April 30, 1930

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*MKP BM

Baur, A.
Complete method for the banjo; containing rudimentary studies, scales, exercises, and pieces correctly fingered and progressively arranged, for learning to play the banjo, with or without a master. By A. Baur. New York: W. A. Pond & Co., cop. 1884. (1)4–96 p. illus. ob. 16°.

Cover-title.
p. 36–95, music.

MUSIC DIV.

1. Banjo.—Methods.
N. Y. P. L. May 19, 1920.

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* MYH
box

BAUR, CHARLES ALEXIS, b. 1789.

Plaisir d'amour; a favorite French air, arranged with variations for the harp. London, Bedford musicial repository [ca. 1826] 9 p. 34cm.

With an introduction for flute and harp.

1. Harp. 2. Flute and harp. I. Martini, Jean Paul Égide, 1741-1816. II. Title: Plaisir d'amour.

NN R X 12.64 p/ OC (1b)I SL MUg, 1g, 2g, Ig, IIg (MUF1, LC1, X1)

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*MEC ~~*MEC~~
Bach ~~(Bach)~~

Baur, Hans, editor.
Ungekuerzte Auffuehrung der Matthäuspassion von Joh. Seb. Bach; eine Auseinandersetzung zwischen Romain Rolland, Siegfried Ochs, [und] Hermann Guter. Herausgegeben aus den Akten des Basler Gesangvereins, von D. th. Hans Baur... Basel: Hug & Cie, 1927. 15 p. 8°.

Cover-title.

BEETHOVEN ASSOC. FUND.

1. Bach, Johann Sebastian, 1685-1750—Passions.

MUSIC DIV.

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*MV

Baur, Jürg.

Abbreviaturen, für Streichorchester (13 Solostreicher). (1969). Wiesbaden, Breitkopf & Härtel [1970]

miniature score (48 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4803)

For 13 solo strings.
Duration: about 15 min.

1. Orchestra, String. I. Title.
NN* 4.71 w/ OC SL MUg, Ig, Ig (LC1, X1, MUI 1)

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* MYD
*MYD

Baur, Jürg.

Aphorismen; zwölf Stücke für Klavier zu zwei Händen. Wiesbaden, Breitkopf & Härtel [°1957]

15 p. 31 cm. (Edition Breitkopf, Nr. 6278)

For piano.
Duration: 17 min.

CONTENTS.—Alter Tanz.—Spiel im Wind.—Klage.—Hexenreigen.—Ostinato.—Irrlicht.—Felsen.—Erinnerung.—Wellengang.—Eulenspiegelei.—Einsamer Heimweg.—Finale.

1. Suites (Piano) I. Title

NN X 2.60 p/ OC SL MUg, 1g, Ig (MUI 13, LC1, X1)

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*MYR

Baur, Jürg.

Ballata romana; für Klarinette in B und Klavier (1960) Wiesbaden, Breitkopf & Härtel [1961]

score (17 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6323)

CONTENTS.—Elegia.—Burletta.—Aria.—Burletta.—Elegia.

1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Title.
NN 8.62 e/ OC SL MUg, 1g, 2g, Ig (MUI6, LC1, X1)

Baur, Jürg.
BEGEGNUNGEN. See his
INCONTRI.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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* MYD

Baur, Jürg.

Capriccio; Studie nach einer Zwölftonreihe, für Klavier zu zwei Händen. Wiesbaden, Breitkopf & Härtel [°1957]

9 p. 31 cm. (Edition Breitkopf, Nr. 6279)

Duration 5 min.

1. Piano 2. Twelve-tone music (Piano)

NN 2.60 p/ OC SL MUg, 1g, 2g (LC1, X1) (MUI1)

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*MN
C701
no. 44

Baur, Jürg.
[Concertino, flute, oboe, clarinet & string orchestra]

Concertino für Flöte, Oboe, Klarinette, Streichorchester und Pauken (1959) Wiesbaden, Breitkopf & Härtel [1960]

score (36 p.) 31 cm. (Collegium musicae novae, 44)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 8852.
Duration: about 15 min.

1. Concertos (Flute, oboe, clarinet) 2. Concertos, triple. 3. Flute, oboe, clarinet and string orchestra I. Series.
NN X 6.61 / OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MYR

Baur, Jürg.
[CONCERTO ROMANO. ARR. FOR OBOE & PIANO]

Concerto romano, für Oboe und Orchester (1960) Ausg. für Oboe und Klavier vom Komponisten. Wiesbaden, Breitkopf & Härtel [1962]

score (35 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6334)

Duration: about 18–20 min.

1. Concertos (Oboe)--Piano acc. I. Title.
NN 2.63 e/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

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* MYF

BAUR, JÜRG.

Divertimento (3 Fantasien) für Cembalo und Schlagzeug, 1961/62. [Hrsg. von Franzpeter Goebels.] Wiesbaden, Breitkopf & Härtel [c1963]
score (19 p.) 31cm. (Neue Musik fur Cembalo und Schlagzeug)

Edition Breitkopf. Nr. 6421.
On cover: Musik für Cembalo und Schlagzeug.
For harpsichord and percussion.

(Continued)

NN 5.64 g/ OC, I (OS)II, III SL MU, 1g, 2g, 3g, Ig (LC1, X1)
[NSCM]

2

BAUR, JÜRG. Divertimento (3 Fantasien) für Cembalo und Schlagzeug, 1961/62. (Card 2)

1. Harpsichord and percussion. 2. Percussion and harpsichord. 3. Percussion and piano. I. Goebels, Franzpeter, ed. II. Neue Musik für Cembalo und Schlagzeug. III. Musik für Cembalo und Schlagzeug.

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*MP
(German)

BAUR, JÜRG.

Du selber bist das Rad; drei Motetten nach Singsprüchen von Angelus Silesius [pseud.] Für gemischten Chor a capella. Frankfurt, New York, C.F. Peters [c1959] score (11 p.) 27cm. (Das Singwerk)

For SATB, unacc.

(Continued)

NN 6.68 a/ OC, I SL MU, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

2

BAUR, JÜRG. Du selber bist das Rad... (Card 2)

CONTENTS.—Ich weiss nicht, was ich bin.—Die Liebe, wenn sie neu.—Freund, so Du etwas bist.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Motets. I. Scheffler, Johann, 1624-1677. II. Title.

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*MYO
box

BAUR, JURG.
[FANTASIAS, GUITAR]
Drei Fantasien für Gitarre solo. 1963. Wiesbaden, Breitkopf & Härtel [c1964] 8 p. 31cm. (Edition Breitkopf. 6441)

1. Guitar.
NN R 9.69 w/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYR

BAUR, JÜRG.
[INCONTRI]
Incontri. Begegnungen. Drei Stücke für Altblockflöte in F und Klavier, 1960. Wiesbaden, Breitkopf & Härtel [c1961] score (12 p.) and part. 31cm. (Edition Breitkopf. Nr. 6328a)

For recorder and piano.
1. Recorder and piano. 2. Flute and piano.
I. Title. II. Title: Begegnungen.
NN 7.67 p/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

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*MV

BAUR, JÜRG.

Konzert für Streicher. Studienpartitur. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1962] miniature score (49 p.) 19cm. (Litolff/Peters Nr. 5811)

For string orchestra.
Duration: about 20 min.
MOVEMENTS.--Toccata.--Fantasie.--Rondo fugato.
1. Orchestra, String.
NN 3.64 c/ OC SL MUg, 1g (LC1, X1)

*MYR
box

BAUR, JÜRG.

Mutazioni; für Flöte solo (1962) Wiesbaden, Breitkopf & Härtel [c1962] 4 p. 31cm. (Edition Breitkopf. Nr. 6403)

1. Flute. I. Title.
NN R 6.66 l/c OC SL MUg. lg. lg (LC1, X1)

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*MU

Baur, Jürg.

Pentagramm; Konzert für Bläserquintett und Orchester (1966) Wiesbaden, Breitkopf & Härtel [1966]

miniature score (109 p.) 19 cm. (Breitkopf und Härtels Partitur-Bibliothek, Nr. 4726)

Solo instruments: flute, oboe, clarinet, horn, and bassoon.
Duration: 21 min., 5 sec.

(Continued)
NN^{s} 4.68 v/c OC SL MUg, lg, 2g, 3g, lg (MU1 1, 2 (LC1, X1)

BAUR, JÜRG. Pentagramm... (Card 2)

1. Concertos (Flute, oboe, clarinet, bassoon, horn) 2. Concertos, Quintuple. 3. Flute, oboe, clarinet, bassoon, horn and orchestra. I. Title.

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*MSI

BAUR, JÜRG.
[PICCOLO MONDO]
Piccolo mondo; Musik zu einem imaginären Ballett für Orchester. 1964. Wiesbaden, Breitkopf & Härtel [c1964] miniature score (81 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3882)

Duration: about 22 min.
MOVEMENTS.--Prologue (Entrée)--Pas d'action.--Scène bouffonesque--Vision mélancolique.-- Tableau final.
1. Ballets (Orchestra). I. Title.
NN 5.66 r/c OC (OAF1) SL MUg, lg, lg (MU1 5, DC2, LC1, X1)

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*MX
*M

Baur, Jürg.

Quintetto sereno; Musik für 5 Bläser (1958) Wiesbaden, Breitkopf & Härtel [1959]

miniature score (40 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3821)

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 15 min.

CONTENTS.—Praeambel.—Rhapsodia ritmica.—Scherzo ostinato.—Spiegel und Krebs.—In memoriam.—Finale: Burletta.

1. Chamber music, 20th cent. -- Quintets. 2. Suites (Quintets) 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 4.62 p/c OC SL MUg, lg, 2g, 3g, lg (LC1, X1) (MU11)

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* MTO

Baur, Jürg.

Romeo und Julia; Visionen für Orchester (1962/63) Wiesbaden, Breitkopf & Härtel [1964]

miniature score (66 p.) 19 cm. (Breitkopf & Härtels Partitur Bibliothek, Nr. 8880)

Duration: about 20 min.

1. Orchestra. I. Title. II. Shakespeare, William. Romeo and Juliet.
NN 11.65 g/ OC SL MUg, lg, lg, IIg (MUW 1, LC1, X1)

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*MTA

BAUR, JÜRG.

Sinfonischer Prolog. 1966. Wiesbaden, Breitkopf & Härtel [c1967] miniature score (38 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4727)

Duration: about 10 min.

1. Symphonies.
NN 3.69 k/c OC SL MUg, lg (LC1, X1)

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* MYD

Baur, Jürg.
[Suite, harpsichord]

Suite für Cembalo oder Klavier (1956) Wiesbaden, Breitkopf & Härtel [1958]

9 p. 31 cm. (Edition Breitkopf, Nr. 6305)

For harpsichord or piano.

1. Suites (Piano) 2. Harpsichord
NN 2.60 p/c OC (1b*) SL MUg, 1g, 2g (LC1, X1)

Baur, Jürg

*MEC
(Baur, J.)

Krellmann, Hanspeter.
Ich war nie Avantgardist. Gespräche mit dem Komponisten Jürg Baur. Wiesbaden, Breitkopf & Härtel, 1968.
48 p. with illus. and music. 24 cm.

1. Baur, Jürg. II. Title.
NN^{s} 2.70 e/c OC, I PC, I, II SL MU, I, II (LC1, X1)

Drexel 5677

Baurans, Pierre, 1710-1764.
Le maitre de musique, comédie, mêlée d'ariettes, parodiées de l'italien, par Baurans. Paris: Petite bibliothèque des théâtres, 1784. iv, 50, 15 p. 12½cm. (Petite bibliothèque des théâtres. [v. 9])

Includes music.

Cards in Public Catalogue
MUSIC DIV.

~~1. Parody, French.~~ I. Title. 1. Librettos — Parodies.
N. Y. P. L.
Card revised December 20, 1940

Baurans, Pierre, 1710-1764.

* MSI

[Pergolesi, Giovanni Battista,] 1710-1736.
Le maitre de musique; comédie, mellé [sic] d'ariettes, parodiées de l'Italien. Représentée pour la première fois, par les Comédiens italiens ordinaires du roi (le 28. mai 1755.)... Paris: Mr Bailleux[, ca. 1755]. 68 p. f°.

Full score. French words.
First performed in Italian at Naples in 1731, and in French, with various additions, at Paris, 1752 and 1755.
French libretto by P. Baurans.
Contains 13 arias.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

279729A. 1. Operas—Full score. 2. Baurans, Pierre, 1710-1764. 3. Title.
N. Y. P. L.
May 3, 1927

Baurans, Pierre, 1710-1764, translator

* MSI

[Pergolesi, Giovanni Battista,] 1710-1736.
La servante maitresse; comédie en deux actes. Mêlée d'ariettes, parodiées de La serva padrona, intermède italien. Représentée pour la première fois par les Comédiens italiens ordinaires du roi, le mercredi 14 aoust 1754. Et à la cour devant leurs majestés le 4 decembre, de la même année... Paris: Mr de la Chevardière[, 1754?]. 77 p. f°.

Full score. French words.
Italian libretto of La serva padrona, by J. A. Nelli, first performed in 1733, was translated into French verse by Pierre Baurans with the above title.

MUSIC DIV.

279779A. 1. Operas—Full score. 2. Nelli, Jacopo Angelo, 18th cent. 3. Baurans, Pierre, 1710-1764, translator. 4. Title.
N. Y. P. L.
May 9, 1927

Baurans (Pierre) 1710-1764 DREXEL 5752A

[Nelli, Jacopo Angelo,] 1673?-1767.
Servante (La) maîtresse. Comédie... mêlée d'ariettes... [By N. Baurans.] [Libretto.] [Dresden?, 1764. 16°

Original Italian libretto by J.A.Nelli, later translated into French verse by Pierre Baurans.

5752

Baurans, Pierre, 1710-1764, tr.

Write on slip words underlined below and class mark —
NKM

[Nelli, Jacopo Angelo,] 1673?-1767.
La servante maitresse...musique de Pergolèse... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 31, p. [25]-50.)

Libretto. French words.
Translated from the original into French by Baurans.
"Représentée, pour la première fois, au Théâtre-italien, le 14 août 1754."

MUSIC DIV.

1. Drama, Italian. I. Baurans, Pierre, 1710-1764, tr. II. Title.
N. Y. P. L.
September 24, 1943

Bausero, Luis

* MP
box

CASTRO, SERGIO FEDERICO DE, 1922-

Dos canciones (canto y piano) [1940. Letra de Luis Bausero] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 5 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 22)

For voice and piano.
At head of title: Instituto interamericano de musicología.

(Continued)
NN R X 10.57 g/l OC(lb+)II (OS)I SL MUg, lg, lg, IIg
(MUC 2, MUS 2, LC1, X1, Z1)

CASTRO, SERGIO FEDERICO DE, 1922- . Dos canciones (canto y piano) [1940. (Card 2)

Bio-bibliographical notes, p. [2] of cover.
CONTENTS.—Canción de cuna.—Pequeño poema del mar.

1. Songs, Spanish (Argentine composers). I. Instituto interamericano de musicología, Montevideo. II. Bausero, Luis.

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* MKI

Bausman, Adam.
The secrets of artistic violin-viola and cello playing; or, The physical basis of a brilliant left and right hand technique; a valuable and concise manual for those who wish to excel as performers. [n. p.] 1963.

12 l. illus. 29 cm.

1. Instruments, Stringed--Instruction. I. Title.
NN 10.65 g/j OC(lb*) SL MU, l, I (LC1, X1)

Baussnern, Waldemar von, 1866-

Write on slip, class mark name, vol., page and year of magazine.
*MA

Koller, Hermann.
Waldemar von Baussnern.

(Neue Musik-Zeitung. Stuttgart, 1926. 4°. Jahrg.48, p.80-81. port.)

form 400 [ix 12 26 25m]
MUSIC DIV.

Baussnern, Waldemar von, 1866-

* ME

Hajek, Egon.
Die Musik; ihre Gestalter und Verkünder in Siebenbürgen einst und jetzt. Musikalische Lebensbilder, von Egon Hajek. Kronstadt: Klingsor-Verlag, 1927. 124 p. incl. ports. 8°. (Siebenbuergische Kunstbuecher. Bd. 2.)

Ports. are mounted photographs.
Contents: Zum Geleit. Voraussetzungen. Hieronymus Ostermayer. Valentin Greff-Bakfark. Johann Lukas Hedwig. Rudolf Lassel. Paul Richter. Berta Bock. Waldemar von Baussnern. Unsere Ausübenden.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

355342A. 1. Musicians, Hungarian. 2. Music—Hungary—Kronstadt. 3. Title. 4. Ser.
N. Y. P. L.
July 2, 1928

Baussnern, Waldemar von, 1866-

* ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

MUSIC DIV.
N. Y. P. L.
June 22, 1927

Baussnern, Waldemar von, 1866-

Write on slip, class mark name, vol., page and year of magazine.
*MA

Herbert und Hilde
Segnitz, Eugen
Herbert und Hilde. Heitere Heldenoper von Waldemar von Baussnern, Erstaufführung im Neuen Stadttheater zu Leipzig am 25. Januar.
(Allgemeine Musik-Zeitung. Berlin, 1916. f°. v.43, no.5, p.54.)

form 400 [ix-12-26 25m]
MUSIC DIV.

Baussnern, Waldemar von, 1866- Write on slip, class mark name, vol., page and year of magazine. *MA

Das hohe Lied vom Leben und Sterben.

W., A.

Waldemar v. Baussnern: "Das hohe Lied vom Leben und Sterben."

(Neue Musik-Zeitung Stuttgart,1920, f°. v.41, no.7, p.112-113.)

MUSIC DIV.

Baussnern,Waldemar von, 1866- Write on slip, class mark name, vol., page and year of magazine. *MA

Herbort und Hilde.

Steinitzer,Max.

"Herbort und Hilde." Heitere Heldenoper in 3 Akten von Waldemar v.Baussnern. Dichtung von Eberhard König. Leipziger Erstaufführung am 25.Januar [1916].

(Neue Zeitschrift für Musik. Leipzig,1916. 4°. v.83,no.6. p.46-47.)

MUSIC DIV.

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*MTC

Baussnern, Waldemar von, 1866–

Champagner; eine Ouverture für grosses Orchester, von Waldemar von Baussnern. Partitur... Berlin: N. Simrock G.m.b.H., cop. 1904. Publ. pl. no. 12009. 67 p. 4°.

Dedication at head of title.
Full score.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L.

Music div.
September 19, 1916.

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*MZ

BAUSSNERN, WALDEMAR VON, 1866-1931.
[HAFIS. LIBRETTO. GERMAN]

Hafis, symphonische Kantate nach Dichtungen aus dem Westöstlichen Diwan von Goethe, für gemischten Chor, Soli und Orchester von Waldemar von Bausznern. [Leipzig, Röderdruck] 1929. 12 p. 20cm.

1. Cantatas, Secular—Librettos. I. Goethe, Johann Wolfgang von. West-östlicher Divan. II. Title: Hafis.
NN **11. 55 s/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

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* MP
(German)

BAUSSNERN, WALDEMAR VON, 1866-1931.
[DAS HOHE LIED VOM LEBEN UND STERBEN. VOCAL SCORE. GERMAN]

Das hohe Lied vom Leben und Sterben, für Einzelstimmen, gemischten Chor, grosses Orchester, Klavier und Orgel. Leipzig, F.E.C. Leuckart [1922] 167 p. 29cm.

Words drawn from Goethe, Schiller and others.

1. Oratorios--Vocal scores. I. Title.
NN 9.62 p/n OCs (OAF1) SLs MUgs, Igs, Igs (MUD2, MUS1, LC1s, X1s)

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* MP
(German)

BAUSSNERN, WALDEMAR VON, 1866-1931, arranger.
[KAMMERGESÄNGE. PIANO ACC.]

Acht Kammergesänge. Deutsch, französische und italienische Melodien aus früheren Jahrhunderten, bearb. für eine hohe Singstimme, Streichquartett, Flöte und Klarinette, von Waldemar von Baussnern. Klavier-Auszug. Mainz, B. Schott's Söhne [190-] Pl. no. 28214. 1 v. 32cm. (Edition Schott. Nr. 1271)

(Continued)

NN 7.68 d/7 OC (OAF1) SL MUg, Ig, Ig, (MUS 9, LC1, X1)

BAUSS'NERN, WALDEMAR VON, 1866-1931, arranger.
[KAMMERGESANGE. PIANO ACC.] Acht Kammergesänge. (Card 2)

Score: high voice and piano (25 p.), and part for voice (German translations by Ludwig Andersen)

CONTENTS. —Plus ne suis ce que j'ai été. —Ergötzlichkeit zu jeder Zeit, Adam Krieger. —Lison dormait. —Hier au soir, j'ai tant dansé. —Se tu m'ami, G. B. Pergolesi. —Der Unbestand ist ihr verwandt, Adam Krieger. —Der Stolzen Schönheit. —Derrière chez mon père.

1. Songs—Collections. I. Title: Kammergesänge.

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* MRH
box

Baussnern, Waldemar von, 1866–1931.

...Motette "Ich will den Herrn loben allezeit." <Worte aus dem 34. Psalm.> Für gemischten Chor und Orgel. Motet "My lips shall praise the Lord at all times..." Berlin: Ries & Erler G.m.b.H. [c1925] Publ. pl. no. R. 9480 E. 17 p. 34cm.

Score: S. A. T. B. and organ. German and English words.
"The English words adapted by John Bernhoff."

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Motets —1600–
N. Y. P. L.

Music Div.
(Over)
August 29, 1939

Baussnern, Waldemar von, 1866- .

* MTC

Cornelius, Peter, 1824–1874.

...Der Barbier von Bagdad; komische Oper in zwei Aufzügen ... Ouvertüre in D dur, neuinstrumentiert von Waldemar v. Baussnern. Partitur... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1926. 62 p. f°.

Full score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

101SSCA

Music Div.
Juilliard Foundation Fund.

1. Orchestra (Full).—Overtures. 2. Baussnern, Waldemar von, 1866– . 3. Title.
N. Y. P. L.

August 17, 1923.

Baussnern, Waldemar von, 1866- arranger.

* MS

Cornelius, Peter, 1824–1874.

[Der Barbier von Bagdad. With piano.]

Der Barbier von Bagdad (The barber of Bagdad); komische Oper in zwei Aufzügen. Text und Musik von Peter Cornelius. English translation by the Rev. Marmaduke E. Browne. Klavierauszug mit Text von Waldemar von Baussnern. Leipzig: Breitkopf & Härtel[, cop. 1905]. Publ. pl. no. V. A. 2066. vii, 2–234 p. illus. (facsim.) 27½cm. (Volksausgabe Breitkopf & Härtel. No. 2066.)

(Continued)

N. Y. P. L.

MUSIC DIV.
March 20, 1934

Cornelius, Peter, 1824–1874: [Der Barbier von Bagdad. With piano.] Der Barbier von Bagdad (The barber of Bagdad) ... (Card 2)

Vocal score. German and English.
First performed in 1858 in Weimar.
"Prolog verfasst von Carl Maria Cornelius zur fünfzigsten Wiederkehr des Tages der Erstaufführung der Oper..." 1 leaf preceding score.

BISPHAM BEQUEST.

699275A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Browne, Marmaduke Edmonstone, 1844?–1917?, translator. II. Baussnern, Waldemar von, 1866– , arranger.
N. Y. P. L.

March 20, 1934

Baussnern, Waldemar von 1866- .

* MS

Cornelius, Peter, 1824–1874.

Der Cid; lyrisches Drama in drei Aufzügen. Text und Musik von Peter Cornelius. Klavierauszug mit Text von Waldemar von Baussnern. Leipzig: Breitkopf & Härtel[, cop. 1905]. Publ. pl. no. V. A. 2067. ix, 207 p. 4°.

Vocal score. German words.
First performed in 1865.
"Geschichte der Originalpartitur," signed Max Hesse.

198624A

Music Div.
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Baussnern, Waldemar von, 1866– . 3. Title.
N. Y. P. L.

June 11, 1925

Baussnern, Waldemar von, 1866-1931, arr.

* MS

Cornelius, Peter, 1824–1874.

[Gunlöd. Vocal score. German]

Gunlöd; Oper in drei Aufzügen von Peter Cornelius. Klavierauszug mit Text von Waldemar von Baussnern. Leipzig [etc.] Breitkopf & Härtel [c1906] Pl. no. V.A.2184. xiii, 208 p. 27cm.

1. Operas—Vocal scores. I. Baussnern, Waldemar von, 1866-1931, arr. II. Title.
NN 9.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Baussnern, Waldemar von 1866 -

** MNB

Cornelius, Peter, 1824–1874.

...Musikalische Werke. Erste Gesamtausgabe, im Auftrage seiner Familie hrsg. von Max Hasse. Leipzig: Breitkopf & Härtel[, introd. 1905]. Publ. pl. nos. P. C. 1–137. 5 v. facsims., port. f°.

Contents: Bd. 1. Einstimmige Lieder und Gesänge, mit Pianofortebegleitung. Bd. 2. Mehrstimmige Lieder und Gesänge, Duette, Männerchöre, Gemischte Chöre. Bd. 3. Der Barbier von Bagdad; komische Oper in zwei Aufzügen. Partitur. Bd. 4. Der Cid; lyrisches Drama in drei Aufzügen. Partitur. Bd. 5. Gunlöd; Oper in drei Aufzügen, ergänzt und instrumentiert von Waldemar von Baussnern. Partitur.

Music Div.

24-1588A-92A

DREXEL MUSICAL FUND.

1. Collected works. 2. Hasse, Max, 1860– , editor. 3. Baussnern, Waldemar von, 1866– .
N. Y. P. L.

June 7. 1926

Bausteine zum Schulgesangunterrichte im Sinne der Tonwortmethode.

* MHDC

Eitz, Carl Andreas, 1848–

Das Tonwort; Bausteine zur musikalischen Volksbildung, von Carl Eitz. Neuausgabe der "Bausteine zum Schulgesangunterrichte im Sinne der Tonwortmethode"; herausgegeben von Frank Bennedik... Leipzig: Breitkopf & Härtel, 1928. ix, 183 p. front. (port.), 5 tables. 8°.

"Schriftenverzeichnis," p. 175–180.

Music Dept
Juilliard Foundation Fund.

1. Singing—Study and teaching. 2. Tone-word system. 3. School music—Germany. 4. Bennedik, Franc, 1890– , editor. 5. Title. 6. Title: Bausteine zum Schulgesangunterrichte im Sinne der Tonwortmethode.
N. Y. P. L.

June 17, 1929

BAUSZNERN, DIETRICH VON, 1928- Copy only words underlined & classmark— *MA

LORENZEN, JOHANNES.

Badische Komponisten. (IN: Evangelische Kirchenmusik in Baden, Hessen, Pfalz. Baden. 21cm. Jahrg. 34, nr. 11/12 (Nov.-Dez. 1957) p. 93-94)

1. Bausznern, Dietrich von, 1928-
NN R 12. 58 a/d (OC)Ib+ OI (MU)I (LC2, X1)

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* MRH

BAUSZNERN, DIETRICH VON, 1928-
[GERICHT UND VERHEISSUNG. VOCAL SCORE. ENGLISH & GERMAN]

Gericht und Verheissung; geistliches Konzert No. 5, für Soli, Chor und Orchester. Klavierauszug. Judgment and promise; sacred concerto no. 5, for voices, chorus and orchestra. Berlin, Verlag Merseburger [c1963] 76 p. 30cm. (Edition Merseburger. 565)

1. Cantatas, Sacred--Keyboard acc. I. Title. II. Title: Judgement and promise.
NN 8.64 g/5 OC (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

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* MRH

BAUSZNERN, DIETRICH VON, 1928-
[DIE GNADE DES HERRN. ORGAN ACC.]

Die Gnade des Herrn, Psalm 103. Geistliches Konzert No. 6 für Solo-Bass und Orgel. The mercy of the Lord, Psalm 103. Sacred concerto no. 6 for voice (bass) and organ. Berlin, Verlag Merseburger [c1963] score (47 p.) 34cm. (Edition Merseburger. 566)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Bible. O. T. Psalms. CIII. German. II. Title. III. Title: The mercy of the Lord.
NN 5.64 g/J OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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* MRH

BAUSZNERN, DIETRICH VON, 1928-
[DIE HERRLICHKEIT DES HERRN. VOCAL SCORE. GERMAN]

Die Herrlichkeit des Herrn. Klavierauszug. Berlin, Merseburger [c1963] 19 p. 27cm. (Edition Merseburger, 559)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 12.65 p/-OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Bausznern, Waldemar von.
See
Baussnern, Waldemar von, 1866-1931

OC PC MU

Bautista, Julián, mov. Write on slip only words underlined and classmark — *MA

Morillo, Roberto García.
Julian Bautista.

(Revista musical chilena. Santiago, 1949. 1949, agosto-nov., p. 26-43. illus.; music)

npc

*MYR
BAUTISTA, JULIÁN, 1901-
[FANTASÍA ESPAÑOLA, OP. 17. ARR. FOR CLARINET & PIANO]
"Fantasía española," para clarinete y orquesta, op. 17. Reducción para clarinete y piano. Buenos Aires, Barry [c1963] score (32 p.) and part. 31cm.

Duration: 16 min.

1. Clarinet and piano--Arr. I. Title.
NN 8.64 g/ OC (OAF 1) SL MUg, 1g, 1g (LC1, MU1 1, X1)

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*MX
BAUTISTA, JULIÁN, 1901-
[QUARTET, STRINGS, NO. 3]
Cuarteto no. 3, para instrumentos de arco. Buenos Aires, Ricordi [c1959] miniature score (44 p.) 21cm.

Duration: about 24 min., 45 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.64 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTA
BAUTISTA, JULIÁN, 1901-
[SYMPHONY, NO. 2]
2ª [i. e. Segunda] sinfonía (Ricordiana) para orquesta. Buenos Aires, Ricordi Americana [1959] miniature score (158 p.) 20cm.

Duration: 32 min.

1. Symphonies. I. Title: Ricordiana.
NN 4.64 f/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z3)

Bauvé, Leon.
See: *MRH
Farge, Léon.
St. Teresa; or, The garden of the soul. Text by A. Bauvé, music by L. Farge. New York: Amer. Book Co. [1913.] 26 p. 8°. (Standard music library.)

1. Cantatas. 2. Bauvé, Leon. 3. Title.
N. Y. P. L. Music Dept. September 27, 1913.

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*ZB- *MG p.v.13
Baux, Émile.
...Notes et documents inédits sur l'Opéra-comique et quelques-uns de ses artistes pendant la Révolution... Paris: Fischbacher, 1909. 46 p. facsims. 8°.

Excerpt: Express musical de Lyon.
Bibliographical footnotes.
Contents: Dorsonville. Philippe. Narbonne. Paulin. Menier. Saint-Aubin. Solié. Camerani.

Cards in Public Catalog. MUSIC DIV.
493717A. 1. Opera—France—Hist. 2. Singers.
N. Y. P. L. September 10, 1930

Bavagnoli, Gaetano. Write on slip, class mark name, vol., page and year of magazine. *MA
F., M.H.
Gaetano Bavagnoli. [Portrait.]

(Musical Advance. New York, 1916. f°. v.3, no.7.p.1-2.)

MUSIC DIV.

Les bavards [opera bouffe].

See

Offenbach, Jacques, 1819-1880.
Les bavards.

Music Div.

BAVARIA

For works about, see

GERMANY—BAVARIA

MUSIC DIV.

Bavaria. Bayerischen Staatstheater, Generaldirektion der.
See
Bavaria. Staatstheater, Generaldirektion der.

MUSIC DIV.
Music Division

Bavaria. Hauptstaatsarchiv, Munich. Libri antiquitatum I. Copy only words underlined & classmark— *MA
FUGGER, RAIMUND, 1528-1569.
Die Musikbibliothek von Raimund Fugger d. J.: ein Beitrag zur Musiküberlieferung des 16. Jahrhunderts [von] Richard Schaal. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct.-Dec., 1957) p. 126-137)

Includes the catalog of the library copied from the original manuscript in the Staatsbibliothek, Munich. The bulk of the Fugger family

(Continued)
NN X 5.59 m/ OC(1b)II (OD)1t (ED)1t OI MU, 1, 2, 3, 4, I, II (LC7, X1)

FUGGER, RAIMUND, 1528-1569. Die Musikbibliothek von Raimund Fugger d. J.... (Card 2)

music collection is now in the National-Bibliothek, Vienna.

1. Libraries, Private--Germany (Fugger, R.) 2. Libraries--Austria--Vienna. 3. Choral music--Bibl. 4. Manuscripts--Collections, Private--Germany (Fugger, R.) I. Bavaria. Hauptstaatsarchiv, Munich. Libri antiquitatum I, II. Schaal, Richard, 1922- . t. 1957.

Bavaria. Königliche Akademie der Tonkunst, Munich.

See

Bavaria. Staatliche Akademie der Tonkunst, Munich.

Music Div.

Bavaria. Königliche Musikschule, Würzburg.

See

Bavaria. Staatskonservatorium der Musik, Würzburg.

Music Div.

Bavaria. Konservatorium der Musik, Würzburg.

See

Bavaria. Staatskonservatorium der Musik, Würzburg.

Music Div.

Bavaria. Musikschule, Würzburg.

See

Bavaria. Staatskonservatorium der Musik, Würzburg.

Music Div.

BAVARIA, STAATLICHE AKADEMIE DER TONKUNST; MUNICH *MKDM
BÜLOW, HANS GUIDO VON, 1830-1894.
Annotations to the 50 select studies for the pianoforte, by J. B. Cramer. For use in the pianoforte classes of the Royal school of music at Munich. Translated by Albert R. Parsons. New-York, G. Schirmer [c1875] 26 p. 28cm.

Imperfect: p. 25-26 mutilated.

(Continued)
NN 7.69 v/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) 2

BÜLOW, HANS GUIDO VON, 1830-1894. Annotations to the 50 select studies for the pianoforte... (Card 2)

1. Piano--Instruction, 1800-1900. 2. Bavaria. Staatliche Akademie der Tonkunst; Munich. I. Cramer, Johann Baptist, 1771-1858. Etudes.

Bavaria. Staatliche Akademie der Tonkunst, Munich. Write on slip only words underlined and classmark — ELB
Zentner, Wilhelm, 1893-
Die staatliche Hochschule für Musik in München, von Wilhelm Zentner.

(In: Bavaria. Unterricht und Kultus, Staatsministerium für. Bayerische Kulturpflege. München [1949] p. 147-149)

"Nächstliegende Literatur," p.149.

form 486c [xi-4-40 25m] MUSIC DIV.

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*MBA
Bavaria. Staatliche Akademie der Tonkunst, Munich.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [iii-1-48 5m] MUSIC DIV.

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*MBA
BAVARIA. Staatliche Akademie der Tonkunst, Munich.
...Jahresbericht.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

München, 27cm.

~~1. Music—Conservatories—Germany—Munich.~~
1. Academies, etc.—Germany—Munich.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. November 23, 1934

Bavaria. Staatlichen Schlösser, Gärten und Seen, Verwaltung der MAMG
MUNICH. Residenzmuseum.
König Ludwig II. und die Kunst. [Ausstellung im Festsaalbau der Münchner Residenz vom 20. Juni bis 15. Oktober 1968 veranstaltet von der Bayerischen Verwaltung der Staatlichen Schlösser, Gärten und Seen und dem Studienprogram des Bayerischen Rundfunks. Katalog. Redaktion: Michael Petzet] München, Prestel [1968] 234 p. illus.(part col.), ports. 24cm.

(Continued)
NN 2.71 b/ (OC)III (OD)1t (ED)1t OS, II, IIb+ PC, 1, 2, I, II, III SL A, 1, 2, I, II, III (E)1 MU, 3, I, II, III T, 4 (LC1, X1) 2

MUNICH. Residenzmuseum. König Ludwig II. und die Kunst.

Includes bibliographies.

1. Ludwig II, king of Bavaria, 1845-1886. 2. Art, Bavarian, 19th cent. 3. Wagner, Richard--Ludwig II. 4. Scenery--Opera. I. Bavaria. Staatlichen Schlösser, Gärten und Seen, Verwaltung der. II. Bayerischer Rundfunk. Studienprogram. III. Petzet, Michael, ed. t. 1968.

Bavaria. Staatsbibliothek, Bamberg. Mss. (Ed. IV, 6) *MN

Aubry, Pierre, 1874–1910.
... Cent motets du XIII.e siècle publiés d'après le manuscrit Ed. IV. 6 de Bamberg, par Pierre Aubry ... Paris, A. Rouart, Lerolle & co. [etc., 1908]
3 v. plates, facsims. 28½ x 22½cm. (Publications de la Société internationale de musique. Section de Paris)
Title within ornamental border.
CONTENTS.—I. Reproduction phototypique du manuscrit original.—II. Transcription en notation moderne et mise en partition.—III. Études et commentaires.
JUILLIARD FOUNDATION FUND

1. Motet. 2. Manuscripts—Facsimiles. 3. Music—Manuscripts. I. Bamberg. Öffentliche bibliothek. Ms. Ed. IV, 6.

[Full name: Louis François Pierre Aubry]

Library of Congress M2.S68 9-4463 Revised [r26b2] MUSIC DIV.

BAVARIA. STAATSBIBLIOTHEK. BAMBERG. MSS. (HJ-IV-20. VARIA I)
Copy only words underlined & classmark— *MA

WAELTNER, ERNST LUDWIG.
Der Bamberger Dialog über das Organum. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 3 (1957) p. [175]-183. facsims., music)

Bibliographical footnotes.

1. Organum. 2. Manuscripts, 10th cent. 3. Bavaria. Staatsbibliothek. Bamberg. Mss. (HJ-IV-20. Varia I)
NN R 5.58 a/ OI (MU)1, 2, 3 (LC4, X1)

Scattered
Bavaria. Staatsbibliothek, Munich.
Catalogus codicum manu scriptorum Bibliothecae regiae monacensis... Tomus 1, pars 1-7; 3-6; 8, pars 1.

Monachii, Libraria regia palmiana, 1866- 1920.
6 v. in 8. illus. 24–25cm.

Each v. has also special t.-p.
Vol. 2, not yet published, reserved for Greek mss. An early catalogue of Greek mss. was published 1804–12.

(Continued)

N. Y. P. L. MUSIC DIV. December 23, 1949

Bavaria. Staatsbibliothek, Munich. Catalogus codicum manu scriptorum Bibliothecae regiae monacensis... (Card 2)

CONTENTS.

Tomus 1.
*PAD
Pars 1. Die hebræischen Handschriften. 1875. 2. Aufl. 1895. *ZP-1 Film repoduction.
*ZO-7 (Film reproduction)
Pars 2. Die arabischen Handschriften. 1866.
*ZO-7 (Film reproduction)
Pars 3. Die persischen Handschriften. 1866.
*ZO-7 (Film reproduction)
Pars 4. Verzeichniss der orientalischen Handschriften. 1875.

(Continued)

N. Y. P. L. December 23, 1949

Bavaria. Staatsbibliothek, Munich. Catalogus codicum manu scriptorum Bibliothecae regiae monacensis... (Card 3)

*OAB (Bavaria)
Pars 5-6. Die Sanskrit Handschriften. 1909–12.
*OAB (Bavaria)
Pars 7. Die Zendhandschriften. 1915.
*ZS-173 (Film reproduction)
Tomus 3–4. Catalogus codicum latinorum. 3 v. 1868–81.
*GY (Munich)
Tomus 5/6. Die deutschen Handschriften...nach J. A. Schmellers kürzerem Verzeichniss. 1866. Tomus 5. 2. ed. 1920.

(Continued)

N. Y. P. L. December 23, 1949

Bavaria. Staatsbibliothek, Munich. Catalogus codicum manu scriptorum Bibliothecae regiae monacensis... (Card 4)

Tomus 8.
*ZB-43 (Film reproduction)
Pars 1. Die musikalischen Handschriften. Theil 1. 1879.

N. Y. P. L. Card revised December 23, 1949

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*ZB-43
Film reproduction
Bavaria. Staatsbibliothek, Munich.
Die musikalischen Handschriften der K. Hof- und Staatsbibliothek in Muenchen. Beschrieben von Jul. Jos. Maier. Erster Theil. Die Handschriften bis zum Ende des XVII. Jahrhunderts. Muenchen, In Commission der Palm'schen Hofbuchhandlung, 1879. viii, 376 (really 176) p. 24cm. (Its: Catalogus codicum manuscriptorum. Tomus 8, pars 1.)

Film reproduction. Positive.
Pages 174–176 incorrectly numbered 374–376.
No more published.

MUSIC DIV.

1. Libraries, ~~Music~~—Germany—Munich. ~~2. Music—Manuscripts—Bibl.~~ I. Majer, Julius Joseph, 1821-1889. II. Ser. 2. Manuscripts - Collections - Germany - Munich.
N. Y. P. L. Card revised January 27, 1950

Bavaria. Staatsbibliothek, Munich. Mss. (Cim 439)
*MNZ
HAYDN, JOSEPH, 1732-1809.
[MASS NO. 11].
Messe B-dur, "Schöpfungs-Messe." Faksimile nach der im Eigentum der Bayerischen Staatsbibliothek befindlichen Urschrift. Veröffentlichung des Joseph Haydn-Instituts Köln. München, G. Henle, 1957. 1 p.l., facsim. (score: [112] p.), [11] p. 24x33cm.

Reproduced from holograph..

(Continued)
NN S 1.66 g/ OC (OD)I (ED)I (OS)II (OAF 1) SL MUg. Ig, Ig, IIg, IIIg (MUF 1, LC1, X1, MUR 1)
2

HAYDN, JOSEPH, 1732-1809. [MASS NO. 11] Messe B-dur, "Schöpfungs-Messe."... (Card 2)

Composed 1801.
Full score.

Beethoven Association fund.
1. Autographs (Music)--Haydn, J.--Facsimiles. I. Bavaria. Staatsbibliothek, Munich. Mss. (Cim 439). II. Joseph-Haydn-Institut, Cologne. III. Title: Schöpfungsmesse.

Bavaria. Staatsbibliothek, Munich. Mss. (Clm 4660)
F-11
4191
CARMINA BURANA.
Carmina burana, Bayerische Staatsbibliothek, München, Clm 4660 + 4660a. [Einführung zur Faksimile-Ausgabe der Benediktbeurer Liederhandschrift von Bernhard Bischoff. München, Prestel Verlag, 1967]
1 v. in 2. 26cm.

Part 1: Einführung (Introduction); pt. 2: Facsimile reprint of ms.
Half-title of introductory volume.

(Continued)
NN S 5.68 r/ OC, I (OD)II (ED)II PC, 1, 2, 3, I, II SL MUy, 4y, 5y, 6, Iy, IIy (LC1, X1)
2

CARMINA BURANA. Carmina burana... (Card 2)

Introduction in German and English.
No. 98 of 300 copies printed.
Issued also in a one volume edition, Brooklyn, Institute of mediaeval music.
Bibliographical references.

1. Poetry, Latin, Neo-Latin--Collections. 2. Poetry, German, Middle High--Collections. 3. Manuscripts--Facsimiles. 4. Songs, Latin--Collections, Medieval. 5. Songs, German--Collections, Medieval. 6. Manuscripts (Books)--Facsimiles. I. Bischoff, Bernhard, ed. II. Bavaria. Staatsbibliothek, Munich. Mss. (Clm 4660)

Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 4660)
*MN
I 41
Nr. 9
CARMINA BURANA.
Carmina burana. Faksimile-Ausg. der Handschrift Clm 4660 und Clm 4660a. Hrsg. von Bernhard Bischoff. [Facsimile reproduction of the ms. Clm. 4660 and Clm 4660 a. Edited by Bernhard Bischoff] Brooklyn, N. Y. [1967] 1 v. (various pagings) col. illus. 26cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Nr. 9)

(Continued)
NN R 8.72 g/ OCs, IIs (OD)IIIs (OS)Is PCs, 4s, 5s, 6s, IIs, IIIs MUys, 1ys, 2ys, 3s, Iys, IIys, IIIys (MUF1s, LC1s, X1s)
3.

CARMINA BURANA. Carmina burana. (Card 2)

From the ms. in the Staatsbibliothek, Munich.
Introduction in German and English.
No. 317 of 300 copies printed. numbered 301-600.
Issued also in a two volume ed. of 300 copies. (Munich, Prestel Verlag, 1967)

1. Songs, Latin--Collections, Medieval. 2. Songs, German--Collections, Medieval. 3. Manuscripts (Books)--Facsimiles. 4. Poetry, Latin, Neo Latin--Collections. 5. Poetry, German, Middle High--Collections. 6. Manuscripts--Facsimiles. I. Series. II. Bischoff, Bernhard, ed. III. Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 4660)

BAVARIA. STAATSBIBLIOTHEK, MUNICH. MSS. (CLM. 14083)
Copy only words underlined & classmark— *MGA

STÄBLEIN, BRUNO, 1895-
Zwei Textierungen des Alleluia Christus resurgens in St. Emmeram, Regensburg. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam, Organicae voces. [Amsterdam, 1963] 25cm. p. 157-167)
Includes music.

1. Manuscripts, 11th cent. 2. Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 14322). 3. Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 14083). 4. Alleluia.
NN R 11.64 e/ OC OI MU, 1, 2, 3, 4 (LC1, X1)

BAVARIA. STAATSBIBLIOTHEK, MUNICH. MSS. (CLM. 14322)
Copy only words underlined & classmark— *MGA

STÄBLEIN, BRUNO, 1895-
Zwei Textierungen des Alleluia Christus resurgens in St. Emmeram, Regensburg. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam, Organicae voces. [Amsterdam, 1963] 25cm. p. 157-167)
Includes music.

1. Manuscripts, 11th cent. 2. Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 14322). 3. Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 14083). 4. Alleluia.
NN R 11.64 e/ OC OI MU, 1, 2, 3, 4 (LC1, X1)

Bavaria. Staatsbibliothek, Munich. Mss. (Cod. germ. 4997)

See

Die Kolmarer Liederhandschrift.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-29-63 30m]

BAVARIA. STAATSBIBLIOTHEK, MUNICH. MSS. (COD. LAT. 6260)
Copy only words underlined & classmark— *MGA

HUCKE, HELMUT.
Die Neumierung des althochdeutschen Petruslieds. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam, Organicae voces. [Amsterdam, 1963] 25cm. p. 71-78)

1. Church music, 9th-10th cent. 2. Neumes. 3. Peter, Saint, apostle. 4. Manuscripts, 9th-10th cent. 5. Bavaria. Staatsbibliothek, Munich. Mss. (Cod. Lat. 6260).
NN R 11.64 e/ OI (MU)1, 2, 3, 4, 5 (LC1, X1)

Bavaria. Staatsbibliothek, Munich. Mss. (Kolmarer Liederhandschrift)

See

Die Kolmarer Liederhandschrift.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-29-63 30m]

Bavaria. Staatsbibliothek, Munich. Mss. (Lat. 14272)
*ZB-275

HEARD, EDMUND BROOKS, 1916-
Alia musica: a chapter in the history of Medieval music theory. [Madison] 1966. 245 l.

Microfilm.
Thesis--Wisconsin university.
Vita.
Bibliography, leaves 95-105.

(Continued)
NN R 8.70 v/ OC(Ib+) I, Ib+ (OD)II (ED)II PC, 2, 4, I, II SL MU, 1, 3, I, II (MUF 1, UM1, LC1, X1)
2

HEARD, EDMUND BROOKS, 1916- . Alia musica... (Card 2)

"Edition and translation", leaves 106-230.
"Facsimile of Munich Ms 14272," leaves 231-245.

1. Theory—Hist., Medieval. 2. Music—Theory—Hist., Medieval. 3. Theory, to 1500. 4. Music—Theory, to 1500. I. Alia musica. II. Bavaria. Staatsbibliothek, Munich. Mss. (Lat. 14272)

*MFBE

Bavaria. Staatsbibliothek, Munich. Mss. (Lat. 14523).
...Ein anonymer glossierter Mensuraltraktat, 1279. Kassel: Bärenreiter-Verlag, 1930. lii, 138 p. incl. tables. facsim., illus. (music.) 23½cm. (Königsberger Studien zur Musikwissenschaft. Bd. 9.)

At head of title: Heinrich Sowa.
Forms fol. 134-159 of Cod. lat. Mon. 14523, Staatsbibliothek, Munich. — *cf.* p. vii-ix.

Cards in Public Catalog MUSIC DIV.
JUILLIARD FOUNDATION FUND.
644434A. 1. Music—Theory, Medieval. 2. Musical notation. I. Sowa, Heinrich, editor. II. Ser. 3. Manuscripts, 13th cent.
N. Y. P. L. August 31, 1933

DURANTE, FRANCESCO, 1684-1755. Litanie della B. V. M. del Sig. Francesco Durante. (Card 2)

1. Litanies. 2. Mary, Virgin. 3. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 762)

BUXHEIMER ORGELBUCH. Das Buxheimer Orgelbuch... (Card 2)

housed at the Bayerische Staatsbibliothek, Munich (Clm. 352b, formerly Mus. Ms. 3725)
Tablature combines black mensural notation and letters.
Includes works by Paumann, Dunstable, Frye and others.

1. Organ--Collections--To 1800. 2. Manuscripts(Music)--Facsimiles. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. 5. Tablature. I. Wallner, Bertha Antonia, 1876- , ed. II. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725). III. Series. IV. Paumann, Conrad, ca. 1410-1473.

Bavaria.Staatsbibliothek,Munich.Mss. (Lat.4660) NVGH

Carmina burana.
Carmina burana, mit benutzung der vorarbeiten Wilhelm Meyers, kritisch herausgegeben von Alfons Hilka und Otto Schumann ... Heidelberg, C. Winter, 1930–41. col. front., col. plates. 24cm.

3 pts.
Bd. 1, (Teil) 1–2; Bd. 2, (Teil) 1.
Bibliographies included.
Volume numbering not in chronological sequence.

1. Poetry, Latin, Neo-Latin—Collections. 2. Poetry, German, Middle High—Collections. 3. College songs, German, Neo-Latin. 4. Student songs, Latin. I. Bavaria. Staatsbibliothek, Munich. Mss. (Lat. 4660). II. Hilka, Alfons, 1877-1939, ed. III. Schumann, Otto, 1888- , ed. IV. Meyer Wilhelm, 1845-1917.
NN*R 6.54 OC, I, III, IV (OD)I (ED)I PC, 1, 2, 3, I, II, III, IV SL MUy, 4y, Iy, IIy, IIIy, IVy (LC1, X1)

Bavaria.Staatsbibliothek, Munich.Mss.(Mus.2807)

*ZB-80 Film Reproduction

GUGLIELMI, PIETRO CARLO, 1763-1827
[LE CONVENIENZE TEATRALI. FULL SCORE. ITALIAN]
Le convenienze teatrali; farsa. [n.d.] 194 l.

Film reproduction of ms. (Mus. 2807) in the Bayerische Staatsbibliothek, Munich. Positive.

1. Operas, Comic--Full scores. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 2807)
NN R 10. 61 m/OC (OD)I (ED)I (OAF 1) SL MUg, 1g, Ig. (MUF 1, UM 1, LC1, X1)

Bavaria.Staatsbibliothek,Munich Mss.(Mus.3725)

*MN E651 Bd.37-38

BUXHEIMER ORGELBUCH.
Das Buxheimer Orgelbuch; hrsg. von Bertha Antonia Wallner. Kassel, New York, Bärenreiter, 1958. 2 v. 33cm. (Das Erbe deutscher Musik. Bd. 37-38)
Edited from the manuscript in the Bayerische Staatsbibliothek, Munich.
In modern notation.
1. Organ--Collections--To 1800. I. Wallner, Bertha Antonia, 1876- , ed. II. Series. III. Bavaria. Staatsbibliothek, Munich Mss. (Mus. 3725)
NN R X 11.59 c/ OC, I (OD)II (ED)III (OS)II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 106)

*ZB-80 Film Reproduction

DURANTE, FRANCESCO, 1684-1755.
[REQUIEM, C MIN. FULL SCORE]
Messa del Sigr Francesco Durante. [n.d.] 95 l.

Film reproduction of ms. (Mus. 106) in the Bayerische Staatsbibliothek, Munich. Positive.

1. Requiems--Instr. acc. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 106)
NN R 10.61 p/P OC (OD)I (ED)I (OAF1) SL MUg, 1g, Ig (UM1, LC1, X1)

Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725)

*MYA

Buxheimer orgelbuch.

Das Buxheimer orgelbuch, im besitze der Kgl. Hof- und staatsbibliothek in München, mss. mus. 3725. Leipzig, Breitkopf & Härtel, 1887-88,
111, [1] p. incl. 2 facsim. (music) 24½cm. (Monatshefte für musikgeschichte, 19.-20. Jahrg. Beilagen)

Caption title.
Fifty selections, including several by Conrad Paumann, from the "Buxheimer orgelbuch," a 15th century codex containing 258 or more organ pieces assigned to the period 1450-1460. *cf.* p. 4.
Edited by Robert Eitner.
In modern notation.

MUSIC DIV.
(Continued on next card)
36-23084
[a44c1]

Bavaria.Staatsbibliothek,Munich.Mss. (Mus.3725) *MYA

BUXHEIMER ORGELBUCH.
Buxheimer Orgelbuch; transcribed from the 15th century ms. by Alan Booth, with foreword by Anthony Lewis. [London, New York, Edition Peters & Hinrichsen Edition, 1959-60] 2 v. 23 x 31cm. (Hinrichsen [edition] no. 555)

1. Organ--Collections--To 1800. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725) II. Booth, Alan, ed. III. Booth, Alan.
NN 7. 66 p/, OC, II, IIIbo (OD)I (ED)I SL MUg, 1g, Ig, IIg (LC1, X1)

Bavaria.Staatsbibliothek, Munich.Mss.(Mus.280)

*ZB-80 Film Reproduction

GALUPPI, BALDASSARE, 1706-1785.

Lytaniae Lauret: ex D., a canto, alto, tenore, basso, violino 1mo, violino 2do, alto viola oblig:, 2 corni al piacere, 2 clarini al piacere, tympano, con organo. Auctore Galuppi. 1806. 13 parts

Film reproduction of ms. (Mus. 280) in the Bayerische Staatsbibliothek, Munich. Positive.

(Continued)
NN 10. 61 m/OC (OD)I (ED)I SL MUg, 1g, 2g, 3g, Ig (MUF 1, UM 1, LC1, X1)

Buxheimer orgelbuch. Das Buxheimer orgelbuch ... [1887-88] (Card 2)

"Anhang: 17 praeludien und 1 fantasie [aus dem Kleber'schen orgelbuche von c. 1520]": p. 96-111.

1. Organ—Collections—To 1800. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für musikgeschichte. Supplement. ~~III. Munich. Bayerische staatsbibliothek. Mss. (Mus. 3725)~~ IV. Paumann, Conrad, 1410-1473. V. Kleber, Leonhard, ca. 1490-1556. VI. Title.
III.Bavaria. Staatsbibliothek, Munich. Mss. (Mus 3725)
Library of Congress M2.H9 36-23084
[a44c1]

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*MFCB (Germany)

Bavaria. *Generaldirektion der ~~Bayerischen~~ staatstheater.*
Die Bayerischen staatstheater. Wagner- und Mozart-festspiele, München, 192 - Hrsg. von der Generaldirektion der Bayer. staatstheater ... München, G. Hirth [192 -
v. fronts., illus., plates, ports., fold. plans. 21-29½cm.
Editor: 192 - A. Bauckner.

1. Munich. ~~Wagner- und Mozart-festspiele.~~ Germany 2. Opera—Munich. 3. Wagner, Richard, 1813-1883. 4. Mozart, Johann Chrysostom Wolfgang Amadeus, ~~1756-1791.~~ I. ~~Bauckner, Arthur, 1887- ed.~~ II. Title. 5. Festivals—Germany—Munich
Cards in Public Catalog 28-4204 Revised
Library of Congress ML1733.8.M9B2 MUSIC DIV.
[r29c2] Revised - 1931

GALUPPI, BALDASSARE, 1706-1785. Lytaniae Lauret... (Card 2)

1. Litanies. 2. Mary, Virgin. 3. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 280)

Bavaria, Staatsbibliothek,Munich,Mss. (Mus. 3725)

*ZB-79 Film Reproduction

BUXHEIMER ORGELBUCH.
Das Buxheimer orgelbuch, im besitze der Kgl. Hof- und staatsbibliothek in München, mss. mus. 3725. [Leipzig, Breitkopf & Härtel, 1887-88] 111, [1] p. incl. 2 facsim. (music) 25cm. [Monatshefte für musikgeschichte, 19.-20. Jahrg. Beilagen]

Film reproduction. Positive.
Caption title.
(Continued)
NN R 10. 61 e/OC, I (OD)III (ED)III (OS)II SL MUg, 1g, Ig, IIg, III (MUF1, UM1, LC1, X1)

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*MFCB (Germany)

BAVARIA. Staatstheater. Generaldirektion der.
300 [i.e. Dreihundert] Jahre Münchner Oper. [Hrsg. im Auftrag der Intendanz der Bayerischen Staatsoper von Hermann Fries. München, 1953] 59 p. (chiefly illus.) 30cm.

Cover-title.

1. Opera—Germany—Munich—Iconography. 2. Operas—Germany—Munich—Iconography. I. Fries, Hermann, 1906- , ed. II. Title. t. 1953.
NN** 5. 55 g/ (OC)I, II OD ED PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Bavaria. Staatsbibliothek,Munich.M ss. (Mus.761)

*ZB-80 Film Reproduction

DURANTE, FRANCESCO, 1684-1755.
[MAGNIFICAT, B FLAT MAJ. VOCAL SCORE]
Magnificat à 4o concertata del Sig: Francesco Durante. [n.d.] 34 l.

Film reproduction of ms (Mus. 761) in the Bayerische Staatsbibliothek, Munich. Positive.
For SATB, with unfigured bass.

1. Magnificat. I. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 761)
NN R 10.61 p/POC (OD)I (ED) (OAF1) SL MUg, 1g, Ig (UM1, LC1, X1)

BUXHEIMER ORGELBUCH. Das Buxheimer orgelbuch ... (Card 2)

Fifty selections, including several by Conrad Paumann, from the "Buxheimer orgelbuch," a 15th century codex containing 258 or more organ pieces assigned to the period 1450-1460. cf. p. 4.
Edited by Robert Eitner.
In modern notation.
"Anhang: 17 praeludien und 1 fantasie [aus dem Kleber'schen orgelbuche von c.1520]": p. 96-111.
1. Organ--Collections--To 1800. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für musikgeschichte. Supplement. III. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725)

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*MBA

Bavaria. Staatskonservatorium der Musik, Würzburg.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [ii-1-43 bc] MUSIC DIV.

Bavaria.Staatsbibliothek,Munich. Mss. (Mus.762)

*ZB-80 Film Reproduction

DURANTE, FRANCESCO, 1684-1755.

Litanie della B. V. M. del Sig. Francesco Durante. [n. d.] score (44 l.)

Film reproduction of ms. (Mus. 762) in the Bayerische Staatsbibliothek, Munich. Positive.
For SATB, with 2 violins, viola and unfigured bass.
Published by P. Porro (Paris, 181-) with title Partition des Litanies à quatre voix.
(Continued)
NN R 10. 61 m/ OC (OD)I (ED)I: SL MUg, 1g, 2g, 3g, Ig (MUF 1, UM 1, LC1, X1)

Bavaria.Staatsbibliothek, Munich.Mss.(Mus.3725)

**MN D585 Bd. 1

BUXHEIMER ORGELBUCH.
Das Buxheimer Orgelbuch, Handschrift Mus.3725 der Bayerischen Staatsbibliothek, München. Hrsg. und mit einem Nachwort versehen von Bertha Antonia Wallner. Kassel, Bärenreiter, 1955. [2] p., facsim. (v.167 l.) vii p. 31cm. (Documenta musicologica, Reihe 2: Handschriften-Faksimiles, 1)

Organ book originally from the Carthusian Monastery, Buxheim, and now
(Continued)
NN X 8.61 e/OC, I, IV (OD)II (OS)III MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

Bavaria, Staatskonservatorium der Musik, Würzburg.

*MFRB (Germany)

Kliebert, Karl, 1849-1907.
Die Kgl. Musikschule Würzburg; ihre Gründung, Entwicklung und Neugestaltung. Denkschrift aus Anlass 100jährigen Bestehens der Anstalt, 1804-1904, verfasst von Hofrat Dr. Kliebert. Würzburg: Kgl. Universitäts-Druckerei von H. Stürtz, 1904. 175 p. front., illus., plates, ports. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
464616A. 1. Music—Conservatories, etc.—Germany—Wuerzburg.
N. Y. P. L. April 10, 1930

Bavaria. Staatskonservatorium der Musik, Würzburg. ...Jahresbericht. *MBA
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
Würzburg, 23½cm.
Academies, etc.
1. Music—Conservatories—Germany—Würzburg.
N.Y.P.L. January 20, 1937

Bavaria. Unterricht und Kultus, Ministerium für. Staatstheater, Generaldirektion der.
See
Bavaria. Staatstheater, Generaldirektion der.
N.Y.P.L. April 17, 1928

Bavarian air *MN p.v. 11
MAZZINGHI, JOSEPH, count, 1765-1844.
Bavarian air, with variations; for piano forte, harp & flute. London, Goulding, D'Almaine, Potter [181-] 7 p. 33cm.
Part for harp only.
At head of title: No.1.
1. Folk songs, German--Bavaria (Instrumental settings). I. Title.
NN R 10.62 a/c OC SL MUg, lg, lg (MU1, LC1, X1)

Bavarian dances *MTK
ELGAR, Sir EDWARD, 1857-1934.
[FROM THE BAVARIAN HIGHLANDS. SELECTIONS. ARR. FOR ORCHESTRA]
Three Bavarian dances; no. 1,3 and 6 of the choral suite From the Bavarian highlands, op.27. London, J. Williams, New York, E. Schuberth (J.F.H. Meyer) [c1901] Pl.no.J.W. 12634 score(90 p.) 26cm.
Originally for SATB and orchestra or piano.
1. Dances, German. 2. Dances (Orchestra).
I. Title: Bavarian dances.
NN 12.69 l/OC (OAF1) SL MUg, lg, 2g, l (MU1, LC1, X1, DC2)

BAVĀRIJAS APGABALA DZIESMU DIENAS RĪCĪBAS KOMITEJA. *XML-694
Četrpadsmit dziesmas jauktiem, vīriešu un sieviešu koriem. [Fišbachā, Literatūras apgāds] 1948. close score (44 p.) 21cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,969)
For mixed, men's and women's voices.
(Continued)
NN R 5.72 b/ OS SL MUg, lg (MUF 1, MUG 1) S, 1 (UM 1, LC1, X1, ZA1) (MUS 14) 2.

BAVĀRIJAS APGABALA DZIESMU DIENAS RĪCĪBAS KOMITEJA. Četrpadsmit dziesmas jauktiem, vīriešu un sieviešu koriem. (Card 2)
Published on the occasion of the 75th anniversary of the 1st Latvian song festival, 1873.
1. Songs, Lettish.

BAVICCHI, JOHN. *MYR-Amer.
[CONCERTO, CLARINET, OP.11. ARR. FOR CLARINET & PIANO]
Concerto for clarinet and string orchestra, op. 11. New York, Oxford University Press, 1967,
score (48 p.) and part. 31 cm.
Acc. arr. for piano.
Duration: about 20 min.
1. Concertos (Clarinet)--Piano acc.
NN * 12.68 l/OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

BAVICCHI, JOHN. *MYR-Amer.
[DUETS, FLUTE & CLARINET, OP.27]
Six duets for flute and clarinet, op.27. London, New York, Oxford university press [1962] score (19 p.) 31cm.
1. Flute and clarinet. 2. Clarinet and flute.
NN 1.63 e/OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

BAVICCHI, JOHN. *MYR-Amer. box
[PRELUDES, TROMBONE, OP. 21]
Preludes for unaccompanied trombone, op. 21. [Buffalo, N.Y.] Ensemble publications [c1966] 5 p. 28cm.
1. Trombone.
NN R 7.71 m/C OC (OAF 1) SL MUg, lg (MUA 2) (LC1, X1)

BAVICCHI, JOHN. *MYR-Amer. box
[SONATA, CLARINET, OP. 20]
Sonata. for unaccompanied clarinet [op.20] New York, Oxford university press [c1970] 5 p. 31cm.
1. Clarinet.
NN R 2.71 e/L OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

BAVICCHI, JOHN. *MYD
Toccata, for piano solo, op. 23. [1956?] 11 p. 36cm.
Reproduced from ms.
Ray Lev Collection
1. Piano.
NN X 10.60 ⅆ OC(1bo) SL MUg, lg MUA, 1 (LC1, X1)

Le bavolet flottant. *MYD (MacDowell)
Couperin, François, 1668-1733.
Le bavolet flottant. (The waving scarf.) For clavecin by François Couperin... Transcribed for pianoforte by Edward Mac Dowell. [Boston:] A. P. Schmidt, cop. 1900. Publ. pl. no. A. P. S. 5241. 5 p. f°.
Caption-title.
t.-p. reads: Piano compositions, edited by Edward MacDowell.
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 5.
919794 d.d.
1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor. 3. Title.
N.Y.P.L. June 7, 1944.

Bawden, Clarence K. *MP (U.S.)
The river of stars; a legend of Niagara, for four-part chorus of women's voices with soprano solo and piano accompaniment, the music by Clarence K. Bawden, the poem by Alfred Noyes... New York: G. Schirmer, cop. 1917. Publ. pl. no. 27382. 48 p. 4°.
Vocal score. English words precede and accompany score.
ARTHUR MEES COLLECTION.
1. Choruses—Women's voices. 2. Cantatas, Secular—Keyboard acc. 3. Noyes, Alfred, 1880- . 4. Title.
N.Y.P.L. January 12, 1926

Bawden, John Leroy, 1900- *ZB- * MG p.v.344
Aspects of tonality in early European music. Philadelphia, Philadelphia Musical Academy, 1947.
48 p. 22 cm.
Thesis—Philadelphia Musical Academy.
Without thesis statement.
"Source of examples": p. 48.
1. Tonality.
NN* R 2.68 g/ OC(1b*) PC,1 SL MU,1 (LC1, X1)

DREXEL. 1862
Bawr, Alexandra Sophie (Goury de Champgrand), baronne de, 1773-1860.
Geschichte der Musik... Nach dem Französischen frei bearbeitet von August Lewald. *Nürnberg: H. Haubenstricker,* 1826. xvi, 192 pp. 1 p.l., 1 p. of music. 16°.
*MF --- Second copy. Should read Lewald (binder's title).
1. ~~Music~~ Hist.& crit. Gen'l I. Lewald, August, 1792-1871, translator.
1862

DREXEL. 1725
Bawr (Alexandra Sophie (Goury de Champgrand), baronne de, 1773-1860)
Histoire de la musique. *Paris: Audot,* 1823. iv, 365 pp. 1 p.l., 2 pp. of music. 12°.
Note: Forms part of the Encyclopédie des Dames.
Hist. & crit.-Gen'l 1725

BAX, SIR ARNOLD EDWARD TREVOR, 1883-1953 *MA
Copy only words underlined & classmark —
Arnold Bax: 1883-1953 [by Arthur Bliss and others] (IN: Music and letters. London. 25cm. v. 35, no. 1 (Jan., 1954) p. [1]-14)
1. Bax, Sir Arnold Edward Trevor, 1883-1953.
NN 3.54 OI (MU)1 (LC2, X1)

Bax, Sir Arnold Edward Trevor, 1883- *MA
Write on slip only words underlined and classmark —
Blom, Eric.
Arnold Bax.
(Chesterian. London, 1920. New Ser. no.5, p. 136-139)
Form 406c [xi-4-49 25m]

Bax, Sir Arnold Edward Trevor, 1883- *MEC (Bax)
[Blom, Eric.]
...Concert of recent works by Arnold Bax, Queen's Hall, London, November 13th, 1922... [Arnold Bax and his work. Descriptive notes. By Eric Blom.] [London, 1922.] 24 p. front.(port.), illus.(music) 8°.
Title begins: Messrs.Murdoch, Murdoch & Co.'s...
1. Bax, Arnold Edward Trevor, 1883-
2 cards only
Not access.

BAX, SIR ARNOLD EDWARD TREVOR, 1883-1953 *MA
Copy only words underlined & classmark—
DEMUTH, NORMAN.
Sir Arnold Bax. (IN: Musical opinion. London. 30cm. v. 80, no. 955 (Apr. 1957) p. 401-403)
1. Bax, Sir Arnold Edward Trevor, 1883-1953.
NN R 5.58 e/P OI (MU)1 (LC2, X1)

Bax, Sir Arnold Edward Trevor, 1883- *MA
Write on slip, class mark name, vol., page and year of magazine.
Evans, Edwin.
Arnold Bax. port.
(Musical Quarterly, New York, 1923, 8°, v. 9, no. 2, p. 167-180.)
Form 406 [11-3-36 5m]

Bax, Sir Arnold Edward Trevor, 1883-
Write on slip only words underlined and classmark — *MA

Evans, Edwin.
Arnold Bax.

(Modern music. New York, 1927. v.5, Nov.-Dec., p.25-30)

Music Div.

Bax, Sir Arnold, 1883-.
Write on slip, class mark name, vol., page and year of magazine. *MA

Evans, Edwin.
Modern British composers. 11.-Arnold Bax.

(Musical Times. London, 1919. 4°.
v.60, no.913, p.103-105,
v.60, no.914, p.154-156.)

MUSIC DIV.

Bax, Sir Arnold Edward Trevor, 1883-
Write on slip only words underlined and classmark — *MA

Ezcurdia, Hernán de.
Arnold Bax.

(Orientacion musical. Mexico, 1946. 1946, oct., p.5-6.)

npc
MUSIC DIV.

Bax, Sir Arnold Edward Trevor, 1883-
Write on slip, class mark name, vol., page and year of magazine. *MA

Green, L. Dunton.
Arnold Bax's latest published works.

(Chesterian, London, 1922, 12°, N.S., no. 24, p. 244-246.)

MUSIC DIV.

BAX, SIR ARNOLD EDWARD TREVOR, 1883-1953
Copy only words underlined & classmark — *MA

Herbage, Julian.
The music of Arnold Bax. (IN: The Musical times. London. 25cm. v. 94, no. 1330 (Dec., 1953) p. [555]-557. port.)

1. Bax, Sir Arnold Edward Trevor, 1883-1953.

NN R 3.54 OI (MU)X (LC2,X1)

Bax, Sir Arnold Edward Trevor, 1883-
Write on slip, class mark name, vol., page and year of magazine. *DA

Heward, Leslie H.
Arnold Bax.

(Voorslag. Durban, 1927. 8°. v.1, March-April p.15-18. port.)

MUSIC DIV.

Bax, Sir Arnold Edward Trevor, 1883-
Write on slip only words underlined and classmark — *MA

Hull, Robert H.
Arnold Bax.

(Contemporary review. New York, 1931. v.139, p. 343-348)

Music Div.

Bax, Sir Arnold Edward Trevor, 1883-
Write on slip only words underlined below and class mark — #DA

Master of the King's Musick, 1942.

(Scrutiny; a quar. rev. Cambridge, 1942. v.10, p.376-380.)

Signed: W.H.M.

Musicians, English.
Title: King's musick, 1942.

MUSIC DIV.
npc

Bax, Sir Arnold Edward Trevor, 1883-
Write on slip words underlined below and class mark — *MA

McNaught, W.
Arnold Bax.

(Monthly musical record. London, 1930. 4°. v.60, p.129-130.)

MUSIC DIV.

Bax, Sir Arnold Edward Trevor, 1883-
Write on slip only words underlined below and class mark — *MA

Master of the king's musick. Sir Arnold Bax is new holder of ancient office.

(Australian musical news. Melbourne, 1942. 1942, Mar.2, p.15-16. port.)

npc
MUSIC DIV.

BAX, SIR ARNOLD EDWARD TREVOR, 1883-1953
Copy only words underlined & classmark — *MA

Montagu-Nathan, Montagu.
Reminiscences of Arnold Bax. (IN: Musical times. London. 25cm. v. 94, no. 1329 (Nov. 1953) p. 507-508)

1. Bax, Sir Arnold Edward Trevor, 1883-1953.

NN R X 3.54 OC OI MU,X (LC2,X1)

Bax, Sir Arnold Edward Trevor, 1883-
Write on slip, class mark name, vol., page and year of magazine. *MA

Parker, D. C.
Arnold Bax: Peter Pan of music. port.

(Musical America, New York, 1922, f°, v. 35, no. 26, p. 5.)

MUSIC DIV.

Bax, Arnold Edward Trevor, 1883-
Write on slip only words underlined and classmark — *MA

Sear, H. G.
Bax and his orchestra.

(Monthly musical record. London, 1948. 1948, June, p.115-119.)

MUSIC DIV.
npc

Bax, Sir Arnold, 1883-
Write on slip, class mark name, vol., page and year of magazine.

[Short notice and portrait.]

(Monthly Musical Record. London, 1915. 8°. v.45, no.539, p.322, 325.)

MUSIC DIV.

Bax, Sir Arnold Edward Trevor, 1883- . Chamber music
Write on slip, class mark name, vol., page and year of magazine. *MA

Foss, Hubert J.
Some chamber music by Arnold Bax.

(Dominant. London, 1927. 8°. v.1, Dec., p.16-19.)

Music Div.

Bax, Sir Arnold Edward Trevor, Sonata, violin, no.3.
Write on slip only words underlined and classmark — *MA

Foss, Hubert J.
Arnold Bax's third violin sonata.

(Gamut. New York, 1929. v.2, Mar.-Apr., p.40-41)

Music Div.

Bax, Sir Arnold Edward Trevor. Symphonies.
*MEC (Bax)

Hull, Robert H.
A handbook on Arnold Bax's symphonies, by Robert H. Hull. London: Murdoch, Murdoch & Co.[, 1932.] viii, 9–51 p. illus. (music.) 21½cm.

1. Bax, Arnold Edward Trevor, 1883- .
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 26, 1933

Bax, Sir Arnold Edward Trevor. Symphonies
Write on slip only words underlined and classmark — *MA

Hull, Robin.
Approach to Bax's symphonies.

(Music and letters. London, 1942, v.23, p.101-115)

Music Div.

Bax, Sir Arnold Edward Trevor. Symphony no.2.
Write on slip only words underlined and classmark — *MA

Hull, Robert H.
Arnold Bax's Second symphony.

(Monthly musical record. London, 1930. v. 60, p. 259-260)

Music Div.

Bax, Sir Arnold Edward Trevor. Symphony no.3.
Write on slip only words underlined and classmark — *MA

Hull, Robert H.
Bax's third symphony.

(Musical times. London, 1930. v.71, p. 217-220)

Music Div.

Bax, Sir Arnold Edward Trevor, The truth about the Russian ballet.
Write on slip only words underlined and classmark — *MA

Barrett, Francis E.
The Barrie ballet [with music by Sir Arnold Bax, produced at the Coliseum, March 15, 1920]

(Musical Times. London, 1920. v.61, p.252)

Music Div.

*MP (Eng.)

Bax, Sir Arnold Edward Trevor, 1883–
...Album of seven songs... London: J. & W. Chester, cop. 1919. Publ. pl. nos. J. & W. C. 3769–3775. 32 p. f°. (Chester library.)

On cover: Chester series, no. 44.
English words with music for 1 voice with piano acc.
Contents: The white peace (Fiona Macleod). A Christmas carol. Shieling song (Fiona Macleod). To Eire (J. H. Cousins). The enchanted fiddle. A milking sian (Fiona Macleod). Roundel (G. Chaucer).

1. Songs (English).
N. Y. P. L. MUSIC DIV. April 24, 1920.

** MP box

Bax, Sir Arnold Edward Trevor, 1883–

Aspiration; song. Words by Clifford Bax. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1921] Pl.no. M.M.co.209. 6 p. 34cm.

With piano accompaniment.
"Poem adapted from Dehmel by Clifford Bax."
First line: Give me just your hand.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Dehmel, Richard, 1863–1920. II. Bax, Clifford, 1886– III. Song index (2).
N. Y. P. L. May 3, 1950

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*MYK +

BAX, Sir ARNOLD EDWARD TREVOR, 1883–

...Ballad for violin & piano, by Arnold Bax... London: Murdoch, Murdoch & Co. [cop.1934] Publ. pl. no. M. M. & Co. 646. 2 parts in 1 v. 31cm.

Score and violin part.

JUILLIARD FOUNDATION FUND.

1. Violin and piano.

N. Y. P. L. MUSIC DIV. October 28, 1935

**MP (English)

BAX, ARNOLD EDWARD TREVOR, 1883-
[The bard of the Dimbovitza. Vocal score. English]
...The bard of the Dimbovitza. Collected from the Roumanian peasantry by Helen Vacarescu. Tr. by Carmen Sylva [pseud.] and Alma Strettell... For mezzo-soprano and orchestra. Music by Arnold Bax. London, New York [etc.] Chappell & co. [c1948] Pl. no. 38597. 51 p. 28cm.

With piano accompaniment (arranged by the composer).

(Continued)
NN 11. 52 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (MUS5,

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BAX, ARNOLD EDWARD TREVOR, 1883- [The bard of the Dimbovitza. Vocal score. English] (Card 2)

CONTENTS. — Gypsy song. — The well of tears. — Misconception. — My girdle I have hung on a tree-top tall. — Spinning song.

DREXEL MUSICAL FUND
1. Songs, English. I. Vacarescu, Elena, 1868-1947. II. Elisabeth, queen consort of Charles I, king of Rumania, 1843-1916, tr. III. Strettell, Alma, tr. IV. Title.

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*MYD +

BAX, Sir ARNOLD EDWARD TREVOR, 1883–

...Burlesque, for the piano... London: Murdoch, Murdoch & Co. [etc., etc., cop. 1920] Publ.pl.no.M.M. & Co. 131. 7 p. 35½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

N. Y. P. L. MUSIC DIV. April 27, 1936

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* MP box

Bax, Sir Arnold Edward Trevor, 1883–

Carrey Clavel; song. Words by Thomas Hardy. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1926] Pl.no. M.M.&co.427. 7 p. 31cm.

With piano accompaniment.
First line: You turn your back.

MUSIC DIV.
1. Songs, English. I. Hardy, Thomas, 1840–1928. II. Song index (2).
N. Y. P. L. November 1, 1950

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*MP (English)

Bax, Sir Arnold Edward Trevor, 1883–
A Celtic song-cycle, [by] Arnold E. Trevor Bax. [London:] C. Avison, Ltd.[, cop. 1906.] Publ. pl. no. Avison Ed. 12. 29 p. f°.

English words with music for 1 voice and piano acc.

MUSIC DIV.
1. Songs—Song cycles. 2. Songs, English. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 10, 1925

** MYD

Bax, Sir Arnold Edward Trevor, 1883–1953

...Ceremonial dance, for the piano... London, Murdoch, Murdoch & co. [etc., etc., c1929] Pl.no. M.M.&co.517. 6 p. 31cm.

Arranged from his ballet The truth about the Russian dancers.—cf. Grove. 4. ed. Suppl. vol.
ballet-play by James M. Barrie with Karsavina.

DREXEL MUSICAL FUND

1. Dances (Piano). I. Title.
N. Y. P. L. SEP 8 1976 MUSIC DIV.

Out of order

** MW +

Bax, Sir Arnold Edward Trevor, 1883–
[Concertos. Violoncello & orchestra]
...Concerto for violoncello & orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co. [1934] Publ. pl. no M. M. & Co. 615. 84 p. 35½cm.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
743402A. 1. Concertos—Violoncello —Full score. 2. Violoncello and orchestra.
N. Y. P. L. May 14, 1935

** MP (English)

Bax, Sir Arnold Edward Trevor, 1883–

Le chant d'Isabeau (French Canadian melody); song freely arranged by Arnold Bax... London, Murdoch, Murdoch & co. [c1921] Pl.no. M.M.co.456. 11 p. 31cm.

For one voice with piano accompaniment.
First line: Isabeau s'y promène.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Folk songs, Canadian-French. 2. Songs, French (English composers). I. Song index (2).
N. Y. P. L. November 1, 1950

**MYK

BAX, Sir ARNOLD EDWARD TREVOR, 1883-
[Concerto, violin. Arr. for violin & piano]
Concerto for violin & orchestra. Arranged for violin & piano... London, New York [etc.] Chappell & co. [c1946] Pl. no. 37926. 1 v. 31cm.

Score (51 p.) and violin part.
"Arranged for violin and piano by the composer."

DREXEL MUSICAL FUND.
1. Concertos (Violin)—Piano acc.

NN OC SL MUg, Ig (LCl, XI)

** MYD

Bax, Sir Arnold Edward Trevor, 1883–

...Country-tune, for the piano... London [etc.] Chappell & co. ltd. [1943?] Pl.no. 37091. 7 p. 31cm.
"Copyright 1921 by Murdoch, Murdoch & co."

DREXEL MUSICAL FUND

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV.

** MYD

Bax, Sir Arnold Edward Trevor, 1883–

...The devil that tempted St. Anthony, for two pianos, by Arnold Bax.. London, Murdoch, Murdoch & co. [c1928] Pl.no. M.M.&co.489. 15 p. 31cm.

Score, piano I-II.

DREXEL MUSICAL FUND MUSIC DIV.
1. Piano (2 pianos). I. Title.
N. Y. P. L.

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*MYD +box

Bax, Sir Arnold Edward Trevor, 1883–
...Dream in exile; intermezzo for pianoforte. London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2022. 12 p. f°. (Chester library.)

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. April 24, 1920.

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* MX

Bax, Sir Arnold Edward Trevor, 1883–
Elegiac trio for flute, viola and harp, by Arnold Bax. London: J. & W. Chester, Ltd. [cop. 1920.] Publ. pl. no. J. & W. C. 218. 3 parts in 1 v. f°.

Score, and flute and viola parts.
On cover: Chester library.

MUSIC DIV
1. ~~Trios—Flute, viola and harp.~~ Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Viola—Trios. 4. Harp—Trios.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 18, 1924

** MP box

Bax, Sir Arnold Edward Trevor, 1883–

Eternity; song. Words by Robert Herrick. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1926] Pl.no. M.M.&co.433. 7 p. 31cm.

With piano accompaniment.
First line: O years! And age! Farewell.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Herrick, Robert, 1591–1674. II. Song index (2).
N. Y. P. L. April 19, 1950

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*MRC

Bax, *Sir* Arnold Edward Trevor, 1883–
[Fantasies on Polish Christmas carols; arranged]

... Five fantasies on Polish Christmas carols, for voices in unison and string orchestra; arrangement for voices and pianoforte. By Arnold Bax. With the original Polish words and English translation by Jan Sliwinski. London, New York [etc.] Chappell & co. ltd.; [etc., etc., 1945]
2 p. l., 20 p. 28^{cm}.
Publisher's plate no.: 37342.
CONTENTS.—God is born (Bóg się rodzi)—In nightly stillness (Wśród nocnej ciszy)—In the manger He is lying (W żłobie leży)—Lullay, dear Jesus (Lulajże Jezuniu)—Merrily to Bethlehem (Przybieżeli do Betlejem)

~~1. Choruses, Sacred (Unison) with string orchestra—Vocal scores with piano.~~ 2. Carols, Polish. I. Śliwiński, Jan, tr. II. Song index (10). (2)
A 46-3362
Library of Congress M2101.5.B38F3
MUSIC DIV.

Bax, Sir Arnold Edward Trevor, 1883-
Fantasy sonata for harp & viola.

See his

[Sonatas. Harp & viola.] ...Fantasy sonata.

MUSIC DIV.

**MEC (Bax)

Bax, *Sir* Arnold Edward Trevor, 1883–
Farewell, my youth, by Arnold Bax. London, New York [etc.] Longmans, Green and co. [1943]
112 p. 22^{cm}.
Autobiography.

DREXEL MUSICAL FUND
"First published 1943."
~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Title. I. NO SUBJECT
Cards in Public Catalogue
Harvard univ. Library for Library of Congress A 43–2015
ML410.B275A3
[45r43g1]† MUSIC DIV. 927.8

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*MP (English)

BAX, Sir ARNOLD EDWARD TREVOR, 1883-
[Fatherland. Vocal score. English & Swedish]
...Fatherland [1907] for tenor solo, chorus and orchestra... London, J. & W. Chester [etc., etc., c1922, c1909] Pl. no. J.W.C. 9719. 18 p. 27cm. (Chester library)

"The poem from 'Fänrik Staal's saagner' " by J. L. Runeberg. English translation by Clifford Bax."

1. Choral music, Secular (Mixed, 6 pt.)—Keyboard acc. I. Runeberg, Johan Ludvig, 1804-1877. II. Bax, Clifford, 1886- tr. III. Title.
NN R X 5.53 OC, I, II SL MUg, Ig, Ig, IIg (LCl, XI)

**MP
box

Bax, Sir Arnold Edward Trevor, 1883-

The flute. Poem by Björnsen [sic] English translation by Edmond Gosse... Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1923] Pl.no. M.M.&co. 10. 7 p. 31cm.

For one voice with piano accompaniment.
First line: I skogen smaa gutten gik dagen lang. Thro' the forest the boy wends all day long.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Norwegian—English composers. I. Bjørnson, Bjørnstjerne, 1832-1910. II. Gosse, Sir Edmund William, 1849-1928, tr. III. Song index (3).
N. Y. P. L. June 21, 1950

**MYA

Bax, Sir Arnold Edward Trevor, 1883-1953.

Funeral march for the organ. London, New York, Chappell & co. [c1945] 7 p. 29cm.

"Arranged for the organ by W. H. Harris."

Drexel Musical Fund

1. Organ—Arr. 2. Funeral music—Marches (Organ). I. Harris, William Henry, 1883- , arr.

NN 9.54 OC,I SL MUg lg,2g,Ig (MUI 1,LC1,X1)

**MTA

Bax, Sir Arnold Edward Trevor, 1883-
The garden of Fand, for orchestra, by Arnold Bax. Score... London: Murdoch, Murdoch & Co. [1921?] Publ. pl. no. M. M. & Co. 8. 80 p. f°.

Full score.

MUSIC DIV.
864 9SA
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 14, 1923.

**MO
(Greek)

BAX, Sir ARNOLD EDWARD TREVOR, 1883- , arr.

Five Greek folk songs. English translation from the Greek and readjustment of text by M. D. Calvocoressi. Arranged for S. A. T. B. by Arnold Bax... London, New York [etc.] Chappell & co. [c1947] Pl. no. 38450. 31 p. 28cm.

Score: SATB and piano reduction.
Contents. —Miracle of Saint Basil "Saint Basil walked along the road." —The bridesmaids song "Here comes the falcon for his (Continued)

NN OC,I SL MUg, lg, 2g, Ig (MUS10, LC1, X1)

BAX, Sir ARNOLD EDWARD TREVOR, 1883- , arr. Five Greek folk songs... (Card 2)

bride." —In far-off Malta. —The happy tramp "I was weary." —A pilgrim's chant "Oh, brothers hear the bells."

DREXEL MUSICAL FUND.

1. Folk songs, Greek, Modern. 2. Choral music, Secular (Mixed, 4 pt.) —Unacc. I. Calvocoressi, Michel Dimitri, 1877-1944, tr.

NN OC,I SL MUg, lg, 2g, Ig (MUS10, LC1, X1)

**MP
box

Bax, Sir Arnold Edward Trevor, 1883-

...Green grow the rashes O! Character sketch. Words by Robert Burns. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1920] Pl.no. M.M.&co.1. 4 p. 24cm.

For medium voice with piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Burns, Robert, 1759-1796. II. Song index (1).
N. Y. P. L. April 26, 1950

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*MTA

Bax, Sir Arnold Edward Trevor, 1883-
...The happy forest; nature poem for orchestra, by Arnold Bax... Score... London: Murdoch, Murdoch & Co.[, cop. 1925.] Publ. pl. no. M. M. & Co. 392. 43 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. October 3, 1930

**MYD

Bax, Sir Arnold Edward Trevor, 1883-

...Hardanger, for two pianos, by Arnold Bax... London, Murdoch, Murdoch & co. [etc., etc., c1929] Pl.no. M.M.&co. 508. 11 p. 31cm.

Score, piano I-II.

DREXEL MUSICAL FUND

MUSIC DIV.
1. Piano (2 pianos). I. Title.
N. Y. P. L.

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*MYD
+

BAX, Sir ARNOLD EDWARD TREVOR, 1883-

...A hill tune, for the piano... London: Murdoch, Murdoch & Co. [cop. 1920] Publ.pl.no.M.M. & Co.138. 7 p. 35½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.
N. Y. P. L. April 27, 1936

**MP
box

Bax, Sir Arnold Edward Trevor, 1883-

I heard a soldier; song. Words by Herbert Trench. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1926] Pl.no. M.M.&co.436. 7 p. 31cm.

With piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Trench, Herbert, 1865-1923. II. Song index (1).
N. Y. P. L. April 26, 1950

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*MTA

Bax, Sir Arnold Edward Trevor, 1883-
In the faery hills, for orchestra, by Arnold Bax... Score... London: Murdoch, Murdoch & Co.[, cop. 1926.] Publ. pl. no. M. M. & Co. 441. 78 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

494441A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. October 9, 1930

**MP
box

Bax, Sir Arnold Edward Trevor, 1883-

In the morning; song. Words by A. E. Housman. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1926] Pl.no. M.M.&co.435. 6 p. 31cm.

With piano accompaniment.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Housman, Alfred Edward, 1859-1936. II. Song index (1).
N. Y. P. L. April 26, 1950

**MYD

Bax, Sir Arnold Edward Trevor, 1883-

...In a vodka shop... London, Augener ltd. [c1915] Publ. pl.no. 14921. 7 p. 33cm.

For piano.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. August 8, 1949

**MP
(English)

Bax, Sir Arnold Edward Trevor, 1883-

Five Irish songs...by Arnold Bax... London, Murdoch, Murdoch & co. [c1922] Pl.no. M.M.&co.6 20 p. 31cm.

With piano accompaniment.
Contents.—The pigeons (Padraig Colm)—As I came over the grey, grey hills (Joseph Campbell)—I heard a piper piping (Joseph Campbell)—Across the door (Padraig Colm)—Beg-Innish (J. M. Synge)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Campbell, Joseph, 1879-1944. II. Colum, Padraic, 1881- III. Synge, John Millington, 1871-1909. IV. Song index (5).
N. Y. P. L. November 22, 1950

**MP
(English)

Bax, Sir Arnold Edward Trevor, 1883-

Three Irish songs, by Arnold Bax... London, Murdoch, Murdoch & co. [c1922] Pl.no. M.M.&co.295. 15 p. 31cm.

For one voice with piano accompaniment.
Words by Padraig Colm.
Contents.—Cradle song.—Rann of exile.—Rann of wandering.

DREXEL MUSICAL FUND

1. Songs, English. I. Colum, Padraic, 1881- . II. Song index (3).
N. Y. P. L. MUSIC DIV.

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*MYM

BAX, Sir ARNOLD EDWARD TREVOR, 1883-

Legend for viola & piano... London, New York [etc.] Chappell & co. [1943; c1930] Pl. no. 38047 1 v. 31cm.

Score (11 p.) and viola part.

1. Viola and piano. I. Title: Legend.

NN 2.53 OC SL MUg, lg. Ig (LC1, X1)

**MYD

Bax, Sir Arnold Edward Trevor, 1883-

...Lullaby for the piano... London, Murdoch, Murdoch & co. [c1920] Pl.no. M.M.& co.130. 4 p. 31cm.

DREXEL MUSICAL FUND

1. Piano. 2. Lullabies, Instrumental. MUSIC DIV.
N. Y. P. L.

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*MX
+box

Bax, Sir Arnold Edward Trevor, 1883-
...Lyrical interlude for string quintet, by Arnold Bax... London: Murdoch, Murdoch & Co.[, cop. 1923.] Publ. pl. no. M. M. & Co. 333. 10 p. f°.

Score.

Music div.
JUILLIARD FOUNDATION FUND.

Violin— 1. Quintets—Two violins, two violas and violoncello.
N. Y. P. L. 1. Chamber music, 20th cent. — Quintets. June 7, 1926

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*MYD
box

Bax, Sir Arnold Edward Trevor, 1883-1953.

Two lyrical pieces for piano solo, from the Cineguild production "Oliver Twist." London, New York, Chappell & co. [c1948] 6 p. 29cm.

1. Piano. I. Title: Oliver Twist.

NN R 10.54 OC SL MUg,lg,Ig (MUI 2, LC1,X1)

**MYD
box

Bax, Sir Arnold Edward Trevor, 1883-

...The maiden with the daffodil. Idyl. [By] Arnold Bax. [London] J. Williams ltd., c1915. Pl.no. J.W.15543. 5 p. 31cm.

DREXEL MUSICAL FUND

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L.

**MP
box

Bax, Sir Arnold Edward Trevor, 1883-

The market girl; song. Words by Thomas Hardy. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1922] Pl.no. M.M.&co.296. 7 p. 31cm.

With piano accompaniment.
First line: Nobody took any notice of her.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Hardy, Thomas, 1840-1928. II. Song index (2).
N. Y. P. L. April 19, 1950

Listings for Sonatas by Bax are not in order.

*MRC +box

Bax, Sir Arnold Edward Trevor, 1883–
...Mater ora filium (for unaccompanied double choir), music by Arnold Bax... London: Murdoch, Murdoch & Co., cop. 1921. Publ. pl. no. M. M. & Co. 183. 20 p. f°.
Score. Latin and English.
"Carol (from a manuscript at Balliol College, Oxford)."
1. Carols, English. 2. Choruses, Unaccompanied (Sacred). 3. Title.
Choral music, Sacred—Mixed—4pt.—Unacc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 15, 1926

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*MTA

Bax, Sir Arnold Edward Trevor, 1883–
...Mediterranean, for orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co., cop. 1923. Publ. pl. no. M. M. & Co. 334. 19 p. f°.
Full score.
1. Orchestra, Full—Symphonic poems. 2. Title.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 9, 1926

**MYD box

Bax, Sir Arnold Edward Trevor, 1883-1953.
Mediterranean, for the piano. London, New York, Chappell & co. [1943?] 7 p. 29cm.
Copyright 1921 by Murdoch, Murdoch & co.
Drexel Musical Fund.
1. Piano. I. Title.
NN 7.54 OC SL MUg. 1g, Ig (LC1, X1)

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*MYD +box

Bax, Sir Arnold Edward Trevor, 1883–
...A mountain mood; melody and variations for pianoforte. London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2020. 7 p. f°. (Chester library.)
1. Piano. 2. Title.
N. Y. P. L. April 24, 1920.

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*MYD

Bax, Sir Arnold Edward Trevor, 1883–
...Moy mell (The happy plain); an Irish tone-poem for two pianofortes (four hands). London: J. & W. Chester, Ltd., cop. 1918. Publ. pl. no. J. & W. C. 2903. 21 p. f°. (Chester library.)
Piano I and II in score.
——— ——— Second copy.
Bound with above.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Two pianos, 4 hands. I. Title. II. Title: The happy plain.
N. Y. P. L. May 27, 1932

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*MYD box

BAX, Sir ARNOLD EDWARD TREVOR, 1883–
...Nereid, for pianoforte solo. London: J. & W. Chester, Ltd., cop. 1919. Publ. pl. no. J. & W.C. 2054. 5 p. f°. (Chester library.)
CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. March 25, 1932

**MTA

Bax, Sir Arnold Edward Trevor, 1883–
November woods, for orchestra, by Arnold Bax. Score... London: Murdoch Murdoch & Co. [cop. 1921.] Publ. pl. no. M. M. & Co. 4. 94 p. f°.
Full score.
*5923A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 14, 1932.

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*MRC +box

Bax, Sir Arnold Edward Trevor, 1883–
Now is the time of Christymas (XVth century.) Carol for mens' voices, flute and piano. By Arnold Bax... London: Murdoch, Murdoch & Co., cop. 1921. Publ. pl. no. M. M. & Co. 269. 11 p. f°.
Score. English words.
Choral music, Sacred—Men—4pt.—Instr. acc.
MUSIC DIV.
1. Carols, English. 2. Choruses—Men's voices. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 15, 1926

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*MRD

Bax, Sir Arnold Edward Trevor, 1883-
...Nunc dimittis (For S.A.T.B. and organ)... London, New York [etc.] Chappell & co. [c1945] Pl.no. 37333. 7 p. 25cm.
Voice parts also in tonic sol-fa notation.
1. Nunc dimittis. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.
NN OC SL MUg, 1g, 2g (LC1, X1)

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*MYD

Bax, Sir Arnold Edward Trevor, 1883-1953.
O dame get up and bake your pies; variations on a North country Christmas carol for piano solo. London, New York, Chappell & co. [c1947] 7 p. 29cm.
1. Piano. 2. Carols, English (Instrumental settings). I. Title.
NN 11.54 a/ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

**MP box

BAX, Sir ARNOLD EDWARD TREVOR, 1883-1953.
[ON THE BRIDGE]
On the bridge. Words by Thomas Hardy. Music by Arnold Bax. London, Murdoch, Murdoch & co. [c1926] 10 p. 32cm.
For one voice with piano accompaniment.
First line: Sitting on the bridge.
DREXEL MUSICAL FUND
1. Songs, English. I. Hardy, Thomas, 1840-1928.
NN R 4.56 g/b OC, I SL MUg, 1g, Ig (MUS 2, LC1, X1, Z2)

**MYD

Bax, Sir Arnold Edward Trevor, 1883–
...On a May evening, by Arnold Bax. London, Ascherberg, Hopwood & Crew, ltd. [etc., etc., c1919] Publ.pl.no. A.H.&C.ltd. 10118. 13 p. 33cm. (Repertoire series of pianoforte music by modern British composers. 8.)
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L. July 20, 1949

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*MRC +box

Bax, Sir Arnold Edward Trevor, 1883–
...Of a rose I sing a song (fifteenth century); carol for a small choir, harp, 'cello & contrabass. Music by Arnold Bax... London: Murdoch Murdoch & Co., cop. 1921. Publ. pl. no. M. M. & Co. 175. 19 p. f°.
Score. English words.
Choral music, Sacred—Mixed—4pt.—Instr. acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Carols, English. 2. Choruses, with other accompaniment (Sacred). 3. Title.
N. Y. P. L. June 15, 1926

**MP box

Bax, Sir Arnold Edward Trevor, 1883–
Out and away; song. Words by James Stephens. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1926] Pl.no. M.M.&co.434. 7 p. 31cm.
With piano accompaniment.
First line: Silvery black, and silvery blue.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. I. Stephens, James, 1882– . II. Song index (2).
N. Y. P. L. April 19, 1950

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*MTC

Bax, Sir Arnold Edward Trevor, 1883–
...Overture to a picaresque comedy, for orchestra, by Arnold Bax... London: Murdoch, Murdoch & co. [c1932] Publ. pl. no. M. M. & co. 588. 73 p. 18½cm.
Miniature full score.
1. Overtures—Score—1800–
Music Div.
N. Y. P. L. December 5, 1941

**MYD

Bax, Sir Arnold Edward Trevor, 1883-
[Paean]
...Paean (Passacaglia) for the piano... London, Murdoch, Murdoch & co. [c1929] Pl.no.M.M.& co.506. 6 p. 31cm.
DREXEL MUSICAL FUND
1. Piano. 2. Passacaglias (Piano). I. Title.
NN 12.52 OC SL MUg, 1g, 2g, Ig. (LC1, X1)

**MP box

Bax, Sir Arnold Edward Trevor, 1883–
Parting; song. Words by "AE." Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1921] Pl.no. M.M.co.208. 7 p. 31cm.
With piano accompaniment.
First line: As from our dream we died away.
MUSIC DIV.
1. Songs, English. I. Russell, George William, 1867-1935. II. Song index (2).
N. Y. P. L. April 19, 1950

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*MYM

Bax, Sir Arnold Edward Trevor, 1883–
...Phantasy for viola solo and orchestra. Edition for viola and piano. By Arnold Bax... London: Murdoch, Murdoch & Co., cop. 1922. Publ. pl. no. M. M. & Co. 312. 2 parts in 1 v. f°.
Violin and piano in score and viola part.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Viola and orchestra. 2. Concertos—Viola and piano.—Arr.
N. Y. P. L. June 9, 1926

**MYR

Bax, Sir Arnold Edward Trevor, 1883-
...Four pieces [1912] for flute & piano... London, New York [etc.] Chappell & co. [c1947] Pl.no.38539. 1 v. 28cm.
Score, flute and piano (19 p.) and flute part.
Contents.—Shadow dance.—The princess dances.—Naiad.—Grotesque.
DREXEL MUSICAL FUND
1. Flute and piano.
NN OC SL MUg, 1g (MU14, LC1, X1)

**MYD

Bax, Sir Arnold Edward Trevor, 1883–
...The poisoned fountain, for two pianos, by Arnold Bax... London [etc.] Chappell & co. ltd. [1943?] Pl.no. 37733. 10 p. 31cm.
Score, piano I-II.
"Copyright 1928 by Murdoch, Murdoch & co."
DREXEL MUSICAL FUND
1. Piano (2 pianos). I. Title.
MUSIC DIV.
N. Y. P. L.

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*MYD

BAX, Sir ARNOLD EDWARD TREVOR, 1883-1953.
The princess's rose garden; nocturne. Piano solo. London, Augener [c1915] 7 p. 31cm.
Ray Lev Collection
1. Piano. I. Title.
NN 9.60 a/X OC SL MUg, 1g, Ig (MU1, LC1, X1)

Listings for Sonatas by Bax are not in order.

*MX

Bax, Sir Arnold Edward Trevor, 1883-
[Quartet, 2 violins, viola & vlc., no. 2]
...Second string quartet... London, Murdoch, Murdoch & co. [c1927] Pl.no. M.M.& co.462 1 v. 31cm.

Score (35 p.) and 4 parts.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN R 4.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MX

Bax, Sir Arnold Edward Trevor, 1883–
...Quartet in one movement for violin, viola, 'cello and piano. By Arnold Bax... London: Murdoch, Murdoch & Co., cop. 1924. Publ. pl. no. M. M. & Co. 368. 4 parts in 1 v. f°.

Score and 3 parts.

Music div.
1. Chamber music 20th cent.—Quintets 1. ~~Quartets—Piano, violin, viola and violoncello.~~ 2. Piano—Quintets—Piano, violin, viola and violoncello
Juilliard Foundation Fund.
N. Y. P. L. June 7, 1926

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*MX

Bax, Sir Arnold Edward Trevor, 1883–
...Quintet in G minor for piano and strings. By Arnold Bax... London: Murdoch, Murdoch & Co., cop. 1922. Publ. pl. nos. M. M. & Co. 304, 317. 5 parts in 1 v. f°.

Score and 4 parts.

Music div.
3 57182 A
1. Quintets—Piano, two violins, viola and violoncello (viola da gamba or bass). 2. Chamber music, 20th cent.—Quintets
Juilliard Foundation Fund.
N. Y. P. L. June 9, 1926

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*MX

Bax, Sir Arnold Edward Trevor, 1883–
...Quintet for harp and strings, by Arnold Bax... London: Murdoch, Murdoch & Co., cop. 1922. Publ. pl. nos. M. M. & Co. 310–311. 5 parts in 1 v. f°.

Score and 4 parts.

Music div.
1. Chamber music, 20th cent.—Quintets ~~1. Quintets—Harp, two violins, viola and violoncello.~~ 2. Harp—Quintets.
Juilliard Foundation Fund.
N. Y. P. L. June 7, 1926

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*MX

Bax, Sir Arnold Edward Trevor, 1883–
Quintet for oboe and strings, by Arnold Bax... London: Murdoch, Murdoch & Co., 1925. Publ. pl. nos. M. M. & Co. 384–385. 6 parts in 1 v. f°.

Score and 5 parts.

Music div.
1. Chamber music, 20th cent.—Quintets. ~~1. Quintets—Oboe, two violins, viola and violoncello.~~ 2. Oboe—Quintets.
Juilliard Foundation Fund.
N. Y. P. L. June 7, 1926

**MYD

Bax, Sir Arnold Edward Trevor, 1883–
...Red autumn for two pianos, by Arnold Bax... London, Murdoch, Murdoch & co. [c1933] Pl.no. M.M.&Co.616. 12 p. 31cm.

Score: piano I-II.

DREXEL MUSICAL FUND
1. Piano (2 pianos). I. Title.
NN 1.53 OC SL MUg, 1g, 1g (MUII: Red autumn, LC1, X1)

**MYD

Bax, Sir Arnold Edward Trevor, 1883–
...A romance, by Arnold Bax. London, Ascherberg, Hopwood & Crew, ltd. [etc., etc., c1919] Publ.pl.no. A.H.&C.ltd. 10119. 7 p. 33cm. (Repertoire series of pianoforte music by modern British composers. 10.)

Music div.
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L. July 20, 1949

**MYD

Bax, Sir Arnold Edward Trevor, 1883–
Two Russian tone pictures... Composed by Arnold Bax... London, J. Williams, ltd. [etc., etc., c1913] Pl.no. J.W.15418, 15419. 2 v. in 1. 34cm.

Contents.—Nocturne: May-night in the Ukraine.—National dance: Gopak.
Title from no. 2.

Music div.
1. Dances, Russian. 2. Dances (Piano). I. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. February 24, 1950

**MYD
box

Bax, Sir Arnold Edward Trevor, 1883–
...Serpent dance, for the piano... London, Chappell & co. ltd. [etc., etc., 1943?] Pl.no. 37232. 6 p. 31cm.

"Copyright 1929 by Murdoch, Murdoch & co."
Arranged from his ballet The truth about the Russian dancers.—*cf. Grove. 4. ed. Suppl. vol.*

DREXEL MUSICAL FUND
Music div.
1. Dances (Piano). I. Title.
N. Y. P. L.

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*MYD
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BAX, Sir ARNOLD EDWARD TREVOR, 1883-
The slave girl, for pianoforte [by] Arnold Bax... London: The Anglo-French Music Co. Ltd. [cop. 1920] Publ. pl.no.A.F.M.Co.136. 7 p. 35½cm.

CARNEGIE CORPORATION OF NEW YORK.
-1800-
1. Piano. I. Title.
Music div.
N. Y. P. L. April 27, 1936

**MYK

Bax, Sir Arnold Edward Trevor, 1883–
First sonata in E, for violin and piano, by Arnold Bax... London: Murdoch, Murdoch & Co. [cop. 1921.] Publ. pl. no. M. M. & Co. 182. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

87509A
Music div.
1. Violin and piano. 2. Violin—Sonatas. 3. Sonatas—Violin and piano
DREXEL MUSICAL FUND.
N. Y. P. L. April 14, 1923.

**MYD

Bax, Sir Arnold Edward Trevor, 1883–
First sonata in F♯ minor, for the piano, by Arnold Bax... London: Murdoch, Murdoch & Co. [1922.] Publ. pl. no. M. M. & Co. 7. 32 p. f°.

87074A
Music div.
1. Piano.—Sonatas.
DREXEL MUSICAL FUND.
N. Y. P. L. April 10, 1923.

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*MYR

BAX, Sir ARNOLD EDWARD TREVOR, 1883-1953.
[SONATA, CLARINET & PIANO]
Sonata for clarinet & piano. London, New York, Chappell & co. [1943; c1935] Pl. no. 37089. score (20 p.) and part. 31cm.

1. Clarinet and piano.
NNR 5.84 e/B OC (OAF1) SL MUg, 1g (LC1s, X1s)

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*MYK

Bax, Sir Arnold Edward Trevor, 1883–
Second sonata in D for violin and piano, by Arnold Bax... London: Murdoch, Murdoch & Co., cop. 1923. Publ. pl. no. M. M. & Co. 325. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.
1. Violin and piano. 2. Violin—Sonatas. 3. Sonatas—Violin and piano
Juilliard Foundation Fund.
N. Y. P. L. June 9, 1926

**MYD

Bax, Sir Arnold Edward Trevor, 1883–
...Second sonata in G for the piano, by Arnold Bax... London: Murdoch, Murdoch & Co. [cop. 1921.] Publ. pl. no. M. M. 3. 31 p. f°.

87073A
Music div.
1. Piano.—Sonatas.
DREXEL MUSICAL FUND.
N. Y. P. L. April 10, 1923.

**MYD

Bax, Sir Arnold Edward Trevor, 1883–
[Sonata, piano, no. 3]
...Third sonata for the piano, by Arnold Bax... London, Chappell & co. ltd. [etc., etc., 1943?] Pl.no. 37249. 39 p. 31cm.

"Copyright 1929 by Murdoch, Murdoch & co."

DREXEL MUSICAL FUND
Music div.
600372B. 1. Piano.
N. Y. P. L. February 7, 1953

**MYD

BAX, Sir ARNOLD EDWARD TREVOR, 1883-
[Sonata, piano, no. 4]
...Fourth sonata for the piano, by Arnold Bax. London [etc.] Chappell & co. [1943?] Pl. no. 37240. 34 p. 31cm.

"Copyright MCMXXXIV by Murdoch, Murdoch & co."
"First performed: New York, Feb., 1934."

DREXEL MUSICAL FUND
1. Piano.
NN OC SL MUg, 1g (LC1, X1)

**MYD

Bax, Sir Arnold Edward Trevor, 1883–
[Sonata, 2 pianos]
...Sonata for two pianos, by Arnold Bax... London [etc.] Chappell & co. ltd. [1943?] Pl.no. 37228. 47 p. 31cm.

Score, piano I-II.
"Copyright 1930 by Murdoch, Murdoch & co."

DREXEL MUSICAL FUND
Music div.
600370B. 1. Piano (2 pianos).
N. Y. P. L. January 22, 1953

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*MYM

Bax, Sir Arnold Edward Trevor, 1883–
Sonata for viola and piano, by Arnold Bax. London: Murdoch, Murdoch & Co., cop. 1923. Publ. pl. no. M. M. & Co. 355. 2 parts in 1 v. f°.

Viola and piano in score and viola part.
Viola part edited by Lionel Tertis.

Music div.
1. Viola and piano. 2. ~~Viola—Sonatas.~~ Violin and piano - 1800-
Juilliard Foundation Fund.
N. Y. P. L. November 27, 1925

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*MYK

Bax, Sir Arnold Edward Trevor, 1883–
[Sonata, violin & piano, no. 3]
...Third sonata for violin & piano, by Arnold Bax... London, Murdoch, Murdoch & co. [c1929] Pl.no. M.M.&co.494. 1 v. 31cm.

Score (38 p.) and violin part.

510043B. 1. Violin and piano.
Music div.
N. Y. P. L. February 27, 1950

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*MYL

Bax, Sir Arnold Edward Trevor, 1883–
Sonata for violoncello and piano, by Arnold Bax. London: Murdoch, Murdoch & Co., 1925. Publ. pl. no. M. M. & Co. 388. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

Music div.
1. Violoncello and piano. 2. Violoncello—Sonatas.
Juilliard Foundation Fund.
N. Y. P. L. April 28, 1926

Sir
Bax, Arnold Edward Trevor, 1883- *MYH
[Sonatas. Harp & viola.]
...Fantasy sonata for harp & viola, by Arnold Bax... London: Murdoch, Murdoch & Co.[, cop. 1927.] Publ. pl. no. M. M. & Co. 465. 2 parts in 1 v. 31cm.

Score and viola part.

(Over)

1. Harp—Sonatas. 2. Harp and viola. 3. Viola and harp. 4. Harp. (Viola and harp)
JUILLIARD FOUNDATION FUND.
MUSIC DIV.
N. Y. P. L. December 27, 1933

Sir
BAX, ARNOLD EDWARD TREVOR, 1883- *MTA
[Symphonies. no. 4.]
...Fourth symphony for orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co.[, etc., cop. 1932.] Publ.pl. no. M.M. & Co. 568. 156 p. 18½cm.

Miniature full score.

CARNEGIE CORPORATION OF NEW YORK.

735601A. 1. Symphonies—Full score.
MUSIC DIV.
N. Y. P. L. November 9, 1934

Sir
BAX, ARNOLD EDWARD TREVOR, 1883- *MYD +
...Toccata, for the piano... London: Murdoch, Murdoch & Co. [cop. 1920] Publ.pl.no.M.M. & Co.136. 15 p. 35½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano.—1800—
MUSIC DIV.
N. Y. P. L. April 27, 1934

BAX, Sir ARNOLD EDWARD TREVOR, 1883- *MYL
[Sonatas, violoncello & piano]
Sonatina for violoncello & piano... London, Murdock, Murdock & co. [c1934] Pl. no. M.M. & co. 622 1 v. 31cm.

Score (23 p.) and violoncello part.

1. Violoncello and piano.
NN 2.53 OC SL MUg, lg (LC1, X1)

Bax, Sir Arnold Edward Trevor, 1883- ** MTA
[Symphony no. 5]
...Fifth symphony for orchestra, by Arnold Bax... London [etc.] Chappell & co. ltd. [1943?] Publ.pl.no. M.M.&co. 600. 160 p. 19cm.

Miniature score.
Copyright 1933 by Murdoch, Murdoch & co.

MUSIC DIV.
DREXEL MUSICAL FUND.
475727B. 1. Symphonies.
N. Y. P. L. May 6, 1949

Bax, Sir Arnold Edward Trevor, 1883- ** MP (English)
Traditional songs of France; freely arranged by Arnold Bax... London, Murdoch, Murdoch & co. [c1921] Pl.no. M.M.co. 413. 30 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Sarabande "Amours, tant tu me fais de mal."—Langueo d'amours.—Me suis mise en danse.—Femmes, battez vos marys.—La targo.

MUSIC DIV.
DREXEL MUSICAL FUND.
513973B. 1. Folk songs, French. 2. Songs, French (English composers). I. Song index (5).
N. Y. P. L. November 1, 1950

Sir
Bax, Arnold Edward Trevor, 1883- ** MX
...String quartet in G major. By Arnold Bax... London: Murdoch, Murdoch & Co. [cop. 1921.] Publ. pl. no. M. M. & C°. 150. 45 p. 4°.

Score.

90536A
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin—Quartets.—Two violins, viola and violoncello. (Chamber music, 20th cent.—Quartets)
N. Y. P. L. April 10, 1923.

Sir
Bax, Arnold Edward Trevor, 1883- * MTA
[Symphonies. no. 6]
...Sixth symphony for orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co. [cop. 1935] Publ. pl. no. M. M. & Co. 651. 128 p. 18½cm.

Miniature full score.

MUSIC DIV.
841707A. 1. Symphonies—Full score—1800—
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 29, 1936

BAX, Sir ARNOLD EDWARD TREVOR, 1883- * MX
[Trio, piano, violin & violoncello]
...Trio in B flat, for piano, violin & 'cello... London, New York, Chappell & co. [c1946] Pl. no. 38383. 1 v. 32cm.

Score (41 p.) and 2 string parts.
Duration: 22 minutes.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 9.53 OC SL MUg, lg, 2g (LC1, X1)

BAX, Sir ARNOLD EDWARD TREVOR, 1883-1953. *MYD
[SYMPHONIC VARIATIONS, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Symphonic variations, for piano & orchestra. London, Chappell, 1963. score (69 p.) 38cm.

1. Piano (2 pianos)--Arr.
NN R 5.64 f/b OC (OAF1) SL MUg, lg (LC1, X1)

Sir
Bax, Arnold Edward Trevor, 1883- * MTA
...Symphony in E flat for orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co.[, cop. 1923.] Publ. pl. no. M. M. & Co. 335. 122 p. f°.

Full score.

250365A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonies.
N. Y. P. L. June 9, 1926

Bax, Sir Arnold Edward Trevor, 1883- ** MTC
Variations on "Cadet Rousselle" (French folk-song); arranged by Arnold Bax, Frank Bridge, John Ireland and Eugene Goossens. Orchestrated by Eugene Goossens. London, J. & W. Chester, ltd. [etc., etc., 1931] 28 p. 36cm. (Chester library.)

Full score.
Performance time: 3 minutes.

DREXEL MUSICAL FUND.
392377B. 1. Orchestra—Scores—Variations on "Cadet Rousselle." Arr. I. Bridge, Frank, 1879-1941. II. Ireland, John, 1879- Variations on "Cadet Rousselle." III. Goossens, Eugène, 1893- Variations on "Cadet Rousselle." IV. Title: "Cadet Rousselle."
MUSIC DIV.
N. Y. P. L. November 14, 1947

Sir
BAX, ARNOLD EDWARD TREVOR, 1883- *MTA
[Symphonies. no. 1. E♭ maj.]
...Symphony in E [major] for orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co.[, etc., cop. 1923.] Publ. pl. no. M.M. & Co. 335. 122 p. 18½cm.

Miniature full score.

CARNEGIE CORPORATION OF NEW YORK.

735603A. 1. Symphonies—Full score.
MUSIC DIV.
N. Y. P. L. November 9, 1934

Sir
Bax, Arnold Edward Trevor, 1883- * MTA
...Second symphony in E minor and C for orchestra, by Arnold Bax... Score... London: Murdoch, Murdoch & Co.[, cop. 1929.] Publ. pl. no. M. M. & Co. 510. 153 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
494440A. 1. Orchestra, Full—Symphonies.
N. Y. P. L. October 7, 1930

BAX, Sir ARNOLD EDWARD TREVOR, 1883-1953. *MP (English)
[WALSINGHAME. VOCAL SCORE. ENGLISH]
Walsinghame, for tenor solo, chorus & orchestra. London, Murdoch, Murdoch & co. [c19—] 24 p. 28cm.

With piano accompaniment.
Based on anonymous 16th cent. words. First line: As you came from the holy land of Walsinghame.
1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc.
NN 4.57 d/j OC SL MUg, lg (MUS2, LC1, X1, Z1)

Sir
BAX, ARNOLD EDWARD TREVOR, 1883- *MTA
[Symphonies. no. 2. E min. and C maj.]
...Second symphony in E minor and C [major] for orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co.[, etc., cop. 1929.] Publ.pl. no. M.M. & Co. 510. 153 p. 18½cm.

Miniature full score.

CARNEGIE CORPORATION OF NEW YORK.

735604A. 1. Symphonies—Full score.
MUSIC DIV.
N. Y. P. L. November 9, 1934

Bax, Sir Arnold Edward Trevor, 1883- * MRD
Te Deum (for S.A.T.B. and organ) [by] Arnold Bax... London, Chappell & co. ltd. [etc., etc., c1945] Publ.pl.no. 37332. 27 p. 26cm.

Score, including tonic sol-fa notation.
First line: We praise thee, O God.

MUSIC DIV.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Te Deum. 3. Tonic sol-fa. I. Song index (1).
N. Y. P. L. October 11, 1948

Write on slip words underlined below and class mark—
Mus.Res. *MP (English)
Bax, Sir Arnold Edward Trevor, 1883-
Watching the needleboats.
(In: The Joyce book. London [1933] p.20-23.)
For 1 voice with piano accompaniment.
First line: I heard their young hearts crying.

form 1046 [1-15-43 25m]
MUSIC DIV.

Sir
BAX, ARNOLD EDWARD TREVOR, 1883- *MTA
[Symphonies. no. 3.]
...Third symphony for orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co.[, etc., cop. 1931.] Publ.pl. no. M.M. & Co. 555. 114 p. 18½cm.

Miniature full score.

CARNEGIE CORPORATION OF NEW YORK.

735602A. 1. Symphonies—Full score.
MUSIC DIV.
N. Y. P. L. November 9, 1934

Sir
Bax, Arnold Edward Trevor, 1883- * MTA
Tintagel for orchestra, by Arnold Bax... London: Murdoch, Murdoch & Co.[, cop. 1923.] Publ. pl. no. M. M. & Co. 329. 55 p. f°.

Full score.

MUSIC DIV.
249952A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. June 9, 1926

Bax, ~~Sir~~ Arnold Edward Trevor, Sir 1883-1953. ** MYD
...Water music, for the piano... London, Murdoch, Murdoch & co. [c1929] Pl.no. M.M.&co.516. 7 p. 31cm.

Arranged from his ballet The truth about the Russian dancers.—*cf. Grove. 4. ed. Suppl. vol.*

DREXEL MUSICAL FUND

1. Piano. I. Title.
N. Y. P. L. SEP 8 1976 MUSIC DIV.

*MYD
+

BAX, ARNOLD EDWARD TREVOR, 1883-

What the minstrel told us, for pianoforte [by] Arnold Bax ... London [etc., etc.] Oxford Univ. Press [cop. 1920] Publ.pl.no.A.F.M.Co.135. 11 p. 31cm. (The Anglo-French series.)

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800- I. Title.

MUSIC DIV.

N. Y. P. L. May 14, 1934

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*MYD
box

BAX, Sir ARNOLD EDWARD TREVOR, 1883-

...Whirligig, for pianoforte. London: J. & W. Chester, cop. 1919. Publ. pl. no. J. & W.C. 2053. 5 p. f°. (Chester library.)

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

1. Piano I. Title.

N. Y. P. L. March 25, 1932

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*MYD
+box

Bax, Sir Arnold Edward Trevor, 1883–

...Winter waters; tragic landscape for pianoforte. London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2024. 11 p. f°. (Chester library.)

1. Piano. 2. Title.
N. Y. P. L. April 24, 1920.

** MP
box

Bax, Sir Arnold Edward Trevor, 1883–

Youth; song. Words by Clifford Bax. Music by Arnold Bax ... London, Murdoch, Murdoch & co. [c1920] Pl.no. M.M.co.452. 5 p. 31cm.

With piano accompaniment.
First line: Within a primrose wood.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Bax, Clifford, 1886– . II. Song index (2).
N. Y. P. L. November 1, 1950

Bax, Sir Arnold Edward Trevor, 1883- **ME (Miniature)

Arnold Bax... London: J.& W. Chester, Ltd., cop. 1921. 10 p. facsim, port. 12°. (Miniature essays. [v.1, no.2.])

Text in English and French.
"Works by Arnold Bax," 2 leaves at end.

DREXEL MUSICAL FUND

MUSIC DIV.

Bax, Sir Arnold Edward Trevor, 1883- .

**MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[Collection. Arr. for piano]
A Bach book for Harriet Cohen; transcriptions for pianoforte from the works of J. S. Bach... [London] Oxford univ. press [c1932] 32 p. 23cm.

Contents.—Bantock, G. Choral prelude from cantata 140, Wachet auf. —Bax, A. Fantasia.—Berners, G. In dulci jubilo.—Bliss, A. Das alte Jahr vergangen ist.—Bridge, F. Komm, süsser Tod—Goossens, E. Andante from Brandenburg concerto no. 2.—Howells, H. O Mensch, bewein dein Sünde gross'.—Ireland, J. Meine Seele erhebt den Herren.—Lambert, C.
(Continued)

NN OC,I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 2)

Der Tag der ist so freudenreich.—Vaughan Williams, R. Ach, bleib bei uns, Herr Jesu Christ.—Walton, W. Herzlich thut mich verlangen.—Whittaker, W. G. Wie glauben all' in einem Gott, Vater.

DREXEL MUSICAL FUND.

610840B. 1. Piano—Arr. 2. Chorale preludes (Organ)—Arr. for piano. I. Cohen, Harriet. II. Bantock, Sir Granville, 1868-1946. III. Bax, Sir Arnold Edward Trevor, 1883- . IV. Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950. V. Bliss, Arthur, 1891- . VI. Bridge, Frank, 1879-1941. VII. Goossens, Eugene, 1893- . VIII. Howells,
(Continued)

NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 3)

Herbert, 1892- . IX. Ireland, John, 1879- . X. Lambert, Constant, 1905-1951. XI. Walton, William, 1902- . XII. Vaughan Williams, Ralph, 1872- . XIII. Whittaker, William Gillies, 1876-1944. XIV. Title.

NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

Bax, Sir Arnold Edward Trevor, 1883—. *MO (General)

Répertoire Collignon... London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. nos. J. W. C. 3835–3846. 12 v. in 1. f°.

Words with music for 1 voice and piano acc.
Contents: no. 1. Variations sur Cadet Roussel, harmonisées par A. Bax, F. Bridge, E. Goossens, J. Ireland. French text.
no. 2. Behave yoursel' before folk (Old Scotch folk-song), arranged by E. Goossens.
no 3. Trois enfantines, arranged by A. Bax. French and English.
no. 4. Sainte Catharine, arranged by H. Howells. French and English. [Op. 29, no. 1.]
no. 5. C'est le grand duc de Maine, arranged by H. Howells. French and English. [Op. 29, no. 2.]

(Continued)

MUSIC DIV.

N. Y. P. L. December 22, 1925

Répertoire Collignon... (Continued)

no. 6. I'm owre young to marry yet, arranged by E. Goossens.
no. 7. Le petit couturier, arranged by H. Howells. French and English. [Op. 29, no. 4.]
no. 8. Angèle au couvent, arranged by H. Howells. French and English. [Op. 29, no. 3.]
no. 9. "Jack & Jone" (Thomas Campion), arranged by A. Bax.
no. 10. The maid and the miller, arranged by A. Bax.
no. 11. "O dear! What can the matter be?," arranged by A. Bax.
no. 12. I have a house and land in Kent, arranged by A. Bax.

226262A JUILLIARD FOUNDATION FUND.

1. Folk songs, French. 2. Folk songs, English. 3. Folk songs, Scottish. 4. Collignon, Raymonde. 5. Bax, Arnold Edward Trevor, 1883– . 6. Goossens, Eugène, 1893– . 7. Howells, Herbert, 1892– . 8. Bridge, Frank, 1879– . 9. Ireland, John, 1879– .
N. Y. P. L. December 22, 1925

Bax, Clifford, 1886 —

** MP
box

Bax, Sir Arnold Edward Trevor, 1883–

Aspiration; song. Words by Clifford Bax. Music by Arnold Bax... London, Murdoch, Murdoch & co. [c1921] Pl.no. M.M.co.209. 6 p. 34cm.

With piano accompaniment.
"Poem adapted from Dehmel by Clifford Bax."
First line: Give me just your hand.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Dehmel, Richard, 1863-1920. II. Bax, Clifford, 1886– III. Song index (2).
N. Y. P. L. May 3, 1950

Bax, Clifford, 1886- .The Buddha

* MX

RUBBRA, EDMUND, 1901-
[The Buddha. Suite]
Suite "The Buddha" for flute, oboe, violin, viola & violoncello. Op. 64... London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 13 p. 26cm.

Score.
Arrangement by Adrian Cruft of the music composed for Clifford Bax's play The Buddha.
MOVEMENTS.—Prince Gautama. — The peasant girl (flute solo)
(Continued)

NN 4.54 OC, III SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

RUBBRA, EDMUND, 1901- [The Buddha. Suite] (Card 2)

— The ascetics. — The chariot ride. — The Buddha.

1. Suites (Quintets). 2. Flute in quintets (Flute, oboe, violin, viola, violoncello). I. Rubbra, Edmund, 1901- . Suite "The Buddha." II. Bax, Clifford, 1886- . The Buddha. III. Cruft, Adrian, 1921- , arr. IV. Title: The Buddha.

Bax, Clifford, 1886- . *MF
+box

Holst, Gustav Theodore, 1874–

A festival chime. Words by Clifford Bax. Welsh melody "St. Denio." Arranged for chorus and orchestra by Gustav Holst. [London:] Stainer & Bell, Ltd., cop. 1919. Publ. pl. no. S. & B. 2153. 5 p. 4°.

Vocal score. English words.
Caption-title. t.-p. reads: Adopted by the League of Arts for national and civic ceremony. Festival choruses... no. 8.

Music div.

1. Choruses, with orchestra—Vocal score [Sacred]. 2. Bax, Clifford, 1887– . 3. Title.
N. Y. P. L. June 7, 1926

Bax, Clifford, 1886- . Midsummer madness

* MS

GIBBS, CECIL ARMSTRONG, 1889-
[MIDSUMMER MADNESS. VOCAL SCORE. ENGLISH]
Midsummer madness; a play for music by Clifford Bax. The lyrics set to music by Armstrong Gibbs. London, J. Curwen, c1924. 117 p. 28cm. (Curwen edition. 3660)

1. Incidental music. I. Bax, Clifford, 1886- . Midsummer madness. II. Title.

NN 2.67 p/d OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

NCO
(Contemporary)

Bax, Clifford, 1886 -

Midsummer madness; a play for music, by Clifford Bax. New York: F.A. Stokes co., 1923. 99 p. 12°. (Contemporary British dramatists. v.3.)

In three acts, with a prologue and epilogue.

MUSIC DIV.

123475A. ~~1. Drama (English).~~ ~~2. Title. 3. Series.~~
N. Y. P. L. April 2, 1924.

Bax, Clifford, 1886- Mr. Pepys

* MS

Shaw, Martin Fallas, 1875–
[Mr. Pepys. With piano.]
Mr. Pepys. A ballad opera in three acts. Book by Clifford Bax. Music by Martin Shaw... London: J. B. Cramer & Co. Ltd. [etc., etc.] cop. 1926. Publ. pl. no. J. B. C. & Co. 13282. 126 p. 28cm.

Vocal score. English words.
"Produced at the Everyman theatre, Hampstead, London, N. W. on February 11th, 1926."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

741533A. 1. Operas, Ballad. I. Bax, Clifford, 1886– . Mr. Pepys.
N. Y. P. L. February 8, 1935

Bax, Clifford, 1886- *MF
+box

Holst, Gustav Theodore, 1874–

...Turn back, O man. Words by Clifford Bax. Melody 'the old 124th psalm' from the Genevan Psalter, arranged for chorus and orchestra by Gustav Holst. London: Stainer & Bell, Ltd.[, cop. 1919.] Publ. pl. no. S. & B. 2152. 7 p. 4°.

Vocal score. English words.
Caption-title. t.-p. reads. Adopted by the League of Arts for national and civic ceremony. Festival choruses... no. 6.

Music div.

1. Choruses, with orchestra—Vocal score [sacred]. 2. Bax, Clifford, 1887– . 3. Title.
N. Y. P. L. June 7, 1926

Bax, Clifford, 1886-1962

*MS

Holst, Gustav, 1874-1934.
[THE WANDERING SCHOLAR. VOCAL SCORE. ENGLISH]
The wandering scholar, op. 50; a chamber opera in one act. Edited by Benjamin Britten and Imogen Holst. Libretto by Clifford Bax. Founded on an incident in Helen Waddell's The wandering scholars. London, Faber Music; New York, G. Schirmer [1968] score (55 p.) 29cm.
(Continued)

NN* 7.69 w/A OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1) (OAF1)

2

HOLST, GUSTAV, 1874-1934. [THE WANDERING SCHOLAR. VOCAL SCORE. ENGLISH] The wandering scholar, op. 50... (Card 2)

"Original title was The tale of the wandering scholar ... which has remained unpublished until now."

1. Operas--Vocal scores. I. Britten, Benjamin, 1913- ed. II. Holst, Imogen, 1907- ed. III. Bax, Clifford, 1886-1962. The wandering scholar. IV. Waddell, Helen Jane, 1889- The wandering scholars. V. Title.

Bax, Clifford, 1886- .

** MP
box

Bax, Sir Arnold Edward Trevor, 1883–

Youth; song. Words by Clifford Bax. Music by Arnold Bax ... London, Murdoch, Murdoch & co. [c1920] Pl.no. M.M.co.452. 5 p. 31cm.

With piano accompaniment.
First line: Within a primrose wood.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, English. I. Bax, Clifford, 1886– . II. Song index (2).
N. Y. P. L. November 1, 1950

Bax, Clifford, 1886-

*MP box

Gibbs, Cecil Armstrong, 1889–

...Arrogant poppies...₍by₎ Armstrong Gibbs. ₍London, J. Curwen & sons ltd., c1924₎ 7 p. 31cm. (Curwen edition 2353)

For one voice with piano accompaniment.
"Columbine's song in the play for music 'Midsummer madness'" by Clifford Bax.
First line: Though people more wise.

1. Songs, English. I. Bax, Clifford, 1886- . II. Song index (2).

MUSIC DIV.
N. Y. P. L. November 1, 1950

Bax, Clifford, 1886- ,tr.

*MP (English)

BAX, Sir ARNOLD EDWARD TREVOR, 1883-
[Fatherland. Vocal score. English & Swedish]
...Fatherland [1907] for tenor solo, chorus and orchestra...
London, J. & W. Chester [etc., etc., c1922, c1909] Pl. no. J.W.C. 9719. 18 p. 27cm. (Chester library)

"The poem from 'Fänrik Staal's saagner' " by J. L. Runeberg. English translation by Clifford Bax."

1. Choral music, Secular (Mixed) 6 pt.)—Keyboard acc. I. Runeberg, Johan Ludvig, 1804-1877. II. Bax, Clifford, 1886- tr. III. Title.
NN R X 5.53 OC, I, II SL MUg, Ig, Ig, IIg (LC1, XI)

Bax, Clifford, 1886-

*MS

[PEPUSCH, JOHN CHRISTOPHER] 1667-1752.
[POLLY. VOCAL SCORE. ENGLISH]
Polly, by John Gay; being the second part of The beggar's opera. Adapted by Clifford Bax; music arr. and composed by Frederic Austin. London, New York, Boosey, c1922. 134 p. 26cm.

Music originally arr. and composed by J. Pepusch. cf. Loewenberg.

1. Ballad operas. Polly. I. Gay, John, 1685-1732. Polly. II. Austin, Frederic, 1872-1952. III. Bax, Clifford, 1886- .
NN 3.69 k/₍OC, I, II, III (OAP1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Bax, D jt. comp.

*MO (Friesian)

Veurman, B comp.
Liederen en dansen uit West-Friesland; melodieën en teksten, verzameld en van een inleiding en commentaar voorzien, door B. Veurman en D. Bax. 's-Gravenhage, M. Nijhoff, 1944.
xvii, 259 p. 27½ᶜᵐ.
Principally with music (unaccompanied melodies)
"Bibliographie": p. ₍238₎-248.

1. Folk songs, Friesian. ~~2. Dancing—Folk and national dances.~~ Folk songs, Dutch—North Holland. 3. Dancing—West Friesland. Netherlands. I. Bax, D., joint comp. II. Title.

A 46-4162
Harvard univ. Library for Library of Congress M1754.V48 MUSIC DIV. ₍2₎† 784.49492

Bax, Ernest Belfort, 1854-1926.

*MP box

All for the cause. ["Hear a word, a word in season."] Words by William Morris, music by E. Belfort Bax. London: Socialist League Office [, n.d.]. 4 p. 4°.

English words; music for 1 voice with piano acc.

1. ~~Socialist songs.~~ 1. Socialism.

2 cards.

MUSIC DIV.

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*MLD

Bax, Saint-Yves.
...Exercices journaliers pour la voix... Paris: Mackar & Noël ₍ca. 1876₎. Publ. pl. no. A O K 265. 44 p. 15. ed. f°.

At head of title: Enseignement du chant... no. 6.

1. Singing.—Exercises.
N. Y. P. L. October 6, 1922

Baxter, Alan, 1908- . Thumbs up

NCOF

HANLEY, JAMES F., 1892-1942.
[THUMBS UP. LIBRETTO. ENGLISH]
Thumbs up; comedy scenes by H. I. Phillips, Harold Atteridge and Alan Baxter; lyrics by Ballard MacDonald and Earle Crooker; music by James Hanley and Henry Sullivan. New York, [1934?] 1 v. (various pagings) 30cm.

Typescript.
Without music.

(Continued)

NN** 3. 58 g/OC, I, II, III, IV, V, VI, VIIbo PC, I, II, III, IV, V, VI MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T 9, LC1, XI)

HANLEY, JAMES F., 1892-1942. [THUMBS UP. LIBRETTO. ENGLISH] Thumbs up... (Card 2)

Additional scenes inserted.
Produced at the St. James theatre, New York, Dec. 27, 1934.

1. Musical comedies—Librettos. Thumbs up. I. Atteridge, Harold Richard, 1886-1938. Thumbs up. II. Baxter, Alan, 1908- . Thumbs up. III. Crooker, Earle, 1905- . IV. MacDonald, Ballard, 1882-1935. V. Phillips, Harry Irving, 1887- . Thumbs up. VI. Sullivan, Henry. Thumbs up. VII. Title. VIII. Sullivan, Henry.

Baxter, Derrick Stewart-
see
Stewart-Baxter, Derrick.

OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
Form 19

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*MP (English)

Baxter, Frederick N.
...The Norman baron; a choral ballad, poem by Longfellow, set to music for soprano solo, chorus, and orchestra, by F. N. Baxter... London: Novello, Ewer & Co., cop. 1898. Publ. pl. no. 10597. 25 p. 4°.

Vocal score. English words.

MUSIC DIV.

Secular—Keyboard acc.
1. Cantatas, ^ 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 14, 1925

Baxter, Harry, joint author

*ZB-

*MG p. v. 297

LARSON, GLEN.
Oboe reed technique; a treatise on: 1. The making of reeds from the raw materials or prepared cane, 2: the proper retouching of finished reeds. Prepared in collaboration by Glen Larson and Harry Baxter. Los Angeles, Baxter-Northup co., c1933. [16] p. illus. 30cm.

1. Oboe—Construction. 2. Oboe. I. Baxter, Harry, joint author. II. Baxter, Harry.
NN RX 10.61 e/P OC(1bo)I, IIbo PC, 2, I SL MU, 1, 2 (LC1, X1)

Baxter, J. D. NBL p.v.8, no.23

The witch of Pendle. A play of Tudor days. London: Simpkin, Marshall, etc., [1909.] 104 p. 12°.

On back of title: "Musical setting to lyrics may be obtained from the composer, Dr. Christie Green, Adelaide Terrace, Blackburn.

1. Green, Christie. 2. Title

MUSIC DIV.

Baxter, James Houston, 1894- , editor. *MRD

Brunswick, Germany (state). Herzog-August-Bibliothek, Wolfenbuettel. Mss. (Cod. Helmst. 628)
...An old St. Andrews music book (Cod. Helmst. 628) published in facsimile, with an introduction by J. H. Baxter ... London, Pub. for St. Andrews university by H. Milford, Oxford university press; ₍etc., etc.₎ 1931.
xix, ₍1₎ p. facsim.: ₍394₎ p. 19ᶜᵐ. (St. Andrews university publications, no. xxx)

SEE NEXT CARD

1. Music—Manuscripts. 2. Manuscripts—Facsimiles. 3. Motet. 4. Church music—Catholic church. I. Baxter, James Houston, 1894- ed. II. Title. III. Title: St. Andrews music book.

Library of Congress M2.W86 33-14392 ₍3₎ 781.969

Brunswick, Germany (state), Herzog-August-Bibliothek, Wolfenbuettel, Mss. (Cod. Helmst. 628) ...An old St. Andrews music book... (Card 2)

"Index to the facsimile edition of Ms. Wolfenbuettel 677, prepared by Dom. Anselm Hughes," 41 p. inserted in pocket at end.

Drexel 5433.5-5433.7

Baxter, John.

Galliard to Prannels pauin.

(In: Rosseter, Philip. Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.4.)

1. Galliards—Sextets. I. Title: Prannels pavan.

MUSIC DIV.

Drexel 5433.5-5433.7

Baxter, John.

Galliard to Sacred end.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.7.)

1. Galliards—Sextets. I. Title: Sacred end.

MUSIC DIV.

DREXEL 4311

Baxter (John Alexander)
Harmonia sacra, a collection of introductory sentences, chants, jubilate, Nunc Dimittis... &c. with 200 Psalm & hymn tunes, adapted to a selection of Psalms and hymns, compiled by ... Edward Davies & ... J. A. Baxter, arranged for 4 voices and piano forte or organ. Selected [and] edited by J. A. Baxter ... revised by Vincent Novello. *London: J. A. Novello*, 1840. 2 pts. 3 p.l., ii pp., 4 l., 170 pp. 4°.
pp. 77-80 wanting. Each part has separate title-page.

Service — Church of England

MUSIC DIV.

Baxter, John Alexander, jt. compiler. *MRD

Davies, Rev. Edward, and J. A. Baxter, compilers.
Harmonia sacra, a collection of introductory sentences, chants, Jubilate, Nunc dimittis, responses, sanctuses, doxologies, &c., with two hundred psalm & hymn tunes, adapted to a selection of psalms and hymns, compiled by the Revᵈ. Edward Davies...& the Revᵈ. J. A. Baxter... Arranged for four voices and piano forte or organ ...by John A. Baxter... The whole carefully revised by Vincent Novello... London: J. A. Novello, 1840. Publ. pl. no. 613. 4 p.l., 8, ii, 170 p., 2 l. 4°.

Added t.-p. reads: Baxter's Harmonia sacra, in two parts...
Paging continuous.
Words and music.

(Continued)

MUSIC DIV.
N. Y. P. L. August 20, 1919.

Davies, Rev. E., and J. A. Baxter, compilers: Harmonia sacra... (Continued)

Contents: Part 1. A collection of introductory sentences, chants, responses, sanctuses, &c. with a Jubilate, Gloria in excelsis, and Nunc dimittis, selected by... John A. Baxter...to which are prefixed Observations on the proper method of chanting... The whole carefully revised by Vincent Novello.
Part 2. A collection of two hundred and eight psalm and hymn tunes...compiled by...Edw. Davies...and...John A. Baxter... Arranged for four voices, and piano forte and organ by Vincent Novello.
Words and music.

1. Sacred music (Liturgical).—Collections. 2. Baxter, John Alexander, 1781-1861, editor. 4. Title. jt. compiler. 3. Novello, Vincent,
N. Y. P. L. August 20, 1919.

BAXTER, RICHARD, 1615-1691

Copy only words underlined & classmark—*MA

BUNN, LESLIE H.
Richard Baxter speaks to our time. (IN: The Hymn, New York. 23cm. v.9, no.3 (July, 1958) p.[79]-82)

1. Baxter, Richard, 1615-1691.
NN R 7.59 t/4 OI (MU)/(LC2, XI)

BAXTER, RICHARD, 1615-1691

Copy only words underlined & classmark— *MA

ESCOTT, HARRY.
The influence of Richard Baxter on English hymnody. (IN: The Hymn, New York. Vol. 3, no. 4 (Oct., 1952). p. 105-109, 118)

"Notes," p. 118.

1. Baxter, Richard, 1615-1691.
NN R 1.53 OI (MU)/(LC1, XI)

*MKPGM

BAXTER, ROBERT E.
Baxter's complete beginning folk guitar manual. Illus. & designed by his wife Constance. New York, Amsco music pub. co., c1966; c1965. 166 p. illus. 28cm.

1. Guitar--Methods, 1901- . i. Subs. for B-, Robert.
NN R 10.71 b/ OCs SL MUs, 1s (LC1s[i]X1s)

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*MKPGM

BAXTER, ROBERT E.
Baxter's finger-picking manual, by Robert Baxter. [New York, Amsco music pub. co., c1967] 53 p. illus. 28cm.

1. Guitar--Methods, 1901-
NN 5.70 d/ OC(1b*) SL MU, 1(LC1, X1)

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*MHD

Baxter, William Hubbard, 1921-
Basic studies in music ₍by₎ William H. Baxter, Jr. Boston, Allyn and Bacon ₍1968₎
viii, 264 p. illus., music. 26 cm.

1. Theory, 1901- . 2. Music--Theory, 1901-
NN * R 9.68 1/ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

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*ZB- *MG p. v. 22

Baxter-Northup Company, Los Angeles, Cal.
The Baxter-Northup library of flute music... Los Angeles, Cal.: The company, cop.1925. illus.(incl.ports.) 2.ed. 4°.

1.Flute music--Bibl.
MUSIC DIV.

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*ZB- *MG p. v. 22

Baxter Northup Company, Los Angeles, Cal.
Music for oboe... Los Angeles: The company[, cop.1925]. 11 p. illus. (incl.ports.) 4°.

Title from p.7.

1.Oboe (Music)--Bibl.
MUSIC DIV.

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*MKPGM

BAXTER'S complete guitar accompaniment manual; a step-by-step approach. [New York] Amsco music pub.co. [c1968] 105 p. illus. 28cm.

Cover title.

1. Guitar--Methods, 1901-
NN 4.70 z/ OC SL MUg, 1g (LC1, X1)
MUSIC DIV.

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*MP (U.S.)

BAY, MEL, arr.
Country and western songs for guitar. New York, Music corp. of America, c1965. 30 p. 31cm.

For voice and guitar, or guitar solo.

1. Songs, U.S.--Collections. 2. Songs, with guitar. 3. Guitar--Arr. I. Title. II. Bay, Mel.
NN 3.69 k/ OC, IIbo SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUS10, LC1, X1)

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*MFG p.v.2

Bay, Rudolph, 1791-1856.
Om Kirkesangen i Danmark og Midlerne til dens Forbedring, af Rudolph Bay... Kjøbenhavn: A. F. Høst, 1840. 90 p. 8°.

Cards in Public Catalog.

428931A. 1. Church music, Denmark
N. Y. P. L.
JUILLIARD FOUNDATION FUND. —Hist.
September 30, 1929

BAY PSALM BOOK

For editions of the Bay Psalm book, see

BIBLE. O.T. PSALMS. METRICAL. BAY PSALM BOOK

For works about the Bay Psalm book, see

PSALTERS—U.S.—BAY PSALM BOOK

The Bay State collection of church music.
*MRA

Johnson, Artemas Nixon, b. 1817, and others, compilers.
The Bay State collection of church music: comprising a great variety of psalm and hymn tunes, anthems, chants, choruses, and set pieces, original and selected. Together with a complete course of elementary exercises, solfeggios, and singing school lessons; the whole, forming a complete manual of church music, for the use of choirs, congregations, and singing schools. By A. N. John-

(Continued)

MUSIC DIV.
N. Y. P. L. April 30, 1920.

Johnson, Artemas Nixon, b. 1817, and others, compilers: The Bay State collection of church music... (Continued)
son, Josiah Osgood, & Sumner Hill. Boston: Wilkins, Carter, & Co., 1849. 352 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.
1. Hymns. 2. Osgood, Josiah, jt. compiler. 3. Hill, Sumner, jt. compiler. 4. Title.
N. Y. P. L. April 30, 1920.

The Bay State collection of church music.
*MRA

Johnson, Artemas Nixon, b. 1817, and others, compilers.
The Bay State collection of church music: comprising a great variety of psalm and hymn tunes, anthems, chants, choruses and set pieces, original and selected. Together with a complete course of elementary exercises, solfeggios, and singing school lessons; the whole, forming a complete manual of church music, for the use of choirs, congregations, and singing schools. By A. N. Johnson, Josiah Osgood, & Sumner Hill. Boston: Wilkins, Carter & Co., 1850. 352 p. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.
1. Hymns. 2. Osgood, Josiah, jt. compiler. 3. Hill, Sumner, jt. compiler. 4. Title.
N. Y. P. L. October 16, 1919.

La bayadère [opera]

See

Auber, Daniel François Esprit, 1782-1871.
Le dieu et la bayadère

MUSIC DIV.

La bayadère au masque jaune (Pantomime)

See

Santoliquido, Francesco, 1883-
La bajadera dalla maschera gialla

MUSIC DIV.

Bayadere of the yellow mask (Pantomime)

See

Santoliquido, Francesco, 1883-
La bajadera dalla maschera gialla

MUSIC DIV.

Les bayadères [opera].

See

Catel, Charles Simon, 1773-1830.
Les bayadères.

Music Div.

NKM (Magasin)

Bayard, Jean François Alfred, 1796-1853, and P. Duport.
Alda, opéra-comique en un acte, de MM. Bayard et Paul Duport, musique de M. Thys... ₍Paris: Marchant, 1835.₎ 15 p. 4°. (Le Magasin théatral. Année 2, tome 3.)

Caption-title.
Music omitted.

1. Thys, Alphonse. 2. Title.
MUSIC DIV.
53167A. ~~1. Drama (French).~~ 3. ~~Title.~~ 4. Series. ~~2. Duport, Paul, 1798-1866, jt. au.~~
N. Y. P. L. December 13, 1922.

Write on slip words underlined below and class mark —
NKM

Bayard, Jean François Alfred, 1796-1853.
André, comédie en deux actes mêlées de couplets, par MM. Bayard et G. Lemoine. Représentée pour la première fois, à Paris, sur le théâtre national du Vaudeville, le 28 novembre 1835. ₍Paris: Marchant, 1835₎ 28 p. 25cm. (Magasin théâtral. Tome 10 ₍no. 19₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78579B. ~~1. Drama, French.~~ ~~I. Lemoine, Gustave, 1802-1885, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. April 28, 1941

Write on slip words underlined below and class mark —
NKM

Bayard, Jean François Alfred, 1796-1853.
L'année sur la sellette, revue en un acte, mêlée de couplets, par MM. Bayard et de Courcy, représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 1er janvier, 1837. ₍Paris: Marchant, 1837₎ 15 p. 25cm. (Magasin théâtral. Tome 16 ₍no. 1₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78585B. ~~1. Drama, French.~~ ~~I. Courcy, Frédéric de, 1795-1862, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 2, 1941

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*MZ

Bayard, Jean François Alfred, and Saint Georges, Jules Henri Vernoy de.
The child of the regiment, a grand opera as represented by Mme. H. Sontag at Niblo's, Jan. 1853. [Italian and English in parallel columns.]
New York, 1853. 12°.

MUSIC DIV.

NCOF p.v.18

₍Bayard, Jean François Alfred, 1796-1853, and J. H. V. de Saint-Georges₎
The daughter of the regiment. A musical drama in two acts, by Thomas Archer... ₍London? 1852₎ 20 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
Adaptation by Thomas Archer of the French libretto.
Without the music by Donizetti.

Librettos. Donizetti, G. La fille du regiment
MUSIC DIV.
678663A. 1. Drama, French—Translations into English. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875, jt. au. II. Archer, Thomas, 1789?-1848. The daughter of the regiment. III. Title.
N. Y. P. L. I. Donizetti, Gaetano, 1797-1848. La fille du regiment.
July 22, 1936

*XBK-213
Microcopy
BAYARD, JEAN FRANÇOIS ALFRED, 1796-1853.
Les deux pierrots; vaudeville en un acte. Représenté pour la première fois sur le théâtre des Variétés, le 13 mars 1845. Paris, n.d. Louisville, Ky., Falls City microcards, 1958] 1 card. 7.5, x12.5cm.

Microprint copy.
Collation of original: 20 p. 25cm.
Words only; tunes indicated by title.

1. Vaudevilles--Librettos. Les deux pierrots. 2. Drama, French. I. Title.
NN R 4.63 a/$_d$OC PC, 2, I SL MUy, 1y, 1y (MUF1, LC1, X1)

Write on slip words underlined below and class mark —
NKM
Bayard, Jean François Alfred, 1796–1853.
En attendant! Comédie-vaudeville en deux actes, par MM. Bayard, F. Arvers et P. Foucher. Représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 30 novembre 1835. [Paris: Marchant, 1835] 26 p. 25cm. (Magasin théâtral. Tome 10 [no. 20])

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV
78579B. ~~1. Drama, French.~~ ~~I. Arvers, Félix, 1806–1850, jt. au.~~ ~~II. Foucher, Paul Henri, 1810–1875, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L. April 29, 1941

Bayard, Jean François Alfred, 1796-1853. *MS
Donizetti, Gaetano, 1797–1848.
La figlia del reggimento. Opera in two acts, by Donizetti, with Italian words, and a new English adaptation by Charles Lamb Kenney. Edited by J. Pittman. London: Boosey & Co. [187–?] 2 p.l., 243 p. 4°.

Libretto by Bayard and Saint-Georges.
First performed in 1840.
Italian and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Bayard, Jean François Alfred, 1796–1853. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Kenney, Charles Lamb, 1821–81, translator. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L. April 26, 1916.

Bayard, Jean François Alfred, 1796-1853. *MS
Donizetti, Gaetano, 1797–1848.
La figlia del reggimento; opéra italien, musique de Donizetti ... Paris: Schonenberger [ca. 1850]. Publ. pl. no. S. N. 1146. 2 p.l., 214 p. 4°.

First performed in 1840.
Libretto by Bayard and Saint-Georges.
Italian words.
Vocal score.

——— A second copy.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Bayard, Jean François Alfred, 1796–1853. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Title.
N. Y. P. L. June 10, 1919.

Bayard, Jean François Alfred, 1796-1853
*MSI
Donizetti, Gaetano, 1797–1848.
La fille du régiment; opéra comique en 2 actes, paroles de Mrs Bayard et St Georges, musique de G. Donizetti. Partition orch^e... Paris: Schonenberger[, 1840]. Publ. pl. no. S. 653. 339 p., 4 l. f°.

Full score. French words.
First performed in 1840.
"No. 9, Romance," to be interpolated after p. 320, last 4 leaves.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
279736A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Bayard, Jean François Alfred, 1796–1853. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Title.
N. Y. P. L. May 9, 1927

Bayard Jean François Alfred, 1796-1853. *MS
Donizetti, Gaetano, 1797–1848.
La fille du régiment (Marie; oder, Die Regimentstochter); opéra comique, musique de G. Donizetti... Partition pour chant et piano. Mayence: Les fils de B. Schott [187–?]. Publ. pl. no. 5770^a. 2 p.l., 203 p. 4°.

Reissued from plates of ca. 1840.
First performed in 1840.
Libretto by Bayard and Saint-Georges.
"Deutsche Uebersetzung und Bearbeitung von Carl Gollmick."
German and French.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Bayard, Jean François Alfred, 1796–1853. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Gollmick, Karl, 1796–1866. 6. Title. 7. Title: Marie; oder, Die Regimentstochter.
N. Y. P. L. November 20, 1919.

Bayard, Jean François Alfred, 1796-1853.
La fille du régiment
*MS
DONIZETTI, GAETANO, 1797-1848.
[LA FILLE DU RÉGIMENT. VOCAL SCORE. GERMAN]
Die Regimentstochter; Oper in zwei Akten. Deutsche Textbearbeitung von Kurt Honolka. Klavierauszug von Fritz Volbach. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1970] 185 p. 28cm. (Edition Peters. 1813a)
"Text von Jules Henri Vernoy de Saint-Georges und
(Continued)
NN 7.70 v/$_A$ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [LA FILLE DU RÉGIMENT. VOCAL SCORE. GERMAN] Die Regimentstochter... (Card 2)

Jean François Alfred Bayard."

1. Operas, Comic--Vocal scores. I. Volbach, Fritz, 1861-1940, arr. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fille du régiment. III. Bayard, Jean François Alfred, 1796-1853. La fille du régiment.

[Bayard, Jean François Alfred, 1796-1853, *MZ and J.H.V. de Saint-Georges.] (Donizetti)
...La figlia del reggimento, (The daughter of the regiment.) A grand opera, in two acts. Music by Donizetti. The correct Italian words, with an English translation; and the principal musical gems...arranged as pianoforte solos... New York: F. Rullman, 1857. 23(1), 6 p. 4°.
Libretto.
Music, last 6 p. 2 cards only
Italian and English. Not access.
1. Donizetti, Gaetano, 1797-1848. MUSIC DIV.

Bayard (Jean François Alfred) and *MZ
Saint Georges (Jules Henri Vernoy de)
La figlia del reggimento. The daughter of the regiment: a comic opera... Words by M.M. Bayard and St. Georges. The music by Donizetti. [Libretto only.] London: G. Stuart, 18 , iv, 5-52 pp. nar. 12°.

In English and Italian. Ford Collection.
MUSIC DIV.
Opera (Italian) Stories of

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*MZ
Bayard (Jean François Alfred) and Saint-Georges (J.H.V. de).
La figlia del reggimento, The daughter of the regiment; composed by Donizetti: with an English version, and the music of the principal airs. London: G.H. Davidson, [18–?] 23p. sq. 4°.

Saint-Georges (Jules Henri Vernoy de)
Donizetti (Gaetano) comp.
Drama (French)
Librettos.
Bequest of Miss Matilda W. Bruce.
MUSIC DIV.

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*MZ p.v.20, no.16
[Bayard, Jean François Alfred, and J.H.V. de Saint Georges.]
La figlia del reggimento: (The daughter of the regiment:) a grand opera, in two acts. The music by Donizetti. As represented at the Royal Italian Opera, London, and the Academy of Music, New-York. [New York?, ca.187-?.] 23 p., [4] p. (adv.) 8°.

Libretto. Italian and English.
Contains music. MUSIC DIV.

1. Donizetti, Gaetano, 1797-1848. 2 cds. only no off. cd.
386006A Mus. Div. SEP 29 1928

Bayard (Jean François Alfred) and Saint Georges (J.H.V. de) *MZ
La figlia del reggimento: (The daughter of the regiment): a grand opera in two acts. [The libretto by J.F.A. Bayard and J.H.V. de Saint-Georges.] The music by Donizetti... New York: Acad. of Music, [1872?] 23 p. 4°

Italian and Eng. text. Music of the principal songs.
Librettos.
Saint-Georges (Jules Henri Vernoy de)
Donizetti (Gaetano)
Gift of Joseph H. Choate.
MUSIC DIV.

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*MZ
[Bayard, Jean François Alfred, 1796-1853, (Donizetti) and J.H.V. de Saint-Georges.]
Donizetti's La figlia del reggimento; a romantic opera in two acts. In Italian and English. Contains the music of the favourite melodies. New York: S. French & Son [186-?]. 22 p. 4°.

Libretto by J.F.A. Bayard and J.H.V. de Saint-Georges. 2 cards only
Italian and English. Not access.
1. Donizetti, Gaetano, 1797-1848. MUSIC DIV.

Bayard, Jean François Alfred, 1796-1853.
La fille du régiment
*MS
DONIZETTI, GAETANO, 1797-1848.
[LA FILLE DU RÉGIMENT. VOCAL SCORE. ITALIAN]
La figlia del reggimento; opera giocosa in due atti. Musica del cavaliere G. Donizetti. Versione italiana di Calisto Bassi. Milano, F. Lucca [184-?] Pl.no. 2561/2726. 202 p. 26 x 34cm.

Libretto by J.H. Vernoy de Saint-Georges and J.F.A. Bayard.
Cf. Loewenberg.
(Continued)
NN R 10.69 r/$_k$OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [LA FILLE DU RÉGIMENT. VOCAL SCORE. ITALIAN] La figlia del reggimento... (Card 2)

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fille du régiment. II. Bayard, Jean François Alfred, 1796-1853. La fille du régiment.

Bayard, Jean François Alfred, 1796-1853.
La fille du régiment
*ZB-93
Film Reproduction
DONIZETTI, GAETANO, 1797-1848.
[LA FILLE DU RÉGIMENT. LIBRETTO. ENGLISH]
La vivandière; or, The daughter of the regiment, a comic opera, in two acts, being an English version (with the whole of the music) of La fille du régiment. As performed at the Princess's theatre. London, Printed by S. G. Fairbrother [1848?] 36 p. 22cm.

Film reproduction. Negative.
(Continued)
NN R 4.62 a/$_B$OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [LA FILLE DU RÉGIMENT. LIBRETTO. ENGLISH] La vivandière... (Card 2)

Text by J.H. Vernoy de Saint-Georges and J.F.A. Bayard.

I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fille du régiment. II. Bayard, Jean François Alfred, 1796-1853. La fille du régiment. III. Title.

Bayard, Jean Francois Alfred, 1796-1853.
La fille du régiment
*MZ
DONIZETTI, GAETANO, 1797-1848.
[LA FILLE DU RÉGIMENT. LIBRETTO. ENGLISH & FRENCH]
The daughter of the regiment. La fille du régiment. A lyric comedy in three acts. English version by Kathleen de Jaffa. New York, F. Rullman, c1940. 40 p. 26cm.
Original French libretto by J.H. Vernoy de St. Georges and J.F.A. Bayard.
(Continued)
NN 11.67 a/$_k$ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [LA FILLE DU RÉGIMENT. LIBRETTO. ENGLISH & FRENCH] The daughter of the regiment... (Card 2)

On cover: Metropolitan opera house. Grand opera.

I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La fille du régiment. II. Bayard, Jean François Alfred, 1796-1853. La fille du régiment.

Write on slip words underlined below and class mark —
NKM
Bayard, Jean François Alfred, 1796–1853.
Madame et Monsieur Pinchon, comédie-vaudeville en un acte, par MM. Bayard, Dumanoir et Dennery, représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 5 avril 1838. [Paris: Marchant, 1838] 20 p. 25cm. (Magasin théâtral. Tome 20 [no. 17])
Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV
78588B. ~~1. Drama, French.~~ ~~I. Dumanoir, Philippe François Pinel, 1806–1865, jt. au.~~ ~~II. Dennery, Adolphe Philippe, 1811–1899, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L. May 14, 1941

Write on slip words underlined below and class mark —
NKM

Bayard, Jean François Alfred, 1796–1853.
Le mari d'une muse, comédie-vaudeville en un acte, par MM. Bayard et Varner, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 6 février 1834. ₍Paris: Marchant, 1834₎ 16 p. 25cm. (Magasin théâtral. Tome 1 ₍no. 14₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78570B. ~~1. Drama, French.~~ ~~1854, jt. au.~~ II. Title. III. Ser. ~~I. Varner, François Antoine, 1789-~~
N. Y. P. L. May 2, 194

Write on slip words underlined below and class mark —
NKM

Bayard, Jean François Alfred, 1796–1853.
Mathias l'invalide, comédie-vaudeville en deux actes, par MM. Bayard et Léon Picard ₍pseud.₎ représentée pour la première fois à Paris, sur le théâtre des Variétés, le 5 juin 1838. ₍Paris: Marchant, 1838₎ 28 p. 25cm. (Magasin théâtral. Tome 21 ₍no. 13₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC D
78589B. ~~1. Drama, French.~~ ~~I. Bayard, Antoine Léon, jt. au.~~
II. Title. III. Ser.
N. Y. P. L. April 22, 1941

Bayard, Jean François Alfred, 1796-1853.
La médecine sans médecin *MS
Hérold, Louis Joseph Ferdinand, 1791–1833.
₍**La médecine sans médecin. Vocal score. French & German**₎
La médecine sans médecin, opéra comique en un acte. Paroles de MM: Scribe & Bayard, musique de F. Hérold. Partition réduite avec accompagnement de piano. Das Heilmittel...nach dem französischen der Scribe & Bayard...für die deutsche Bühne bearb. von J. D. Anton... Mainz und Antwerpen, B. Schott's Söhnen ₍etc., etc., 1833₎ Pl.no. 3832. 31, 89 p. 33cm.
Label of Theune & comp., Amsterdam, over imprint.
Libretto, 31 prelim. pages.

1. Operas, Comic—Vocal scores. I. Scribe, Augustin Eugène, 1791–1861. La médecine sans médecin. II. Bayard, Jean François Alfred, 1796–1853. La médecine sans médecin. III. Anton, J. D., tr. IV. Title. V. Title: Das Heilmittel.
NN 4.53 OC, I, II, III SL (LC1, X1) MUg, 1g, Ig, IIg, IIIg, IVg, Vg

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Write on slip words underlined below and class mark —
NKM

Bayard, Jean François Alfred, 1796–1853.
Une mère, drame en deux actes, mêlée de couplets, par M. Bayard. Représenté pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 23 novembre 1833. ₍Paris: Marchant, 1835₎ 23 p. 25cm. (Magasin théâtral. Tome 5 ₍no. 15₎)

Caption-title.
Tunes of the incidental songs indicated by title.

78574B. ~~1. Drama, French.~~ I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. April 29, 1941

Write on slip words underlined below and class mark —
NKM

Bayard, Jean François Alfred, 1796–1853.
Le muet d'Ingouville, comédie-vaudeville en deux actes, par MM. Bayard, Davesne ₍pseud.₎ et Bouffé, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 5 octobre 1836. ₍Paris: Marchant, 1837₎ 23 p. 25cm. (Magasin théâtral. Tome 15 ₍no. 10₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78584B. ~~1. Drama, French.~~ ~~I. Dubois d'Avesnes, Charles Hippolyte, 1800–1874, jt. au. II. Bouffé, Marie, 1800–1888, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L. May 14, 1941

Write on slip words underlined below and class mark —
NKM

Bayard, Jean François Alfred, 1796–1853.
L'oiseau bleu, pièce en trois actes, mêlée de chants, par MM. Bayard et Varner, représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 8 juin 1836. ₍Paris: Marchant, 1836₎ 25 p. 25cm. (Magasin théâtral. Tome 13 ₍no. 14₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78582B. ~~1. Drama, French.~~ I. Varner, François Antoine, 1789–1854, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Write on slip words underlined below and class mark —
NKM

Bayard, Jean François Alfred, 1796–1853.
Théodore, ou, Heureux quand même, vaudeville en un acte, par MM. Bayard et Deslandes, représenté pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 17 octobre 1836. ₍Paris: Marchant, 1837₎ 19 p. 25cm. (Magasin théâtral. Tome 15 ₍no. 1₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78584B. ~~1. Drama, French.~~ ~~I. Deslandes, Paulin, d. 1866, jt. au.~~
II. Title. III. Ser.
N. Y. P. L. May 13, 1941

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*MZ
Bayard (₍Jean Francois Alfred₎) and Saint-Georges (₍J. H. V. de₎)
Die Tochter des Regiments. Komische Oper in 2 Akten. Musik von G. Donizetti...Neu revidirter...Text der Gesänge...von H. Mendel. Berlin: S. Mode, [187-?] 24 p. 16°. (Gustav Mode's Opern-Text-Bibliothek. No. 24.)

Gift of J. H. Choate
MUSIC DIV.

Write on slip words underlined below and class mark —
NKM

Bayard, Jean François Alfred, 1796–1853.
Les trois bals, vaudeville en trois actes, par M. Bayard, représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 6 février 1839. ₍Paris: Marchant, 1839₎ 34 p. 25cm. (Magasin théâtral. Tome 24 ₍no. 4₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78592B. ~~1. Drama, French.~~ I. Title. II. Ser. Music Div.
N. Y. P. L. May 13, 1941

Bayard, Lyman R. *MRH
The dawning; a pageant of the Resurrection, by Lyman R. Bayard. ₍Los Angeles, Cal.: Pageant Publishers,₎ cop. 1921. 46 p. incl. plates. 4°.

Book of words with music for solos and choruses.

MUSIC DIV.
~~1. Pageants.~~ 2. Easter ~~(Music for)~~. Cantatas
N. Y. P. L. February 9, 1922.

Bayard, Othello, Souvenir d'Haiti
*R-HPE
RODMAN, SELDEN, 1909-
Haiti: the Black republic; the complete story and guide. [New rev. ed.] New York, Devin-Adair co., 1961. xvii, 168 p. illus., ports., map. 24cm.

Bibliography, p. 139-143.
"Souvenir d'Haiti," words and music by Othello Bayard, p. [163-164].

1. Haiti. 2. Haiti--Guidebooks, 1961. I. Bayard, Othello. Souvenir d'Haiti. t. subs. for 1954.
NN * S 3.64 a/ OCs PCs, Is, 2 SLs AHs, Is, 2 (MU)Is (MUSIs, LC1s, X1s [I])

Bayard, Pierre du Terrail seigneur de, 1476-1524. *MSI
Cherubini, Luigi, 1760–1842.
₍Bayard à Mézières. Full score.₎
Bayard à Mézières; opéra comique en un acte. Paroles de Messieurs Emmanuel Dupaty et Chazet. Musique de Messieurs Chérubini, Boieldieu, Nicolo ₍pseud.₎ & Catel. Représenté pour la 1ère fois à Paris sur le théâtre impérial de l'Opéra comique le samedi 12 février 1814... Paris: Boieldieu jeune₍, 1814?₎. 160 p. 34½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
709658A. 1. Operas, Comic—Full score. 2. Bayard, Pierre du Terrail, seigneur de, 1476–1524. I. Boieldieu, François Adrien, 1775–1834. II. Catel, Charles Simon, 1773–1830. III. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775–1851, and R. A. P. A. de Chazet: Bayard à Mézières. IV. Isouard, Niccolò, 1775–1818.
N. Y. P. L. June 21, 1934

Bayard à Mézières [opera].

See

Cherubini, Luigi, 1760-1842.
Bayard à Mézières.

MUSIC DIV.

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*ZB- ** MG p.v.2, no.4
Bayart, P.
...Le chant liturgique à Lille au moyen âge d'après les manuscrits. Paris: Bureau d'édition de la "Schola," 1913. 31 p. illus. (music.) 4°.

Cover-title.

Cards in Public Catalogue

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Church music, France: Lille. 2. Church music, Catholic Church (Roman). 3. ~~Chant (Plain, Gregorian, etc.)~~ Plainsong.
N. Y. P. L. June 27, 1924

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*MM
Bayart, Paul
Catholic church, Roman. Liturgy and ritual. Special offices.
Les offices de saint Winnoc et de saint Oswald, d'après le manuscrit 14 de la Bibliothèque de Bergues, par l'abbé Paul Bayart ... ₍Lille: Desclée, De Brouwer & cie.,₎ 1926. 132 p. 22½cm. and atlas of 36 pl. 23cm. (Comité flamand de France. Annales. Tome 35.)

The plates are "un reproduction par la photographie des vingt-quatre pages de musique consacrées, dans la manuscrit, aux offices de saint Winnoc et de saint Oswald." Text includes Latin words and transcription of tunes into modern notation.
CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.
637709A. 1. Liturgy—Catholic Church, Roman. 2. Chant ₍plain, Gregorian, etc.₎. I. Bayart, Paul. II. Winnoc, Saint, d. 717. III. Oswald, Saint, king of Northumbria, ca. 605–642. IV. Bergues, France. Bibliothèque municipale. Mss. (14). V. Ser.
N. Y. P. L. October 14, 1933

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*MFBR
(Israel)

Bayer, Bathyah.
The material relics of music in ancient Palestine and its environs; an archeological inventory. Tel-Aviv, Israel Music Institute ₍©1963₎
61 p. illus. 24 cm.
At head of title: Ministry of Education and Culture—The National Council of Culture and Art.
Bibliography: p. 46-51.
(Continued)
NN * 1.67 l/L OC(1b*) (OD)It (ED)It PC, 1, 2, I SL J, 1, 5, I MU, 3, 4, I (LC1, X1) 2

BAYER, BATHYAH. The material relics of music in ancient Palestine and its environs... (Card 2)

1. Music--Palestine--Hist. and crit. 2. Musical instruments, Jewish. 3. Palestine. 4. Instruments, Jewish--Palestine. 5. Musical instruments. I. Israel (State). Education and culture, Ministry of. t. 1963.

Bayer, Carole. Georgy
NCOF
FISCHOFF, GEORGE.
[GEORGY! LIBRETTO. ENGLISH]
Georgy! A musical. Book by Tom Mankiewicz; lyrics by Carole Bayer. [New York, Typing Service, inc.] 1969-70. 2 v. in 1. 28cm.

Typescripts of 2 versions: "Rehearsal script," and "Final New York version," which includes additions in dialogue, and light, sound and stage shift cues.
(Continued)
NN 8.71 b/ OC(1bo)I, II, IVbo, Vbo PC, I, II, III (OAP1) SL MUy, 1y, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1) 2.

FISCHOFF, GEORGE. [GEORGY! LIBRETTO. ENGLISH]
Georgy! A musical. (Card 2)

Produced at Winter Garden Theater, New York, Feb. 26, 1970.

1. Musical comedies--Librettos. Georgy. I. Mankiewicz, Tom. Georgy. II. Bayer, Carole. Georgy. III. Title. IV. Mankiewicz, Tom. V. Bayer, Carole.

Bayer, Climacus, tr. Write on slip words underlined below and class mark —
NHL

Ghéon, Henri, 1875–
De drievoudige wijsheid van Vader Wang. (Les trois sagesses du vieux Wang.) Chineesch drama in 4 tafereelen, door Henri Ghéon... Ned. vertaling van P. Climacus Bayer... ₍Antwerpen, 1937₎ 55 p. 19cm. (Bundel leekenspelen. ₍Deel₎ 7 ₍stuk₎ 3.)

MUSIC DIV.
988999A. 1. Drama, French—Translations into Flemish. 2. Drama, Flemish—Translations from French. I. Bayer, Climacus, tr. II. Title. III. Ser.
N. Y. P. L. April 17, 1939

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* MP
(German)
BAYER, EDUARD, 1822-1908, arranger.
Liederschatz für Guitarre [oder Lute] Eine Auswahl der beliebtesten Lieder und Opern-Gesänge mit leichter Guitarrebegleitung. Pasing b/München, P.E. Hoenes [191-] Pl.no. 771. 1 v. 28cm.

Bd. 1.
For voice and guitare or lute.
Issued from plates of 188- .
CONTENTS. — F. Schubert.
1. Songs, German. 2. Songs, with guitare. 3. Songs, with lute. I. Title: Bayer's Liederschatz für Guitare.
NN X 7.58 p/ OC (1b) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [I]

Bayer, Franz 1862-1921

Write on slip only words underlined and classmark — *MA

Watzinger, Carl Hans.
Franz Bayer, ein früher Wegebahner Anton Bruckners.

(Musik. Berlin, 1942. 1942, April, p.223-224.)

npc

form 406a [iv-2-47 25m] MUSIC DIV.

Bayer, Franz, Drei Hymnen des deutschen Arbeiters. Nr. 1. 1862-1921.

** MP (German)

Distler, Hugo, 1908-
[An die Natur. Op. 9, no. 1. Orch. acc.]
...An die Natur; weltliche Kantate für gemischten Chor, eine Solostimme (Sopran), Streichorchester (Streichquartett oder -Quintett) und Klavier (Cembalo). Opus 9, I. Text von Franz Bayer/ Nr. 1 aus den "Drei Hymnen des deutschen Arbeiters"... Kassel: Bärenreiter-Verlag [1933] 30 p. 27cm. (Bärenreiter-Ausgabe. 683.)

Score. German words.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Cantatas, Secular—Full score. I. Bayer, Franz. Drei Hymnen des deutschen Arbeiters. Nr. 1. II. Title.
N. Y. P. L. June 11, 1937

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*MTC

Bayer, Friedrich, 1902-
...Ballettsuite für Orchester... Wien [etc.] Universal-Edition, c1939. Pl.no.U.E.11092. 114 p. 34cm.

Movements.—Introduktion.—Volksreigen.—Werbetanz.—Alt und Neu im Gegensatz.—Walzerfinale.
Duration: about 34 minutes.

1. Ballets (Orchestra). 2. Suites (Orchestra).
NN OC SL MU, 1, 2 (LC1, X1)

Bayer, F.

Balletsuite für orch.
Full orch. score *MTC

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* MTK

BAYER, FRIEDRICH, 1902-
Burgenländer Tänze. Leipzig, F.E.C. Leuckart [c1938] score (44 p.) 32cm.

For orchestra.
Duration: 18 min.
CONTENTS.--1. Spiegeltanz.--2. Stötterer Pascher.--3. Strohschneider.--4. Nickelsdorfer.--5. Jägermarsch.
1. Dances (Orchestra). 2. Dances, Austrian. I. Title.
NN 1.66 g/c OC SL MUg, 1g, 2g, 1g (MUI 10, DC2, LC1, X1)

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*MS

Bayer, Friedrich, 1902-
[Dorothea. Vocal score]
... Dorothea; oper in 3 aufzügen. Text von Max Morold [pseud.] (mit benützung eines alten stückes von Riccoboni) Klavierauszug mit text vom komponisten ... Wien, Universal-edition, actiengesellschaft, ©1939.

168 p. 30½ x 23cm.

Publisher's plate no.: 11.120.

1. Operas—Vocal scores—~~Pianoforte accompaniment~~. I. Millenkovich, Max von, 1866- Dorothea. ~~II. Title.~~

42-722

Library of Congress M1503.B356D6 [2] MUSIC DIV.

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*MZ

BAYER, FRIEDRICH, 1902-
[DOROTHEA. LIBRETTO. GERMAN]
Dorothea: Oper in drei Aufzügen, Dichtung von Max Morld [pseud.] (mit Benützung eines alten Stückes von Riccoboni). Wien, Deutscher Verlag für Jugend und Volk [1940] 48 p. 19cm.

I. Millenkovich, Max von, 1866- . Dorothea. II. Title.

NN 4.57 d/p OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUI1, LC1, X1)

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*MSI

BAYER, FRIEDRICH, 1902-
"Erntefest;" Ballett in einem Aufzug von Willy Fränzl und Robert Kautsky. Musik von Friedrich Bayer... Berlin-Grunewald, J. Oertel, c1941. Pl. no. A. 8290F. (8290, 8293). 267 p. 32cm.

Score: orchestra.
"Uraufführung in der Dresdener Staatsoper... 3. April 1941."
Synopsis, p. [1-2]
Duration: 37 minutes.

1. Ballets (Orchestra). I. Fränzl, Willy. Erntefest. II. Kautsky, Robert. Erntefest. III. Title.
NN OC, I, II SL MUg, 1g, Ig, IIg, IIIg T, I, II (LC1, X1)

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*MTA

BAYER, FRIEDRICH, 1902-
Symphonische Spielmusik (Sinfonietta) für grosses Orchester. Wien, C. Haslinger [1936] score (46 p.) 26 x 34cm.

Duration: 20 min.

1. Symphonies.
NN 3.64 c/r OC SL MUg, 1g (LC1, X1)

Bayer, Friedrich, 1902-

*MI

Marx, Joseph, 1882-
... Kontrapunktlehre (Regelbuch II) Unter zugrundelegung des lehrganges von o. ö. prof. hofrat dr. Joseph Marx verfasst von dr. Friedrich Bayer. Wien, Universal-edition a. g. [1935]

110 p. illus. (music) 23cm.

At head of title: Marx-Bayer.
"U. e. no. 10,662."

CARNEGIE CORPORATION OF NEW YORK

1. Counterpoint. I. Bayer, Friedrich, 1902- II. Title.

35-5563

Library of Congress MT55.M39K6 [2] MUSIC DIV. 781.4

Bayer, Gustav, jt. comp.

* MO (German)

Zerlik, Otto, comp.
Hol-la-rou-di! Egerländer Volkslieder, gesammelt von Otto Zerlik u. Gustav Bayer. Sätze von Friedrich und Heinrich Kernich. Buchschmuck und Umschlag von Jos. Mich. Göhsl. Karlsbad-Donitz: H. Hohler, 1937. 31 p. illus. 20½cm.

For 1 and 2 voices unacc. Several songs with a melody instrument acc. German dialect words.

Music Div. CARNEGIE CORP. OF NEW YORK.

1. Folk songs, German—Czecho-Slovakia. 2. German language—Dialects—Egerland. I. Bayer, Gustav, jt. comp. II. Kernich, Friedrich, arr. III. Kernich, Heinrich, arr. IV. Title.
N. Y. P. L. December 23, 1938

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* MHD

Bayer, J.
Manuel de pédagogie musicale pratique... Par J. Bayer... Paris: A. Leduc [19 22] 1v. 23cm.

Vol. 2, "nouvelle édition revue et augmentée," 1922; typewritten additions inserted.
CONTENTS.—
v. 2. Pédagogie écrite, compositions écrites.

——— ——— Supplément. Paris: A. Leduc [1913] 138 p. illus. (music), table. 21½cm.

"Préparant aux examens de la ville de Paris et des écoles normales."

Cards in Public Catalogue

1. ~~Music~~—Instruction and study. France.— MUSIC DIV.
N. Y. P. L. 2. School music — France. October 28, 1935

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*MSP

BAYER, JOSEF, 1852-1913.
[COLUMBIA. ARR. FOR PIANO]
Columbia; ballet in einem Vorspiel und drei Bildern von H. Regel. [Der choreographische Theil von J. Hassreiter] Hamburg, A. Cranz [189-] Pl. no. C38382 66 p. 28cm.

Colored, illustrated cover.
With superlinear descriptive text.
Imprint covered by label: Milano, A. Pigna.
1. Ballets (Piano). I. Regel, H. Columbia. II. Hassreiter, Josef. Columbia. III. Title.
NN R X 8.57 a/B OC, I, II (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1; MUI 1)

Bayer, Josef, 1852- 1913.
La fata delle bambole.

See

Bayer, Josef, 1852-1913.
Die Puppenfee.

Music Div.

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*MSP

BAYER, JOSEF, 1852-1913.
[DIE PUPPENFEE. ARR. FOR PIANO]
Die Puppenfee [von] Jos. Bayer. Bruxelles, A. Cranz [1888?] Pl. no. C.27767. 60 p. 28cm. (Edition Cranz. No. 654)

At head of title: Opern und Operetten; Klavierauszüge. Ballet.

1. Ballets (Piano).
NN 2.71 b/c OC (OAF1) SL MUg, 1g (LC1, X1, DC2)

Bayer, Josef, 1852-1913.
Die Puppenfee.

NNO p.v.128, no.2

La fata delle bambole (Die Puppenfee); ballo comico in un atto, di G. Hassreiter e F. Gaul, musica di G. Bayer... Giudizii della stampa milanese. Milano: V. Ramperti [1893?] 54 p. 16°.

At head of title: Teatro alla Scala, Milano. Stagione 1892-93. Impresa L. Piontelli e C.
Press notices only.

MUSIC DIV.

1. Hassreiter, J., and F. Gaul: La fata delle bambole.
N. Y. P. L. April 16, 1923.

Bayer, Josef, 1852-1913: Rosa d'amore. 1- *MZ (Bayer)

Ormeville, Carlo d', 1842-
Rosa d'amore, fantasia floreale-leggenda cavalleresca in 5 quadri... C. d'Ormeville, autore del libretto. Milano-Teatro alla Scala, stagione 1898-99. [Libretto e programme.] Milano: G. Ricordi e C., [1898?] 19 pp. 12°.

MUSIC DIV.

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* MSP

BAYER, JOSEF, 1852-1913.
[ROSA D'AMORE; ARR. FOR PIANO]
Rosa d'amore; ballo di Luigi Manzotti. Musica di Giuseppe Bayer. Milano, G. Ricordi; New York, Boosey, c1899. Pl. no. 102450. 74 p. 28cm.

Performed at La Scala, Mar. 4, 1899.

1. Ballets (Piano). I. Manzotti, Luigi, 1835-1905. Rosa d'amore. II. Title.
NN R X 8.57 c/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MSP

BAYER, JOSEF, 1852-1913.
[SONNE UND ERDE. ARR. FOR PIANO]
Sonne und Erde; Ballet in vier Abtheilungen, und eilf [sic] Bildern von J. Hassreiter und F. Gaul. Hamburg, A. Cranz [1889?] Pl. no. C2885. 71 p. 27cm.

Imprint covered by label: Milano, Premiato stab. musicale Alessandro Pigna.
At head of title: Josef Freiherrn Bezecny verehrungsvoll gewidmet.
1. Ballets (Piano). I. Hassreiter, Josef. Sonne und Erde. II. Gaul, Franz. Sonne und Erde. III. Title.
NN R X 8.57 d/ OC, I, II (OAF1) MUg, 1g, IIg, IIIg (MUI1, LC1, X1)

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* MC

[Bayer, Karl Th.,] 1896-
Musikliteratur; ein kritischer Führer für Bibliothekare. Berlin: Stadtbibliothek, 1929. 191 p. 8°. (Berlin. Stadtbibliothek. Arbeiten der Volksbücherei-Zentrale in der Berliner Stadtbibliothek. [Nr.] 2.)

By Dr. Karl Th. Bayer.—cf. p. [2.]

Cards in Public Catalog.

501491A. 1. ~~Music~~—Bibl. I. Ser. MUSIC DIV.
N. Y. P. L. June 29, 1931

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*ZB- *MG p.v. 277

BAYERISCHE AKADEMIE DER SCHÖNEN KÜNSTE, 1. ... Munich.
Die Harmonie der Welt; Kepler, Hindemith. Zur Uraufführung der Oper am 11. August 1957 in München. [München, 1957] 46 p. illus., port., facsims., music. 21cm.

CONTENTS--Im Schatten der Erde; Johannes Keplers Lebensweg, von F. Hammer.--Kepler unter Wallenstein, von R. Huch.--Harmonice mundi, von W. Gerlach.--Schlusshymnus aus dem Mysterium cosmographicum, von J. Kepler.--Hindemiths Oper "Die Harmonie der Welt," von W. Gerstenberg.

(Continued)

NN R 5.60 s/y OS (OAF1) SL PC, 1, 2, I MU, 1, 2, I (LC1, X1) 2

BAYERISCHE AKADEMIE DER SCHÖNEN KÜNSTE, Munich. Die Harmonie der Welt... (Card 2)

1. Kepler, Johann, 1571-1630. 2. Hindemith, Paul. Die Harmonie der Welt. I. Title.

Bayerische Akademie der Schönen Künste, Munich

*MEC (Schubert)-C

Riezler, Walter, 1878-1965.
Schuberts Instrumentalmusik. Werkanalysen. (Aus dem Nachlass hrsg. von der Bayerischen Akademie der Schönen Künste.) Zürich, Freiburg i. Br., Atlantis Verlag, (1967).
175 p. 20 cm. (Atlantis-Musikbücherei)

1. Schubert, Franz. Instrumental music. 2. Schubert, Franz--Instrumental music. I. Bayerische Akademie der Schönen Künste, Munich.
NN * 6.68 1/OC (OS)I PC, 2,1 SL MU, 1, I (LC1, X1)

Bayerische Akademie der schonen Künste, Munich

**MNB

WAGNER, RICHARD, 1813-1883.
[WORKS]
Sämtliche Werke. In Verbindung mit der Bayerischen Akademie der schönen Künste, München, hrsg. von Carl Dahlhaus. Mainz, B. Schott's Söhne.
v. plates, facsims. 31-38cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)
NN R 11.71 e/I OC, I (OS)II X1, Z1) CSR SL MUg, 1g, 1g, IIg (LC1,

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WAGNER, RICHARD, 1813-1883. [WORKS] Sämtliche Werke. (Card 2)

1. Collected works, Musical. I. Dahlhaus, Carl, ed. II. Bayerische Akademie der schönen Künste, Munich.

Drexel Musical Fund

Bayerische Akademie der Wissenschaften, Munich

* MNB

LASSO, ORLANDO DI, 1532?-1594.
[WORKS (BÄRENREITER)]
Sämtliche Werke, neue Reihe. Kassel, Bärenreiter, 1956- v. 28cm. (Bärenreiter-Ausgabe 3401-)

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
At head of title: Académie royale de Belgique. Bayerische Akademie der Wissenschaften.
(Continued)
NN X 1.58 g/ OC (OS)I, II (LC1, X1) (OAF 1) SL MUg, 1g, 1g, IIg

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LASSO, ORLANDO DI, 1532?-1594. [WORKS (BÄRENREITER)] Sämtliche Werke... (Card 2)

1. Collected works, Musical. I. Académie royale des sciences, des lettres et des beaux arts, Brussels. II. Bayerische Akademie der Wissenschaften, Munich.

Bayerischer Rundfunk. Studienprogram

MAMG

MUNICH. Residenzmuseum.
König Ludwig II. und die Kunst. [Ausstellung im Festsaalbau der Münchner Residenz vom 20. Juni bis 15. Oktober 1968 veranstaltet von der Bayerischen Verwaltung der Staatlichen Schlösser, Gärten und Seen und dem Studienprogram des Bayerischen Rundfunks. Katalog. Redaktion: Michael Petzet] München, Prestel [1968] 234 p. illus.(part col.), ports. 24cm.
(Continued)
NN 2.71 b/&(OC)II (OD)It III SL A, 1, 2, I, II, III (E)1 MU, (ED)It OS, II, IIb+ PC, 1, 2, I, II, 3, I, II, III T, 4 (LC1, X1) 2

MUNICH. Residenzmuseum. König Ludwig II. und die Kunst.

Includes bibliographies.

1. Ludwig II, king of Bavaria, 1845-1886. 2. Art, Bavarian, 19th cent. 3. Wagner, Richard--Ludwig II. 4. Scenery--Opera. I. Bavaria. Staatlichen Schlösser, Gärten und Seen, Verwaltung der. II. Bayerischer Rundfunk. Studienprogram. III. Petzet, Michael, ed.
t. 1968.

Bayerisches Posaunen-Choralbuch

*MRA

Hammerbacher, Johannes, , arr.
...Bayerisches Posaunen-Choralbuch; 160 Choralweisen nach Zahn sum neubearb. Gesangbuch für die Evangelisch-lutherische Kirche in Bayern... 2. verm. und verb. Aufl. ... München, Neubau-Verlag, 1946. 198 p. 19cm.

Tune-book for 4-5 trombones, without words.

MUSIC DIV.

532042B. 1. Hymns—Evangelisch-lutherische Kirche in Bayern r. d. Rh. 2. Trombone (4 trombones)—Arr. I. Zahn, Johannes, 1817-1895. Die melodien der deutschen evangelischen Kirchenlieder. II. Evangelisch-lutherische Kirche in Bayern r. d. Rh. Gesangbuch zur gottesdienstlichen Gebrauch. III. Title.
NN

Bayer's Liederschatz für Guitare

* MP (German)

BAYER, EDUARD, 1822-1908, arranger.
Liederschatz für Guitarre [oder Lute] Eine Auswahl der beliebtesten Lieder und Opern-Gesänge mit leichter Guitarrebegleitung. Pasing b/München, P.E. Hoenes [191-] Pl.no. 771. 1 v. 28cm.

Bd. 1.
For voice and guitare or lute.
Issued from plates of 188- .
CONTENTS.—F. Schubert.
1. Songs, German. 2. Songs, with guitare. 3. Songs, with lute. I. Title: Bayer's Liederschatz für Guitare.
NN X 7.58 p/V OC (1b) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [I]

Bayeux manuscript

**MN

Gérold, Théodore, 1866- , ed.
Le manuscrit de Bayeux; texte et musique d'un recueil de chansons du XVe siècle. Strasbourg: Commission des Publications de la Faculte des Lettres, Palais de l'Université, 1921. liv, 127 p. facsims. 8°. (Strassburg. Université. Lettres, Faculté des. Publ. fasc. 2)
The Bayeux ms. is in the Bibliotheque nationale, Paris (Ms. fr. 9346)
Contains 103 chansons.
Bibliographical foot notes.
DREXEL MUSICAL FUND
Music div.

BAYFORD, DUDLEY E., ed.

*MGWM

Learn the old-tyme dances step-by-step. With music, chord symbols, and steps of the well-known dances in separate form for home study. London, Francis, Day & Hunter [195-?] Pl. no. F. & D. Ltd. 23174 18 p. 28cm.

Dance instructions (4 p.) inserted.

1. Dancing--Social dances--Instruction. I. Title. II. Bayford, Dudley E.
NN 12.65 j/&OC, I, IIb+ SL MUg, 1g, Ig (MU1 17, DC2, LC1, X1)

Bayford, Dudley E., arr.

* MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 1. ARR. FOR PIANO]
Sonatina in D, op. 31, no. 1. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1948] 12 p. 32cm.
Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.
1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bayford, Dudley E., arr.

* MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 2. ARR. FOR PIANO]
Sonatina in D, op. 31, no. 3. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949] 12 p. 32cm.
Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.
1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bayford, Dudley E., arr.

* MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 3. ARR. FOR PIANO]
Sonatina in A, op. 31, no. 5. Transcribed for pianoforte from original parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949] 12 p. 32cm.
Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.
1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/cOC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bayford, Dudley E., arr.

* MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 4. ARR. FOR PIANO]
Sonatina in G, op. 31, no. 4. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949] 12 p. 32cm.
Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.
1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bayford, Dudley E., arr.

*MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 6. ARR. FOR PIANO]
Sonatina in G, op. 31, no. 2. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949] 12 p. 32cm.
Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.
1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Bayford, Dudley E., arr.

* MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, BARYTON, 2 HORNS & STRINGS, H. X, NO. 12. ARR. FOR PIANO]
Sonatina in G, op. 31, no. 6. Transcribed for pianoforte from original orchestral parts by Dudley E. Bayford. London, Francis, Day & Hunter [c1949] 12 p. 32cm.
Originally for baryton, 2 horns, 2 violins, viola, violoncello and double bass.
1. Suites (Octets)--Arr. for piano. 2. Piano--Arr. I. Bayford, Dudley E., arr.
NN 4.66 p/c OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

BAYLEN, BATTLE OF, 1808
See
PENINSULAR WAR, 1807-1814

OC OD ED OS PC SL A AH E G J MP MR MS MO MUP O P PR R *R RC S SP ST T 8
form 198 [iii-99-48 50m]

Bayley, Daniel
See
Bailey, Daniel, 1729-1792.

Music div.

Bayley, Frederic William Naylor, 1808-1853, editor.
See
The Illustrated musical almanack, a visiting table-book and drawing-room annual...

MUSIC DIV.
N. Y. P. L. April 12, 1920.

DREXEL 4234

Bayley, F W. Naylor, 1808-1853.
Songs of Almack's. The poetry by... Bayley, the melodies by H. R. Bishop and J. Addison. The whole arranged with symphonies & accompaniments for the pianoforte by J. Addison... *London: Goulding & D'Almaine,* 1831. 3 p.l., 64 pp., 2 pl., 2 port. f°.

Songs, English—Collections

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*MP box

BAYLEY, W.
When spring awakes; ballad. The poetry by Mrs. J.W. Lockwood. London, Published for the author by T.E. Purday [194-?] 5 p. 35cm.

For voice and piano.

1. Songs, English.
NN R 1.65 c/ OC(1b) SL MU/2, 1g (MUD1, MUS1, LC1, X1)

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*MLD

BAYLIS, BARNARD.
The often mis-used voice. 2. new and enl. ed. [London] Bosworth, 1901. 77 p. port. 19cm.

1. Singing.
NN * * X 7.57 j/ /OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Baylis, Richard

*MP (English)

James, William G.
...Six Australian bush songs. Words by Richard Baylis... Music by William G. James... London: G. Ricordi & Co., cop. 1922. Publ. pl. no. 118896. 28 p. f°.

Music for 1 voice with piano acc. Words accompany and precede music.
Contents: 1. The land of "Who knows where!" 2. Bush silence. 3. King Billy's song. 4. Comrades of mine. 5. Bush night song. 6. The stock-rider's song.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Songs, Australian. I. Baylis, Richard.
N. Y. P. L. April 8, 1931

Copy only words underlined & Classmark-- NCC (Browning)

BAYLOR UNIVERSITY, Waco, Tex. Armstrong Browning library.
The pied piper of Hamelin in the Armstrong Browning library, Baylor university, Waco, Texas. A catalogue of materials related to Browning's poem, including a list of items on exhibit in the Library during January and February, 1969. [Waco, Tex., 1969] 27 p. illus., facsims. 24cm. (Baylor university, Waco, Tex. Baylor university Browning interests, no. 20)
(Continued)
NN 4.71 w/& OS OI PC, 1, 2 MU 1 MUP, 3 (LC1, X1) 2

BAYLOR UNIVERSITY, Waco, Tex. Armstrong Browning library. The pied piper of Hamelin in the Armstrong Browning library, Baylor university... (Card 2)

Includes lists of music and records.

1. The pied piper of Hamelin--Bibl. 2. Browning, Robert, 1812-1889. The pied piper of Hamelin. 3. The pied piper of Hamelin--Discography.

Bayly, Albert F.

*MRH

WEBBER, LLOYD, 1914-
[THE DIVINE COMPASSION. VOCAL SCORE. ENGLISH]
The Divine Compassion; a sacred cantata based upon the Gospel according to St. John, for tenor and baritone soli, chorus and organ, with hymns to be sung by choir and congregation. The words selected and written by Albelt F. Bayly. London, F. Day and Hunter [c1954] 94 p. 26cm.

1. Cantatas, Sacred--Keyboard acc. 2. Passion music.
I. Bayly, Albert F. II. Title.
NN 5.57 d/& OC, I, Ibo (OAF 1) SL MUg, 1g, 2g, I/g, IIg (LC1, X1)

DREXEL 10

Bayly (Anselm) d. 1794.
The alliance of musick, poetry and oratory. Under the head of poetry is considered the alliance and nature of the epic and dramatic poem, as it exists in the Iliad, Aeneid and Paradise Lost. *London: J. Stockdale,* 1789. iv, 11, 384 pp. 8°. - 10
——— Another copy. - 11

Philosophy and esthetics. 10
Poetry and music.

MUSIC DIV.

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*MRH

Bayly, Anselm, d. 1794, comp.
A collection of anthems used in His Majesty's Chapel Royal, and most cathedral churches in England and Ireland. Published under the direction of Anselm Bayly... London: Printed for J. and F. Rivington, and W. Ginger. 1769. xv, 240 p. 19cm.

Without the music by Aldrich, Bacon, Batten, Bird, Blake, Blow, Boyce, Bull, Child, Clark, Cooke, Creyghton, Croft, Dupuis, Farrant, Gates, Gibbons, Goldwin, Greene, Hall, Handel, P. Hayes, W. Hayes, Henry VIII, Hooper, Humphrys, King, Lawes, Lock, Nares, Norris, Purcell, Reynolds, Rogers, Stephens, Tallis, Travers, Tucker, Tudway, Turner, Tye, Weldon, Wise and Woodward.
Bookplate of Sir John Smith, bart.
Imperfect: leaf preceding p. [3] (half-title?) wanting.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
281176B. 1. Anthems. Collections [1]
N. Y. P. L. August 31, 1944

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*MLD

Bayly, Anselm, d. 1794.
A practical treatise on singing and playing with just expression and real elegance. Being an essay on I. Grammar. II. Pronunciation; or, The art of just speaking. III. Singing—its graces—their application.—On cathedral compositions. By Anselm Bayly ... London, J. Ridley, 1771.

v, 16, 99 p. 21½cm.
Drexel 2274 A second copy.

1. Singing. MUSIC DIV.
Cards in Public Catalogue
Library of Congress MT830.A2B3 8-19848

Bayly, Charles 1874- translator.

*MEC (Chopin)

Pourtalès, Guy de, comte, 1881-
Frederick Chopin: a man of solitude, by Guy de Pourtalès. Translated from the French by Charles Bayly, jr. London: T. Butterworth, Ltd. [1927.] 280 p. front. (port.) 8°.

Bibliography, p. 265.

MUSIC DIV.
346231A. 1. Chopin, Frédéric François, 1810-1849. 2. Bayly, Charles, translator.
N. Y. P. L. February 17, 1928

Bayly, Charles, 1874- tr.

ELB

Pourtalès, Guy de, comte, 1881-
The mad king, by Guy De Pourtalès ... Translated from the French by Charles Bayly, jr. New York, H. Holt and company [c1928]
260 p. front., plates, ports. 22½cm.

1. Ludwig II, king of Bavaria, 1845-1886. 2. Wagner, Richard, 1813-1883. 3. Nietzsche, Friedrich Wilhelm, 1844-1900. I. Bayly, Charles, 1897- tr. II. Title. *Translation of* Hamlet-roi.
[Full name: Comte Guido James de Pourtalès]
Library of Congress DD801.B387P6 28-28530
——— Copy 2. ML410.W19P6
Copyright A 1453 [3-2] MUSIC DIV

Bayly, Charles 1874- translator.

*MEC (Chopin)

Pourtalès, Guy de, comte, 1881-
Polonaise; the life of Chopin, by Guy de Pourtalès ... translated from the French by Charles Bayly, jr. New York, H. Holt and company [c1927]
349 p. front., ports. 22½cm.
"Principal works consulted": p. 337-338.

1. Chopin, Fryderyk Franciszek, 1810-1849. I. Bayly, Charles, jr., tr. II. Title.
MUSIC DIV.
[Full name: Comte Guido James de Pourtalès]
Library of Congress ML410.C54P7 27-9031
——— Copy 2.
Copyright A 976276 [a27f5] MUSIC DIV.

DREXEL 4110

Bayly (T[homas] H[aynes])
The family man: a song, [words and music], composed by T. H. Bayly. *London: Willis & Co.,* [18—]. 6 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs

MUSIC DIV.

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*MP F box

Bayly, Thomas Haynes, 1797-1839.
Gaily the troubadour touch'd his guitar. Composed & arranged for the piano forte by T.H.Bayly... Baltimore: G.Willig, jr.[,183-?] 2 f. f°.

Song.
Caption-title.

Song index

MUSIC DIV.

DREXEL 4156

Bayly (Thomas Haynes)
I'd be a butterfly. A ballad... The words and music by T. H. B. *New York: E. Riley,* [18—]. 4 pp. f°.
In: Old songs for the piano forte.

Songs, English

MUSIC DIV.

Bayly (Thomas Haynes) DREXEL 5818

See King (The) of the wave. Songs. Poetry by T.H.B... Music by John Addison. New York, [18-?] f°.

5818

MUSIC DIV.

Bayly, Thomas Haynes, 1797-1839.
Long, long ago

*MYD

RAPTAKIS, KLEON.
Eleven variations on "Long, long ago," for piano. [n. d.] 16 p. 32cm.

Reproduced from ms., with corrections in ink and pencil.

Ray Lev Collection
1. Piano. I. Bayly, Thomas Haynes, 1797-1839. Long, long ago. II. Title: Long, Long ago.
NN X 10.60 s/ OC(1bo)I SL MUg, 1g, I/g, IIg MUA, 1, I, II (MUI1, LC1, X1)

Bayly (Thomas Haynes) DREXEL. 3983

Melodies of various nations, with symphonies and accompaniments by H. R. Bishop, the words by T. Bayly... London: Goulding, D'Almaine, Potter & Co., n.d. 2 v. in 1. f°

3983

MUSIC DIV.

Bayly (Thomas Haynes) DREXEL. 4133

STEVENSON, JOHN ANDREW.
Leave me to my sorrow. Ballad... Poetry by T.H.B.... symphonies and accompaniments by Sir J. A. Stevenson. London: Goulding & D'Almaine, [18-?] 1 p.l., 4 pp. f°.

Bd. with: Lee (A.) "The soldier's tear"... London, [18-?] f°.

MUSIC DIV.

Bayly (Thomas Haynes) DREXEL. 3908

Oh! no, we never mention her. A ballad, from Bayley's melodies of various nations. Arranged for the piano forte... composed by Abm. Taylor. New York: E. Riley, [1828?] 3 pp. f°.

Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18-?] f°.

3908

MUSIC DIV.

DREXEL 4110

Bayly (Thomas H[aynes])
The old bachelor: [song], written...and dedicated to the author of The old maid. *London: Goulding & D'Almaine*, [18—]. 9 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs

MUSIC DIV.

Bayley, Thomas Haynes.
Lee, George Alexander.
"The soldier's tear". A ballad...the poetry by T.H.B., the music...by A. Lee.
London: A Lee & Lee, [18-?], 4 ed.
1 p.l., 4 pp. f°

DREXEL 4133

MUSIC DIV.

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*MP (English)

BAYLY, THOMAS HAYNES, 1797-1839.

Songs of the boudoir, the melodies selected and the poetry written by Thomas Haynes Bayly... London, C. Vernon [1830] 40 p. 34cm.

With piano accompaniment.
CONTENTS.—We met.—The board is full.—Say you'll remember.—Sigh not.—They weep when I have named her.—Give me gold.—Come woo me and win me.—That frown washalf in jest.—Oh, sing me new songs to-night.

1. Songs, English. I. Title.
NN OC SL MUg, 1g, 1g (MUS9, LC1, X1)

NCO p.v.292

BAYLY, THOMAS HAYNES, 1797-1839.
...The Swiss cottage; or, Why don't [sic] she marry? A musical burletta, in two acts. By Thomas Haynes Bayly... Correctly printed from the most approved acting copy... New York [etc.] Turner & Fisher [184—?] 22 p. 15cm. (Turner's dramatic library.)

Without music.

445251. ~~1. Drama, English.~~ I. Title. : No subject

N. Y. P. L. MUSIC DIV. June 22, 1936

NCO p.v.847

Bayly, Thomas Haynes, 1797-1839.
...The Swiss cottage; or, Why don't she marry? A musical burletta, in two acts. By Thomas Haynes Bayly... New York: S. French [1870?] 19 p. 19cm. (French's American drama. The acting edition. no. 79.)
On cover: The minor drama, no. 79.
NCOF p.v.224 Second copy.

~~1. Drama, English.~~ I. Title.
N. Y. P. L. MUSIC DIV. February 28, 1941

Bayly, Thomas Haynes, 1797-1839

*MP box

BALFE, MICHAEL WILLIAM, 1808-1870.

The lover's mistake; a ballad sung in Mr. Poole's popular comedy Paul Pry. The words by T. H. Bayly. 5th ed. London, I. Willis [18--] 6 p. illus. 33cm.

For voice and piano.
First line: A fond youth serenaded his love.

1. Songs, English (Irish composers) I. Bayly, Thomas Haynes, 1797-1839.
NN R 10.63 p/5 OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

Bayly, Thomas Haynes, 1797-1839

*MP box

BARNETT, JOHN, 1802-1890.

Young Brincan beware! a ballad. The poetry by Thomas Haynes Bayly. London, J.B. Cramer, Addison & Beale [183-?] Pl. no. 730. 27-31 p. 34cm.

For voice and piano.
First line: Beware of the fairy!

1. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R X 1.63 p/4 OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

Bayly, Thomas Haynes, 1797-1839

*MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

She never blamed him! never! Answer to the admired ballad, "Oh! no, we never mention her." The poetry by Thomas H. Bayly. The symphonies & accompaniments by Henry R. Bishop. Boston, J. Ashton [183-?] 2 p. 33cm.

(Continued)

NN R 10.63 p/3 OC, I SL MUg, 1g, 1g (MUD1, MUS1, LC1, X1)

2

BISHOP, Sir HENRY ROWLEY, 1786-1855. She never blamed him! never! (Card 2)

Caption title.
For voice and piano.

1. Songs, English. I. Bayly, Thomas Haynes, 1797-1839

DREXEL 4133

Bayly (Thomas Haynes)
BISHOP, HENRY ROWLEY
"Teach me to forget"... The poetry by T.H. Bayley, the music composed...by H.R. Bishop. London: Goulding & D'Almaine, [18-?], 1 p.l., 5 pp. f°
Bd. with: Lee (A.) "The soldier's tear"... London, [18-?], f°

MUSIC DIV.

Bayly, Thomas Haynes, 1797-1839

*MP box

BLEWITT, JONATHAN, 1780?-1853.

Adieu my moustachios; ballad written by T. Haynes Bayly. London, D'Almaine [18--] 5 p. illus. 34cm.

For voice and piano.

1. Comic songs, English 2. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R 11.61 p/P OC, I SL MUg, 1g, 2g, 1g (MU2, LC1, X1) MUD1, MUS2

Bayly, Thomas Haynes, 1797-1839

*MP box

BLEWITT, JONATHAN, 1780?-1853.

My daughter's an accomplished girl; ballad. Written by T. Haynes Bayly. London, D'Almaine [18--] 1 l., 5 p. illus. 34cm.

For voice and piano.

1. Comic songs, English. 2. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R 11.61 e/// OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS1, LC1, X1)

Bayly, Thomas Haynes, 1797-1839

*MP box

BLEWITT, JONATHAN, 1780?-1853.

The pic nic; or, Disasters at Bogglemy Glen. Written by T.H. Bayly. 2d. ed. London, D'Almaine [18--] 6 p. illus. 34cm.

For voice and piano.
First line: A pic nic, a pic nic, so happy together.

1. Comic songs, English. 2. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R 11.61 p/4 OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS3, LC1, X1)

Bayly, Thomas Haynes, 1797-1839

*MP box

BLEWITT, JONATHAN, 1780?-1853.

Seeing's not believing. Ballad written by T. Haynes Bayly. London, D'Almaine [18--] 5 p. illus. 35cm.

For voice and piano.
First line: I saw her, as I fancied fair.

1. Comic songs, English. 2. Ballads, English. I. Bayly, Thomas Haynes, 1797-1839
NN R 11.61 p/4 OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS2, LC1, X1)

Bayly, Thomas Haynes, 1797-1839

*MP box

BLEWITT, JONATHAN, 1780?-1853.

Tho' fifty I am still a beau! Song; the words by T. Haynes Bayly. London, Chappell [183-] Pl. no. W.R.8070. 3 p. illus. 34cm.

For voice and piano.

1. Comic songs, English. 2. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R 11.61 e/B OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS1, LC1, X1)

Bayly, Thomas Haynes, 1797-1839

*MP box

BLEWITT, JONATHAN, 1780?-1853.

Two tickets for Almack's; ballad. The poetry by T. Haynes Bayly. London, D'Almaine [18--] 6 p. 34cm.

For voice and piano.

1. Comic songs, English. 2. Ballads, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R 11.61 e/B OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS1, LC1, X1)

Bayly, Thomas Haynes, 1797-1839.

*MP box

Haesche, William Edwin, 1867-1929.
[Young Lovel's bride. Piano acc.]
Young Lovel's bride; ballad for women's voices. Words by Thomas Haynes Bayly. Music by William E. Haesche... New York: G. Schirmer [c1898] Publ. pl. no. 14025. 15 p. 26½cm. (G. Schirmer's collection of oratorios and cantatas.)

Score: S. S. A. and piano. English words.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Bayly, Thomas Haynes, 1797-1839.
N. Y. P. L. MUSIC DIV. December 15, 1938

Bayly, Thomas Haynes, 1797-1839

*MP box

LINLEY, GEORGE, 1798-1865.

Songs of fashionable life. The poetry by Thomas Haynes Bayly... London, S. Chappell [183-?] Pl. no. 4227. illus. 35cm.

No. 3.
For voice and piano.
CONTENTS.--No. 3. I'm just eighteen and quite a man.

1. Songs, English. I. Bayly, Thomas Haynes, 1797-1839. II. Title.
NN R 5.64 e/B OC, I SL MUg, 1g, Ib, IIg (MUD1, MUS2, LC1, X1)

Bayly, Thomas Haynes, 1797-1839

*MP box

TURNBULL, WALTER

Deck not with gems; ballad. Written by Thomas Bayly. London, R. Cocks [ca. 1849] Pl. no. 8378. 5 p. port. 31cm.

For voice and piano; includes version for voice and guitar, p. 5.

1. Songs, English. 2. Songs, with guitar. I. Bayly, Thomas Haynes, 1797-1839.
NN R 5.64 e/B OC, I SL MUg, 1g, 2g, 1g (MUD1, MUS1, LC1, X1)

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*MIB

BAYNTON-POWER, HENRY, 1890-
How to compose music; a simple guide to the composition of melodies and to their effective harmonization. 2. ed. London, I. Pitman, 1948. xi, 90 p. music. 22cm.

1. Composition (Music). 2. Composition, 1901- . I. Title.
1. Subs for 1937 ed.
NN R 9.61 e/4 OCs PCs, 1s, Is SLs MUs, 2s, Is (LC1s, [I], X1s)

Bayou ballads

*MO (U.S.)

Monroe, Mina, editor.
Bayou ballads; twelve folk-songs from Louisiana. Texts and music collected by Mina Monroe. Edited with the collaboration of Kurt Schindler... New York: G. Schirmer, Inc. [1921], Publ. pl. no. 29886. vii, 55 p. f°.

Creole, English and French words with music for 1 voice with piano acc.

1. Folk songs (Creole). 2. Folk songs, U. S.: Louisiana. 3. Negro songs. 4. Schindler, Kurt, 1882- , jt. editor. 5. Title.
N. Y. P. L. MUSIC DIV. January 26, 1922.

Bayou songs

*MP (U.S.)

STRICKLAND, LILY TERESA, 1887-

Bayou songs. Lyrics by Michael De Longpré. New York, J. Fischer [1921] 12 p. 31cm.

For low voice and piano.
CONTENTS.—Mornin' on ze bayou.—Ma li'l batteau.—Dreamin' time.—Li'l jasmine-bud.
1. Songs, U.S. I. Title.
NN 1.64 g/b OC SL MUg.lg.fg MUA(4) (MUD 1, MUS 4, LC1, X1)

DREXEL 690

Bayreuth. Ein Wegweiser durch die Stadt und Umgebung unter besonderer Berücksichtigung des Bühnenfestspieles 1876. [and Das Bühnenfestspiel "Ring des Nibelungen" in Bayreuth im Jahre 1876]. Bayreuth: C. Giessel, 1876. xv, 86, xii pp., 9 l., 1 map. 1 plan. 24°.

Cds. in P.C.

1 Bayreuth 690 MUSIC DIV.

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*MA

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... Jahrg. 1- 61. (1878-1938)

[Chemnitz: E. Schmeitzner, etc., etc., 1878-1938. 24-25cm. 61 v. facsim., maps, plans, port.
Wanting: t.-p. of Jahrg. 33 (1910)
Lacks: Suppl. Bayreuth und Dresden to Jahrg. 58 (Winter, 1935).
(Continued)

1. Music—Per. and soc. publ. I. Moritz, Anton, comp. II. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848- , ed. III. Allgemeiner Richard Wagner-Verein. IV. Bayreuther Bühnen-Festspiele. V. Bayreuther Patronatsverein. VI. Richard Wagner-Stipendien-Stiftung. VII. Richard Wagner-Verband deutscher Frauen. VIII-IX Revised
N.Y.P.L. October 22, 1936
Cards in Public Catalogue on Next Card.

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*MEC (Gruber)

BAYR, RUDOLF.
Stille Nacht, heilige Nacht; das Buch vom Weihnachtslied. Salzburg, Residenz Verlag [196-] 124 p. illus., ports., facsims. 18cm.

"Literatur," p. 123-124.

1. Gruber, Franz Xaver. Stille Nacht. 2. Mohr, Joseph, 1792-1848. 3. Gruber, Franz Xaver--Iconography. I. Title.
NN R 1.63 e/b OC PC, 1, 2, I SL MU, 1, 2, 3, I (MUS1, LC1, X1)

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*MBD

Bayreuth-Album.
1891-

Elberfeld: S. Lucas [1891- 33½cm.
nos. illus. (incl. facsims., music, ports.)

Text in English and German.
1891 edited by C. v. Ostini.

MUSIC DIV.

1. Wagner, Richard, 1813-1883— Performances—Bayreuth.
N.Y.P.L. Germany—Bayreuth. Cards in Public Catalogue January 14, 1937

Bayreuther Blätter: deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

VIII. Bayreuther Bund (Founded 1920)
IX. Bayreuther Bund, Kulturbund.

BAYREUTH

For the Bayreuth festival, see

WAGNER, RICHARD--PERFORMANCES--BAYREUTH

For works about the town of Bayreuth, see

GERMANY--BAYREUTH

Music div.

Bayreuth aus der Eulenperspektive

*ZB- *MG p.v. 281

Mlynarczyk, Hans, 1900-
... Bayreuth aus der Eulenperspektive. Zeichnungen von Hans Alexander Müller. [Leipzig, E. Hedrich nachf., 1931] 1 p. l., 5-29 p. illus. (ports.) 21cm.

"Als manuskript gedruckt."
"Die hier zitierte Eule ist einfach eine kneipe."—p. 5.

1. Music--Anecdotes, facetiae, satire, etc. 2. Music--Germany--Bayreuth. 3. Anecdotes, facetiae, satire, etc. 4. Wagner, Richard--Performances--Bayreuth. I. Title.
NN*R 9.60 s/oC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

Monthly, 1878-93; quarterly, 1894-1938, (1894-1922, irregular).
Subtitle varies: 1878-82, Monatschrift des Bayreuther Patronatvereines; 1883, Zeitschrift zur Verständigung über die Möglichkeiten einer deutschen Kultur; 1884-93, Monatschrift...herausgegeben vom Allgemeinen Richard Wagner-Verein; 1894-1938, Deutsche Zeitschrift im Geiste Richard Wagners...
Editor: 1878-1938, Hans von Wolzogen.
1885-86, 1888 include the Verzeichniss der Mitglieder des Allgemeiner Richard Wagner-Vereines. 1884-85, 1887.
1887-1937 include the Abrechnung der Richard Wagner-Stipendien-Stiftung. 1887-1932/37 (incomp.) Lacks 1935 - suppl. to Jahrg. 61, Heft 1 (Erstes Stück, 1938).
(Continued)

N.Y.P.L. October 22, 1936

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*MEC + W30.B32

BAYREUTH.
[Bayreuth] Verlag der Festspielleitung. v. plates, ports. 33cm.
~~FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD~~
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
German, English and French.

1. Wagner, Richard--Performances--Bayreuth. I. Bayreuther Festspiele.
NN R 7.57 g/p OS, I PC, 1, I SL Bs MU, 1, I (U 1, LC1, X1) [C]

Bayreuth and Franconian Switzerland.

ELT

Barry, R Milner.
Bayreuth and Franconian Switzerland. By R. Milner Barry. London, S. Sonnenschein, Lowrey & co., 1887.
iii, 214 p. front., plates, map. 19cm.

JULIAN EDWARDS COLLECTION

1. Franconia—Descr. & trav. 2. Wagner, Richard, 1813-1883. I. Title.
0-7113
Library of Congress DD801.B474B3 Music Dept.

Bayreuther Blätter... (Continued)

1894-1938, includes the Mitteilungen des Allgemeinen Richard Wagner-Vereins (1894-Summer, 1935, the Mitteilungen des Verwaltungsrates der Bayreuther Bühnenfestspiele; 1914-1938, the Mitteilungen des Richard Wagner Verbandes deutscher Frauen); autum 1921- spring 1933? Mitteilungen des Bayreuther Bundes (Founded 1920); autumn 1925- summer 1933? Mitteilungen des Bayreuther Bundes der deutschen Jugend, later "Bayreuther Bundes" (Founded 1925); winter, 1923-38, also include the Mitteilungen of various other organizations.

Bayreuth 1892

*MFCB (Germany)

SIX jours à Munich, par ***. [n.p., 1893?] 67 p. 17cm.

"Bayreuth 1892," p. [43]-67.

1. Operas--Germany--Munich. 2. Opera--Germany--Munich. 3. Wagner, Richard--Performances--Bayreuth. 4. Wagner, Richard--Composition and style. I. ***. II. Title: Bayreuth 1892.
NN 5.64 g/r OC(1b)I,II PC, 2,3,4,I,II SL MU,1,3,4,I,II (LC1,X1)

Bayreuth, Germany.

ELY (Bayreuth)

Conrad, Herbert.
...Bayreuth; der Lebensweg einer Stadt, von Herbert Conrad. Herausgegeben von der Stadt Bayreuth. Bayreuth: Gauverlag bayerische Ostmark GmbH. [1936] 164 p. illus. (incl. ports.) 22½ x 21cm. (Städte der bayerischen Ostmark.)

889275A. 1. Bayreuth, Germany. I. Bayreuth, Germany. MUSIC DIV.
N.Y.P.L. June 30, 1937

Bayreuther Blätter... (Continued)

Various nos. include separately paged suppl.
Includes music.

Bayreuth. Festspiele.

See

Bayreuther Festspiele.

NN 9.53 OS PC MU LC

Bayreuth, Germany. Volkshochschule.

See

Volkshochschule, Bayreuth, Germany.

OC OD ED PC SL A AH DC E G I MP MR MS
MU MUP O P FCP PR R *R RC S SP ST T 8 CSR
form 152b

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

Ceased publication in 1938 with the death of its editor. Succeeded by Blätter des Bayreuther Bundes in 1939 (formerly Bayreuther Bund e.V. Monatsblatt. See entry under Bayreuther Bund, Kulturbund. Monatsblatt.)
——— Statistische Beilage zu den Bayreuther Blättern. 1894/95-19

(Continued)

N.Y.P.L. October 22, 1936

Bayreuth. Gesellschaft der Freunde von Bayreuth, e.V.

See

Gesellschaft der Freunde von Bayreuth, e.V.

NN 12.52 OS PC MU LC

Bayreuth--Interview 1956

*ZB- *MG p.v. 278

SCHMIDT-WEISS, WOLFGANG.
Bayreuth-Interview 1956. Mit Richard Wagner und seinem Enkel Wieland, geb. 1917, mit Hans Pfitzner [et al.] Mitgeteilt von W. Schmidt-Weiss. Heidelberg [1957] 20 p. 21cm.

Cover title.
Bibliography, p. 20.

1. Wagner, Richard, 1813-1883. 2. Music--Quotations, maxims, etc. 3. Quotations, maxims, etc. I. Title.
NN R X 5.60 s/OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

[Bayreuth, 1895-19 24-25cm.
nos.
Bound with Jahrg. 18-35 (1895-1912).

——— Inhalts-Verzeichniss der ersten fünfundzwanzig Jahrgänge 1878-1902... [Bayreuth, 1903] 24 p. 24cm.
Caption-title.
"Beilage zu den Bayreuther Blättern 1903."

(Continued)

N.Y.P.L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

——— Inhaltsverzeichnis zu den 50 Jahrgängen... 1878–1927. ⌊Bayreuth, 1927⌋ 43 p. 25cm.

Caption-title.
Part 1, compiled by Hans von Wolzogen; part 2, by Dr. Anton Moritz.

——— Inhalts-Verzeichnis zu den 5 Jahrgängen 1928–32...zusammengestellt durch Dr. Anton Moritz... Bayreuth ⌊1932⌋ 15 p. 25cm.

Bound with Jahrg. 55 (1932).

N. Y. P. L. October 22, 1936

Bayreuther Blätter... (Continued)

Inhalts-Verzeichnis zu den 5 Jahrgängen 1933–37...zusammengestelt durch Dr. Anton Moritz... Bayreuth [1938] 14 p. 24 cm.

Bound with Jahrg. 60 (1937).

Bayreuther Bühnen-Festspiele.

See also

Bayreuther Festspiele.

NN 8.53 OS PC MU LC

Bayreuther Bühnen-Festspiele.

*MEC
W36.21. 1873

Wagner, Richard, 1813–1883.

Das Bühnenfestspielhaus zu Bayreuth. Nebst einem berichte über die grundsteinlegung desselben, von Richard Wagner. Mit sechs architektonischen plänen. Leipzig, E. W. Fritzsch, 1873.

30 p. 6 pl. (incl. plans) 28 x 21½^{cm}.

1. Baireuth. Bühnenfestspielhaus.

11—3748

Library of Congress ML410.W1A212 ⌊a41b1⌋

MUSIC DIV.

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*MZ p.v.24

Bayreuther Bühnen-Festspiele.

Alphabetisch geordnetes Verzeichniss der Festgäste... 1894

⌊Bayreuth, 1894. 21½cm. ⌊v.

Cards in Public Catalogue

1. Wagner, Richard, 1813–1883.
N. Y. P. L. August 7, 1933

MUSIC DIV

Bayreuther Bühnen-Festspiele

*MA

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners...

Jahrg. 1– (1878- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

⌊Chemnitz: E. Schmeitzner, etc., etc., 1878–19 24–25cm.
v. facsim., maps, plans, port.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. I. Moritz, Anton, comp. II. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848– , ed. III. Allgemeiner Richard Wagner-Verein. IV. Bayreuther Bühnen-Festspiele. V. Bayreuther Patronatsverein. VI. Richard Wagner-Stipendien-Stiftung. VII. Richard Wagner-Verband deutscher Frauen. *Revised*
N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

Monthly, 1878–93; quarterly, 1894– (1894–1922, irregular).

Subtitle varies: 1878–82, Monatschrift des Bayreuther Patronatvereines; 1883, Zeitschrift zur Verständigung über die Möglichkeiten einer deutschen Kultur; 1884–93, Monatschrift...herausgegeben vom Allgemeinen Richard Wagner-Verein; 1894– Deutsche Zeitschrift im Geiste Richard Wagners...

Editor : 1878– Hans von Wolzogen.

1885–86, 1888 include the Verzeichniss der Mitglieder des Allgemeiner Richard Wagner-Vereines. 1884–85, 1887.

1887– include the Abrechnung der Richard Wagner-Stipendien-Stiftung. 1887–1932/33 (incomp.)

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

1894– include the Mitteilungen des Verwaltungsrates der Bayreuther Bühnenfestspiele, des Allgemeinen Richard Wagner-Vereins (und des Richard Wagner-Verbandes deutscher Frauen, 1914–date); 1921– also include the Mitteilungen of other organizations.

Various nos. include separately paged suppl.

Includes music.

——— Statistische Beilage zu den Bayreuther Blättern. 1894/95–19

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

⌊Bayreuth, 1895–19 24–25cm.
nos.

Bound with Jahrg. 18–35 (1895–1912).

——— Inhalts-Verzeichniss der ersten fünfundzwanzig Jahrgänge 1878–1902... ⌊Bayreuth, 1903⌋ 24 p. 24cm.

Caption-title.
"Beilage zu den Bayreuther Blättern 1903."

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

——— Inhaltsverzeichnis zu den 50 Jahrgängen... 1878–1927. ⌊Bayreuth, 1927⌋ 43 p. 25cm.

Caption-title.
Part 1, compiled by Hans von Wolzogen; part 2, by Dr. Anton Moritz.

——— Inhalts-Verzeichnis zu den 5 Jahrgängen 1928–32...zusammengestellt durch Dr. Anton Moritz... Bayreuth ⌊1932⌋ 15 p. 25cm.

Bound with Jahrg. 55 (1932).

N. Y. P. L. October 22, 1936

Bayreuther Bund

Blätter des Bayreuther Bundes.

See its

Monatsblatt.

SEP 12 1939 MUSIC DIV.

Bayreuther Bund (Founded 1920)

*MA

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners...

Jahrg. 1-61 (1878-1938)

[Chemnitz: E. Schmeitzner, etc., etc., 1878-1938. 24-25 cm.
61 v. facsim., maps, plans, port.

MUSIC DIV.

Bayreuther Bund, e.V. (Founded 1925).

See

Bayreuther Bund, Kulturbund.

Bayreuther Bund, Kulturbund

*MA

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners...

Jahrg. 1-61 (1878-1938)

[Chemnitz: E. Schmeitzner, etc., etc., 1878-1938. 24-25cm.
61 v. facsim., maps, plans, port.

MUSIC DIV.

Bayreuther Bund, Kulturbund.

Bundesblatt.

See its

Monatsblatt.

SEP 12 1939 MUSIC DIV.

7-*MA

Bayreuther Bund, Kulturbund.

Monatsblatt.

⌊Jahrg. 1⌋– date. (Sept. 1926-date)

Bayreuth, 1926– date. 8°.
v. illus. CURRENT

Issued three times a year, 1939– date.

⌊Jahrg. 1⌋, Nr. 1–3 lack v. numbering.

Name of organization varies: Sept.,1926-May, 1932, Bayreuther Bund der deutschen Jugend; June,1932- Dec.,1937 , Bayreuther Bund e.V.

MUSIC DIV

1.Periodicals-German.

1. Music—Per. and soc. publ. 2. Wagner, Richard, 1813–1883.
N. Y. P. L. February 26, 1930

Missing 1936-37 Cards in Public Catalogue

Bayreuther Bund, Kulturbund. Monatsblatt. (Cont

From 1939 serves as the successor of Bayreuther Blätter which ceased publication with the death of its editor.

Sept.-Dec.,1937 title reads; Bundesblatt; 1939- date Blätter des Bayreuther Bundes.

Jahrg. 13 (1938) not published?

Bayreuther Bund der deutschen Jugend, e.V.

See

Bayreuther Bund, Kulturbund.

MUSIC DIV

Bayreuther Erinnerungen.

*MEC
W30.E3

Eidam, Rosa.

Bayreuther Erinnerungen; Cosima Wagner, Die Festspiele, Siegfried Wagner... Von Rose Eidam. Ansbach: C. Brügel & Sohn, AG., 1930. 123 p. incl. front. (port.) illus. (incl. ports.) 12°.

MUSIC DIV.

520815A. 1. Wagner, Richard, 1813–1883—Performances—Bayreuth. 2. Wagner, Cosima (Liszt), 1837–1930. 3. Wagner, Siegfried, 1869–1930. I. Title.
N. Y. P. L. April 27, 1931

Bayreuther fanfaren...

*MEC
W30.P4

Pfohl, Ferdinand, 1863–

Bayreuther fanfaren ... Von Ferdinand Pfohl ... Leipzig, C. Reissner; New York, G. E. Stechert ⌊1891⌋

iv, 68 p. illus. 20^{cm}.

Bookman Collection

1. Wagner, Richard—Performances—Baireuth.

10-18284

Library of Congress ML410.W2P37 MUSIC DIV.

Bayreuther Fanfaren.

*MEC
W30.P43

Pfohl, Ferdinand, 1863–

Die Nibelungen in Bayreuth. Neue Bayreuther Fanfaren, von Ferdinand Pfohl. Mit einem Anhang: Bayreuther Fanfaren (1891). Dresden: C. Reissner, 1897. 74, iv, 68 p. illus. (incl. ports.) 8°.

402423A Music Div.

1. Wagner, Richard, 1813–1883—Performances—Bayreuth. 2. Title. 3. Title: Bayreuther Fanfaren.
N. Y. P. L. January 5, 1929

*MEC ++ (Wagner)

Bayreuther Festblaetter in Wort und Bild. Gesammelte Beiträge deutscher, französischer, belgischer, schweizerischer, spanischer, englischer, amerikanischer und italienischer Schriftsteller und Künstler mit Facsimiles aus den Original-Partituren Richard Wagners. Zum Besten der Bayreuther Festspiele, hrsg. von der

(Continued)

MUSIC DIV.

N. Y. P. L. December 17, 1924

Bayreuther Festblaetter in Wort und Bild. (Continued)

Central-Leitung des Allgemeinen Richard Wagner-Vereines. München, 1884. Redactions-Comité: Karl Freiherr von Ostini, Max von Baligand, Alfred Schmid, Julius Hey...Joseph Ritter von Schmaedel... München: Verlag der Autotype Co.[, 1884?] 60 p. facsims., illus. (incl. music, ports.) f°.

On cover: Bayreuth, Richard Wagner. Anno Dom. 1884.

MUSIC DIV.

KREHBIEL COLLECTION.

102053A. 1. Wagner, Richard, 1813–1883. 2. ~~Bayreuth festival.~~ 3. Allgemeiner Richard Wagner-Verein.

N. Y. P. L. December 17, 1924

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*MEC ++ (Wagner)

Bayreuther Festblätter in Wort und Bild. Gesammelte Beiträge deutscher, französischer, belgischer, schweizerischer, spanischer, englischer, amerikanischer und italienischer Schriftsteller und Künstler mit Facsimiles aus den Original-Partituren Richard Wagners. Zum Besten der Bayreuther Festspiele, hrsg. von der Central-Leitung des Allgemeinen Richard Wagner-Vereines. München 1884–86. Zweite Titel-Auflage... München: Verlag der Autotype-Co.[, 1886.] 59 p. illus. (incl. facsims. music, ports.) f°.

On cover: Bayreuth. Richard Wagner. Anno Dom. 1886.

MUSIC DIV.

1. Wagner, Richard, 1813–1883. 2. ~~Bayreuth festival.~~ Germany - Bayreuth. 3. Allgemeiner Richard Wagner-Verein.

N. Y. P. L. July 9, 1925

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* MEC
W30.B33

Das BAYREUTHER Festspielbuch. 1952-
Bayreuth, G. Niehrenheim. v. illus., ports.
24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Herausgegeben von der Festspielleitung."

1. Wagner, Richard--Performances--Bayreuth. I. Bayreuther Festspiele.
NN* R 11.60 g/J OS, I PC, 1, I SL B MU, 1, I (U1, LC1, X1)
[C, I]

Das Bayreuther Festspielbuch. *MEC W30.B33 (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1952		4 15 58			MR	1.16.61	

LIBRARY HAS:

Bracketed items bound together.

Bayreuther Festspiele.

See also

Bayreuther Bühnen-Festspiele.

NN 9.53 OS PC MU LC

Bayreuther Festspiele *MEC + W30.B32

BAYREUTH.
[Bayreuth] Verlag der Festspielleitung. v. plates, ports. 33cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
German, English and French.

1. Wagner, Richard--Performances--Bayreuth. I. Bayreuther Festspiele.
NN R 7.57 g/p OS, I PC, 1, I SLs Bs MU, 1, I (U 1, LC1, X1)
[C]

Bayreuther Festspiele

* MEC
W30.B33

Das BAYREUTHER Festspielbuch. 1952-
Bayreuth, G. Niehrenheim. v. illus., ports.
24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Herausgegeben von der Festspielleitung."

1. Wagner, Richard--Performances--Bayreuth. I. Bayreuther Festspiele.
NN* R 11.60 g/J OS, I PC, 1, I SL B MU, 1, I (U1, LC1, X1)
[C, I]

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* MEC
W30.B308

BAYREUTHER FESTSPIELE.
Die Mitwirkenden der Bayreuther Festspiele.
Bayreuth. no. ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also in English and French; Personnel of the Bayreuth festival; Les artistes du festival de Bayreuth.
"Herausgegeben von der Festspielleitung."
1. Wagner, Richard--Performances--Bayreuth. 2. Musicians, German.
I. Bayreuther Festspiele. Personnel of the Bayreuth festival.
NN 1.62 g/ OS, I PC, 1, 2, I SL B MU, 1, 2, I (U1, LC1, X1) [C, I]

Bayreuther Festspiele. *MEC W30.B308
Die Mitwirkenden der Bayreuther Festspiele. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1960		11/6/61			N/R	5/21/62	
1963						2/3/64	

LIBRARY HAS:

Bracketed items bound together.

Bayreuther Festspiele. Personnel of the Bayreuth festival

* MEC
W30.B308

BAYREUTHER FESTSPIELE.
Die Mitwirkenden der Bayreuther Festspiele.
Bayreuth. no. ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also in English and French; Personnel of the Bayreuth festival; Les artistes du festival de Bayreuth.
"Herausgegeben von der Festspielleitung."
1. Wagner, Richard--Performances--Bayreuth. 2. Musicians, German.
I. Bayreuther Festspiele. Personnel of the Bayreuth festival.
NN 1.62 g/ OS, I PC, 1, 2, I SL B MU, 1, 2, I (U1, LC1, X1) [C, I]

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*MEC
W30.B311

BAYREUTHER FESTSPIELE.
Programmhefte.
[Bayreuth] v. illus., ports., facsims., music. 21–24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
~~RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY~~
Annual.
"Herausgegeben von der Festspielleitung."

1. Wagner, Richard--Performances--Bayreuth. 2. Wagner, Richard--Operas.
NN R 1.61 s/ OS PC, I SL B MU, 1, 2 (U1, LC1, X1) [C]

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*MEC
W30.B63

BAYREUTHER Festspielführer.
Bayreuth, G. Niehrenheim. v. illus., ports.
18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. for 1931, "hrsg. im Einvernehmen mit der Festspielleitung."

1. Wagner, Richard--Performances--Bayreuth. 2. Music--Almanacs, yearbooks, etc. 3. Almanacs, yearbooks, etc.--Germany.
NN R 10.60 s/J OSs PCs, 1s, 2s SLs Bs MUs, 1s, 3s (U1s, LC1s, X1s) [C]

Bayreuther Festspielführer. *MEC W30.B3 (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1927		In			on	shelf	
1931		In			on	shelf	

LIBRARY HAS:

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Bayreuther Festspielführer. *MEC W30.B3 (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1934		In			on	shelf	

LIBRARY HAS:

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*MAD (Germany)

Bayreuther Fremden-Liste.
Season
1897, July 17–30 (no.1–28)

[Bayreuth; L.Weller] 1897 8°.
1 v.

1. Bayreuth

2 cards only.
Not access.

Bayreuther Gesangbuch

* MFG

Hagen, Erhardt Christian von, 1786–1867.
Geschichtliche Nachrichten über das Bayreuther Gesangbuch, von E. C. von Hagen. [Bayreuth, 1854.] 65–90 p. 20cm.

Caption-title.
Excerpt: Archiv für Geschichte und Alterthumskunde von Oberfranken. Bd. 7, Heft 1. 1854.
"Quellen," p. 65–69.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Hymns, German—Hist. and crit. 2. Hymns, German—Bibl. I. Title: Bayreuther Gesangbuch.

N. Y. P. L. March 19, 1934

Bayreuther Patronatsverein.
See also
Allgemeiner Richard Wagner-Verein.

Music Div.

Bayreuther Patronatsverein.

* MA

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners...
Jahrg. 1– (1878-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Chemnitz: E. Schmeitzner, etc., etc., 1878–19 24–25cm.
v. facsim., maps, plans, port.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. I. Moritz, Anton, comp. II. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848– , ed. III. Allgemeiner Richard Wagner-Verein. IV. Bayreuther Bühnen-Festspiele. V. Bayreuther Patronatsverein. VI. Richard Wagner-Stipendien-Stiftung. VII. Richard Wagner-Verband deutscher Frauen. *Revised*

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

Monthly, 1878–93; quarterly, 1894– (1894–1922, irregular).

Subtitle varies: 1878–82, Monatschrift des Bayreuther Patronatvereines; 1883, Zeitschrift zur Verständigung über die Möglichkeiten einer deutschen Kultur; 1884–93, Monatschrift...herausgegeben vom Allgemeinen Richard Wagner-Verein; 1894– Deutsche Zeitschrift im Geiste Richard Wagners...

Editor : 1878– Hans von Wolzogen.

1865–86, 1888 include the Verzeichniss der Mitglieder des Allgemeiner Richard Wagner-Vereines. 1884–85, 1887.

1887– include the Abrechnung der Richard Wagner-Stipendien-Stiftung. 1887–1932/33 (incomp.)

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

1894– include the Mitteilungen des Verwaltungsrates der Bayreuther Bühnenfestspiele, des Allgemeinen Richard Wagner-Vereins (und des Richard Wagner-Verbandes deutscher Frauen, 1914-date); 1921– also include the Mitteilungen of other organizations.

Various nos. include separately paged suppl.

Includes music.

——— Statistische Beilage zu den Bayreuther Blättern. 1894/95–19

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)
⌊Bayreuth, 1895–19 24–25cm.
nos.

Bound with Jahrg. 18–35 (1895–1912).

——— Inhalts-Verzeichniss der ersten fünfundzwanzig Jahrgänge 1878–1902... ⌊Bayreuth, 1903⌋ 24 p. 24cm.

Caption-title.
"Beilage zu den Bayreuther Blättern 1903."

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

——— Inhaltsverzeichnis zu den 50 Jahrgängen... 1878–1927. ⌊Bayreuth, 1927⌋ 43 p. 25cm.

Caption-title.
Part 1, compiled by Hans von Wolzogen; part 2, by Dr. Anton Moritz.

——— Inhalts-Verzeichnis zu den 5 Jahrgängen 1928–32...zusammengestellt durch Dr. Anton Moritz... Bayreuth ⌊1932⌋ 15 p. 25cm.

Bound with Jahrg. 55 (1932).

N. Y. P. L. October 22, 1936

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*MEC
W23.3

Bayreuther taschenbuch, mit kalendarium ... 2,7 jahrg.; 1886/1891
München, A. Schmid ⌊1886 ⌋; Berlin, E. Bote & G. Bock ⌊etc.⌋, 1891
2 v. ports., music, tables. 15 1/2–16cm. annual.

"Herausgegeben vom Allgemeinen Richard Wagner-verein."
Title varies: 188 Bayreuther taschen-kalendar.
1887– 1891 Bayreuther taschenbuch, mit kalendarium
Editors: 1886–91, Ferdinand graf Sporck, Oskar Merz—1892–98, Oscar Eichberg.

1. Music—Almanacs, year-books, etc. I. Sporck, Ferdinand, graf, 1848–1928, ed. II. Merz, Oskar, ed. ~~III. Eichberg, Oskar, 1845–1898, ed.~~ IV. Allgemeiner Richard Wagner-verein. 2. Germany—Bayreuth.

Library of Congress M1410.W1A54 14—5270
MUSIC DIV.
⌊31c1⌋ Revised-1942

Bayrhoffer, Wilh., firm, music dealer and publisher, Düsseldorf.

See

Bayrhoffer Nachfolger F.Jäger, Düsseldorf.

MUSIC DIV.

Bayrhoffer Nachfolger A.Bock, Düsseldorf.

See

Bayrhoffer Nachfolger F.Jäger, Düsseldorf.

MUSIC DIV.

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*MCD

Bayrhoffer Nachfolger F. Jaeger, Duesseldorf.
Catalog der Musikalien-Leihanstalt von Wilh. Bayrhoffer, Musikalienhandlung in Düsseldorf... Enthält die Nummern 1 bis 7371... Düsseldorf, 1850. 182 p. 12°.

——— ——— Nachtrag 1... Enthält die Nummern 7372 bis 11537... Düsseldorf⌊, 1850⌋. 141 p. 12°.

——— ——— Nachtrag 2... Enthält die Nummern 11538 bis 19252... Düsseldorf, 1857. 194 p. 12°.

Nachtrag 1–2 / bound with above.

Cards in Public Catalogs MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

SR2680A. ~~1. Music—Bibl.~~
N. Y. P. L. 1. Bibliography—Catalogues. August 19, 1932

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*ZB-36
Film Reproduction

Bayrhoffer Nachfolger F. Jaeger, Düsseldorf.
Verzeichniss des Musikalien-Verlags von Bayrhoffer Nachf. A. Bock, Hofmusikalienhandlung... ⌊Leipzig⌋ 1895. 8 p. 20cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 1.

MUSIC DIV.

F4553. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. Cards in Public Catalogs August 12, 1947

Bayrische Ludwig-Maximilians-Universität, Munich.

See

Munich. Universität.

MUSIC DIV.

XMZ pv. 5

Bay's opera... written by Mr. Odingsells. London: J. Roberts, 1730. 4 p.l., 70 pp., 1 l. 8°. (Ballad operas. v. 5.)

Libretto

MUSIC DIV.

Baysse, Jean Valmy-
See
Valmy-Baysse, Jean, 1874–

(OC) (PC) NYJ

N. Y. P. L. May 1, 1922.

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*XML-404

BAZAILLAS, ALBERT, 1867-
Musique et inconscience; introduction à la psychologie de l'inconscient. Paris, F. Alcan, 1908. vi, 320 p. 23cm. (Bibliothèque de philosophie contemporaine)

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,999)

1. Psychology. 2. Music--Psychology. 3. The unconscious.
NN R 9.72 g/, OC PC, 2, 3 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

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*MX

Bazelaire, Paul, 1886-
...Ballade, d'après "Antoine et Cléopâtre" de J.M. de Hérédia...pour 2 violons, alto, 2 violoncelles et piano [Op. 91] Paris, Éditions M. Senart, c1924. Pl. no. E.M.S.6423. 1 v. 36cm.

Score (35 p.) and 5 parts.
1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, viola and 2 violoncellos). I. Heredia, José María, 1842-1905. Antoine et Cléopâtre. II. Title.
NN 12.52 OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MYL

Bazelaire, Paul, 1886–
[CONCERTINOS, VIOLONCELLO & PIANO, OP. 126-127]
Deux concertinos pour violoncelle et piano. Paris, Durand: Philadelphia, Elkan-Vogel Co. ⌊°1957⌋
2 v. in 1. 32 cm.
CONTENTS.—No. 1, op. 126.—No. 2 (en forme de variations) op. 127.
Score (2 v. in 1) and part.

1. VIOLONCELLO AND PIANO
NN 5.59 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYD
+box

Bazelaire, Paul, 1886–
...Cortège; étude de concert, par Paul Bazelaire. ⌊Op. 101.⌋ Paris: Éditions M. Sénart, 1921. Publ. pl. no. E. M. S. 4161. 7 p. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. August 7, 1922.

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*MYH

BAZELAIRE, PAUL, 1886-
Fantasiestück, pour harp et piano, Op. 87. Paris, E. Demets, c1912. 1 v. 35cm.

Two scores, harp and piano (26 p. each)

1. Harp and piano. I. Title.
NN X 5.57 a/ OC SL MUg, 1g. Ig (LC1, X1)

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*MRHI
box

Bazelaire, Paul, 1886–
...Psaume XXIX. Chœur mixte, orchestre à cordes et orgue ... Op. 107. Paris: Éditions du Magasin musical ⌊c1927⌋ Publ. pl. no. E.MM 107. 2 l. 35cm.

Score: S. A. T. B., string orchestra and organ. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc.
N. Y. P. L. MUSIC DIV. August 24, 1939
(Over)

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* MKLM

Bazelaire, Paul, 1886–1958.
Scientific instruction in the violoncello ... Translated by Henriette de Constant. Paris, Durand; sole agent in U. S. A.: Elkan-Vogel Co., Philadelphia, °1960.
91 p. illus. 27 cm.
Translation of Pédagogie du violoncelle.
Lists of works for the violoncello, p. 83-91.

1. Violoncello--Instruction. 2. Violoncello music--Bibl.
NN 1.65 p/, OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MYL

BAZELAIRE, PAUL, 1886-1958.
[LA TECHNIQUE DU VIOLONCELLE. ÉTUDES TRANSCENDANTES]
La technique du violoncelle, III: Dix études transcendantes pour le travail des doubles cordes. Ten transcendent studies for the practice of double strings. Paris, A. Leduc, c1936. 29 p. 31cm.

"D'après les études mélodiques de F.A. Kummer."

1. Violoncello--Studies and exercises. I. Kummer, Friedrich August, 1797-1879.
NN 9.69 k/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Bazelaire, Paul, 1886–
**MYL
+ box

Duport, Jean Pierre, 1741–1818.
...Sonate en La mineur pour violoncelle et piano, transcrite et harmonisée par Paul Bazelaire. Paris: Éditions M. Senart, cop. 1922. Publ. pl. nos. E. M. S. 4773–5353. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
At head of title: Édition nationale.
Composer's name on t.-p. and cover wrongly given as J. B. Duport.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Violoncello.—Sonatas. 3. Bazelaire, Paul.
N. Y. P. L. June 6, 1923.

Bazelaire, Paul, 1886–1958, ed. *MW

FIOCCO, JOSEPH HECTOR, 1703-1741.
[CONCERTO, VIOLONCELLO, G MAJ.]
Concerto pour violoncelle & orchestre [par] Fiocco-Bazelaire. Bruxelles, Schott frères [c1937] score (23 p.) 30cm.

1. Concertos (Violoncello)--To 1800. I. Bazelaire, Paul, 1886-1958, ed.
NN 8.71 d/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Bazelaire, Paul, 1886- ,ed.
* MYL
box

KOUGUELL, ARKADIE.
[CONCERTINO, VIOLONCELLO & PIANO, NO. 1]
Concertino no. 1, pour violoncelle et piano, op. 44. Revu et doigté par Paul Bazelaire. Paris, Gallet, [1948] 1 v. 33cm.

Score (6 p.) and part.
1. Violoncello and piano. I. Bazelaire, Paul, 1886- , ed.
NN R X 12.58 g/, OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Bazelaire, Paul, 1886- , ed. *MYL box

KOUGUELL, ARKADIE.

Danse des Bédouins, pour violoncelle et piano, op. 57. Revu et doigté par Paul Bazelaire. Paris, M. Eschig; New York, Associated music publishers, c1932. 1 v. 32cm.

Score (4 p.) and part.
I. Violoncello and piano. I. Bazelaire, Paul, 1886- , ed. II. Title.
NN R X 12.58 g/P OC, I SL MUg, lg, IIg (MUI 1, LC1, X1)

Bazelaire, Paul, 1886- , ed. *MYL box

KOUGUELL, ARKADIE.

Danse des Druses, pour violoncelle et piano, op. 58. Revu et doigté par Paul Bazelaire. Paris, M. Eschig; New York, Associated music publishers, c1932. 1 v. 32cm.

Score (7 p.) and part.
I. Violoncello and piano. I. Bazelaire, Paul, 1886- , ed. II. Title.
NN R 12.58 g/P OC, I SL MUg, lg, IIg (LC1, X1, MUI I)

Bazelaire, Paul, 1886- , ed. *MYL

KOUGUELL, ARKADIE.

Variations sur un air ukrainien, pour violoncelle et piano. Revue et doigtée par Paul Bazelaire. Paris, Durand; Philadelphia, Elkan-Vogel [1952] 1 v. 32cm.

Score (12 p.) and part.

1. Violoncello and piano. 2. Folk songs, Ukrainian (Instrumental settings). I. Bazelaire, Paul, 1886- , ed. II. Title
NN X 12.58 1/H OC, I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Bazelaire, Paul, 1886- , ed. *MYK

Vivaldi, Antonio, ca. 1680–1743.
[Il pastor fido. Op. 13, no. 4]
... Il pastor fido. Sonate pour violon et violoncelle... Paris: A. Leduc [c1931] Publ. pl. no. A. L. 17807. 1 v. 34½cm.

Two scores (11 p.): violin and violoncello.
Transposed from A major to G major.
Edited by Paul Bazelaire.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin and violoncello—To 1800. 2. Sonatas—Violin and violoncello —To 1800. I. Bazelaire, Paul, 1886- , ed.
N. Y. P. L. April 13, 1938

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*MV—Amer.

BAZELON, IRWIN, 1922-

Adagio and fugue for string orchestra. New York, Weintraub music co. [1956] 15 p. 23cm.

1. Orchestra, String.
NN X 4.57 d/P OC(1bo) SL MUg, 1g (MUA4, MUI1, LC1, X1)

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*MYD-Amer.

BAZELON, IRWIN, 1922-
[PRELUDES, PIANO]
"Three preludes" for piano. [1947?] 10 l. 33cm.

Reproduced from holograph.
At end: Sept. -47.
CONTENTS. —Allegretto-moderato; Andantino. —Allegro-ma non troppo. —Lento espressivo.

1. Piano. 2. Autographs (Music)--Bazelon, I. —Facsimiles.
NN X 6.64 a/B OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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* MX-Amer.

Bazelon, Irwin, 1922-
[Quintet, 2 trumpets, horn & 2 trombones]
Brass quintet, for trumpets 1 & 2, horn, tenor and bass trombone. [New York, Boosey and Hawkes [1965] score (4 p.) and 5 parts. 31 cm.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones)
NN* 5.66 g/ OC SL (OAF 1) MUg, lg, 2g
MUA (4) (LC1, X1)

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*MYD box

BAZELON, IRWIN, 1922-

Sonatine for piano. [1949?] 9 p. 36cm.

Reproduced from ms.

Ray Lev Collection

1. Piano.
NN X 10.60 s/H OC SL MUg 1g MUA, 1 (LC1, X1)

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*MYD

BAZELON, IRWIN, 1922-

Sonatina, for piano [1952] New York, Weintraub music co. [1954] 11 p. 31cm.

Ray Lev Collection

1. Piano.
NN 9.60 s/ OC SL MUg, 1g MUA, 1 (LC1, X1)

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*QDZ

BAZHANOV, NIKOLAĬ DANILOVICH.
Рахманинов. [Художник С. Бродский. Москва] "Молодая гвардия" [1962] 442[6] p. illus., ports., facsims. 21cm. (Zhizn' zamechatel'nykh lyudei. Seriya biografiĭ. Vyp. 23(356))
Bibliography, p. 444
Title transliterated: Rakhmaninov.

1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
NN R 12.63 c/ OC(1b+) SL MU,1 S,1 (LCR1, LC1, X1)

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*MEC (Rakhmaninov)

BAZHANOV, NIKOLAĬ DANILOVICH.
Рахманинов. [Художник С. Бродский. Москва] "Молодая гвардия" [1962] 442[6] p. illus., ports., facsims. 21cm. (Zhizn' zamechatel'nykh lyudeĭ. Seriya biografiĭ. Vyp. 23(356)
Bibliography, p.444.
Title romanized: Rakhmaninov.

1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
NN R 7.68 c/ OC SL MU,1 S,1 (LCR1, LC1, X1)

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* QGA p.v.35

Bazhan'skyi, Porfirii.
Марійка, Татарска бранка. Простонародна опера в 2-вох діях. Слова і музика Порфірія Бажаньского. Перемишль: Накладом автора, 1911. 19 p. 16°.

[Little Mary, the Tartars' prisoner. Popular opera in 2 acts. Words and music by Porfiriĭ Bazhan'skyĭ.]

Libretto.

MUSIC DIV.
590713A. ~~1. Drama, Ukrainian.~~ I. Title.
N. Y. P. L. January 9, 1933

Bazhan'skyi, Porfirii,
Mariika.

See

Bazhan'skyi, Porfirii,
Little Mary, the Tartars' prisoner.

Bazile, Auguste Ernest.
See
Bazille, Auguste Ernest, 1828-1891.

Music Div.

Bazille, Auguste Ernest, 1828-1891, arr. *MSP

DELIBES, LÉO, 1836-1891.
[LAKMÉ. PIANO SOLO]
Lakmé; opéra en 3 actes; poème de MM. Edmond Gondinet & Philippe Gille. Partition piano solo [par Auguste Bazille] Paris, Heugel [188-?] Pl. no. H. 7663 181 p. 27cm.

1. Operas--Piano solo. I. Bazille, Auguste Ernest, 1828-1891, arr.
NN 10.63 f/s OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Bazille, Auguste Ernest, 1828-1891:
Monsieur le Vicomte. NKM p.v. 71, no. 5

Nyon (Eugène) and Prémaray (Jules de)
Monsieur le Vicomte. Comédie-vaudeville en deux actes. (Airs nouveaux de J. Nargeot et Bazile). Clermont (Oise): Imp. A. Daix, 1853?, 60 p. 12°.

In NKM p.v. 71, no. 5

MUSIC DIV.

Bazille, Auguste Ernest, 1828-1891, arr.

*MS

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[L'OMBRE. VOCAL SCORE. FRENCH]
L'ombre; opéra-comique en 3 actes. Paroles de M. de Saint-Georges. Musique de F. de Flotow. Partition piano et chant, arrangée par Bazille. Paris, G. Brandus & S. Dufour [1870?] Pl. no. B. et D. 11,670. 238 p. 29cm.

"Représenté pour la première fois à Paris... le 7 juillet 1870." (Continued)
NN S 8.69 v/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

FLOTOW, FRIEDRICH, Freiherr VON, 1812-1883.
[L'OMBRE. VOCAL SCORE. FRENCH] L'ombre...
(Card 2)

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'ombre. II. Bazille, Auguste Ernest, 1828-1891, arr.

Bazille, Auguste Ernest, 1828-1891:
Paris qui dort. NKM p.v. 63, no. 2

Delacour (A.) pseud of Alfred Charlemagne Lartique and Thiboust (L.)
Paris qui dort, scènes de la vie nocturne en cinq actes. Musique nouvelle de J. Nargeot et Bazile. Paris: Michel Levy frères, 1852. 80 p. nar 12°.

In NKM p.v. 63, no. 2

MUSIC DIV.

Bazile: Paris qui dort.

NKM p.v. 617

Delacour, Alfred Charlemagne Lartique, 1815–1883, and L. Thiboust.
Paris qui dort; scènes de la vie nocturne, en cinq actes, par MM. Delacour et Lambert Thiboust, musique nouvelle de MM. J. Nargeot et Bazile. Représentées pour la première fois, à Paris, sur le théatre des Variétés, le 21 février 1852. Paris: Michel Lévy frères, 1852. 80 p. 18cm. (Bibliothèque dramatique, théâtre moderne.)

Without music.

MUSIC DIV.
609228A. 1. Drama, French. I. Thiboust, Lambert, 1827-1867, jt. au. II. Title.
N. Y. P. L. May 23, 1934

Bazille, Auguste Ernest, 1828-1891.

* MS

Auber, Daniel François Esprit, 1782–1871.
La Circassienne; opéra comique en trois actes, paroles de Eugène Scribe, musique de D. F. E. Auber. Partition piano & chant réduite par A. Bazille... Paris: Colombier[, ca. 1862]. Publ. pl. no. C. 2587. 357 p. 4°.

Vocal score. French words.
First performed in 1861.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

203015A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Bazille, Auguste Ernest, b. 1828. 5. Title.
N. Y. P. L. December 18, 1935

Bazille, Auguste Ernest, 1828-1891.

*MS

Auber, Daniel François Esprit, 1782–1871.

La fiancée du roi de Garbe; opéra-comique en 3 actes et 6 tableaux. Paroles de E. Scribe et de Saint Georges. Musique de D. F. E. Auber. Partition chant et piano, arrangée par A. Bazille ... Paris: E. Challiot et Cie.[, 1864?]. Publ. pl. no. E. C. et Cie. 3042. 308 p. front. (port.) 4°.

Vocal score. French words.
First performed in 1864.

(Continued)

N. Y. P. L. December 24, 1925

Auber, Daniel François Esprit, 1782–1871: La fiancée du roi de Garbe... (Continued)

Libretto based on story by Boccaccio versified by La Fontaine.
Portrait is a mounted photograph.

Juilliard Foundation Fund.

203024A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. La Fontaine, Jean de, 1621–1695. La fiancée du roi de Garbe. 6. Bazille, Auguste Ernest, b. 1828. 7. Title.
N. Y. P. L. December 24, 1925

Bazille, Auguste Ernest, 1828-1891.

*MS

Auber, Daniel François Esprit, 1782–1871.

Le premier jour de bonheur; opéra comique en trois actes, poëme de MM. Dennery & Cormon [pseud.], musique de D. F. E. Auber... Partition chant et piano. Réduction au piano par A. Bazille... Paris: L. Escudier [1868]. Publ. pl. no. L. E. 2884. 2 p.l., 226 p. 4°.

On cover: Troisième édition.
First performed in 1868.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811–1899. 4. Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811–1903. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. August 11, 1919.

Bazille, Auguste Ernest, 1828-1891.

*MS

Auber, Daniel François Esprit, 1782–1871.

Rêve d'amour; opéra-comique en trois actes, poème de M.M. Dennery & Cormon, musique de D. F. E. Auber... Partition piano & chant, réduction au piano par A^te^ Bazille... Paris: L. Escudier[, ca. 1871]. Publ. pl. no. L. E. 3073. 247 p. 4°.

Vocal score. French words.
First performed in 1869.
Illustrated t.-p.

Juilliard Foundation Fund.

226241A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811–1899. 4. Cormon, Eugène, pseud. of Pierre Étienne Piestre, 1811–1903. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. December 21, 1925

Bazille, Auguste Ernest, 1828-1891.

*MS

Bazin, François Emmanuel Joseph, 1816–1878.

Le voyage en Chine; opéra-comique en trois actes, paroles de MM. E. Labiche et A. Delacour, musique de François Bazin. Partition piano et chant, réduite par A. Bazille... Paris: Lemoine & fils [ca. 1865]. Publ. pl. nos. 6252. HL, 6252. HL. P. 491. 2 p.l., 309 p. 4°.

First performed in 1865.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Labiche, Eugene Marin, 1815–88. 4. Delacour, A., pseud. of Alfred Charlemagne Lartigue, 1815–83. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. January 24, 1919.

Bazille, Auguste Ernest, 1828-1891.

*MS

Chabrier, Emmanuel, 1841–1894.

Le roi malgré lui; opéra comique en 3 actes, paroles de Émile de Najac & Paul Burani, musique de Emmanuel Chabrier. Partition piano & chant réduite par M. Auguste Bazille... Paris: Enoch & Cie [1887]. Publ. pl. no. E. F. & C. 1348. 4 p.l., 423 p. 4°.

At head of title: Théatre national de l'opéra comique.
"Représenté pour la première fois le 18 mai 1887."
French words.
Vocal score.

Soc. of the Friends of Music.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Najac, Émile, comte de, 1828–89. 4. Burani, Urbain Rocoux, called Paul, 1845–1901. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. November 27, 1918.

Bazille, Auguste Ernest, 1828-1891.

*MS

Delibes, Léo, 1836–1891.

...Jean de Nivelle; opéra en trois actes, paroles de MM. Edmond Gondinet et Philippe Gille, musique de Léo Delibes. Représenté à l'Opéra-comique...8 mars 1880. Partition chant et piano... Paris: Heugel et fils [1880?]. Publ. pl. no. H. 5065. 3 p.l., 353 p. 4°.

At head of title: Théatre de l'Opéra-comique.
"Partition réduite au piano par M. Auguste Bazille."
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Gondinet, Edmond, 1828–88. 3. Gille, Philippe Émile François, 1831–1901. 4. Bazille, Auguste Ernest, b. 1828. 5. Title.
N. Y. P. L. February 13, 1919.

Bazille, Auguste Ernest, 1828-1891.

*MS

Delibes, Léo, 1836–1891.

Le roi l'a dit; opéra-comique en 3 actes et en vers. Poëme de Edmond Gondinet, musique de Léo Delibes. Partition piano et chant. Réduction au piano par A. Bazille... Paris: H. Heugel [1885]. Publ. pl. no. H. 5947. 2 p.l., 323 p. New ed. 4°.

First performed in 1873; reproduced in 1885.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Gondinet, Edmond, 1828–88. 4. Bazille, Auguste Ernest, b. 1828. 5. Title.
N. Y. P. L. May 29, 1917.

Bazille, Auguste Ernest, 1828-1891.

*MS

Gounod, Charles François, 1818–1893.

...Cinq-Mars; opéra en quatre actes et cinq tableaux, poème de Paul Poirson & Louis Gallet, musique de Charles Gounod. Partition réduite pour piano et chant, par Bazille... Paris: L. Grus [ca. 1877]. Publ. pl. no. L. G. 3381. 6 p.l., 287 p. 4°.

At head of title: Théatre de l'Opéra-comique.
First performed in 1877.
Libretto based on Alfred Vigny's novel.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Poirson, Paul, 1836– 3. Gallet, Louis, 1835–98. 4. Vigny, Alfred Victor, comte de, 1797–1863: Cinq-Mars. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. July 15, 1920.

Bazille, Auguste Ernest, 1828-1891, arranger.

*MS

Guiraud, Ernest, 1837–1892.

...Galante aventure; opéra-comique en 3 actes de M.M. Louis Davyl et Armand Silvestre. Musique de E. Guiraud. Partition chant et piano réduite par M. Aug. Bazille. Paris: Durand, Schœnewerk & Cie.[, 1882.] Publ. pl. no. D. S. & Cie. 2981. viii, 232 p. 4°.

Vocal score. French words.
First performed in 1882.
At head of title: Théatre national de l'Opéra-comique.
With autograph of composer.

Carnegie Corporation of New York

493911A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Davyl, Louis, pseud. of L. J. G. A. Poupart, 1835–1890. II. Silvestre, Paul Armand, 1837–1901. III. Bazille, Auguste Ernest, b. 1828, arranger. IV. Title.
N. Y. P. L. October 20, 1930

Bazille, Auguste Ernest, 1828-1891, arranger

*MS

LECOCQ, CHARLES, 1832-1918.

[PLUTUS. VOCAL SCORE. FRENCH]

Plutus, opéra comique en trois actes. Poème de Albert Millaud & Gaston Jollivet. Partition chant et piano, réduite par A. Bazille. Paris, Brandus, 1886. Pl. no. B. & Cie. 13,083. 309 p. 29cm.

1. Operas, Comic--Vocal scores. I. Millaud, Albert, 1844-1892. Plutus. II. Jollivet, Gaston, 1842-1927. Plutus. III. Bazille, Auguste Ernest, 1828-1891, arranger. IV. Title.

NN 1. 58 v/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

Bazille, Auguste Ernest, 1828-1891.

*MS

Massenet, Jules Émile Frédéric, 1842–1912.

...Don César de Bazan; opéra comique en 3 actes et 4 tableaux de M. M. A. d'Ennery & J. Chantepie. Musique de J. Massenet. Partition pour piano & chant réduite par A. Bazille. Paris: G. Hartmann[, 1872]. Publ. pl. no. G. H. 845. 271 p. 4°.

Vocal score. French words.
First performed in 1872.
Libretto is adapted from the play of same name by Dumanoir and Dennery.

(Continued)

N. Y. P. L. September 7, 1926

Massenet, Jules Émile Frédéric, 1842–1912: ...Don César de Bazan... (Continued)

At head of title: Théatre de l'Opéra-comique.
With autograph of composer.

Juilliard Foundation Fund.

259581A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811–1899. 4. Chantepie, Jules, d. 1885. 5. Bazille, Auguste Ernest, b. 1828. 6. Dumanoir, Philippe François Pinel, called, 1806–1865, and A. P. Dennery. Don César de Bazan. 7. Title.
N. Y. P. L. September 7, 1926

Bazille, Auguste Ernest, 1828-1891, arr.

*MS

Thomas, Ambroise, 1811–1896.

[Mignon. Vocal score]

...Mignon; opéra en trois actes. Musique de Ambroise Thomas. Paroles de MM. Michel Carré & Jules Barbier... Paris: Heugel & cie. [ca. 1869] Publ. pl. no. H.3445. 311 [i. e. 315] p. 28cm.

French words.
First performed in 1866.
Libretto based on Goethe's Wilhelm Meister.
"Réduction au piano par M. Auguste Bazille."
At head of title: Théatre impérial de l'Opéra comique.

(Continued)

Music Div.

N. Y. P. L. July 29, 1940

Thomas, Ambroise, 1811–1896. [Mignon. Vocal score] ...Mignon ... [ca. 1869] (Card 2)

Stamped below imprint: Maison G. Flaxland. Durand Schoenewerk & cie. ... Paris.
Simplified alternative versions of finale, omitting scene 5: p. 282bis–282ter, 283bis, at end.

53485B. 1. Operas—Vocal score. I. Carré, Michel, 1819–1872. 1901. Mignon. II. Barbier, Jules, 1825– Mignon. III. Goethe, Johann Wolfgang. Wilhelm Meister. IV. Bazille, Auguste Ernest, 1828–1891, arr.
N. Y. P. L. July 29, 1940

Bazille, Auguste Ernest, 1828-1891.

*MS

Thomas, Ambroise, 1811–1896.

...Mignon; opéra en trois actes, musique de Ambroise Thomas, paroles de MM Michel Carré & Jules Barbier. Traduzione di Giuseppe Zaffira. Piano e canto... Paris: Heugel & Cie. [ca. 1870.] Publ. pl. no. H. 3578. 3 p.l., 2–397, 2, 10, 6 p. 4°

Vocal score Italian and French

t.-p. illustrated.
At head of title: Théatre impérial de l'Opéra comique.
"Annexe" 1–3, containing 3 additional arias, last 18 p.
First performed in 1866.

(Continued)

N. Y. P. L. August 21, 1920.

Thomas, Ambroise, 1811–1896: ...Mignon; opéra en trois actes ... (Continued)

Libretto based on Goethe's Wilhelm Meister.
"Ridotta per piano forte dal Sig^r^. Augusto Bazille."
Italian and French.
Vocal score.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819–72. 3. Barbier, Jules, 1825–1901. 4. Goethe, Johann Wolfgang von: Wilhelm Meister. 5. Zaffira, Giuseppe, translator. 6. Bazille, Auguste Ernest, b. 1828. 7. Title.
N. Y. P. L. August 21, 1920.

Bazille, Auguste Ernest, 1828-1891.

*MS

Thomas, Ambroise, 1811–1896.

...Mignon; opéra en trois actes, musique de Ambroise Thomas, paroles de MM Michel Carré & Jules Barbier. Traduzione di Giuseppe Zaffira. Piano e canto... Paris: Heugel & Cie. [ca. 1870.] Publ. pl. no. H. 3578. 3 p.l., 2–429 p. 4°.

t.-p., illustrated.
First performed in 1866.
Libretto based on Goethe's Wilhelm Meister.
"Ridotta per piano forte dal...Augusto Bazille."
Italian and French.
Vocal score.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819–72. 3. Barbier, Jules, 1825–1901. 4. Goethe, Johann Wolfgang von: Wilhelm Meister. 5. Zaffira, Giuseppe, translator. 6. Bazille, Auguste Ernest, b. 1828. 7. Title.
N. Y. P. L. August 11, 1919.

Bazin, Eugène Louis.

*MP

...Le chateau du diable; duo. Paroles et musique de Eug.-Louis Bazin. Duo... [et] le même duo en écriture octavinale de la musique...très grande simplification de l'écriture actuelle pour voix, instruments, orchestration, transposition... Ussel [Corrèze]: D.Régent [190-?]. 4 l. 4°.

At head of title: La Bretagne à travers les ages.

1.Notation (Systems of)

+box
2 cards only
Not access.

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*MI

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.

Cours de contre-point théorique et pratique, par François Bazin... Paris: H. Lemoine [1881?] Publ.pl.no.8250 HL. iii, 531 p. illus. (music.) 27½cm.

CARNEGIE CORPORATION OF NEW YORK.

795024A. 1. Counterpoint.

Cards in Public Catalogue

N. Y. P. L. November 21, 1935

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*MI

Bazin, François Emmanuel Joseph, 1816-1878.

Cours d'harmonie théorique et pratique. 4e éd. Paris: L. Escudier, [1857.] 400 p. 4°.

1. Harmony.

*MS

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[LES DÉSESPÉRÉS. VOCAL SCORE. FRENCH]
Les désespérés; opéra comique en un acte. Paroles de de Leuven et Jules Moinaux; musique de François Bazin. Accompagnement de piano par V. Boullard de Suchas. Paris, L. Escudier [1859?] Pl.no.B.P.430. 69 p. 26cm.

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Les désespérés. II. Moinaux, Jules, 1825-1895. Les désespérés.
NN R 2.71 b/cOC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Bazin, François Emanuel Joseph, 1816-1878 NKM p.v. 103
See:
Leuven (Adolphe de) comte de Ribbing, and Moinaux (J.)
Les désespérés. Opéra-comique en un acte. Musique de M. F. Bazin... Paris: M. Lévy, Frères, 1858. 25 p. 12°.

In: NKM p.v. 103, no. 7.

MUSIC DIV.

Bazin, François Emanuel Joseph, 1816-1878 NKM + Theatre
Leuven, Adolphe de, greve Ribbing, called, 1800-1884, and J. Moinaux.
...Les désespérés; opéra-comique en un acte, par MM. A. de Leuven et Jules Moinaux; musique de M. F. Bazin, mise en scène de M. Mocker... [Paris: M. Lévy frères, 1858.] 8 p. illus. f°. (Théâtre contemporain illustré. sér. 70.)

Caption-title.
Without music.
Libretto

MUSIC DIV.
~~1. Drama, French.~~ 2. Moinaux, Jules, 1825-1895, jt. au. ~~3. Title. 4. Ser.~~
N. Y. P. L. May 10, 1926

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*MS

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[MADELON. VOCAL SCORE. FRENCH]
Madelon; opéra comique en 2 actes. Paroles de T. Sauvage; musique de F. Bazin. Paris, J. Maho [1852?] 165 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Madelon.
NN R 5.71 e/a OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Bazin, François Emanuel Joseph, 1816-1878 NKM p.v. 73. Astor
See:
Sauvage (Thomas-Marie François)
Madelon, opéra-comique, en deux actes... Musique de François Bazin... Paris: D. Giraud et J. Dagneau, c1852. 52 p. 12°.

In: NKM. p.v. 73, no. 5

MUSIC DIV.

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*MS

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[MAÎTRE PATHELIN. VOCAL SCORE. FRENCH]
Maître Pathelin; opéra comique en un acte. Poëme arrangé d'après le manuscrit du XV. siècle par MM. de Leuven et F. Lang lé (pseud.) Musique de F. Bazin. Accompt. de piano par Mr. Bazille. Paris, L. Escudier [185-?] Pl.no. L.E. 1638. 109 p. 27cm.

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Maître Pathelin. II. Langlois, Joseph Adolphe Ferdinand, 1798-1867. Maître Pathelin. III. Title.
NNR 2.71 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MSI

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[LE MALHEUR D'ÊTRE JOLIE. FULL SCORE. FRENCH]
Le malheur d'être jolie. Opéra comique en un acte. Paroles de Ch. Desnoyers. Musique de F. Bazin. Paris, E. Troupenas [1847] Pl.no.E.T. et Cie. 2098. 144 p. 37cm.

1st edition.
For date and edition statement, cf. Martin, J.M. Catalogue of
(Continued)
NN S 12.68 1/JOC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

BAZIN, FRANÇOIS EMMANUEL JOSEPH, 1816-1878.
[LE MALHEUR D'ÊTRE JOLIE. FULL SCORE. FRENCH]
Le malheur d'être jolie. (Card 2)

orchestral scores.

1. Operas, Comic--Full scores. I. Desnoyer, Charles, 1806-1858. Le malheur d'être jolie. II. Title.

Bazin, François Emmanuel Joseph, 1816-1878.
Le trompette de M. le Prince.

NAFH p.v.213
Mélesville, pseud. of A. H. J. Duveyrier, 1787-1865.
Der Trompeter des Prinzen. Komische Oper in einem Act. Von Melesville. Deutsch von I. C. Grünbaum. Musik von F. Bazin... [Berlin: A. W. Hayn, 1849?] 15 p. 26cm. (Bühnen Repertoir des Auslandes... Bd. 17, No. 132.)

Caption-title.
Printed in double columns.
Without music.

MUSIC DIV.
1. Drama, French—Translations into German. I. Grünbaum, Johann Christoph, 1787-1870, tr. II. Title.
N. Y. P. L. May 22, 1939

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*MS

Bazin, François Emmanuel Joseph, 1816-1878.
Le voyage en Chine; opéra-comique en trois actes, paroles de MM. E. Labiche et A. Delacour, musique de François Bazin. Partition piano et chant, réduite par A. Bazille... Paris: Lemoine & fils [ca. 1865]. Publ. pl. nos. 6252. HL, 6252. HL. P. 491. 2 p.l., 309 p. 4°.

First performed in 1865.
French words.
Vocal score.

Music div.
1. Operas (Comic).—Piano and voice. 2. ~~Operas (Comique)~~. 3. Labiche, Eugène Marin, 1815-88. 4. Delacour, A., pseud. of Alfred Charlemagne Lartigue, 1815-83. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. January 24, 1919.

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*MZ

Bazin, François Emanuel Joseph, 1816-1878.
[Le voyage en Chine. Libretto. French & English]
Le voyage en Chine, (The voyage in China,) opera comique, in 3 acts, by Bazin, as performed at the Park theatre, New York, by the French company under the direction of Messrs. Grau & Chizzola. New York, 1875. 75 p.

MUSIC DIV.
N. Y. P. L. (over) October 11, 1948

Bazin, Louis Eugene, translator.

*MZ
Barbier, Jules, 1825-1901.
Les contes d'Hoffmann (The tales of Hoffmann); fantastic opera in four acts, book by Jules Barbier, music by Jacques Offenbach, English version by Louis Bazin. Boston: O. Ditson Co., cop. 1908. 58 p. 8°.

English and French text. Seven pages of music.

Music Dept.
1. Librettos. 2. Offenbach, Jacques, 1819-80, composer. 3. Bazin, Louis Eugène, translator. 4. Title.
N. Y. P. L. March 23, 1915.

Bazin, René, 1853- .

*MS
Bertrand, Marcel.
La terre qui meurt; drame lyrique en 4 actes et 5 tableaux de René Bazin. Musique de Marcel Bertrand. [Paris:] Enoch & Cie., cop. 1912. Publ. pl. no. E. & C. 7476. 303 p. 4°.

Vocal score. French words.
Cover-title.

165384A MUSIC DIV.
1. Operas.—Piano and voice. 2. Bazin, René, 1853- . 3. Title.
N. Y. P. L. December 1, 1924

Baziron, Philippe
See
Basiron, Philippe, fl. 15th cent.

SEP 22 1942 MUSIC DIV.

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*MP
(French)

Bazot, Étienne François, b. 1782.
Nouvelles chansons maçonniques, par M. Bazot... Avec une lettre de Béranger à l'auteur... Paris: Librairie de Mme. ve. Dondey-Dupré, 1839. 251 p. 14½cm.

Without music. Tunes indicated by title.

Cards in Public Catalogue

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
894605A. 1. Freemasonry—~~Poetry~~. ~~songs, etc.~~ 1. Songs, French—Collections, 19th cent.
N. Y. P. L. April 7, 1938

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*MRH

BAZYLIK, CYPRIAN, d. ca. 1600.
[COLLECTION, VOCAL]
Pieśni na 4 głosowy chór a cappella. Chants pour choeurs à quatre voix a cappella. [Z Pierwodruków opracował do wydania Zygmunt M. Szweykowski, znakami wykonawczymi opatrzył Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1958] 56 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 34)
(Continued)
NN X 7.59 c/ OC(1bo)I, II, IV, Vb*S (OS)III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUS6, LC1, X1)

BAZYLIK, CYPRIAN, d. ca. 1600. [COLLECTION, VOCAL] Pieśni an 4 głosowy chór a cappella. (Card 2)

Score: cantus, altus, tenor, bassus. Polish words.
Introductory material in Polish, English, French, German and Russian.
CONTENTS.--Dobrotliwość Pańska.--Nabożna piosnka.--Oratio Dominica.--Pieśń nowa krześcijańska.--Pieśń nowa, w której jest dziękowanie.--Pieśń o niebezpieczeństwie żywota człowieczego.--Psalm XXXVI.--Psalm LXX.--Psalm LXXIX.--Psalm CXXVII.--Psalm CXXIX.
(Continued)

BAZYLIK, CYPRIAN, d. ca. 1600. [COLLECTION, VOCAL] Pieśni na 4 głosowy chór a cappella. (Card 3)

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Hymns, Polish. I. Szweykowski, Zygmunt Marian, ed. II. Wiechowicz, Stanisław. III. Series. IV. Bible. O. T. Psalms. Selections. Polish. 1958. V. Szweykowski, Zygmunt Marian.

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* MFHB
(Italy)

BAZZETTA DE VEMENIA, NINO.
Le cantanti italiane dell'ottocento: ricordi, aneddoti, intimità, amori. Con 68 ritratti e illus. [Novara] G. Volante [1945] 298 p. illus. 22cm.

1. Singers, Italian. 2. Italy, 19th cent.

NN 4.65 p/p OC PC, 1 SL MU, 1, 2 (LC1, X1)

Bazzini, Antonio, 1818-1897. Write on slip, class mark *MA
"King Lear." Overture name, vol., page and year of magazine.
for full orchestra.
"King Lear." Overture for full orchestra, by A. Bazzini. Op. 68. [Analysis.]
(Monthly Musical Record. London, 1878. 8°. v. 8, p. 43-44.)

MUSIC DIV.

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*MYK

Bazzini, Antonio, 1818-1897.
...Allegro de concert, for violin with piano accompaniment, by A. Bazzini. Opus 15. Edited by Leopold Auer. New York: G. Schirmer, Inc., cop. 1921. Publ. pl. no. 30441. 2 parts in 1 v. 30cm. (Schirmer's library of musical classics. v. 1445.)

Violin and piano in score, and violin part.
First published in 1845 for violin with orchestra under the title: Grand allegro de concert.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. ~~Violin—Concertos—Arr. with piano.~~ 2. Violin and piano. II. Title. I. Auer, Leopold, 1845-1930, editor.
N. Y. P. L. October 21, 1932

*MYK

Bazzini, Antonio, 1818–1897.

...Calabrese, par A. Bazzini. Op. 34, Nr. 6. Für Violine und Klavier. Revidiert und bezeichnet von Jssay Barmas. Leipzig: F. Hofmeister[, cop. 1930]. Publ. pl. no. 5556. 2 parts in 1 v. 31cm. (Hofmeisters Hausmusik. Nr. 241.)

Score and violin part.
Reprinted from plates of 1859.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Barmas, Issay, 1872– , editor. II. Title.
N. Y. P. L. December 21, 1933

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*MYK

Bazzini, Antonio, 1818–1897.

Concertino pour le violon avec accompagnement d'orchestre ou de piano, composé...par A. Bazzini. Op. 14... Leipzig: Breitkopf & Härtel[, 1843]. Publ. pl. no. 6950. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

193900A
1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin ~~and piano.~~ — Piano acc.
N. Y. P. L. April 24, 1935

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*MYK

Bazzini, Antonio, 1818–1897.

...Concerto No. 3... (Hymne triomphal)... Op. 29. Mainz: B. Schott's Söhne [etc., etc., 1927] Publ. pl. no. 13420. 1 v. 31cm. (Ed[ition] Schott. No. 1204.)

Score (20 p.): violin and piano. Violin part.
At head of title: A. Bazzini. Violin-Konzerte... Violine und Piano.
"Édition revue par Émile Sauret."
Reprinted from plates of the first edition, 1855.

MUSIC DIV.

1. Concertos—Violin—Piano acc. I. Sauret, Émile, 1852–1920, ed.
II. Title: Hymne triomphal.
N. Y. P. L. August 27, 1943

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*MYD
+box

Bazzini, Antonio, 1818-1897.
Gavotte. Intermezzo aus dem D= moll-Quartett. [Op.75.] Von Antonio Bazzini. [Für Pianoforte zu zwei Händen] bearbeitet von Herm.John. Leipzig:F.E.C.Leuckart [1875]. Publ.pl.no. F.E.C.L. 2563? 5 p. f°.

Caption-title.

MUSIC DIV.

1 card only.
Not access.

Bazzini, Antonio,1818-1897.
Grand allegro de concert.

See his:

Allegro de concert.

MUSIC DIV.

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*ZB-83
Film Reproduction

BAZZINI, ANTONIO, 1818-1897.
[QUARTET, STRINGS, NO.2]
Quartett no. 2, D-moll, für 2 Violinen, Viola und Violoncell, op.75. Leipzig, E. Eulenburg [1911?] Pl. no.E.E.1310. miniature score (27 p.) 19cm. (Payne's kleine Partitur-Ausgabe. no.210)

Film reproduction. Negative.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 3.62 c/OC (OAF1) SL MUg,1g,2g (MUF1,UM1, LC1,X1)

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*MX

BAZZINI, ANTONIO, 1818-1897.
[QUARTET, STRINGS, NO. 3]
3zo. quartetto (in Mi bemolle maggiore), per due violini, viola e violoncello, op. 76. Milano, F. Lucca [186-?] Pl. no. 26220. 1 v. 33cm.

Four parts.

1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 3.58 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTC

Bazzini (Antonio) 1818-1897
Re Lear, overtura. Partitura d'orchestra con illustrazione di B. Gamucci.
Firenze: G.G. Guidi, 1874. 4 l., 74 pp. 12°.

Overtures. full orch.
Orchestra, full. Scores

MUSIC DIV.

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*MTC

BAZZINI, ANTONIO, 1818-1897.

Saul, overtura d'introduzione alla tragedia d'Alfieri. Milano, Ricordi [188-?] Pl. no. 51534. miniature score (84 p.) 20cm. (Biblioteca del sinfonista)

For orchestra.

1. Overtures. I. Title.
NN 6.62 m/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Bazzoni, Luigi. Una notte in paradiso

*MS

Bucchi, Valentino, 1916–
[UNA NOTTE IN PARADISO. VOCAL SCORE. ITALIAN]

Una notte in paradiso; cantafavola in un atto, da le Fiabe italiane, a cura di Italo Calvino. Libretto di Luigi Bazzoni. Riduzione per canto e pianoforte. Milano, Carisch [°1960]

58 p. 34 cm.

1. Operas--Vocal scores. I. Bazzoni, Luigi. Una notte in paradiso. II. Calvino, Italo. Fiabe italiane. III. Title. IV. Bazzoni, Luigi.
NN 2.62 m/OC, I, II, IVb* (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Be my Guest

NCOF p. v. 484

ELLINGTON, DUKE, 1899-
[BE MY GUEST. LIBRETTO. ENGLISH]
Be my guest; book and lyrics by Doris Julian; music by Duke Ellington. [n.p.] 1 v. (various pagings) 28cm.

Typescript.
Imperfect: all after Act I wanting.

1. Musical comedies--Librettos, Be my guest. 2. Musical Shows--U.S.
I. Julian, Doris, Be my guest. II. Title. III. Julian, Doris.
NN*R 10.60 g/ OC, I, IIIbo (OAF 1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, II, III (LC1, X1, Z1)

Be not afraid

*MRH

Ahle, Johann Rudolph, 1625-1673.
[NEU-GEPFLANTZTER THÜRINGISCHER LUST-GARTEN. THEIL 2. FÜRCHTET EUCH NICHT]

Be not afraid; a Christmas cantata for double chorus (high and low) 4 trombones, and continuo. Edited by Leland A. Lillehaug. Fürchtet euch nicht. St. Louis, Mo., Concordia Pub. House [1964]

score (34 p.) 26 cm.
Figured bass realised for piano or organ.

1. Christmas music--Cantatas. I. Title. II. Title: Fürchtet euch nicht.
NN 12.64 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Be not afraid

*MRH

Bach, Johann Sebastian, 1685-1750.
[FÜRCHTE DICH NICHT, ICH BIN BEI DIR (MOTET)]

Motet IV; Be not afraid. Fürchte dich nicht. New urtext ed. by Werner Neumann and Walter E. Buszin. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter E. Buszin. [New York, C. F. Peters Corp., °1959]

score (47 p.) 27 cm. (Edition Peters, no. 6104)

(Continued)

NN* 1.68 a/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (OAF1) (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [FÜRCHTE DICH NICHT, ICH BIN BEI DIR (MOTET)] Motet IV...

For double chorus (SATB); includes realization for keyboard instrument, from unfigured bass voice of 2d chorus.
English and German words.
Duration: 10 min.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.) Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Title: Be not afraid. III. Title: Fürchte dich nicht.

Be seated.

NBL p.v.947

Sanford, Marcelline Hemingway.
Be seated; a one-act farce with music, by Marcelline Hemingway Sanford; music by Dorothy D. W. Coolidge. Lyrics by Marcelline H. Sanford and Dorothy D. W. Coolidge... New York, S. French [etc., etc.] c1939. 31 p. 19cm.

MUSIC DIV.

1. Drama, American. I. Coolidge, Dorothy D. W. II. Title.
N. Y. P. L. May 24, 1948

Be-Shaaray Tefila

* MRDG

Adler, Samuel, 1928-
[Be-Shaaray Tefila. Vocal score. Hebrew]

Be-Shaaray Tefila. Within the gates of prayer: Friday eve and Sabbath morning service for cantor, mixed voices, and organ. New York, Transcontinental Music Publications [1963]

51 p. 28 cm.
Text in Hebrew transliterated.
Chorus: SATB.

1. Synagogue music--Sabbath services. I. Title. II. Title: Within the gates of prayer.
NN R 2.65 g/ OC (OAF 1) SL I, 1, I, II MUg, 1g, Ig, IIg (LC1, X1)

Be silent, not a word

*MP
(German)

SCHWEIGHT stille, plaudert nicht; die andere Kaffeekantate, für Sopran, Tenor, Bass, zwei Violinen, Viola und Basso continuo. Worte von Christian Friedrich Henrici (Picander); Musik von einem unbekannten Komponisten, 1732/53. Erstveröffentlichung, hrsg. von Erhard Franke.
Be silent, not a word; the other coffee-cantata, for soprano, tenor, bass, 2 violins, viola, and basso continuo. Words by Christian Friedrich (Continued)

NN 4.70 v/ OC, I SL MUg, 1g, Ig, IIg, IIIg, IVg (MUD 1, LC1, X1)

3

SCHWEIGHT stille, plaudert nicht... (Card 2)

Henrici (Picander); English version by Henry S. Drinker. Music by an unknown composer, 1732/53. First ed., arranged by Erhard Franke. Leipzig, Deutscher Verlag für Musik [c1966] score (35 p.) and 4 parts. 30cm.

Figured bass realized for keyboard instrument.

(Continued)

SCHWEIGHT stille, plaudert nicht... (Card 3)

1. Cantatas, Secular--Orch. acc. I. Henrici, Christian Friedrich, 1700-1764. Schweight stille, plaudert nicht. II. Title: Die andere Kaffeekantate. III. Title: Be silent, not a word. IV. Title: The other coffee-cantata.

Be üs dahoam

C-13
3978

Schwendinger, Klara, 1918–
Be üs dahoam. Gedichte in Vorarlberger Mundart. Wels, Welsermühl (1965)
77 p. illus., music. 18cm. (Lebendiges Wort; Kleinbücher in österreichischer Mundart, Bd. 30)

1. German language--Dialects--Austria--Vorarlberg. 2. Song, German--Collections. I. Title.
NN*R 3.68 v/ OC(1b*) PC, 1, I SL MUy, 2y, 2g, Iy (LC1, X1)

Be your own music critic.

*MGA

Simon, Robert Edward, 1914–
Be your own music critic. The Carnegie hall anniversary lectures: [by] Olin Downes, Edward Johnson, Yves Tinayre [and others] ... Edited by Robert E. Simon, jr. Garden City, N. Y., Doubleday, Doran & co., inc., 1941.
xiv, 309 p. 1 illus. (music) diagr. 22cm.
Each lecture preceded by biographical sketch of author.
CONTENTS.—Introduction, by Robert E. Simon, jr.—Be your own music critic, by Olin Downes.—Styles in singing, by Edward Johnson.—The literature for the voice, by Yves Tinayre.—The evolution of the piano and its literature, by Leopold Mannes. Problems of piano playing and teaching, by Egon Petri.—The violin, the singer among instruments, by Albert Spalding.—The capacities of the string instruments, by Albert

(Continued on next card)

41-23391

[20]

MUSIC DIV.

Simon, Robert Edward, 1914– Be your own music critic ... 1941. (Card 2)

Contents—Continued.

Stoessel.—The woodwinds, by Georges Barrère.—Panorama of the brass and percussion instruments, by Modesto Alloo.—Facing the conductor, by Leon Barzin.—The evolution of orchestral styles, by Harl McDonald. "First edition."

1. Music—Addresses, essays, lectures. I. Title.

41-28891

Library of Congress ML60.S56B3

[20] 780.4

Beach, Amy Marcy (Cheney), 1867–

Write on slip words underlined below and class mark— *MA

Tuthill, Burnet C.
Mrs. H.H.A.Beach.

(Musical quar. New York,1940. v.26,p.297-310. port.,plate.)

"The works of Mrs.H.H.A.Beach",p.306-310.

npc MUSIC DIV.

form 400b [1-12-41 25m]

Beach, Amy Marcy (Cheney)
Gaelic symphony

Write on slip words underlined below and class mark— *MRD

Apthorp, W F.
[A sketch of Mrs. Beach's life and analysis of the Gaelic symphony]

(Boston Symphony Orch. programmes. Boston, 1896-97. Season 16, p.77.)

form 400b [x-12-36 25m] MUSIC DIV.

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*MRD box

Beach, Amy Marcy (Cheney), 1867–

...Benedicite, omnia opera... [Op. 121] Boston [etc.] The A. P. Schmidt co. [c1928] Publ. pl. no. A. P. S. 14159. 11 p. 27cm. [Octavo series (Mixed voices, sacred). no. 1522]

Score: S. A. T. B. and organ. English words.
First line: O all ye works of the Lord.
At head of title: ...Arthur P. Schmidt's octavo edition. Mrs. H. H. A. Beach.

Henry Hadley Mem. Lib. MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Benedicite omnia opera.
N. Y. P. L. December 31, 1941

(Over)

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*MP + box

Beach, Amy Marcy (Cheney), 1867– Op. 44.

...3 Browning songs. Set to music by Mrs. H. H. A. Beach. Op. 44... Boston: A. P. Schmidt, cop. 1900. Publ. pl. nos. A. P. S. 5137, 5139, 5140. 3 v. f°.

For high voice.
English words; music for 1 voice with piano acc.
Contents: 1. The year's at the spring. 2. Ah, love, but a day! 3. I send my heart up to thee!

——— ——— no. 1-2. Publ. pl. nos. A. P. S. 5138, 5155.
For low voice.

MUSIC DIV.

1. Songs, ~~American~~. 2. Browning, Robert, 1812-1889.
N. Y. P. L. English, U.S. composers. March 22, 1928

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*MYD (Cadenzas)

Beach, Amy Marcy (Cheney), 1867– Op. 37.

Cadenza to the first movement of the third concerto for the pianoforte (C minor, op. 37). Ludwig van Beethoven, composed by Mrs. H. H. A. Beach... Boston: A. P. Schmidt, cop. 1888. Publ. pl. no. A. P. S. & C°. 1639. 11 p. f°.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Cadenzas—~~Instrumental~~ Piano. 2. Beethoven, Ludwig van: ~~Piano concerto~~ Concertos, no. 3, Op. 37.
N. Y. P. L. September 14, 1923.

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*MP +Box *MP + box

Beach, Amy Marcy (Cheney), 1867- Op. 75, no. 1.
...The candy lion, for four-part chorus of women's voices [by] Abbie Farwell Brown. [Music by] Mrs.H.H.A.Beach. Op.75, no.1. [New York:] G.Schirmer, cop.1915. Publ. pl.no.26184. 5 p. 4°. (G.Schirmer's octavo choruses. no.6531.)

With piano acc.
Caption-title. t.-p. reads: The St. Cecilia Club ser... Two songs... The candy lion...

MUSIC DIV.

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*MRH

Beach, Amy Marcy (Cheney), 1867–

...The canticle of the sun, for chorus and orchestra with soli for soprano, mezzo-soprano, tenor and bass. Text by Saint Francis of Assisi (A. D. 1225). Music by Mrs. H. H. A. Beach. Op. 123... Boston [etc.] The A. P. Schmidt co., c1928. Publ. pl. no. A. P. S. 14158. 35 p. 27cm.

Vocal score. English words.
"Translated by Matthew Arnold."

MUSIC DIV. Henry Hadley Mem. Lib.

1. Cantatas, Sacred—Keyboard acc. I. Francis of Assisi, Saint, 1182–1226. II. Arnold, Matthew, 1822–1888, tr. III. Title.
N. Y. P. L. December 5, 1941

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*MP (U.S.)

Beach, Amy Marcy (Cheney) 1867– Op. 66.

The chambered nautilus; cantata for women's voices with soli for soprano and contralto, and accompaniment for pianoforte and organ (ad libitum), by Mrs. H. H. A. Beach. Op. 66... Boston: A. P. Schmidt, cop. 1907. Publ. pl. no. 7699–25. 51 p. 4°.

At head of title: To the Saint Cecilia Club, New York...
Words by Oliver Wendell Holmes.
Vocal score.

Music div.

Secular—Keyboard acc. JULIAN EDWARDS COLL.
1. Cantatas. 2. Holmes, Oliver Wendell, 1809-94. 3. Title.
N. Y. P. L. April 15, 1916.

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*MRH

Beach, Amy Marcy (Cheney), 1867–

Christ in the universe, for soli, chorus and organ. The text by Alice Meynell. Set to music by Mrs. H. H. A. Beach... [Op. 132] New York: The H. W. Gray co. [c1931] 31 p. 27cm.

Vocal score. English words.
Cover-title.

1. Cantatas, Sacred—Keyboard acc. I. Meynell, Alice Christiana (Thompson), 1847–1922. II. Title. MUSIC DIV.
N. Y. P. L. May 21, 1940

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*MYD box

BEACH, AMY MARCY (CHENEY), 1867-1944.

A cradle-song of the lonely mother, op.108. [Boston] O. Ditson, c1924. 7 p. 30cm.

For piano.
Composer's autographed presentation copy to Rosalie Housman.

1. Piano. 2. Autographs (Signatures, etc.)--Beach, A. M. (Cheney). I. Title.
NN R 5.58 a/3 OC SL Mög, lg, 2, lg (MUA4, MUI 1, LC1, X1)

Beach, Amy Marcy (Cheney), 1867- Op. 75, no. 3. *MP + box

Dolladine["This is her picture"]for four-part chorus of women's voices [by] Mrs. H.H.A.Beach, Op.75, no.3. [Words by] William Brightly Rands. [New York:]G. Schirmer, cop.1915. Publ.pl.no. 26186. 7 p. 4°. (G.Schirmer's octavo choruses no.6533.)

Not acc. 1 card only.

MUSIC DIV.

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*MP box

Beach, Amy Marcy (Cheney), 1867- Op. 82.
...Dusk in June, for four-part chorus of women's voices with piano accompaniment (ad libitum), by Mrs.H.H.A.Beach. Op.82... New York: G.Schirmer [,cop.1917]. Publ. pl.no. 27903. 5 p. 4°. (G.Schirmer's octavo choruses. no.6695.)

Words by Sara Teasdale.
At head of title: The St.Cecilia Club series: choruses for women's voices...

MUSIC DIV

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*MP Box

BEACH, AMY MARCY (CHENEY), 1867-

... Ecstasy... Boston, Arthur P. Schmidt, c1893.

Song with piano accompaniment.
First line: Only to dream among the fading flowers.

1. Songs, U.S. 2. Songs, Secular—1870-

NN R X 12.55 d/ OCs SLs Mög. lg, 2g (MUA)2s (MUS2s, LC1s, X1s)

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*MP+Box *MP + box

Beach, Amy Marcy (Cheney), 1867-
...Ecstasy. Words & music by Mrs. H.H.A.Beach. [Boston:] A.P.Schmidt, cop.1894. Publ.pl.no. A.P.S.3300. 5 p. f°.

Song. For A.
First line: "Only to dream among the fading flowers."
Caption-title. t.-p. reads: Songs by Mrs. H.H.A.Beach...

Song index. MUSIC DIV.

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*MP + box

Beach, Amy Marcy (Cheney), 1867-
...Extase. (Exaltation.) Words by Victor Hugo. [By] Mrs. H.H.A.Beach. [Boston:] A.P.Schmidt, cop.1893. Publ. pl.no. A.P.S. 2944. 5 p. f°.

Song. For high voice.
First line: "J'étais, près des flots, par une nuit d'étoiles.
Caption-title. t.-p. reads: Songs by Mrs. H.H.A.Beach...

Song index. MUSIC DIV.

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*MP box

BEACH, AMY MARCY (CHENEY), 1867-1944.

Fairy lullaby. [Op. 37, no. 3] Boston, A.P. Schmidt, c1897.

Song with piano accompaniment.
Words by Shakespeare.
First line: Philomel, with melody, sing in our sweet lullaby.

1. Lullabies, U. S. 2. Songs, Secular—1870- 3. Lullabies. 4. Fairies. I. Shakespeare, William.
NN R 10.56 g/b OC SL Mög, lg, lg (MUA)2, 3, 4, I (MUS 2, LC1, X1)

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*MRD -AMER

Beach, Amy Marcy (Cheney), 1867–

Festival Jubilate composed for the dedication of the Woman's building, at the World's Columbian exposition. Chicago, 1892. By Mrs. H. H. A. Beach... Boston [etc.] A. P. Schmidt, c1892. 43 p. 27cm.

Score: S. S. A. A. T. T. B. and piano.

MUSIC DIV.

1. Choral music, Sacred—Mixed—7 pt—Keyboard acc. 2. Jubilate. I. Chicago. World's Columbian exposition, 1893.
N. Y. P. L. September 8, 1937

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*MRH box

Beach, Amy Marcy (Cheney), 1867–

...Hearken unto me [by] Mrs. H. H. A. Beach. Opus 139. The text from Isaiah. Boston [etc.] The A. P. Schmidt co., c1934. Publ. pl. no. A. P. S. 14783. 16 p. 27cm. (Octavo series «Mixed voices, sacred» no. 1621.)

Vocal score. English words.
Caption-title.
"Written for the one hundredth anniversary of Saint Bartholomew's church, New York city."

HENRY HADLEY MEM. LIB. MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O.T. Isaiah. Selections. English. 1934. II. Title.
N. Y. P. L. December 31, 1941

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*MP box

Beach, Amy Marcy (Cheney) 1867–

...I know not how to find the spring... [Words by Florence Earle Coates] Boston: A. P. Schmidt, c1904.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MP + box

Beach, Amy Marcy (Cheney), 1867- Op. 26, no. 2.
...Just for this! [Words by] Cora Fabbri. [By] Mrs. H.H.A.Beach. Op. 26, no.2. [Boston:] A.P.Schmidt, cop.1894. Publ.pl.no. A.P.S.3395. 5 p. f°.

Song. For A. or B., in F.
First line: "Just a multitude of curls."
Caption-title. t.-p. reads: Songs by Mrs.H.H.A.Beach...

Song index. MUSIC DIV.

*MRH + box

Beach, Amy Marcy (Cheney), 1867-
Let this mind be in you; anthem for soprano and bass soli and quartet or chorus [by] Mrs. H.H.A.Beach. Op.105. [Cincinnati:] The J.Church Co.,1924. Publ.pl.no. 18759. 9 p. 4°.

Caption-title. t.-p. reads: ... Anthems for mixed voices. no.2740...

1 card only.
Not access.
MUSIC DIV.

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*MRD

Beach, Amy Marcy (Cheney), 1867-
Mass in E flat, composed by Mrs. H. H. A. Beach. Vocal score with pianoforte accompaniment arranged from the full score. Boston: A. P. Schmidt, cop. 1890. Publ. pl. no. A. P. S. 2637. 83 p. 4°.

Latin words.
Vocal score.

MUSIC DIV

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. July 11, 1917.

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*MP (U. S.)

Beach, Amy Marcy (Cheney), 1867-
[The minstrel and the king. Op. 16. Piano acc.]
...The minstrel and the king. (Rudolf von Habsburg.) Words by Schiller. Ballade for male chorus and orchestra with soli for tenor and barytone voices. Op. 16. By Mrs. H. H. A. Beach... Boston [etc.] A. P. Schmidt, c1894. Publ. pl. no. A.P.S. 2963. 43 p. 28cm.

English and German words.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Rudolph I, emperor of Germany, 1218-1291. I. Schiller, J. C. F. von. II. Title.
N. Y. P. L. October 3, 1939

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*MP Box

BEACH, AMY MARCY (CHENEY), 1867-1944
... My star. [Op. 26, no. 1]... Boston, Arthur P. Schmidt [c1894]

Song with piano accompaniment.
Words by Cora Fabbri.
First line: I dreamt I loved a star.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Stars. I. Fabbri, Cora.
NN R 9.57 j/⁄OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

Beach, Amy Marcy (Cheney), 1867-
O all ye works of the Lord

See

Beach, Amy Marcy (Cheney), 1867-
Benedicite omnia opera Domini

MUSIC DIV

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*MP box

Beach, Amy Marcy (Cheney) 1867-

...O sweet content... [Words by Thomas Dekker] Boston: A. P. Schmidt, c1910.

First line: Art thou poor, yet hast thou golden slumbers.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 11, 1942

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*MYD

BEACH, AMY MARCY (CHENEY), 1867-1944.
Piano compositions, op. 102. Boston, O. Ditson [c1924] 2 v. in 1. 30cm.

With the composer's autograph.
CONTENTS.--1. Farewell, summer.--2. Dancing leaves.

1. Piano. 2. Autographs (Signatures, etc.)--Beach, A.
NN 12.60 p/⁄ OC SL MUg, 1g, 2 MUA, 1, 2 (MUI2, LC1, X1)

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*MYD

Beach, Amy Marcy (Cheney), 1867-1944.

...Les rêves de Colombine; suite française pour le pianoforte par Mrs. H. H. A. Beach... Op. 65. Boston [etc.] A. P. Schmidt [c1907] Publ.pl.no. A.P.S.7637–A.P.S.7641. 29 p. 31cm. (Edition Schmidt no. 125.)

Contents.—La fée de la fontaine.—Le prince gracieux.—Valse amoureuse.—Sous les étoiles.—Danse d'Arlequin.

1. Suites (Piano). I. Title.
MUSIC DIV.
N. Y. P. L. December 12, 1947

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*MP (U. S.)

Beach, Amy Marcy (Cheney), 1867-
[The rose of Avontown. Piano acc.]
...The rose of Avontown [by] Mrs. H. H. A. Beach... [Op. 30] Boston [etc.] The A. P. Schmidt co. [c1924] Publ. pl. no. A.P.S.4047. 23 p. 27cm. (Cantatas for women's voices.)

Score: 4-part women's chorus, soprano solo and piano.
"Words by Caroline Mischka."

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. 2. Choral music, Secular—Women—4-pt.—Keyboard acc. I. Mischka, Caroline. The rose of Avontown. II. Title.
N. Y. P. L. June 28, 1944

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*MP (U.S.)

Beach, Amy Marcy (Cheney), 1867- Op. 59.
...The sea-fairies. Words by Alfred lord Tennyson. A cantata for women's voices with soli for soprano and contralto and accompaniment for pianoforte or orchestra, by Mrs. H. H. A. Beach. Op. 59... Boston: A. P. Schmidt, cop. 1904. Publ. pl. no. A.P.S.6577. 35 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Tennyson, Alfred Tennyson, 1st baron, 1809-1892. 3. Title.
N. Y. P. L. May 3, 1937

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*MP box

Beach, Amy Marcy (Cheney) 1867-

Shena Van. Words from "Yolande" by William Black... Boston: A. P. Schmidt, c1904.

First line: Her eyes are dark and soft and blue.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 11, 1942

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*MYK

Beach, Amy March (Cheney), 1867-
[Sonatas. Piano & violin. Op. 34]
Sonate in A moll für Pianoforte und Violine, componirt von Mrs. H. H. A. Beach. Op. 34... Boston [etc.] A. P. Schmidt, 1899. Publ. pl. no. A. P. S. 4756. 2 parts in 1 v. 34½cm.

Score and violin part.

MUSIC DIV.
Carnegie Corporation of New York.

1. Sonatas—Violin and piano. 2. Violin and piano.
N. Y. P. L. April 16, 1935

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*MP (U.S)

Beach (Mrs. H. H. A.) Amy Marcy (Cheney), 1867-
Song album, a cyclus of 14 selected songs with pianoforte accompaniment.
Leipzig: A. P. Schmidt, c.1891. 59 pp. 4°.

Songs, English — U. S. composers.
MUSIC DIV.

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*MP (U.S.)

BEACH, AMY MARCY (CHENEY), 1867-1944.
[SONGS. SELECTIONS]
[Collection of songs. v.p., v.d.] 5 nos. 35cm.

CONTENTS.--The year's at spring.--Night.--Ecstasy.--The host.--Twilight.

1. Songs, U.S.
NN 3.70 r/⁄ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MP (U.S.)

BEACH, AMY MARCY (CHENEY) 1867-1944.
[SONGS. SELECTIONS]
[Collection of songs, by Mrs. H.H.A. Beach. v.p. v.d.] 12 pieces. 31-36cm.

Includes some reproductions.
CONTENTS.--For me the jasmine buds unfold (F.E. Coates)--Go not too far (F.E. Coates)--The host (M. Lee)--In blossom time (I. Coolbrith)--Message (S. Teasdale)--Mine be the lips (L. Speyer)--An
(Continued)

NN R 6.71 d/⁄ OC (OAF1) SL MUg, 1g MUA(2) (MUD8, LC1, X1) 2

BEACH, AMY MARCY (CHENEY) 1867-1944. [SONGS. SELECTIONS] [Collection of songs... (Card 2)

old love-story (B.L. Stathem)--A prelude (H.H.A. Beach)--The singer (M. Lee)--Springtime (S.M. Heywood)--Twilight (H.H.A. Beach)--When far from her (H.H.A. Beach).

1. Songs, U.S.

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*MP +Box

Beach, Amy Marcy (Cheney), 1867- Op. 100.
Two songs with violin and violoncello, by Mrs. H. H. A. Beach. Op. 100. no. 1. A mirage... no. 2. Stella viatoris... Boston: O. Ditson Co. [1924.] Publ. pl. no. 74673-74674. 6 parts. f°.

For high voice.
Voice, violin, violoncello and piano in score, and violin and violoncello parts.

MUSIC DIV.

1. Songs, with various instruments. 2. Songs, ~~American~~ English—U.S. composers. 3. Title: A mirage. 4. Title: Stella viatoris.
N. Y. P. L. January 24, 1925

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*MP box

BEACH, AMY MARCY (CHENEY), 1867-1944.

Spring. [Op. 26, no. 3] Boston, A.P. Schmidt [c1894]

Song with piano accompaniment.
Words by Cora Fabbri.
First line: There's a flush on the face of the apple-trees.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Spring. I. Fabbri, Cora.
NN R 10.56 g/⁄ OC SL MUg, 1g (MUA)2, 3, 1 (MUS 2, LC1, X1)

**MX

Beach, Amy Marcy (Cheney), 1867- Op. 80.
...Theme and variations for flute and string quartet. Op. 80. Score... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 29793. 37 p. 4°.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

8G3C7A
1. ~~Quintets.—Flute, two violins, viola and violoncello.~~ Chamber music, 20th cent.—Quintets. 2. Flute—Quintets.
N. Y. P. L. February 21, 1923.

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*MX – Amer.

Beach, Amy Marcy (Cheney), 1867–1944.
[Trio. Piano, violin & vlc. Op. 150]
Trio, op. 150, for piano, violin and violoncello. By Mrs. H. H. A. Beach. New York, The Composers press, inc. [c1939] Publ. pl. no. C.P.145. 1 v. 30cm.

Score (41 p.) and parts for violin and violoncello.
Performance time: 15 minutes.

MUSIC DIV.
Henry Hadley Mem. Lib.

330678B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin, and violoncello.
N. Y. P. L. April 10, 1946

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*MYD-Amer.

BEACH, AMY MARCY (CHENEY), 1867-1944.
[VARIATIONS, BALKAN THEMES]
Variations on Balkan themes [by] Mrs. H.H.A. Beach, op. 60. [Boston] A.P. Schmidt, c1906. Pl. no. A.P.S.7196. 27 p. 35cm.

Caption title.
For piano.

1. Piano.
NN 7.71 d/⁄ OC (OAF1) SL MUg, 1g MUA(2) (LC1, X1)

*MYD

Beach, Amy Marcy (Cheney), 1867-

Variations on Balkan themes for pianoforte, by Mrs. H. H. A. Beach. Op. 60... Two pianos, four hands... Boston [etc.] A. P. Schmidt co. [c1942] Publ. pl. no. A. P. S. 14907. 2 v. in 1. 31cm.

Score: piano I-II.

Music Div.

1. Piano—2 pianos, 4 hands— Henry Hadley Mem. Lib. 1900-
N. Y. P. L. August 5, 1943

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*MP + BOX

Beach, Amy Marcy (Cheney), 1867-

...With violets; words by Kate Vannah, set to music by Amy Marcy Cheney. Boston: A. P. Schmidt & Co., cop. 1885. Publ. pl. no. APS&Co. 300-3. 5 p. f°.

Words with music for 1 voice with piano acc.

English—U.S. composers.

Music Div.

1. Songs (American). 2. Vannah, Kate, 1855- 3. Title.
N. Y. P. L. December 5, 1919.

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*MP box

Beach, Amy Marcy (Cheney), 1867-1944.
...Wouldn't that be queer? Boston, Arthur P. Schmidt [c1894]

Song with piano accompaniment.
First line: If the trees knew how to run.
Words by Elsie J. Cooley.
1. Songs, U.S. 2. Songs, Secular—1870-
I. Cooley, Elsie J

NN R 3.57 d/ OC SL MUg, 1g (MUA)2, I (MUS2, LC1, X1, Z1)

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*MP box

Beach, Amy Marcy (Cheney), 1867-

...The year's at the spring. Boston [etc.] A. P. Schmidt, c1900.

Song for high voice with piano acc.
Words by Robert Browning, from Pippa passes.
Dedicated to the Browning society of Boston.
At head of title: 3 Browning songs. Set to music by Mrs. H. H. A. Beach. Op. 44, no. 1.

Music Div.

N. Y. P. L. Printed for the Music Division. January 6, 1943

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*MX-Amer.

BEACH, BENNIE, 1928-
[MUSIC, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Music for brass quintet. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1970] score(10 p.) and 5 parts. 31cm. (Music in manuscript series)

Duration: 5 min., 20 sec.

1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba).
NN 6.70 l/ OC(1b+) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MV-Amer.

Beach, Bruce G

Festive processional [for band]... Philadelphia, Elkan-Vogel co. [c1948] 11 p. 31cm.

Condensed score.

1. Band. I. Title.

NN OC(1bo) SL MUg, 1g, Ig (MUA1, LC1, X1)

SSA

Beach, Frank Ambrose, 1872-
Music in the normal school.

(In National education association of the United States. Journal of proceedings and addresses, 1916. p. 587-592)

1. ~~Music—Instruction and study.—(Normal schools)—2. Normal~~ School music schools—Curricula.

Library, U. S. Bur. of Education Music Dept Cards in Public Catalogue E 17-842

MWEO

Beach, Frank Ambrose, 1872-

Preparation and presentation of the operetta, by Frank A. Beach ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1930]

6 p. l., 204 p. front., illus., col. plates, diagrs. 20½cm.

Bibliography: p. 202-204.

1. Operas — Dramaturgy. ~~1. Operetta. 2. Amateur theatricals. 3. College and school drama.~~ 4. Posture and acting. Cards in pub. cat.

Library of Congress MT75.B3 30-14505

———— Copy 2.

Copyright A 23529 [3] Music Div.

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*MHD

Beach, Frank Ambrose, 1872-

Music in rural education; a program for the teacher in one- and two-room schools, based on The music hour, one-book course, by Osbourne McConathy ... W. Otto Miessner ... Edward Bailey Birge ... [and] Mabel E. Bray ... in collaboration with these authorities on rural education: Fannie W. Dunn ... Frank A. Beach ... [and] Josephine Murray ... New York, Boston [etc.] Silver, Burdett and company [°1933] xiv, 290 p. illus. (incl. music) diagrs. 19cm. Music Div.

Bibliography: p. 287.

1. Music—Instruction and study. 2. Rural schools. I. McConathy, Osbourne, 1875- II. Miessner, William Otto, 1880- joint author. III. Birge, Edward Bailey, 1868- joint author. IV. Bray, Mabel Evelyn, 1879- joint author. V. Dunn, Fannie Wyche, 1879- joint author. VI. Beach, Frank Ambrose, 1872- joint author. VII. Murray, Josephine, joint author. VIII. The music hour, one-book course.

Library of Congress MT10.M95 33-20245
Copyright A 64504 [5] 784.624

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*MP Box

BEACH, GEORGE, song writer.
...Chanson... Poésie de Maeterlinck... Paris, Éditions du Magasin Musical [c1932]

Song with piano accompaniment. Words in French.
With autograph of composer.
First line: J'ai cherché trente ans.

1. Songs, U.S. 2. Autographs—Signatures—Beach, George.
3. Songs, Secular—1870- 4. Autographs—Signatures.
I. Maeterlinck, Maurice, 1862-1949.

NN 9.54 OC (1b) SL MUg, 1g, 2, Ig (MUA) 3, 4, I (MUS2, LC1, X1)

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*ZB-317

BEACH, GEORGE, song writer.
Quatre poèmes lyriques, pour chant et piano. Paris, M. Senart [1925] Pl. no. E.M.S.6675. 21 p. 35cm.

Microfilm.
With autograph of composer and corrections in ms.
CONTENTS.--La tristesse du lac (J.N. Faure Biguet)--Si tu veux (Continued)

NN R 3.72 m/ OCs SL MUg, 1gs, 2gs MUA(4s)(MUF1, MUS8s, UM1, LCls, X1s) 2a.

BEACH, GEORGE, song writer. Quatre poèmes lyriques... (Card 2)

nous nous aimerons (S. Mallarmé)--Chanson pour avril (Comtesse de Noailles)--Plainte (Comtesse de Noailles)

1. Autographs (Signatures, etc.)--Beach, G. 2. Songs, French (U.S. composers).

a.

Beach, Mrs. H. H. A
See
Beach, Amy Marcy (Cheney), 1867-

Beach, Mrs. Henry Harris Aubrey
See
Beach, Amy Marcy (Cheney), 1867

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*MN (Wa-wan)

Beach (John [Parsons]), 1877-
For pianoforte. New Orleans miniatures... Newton Center, Mass.: The Wa-Wan Press, 1906. 1 p.l., 19 p. f°. (Wa-Wan Ser. of Amer. Compositions. v. 5. (Spring Quarter—Pt. 2.) no. 36.)

Esplanade. In an Ursuline court. Balcony lyric. Place d'Orleans. Masques. Envoy.

Music Div.

Piano compositions

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*MN (Wa-wan)

Beach, John Parsons, 1877-
A Garden Fancy. Composed for the pianoforte by: J. Beach. Newton-Center Mass.: The Wa-Wan Press, [cop. 1907]: 3 p. f°.
(Wa-Wan Press series vol. 6. No. 49.)

Piano (2)

Music Div.

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*MP box

Beach, John Parsons, 1877-

...Ici-bas. [Words by Sully Prudhomme] Newton center, Mass.: The Wa-Wan press [c1903]

First line: Ici-bas tous les lilas meurent.

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

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*MP box

Beach, John Parsons, 1877-

...In a gondola, by John Beach. The words from the poem "In a gondola" by Robert Browning. Vol. IV <Winter quarter-part I> no. 25. Newton Center, Mass.: The Wa-Wan press, c1905.

Dramatic monologue for baritone or tenor with piano acc.
First line: I send my heart up to thee.
Dedicated to David Bispham.
Composer's autographed presentation copy to David Bispham.
At head of title: Wa-Wan series of American compositions.

Music Div.

N. Y. P. L. Printed for the Music Division. January 11, 1943

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*MN Wa-Wan

Beach (John Parsons), 1877-
In a gondola. Dramatic monologue for baritone... The words from the poem... by R. Browning. Newton Center, Mass.: The Wa-Wan Press, 1905. 1 p.l., 4, 3-18 p. f°. (Wa-Wan series of Amer. compositions. v. 4... no. 25.)

Songs, English—U. S. composers.

Music Div.

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*MN (Wa-wan)

Beach (John [Parsons]), 1877-
See:
Shepherd (Arthur)
Two compositions for pianoforte. Mazurka, by A. Shepherd. And Intermezzo, by J. Beach. Newton Center, Mass.: The Wa-Wan Press, 1905. 1 p.l., 16 p. f°. (Wa-Wan series of Amer. compositions. v. 4, no. 30.)

Music Div.

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*MP box

Beach, John Parsons, 1877-

...Is she not pure gold... [Words by Robert Browning] Newton center, Mass.: The Wa-Wan press [c1907]

First line: Nay but you who do not love her.

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

*MN (Wa-wan)

Beach, John Parsons, 1877–

Is she not pure gold, Song by Robert Browning. Music by J. Beach. Voice with piano acc. Newton Center, Mass.: The Wa-Wan Press, cop. 1907. 1 p.l., 5 p. f°. (Wa-Wan Press Ser. of American Compositions. v. 6. no. 45.)

*Browning, Robt.
Songs, English – U.S. composers.

MUSIC DIV.

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*MN (Wa-wan)

Beach, John Parsons, 1877–

Monologue. Composed for the piano by John Beach. Newton Center, Mass.: The Wa-Wan Press, cop. 1907. 1 p.l., 4 p. f°. (Wa-Wan Ser. of Amer. Compositions v. 6. No. 41.)

Piano (4-)

MUSIC DIV.

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*MX

Beach, John Parsons, 1877–

...Poem for string quartet. Miniature score... London: J. & W. Chester, Ltd., cop. 1922. Publ. pl. no. J. W. C. 226a. 14 p. 12°. (Chester library.)

Score.
*MX-Amer.
— —Second copy.
Henry Hadley Mem. Lib.

1. Quartets—Two violins, viola and violoncello. 2. Title.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 2, 1927

MUSIC DIV.

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*MN (Wa-wan)

Beach, John Parsons, 1877–

Rhapsody for pianoforte. Newton Center, Mass.: Wa-Wan Press, cop. 1907, 7 p. f°. (Wa-Wan series of American composition v. 6. No. 43, Instrumental.)

Piano

MUSIC DIV.

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*MP box

Beach, John Parsons, 1877–

...Three songs... By John Parsons Beach. Vol. 111 <Winter quarter> Part 1: January. Newton Center, Mass.: The Wa-Wan press, c1904.

At head of title: Wa-Wan series of American compositions.
CONTENTS.—1. The kings.—2. Autumn song.—3. Song of the lilac.

Music Div.
Printed for the Music Division.
N. Y. P. L. March 3, 1943

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*MN Wa-Wan

Beach (John Parsons), 1877–

Three songs: I. The Kings [words by L. T. Guiney]; II. Autumn song [words by D. G. Rosetti]; III. Song of the lilac [words by L. T. Guiney]; Newton Center, Mass.: Wa-Wan Press, 1904. 1 p.l., 4, 13 pp. f°. (Wa-Wan series... v. 3... pt. 1...) [no. 17.]

With introductory note by A. Farwell.

English – U.S. composers.
Songs, ...

MUSIC DIV.

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*MN (Wa-wan)

Beach (John) and Ayres (Frederic) 1877–

Take O, take those lips away, from Measure from [for] Measure. Two settings by J. Beach and F. Ayres. (In: Little (A. R.) Four songs. Newton Center, Mass. 1906. f°. (Wa-wan series of Amer. compositions. v. 5. W. q. pt. 1 no. 33 p. 6–9.)

Ayres (Frederic)
Songs, English – U.S. composers
Shakespeare, Wm. (settings)

MUSIC DIV.

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*MP box

Beach, John Parsons, 1877–

..."Twas in a world of living leaves... [Words by William Ernest Hanley] Newton center, Mass.: The Wa-Wan press, [c1903]

Song with piano acc.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 11, 1942

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*MP box

Beach, John Parsons, 1877–

...A woman's last word... [Words by Robert Browning] Newton center, Mass.: The Wa-Wan press [c1903]

First line: Let's contend no more, love.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 11, 1943

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*MN (Wa-wan)

Beach (John Parsons), 1877– See:

Four songs. A woman's last word, and Tci bas by J. P. Beach. The heart of the woman by L. Gilman. The shadow rose by L. D. Wright. Newton Center: Wa-Wan Pres, 1903. 1 p.l., 11 pp. f°. (Wa-Wan series of American compositions. v. 2. Autumn quarter, Part 1. September) [no. 15]

With introduction note by A. Farwell

Words to 1. song, R. Browning; 2. S. Prudhomme, 3. W. B. Yeats, 4. R. C. Rogers.

MUSIC DIV.

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*MP box

Beach, Theodore G.

Queen of my dream. ["I am dreaming my darling of you."] Song. Words by Henry Stephen Kidd, music by T. G. Beach. New York: J. E. Minnick Co., Inc. [, cop. 1914.] 5 p. f°.

L. Title. 2 cards.

MUSIC DIV.

The beacon of liberty [opera]

see

Bishop, Sir Henry Rowley, 1786-1855.
The beacon of liberty.

Music Div.

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*MP (School)

The beacon song collection...

GRIGGS, HERBERT, compiler.

The beacon song collection for use in high schools, academies, colleges and choral classes, compiled and arranged by Herbert Griggs... New York, Boston[etc.] Silver, Burdett & company, 1896.
256 p. 24½cm.

Music for 1 to 4 voices, some with piano acc.

697988A. 1. School music—Song books, etc. I. Title.

MUSIC DIV.
N. Y. P. L. February 15, 1931

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*MRA

The Beacon song and service book for children and young people. Boston, Mass.: The Beacon Press, Inc. [1935] xx, 294 p. 22cm.

"The Beacon song and service book had its origin in the...labors of a committee made up of the following members: the Reverend Edwin Fairley, the Reverend Harvey Loy, F.A.G.O., Miss D. Louise Henderson, and Mrs. S. Robert Mayer-Oakes." — Pref.
"Reference list of collections of instrumental music," p. xiv.
Close score: 4 mixed voices (or 1 voice) with or without piano acc.

Cards in Public Catalogue

817747A. 1. Hymns, Juvenile. ~~2. Sunday schools—Service books.~~

MUSIC DIV.
N. Y. P. L. May 6, 1936

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*MP +box

Beaconsfield, Benjamin Disraeli, 1st earl of, 1804-81: Henrietta Temple.

Sullivan, Sir Arthur Seymour, 1842–1900.

My heart is like a silent lute; song. The words from "Henrietta Temple" by Benjamin Disraeli, the music composed by Arthur Sullivan... London: Novello & Co., Ltd., cop. 1904. Publ. pl. no. 11786. 5 p. f°.

English words with music for 1 voice with piano acc.

1. Songs (English). 2. Beaconsfield, Benjamin Disraeli, 1st earl of, 1804–81: Henrietta Temple. 3. Title.

MUSIC DIV.
N. Y. P. L. August 3, 1933

BEADLE, FIRM, PUBLISHERS, NEW YORK

F-11
7931

JOHANNSEN, ALBERT, 1874-1962.

The house of Beadle and Adams and its dime and nickel novels; the story of a vanished literature, by Albert Johannsen. With a foreword by John T. McIntyre. Norman, University of Oklahoma press [1950] 2 v. illus., ports., facsims. (part col.) 30cm.

Designed by Will Ransom.
Bibliography: v. 2, p. 328-338.
(Continued)

NN R 9.71 e/ OC PC, 1, 2, 3 SL MU, I, 4 (LC1, X1) 2.

JOHANNSEN, ALBERT, 1874-1962. The house of Beadle and Adams and its dime and nickel novels ... (Card 2)

CONTENTS.--v. 1. A history of the firm. Numerical lists of the various series of Beadle novels.--v. 2. The authors and their novels. Appendix.

1. Beadle, firm, publishers, New York. 2. Dime novels--Bibl. 3. Dime novels--Hist. and crit. 4. Songsters--Indexes.

BEADLE, FIRM, PUBLISHERS, NEW YORK

*KGA

Johannsen, Albert, 1874–1962.

The house of Beadle and Adams and its dime and nickel novels; the story of a vanished literature, by Albert Johannsen. With a foreword by John T. McIntyre... Norman, University of Oklahoma press [1950–62] 3 v. illus., ports., facsims. (part col.) 30cm.

Designed by Will Ransom.
Bibliography: v. 2, p. 328–338.
CONTENTS.—v. 1. A history of the firm. Numerical lists of the various series of Beadle novels.—v. 2. The authors and their novels. Appendix.—v. 3. Corrections and additions. Beadle reprints [in England] An index of the songs in Beadle's song books, 1858 to 1870.

547643–44B, no acc. 1. Beadle, firm, publishers, New York. 2. Dime novels—Bibl. 3. Dime novels—Hist. and crit. 4. Songsters—Indexes.
NN*R X 7.63 OC PCs,1s,2s,3s SLs MU,1,4 Rs,1s,2s,3s (RI 1s,RS1s, LC1s,X1s)

Beadle, firm, publishers, New York

*MPW – Amer.

...The dime melodist: comprising the music and words of the new and most popular songs and ballads, by J. R. Thomas, W. V. Wallace, Stephen Glover...and other eminent composers. New York, I. P. Beadle [c1859] iv, (1)6–72 p. 15cm.

Melodies unaccompanied.

MUSIC DIV.

295508B. 1. Songs, American—Collections. I. Beadle, firm, publishers, New York.
N. Y. P. L. April 25, 1945

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*MPW-Amer.

BEADLE, firm, publishers, New York.

The new Dolly Varden songster, containing the latest popular, comic and sentimental copyright songs. Written by the best ballad writers of the day. New York: Beadle and Adams [c1872] 64 p. 15½cm.

Without music.

Cards in Public Catalogue

~~1. Songs, American—Collections.~~ I. Title. II. Title: Dolly Varden songster. 1. Songsters. [y]

MUSIC DIV.
N. Y. P. L. May 25, 1939

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*MPW – Amer.

Beadle's dime military song book and songs for the war. A collection of national and patriotic songs... New York, London, Beadle and co. [1864?] iv, 6–76 p. 16cm.

Words only.
Copyright 1860 by Irwin P. Beadle & co.

MUSIC DIV.

297965B. 1. Songsters – To 1870 ~~1. War songs, American—Collections.~~ I. Title: Dime military song book. 2. War songs U.S. – Collections. [y]
Card revised
N. Y. P. L. May 9, 1945

Cards in Public Catalogue

*KGA

Beadle's dime song book... A collection of new and popular comic and sentimental songs. no.3-4,10-12,14-28. New York: Beadle and Adams [cop. 1859-c1871] 20 nos. 16°.

no.4,10-12,14,16, 24-28 have imprint: New York: Beadle and Co. Words only. The Grecian bend songster. no.22: no.3-4,10-12,14-20 have no special title. no. 21 has title: The Fifth avenue songster. no. 23: The velocipede belle songster. no. 24: Mistress Jinks burlesque songster. no. 25: The nobby fellow's songster. no. 26: The gay young clerk songster. no. 27. The heathen Chinee songster. no. 28: Girls, don't fool with Cupid, songster.

All but no.4 are DR. FRANK P. O'BRIEN COLL. MUSIC DIV.

1. Songs, English—U.S. composers—Collections. 2. Songsters.
N. Y. P. L. June 19, 1922.

Beadle's dime song book... (continued)

No.11 is the Mrs. E.Z. Penfield copy.

Beadle's dime song book ... (Continued)

Imperfect: no.4, 15-28, covers wanting; no.10, 12, 14, table of contents wanting.

Beadle's dime song book ... (Continued)

——— Second copy of no.17 (Table of contents wanting)

——— Variant issue of no.22

——— Another ed. of no.10 (cover wanting)

2 set

*MPW-Amer.

Beadle's dime song book; a collection of new and popular comic and sentimental songs. no. 1-16

New York [etc.] Beadle and co. [c1859-c1864] 15 nos. 17cm.

No. 2 has title: The Dime song book... Words only. No. 7 comprises "the latest and best productions of Stephen C. Foster."

MUSIC DIV.

1. Songsters—To 1870 exp. ~~1. Songs, American—Collections.~~ I. The Dime song book.
N. Y. P. L. June 14, 1945

*KGA

Beadle's dime songs for the war... New York and London, Beadle and co. [c1861] 40 p. 15cm.

In original covers, with imprint: New York, Ross and Tousey.

MUSIC DIV.

1. War songs, American—Collections. 2. United States—Hist.—Civil war—Poetry. 1. Civil war—U.S.—1861-1865—Songs—Collections. 2. Songsters—To 1870. Card revised
N. Y. P. L. June 20, 1946

*MPW-Amer.

Beadle's dime Union song book: comprising new and popular patriotic songs for the times. [no.] 1-3 New York and London, Beadle and co. [c1861] 3 v. 16cm.

Words only; tunes indicated by title.

——— Second copy of no. 1.

MUSIC DIV.

1. Songsters—To 1870 [s] ~~1. United States—Hist.—Civil war—Poetry~~. 1. Title: Dime Union song book. 2. Civil war—U.S.—1861-1865—Songs—Collections [s] Card revised
N. Y. P. L. Cards in Public Catalogue May 9, 1945

*KGA

Beadle's dime union song book: comprising new and popular songs for the times. no. [1]-3 New York: Beadle and Co. [cop. 1861-62] 3 nos. 16°.

Words only.

Subtitle varies slightly.

MUSIC DIV.

DR. FRANK P. O'BRIEN COLL.

1. ~~Songs (American)~~. ~~2. War songs—(American)~~. 1. Civil war—U.S., 1861-1865—Songs—Col...
N. Y. P. L. June 19, 1922.

Reserve

Beadle's half dime singer's library; comic and sentimental songs of all nations and ages... no. 1- 2,4-19,21-41 New York: Beadle & Adams, 1878-1879 7 41 nos. illus. (part. col'd.) 4°.

"Fifty or more songs in each issue." Words only. nos. 1,12-13,19 are 2. ed.

MUSIC DIV.

DR. FRANK P. O'BRIEN COLL.

1. Songs.—Collections.
N. Y. P. L. June 19, 1922.

Reserve

Beadle's one cent song book... no. 1- 5,7-9 New York: Beadle and Co. [cop. 1868- 7 nos. 16°.

Words only.

Cards in Public Catalogue MUSIC DIV.

DR. FRANK P. O'BRIEN COLL.

1. Songs ~~(American)~~. Collections
N. Y. P. L. June 19, 1922.

*MFBR (Africa)

Beal, Newton, ed.
Pygmies are people; their folkways, their songs, their games, their dances. Text, poetry, art, photographs. Far Rockaway, N. Y., C. Van Roy Co. [1964]

48 p. illus., photos. 28 cm. (The Carl Van Roy ethnic culture series)

Includes music.

(Continued)

NN 1.65 e/7 OC, IIb* (OS)I PC, 1, III SL MU, 2, 2g, 3, III (DC1, LC1, X1) [NSCM]

BEAL, NEWTON, ed. Pygmies are people... (Card 2)

1. Music—African tribes—Pygmies. 2. African tribes—Pygmies. 3. Dancing—African tribes—Pygmies. I. Carl Van Roy ethnic culture series. II. Beal, Newton. III. Title.

Beal, R.F., jt. au.

*MRA

Day, Hartley W., and R. F. Beal.
The Boston numeral harmony; or, Day and Beal's phonography of music, believed to be the most comprehensive and simple musical notation ever published in the world. The elements embrace a newly invented musical notation and sight-singing method, by which schools, classes and private individuals may be taught to read music at sight... in every possible key, in a very few lessons: also, a systematic course of musical elocution and pronunciation of language. The music is nearly all original, arranged ... with special regard to the wants of schools and choirs. By H. W. Day... Boston [, cop. 1845]. 79 p. obl. 16°.

MUSIC DIV

1. Hymns. 2. Sight-singing. 3. Beal, R. F., jt. au. 4. Title.
N. Y. P. L. October 2, 1929

Beale, Frederic Fleming, 1876- , jt. au.

*MS

Gaynor, Jessie Love (Smith), 1863-1920?, and F. F. Beale.
The toy shop; an operetta. The libretto and lyrics by Alice C. D. Riley, the music by Jessie L. Gaynor & F. F. Beale. Chicago: C. F. Summy Co. [1922.] Publ. pl. no. C. F. S. Co. 2029. 85 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Operettas.—Piano and voice. 1876- , jt. au. 3. Riley, Alice 4. Title. 2. Beale, Frederic Fleming, Cushing (Donaldson), 1867- .
N. Y. P. L. February 16, 1923.

*MYD

BEALE, JAMES.
[SONATA, PIANO, NO. 2]
Second piano sonata [op. 8] Seattle, University of Washington press [1953] 20 p. 28cm. (Washington (State). University. Press. Music series. no. 3)

1. Piano. I. Series.
NN X 5.68 m/+ OC (1bo) (OD)I (ED)I SL MU/g, 1g, Ig (MUA 4, LC1, X1)

*MX-Amer.

BEALE, JAMES.
[TRIO, VIOLIN, VIOLONCELLO & PIANO, OP. 5]
Trio for violin, cello [and] piano, op. 5. [n.d.] score (41 l.) and 2 parts. 35cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 4.65 e/+ OC (OAF1) SL MU/g. 1g. 2g MUA(4) (LC1, X1)

*ZB-110
Film Reproduction

BEALE, JAMES, b. 1844?
A famous war song: a paper read before the United service club, Phila. [Philadelphia, James Beale, printer, 1894] [19] p.

Film reproduction. Negative. About "John Brown's body."

1. United States--Hist.--Civil war--Songs and music. 2. Civil war--U.S., 1861-1865. I. Title: John Brown's body.
NN R 9.62 e/8 OC PC, 1, I SL AH, 1, I MU, 2, I (MUF1, MUS1, UM1, LC1, X1)

*C p.v.3411

Beale, Thomas Willert, 1828-1894.
...An account of the Crystal palace national music meetings. By Willert Beale. [London] Printed by C. Dickens & Evans [1873?] 61 p. 21cm.

MUSIC DIV.

R. National music meetings. ~~1. Music—Assoc. and org.~~ ~~—Gt. Br.—London~~ I. Title: Crystal palace national music meetings, An account of the. 1. Societies—Gt. Br.—Eng.—London.
916789A. N. Y. P. L. November 30, 1939

Beale, Thomas Willert, 1828-1894. The bridal

*XML-175

HORSLEY, CHARLES EDWARD, 1822-1876.
[THE BRIDAL. VOCAL SCORE. ENGLISH]
The bridal; a wedding cantata for solo voices, choruses and orchestra. Written by Walter Maynard [pseud.] Composed by Charles Edward Horsley. [Op. 75] Jersey City, F. A. Mollenhauer, 1873. 84 p. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,821)

1. Cantatas, Secular--Keyboard acc. 2. Wedding music--Cantatas. I. Beale, Thomas Willert, 1828-1894. The bridal. II. Title.
NN R 8.72 g/+ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1, Z A1)

Drexel 2200

[Beale, Thomas Willert] 1828-1894.
The enterprising impresario. By Walter Maynard [pseud.] ... London, Bradbury, Evans, & co., 1867.

2 p. l., 407 p. 21cm.

*MEC
~~--- --- A second copy.~~

Cards in Public Catalogue

1. Impresarios. 2. ~~Music—England—~~ I. Title England, 19th cent.

10-13030

Library of Congress ML1731.4.B31

*MEC (Beale)

Beale, Thomas Willert, 1828-1894.
The light of other days seen through the wrong end of an opera glass, by Willert Beale (Walter Maynard) ... London, R. Bentley and son, 1890.

2 v. front. (port.) 22½cm.

Autobiography.

Cards in Public Catalogue MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc. 2. ~~Music~~—England. 3. Mario, Giuseppe, conte di Candia, 1810-1883. 4. Grisi, Giulia, 1811-1869. I. Title.

Library of Congress ML429.B22 19-11679
[2]

Beale, Thomas Willert, 1828-1894

*XML-19

NATIONAL MUSIC MEETINGS.

An account of the Crystal palace national music meetings. By Willert Beale. [London] C. Dickens Evans [1873?] 61 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12, 946)

1. Music--Assoc. and org.--Gt. Br. 2. Societies--Gt. Br. I. Beale, Thomas Willert, 1828-1894.
NN R 6. 72 g/ (OC)I OS PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1, ZA1)

Beale, Thomas Willert, 1828-94, translator. *MO (Welsh)

Schindler, Kurt, editor.

The home of liberty, Cariwyd y dydd. Old Welsh fighting-song, English words by Walter Maynard [pseud.]. Setting for mixed chorus by Kurt Schindler. New York, cop. 1917. 2 l. f°.

Caption-title.
English words.
Bound with his: The dying harper. New York, cop. 1917. f°.

MUSIC DIV.

1. Choruses (Unaccompanied). 2. Folk-songs (Welsh). 3. Beale, Thomas Willert, 1828-94, translator. 4. Title. 5. Title: Cariwyd y dydd.
N. Y. P. L. August 5, 1918.

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*MR box

Beale, W H A.

When musing sorrow, weeps the past. Words from the Hymnal. New York: W. A. Smith, c1886.

Song with piano acc.

Music Div.

Printed for the Music Division.
N. Y. P. L. September 17, 1942

Beale, Willert.
See
Beale, Thomas Willert, 1828-1894.

Music Dept.

N. Y. P. L. August 5, 1918.

Beale street. *MFIR (U.S.-Negro)

Lee, George Washington, 1894-

Beale street, where the blues began [by] George W. Lee; foreword by W. C. Handy. New York, R. O. Ballou [1934]

296 p. front., ports. 21cm.

IEC
A Second Copy

1. Memphis—Streets—Beale avenue. 2. Negroes—Memphis. I. Title.

Library of Congress F444.M5L4 34-20400
——— Copy 2.
Copyright A 73530 [5] 917.68

Music Div.

Beale street and the blues

Copy only words underlined & classmark— IAA

FOX, Mrs. JESSE W.

Beale street and the blues. (IN: West Tennessee historical society. Papers. Memphis. 25cm. v. 13 (1959) p. 128-147)

Bibliographical footnotes.

1. Blues. 2. Handy, William Christopher, 1873-1958. I. Title.
NN 6. 60 g/ OI (MU)1, 2, I (MUA 4, LC4, X1)

---

*MO (Scottish) box

Beames, Clare W.

Of a' the airts the wind can blaw. A favorite Scotch song...arranged with accompaniment for the piano forte by C.W. Beames. New York: Firth & Hall [18] 3 p. f°.

Gift of Mrs. Draper

1. Songs, English
~~National music—Scotland.~~
song index

Music Div.

Beames, Clare W arr. *MP box

Donizetti, Gaetano, 1797-1848.

Destiny bright attending thee, Ah bel destin che attendevi. Duett in Linda di Chamounix...Donizetti; tr. and arr. by C. W. Beames... New York, Firth, Pond & Co., c1851. 7p. f°.

MUSIC DIV.

Beames, Clare W.
See
Beames, Clare W.

MUSIC DIV.

C-11
9132

Beamish, Tony.

The arts of Malaya. Singapore, D. Moore [1954]

80 p. illus. 19 cm. (Malayan heritage series, 2)

Bibliography: p. 80.

1. ~~Art, Malay.~~ 2. ~~Malay literature—Hist. and crit.~~ 3. ~~Music—Malaya.~~ 4. ~~Stage—Malaya.~~ 5. Malay archipelago. ~~I. Series.~~
NN R X 4. 62 a/ OC(II*) (OS)I PC, 1, 2, 3, 4, I SL A, 1 MU, 3, 0, 1, 2, 3, 4, I T, 4, I (LC1, X1)

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*R-Music

BEAN, JAMES.

Family worship: a course of morning and evening prayers for every day in the month. To which is prefixed a discourse on family prayer. 17th ed. London, C.J.G. & F. Rivington, 1829. 317 p. 23cm.

1. Prayer-books, Family. 2. Prayers.
NN R 6. 70 r/ OC PC, 1 SL MU, 2y (LC1, X1)

Write on slip words underlined below and class mark- YEA

Bean, Kenneth Lamont, 1910-

... An experimental approach to the reading of music, by Kenneth L. Bean ... Columbus, O., The American psychological association, inc., The Ohio state university [1938]

v, 80 p. illus. (incl. music) 25cm. (Psychological monographs, ed. by John F. Dashiell, v. 50, no. 6; whole no. 226)

Thesis (PH. D.)—University of Michigan, 1938.
Bibliography: p. 79-80.

1. Sight-reading ~~(Music)~~ 2. ~~Music—~~Psychology. 3. ~~Musical ability—Testing.~~ Intelligence ~~I. Title. II. Title: Reading of music, An experimental approach to the.~~ I. Ser.

Library of Congress BF1.P8 vol. 50, no. 6 39-15038
Univ. of Michigan Libr. ML3838.B3E9
——— Copy 2.
[2] (159.9082) (150.82) 780.77

MUSIC DIV.

Béancourt L (composer) NKM p.v. 29 no. 7 Astor

See:

Bouchardy (J[oseph]) and Foucher (Paul)

Léa, ou La sœur du soldat. Drame en cinq actes. Musique de Béancourt. Poissy: Imp. G. Olivier, etc., 1847.] 102p. 12°.

In: NKM p.v. 29, no. 7

MUSIC DIV.

Béancourt ( ) NKM p.v. 30 Astor

See:

Laurencin, pseud. of Paul Aimé Chapelle.

Simon le voleur: drame en quatre actes. Musique de M. Béancourt. [Poissy: G. Olivier, 1847?] 108 p. 12°.

In: NKM p.v. 30, no. 9.

MUSIC DIV.

Beane, Albert Lindley. World War II Ser. 1

Schubert, Hugh W.

Old glory we salute. Words by A. Beane. Music by Hugh W. Schubert. New York, W. Blake music publishers [c1940]

First line: All hail our stately banner.

MUSIC DIV.

1. National music—U. S. 2. World war, 1939-1945—U. S. I. Beane, Albert Lindley. II. Song index (2).

Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP box

Beane, Fannie.

...Call me back again. Song and chorus... Sung...by Chauncey Olcott, Emerson's all-star minstrels. Arranged by Jerome... [Words by P. H. McElhinny] New York: F. Blume, c1884.

First line: He said "Good-bye."

Music Div.

Printed for the Music Division.
N. Y. P. L. September 4, 1942

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*MP + box

Beane, Fannie.

...Hauled me back again! Written by Sloan and Burnham. Music by Fannie Beane. As originally sung by Joseph A. Ott. New York: F. Blume, cop. 1891. Publ. pl. no. F.B.6842. 5 p. f°.

Song.
First line: "I went one night to meet my little sweetheart."
At head of title: Sung with great success in The dazzler.

Song index.

MUSIC D.

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*MP (U.S.)

Beane, Gertrude.

Twilight songs...by Gertrude Beane... Boston: C. W. Thompson & Co., cop. 1901. 23 p. f°.

English words with music for 1 voice with piano acc.
Contents: Night. Bugle song. Song of rest. Sympathy. After sorrow's night. Once only. A day dream.

English— U.S. composers.

1. Songs, ~~(American)~~. 2. Title.

MUSIC DIV.
N. Y. P. L. May 5, 1920.

Bear, Archibald de.
See
De Bear, Archibald.

MUSIC DIV.

N. Y. P. L. July 13, 1926

Bear, Gilly, pseud.
See
Gabriel, Gilbert Wolf, 1890-

MUSIC DIV.

N. Y. P. L. June 23, 1927

The bear

*MS

WALTON, Sir WILLIAM, 1902-
[THE BEAR. VOCAL SCORE. ENGLISH & GERMAN]

The bear; an extravaganza in 1 act. Music by William Walton. Libretto adapted from Anton Chekhov by Paul Dehn and William Walton. Lyrics by Paul Dehn. German translation by Ernst Roth. Pianoforte arrangement by Roy Douglas. London, Oxford university press, Music dept. [c1968] 95 p. 28cm.

(Continued)

NN 3. 69 v/ OC, I, II (OAF1) (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg 3, II

2

WALTON, Sir WILLIAM, 1902- [THE BEAR. VOCAL SCORE. ENGLISH & GERMAN] The bear... (Card 2)

Duration: 40 min. with cuts; 48 min. complete.

1. Operas--Vocal scores. I. Dehn, Paul. The bear. II. Chekhov, Anton Pavlovich, 1860-1904. III. Title.

Beard, Gilbert H.

*ME

Barrett, William Alexander, 1836-1891.
English church composers, by Wm. Alex. Barrett... With extra chapters by Gilbert H. Beard. London: S. Low, Marston & Co., Ltd.[,] 1925.[] ix, 187 p. front. (port.) 12°. (The great musicians.)

MUSIC DIV.

223081A. 1. Musicians, English. 2. Church music—Gt. Br.—England. 3. Beard, Gilbert H. 4. Title.
N. Y. P. L. January 22, 1926

BEARDSLEY, AUBREY VINCENT, 1872-1898

Write on slip only words underlined and classmark: *MA

N., C.
The musical drawings of Aubrey Beardsley.

(Musical Standard. London, 1916. v.7, no.157, p. 9-10. illus.)

Music div.

Form 406d [11-23-41 25m]

Beare, Arthur, 1874?-1945.

Write on slip only words underlined and classmark— *MA

Obituary; Mr. Arthur Beare.

(Strad. London, 1945. 1945, Oct., p.125. illus.)

MUSIC DIV.

Form 406e [11-3-47 25m]

npc

NGA

Beare, Mary.
The German popular play Atis, and the Venetian opera; a study of the conversion of operas into popular plays, 1675-1722, with special reference to the play Atis, by Mary Beare ... Cambridge [Eng.] The University press, 1938.
xii, 80, [1] p. v pl. (incl. front.) 22cm.
"The ms. of 'Atis', no. 13107 of the National library at Vienna ... ends with the note: 'Finito d. 27ten mart 1708. M. Dorcheus.'"—p. 1.
The comedy "Atis" is taken directly from a German "singspiel" entitled "Der hochmüthige, bestürzte und wieder-erhobene Croesus", the words of which were written by Lucas von Bostel, and which is a prose adaptation of an Italian opera, "Creso", with libretto by Count Niccolò Minato, and music by Antonio Draghi. The title of the comedy is given as "Der stumme prinz Atis", and "Der von Ciro gefangene Crösus". cf. p. 3-4, 43.

(Continued on next card)

39-31067
[6] Music Div.

Beare, Mary. The German popular play Atis, and the Venetian opera ... 1938. (Card 2)

"List of libretti and 'haupt- und staatsaktionen'": p. 73. "Bibliography": p. 74-77.

1. Der stumme prinz Atis. ~~2. Theater—Vienna. 3. Opera—Vienna. 4. Opera, Italian. 5. German drama—18th cent.—Hist. & crit. 6. Minato, Niccolò. Creso. 7. Bostel, Lucas von, 1649-1716. Der hochmüthige, bestürzte und wieder-erhobene Croesus. I. Title. II. Title: Atis.~~
2. Operas, 18th cent. 3. Operas—Austria—Vienna. 4. Operas—Italy—Venice.

39-31067
Library of Congress PT1299.S8B4
[8] 832.5

D-11
49

Beare, W.
Latin verse and European song; a study in accent and rhythm. London, Methuen [1957]
296 p.

Bibliographical footnotes. "Bibliographical note," p. 292.

1. PROSODY 2. PROSODY, LATIN
3. LITERATURE, COMPARATIVE--ANCIENT AND MODERN
4. HYMNS, ANCIENT AND MEDIEVAL
NN R 4.58 a/J OC PC, 1, 2, 3, 4 SL MU, 4 (LC1, X1, C1)

Bearers of light

*MRDG

ADLER, HUGO CHAYIM.
[LICHT UND VOLK. FULL SCORE. ENGLISH]
Bearers of light (original title: Licht und Volk); cantata for soprano and baritone soli, mixed and children's choruses, narrator, speaking voices and orchestra (3 trumpets, strings, percussion, piano and organ. German text by Max Gruenewald; free English translation by Alexander M. Schindler. Worcester, Mass., 1954. 133 p. 32cm.

(Continued)

NN 11.71 m/e OC, I SL J, 2, IIIg (MUD 1, LC1, X1) (OAF1) I, II, III MUg, 1g, 3g, Ig, IIg. 2

ADLER, HUGO CHAYIM. [LICHT UND VOLK. FULL SCORE. ENGLISH] Bearers of light (original title: Licht und Volk)... (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Cantatas, Sacred. 3. Jewish music. I. Gruenewald, Max. Licht und Volk. II. Title. III. Title: Licht und Volk.

Bearers of light *ZB-

*MG p.v. 332

ADLER, HUGO CHAYIM.
[BEARERS OF LIGHT. LIBRETTO. ENGLISH]
Bearers of light, a cantata for: mixed chorus, children's choir, soli, orchestra narrator. Free English translation: Alexander M. Schindler, music by Hugo Ch. Adler. Worcester, Mass., 1954. 14 p. 23cm.

"Originally titled 'Licht und Volk, eine Lehrkantate'... first composed and performed in Mannheim, Germany, in 1930 with text by Max Gruenewald."

(Continued)

NN R 7.65 1/B OC, I, II, IVbo (OAF1) PC, I, II, III SL J MUy, Iy, Iy, IIy, IIIy (LC1, X1) 2

ADLER, HUGO CHAYIM. (BEARERS OF LIGHT. LIBRETTO. ENGLISH] Bearers of light... (Card 2)

1. Cantatas, Sacred--Librettos. I. Schindler, Alexander M., Bearers of light. II. Gruenewald, Max, Licht und Volk. III. Title. IV. Gruenewald, Max.

Bearers of light *ZB - *MG p.v.332

ADLER, HUGO CHAYIM.
[LICHT UND VOLK. LIBRETTO. ENGLISH]
Bearers of light, a cantata for: mixed chorus, children's choir, soli, orchestra narrator. Free English translation: Alexander M. Schindler, music by Hugo Ch. Adler. Worcester, Mass., 1954. 14 p. 23cm.

"Originally titled 'Licht und Volk, eine Lehrkantate'... first composed and performed in Mannheim, Germany, in 1930 with text by Max Gruenewald."

(Continued)

NN R 3.72 a/c OC, I, II PC, I, II, III (OAF1) SL I, 2, I, II, III MUy, Iy, 3y, Iy, IIy, IIIy (MUD1, LC1, X1) 2

ADLER, HUGO CHAYIM. [LICHT UND VOLK. LIBRETTO. ENGLISH] Bearers of light. (Card 2)

1. Cantatas, Sacred--Librettos. 2. Cantatas, Sacred. 3. Jewish music. I. Schindler, Alexander M., Bearers of light. II. Gruenewald, Max, Licht und Volk. III. Title.

Bearn, Réné de, marquis de Brassac.

See

Brassac, Réné de Bearn, marquis de, fl.18th cent.

MUSIC DIV.

JUN 3 1938

Le Béarnais [drama]

See

Fossey, Léon, 1829-1877.
Le Béarnais.

MUSIC DIV.

La Béarnaise (Opera)

See

Messager, André Charles Prosper, 1853-1929.
La Béarnaise.

MUSIC DIV.

Beat the band.

NCOF

Marion, George.
Beat the band. Book by George Marion, jr. and George Abbott, lyrics by George Marion, jr.; music by Johnny Green. [New York, 1942] 59, 44 f. 29cm.

Prompt-book.
Without music.
First New York production at the 46th street theatre, Oct. 14, 1942.
Imperfect: act 1, f. 13-18 wanting.

MUSIC DIV.

219848B. 1. Drama, American. 2. Prompt-books. I. Abbott, George, 1889- , jt. au. II. Title.
N. Y. P. L. May 18, 1943

Beata es

*MN
D550
no.7

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Beata es, a otto voce. Tridenti, Societas universalis S. Ceciliae, 1959. 12 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 7)

Score: Chorus I-II (each SATB) and organ (unrealized figured bass)

(Continued)

NN R 4.60 m/# OC, I (OS)III (MUS 1, LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg 2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Beata es... (Card 2)

Preface signed: Lorenzo Feininger.

1. Offertories. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Advent--Offertories. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.

---

*MRH
box

...**Beata** viscera (Because of Thy sweet son). (Motet) 13th century English church music for 3 men's voices or 3 part men's choir (high tenor, tenor, bass), or for 3 mixed voices or 3 part mixed choir (alto, tenor, bass), or for 6 part mixed choir (octave treatment)... [n. p., 1934?] 2 f. 33cm. (Grainger, P. A. Adelaide. 6.)

Open score: high tenor or alto, tenor and bass. Latin and English words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 108-109.
Reproduced from Grainger's manuscript.
Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Men—3 pt—To 1600. 2. Choral music, Sacred—Mixed—3 pt—To 1600. 3. Motets—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L. 4. Hist. & crit., 1000-1450 July 19, 1937

---

*MRH
box

BEATA viscera (The Blessed Virgin), 3-part conductus [13th cent.] transcribed from the original ms. [Worcester Add. 68, xixa] by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger, in two keys. D minor version for men's voices or 3-part men's chorus, or for 3 single mixed voices or 3-part mixed chorus, or for a single low voice singing the alto part accompanied by harp or

(Continued)

NN R X 4.60 m/J OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUS3, UI, LC1, X1) 3

BEATA viscera (The Blessed Virgin)... (Card 2)

lute or guitar. English text translated from the Latin original by Percy Aldridge Grainger. [New York] G. Schirmer [c1943] 5 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.
First line: Beata viscera. Because of thy sweet son.
The version in B♭ min. (p. 4-5) for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, etc.

(Continued)

BEATA viscera (The Blessed Virgin)... (Card 3)

1. Vocal trios, Sacred (Men)--To 1600. 2. Choral music, Sacred (Men)--To 1600. 3. Choral music, Sacred (Mixed)--To 1600. 4. Choral music, Sacred (Women)--To 1600. 5. Motets--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

The Beatitudes

*MRHI

Bender, Jan.

The Beatitudes; for 2-part treble choir, oboe, viola, organ or piano, and violoncello ad lib. St. Louis, Concordia Pub. House ⌊1966⌋

score (20 p.) 26 cm.

1. Choral music, Sacred (Women, 2 pts.)--Instr. acc. I. Bible. N.T. Gospels. Matthew. English. 1966. II. Title.
NN* 6.67 a/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

The Beatitudes

* MRH

BLISS, Sir ARTHUR, 1891-
[THE BEATITUDES. VOCAL SCORE. ENGLISH]
The Beatitudes; cantata for soprano and tenor soli, chorus, orchestra and organ. London, Novello [1962] score (94 p.) 25cm. (Novello's original octavo edition)

Words from the Bible, J. Donne, H. Vaughan, G. Herbert, D. Thomas and J. Taylor.
"Specially composed for the Coventry cathedral festival 1962 and first performed there on May 25th of that year."

(Continued)

NN 8.62 g/k OC (OAF I) SL MUg, 1g, Ig (MUD 6, MUG 1, LC1, X1) 2'

BLISS, Sir ARTHUR, 1891- [THE BEATITUDES. VOCAL SCORE. ENGLISH] The Beatitudes... (Card 2)

Duration: about 50 min.

1. Cantatas, Sacred--Keyboard acc. I. Title.

... The beatitudes

*MRH

Maryon[-Goodall], Edward, 1867-

...The beatitudes, for baritone solo (Jesus) and double choir (angels) with orchestral accompaniment, by Edward Maryon. London: Breitkopf & Härtel ⌊cop. 1907⌋. Publ. pl. no. L. 163. 44 p. 4°.

Vocal score. Latin words.
On cover: Breitkopf & Härtels edition of vocal scores.

MUSIC DIV.

1. Cantatas (Sacred). 2. Title.
N. Y. P. L. November 29, 1921.

Les béatitudes. [oratorio].

See

Franck, César Auguste, 1822-1890.
Les béatitudes.

Music Div.

THE BEATLES

*MEC (Beatles)

Davies, Hunter, 1936-

The Beatles; the authorized biography. ⌊1st ed.⌋ New York, McGraw-Hill Book Co. ⌊1968⌋

x, 357 p. illus., facsims., ports. 23 cm.

1. The Beatles.
NN*R 12.68 a/ OC PC, 1 SL MU, 1 (LC1, X1)

THE BEATLES

*MEC (Beatles)

Ehrhardt, Christiane.

Die Beatles; Fabelwesen unserer Zeit? ⌊Diessen/Ammersee⌋ W. Frhr. v. Tucher ⌊1965⌋

160 p. (p. 157-160 advertisements) 19 cm. (Aktuelle Taschenbücher, 6)

Bibliography: p. 155.

1. The Beatles. I. Aktuelle Taschenbücher.
NN * 11.67 l/ OC(1b*) (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

THE BEATLES

* MEC (Epstein)

Epstein, Brian.

A cellarful of noise. ⌊1st ed.⌋ Garden City, N. Y.; Doubleday, 1964.

120 p. ports. 22 cm.

Autobiographical.

1. The Beatles. 2. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 5.65 g/ OC(1b*) PC, 1, 2, I SL MU, 1, I T, 1, I (LC1, X1)

THE BEATLES

*MEC (Beatles)

FAST, JULIUS, 1918-

The Beatles; the real story. New York, G. Putnam [1968] 252 p. ports. 22cm.

1. The Beatles.
NN R 3.69 e/ OC PC, 1 SL MU, 1 (LC1, X1)

THE BEATLES

*MEC (Beatles)

Friedman, Rick, *comp.*

The Beatles: words without music. Compiled by Rick Friedman. Introduced by Joe O'Brien. New York, Grosset & Dunlap ⌊1968⌋

1 v. (unpaged) illus., ports. 21 cm.

1. The Beatles.
NN * 4.69 l/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

THE BEATLES

*MFM-Amer.

Kreimer, Juan Carlos.

Beatles & Co. ⌊Buenos Aires⌋ Editorial Galerna ⌊1968⌋

72 p. illus., ports. 19 cm.

1. The Beatles. 2. Jazz.
NN* 2.70 r/ OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

THE BEATLES

*MEC (Beatles)

Scaduto, Anthony.

The Beatles. ⌊New York⌋ New American Library ⌊1968⌋

157 p. illus., ports. 18 cm. (A Signet book)

1. The Beatles.
NN* 9.69 w/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

THE BEATLES

*MEC (Beatles)

Ungvári, Tamás.

Beatles biblia; a négy apostol mitosza. Budapest, Gondolat, 1969.

308, ⌊4⌋ p. illus. (part col.), ports. 20 cm.

"Jegyzetek" (bibliographical): p. ⌊307⌋-⌊308⌋

1. The Beatles.
NN*R 9.70 w/ OC PC, 1 SL MU, 1 (LC1, X1)

The Beatles

*MEC (Beatles)

ADLER, BILL, ed.

Love letters to the Beatles. Illustrated by Osborn. New York, Putnam [1964] 1 v. (unpaged) illus. 15cm.

I. The Beatles. II. Title.
NN R 10.64 a/ OC, I, Ib* PC, I, II SL MU, I, II (LC1, X1)

The Beatles

*MP (English)

BEATLES/Abbey road; matching music book. Easy guitar ed. with words, music and new color photos, plus special all guitar combo arrangements (lead, rhythm & bass) Miami Beach, Fla., C. Hansen [1969?] 80 p. illus. (part col.) 28cm.

1. Songs, English--Collections, 20th cent. 2. Songs, with guitar. I. The Beatles. II. Title: Abbey road.
NN 11.71 e/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS16, LC1, X1)

The Beatles

*MP (English)

The BEATLES complete. For portable chord organ. [Miami Beach, Fla.] Hansen, c1969. 216 p. illus., ports. (part col.) 28cm.

Unacc. melodies, with chord symbols; includes words.

1. Songs, English--Collections, 20th cent. I. The Beatles.
NN 12.71 d/ OC, I SL MUg, 1g, Ig (MUS 100, LC1, X1)

The Beatles

*MP (English)

The BEATLES pocketbook of songs. Denver, C. Hansen [1968?] 95 p. 22cm. (A Pop miniature)

Words and music chiefly by John Lennon and Paul McCartney.
For voice and piano, with chord symbols.

1. Songs, English--Collections, 20th cent. I. The Beatles.
NN 3.71 b/ OC, I SL MUg, 1g, Ig (MUS42, LC1, X1)

The Beatles

*MP (English)

LENNON, JOHN, 1940-
[SONGS. SELECTIONS]
Sgt. Pepper's lonely hearts club band. Miami Beach, Fla., C. Hansen [1967?] 40 p. 28cm.

On cover: The Beatles.
Words and music by John Lennon and Paul McCartney.

1. Songs, English. I. McCartney, Paul. II. The Beatles. III. Title. 1. [Title] Sergeant.
NN 11.71 d/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

The Beatles

*MP (English)

MAGICAL mystery tour. [Miami Beach, Fla.] Hansen publications [1967?] 36 p. illus. (part col.) 28cm.

At head of title: Beatles.
Songs from a television film; for voice and piano, with chord symbols.

1. Songs, English--Collections, 20th cent. 2. Television plays. I. The Beatles.
NN 11.71 m/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1) (MUS 11)

The Beatles

*MP
(English)

The THIRD golden Beatles album. Miami Beach, Fla., C. Hansen [1970?] 97 p. illus. (part col.) 28cm.

For voice and piano, with chord symbols.

1. Songs, English--Collections, 20th cent. I. The Beatles.
NN 12.71 w/4 OC, I SL MUg, 1g, Ig (MUS37) (LC1, X1)

The Beatles

*MP
(English)

YELLOW submarine, starring Sgt. Pepper's lonely hearts club band. Miami Beach, Fla., C. Hansen, c1968. 55 p. illus.(part.col.) 28cm.

At head of title: The Beatles.
Incidental music by George Martin, arr. for piano; songs by the Beatles, for voice and piano, with chord symbols.
Fold. illus. in pocket.

(Continued)
NN S 11.71 d/5 OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS 11, LC1, X1)

2.

YELLOW submarine... (Card 2)

1. Songs, English. 2. Motion pictures. Yellow submarine. I. Martin, George. II. The Beatles.

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*MP
(English)

BEATLES/Abbey road; matching music book. Easy guitar ed. with words, music and new color photos, plus special all guitar combo arrangements (lead, rhythm & bass) Miami Beach, Fla., C. Hansen [1969?] 80 p. illus. (part col.) 28cm.

1. Songs, English--Collections, 20th cent. 2. Songs, with guitar. I. The Beatles. II. Title: Abbey road.
NN 11.71 e/B OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS16, LC1, X1)

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*MP
(English)

The BEATLES complete. For portable chord organ. [Miami Beach, Fla.] Hansen, c1969. 216 p. illus., ports. (part col.) 28cm.

Unacc. melodies, with chord symbols; includes words.

1. Songs, English--Collections, 20th cent. I. The Beatles.
NN 12.71 d/s OC, I SL MUg, 1g, Ig (MUS 100, LC1, X1)

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*MP
(English)

The BEATLES pocketbook of songs. Denver, C. Hansen [1968?] 95 p. 22cm. (A Pop miniature)

Words and music chiefly by John Lennon and Paul McCartney.
For voice and piano, with chord symbols.

1. Songs, English--Collections, 20th cent. I. The Beatles.
NN 3.71 b/G OC, I SL MUg, 1g, Ig (MUS42, LC1, X1)

Beato Guerra, Angel. Mueran los celos

*ZB-190
Film Reproduction

MATEOS Y SANTOS, GREGORIO, 1859-1910.
[MUERAN LOS CELOS. LIBRETTO. SPANISH]
Mueran los celos; entremés en verso de costumbres madrileñas, original de José y Angel Beato Guerra. Madrid, R. Velasco, impr., 1916. 17p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de la zarzuela de Madrid el 8 de mayo de 1916."

I. Beato Guerra, Angel. Mueran los celos. II. Beato Guerra, José. Mueran los celos. III. Title.
NN R 5.66 r/a OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL I, UMI, LC1, X1)

Beato Guerra, José. Mueran los celos

*ZB-190
Film Reproduction

MATEOS Y SANTOS, GREGORIO, 1859-1910.
[MUERAN LOS CELOS. LIBRETTO. SPANISH]
Mueran los celos; entremés en verso de costumbres madrileñas, original de José y Angel Beato Guerra. Madrid, R. Velasco, impr., 1916. 17p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de la zarzuela de Madrid el 8 de mayo de 1916."

I. Beato Guerra, Angel. Mueran los celos. II. Beato Guerra, José. Mueran los celos. III. Title.
NN R 5.66 r/a OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL I, UMI, LC1, X1)

Beatrice.

*MTC

Bernard, Émile, 1843–1902.
...Beatrice (d'après Dante); ouverture symphonique [par] Émile Bernard. Op. 25... Partition... Paris: Mackar & Noël[, ca. 1882]. Publ. pl. no. F. M. 892. 63 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. January 30, 1929

Béatrice et Bénédict (Opéra-comique)

See

Berlioz, Hector, 1803-1869.
Béatrice et Bénédict.

Music div.

Beatrice Cenci

*MS

PANNAIN, GUIDO, 1891-
[BEATRICE CENCI. VOCAL SCORE. ITALIAN]
Beatrice Cenci; tragedia in tre atti di Vittorio Viviani. Riduzione per canto e pianoforte di Renato Parodi. Milano, Edizioni Suvini Zerboni [c1942] 210 p. 31cm.

1. Cenci, Beatrice, 1577-1599. 2. Operas--Vocal scores. I. Viviani, Vittorio. Beatrice Cenci. II. Parodi, Renato, arranger. III. Title. IV. Parodi, Renato.
NN X 8.60 a/V OC, I, II, IVbo (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Beatrice di Tenda [opera].

See

Bellini, Vincenzo, 1801-1835.
Beatrice di Tenda.

Music Div.

Beatrix de Tenda

*MN p.v.107

BELLINI, VINCENZO, 1801-1835.
[BEATRICE DI TENDA. VOCAL SCORE. FRENCH]
Beatrix de Tenda; grand-opéra en 5 actes & 6 tableaux. Paroles françaises de Louis Danglas. Musique de V. Bellini. Bruxelles, E. Lauweryns [185-?] 199 p. 27cm.

Words by F. Romani.

(Continued)
NN R 3.71 b/Z OC, I (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

2

BELLINI, VINCENZO, 1801-1835. [BEATRICE DI TENDA. VOCAL SCORE. FRENCH] Beatrix de Tenda; grand-opéra en 5 actes & 6 tableaux. (Card 2)

Imperfect: t.p. wanting; supplied by electrostatic reproduction.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Beatrice di Tenda. II. Title.

Beatrys.

*MS

LILIEN, IGNACE, 1897-
[BEATRIJS. VOCAL SCORE. FLEMISH, FRENCH & GERMAN]
Beatrys; Oper in 3 Akten nach dem Drama IK dien, von Herman Teirlinck [von] Ignacy Lilien. Deutsche Übersetzung von Walter Klein. Béatrix; opéra en 3 tableaux après le drame Ik dien, de Herman Teirlinck. Version française de Herman Teirlinck. [Beatrijs] opera in 3 bedryven naar het drama Ik dien, van Herman Teirlinck. Wien, Universal-Edition [c1927] 218 p. 31cm. (Universal-Edition. No. 8945)

1. Operas--Vocal scores. I. Teirlinck, Herman, 1879- Ik dien. II. Title.
NN 1.70 v/A OC, I (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MFG

Beattie, David J.
The romance of sacred song, by David J. Beattie... London: Marshall, Morgan & Scott, Ltd.[, pref. 1931.] 232 p. facsim., front., illus. (music), plates. 8°.

"Sacred song composers," p. 177–200.

MUSIC DIV.

Cards in Public Catalogue

1. Hymns – Hist. and crit.
551723A. ~~1. Hymns—Hist.~~ 2. Hymn-writers. I. Title.
N. Y. P. L. November 23, 1931

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*MA

Beattie, James, 1735-1803. Write on slip, class mark name, vol., page and year of magazine.

Flood, William H. Gratton.
An eighteenth century essayist on poetry and music.

(Musical Quarterly. New York, 1916. 8°. v.2, no.2. p.191-198.)

2 l. of music inserted.

MUSIC DIV.

form 000 [xi-11-16 001]

Mus. Res.
*M

Beattie, James, 1735–1803.
Essai sur la poésie et sur la musique, considérées dans les affections de l'âme; traduit de l'anglais, de James Beattie... Paris: H. Tardieu, An VI [1798]. xxiv, 342 p. 8°.

1. Nationalism and nationality.

MUSIC DIV.

2. Effects of music.
156598A. ~~1. Poetry. 2. Music—Influence of.~~
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
October 18, 1924

LENOX OFF. CARD

DREXEL 12

Beattie (James) 1735-1803.
Essays on poetry and music, as they affect the mind; on laughter, and ludicrous composition; on utility of classical learning. *Edinburgh: W. Creech*, 1778. vi, 555 pp. 12°.

——— Another copy. Drexel 13

Effects of music, Medical, physiological, etc.

MUSIC DIV.

NAD

Beattie, James, 1735–1803.
Essays: on poetry and music, as they affect the mind; on laughter, and ludicrous composition; on the usefulness of classical learning. By James Beattie ... 3d ed., cor. London, Printed for E. and C. Dilly; and W. Creech, Edinburgh, 1779.

5 p. l., [3]–515 p. front. (port.) 22cm.
Front lacking.

Cogswell

1. ~~Poetry—Addresses, essays, lectures.~~ 2. ~~Music—Influence of.~~ ~~3. Laughter.~~ ~~4. Classical education.~~
1. Effects of music, Medical, physiological, etc.

Cards in Public Catalogue 20-10861

MUSIC DIV.

Library of Congress ML60.B41

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*MHD

Beattie, John Walter, 1885– , and others.
Music in the junior high school [by] John W. Beattie ... Osbourne McConathy ... [and] Russell V. Morgan ... New York, Boston [etc.] Silver, Burdett and company [°1930]

vi, 250 p. illus. (map, music) diagrs. 20cm.

Bibliography: p. 241-248.

JUILLIARD FOUNDATION FUND

*MHD
--- --- Second copy.

~~1. Music—Instruction and study.~~ ~~2. Junior high schools.~~ I. McConathy, Osbourne, 1875– joint author. II. Morgan, Russell Van Dyke, 1893– joint author. ~~III. Title.~~ 1 School music—U.S.

30—9342

Library of Congress MT930.B4

——— ~~Copy 2.~~

Copyright A 20493 [30d5]

Cards in Public Catalogue

MUSIC DIV.

Beattie, John Walter, 1885– editor.
*MP (General)

The Blue book of favorite songs; The golden book of favorite songs and The gray book of favorite songs combined with a supplement. 326 selections, complete with music. Compilers and editors of "The golden book" and "The gray book," John W. Beattie₍, and others... Part 1–3₎. Chicago: Hall & McCreary Co.₍, 1928.₎ 252 p. 8°.

Words with music, mostly for 4 voices without acc.
Each part has separate t.-p. t.-p. of part 3 reads: ...A supplement of spirituals, arranged by Walter Goodell.

Music div.

JUILLIARD FOUNDATION FUND.

403780A. 1. Songs—Collections. 2. Goodell, Walter, 1884– , arranger. 3. Beattie, John W., editor. 4. Title: Golden book of favorite songs. 5. Title: Gray book of favorite songs.
N. Y. P. L. March 20, 1929

Beattie, John Walter, compiler.
*MP (General)

The gray book of favorite songs (A new edition of Uncle Sam's favorite song book); a book of choruses and other songs for all occasions (148 songs, 133 of which are with music). Compiled and edited by John W. Beattie... William Breach [and others]. Chicago: Hall & McCreary Co. [1924.] 128 p. 8°.

MUSIC DIV.

1. Beattie, John W., compiler.
2 cards only. Not access.

Beattie, John Walter, 1885– jt. ed.
*MP (School)

McConathy, Osbourne, 1875– ,and others, eds.

Music highways and byways, edited by Osbourne McConathy ... John W. Beattie ... ₍and₎ Russell V. Morgan ... New York, Boston ₍etc.₎ Silver Burdett company ₍°1936₎

2 p. l., 252 p. illus. (part col.; incl. ports.) 26ᶜᵐ. (On cover: Music hour series)

CARNEGIE CORPORATION OF NEW YORK

1. School song-books. I. Beattie, John Walter, 1885– joint ed. II. Morgan, Russell Van Dyke, 1893– joint ed. III. Title.

Library of Congress M1994.M9768H5 36-36405
——— Copy 2. MUSIC DIV.
Copyright A 98839 ₍2₎ 784.624

Beattie, John Walter, 1885– ,ed.
* MP (School)

McCONATHY, OSBOURNE, 1875-1947, ed.
Music of many lands and peoples. Edited by Osbourne McConathy, John W. Beattie [and] Russell V. Morgan. New York, Silver, Burdett [c1932] 268 p. illus., ports. 26cm.

1. School songbooks, U.S. I. Morgan, Russell Van Dyke, 1893-1952, ed. II. Beattie, John Walter, 1885– , ed. III. Title.
NN R 6.61 g/ꝺOC, I, II SL MUg, Ig, IIg, ~~I~~IIIg (LC1, X1)

Beattie, John Walter, 1885– ed.
*MP (General)

The new blue book of favorite songs ⟨The golden book of favorite songs and The gray book of favorite songs, combined, with an enlarged supplement⟩ 341 selections, complete with music. Compilers and editors of "The golden book" and "The gray book": John W. Beattie, William Breach, Mabelle Glenn ₍and others₎ ... Compilers and arrangers of the supplement: Walter Goodell ₍and₎ Florence M. Martin. Chicago, Hall & McCreary company ₍°1941₎

1 p. l., 286 p. 28ᶜᵐ.

1. Songs, English. I. Beattie, John Walter, 1885– ed. II. Goodell, Walter, 1884– comp. and arr. III. Title: The golden book of favorite songs. IV. Title: The gray book of favorite songs.

Library of Congress M1977.C5B52 41-19187
MUSIC DIV.
₍10₎ 784.8

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*MEC (Beatty-Kingston)

Beatty-Kingston, William, 1837–1900.

Music and manners; personal reminiscences and sketches of character, by W. Beatty-Kingston ... London, Chapman and Hall, limited, 1887.

2 v. 21½ᶜᵐ.

Cards in Public Catalogue

1. Musicians—Correspondence, reminiscences, etc. ~~2. Europe—Soc. life & cust.~~ + Title.

JULIAN EDWARDS COLLECTION
6-6785 Additions

Library of Congress ML429.B31 MUSIC DIV.

Beatty-Kingston, William, 1837–1900, translator.
* MZ p.v.15, no.8

Boito, Arrigo, 1842–1918.
Falstaff; a lyrical comedy in three acts, by Arrigo Boito. (English version by W. Beatty Kingston.) Music by Giuseppe Verdi... New York: Boosey & Co., cop. 1909. 109 p. new ed. 8°.

Libretto. Italian and English.
On cover: Metropolitan Opera House... Libretto... Falstaff. Published by F. Rullman... New York.

Music Div.

1. Drama, Italian. 2. Drama, Italian—Translations into English. 3. Beatty-Kingston, William, 1837–1900, translator. 4. Shakespeare, William: Merry wives of Windsor. 5. Title.
N. Y. P. L. August 13, 1926

Beatty-Kingston, William, 1837-1900, tr.
NCOF +

MILLÖCKER, KARL, 1842-1899.
[DER BETTELSTUDENT. LIBRETTO. ENGLISH]
The beggar student. Book by W. Beatty-Kingston. [New York, K. Glover, 1887?] 79 l. 27cm.

Caption title.
Typescript.
Promptbook; includes scene and property plots.
Libretto by C. Walzel and R. Genée.
In ms.: Set I, McCaull version.
(Continued)

NN X 7.58 e/ꝺ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, T7, LC1, X1)

MILLÖCKER, KARL, 1842-1899. [DER BETTELSTUDENT. LIBRETTO. ENGLISH] The beggar student. (Card 2)

Produced at Wallach's theatre, New York, July 1887.

I. Walzel, Camillo, 1829-1895. Der Bettelstudent. II. Genée, Rudolf, 1824-1914. Der Bettelstudent. III. Beatty-Kingston, William, 1837-1900, tr. IV. Title.

Beatty-Kingston, William, 1837-1900. translator.
*MS

Puccini, Giacomo.
Tosca; an opera in three acts, by V. Sardou, L. Illica, G. Giacosa. (English version by W. Beatty-Kingston); music by G. Puccini. Arranged for voice and pianoforte by C. Carignani. New York: G. Ricordi e C., cop. 1905. 4 p.l., 335 p., 1 port. 4°.

Italian and English text.

Music Dept.

1. Operas.—Piano and voice. 2. Sardou, Victorien. 3. Illica, Luigi. 4. Giacosa, Giuseppe. 5. Carignani, Carlo. 6. Kingston, William Beatty, translator. 7. Title.
N. Y. P. L. October 1, 1912.

Beatty-Kingston, William, 1837-1900, translator.
*MZ p.v.15, no.1

Illica, Luigi, 1857–1919, and G. Giacosa.
Tosca; an opera in three acts, by V. Sardou, L. Illica, G. Giacosa (English version by W. Beatty-Kingston). Music by G. Puccini... London: G. Ricordi & Co., cop. 1900. 59 p. ₍really 118.₎ 8°.

Libretto. Italian and English.
Based on Sardou's drama.
Pages double-numbered.

Music div.

1. Drama, Italian. 2. Drama, Italian—Translations into English. 3. Sardou, Victorien, 1831–1908: La Tosca. 4. Giacosa, Giuseppe, 1847–1906, jt. au. 5. Beatty-Kingston, William, 1837–1900, translator. 6. Title.
N. Y. P. L. August 19, 1926

DREXEL 4324.2.

Beatus Nicolaus. [Motet, 4 voices.] (In: Musica Divina.. [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v.2, pp. 269-271.)

Nicholas Saint bp. of Myra, d. 345 or 352.
1. ~~Motets. S. Nicholas' Day~~
~~2. Saints' Days. S. Nicholas.~~
Choral music, Sacred—Mixed—4 pt.—Unacc.

MUSIC DIV.

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* MP + (German)

Beatus vir qui non abiit in consilio impiorum. Sälig ist der Man, der Gott vertrawen kan und willigt nicht ins Interim, dann es hat ein Schalck hinder ihm. ₍n. p., ca. 1550; repr. Leipzig, 1925₎ 4 l. 23½ x 32½cm.

Photostatic reproduction of reduced facsimile of a block print, ca. 1550, in the Prussian state library, satirizing the Augsburg Interim and employing the quatrain Seelig ist der Mann in a musical setting (for S. A. T. B.) of the first psalm, Beatus vir; also, of the transcription into modern notation, both included in Johannes Wolf's article Ein bisher unbekannter Spottdruck auf das Augsburger Interim, in v. 42 of Zentralblatt für Bibliothekswesen.

(Continued)

N. Y. P. L. Music Div. January 18, 1938

Beatus vir qui non abiit... (Card 2)

Photostatic reproduction of facsimile of a broadside containing the same song, illustrated by Lucas Cranach and published by Pankraz Kempff, Magdeburg, ca. 1550, in pocket.

1. Choral music, Secular—Mixed—4 pt—To 1600. 2. Interim, Augsburg, 1548. I. Title: Seelig ist der Mann.
N. Y. P. L. January 18, 1938

BEATUS VIR QUI TIMET

See

BIBLE. O.T. PSALMS. CXII

also the entries (under Latin title and translations) in the Song Index.

OC OD ED OS PC SL A ~~MO~~ MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 188b

Beatus vir qui timet Dominum
*MRH

Colonna, Giovanni Paolo, 1637–1695.
₍Beatus vir qui timet Dominum. Vocal score. Latin₎
Beatus vir qui timet Dominum. Blessed is he that feareth the Lord (Psalm 112). For five-part chorus of mixed voices with organ or piano acc. Edited by Don Smithers. New York, G. Schirmer ₍1967₎
36 p. 27 cm.
(Continued)

NNᴿ 9.68 e/ꝺ OC, I, II (OAP1) SL MUg, Ig, IIg, IIIg IVg (LC1, X1)
2

COLONNA, GIOVANNI PAOLO, 1637-1695. [BEATUS VIR QUI TIMET DOMINUM. VOCAL SCORE. LATIN] Beatus vir qui timet Dominum. (Card 2)

Originally for chorus (SSATB) and instrumental ensemble with organ.

1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. I. Bible. O. T. Psalms. CXII. Latin. II. Smithers, Don, ed. III. Title. IV. Title: Blessed is he that feareth the Lord.

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*MP (Children)

BEATY, MARY RODGERS.

Some of my best friends are children [Words and music] by Mary Rodgers Beaty. [New York, Chappell, c1958, c1952] 31 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—Finders keepers.—Allee in free.—Questions.—Climbing trees.—The woodchuck.—Why.— Kick the can Willy!—My very
(Continued)

NN X 4.57 d/ꝺOC(1bo) SL MUg, Ig, Ig (MUS13, LC1, X1, Z1)

BEATY, MARY RODGERS. Some of my best friends are children... (Card 2)

best friend.—Couldn't have been me.—Lullaby.—My birthday.—Rocking horse.

1. Children's music—Songs, U.S. I. Title.

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* MEC (Beyle)

Beau, Albin Eduard Andreas, 1907–
Das Verhaeltnis Stendhals zur Musik... Vorgelegt von Albin Beau... Hamburg, 1930. 94 p. 8°.

Dissertation, Hamburg, 1930.
"Lebenslauf," recto of last leaf.
Bibliography, p. 90-94.

Cards in Public Catalog.
MUSIC DIV.

535434A. 1. Beyle, Marie Henri, 1783–1842.
N. Y. P. L. July 11, 1931

Beau Brummel (Musical comedy)

See

Tierney, Harry, 1894–
Beau Brummel

MUSIC DIV.

Le beau Danube bleu

*MYD

STRAUSS, JOHANN, 1825-1899.
[AN DER SCHONEN BLAUEN DONAU. ARR. FOR PIANO 4 HDS.]
Le beau Danube bleu. An der schönen blauen Donau. [Op. 314] Paris, E. Gérard [1868?]
Pl. no. C.S. 19,256. 19 p. 27 x 36cm. (Répertoire des danses de Johann Strauss. Série 1, no. 17)

Originally for orchestra.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Répertoire des danses de Johann Strauss. II. Title. III. Title: An der schönen blauen Donau.
NN S.70 m/OC, II, III (OS)I (OAF1) SL MUg, 1g, 2g, IIg, IIIg (MU1 2, DC2, LC1, X1) (NSCM)

Le beau Dunois [opera].
See
Lecocq, Alexandre Charles, 1832-1918.
Le beau Dunois.

Music Div.

Beau geste

*MYD box

Riesenfeld, Hugo, 1879–
Selected themes from Beau geste, composed & compiled by Hugo Riesenfeld... New York: Robbins-Engel, Inc., 1927.
Publ. pl. no. S. H. 328. 5 p. f°.

t.-p. illustrated.

1. Moving picture music. 2. Wren, Percival Christopher: Beau geste.
3. Title: Beau geste.
N. Y. P. L. MUSIC DIV. July 11, 1927

Beau Geste (Moving picture)

*MSP-Amer.

RIESENFELD, HUGO, 1879-1939.
[BEAU GESTE]
Music score of Beau Geste, compiled and synchronized by Hugo Riesenfeld. New York, Robbins-Engel, c1927. piano-conductor score (140 p.) 31cm.

Music for a motion picture based on the novel by P.C. Wren.

1. Motion pictures, Silent. I. Wren, Percival Christopher, 1885-1941. Beau Geste. II. Beau Geste (Moving picture)
NN 11.69 w/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIg MUA(4), I, II (LC1, X1)

Beau soir

*MYD box

DEBUSSY, CLAUDE, 1862-1918.
[BEAU SOIR. ARR. FOR PIANO]
Beau soir. Transcribed for piano solo by Ralph Berkowitz. Philadelphia, Elkan-Vogel [c1946] 3 p. 31cm.

Originally for voice and piano.

1. Piano--Arr. I. Berkowitz, Ralph, arr. II. Title.
NN R 9.69 k/OC, I (OAF1) SL MUg, Ig, IIg (MU1, LC1, X1)

Beauchamp, George William.

*MP box

Gilbert, Henry Franklin Belknap, 1868–1928.
Fish wharf rhapsody. Song for a man. Text by George William Beauchamp. Music by Henry F. Gilbert. Newton Center, Mass., The Wa-Wan press [c1909]

With piano accompaniment.
First line: To hell! with shop and factory.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Beauchamp, George William. II. Song index (2).
N. Y. P. L. February 7, 1931

Copy only words underlined & Classmark-- *MAA

BEAUCHAMP, JAMES W., 1937-
Electronic music equipment, 1950-1970; a technical survey, by James W. Beauchamp. [Urbana, Ill.] 1970. 37 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report, no. 21)

Bibliography, p. 37

1. Electronic music. I. Series.
NN 8.71 d/ OC (OD)I (ED)I PC, 1, I MU, 1, I MUP, 1 (LC1, X1)

Copy only words underlined & Classmark-- *MAA

BEAUCHAMP, JAMES W., 1937-
A report on the Magnavox sponsored research investigation. The development of new electronic systems for generating musical sound. [Urbana, Ill.] 1964. 1 v. (various pagings) illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report, no. 10)

Bibliography, p. 1-8.
1. Electronic music. 2. Sound--Instruments and apparatus. I. Series. t. 1964.
NN 8.71 d/ OC (OD)I (ED)I PC, 1, 2, I MU, 1, I MUP, 1 ST, 2t (LC1, X1)

Copy only words underlined & Classmark-- *MAA

BEAUCHAMP, JAMES W., 1937-
A statement of progress on the research investigation, Generation and creation of new electronic sounds, by James W. Beauchamp. Urbana, Ill., 1963. 37 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report, no. 7)

1. Electronic music. 2. Sound--Instruments and apparatus. I. Series. t. 1963.
NN 8.71 d/ OC (OD)I (ED)I PC, 1, 2, I MU, 1, I MUP, 1 ST, 2t (LC1, X1)

Beauchamp, James W., 1937- , joint author

Copy only words underlined & Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Review of completed and proposed research on analysis and synthesis of musical sounds by analog and digital techniques [by] Lejaren A. Hiller, jr. [and] James W. Beauchamp. Based on a proposal to the National science foundation. Urbana, Ill., 1967. 90 p. illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report, no. 19)

Bibliography, p. 88-90.
1. Electronic data processing--Music. 2. Electronic data processing. I. Series. II. Beauchamp, James W., 1937- , joint author. III. Beauchamp, James W., 1937-
NN 8.71 d/ OC, II, IIIb+ (OD)I (ED)I PC, 1, 2, I, II MU, 2, I, II (LC1, X1)

Beauchamp, James W., joint ed.

S *MKYL

VON FOERSTER, HEINZ, ed.
Music by computers [by] James W. Beauchamp [and others] Editors: Heinz Von Foerster [and] James W. Beauchamp. New York, J. Wiley [1969] xviii, 139 p. illus. and phonodiscs (8 s., 7 in. 33 1/3 rpm. microgroove) in pocket. 27cm.

Sides 1, 3, 4, 6, of phonodiscs: stereo; sides 2, 5, 7, 8: monaural.

1. Computer music. I. Beauchamp, James W., joint ed. II. Beauchamp, James W.
NN S 6.71 b/ OC, I, IIb* PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

Beauchamp, James W., joint ed.

S P-11 7792

VON FOERSTER, HEINZ, comp.
Music by computers [by] James W. Beauchamp [and others] Editors: Heinz Von Foerster [and] James W. Beauchamp. New York, J. Wiley [1969] xviii, 139 p. illus. and phonodiscs (8 s., 7 in. 33 1/3 rpm. microgroove) in pocket. 27cm.

Sides 1, 3, 4, 6, of phonodiscs: stereo; sides 2, 5, 7, 8: monaural.

1. Computer music. I. Beauchamp, James W., joint ed.
NN S 6.71 b/ OC, I PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

Beauclair (Francis), composer. NKP
See

BONIS-CHARANCLE ( ) and Romain ( )
Yoritomo. Pièce japonaise en deux actes. Musique de Francis Beauclair. Paris : G. Ondet, 1910.
64 p. 12°.

MUSIC DIV.

Beauclair, Henri, 1860- . Le luthier de Crémone.

*MS

Hubay, Jenő, 1858–1937.
[Der Geigenmacher von Cremona. Vocal score]
... Der Geigenmacher von Cremona. Oper in 2 Acten. Le luthier de Crémone... Poëme de F. Coppée et H. Beauclair. [Op. 40]... Budapest, Musikverlags-Actien Ges. "Harmonia" [c1895] Pl.no. D.4648. 106 p. 32cm.

French and German words.
First performed in 1893 in Budapest.
Copyright 1895 by Durdilly.

481023B. 1. Operas—Vocal scores. I. Coppée, François, 1842–1908. Le luthier de Crémone. II. Beauclair, Henri, 1860- . Le luthier de Crémone.
N. Y. P. L. MUSIC DIV. June 24, 1949

Beauclair, Henri, 1860- . Le luthier de Crémone.

*MS

Hubay, Jenő, 1858–1937.
[Der Geigenmacher von Cremona. Vocal score]
... Le luthier de Crémone; opéra en 2 actes. Poëme de François Coppée et Henri Beauclair. Traduction allemande de Max Kalbeck... [Op. 40] Paris, F. Durdilly [c1895] Pl.no. D.4648. 106 p. 32cm.

French and German words.
First performed in 1893 in Budapest.

MUSIC DIV.
Soc. of the Friends of Music.
798076. 1. Operas—Vocal scores. I. Beauclair, Henri, 1860- . Le luthier de Crémone. II. Coppée, François, 1842-1908. Le luthier de Crémone. III. Kalbeck, Max, 1850– , tr.
N. Y. P. L. Card revised May 3, 1950

Beauclerc, Eugène Claude Lagrillière-.
See
Lagrillière-Beauclerc, Eugène Claude, 1855–

MUSIC DIV
N. Y. P. L. February 18, 1919.

Beaucoup de bruit pour rien (opera)
See
Puget, Paul Charles Marie, 1848-
Beaucoup de bruit pour rien.

Music Div.

Beaudoire, Théophile, 1833–1903.

*MP

... Manuel de typographie musicale, par Théophile Beaudoire. Partie 1–2 Paris, 1891–94. 2v. illus. (music.) 4°.

Cards in Public Catalogue

Music div.
Juilliard Foundation Fund.
1. Music printing.
N. Y. P. L. November 1, 1934

Beaudu, Edouard

*MPBR (France)

ACADÉMIE DU CIRQUE ET DU MUSIC-HALL.
Histoire du music-hall [par] Édouard Beaudu [et al.] Paris, Éditions de Paris [1954] 232 p. illus., ports. 24cm.

Includes three contributions and illustrations by Maurice Féaudierre dit Serge, président de l'Académie.

1. Music halls. 2. Music halls--France. 3. Dancing in music halls. 4. Dance--Music Halls. I. Beaudu, Edouard. II. Serge, pseud.
NN R 4.59 l/ (OC)I, II OS PC, 1, 2, I, II MU, 1, 2, 3, I, II T, 1, 2, 4, I, II (LC1, X1)

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*MFHB (Germany)

Beaufils, Marcel, 1899-
Le Lied romantique allemand. [Paris] Gallimard [1956]
322 p. illus. 21 cm. (Pour la musique, 2)

Discography, p. [313]-322.

1. SONGS--HIST. AND CRIT., 19TH-20TH CENT.
2. BALLADS, GERMAN--HIST. AND CRIT.
3. ROMANTICISM IN MUSIC 4. SONGS, GERMAN 5. BALLADS, GERMAN
6. ROMANTICISM 7. SONGS, GERMAN--BIBL.--DISCOGRAPHY
8. SONGS, GERMAN--DISCOGRAPHY
NN* 1.58 g/ OC PC, 1, 2, 3 SL MU, 4, 5, 6, 7 MUP, 8 (LC1, X1)

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*MEC (Schumann)-C

Beaufils, Marcel, 1899–
... La musique de piano de Schumann... Paris, Larousse [1951] 124 p. music. 17cm. (Formes, écoles et œuvres musicales)

Bibliography, p. 120–121.

1. Schumann, Robert, 1810-1856. 2. Schumann, Robert. Piano music.
NN 2.53 OC PC, 1 SL MU, 2 (LC1, X1)

BEAUFILS, MARCEL, 1899- *M
Musique du son, musique du verbe. Paris, Presses universitaires de France, 1954. 229 p. music. 23cm. (Bibliothèque internationale de musicologie)

. Bibliographical footnotes.

1. Music and language. 2. Language and music.
I. Title.
NN ** 1.58 a/¦ OC PC,1 SL MU,2,1 (LC1,X1)

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*MEC (Schumann)
Beaufils, Marcel, 1899-
Schumann, par Marcel Beaufils. Paris: Les Éditions Rieder, 1932. 75 p. 40 plates. 20cm. (Maîtres de la musique ancienne et moderne. [v.] 11.)
Plates, printed on both sides, include facsims., music, ports.
"Table chronologique des œuvres," p. 65-69.
Bibliography, p. 63.

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
602491A. 1. Schumann, Robert Alexander, 1810-1856. I. Ser.
N. Y. P. L. September 15, 1932

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*MEC (Villa-Lobos)
Beaufils, Marcel, 1899-
Villa Lobos, musicien et poète du Brésil. [Ed. conjointe] Rio de Janeiro, Livraria AGIR Editôra, 1967.
xiii, 217 p. 22 cm.

1. Villa-Lobos, Heitor, 1887-1959.
NN* 4.68 a/¦ OC PC,1 SL MU,1 (LC1,X1)

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*MEC W25.B35
Beaufils, Marcel, 1899-
...Wagner et le Wagnérisme. Paris, Aubier [1947] 380 p. music. 19cm. (La musique dans la civilisation)

1. Wagner, Richard, 1813-1883. MUSIC DIV.
Cards in Public Catalogue

Beaufils, Marcel
*MEC (Chopin)
Panigel, Armand.
...L'œuvre de Frédéric Chopin; discographie générale réalisée sous la direction de Armand Panigel. Introduction et notes de Marcel Beaufils. Paris, Revue disques [1949] 253 p. facsims., ports. 24cm. (Archives de la musique enregistrée. UNESCO. Série A. [no.] 1.)

MUSIC DIV.
1. Chopin, Frédéric—Bibl.— Discography. I. Beaufils, Marcel.
II. Ser.
NN

Beaufils, Marcel, 1899-
*MEC W22.R 2
RICHARD WAGNER [par Marcel Beaufils. et al. Paris] Hachette [1962] 302 p. illus. (part col. mounted), ports. 25cm. (Collection Génies et réalités)

"Catalogue complet et discographie des œuvres de Richard Wagner, établis par Jean Witold," p. [279]-[299]
1. Wagner, Richard, 1813-1883. 2. Wagner, Richard--Bibl. 3. Wagner, Richard--Discography. 4. Wagner, Richard--Iconography. I. Beaufils, Marcel, 1899-
NN R 5.63 a/¦ OC, I PC, 1, I SL B MU, 1, 2, 3, 4, I MUP, 3, I (LC1, X1, Z1)

Beaufils, Marcel, 1899- tr.
*MZ
Wagner, Richard, 1813-1883.
[Parsifal. Libretto. French & German]
... Parsifal; préface et traduction de Marcel Beaufils ... [Paris] Aubier [1944]
195 p., 2 l. 18 cm. (Collection bilingue [des classiques étrangers])

[1. Operas—Librettos] I. Beaufils, Marcel, tr.
ML50.W14P23 1944 782.2 A F 47-6569
New York. Public library for Library of Congress [2] MUSIC DIV

Beaufort, Gabrielle d'Estrées, duchesse de.
See
Estrées, Gabrielle d', duchesse de Beaufort, 1573-1599.

Music Div.

Beaugé, Daniel Paul Chappuzeau de.
See
Chappuzeau de Baugé, Daniel Paul.

NOV 30 1938 MUSIC DIV.

Beaugency-concerto
*MYR
DUBOIS, PIERRE MAX, 1930-
[BEAUGENCY-CONCERTO. ARR. FOR CLARINET & PIANO]
Beaugency-concerto, pour clarinette en si^b et orchestre à cordes. Paris, A. Leduc [1969] score (30 p.) and part. 34cm.
Acc. arr. for piano by the composer.
Duration: about 23 min.

1. Concertos (Clarinet)--Piano acc. I. Title.
NN* 12.69 r/¦ OC (OAF1) SL MUg, Ig, 1¦ (LC1, X1)

C-13 1956
BEAUGUITTE, GERMAINE.
La chanteuse poignardée. Paris, Les Éditions du Scorpion [1962] 188, [2] p. 19cm. (Collection Alternance)
"Sources," p. [190]

1. Saint-Huberty, Anne Antoinette Clavel, 1756-1812--Fiction. 2. Fiction (In French).
NN R 10.62 f/¦ OC PC,1 SL MU,1,2 T,1 (LC1,X1)

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*MEC (Krause)
Beaujean, Joseph, 1903-
Christian Gottfried Krause; sein Leben und seine Persönlichkeit im Verhältnis zu den musikalischen Problemen des 18. Jahrhunderts als Ästhetiker und Musiker... Vorgelegt von Joseph Beaujean... Dillingen a. Donau: Schwäbische Verlagsdruckerei, G.m.b.H., 1930. 64 p. 8°.
Dissertation, Bonn, 1930.
Lebenslauf, p. 64.
Bibliography, p. 63.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Krause, Christian Gottfried, 1719-1770.
N. Y. P. L. January 27, 1933

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* MRH
BEAULAIGUE, BARTHÉLEMY, fl. 1559-1564.
Barthélemy Beaulaigue, poète et musicien prodige. [Éditeur:] Antoine Auda; textes français établis et annotés par André Goosse. Woluwe-St-Pierre (Bruxelles) Chez l'auteur [i.e. éditeur, 1958?] 239, [3] p. facsims. 26cm.

Transcriptions in modern notation of 13 chansons and 14 motets, p. 33-239.
Bibliography: p. [241]
(Continued)
NN * 1.60 p/¦ OC (1b) I. II. IIIb* SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD1, LC1, X1)

BEAULAIGUE, BARTHÉLEMY, fl. 1559-1564.
Barthélemy Beaulaigue... (Card 2)

1. Motets--To 1600. 2. Madrigals, French--To 1700. 3. Choral music, Sacred--To 1600. 4. Choral music, Secular. I. Goosse, André, ed. II. Auda, Antoine, 1879- , ed. III. Goosse, André.

Mus. Res. *MRH Berg 1-8
Beaulaigue, Barthélemie, fl. 1560.
Hodie nobis de coelo pax.
Latin words; music for eight voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Norberg, 1564. Tomus 1, no. 20 of v. 1-8.)
Music Div.

Mus. Res. *MRH Berg 1-8
Beaulaigue, Barthélemie, fl. 1560.
Videns Dominus flentes.
Latin words; music for eight voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 21 of v. 1-8.)
Music Div.

Beaulegue, Barthelemy
See
Beaulaigue, Barthélemy, fl.1559-1564

NN 2.60 OC MU LC

Write on slip words underlined below and class mark —
NKM
Beaulieu, Anatole de.
Les Bedouins en voyage, odyssée africaine en trois chants, traduite en bas-breton et en vaudevilles, par M. Anatole de Beaulieu, et chantée pour la première fois, à Paris, sur le théatre de la Porte-Saint-Martin, le 14 novembre 1835. [Paris: Marchant, 1835] 15 p. 25cm. (Magasin théatral. Tome 10 [no. 14])
Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78579B. ~~1. Drama, French.~~ I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. April 24, 1941

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* MFG p.v.4
[Beaulieu, Désiré,] 1791-1863.
Mémoire sur ce qui reste de la musique de l'ancienne Grèce dans les premiers chants de l'église. Ce mémoire a été lu à l'Académie des beaux-arts, dans sa séance du 31 mai 1856. [Niort: L. Favre et cie., 1856.] 11, 10 p. 23½cm.
Signed: D. Beaulieu.
9 tunes, 4 with Latin words, last 10 p.
Caption-title.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
622759A. 1. ~~Music~~—Greece. 2. Church music—Catholic Church, Roman. 3. Title.
N. Y. P. L. April 4, 1933

DREXEL 2728
Beaulieu (~~Marie~~) D~~ésiré, Martin~~) 1791-1863.
Du rhythme, des effets qu'il produit et de leurs causes.
Paris: Dentu, [1852]. 2 p.l., 105 pp. 4°

Rhythm
Composition
MUSIC DIV.

Beaulieu, Eustorg de, d. 1552. *MEC p. v. 20
Becker, Georg, 1834-
Eustorg de Beaulieu, poète et musicien (seizième siècle) Notice biographique & bibliographique, pub. avec la musique de deux chansons par G. Becker. Paris, G. Fischbacher, 1880.
30 p. 16mo.
"Tiré à cent exemplaires."

1. Beaulieu, Eustorg de, d. 1552.
9-14237
Library of Congress ML410.E87B3 MUSIC DIV.

Beaulieu, Eustorg de, d.1552. Write on slip only words underlined and classmark — *MA

Bridgman, Nanie.
Eustorg de Beaulieu, musicien.

(Musical quarterly. New York, 1951. 1951. Jan., p. 61-70. illus.: music)

Includes music (Bon jour bon an, for SATB)

npe MUSIC DIV.

Beaulieu, Eustorg de, d. 1552 *MRH box

Tant que vivrai; "chanson pour protester de servir à Dieu toute sa vie" (1532). Chœur mixte. Texte d'Eustorg de Beaulieu, imitant le chanson XII de Cl. Marot. Musique du XVIme siècle. Lausanne: Fœtisch frères, s. a. ₍etc., etc., 193–?₎ Publ. pl. no. B. M. P. 1875. 2 p. 27cm. (Collection de musique protestante... no. 64.)

Close score: S. A. T. B. French words.
Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. I. Beaulieu, Eustorg de, d. 1552. II. Ser.
N. Y. P. L. October 2, 1942

Beaulieu, F. T. Alphonse Chalumeau de Verneuil de.

See

Chalumeau de Verneuil, F. T. Alphonse.

MUSIC DIV.

Beaulieu, Girard de.

See

Beaulieu, Lambert de, fl.1582.

MUSIC DIV.

Beaulieu, Lambert de, fl.1582

*MGTZ
(Le balet comique de la royne)

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
Le balet comique de la royne, 1581. Transcribed by Carol and Lander MacClintock; the music translated by Carol MacClintock. [n.p.] American institute of musicology, 1971. 112 p. 8 plates. 26cm. (American institute of musicology, Rome. Studies and documents. no. 25)

Description of the 1581 performance by Balzasar de Beaujoyeux; includes the music by Lambert de Beaulieu, with words by La Chesnaye.
(Continued)

NN R 5.72 b/A OC, II, III (OS)I SL PC, I, II, III, IV MUg, Ig, I, IIg, IIIg, IV (DC2, LCl, X1) 2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. Le balet comique de la royne, 1581. (Card 2)

"This translation was made from the facsimile edition published by the Bottega d'Erasmo, 1965."

1. Ballets--To 1800. I. Series. II. Beaulieu, Lambert de, fl. 1582. III. La Chesnaye. IV. Title.

Beaulieu, Lambert de, fl. 1582.

Drexel 5995

Baltazarini da Belgiojoso, d. ca. 1587.
Balet comiqve de la royne, faict avx nopces de monsieur le duc de Ioyeuse & madamoyselle de Vaudemont sa sœur. Par Baltasar de Beavioyevlx... A Paris: Par Adrian le Roy, Robert Ballard, & Mamert Patisson, 1582. 8 p.l., 75 f., 1 l. incl. plates. 8°.

Although the Balet comique de la reine, known also as Circé, was planned by Baltazarini, he had several assistants in its composition. The verses were written by La Chesnaye from Baltazarini's sketches; the music, included here in parts, was composed by Lambert de Beaulieu assisted by Jacques Salmon and other court musicians; and the etchings, with which the book is illustrated, were made from designs by Jacques Patin. Bookplates of Horatio Walpole and Sir Henri Brooke Cobham.

(Continued)

MUSIC DIV.
N. Y. P. L. April 4, 1932

[Beaulieu, Lambert de]

Baltazarini da Belgiojoso, d. ca. 1587: Balet comiqve de la royne ... (Card 2)

First performed in 1581.
Ms. additions to t.-p.
Marginal ms. notes on t.-p. indicate this copy was once the property of Ben Jonson.

1. Drama, French. 2. Ballet, French. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Patin, Jacques, illustrator. V. Title. VI. Title: Circé.
N. Y. P. L. Revised April 4, 1932

Beaulieu, Lambert de, fl.1582 *XML-881

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
[BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine, fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthazar de Beaujoyeux, 1582. Les paroles sont de La Chesnaye. Reconstitué et réduit pour piano et chant par J-B. Weckerlin. Édition conforme au manuscrit du Conservatoire de musique. Paris, T. Michaelis [188-?] Pl. no. T.M.924. 10, 69 p. plates. 28cm. (Chefs d'oeuvre classique de l'opéra français)
(Continued)

NN R 5.72 m/w OC, I, II, III, IV, VII (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, DC2, LCl, X1, ZA1) 2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. [BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine... (Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,007)
Planned by Baltazarini, but composed by Lambert de Beaulieu and Jacques Salmon.

1. Ballets--To 1800. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Weckerlin, Jean Baptiste, 1821-1910, arr. V. Title. VI. Title: Circé. VII. Chefs d'oeuvre classique de l'opéra français.

Beaulieu, Marie Désiré Martin.
See
Beaulieu, Désiré, 1791–1863.

MUSIC DIV.
N. Y. P. L. February 11, 1930

Beaulieu, Martin.
See
Beaulieu, Désiré, 1791–1863.

MUSIC DIV.
N. Y. P. L. February 11, 1930

BEAUMARCHAIS, PIERRE AUGUSTIN CARON DE, 1732-1799 **MB

Lalo, Pierre, 1866-
...De Rameau à Ravel; portraits et souvenirs... Paris, A. Michel [1947] 422 p. 20cm.

DREXEL MUSICAL FUND

1. Musicians, French. MUSIC DIV.
NN

Beaumarchais, Pierre Augustin Write on slip, class mark *MA
Caron de, 1732-1799. name, vol., page and year of magazine.

Newman, Ernest.
Beaumarchais and the opera.

(Monthly Musical Record. London, 1903. 8°. v.33, no.389, p.82-84).

MUSIC DIV.

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville Write on slip only words underlined and classmark — *MA

Ingerslev-Jensen, Povl.
De mange "Barberer".

(Dansk musiktidsskrift. København, 1948. aarg. 23, no.10, p.223-225.)

Barber of Seville- Versions.

npe MUSIC DIV.

Beaumarchais Pierre Augustin Caron de, 1732-1799. Write on slip, class mark name, vol., page and year of magazine. *MD

Tarare
Vauthier, G.
Tarare et le directeur de l'Opéra.
(Revue du dix-huitième siècle. Paris, 1917. 4°. v.4, no.1, p.254-261.)

MUSIC DIV.

BEAUMARCHAIS, PIERRE AUGUSTIN CARON DE, 1732-1799 *MS

COOLS, EUGENE, 1877-1936.
[BEAUMARCHAIS. VOCAL SCORE. FRENCH]
Beaumarchais; opéra-bouffe en 3 actes et 4 tableaux de André Baugé. Paris, M. Eschig [c1931] 154 p. 31cm.

1. Operas, Comic--Vocal scores. 2. Beaumarchais, Pierre Augustin Caron de, 1732-1799. I. Baugé, André. Beaumarchais. II. Rossini, Gioacchino, 1792-1868.
NN 8.71 e/g OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Copy only words underlined & classmark-- *MA

BEAUMARCHAIS, PIERRE AUGUSTIN CARON DE, 1732-1799.
An die Abonnenten der Oper, die die Oper lieben möchten. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 3, Heft 2 (1961) p. 14-23)

1. Operas.
NN R 5.63 a/OC OI MU, 1 (LC3, X1)

Beaumarchais, Pierre Augustin Caron de 1732-1799. NGC Axur

Axur, re d'Ormus. Dramma tragicomico in due atti da rappresentarsi nel theatro di S.A.E. di Sassonia. Dresda, 1789. 131 p. 16°.
Libretto. Italian and German
Music by Antonio Salieri.

Title
Salieri, Antonio. MUSIC DIV.

Beaumarchais, Pierre Augustin Caron Nicolas Étienne, 1745-1810: Le barbier de Séville. *MSI +

Paisiello, Giovanni, 1741–1816.
Le barbier de Séville; opéra comique en trois actes, parodie sous la musique de Paesiello... Paris: A. Le Duc et Comp^ie ₍178–?₎. Publ. pl. no. 14. 253 p. f°.

Full score. French words.
First performed in Italian at St. Petersburg in 1780, and in French at Paris in 1784.
Libretto by Petrosellini, based on Beaumarchais' play, Le barbier de Séville.

MUSIC DIV.

279777A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Petrosellini, Giuseppe. 4. Beaumarchais, Pierre Augustin Caron Nicolas Étienne, 1745–1810: Le barbier de Séville. 5. Title.
N. Y. P. L. May 9, 1927

Beaumarchais, Pierre Augustin Caron de 1732-99.
Le barbier de Séville. *MSI +

Paisiello, Giovanni, 1741–1816.
Le barbier de Séville; opéra comique en quatre actes, mis en musique sur la traduction italienne par le celèbre S^or. Paisiello, et remis en français d'après la pièce de Mr. de Beaumarchais et parodié sous la musique. Paris: Le Duc ₍1789?₎. Publ. pl. no. 78A. 253 p. f°.

Full score.
First performed in St. Petersburg in 1780; in Paris in 1789.
French words.

5431A. 1. Operas.—Full score. 2. Operas (Comic).—Full score. 3. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le barbier de Séville. 4. Title.
N. Y. P. L. May 3, 1921.

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville *MSI

PAISIELLO, GIOVANNI, 1740-1816.
[IL BARBIERE DI SIVIGLIA. FULL SCORE. ITALIAN]
Il barbiere di Siviglia; opera buffa in 4 atti. Firenze, G. G. Guidi [1868] Pl. no. 2344. 8, 320 p. 31cm.

Libretto by G. Petrosellini, after Beaumarchais. Cf. Loewenberg.

1. Operas, Comic--Full scores. I. Petrosellini, Giuseppe. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville.

NN R 9.69 k/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. *MS

Paisiello, Giovanni, 1741-1816.
...Il barbiere di Siviglia; ovvero, La precauzione inutile; dramma giocoso in due atti o quattro parti. Rappresentato per la prima volta a Pietroburgo nel 1780. Opera completa per canto e pianoforte, riduzione di Michele Saladino... Milano: G. Ricordi & C.[, ca. 1879.] Publ. pl. no. 46102. 237 p. port. 4°. (La musica universale.)

(Continued)

MUSIC DIV.

N. Y. P. L. April 8, 1925

Paisiello, Giovanni, 1741-1816: ...Il barbiere di Siviglia; (Continued)

Vocal score. Italian words.
Libretto by Giuseppe Petrosellini, based on Beaumarchais' play, Le barbier de Séville.
At head of title: Edizioni economiche Ricordi.

184051A. JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic,—Piano and voice. 3. Petrosellini, Giuseppe. 4. Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le barbier de Séville. 5. Saladino, Michele, b. 1835. 6. Title.
N. Y. P. L. April 8, 1925

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville *MS

PAISIELLO, GIOVANNI, 1740-1816.
[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. FRENCH]
Le barbier de Séville; opéra en quatre actes. Traduit et arrangé d'après le texte de Beaumarchais et l'ancienne version française par Victor Wilder. Instrumentation nouvelle et accompt. de piano par Charles Constantin. Paris, L. Escudier [1868?] Pl. no. L.E. 2926. 208 p. 29cm.

Libretto by G. Petrosellini.

(Continued)

NN 8.64 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg. (LC1, X1)

2

PAISIELLO, GIOVANNI, 1740-1816. [IL BARBIERE DI SIVIGLIA. VOCAL SCORE. FRENCH] Le barbier de Séville... (Card 2)

1. Operas, Comic--Vocal scores. I. Petrosellini, Giuseppe. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. III. Title. IV. Title: Il barbiere di Siviglia.

Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le barbier de Séville. Mus. Res. *MSI

Rossini, Gioacchino Antonio, 1792-1868.
...Il barbier di Siviglia; osia, Il conte D'alma Viva, del Sigr. Gioacchino Rossini. Atto pri[m]o. In Roma nell archivio di Gio: Batta: Concetti... [ca. 1816.] 2 v. obl. 8°.

Manuscript.
"Full score, partly in the composer's autograph, containing numerous alterations, and being that from which the English edition was first printed (c. 1816) by Birchall. From the collection of C. Lonsdale (successor to Birchall of New Bond St., London), at whose sale (Sotheby's, 28-30 Mch., 1878) it was purchased."—Ms. insertion, unsigned.

(Continued)

MUSIC DIV.

N. Y. P. L. June 12, 1931

Rossini, Gioacchino Antonio, 1792-1868: ...Il barbier di Siviglia ... (Card 2)

First performed in Rome in 1816; in Paris in 1818.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
At head of title: In Roma nel Carnevale. nel Teatro Argentina.

530594-5A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Manuscripts. I. Sterbini, Pietro, 1795-1863. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le barbier de Séville. III. Title.
N. Y. P. L. June 12, 1931

Beaumarchais, Pierre Augustin Caron de, 1732-99. Le Barbier de Séville. *MSI

Rossini, Gioacchino Antonio, 1792-1868.
Il barbiere di Siviglia; opera buffa in due atti. Musica de Gioachino Rossini. Partitura completa a piena orchestra... Firenze: G. G. Guidi [1864]. Publ. pl. no. 2342. 576 p. 12°.

Full score. Italian words.
First performed in 1816; in Paris in 1819.
Original Italian libretto by Sterbini, founded on the play by Beaumarchais.

180674A JUILLIARD FOUNDATION FUND.

1. Operas—Full score. 2. Operas (Comic). 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99: Le barbier de Séville. 5. Title.
N. Y. P. L. January 9, 1924.

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville *MSI

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. FULL SCORE. ITALIAN]
Il barbiere di Siviglia; melodramma buffo in due atti di Cesare Sterbini dalla commedia omonima di Pierre-Augustin Caron de Beaumarchais. Edizione critica a cura di Alberto Zedda. [Milano] Ricordi [°1969]
score (432 p.) port. 28 cm.
———Commento critico di Alberto Zedda. Milano, Ricordi, °1969.
134 p. facsims., music. 28 cm.

(Continued)

NN*R 9.71 w/OC, I, II, III, IIb, IIIb (LC1, X1) IVb* (OAF1) SL MUg, Ig, 2, Ig,

2

ROSSINI, GIOACCHINO, 1792-1868. [IL BARBIERE DI SIVIGLIA. FULL SCORE. ITALIAN] Il barbiere di Siviglia... (Card 2)

For another edition of the orchestral score, see p. 519, col. 2

1. Operas--Full scores. 2. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. I. Sterbini, Cesare, 1783-1851. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville. III. Zedda, Alberto, ed. IV. Zedda, Alberto.

Beaumarchais, Pierre Augustin Caron de, 1732-99. *MS

Rossini, Gioacchino Antonio, 1792-1868.
The barber of Seville (Il barbiere di Siviglia); a lyric comedy adapted from the French of Pierre Augustin Caron de Beaumarchais and rendered into English from the Italian by J. Wrey Mould, the music composed by Gioachino Rossini, revised from the orchestral score by W. S. Rockstro... London: T. Boosey and Co. [pref. 1848.] viii, 370 p. 4°. (The standard lyric drama. v. 3.)

Programs and newspaper cuttings inserted.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.

(Continued)

MUSIC DIV.

N. Y. P. L. July 19, 1918.

Rossini, Gioacchino Antonio, 1792-1868: The barber of Seville (Il barbiere di Siviglia)... (Continued)

First performed in Rome in 1816; in Paris in 1819.
English words precede score; Italian and English accompany it.
Vocal score.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99. 5. Mould, Jacob Wrey, 1825-86, translator. 6. Rockstro, William Smyth, 1823-95. 7. Title.
N. Y. P. L. July 19, 1918.

Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le Barbier de Séville. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Il barbiere; opera in two acts, by Rossini. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co.[, 187-?] 233 p. 4°.

Vocal score. Italian and English.
First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
On cover: The royal edition of operas.

MUSIC DIV.

194704A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le barbier de Séville. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Title.
N. Y. P. L. June 12, 1925

Beaumarchais, Pierre Augustin Caron de, 1732-1799: "Le barbier de Séville." *MS

Rossini, Gioacchino Antonio, 1792-1868.
...Le barbier de Séville (ou, La précaution inutile); opéra-comique en 4 actes. Traduction française de Castil-Blaze. Musique de Rossini... Paris: E. Gallet[, 189-?]. Publ. pl. no. E. G. 454. 253 p. 4°.

Vocal score. French words.
First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
At head of title: Seule édition conforme aux représentations du Théâtre national de l'Opéra-comique.
Bookplate of Bessie Story.

MUSIC DIV.

339772A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le barbier de Séville. 5. Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, translator. 6. Title.
N. Y. P. L. January 26, 1928

Beaumarchais, Pierre Augustin Caron de, 1732-99. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Il barbiere di Siviglia; opera buffa in due atti, musica di G. Rossini... Paris: E. Girod [184-?]. Publ. pl. no. V. L. 3487. 2 p.l., 232 p. 4°.

At head of title: Bibliothèque de choix.
First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
Vocal score.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas (Comique). 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99: Le barbier de Séville. 5. Title.
N. Y. P. L. June 10, 1919.

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville.

ROSSINI, GIOACCHINO, 1792-1868. *MS
[IL BARBIERE DI SIVIGLIA. VOCAL SCORE. GERMAN & ITALIAN]
Il barbiere di Siviglia; opera buffa in zwey Aufzügen von J. Rossini. Der Barbier von Sevilla; komische Oper in zwey Aufzügen von J. Rossini. Leipzig, Breitkopf und Härtel [1822?] Pl. no. 3671. 174 p. 26 x 34cm.

Libretto by C. Sterbini, after Beaumarchais. cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville.

NN 7.69 k/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le barbier de Séville. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Der Barbier von Sevilla. Oper in zwei Aufzügen, in Musik gesetzt von G. Rossini. Clavier-Auszug... Braunschweig: G. M. Meyer, jr.[, ca. 1835.] Publ. pl. no. 203. 187 p. obl. 12°.

Vocal score. German and Italian.
First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.

Music Dept.

327029A. 1. Operas—Piano and voice. 2. Sterbini, Pietro, 1795-1863. 3. Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le barbier de Séville. 4. Title.
N. Y. P. L. September 30, 1927

Beaumarchais, Pierre Augustin Caron de, 1732-99. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Il barbiere di Siviglia. n. t.-p. [London: Novello, Ewer & Co., 187-?] 2 p.l., 298 p. 4°.

t.-p. missing. Title and publisher from running footnote.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
First performed in Rome in 1816.
English and Italian.
Vocal score.

MUSIC DIV
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99. 5. Title.
N. Y. P. L. May 9, 1916.

Beaumarchais, Pierre Augustin Caron de, 1732-99. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Der Barbier v. Sevilla; Oper in 2 Akten von G. Rossini. Klavierauszug. Leipzig: C. F. Peters [186-?]. Publ. pl. no. 4504. 180 p. 4°.

On cover: Edition Peters. No. 77.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
First performed in Rome in 1816.
German and Italian.
"Klavierauszug von F. Brissler."
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99. 5. Brissler, Friedrich Ferdinand, 1818-93. 6. Title.
N. Y. P. L. May 26, 1916.

Beaumarchais, Pierre Augustin Caron de, 1732-99: Le barbier de Séville. *MS

Rossini, Gioacchino Antonio, 1792-1868.
Der Barbier von Sevilla (Jl barbiere di Seviglia)... Komische Oper in zwei Aufzügen in Musik gesetzt und für das Pianoforte eingerichtet von J. Rossini. Neu-vervollständigter Auszug italienisch und deutsch mit allen eingelegten Stücken... Leipzig: H. A. Probsbt [ca. 1831]. Publ. pl. no. 805-820, 881-890. 172 p. f°.

t.-p., illustrated.
First performed in Rome in 1816; in Paris in 1819.

(Continued)

MUSIC DIV.

N. Y. P. L. August 14, 1919.

Rossini, Gioacchino Antonio, 1792-1868: Der Barbier von Sevilla (Jl barbiere di Seviglia)... (Continued)

Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.
German and Italian words.
Vocal score.

DOANE COLLECTION.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sterbini, Pietro, 1795-1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732-99: Le barbier de Séville. 5. Title.
N. Y. P. L. August 14, 1919.

Beaumarchais, Pierre Augustin Caron de, 1732–99. Le barbier de Séville *MS
Rossini, Gioacchino Antonio, 1792–1868.
...Il barbiere di Siviglia (The barber of Seville); a comic opera in two acts. Libretto by Cesare [sic] Sterbini, music by Gioachino Rossini. The English version by Natalia Macfarren. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1900. Publ. pl. no. 15327. xv, 328 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

Vocal score. Italian and English.

(Continued)

N. Y. P. L. January 19, 1924.

Rossini, Gioacchino Antonio, 1792–1868: ...Il barbiere di Siviglia (The barber of Seville)... (Continued)

First performed in Rome in 1816; in Paris in 1819.
Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.

KREHBIEL COLLECTION.

113668A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le barbier de Séville. 5. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 6. Title.
N. Y. P. L. January 19, 1924.

Beaumarchais, (Pierre Augustin Caron de) *MZ
Der Barbier von Sevilla. Komische Oper in 2 Akten, nach dem... Lustspiel des Beaumarchais bearbeitet von C. Sterbini. Musik von G. Rossini... Neu revidirter... Text der Gesänge... von H. Mendel. Berlin: S. Mode, [18-?] vii(1), 19 p. 16°. (Gustav Mode's Opern-Text Bibliothek. No. 25.)

Gift of J.H. Choate

Opera - Librettos
Mendel (Hermann)
Rossini (Gioacchino Antonio)

MUSIC DIV.

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville *XML-196
PAISIELLO, GIOVANNI, 1740-1816.
[IL BARBIERE DI SIVIGLIA. LIBRETTO. GERMAN]
Der Barbier von Sevilla; oder, Nutzlose Vorsicht; heitere Oper in 2 Akten oder 4 Teilen. Aus dem Italienischen ins Deutsche übertragen und neu bearb. von Richard Falk. Oldenburg, G. Stalling, 1913. 50 p. 17cm.

(Continued)

NN R 8.72 g/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IVy (MUF1, MUL1, UM1, LC1, X1, Z A1) 1

PAISIELLO, GIOVANNI, 1740-1816. [IL BARBIERE DI SIVIGLIA. LIBRETTO. GERMAN] Der Barbier von Sevilla... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,841)
Libretto by G. Petrosellini, founded on Beaumarchais's comedy.
Cf. Loewenberg.

I. Petrosellini, Giuseppe. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. III. Title. IV. Title: Nutzlose Vorsicht.

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville *MZ
[ROSSINI, GIOACCHINO] 1792-1868.
[IL BARBIERE DI SIVIGLIA. LIBRETTO. ENGLISH]
The barber of Seville; English translation by George Mead, jr. [New York] Rialto service bureau [1941?] 21, 33, 28 l. 29cm.

Typescript.
Promptbook.
Original Italian libretto by Cesare Sterbini after Beaumarchais's Le barbier de Séville.

(Continued)

NN R 10.65 l/ OCs, Is, II, IIIs PCs, Is, II, IIIs, IVs SLs MUys, Iys, IIy, IIIys (MUL1s, LC1s, X1s) 2

[ROSSINI, GIOACCHINO] 1792-1868. [IL BARBIERE DI SIVIGLIA. LIBRETTO. ENGLISH] The barber of Seville... (Card 2)

Produced at Central City, Colorado, July, 1941.

1. Mead, George, 1902- , tr. II. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. III. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. IV. Title.

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville *MZ
ROSSINI, GIOACCHINO, 1792-1868.
[Il barbiere di Siviglia. Libretto. English & Italian]

The barber of Seville; a comic opera in three acts. Libretto by Cesare Sterbini. English version by Ruth and Thomas Martin. New York, G. Schirmer [1962]
iv, 41, 41 p. 27 cm. (G. Schirmer's collection of opera librettos)

Based on the play by Beaumarchais.

I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville.
NN 10.65 g/ OC, I, II PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville *ZB- *MG p.v. 285
ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. LIBRETTO. GERMAN]
Arien und Gesänge aus der komischen Oper: Der Barbier von Sevilla, in vier Aufzügen. Nach dem Italienischen frei übers. von Kollmann. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 46 p. 16cm.

Libretto by Cesare Sterbini, based on Beaumarchais's Le barbier de Seville.

I. Sterbini, Pietro, 1795-1863. II barbiere di Siviglia. II. Kollmann, tr. III. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville.
NN R X 3.61 c/OC, I, II, IIb, III PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1) (MUL1)

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville B-10 1273
ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. LIBRETTO. GERMAN]
Der Barbier von Sevilla. Komische Oper in 2 Aufzügen. Berlin, J. Sittenfeld, 1847. 354-382 p. 15cm.

Imperfect; all after p. 382 wanting.
Libretto by Cesare Sterbini, after Pierre Augustin Caron de Beaumarchais's Le barbier de Seville.

I. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville.
NN R 5.60 c/OC, I, II PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Beaumarchais, Pierre Augustin Caron de, 1732-99. *MZ
[Sterbini, ~~Pietro, 1795-1863.~~ Cesare] 1783-1851.
The barber of Seville: a comic opera... Music by Rossini. Libretto [arranged] by Mr. Fawcett. As performed in the principal theatres of England and America, by the Pyne & Harrison troupe. New York: Baker & Godwin, 1855. 38 p. 12°.

Cover-title.
Libretto.
English words.
Founded on the play by Beaumarchais.

MUSIC DIV.

1. Drama (Italian). 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Beaumarchais, Pierre Augustin Caron de, 1732-99. 4. Fawcett, John, 1768-1837, editor. 5. Title.
N. Y. P. L. December 20, 1915.

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. *MZ (Rossini)
Sterbini, ~~Pietro, 1795-1863.~~ Cesare, 1783-1851.
The barber of Seville (Il barbiere di Siviglia); a comic opera in two acts. Italian words adapted from the comedy of Beaumarchais 'Le barbier de Séville' by Cesare Sterbini. Music by Gioachino Rossini. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1940. xviii, 59 p. 18½cm.

Libretto. English words.

MUSIC DIV.

158674B. 1. Drama, Italian—Translations into English. I. Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le barbier de Séville. II. Dent, Edward Joseph, 1876- , tr. III. Title.
N. Y. P. L. March 23, 1942

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. *MZ (Rossini)
[Sterbini, ~~Pietro, 1795-1863.~~ Cesare] 1783-1851.
Le barbier de Séville, ou La précaution inutile, opéra-comique en quatre actes, d'après Beaumarchais et le drame italien, paroles ajustées sur la musique de Rossini. Par Castil-Blaze. The barber of Seville, or The useless precaution... Translated for the American publishers. Boston: Richardson, Lord and Holbrook, 1831. 99 p. 14cm.

Libretto. French and English words on opposite pages.
Original libretto in Italian with title: Il barbiere di Siviglia.

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

Cesare] 1783-1851.
[Sterbini, ~~Pietro, 1795-1863.~~ Le barbier de Séville... 1831. (Card 2)

English translation by W. B. F.

1. Drama, Italian—Translations into French. 2. Drama, Italian—Translations into English. I. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. II. Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, tr. III. F., W. B., tr. IV. Title.
N. Y. P. L. October 15, 1940

Beaumarchais, Pierre Augustin Caron de, 1732-99. *MZ
[Sterbini, ~~Pietro, 1795-1863.~~ Cesare] 1783-1851.
The barber of Seville; a comic opera in two acts. The music by Rossini. New York: F. Rullman [190-?] 25(1) p., 3 l. 8°.

Libretto.
Italian and English.
Founded on the play by Beaumarchais.
Contains 6 p. of music.

Music div.

1. Drama (Italian). 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Beaumarchais, Pierre Augustin Caron de, 1732-99. 4. Title.
N. Y. P. L. December 22, 1915.

Beaumarchais ([Pierre Augustin Caron] de) DREXEL 5741.
Les deux amis; ou, Le négociant de Lyon. Drame... Paris: Veuve Duchesne, 1770. iv, 163 p. 12°.

Sonata played in Scene 1., on p.157-163.

Cards in Public Cat.

Only card

MUSIC DIV.

Beaumarchais, Pierre Augustin Caron de, 1732-99. Le mariage de Figaro. *MSI +
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Le nozze di Figaro; dramma giocoso in quattro atti. Die Hochzeit des Figaro; komische Oper in vier Acten, in Musik gesetzt von W. A. Mozart. Partitur... Leipzig: Breitkopf & Härtel [1870]. Publ. pl. no. 11578. xiv p., 1 l., 422 p. f°.

Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
First performed in 1786.

(Continued)

Music div.
N. Y. P. L. May 3, 1916.

Mozart, J. C. S. W. A., 1756–91: Le nozze di Figaro... (Continued)

Italian and German.
"Vorwort," by Julius Rietz.
Full score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Rietz, Julius, 1812–77. 6. Title.
N. Y. P. L. May 3, 1916.

Beaumarchais, Pierre Augustin Caron de, 1732-99. Le mariage de Figaro. *MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Le nozze di Figaro. Opera in four acts, by Mozart. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 287 p. 4°.

Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
First performed in 1786.

(Continued)

MUSIC DIV.
JULIAN EDWARDS COLL.
N. Y. P. L. May 8, 1916.

Mozart, J. C. S. W. A., 1756–1791: Le nozze di Figaro. (Cont'd)

Italian and English.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Opera.—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Pittman, Josiah, 1816–86, editor. 7. Kenney, Charles Lamb, 1821–81, translator. 8. Title.
N. Y. P. L. MUSIC DIV. May 8, 1916.

Beaumarchais, Pierre Augustin Caron de, 1732-99: Le mariage de Figaro. *MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Les noces de Figaro. Opéra-comique en quatre actes. Musique de W. A. Mozart. Traduction française rhythmée (d'après le texte italien de d'Aponte) par A. van Hasselt et J.-B. Rongé. Partition complète pour chant et piano... Braunschweig: H. Litolff [ca. 1870]. Publ. pl. no. 2429. 224 p. 8°.

On cover: Collection Litolff.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.

(Continued)

Music div.
N. Y. P. L. June 1, 1917.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791: Les noces de Figaro. (Continued)

French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Hasselt, André Henri Constant van, 1806–74, translator. 6. Rongé, J. B., jt. translator. 7. Title.
N. Y. P. L. June 1, 1917.

MOZART, WOLFGANG AMADEUS, 1756-1791. [LE NOZZE DI FIGARO. LIBRETTO. GERMAN]. Die Hochzeit des Figaro...(Card 2)

Microfiche (neg.) 1 sheet. 11 x15cm. (NYPL FSN 11,041)

I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.

Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le mariage de Figaro *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Hochzeit des Figaro. Komische Oper in vier Aufzügen, von W. A. Mozart. Vollständiger Clavierauszug mit deutschem und italienischem Texte. Braunschweig: H. Litolff, ca. 1870. Publ. pl. no. 1708. 264 p. 8°.

Vocal score. German and Italian.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.

Music div.

KREHBIEL COLLECTION.

203681A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le mariage de Figaro. 5. Title.
N. Y. P. L. November 24, 1925

Beaumarchais, Pierre Augustin Caron de, 1732-99: Le mariage de Figaro. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Die Hochzeit des Figaro. Komische Oper in 4 Akten, von Lorenzo da Ponte. Die deutsche Übersetzung theils revidirt, theils neu bearbeitet von Hermann Levi. Vollständiger Klavierauszug mit Text. Berlin: Breitkopf & Härtel, cop. 1899. Publ. pl. no. V. A. 1716. 2 p.l., 362 p. 4°.

On cover: Volksausgabe Breitkopf & Härtel. No. 1716.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Italian and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Levi, Hermann, 1839–1900, translator. 6. Title.
N. Y. P. L. October 28, 1919.

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro *XML-336

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. LIBRETTO. GERMAN]
Die Hochzeit des Figaro; oder, Der tolle Tag. Oper in vier Aufzügen. [Dresden, C.C. Meinhold, 187-?] 71 p. 17cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2389)
Libretto by Lorenzo da Ponte, based on Le mariage de Figaro, by Beaumarchais.

I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.
NNR 2.72 d/4 OC, I, II (OAFI) PC, I, II SL MUy, Iy, IIy (UMI, LCl, XI) (MUFI, MULI)

Beaumarchais, Pierre Augustin Caron de, 1732-99: Le mariage de Figaro *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Le nozze di Figaro; dramma giocoso, posto in musica e ridotto per il piano forte, da W. A. Mozart... Paris: Marquerie frères, 1839. 2 p.l., 252 p. 4°.

First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Title.
N. Y. P. L. June 10, 1919.

Beaumarchais, Pierre Augustin Caron de, 1732-99: Le mariage de Figaro. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Hochzeit des Figaro. (Le nozze de Figaro.) Oper in 2 Aufzügen, von W. A. Mozart... Klavier-Auszug v. F. Brissler. [Leipzig: C. F. Peters, 1865.] Publ. pl. no. 4462. 236 p. 4°.

Vocal score. German and Italian.
First performed in 1786.
Libretto by Da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Caption-title.
t.-p. reads: Opern im Klavier Auszuge mit Text... Mozart. Figaro.
With this are bound his: Don Juan, and Die Zauberflöte.

Music div.

29629A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Brissler, Friedrich Ferdinand, 1818–93. 4. Ponte, Lorenzo da, 1749–1838. 5. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 6. Title. 7. Title: Le nozze de Figaro.
N. Y. P. L. December 31, 1921.

Beaumarchais, Pierre Augustin Caron de, 1732-1799. *MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Vocal score]
Les noces de Figaro; opéra-comique en quatre actes; paroles françaises de E. Crevel de Charlemagne. Musique de W.A. Mozart... [Paris: A.Leduc, 187- ?] Publ.pl.no. A.L.3743. 255p. 21 1/2cm.

Vocal score. French words.
First performed in 1786.

(Continued)

Music Div.

Beaumarchais, Pierre Augustin Caron de, 1732-1799: Le mariage de Figaro. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Hochzeit des Figaro; opera buffa in 4 Akten, von W. A. Mozart. Klavierauszug revidiert von Gustav F. Kogel. Leipzig: C. F. Peters, ca. 1896. Publ. pl. no. 8087. 237 p. 4°.

Vocal score. German and Italian.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
On cover: Edition Peters. No. 70.

Music Dept.

1. Operas.—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le mariage de Figaro. 4. Ponte, Lorenzo da, 1749–1838. 5. Kogel, Gustav Friedrich, 1849–1921. 6. Title.
N. Y. P. L. July 29, 1926

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Les noces de Figaro; opéra-comique en 4 actes. Traduit de l'Italien par MM. Jules Barbier et Michel Carré. Musique de W. A. Mozart. Édition conforme à la représentation de l'Opéra-comique. Partition piano et chant... Paris: E. Gallet, 190–?. Publ. pl. no. E. G. 2120. 280 p. 4°.

Vocal score. French words.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Bookplate of Bessie Story.

Music Div.

339775A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le mariage de Figaro. 5. Barbier, Jules, 1825–1901, translator. 6. Carré, Michel, 1819–1872, jt. translator. 7. Title.
N. Y. P. L. February 6, 1929

Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro... (Card 2)

Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
On cover: Bibliothèque lyrique. Édition- Bijou.

Beaumarchais, Pierre Augustin Caron de, 1732-99: Le mariage de Figaro. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Hochzeit des Figaro (Der tolle Tag); komische Oper in 4 Akten, von W. A. Mozart. Klavierauszug mit Secco Rezitativen. Bearbeitung der Wiener Hofoper. Ins Deutsche übertragen von Max Kalbeck... Leipzig: C. F. Peters [ca. 1906]. Publ. pl. no. 9332. 3 p.l., 5–311 p. 4°.

On cover: Edition Peters, no. 3168.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
German words, two translations.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Kalbeck, Max, 1850– , translator. 4. Ponte, Lorenzo da, 1749–1838. 5. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 6. Title. 7. Title: Der tolle Tag.
N. Y. P. L. December 8, 1919.

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro *ZB- *MG p.v. 359

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. LIBRETTO. ENGLISH & ITALIAN]
Le nozze di Figaro. The marriage of Figaro; an opera buffa in 2 acts. The music by Mozart. Translated by Sigr. Oliveira. London, G. Stuart [184-?] 44 p. 19cm.

"Performed at Her Majesty's theatre, Hay-Market."
(Continued)
NN 5.68 v/4 OC, I, II (OAFI) PC, I, II SL MUy, Iy, IIy (MUL 1, LCl, XI)

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. VOCAL SCORE. GERMAN & ITALIAN]
Die Hochzeit des Figaro; Oper in vier Aufzuegen von W.A. Mozart. Mannheim, K.F. Heckel [18--?] Pl.no. 294-297. 223 p. 32cm.

Libretto by L. da Ponte, after Beaumarchais. Cf. Loewenberg.
"Wohlfeile Ausgabe von W.A. Mozarts sämmtlichen Opern 9. Lieferung."
(Continued)
NN R 6.70 1/A OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (LCl, XI)

2

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro *MP box

ROSSELLINI, RENZO, 1908-
La canzone di Cherubino [per "Il matrimonio di Figaro" di P.A. Caron de Beaumarchais. Traduzione di Guido Barlozzini] Per canto e pianoforte. [Milano] Ricordi [1947; c1946] 5 p. 33cm.

For voice and piano.
First line: Penso do mio amore.

1. Songs, Italian. I. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.
NN R X 7.60 a/j OC, I SL MUg, Ig (MUDI, LCl, MUS2, XI)

MOZART, WOLFGANG AMADEUS, 1756-1791. [LE NOZZE DI FIGARO. LIBRETTO. ENGLISH & ITALIAN] Le nozze di Figaro. (Card 2)

Libretto by L. da Ponte, based on Beaumarchais' comedy, La folle journée, ou Le mariage de Figaro.

I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.

MOZART, WOLFGANG AMADEUS, 1756-1791. [LE NOZZE DI FIGARO. VOCAL SCORE. GERMAN & ITALIAN] Die Hochzeit des Figaro... (Card 2)

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.

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*MZF p.v. 1 no 13

Beaumarchais, Pierre Augustin Caron de, 1732–1799.
Ariettes du Mariage de Figaro. Par Mr. Beaumarchais. Hambourg: P. F. Fauche, 1795. 8 p. 24°.

Words of arias only.
In: *MZF p. v. 1, no. 13.

Librettos.

Music Div.

1. ~~Drama (French)~~. 2. Title: Le mariage de Figaro.
N. Y. P. L. May 29, 1920.

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro *XML-686

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. LIBRETTO. GERMAN]
Die Hochzeit des Figaro; komische Oper in 4 Akten nach dem gleichnamigen französischen Lustspiel des Beaumarchais, von Lorenzo da Ponte. Neu revidirter Text der Gesänge mit Angabe des Inhalts der Oper und einer Einführung in dieselbe von Hermann Mendel. Berlin, S. Mode's Verlag (G. Mode) [187-?] 29 p. 16cm. (Gustav Mode's Operntext-Bibliothek. no. 11)
(Continued)
NN R 4.72 b/o OC, I, II (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI, MULI, UMI, LCl, XI, ZAI)

2

Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. VOCAL SCORE. ITALIAN]
Le nozze di Figaro; opera comica in 4 atti. Parole dell'abate Lorenzo da Ponte. [Milano, G. Ricordi [1904?] Pl. no. 37804-37863. [2], 352 p. 28cm.

Imperfect: t.p. wanting; title from p. [1]
Based on the play by Beaumarchais.

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.
NN R 9.71 m/J OC, I, II (OAFI) SL MUg, Ig, IIg (LCl, XI)

Beaumarchais, Pierre Augustin Caron de, 1732-99: Le mariage de Figaro. *MZ

[Ponte, Lorenzo da], 1749–1838.
Le nozze di Figaro (The marriage of Figaro). New York: F. Rullman [190–?]. 39 p. 8°.

Caption-title.
Libretto.
Italian and English.
Music composed by Mozart.

Music Div.

1. Drama (Italian). 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–91. 3. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 4. Title. 5. Title: The marriage of Figaro.
N. Y. P. L. December 18, 1915.

Beaumarchais, Pierre Augustin Caron de, 1732-1799.
Le mariage de Figaro
*MZ (Mozart)

Ponte, Lorenzo da, 1749–1838.
The marriage of Figaro (Le nozze di Figaro); a comic opera in four acts. Italian words adapted from the comedy of Beaumarchais 'La folle journée, ou Le mariage de Figaro' by Lorenzo da Ponte. Music by Wolfgang Amadeus Mozart. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1937. xiii, 95 p. 18½cm.

Libretto. English words.

962909A. 1. Drama, Italian—Translations into English. I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. La folle journée. II. Dent, Edward Joseph, 1876– , tr. III. Title.
MUSIC DIV.
N. Y. P. L. October 3, 1939

Beaumarchais, Pierre Augustin Caron de, 1732-1799: Tarare. *MSI +

Salieri, Antonio, 1750–1825.
Tarare; opéra en cinq actes avec un prologue, représenté pour la première fois sur le Théatre de l'Académie r[le] de musique le vendredi 8 juin 1787. Paroles de Mr. de Beaumarchais, musique de Mr. Salieri... A Paris: Chez Jmbault[, ca. 1790]. Publ. pl. no. 127. 2 v. 2. ed. f°.

Full score. French words.
Manuscript interpolations pasted in.
Paged continuously.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
476355-6A. 1. Operas—Full score. I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. II. Title.
N. Y. P. L. June 4, 1930

Beaumarchais, Pierre Augustin Caron de, 1732-99: Tarare
*MN (Chefs)

Salieri, Antonio, 1750–1825.
...Tarare; tragédie lyrique en 5 actes et un prologue, paroles de Beaumarchais. Représentée pour la première fois par l'Académie royale de musique le vendredi 8 juin 1787. Reconstituée et réduite pour piano et chant, par Gustave Lefevre. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th[re] de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 921. 15, 439 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

(Continued)

MUSIC DIV.
N. Y. P. L. May 31, 1921.

Salieri, Antonio, 1750–1825: ...Tarare... (Continued)

Vocal score. French words.
Portrait on t.-p.

1725?A
MUSIC DIV.
1. Operas.—Piano and voice. 2. Beaumarchais, Pierre Augustin Caron de, 1732–99. 3. Lefevre, Gustave, editor. 4. Pougin, Arthur, 1834– . 5. Title. 6. Series.
N. Y. P. L. May 31, 1921.

Beaume, Alexandre, 1827-1909. Le coeur et la main
*MS

LECOCQ, CHARLES, 1832-1918.
[LE COEUR ET LA MAIN. VOCAL SCORE. FRENCH]
Le coeur et la main; opéra comique en 3 actes. Paroles de MM. Nuitter [pseud.] & Beaumont [pseud.] Partition chant & piano, arrangée par Léon Roques. Paris, Brandus [188-] Pl. no. B.&Cie. 12, 823. 278 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Truinet, Charles Louis Étienne, 1828-1899. Le coeur et la main. II. Beaume, Alexandre, 1827-1909. Le coeur et la main.
NNR 5.70 d/t OC, I, II (OAF1) SL MUg, lg, lg, IIg (LC1, X1, Z1)

Beaume, Alexandre, 1827-1909. Le coeur et la main
*MS

LECOCQ, CHARLES, 1832-1918.
[LE COEUR ET LA MAIN. VOCAL SCORE. FRENCH]
Le coeur et la main; opéra comique en 3 actes. Paroles de Nuitter [pseud.] & Beaumont [pseud.] Arrangée par Léon Roques. Paris, C. Joubert [ca. 1900] Pl. no. B & Cie. 12, 823. 278 p. 29cm.

1. Operas, Comic--Vocal scores. I. Truinet, Charles Louis Étienne, 1828-1899. Le coeur et la main. II. Beaume, Alexandre, 1827-1909. Le coeur et la main.
NN 5.69 k/OC, I, II (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Beaume, Alexandre, 1827-1909. Le lion de St. Marc
*MS

LEGOUIX, ISIDOR ÉDOUARD, 1834-1916.
[LE LION DE ST. MARC. VOCAL SCORE. FRENCH]
Le lion de St. Marc; opéra-bouffe en un acte. Paroles de Nuitter [pseud.] & Beaumont [pseud.] Musique de I. E. Legouix. Paris, O. Legouix [1864?] Pl. no. O.L.G. 780. 72 p. 28cm.

At head of title: Théâtre des bouffes parisiens.

1. Operas, Comic--Vocal scores. I. Truinet, Charles Louis Étienne, 1828-1899. Le lion de St. Marc. II. Beaume, Alexandre, 1827-1909. Le lion de St. Marc.
NN 1.71 e/j OC, I, II (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Beaume, Alexandre, 1827-1909. Marion
*MS

BOULANGER, ERNEST.
[MARION. VOCAL SCORE. FRENCH]
Marion; opéra-comique en un acte. Paroles de A. Beaumont [pseud.] Paris, A. Hennuyer [188-?] 48, 11 p. front. 27cm.

Libretto printed also as text: 11 p. at end.

1. Operas, Comic--Vocal scores. I. Beaume, Alexandre, 1827-1909. Marion. II. Title.
NN 6.70 r/A OC(1b*), I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Beaume, Alexandre, 1827-1909.
Le puits qui parle.
*MS

Audran, Edmond, 1842–1901.
[Le puits qui parle. Vocal score]
...Le puits qui parle; opéra-comique en trois actes et six tableaux. De Beaumont [pseud.] et Burani. Musique de E. Audran. Paris, Choudens [ca. 1897] Publ. pl. no. A.C.7854. 189 p. 28cm.

"Représenté pour la première fois, au théâtre des Nouveautés, à Paris, le 15 mars 1888."
"Partition chant et piano transcrite par Marius Baggers."
Reissue of the original edition, 1888.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
367498B. 1. Operas, Comic—Vocal score. I. Baggers, Marius. Le puits qui parle. II. Beaume, Alexandre, 1827–1909. Le puits qui parle, III. Burani, Paul, 1845–1901. Le puits qui parle.
N. Y. P. L. January 30, 1947

Beaume, Alexandre, 1827-1909. La reine d'une heure
*MS

POISE, FERDINAND, 1828-1892.
[LA REINE D'UNE HEURE. VOCAL SCORE. FRENCH]
La reine d'une heure; opéra-comique en un acte. Paroles de A. Beaumont [pseud.] Paris, A. Hennuyer [187-?] Pl. no. M. D. 26. 40, 19 p. illus. 28cm.

Libretto, 19 p., at end.

(Continued)
NN S 3.70 l/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1, Z1) 2

POISE, FERDINAND, 1828-1892. [LA REINE D'UNE HEURE. VOCAL SCORE. FRENCH] La reine d'une heure... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Beaume, Alexandre, 1827-1909. La reine d'une heure. II. Title.

Beaume, Alexandre, 1827-1909. *MS

Poise, Ferdinand, 1828–1892.
La cigale et la fourmi; opéra-comique en un acte, paroles de M. A. Beaumont [pseud.], musique de M. Ferdinand Poise... Paris: Bureaux du Magasin des demoiselles [1872?]. Publ. pl. no. 28e année, n°. 1, 2, 3. 40 p. 4°.

French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Beaume, Alexandre, 1827–1909. 4. Title.
N. Y. P. L. November 2, 1917.

Beaumarchais, Pierre Augustin Caron de, 1732-99. *MSI +

Rossini, Gioachino Antonio, 1792–1868.
Le barbier de Séville; ou, La précaution inutile, opéra comique en quatre actes, d'après Beaumarchais et le drame italien, paroles ajustées sur la musique de Rossini, par M. Castil-Blaze; représenté pour la première fois, par les comédiens du grand Théâtre de Lyon... le 19 septembre 1824... No. 3, du Répertoire de M. Castil-Blaze. Paris: A. Petit [182–?]. Publ. pl. no. 346. 1 p.l., 393 p. f°.

Original Italian libretto by P. Sterbini, founded on the play by Beaumarchais.

Out of order - see p. 516
(Continued)

JULIAN EDWARDS COLL.
N. Y. P. L. May 19, 1916.

Rossini, G. A.... Le barbier de Séville... (Continued)

First performed in Rome in 1816; in Paris in 1819.
French and Italian.
Full score.

JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Full score. 3. Sterbini, Pietro, 1795–1863. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99. 5. Castil-Blaze, François Henri Joseph, called Castil-Blaze, 1784–1857, editor. 6. Title.
N. Y. P. L. May 19, 1916.

Beaume, Alexandre, 1827-1909, jt. translator
*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Preciosa, opéra comique en un acte, représenté pour la Ire fois à Paris, sur le Théâtre lyrique, le 16 avril 1858, paroles françaises de MM. Nuitter et Beaumont [pseud.], musique de C. M. de Weber. Partition piano et chant... Paris: Lemoine ainé [ca. 1858]. Publ. pl. nos. H. 1183, 1185. 79 p. 4°.

Vocal score. French words.
First performed in 1821.
Libretto by P. A. Wolff.
At head of title: Seule édition conforme aux représentations du Théâtre lyrique.

MUSIC DIV.
33447A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Wolff, Pius Alexander, 1782–1851. 4. Truinet, Charles Louis Étienne, 1828–99, translator. 5. Beaume, Alexandre, 1827–1909, jt. translator. 6. Title.
N. Y. P. L. January 14, 1922.

Beaumont, Alexander S. *MP (Eng.)

Poppies in the corn; pastoral cantata for soprano and chorus, words by Florence G. Attenborough (Crystabel) [sic]. Music by Alex. S. Beaumont... Vocal and pianoforte score... London: C. Woolhouse, cop. 1900. Publ. pl. no. C. W. 1145. 58 p. 4°.

At head of title: New and enlarged edition.
English words.
Vocal score.

Music div.
Secular—Keyboard acc.
JULIAN EDWARDS COLL.
1. Cantatas, [A]2. Attenborough, Florence G. 3. Title.
N. Y. P. L. April 20, 1916.

Beaumont, Alexandre, pseud.
See
Beaume, Alexandre, 1827–1909.

Music div.
N. Y. P. L. October 27, 1917.

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*MKY

Beaumont, Anthony.
Fair organs; 50 pictures [with an introduction, by Anthony Beaumont. Hemel Hempstead, Model Aeronautical P. 1968.
67, 7-58 p. of 50 illus. 13 x 19 cm. (M A P technical publication)

1. Street organ. 2. Organ, Mechanical. I. M.A.P. technical publication. II. Map technical publication.
NN* 2.69 v/OC(1b*) (OS)I, II PC, 2 SL MU, 1 MUP, 1 (LC1, X1) [NSCM]

MWEP

Beaumont, Cyril William, 1891–
Ballet design: past & present. [London, The Studio; New York, Studio Publications, 1946]
xxxii, 216 p. illus. (part col.) 30 cm.

"In this volume I have combined and extended my two previous works on this subject, Five centuries of ballet and Design for the ballet."

1. Ballet. I. Title.
GV1787.B33 792.8 47-5554*
Library of Congress [15] MUSIC DIV.

MWEP

Beaumont, Cyril William, 1891–
Design for the ballet, by Cyril W. Beaumont ... London, The Studio, ltd.; New York, The Studio publications, inc. [1937]
152 p. incl. plates (part col. mounted) 29½[cm].

"The special winter number of the Studio, 1937, edited by C. G. Holme."
Published also together with his Five centuries of ballet design under the title: Ballet design, past and present.

~~1. Ballet. 2. Theaters—Stage-setting and scenery. 3. Costume.~~ I. ~~*Holme, Geoffrey, 1887– ed.~~ ~~II. The Studio.~~ III. Ste. ~~II.~~ Title.
1. Ballets—Scenery and sets. 2. Ballets—Costume.

Library of Congress GV1787.B38 37—38846
MUSIC DIV. 792.8

MWEV +

Beaumont, Cyril William, 1891–
Five centuries of ballet design [by] Cyril W. Beaumont ... London, The Studio, ltd.; New York, The Studio publications, inc. [1939] (The Studio. Special number. Winter, 1939)
135, [1] p. incl. illus., col. plates. 29½[cm].

"A companion to 'Design for the ballet'."—Introd.

~~1. Ballets. 2. Costume—Hist. 3. Theaters—Stage-setting and scenery. I. The Studio. II. Title.~~ 2. Ballets—Iconography. 3. Ballets—Costume. I. Ser.

Library of Congress GV1787.B39 40-10214
[8] MUSIC DIV. 792.8

Beaumont, Cyril William, 1891- . Le spectre de la rose

*MSP

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AUFFORDERUNG ZUM TANZ]
Le spectre de la rose (The spirit of the rose), op. 65. Ballet by Michel Fokine. Arranged by R. W. Saar. Illustrated ed. with foreword by Cyril W. Beaumont. Photographs by Duncan Melvin. London, W. Paxton [c1951] Pl. no. 15733. 15 p. ports. 31cm.

Colored, illustrated cover.

(Continued)

NN 9.57 c/ℓOC, I, II, III, Vbo (OAFl) SL MUg, Ig, Ig, IIg, IIIg. IVg (MUI I, LCI, XI, ZI)

[Beaumont, Cyril W.: Le spectre de la rose]

WEBER, KARL MARIA, Freiherr VON, 1786-1826. [AUFFORDERUNG ZUM TANZ] Le spectre de la rose... (Card 2)

1. Ballets (Piano). I. Fokin, Mikhail Mikhaĭlovich, 1880-1942. Le spectre de la rose. II. Beaumont, Cyril William, 1891- . Le spectre de la rose. III. Saar, R. W., arranger. IV. Title. V. Saar, R. W.

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*MGTZ
(Three cornered hat)

Beaumont, Cyril William, 1891-
... The three-cornered hat, written by C. W. Beaumont; decorated by Ethelbert White. London, C. W. Beaumont [1919]

18 p. incl. col. front., col. illus. 25½cm. (*His* Impressions of the Russian ballet 1919. [no. 5])

Limited edition on Japanese vellum. no. 23.

~~1. Falla, Manuel de, 1876- Le tricorne. I. White, Ethelbert, 1891- illus.~~ II. Title. I. Ballets—Stories, plots, etc.
I. Falla, Manuel de, 1876- Cards in Public Catalogue

31-34081

Library of Congress GV1787.B45 1919. no. 5 MUSIC DIV. 792.8

Beaumont, Cyril William, 1891- , tr. MWEV +

Barbier, George, 1882–
Designs on the dances of Vaslav Nijinsky, by George Barbier, foreword by Francis de Miomandre, translated from the French by C. W. Beaumont. London: C. W. Beaumont & co., 1913. 5 p.l., 12 col'd pl. 33cm.

Printed in France.
"This, the sole edition in English, is strictly limited to 400 copies...and...it will not be reprinted. [No. 391.]"

MUSIC DIV.

195187B. 1. Ballet—Costume. 2. Nizhinski, Wacław, 1891– . I. Beaumont, Cyril William, 1892– , tr. II. Miomandre, Francis, de, 1880– .
N. Y. P. L. October 2, 1942

Beaumont, Cyril William, 1891- , tr. *MGTB (French)

Gautier, Théophile, 1811–1872.
The romantic ballet as seen by Théophile Gautier, being his notices of all the principal performances of ballet given at Paris during the years 1837–1848; now first translated from the French by Cyril W. Beaumont. London, C. W. Beaumont, 1932.

93 p. front., pl., ports. 22½cm.

"The edition of this book is limited to 250 copies, of which 25 are not for sale. This is no. 80."

CARNEGIE CORPORATION OF NEW YORK

1. Ballet. I. Beaumont, Cyril William, 1892– tr. II. Title.

Library of Congress GV1787.G3 MUSIC DIV. 33-22427
[2] 792.8

Beaumont, Cyril William, 1891- MWEP

Hurry, Leslie, 1909–
Leslie Hurry: settings & costumes for Sadler's Wells ballets. Hamlet (1942), Le lac des cygnes, and the Old Vic Hamlet (1944) With an introduction by Cyril W. Beaumont. Edited by Lillian Browse ... [London] Pub. for the Shenval press by Faber and Faber limited [1947]

72 p. incl. col. front., illus., plates. 19 cm. (Ariel books on the arts)

Cover-title: The ballet designs of Leslie Hurry.
"First published mcmxlvi."

1. Ballet. 2. Theaters—Stage-setting and scenery. 3. Costume. I. Beaumont, Cyril William, 1891– II. Browse, Lillian, ed.

GV1787.H8 792.8 48-3372

Library of Congress [a48d2] MUSIC DIV.

Beaumont, Cyril William, editor.

Mus. Res. *MGRK —

Lambranzi, Gregorio, fl. 1700.
New and curious school of theatrical dancing, by Gregorio Lambranzi. With all the original plates by Johann Georg Puschner. Translated from the German by Derra de Moroda. Edited with a preface by Cyril W. Beaumont. London: The Imperial Society of Teachers of Dancing, 1928. 2 v. in 1. fronts. (facsims.), 101 pl. 4°.

Frontispieces are reproductions of original title-pages.

(Continued)

MUSIC DIV.

N. Y. P. L. March 1, 1929

Lambranzi, Gregorio, fl. 1700: New and curious school of theatrical dancing... (Card 2)

Each plate has at head the tune for the dance represented and at foot the description in German.
no. 105 of 300 copies printed.

Music Div.

397857A. 1. Dancing. 2. Dances. I. Beaumont, Cyril William, editor. II. Moroda, Derra de, translator. III. Puschner, Johann Georg, illustrator. IV. Imperial Society of Teachers of Dancing, London. V. Title.
N. Y. P. L. March 1, 1929

Beaumont, Cyrl William, 1892- , translator.

*MGW

RAMEAU, P.
The dancing master, by P. Rameau...translated by Cyril W. Beaumont from the original edition published at Paris, 1725, & embellished with 57 plates. London: C.W. Beaumont, 1931. xx, 150 p. illus. 8°.

JUILLIARD FOUNDATION FUND.

562748A. 1. Dancing—Instruction. I. Beaumont, Cyril William, 1892- , translator. II. Title.

N. Y. P. L. March 22, 1932

Beaumont, Cyril William, 1891- , translator. *MGR

[Tabourot, Jehan,] 1519–1595.
Orchesography; a treatise in the form of a dialogue whereby all manner of persons may easily acquire and practice the honourable exercise of dancing. By Thoinot Arbeau [pseud.]. Now first translated from the original edition published at Langres, 1588, by Cyril W. Beaumont. With a preface by Peter Warlock. London: C. W. Beaumont, 1925. xv, 17–174 p., 1 l. illus. (incl. music.) 8°.

Contains description of steps, movements of dances, and notings of tunes.

Louis Horst Collection

(Continued)

MUSIC DIV.

N. Y. P. L. September 11, 1925

[Beaumont, Cyril W., trs.]

[Tabourot, Jehan,] 1519–1595: Orchesography; (Continued)

Colophon: The cover design of this book is based on an Elizabethan wood carving. The typography and binding have been arranged, and the book produced, by Cyril W. Beaumont.

MUSIC DIV.

199706A. 1. Dancing—Hist., 16th cent. 2. Beaumont, Cyril William, translator. 3. Title.
N. Y. P. L. September 11, 1925

Beaumont, Francis, 1584-1616.

*MEC
(Beaumont)

Meyer-Ball, Hans Georg, 1895–
Die Instrumentalmusik in Beaumont und Fletchers Dramen; ein Beitrag zur Kenntnis der Bühnen-Musik im Elizabethanischen Drama...von Hans Georg Meyer-Ball. Lugano: Arti Grafiche, 1916. 93 p. plates (music). 8°.

Dissertation, Leipzig, 1916.
"Lebenslauf," p. [94.]
Bibliography, p. [5–]6.

*39604-A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Beaumont, Francis, 1584–1616, and J. Fletcher. 2. Instrumental music. 3. Music—Gt. Br.—England. 4. Music, Incidental.
N. Y. P. L. October 11, 1927

BEAUMONT, FRANCIS, 1584-1616. THE KNIGHT OF THE BURNING PESTLE

*ZC-36
Film Reproduction

STANFORD UNIVERSITY. English Club.
The true historie of the knyght of the burning pestle, full of mirthe & delight, by Francis Beaumont and John Fletcher. First plaied about the year of Our Lord, 1610. Booke of the play as presented by the English Club of the Stanford University, including a compendious discourse on seeing an Elizabethan play, the words & musick of manie pleasaunt songes as sung in the plaie and a notable account of How a young gallant

(Continued)

NN R X 3.61 s/ρ (OC)I OSs PCs, 1, 2, Is SL MUg, 2g, 3g, 4g T, 1, 2, I (LC1, X1, UM1)
3

STANFORD UNIVERSITY. English Club. The true historie of the knyght of the burning pestle... (Card 2)

should behave himselfe in a play-house, reprinted from the Gulls horne-book by T. Deckar. San Francisco, Printed for P. Elder and M. Shepard, 1903. 58 p. illus., port., music. 17cm.

Film reproduction. Negative.
With reproduction of original t. p. of: The gvls horne-booke...by T. Deckar...Imprinted at London, for R. S. 1609.

(Continued)

STANFORD UNIVERSITY. English Club. The true historie of the knyght of the burning pestle... (Card 3)

1. Stage—Gt. Br., 1500-1642. 2. Beaumont, Francis, 1584-1616. The knight of the burning pestle. 3. Incidental music. 4. England, 16th cent. I. Dekker, Thomas, 1570?-1641? The gull's hornbook.

Beaumont, Francis, 1584-1616

*MP
box

Bingham, Seth Daniels, 1882–
...Hymn to Pan (unaccompanied three part chorus for women's voices)...[by] Seth Bingham. Op. 21, no. 3. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 196. 2 p. 26½cm. (Modern series. no. 196.)

Score: S. S. A. and reduction.
Words by Beaumont and Fletcher. First line: Sing his praises.
Caption-title.
With this is issued his: Invocation to sleep. New York, c1921.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

I. Choral music, Secular—Women—3 pt.—Unacc. I. Beaumont, Francis, 1584–1616. II. Fletcher, John, 1579–1625.
N. Y. P. L. February 17, 1942

Beaumont, Francis, 1584-1616. Write on slip words underlined below and class mark —

*MP
box

Bingham, Seth Daniels, 1882–
...Invocation to sleep (unaccompanied three part chorus for women's voices)...[by] Seth Bingham. Op. 21, no. 4. New York: The H. W. Gray co., c1921. Publ. pl. no. M. S. 196. p. 3–6. 26½cm. [Modern series. no. 196]

Score: S. S. A. and reduction.
Words by Beaumont and Fletcher. First line: Care-charming sleep.
Caption-title.
Issued with his: Hymn to Pan. New York, c1921.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Choral music, Secular—Women—3 pt.—Unacc. I. Beaumont, Francis, 1584–1616. II. Fletcher, John, 1579–1625.
N. Y. P. L. February 17, 1942

Beaumont, Francis, 1584-1616

*MP
(U. S.)

Donovan, Richard, 1891–
...Four songs. South Hadley, Mass. [etc.] Valley music press [c1951] 10 p. 30cm.

With piano accompaniment.
CONTENTS.—Away, delights! (John Fletcher)—Song for a dance (Francis Beaumont)—O love, how thou art tired out with rhyme (Margaret, Duchess of Newcastle)—Here comes a lusty wooer (Old rhyme).

1. Songs, U. S. I. Fletcher, John, 1579–1625. II. Beaumont, Francis, 1584–1616. III. Margaret, duchess of Newcastle, 1624–1674. IV. Song index (4).
NN 1.53 OC SL MU, 1, I, II, III (MUA4, MUS4, LC1, X1)

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*KP
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(Haslewood)

Beaumont, Francis, 1584–1616, and J. Fletcher.
Songs & lyrics from the plays of Beaumont and Fletcher, with contemporary musical settings, edited by E. H. Fellowes... London: Frederick Etchells & Hugh Macdonald, 1928. 3 p.l., v–vii, 72 p. f°. (The Haslewood books.)

Added t.-p., engraved.
"Certain seventeenth century settings to the songs," by John Wilson, Robert Johnson, Chilmead, Stephen Mace and John Hilton, p. [39–]66.
"Of this edition, printed in England at the Oxford University Press in Fell and Walpergen types, 345 numbered copies are for sale... The typography is by Frederick Etchells. This is number 124."

MUSIC DIV.

Tudor music.
398387A. ~~1. Songs, English.~~ 2. Fletcher, John, 1579–1625, jt. au. 3. Fellowes, Edmund Horace, 1870– , editor. 4. Ser.
N. Y. P. L. May 21, 1929

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*MP
+box

Beaumont, J. C. H.
... Homage, "I only ask to see thee from afar;" song for medium voice. Poem and music by J.C.H.Beaumont. New York:Composers' Music Corporation [1922]. Publ.pl.no.697. 5 p. f°.

1 card only.
Not access.
MUSIC DIV.

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*MP
BOX

Beaumont, J. C. H.
Three poems, by Robert Burns, set to music by J. C. H. Beaumont... New York: Composers' Music Corporation [1922]. Publ. pl. nos. 696, 698, 699. 3 v. f°.

Words with music for 1 voice with piano acc.
Contents: 1. O wert thou in the cauld blast. 2. For the sake o' somebody. 3. Delia.

Music Div.
MUSIC DIV.

1. Songs ~~(American)~~ English. 2. Burns, Robert, 1759–96.
N. Y. P. L. February 23, 1923

*MYD

BEAUMONT, VIVIAN.
[SUITE, PIANO]
Suite for piano. New York, Chappell [c1956]
15 p. 31cm.

1. Children's music (Piano)
NN S. 70 e/$_{a}$ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

NKM p.v.776

Beaunoir, Alexandre Louis Bertrand Robineau, called, 1746–1823.
Le mariage d'Antonio, divertissement, en un acte & en prose, mêlé d'ariettes; représenté sur le Théâtre italien, le 29 juillet 1786. Les paroles sont de Mde. de Beaunoir. La musique, de Mlle. Grétry ... A Lyon: Chez Mlle Olyer, 1786. 23 p. 20½cm.

Without music.

I. Librettos. Grètry L. Le mariage d'Antonio.
880785A. ~~1. Drama, French.~~ ~~I. Title.~~ d'Antonio. Music div.
N. Y. P. L. I. Grétry, Lucile, 1773-1793. Le mariage April 30, 1937

Write on slip words underlined below and class mark —
NKM

Beaunoir, Alexandre Louis Bertrand Robineau, called, 1746–1823.
La nouvelle Omphale...musique de Floquet... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 62, p. [3]–70.)

Libretto. French words.
"Représentée, pour la première fois, à Versailles, devant Leurs Majestés, le 22 novembre 1782; et à Paris, le 28 suivant, par les Comédiens italiens."

~~1. Drama, French.~~ I. Title. I. Librettos. Floquet, E. La nouvelle Omphale. II. Floquet, Étienne Joseph, 1750-1785. La nouvelle Omphale! MUSIC D...
N. Y. P. L. September 20, 1943

Beauplan, Victor Arthur Rousseau de, 1823-1890. Bonsoir, voisin *MS

POISE, FERDINAND, 1828-1892.
[BONSOIR, VOISIN! VOCAL SCORE. GERMAN]
Schlaft wohl, Herr Nachbar! (Bonsoir, voisin!) - Komische Oper in einem Akt von Brunswick [pseud.] und Arthur de Beauplan. Eingerichtet und ins Deutsche übertragen von Ludwig Andersen [pseud.] Bearbeitung des Klavierauszugs von Franz Willms. Mainz, B. Schott's Söhne [c1926] 71 p. 28cm. (Edition Schott, Nr. 1070)

(Continued)
NN R 1. 60t/// OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg,
IVg, Vg, VIg (LC1s, X1s)

POISE, FERDINAND, 1828-1892. [BONSOIR, VOISIN! VOCAL SCORE. GERMAN] Schlaft wohl... (Card 2)

For baritone or tenor and soprano.

1. Operas, Comic--Vocal scores. I. Lhérie, Léon, 1805-1859. Bonsoir, voisin! II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Bonsoir, voisin! III. Strecker, Ludwig, 1883- , tr. IV. Willms, Franz, 1883-1946, arranger. V. Title: Schlaft wohl, Herr Nachbar! VI. Title: Bonsoir, voisin!

Write on slip words underlined below and class mark —
NKM

Beauplan, Amédée Rousseau de, 1790–1853.
Oui ou non, comédie-vaudeville en un acte, par MM. Amédée de Beauplan et Jacques Arago, représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 2 juillet 1846. [Paris: Marchant, 1846] 12 p. 25cm. (Magasin théâtral. Tome 42 [no. 4])

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.
78610B. ~~1. Drama, French.~~ ~~I. Arago, Jacques Étienne Victor, 1790-1855, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Beauplan, Amédée Rousseau de, 1790-1853 *MYD

DUVERNOY, JEAN BAPTISTE, fl. 1825.

Mélange pour le piano-forte sur les plus jolis motifs de Amédée de Beauplan par J.B. Duvernoy, op. 27. Paris, Frère [1825?] Pl. no. 576. 15 p. 34cm.

1. Piano. I. Beauplan, Amédée Rousseau de, 1790-1853.
NN 9. 69 r/$_{b}$ OC, I SL MUg, Ig, Ig (LC1, X1)

Beauplan, Victor Arthur Rousseau de, 1823-1890. Bonsoir, voisin *MS

POISE, FERDINAND. 1828-1892.
[BONSOIR, VOISIN. VOCAL SCORE. FRENCH]
Bonsoir, voisin; opéra comique en un acte. Poème de Brunswick [pseud.] et Arthur de Beauplan. Paris, Benacci Peschier [1853?] Pl. no. B.P. 271. 87 p. 28cm.

1. Operas, Comic--Vocal scores. I. Lhérie, Léon, 1805-1859. Bonsoir, voisin. II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Bonsoir, voisin. III. Title.
NN R 2. 71 b/$_{a}$ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Beauplan, Victor Arthur Rousseau de, 1823-1890. Le pain bis *MS

DUBOIS, THÉODORE, 1837-1924.
[LE PAIN BIS. VOCAL SCORE. FRENCH]
Le pain bis; opéra-comique en un acte de Brunswick [pseud.] et Arthur de Beauplan. Musique de Th. Dubois. Paris, C. Joubert [1900?] 114 p. 28cm.

At head of title: Théâtre national de l'opéra-comique.

(Continued)
NN 6.70 v/A OC, I, II SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1, Z1) (OAF1) 2

DUBOIS, THÉODORE, 1837-1924. [LE PAIN BIS. VOCAL SCORE. FRENCH] Le pain bis... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Lhérie, Léon, 1805-1859. Le pain bis. II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Le pain bis. III. Title.

Beauplan, Victor Arthur Rousseau de, 1823-1890.
*MS

Adam, Adolphe Charles, 1803–1856.
La poupée de Nuremberg, opéra comique en un acte, paroles de MM de Leuven & A. de Beauplan, musique de Ad. Adam. Partition piano et chant. Paris: Brandus et Cie[, 1852]. Publ. pl. no. B. et Cie. 8944. 86 p. 4°.

Vocal score. French words.
First performed in 1852.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
196006A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 4. Beauplan, Victor Arthur Rousseau de, 1823–1890. 5. Title.
N. Y. P. L. August 31, 1925

Write on slip words underlined below and class mark — *LR

Beaupré, 17th-18th cent.

"Chante, chante, c'est ton destin."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.6.) Music Div.

form 109b [viii-6-35 25m]

Beaupré, Charles Mauricheau-

See

Mauricheau-Beaupré, Charles.

MUSIC DIV.

*M

Beauquier, Charles.
La musique et le drame; étude d'esthétique... Paris: Librairie Sandoz et Fischbacher, 1877. 316 p. 12°.

1. Language and music. 2. Librettos. 3. Operas—Dramaturgy. 4. Title.
MUSIC DIV.

*M

Beauquier, Charles, 1833–1916.
Philosophie de la musique, par Charles Beauquier. Paris, Germer Baillière; New York, Baillière brothers; [etc., etc.] 1865.

viii, 204 p. 18½cm. (On cover: Bibliothèque de philosophie contemporaine)
Cover dated: 1866.

Music div.
129546A. 1. Music—Philosophy and esthetics. 2. Music—Psychology. I. Title.
Cards in Public Catalogue 19-1782
Library of Congress JUILLIARD FOUNDATION FUND. ML3800.B38
[2]

Beauquier (Charles) *MO (French)
Chansons populaires recueillies en Franche-Comté.
Paris: E. Lechevalier, 1894.
3 p.l., 388 pp. 8°.

1. Folk songs, French — Franche-Comté MUSIC DIV.

Beaurain, Maria Collan-
See
Collan-Beaurain, Maria.

MUSIC DIV.
N. Y. P. L. June 26, 1923.

Beauregard, Pierre Gustave Toutant, 1818-93.
*MYD + box

Cowdin, Mrs. V. G.
Gen. Beauregard's grand march. Composed for the piano, by Mrs. V. G. Cowdin... New Orleans: A. E. Blackmar & Bro. [cop. 1861.] Publ. pl. no. Bl. 26. 5 p f°

Music Div.
1. Confederacy music. 2. Beauregard, Pierre Gustave Toutant, 1818-93.
N. Y. P. L. November 7, 1923.

Beauregard, Pierre Gustave Toutant, 1818-93. *MYD + box

Herz, William.
Southern victory; polka march... dedicated to General Beauregard... composed for the piano by Wm. Herz. Op. 80. [Mobile, Ala.?: J. H. Snow, cop. 1861.] Publ. pl. no. S. 36. 5 p. f°.

Music Div.
1. Confederacy music. 2. Beauregard, Pierre Gustave Toutant, 1818-93.
N. Y. P. L. November 7, 1923.

*MFHB (France)

Beaurepaire-Froment, Paul de, 1872-1914.
Bibliographie des chants populaires français. Paris: La Revue du Traditionnisme, 1906. 40 p. 12°.

1. Songs, French—Bibl. 2. Ballads, French—Bibl.

MUSIC DIV

*MFHB (France)

Beaurepaire-Froment, Paul de, 1872–1914.
... Bibliographie des chants populaires français. 3. éd., rev. et augm., avec une introduction sur La chanson populaire. Paris, Rouart, Lerolle & c^{ie}, ©1910.

xciii, 183, [2] p. 19cm. fr. 5

JUILLIARD FOUNDATION FUND
~~1. French ballads and songs—Bibl.~~ 1. Songs, French—Bibl. 2. Songs, French [w] 3. Ballads, French—Bibl.
Cards in Public Catalogue 11-5416
Library of Congress Z2174.P7B43 MUSIC DIV.
© Mr. 11, 1911; 2c. Mr. 6, 1911; A—Foreign 2564; Rouart, Lerolle & cie., Paris, France.

Les beautés de l'opéra. *MGN

Gautier, Théophile, 1811–1872.

Les beautés de l'opéra, ou Chefs-d'oeuvre lyriques, illustrés par les premiers artistes de Paris et de Londres sous la direction de Giraldon, avec un texte explicatif rédigé par Théophile Gautier, Jules Janin et Philarète Chasles. Paris, Soulié, 1845.

[263] p. illus., ports. 27½ cm.
Various pagings. Bookplate of Justin Godart.
Ornamental borders.
CONTENTS.—Histoire de l'opéra [par] P. Chasles.—Notice sur Les Huguenots [par] T. Gautier.—Notice sur Giselle [par T. Gautier]—Notice sur Le barbier de Séville [par] T. Gautier.—Notice sur Le diable boiteux [par] T. Gautier.—Notice sur Norma [par] T. Gautier.—Notice sur La sylphide [par] J. Janin.—Notice sur Don Juan [par] P. Chasles.—Notice sur Ondine [par] P. Chasles.—Notice sur La Juive [par] P. Chasles.

391078A 1. Opera—Stories, plots, etc. I. Janin, Jules Gabriel, 1804–1874. II. *Chasles, Philarète, 1798–1873.

8—11671

Library of Congress MT95.G27 MUSIC DIV.
——— ——— Copy 2. [a27c1]

The beauties of Caledonia, or, Gems of Scottish song; being a collection of more than fifty of the most beautiful Scotch ballads, set to music, many of which have hitherto been unpublished in this country; the whole arranged, collected, and compiled from the very best sources, and latest revisals of the authors' works... Boston: O. Ditson [cop. 1845]. 99 p. 4°. *MO (Scotch)

English words with music for 1 voice with piano acc.

MUSIC DIV.

124928A. 1. Folk songs (Scottish). 2. Songs, English (Scottish)—Collections.
N. Y. P. L. May 9, 1924.

The beauties of Handel. *MRH

Handel, Georg Friedrich, 1685–1759.

The beauties of Handel, in [three] volumes, consisting of upwards of one hundred of his most favorite songs, duetts, & trios, selected from the various works of this great master, arranged with a separate accompaniment for the pianoforte, and figured from the M.S. scores of the author, by Jos. Corfe... London: Preston [ca. 1800]. 3 v. ob. 4°.

Dedication at head of title.
With book-plate of A. S. Saxon.
t.-p. of v. 1 and 2 state "in two volumes;" that of v. 3, "in three volumes."
English words with music.

MUSIC DIV.

1. Oratorios.—Selections. 2. Operas.—Selections. 3. Corfe, Joseph, 1740–1820. 4. Title.
N. Y. P. L. July 2, 1917.

... The beauties of harmony *MRA

Lewis, Freeman, 1781–1859.

...The beauties of harmony; containing the rudiments of music on an improved plan, a musical dictionary, or glossary of musical terms, with their explanations, and an extensive collection of sacred music, consisting of short tunes, fuges, and anthems. By Freeman Lewis... Pittsburgh: Johnston & Stockton, 1828. v, [6–]208 p. tables. 5. ed., rev. and enl. obl. 24°.

Words with music for 3 and 4 voices.
At head of title: Revised edition.

MUSIC DIV.

364605A. 1. Hymns. 2. Title.
N. Y. P. L. August 20, 1928

The beauties of melody. *MP (English)

Plumstead, W H ed.

The beauties of melody; a collection of the most popular airs, duets, glees, &c., of the most esteemed authors, ancient and modern: comprising those of Arne, Handel, Haydn, Mozart ... &c. Also a selection of the best ... Irish melodies; with appropriate words, written expressly for them: the symphonies and accompaniments entirely new, and composed for this work. Interspersed with many of the beautiful Scotch melodies ... Arranged for the voice, with an accompaniment for the piano-forte, &c.

(Continued on next card)

360417A 20-14636
JUILLIARD FOUNDATION FUND
MUSIC DIV.

Plumstead, W H ed. The beauties of melody ... (Card 2)

To which is prefixed, observations and instructions on music, particularly vocal and accompaniment. The whole compiled, composed, selected, and arranged, by W. H. Plumstead ... London, Dean and Munday [1827]

xxviii, [13]–344 p. front. (port.) 23½ cm.

Published about 1830 under title, "The musical Golconda," and, in 1833, without editor's name, under title, "The musical companion."

1. Songs, English. I. Title.

20-14636

Library of Congress M1738.P73

Beauties of Rossini's Messe solennelle *MRD box

ROSSINI, GIOACCHINO, 1792-1868.
[PETITE MESSE SOLENNELLE. SELECTIONS]
Beauties of Rossini's Messe solennelle; last composition of the great master. Boston, O. Ditson, c1869. Pl. no. 25289 1 v. 36cm.

[No. 1]
With keyboard accompaniment; Latin and English words.
CONTENTS.--[1] Gratias [for ATB]
1. Masses--Keyboard acc. I. Title.
NN R 7.62 c/ OC (OAFI) SL MUg, Ig, Ig (LC1, X1)

The beauties of sacred melody. *MRA

Alexander, James, fl. ca.1830, ed.

The beauties of sacred melody, for the voice, piano forte or organ; ed. by I. Alexander ... London, J. Alexander [ca. 1830]

1 p. l., 300 p. front. 20½ cm.

Title vignette.
Engraved throughout, ~~with exception of index ([4] p. at end)~~
Published in 12 parts. JUILLIARD FOUNDATION FUND

MUSIC DIV.

367560 A 1. Hymns, English. I. Title.

20-5442

Library of Congress M2136.A37

The beauties of vocal melody *MP (English)

Dempster, William Richardson, 1809–1871, ed.

The beauties of vocal melody; being a choice selection of Scottish, English, and Irish songs and ballads, with an accompaniment for the piano-forte. New ed., rev. and corr. Edited by William R. Dempster. Boston, G. P. Reed, 1846. 100 p. 30cm.

Copyright 1842.

MUSIC DIV.

353265B. 1. Songs, English—U. S.—Collections—To 1870.—I. Title.
N. Y. P. L. November 26, 1946

Beauties of the Italian opera. A collection of songs with piano accompaniment from operas by Donizetti and Verdi. London: Duff & Stewart, [about 1879] 1 v. F°. (Duff & Stewart's Magazine of Popular music No. 9.) *MP (Italian)

Title from cover.

Gift of G.W. Smith.

~~Songs, Italian—Collections.~~
~~Operas—Collections.~~

MUSIC DIV.

The beautiful bums NCOF +

KLEINSINGER, GEORGE, 1914-
[THE BEAUTIFUL BUMS. LIBRETTO. ENGLISH]
The beautiful bums (musical comedy) Music: George Kleinsinger; lyrics and book: Joe Darion, Al Fogel [and] Mike Stratton. [New York, 19--] 92 l. 30cm.

Typescript.

(Continued)

NN* * 12.56t/ OC, I, II, III, Vbo, VIbo, VIIbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUL1, T0, LC1, X1, Z1)

KLEINSINGER, GEORGE, 1914- . [THE BEAUTIFUL BUMS. LIBRETTO. ENGLISH]... (Card 2)

1. Musical comedies--Librettos. The beautiful bums. I. Darion, Joe. The beautiful bums. II. Fogel, Al. The beautiful bums. III. Stratton, Mike. The beautiful bums. IV. Title. V. Darion, Joe. VI. Fogel, Al. VII. Stratton, Mike.

Beautiful dreamer.
See
Foster, Stephen Collins, 1826-1864.

MUSIC DIV.

Beautiful dreamer *MS

GREY, JULIAN.
[BEAUTIFUL DREAMER. VOCAL SCORE. ENGLISH]

Beautiful dreamer, an operetta in 2 acts. The Stephen Foster music and lyrics have been selected, arr. and augm. by Julian Grey. Minneapolis, T. S. Denison [°1956]

151 p. 26 cm.

1. Operas, Comic--Vocal scores. I. Foster, Stephen Collins, 1826-1864. II. Title.
NN * 8.57 j/ OC(1b*) I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, MUA4)

Beautiful Helen *MS

OFFENBACH, JACQUES, 1819-1880.
[LA BELLE HELENE (BEAUTIFUL HELEN) VOCAL SCORE. ENGLISH]

La belle Hélène. Beautiful Helen; operetta in three acts and a prologue, from the original by H. Meilhac and L. Halévy. Music by Jacques Offenbach. New book and lyrics by Phil Park. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger, °1961.

201 p. 28 cm.
"Amateur operatic version."

(Continued)

NN 12.65 1/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

OFFENBACH, JACQUES, 1819-1880. [LA BELLE HELENE (BEAUTIFUL HELEN) VOCAL SCORE. ENGLISH] La belle Helene. (Card 2)

1. Operas, Comic--Vocal scores. I. Park, Philip James, 1907- Beautiful Helen. II. Hanmer, Ronald, arr. III. Title. IV. Title: Beautiful Helen.

Beautiful Italian violins *MKKC

JALOVEC, KAREL.
Beautiful Italian violins. [Translated by J. B. Kozák] London, P. Hamlyn [c1963] 111 p. col. illus., geneal. tables. 28cm.

1. Violin--Construction. 2. Violin makers--Italy. 3. Violin--Iconography. I. Title.
NN R 9.64 e/s OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Beautiful melodies *MP (General)

WINNER, JOSEPH E., ed.
Beautiful melodies; being a choice collection of popular music. Comprising songs for the fireside, social gatherings, concerts, etc. Philadelphia, J.H. Moore [c1895] 463 p. illus., ports. 32cm.

For voice and piano. Includes a few piano pieces.

1. Songs--Collections. I. Title.
NN R 10.69 r/ROC SL MUg, Ig. Ig (MUS100, LC1, X1)

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* MZ

The BEAUTIFUL Mrs. Towne; founded on "The pursuit of Pamela" [by C. B. Fernald. n.p., 19--] 56, 28, 22 l. 29cm.

Typescript.
Libretto.

I. Fernald, Chester Bailey, 1869-1938. The pursuit of Pamela.
NN X 2.58 m/b OC(1b+)I PC, I SL MUy, Iy (MUL1, T2, LC1, X1)

The beautiful Mrs. Towne NCOF +

O'NEILL, NORMAN, 1875-1934.
[THE BEAUTIFUL MRS. TOWNE. LIBRETTO. ENGLISH]
The beautiful Mrs. Towne; musical comedy founded on The pursuit of Pamela, by C. B. Fernald; the book by Adrian Ross [pseud.] The music by Norman O'Neill and Harry Carr. [London, Ethel Christian, translations, typewriting & stenography, n. d.] [50, 52, 26] l. 27cm.

Typescript.
On cover: Top copy.

(Continued)

NN X 12.58 m/J OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

O'NEILL, NORMAN, 1875-1934. [THE BEAUTIFUL MRS. TOWNE. LIBRETTO. ENGLISH] The beautiful Mrs. Towne... (Card 2)

1. Musical comedies--Librettos. The beautiful Mrs. Towne. 2. Musical Shows--England. I. Carr, Howard, 1880- . The beautiful Mrs. Towne. II. Ropes, Arthur Reed, 1859-1933. III. Fernald, Chester Bailey, 1869-1938. The beautiful Mrs. Towne. IV. Fernald, Chester Bailey, 1869-1938. The pursuit of Pamela. V. Title.

The beautiful in music. *M

Hanslick, Eduard, 1825-1904.
The beautiful in music; a contribution to the revisal of musical æsthetics, by Dr. Eduard Hanslick ... 7th ed.. enl. and rev. (Leipzig, 1885), tr. by Gustav Cohen ... London, Novello and company, limited; New York, Novello, Ewer and co., 1891.
174 p., 1 l. illus. (music) 19½cm.
Translation of his: Vom musikalischen schönen
1. ~~Music—Philosophy and~~ esthetics. I. Cohen, Gustav, tr. II. Title.
~~Translation of Vom musikalisch schönen.~~
17-17457
Library of Congress ML3847.H3 MUSIC DIV.

The beauty shop NCOF

GEBEST, CHARLES J.
[The beauty shop. Libretto. English]
The beauty shop. Book and lyrics by Channing Pollock and Rennold Wolf; music by Charles J. Gebest. [New York, 19-] 40, 36, 10 l. 31cm.
Typescript.
1. Musical comedies—Librettos. The beauty shop. I. Pollock, Channing, 1880-1946. The beauty shop. II. Wolf, Rennold, 1872-1922. The beauty shop. III. Title.
NN*R(10.54 g/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T 4, LC1, X1)

Beauty of tone in string playing. *MO p.v.143

Tertis, Lionel, 1876-
Beauty of tone in string playing, by Lionel Tertis. With a foreword by Fritz Kreisler. London [etc.] Oxford univ. press, 1938. 22 p. 22 1/2cm.
MUSIC DIV.

The beautiful in music. **M

Schoen, Max.
The beautiful in music, by Max Schoen... London: K. Paul, Trench, Trubner & Co., Ltd., 1928. xii, 142 p. 12°. (The Musician's bookshelf.)
Music Dept
DREXEL MUSICAL FUND.
392365A. 1. Music—Philosophy and esthetics. 2. Title. 3. Ser.
N. Y. P. L. January 15, 1929

Beauty sleeping *MP (U.S.)

THOMSON, VIRGIL, 1896-
[LA BELLE EN DORMANT]
La belle en dormant. Beauty sleeping: 4 poems by George Hugnet. For medium voice and piano. [New York] Boosey & Hawkes [c1950] 15 p. 31cm.
CONTENTS.--Pour chercher sur la carte des mers.--La première de toutes.--Mon amour est bon à dire.--Partis les vaisseaux.
(Continued)
NN 3.70 w/A OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(4)I (MUD1, LC1, X1)
2

BEAUVAIS

For works about, see

FRANCE--BEAUVAIS

MUSIC DIV.

Beautiful praise *MRA-Amer.

VAUGHAN, JAMES D.
Beautiful praise; our latest 1940 book for Sunday-schools, singing-schools, revivals, conventions and general use in Christian worship. Authors: James D. Vaughan [and others] Lawrenceburg, Tenn., J.D. Vaughan, c1940. close score(1 v., unpaged). 20cm.
Shape-note notation.
1. Hymns. I. Title.
NN 6.69 k/ OC, I SL MUg, Ig, Ig MUA(4) (LC1, X1)

THOMSON, VIRGIL, 1896- . [LA BELLE EN DORMANT]
La belle en dormant. (Card 2)

1. Songs, French (U.S. composers) 2. Song cycles. I. Hugnet, Georges, 1906- . II. Title. III. Title: Beauty sleeping.

Beauvarlet-Charpentier, composer. NKD
see
Piis, Augustin, 1755-1832.
Les chants nouveaux du chevalier français; paroles de De Piis, musique de Beauvarlet-Charpentier, J. B. Pollet, Kretschmer, de Piis, etc. Paris: Plancher, 1814-15. 4 p.l., (1)6-172 p., 8 l., 1 pl. 16°. (Le Ménestrel français, dedié aux Gardes nationales de France. Année 1.)
Music Dept
MILITARY SERVICE INST.
1. Poetry (French).—Collections. 2. Beauvarlet-Charpentier, composer. 3. Pollet, J. B., composer. 4. Kretschmer, composer.
N. Y. P. L. August 12, 1912

Beautiful songs of Zion, a collection of... songs suited to all kinds of religious work and worship. By L. Daugherty. Cincinnati, O.: Standard Publishing Co., cop. 1900. 96 leaves 8° *MRA

Songs, Sacred—Collections

MUSIC DIV.

The beauty spot [musical play]
See
Tate, James William, 1875-1922.
The beauty spot.

MUSIC DIV.

Mus. Res. *MP (French)

BEAUVARLET CHARPENTIER, JACQUES MARIE, 1766-1834.
Le Troubadour, ou Les Étrennes d'Érato. Avec la musique des airs nouveaux, choisis ou composées par M. Beauvarlet Charpentier... Paris, Librairie économique, 1806. 6 p. l., music (63 p.) 214 p. front. 15cm.
Unaccompanied melodies (63 p.); words only, with some tunes indicated by title (214 p.)
(Continued)
NN 5 11.59 p/OC (1b) PC, 2, I, II SL MUy, Iy, Ig, Iy, IIy (MUR1, LC1, X1)

The beauty of Bath NCOF

HAINES, HERBERT E., 1880-1923.
[THE BEAUTY OF BATH. LIBRETTO. ENGLISH]
The beauty of Bath; a new musical play in two acts, by Seymour Hicks and Cosmo Hamilton. Lyrics by Charles Taylor. [London] E. Dickins's typewriting office [1906?] 75, 59 l. 27cm.
Typescript; floor plans and cast added in ms. Lime, dress and property plots (8 l., 34cm.) inserted.
(Continued)
NN R 5.65 e/ OCs, Is, IIs, IIIs (OAF1s) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, Iys, IIys, IIIys, IVys Ts, 2s, Is, IIs, IIIs, IVs (LC1s, X1s)
2

The beauty spot (Operetta)
See
De Koven, Reginald, 1861-1920.
The beauty spot.

MUSIC DIV.

BEAUVARLET CHARPENTIER, JACQUES MARIE, 1766-1834. Le Troubadour... (Card 2)

Almanac for the year 1806: preliminary leaves 2-6.

1. Songs, French--Collections, 19th cent. 2. Songs, French--Collections. I. Title. II. Title: Les Étrennes d'Érato.

HAINES, HERBERT E., 1880-1923. [THE BEAUTY OF BATH. LIBRETTO. ENGLISH] The beauty of Bath... (Card 2)

Produced at the Aldwych theatre, London, March 19, 1906.

1. Musical comedies--Librettos. Beauty of Bath. 2. Musical Shows--England. I. Hicks, Sir Edward Seymour, 1871-1949. The beauty of Bath. II. Hamilton, Cosmo, 1879-1942. The beauty of Bath. III. Taylor, Charles H. IV. Title. I. Subs for main entry without dates.

The beauty stone [opera]
see
Sullivan, Sir Arthur Seymour, 1842-1900.
The beauty stone.

Music Div.

Beauvoir, Roger de, 1806-1866, joint author

*XB-83 Microcopy

VARIN, VICTOR, 1798-1869.
Les femmes saucialistes; à propos mêlé de couplets, par Varin et Roger de Beauvoir. Représenté pour la première fois, à Paris, sur le théâtre de la Montansier, le 21 avril 1849. [Paris, 1849. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.
(Continued)
NN 2.63 f/ OC, I PC, 1, I, II SL MUy, Iy, IIy (LC1, X1, MUF1, MUL1)
2

The beauty of Bath [musical play]
See
Haines, Herbert E , 1880-1923.
The beauty of Bath.

MUSIC DIV.

Beauty in tears *MN p.v.11

CRAVEN, JOHN THOMAS, d.1796.
Beauty in tears: an admired air. Arranged with variations for the harp. London, Preston [181-] 5 p. 33cm.

1. Harp. I. Title.
NN R 10.62 a/ OC SL MUg, Ig, Ig (LC1, X1)

VARIN, VICTOR, 1798-1869. Les femmes saucialistes... (Card 2)

Microprint copy.
Collation of original: 15 p. 26cm.
Words only; tunes indicated by title.

1. Drama, French. I. Beauvoir, Roger de, 1806-1866, joint author. II. Title.

Beaux and belles

*MP (English)

BRAHE, MAY HANNAH, 1884-

Beaux and belles; four songs. The lyrics by Helen Taylor; the music by May H. Brahe. London, New York, Enoch, c1920. 24 p. 31cm.

For low voice and piano.

1. Songs, English. 2. Song cycles. I. Taylor, Helen, d. 1943. Beaux and belles. II. Title.
NN 5.69 k/A OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Beaver, James Addams, 1837-1914, jt. arr. and comp.

*MRA

Wylie, W T , arr. and comp.

Hymns for daily use. Compiled and arranged by Rev. W. T. Wylie and James A. Beaver... New York: J. Ross & co. [c1871] 126 p. 12cm.

Tunes, or tunes indicated; English words.

MUSIC DIV.

1. Hymns. I. Beaver, James Addams, 1837-1914, jt. arr. and comp.
N. Y. P. L. October 25, 1939

Beaver, Walt. Help stamp out Puritans.

NCOF

NICHOLS, TED.
[HELP STAMP OUT PURITANS. LIBRETTO. ENGLISH]
Help stamp out Puritans; a musical comedy based upon the writings of Wycherly, Terence, Congreve, Sheridan, and others. Book and lyrics by Walt Beaver. [Los Angeles] c1969. 79 [i.e. 99] l. 29cm.

Typescript.
Produced at California State College, Los Angeles, May 9, 1969.
(Continued)

NN 10.71 d/J OC(1bo), I, IIIbo (OAF1) PC, I, II SL MUy, 1y, IIy, IIy T, 1, 2, 3, 4, 5, I, II (LC1, X1)

NICHOLS, TED. [HELP STAMP OUT PURITANS. LIBRETTO. ENGLISH] Help stamp out Puritans... (Card 2)

1. Musical comedies--Librettos. Help stamp out Puritans. 2. Drama--Adaptations--Wycherly, William, 1640-1716. 3. Drama--Adaptations--Terence, 185-159 B.C. 4. Drama--Adaptations--Congreve, William, 1670-1729. 5. Drama--Adaptations--Sheridan, Richard Brinsley, 1751-1816. I. Beaver, Walt, Help stamp out Puritans. II. Title. III. Beaver, Walt.

NCO p.v.841

Beazley, Samuel, 1786–1851.

The boarding house; or, Five hours at Brighton. A musical farce, in two acts. By Samuel Beazley, jun. (from the second London edition, of 1811.) New-York: Published by the Longworths, at the Dramatic repository, Shakspeare-gallery. April—1812. 43 p. 14½cm.

Without music.

MUSIC DIV.

~~1. Drama, English.~~ I. Title.
N. Y. P. L. February 11, 1941

NCO p.v.408, no.3
p.v.408, no.3

Beazley, Samuel, 1786–1851.

...The boarding-house; or, Five hours at Brighton; a musical farce, in two acts, as performed at the English Opera, Theatre Royal Lyceum. By Sam. Beazley, jun. The overture and music entirely new, composed by Mr. Horn. London: C. Chapple, 1816. 39 p. 8°.

Without music.
Title-page mutilated.

Horn, Charles Edward.

MUSIC DIV.

~~1. Drama (English). 2. Title.~~
N. Y. P. L. June 19, 1919.

NCO p.v.427 no.3

Beazley, Samuel, 1786–1851.

Fire and water, or A critical hour: an operetta, in one act, as performed at the New-York Theatre. By S. Beazley... New-York: Murden & Thomson, 1821. 32 p. 24°.

Libretto.
. Contains words of incidental music.

MUSIC DIV.

1. ~~Drama (English)~~. 2. Title.
N. Y. P. L. June 19, 1919.

Write on slip words underlined below and class mark —

NCO

[BEAZLEY, SAMUEL] 1786-1851.

Is he jealous? An operetta, in one act, by the author of Hints for husbands... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As now performed at the Theatres Royal, London... London: J. Cumberland [1835] 28 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 34 [no. 7])

Remarks by George Daniel, editor of the series.
Without the music, by T.Welsh.

~~1. Drama, English.~~ 1. Librettos. Welsh, T. Is he jealous? Revised
I. Welsh, Thomas, 1780-1848. Is he jealous?

MUSIC DIV.

N. Y. P. L. September 21, 1936

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*MZ (Welsh)

Beazley, Samuel, 1786–1851.

Is he jealous? An operetta, in one act; first performed at the Theatre Royal English opera-house, Tuesday, July 2d, 1816. By Samuel Beazley... The musick by Mr. T. Welsh. London: J. Miller, 1816. 33 p. 19cm.

Without music.

NCO p.v.178
——— ——— Second copy.

MUSIC DIV.

1. Drama, English. 1. Librettos — Welsh, T. Is he jealous? Card revised
I. Welsh, Thomas, ca. 1780-1848. Is he jealous? September 13, 1943
N. Y. P. L.

Beazley, Samuel, 1786-1851.

*MS

[Kitchiner, William,] 1775?-1827.

...Ivanhoe; or, The Knight Templar. Performed at the Theatre Royal, Covent Garden... London: Goulding, D'Almaine, Potter & Co.[, ca. 1820.] 52 p. f°.

Vocal score. English words.
First performed in 1820.
"The words by S. Beazley, esq. [The music] selected from Storace, by Dr. Kitchiner, and arranged by John Parry."
t.-p. lacking. Caption-title in part used.

358372 A.

MUSIC DIV.

1. Operas—Piano and voice. 2. Beazley, Samuel, 1786–1851. 3. Storace, Stephen, 1763–1796. 4. Parry, John, 1776–1851. 5. Scott, Sir Walter, bart., 1771–1832. Ivanhoe. 6. Title.
N. Y. P. L. March 26, 1928

Bebenburg, Walter, von, joint author

* MFM-Amer.

ELMENHORST, GERNOT W.
Die Jazz-Diskothek, zusammengestellt von Gernot W. Elmenhorst und Walter von Bebenburg. [Reinbek bei Hamburg] Rowohlt [1961] 362 p. illus., ports. 19cm. (Rowohlts Monographien. 55/56)

Bibliography, p. 353-354.

1. Jazz 2. Jazz--Discography 3. Jazz--Iconography I. Bebenburg, Walter, von, joint author II. Bebenburg, Walter von

NN 10.64 p/ OC (1b*) I, IIb* PC, 1, 2, I SL MU, 1, 2, 3, I MUP, 2, I (LC1, X1, Z1)

BEBER, AMBROSIUS

Copy only words underlined & classmark— *MA

Wallon, Simone.

Un manuscrit d'Ambrosius Beber à la Bibliothèque du Conservatoire de Paris. (IN: Revue de musicologie. Paris. 25cm. v. 36 (déc., 1954) p. [148]-153)

Bibliographical footnotes.

1. Beber, Ambrosius. 2. Manuscripts, 16th cent.

NN R 4.55 d/c (OC)1b OI (MU)I, 2 (LC3, X1)

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* MN (Chorwerk) Heft 66

Beber, Ambrosius.

[Historia des Leidens Christi nach dem Evangelisten S. Marco]

Markus-Passion; ein- bis fünfstimmig. Hrsg. von Simone Wallon. Wolfenbüttel, Möseler Verlag, 1958.

score (48 p.) 26 cm. (Das Chorwerk, Heft 66)

For solo voices (SATB) and chorus (SSATB)

1. Oratorios--Vocal scores. 2. Passion music. I. Wallon, Simone, ed. II. Series. III. Title. IV. Wallon, Simone.

NN * X 9.59 g/A OC, I, IVbo (OS)II (OAF I) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Beberus, Ambrosius.

See

Beber, Ambrosius.

NN 3.56 OC M/ LC

BEBOP

See

JAZZ

Music div.

Be-bop instruction. *MKDM

Taylor, Billy, 1906–

Basic be-bop instruction; for piano. New York, C. H. Hansen Music Co., °1949.

16 p. 31 cm.

1. Piano—Methods (Jazz, ragtime, etc.) I. Title.

MT239.T3 49-51824*

Library of Congress (3) MUSIC DIV.

The be-bop style

*MKDM

ALEXANDER, VAN.

The be-bop style... a new method with studies and solos for piano, trumpet, tenor sax, alto sax, baritone sax, and clarinet... New York, Criterion music corp., c1949. 31 p. 30cm.

1. Piano— Methods (Jazz). 2. Instruments, Wind—Methods (Jazz). I. Title.

NN OC SL MU, I, 2, I (LC1, X1)

Bec-3

*MYR-Amer.

FOX, FRED, 1931-

Bec-3, for 2 flutes. New York, Seesaw music corp. [1971] score (6 p.) 36cm.

1. Flute (2 flutes) I. Title.
NN 9.71 e/ OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

Bec-4

*MX-Amer.

FOX, FRED, 1931-

Bec-4, for flute, doublebass [and] percussion (1 player) New York, Seesaw music corp. [1971] score (9 p.) 36cm.

1. Flute, double bass and percussion. 2. Percussion. I. Title.
NN 9.71 e/ OC SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1)

Bec-5

*MP (U.S.)

FOX, FRED, 1931-

Bec-5, for 12 solo voices. New York, Seesaw music corp. [1971] score (17 p.) 32cm.

For SSSAAATTTBBB, unacc.; wordless.
"May be performed by 12 instruments or various combinations of voices and instruments."

1. Choral music, Secular (Mixed, 12 pt.)--Unacc. 2. Instrumental of vocal music, 12-part. I. Title.
NN 9.71 e/ OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

Bec-6

*MX-Amer.

FOX, FRED, 1931-

Bec-6, for 5 celli. New York, Seesaw music corp. [1971] score (15 p.) 36cm.

1. Chamber music, 20th cent.--Quintets. 2. Violoncello in quintets (5 violoncellos). I. Title.
NN 9.71 d/J OC SL MUg, 1g, 2g, Ig (MUA2) (MUI 1, LC1, X1)

Bec-9 *MYR-Amer.

FOX, FRED, 1931-

Bec-9, for 2 trumpets. New York, Seesaw music corp. [1971] score (8 p.) 36cm.

1. Trumpet (2 trumpets) I. Title.
NN 9.71 e/s OC SL MUg, 1g, 1g (MUA2, LC1, MUI 1, X1)

Bec-10 *MX-Amer. ++

FOX, FRED, 1931-

Bec-10, for chamber orchestra. New York, Seesaw music corp. [1971] score (43 p.) 44cm.

1. Chamber orchestra. I. Title.
NN 9.71 e/s OC SL MUg, 1g, 1g (MUA2, MUI 1, LC1, X1)

Becali, Zoila Lapique, 1930-

See

Lapique Becali, Zoila, 1930-

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8
form 125a [vii-19-68 25m]

BÉCAUD, GILBERT

D-16
6540

Sprengers, Robert.
Ton frère le poète. La rencontre d'un compositeur, Gilbert Bécaud, et d'un poète, Louis Amade. Essai. Louvain, (A. Rosseels Printing Co); (Bruxelles, chez l'auteur, r. du Hoyoux, 25), 1968.
265 p. 24 cm.

Bibliography: p. 255. Discography: p. 255-259.

(Continued)
NN* 6.69 v/ OC(Ib*) PC, 1, 2, 3, I SL MU, 2, 4, I (LC1, X1) 2

SPRENGERS, ROBERT. Ton frère le poète. (Card 2)

1. Bécaud, Gilbert. 2. Amade, Louis. 3. Music and poetry. 4. Poetry and music. I. Title.

BECAUD, GILBERT

E-13
8547

SPRENGERS, ROBERT.
Ton frère le poète. La rencontre d'un compositeur, Gilbert Bécaud, et d'un poète, Louis Amade. Essai. Louvain, (A. Rosseels Printing Co.); [Bruxelles, chez l'auteur, r. du Hoyoux, 25], 1968. 265 p. 24cm.

Bibliography: p. 255. Discography: p. 255-259.
1. Bécaud, Gilbert. 2. Amade, Louis. 3. Music and poetry. 4. Poetry and music. I. Title.
NN R 5.70 v/VOCs PCs, 1s, 2s, 3s, I SL MUs, 1s, 2s, 4s, Is (LC1s, X1s)

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*MS

BECAUD, GILBERT.
[OPÉRA D'ARAN. VOCAL SCORE. FRENCH]
Opéra d'Aran; drame lyrique en 2 actes et 7 tableaux. Livret de Jacques Emmanuel. Poème de Louis Amade et Pierre Delanoë. Piano et chant. Paris, Éditions Salabert [c1962] 200 p. 33cm.

1. Operas--Vocal scores. I. Emmanuel, Jacques. Opéra d'Aran. II. Amade, Louis. III. Delanoë, Pierre. IV. Title. V. Emmanuel, Jacques.
NN 8.64 e/B OC, I, II, III, IIIb*, Vb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Beccalli, Francesco, ed. *MYD

FARINA, GUIDO, 1903-

Pastorali del Natale; 16 piccole composizioni per pianoforte, disposte in ordine di difficoltà progressiva dal 1° al 3° anno di studio. Revisione di Francesco Beccalli. Poesiole illustrative di Albert Molina. [Milano] Ricordi [1956] 25 p. 32cm.

With superlinear words.
1. Children's music (Piano). 2. Christmas music (Piano). I. Beccalli, Francesco, ed. II. Molina, Alberto. III. Title. IV. Beccalli, Francesco.
NN X 7.64 g/OC, I, II, IVbo SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, MUI 1, X1)

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*MYR

Beccard, Julius.
Feier-Klänge. 24 Musikstücke für Posaunenchöre von Julius Beccard. Elberfeld: Westdeutscher Jünglingsbund, 1901. 49 p. 24½cm.

Trombone I-IV in close score.

MUSIC DIV.
1. Trombone—4 trombones. 1800- JUILLIARD FOUNDATION FUND. I. Title.
N. Y. P. L. May 24, 1934

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*MTC

Becce, Giuseppe.
...Erste italienische Suite... (Von) G. Becce. Berlin: E. Bote & G. Bock, cop. 1923. Publ. pl. no. B. & B. 19246. 11 parts in 1 v. f°.

Piano conductor, harmonium, violin conductor, violin obligato, violoncello, bass, flute, oboe, clarinet, trumpet, and trombone parts.
Caption-title. t.-p. reads: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester... Nr. 438.

Suites— Orchestra— 1900-

MUSIC DIV.
1. Orchestra, Small.
N. Y. P. L. May 12, 1927

Becce, G[iuseppe], editor.

*MTC

D'Albert, Eugen, 1864–
...Dramatische Suite (G. Becce)... Berlin: E. Bote & G. Bock, cop. 1922. Publ. pl. no. B. & B. 19134. 11 parts in 1 v. f°.

Piano, harmonium, and violin, conductors, violin obligato, violoncello, bass, flute, oboe, clarinet, trombone, and kettledrum parts.
At head of title: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester... Nr. 400.

MUSIC DIV.
1. Orchestra, Small. 2. Becce, G., editor.
N. Y. P. L. May 20, 1927

Becce, G[iuseppe], editor.

*MTC

D'Albert, Eugen, 1864–
...Lyrische Suite (G. Becce)... Berlin: E. Bote & G. Bock, 1922. Publ. pl. no. B. & B. 19184. 12 parts in 1 v. f°.

Piano and harmonium conductors, violin, violin obligato, violoncello, bass, flute, oboe, clarinet, trumpet, trombone and kettledrum parts.
At head of title: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester... Nr. 401.

MUSIC DIV.
1. Orchestra, Small. 2. Becce, G., editor.
N. Y. P. L. May 20, 1927

Becce, Giuseppe, joint author.

*MIT

Erdmann, Hans, and G. Becce.
Allgemeines Handbuch der Film-Musik, von Hans Erdmann und Giuseppe Becce, unter Mitarbeit von Ludwig Brav... Berlin-Lichterfelde: Schlesinger, 1927. 2 v. tables. f°.

Advertisements of music publishers, (Bd.) 1, p. 85–106.
Contents: (Bd.) 1. Musik und Film Verzeichnisse. (Bd.) 2. Thematisches Skalenregister.

Music Dept
1. Moving pictures—Musical accompaniment. 2. Becce, Giuseppe, jt. au. 3. Brav, Ludwig. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 14, 1928

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* MFFB
(Argentine)

Becco, Horacio Jorge, 1924– ed.
Cancionero tradicional argentino; recopilación, estudio preliminar, notas y bibliografía de Horacio Jorge Becco. Buenos Aires, Librería Hachette (1960) 397 p. music. 21 cm. (Colección "El Pasado argentino")
Includes bibliography.

1. Folk-songs, Argentine. 2. Folk songs, Argentine--Hist. and crit.
NN 8.65 g/ OC PC, 1, 2 SL MU, 1, 1y (LC1, X1)

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* MP
(Latin-American)

BECCO, HORACIO JORGE, 1924-
El tema del negro en cantos, bailes y villancicos de siglos XVI y XVII. [Buenos Aires] Ollantay [1951] 70 p. illus. 20cm.

Bibliography, p. 69-70.

1. Negro in literature—Poetry. 2. Songs, Spanish—Collections, 16th-17th cent. 3. Songs, Latin-American—Collections, 16th-17th cent. 4. Dancing—Latin-America.
NN 9.58 d/3OC PC, 1, 2, 3, 4 SL MUy, 2y, 3y, 4 (LC1, X1)

Becco, Horacio Jorge, 1924- , ed.

*XM-3257

ROSSI, VICENTE.
Cosas de negros. Estudio preliminar y notas de Horacio Jorge Becco. [2.ed.] Buenos Aires, Librería Hachette [1958] 298 p. 21cm. (Colección "El pasado Argentino")

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 12,467)
Includes music.
Bibliographical footnotes.

(Continued)
NN R 5.72 b/s OC, I PC, 1, I SL AH, 1, I MU, 2g, I (UM1, DC 3, LC1, X1, ZA1) 2

ROSSI, VICENTE. Cosas de negros. (Card 2)

1. Negro--South America. 2. Negroes--Songs--South America. I. Becco, Horacio Jorge, 1924- , ed.

Becerra, Luis Linares

See

Linares Becerra, Luis, 1887-1931.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 195 [vii-16-61 25m]

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*MFBR
(Argentine Republic)

Becerra, Martin L.
Música nativa, por el dr. Martin L. Becerra. Conferencia pronunciada en el teatro Coliseo de Zárate, el dia 10 de abril de 1930, bajo los auspicios del Circulo popular de cultura. Zárate: La Tribuna, 1930. 19 p. 17cm.

Cards in Public Catalogue

MUSIC DIV.
1. Music—Argentine Republic—Zárate. 2. Musicians, Argentinian. I. Title.
N. Y. P. L. December 28, 1933

El becerro de oro

*Z-586
Film Reproduction

ALVAREZ DEL CASTILLO.
[EL BECERRO DE ORO. LIBRETTO. SPANISH]
El becerro de oro; vaudeville, en un acto, dividio en tres cuadros, libro de Jacinto Capella. Estrenado en el Teatro Eslava el 10 de abril de 1909. Madrid, R. Velasco, imp., 1909. 38 p. 21cm.

Film reproduction. Positive.
1. Vaudevilles--Librettos. El becerro de oro. I. Capella, Jacinto, 1880- . El becerro de oro. II. Title.
NN R X 4.59 m/ OC(1b)I (OAF 1) PC, 1, I, II SL MUy, Iy, IIy T, 1 (UM 1, LC1, X1)

Bechdolt, John Ernest, 1884- , jt comp. NBH

Adams, Franklin Pierce, 1881– comp., and others.
The book of diversion, compiled by Franklin P. Adams, Deems Taylor, Jack Bechdolt, aided and abetted by Helen Rowland and Mabel Claire. New York, Greenberg, inc., 1925.
iv p., 3 l., 5-282 p. illus. 19½cm.
Contains music.
CONTENTS.—Verse.—Songs [words and tunes].—The world in epigram.—Play.—Food.

1. Amusements. I. Taylor, Deems, joint comp. II. Bechdolt, John Ernest, 1884– joint comp. III. Title. IV. Title: Diversion, The book of.

Library of Congress GV1471.A3 25-9376
Copyright A 829120 (3) MUSIC DIV.

*MCL

Bêche.
Catalogue de livres et œuvres de musique, autographes, manuscrits, imprimés ou gravés, provenant du cabinet de M. Bêche...et de celui de M. Choron...dont la vente aura lieu le lundi, 4 janvier 1836, et jours suivans, à midi, rue des Beaux-Arts, n. 6. Paris: Lеblanc[, 1835]. 48 p. 21½cm.

Imperfect: t.-p. wanting; title from Bibliographie de la France, v. 24, p. 710, no. 6362, 1835.

1. Libraries, Private. ~~1. Music—Bibl.~~ I. Choron, Alexandre Étienne, 1772-1834.
Cards in Public Catalogue. MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 10, 1933

Bêche,L. *MLD
LÉVESQUE, . fl. 1759-1781.
Solféges d'Italie; avec la basse chiffrée. Composés par Leo, Durante, Scarlatti, Hasse, Porpora, Mazzoni, Caffaro, David Perez & , et recueillis par Levesque et Bêche; corrigés et augmentés par Boëly. Gravés par Huguet. Vme édition. Paris, H. Lemoine [18--] 4 pts. in 1 v. Pl. no. 1 L. 34cm.

For 1-2 voices and figured bass.
Pages [I]-2 bound between p. vi-vii.
1. Singing--Exercises. 2. Sight-singing. I. Bêche, L. II. Boëly, Alexandre Pierre François, 1785-1858, ed. III. Title.
NN R 7.61 a/[OC(lb)I, Ib, II SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

DREXEL 4336

Bechem (F. Charles A.)
Autre hymne au St. Sacrément, plain-chant à la partie supérieure, arrangé à 4 voix. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 2. semestre, pp. 149–150.)

Hymns, Latin
MUSIC DIV.

DREXEL 4336

Bechem (F. Charles A.)
Benedictus à quatre voix soli; extrait d'une messe solemnelle en ut majeur. [Avec accompagnement d'orgue]. (In: Sainte Cecile. n. p., 1838–39. Année 1838, 2. semestre, pp. 131–136.)

Benedictus qui venit
MUSIC DIV.

DREXEL 4336

Bechem (F. Charles A.)
Hymne Adoro te, plain-chant à la partie supérieure, arrangé à quatre voix. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 2. semestre, pp. 106–108.)

Hymns, Latin
MUSIC DIV.

DREXEL 4336

Bechem (F. Charles A. ?)
Hymne des Vêpres pendant le Carême, (à 4 voix). Plain-chant au 2e tenor. [Also, Hymne des Complies, Hymne des Vêpres pendant le temps de la Passion, Prière qui se chante pendant le Carême, et un autre prière]. (In: Sainte Cécile. n. p., 1838–39. Année 1839, 1. livr., pp. 72–80.)

Hymns, Latin
Lent
MUSIC DIV.

DREXEL 4336

Bechem (F. Charles A.)
O salutaris, chœur à 3 voix, [avec accompagnement d'orgue]. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 2. semestre, pp. 133–143.)

O salutaris
Hymns, Latin
MUSIC DIV.

DREXEL 4336

Bechem (F. Charles A.)
Pange lingua. Autre hymne au St. Sacrément, plain-chant à la partie supérieure, arrangé à 4 voix par Bechem. (In: Sainte Cécile. n. p., 1838–39. Année 1839, 1 livr., pp. 22–24.)

Hymns, Latin
MUSIC D

DREXEL 1482

Becher (A. J.)
Jenny Lind. Eine Skizze ihres Lebens und ihre Künstler-Laufbahn... *Wien: Jasper*, 1847. 2. ed. 48 pp., 1 port., 1 sheet music. 8°.

Lind-Goldschmidt (Jenny)
MUSIC DIV.

NFX
Becher, Johannes Robert, 1891- , ed.
Tränen des Vaterlandes; deutsche Dichtung aus dem 16. und 17. Jahrhundert, eine Auswahl. [1. Aufl.] Berlin, Rütten & Loening [1954] 680 p. 23cm.

Contents.—Die Dichter der Tränen des Vaterlandes.—Landsknechtslieder.—Volkslieder.—Über die deutsche Sprache: Teutsche Unart, von Moscherosch. Von der deutschen Hauptsprache, von Schot- (Continued)
NN R X 5.55 d/ OC 0,1,2,5,I SL MY, 3y, 4y (LC1, X1)

Becher, Johannes Robert, 1891- , ed. Tränen des Vaterlandes... (Card 2)

tel. Über die deutsche Sprache, von Leibniz.

1. Poetry, German—Collections. 2. German language. 3. Folk songs, German. 4. Songs, German—Collections, 16th-17th cent. 5. Germany—Hist.—Poetry—Collections. I. Title.

Becher, Johannes Robert, 1891-
*MO (German) box
EISLER, HANNS, 1898-

National-Hymne der Deutschen Demokratischen Republik. Dichtung von Johannes R. Becher. Musik von Hanns Eisler. [Leipzig, C. F. Peters, 1949] 3 p. 21cm.

With piano accompaniment.
First line: Auferstanden aus Ruinen.

1. National music—Germany. 2. Hymns, National—Germany. I. Becher, Johannes Robert, 1891-
NN* R 8.53 OC, I PC, 2, I SL MUg, 1g, 2g (MUS 1, LC1, X1)

Becher, Johannes Robert, 1891-1958
*MP (German)
GRIESBACH, KARL RUDI.

Hoher Himmel; Liederzyklus nach Worten von Johannes R. Becher für Singstimme (hoch) und Klavier. Leipzig, Breitkopf & Härtel [c1969] 23 p. 28cm. (Edition Breitkopf. Nr. 7701)

For high voice and piano.
1. Songs, German. 2. Song cycles. I. Becher, Johannes Robert, 1891-1958. II. Title.
NN 4.70 e/ OC, I SL MUg, 1g, 2g, IIg (MUD1, LC1, X1)

Becher, Johannes Robert, 1891-
*MP (German)
Herrmann, Hugo, 1896–

Chorwerk der Gemeinschaft. Nach Texten von Kurt Klaeber, Theod. Däubler, Johannes R. Becher. Für Männerchor, Knabenoder Frauenchor, Klavier, Schlagzeug, 2 Pauken, Orgel oder Blech (2 Trompeten, 2 Posaunen, Tuba) ad. libitum. Von Hugo Herrmann. Opus 81... Berlin: E. Bote & G. Bock [etc., etc., c1932] Publ. pl. no. B. & B. 20087. 31 p. 34cm.

(Continued)
N. Y. P. L. MUSIC DIV. March 1, 1939

Becher, Johannes Robert, 1891-1958
*MP (German)
HOLLMANN, MANFRED, 1928-

Gesänge in der Stille; drei Chöre für gemischte Stimmen a cappella nach Gedichten von Johannes R. Becher. Leipzig, Deutscher Verlag für Musik [c1969] score(11 p.) 27cm.
For SATB, unacc.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Becher, Johannes Robert, 1891-1958. II. Title.
NN 4.70 l/ OC(lb+), I SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

Becher, Johannes Robert, 1891-1958
*MP (German)
KOCHAN, GÜNTHER, 1930-

Fünf Lieder nach Worten von Johannes R. Becher, für eine Singstimme (mittel) und Klavier. Leipzig, Deutscher Verlag für Musik [c1968] 15 p. 28cm.

At head of title: Günter Kochan.
For medium voice and piano.
(Continued)
NN 4.70 l/ OC, I SL MUg, 1g, Ig (MUD1, LC1, X1) 2

KOCHAN, GÜNTHER, 1930- . Fünf Lieder nach Worten von Johannes R. Becher... (Card 2)

CONTENTS.--Die Dauer.--Nachtlied I.--Nachtlied II.--Frühlingsanfang.--Wunsch an die Nachwelt.

1. Songs, German. I. Becher, Johannes Robert, 1891-1958.

Becher, Johannes Robert, 1891-1958
*MP (German)
LEIMERT, VOLKMAR, 1940-
[MADRIGALS]
Drei Madrigale nach Texten von Johannes R. Becher für fünfstimmigen gemischten Chor a cappella. Leipzig, Deutscher Verlag für Musik [c1968] score(23 p.) 27cm.

For SATBB, unacc.
(Continued)
NN 4.70 e/ OC(lb+), I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1) 2

LEIMERT, VOLKMAR, 1940- . [MADRIGALS] Drei Madrigale nach Texten von Johannes R. Becher für fünfstimmigen gemischten Chor a cappella. (Card 2)

CONTENTS.--Nacht der Verzweiflung.--In der Sonne lagen wir am Meer.--Schön bist du, Sommer.

1. Madrigals, German. 2. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Becher, Johannes Robert, 1891-1958.

Becher, Johannes Robert, 1891-1958
*MP (German)
MEYER, ERNST HERMANN, 1905-
[ES WRUDE MACHT. PIANO ACC.]
Es wurde Macht; Sextett für zwei Soprane, Alt, Tenor, Bariton, Bass und Orchester nach Worten von Johannes R. Becher. Klavierauszug. Leipzig, Edition Peters, Collection Litolff [c1962] score (23 p.) 30 cm. (Collection Litolff. Nr. 5272)

For solo voices (SSATBar B) and piano; originally with orchestra.
I. Vocal sextets (Mixed)--Keyboard acc. I. Becher, Johannes Robert, 1891-1958. II. Title.
NN 5.63 a/ OC, I (OAF1) SL MUg, Ig, IIg (MUD1, LC1, MUS1, X1)

Herrmann, Hugo, 1896– . Chorwerk der Gemeinschaft... [c1932] (Card 2)

Score: men's chorus, boys' or women's chorus, piano, percussion instruments, 2 kettledrums, and organ ad libitum (or 2 trumpets, 2 trombones and tuba). German words.
Publisher's plate number on p. [2]-[3] only.
Performance: 14 minutes.
CONTENTS.—Lamentation vom Schicksal (Kurt Klaeber).—Psalmen der Zeit (Theodor Däubler).—Hymne der Verheissung (J. R. Becher).

1. Choral music, Secular—Mixed—8 pt.—Instr. acc. I. Klaeber, Kurt, 1897- . II. Däubler, Theodor, 1876- . III. Becher, Johannes Robert, 1891-
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 1, 1939

Becher,Johannes Robert,1891-1958.*Winterschlacht
*MSI
EISLER, HANNS, 1898-

Winterschlacht-Suite; Texte von Johannes R. Becher. Berlin, Verlag Neue Musik [c1962] score (39 p.) 27cm.

For orchestra; in part with recitation.
Duration: about 20 min.

1. Incidental music. 2. Suites (Orchestra) 3. Melodramas--Instr. acc. I. Becher, Johannes Robert, 1891-1958. Winterschlacht. II. Title.
NN 8.63 f/, OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

Copy only words underlined & classmark-- *MA

BECHERINI, BIANCA.
Amenità e viaggi nella vita di Luigi Cherubini. (IN: La Scala. Milano. 32cm. n.125 (apr. 1960) p. 21-26. illus.)

1. Cherubini, Luigi, 1760-1842.
NN R 12.61 e/ OC(1bo) OI MU, 1 (LC2, X1)

Becherini,Bianca,ed.
*MFBR
(Italy)
CONVEGNO INTERNAZIONALE SULL'ARS NOVA MUSICALE DEL TRECENTO ITALIANO. 1st, Certaldo, 1959.
L'Ars nova italiana del trecento; primo convegno internazionale 23-26 luglio 1959. [1.ed. curata da Bianca Becherini] Certaldo, Centro di studi sull'ars nova italiana del trecento [1962] xxi, 208 p. illus., music. 22cm.

(Continued)
NN 8.64 e/b (OC)II OS(1b)I, Ib PC, 2, I, II SL MU, 1, I, II (LC1, X1) 2

CONVEGNO INTERNAZIONALE SULL'ARS NOVA MUSICALE DEL TRECENTO ITALIANO. 1st, Certaldo, 1959. L'Ars nova italiana del trecento... (Card 2)

1. Italy, 14th cent. 2. Music--Italy, 14th cent. I. Centro di studi sull'ars nova italiana del trecento, Certaldo, Italy. II. Becherini, Bianca, ed.

Becherini,Bianca
*MCL
ITALY. Biblioteca nazionale centrale, Florence.
Catalogo dei manoscritti musicali della Biblioteca nazionale di Firenze [a cura di] Bianca Becherini. Kassel, New York, Bärenreiter, 1959. xii, 177 p. 26cm.

1. Libraries, Music--Italy--Florence. 2. Music--Manuscripts--Collections--Italy--Florence. 3. Libraries--Italy--Florence. 4. Manuscripts--Collections--Italy--Florence. I. Becherini, Bianca. t. 1959.
NN R X 7.60 m/ (OC)I, Ibo ODt EDt PC, 1, 2, I SL MU, 3, 4, I

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*MX
Bechert, Paul, 1886-
...Serenade (Trio) für Flöte, Violine und Viola. Op. 4. Köln am Rhein: Tischer & Jagenberg G.m.b.H. [1933] Publ. pl. no. T. u. J. 1186. 25 p. 27½cm.

Score.

MUSIC DIV.
Carnegie Corporation of New York.
1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios. —Misc. 4. Viola—Trios.
N. Y. P. L. March 11, 1935

Becherucci,Luisa
3-MAMC
Barfucci, Enrico.
Lorenzo de' Medici e la società artistica del suo tempo. 2. ed. aggiornata da Luisa Becherucci. Firenze, Gonnelli, 1964.
xxiv, 289 p. illus., plates (part col.), ports. 24 cm.
Bibliography: p. xv-xxiv.

(Continued)
NN * 10.68 l/OC, I PC, 1, 2, 3, 4, I SL A, 1, 3, I C, 4, I MU, 1, 4, 5, I (LC1, X1) 2

BARFUCCI, ENRICO. Lorenzo de' Medici e la società artistica del suo tempo. (Card 2)

1. Medici, Lorenzo de', called Il Magnifico, 1449-1492. 2. Italy--Civilization, 15th cent. 3. Art, Italian, 15th cent. 4. Medici, House of. 5. Italy, 15th cent. I. Becherucci, Luisa.

BECHET,SIDNEY--BIBL.--DISCOGRAPHY
*MEC
(Bechet)
MOULY, RAYMOND.
Sidney Bechet, notre ami. Paris, La Table ronde [1959] 124, [47] p. 21cm. (Collection "L'ordre du jour")

"Discographie de Sidney Bechet:" [42] p. at end.

1. Bechet, Sidney, 1897- . 2. Bechet, Sidney--Bibl.--Discography. 3. Bechet, Sidney--Discography.
NN 8.60 l/OC(1bo) PC, 1 SL MU, 1, 2 (MUP)3 (MUA4, LC1, X1, Z1)

BECHET, SIDNEY,1897-1959
*MEC
(Bechet)
KUNST, PETER.
Sidney Bechet; ein Porträt. Wetzlar, Pegasus Verlag [1959] 47 p. illus., ports. 19cm. (Jazz Bücherei, 1)

Discography, p. 45-47.

1. Bechet, Sidney, 1897-1959. I. Series.
NN R X 11.61 e/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

BECHET,SIDNEY,1897-
*MEC
(Bechet)
MOULY, RAYMOND.
Sidney Bechet, notre ami. Paris, La Table ronde [1959] 124, [47] p. 21cm. (Collection "L'ordre du jour")

"Discographie de Sidney Bechet:" [42] p. at end.

1. Bechet, Sidney, 1897- . 2. Bechet, Sidney--Bibl.--Discography. 3. Bechet, Sidney--Discography.
NN 8.60 l/OC(1bo) PC, 1 SL MU, 1, 2 (MUP)3 (MUA4, LC1, X1, Z1)

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*MEC
(Bechet)
BECHET, SIDNEY, 1897-1959.
Treat it gentle. Among those who helped record and edit the tapes on which this book is based are: Joan Reid, Desmond Flower, and John Ciardi. New York, Hill and Wang [1960]
245 p. illus. 22 cm.
Includes discography.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN * R 2.62 m/ OC PC, 1, I SL MU, 1 (LC1, X1)

Bechgaard, Julius, 1843- Write on slip, class mark NISA
Gregersen, Vilhelm. name, vol., page and year of magazine.
Opsang. Words by Vilh. Gregersen, music by Julius Bechgaard.
(Gads danske magasin. Kjöbenhavn, 1909. 8°. p. 578-579.)

MUSIC DIV.

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*MRC
Bechgaard, Julius, 1843-1917.
Julesalmer og Julesange i let Arrangement for Piano, ved Julius Bechgaard. Kjøbenhavn: Nordisk Musik-Forlag [191-?]. Publ. pl. no. K. H. M. 2341. 21 p. ob. 8°.

Arranged for piano with interlinear Danish words.

Cards in Public Catalogue

MUSIC DIV.
~~Christmas—Music for.~~ Juilliard Foundation Fund.
1. ~~Christmas—Poetry, songs, hymns~~, etc. 2. Carols (Danish). 3. Title.
N. Y. P. L. March 7, 1924.

Bechi, Giulietta (Paganini).
See
Paganini, Giulietta.

MUSIC DIV.
N. Y. P. L. April 16, 1923.

JMD 74-321
Bechler, Leo. and B. Rahm.
Die oboe und die ihr verwandten instrumente nebst biographischen skizzen der bedeutendsten ihrer meister; eine musikgeschichtliche betrachtung von Leo Bechler ... und Bernhardt Rahm ... Anhang: Musikliteratur für oboe und englisch horn, zusammengestellt von dr. phil. Philipp Losch. Leipzig, C. Merseburger, 1914.
98, 32 p. illus. (incl. music) 23½cm.
"Musikliteratur für oboe und englisch horn" has special t.-p. and separate paging.
"Benutzte literatur": p. 6.
Musical examples: p. 49-80, 86-92.
1. Oboe. I. Rahm, Bernhardt, joint author. II. Losch, Philipp, 1869-
Cards in Public Catalogue 16-16228
Library of Congress ML940.B42 MUSIC DIV.

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*MKD
Bechstein, C., pianofortefabrik-aktiengesellschaft, *Berlin.*
Bechstein-bilderbuch. Bechstein-picture-book. Bechstein illustré. Herausgeber, editor, éditeur, C. Bechstein pianofortefabrik-aktiengesellschaft, Berlin. [Berlin, Druck von O. von Holten, °1927]
1 p. l., 7-95, [1] p. front., illus. (incl. ports.) col. plates, facsims. (1 mounted) 30 x 23cm.
"Zusammenstellung und text besorgte Konrad H. Proté."
Text in German, English and French.

1. Piano. 2. Pianists—Iconography. I. Proté, Konrad H., ed. II. Title. 28-18633
Library of Congress ML676.B4
Copyright A—Foreign 37855 MUSIC DIV.
Cards in Public Catalogue
[2]

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*MKDC
BECHSTEIN, C., PIANOFORTEFABRIK-AKTIENGESELLSCHAFT, Berlin.
Bechstein-Chronik, 1925, ein Ausschnitt aus der Geschichte des Hauses Bechstein. Berlin [1926] 52 p. mounted illus., ports. 27cm.

"Liste der Bechstein-Vertreter. List of Bechstein agents ... Oktober 1926" (15 p. 25cm.) inserted.

1. Piano makers--Germany--Berlin.
NN 10.60 l/ OS PC, 1 SL MU, 1 (LC1, X1)

BECHSTEIN,CARL FRIEDRICH Copy only words underlined
WILHELM,1826-1900 & Classmark-- ATA
HUSCHKE, WOLFGANG.
Zur Herkunft des Klavierbauers Carl Bechstein. (IN: Genealogie: deutsche Zeitschrift für Familienkunde. Neustadt (Aisch). 24cm. Heft 9, Jahrg. 18 (Sept. 1969) p. 709-714)

"Musikgeschichte und Genealogie. XX."

1. Bechstein, Carl Friedrich Wilhelm, 1826-1900. 2. Bechstein family.
NN R 1.70 e/ C(OC)Ib+ OI (PC)1, 2 (G)2 (MU)1, 2 (LC1, X1)

DREXEL 2113 - 2115
Bechstein (Ludwig)
Clarinette. Seitenstück zu den Fahrten eines Musikanten. *Leipzig: A. Taubert*, 1840. 3 v. 8°.

Travels
Fiction
MUSIC DIV.

DREXEL 2116
Bechstein (Ludwig)
Fahrten eines Musikanten. *Frankfurt a. M.: Meidinger Sohn & Comp.*, 1854. 2 v. in 1. 2. ed. 8°.

Travels
Fiction
MUSIC DIV.

Bechstein:- bilderbuch. *MKD

Bechstein, C., pianofortefabrik-aktiengesellschaft, *Berlin.*
Bechstein-bilderbuch. Bechstein-picture-book. Bechstein illustré. Herausgeber, editor, éditeur, C. Bechstein pianofortefabrik-aktiengesellschaft, Berlin. ₍Berlin, Druck von O. von Holten, °1927₎
1 p. l., 7-95, ₍1₎ p. front., illus. (incl. ports.) col. plates, facsims. (1 mounted) 30 x 23ᶜᵐ.
"Zusammenstellung und text besorgte Konrad H. Profé."
Text in German, English and French.
1. Pianoforte. I. Profé, Konrad H., ed. II. Title.
Library of Congress ML676.B4 28-18633
Copyright A—Foreign 37855
₍3₎ MUSIC DIV.

BECHSTEIN FAMILY
Copy only words underlined & Classmark-- ATA

HUSCHKE, WOLFGANG.
Zur Herkunft des Klavierbauers Carl Bechstein. (IN: Genealogie: deutsche Zeitschrift für Familienkunde. Neustadt (Aisch). 24cm. Heft 9, Jahrg. 18 (Sept. 1969) p. 709-714)
"Musikgeschichte und Genealogie. XX."
1. Bechstein, Carl Friedrich Wilhelm, 1826-1900. 2. Bechstein family.
NN R 1. 70 e/C(OC)Ib+ OI (PC)1, 2 (G)2 (MU)1, 2 (LC1, X1)

BECHSTEIN-MOOR PIANO
See
PIANO, DOUBLE KEYBOARD
MUSIC DIV.

Bechtold, Otto. *MFSB (Germany)

Beitraege zur Geschichte des deutschen Männergesangs; herausgegeben aus Anlass der 60-Jahrfeier des Neebschen Männerchor am 4., 5. und 6. Dezember 1925. Verfasser der Beiträge: Prof. Dr. Carl Heinr. Müller, Otto Bechtold, Franz Seelmann, Rudolf Werner, Dr. Karl Hermann. Frankfurt am Main: Kern & Birner₍, introd. 1925₎. iii, 168 p. facsims., plates, ports. 4°.
Contents: Geleitwort. Vorwort. MÜLLER, C. H. Frankfurt a. Main und der deutsche Männergesang. BECHTOLD, O. Heinrich Adam Neeb. Aus der Geschichte
(Continued)
Music Dept.
N. Y. P. L. September 30, 1927

Beitraege zur Geschichte des deutschen Männergesangs... (Continued)
des Neebschen Männerchors. SEELMANN, F. Anhang zur Geschichte des Neebschen Männerchors. WERNER, R. Wege und Ziele des deutschen Männergesangs. HERMANN, K. Über Vereinsleitung.
317681A. 1. Choral societies—Germany—Frankfurt. 2. Neeb, Heinrich Adam, 1807-1878. 3. Bechtold, Otto. 4. Hermann, Karl. 5. Mueller, Carl Heinrich. 6. Seelmann, Franz. 7. Werner, Rudolf, 1876–
N. Y. P. L. September 30, 1927

Copy only words underlined & classmark-- BAA

BECHTHUM, MARTIN.
Beweggründe und Bedeutung des Vagantentums in der lateinischen Kirche des Mittelalters. Jena, G. Fischer, 1941. 199 p. 24cm. (Beiträge zur mittelalterlichen und neueren Geschichte. Bd. 14)
1. Musicians, Itinerant. 2. Goliards. 3. Poetry, Latin, Neo-Latin--Hist. and crit. I. Series.
NN 8. 58 g/ OC(lbo) (OS)I PC, 1, 2, 3, I SL MU, I, I (LC1, X1)

Bechyňské písně *MO (Bohemian)

Novotný, V J. V
Bechyňské písně. Pustnibo podání lidu napsal a průvodem klavíru opatřil V.J.Novotný. [Folk songs from Bechin with piano acc.] Praze: F.R.Urbánek [190-?] 65 p. 3.ed. 4°. (Vydání Urbánkovo č. 1189.) Publ.pl.no. V.1189.
—— ——Zpěvní hlas [voice part] Publ.pl.no. V.1432. 39 p. 12°.
In envelope inside of cover at back.
MUSIC DIV.

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*MYD

BECK, ARTHUR, 1901-
₍Sonatina, 2 pianos₎
Sonatine für zwei Klaviere. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ₍1956₎
score (24 p.) 31 cm. (Edition Schott, 4909)
1. Piano (2 pianos)
NN R 5, 61 g/ OC (OAFIb) SL MUg, lg (LC1, X1)

Beck, Carl. *MP box

Herbert, Victor, 1859–1924.
...Heimweh (Home sickness). Leipzig, C. Dieckmann ₍etc., etc.₎ c1896.
Song with piano accompaniment. German and English words.
First line: Der Heimath fern, mit nassem Blick (Afar from home with tearful gaze).
Words by Carl Beck. English version by Helen D. Tretbar.
MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Beck, Carl. II. Song index (4).
N. Y. P. L. October 28, 1948

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*MYK +

Beck, Christian Friedrich, fl. 17th – 18th cent.
₍Duos. 2 violins. liv. 1– ₎
Trois duos pour deux violons, composés par C. F. Beck... Livre 1– Mayence: Les fils de B. Schott ₍etc., etc., 1828, Publ. pl. no. 2859. parts in 1 v. 31½cm.
Parts only.
1. Violin—2 violins.—To 1800.
N. Y. P. L. MUSIC DIV. April 15, 1934

Write on slip words underlined in red

Beck, Conrad, 1901–
[Biographical note, portrait and facsimile of music: Concerto pour quatuor à cordes et orchestre (p.43).]
In
Combe, Édouard, 1866- . Schweizer Tonkünstler. Genf, 193. *ME

BECK, CONRAD, 1901-
Copy only words underlined & classmark— *MA

EHINGER, HANS
Conrad Beck, Wirken und Werk. (IN: Melos. Mainz. 30cm. Jahr. 22, Heft 10 (Okt., 1955) p. 282-285. port.)
1. Beck, Conrad, 1901- .
NN R 12. 55 d/ OI (MU)I (LC3, X1)

Beck, Conrad, 1901- . St. Jakob an der Birs.
Write on slip words underlined and class mark— *MA

St Jakob an der Birs de C. Beck.
(Dissonances; rev. musicale indépendante. Genève, 1944. 1944, nov.-déc., p.161-163.)
npc
form 406a [r-13-45 25m] MUSIC DIV.

Beck, Conrad, 1901-
Write on slip only words underlined and classmark — *MA

Müller, Ernst.
Conrad Beck.
(Musica(Cassel) Kassel, 1950. 1950, Nov., p. 415-417. illus.)
npc
form 406a [viii-8-50 25m] MUSIC DIV.

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*MP (German)

BECK, CONRAD, 1901-
[COLLECTION, VOCAL (SCHOTT I)]
Chorwerke [für] vierstimmige gemischte Chöre a cappella. Mainz, B. Schott's Söhne [c1931-32] 6 nos. in 1 v. 27cm. (Schott's Chorverlag. Gemischter Chor)
For SATB.
Each number issued separately.
CONTENTS. --Es kummt ein Schiff geladen. --Musiken Klang (C. Becker)
(Continued)
NN 7. 58 d/ OC (OAFI) SL MUg, lg (MUS 6, Z4, LC1, X1)

BECK, CONRAD, 1901- . [COLLECTION, VOCAL (SCHOTT I)]
Chorwerke... (Card 2)
--Die Zeit geht nicht (G. Keller)--Abendlied (S. P. Harsdörfer)--Seit die Sonne ihren lichten Schein (H. von Veldegge)--Abendsegen.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc.

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*MP (German)

BECK, CONRAD, 1901-
[COLLECTION, CHORAL (SCHOTT II)]
Vier Frauenchöre a cappella. Mainz, B. Schott's Söhn [c1932] 4 nos. in 1 v. 27cm. (Schott's Chorverlag. Frauenchor)
For SMzA; Sei gern allein for SA.
Each number issued separately.
CONTENTS. --Ich wollt zu Land ausreifen. --Sei gern allein. --Der schöne Sommer uns herein (H. von Veldegge)--Die Brünnlein, die da fliessen.
1. Choral music, Secular (Women, 4 pt.)--Unacc.
NN 7. 58 a/ OC (OAFI) SL MUg, lg (MUS4, LC1, X1, Z1)

**MTA

BECK, CONRAD, 1901-
Aeneas Silvius-Symphonie, für Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1959] miniature score (62 p.) 23cm. (Edition Schott, 4596)
Duration: 24 min.
Drexel Musical Fund.
1. Symphonies. I. Title.
NN 10. 60 c/ OC SL MU, 1s, 1s (LC1, X1, MUI 1)

**MYA

BECK, CONRAD, 1901-
Choralsonate für Orgel. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1950] 19 p. 22x31cm.
MOVEMENTS. --Von Gott will ich nicht lassen. --O Lamm Gottes, unschuldig. --Komm heiliger Geist, Herre Gott.
Drexel Musical Fund.
1. Organ. 2. Chorale preludes.
NN 12. 58 l/ OC SL MUg, 1g, 2g (MUI3, LC1, X1)

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*MYR

Beck, Conrad, 1901-
[CONCERTINO, OBOE & ORCHESTRA. ARR. FOR OBOE & PIANO]
Concertino, für Oboe und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍°1964₎
score (22 p.) and part. 31 cm. (Edition Schott, 5396)
Duration: 16-17 min.
1. Concertos (Oboe)--Piano acc.
NN 7. 65 l/ OC (OAF I) SL MUg, lg (LC1, X1)

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*MYD

Beck, Conrad, 1901-
[CONCERTO, PIANO ARR FOR 2 PIANOS]
Konzert für Klavier und Orchester. Ausgabe für 2 Klaviere vom Komponisten. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1933] 48 p. 32cm. (Edition Schott. No. 3276)
Score: piano I-II.
Duration: 33 min.
1. Concertos (Piano)--Piano acc.
NN X 4. 55 f/ OC SL MUg, lg (U 1, LC1, Z1, X1)

*MW

Beck, Conrad, 1901-
[Concerto, 2 violins, viola & violoncello]
...Konzert für Streichquartett und Orchester, von Conrad Beck (1929)... Mainz, B. Schott's Söhne [c1930] Pl.no. 32482. 63 p. 34cm.

Score: solo violin I-II, viola, violoncello and orchestra.

1. Concertos, Quadruple. 2. Concertos (2 violins, viola and violoncello). 3. Violin (2 violins, viola, violoncello and orchestra).
NN 3.53 OC SL MUg, lg, 2g, 3g, (LC1, X1)

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*MX

Beck, Conrad, 1901-
...Concerto pour quatuor à cordes et orchestre; réduction pour piano. [Paris? 193-?] 43 p. 34cm.

In manuscript. Pages 1-26 reproduced from manuscript copy.
Score: violin I-II, viola, violoncello and piano.

MUSIC DIV.
1. Concertos, Quadruple—Piano acc. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—Arr. 3. Concertos—2 violins, viola and violoncello—Piano acc.
N. Y. P. L. August 14, 1943

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*MYK

Beck, Conrad, 1901-
...Duo für Violine und Viola, von Conrad Beck. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34433. 15 p. 30½cm. (Edition Schott. Nr. 2447.)

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and viola—1800- . 2. Viola and violin—1800- .
N. Y. P. L. December 15, 1936

Copy only words underlined & classmark— *MA

Beck, Conrad, 1901-
Die Folklore und die Musik unserer Zeit. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 95, Nr. 3(März, 1955) p. 89-94)

1. Folk songs and art music. 2. History and criticism, 1900- (In German)
NN R X 4.55 s/c OC OI MU,1,2 (LC3,X1)

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*MP
(Swiss)

BECK, CONRAD, 1901-
[HERBSTFEUER. PIANO ACC.]
Herbstfeuer; sechs Gesänge nach Gedichten von Ricarda Huch. Für eine Altstimme und Kammerorchester. Mainz, B. Schott's Söhne [c1958] 20 p. 31cm. (Edition Schott, 4774)

For alto and piano; acc. originally for chamber orchestra.
Duration: 18 min.

(Continued)
NN R 2.61 m/l OCs, I SLs MUs, lgs, lgs, IIgs (LCs, Xls) 2

BECK, CONRAD, 1901- . [HERBSTFEUER. PIANO ACC.]
Herbstfeuer... (Card 2)

CONTENTS.--Tief in den Himmel verklingt.--Himmelsmärchen; An die Bäume.--Musik.--September.--Einsame Nixe.

1. Songs, German (Swiss composers). I. Huch, Ricarda Octavia, 1864-1947. Herbstfeuer. II. Title.

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*MTO
*MTO

Beck, Conrad, 1901-
Hommages; 2 Stücke für Orchester [von] Conrad Beck. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
score (45 p.) 23 cm. (Edition Schott 5411)
Duration: about 12 min.
CONTENTS.—Dans le lointain.—Et dans le présent.

1. Orchestra. 1. Title.
NN* 2.68 a/ OC SL MUg, lg, Ig (MUI 3, LC1, X1)

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*MYR

BECK, CONRAD, 1901-
Intermezzo, pour cor et piano (pièce de concours) Paris, Heugel [1948] 1 v. 35cm.

Score (4 p.) and part for horn.

1. Horn and piano.
NN 4.57 p/ OC SL MUg, lg (MUI1, LC1, X1)

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*MP
(German)

BECK, CONRAD, 1901-
[KAMMERKANTATE NACH SONETTEN DER LOUIZE LABE. PIANO ACC.]
Kammerkantate nach Sonetten der Louize Labé, für Solo-Sopran, Flöte, Klavier und Streichorchester [von] Conrad Beck. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963]
27 p. 31 cm. (Edition Schott, 5309)
For soprano and piano; acc. originally for flute, piano, and string
(Continued)
NN 8.68 l/OC, I (OAF1) SL MUg, lg, lg (MUD1, LC1, X1) 2

BECK, CONRAD, 1901- . [KAMMERKANTATE NACH SONETTEN DER LOUIZE LABE. PIANO ACC.]
Kammerkantate nach Sonetten der Louize Labé... (Card 2)

orchestra.
Includes solo flute interlude.
Italian or French words.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Labé, Louise Charly, called, 1526- 1566.

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*MV

Beck, Conrad, 1901-
...Kleine Suite für Streichorchester, von Conrad Beck. Partitur. Mainz: B. Schott's Söhne [, 1931]. Publ. pl. no. B. S. S. 32842. 14 p. f°.

Full score.
At head of title: Edition Schott No. 3331.

Suites—Orchestra—1800-
Orchestra, String—Suites—1800-
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. ~~Orchestra, String—Suites.~~
N. Y. P. L. December 2, 1931

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*MP
(German)

Beck, Conrad, 1901-
...Lyrische Kantate nach Texten von Rainer Maria Rilke (Sonette an Orpheus) für Solo-Sopran, Solo-Alt, Frauenchor und kleines Orchester, von Conrad Beck. Klavier-Auszug. Mainz: B. Schott's Söhne [, 1931]. Publ. pl. no. 32941. 26 p. f°.

Vocal score. German words.
At head of title: Edition Schott. No. 3256.

Secular—Keyboard acc.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Cantatas. I. Rilke, Rainer Maria, 1875-1926: Sonette an Orpheus.
N. Y. P. L. February 9, 1932

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*MX

BECK, CONRAD, 1901-
[Quartet, strings, no. 5]

Streichquartett Nr. 5; für 2 Violinen, Viola und Violoncello [von] Conrad Beck. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]
score (35 p.) and 4 parts. 28-31cm. (Edition Schott, 5508, 5751)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN * 7.68 l/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

Beck, Conrad, 1901-
[Quartet, 2 violins, viola & vlc. no. 4]
Streichquartett no. 4 für 2 Violinen, Viola und Violoncello, von Conrad Beck... Mainz, B. Schott's Söhne [etc., etc., c1935] Pl.no. B.S.S.34424. 1 v. 31cm. (Edition Schott. No. 3166)

Parts.

MUSIC DIV.
531889B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello).
N. Y. P. L. October 25, 1950

** MX

Beck, Conrad, 1901-
Quartett Nr. 3, 2 Violinen, Viola, Violoncello [von] Conrad Beck. Mainz: B. Schott's Söhne [, cop. 1927]. Publ. pl. no. 31934. 31 p. 12°.

Score.
On cover: Edition [Schott] No. 3429.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. Chamber music, 20th cent.—Quartets. May 7, 1931

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*MTO

Beck, Conrad, 1901-
...Serenade für Flöte, Klarinette und Streichorchester, von Conrad Beck... Mainz: B. Schott's Söhne [etc., etc., c1936] Publ. pl. no. B. S. S. 34547. 20 p. 31cm. (Edition Schott. No. 3307.)

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Flute and orchestra—1800-1800- . 2. Clarinet and orchestra—score—1800- . 3. Orchestra—Full
N. Y. P. L. September 30, 1937

** MTA

Beck, Conrad, 1901-
...Sinfonie No. 5 für Orchester, von Conrad Beck. Partitur... Mainz: B. Schott's Söhne [, cop. 1930]. Pub. pl. no. B. S. S. 32724. 52 p. f°.

Full score.
At head of title: Edition Schott. No. 3332.
Presentation label with copy no. 33, pasted on t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.
582216A. 1. Orchestra, Full— Symphonies.
N. Y. P. L. May 12, 1932

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*MYR

BECK, CONRAD, 1901-
[SONATINA, 2 FLUTES]
Sonatine für zwei Flöten. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971]
score (11 p.) 31cm. (Il flauto traverso)

Edition Schott. 6551.

1. Flute (2 flutes).
NN 10.71 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MTC

BECK, CONRAD, 1901-
[SONATINA, ORCHESTRA]
Sonatine für Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] miniature score(41 p.) 23cm. (Edition Schott 5022)

Duration: 10 min.
CONTENTS.--Passacaglia.--Canzona.--Finale.
1. Suites (Orchestra)
NN 7.62 c/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYR

BECK, CONRAD, 1901-
[SONATINA, OBOE & PIANO, 1941]
Sonatine für Oboe und Klavier. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1957] 1 v. 30cm. (Edition Schott 4449)

Score (12 p.) and part.
Duration: about 10 min.

1. Oboe and piano.
NN X 1.65 e/ OC(OAF1) SL MUg, lg (LC1, X1)

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*MYK

BECK, CONRAD, 1901-
[SONATINA, VIOLIN & PIANO]
Sonatine [für] Violine und Piano. Mainz, B. Schott's Söhne [c1928] score (23 p.) and part. 31cm. (Edition Schott, no. 2067)

1. Violin and piano.
NN 3.69 v/ OC (OAF1) SL MUg, lg (LC1, X1)

*MYK

BECK, CONRAD, 1901-
[SONATINA, VIOLIN & PIANO, NO. 2]
2. sonatine pour violon et piano. Paris, Heugel [c1948] score(15 p.)and part. 36cm.

1. Violin and piano. I [Title] Deuxième.
NN 6.69 w/; OC1 (OAF1) SL MUg, 1g (LC1, X1)

**MYA

Beck, Conrad, 1901-
...Sonatina für Orgel, von Conrad Beck. Mainz: B. Schott's Söhne, cop. 1930. Publ. pl. no. B. S. S. 32699. 15 p. f°.

At head of title: Edition Schott, No. 2132.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Organ—Sonatas.
N. Y. P. L. June 21, 1932

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*MP
(Swiss)

BECK, CONRAD, 1901-
[DER TOD ZU BASEL. VOCAL SCORE. ENGLISH & GERMAN]
Der Tod zu Basel; ein grosses Miserere für Sopran- und Bass-Solo, 3 Sprecher, gemischten Chor und Orchester. Death over Basle; a great miserere for soprano and bass solo, 3 speakers, mixed choir, and orchestra. English translation by Norman Platt. Mainz, B. Schott's Söhne; Schott Music Corp. (Associated
(Continued)
NN 10.64 e/j OC (OAF1) SL MUg, 1g, IIg (LC1, X1)

BECK, CONRAD, 1901- . [DER TOD ZU BASEL. VOCAL SCORE. ENGLISH & GERMAN] Der Tod zu Basel... (Card 2)

Music Publishers) New York [c1960] 100 p. 31cm. (Edition Schott, 5058)

Text by the composer.

1. Cantatas, Secular--Keyboard acc. I. Title. II. Title: Death over Basle.

Beck, E. composer.
NGE
Businger, Otto.
Die verliebte Köchin. Lustspiel in einem Akt mit Gesang. Musik von E. Beck. Aarau: H. R. Sauerländer & Co., 1911. 20 p., 1 l. 12°.

One page of music.

Music Dept.
1. Drama (Swiss-German). 2. Beck, E., composer. 3. Title.
N. Y. P. L. May 16, 1911.

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*MO(U.S.)
(General)

Beck, Earl Clifton, 1891-
Lore of the lumber camps. [Rev. and enl. ed. Ann Arbor] Univ. of Michigan Press, 1948.
xii, 348 p. illus. 25 cm. (University of Michigan studies and publications)

Ballads and songs, some with music (principally unaccompanied melodies)
First pub. in 1941 under title: Songs of the Michigan lumberjacks.
Bibliography: p. 343-344.

1. Folk-songs, ~~American~~ U.S. — Michigan. ~~2. Lumbermen — Songs and music. 3. Ballads, American. 4. Title.~~ (Series: Michigan. University. ~~Studies and publications~~)
2. Lumbermen - U.S. - Michigan [3]. 3. Ballads, U.S. - Michigan [3].
M1977.L8B4 1948 49-7123*
Cards in Public Catalogue
Library of Congress [15] MUSIC DIV.

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*MO (U.S.)
(General)

Beck, Earl Clifton, 1891-

Songs of the Michigan lumberjacks, by Earl Clifton Beck. Ann Arbor, University of Michigan press, 1941.
3 p. l., v-xi, 296 p. front. (port.) plates. 24cm. [University of Michigan studies and publications]

Some of the songs with music (principally unaccompanied melodies)
Bibliography: p. 291-292.
Published also with title: Lore of the lumber camps.

2. Folk songs—U. S.—Michigan[3] ~~2. Lumbermen—Songs and music.~~ 1. Ballads, American. ~~2. Title.~~ 3. Lumbermen — U.S. — Michigan [3].
41-46181
Cards in Public Catalogue
M1629.B34S6
Library of Congress [15] MUSIC DIV. 784.49774

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*MO (U.S.)
(General)

Beck, Earl Clifton, 1891-
They knew Paul Bunyan. Illustrated by Anita Eneroth. Ann Arbor, University of Michigan Press [1956]
255 p. illus. 17 x 24 cm.

Lumbermen's songs; 16 songs with melodies.

1. Folk songs, U.S. 2. Lumbermen--Songs and music--U.S. 3. Lumbermen--U.S. 4. Ballads, American. 5. Ballads, U.S. I. Bunyan, Paul. Legends.
NN * R 3.57 d/ OC, I PC, I, 2, 4, I SL MUy, 1y, 3y, 3g, 5y, Iy (PRI1, LC1, X1)

Beck, Edward Nordhoff, ed.

*MEC
(Cornish)

CORNISH, NELLIE CENTENNIAL, 1876-1956.
Miss Aunt Nellie; the autobiography of Nellie C. Cornish. Edited by Ellen Van Volkenburg Browne and Edward Nordhoff Beck. Foreword by Nancy Wilson Ross. Seattle, University of Washington press [c1964]
xvi, 283 p. illus. 24cm.

I. Browne, Ellen (Van Volkenburg), 1882- , ed. II. Beck, Edward Nordhoff, ed. III. Title.
NN R 4.65 e/j OC(1b*)I, II PC, I, II, III SL MU, I, II, III (LC1, X1)

Beck, Enrique. Bluthochzeit

*MS

Fortner, Wolfgang, 1907-
[Bluthochzeit. Vocal score. German]

Bluthochzeit; lyrische Tragödie in zwei Akten (sieben Bildern) von Federico Garcia Lorca. Deutsch von Enrique Beck. Klavierauszug von Wolfgang Held. Mainz, B. Schott's Söhne [°1957]
223 p. 31 cm. (Edition Schott, 4984)

1. OPERAS--VOCAL SCORES
I. García Lorca, Federico, 1899-1936. Bodas de sangre
II. Beck, Enrique. Bluthochzeit. III. Held, Wolfgang, 1927- , arranger
IV. Bluthochzeit V. Beck, Enrique
NN* 3.59 1/ OC, I, II, III, IIIg, IVg (LC1, X1) Vbe (OAF1) SL MUg, 1g, Ig, IIg

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Beck, Enrique. In seinem Garten liebt Don Perlimplin Belisa

*MS

FORTNER, WOLFGANG, 1907-
[IN SEINEM GARTEN LIEBT DON PERLIMPLÍN BELISA. VOCAL SCORE. GERMAN]
In seinem Garten liebt Don Perlimplín Belisa; vier Bilder eines erotischen Bilderbogens in der Art eines Kammerspieles von Federico García Lorca. Einzige berechtigte deutsche Nachdichtung von Enrique Beck. Klavierauszug von Markus Lehmann. Mainz, B. Schott's
(Continued)
NN 1.63 e/b OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

FORTNER, WOLFGANG, 1907- . [IN SEINEM GARTEN LIEBT DON PERLIMPLÍN BELISA. VOCAL SCORE. GERMAN] In seinem Garten liebt Don Perlimplín Belisa,... (Card 2)

Söhne; New York, Schott music corp. (Associated music publishers) [1962] 155 p. 31cm. (Edition Schott 5266)

1. Operas--Vocal scores. I. García Lorca, Federico, 1899-1936. Amor de Don Perlimplín con Belisa en su jardín. II. Beck, Enrique. In seinem Garten liebt Don Perlimplín Belisa. III. Lehmann, Markus, arr. IV. Title.

Beck, Franz, ~~1722~~ 1723 -1809.
Write on slip words underlined below and class mark — *MA

Sondheimer, Robert.
Die Sinfonien Franz Becks.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg.4, p.323-351, 449-484.)

Music.

Form 400b [xi-6-33 25m] MUSIC DIV.

Beck, Franz, ~~1730~~ 1723 -1809
*ZB- *MG p.v.5, no.16

Sondheimer, Robert Jonas, 1881-
Die Sinfonien Franz Becks...von Robert Sondheimer... Leipzig: Breitkopf & Härtel, 1922. p. [323-]484 p. illus. (music.) 4°.

Dissertation, Basel.
Excerpt: Zeitschrift für Musikwissenschaft. Jahrg. 4, Heft 6, 8. 1922.
Defective: p.351-448 lacking.

MUSIC DIV.
1. Beck, Franz, 1730-1809. 2. Symphony.—Analysis.
N. Y. P. L. May 20, 1924.

** MTA

Beck, Franz, ~~1730~~ 1723 -1809.
...Das Sinfonische Werk, von Franz Beck (aus den Jahren 1760–1762). Zum 100. Todestag L. van Beethovens, herausgegeben und bearbeitet von Robert Sondheimer... Partitur. Berlin: Edition Bernoulli, cop. 1927. Publ. pl. no. R. S. 20–21. 2 v. in 1. f°. (Sammlung Sondheimer. No. 20–21.)

Full score.
Biographical notice of composer precedes score of Sinfonie No. 1.
Contents: No. 1. Sinfonie in G moll. No. 2. Sinfonie in Es dur.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonies. I. Sondheimer, Robert Jonas, 1881- , editor.
N. Y. P. L. September 11, 1931

Beck, Franz, ~~1730~~ 1723 -1809.

*MN
+
DTB s^2

Sinfonia a 8... Op.4, No.1. (1773).

Score, including realized basso continuo.

(Denkmäler deutscher Tonkunst. Leipzig, 1907. Folge 2, Jahrg.8, Bd.2, p.109-146.)

Music Div.

Beck, Franz, ~~1730-1809~~ 1723 . Symphonies. E♭ maj.
*MTA
+

Huberti, 18th cent., ed.

Six symphonies a quatre parties obligées avec hautbois ou fluttes, et cors de chasses, composées de differents auteurs. 1er par Mr Stamitz. 2e par Mr Stamitz. 3e par Mr Stamitz. 4e par Mr Beck. 5e par Mr Wagansail. 6e par Mr Richter. Mises au jour par Mr Huberti. Œuvre V... A Paris: Chés Mr Huberty [etc., etc., 1759] 6 parts. 33cm.

Parts only.
In box.
"Imprimé par Tournelle."
On horn part of Sinfonia I: 5e œuvre de Stamitz.

MUSIC DIV.
729169A. 1. Symphonies—Parts.
N. Y. P. L. August 20, 1935

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*MN
Nagel 193

BECK, FRANZ, ~~1730~~ 1723 -1809.
[SYMPHONY, OP. 3, NO. 5]
Sinfonia D-moll für Streichorchester und Basso continuo, op. III, Nr. 5. Hrsg. von H.C. Robbins Landon. Sinfonia in D minor for string orchestra. and basso continuo. Edited by [H.C. Robbins Landon] Kassel, Nagels Verlag; New York, Bärenreiter music [1958] vi p., score (42 p.) 30cm. (Nagels Musik-Archiv. 193)

1. Symphonies--To 1800. 1. Series.
NN R 5.71 e/c OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

Beck, Friedrich Adolf, editor.
*M

Luther, Martin, 1483–1546.
Dr. Martin Luther's gedanken über die musik. Zur beförderung des kirchengesangs aus dessen werken gesammelt, und mit anmerkungen und beilagen begleitet, von Friedrich Adolf Beck... Berlin und Posen, E. S. Mittler, 1825.
xxviii, 115, [1] p. 19cm.

BULLIARD FOUNDATION FUND

1. Music. I. Beck, Friedrich Adolf, ed.
9-11363
Library of Congress ML423.L87B3 MUSIC DIV.

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*ME
*ME

BECK, G.
Compositeurs contemporains; oeuvres d'orchestre. Paris, Heugel, 1960. 35 p. 23cm.

1. Musicians. 2. Musicians, French. 3. Musicians--Bibl. 4. Orchestra music--Bibl.
NN 8.64 e/b OC(1b) PC, 1, 2, 3 SL MU, 1, 2, 3, 4 (LC1, X1, Z1)

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*MEC
(Milhaud)

Beck, Georges, 1904-
Darius Milhaud, étude suivie du catalogue chronologique complet de son œuvre. Paris, Heugel [1949]
140 p. ports. 19 cm.

Includes also a classified list of the music, and lists of transcriptions of the works of other composers, literary works and phonograph records.
——— Darius Milhaud, catalogue chronologique complet de son œuvre. Supplément. Paris, Heugel [1958] 1 v. 19cm.
[no. 1] (Œuvres composées de novembre 1949 à avril 1956)
1. MILHAUD, DARIUS--BIBL. 2. MILHAUD, DARIUS--BIBL. --DISCOGRAPHY
3. MILHAUD, DARIUS--DISCOGRAPHY
NN*R X 1.59 1/+ OCs PCs, 1s SLs MU, 1s, 2s (MUP)3 (LC1s, X1s, Z2)

Beck, Hans Johannes Christian, 1861-1952 *C p.v.1980

[Agerholm, Edvard,] 1866- , editor.
Den danske Ballet, 1870–1915. Tilegnet Hans Beck... København: Erslev & Hasselbalch[, 1915?]. 22 p. illus. (incl. ports.) f°.

Edited by Edvard Agerholm.

437816A. 1. Ballet, Danish. 2. Beck, Hans Johannes Christian, 1861- . 3. Title.
MUSIC DIV.
N. Y. P. L. October 16, 1929

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*MEC (Beck)

BECK, JAMES M.
The years that were. [New York] Pageant press [1965] vii, 284 p. illus. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 1.66 a/ OC(1bo) PC,1,I SL MU,1 (LC1,X1)

Beck, Johann Baptist. Die Melodien der Troubadours... (Card 2)

——— 28 p. 28 x 22½cm.

Lebenslauf.
Inaugural-Dissertation — Strassburg, 1908.
Contains only Part 1, chapter 1 of the above.
Bound with above.

N. Y. P. L. Card revised January 26, 1943

Beck, Heinrich Enrique

See

Beck, Enrique

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
364 form 106 [iii-33-63 20m]

TG p.v.325

Beck, James Montgomery, 1861–1936.
The validity of resale price contracts. An oral argument delivered in the Supreme Court of the United States on January 16th, 1918, in the case of the Boston Store of Chicago, appellant, vs. American Graphophone Company and Columbia Graphophone Company, appellees, by James M. Beck... [New York] Amer. Fair Trade League [1918] 49 p. 23½cm.

Cover-title.

871848A. 1. ~~Prices—Fixing and maintenance—U. S.~~ 2. ~~Prices,~~ Phonograph records—U. S., 1918. I. Boston Store of Chicago, appellant. II. Columbia ~~Phonograph~~ Company, ~~Inc.~~, appellee. III. American Fair Trade Association. 2. Phonograph records — Prices
Graphophone
MUSIC DIV.
N. Y. P. L. March 25, 1937

Beck, Jean Baptiste, 1881-1943.
La musique des troubadours

*MP (Columbian)

AMADOR POSADA, CARLOS, 1908- , arranger.

Cinco canciones medioevales, (coro mixto a cappella) [Traducción y armonización de] Carlos Posada Amador. [1939] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 9 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 20)

Score: SATB. Spanish words. Provençal words, 1 l. inserted.
At head of title: Instituto interamericano de musicología.
(Continued)
NN X 1.58 e/ OC(1b+)II (OS)I SL MUg, 1g, 2g, Ig, IIg (MUC2, MUS5, LC1, X1, Z2)

Beck, Heinrich Valentin. *MEC (Beck)

Wolf, Bodo.
Heinrich Valentin Beck (1698-1758); ein vergessener Meister der Tonkunst. Frankfurt a. M., 1911. 139(1) p. 8°.

Dissertation, München.

Music Dept.
1. Beck, Heinrich Valentin.
N. Y. P. L. June 14, 1912

BECK, JEAN BAPTISTE, 1881-1943
Copy only words underlined & classmark — *MA

Chailley, Jacques, 1910-
Quel est l'auteur de la "théorie modale" dite de Beck-Aubry? (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 3 (1953) p. [213]-222. music)

1. Aubry, Pierre, 1874-1910. 2. Beck, Jean Baptiste, 1881-1943. 3. Modes. 4. Polemics. I. Ludwig, Friedrich, 1872-1930. Letter, Aubry, P.

NN R X 4.54 OC,I OI MU,1,2,3,4,I (LC6, X1)

AMADOR POSADA, CARLOS, 1908- , arranger.
Cinco canciones medioevales... (Card 2)

Bio-bibliographical notes, p. [2] of cover.
"El texto poético y musical se tomó de la obra de Jean Beck: 'La musique des Troubadours.'"
CONTENTS.—Romanza: Vamos a cantar, señor. —Canción de Mayo: Por Mayo en flor (Moniot de Arras)—Canción de amor desdeñado: De mi penar soy cantor. —Canción de amor cortés: Del bosque umbroso (Jaufré Rudel)—Canción de amor naciente: Canta, ruiseñor cantiga.

1. Choral music, Secular (Mixed 4 pt.)--Unacc. 2. Troubadours. I. Instituto interamericano de musicología, Montevideo. II. Beck, Jean Baptiste, 1881-1943. La musique des troubadours.

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*MN

BECK, HERMAN, 1929-
Die Suite. Köln, A. Volk [c1964] 124 p. 33cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte, Heft 26)

"Noten-Anhang": p. [73]-117.
Bibliography, p. 120-124.

1. Instrumental music--Collections--To 1800. 2. Suites. 3. Suites--Collections--To 1800. I. Subs. author: B- , H- .
NN R 7.71 d/ OCs SLs MUgs, Igs, 2s, 3gs (LC1s, [1], X1s)

[illegible] *MN C833

Beck, Jean Baptiste, 1881-1943 ed.
... Les chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck... [no. 1]- Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927- v. 28½cm. (Corpus cantilenarum medii aevi. 1. sér.)
Subtitle varies slightly.
Imprint varies: no. 2, Philadelphia (Penna.) The University of Pennsylvania press; London, Oxford university press, H. Milford.
"Revue bibliographique des travaux sur la musique des troubadours et des trouvères": [no. 1] t. 1, p. vii-xii.
CONTENTS.—[no. 1] t. 1-2. Le chansonnier Cangé, manuscrit français n° 846 de la Bibliothèque nationale de Paris. 1927.—no. 2, t. 1-2. Le manuscrit du roi, fonds français n° 844 de la Bibliothèque nationale, reproduction phototypique. 1938.
1. Troubadours. ~~2. Trouvères. 3. Music—Hist. & crit.—Medieval. 4. Music—Manuscripts~~ 2. Manuscripts—Facsimiles. 3. Hist. and crit., 800-1450. 4. Title. 5. Ser.
Library of Congress ML2.B327 MUSIC DIV. 28—488 Revised
Cards in Public Catalogue

Write on slip words underlined below and class mark-- *MGA

Beck, Jean Baptiste, 1881-1943.
Der Takt in den Musikaufzeichnungen des XII. und XIII. Jahrhunderts, vornehmlich in den Liedern der Troubadours und Trouvères. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig 1909. p.166-184.)

Troubadours.
Notation.
npo MUSIC DIV.
form 400b [viii-3-43 25m]

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*MN A596 no.26

BECK, HERMANN, 1929-
The suite. English translation by Robert Kolben. Cologne, A. Volk Verlag H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1966] 124 p. 33cm. (Anthology of music. No. 26)

"Musical appendix," p. [73]-117.

1. Instrumental music--Collections--To 1800. 2. Suites. I. Series. I. Subs. author: B- , H- .
NN R 7.71 d/ OCs (OS)Is X1s SLs MUgs, Igs, 2s, Igs (LC1s, [1],

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Beck, Jean Baptiste, 1881-1943, ed. Les chansonniers des troubadours et des trouvères. (Cont.)

[no.1] t.1-2 are 1964 reprints by Broude brothers, New York.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 106 [ix-28-58 5m]

Beck, Jean Baptiste, 1881-1943, editor. *MS

Adam de la Halle, ca. 1235 – ca. 1288.
The play of Robin and Marion (Le jeu de Robin et Marion); mediaeval folk comedy opera in one act, written and composed for the court of Robert, count of Artois, in the thirteenth century, by the trouvère Adam de la Halle. Reconstructed and harmonized in the manner of the period by Jean Beck... The text is given here in the original old French with an English translation by J. Murray

(Continued)

Music div.
N. Y. P. L. December 20, 1928

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*ZB- *MG p.v.370

Beck, Hermann, 1929-
Die venezianische Musikerschule im 16. Jahrhundert. Wilhelmshaven, Heinrichshofen [1968]
52 p. 21 cm.
"Notenbeispiele": p. 38-52.
Bibliography: p. 51-52.

1. Italy--Venice. 1450-1600. 2. History and criticism, --Venice. 3. Music--Italy and crit.--Renaissance, 1450-1600. 4. Music--Hist.
NN*R 4.72 e/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

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*MFBE

Beck, Jean Baptiste, 1881-1943.
... La musique des troubadours, par Jean Beck; étude critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1910]
125, (3) p. incl. XII pl. 20½cm. (Half-title: Les musiciens célèbres)
Series title also at head of t.-p.
"Ouvrages à consulter": p. [121]-122.
"Liste des chansons transcrites dans le texte": p. [126]

[illegible] FOUNDATION FUND
316 508A 1. Troubadours. 2. ~~Music~~—Hist. & crit.—Medieval. I. Title.
MUSIC DIV.
Cards in Public Catalogue 10-15627
Library of Congress ML182.B321

Adam de la Halle, ca. 1235 – ca. 1288: The play of Robin and Marion... (Card 2)

Gibbon (the songs being in modern French). Boston: C. C. Birchard & Co., [1928.] Publ. pl. no. 1365. 5 l., 36 p. illus. 4°.

Vocal score. French and English.
Facsimile on cover.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Troubadours. 4. Beck, Johann Baptist, 1881- , editor. 5. Gibbon, John Murray, 1875- , translator. 6. Title. 7. Title: Le jeu de Robin et Marion. 8. Title: Robin and Marion.
N. Y. P. L. December 20, 1928

Beck, Ignatz von, 1733-1803

See

Beecke, Ignaz von, 1733-1803

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
362 form 105 [viii-16-61 20m]

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*MFBE

Beck, Jean Baptiste, 1881-1943.
Die melodien der troubadours, nach dem gesamten handschriftlichen material zum erstenmal bearbeitet und herausgegeben, nebst einer untersuchung über die entwickelung der notenschrift (bis um 1250) und das rhythmisch-metrische prinzip der mittelalterlich-lyrischen dichtungen, sowie mit übertragung in moderne noten der melodien der troubadours und trouvères, von dr. J.-B. Beck. Strassburg, K. J. Trübner, 1908.
viii, 202 p. illus. (music) 29 x 22½cm.
Draper Collection
1. Troubadours. ~~2. Trouvères. 3. Music—Hist. & crit.—Medieval. 4. Music—Manuscripts. I. Title.~~ 2. History and criticism, 1000-1450 [x]. 3. Songs, French [x]. 4. Troubadours [x]. 5. History and criticism, 1000-1450 [x]. 6. Songs, French—Collections, Medieval. 7. Manuscripts, 13th-14th cent.
Cards in Public Catalogue
Music Div. Revised.

Beck, Jean Baptiste, 1881- ed. **MN C833 no.2

Paris. Bibliothèque nationale. Mss. (Fr. 844)

... Le Manuscrit du roi, fonds français n° 844 de la Bibliothèque nationale ... Par Jean Beck ... et madame Louise Beck ... Philadelphia, University of Pennsylvania press; London, Oxford university press, H. Milford, 1938.
2 v. 28½cm. (Corpus cantilenarum medii aevi. 1. sér. Les chansonniers des troubadours et des trouvères. No. 2, t. 1-2)
"Cet ouvrage a été tiré à 300 exemplaires numérotés de 1 à 300. N° 34."
"Le Manuscrit du roi serait mieux nommé le Manuscrit de Charles d'Anjou."—t. 1, p. ix.
(Continued on next card)
[43d1] 42—39574
MUSIC DIV. Revised

Paris

~~Paris.~~ Bibliothèque nationale. Mss. (Fr. 844) ... Le Manuscrit du roi ... 1938. (Card 2)

"Le chansonnier du roi de Navarre forme, à présent, une partie intégrante du Manuscrit du roi."—t. 2, pt. 4.

CONTENTS.—t. I. Reproduction phototypique, avec une introduction.—t. II. Analyse et description raisonnées du manuscrit restauré.

1. Songs, Medieval. 2. Songs, French. 3. French poetry—Old French. 4. Manuscripts, French—Facsimiles. 5. Songs, Provençal. 6. Provençal poetry (Collections) I. Carlo I, d'Anjou, king of Naples, 1226-1285. II. Thibaud I, king of Navarre, 1201-1253. III. Beck, Jean Baptiste, 1881- ed. IV. Beck, Louise (Goebel) joint ed. V. Title.

42-39574

Library of Congress M2.B327 no. 2

[43d1]

Beck, Jean Baptiste, 1881- ed **MN C833 no.1

Chansonnier Cangé.

... Le chansonnier Cangé, manuscrit français nº 846 de la Bibliothèque nationale de Paris ... [Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927]

2 v. 28½cm. (Corpus cantilenarvm medii aevi. [1. sér. Les Chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck. [No. 1; t. 1-2])

"Cet ouvrage a été tiré à 420 exemplaires numérotés de 1 à 420, dont 25 hors commerce. Nº 41."

"La place d'honneur, quant au nombre total des chansons enregistrées ... revient à Thibaut IV, comte de Champagne ... et roi de Navarre."—t. I, p. xvi.

(Continued on next card)

MUSIC DIV. 42-39576

[43c1] Revised

Chansonnier Cangé. ... Le chansonnier Cangé ... [1927] (Card 2)

CONTENTS.—t. 1. Reproduction phototypique du manuscrit, description et tables.— t. 2. Transcription des chansons, notes et commentaires.

1. Songs, Medieval. 2. Songs, French. 3. French poetry—Old French. 4. Manuscripts, French—Facsimiles. I. Thibaud I, king of Navarre, 1201-1253. II. Beck, Jean Baptiste, 1881- ed.

42-39576

Library of Congress M2.B327 no. 1

[2]

Beck, Jean Baptiste, 1881-1943, ed.

Mus. Res. *MP (French)

CHANSONNIER CANGÉ.

Le chansonnier Cangé, manuscrit français nº 846 de la Bibliothèque nationale de Paris. [Philadelphia (Penna.) The University of Pennsylvania press; Paris, H. Champion, 1927] 2 v. (Corpus cantilenarvm medii aevi. [1. sér. Les Chansonniers des troubadours et des trouvères, publiés en facsimilé et transcrits en notation moderne par Jean Beck. [No. 1] t. 1-2)

"La place d'honneur, quant au nombre total des chansons enregistrées...

(Continued)

NN S 9. 63 p/, OC, I, II (OS)III PC, 4, II, III SL MUg, 1g, 2, 2g, 3g, 5g, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)

2

CHANSONNIER CANGÉ. Le chansonnier Cangé... (Card 2)

revient à Thibaut IV, comte de Champagne... et roi de Navarre." t. 1, p. xvi.

CONTENTS.--t. 1. Reproduction photypique du manuscrit, description et tables.--t. 2. Transcription des chansons, notes et commentaires.

1. Songs, French--Collections, Medieval. 2. Troubadours. 3. Manuscripts (Music)--Chansonnier Cangé--Facsimiles. 4. Music--Manuscripts--Facsimiles. 5. History and criticism, 1000-1450. I. Thibobald I, king of Navarre, 1201-1253. II. Beck, Jean Baptiste, 1881-1943, ed. III. Bibliothèque nationale, Paris. Mss. (Fr. 846)

Beck, Karl Isidor, 1817-1879. DREXEL 3993.12

Theimer (Emil)

Eine Thräne. Gedicht von Carl Beck. Für eine Singstimme mit Begleitung des Pianoforte...von E. Theimer. *Prag: J. Hoffmann*, [18—]. 7 pp. f°.

~~Bd. with: Goldschmidt (S.) Airs bohêmes variés pour piano. —Prague, [18—]. f°.~~

MUSIC DIV.

Beck, Louise (Goebel) ed. **MN C833 no.2

Paris

~~Paris~~ Bibliothèque nationale. Mss. (Fr. 844)

... Le Manuscrit du roi, fonds français nº 844 de la Bibliothèque nationale ... Par Jean Beck ... et madame Louise Beck ... Philadelphia, University of Pennsylvania press; London, Oxford university press, H. Milford, 1938.

2 v. 28½cm. (Corpus cantilenarum medii aevi. 1. sér. Les chansonniers des troubadours et des trouvères. No. 2, t. 1-2)

"Cet ouvrage a été tiré à 300 exemplaires numérotés de 1 à 300. Nº 34."

"Le Manuscrit du roi serait mieux nommé le Manuscrit de Charles d'Anjou."—t. 1, p. ix.

(Continued on next card)

42-39574

[43d1] MUSIC DIV.

Revised

Paris

~~Paris~~ Bibliothèque nationale. Mss. (Fr. 844) ... Le Manuscrit du roi ... 1938. (Card 2)

"Le chansonnier du roi de Navarre forme, à présent, une partie intégrante du Manuscrit du roi."—t. 2, pt. 4.

CONTENTS.—t. I. Reproduction phototypique, avec une introduction.—t. II. Analyse et description raisonnées du manuscrit restauré.

1. Songs, Medieval. 2. Songs, French. 3. French poetry—Old French. 4. Manuscripts, French—Facsimiles. 5. Songs, Provençal. 6. Provençal poetry (Collections) I. Carlo I, d'Anjou, king of Naples, 1226-1285. II. Thibaud I, king of Navarre, 1201-1253. III. Beck, Jean Baptiste, 1881- ed. IV. Beck, Louise (Goebel) joint ed. V. Title.

42-39574

Library of Congress M2.B327 no. 3

[43d1]

L-10 3402 Heft 45

BECK, PETER.

Aus der Luzerner Sängergeschichte; 100 Jahre Liedertafel Luzern. Luzern, E. Haag, 1969. 60 p. illus. 21cm. (Luzern im Wandel der Zeiten; eine Schriftenreihe. Heft 45)

1. Liedertafel Luzern. I. Series.

NN 10.70 w/ OC (OD)I (ED)I PC, 1, I MU, 1 (LC1, X1)

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*MP (Jewish)

Beck, Rudolf.

Bialik in song; musical settings by Rudolf Beck. Chicago [c1944] 23 p. port. 28cm.

For one voice with piano accompaniment. Transliterated Hebrew words, with the original Hebrew and English translation.

1. Songs, Hebrew (U.S. composers). I. Byalik, Hayyim Nahman, 1873-1934.

N.Y.P.L. MUSIC DIV.

Copy only words underlined & classmark— BTT

BECK, SYDNEY, 1906-

The case of 'O mistresse mine.' (IN: Renaissance news. New York. 24cm. v. 6, no. 2(summer, 1953) p. 19-23. music)

Discussion of settings by Byrd and Morley, and the case for Morley as the composer of the Shakespeare song.

1. Shakespeare, William. Twelfth night. 2. Shakespeare, William—Morley. 3. Morley, Thomas—Shakespeare.

NN R X 4. 56 s/, OC OI MU, 1, 2, 3 (MUS1:O mistresse mine) (MUW1, LC3, X1, Z1)

Write on slip only words underlined and classmark — *MA

Beck, Sydney, 1906-
The decline of the lute.

(Guitar review. New York, 1949. no. 9, p. 8-12. illus.: music)

Lute.

npc

Form 486c [xi-6-48 25m] MUSIC DIV.

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*MN E54 v.4

Beck, Sydney, 1906- , ed.

...Nine fantasies in 4 parts, by Byrd, Bull, Ferrabosco, Jenkins and Ives; edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 22. 38 p. 37cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 4.)

Score (black line print): violin I-II, viola and violoncello.

215396. 1. Chamber music, 17th cent.—Quartets—Collections. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Fancies. I. New York public library. Music division. II. Ser.

(Over)

N.Y.P.L. MUSIC DIV. October 26, 1943

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*MYK

BECK, SYDNEY, 1906- , ed.

Music for two; for violins (violas, flutes, oboes, clarinets, recorders) [New York, Music press, c1942] 38 p. 31cm. (Music press ensemble series, ed. by Sydney Beck. v.1)

Score.

CONTENTS.--La Girandola, by Morley.--Musica a due voci, by Gastoldi.--Sonata no. 1 in G, by Le Clair.--Air pour Zéphire, by Rameau.--Duet no. 6, by Haydn.--Sonata in canon form, by Telemann.--

(Continued)

NN 5. 59 u/ OC (OS)I SL MU, 1g, 2g, 3g, 4g, 5g (LC1, X1) [NSCM]

BECK, SYDNEY, 1906- , ed. Music for two... (Card 2)

Four duets, by Mozart.--Allegro and minuet, by Beethoven.

1. Violin (2 violins)--Collections--To 1800. 2. Flute (2 flutes)--Collections--To 1800. 3. Oboe (2 oboes)--Collections--To 1800. 4. Clarinet (2 clarinets)--Collections--To 1800. 5. Recorder (2 recorders)--Collections--To 1800. I. Music press ensemble series.

Beck, Sydney, 1906- *MX +

Adson, John, d. 1640.

Courtly Mafquing Ayres, Compofed to 5. and 6. Parts, for Violins, Conforts, and Cornets, by Iohn Adson... London: Printed by T[homas] S[nodham] for Iohn Browne, 1621. 30 l. 35 x 33½cm.

Score, in black and white print, made by Sydney Beck from photostat copies of the parts in the British Museum, with photostat reproduction of t.-p. and dedication.

Includes an ayre for cornetts and sackbuts.

CARNEGIE CORPORATION OF NEW YORK.

638163A. 1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Viol—Quintets. 4. Cornett (Early instrument). 5. Trombone—Quintets. 6. Chamber music, 17th cent.—Sextets. 7. Violin—Sextets. 8. Viol—Sextets. I. Beck, Sydney, 1906- . II. Title.

N.Y.P.L. October 5, 1934

Beck, Sydney, 1906- , ed. *MW +

Auber, Daniel François Esprit, 1782-1871.

[Concertos. Violin. D maj.]

Concerto for solo violin with flute, two oboes, two horns, two bassoons and strings, by D. F. E. Auber. Edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 37. 37 p. front. (facsim.) 36½cm.

Full score.

Black line print made from photostatic copies of the printed parts published by Louis, Paris, 1806-07.—cf. Pref.

Frontispiece is photostatic reproduction of early t.-p.

Music Div.

935122A. 1. Violin and orchestra—Full score—1800- . 2. Concertos—Violin—1800- . I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

N.Y.P.L. June 28, 1938

Beck, Sydney, 1906- ed. *MX +

Bach, Johann Christian, 1735-1782.

Six nocturnes for two violins and viola by Johann Christian Bach. Edited by Sydney Beck. [New York] The New York public library, 1937. Publ. pl. no. NN 1. 1 v. 30½ x 29½cm.

Score (38 p.). Violin I-II and viola parts.

His: Six trio pour deux violons et alto viola ou basse obligé. Mis au jour par Mr. Huberty... Gravés par Me. son epouse. Oeuvre II [Op. 4. 1765?]—cf. Terry. *John Christian Bach. p. 314.*

(Continued)

N.Y.P.L. MUSIC DIV. January 24, 1940

Bach, Johann Christian, 1735-1782. Six nocturnes for two violins and viola... (Card 2)

Black line print made from photostatic reproductions of manuscript parts in the collection of G. B. Weston of Cambridge, Mass.

986849A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and viola—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

N.Y.P.L. January 24, 1940

Beck, Sydney, 1906- , ed *MTC +

Bach, Johann Christian, 1735-1782.

Six overtures for <two flutes> two oboes <two bassoons> two horns, strings and harpsichord, by Johann Christian Bach. Edited by Sydney Beck. [New York] The New York public library, 1938- no.[1-] Publ. pl. no. NN 38. 1 no. 36½ x 29cm.

Full score (including figured bass). Includes blank staff for realization of bass.

(Continued)

N.Y.P.L. MUSIC DIV. November 27, 1939

Bach, Johann Christian, 1735-1782. Six overtures for <two flutes> two oboes... (Card 2)

His: Six favourite overtures in VIII. parts for violins, hoboys, French horns, with a bass for the harpsichord and violoncello. London: Printed for W. Randall [1770?]

Black line print made from printed parts in The New York public library.

CONTENTS.—Orione.—

1. Overtures—Full score—To 1800. I. Beck, Sydney, 1906- II. New York public library. Music division.

N.Y.P.L. November 27, 1939

Beck, Sydney, 1906- ,ed.

*MRHI
✚

Bach, Johann Sebastian, 1685–1750.
⌊Herr Gott, Beherrscher aller Dinge. Orch. acc.⌋
Herr Gott, Beherrscher aller Dinge; wedding cantata for mixed chorus and four solo voices, three trumpets, tympani, two violins, two oboes d'amore, viola and a figured bass. By Johann Sebastian Bach. Restored by Sydney Beck from incomplete score. Missing parts from other versions of the same music. ⌊New York⌋ The New York Public Library, 1934. 50 p. 37½cm.

(Continued)

N. Y. P. L. MUSIC DIV. March 19, 1936

Bach, Johann Sebastian, 1685–1750. ⌊Herr Gott, Beherrscher aller Dinge. Orch. acc.⌋ Herr Gott... (Card 2)

Score (black line print) reconstructed from the incomplete score (vocal, viola and bass parts) in the Bach-Gesellschaft edition, Bd. 41. Missing instrumental parts supplied from Cantatas no. 120, 29 and 137 in the Bach-Gesellschaft edition, Bd. 24, 5 and 28.

CARNEGIE CORPORATION OF NEW YORK.

806843A. 1. Cantatas, Sacred—Orch. acc. 2. Weddings—Music. I. Beck, Sydney, 1906- , ed. II. New York Public Library. Music Division. III. Title.
N. Y. P. L. March 19, 1936

Beck, Sydney, 1906- ,ed.

*MX

BANCHIERI, ADRIANO, 1568-1634.

Two fantasias in four parts for brass quartet: 2 trumpets (or cornets), 1st trombone (or horn in F), 2nd trombone (or baritone). Transcribed and ed. by Sydney Beck. New York, Mercury music corp. [c1947] score (8 p.) 27cm.

(Continued)

NN 8.60 m/, OC, I SL MUg, lg, 2g, 3g. lg (LC1, XI)
2

BANCHIERI, ADRIANO, 1568-1634. Two fantasias in four parts for brass quartet... (Card 2)

Edited from the 2. ed. of his Fantasie overo Canzon alla francese per suonare nell'organo ed altri stromenti musicali a 4 voci (Venice, 1603)

1. Instrumental music, 4-part--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Trumpet in quartets (2 trumpets, 2 trombones) I. Beck, Sydney, 1906- , ed.

Beck, Sydney, 1906- ,ed.

*MYM

Beethoven, Ludwig van, 1770-1827.
[Notturno, viola & piano, op. 42]
...Notturno for viola and piano, op. 42. Rev. and ed. by Sydney Beck... New York, G. Schirmer, c1949. Pl.no. 41948. 1 v. facsim. 31cm.

Score (32 p.) and viola part.
Newly arranged from the string trio Serenade, op. 8—cf. Pref.

(Continued)

NN 12.52 OC, I, II SL MUg, lg, Ig, IIg (LC1, X1)

Beethoven, Ludwig van, 1770-1827.
...Notturno for viola and piano...
(Card 2)

1. Viola and piano—Arr. I. Beck, Sydney, 1906- , ed. II. Beethoven, Ludwig van, 1770-1827. Serenade, op. 8. Arr. for viola & piano.

Beck, Sydney, 1906- ed

*MW

Boccherini, Luigi, 1743–1805, supposed composer.
⌊Concerto. Flute. Op. 27⌋
Concerto for flute solo, two violins, viola and violoncello, by Luigi Boccherini. Op. 27. Edited by Sydney Beck. ⌊New York⌋ The New York public library, 1938. Publ. pl. no. NN 41. 49 p. 32cm.

Score.
Black line print made from the printed parts (...) in the Library of Congress. With photostatic reproduction of the (...) t.-p.
Boccherini's authorship uncertain, according to (...) and Picquot; believed to be authentic by Georges de Saint-Foix.—*cf. Pref.*

MUSIC DIV.

805485A. 1. Flute and orchestra—To 1800. 2. Concertos—Flute—Score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. October 2, 1943

Beck, Sydney, 1906- ed.

*MW

Boccherini, Luigi, 1743–1805.
⌊Concerto. Violoncello. no. 2⌋
Concerto in D major for violoncello solo and string orchestra, by Luigi Boccherini; ed. by Sydney Beck. Cadenzas by Luigi Silva. ⌊New York⌋ The New York public library, 1942. Publ. pl. no. NN67. 28 p. 37cm.

Score (black line print).
Edited from the edition by Nadermann, Paris, in the Library of Congress.—*cf. Pref.*

MUSIC DIV.

267543B. 1. Violoncello and orchestra—To 1800. 2. Concertos—Violoncello—Score—To 1800. I. Silva, Luigi, 1903- II. Beck, Sydney, 1906- ed. III. New York public library. Music division.
N. Y. P. L. April 26, 1944

Beck, Sydney, 1906- ,ed.

*MW

BOCCHERINI, LUIGI, 1743-1805.
[CONCERTO, VIOLONCELLO, NO. 2. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello & orchestra. Edited by Sydney Beck; piano reduction by Karl Weigl. [New York] The New York public library, c1942. score (29 p.) 35cm.

Caption title.

(Continued)

NN 5.70 w/μ OC, I (OS) II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)
2

BOCCHERINI, LUIGI, 1743-1805. [CONCERTO, VIOLONCELLO, NO. 2. ARR. FOR VIOLONCELLO & PIANO] Concerto for violoncello & orchestra. (Card 2)

1. Concertos (Violoncello)--Piano acc. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

Beck, Sydney, 1906- ,ed.

*MN
E54.v.7

Coperario, John, d. 1626?
⌊Suites. Strings & organ. Collection⌋
...Four suites in 3 parts with organ, by John Coperario. Edited by Sydney Beck. ⌊New York⌋ The New York public library, 1942. Publ. pl. no. NN 25. 38 p. 38cm. (English instrumental music of the 16th and 17th centuries from manuscripts in The New York public library. no. 7.)

Score in black line print: viol I–II or violin I–II, bass viol or violoncello and organ or piano. Bass viol (violoncello) doubles organ bass.

(Continued)

N. Y. P. L. MUSIC DIV. February 2, 1943

[Beck, Sydney, ed.]

Coperario, John, d. 1626? ⌊Suites. Strings & organ. Collection⌋ ...Four suites in 3 parts with organ... (Card 2)

The fancy of suite I and the organ parts, wanting in the New York public library manuscript, have been supplied from British museum Add. Mss. 23,799.—*cf. Pref.*

204422B. 1. Chamber music, 17th cent.—Trios. 2. Organ—Trios—To 1800. 3. Viol—Trios. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Suites—Trios—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Ser.
N. Y. P. L. February 2, 1943

Beck, Sydney, 1906- ,ed.

*MX
✚

Corelli, Arcangelo, 1653–1713.
⌊Sonatas. Violin & piano. Op. 5, no. 2. Arr. for orch.⌋
Six concerti grossi for two violins, viola and violoncello soli with strings and harpsichord, by Francesco Geminiani. Arranged from the sonatas Op. V, 1–6 by Arcangelo Corelli. Edited by Sydney Beck. ⌊no. 1⌋ ⌊New York⌋ The New York public library, 1937. publ. pl. no. NN 40. 1 v. front. (facsim.) 36½cm.

Full score.

(Continued)

N. Y. P. L. Music Div. July 1, 1938

Corelli, Arcangelo, 1653–1713. ⌊Sonatas. Violin & piano. Op. 5, no. Arr. for orch.⌋ Six concerti grossi for two violins... (Card 2)

Black line print edited from printed parts in The New York public library.—*cf. Pref.*
Frontispiece is photostatic reproduction of an early t.-p. with imprint: London: Printed and sold by I. Walsh ⌊ca. 1740⌋

1. Concerti grossi—Full score—To 1800. 2. Sonatas—Violin and piano—Arr. for orchestra. I. Geminiani, Francesco, 1687–1762, arr. II. Beck, Sydney, 1906- , ed. III. New York public library. Music division.
N. Y. P. L. July 1, 1938

Beck, Sydney, 1906- ed.

*MN
E54 v.5

Forcer, Francis, ca. 1650–1705.
...Fantasies upon a ground in 5 parts, by Francis Forcer and Bartholomew Isaack; edited by Sydney Beck. ⌊New York⌋ The New York public library, 1940. Publ. pl. no. NN 23. 19 p. 37cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library.⌋ no. 5.)

Score (black line print): violin I–II, viola and violoncello I–II.

MUSIC DIV.

215397B. 1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. 3. Orchestra—Score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Ser.
N. Y. P. L. October 26, 1943

Beck, Sydney, 1906- ,ed.

*MX
✚

Gossec, François Joseph, 1734–1829.
⌊Quartets. Flute & strings. Op. 14. Ed. for strings⌋
Six quartets for two violins, viola and violoncello, by François Joseph Gossec. Op. XIV. Edited by Sydney Beck. ⌊no. 1, 5⌋ ⌊New York⌋ The New York public library, 1937. publ. pl. no. NN 7. 2 v. front. (facsim.) 36½cm.

Score
Black line print.
No. 5 has also 4 parts.

Music Div.

1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Violin—Quartets—Misc.—To 1800. 4. Violin—Quartets—2 violins, viola and violoncello—To 1800. 5. Viola—Quartets—To 1800. 6. Violoncello—Quartets—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. July 1, 1938

Beck, Sydney, 1906- ,ed.

*MTA
✚

Gossec, François Joseph, 1734–1829.
⌊Symphonies. E♭ maj.⌋
Sinfonia ⌊E♭ major⌋ for two clarinets, two horns and strings, by François Joseph Gossec. Edited by Sydney Beck. ⌊New York⌋ The New York public library, 1937. 20 p. 36cm.

Full score.
Black line print edited from ms. parts in the Library of Congress.
Stamped below imprint: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

MUSIC DIV.

915295A. 1. Symphonies—Full score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. December 29, 1937

Beck, Sydney, 1906- ,ed.

*MTA
✚

Gossec, François Joseph, 1734–1829.
⌊Symphonies. Op. 12, no. 2⌋
Sinfonia ⌊G major⌋ for two oboes, two horns and strings. By François Joseph Gossec. Op. XII, no. 2. Edited by Sydney Beck. ⌊New York⌋ The New York public library, 1937. 1 v. in 2. 37½cm., 31cm.

Full score (22 p.) and parts.
Black line print, edited from ms. parts in the Library of Congress.

Music Div.

915329A. 1. Symphonies—Full score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. December 6, 1937

Beck, Sydney, 1906- ,ed.

*MW
✚

Grétry, André Ernest Modeste, 1741–1813.

Concerto for flute solo, two horns, two violins, viola and bass, by André Modeste Grêtry; edited by Sydney Beck. ⌊New York⌋ The New York public library, 1937. 39 p. front. (facsim.) 34½ x 31cm.

Full score.
Black line print made from The New York public library's photostatic copies of ms. parts in the Library of Congress.—*cf. Pref.*
Stamped below imprint: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

MUSIC DIV.

931713A. 1. Flute and orchestra—To 1800. 2. Concertos—Flute—Full score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.
N. Y. P. L. May 12, 1938

Beck, Sydney, 1906- arranger

*MW
✚

Handel, Georg Friedrich, 1685–1759.

Concerto grosso ⌊by⌋ G. F. Händel. ⌊New York, 1933.⌋ 24 p. 39cm.

Score, in a black and white direct positive contact print.
Arranged from the 3ᵈ organ concerto, Op. 4, no. 3, the 6th trio sonata of Op. 2, and the 2ᵈ solo sonata of Op. 1, by Sydney Beck.
Caption-title.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Concerti grossi. I. Beck, Sydney, 1906- , arranger.
N. Y. P. L. January 9, 1934

Beck, Sydney, 1906- ,ed.

*MX

Handel, Georg Friedrich, 1685–1759.
⌊Sinfonie diverse. Marches⌋
...Marches for five wind instruments (2 trumpets, 2 clarinets or oboes, and bass instrument; or any five wind instruments in B♭; or 2 trumpets, 2 violins, and cello) with piano accompaniment ad libitum, rev. and ed. by Sydney Beck... New York, Mercury music corp. ⌊1947⌋ 4 p. 31cm. (The mercury wind instrument library)

Score, including piano (realized basso continuo).
See his: Werke (Deutsche Händelgesellschaft) Bd. 48.

(Continued)

NN MUSIC DIV.

Handel, Georg Friedrich, 1685–1759. ⌊Sinfonie diverse. Marches⌋ ...Marches for five wind instruments... (Card 2)

CONTENTS.—⌊March in D major (transposed to B♭ major)⌋—⌊March in F⌋

1. Chamber music, 18th cent.—Quintets. 2. Oboe in quintets (2 oboes, 2 trumpets, bassoon)—To 1800. 3. Clarinet in quintets (2 clarinets, 2 trumpets, bassoon)—To 1800. 4. Piano in sextets (Piano, 2 oboes, 2 trumpets, bassoon)—To 1800. 5. Instrumental music, 5-part—To 1800. 6. Marches (Quintets)—To 1800. I. Beck, Sydney, 1906– , ed.
NN

Beck, Sydney, 1906- ed.

*MX

Holborne, Antony, d. 1602.

Pavans, galliards, almaines and other short airs in five parts for viols, violins or wind instruments, by Anthony Holborne, 1599. Edited by Sydney Beck. ⌊New York⌋ The New York public library, 1940. Publ. pl. no. NN 63. 78 p. 36½cm.

Score (black line print) made from photostatic copy of the printed parts in Christ church library, Oxford.—*cf. pref.*

MUSIC DIV.

159398B. 1. Chamber music, 16th cent.—Quintets. 2. Viol—Quintets. 3. Violin—Quintets—Misc.—To 1800. 4. Instrumental music, 5-part—To 1800. 5. Dances—Quintets—To 1800. 6. Dances, 16th cent. ⌊g⌋ I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.
N. Y. P. L. October 2, 1942

Beck, Sydney, 1906- ,ed.

*MYL
+

Hume, Tobias, d. 1645.

Poeticall musicke; pieces for one, two or three viola da gambas or other instruments; some with voice. By Tobias Hume, 1607. Transcribed and scored by Sydney Beck. ⌊New York⌋ The New York Public Library, 1934. 70 p. 34½ x 33½cm.

(Continued)

N. Y. P. L. April 27, 1936

Hume, Tobias, d. 1645. Poeticall musicke... (Card 2)

Score (black line print) made from photostatic reproductions of the printed parts in the British Museum.

With photostatic reproductions of dedication, foreword and original t.-p.: Captaine Hvmes Poeticall Musicke. Principally made for two Basse-Viols... London: Printed by Iohn Windet, 1607.

CARNEGIE CORPORATION OF NEW YORK.

807647A. 1. Chamber music, 17th cent. 2. Viola da gamba. 3. Viola da gamba—Trios. 4. Viola de braccio—Trios. 5. Lute—Trios. 6. Music for instruments. 7. Songs, English. 8. Chamber music, with voices. I. Beck, Sydney, 1906– , ed. II. New York Public Library. Music Division. III. Title.
N. Y. P. L. April 27, 1936

Beck, Sydney, 1906-

*MRHL
+

Leighton, Sir **William,** fl. 1603–1614.
⌊The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections⌋
Excerpts from The Teares Or Lamentacions Of A Sorrowfull Soule; airs and songs for four voices, treble viol, bass viol, flute, lute, citterne and bandora. By William Leighton. 1614. Transcribed and scored by Sydney Beck. ⌊New York⌋ The New York Public Library, 1934. 38 p. 32 x 29½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. March 4, 1936

Leighton, Sir **William,** fl. 1603–1614. ⌊The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections⌋ Excerpts... (Card 2)

Full score (black and white print) made from the printed part book in The New York Public Library. Treble viol, flute and bass viol double the cantus, altus and bassus respectively.

Lute, citterne and bandora parts transcribed into modern clef notation from tablature.

With photostatic reproduction of original t.-p. with imprint: London: Printed by William Stansby, 1614.

CONTENTS.—O loving God and Father deere; Come let us sing to God with praise; My soule doth long; In thee O Lord I put my trust; Thou art my God; Almighty

(Continued)

N. Y. P. L. March 4, 1936

Leighton, Sir **William,** fl. 1603–1614. ⌊The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections⌋ Excerpts... (Card 3)

God which hast; I cannot, Lord, excuse my sinne, by Sir W. Leighton.—An heart that's broken and contrite, by I. Dowland.—O Lord thy names most excellent, by Sir W. Leighton.—Thou God of might, by J. Milton.—Yeeld unto God the Lord on high, by R. Johnson.—Almighty God which hast, by T. Forde.—Alasse that I offended ever, by E. Hooper.—O God to whom all harts are seen, by R. Kindersley.—Almighty Lord and God of love, by Nathaniel Gyles.—Ile lie me down to sleepe, by J. Cuperario.—Attend unto my teares, by J. Bull.

CARNEGIE CORPORATION OF NEW YORK.

794671A. 1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. I. Beck, Sydney, 1906– . II. New York Public Library. Music Division. III. Title: Teares or Lamentacions.
N. Y. P. L. March 4, 1936

Beck, Sydney, 1906- ,ed.

*MN
E54 v.6

Locke, Matthew, 1630?–1677.

...Eight suites in 4 parts from consort music, by Matthew Locke; edited by Sydney Beck. ⌊New York⌋ The New York public library, 1939. Publ. pl. no. NN 24. 38cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 6.)

Score (black line print).

MUSIC DIV.

215398B. 1. Instrumental music, 4-part—To 1800. 2. Viol—4 viols. 3. Violin—4 violins—To 1800. 4. Suites—Quartets—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division. III. Ser.
N. Y. P. L. October 27, 1943

Beck, Sydney, 1906- , ed.

*MRH
+

Meyer, Rudolf, 1605–1638.
⌊Sterbenspiegel. Sterbgesänge⌋
Sterbegesänge from Rudolf Meyer's Todtendantz, 1650. For four voices and figured bass. ⌊New York⌋ The New York Public Library, 1934. 22 p. 38½cm.

Open score (black line print): 4 mixed voices and unrealized figured bass, transcribed by Sydney Beck from the first edition in The New York Public Library. Includes blank staff for realization of bass. German words.

With photostatic reproduction of original added t.-p., and t.-p. with imprint: Zürich: J. J. Bodmer, 1650.

For discussion of J. G. Müller as author of poems, and A. Schwilge as composer, *cf. Schuh (Schweizerisches Jahrbuch für Musikwissenschaft. Bd. 5, p. 129, 137.)*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. I. Beck, Sydney, 1906– , ed. II. New York Public Library. Music Division. III. Title.
N. Y. P. L. September 21, 1936

Beck, Sydney, 1906- ,arranger

*MX

MONTEVERDI, CLAUDIO, 1567-1643.
[L'ORFEO. SELECTIONS. ARR. FOR 2 TRUMPETS & 3 TROMBONES]
Suite for 5 brass instruments, selected and transcribed by Sidney Beck. New York, Mercury music corp., c1946. 8 p. 26cm. (The Mercury wind instrument library)

Score: trumpet I-II, trombone I (or horn), trombone II and trombone III (or tuba)

(Continued)

NN 8.58 g/3 OC, I, II, III (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MONTEVERDI, CLAUDIO, 1567-1643. [L'ORFEO. SELECTIONS. ARR. FOR 2 TRUMPETS & 3 TROMBONES]
Suite for 5 brass instruments... (Card 2)

Duration: about 5 1/2 min.

MOVEMENTS.—Ritornello (Orfeo, act 5)—Sinfonia to the madrigal "Questi vagli."—Sinfonia (Orfeo, finale, act I)—Moresca (Orfeo, finale, act 5)—Sinfonia to the madrigal "Tempro la cetra."

1. Trumpet in quintets (2 trumpets, 3 trombones). I. Monteverdi, Claudio, 1567-1643. Tempro la cetra. Sinfonia. Arr. for 2 trumpets & 3 trombones. II. Monteverdi, Claudio, 1567-1643. Questi vagli. Sinfonia. Arr. for 2 trumpets & 3 trombones. III. Beck, Sydney, 1906- , arranger.

Beck, Sydney, 1906- ed

*MX

Monteverdi, Claudio, 1567–1643.

...Suite for five brass instruments, for two cornets (or B♭ trumpets), first trombone (horn in F or baritone), second trombone (or baritone), bass trombone (or tuba)... New York, Mercury music corp. ⌊c1946⌋ 8 p. 26cm. (The Mercury wind instrument library.)

Score.
"Selected and transcribed by Sidney Beck."
Performance time: about 5½ minutes.

(Continued)

MUSIC DIV.

N. Y. P. L. August 9, 1949

Monteverdi, Claudio, 1567–1643. ...Suite for five brass instruments... (Card 2)

CONTENTS.—Ritornello (Orfeo, Act 5)—Sinfonia to the madrigal, "Questi vagli."—Sinfonia (Orfeo, Finale, Act 1)—Moresca (Moorish dance, Orfeo, Finale, Act 5)—Sinfonia to the madrigal, "Tempro la cetra."

1. Cornet (Quintets). 2. Trumpet (Quintets)—To 1800. 3. Trombone (Quintets)—To 1800. 4. Horn, French (Quintets)—To 1800. 5. Baritone (Horn) (Quintets). 6. Tuba (Quintets) 7. Suites—Quintets—To 1800. I. Beck, Sydney, 1906– , ed.
N. Y. P. L. August 9, 1949

Beck, Sydney, 1906- ,ed.

Mus. Res.
*MX
+

MORLEY, THOMAS, 1557-1603? ed.
The first book of consort lessons, 1599. [194-?] facsims. 35cm.

Reproduced from editor's ms.
Caption title.
For treble viol, flute, bass viol, lute, cittern and pandora.
Transcribed from the parts of the 1599 and 1611 eds. by Sydney Beck.
"This score has not been corrected."

(Continued)

NN R 5.70 e/j OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1) (MUR1)

2

MORLEY, THOMAS, 1557-1603? ed. The first book of consort lessons... (Card 2)

1. Chamber music, 16th cent.--Sextets. 2. Viol in sextets. 3. Flute in sextets (Flute, 2 viols, lute, cither, pandora) 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. I. Beck, Sydney, 1906- , ed.

Beck, Sydney, 1906- ,ed.

*MX

MORLEY, THOMAS, 1557-1603? comp.
The first book of consort lessons. Collected by Thomas Morley, 1599 & 1611. Reconstructed and edited with an introduction and critical notes by Sydney Beck. Foreword by Carleton Sprague Smith. New York, Published for the New York public library by C.F. Peters corp. [c1959] xix, score (194 p.) front., facsims. 33cm. (Edition Peters)

(Continued)

NN S 2.60 t/vOC, I (OS)II, IIb+ SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg, IIIg (LC1, X1)

MORLEY, THOMAS, 1557-1603? comp. The first book of consort lessons. (Card 2)

For treble viol, flute, bass viol, lute, cittern, and pandora.
"The New York public library music publications."

—— —— 2nd copy.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets)--Collections. 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, cither, pandora). I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Title.

Beck, Sydney, 1906-

*MFZA

NEW YORK PUBLIC LIBRARY. Prints division.
Music in prints [by] Sydney Beck and Elizabeth E. Roth. [New York] New York public library, 1965. [15] p. 52 plates. 26cm.

Prints selected from the collection of the Prints division, New York public library.
Descriptive commentary on versos facing plates.

1. Music in art. 2. Prints--Collections--U.S.--N.Y.--New York. 3. Iconography. I. Beck, Sydney, 1906- II. Roth, Elizabeth E., joint author. III. Title.
NN S 2.66 1/s OS PC, I, 2, I, II, III SL MU, 3, I, II, III PR, I, 2, I, II, III (LC1, X1) (OC)I, II

Beck, Sydney, 1906-

MDZ

NEW YORK PUBLIC LIBRARY. Prints division.
Music in prints [by] Sydney Beck and Elizabeth E. Roth. [New York] New York public library, 1965. [15] p. 52 plates. 26cm.

Prints selected from the collection of the Prints division, New York public library.
Descriptive commentary on versos facing plates.

1. Music in art. 2. Prints--Collections--U.S.--N.Y.--New York. 3. Iconography. I. Beck, Sydney, 1906- II. Roth, Elizabeth E., joint author. III. Title. IV. Roth, Elizabeth E.
NN S 2.66 1/5 (OC)I, II, IVbo OS PC, I, 2, I, II, III SL MU, 3, I, II, III PR, I, 2, I, II, III (LC1, X1)

Beck, Sydney, 1906-

*HND
(NYPL)

NEW YORK PUBLIC LIBRARY. Prints division.
Music in prints [by] Sydney Beck and Elizabeth E. Roth. [New York] New York Public library, 1965. [15] p. 52 plates. 26cm.

Prints selected from the collection of the Prints division, New York public library.
Descriptive commentary on versos facing plates.

1. Music in art. 2. Prints--Collections--U.S.--N.Y.--New York. 3. Iconography. I. Beck, Sydney, 1906- II. Roth, Elizabeth E., joint author. III. Title.
NN S 2.66 1/5 OS PC, I, 2, I, II, III SL MU, 3, I, II, III PR, I, 2, I, II, III (LC1, X1) (OC)I, II

Beck, Sydney, 1906- ,ed. *MX-Amer.

PAINE, JOHN KNOWLES, 1839-1906.
[QUARTET, STRINGS, OP.5]
Quartet for 2 violins, viola and violoncello by John Knowles Paine. Op. V. Revised by Sydney Beck. [New York] The New York public library, 1940. score (24 p.) 39cm.
Reproduced from ms.
—— ——Second copy. score (24 p.) and 4 parts.

(Continued)

NN R 7.70 v/LOCs, Is (OS)IIs (OAF1) SLs MUgs, 1gs, 2gs, Igs, IIgs MUA(4), I, II (LC1s, X1s)

2

PAINE, JOHN KNOWLES, 1839-1906. [QUARTET, STRINGS, OP. 5] Quartet for 2 violins, viola and violoncello by John Knowles Paine. (Card 2)

Revised from the autograph manuscript in the Harvard university library.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Beck, Sydney, 1906- ed. II. New York public library. Music division.

Beck, Sydney, 1906-

* MYF

PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim. of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-96 facsims.) 17 x 22cm.

Twenty duets for virginal and bass viol. Reproduction of the original ed.

(Continued)

NN S 2.62 g/f OC, I, III, V, 3g, Ig, IIg, IIIg, IVg, Vg, VIg VI (OS)IV SL MUg, Ig, 2g, (MUF 1, LC1, X1)

PARTHENIA in-violata... (Card 2)

Reproduction of the original ed.

"Foreword": p. 11-16. "Historical introduction": p. 17-46. "Watermarks": p. 94-95.

"A bibliographical note": p. 97-103.

1. Viola da gamba and harpsichord—To 1800. 2. Harpsichord and viola da gamba—To 1800. 3. Virginal. I. Dart, Thurston, 1921- . II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

Beck, Sydney, 1906-

Mus. Res.

* MYF

PARTHENIA in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961. 103 p. (p. 49-96 facsims.) 17x22cm.

Twenty duets for virginal and bass viol.

(Continued)

NN S 2.62 g/f OC, I, III, IIIb, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, V, VI, VIb (OS)IV SL MUg, VIg (MUF 1, MUR 1, LC 1, X1)

PARTHENIA in-violata... (Card 2)

"Foreword": p. 11-16. "Historical introduction": p. 17-46. "Watermarks": p. 94-95.

"A bibliographical note": p. 97-103.

1. Viola da gamba and harpsichord—To 1800. 2. Harpsichord and viola da gamba—To 1800. 3. Virginal. I. Dart, Thurston, 1921- . II. Title: Mayden-musicke. III. Hole, Robert. IV. New York public library. V. Beck, Sydney, 1906- . VI. Wolfe, Richard J.

Beck, Sydney, 1906- ,ed.

*MW

Rolla, Alessandro, 1757-1841.

[Concertos. Viola. Op. 3]

Concerto for viola solo, two oboes, two horns and strings, by Alessandro Rolla. Op. 3. Edited by Sydney Beck. [New York] The New York public library, 1941. Publ. pl. no. NN 65. 46 p. 38½cm.

Full score.

Black line print scored from a copy of the parts in the possession of Alfred Mann of the Curtis institute of music; the autograph manuscript parts are in the Milan conservatory.—*cf. Pref.*

MUSIC DIV.

133819B. 1. Viola and orchestra—1800- . 2. Concertos—Viola and orchestra—1800- . I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

N. Y. P. L. February 25, 1942

Beck, Sydney, 1906- ed.

*MW

Rosetti, Anton, 1750-1792.

[Concerto. Horn. (1779)]

Concerto for French horn and orchestra, by Anton Rosetti; ed. by Sydney Beck. [New York] The New York public library, 1942. Publ.pl.no. NN.66. 30 p. 39cm.

Score (black line print).

Eb major.

See: Denkmäler der Tonkunst in Bayern. Jahrg. 25.

MUSIC DIV.

258438B. 1. Horn, French, and orchestra—To 1800. 2. Concertos—Horn—Score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

N. Y. P. L. August 13, 1947

Beck, Sydney, 1906- ,ed.

*ZB-360

ROSETTI, ANTON, 1750-1792.

[CONCERTO, HORN, 1779]

Concerto for French horn and orchestra. Edited by Sydney Beck. [New York] New York public library, 1942. score (30 p.) 39cm.

Microfilm.

1. Concertos (Horn)—To 1800. 2. Horn and orchestra—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

NN R 8.72 g/f OC, I (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

Beck, Sydney, 1906- ,ed.

*MW

Sammartini, Giuseppe, ca. 1693-1770.

[Concertos. Op. 11, no. 1-6]

Six grand concertos for two violins (concertino), two violins, viola, violoncello and a figured bass. By Giuseppe Sammartini. Op. 11. Edited by Sydney Beck. [New York] The New York public library, 1937. 6 v. 38½cm.

Full score (including figured bass). Score includes blank staff for realization of bass.

With photostatic reproduction of original t.-p. with imprint: London: Printed for J. Johnson [ca. 1760]

Black line print, edited from printed parts of the ca. 1760 edition in The New York public library.

MUSIC DIV.

915663-68A. 1. Violin and orchestra—To 1800. 2. Concertos, Double—Full score—To 1800. 3. Concerti grossi—Full score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

N. Y. P. L. May 31, 1938

Beck, Sydney, 1906- ,ed.

*MW

Sammartini, Giuseppe, ca. 1693-1770.

[Concertos. Op. 11, no. 4]

...Concerto grosso. Op. 11, no. 4. Edited by Sydney Beck. New York: Music press, inc. [c1940] 31 p. illus. (facsim.) 30cm. (Music press string orchestra series.)

Score (including realized figured bass).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concerti grossi—Score—To 1800. I. Beck, Sydney, 1906- ed.

N. Y. P. L. October 21, 1943

Beck, Sydney, 1906- ,ed.

Mus. Res. *MX

SCARLATTI, DOMENICO, 1685-1757.

[WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.]

[Twelve concertos for two violins and violoncello soli; two violins, viola, violoncello and figured bass. Arranged by Charles Avison from pieces for harpsichord by Domenico Scarlatti. Edited by Sydney Beck. 1937?] score(151 l.) 44cm.

(Continued)

NN S 5.70 I/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUR 1, LC1, X1)

SCARLATTI, DOMENICO, 1685-1757. [WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.] [Twelve concertos for two violins and violoncello soli... (Card 2)

Copyist's ms., in ink, on transparent paper.

Title from the edition published by the New York public library, 1937.

The concertos were arranged from 48 keyboard pieces, chiefly by Scarlatti, and published in 1744. 29 movements were from Scarlatti's Suites de pièces pour le clavecin, 1739.

(Continued)

SCARLATTI, DOMENICO, 1685-1757. [WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.] [Twelve concertos for two violins and violoncello soli... (Card 3)

1. Violin (2 violins, violoncello and orchestra)—To 1800. I. Avison, Charles, 1709-1770, arr. II. Beck, Sydney, 1906- , ed.

Beck, Sydney, 1906- ,ed.

Mus. Res. *MX

SCARLATTI, DOMENICO, 1685-1757.

[WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.]

Twelve concertos for two violins and violoncello soli; two violins, viola, violoncello and figured bass. Arranged by Charles Avison from pieces for harpsichord by Domenico Scarlatti. Edited by Sydney Beck. [Concerto I. New York] The New York public library, 1937. score(15 p.) facsim. 44cm.

(Continued)

NN S 5.70 I/A OC, I, II (OS)III IIIg (MUR1, LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg,

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SCARLATTI, DOMENICO, 1685-1757. [WORKS, HARPSICHORD. SELECTIONS. ARR. FOR 2 VIOLINS, VIOLONCELLO & ORCH.] Twelve concertos for two violins and violoncello soli... (Card 2)

Reproduced from manuscript.

The concertos were arranged from 48 keyboard pieces, chiefly by Scarlatti, and published in 1744. 29 movements were from Scarlatti's Suites de pièces pour le clavecin, 1739.

1. Violin (2 violins, violoncello and orchestra)—To 1800. I. Avison, Charles, 1709-1770, arr. II. Beck, Sydney, 1906- , ed. III. New York public library. Music division.

Beck, Sydney, 1906- .

*MW

Stamitz, Karl, 1746-1801.

Concerto in D♯ [sic] a viola d'amore principale, 2 violini, 2 flauti, 2 corni, viola e basso, composte Carlo Stamitz. [New York, 1931.] 59 p. f°.

Manuscript, with autograph of copyist: "Viola d'amore part transcribed & score copied. Sydney Beck."

Full score.

Title-page is photostat reproduction of the original.

MUSIC DIV.

583823A. 1. Concertos—Viola d'amore and orchestra. 2. Manuscripts. I. Beck, Sydney, 1906- .

N. Y. P. L. July 7, 1932

Beck, Sydney, 1906- ,ed.

*MW

Stamitz, Karl, 1746-1801.

[Concertos. Viola. D maj.]

Concerto for viola solo, two violins, two clarinets, two horns, two violas and bass. By Carlo Stamitz. Op. 1. Edited by Sydney Beck. [New York] The New York public library, 1937. 44 p. front. (facsim.) 36½cm.

Full score.

Black line print edited from printed parts of the ca. 1780 edition in The New York public library.

Frontispiece is photostatic reproduction of an early t.-p. with imprint: A Francfort sur le Mein: Chez W. N. Haueisen [ca. 1780]

Music Div.

918265A. 1. Viola and orchestra—To 1800. 2. Concertos—Viola—Full score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

N. Y. P. L. June 28, 1938

Beck, Sydney, 1906- ,ed.

*MX

Vachon, Pierre, 1731-1802.

[Quartets. Op. 5, no.]

Six quartets for two violins, viola and violoncello. By Pierre Vachon. Edited by Sydney Beck. Op. 5, no. [New York] The New York public library, 1937- 1 v. 38cm.

Score 4 parts.

Black line print edited from the parts printed and sold by W. Napier, London, ca. 1775.

Music Div.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Piano—Quartets—Piano, 2 violins and viola—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

N. Y. P. L. March 31, 1938

Beck, Sydney, 1906- ,ed.

*MW

Vivaldi, Antonio, ca. 1680-1743.

[Il cimento dell' armonia... Op. 8, no. 9]

Concerto for solo violin or oboe, strings and organ. Op. 8, no. 9. By Antonio Vivaldi. Edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 43. 14 p. 38 x 29½cm.

Full score (including realized figured bass).

From his: Il cimento dell' armonia e dell' inventione, concerti a 4 e 5. Opera ottava. A Amsterdam: Spesa di M. C. Le Cene [1725?]—*cf. Altmann. (Archiv für Musikwissenschaft, Jahrg. 4, p. 272); Brussels. Conservatoire. Cat. v. 2, p. 513.*

(Continued)

MUSIC DIV.

N. Y. P. L. December 29, 1939

Vivaldi, Antonio, ca. 1680-1743. [Il cimento dell' armonia... Op. 8, no. 9] Concerto for solo violin or oboe... (Card 2)

Black line print.

Stamped on t.-p.: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

993396A. 1. Violin and orchestra—To 1800. 2. Oboe and orchestra—To 1800. 3. Concertos—Violin—Full score—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

N. Y. P. L. December 29, 1939

Beck, Sydney, 1906- ,ed.

*MW

Winter, Peter von, 1754-1825.

Concerto for oboe solo, two flutes, two horns and strings, by Peter von Winter. Edited by Sydney Beck. [New York] The New York public library, 1939. Publ. pl. no. NN62. 23 p. 38cm.

Score (black line print).

MUSIC DIV.

204122B. 1. Oboe and orchestra—To 1800. 2. Concertos—Oboe—Score—1800- . I. Beck, Sydney, 1906- , ed. II. New York public library. Music division.

N. Y. P. L. September 23, 1943

Beck, Sydney, 1906- ed.

*MX

Woodcock, Robert.

[Concertos. no. 2]

Concerto for flute (or recorder), violins, violoncello and harpsichord, by Robert Woodcock; ed. by Sydney Beck. Bass realization by Alfred Mann. [New York] The New York public library, 1940. Publ. pl. no. NN.64. 10 p. 37cm.

Score (black line print).
Edited from the printed parts of his XII concertos (Walsh, London) in The New York public library.—*cf. Pref.*

260375B. 1. Concerti grossi—Score—Score—To 1800. 3. Flute and orchestra—Score—To 1800. 2. Concertos—Flute—To 1800. I. Mann, Alfred. II. Beck, Sydney, 1906- ed. III. New York public library. Music division.

MUSIC DIV.

N. Y. P. L. October 17, 1943

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*ZB-139
Film Reproduction

BECK, THEODORE ALBERT, 1929-

The organ chorales of Johann Gottfried Walther: an analysis of style. Evanston, Ill., 1961. iv, 201 l. illus., music.

Film reproduction. Positive.
Thesis—Northwestern university.
Vita.
"A classified listing of Johann Gottfried Walther's organ chorales." leaves 192-199.

(Continued)

NN R 9.63 a/OC(Ib+) PC, 1 SL MU, 2 (UM1, LC1, X1, MUFI) 2

BECK, THEODORE ALBERT, 1929- . The organ chorales of Johann Gottfried Walther... (Card 2)

Bibliography, leaves 185-191.

1. Walther, Johann Gottfried--Chorale preludes. 2. Walther, Johann Gottfried. Chorale preludes.

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*MO
(German)

Beck-Vellhorn, Frida, ed.

Aus deutschen Gauen; Lieder der Deutschen in Galizien. Gesammelt von Frida Beck-Vellhorn. Musikalisch bearbeitet von Fritz Scharlach. Plauen im Vogtland: G. Wolff, 1936. 181 p. 17 x 24cm. (Ostdeutsche Heimathefte. Bd. 6.)

For 1 and 2 voices unacc.; some with string or wind acc.

Cards in Public Catalogue

MUSIC DIV.

869877A. 1. Folk songs, German—Poland—Galicia. I. Scharlach, Fritz, arr. II. Title.

N. Y. P. L. April 30, 1937

Becke, Ignatz von

See

Beecke, Ignaz von, 1733-1803

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

742 Form 105 [viii-18-61 50m]

Becke, Jules van der

*MP
(Netherlands)

Voormolen, Alexander, 1895–

...La sirène [1949] pour orchestre et chant (voix élevée) Amsterdam, Donemus [c1949] Pl.no. C IV 27 26 p. 23cm.

Miniature score: soprano or tenor, and orchestra.
Words by Jules van der Becke (from W. B. Yeats.
First line: Une sirène un jour.

1. Songs, French (Dutch composers). 2. Songs, with orchestra. I. Becke, Jules van der.

NN 1.53 OC, I SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYD-Amer.

BECKEL, JAMES COX, b. 1811.

The battle of Gettysburg; march of the Grand Army of the Potomac under Major General George Gordon Meade into Pennsylvania, July 1st, 1863. [London] Hinrichsen edition [c1950] 8 p. 31cm. (American civil-war battle pieces for piano, collected and edited by Alexander Tcherepnin)

(Continued)

NN 9.62 a/B OC, I (OS)II SL (MU1, LC1, X1) [NSCM] MUg, 1g, 2g, 3g, 1g, IIg MUA, I

2

BECKEL, JAMES COX, b. 1811. The battle of Gettysburg... (Card 2)

Hinrichsen edition no. 218.
Caption title.

1. Marches (Piano). 2. Battle music. 3. Civil war--U.S., 1861-1865--Instr. music. I. Cherepnin, Aleksandr Nikolayevich, 1899- , ed. II. Title. III. American civil-war battle pieces for piano.

Beckel, James Cox, 1811-

*MP
+box

Calm Conestoga. Song with piano acc. Words by Rev. H. Harbaugh. Music by J. C. Beckel. Being No. 10 of: Home songs, American songs, duets, glees &c. Words & music by American authors & composers.
Philadelphia: Lee & Walker, cop. 1850. 5 p. F°.

A mutilated, bad copy.

Songs, English—U. S. composers.
Title

Van Der Weyde Collection

MUSIC DIV.

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*MP
box

Beckel, James Cox, b. 1811.

The little sufferer; or, A mother's love. Words by G. M. Vickers... Philadelphia: Lee & Walker, c1881.

First line: Thro' the night so long and dreary.
Illustrated t.-p. (mother and child.)

Music Div.

N. Y. P. L. Printed for the Music Division. January 11, 1943

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*MP
box

Beckel, James Cox, b. 1811.

...One story's good till another is told. Original ballad. Written by Wm. Furey, esq.... St. Louis: J. Ballhouse [n. d.]

First line: There's a maxim that all should be willing to mind.

Music Div.

N. Y. P. L. Printed for the Music Division. January 6, 1943

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*MP
box

Beckel, James Cox, b. 1811.

...Sheridan's ride to Winchester. The celebrated poem by T. Buchanan Read. Music by James C. Beckel. [n. p.: The U. S. music engraving & printing co., ltd., c1884]

Song with piano acc.
First line: Up from the south at break of day.
Dedicated to General Phil Sheridan.

Music Div.

N. Y. P. L. Printed for the Music Division. January 11, 1943

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*MP
box

Beckel, James Cox, b. 1811.

...She's a sweet little thing. Words by Geo. M. Vickers. Philadelphia: J. C. Beckel, c1879.

First line: Over the meadows at break of day.

Music Div.

N. Y. P. L. Printed for the Music Division. January 6, 1943

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*MP
box

Beckel, James Cox, b. 1811.

The song of the Baltimore oriole; or, The new mocking bird ... [Words by] D. Brainerd Williamson. Philadelphia: J. C. Beckel [c1889]

First line: 'Tis a song of charming story!

Music Div.

N. Y. P. L. Printed for the Music Division. January 11, 1943

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*MR
box

Beckel, James Cox, b. 1811, arr.

...Vesper bells softly ringing... Philadelphia: O. Rogers, c1880.

Solo, duet and 4-part chorus with piano, organ and bell acc.
First line: In the shades of twilight kneeling.
Words by Geo. M. Vickers. Arranged by J. C. Beckel.
Illustrated t.-p. (lady kneeling at window.)

Music Div.

N. Y. P. L. Printed for the Music Division. January 11, 1943

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*MP
box

Beckel, James Cox, b. 1811.

...We won't be trodden down... Philadelphia: J. C. Beckel, c1879.

First line: Oh, since this life is but a span.
Words by Geo. M. Vickers.
"A serio comic ballad."

Music Div.

N. Y. P. L. Printed for the Music Division. January 11, 1943

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*MP
box

Beckel, James Cox, b. 1811.

The "Wild winds vow." Poem [by] D. Brainerd Williamson ... Philadelphia: J. C. Beckel, c1888.

First line: Oh, where is my love?

Music Div.

N. Y. P. L. Printed for the Music Division. January 6, 1943

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*MP
box

Beckel, James Cox, b. 1811.

...Will you walk or ride? Words by Geo. M. Vickers... Philadelphia: J. C. Beckel, c1879.

First line: Tom and I were at the party.

Music Div.

N. Y. P. L. Printed for the Music Division. January 6, 1943

Beckel (James Cox) DREXEL. 5524

World's fair polka. Composed for the piano by J. C. Beckel. Philadelphia: J. C. Andrews, cop. 1851. 2 pp. f°

Piano.- Polkas. 5524 MUSIC DIV.

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*MYK

Becker, Albert Ernst Anton, 1834–1899.

...Werke für Violine und Pianoforte. Band 1–2. Leipzig: Breitkopf & Härtel, [1902]. Publ. pl. nos. V. A. 1906, 1907. 4 parts in 1 v. port. f°.

Violin and piano in score and violin part.
Contents: Bd. 1. Op. 34, 35, 66. Bd. 2. Op. 47, 70, 81, 86, 94, 95.

MUSIC DIV.

297239A
1. Violin and piano.

N. Y. P. L. JUILLIARD FOUNDATION FUND. August 13, 1925

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*MX
box

BECKER, ALBERT ERNST ANTON, 1834-1899.

[ADAGIO RELIGIOSO, OP. 94]

Adagio religioso Nr. 7, G dur, für Violine, Violoncell oder Pianoforte, op. 94. Leipzig, Breitkopf & Härtel [c1898] Pl. no. V.A. 3784. score (6 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr. 3784)

1. Chamber music, 19th cent.--Trios. 2. Organ in trios (Organ, violin, violoncello). 3. Piano in trios (Piano, violin, violoncello).

NN R 5.69 a/I OC SL (OAPI) MUg, 1g, 2g, 3g (LC1, X1)

JMD 74-321

*MRH

Becker, Albert Ernst Anton, 1834–1899. Op. 50.
Cantata, after words of the Bible, for chorus, solos and orchestra (for the celebration of the 90th birthday of William I, emperor of Germany), by Albert Becker. Op. 50. Vocal score arranged by the composer. English text adapted by A. W. Dohn. Edited and revised by Carl V. Lachmund... New York: Breitkopf & Härtel, cop. 1892. Publ. pl. no. 19532. 49 p. f°.

Vocal score. English and German.

94530 A Keyboard acc.
1. Cantatas, (Sacred)—2. Dohn, A. W., translator. 3. Lachmund, Carl Valentine, 1857– , editor.
N. Y. P. L. MUSIC DIV. June 18, 1923.

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*MYA

Becker, Albert Ernst Anton, 1834–1899. Op. 54.
Drei Fugen für die Orgel, komponirt von Albert Becker. Op. 54. 1. Doppelfuge in A moll. 2. Tripelfuge in A dur. 3. Doppelfuge mit Choral in D moll... Leipzig: Breitkopf & Härtel [ca. 1886]. Publ. pl. no. 18096. 1 p.l., 23 p. f°.

Dedication at head of title.

1. Organ.—Fugues.
N. Y. P. L. Music Div. March 21, 1918.

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*MYA

BECKER, ALBERT ERNST ANTON, 1834-1899.
[FUGUES, ORGAN, OP. 54]
Drei Fugen für die Orgel, komponirt von Albert Becker. Op. 54. Leipzig; Breitkopf & Härtel [ca. 1886] Pl. no. 18096. 23 p. 39cm.

1. Fugues (Organ). i. subs for *MYA box
NN R 12.67 e/ OCs (OAF1) SL MUgs, lgs
(LCls, Xls) [i]

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*MR

BECKER, ALBERT ERNST ANTON, 1834-1899, arranger.
Vier geistliche Minnelieder von der Wende des 13. Jahrhunderts, gesetzt von Albert Becker... Für Chor, Bariton-Solo und Pianoforte. Partitur. Leipzig, New York, Breitkopf & Härtel, c1898. Pl. no. Part. B. 1115. 19 p. 34cm. (Breitkopf & Härtel's Partitur-Bibliothek. 1115)

For baritone, chorus (SATB) and piano.
From the Jenaer Liederhandschrift. —cf. Vorwort.

(Continued)

NN 4.58 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 4, LC1, X1, Z3)

BECKER, ALBERT ERNST ANTON, 1834-1899, arranger.
Vier geistliche Minnelieder von der Wende des 13. Jahrhunderts... (Card 2)

CONTENTS.—Vor Dir, o Gott erbarmungsvoll, von Meissner (genannt Frauenlob)—Busslied, von Tannhäuser. —Harren will ich Deiner Zeit, von Fürst Wizlav. —Gott ist gewaltig, von Meissner (genannt Frauenlob).

1. Choral music, Sacred (Mixed, 5 pt.)—Unacc. 2. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 3. Minnesingers. I. Frauenlob, Heinrich von Messen, known as, d. 1318. II. Jenaer Liederhandschrift.

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*MRDI +

Becker, Albert Ernst Anton, 1834–1899. Op. 16.
Grosse Messe in B moll für achtstimmigen Chor, vier Solostimmen, Orchester und Orgel, componirt von Albert Becker. Op. 16. Partitur. Zum ersten Male durch den Riedel'schen Verein bei Gelegenheit der Feier von dessen 25 jährigem Bestehen am 17. Mai 1879, in der Thomaskirche zu Leipzig aufgeführt. Leipzig: Breitkopf & Härtel [1880]. Publ. pl. no. 15295 166 p. f°.

Full score. Latin and German words precede and Latin accompany score.

MUSIC DIV.

129098 A
1. Masses, with orchestra.—Full score. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 1, 1924.

Becker, Albert Ernst Anton, 1834-1899. Op. 21. *MYA + box
...Praeludium und Fuge in A.moll für Orgel, componirt von Albert Becker. Op. 21... Leipzig: F.E.C. Leuckart [pref. 1881]. Publ. pl. no. F.E.C.L. 3532. 13 p. f°.

1 card only.
Not access.
Music Div.

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*MX

Becker, Albert Ernst Anton, 1834–1899. Op. 19.
...Quartett für Pianoforte, Violine, Viola, Violoncell, von Albert Becker. Op. 19... Leipzig: C. F. Peters [1881]. Publ. pl. no. 6476. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
On cover: Edition Peters. No. 2065.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
92191A. 1. Piano Quartets.—~~Pianoforte, violin,~~ Piano, violin, viola and violoncello.
N. Y. P. L. Chamber music, 19th cent.—Quartets. August 15, 1923.

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*MRH

Becker, Albert Ernst Anton, 1834–1899. Op. 28.
Reformation cantata...for solos and chorus with orchestra and organ accompaniment, by Albert Becker. Op. 28... New York: Breitkopf & Härtel, cop. 1891. Publ. pl. no. V. A. 1377. 106 p. 4°.

Vocal score. English and German.
"English version by E. Buek. Edited and revised by Carl V. Lachmund..."

MUSIC DIV.

198154 A Keyboard acc.
1. Cantatas, Sacred.—2. Buek, Emme, translator. 3. Lachmund, Carl Valentine, 1857– , editor. 4. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 23, 1925

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*MRH

BECKER, ALBERT ERNST ANTON, 1834-1899.
[SELIG AUS GNADE. VOCAL SCORE. GERMAN]
Selig aus Gnade; Kirchenoratorium nach Worten der heiligen Schrift und Liedern der Kirche für Chor, Soli, Orchester, Orgel und Gemeindegesang, Op. 61. Vollständiger Klavierauszug vom Componisten. Leipzig, Breitkopf & Härtel [ca. 1890] 83 p. Pl. no. V.A. 1197. 28cm. (Sammlung von Kirchen-Oratorien und-Kantaten. Bd. 8)

1. Oratorios--Vocal scores. I. Title. II. Series.
NN R 1.61 a/ OC (OS)II SL MUg, Ig, Ig, IIg (LCl, Zl, Xl)

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[Jahrg. 1] Kirchencantaten, Bd. 1, No. 1–10: Wie schön leuchtet der Morgenstern.—Ach Gott, vom Himmel sieh darein.—Ach Gott, wie manches Herzeleid.—Christ lag in Todesbanden.—Wo soll ich fliehen hin.—Bleib' bei uns, denn es will Abend werden.—Christ unser Herr zum Jordan kam.—Liebster Gott, wann werd' ich sterben?—Es ist das Heil uns kommen her.—Meine Seel' erhebt den Herren.

[Jahrg. 2] Kirchencantaten, Bd. 2, No. 11–20: Lobet Gott in seinen Reichen.—Weinen, Klagen, Sorgen, Zagen.—Meine Seufzer, meine Thränen.—Wär' Gott nicht mit uns diese Zeit.—Denn du wirst meine Seele nicht in der Hölle lassen.—Herr Gott dich

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loben wir.—Wer Dank opfert, der preiset mich.—Gleich wie der Regen und Schnee vom Himmel fällt.—Es erhub sich ein Streit.—O Ewigkeit, du Donnerwort.

[Jahrg. 3] Clavierwerke, Bd. 1: Funfzehn Inventionen und funfzehn Symphonien.—Clavierübung: Theil 1, Sechs Partiten. Theil 2, Ein Concert und eine Partita. Theil 3, Choralvorspiele und Duetten. Theil 4, Aria mit 30 Veränderungen.—Toccata [F♯ min.]—Toccata [C min.]—Fuga [A min.]—Anhang.—Nachtrag.

[Jahrg. 4] Passionsmusik nach dem Evangelisten Matthäus.—Anhang.

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[Jahrg. 5, Bd. 2] Weihnachts-Oratorium nach den Evangelisten Lucas...und Matthäus.

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[Jahrg. 7] Kirchencantaten, Bd. 4, No. 31–40: Der Himmel lacht, die Erde jubiliret.—Liebster Jesu, mein Verlangen.—Allein zu dir, Herr Jesu Christ.—O ewiges Feuer, O Ursprung der Liebe.—Geist und Seele wird verwirret.—Schwingt freudig euch empor.—Wer da glaubet und getauft wird.—Aus tiefer Noth schrei ich zu dir.—Brich dem Hungrigen dein Brod.—Dazu ist erschienen der Sohn Gottes.—Anhang zur Cantate No. 36 "Schwingt freudig euch empor."

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Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 7)

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[Jahrg. 10] Kirchencantaten, Bd. 5, No. 41–50: Jesu, nun sei gepreiset.—Am Abend aber desselbigen Sabbaths.—Gott fähret auf mit Jauchzen.—Sie werden euch in den Bann thun.—Es ist dir gesagt, Mensch, was gut ist.—Schauet doch und sehet, ob irgend ein Schmerz sei.—Wer sich selbst erhöhet, der soll erniedriget werden.—Ich elender Mensch, wer wird mich erlösen.—Ich geh' und suche mit Verlangen.—Nun ist das Heil und die Kraft.

[Jahrg. 11, Bd. 1] Magnificat [D maj.]—Vier Sanctus [C maj., D maj., D min., G maj.]—Anhang. Choral "Vom Himmel hoch." Freut euch und jubilirt. Gloria. Virga Jesse [Fragment]

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[Jahrg. 12, Bd. 1] Passionsmusik nach dem Evangelisten Johannes.—Anhang.

[Jahrg. 12, Bd. 2] Kirchencantaten, Bd. 6, No. 51–60: Jauchzet Gott in allen Landen.—Falsche Welt, dir trau ich nicht.—Schlage doch, gewünschte Stunde.—Widerstehe doch der Sünde.—Ich armer Mensch, ich Sündenknecht.—Ich will den Kreuzstab gerne

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tragen.—Selig ist der Mann.—Ach Gott, wie manches Herzeleid; zweite Composition.—Wer mich liebet, der wird mein Wort halten; erste Composition.—O Ewigkeit, du Donnerwort; zweite Composition.

[Jahrg. 13, Bd. 1] Trauungs-Cantaten: Dem Gerechten muss das Licht.—Der Herr denket an uns.—Gott ist uns're Zuversicht.—Drei Choräle: Was Gott thut, das ist wohlgethan. Sei Lob und Ehr' dem höchsten Gut. Nun danket alle Gott.

[Jahrg. 13, Bd. 2] Clavierwerke, Bd. 2: Sechs grosse Suiten [English suites]—Sechs kleine Suiten [French suites]

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[Jahrg. 14] Clavierwerke, Bd. 3: Das wohltemperirte Clavier, Theil 1, 1722; Theil 2, 1744.—Anhang. Varianten und Erläuterungen.

[Jahrg. 15] Orgelwerke, Bd. 1: Sechs Sonaten [2 manuals and pedal]—Sechs [18] Praeludien und Fugen, Folge 1–3.—Drei Toccaten [C maj., D min., E maj.]—Passacaglia [C min.]

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[Jahrg. 16] Kirchencantaten, Bd. 7, No. 61–70: Nun komm, der Heiden Heiland; erste Composition (1714).—Nun komm, der Heiden Heiland; zweite Composition.—Christen, ätzet diesen Tag.—Sehet, welch' eine Liebe hat uns der Vater erzeiget.—Sie werden aus Saba Alle kommen.—Erfreut euch, ihr Herzen.—Halt' im Gedächtniss Jesum Christ.—Also hat Gott die Welt geliebt.—Lobe den Herrn, meine Seele.—Wachet, betet, seid bereit allezeit.—Anhang. I. Zur Cantate No. 64 "Sehet, welch' eine Liebe." II. Zur Cantate No. 69 "Lobe den Herrn."

[Jahrg. 17] Kammermusik, Bd. 2: Sieben Concerte [harpsichord and orchestra, D min., E maj., D maj., A maj., F min., F maj., G min.]—Tripel-Concert [harpsichord, flute

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and violin with orchestra, A min.]—Anhang. I. Concert No. 1, D moll, nach dem älteren Originale. II–IV. Aeltere Lesarten für Clavier zu den Concerten No. 2, E dur; No. 3, D dur; No. 4, A dur.

[Jahrg. 18] Kirchencantaten, Bd. 8, No. 71–80: Gott ist mein König, componirt 1708.—Alles nur nach Gottes Willen.—Herr, wie du willt, so schick's mit mir.—Wer mich liebet, der wird mein Wort halten; zweite, grössere Bearbeitung.—Die Elenden sollen essen.—Die Himmel erzählen die Ehre Gottes, componirt 1723.—Du sollst Gott, deinen Herren, lieben.—Jesu, der du meine Seele.—Gott, der Herr, ist Sonn' und Schild.—Ein' feste Burg ist unser Gott.—Anhang. Zwei Varianten zur Cantate No. 80 "Ein' feste Burg."

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 14)

[Jahrg. 19] Kammermusik, Bd. 3 [Brandenburg concertos]: Concert [F maj., 2 horns, 3 oboes, bassoon, solo violin, 2 violins, viola, violoncello and unfigured bass]—Concert [F maj., trumpet, flute, oboe and violin with 2 violins, viola and continuo]—Concert [G maj., 3 violins, 3 violas, 3 violoncellos and unfigured bass]—Concert [G maj., violin with 2 recorders, 2 violins, viola, violoncello and continuo]—Concert [D maj., harpsichord, flute and violin with violin, viola, violoncello and continuo]—Concert [B♭ maj., 2 violins, 2 violas da gamba, violoncello and unfigured bass]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 15)

[Jahrg. 20, Bd. 1] Kirchencantaten, Bd. 9, No. 81–90: Jesus schläft, was soll ich hoffen?—Ich habe genug.—Erfreute Zeit im neuen Bunde.—Ich bin vergnügt mit meinem Glücke.—Ich bin ein guter Hirt.—Wahrlich, ich sage euch.—Bisher habt ihr nichts gebeten in meinem Namen.—Siehe, ich will viel Fischer aussenden, spricht der Herr.—Was soll ich aus dir machen, Ephraim?—Es reifet euch ein schreklich Ende.

[Jahrg. 20, Bd. 2] Kammermusik für Gesang, Bd. 2: Drama auf das Geburts-Fest August III. Königes von Polen..."Schleicht, spielende Wellen."—Drama zu einer Universitätsfeier, als Dr. Gottlieb Kortte die Professur erhielt: "Vereinigte Zwietracht

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 16)

der wechselnden Saiten."—Anhang. Drama zum Namenstage des Königs Augustus "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 21, Bd. 1] Kammermusik, Bd. 4. Concerte für Violine: No. 1–2 [A min., E maj., violin with 2 violins, viola and continuo]—No. 3 [D min., 2 violins with 2 violins, viola and continuo]—No. 4. Sinfonie-Satz [D maj., from unknown church cantata, violin and orchestra]

[Jahrg. 21, Bd. 2] Kammermusik, Bd. 5: Drei Concerte [2 harpsichords with 2 violins, viola and continuo, C min., C maj., C min.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 17)

[Jahrg. 21, Bd. 3] Oster-Oratorium "Kommt, eilet und laufet."

[Jahrg. 22] Kirchencantaten, Bd. 10, No. 91–100: Gelobet seist du, Jesu Christ.—Ich hab' in Gottes Herz und Sinn.—Wer nur den lieben Gott lässt walten.—Was frag' ich nach der Welt.—Christus, der ist mein Leben.—Herr Christ, der ein'ge Gottessohn.—In allen meinen Thaten.—Was Gott thut, das ist wohlgethan; erste Composition.—Was Gott thut, das ist wohlgethan; zweite Composition.—Was Gott thut, das ist wohlgethan; dritte Composition.—Anhang. I. Zur Cantate No. 91 "Gelobet seist du, Jesu Christ." II. Zur Cantate No. 97 "In allen meinen Thaten."

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 18)

[Jahrg. 23] Kirchencantaten, Bd. 11, No. 101–110: Nimm von uns, Herr, du treuer Gott.—Herr, deine Augen sehen nach dem Glauben.—Ihr werdet weinen und heulen.—Du Hirte Israël, höre.—Herr, gehe nicht in's Gericht.—Gottes Zeit ist die allerbeste Zeit.—Was willst du dich betrüben.—Es ist euch gut, dass ich hingehe.—Ich glaube, lieber Herr.—Unser Mund sei voll Lachens.

[Jahrg. 24] Kirchencantaten, Bd. 12, No. 111–120: Was mein Gott will, das g'scheh' allzeit.—Der Herr ist mein getreuer Hirt.—Herr Jesu Christ, du höchstes Gut.—Ach, lieben Christen, seid getrost.—Mache dich, mein Geist, bereit.—Du Friedefürst, Herr

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 19)

Jesu Christ.—Sei Lob und Ehr' dem höchsten Gut.—O Jesu Christ, mein's Lebens Licht.—Preise, Jerusalem, den Herrn.—Gott, man lobet dich in der Stille.

[Jahrg. 25, Bd. 1] Die Kunst der Fuge, 1749–1750.—Anhang. Das Berliner Autograph in Anordnung und Lesarten.

[Jahrg. 25, Bd. 2] Orgelwerke, Bd. 2: I. Orgelbüchlein, Cöthen 1717–1723.—II. Sechs Choräle, die sogenannten Schübler'schen, 1747–1749.—III. Achtzehn Choräle, die sogenannten grossen mit dem Schwanenliede "Vor deinen Thron tret' ich."—Anhang. Zwei ältere Lesarten zu Sammlung I. Funfzehn ältere Lesarten zu Sammlung III.—Alphabetisches Inhaltsverzeichniss (p. [190]–192).

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 20)

[Jahrg. 26] Kirchencantaten, Bd. 13, No. 121–130: Christum wir sollen loben schon.—Das neugebor'ne Kindelein.—Liebster Immanuel, Herzog der Frommen.—Meinen Jesum lass' ich nicht.—Mit Fried' und Freud' ich fahr' dahin.—Erhalt' uns, Herr, bei deinem Wort.—Herr Jesu Christ, wahr'r Mensch und Gott.—Auf Christi Himmelfahrt allein.—Gelobet sei der Herr, mein Gott.—Herr Gott, dich loben alle wir.

[Jahrg. 27, Bd. 1] Kammermusik, Bd. 6: Sechs Sonaten [3 sonatas, 3 partitas, for violin alone]—Sechs Suiten [violoncello alone]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 21)

[Jahrg. 27, Bd. 2] Thematisches Verzeichniss der Kirchencantaten No. 1–120.

[Jahrg. 28] Kirchencantaten, Bd. 14, No. 131–140: Aus der Tiefe rufe ich, Herr, zu dir.—Bereitet die Wege, bereitet die Bahn.—Ich freue mich in dir.—Ein Herz, das seinen Jesum lebend weiss.—Ach, Herr, mich armen Sünder.—Erforsche mich, Gott, und erfahre mein Herz.—Lobe den Herren, den mächtigen König der Ehren.—Warum betrübst du dich, mein Herz.—Wohl dem, der sich auf seinen Gott.—Wachet auf, ruft uns die Stimme.—Anhang. Zwei ältere Bearbeitungen der Cantate No. 134. a. Mit Gnaden bekröne der Himmel die Zeiten. b. Ein Herz, das seinen Jesum lebend weiss.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 22)

[Jahrg. 29] Kammermusik für Gesang, Bd. 3: Cantate "Was mir behagt, ist nur die muntre Jagd."—Cantate "Non sa che sia dolore."—Hochzeits-Cantate "O holder Tag, erwünschte Zeit."—Cantate "Höchsterwünschtes Freudenfest."—Cantate "Schweigt stille, plaudert nicht."—Cantate "Mer hahn en neue Oberkeet."—Anhang. Gratulations-Cantate "Mit Gnaden bekröne der Himmel die Zeiten." Cantate "O, angenehme Melodei." Instrumentalsatz [violin, oboe and figured bass]

[Jahrg. 30] Kirchencantaten, Bd. 15, No. 141–150: Das ist je gewisslich wahr.—Uns ist ein Kind geboren.—Lobe den Herren, meine Seele.—Nimm, was dein ist, und gehe hin.—So du mit deinem Munde bekennest Jesum.—Wir müssen durch viel Trübsal

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 23)

in das Reich Gottes eingehen.—Herz und Mund und That und Leben.—Bringet dem Herrn Ehre seines Namens.—Man singet mit Freuden vom Sieg.—Nach dir, Herr, verlanget mich.

[Jahrg. 31, Bd. 1] Orchesterwerke: Ouverturen [C maj., B min., D maj., D maj.]—Sinfonia [F maj.]

[Jahrg. 31, Bd. 2] Musikalisches Opfer, 1747.—Anhang. Auflösungen der Canons. Auflösung der canonischen Fuge in der Quinte. Das sechsstimmige Ricercare nach dem Autograph Bach's. Cembalostimme zu dem Trio.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 24)

[Jahrg. 31, Bd. 3] Kammermusik, Bd. 7: Zwei Concerte [3 harpsichords with 2 violins, viola and continuo, D min., C maj.]

[Jahrg. 32] Kirchencantaten, Bd. 16, No. 151–160: Süsser Trost, mein Jesus kommt.—Tritt auf die Glaubensbahn.—Schau', lieber Gott, wie meine Feind'.—Mein liebster Jesus ist verloren.—Mein Gott, wie lang', ach lange.—Ich steh' mit einem Fuss im Grabe.—Ich lasse dich nicht, du segnest mich denn.—Der Friede sei mit dir.—Sehet, wir geh'n hinauf gen Jerusalem.—Ich weiss, dass mein Erlöser lebt.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 25)

[Jahrg. 33] Kirchencantaten, Bd. 17, No. 161–170: Komm, du süsse Todesstunde.—Ach, ich sehe, jetzt da ich zur Hochzeit gehe.—Nur Jedem das Seine.—Ihr, die ihr euch von Christo nennet.—O heil'ges Geist- und Wasserbad.—Wo gehest du hin.—Ihr Menschen, rühmet Gottes Liebe.—Thue Rechnung! Donnerwort.—Gott soll allein mein Herze haben.—Vergnügte Ruh', beliebte Seelenlust.

[Jahrg. 34] Kammermusik für Gesang, Bd. 4: Serenata "Durchlaucht'ster Leopold."—Cantata "Schwingt freudig euch empor—Die Freude reget sich."—Dramma per musica "Lasst uns sorgen, lasst uns wachen."—Dramma per musica "Tönet, ihr Pauken!

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 26)

Erschallet, Trompeten!"—Cantata gratulatoria in adventum regis "Preise dein Glücke, gesegnetes Sachsen."—Anhang. Dramma per musica "Angenehmes Wiederau." Dramma per musica "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 35] Kirchencantaten, Bd. 18, No. 171–180: Gott, wie dein Name, so ist auch dein Ruhm.—Erschallet, ihr Lieder.—Erhöhtes Fleisch und Blut.—Ich liebe den Höchsten von ganzem Gemüthe.—Er rufet seinen Schafen mit Namen.—Es ist ein trotzig und verzagt Ding.—Ich ruf' zu dir, Herr Jesu Christ.—Wo Gott der Herr nicht bei uns hält.—Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei.—Schmücke dich, O liebe Seele.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 27)

[Jahrg. 36] Clavierwerke, Bd. 4. Suiten, Toccaten, Präludien, Fugen, Fantasieen und andere Stücke: [Thematic index.—Suite [A min., E♭ maj.]—Ouvertüre [F maj.]—Sonate [D maj.]—Toccata [D maj., D min., E min., G min., G maj.]—Chromatische Fantasie und Fuge [D min.]—Fantasie und Fuge [A min.]—Praeludium und Fuge [E♭ maj., A min., A min.]—Praeludium und Fughetta [D min., E min., F maj., G maj.]—Zwölf kleine Praeludien.—Sechs kleine Praeludien.—Praeludium [C maj.]—Praeludium (Fantasie) [C min., A min.]—Fantasie [G min., C min.]—Fantasie über ein Rondo [C min.]—Fantasie [C min.]—Fughetta [C min.]—Fuge [E min., A maj., C maj., A min., D min., A maj.]—Fuge [A maj.] über ein Thema von Albinoni.—Fuge [B min.] über

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 28)

ein Thema von Albinoni.—Fuge [C maj., C maj., D min.]—Capriccio [B♭ maj., E maj.]—Aria variata [A min.]—Drei Menuette.—Anhang I. Varianten zu den vorstehenden Claviercompositionen, sowie zu einigen Stücken des dritten Bandes derselben.—Anhang II. Suiten-Fragmente, verschiedene einzelne Sätze und unvollendete Stücke.

[Jahrg. 37] Kirchencantaten, Bd. 19, No. 181–190: Leichtgesinnte Flattergeister.—Himmelskönig, sei willkommen.—Sie werden euch in den Bann thun; zweite Composition.—Erwünschtes Freudenlicht.—Barmherziges Herze der ewigen Liebe.—Ärg're dich, O Seele, nicht.—Es wartet Alles auf dich.—Ich habe meine Zuversicht.—Meine Seele rühmt und preist.—Singet dem Herrn ein neues Lied (Lobe, Zion, deinen Gott).

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 29)

[Jahrg. 38] Orgelwerke, Bd. 3. Abth. 1. Praeludien, Fugen, Fantasieen und andere Stücke: Praeludium und Fuge [C min., G maj., A min.] Acht kleine Praeludien und Fugen [C maj., D min., E min., F maj., G maj., G min., A min., B♭ maj.] Fantasie und Fuge [A min.] Fantasia con Imitazione [B min.] Fantasie [C maj., C min., G maj., G maj.] Praeludium [C maj., G maj., A min.] Fuge [C min., C min., G maj., G maj., G min., B min.] Canzona [D min.] Allabreve [D maj.] Pastorale [F maj.] Trio [D min.]—Abth. 2. Concerte nach Antonio Vivaldi [G maj., A min., C maj., C maj.]—Anhang I. Variante zu...[der Fuge in C-moll] und unvollendete Stücke.—Anhang II. Compositionen, deren Aechtheit nicht völlig verbürgt ist.—Anhang III. Erster Satz des zweiten Concertes in Vivaldi's Original.—[Thematic index (p. lv–lvii)]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 30)

[Jahrg. 39] Motetten, Choräle und Lieder. Abth. 1. Motetten: Singet dem Herrn ein neues Lied [double chorus (SATB)] Der Geist hilft unsrer Schwachheit auf [double chorus (SATB)] Jesu, meine Freude [SSATB] Fürchte dich nicht, ich bin bei dir [double chorus (SATB)] Komm, Jesu, komm [double chorus (SATB)] Lobet den Herrn alle Heiden [SATB and unfigured bass] Anhang: I. Instrumentalbegleitung und bezifferte Orgelstimme zu der Motette "Der Geist hilft..." II. Motette "Ich lasse dich nicht..." III. Motette "Sei Lob und Preis mit Ehren."—Abth. 2. Choräle aus der Sammlung von Carl Philipp Emanuel Bach [185 four-part chorales] Lieder und Arien aus Schemelli's Gesangbuch und aus dem "Notenbuch" der Anna Magdalena Bach [one voice and figured bass] Anhang.—[Alphabetical indexes to chorales and sacred songs (p. lii–lxiv)]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 31)

[Jahrg. 40] Orgelwerke, Bd. 4. Abth. 1. Choralvorspiele in Kirnberger's Sammlung: Wer nur den lieben Gott lässt walten [2 settings] Ach Gott und Herr [2 settings] Wo soll ich fliehen hin. Christ lag in Todesbanden. Christum wir sollen loben schon. Gelobet seist du, Jesu Christ. Herr Christ, der ein'ge Gottessohn. Nun komm' der Heiden Heiland. Vom Himmel hoch [2 settings] Das Jesulein soll doch mein Trost. Gottes Sohn ist kommen. Lob sei dem allmächt'gen Gott. Durch Adams Fall. Liebster Jesu, wir sind hier. Ich hab' mein' Sach' Gott heimgestellt [2 settings] Herr Jesu Christ, dich zu uns wend'. Wir Christenleut'. Allein Gott in der Höh' sei Ehr'. In dich hab' ich gehoffet. Jesu meine Freude.—Abth. 2. Übrige Choralvorspiele: Ach

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 32)

Gott und Herr. Allein Gott in der Höh' sei Ehr' [3 settings] An Wasserflüssen Babylon. Christ lag in Todesbanden. Der Tag, der ist so freudenreich. Ein' feste Burg. Erbarm' dich mein. Gelobet seist du, Jesu Christ [2 settings] Gottes Sohn ist kommen. Herr Gott, dich loben wir. Herr Jesu Christ, dich zu uns wend'. Herzlich thut mich verlangen. Jesus, meine Zuversicht. In dulci jubilo. Liebster Jesu, wir sind hier [2 settings] Lobt Gott, ihr Christen, allzugleich. Fuga sopra il Magnificat. Nun freut euch. Valet will ich dir geben [2 settings] Vater unser. Von Himmel hoch. Wie schön leuchtet der Morgenstern. Wir glauben all' an einen Gott.—Abth. 3. Choralvariationen: Christ, der du bist der helle Tag. O Gott, du frommer Gott. Sei gegrüsset, Jesu gütig. Einige canonische Veränderungen über...Vom Himmel hoch.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 33)

—Anhang I. Varianten und Bruchstücke.—Anhang II. Compositionen, welche mangelhaft überliefert oder als ächt nicht sicher verbürgt sind.—[Thematic index (p. lvii–lxii)]

[Jahrg. 41] Kirchenmusikwerke (Ergänzungsband): Kirchencantate, Nr. 191, Gloria in excelsis Deo.—Drei unvollständige Kirchencantaten: Nun danket alle Gott. Ihr Pforten zu Zion. Ehre sei Gott in der Höhe.—Zwei unvollständige Trauungscantaten: O ewiges Feuer, O Ursprung der Liebe. Herr Gott, Beherrscher aller Dinge.—Einzelne Sätze: Sanctus. Kyrie eleison. Christe eleison. Schlusschoral des ersten Theiles der Matthäus-Passion. Zwei Instrumentalstimmen.—Anhang I. Vier Kirchencantaten, deren Ächtheit als Sebastian Bach'sche Compositionen nicht sicher verbürgt ist: Gedenke,

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 34)

Herr, wie es uns gehet. Gott der Hoffnung erfülle euch. Siehe, es hat überwunden der Löwe. Lobt ihn mit Herz und Munde.—Anhang II. Verzeichniss von Kirchencompositionen des Johann Ludwig Bach in Meiningen.—Nachträge und Bemerkungen.

[Jahrg. 42] Clavierwerke, Bd. 5. Umarbeitungen eigener und fremder Compositionen: Sonata [D min.] Suite [E maj.] Adagio [G maj.] Sonata [A min., C maj.] Fuga [B♭ maj., B♭ maj.] XVI Concerte nach A. Vivaldi.—Verschiedene Präludien, Fugen und andere Stücke, deren Ächtheit wahrscheinlich ist: Praeludium und Fuge [A min.] Fantasie und Fuge [D min.] Fantasie [G min.] Concerto e Fuga [C min.] Fugato [E min.] Fuga [E min., G maj., A min., A min.] Praeludium [B min.] Suite [B♭ maj.]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 35)

Andante [G min.] Scherzo [D min.] Sarabanda con Partite [C maj.] Passacaglia [D min.]—Anhang I. Compositionen, deren Ächtheit nicht sicher verbürgt ist, und einige Varianten.—Anhang II. Concert Nr. 2 von Vivaldi und Fuge von Erselius in der Originalgestalt.—[Thematic index (p. xxxvii–xxxix)]

[Jahrg. 43, Bd. 1] Kammermusik, Bd. 8: Drei Sonaten [flute and figured bass, C maj., E min., E maj.]—Sonate [violin and figured bass, E min.]—Fuga [violin and figured bass]—Sonate [2 harpsichords, F maj.]—Concert...nach Antonio Vivaldi [4 harpsichords with 2 violins, viola and continuo]—Anhang. Concert...von Antonio Vivaldi in der Originalgestalt [4 violins with 2 violas, violoncello and continuo, Op. 3, no. 10]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 36)

[Jahrg. 43, Bd. 2] Musikstücke in den Notenbüchern der Anna Magdalena Bach [1722, 1725]

[Jahrg. 44] Handschrift in zeitlich geordneten Nachbildungen [142 facsimiles]

[Jahrg. 45, Bd. 1] Clavierwerke [und] Instrumentalwerke. Clavierwerke, Bd. 2 (Neue berichtigte Ausgabe): Sechs grosse Suiten [English suites] Sechs kleine Suiten [French suites]—Instrumentalwerke (Ergänzungsband): Canons. Präeludium und Fuge [lute or harpsichord, E♭ maj.] Suite [lute, E min.] Suite [melody instrument and/or

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 37)

keyboard instrument, C min.] Sonata [A min.] Vier Inventionen [violin and figured bass] Ouverture [violin I–II, viola and unfigured bass] Clavierbüchlein für Wilhelm Friedemann Bach...1720.—Anhang. I. Zu dem Violinconcert [A min.] II. Zu der Cantate No. 188 "Ich habe meine Zuversicht." III. Zu dem Wohltemperirten Clavier.

[Jahrg. 45, Bd. 2] Passionsmusik nach dem Evangelisten Lucas.

[Jahrg. 46] Schlussband. Bericht und Verzeichnisse: Die Bach-Gesellschaft...von Hermann Kretschmar.—Die Gesangeswerke Bach's; thematisches Verzeichniss, etc.—Die Instrumentalwerke Bach's; thematisches Verzeichniss etc.—Namen- und Sachregister.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 38)

[Jahrg. 47] Supplementband. Die Kunst der Fuge, 1750, in ihrer ursprünglichen Form wiederhergestellt und von neuem hrsg. durch Wolfgang Graeser.

Drexel 3910–3942.

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(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 39)

Financial statements of the Bach-Gesellschaft inserted, Jahrg. 2–12, 14–16, 18–24.

With Jahrg. 17 (Drexel 3932) is bound: Delaborde, E. M. [Cadenza. Piano. (Bach Concerto D min.)] Cadence... Paris [1872] 5 p.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 40)

* ZB 18–29

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(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685–1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 41)

1. Collected works, Musical. I. Bach-Gesellschaft, Leipzig. II. Becker, Carl Ferdinand, 1804–1877, ed. III. Dörffel, Alfred, 1821–1905, ed. IV. Graeser, Wolfgang, 1906–1928, ed. V. Hauptmann, Moritz, 1792–1868, ed. VI. Kroll, Franz, 1820–1877, ed. VII. Naumann, Ernst, 1832–1910, ed. VIII. Rietz, Julius, 1812–1877, ed. IX. Rust, Wilhelm, 1822–1892, ed. X. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. XI. Wüllner, Franz, 1832–1902, ed.

N. Y. P. L. *Card revised* August 10, 1945

Becker, Carl Ferdinand, 1804–1877, editor.

*MRA

Bach, Johann Sebastian, 1685–1750.

Choraele mit bezifferten Bass, von Johann Sebastian Bach; herausgegeben von C. F. Becker... Leipzig: Breitkopf & Härtel[, 1832]. Publ. pl. no. 5096. 39 p. obl. 12°.

Tune and figured bass for organ, without words.

MUSIC DIV.

1. Chorales. Becker, Carl Ferdinand, 1804–1877, editor.

N. Y. P. L. December 3, 1927

Becker, Carl Ferdinand, 1804–77. editor *MRA

Bach, Johann Sebastian, 1685–1750.

Joh. Seb. Bach's vierstimmige Kirchengesänge. Geordnet und mit einem Vorwort begleitet von C. F. Becker... Eingetragen in das Archiv des Vereins... Leipzig: R. Friese, 1843. x, 279(1) p., front. (port.) 8°.

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1. Hymns. 2. Becker, Carl Ferdinand, 1804–77, editor.

N. Y. P. L. November 16, 1918.

Becker, Carl Ferdinand, 1804–1877. *MEC

[Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828–95.] 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.

For contents see main card.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. June 19, 1925

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* MEC (Beethoven)

Becker, Carl Heinrich, 1876–

Zu Beethovens hundertstem Todestag. Rede, gehalten in Bonn am 22. Mai, 1927, von C. H. Becker. Leipzig: Quelle & Meyer, 1927. 23 p. 8°.

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MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

454996A. 1. Beethoven, Ludwig van, 1770–1827.

N. Y. P. L. February 3, 1930

Becker, Charlotte

* MP box

Hawley, Charles Beach, 1858–1915.

...Ah well! Who knows? Cincinnati [etc.] J. Church co. [c1904]

Song with piano accompaniment.

First line: Nay, ask me not, dear heart.

Words by Charlotte Becker.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Becker, Charlotte. II. Song index (2).

N. Y. P. L. July 10, 1947

DREXEL 3017

Becker ([Constantin] Julius)

Kleine Harmonielehre für Dilettanten... *Leipzig: Friedlein & Hirsch*, [184–]. 39 pp. 2. ed. 8°.

Harmony

MUSIC DIV.

Becker, Cornelius, 1561-1604

*ZB-126

Film Reproduction

BIBLE. O.T. Psalms. German. 1676.

Geistreiches Gesang-Buch, an D. Cornelij Beckers Psalmen und lutherischen Kirchen-Liedern, mit ihren Melodeyen unter Discant und Basso, sammt einem Kirchen-Gebeth-Buche... [Dresden, Druckts Paul August Hamann] 1676. 5 p.l., 736 p., [12] l., 72 p., [2] l. front.

Film reproduction. Positive.

(Continued)

NN R 9. 63 e/B OC, I, II, III PC, 2, I, II, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)

3

BIBLE. O.T. Psalms. German. 1676. Geistreiches Gesang-Buch, an D. Cornelij Beckers Psalmen ... (Card 2)

For voice with figured bass.

With a pref. by Christophorus Bernhardi.

Pts. 2-3, published by Christoph Baumann, have special title pages.

CONTENTS.--[pt. 1] Der Psalter Davids, nach bekannten Kirchen-Melodeien durch D. Cornelium Beckern verfasset, aufs neu aber, mit Heinrich Schützens...eigenen Gesang-Weisen aufgeleget.--[pt. 2] Neu-eingerichtetes Gesang-Buch, Herrn D. Martini Lutheri, und

(Continued)

BIBLE. O.T. Psalms. German. 1676. Geistreiches Gesang-Buch, an D. Cornelij Beckers Psalmen ... (Card 3)

anderer frommer Christen gebräuchlicher Kirchen-Lieder, mit ihren Melodeien, unter Discant und Basso.--[pt. 3] Kirchen-Gebethbuch.

1. Hymns--Lutheran churches. 2. Prayer-books--Evangelical Lutheran church. I. Bernhard, Christoph, 1627-1692. II. Becker, Cornelius, 1561-1604. III. Schütz, Heinrich, 1585-1672. Psalms. IV. Title.

Becker, Cornelius, 1561-1604

** MRH

Calvisius, Seth, 1556–1615.

...Tricinia, hrsg. von Paul Rubardt... Berlin, Evangelische Verlagsanstalt [1949] 50 p. facsim. 29cm. (Edition Merseburger 419)

Score: 3 voices (solo or chorus) or 3 melody instruments.

German words by Cornelius Becker.

First published in 1603.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Mixed, 3 pt.)—To 1600. 2. Choral music, Sacred (Women, 3 pt.)—To 1600. 3. Vocal trios, Sacred (Mixed)—To 1600. 4. Instrumental or vocal music, 3-part—To 1800. I. Becker, Cornelius, 1561–1604. II. Rubardt, Paul, 1892– , ed.

NN 1.53 OC, I, II SL MUg, Ig, 2g, 3g, 4g, IIg (LC1, X1)

Becker, Cornelius, 1561-1604

*MRA

SCHÜTZ, HEINRICH, 1585-1672.

[PSALMEN DAVIDS, 1628. SELECTIONS]

Ten more Psalms from the Becker Psalter, 1628. Edited and translated by Robert E. Wunderlich. St. Louis, Concordia pub. house [c1968] close score (16 p.) 26cm.

For SATB.

The words are English translations of Becker's metrical German version.

(Continued)

NN 12. 69 r/ OC, I, II, III, IVbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

SCHÜTZ, HEINRICH, 1585-1672. [PSALMEN DAVIDS, 1628. SELECTIONS] Ten more Psalms from the Becker Psalter, 1628... (Card 2)

1. Hymns--Lutheran churches. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Wunderlich, Robert E., ed. II. Bible. O.T. Psalms. Selections. English. 1968. III. Becker, Cornelius, 1561-1604. IV. Wunderlich, Robert E.

Becker, Cornelius, 1561-1604.

Schütz, Heinrich, 1585–1672. * MRA

Der Psalter in vierstimmigen Liedsätzen von Heinrich Schütz. Nach Cornelius Becker's Dichtungen. Im Auftrag der Neuen Schütz-Gesellschaft herausgegeben von Walter Blankenburg... Kassel: Bärenreiter-Verlag, 1936. xiv, 155 p. pl. 27cm. (Bärenreiter-Ausgabe 984.)

Close score: 4 mixed voices including figured bass.

His: Psalmen Davids hiebevorn in Teutzsche Reimen gebracht durch D. Cornelium Beckern. Freybergk in Meissen: Gedruckt bey Georg Hoffman, 1628.—*cf. Vorwort.*

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

960696A. 1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. I. Blankenburg, Walter, ed. II. Becker, Cornelius, 1561–1604. III. Bible. O. T. Psalms. German. 1936. IV. Neue Schütz-Gesellschaft.

N. Y. P. L. October 7, 1938

VOLLERTHUN, GEORG, 1876- . Lob Gottes und der Musik:... (Card 2)

For mixed chorus (SATB), flute, violin and organ or piano.

1. Cantatas, Secular--Instr. acc. I. Becker, Cornelius, 1561-1604. II. Title.

Becker, Cornelius, 1561-1604

*MP (German)

VOLLERTHUN, GEORG, 1876-

Lob Gottes und der Musik; Kantate für gemischten Chor, Flöte, Violine und Orgel oder Klavier, nach Worten des Wessobrunner Gebets (8. Jahrh.), neudeutsch von Will Vesper, und des Cornelius Becker. Op. 30. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1937] 23 p. 34 cm.

(Continued)

NN X 12.58 1/4 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Becker, Diedrich, d. 1679 Musicalische Frülings-Früchte. Allmand à 4.

*MFI

Mohr, Ernst.

...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

MUSIC DIV.

610382A. 1. Allemandes—Hist. and crit. I. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 16, 1933

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*MN
Rahter 5

Becker, Diedrich, d. 1679.
[Musicalische Frülings-Früchte. Sonata à 3. G maj.]
...Sonata à 3 aus der Sammlung "Musikalische Frühlings-früchte." Tirée du recueil "Fruits musicaux du printemps." From the collection "Musical fruits of spring." 2 Violinen & Basso continuo. (Edgar Rabsch.) Leipzig: D. Rahter [1932] Publ. pl. no. 4475. 9 p. 31cm. (Rahter's Kammer-Orchester. No. 5.)

(Over)
(Continued)

MUSIC DIV.
N. Y. P. L. February 7, 1935

Becker, Diedrich, d. 1679: [Musicalische Frülings-Früchte. Sonata à 3. G maj.] ...Sonata... (Card 2)

Score (including realized figured bass).
From his: Musicalische Frülings-Früchte, bestehend in drey-, vier- und fünff-stimmiger Instrumental-Harmonia, nebenst dem Basso continuo. Hamburg: In Verlegung des Autoris, gedrucket durch G. Rebenlein, 1668.
With facsimile of original t.-p. of viola part.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2 violins. 3. Sonatas—Trios. 2. Piano—Trios—Piano and I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. February 7, 1935

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*MN
Rahter 6

Becker, Diedrich, d. 1679.
[Musicalische Frülings-Früchte. Sonata à 4. E min.]
...Sonata à 4 aus der Sammlung "Musikalische Frühlings-früchte." Tirée du recueil "Fruits musicaux du printemps." From the collection "Musical fruits of spring." 3 Violinen & Basso continuo. (Edgar Rabsch.) Leipzig: D. Rahter [1932] Publ. pl. no. 4476. 13 p. 31cm. (Rahter's Kammer-Orchester. No. 6.)

(Over)
(Continued)

MUSIC DIV.
N. Y. P. L. February 7, 1935

Becker, Diedrich, d. 1679: [Musicalische Frülings-Früchte. Sonata à 4. E min.] ...Sonata... (Card 2)

Score (including realized figured bass).
From his: Musicalische Frülings-Früchte, bestehend in drey-, vier- und fünff-stimmiger Instrumental-Harmonia, nebenst dem Basso continuo. Hamburg: In Verlegung des Autoris, gedrucket durch G. Rebenlein, 1668.
With facsimile of original t.-p. of viola part.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano and 3 violins. 3. Sonatas—Quartets. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. February 7, 1935

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*MN
Rahter 7

Becker, Diedrich, d. 1679.
[Musicalische Frülings-Früchte. Sonata à 5. G min.]
...Sonata à 5 aus der Sammlung "Musikalische Frühlings-früchte." Tirée du recueil "Fruits musicaux du printemps." From the collection "Musical fruits of spring." 4 Violinen & Basso continuo. (Edgar Rabsch.) Leipzig: D. Rahter [1932] Publ. pl. no. 4477. 9 p. 31cm. (Rahter's Kammer-Orchester. No. 7.)

Score (including realized figured bass).
(Over)
(Continued)

MUSIC DIV.
N. Y. P. L. February 7, 1935

Becker, Diedrich, d. 1679: [Musicalische Frülings-Früchte. Sonata à 5. G min.] ...Sonata... (Card 2)

From his: Musicalische Frülings-Früchte, bestehend in drey-, vier- und fünff-stimmiger Instrumental-Harmonia, nebenst dem Basso continuo. Hamburg: In Verlegung des Autoris, gedrucket durch G. Rebenlein, 1668.
With facsimile of original t.-p. of viola part.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Piano—Quintets—Piano and 4 violins. 3. Sonatas—Quintets. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. February 7, 1935

Write on slip words underlined below and class mark— *MF

Becker, Diedrich, d.1679.

Sonata à 2. Violino & viola da gamba.

(In: Einstein, Alfred. Zur deutschen Literatur für Viola da gamba im 16. und 17. Jahrhundert. Leipzig, 1905. p. 95-102.)

International music society. Publikationen. Beihefte. Folge 2, Heft 1.
Score: violin, viola da gamba and figured bass. No.40 from his Erster Theil zwei-stimmiger Sonaten und Suiten nebst einem gedoppelten Basso continuo. 1674.
1. Viola da gamba—Trios—To 1800.

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*MP box

Becker, Emil, arr. musician, arr.

My bewitching Nell. Song and dance. Words by Volkmar Johnsen... Chicago: National music co. [c1888]

First line: Look yonder, where the laughing, babbling brook.

Music Div.
N. Y. P. L. Printed for the Music Division. September 8, 1942

Becker, Ernst Eugen.
See
Becker, Eugen, 1886-

FEB 25 1938 MUSIC DIV.

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*ZB- *MG p.v.145

Becker, Eugen, 1886-
Die Bedeutung von Dur und Moll für den musikalischen Ausdruck. Auf Grund einer Untersuchung Schubert-, Schumann- und Franz'scher Lieder...von Eugen Becker... Stuttgart: Die Union deutsche Verlagsgesellschaft, 1910. 50 p., 17 l. incl. tables. 25cm.

Inaugural-Dissertation — Würzburg, 1909.
Lebenslauf.

Cards in Public Catalogue
MUSIC DIV.

1. Modes (Music). 2. Tonality. 3. Schubert, Franz Peter, 1797-1828. 4. Schumann, Robert Alexander, 1810-1856. 5. Franz, Robert, 1815-1892. I. Title.
N. Y. P. L. October 10, 1939

Becker, Felix, 1864-1928

*MKDC

LEIPZIGER KÜNSTLERVEREIN.
Julius Blüthner in Leipzig, königlich Sächs. Hofpianofortefabrik. Festschrift zur Feier des fünfzigjährigen Geschäftsjubiläums am 7. November 1853-1903. [Leipzig, Druck von J.J. Weber, 1903] 32 p. illus. (part col.) 35cm.

"Diese Festschrift wurde hrsg. vom Leipziger Künstlerverein... Es trugen bei F. Becker den textlichen Teil."
1. Blüthner, Julius, firm, Leipzig. 2. Piano makers--Germany--Leipzig. I. Becker, Felix, 1864-1928.
NN R 8.70 e/4 (OC)I OS PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MX-Amer.

BECKER, FRANK, 1944-
[MUSIC, 4 VIOLINS]
Music for violin quartet. [Washington, D.C.] Music educators national conference [c1968] score(4 p.) and 4 parts. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 4.70 1/4 OC(1b*) (OS)I (OAFI) SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

BECKER, FRANK, 1944- [MUSIC, 4 VIOLINS]
Music for violin quartet. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
"Difficulty: average high school."
Duration: about 5 min.

The Otto Kinkeldey Memorial Collection

1. School music--Chamber music. I. Composers in public schools program.

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*MYK-Amer.

BECKER, FRANK, 1944-
[SONATA, VIOLIN & PIANO]
Sonata, for violin and piano. Ann Arbor, Mich., University Microfilms [c1968] score (36 p.) and part. 30cm. (CMP library edition, 004-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/4 OC (OS)I (OAFI) SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

BECKER, FRANK, 1944- [SONATA, VIOLIN & PIANO]
Sonata... (Card 2)

Reproduced from holograph.
"Difficulty: College."
Duration: about 17 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Violin and piano. I. Composers in public schools program.

BECKER, GEORGE, 1834-1928

Write on slip words underlined below and class mark— *MG

Long des Clavières. P.
Georges Becker doyen Musicologues Suisses 1834-1928.

(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1929. 8°. Bd.4, p.151-157. port.)

form 144b [x-24-31 25m] MUSIC DIV.

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*MEC p.v. 20

Becker, George, 1834-1928.
Eustorg de Beaulieu, poëte et musicien (seizième siècle) Notice biographique & bibliographique, pub. avec la musique de deux chansons par G. Becker. Paris, G. Fischbacher, 1880.

30 p. 16cm.
"Tiré à cent exemplaires."

Cards in Public Catalogue

1. Beaulieu, Eustorg de, d. 1552.

9-14237
Library of Congress ML410.E87B3 MUSIC DIV.

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*MEC p.v. 20

Becker, George, 1834-1928
Hubert Waelrant et ses psaumes (seizième siècle) Notice biographique & bibliographique, publiée avec la musique d'un psaume par G. Becker. Paris, Sandoz et Fischbacher, 1881.

28 p. 16cm.
On back cover: Tiré à cent exemplaires.

Cards in Public Catalogue

1. Waelrant, Hubert, 1517-1595.

MUSIC DIV.
10-13631
Library of Congress ML410.W07B3

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*MEC p.v. 20

Becker, George, 1834-1928.
Jean Caulery et ses chansons spirituelles (seizième siècle) Notice bibliographique, publiée avec la musique d'une chanson par G. Becker. Paris, Sandoz et Fischbacher, 1880.

28 p. 16cm.
On back cover: Tiré à cent exemplaires.
"Suite à la Bibliographie de G. Guéroult" (in the author's "Guillaume Guéroult," 1880): p. 19.

Cards in Public Catalogue

1. Caulery, Jean, fl. 1556. 2. Guéroult, Guillaume, d. ca. 1570.

10-13639
Library of Congress ML410.C39B3 MUSIC DIV.

*MFBR
(Switzerland)

Becker, George, 1834-1928.
La musique en Suisse depuis les temps les plus reculés jusqu'à la fin du dix-huitième siècle. Notices historiques, biographiques et bibliographiques. Genève, F. Richard, 1874. 190 p. 19cm.

"Appendice," music in score, p. [171]-185.
"Petit extrait du catalogue des ouvrages...du seizième et dix-septième siècle de la bibliothèque de G. Becker," p. [87]-190.
1. Music—Switzerland. 2. Switzerland. 3. Musicians, Swiss.
NN**R 6.54 OC PC,1,3 SL MU,2,3 (LC1,X1)

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*MFBR
(Switzerland)

Becker, George, 1834–1928.
...La musique en Suisse depuis les temps les plus reculés jusqu'à la fin du dix-huitième siècle; notices historiques, biographiques et bibliographiques, recueillies par George Becker... Nouvelle édition publiée par l'Association des musiciens suisses. Préface de Gustave Doret. Genève: Éditions Henn, 1923. 102 p. 4°.

Music: 1. Chanson de L. Senfl. 2. Kyrie eleison de G. Meyer. 3. Cantique de Genève, p. 91–100.
At head of title: Édition nationale suisse.

Cards in Public Catalog

Music div.

249140A
1. ~~Music~~—Switzerland—~~Hist.~~ 2. Musicians, Swiss. 3. Verein schweizerischer Tonkuenstler.
N. Y. P. L. June 8, 1926

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*MYD
box

Becker, George, 1834-1928.

Six recréations enfantines (Sechs Kinderstücke) pour piano, par G. Becker. [Op. 9] Boston, White, Smith & Co.[18--] 9 p. f°.

1.Children's music (Piano)

Music div.

Becker, Grace.

see

Vamos, Grace Becker.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 1936

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*MYR
box.

BECKER, GÜNTHER.
[INVENTIONEN, FLUTE]
Drei Inventionen für Flöte solo. Three inventions for flute alone. Frankfurt am Main, W. Zimmermann [c1964] [6] p. 31cm.

1. Flute.
NN R 10.67 e/k OC (OAF1) SL MUg,1g (LC1,X1)

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*MP (German)

~~*MP~~
(~~German~~)

Becker, Günther.
[Nacht- und Traumgesänge. German & Greek]

Nacht- und Traumgesänge, für gemischten Chor und Orchester nach Gedichten von Odysseas Elytis. [Übertragungen ins Deutsche von Günter Dietz] Köln, Musikverlag H. Gerig [1965]
score (51 p.) 31 cm.

(Continued)
NN * 2.68 1/k OC,I SL (OAF1) MUg,1g,Ig,IIg (LC1,X1)

2

BECKER, GÜNTHER. [NACHT- UND TRAUMGESÄNGE. GERMAN & GREEK] Nacht- und Traumgesänge... (Card 2)

For chorus and orchestra.
Greek and German words also printed as text on p. [5]

1. Choral music, Secular (Mixed, 32 pt.)—Orch. acc. I. Elytés, Odysseas, pseud. II. Title.

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*MYD

BECKER, GÜNTHER, ed.
Neue griechische Klaviermusik; mit Werken von Y. Sicilianos [et al.] Contemporary Greek piano music. Köln, H. Gerig [c1967] 2 v. 31cm. (Edition Gerig. 590-591)

1. Piano--Collections. 2. Greece, Modern. I. Title. II. Title: Contemporary Greek piano music.
NN 5.70 L/J OC SL MUg,1g, 2g,Ig,IIg (LC1,X1)

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*MTO

BECKER, GUNTHER.

Stabil-Instabil für grosses Orchester. For great orchestra. Köln, H. Gerig; sole distribution for the U.S.A.: MCA music, New York [c1966] score (60 p.) 31cm. (Edition Gerig. HG 554)

Duration: about 12 min.

1. Orchestra. I.Title.
NN 9.70 v/z OC SL MUg, 1g,Ig (MU1 1,LC1,X1)

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*MYD
~~box~~

Becker, Gustave Louis, 1861-
Album leaf for pianoforte. Grade IV. By Gustave L.Becker... New York: Composers' Music Corporation [,1925]. Publ.pl.no.867. 7 p. f°.

Music div.

1 card only.
Not access.

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*MYD
p.v. 56, no. 1

Becker, Gustave Louis, 1861–
Days of my youth; a collection of teaching pieces for the beginner, grades I and II, by Gustave L. Becker... New York: Composers' Music Corporation[, 1924]. Publ. pl. no. 842. 15 p. f°.

Cover-title.

Children's music — Piano.

Music div.

1. Piano. ~~2. Children—Music for.~~ 3. Title.
N. Y. P. L. June 30, 1925

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*MGD

BECKER, HEINZ, 1922- , ed.
Beiträge zur Geschichte der Musikkritik. Regensburg, G. Bosse, 1965. 130 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd.5)

Biographical footnotes.

1. Music--Criticism. 2. Criticism. 3. Essays. I. Series.
NN R 8.66 a/ OC (OS)I PC,1,I SL MU,2,3,I (LC1,X1)

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*MFC

BECKER, HEINZ, 1922- , ed.
Beiträge zur Geschichte der Oper. Regensburg, G. Bosse, 1969. 189 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 15)

Includes bibliographical footnotes.

1. Operas. 2. Opera. I. Series.
NN R 1.70 e/k OC PC,2,I SL MU,1,I (LC1,X1)

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* MEC
(Meyerbeer)

BECKER, HEINZ, 1922-
Der Fall Heine-Meyerbeer; neue Dokumente revidieren ein Geschichtsurteil. Berlin, W. de Gruyter, 1958. 149 p. 24cm.

Bibliography, p. 144-146.
Includes unpublished letters of Heine and Meyerbeer.
1. Heine, Heinrich--Meyerbeer. 2. Meyerbeer, Giacomo--Heine. 3. Heine, Heinrich, 1797-1856. 4. Meyerbeer, Giacomo, 1791-1864. I. Heine, Heinrich, 1797-1856. Letters, Meyerbeer. II. Meyerbeer, Giacomo, 1791-1864. Letters, General (Becker)
NN R 2.59 g/k OC,I,II PC,3,4 SL MU,1,2,I,II (LC1,X1)

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*MN
A596
no. 24

BECKER, HEINZ, 1922-
History of instrumentation. [English translation by Robert Kolben] Cologne, Arno Volk Verlag H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [1964] 122 p. 33cm. (Anthology of music. no.24)

Examples, with historical introduction.
Includes bibliography.
1. Orchestra--Studies. 2. Instrumentation and orchestration--Hist. I. Series.
NN 11.65 a/k OC (OS)I MUg,1g,2,Ig (LC1,X1)

Copy only words underlined
& classmark— *MN

BECKER, HEINZ, 1922- , ed.
Klarinetten-Duette aus der Frühzeit des Instrumentes. Wiesbaden, Breitkopf & Härtel [c1954] score (15 p.) 23 x 31cm. (Collegium musicum. Nr. 106)

Kammermusikbibliothek. Nr. 2106.
CONTENTS.--Airs (Anonym, ca. 1710-1716)--Airs (J.J. Rousseau)--Duett (C.P.E. Bach)
1. Clarinet (2 clarinets)--Collections--To 1800. I. Series. II. Rousseau, Jean Jacques, 1712-1778. Airs, 2 clarinets. III. Bach, Carl Philipp Emanuel, 1714-1788. Duo, 2. clarinets, Wq.142.
NN X 6.63 j/k OC,II,III (OS)I (OAF2) MUg,1g,Ig,IIg,IIIg (LC1,X1)

Becker,Heinz,1922- ,ed.

* MK

MAJER, JOSEPH FRIEDERICH BERNHARD CASPAR.
Museum musicum [1732] Faksimile-Neudruck, hrsg. von Heinz Becker. Kassel, Bärenreiter, 1954. [2] p., facsim. ([22],104 p. illus., music), [2] p. 17x21cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 8)

At head of title: Association internationale des bibliothèques musicales...

1. Instruments, 17th-18th cent. 2. Musical instruments. 3. Theory, 1701-1800. 4. Music--Theory, 1701-1800. 5. Dictionaries (In German). I. Becker, Heinz, ed. II. Series.
NN R X 10.57 g/k OC(1bo)I (OS)II PC,2,4,I,II SL MU,1,3,5,I,II (LC1,X1,Z1,C1)

Becker,Heinz,1922- ,ed.

*MEC
(Meyerbeer)

MEYERBEER, GIACOMO, 1791-1864.
Briefwechsel und Tagebücher. Hrsg. und kommentiert von Heinz Becker. Berlin, W. de Gruyter [1960] 1 v. ports.(part col.), facsims., music. 24cm.

Bd. 1.
Includes bibliographies.
CONTENTS.--Bd. 1. Bis 1824.
1. Musicians--Correspondence, reminiscences, etc. I. Becker, Heinz, 1922- ,ed. II. Meyerbeer, Giacomo, 1791-1864. Letters, General (Becker).
NN R 6.60 1/z OC,I,II PC,1,I,II SL MU,I,II (LC1,X1)

Becker,Heinz,1922- ,ed.

*MEC
(Meyerbeer)

MEYERBEER, GIACOMO, 1791-1864.
Briefwechsel und Tagebücher. Hrsg. und kommentiert von Heinz Becker. Berlin, W. de Gruyter [1960]-70. 2 v. ports.(part col.), facsims., music. 24cm.

Bd. 1-2.
Includes bibliographies.
CONTENTS.--Bd. 1. Bis 1824.--Bd. 2. 1825-1836.
1. Musicians--Correspondence, reminiscences, etc. I. Becker, Heinz, 1922- , ed. II. Meyerbeer, Giacomo, 1791-1864. Letters, General (Becker).
NN R 1.71 e/z OC,I,II PC,1,I,II SL MU,I,II (LC1,X1)
d.d.

Becker,Heinz,1922- , ed.

*MN
E651
Bd.41

MOLTER, JOHANN MELCHIOR, ca.1695-1765.
[CONCERTOS, CLARINET. SELECTIONS]
Klarinetten-Konzerte des 18. Jahrhunderts; hrsg. von Heinz Becker. Wiesbaden, Breitkopf & Härtel, 1957. xi p., score (105 p.) 33cm. (Das Erbe deutscher Musik. Bd.41. Abt. Orchestermusik. Bd 4)

Figured bass realized for harpsichord.

(Continued)
NN R X 8.60 l/k OC(1b)I,II (OS)III (OAF2) MUg,1g,Ig,IIg,IIIg (LC1,X1)

2

MOLTER, JOHANN MELCHIOR, ca.1695-1765. [CONCERTOS, CLARINET. SELECTIONS] Klarinetten-Konzerte des 18.Jahrhunderts... (Card 2)

CONTENTS.--J.M. Molter: A-dur. D-dur. G-dur. D-dur.--Fr. X. Pokorny: Es-dur. B-dur.

1. Concertos (Clarinet)--To 1800. I. Pokorny, František Xaver, 1729-1804. Concertos, Clarinet.-Selections. II. Becker, Heinz, 1922- , ed. III. Series. Das Erbe deutscher Musik. Bd. 41.

Becker,Heinz,1922- ,ed.

* MW

Pokorný, František Xaver, 1729-1804.
[Concerto, clarinet, B♭ major]

Konzert B-dur, für Klarinette. Für die Aufführung eingerichtet und hrsg. von Heinz Becker. Wiesbaden, Breitkopf & Härtel [1958]

score (13 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3834)

Caption title.
Duration: about 12 min.

1. Concertos (Clarinet)--To 1800. I. Becker, Heinz, 1922- , ed.

NN L 60 m/ OC, I (OAF I) SL MUg, Ig (LCl, XI)

Becker,Heinz,1922- ,ed.

* MW

Pokorný, František Xaver, 1729-1804.
[Concerto, clarinet, E♭ major]

Konzert, Es-dur, für Klarinette. Für die Aufführung eingerichtet und hrsg. von Heinz Becker. Wiesbaden, Breitkopf & Härtel [1958]

score (20 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3833)

Caption title.
Duration: about 18 min.

1. Concertos (Clarinet)--To 1800. I. Becker, Heinz, 1922- , ed.

NN L 60 m/ OC(Ib)I (OAF I) SL MUg, Ig, Ig (LCl, XI)

Becker, Hugo, 1864-1941.

Write on slip only words underlined and classmark — *MA

Albini, Eugenio.
Hugo Becker,1864-1941.
(Rivista musicale italiana. Milano,1942. Anno 46,p.99-102.)

npc

form 44b [iv-3-47 25m] MUSIC DIV.

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*MYL

Becker, Hugo, 1864-
...Fantastische Suite "Aus dem Leben des Waldschrat," für Violoncello allein, von Hugo Becker. Op. 14... Berlin: N. Simrock, G.m.b.H., cop. 1919. Publ. pl. no. 13928. 23 p. f°.

Contents: 1. Waldraunen. 2. Beim Bergriesen. 3. Nixe und Waldschrat. 4. Vergebliches Sehnen. 5. Im Sturm.

MUSIC DIV.

Suite-Violoncello.
1. ~~Violoncello.~~ I. Title: Aus dem Leben des Waldschrat.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. May 25, 1932

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*MKLM

Becker, Hugo, 1864- , and D. Rynar.
Mechanik und Ästhetik des Violoncellspiels, von Hugo Becker und Dr. Dago Rynar... Wien [etc.] Universal-Edition [1929] 280 p. incl. diagrs. illus. (incl. music.), 12 pl. 26cm. (Staatliche akademische Hochschule für Musik, Charlottenburg. Veröffentlichungen.)

"Nr. 8840."

Cards in Public Catalogue MUSIC DIV.

849411A. 1. Violoncello—Instruction and study. I. Rynar, Dago, jt. au. II. Ser.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. December 29, 1936

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*MYK +box

Becker, Jean, 1833-1884.
... Romance. [Op.3, no.1, pour violon et piano.] New York:G.Schirmer [ca.1889]. Publ.pl.no. 6999. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Morceaux favoris pour violon & piano. Revus et arrangés par Fr. Hermann. I.série...

NICHOLL COLLECTION

1 card only.
Not access.

MUSIC DIV.

Becker, Jean, 1833-84, editor. *MYK

Paganini, Niccolò, 1784-1840.
24 Capricen für Violine solo, von N. Paganini. Op. 1. Hrsg. von Jean Becker... Leipzig: C. F. Peters [188-?]. Publ. pl. no. 6386. 45 p. f°.

Bound with: F. Fiorillo, Thirty-six studies or caprices for the violin. New York, cop. 1895. f°.

Music div.

1. Violin.—Studies. 2. Becker, Jean, 1833-84, editor.
N. Y. P. L. June 13, 1916

Becker, John Joseph, 1886-

Write on slip words underlined below and class mark — *MFBR

Cowell,Henry.
John J.Becker. (In:Cowell,Henry. American composers on American music. Stanford University 1933. p.82-84.)

npc

form 44b [viii-3-18 25m] MUSIC DIV.

BECKER, JOHN JOSEPH,1886-

Copy only words underlined & classmark— *MAA

RIEGGER, WALLINGFORD, 1885-
John J. Becker. (IN: American composers alliance. Bulletin. New York. 28cm. v.9, no.1(1959) p. 2-7)
"John Becker: list of works," p. 5-7.

1.Becker, John Joseph, 1886-
NN R 7.60 c/ OC OI MU,I (LC2,X1,Z1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[ABONGO]
Abongo; stage work no.2. A primitive dance for percussion instruments and two solo dancers and dance group, by John J. Becker. [1933] score (19, [1] p.) 35cm.

Holograph, in ink.
Includes unison chorus.

(Continued)

NNS 1.72 d/ OC (OAF1) SL (MUI 1, MUR1, DC2, LC1, MUg, 1g, 2g, 3g, Ig, IIg (MUA2) X1) 2

BECKER, JOHN JOSEPH, 1886-1961. [ABONGO]
Abongo... (Card 2)

At end: 1933.
Title given as Obongo in Baker and Grove.

--- ---Second score. [1933] 17 p. 22 x 28cm.
Holograph, in ink.
At end: 1933.

1. Autographs (Music)--Becker, J.J. 2. Dances (Percussion). 3. Percussion. I. Title. II. Title: Obongo.

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*MYT-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The abongo; a primitive dance for percussion orchestra, with 2 solo dancers & dance group [by] John J. Becker. New York, Autograph edition; sole agent for North America; J. Boonin, Hackensack, N.J. [c1970] score (20 p.) 31cm. (Autograph editions. 6019)

1. Percussion. 2. Dances(Percussion). I. Title.

NN 10.71 w/ OC SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1, DC2)

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* MTK - Amer.

Becker, John Joseph, 1886-1961

Abongo, for percussion, by John J. Becker. [1933] 17 p. 26cm.

Photostatic reproduction of autograph manuscript.
Score, primitive drums, kettledrums, tam tam I-II, snare drum, bass drum, cymbals, gong, handclapp I-II, and unison chorus vocalizing on the syllable Ah.
Title from pencilled note on verso of p. 17.

MUSIC DIV.

578100B. 1. Percussion, with voices. 2. Dances (Percussion). 3. Dances, West Indian. 4. Autographs (Music)—Becker, J. J.—Facsimiles. I. Title. II. Title: Bongo.

Becker, John Joseph, 1886-1961.
AMONG THE REEDS AND RUSHES. See his
ORCHESTRAL SKETCHES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MP MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

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*MNX Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[ANITRA. LIBRETTO. ENGLISH]
Anitra; a satirical opera, with apologies to Mr. Ibsen and Mr.Grieg. Music by John J.Becker. Libretto by the composer. Suggested by Ibsen:Peer Gynt. [193-?] 7 l. 28cm.

Holograph, in pencil.

1. Autographs (Books)--Becker, J.J. I. Ibsen, Henrik, 1828-1906. Peer Gynt. II. Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. III. Title.
NN 10.69 k/ OC, I, II (OAF1) PC, I, II, III SL MUy, 1y, IIy, IIIy (MUL1, MUR1, DC2, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Two architectural impressions, for piano, by John J. Becker. [193-?] 3 pieces. 34cm.

No. 1-2 (holograph in ink); no. 2 (copyist's ms., in pencil.)

1. Autographs (Music)--Becker, J.J. 2. Piano. I. Title.
NN 10.69 v/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[CHINESE MINIATURES]
Two Chinese miniatures, for piano, by John J. Becker. [ca. 1926] various pieces. 36cm.

2 holographs, in ink, and editor's copy of the Funeral song, in red ink.
Published by G. Schirmer, New York, c1927.
CONTENTS.--A funeral song.--A revelry.

1. Autographs (Music)--Becker, J.J. 2. Piano. I. Title: Chinese miniatures.
NNS 1.72 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUA2, MUI 3, MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[CHORAL MASS, C MIN.]
Choral mass in C minor, by John J. Becker. Kyrie, Gloria, Credo, Sanctus, Benedictus. [1921?] score ([20] p.) 35cm.
Holograph, in ink.
For SATB and organ.
Unfinished: Includes the Kyrie, the Gloria, and part of the Credo.

1. Autographs (Music)--Becker, J.J. 2. Masses--Keyboard acc.
NN 10.69 w/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The city of Shagpat; a tragic oriental opera in 3 acts. Libretto by the composer. [191-?] various pieces. 35cm.

Holograph of sketches, in ink and pencil.
Title on some of the sketches: Almeryle.
Based on Meredith's novel The shaving of Shagpat.

1. Autographs (Music)--Becker, J.J. I. Meredith, George, 1828-1909. The shaving of Shagpat. II. Title. III. Title: Almeryle. IV. Title: The shaving of Shagpat.
NN 10.69 k/ OC, I SL MUg, 1g, Ig, IIg, IIIg, IVg MUA(4) (MUR1, LC1, X1)

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* MW - Amer.

Becker, John Joseph, 1886-

Concertino pastorale; a forest rhapsodie for two flutes and orchestra [by] John J. Becker. [1933] 22 p. 27 x 34cm.

Photostatic reproduction of autograph manuscript.
Full score.
CONTENTS.—Noises of the night.—Noises of the day.

MUSIC DIV.

576902B. 1. Flute (2 flutes and orchestra). 2. Autographs (Music)—Becker, J. J.—Facsimiles. I. Title. II. Title: Forest rhapsodie.
NN

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[CONCERTO, HORN]
Concerto for horn and orchestra, by John J. Becker. [1933] score (18 p.) and parts. 35cm.

Holograph, in ink.
Includes 2 scores, reproduced from holograph.
At head of title: Written for William Muelbe of the Minneapolis Symphony Orchestra.

(Continued)

NNS 1.72 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, MUR1, LC1, X1) 2

BECKER, JOHN JOSEPH, 1886-1961. [CONCERTO, HORN]
Concerto for horn and orchestra... (Card 2)

At end: 1933.

1. Autographs (Music)--Becker, J.J. 2. Concertos (Horn). 3. Horn and orchestra.

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*MW-Amer
~~*MT-Amer.~~

Becker, John Joseph, 1886-

Concerto [1933] for horn by John J. Becker. 18 p. 34cm.

Photostatic reproduction of autograph manuscript.
Score: horn and orchestra.
Title from pencilled note on verso of p. 18.

1. Concertos (Horn). 2. Horn and orchestra.
3. Autographs (Music)—Becker, J. J.—Facsimiles.
NN 1.54 OC SL ~~MUg~~,1g, 2g,3g (MUA 4,LC1,X1)

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*MN
N555 no.17

Becker, John Joseph, 1886-

Concerto for horn in F. San Francisco, Calif.: New music orchestra ser. [c1936] 19 p. 35cm. (On cover: New music orchestra series. no. 17)

Full score.
"Bibliography of larger works by John J. Becker," p. [20]

1. Concertos—Horn—Score—orchestra—1800- . 2. Horn, French, and orchestra—1800- . I. Ser.
MUSIC DIV.
N. Y. P. L. May 22, 1942

Becker, John Joseph, 1886-1961.
CONCERTO, PIANO, NO. 2. See his

SATIRICO.

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P
PR R *R RC S SP ST T S

Form 195 [1a-7-65 16m]

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[CONCERTO, VIOLA. SKETCH]
Sketch for Viola concerto. [193-?] 7, [3] p. 32cm.

Holograph, in pencil.

1. Autographs (Music)--Becker, J.J.
NN 10.69 w/a OC (OAF1) SL MUg, 1g MUA(4) (MUR1, LC1, X1)

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*MNZ Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[CONCERTO, VIOLIN]
Concerto for violin and orchestra. [1948?] condensed score(23 p.) 32cm.

Holograph, in ink.
Caption title.
Holograph sketches in ink and pencil ([17] l.) inserted.

1. Concertos (Violin) 2. Autographs (Music)--Becker, J.J.
NN S 2.66 l/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR 1, LC1, X1, Z1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto (in one movement) for violin and orchestra. [1948] score(21 p.) 34cm.

Reproduced from holograph.
Caption title.

1. Concertos (Violin)--Piano acc. 2. Autographs (Music)--Becker, J. J. --Facsimiles.
NN S 2.66 l/ OC(OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1, Z1)

Write on slip words underlined below and class mark— *MN

BECKER, JOHN Joseph, 1886-
Concerto arabesque for piano and orchestra, by John J. Becker. (New music orchestra series. San Francisco[, 1932]. 35cm. [no. 7.] p. 1-41.)

Full score.
*MT-Amer.
—— ——Second copy.
Henry Hadley Memorial Library.

1. ~~Piano—Concertos. 2. Facsimiles.~~ I. Title.
1. Concertos—Piano—Full score.
2. Piano and orchestra.
MUSIC DIV.
N. Y. P. L. March 28, 1933

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*MW

BECKER, JOHN JOSEPH, 1886-

Concerto arabesque, for piano solo and 12 solo instruments or small orchestra [1930] 55 p. 30cm.

Reproduced from the signed autograph ms.
Score.

1. Concertos (Piano). 2. Piano and chamber orchestra. 3. Autographs (Music)--Becker, J.J.--Facsimiles.
NN 5.57 d/P OC SL MUg, 1g, 2g, 3g (MUA4, MUI1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[CONCERTO ARABESQUE]
Concerto arabesque, for piano and orchestra, by John J. Becker. 1930. score(48 p.) 32cm., sketch (30 p.) 28 x 35cm. and 44 parts. 32cm.
The score is photocopy of holograph, with corrections in red pencil; the sketch is holograph, in pencil, and the parts are copyist's ms.
At end: Completed Nov., 1930.
1. Autographs (Music)--Becker, J.J. 2. Concertos (Piano)
NN 10.69 w/a OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

Becker, John Joseph, 1886-1961.
CONCERTO SATIRICO. See his

SATIRICO.

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P
PR R *R RC S SP ST T S

Form 195 [1a-7-65 16m]

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Dance figure. Poem by Ezra Pound. Music by John J. Becker. [1932] score(55 p.) 33cm.

Holograph, in ink.
Caption title.
Includes 2 p. of holograph sketches, in pencil.

1. Dances (Orchestra) 2. Orchestra, with voices. 3. Autographs (Music)--Becker, J.J. 1885- . I. Pound, Ezra Loomis, II. Title.
NN S 2.66 l/a/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, MUI 1, MUS1, MUR 1, DC2, LC1, X1, Z1)

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*MSI-Amer.

Becker, John Joseph, 1886-

Dance figure. Poem by Ezra Pound. Music by John J. Becker. [1932] 58 [i. e. 55] p. 33cm.
Photostatic reproduction of autograph manuscript.
Score: orchestra.
Prelude to the dance (p. 1-30) for solo voice and orchestra, the words beginning: Dark eyed, O woman of my dreams.

1. Dancing—Solo dances. 2. Orchestra, with voices. 3. Autographs (Music)—Becker, J. J. —Facsimiles. I. Pound, Ezra Loomis, 1885-
NN 9.53 OC, I SL ~~MUg~~, 1g, 2g, 3g, Ig (MUA4, MUS2: Prelude to the dance. Dark eyed, O woman, LC1, X1)

Becker, John Joseph, 1886-1961.
DANCE FOR SHAKESPEARE'S TEMPEST. See his

THE TEMPEST.

OC OD ED OS PC SL A ~~MU~~ MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR

Form 195b

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[DEIRDRE. VOCAL SCORE. ENGLISH]
Stage work no. 6. Deirdre of the sorrows. Music by John J. Becker. Libretto adapted by the composer from the play by John M. Synge. [1945?] 16, 22, 16 p. 35cm.

Holograph, in ink.
At end: Completed Aug. 31/45.
(Continued)
NNS 1.72 d/e OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA2, MUR1, LC1, X1)
2

BECKER, JOHN JOSEPH, 1886-1961. [DEIRDRE. VOCAL SCORE. ENGLISH] Stage work no. 6. (Card 2)

--- ---Various pieces. 35cm.
Holograph sketches.

--- --- 10, 10 p. 29cm.
Libretto of Scenes 1 and 2, in the composer's hand.

1. Autographs (Music)--Becker, J.J. 2. Operas--Vocal scores. I. Synge, John Millington, 1871-1909. Deirdre of the sorrows. II. Title: Deirdre.

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*MS--Amer.

Becker, John Joseph, 1886-
[DEIRDRE. VOCAL SCORE. ENGLISH]
"Deirdre," stage work no. 6; opera in one act, three scenes. Music by John J. Becker [completed Aug. 31/45] Libretto adapted by the composer from the play by John M. Synge. [ca.1948] 16, 22, 16 p. 36cm.

Photostatic reproduction of composer's ms.
(Continued)
NN 10.55 j/a OC, I SL ~~MUg~~, 1g, 2g, Ig, IIg (MUA4, LC1, X1, Z1)

Becker, John Joseph, 1886- [DEIRDRE. VOCAL SCORE. ENGLISH] "Deirdre,"... (Card 2)

1. Operas--Vocal scores. 2. Autographs (Music)—Becker, J.J.—Facsimiles. I. Synge, John Millington, 1871-1909. Deirdre of the sorrows. II. Title: Deirdre.

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*MZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[DEIRDRE. LIBRETTO. ENGLISH]
[Deirdre; stage work no. 6. Opera in one act, three scenes. Music by John J. Becker. Libretto adapted by the composer from the play by John M. Synge. ca. 1948] 6, 7, 7 l. 28cm.
Typescript.
Title from holograph of vocal score.
1. Manuscripts (Books). I. Synge, John Millington, 1871-1909. Deirdre of the sorrows. II. Title.
NN 10.69 w/a OC, I (OAF1) PC, I, II SL MUy, 1, Iy, IIy (MUL1, LC1, X1)

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*MNZ-Amer.
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BECKER, JOHN JOSEPH, 1886-1961.

Dieppe. 1960. [8] p. 35cm.

Holograph sketch, in pencil.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/a OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Ecce-sacerdos, for three voices, by John J. Becker. Written for the Cardinal's reception, November 21st, 1947. [1947] score ([2] p.) 35cm.

Holograph, in ink.
At end: Written Oct. 25 (?)/47.
For 3 treble voices.
1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Autographs (Music)--Becker, J. J.
NN S 2.72 w/a OC SL MUg, 1g, 2g (MUA2) (MUS1, MUR1, LC1, X1)

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[ÉTUDE PRIMITIVE]
Étude primitive; symphony no. 1, by John J. Becker. 1912. score(58 p.), score(40 p.) and condensed score (14 p.) 34cm.
Holographs, in ink and in pencil.
On pencil score: Symphony no. 2.
Imperfect: p. 1 of ink score mutilated.

1. Autographs (Music)--Becker, J.J. 2. Symphonies.
I. Title: Étude primitive.
NN 10.69 k/OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[FANTASIA TRAGICA]
Fantasia tragica; symphony no. 2, for large orchestra. A short symphony in one movement, by John J. Becker. c1962. 6 p. 35cm.
Holograph, in ink, with additions and corrections in ms.
Edited and prepared for publication by H.W. Gray.
For organ.
Sketch of version for organ and orchestra, holograph, in pencil, inserted.

1. Autographs (Music)--Becker, J.J. 2. Organ.
NN 10.69 w/OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

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*MYA-Amer.
box

BECKER, JOHN JOSEPH, 1886-1961.
Fantasia tragica [by] John J. Becker. New York, H.W. Gray, agents for Novello [c1962] 8 p. 31cm. (Contemporary organ series. no. 29)
For organ.

1. Organ.
NN R 3.69 v/OC SL MUg, 1g MUA(4) (LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[FAUST TRIPTYCH. VOCAL SCORE. ENGLISH]
Faust triptych; a television opera in 3 monodramas. [n.d.] various pieces. 35cm.
Holograph, in pencil.
Caption title from Scene 2.

1. Autographs (Music)--Becker, J.J. 2. Television music. 3. Operas--Vocal scores. I. Title.
NNS 1.72 d/OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MUA2, LC1, MUR1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
Favours of the moon. Adapted by the composer from Arthur Symonds. Prose poem by Charles Baudelaire. Music by John J. Becker. [194-?] 5 p. 32cm.
Holograph, in pencil.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
From the story of Bhavanar. From the novel The shaving of Shagpat. A cycle of four songs for voice and piano. Words by George Meredith. [191-?] 3 p. 35cm.
Holograph, in pencil, of the 1st 2 songs.
Possibly arranged from Becker's early opera The city of Shagpat (also called Almeryle)
(Continued)
NN 10.69 k/OC, I SL MUg, 1g, 2g, 3g, 1g, IIg, IIIg MUA(4) (MUD1, LC1, X1)
8

BECKER, JOHN JOSEPH, 1886-1961. From the story of Bhavanar. (Card 2)
CONTENTS.--1. Even's star yonder.--2. Take me to thee.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S. 3. Song cycles. I. Meredith, George, 1828-1909. The shaving of Shagpat. II. Title. III. Title: The shaving of Shagpat.

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*MNZ AMER
~~*MP (U.S.)~~

BECKER, JOHN JOSEPH, 1886-1961.
The grapes; for voice and piano. Poem by Carolyn Davis. [193-?] [3] p. 35cm.
Manuscript, in ink.

1. Manuscripts (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
Heine song cycle. Translations by James Thompson. [192-?] 1 v. (unpaged). 35cm.
Chiefly holograph, in ink and pencil.
For voice and piano.
CONTENTS.--For many thousand ages.--The earth is so fair.--The lotus flower doth languish.--The pine-tree.--The violets blue.--Where is the maiden.--My darling, we sat together.--I gazed upon her picture.--In the Rhine the beautiful river. --Softly dreaming (incomplete)--sketches.
1. Autographs (Music)--Becker, J.J. 2. Songs, U.S. 3. Song cycles. I. Heine, Heinrich, 1797-1856.
NN 10.69 k/OC, I SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUD1, MUR1, LC1, X1)

Becker, John Joseph, 1886-1961.
HOMAGE TO HAYDN. See his
SOUNDPIECE NO. 2.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Becker, John Joseph, 1886-1961.
HOMAGE TO MOZART. See his
SYMPHONY NO. 5.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
Improvisation for organ, by John J. Becker. 1960. [3] p. 35cm.
Holograph, in pencil.
Sketch (holograph), copy in copyist's ms., in ink, on transparent paper, and reproduction of the latter, inserted.
1. Autographs (Music)--Becker, J.J. 2. Organ. I. Title.
NN 10.69 v/OC SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
"Jesu dulcis memoria;" offertory for four equal voices. (In the old style.) Music by John J. Becker. [194-?] close score ([3] p.) 32cm.
Holograph, in ink.
At head of title: To Mother Margaret Reilly, Barat college of the Sacred Heart, for her feast day.
Sketches, in pencil, at end.
1. Choral music, Sacred (Women, 4 pt.)--Unacc. 2. Autographs (Music)--Becker, J.J.
NNS 2.72 w/OC SL MUg, 1g, 2g (MUA2, MUS1, MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
The lark. Poem by Alfred Kreymborg. Music by John J. Becker. [193-?] [4] p. 32cm.
Holograph, in pencil.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 k/OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[THE LIFE OF MAN]
Stage work no. 4: The life of man; a polytechne drama. Prologue--two acts in six scenes. Words adapted by the composer from the play by Leonidas Andreiev; translated from the Russian by C.J. Hogarth. [193-?] 11 items. 35cm.
Chiefly holograph of condensed score. Act 1 is in copyist's ms. in ink and pencil.
(Continued)
NN 10.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg MUA(4) 8, I, II (MUR1, LC1, X1) (DC2)
8

BECKER, JOHN JOSEPH, 1886-1961. [THE LIFE OF MAN]
Stage work no. 4: The life of man... (Card 2)
Incomplete.
For narrator, singers and orchestra, with dancing.
Includes composer's notes, typescript.

1. Autographs (Music)--Becker, J.J. 2. Ballets, with voices--Full scores. 3. Melodramas--Orch. acc. I. Andreyev, Leonid Nikolayevich, 1871-1919. II. Title: The life of man.

Becker, John Joseph, 1886-1961.
LINCOLN'S GETTYSBURG ADDRESS. See his
SYMPHONY NO. 6. LINCOLN'S GETTYSBURG ADDRESS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Becker, John Joseph, 1886-1961.
A LITTLE EASTER CYCLE. See his
LITTLE SONGS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[LITTLE SONGS]
Five little songs. [1944] 1 v. (various pagings) 35cm.
Holograph, in ink.
On t. p.: For Mother Reilly, with wishes for a Merry Christmas, 1944. Completed Nov., 1944.
No. 1 is for 3 equal voices and solo soprano; no. 2, for 3 voices and piano.
(Continued)
NN S 2.72 w/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA2) (LC1, X1) (MUR1)
8

BECKER, JOHN JOSEPH, 1886-1961. [LITTLE SONGS]
Five little songs. (Card 2)
CONTENTS.--1. A little Easter cycle: On Calvary. Stabat Mater. Easter morning. God.--2. Song of the cedar tree.

1. Easter music--Choral music. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. 3. Choral music, Secular (Women, 3 pt.)--Keyboard acc. 4. Autographs (Music)--Becker, J.J.

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*MSI-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[MAGDALEN AND JUDAS]
Magdalen and Judas; tragedy in three mysteries by R.L. Bruckberger. Music by John J. Becker. 1958. 2 scores (56 p. each) 35cm.
Copyist's ms., in ink.
Incidental music, for orchestra.
1. Manuscripts (Music)--Becker, J.J. 2. Incidental music. 3. Miracle plays, Modern--U.S. I. Bruckberger, Raymond Léopold, 1907- II. Title.
I. subs for score (56 p.)
NN R 2.72 e/OC, Is (OAF1s) SLs MUg, 1gs, 2gs, 3gs, Igs, IIgs (MUA2s, LC1s, [I], X1s)

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[MAGDALEN AND JUDAS]
Magdalen and Judas; tragedy in three mysteries by R.L. Bruckberger. Music by John J. Becker. 1958. [25] l. 32cm.

Holograph sketches in pencil.

1. Miracle plays, Modern--U.S. 2. Autographs (Music)--Becker, J. J. I. Bruckberger, Raymond Léopold, 1907- . II. Title.
I. subs. for score (56 p.) 35cm.
NN R 2.72 e/ OCs, Is (OAF1s) SLs MUg, 1gs, 2gs, lgs, llgs (MUA2s, MUR1s, LC1s, [I], X1s)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[A MARRIAGE WITH SPACE]
A marriage with space; stage work no. 3. A drama in color, light and sound for solo and mass dramatisation, solo and dance group and large orchestra. Dramatic adaption [sic] and music by John J. Becker. Poem by Mark Turbyfill. [1935?] score(44 p.) 35cm. and 43 parts. 32cm.

(Continued)

NN 10.69 k/a OC, I (OAF1) SL MUg, 1g, 2g, 3g, lg, llg MUA(4) (MUR1, DC2, LC1, X1)

BECKER, JOHN JOSEPH, 1886-1961. [A MARRIAGE WITH SPACE] A marriage with space... (Card 2)

The score is an incomplete holograph, in ink; the parts are copyist's ms., in ink.
Typescript of scenario (3 copies) inserted.
Title from typescript.
CONTENTS.--The builder.--The bridge of days.

1. Autographs (Music)--Becker, J.J. 2. Melodramas--Orch. acc. 3. Ballets (Orchestra). I. Turbyfill, Mark, 1896- . A marriage with space. II. Title.

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*MSI-Amer.
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Becker, John Joseph, 1886–
[A marriage with space]
...Stage work nr. 3, A marriage with space. A drama in color, light and sound for solo and mass dramatization. Solo and dance group and large orchestra. Poem by Mark Turbyfill. Music by John J. Becker. [n. P., 1935] 106 p. 45cm.

Photostatic reproduction of autograph manuscript.
For solo and mass recitation with orchestra.
First line: Honeycomb of light.

MUSIC DIV.
504496B. 1. Melodrames—Orch. acc. 2. Ballets (Orchestra). 3. Autographs (Music)—Becker, J. J.—Facsimiles. I. Turbyfill, Mark, 1896– A marriage with space. II. Title. III. Song index (2).
N. Y. P. L. March 29, 1950

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*MNZ-Amer.
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BECKER, JOHN JOSEPH, 1886-1961.
[A MARRIAGE WITH SPACE]
Stage work no. 3: A marriage with space. A drama in color, light and sound, for solo and mass dramatization, solo and dance group and large orchestra. Music by John J. Becker. Poem by Mark Turbyfill. [1935?] score (106 p.) 56cm.

Holograph, in ink, with words in pencil.

(Continued)

NN S 11.70 e/a OC, I (OAF1) SL MUg, 1g, 2g, 3g, lg, llg MUA(4)I (MUD1, MUR 1, DC2, LC1, X1) 2

BECKER, JOHN JOSEPH, 1886-1961. [A MARRIAGE WITH SPACE] Stage work no. 3: A marriage with space. (Card 2)

For narrator and orchestra.
Typescript of scenario (13 l. 27cm.) inserted.
CONTENTS.--The builder.--The bridge of days.

1. Autographs (Music)--Becker, J.J. 2. Melodrames--Orch. acc. 3. Ballets (Orchestra) I. Turbyfill, Mark, 1896- . A marriage with space. II. Title: A marriage with space.

Becker, John Joseph, 1886-1961.
MASS, C MIN. See his

CHORAL MASS, C MIN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 186b

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[MASS IN HONOR OF THE SACRED HEART]
Mass in honor of the Sacred Heart, by John J. Becker... For three equal voices. [1943] score(6 p.) 35cm.

Holograph, in ink.
At head of title: Dedicated to Reverend Mother Eleanor Regan, Christmas, 1943.
At end: Nov. 28, 1943.
Sketches, in ink and pencil, [4] p., at end.
1. Masses--Unacc. 2. Autographs (Music)--Becker, J.J.
NN S.2.72 w/a OC (OAF1) SL MUg, 1g, 2g (MUA2, MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[MASS IN HONOR OF THE SACRED HEART]
Mass in honor of the Sacred Heart. [1943] score(6 p.) 35cm.

Photocopy (negative) of holograph.
For 3 equal voices.
A second score, mimeographed reproduction of copyist's ms., inserted.
1. Autographs (Music)--Becker, J.J.--Facsimiles. 2. Masses--Unacc.
NN 10.69 w/a OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

Becker, John Joseph, 1886-1961.
MASS IN HONOR OF ST. MADELEINE SOPHIE BARAT. See his

UNISON MASS IN HONOR OF ST. MADELEINE SOPHIE BARAT.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 186b

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*MRH-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Mater admirabilis; offertory [for] equal voices [by] John J. Becker. [193-?] 2 scores([2] l. each) 36cm.

Reproduced from ms.
For 3 treble voices.
1. Choral music, Sacred (Women, 3 pt.)--Unacc. 2. Offertories. 3. Mary, Virgin. 4. Manuscripts (Music)--Becker, J.J.--Facsimiles.
NN 10.69 w/a OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Memory; song for voice and piano, by John J. Becker. Words by Harold Cook. [193-?] [4] p. 34cm.

Holograph, in pencil.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/a OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[MISSA SYMPHONICA]
Missa symphonica, for men's voices, a capella, by John J. Becker. [1933] score(10 p.) 34cm.

Holograph, in ink.
For TTBB.
Holograph, in pencil, and reproduction of copyist's ms., inserted.

1. Autographs (Music)--Becker, J.J. 2. Masses--Keyboard acc.
NN 10.69 w/a OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

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*MW-Amer.

Becker, John Joseph, 1886–

Mockery; a scherzo for piano and dance or chamber orchestra [by] John J. Becker. [1933] 17 p. 24 x 31cm.

Photostatic reproduction of autograph manuscript.
Score, violin I-II, saxophone I-III, trumpet I-II, trombone, double bass, banjo, drums and piano.

MUSIC DIV.
576898B. 1. Piano and chamber orchestra. 2. Autographs (Music)—Becker, J. J.—Facsimiles. I. Title.
N. Y. P. L. February 14, 1952

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Moments from the liturgical year. [A choral work for 3 equal voices: solo speaker, speech chorus, solo singer and singing chorus. Poems selected from the Hymns to the church, of Gertrude von Le Fort. Translated into English by Margaret Chanler. [1948] 3 pieces. 18-35cm.

Score(holograph, in ink), score (photocopy of copyist's ms.) and sketches (holograph, in pencil)

(Continued)

NN 10.69 k/ OC, I SL MUg, 1g, 2g, 3g, lg, llg MUA(4) (MUD1, MUR1, LC1, X1) 2

BECKER, JOHN JOSEPH, 1886-1961. Moments from the liturgical year. (Card 2)

1. Autographs (Music)--Becker, J.J. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. 3. Church year. I. Le Fort, Gertrud, Freiin von, 1876- . Hymnen an die Kirche. II. Title.

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Moments from the Passion; a cantata for Eastertide, for 3 part chorus, with soli for high and medium voices. The music by John J. Becker. [194-?] 3 pieces. 27-35cm.

Comprises holograph sketches, in ink, published edition (Chicago, Gamble hinged music co., c1947) and page proofs for published edition.
Title from published edition.
With organ acc.
Words adapted from McLaren's translation of The drama of the Passion by Goday.
1. Autographs (Music)--Becker, J.J. 2. Passion music. 3. Cantatas, Sacred--Keyboard acc.
NN 10.69 k/OC SL MUg, 1g, 2g, 3g MUA(4) (MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Morning song; motet. Words adapted by composer from poem by Herbert P. Horne. Music by John J. Becker. [193-?] score(6 p.) 35cm.

Holograph, in pencil.
For 2 mixed choruses.

1. Autographs (Music)--Becker, J.J. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
NN 10.69 w/ OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

Becker, John Joseph, 1886-1961.
THE MOUNTAINS. See also his

ORCHESTRAL SKETCHES.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 186b

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

My little son, eighteen months old. Studies in child psychology, for piano, by John J. Becker. [191-?] [6] p. 34cm.

Holograph, in ink.
Another copy inserted.
CONTENTS.--At play.--Dreaming.--At the piano.
1. Autographs (Music)--Becker, J.J. 2. Piano.
I. Title: My little son.
NN 10.69 k/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 4, MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Naomi the beautiful; for voice and piano. Words by Grace Baer Hallowell. Music by John J. Becker. [193-?] 1,[1] p. 34cm.

Holograph, in pencil.
Sketch, holograph, in pencil, inserted.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/a OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Nunc, Sancte, nobis, Spiritus; for mixed chorus, a capella. Words from The hymns of the Psalter--Saint Ambrose. [193-?] 2 pieces. 35cm.

2 holograph sketches, in pencil.
For SATB.

1. Autographs (Music)--Becker, J.J.
NN 10.69 w/OC SL MUg, 1g MUA(4) (MUR1, LC1, X1)

Becker, John Joseph, 1886-1961.
OBONGO. See his

ABONGO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[ORCHESTRAL SKETCHES]
Among the reeds and rushes. [The mountains. 193-?] 2 pieces. 27 x 35cm.

Holograph, in ink.
A 2d score (35 cm.) inserted.

1. Autographs (Music)--Becker, J.J. 2. Orchestra. I. Title. II. Title: The mountains.
NN 10.69 k/OC SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

Becker, John Joseph, 1886-1961.
OUT OF BONDAGE. See his

SYMPHONY NO. 6.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Out of the cradle endlessly rocking; cantata for narrator, soprano and tenor solo, mixed chorus and orchestra. Libretto from Walt Whitman's Sea drift, adapted by the composer. [192-?] 5 pieces. 35cm.

(Continued)
NN 10.69 w/OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUD1, MUR1, LC1, X1)

2

BECKER, JOHN JOSEPH, 1886-1961. Out of the cradle endlessly rocking... (Card 2)

2 orchestral scores (holograph, in ink), piano vocal score (holograph, in pencil), piano vocal score (copyist's ms., in ink) and sketches (in pencil)

1. Autographs (Music)--Becker, J.J. 2. Cantatas, Secular--Orch. acc. I. Whitman, Walt, 1819-1892. Sea drift. II. Title.

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*MP
(U.S.)

[Becker, John Joseph] 1886–

Out of the cradle endlessly rocking, from the poems "Sea drift" by Walt Whitman, adapted by the composer. [1929] 62 [i. e. 63] p. 33cm.

Photostatic reproduction of autograph manuscript.
Score, solo soprano and tenor, chorus (SATB), narrator and orchestra.
With autograph of composer (verso of last leaf).

MUSIC DIV.

576900B. 1. Cantatas, Secular—Orch. acc. 2. Autographs (Music)—Becker, J. J.—Facsimiles. I. Whitman, Walt, 1819-1892. II. Title.
NN

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Pater noster, for mixed choir, a capella [by] John Becker. [193-?] close score([3] p.) 32cm.

Holograph, in pencil.

1. Autographs (Music)--Becker, J.J. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Lord's Prayer.
NN 10.69 w/OC SL MUg, 1g, 2g, 3g MUA(4) (MUR1, LC1, X1)

Becker, John Joseph, 1886-1961.
PEER GYNT. See his

ANITRA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Piano quintette; soundpiece for string instruments. [195-?] score (8 p.) 35cm.

Holograph, in pencil.
Unfinished.
Possibly another version of his A soundpiece; for four string instruments and piano.

1. Autographs (Music)--Becker, J.J. I. Title: Soundpiece.
NN 10.69 w/OC SL MUg, 1g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

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* MS

BECKER, JOHN JOSEPH, 1886-
[PRIVILEGE AND PRIVATION. ENGLISH]
Stage work no. 5-c. "Privilege and Privation." (A playful affair with music.) A satire. Play by Alfred Kreymborg. [1939?] 130 l. 40cm.

Score.
Photostatic reproduction of composer's ms.

1. Autographs (Music)--Becker, J.J.--Facsimiles. 2. Operas, Comic--Full scores. I. Kreymborg, Alfred, 1883- . Privilege and Privation. II. Title: Privilege and Privation.
NN X 5. 57 g/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[PRIVILEGE AND PRIVATION. SKETCH]
Stage work no.5 [c]. Privilege and Privation (a playful affair, with music). Music by John J. Becker. Play by Alfred Kreymborg. [1939?] condensed score (18, [1] p.) 35cm.

Holograph, in pencil.
For chorus and orchestra.

1. Autographs (Music)--Becker, J.J. I. Kreymborg, Alfred, 1883- . Privilege and Privation. II. Title: Privilege and Privation.
NNS 1.72 d/OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUA2, MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Psalms of love. [A song cycle. n.d.] 4 nos. 31-35cm.

Holographs, in ink and pencil.
For voice and piano.
CONTENTS.--The nights moan.--Thine eyes with gloom are gleaming.--When the roses wonder.--When the night goes hence (2 holographs).

(Continued)
NNS 1.72 d/OC SL MUg, 1g, 2g, 3g (MUA2, MUR1, LC1, X1)

2

BECKER, JOHN JOSEPH, 1886-1961. Psalms of love. (Card 2)

---- 10 p. 34cm.
Copyist's ms., on transparent paper.

---- Second copy, reproduced from copyist's ms.

1. Autographs (Music)--Becker, J.J. 2. Song cycles. 3. Songs, U.S.

Becker, John Joseph, 1886-1961.
QUARTET, STRINGS, NO. 1. See his

SOUNDPIECE NO. 2.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 186 [ir-1-65 16m]

Becker, John Joseph, 1886-1961.
QUARTET, STRING, NO. 2. See his

SOUNDPIECE NO. 4.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 186 [ir-1-65 16m]

Becker, John Joseph, 1886-1961.
QUARTET, STRINGS, NO. 3. See his

SOUNDPIECE NO. 8.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[QUEEN OF CORNWALL. SKETCHES]
Queen of Cornwall. [Words by] Thomas Hardy. [193-?] 21 p. 32cm.

Holograph, in pencil.

1. Autographs (Music)--Becker, J.J. I. Hardy, Thomas, 1840-1928. II. Title.
NN 10.69 k/OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SALOME. SKETCHES]
Salome; a cinema opera in one act, for the stage, by John J. Becker. Libretto by the composer. [193-?] 6 p. 32cm.

Holograph, in pencil.

1. Autographs (Music)--Becker, J.J. I. Title.
NN 10.69 w/OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SATIRICO]
Satirico; second concerto for piano and orchestra, by John J. Becker. [1938] score (43 p.) 35cm.

Holograph, in ink.

1. Concertos (Piano). 2. Autographs (Music)--Becker, J.J. I. Title.
NN S 11.66 r/OC (OAF1) SL MUg, 1g, 2g, Ig MUP(4) MUI1, MUR1, LC1, X1, Z1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SATIRICO. ARR. FOR 2 PIANOS]
Satirico; second concerto for piano and orchestra, by John J. Becker. [1938?] score(20 p.) 32cm.

Holograph, in ink.
Another copy (holograph in pencil (12, [2] p.)) inserted.

1. Concertos (Piano)--Piano acc. 2. Autographs (Music)--Becker, J.J. I. Title.
NN S 2.66 l/OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR 1, LC1, X1, Z1)

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Season of Pan; a ballet suite. Reduced from a symphonic score for small orchestra by the composer, John J. Becker. [n.d.] score (10, [1] p.) 27 x 35cm.

Holograph, in ink.

1. Autographs (Music)--Becker, J.J. 2. Ballets (Orchestra)--Suites, etc. 3. Suites (Orchestra). I. Title.
NNS 1.72 d/c OC SL MUg, 1g, 2g, 3g, 1g (MUA2, MUI 1, MUR1, DC2, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Separation on the River Kiang, by Rihaki. Translated by Ezra Pound. Music by John J. Becker [192-?] [3] p. 32cm.

Holograph, in pencil.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 k/OC SL MUg, 1g, 2g MUA(4) (MUD2, MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The seven last words. [193-?] score (2 p.) 35cm.

Holograph, in ink.
For SSA, or TTB.

1. Autographs (Music)--Becker, J.J. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. I. Title: The seven last words. I. [Title] Seven.
NN 10.69 w/a OC SL MUgl, 1gl, 2gl, 1gl MUA(4) (MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Two simple songs, by John J. Becker. [192-?] 2 pieces. 35cm.

Holograph, in ink.
For voice and piano.
CONTENTS.--A broken song (M. O'Neil)--At auction (H.A. Waithman)

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 v/A OC SL MUg, 1g, 2g MUA(4) (MUD 2, MUR, 1 LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SKETCHES]
[Miscellaneous sketches. n.d.] various pieces. 18-35cm.

Holograph, in ink, and pencil.
Includes sketch of The hollow men.

1. Autographs (Music)--Becker, J.J.
NN 10.69 w/a OC (OAF1) SL MUg, 1g MUA(4) (MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The snow goose; legend of the second world war. A passacaglia-tone poem for large orchestra, by John J. Becker. 1944. various pieces. 35cm.

Holograph, in pencil.
Sketches.

1. Autographs (Music)--Becker, J.J. I. Title.
NN 10.69 w/a OC SL MUg, 1g, 1g MUA(4) (MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Sonata in one movement for piano, by John J. Becker. [192-?] 23 p. 34cm.

Holograph, in ink.

1. Autographs (Music)--Becker, J.J. 2. Piano.
NN 10.69 w/a OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

Becker, John Joseph, 1886-1961.
SONATAS, PIANO. See also his

SOUNDPIECE NO. 5.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

Becker, John Joseph, 1886-1961.
SONATAS, VIOLIN & PIANO. See also his

SOUNDPIECE NO. 3.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Sonate American, for violin and piano, in four movements, by John J. Becker. [193-?] score (22 p.) and part. 34cm.

Holograph in ink.
Arranged from his Symphony no. 1.
Includes a 2d score of the 4th movement.

(Continued)

NN 10.69 v/A OC SL MUg, 1g, 2g, 1g MUA(4) (MUR 1, LC1, X1) (MUI 1)

2

BECKER, JOHN JOSEPH, 1886-1961. Sonate American... (Card 2)

CONTENTS.--An Indian hymn.--The harlequin.-- Deep forests.--American movement.

1. Autographs (Music)--Becker, J.J. 2. Violin and piano. I. Title.

Becker, John Joseph, 1886-1961.
SONG OF THE CEDAR TREE. See his

LITTLE SONGS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[THE SONG OF THE SCAFFOLD. SKETCHES]
Sketches for the movie The song of the scaffold. [193-?] 19 p. 35cm.

Holograph, in pencil.

1. Autographs (Music)--Becker, J.J.
NN 10.69 w/a OC (OAF1) SL MUg, 1g MUA(4) (MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SONGS. SELECTIONS]
Songs, by John J. Becker. [190-] 1 v. (unpaged) 28cm.

Holograph, in ink, with sketches, in pencil.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/a OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Three songs. Poems by Mary Cecilia Becker. [192-?] [8] p. 32cm.

Holograph, in pencil.
For voice and piano.
CONTENTS.--Open your arms to me.--High to the altar of sacrifice.--I should like to dance.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 k/OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, DC2, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Three songs [for] soprano and piano and string quartett, by John J. Becker. [193-?] 5 pieces. 35cm.

Holograph, in pencil.
For voice and string quartet, in score. Nos. 1 and 3 include arrangements for voice and piano, in copyist's ms.
CONTENTS.--1. O love me truly. (J. Keats)--2. Little sleeper (Hiffin)--3. I fear thy kisses (P.B. Shelley).

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S. 3. Songs with chamber ensemble.
NN 10.69 k/OC SL MUg, 1g, 2g, 3g MUA(4) (MUD3, MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Two songs for voice and piano. Words by H.D. [Hilda Doolittle] Music by John J. Becker. [192-?] 2 pieces. 34cm.

2 holograph copies: one in ink and one in pencil.
CONTENTS.--The pool.--Whirl up, sea.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 k/OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

A soundpiece; for four string instruments and piano, by John J. Becker. 1932. score (10 p.) 27 x 35cm. and 4 parts. 32cm.

Holograph, in ink.
For piano and string quartet.
Possibly another version of his Piano quintette.

1. Autographs (Music)--Becker, J.J. 2. Chamber music, 20th cent.--Quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN 10.69 k/OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, MUR1, LC1, X1)

See also Piano quintette on p. 548

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*MX-Amer.

Becker, John Joseph, 1886–

Soundpiece no. 1, for strings and piano [by] John J. Becker. [1937] 17 p. 31cm.

Photostatic reproduction of autograph manuscript.
Score, violin I–II, viola, violoncello, double bass and piano.

MUSIC DIV.

576901B. 1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass). I. Title.
NN

Mus. Res.-Amer.
*MX

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 2]
Soundpiece no. 2; Homage to Haydn; for string orchestra. [ca. 1936] 2 scores (12 p. each) 27 x 36cm. and 14 parts. 32cm.

The scores are reproduced from copyist's ms. The parts are copyist's ms.
For string quartet, or quintet (double bass duplicating part for violoncello), or for string orchestra.

1. Manuscripts (Music)--Becker, J.J. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello). 4. Orchestra, String.
NNS 1.72 d/c OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUA2, MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 2]
Soundpiece no. 2 (Homage to Haydn) for string quartette, by John J. Becker. [1936] score (12 p.) 27 x 34cm.

Holograph, in ink.

1. Autographs (Music)--Becker, J.J.
NN 8 2.66 1/ OC (OAF1) SL MUg, 1g MUA(4) (MUR 1, LC1, X1, Z1)

*MX-Amer.

BECKER, JOHN JOSEPH, 1886-
[SOUNDPIECE NO. 2]
[Soundpiece no. 2; first string quartet. 1936]
score (12 l.) 27 x 35cm.

Photocopy (negative) of ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. I. Title.
NN X 12.82 l/OC SL MUg, lg, 2g, 3g, lg MUA(4) (MUI1, LC1, X1) (OAF1)

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*MYK

[Becker, John Joseph] 1886-

[Soundpiece no. 3; sonata for violin and piano] [1936] 16 p. 32cm.

Photostatic reproduction of autograph manuscript.
Score.

MUSIC DIV.

576899B. 1. Violin and piano.—Facsimiles. I. Title. 2. Autographs (Music)—Becker, J. J.
NN

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 3]
Soundpiece n. 3; a sonata for violin and piano, by John J. Becker. c1956. 5 pieces. 32cm.

Score (holograph, in ink) and 2 copies of score and part (reproduced from copyist's ms.)

1. Autographs (Music)--Becker, J. J. 2. Violin and piano.
I. Title: Soundpiece no. 3.
NN 10.69 k/OC (OAF1) SL MUg, lg, 2g, lg MUA(4) (MUI 1, MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 4]
Soundpiece no. 4. Second string quartet [by] John J. Becker. [193-?] piano-conductor (14 p.) and 4 parts. 32cm.

The piano-conductor is holograph, in pencil; the parts are copyist's ms.

1. Autographs (Music)--Becker, J. J. I. Title: Soundpiece no. 4.
NN 10.69 v/ OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1, MUR 1, LC1, X1)

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BECKER, JOHN JOSEPH, 1886-
[SOUNDPIECE NO. 4]
Soundpiece no. 4 for string quartet [1937] 44 p. 18cm.

Reproduced from autograph ms.
Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Becker, J. J.--Facsimiles. I. Title.
NN X 5.57 d/OC SL MUg, lg, 2g, 3g, lg (MUA4, MUI1, Z1, LC1, X1)

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*MN
N511 v.22 no.1

BECKER, JOHN JOSEPH, 1886-
[SOUNDPIECE NO. 4]
Soundpiece no. 4, second string quartet [1937. New York, New music edition corp., 1948] 12 p. 29cm. (New music. v.22, no. 1)

Score: violin I-II, viola and violoncello.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Ser. II. Title: Soundpiece no. 4.
NN 5.57 j/OC SL MUg, lg, 2g, llg (MUA4, MUI 1, U1, LC1, X1, Z1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 5]
Soundpiece no. 5; a short sonata for piano. [193-?] 6 p. 32cm.

Holograph, in ink.

1. Autographs (Music)--Becker, J. J. I. Title: Soundpiece no. 5.
NN 11.69 v/A OC (OAF1) SL MUg, lg, lg MUA(4) (MUR 1, LC1, X1) (MUI 1)

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*MYD

Becker, John Joseph, 1886-

Soundpiece no. 5; a short sonata for piano [by] John J. Becker. [Los Angeles, New music edition, c1938] 8 p. 31cm.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
November 30, 1945

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 6]
Soundpiece no. 6—A short sonata in one movement, for flute and clarinet, by John J. Becker. [1941] score (4, [1] p.) 35cm.

Holograph in pencil.
At end: Completed Jan. 17, 1941.

1. Autographs (Music)--Becker, J. J. 2. Flute and clarinet.
NNS 1.72 d/OC (OAF1) SL MUg, lg, 2g (MUA2, MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SOUNDPIECE NO. 8]
String quartette III. [1959?] various pieces. 39cm.

Holograph, in pencil, with 2d holograph, in ink, on transparent paper. Incomplete.
On caption title: 1959.
In another hand: "On piano at time of death... With instruction for last movement."

1. Autographs (Music)--Becker, J. J. 2. Chamber music, 20th cent.--Quartets. I. Title: Soundpiece no. 8.
NN 10.69 k/OC (OAF1) SL MUg, lg, 2g, lg MUA(4) (MUI 1, MUR1, LC1, X1)

Becker, John Joseph, 1886-1961.
STAGE WORK NO. 3. See his

A MARRIAGE WITH SPACE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Becker, John Joseph, 1886-1961.
STAGE WORK NO. 4. See his

THE LIFE OF MAN.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Becker, John Joseph, 1886-1961.
STAGE WORK NO. 5a-b. See his

WHEN THE WILLOW NODS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

Becker, John Joseph, 1886-
STAGE WORK NO.5-B See his

WHEN THE WILLOW NODS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 195 [xi-16-55 15m]

Becker, John Joseph, 1886-
Stage work no.5-c See his

Privilege and privation.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF
form 195 [x-14-55 10m]

Becker, John Joseph, 1886-1961.
STAGE WORK NO. 6. See his

DEIRDRE.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-16-56 5m]

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The stars about the lovely moon. [Words by] Sappho. Edwin Arnold translation. [Music by] John J. Becker. [193-?] [3] p. 35cm.

Holograph, in pencil.
For voice and piano.

1. Autographs (Music)--Becker, J. J. 2. Songs, U. S.
NN 10.69 k/ OC SL MUg, lg, 2g MUA(4) (MUD1, MUR1, LC1, X1)

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*MTA-Amer.

BECKER, JOHN JOSEPH, 1886-
[SYMPHONIA BREVIS]
Symphonia brevis; symphony no. three, by John J. Becker... [1931?] score (46 p.) 38cm.

Reproduced from holograph, with composer's notes in pencil.

1. Symphonies. 2. Autographs (Music)--Becker, J. J.--Facsimiles.
NN R 4.70 v/A OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONIA BREVIS]
Symphonia brevis; symphony no. 3, by John J. Becker. 1931. score (46 p.) 35cm.

Holograph, in ink.
In 2 movements.
With this is a second score, in pencil. 48 p.

1. Autographs (Music)--Becker, J. J. 2. Symphonies.
NN 10.69 w/A OC (OAF1) SL MUg, lg, 2g MUA(4) (MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONIA BREVIS. ARR. FOR PIANO]
Symphonia brevis, in two movements. Arr. for piano by the composer, John J. Becker. [1930?] 8 p. 34cm.

Holograph, in ink.
Includes a second copy (positive photocopy), a printed edition (New music. San Francisco. v. 3, no. 2 (Jan., 1930) 15 p. 35cm.) and page proofs for the printed edition, with corrections in ink.

1. Autographs (Music)--Becker, J. J. 2. Symphonies--Arr. for piano.
NN 10.69 w/A OC (OAF1) SL MUg, lg, 2g MUA(4) (MUR1, LC1, X1)

Write on slip words underlined below and class mark- *MN

Becker, John Joseph, 1886-
[Symphonia brevis. Arr. for piano]

Symphonia brevis; symphony number three, by John J. Becker ... [San Francisco, 1930]
15, [1] p. 35 cm. (*On cover:* New music; a quarterly of modern compositions (v. 3, no. 2) [v.1]-[15])
"Arranged for piano by the composer."—p. 3.
"In two movements."—p. 3.
Biographical sketch of J. J. Becker: p. [2].
1. Symphonies—Arranged for piano. 2. Piano—Arr. I. Title.
M1.N55 vol. 3, no. 2 (780.821) A C 37-2655 rev 2

New York. Public Libr. for Library of Congress [r47e1]†

MUSIC DIV.

*MYD

BECKER, JOHN JOSEPH, 1886-
[SYMPHONIA BREVIS. ARR. FOR PIANO]
Symphonia brevis, in two movements [Symphony no. 3] Arranged for piano by the composer. 8 p. 33cm.

Reproduction of the signed autograph ms.

1. Symphonies—Arranged for piano. 2. Autographs (Music)—Becker, J.J.—Facsimiles.
NN 4.67 p/ OC SL MUg, 1g, 2g (MUA 4, LC1, Z1, X1)

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*MTA-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONIA BREVIS. SCHERZO]
Scherzo from Symphonia brevis: symphony no. 3, by John J. Becker. [1930?] 59 parts. 32cm.

Copyists' ms., in ink.

1. Manuscripts (Music)--Becker, J.J. 2. Symphonies.
NN 10.69 w/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Becker, John Joseph, 1886-1961.
SYMPHONY NO. 1. See his
ETUDE PRIMITIVE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 138b

Becker, John Joseph, 1886-1961.
SYMPHONY NO. 2. See his
FANTASIA TRAGICA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 138b

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONY NO. 5]
Symphony no. 5; homage to Mozart. In two movements. 1942. score (11 p.) 35cm.

Holograph, in pencil.
Imperfect: p. 3-4 wanting.

1. Autographs (Music)--Becker, J.J.
NN 10.69 w/ OC (OAF1) SL MUg, 1g MUA(4) (MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONY NO. 6]
Symphony no. 6—Out of bondage; for narrator, chorus and large orchestra. Suggested by Lincoln's Gettysburg address. [By] John J. Becker. [1941-42] score(22, 6, 24, 5 p.) 34cm.

Holograph, in pencil.
2nd movement has title: Ballad of fallen France; poem by Alfred Kreymborg. 3rd movement in two parts with titles: Lincoln's (Continued)

NN S 2.66 l/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA(4), I, II (MUD 2, MUI 1, MUR 1, LC1, X1, Z1) 2

BECKER, JOHN JOSEPH, 1886-1961. [SYMPHONY NO. 6] Symphony no. 6--Out of bondage... (Card 2)

Gettysburg address and Victory march.
Condensed score of Lincoln's Gettysburg address (holograph, in pencil. 12 p.) and additional t.p. with beginning of 1st movement on verso (1 leaf of holograph) inserted.

1. Autographs (Music)--Becker, J.J. 2. Melodrames--Orch. acc. 3. Orchestra, with voices. I. Lincoln, Abraham, 16th pres. U.S. Gettysburg address. II. Kreymborg, Alfred, 1883- . III. Title: Out of bondage.

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONY NO. 6. LINCOLN'S GETTYSBURG ADDRESS]
II. [i.e. III.] movement of 1st [i.e. 6th] symphony. Gettysburg address. 1941. condensed score (5, [1] p.) 35cm.

Holograph, in pencil.
The 1st part of the 3d movement.
For narrator, SATB and orchestra.
At end: Completed Aug. 1941.

1. Autographs (Music)--Becker, J.J. I. Lincoln, Abraham, 16th pres. U.S. Gettysburg address.
NN 11.69 w/ OC, I (OAF1) SL MUg, 1g, Ig MUA(4) (MUR 1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[SYMPHONY NO. 7]
Symphony no. 7 for speech chorus (mob scene), singing chorus (ladies chorus) [and orchestra] in two movements. I. The world; II. Paradise. [1954?] score(28 l.) 38cm.

Holograph, in ink and pencil, on transparent paper.
Condensed score (holograph, in pencil, dated 1953. 17 p.) and holograph sketches in pencil ([21] l.) inserted.

1. Autographs (Music)--Becker, J.J. 2. Melodrames--Orch. acc. 3. Orchestra, with voices.
NN S 2.66 l/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (MUI 2, MUR 1, LC1, X1, Z1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
Taking leave of a friend, by Ezra Pound. [From Poems of departure, Rihaku-Pound] Music by John J. Becker. [192-?] 2 p. 34cm.

Holograph, in ink.
For voice and piano.

1. Autographs (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/ OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[THE TEMPEST]
Dance--for Shakespeare's Tempest. [n.d.] score (24 p.) 28cm.

Holograph, in ink.
Caption title.
For organ (?) and piano.

1. Autographs (Music)--Becker, J.J. 2. Incidental music. I. Shakespeare, William. Plays. The Tempest. II. Shakespeare, William. The Tempest. III. Title: The tempest.
NNS 1.72 d/ OC, I (OAF1) SL MUg, 1g, 2g, IIg, IIIg (MUA2, MUW1, MUR1, DC2, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[TRAP DOORS. SCENE 1. SKETCHES]
Trap doors. Play: Alfred Kreymborg. Scene I. [193-?] 4 p. 28cm.

Holograph, in pencil.

1. Autographs (Music)--Becker, J.J. I. Kreymborg, Alfred, 1883- . Trap doors. II. Title.
NN 10.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4) (MUR1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[UNISON MASS IN HONOR OF ST. MADELEINE SOPHIE BARAT]
A unison mass in honor of Saint Madeline Sophie Barat, by John Becker. [1946] 11 p. 32cm.

Holograph, in ink.
At head of title: Written for the Barat college choir.
At end: Completed Feb. 1946.
With keyboard accompaniment.

1. Masses--Keyboard acc. 2. Autographs (Music)--Becker, J.J. 3. Madeleine Sophie, saint, 1779-1865.
NN S 2.72 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, MUR1, LC1, X1)

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*MRD-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[UNISON MASS IN HONOR OF ST. MADELEINE SOPHIE BARAT]
Unison mass in honor of St. Madeleine Sophie Barat. [194-?] 6 l. 28cm.

Reproduced from copyist's ms.

1. Manuscripts (Music)--Becker, J.J.--Facsimiles. 2. Masses--Unacc. 3. Madeleine Sophie, saint, 1779-1865.
NN 10.69 w/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTK-Amer.

BECKER, JOHN JOSEPH, 1886-
Victory march, for large orchestra [1942] 12 p. 33cm.

Reproduced from the autograph ms.
Score: orchestra.

1. Marches--Orchestra. 2. Orchestra. 3. Autographs (Music)--Becker, J.J.--Facsimiles. I. Title.
NN 5.67 a/ OC SL MUg, Ig 2g, 3g, Ig (MUA4, MUI 1, LC1, X1)

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
Vigilanti, 1938; a dance. [For Liberty.] Music by John J. Becker. [1938?] score (9 p.) 32cm.

Holograph, in ink and pencil.
For 3 performers: snare drum, tam tams, bass drum, cymbal, gong and piano.

1. Autographs (Music)--Becker, J.J. 2. Dances (Percussion and piano). 3. Percussion and piano. I. Title.
NNS 1.72 d/ OC SL MUg, 1g, 2g, 3g, Ig (MUA2) (MUI 1, MUR1, LC1, X1, DC2)

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*MSI— Amer.

BECKER, JOHN JOSEPH, 1886-
[WHEN THE WILLOW NODS]
Stage work no. 5-B. "When the willow nods." (A dance play.) Play by Alfred Kreymborg. [1939?]. [1] 184 l. 28cm.

Score: Narrator and orchestra. Interlinear words and directions for the dance pantomime.
Photostat reproduction of composer's ms.
"When the willow nods, second orchestral suite from Stage work no. 5-B," indicated in the score by double pagination (105 l.) for those sections forming the suite.

(Continued)
NN X 3.58 m/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (MUA 4, LC1, X1)

BECKER, JOHN JOSEPH, 1886- . [WHEN THE WILLOW NODS] Stage work no. 5-B. "When the willow nods." (Card 2)

With ms. note, signed by the composer, 1 l. inserted.

1. Autographs (Music)--Becker, J.J.--Facsimiles. 2. Ballets, with voices. 3. Suites (Orchestra). 4. Ballets (Orchestra)--Suites, etc. 5. Pantomimes. I. Kreymborg, Alfred, 1883- . Puppet plays. When the willow nods. II. Becker, John Joseph, 1886- . When the willow nods. Suite no. 2. III. Title: When the willow nods.

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*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[WHEN THE WILLOW NODS]
Stage work no. 5-a: When the willow nods; a dance play. Play by Alfred Kreymborg. Music by John J. Becker. [1939?] condensed score(28 p.) 35cm. and 27 parts. 32cm.

The condensed score is holograph, in pencil. Incomplete. The parts are copyist's ms., in ink.
For narrator and orchestra, with instructions for dancing.

1. Autographs (Music)--Becker, J.J. 2. Ballets, with voices--Parts. I. Kreymborg, Alfred, 1883- . When the willow nods. II. Title: When the willow nods.
NN 10.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUR1, DC2, LC1, X1)

Becker, John Joseph, 1886- .
When the willow nods. Suite no. 2

*MSI— Amer.

BECKER, JOHN JOSEPH, 1886-
[WHEN THE WILLOW NODS]
Stage work no. 5-B. "When the willow nods." (A dance play.) Play by Alfred Kreymborg. [1939?]. [1] 184 l. 28cm.

Score: Narrator and orchestra. Interlinear words and directions for the dance pantomime.
Photostat reproduction of composer's ms.
"When the willow nods, second orchestral suite from Stage work no. 5-B," indicated in the score by double pagination (105 l.) for those sections forming the suite.

(Continued)
NN X 3.58 m/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (MUA 4, LC1, X1)

[Becker, John Joseph. When the willow nods. Suite no. 2]

BECKER, JOHN JOSEPH, 1886- . [WHEN THE WILLOW NODS] Stage work no. 5-B. "When the willow nods." (Card 2)

With ms. note, signed by the composer, 1 l. inserted.

1. Autographs (Music)--Becker, J.J.--Facsimiles. 2. Ballets, with voices. 3. Suites (Orchestra). 4. Ballets (Orchestra)--Suites, etc. 5. Pantomimes. I. Kreymborg, Alfred, 1883- . Puppet plays. When the willow nods. II. Becker, John Joseph, 1886- . When the willow nods. Suite no. 2. III. Title: When the willow nods.

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Works for male chorus. [190-?] 3 pieces. 28-35cm.

No. 1 is mimeographed. No. 3 is holograph, in ink.
No. 1 is for TTBB; no. 3, for tenor or baritone voice, male chorus, organ and piano.
Holograph sketch of no. 1, included.
CONTENTS.--1. O Jesu dulcis memoria.--3. Martin of Tours.

1. Autographs (Music)--Becker, J.J.
NN 10.69 w/a OC SL MUg, 1g MUA(4) (MUR1, LC1, X1)

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*MP (U.S.)

BECKER, JOHN JOSEPH, 1886-1961.

You are not here this April. Words by George O'Neil. [193-?] 3 l. 36cm.

Copyist's ms., in ink.
From his Two short songs.
For voice and piano.

1. Manuscripts (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/a OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

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*MP (U.S.)

BECKER, JOHN JOSEPH, 1886-1961.

You and I. [Words by] Edna Wahlert McCourt. [192-?] [3] p. 32cm.

Copyist's ms., in ink.
For voice and piano.

1. Manuscripts (Music)--Becker, J.J. 2. Songs, U.S.
NN 10.69 w/a OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

Becker, John Joseph, 1886-1961

*MNZ-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[GENERAL BOOTH'S ENTRANCE INTO HEAVEN]
General Booth's entrance into heaven. [n.d.] 6 pieces (in slipcase) 33-38cm.

Photocopies of composer's holograph and ms. copies of the work for chorus and piano, and of holograph sketches for the version with band acc. Annotations by John Becker and John Kirkpatrick.

(Continued)

NN S 3.72 e/a OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg
(MUA2, MUR1, LC1, X1)

2

IVES, CHARLES EDWARD, 1874-1954. [GENERAL BOOTH'S ENTRANCE INTO HEAVEN] General Booth's entrance into heaven. (Card 2)

1. Autographs (Music)--Ives, C. E.--Facsimiles. 2. Manuscripts (Music)--Ives, C. E.--Facsimiles. I. Becker, John Joseph, 1886-1961. II. Kirkpatrick, John, 1905-

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Becker, John Joseph, 1886-1961, arr.

*MNZ-Amer. (Becker)

IVES, CHARLES EDWARD, 1874-1954.
[GENERAL BOOTH'S ENTRANCE INTO HEAVEN. ORCH. ACC.]
General Booth's entrance into heaven, for male voices unison or solo - and small orchestra. [By] Charles E. Ives. Poem by Vachel Lindsay. Edited and scored by John J. Becker. [194-?] score(36, [2] p.) 31cm.

Arranger's holograph, in pencil; with marginal comments added by Ives.

(Continued)

NN S 2.66 1/ OC, I, II (OAF1) SL MUg, 1g, 2, 3g, 4g, Ig, IIg MUA(4)I, II (MUD 1, MUS 1, MUR 1, LC1, X1, Z1)

2

IVES, CHARLES EDWARD, 1874-1954. [GENERAL BOOTH'S ENTRANCE INTO HEAVEN. ORCH. ACC.] General Booth's entrance into heaven... (Card 2)

For male voices (unison chorus or solo voice) and small orchestra; acc. originally for piano.
Additional comments and suggestions by Ives (6 p. of ms., 1 leaf of typescript, photocopy of 1 p. of music) inserted.

1. Autographs (Music)--Becker, J.J. 2. Autographs (Letters)--Ives, C. 3. Choral music, Secular (Men, 1 pt.)--Orch. acc. 4. Songs, with orchestra. I. Becker, John Joseph, 1886-1961, arr. II. Lindsay, Nicholas Vachel, 1879-1931. General William Booth enters into heaven.

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*M

BECKER, JÜRGEN, ed.
Happenings. Fluxus. Pop art. Nouveau réalisme. Eine Dokumentation. Hrsg. von Jürgen Becker und Wolf Vostell. (Reinbek b. Hamburg) Rowohlt [1965] 470 p. with illus. 21cm. (Rowohlt-Paperback, 45)

1. Happenings (Entertainments). I. Vostell, Wolf, joint ed.
NN 8.69 v/p OC, I PC, 1, I SL A, 1, I MU, 1, I T, 1, I (LC1, X1)

DREXEL 2217,1

Becker (Julius)
A concise treatise on harmony, accompaniment, and composition, for the use of musical amateurs...in ten lectures. Translated from the German, by J. A. Hamilton. *London: Ewer & Co.*, 1845. 31 pp. 8°.
~~In: Musical tracts.~~

Hamilton (James Alexander) translator
Accompaniment
Composition
Harmony

MUSIC DIV.

DREXEL 2464

Becker (Julius)
Der Neuromantiker. Musikalischer Roman. *Leipzig: J. J. Weber*, 1840. 2 v. 16°.

Fiction

MUSIC DIV.

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*MP (U.S.)

Becker, Julius, 1811–1859.
Columbus; melodramatic poem for chorus and orchestra, by Julius Becker. Op. 42. Adapted from the German by Frederick W. Bancroft. Vocal score. Boston: A. P. Schmidt [191–?]. Publ. pl. no. 12624. 31 p. 4°.

English words.
Vocal score.

MUSIC DIV

Choral music, Secular–Mixed–4 pt.–Keyboard acc.
1. ~~Choruses, with orchestra.—Vocal score.~~ 2. Bancroft, Frederick W., translator. 3. ~~Title.~~ Columbus, Christopher
N. Y. P. L. July 11, 1917.

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*MP (German)

BECKER, JULIUS, 1811-1859.
[DIE ZIGEUNER.. VOCAL SCORE. GERMAN]
Die Zigeuner. Rhapsodie in 7 Gesängen für Solo, Chor und Orchester, von Julius Becker. Opus 31. Leipzig, C.F. Peters [1891] Pl. no. 7459. 46 p. 29cm. (Edition Peters. No. 2543)

For solo soprano and baritone, chorus (SATTBB) with piano accompaniment.
CONTENTS.—Zigeunerleben.—Zauberbrau.—Still ruht es in des

(Continued)

NN R 6.56 j/> OC SL ~~MUg~~, 1g, 2g, Ig (MUS8, LC1, X1, Z1)

BECKER, JULIUS, 1811-1859. [DIE ZIGEUNER.. VOCAL SCORE. GERMAN] Die Zigeuner. (Card 2)

Waldes Nacht.—Nächtliche Rast.—Wiegenlied.—Grablied.—Reigen.

1. Song cycles. 2. Choral music, Secular (Mixed, 6 pt.)—Keyboard acc. I. Title.

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*MQ (German) (Landschaftliche)

Becker, Karl, 1853- , editor.
Mittelrheinische Volkslieder mit Bildern und Weisen; hrsg. von Karl Becker. Bilder von Peter Trumm. Frankfurt a. M.: M. Diesterweg, 1926. 138 p. illus. 12°. (Landschaftliche Volkslieder. Heft 5.)

Arranged for piano with interlinear German words.

Cards in Public Catalog

1. Folk songs, German. 2. Title. 3. Ser.
N. Y. P. L. MUSIC DIV. January 27, 1927

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*MYA

Becker, Karl, 1853- , compiler.
...Orgel-Album der Schüler und Nacheiferer von J. S. Bach. Sammlung der beliebtesten mittelschweren Orgelkompositionen von J. L. Krebs, J. C. Kittel, J. C. Kühnau, J. C. Kellner, J. G. Vierling, J. H. Knecht, Hässler, J. G. Schicht, C. Th. Umbreit und K. H. Zöllner... Leipzig: C. F. W. Siegel [, ca. 1904]. Publ. pl. no. 11624. 27 p. 17 x 27cm.

At head of title: Karl Becker's Orgel-Albums... II. Leicht bis mittelschwer...
Reprinted from plates of ca. 1896 with later t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685-1750. I. Title.
N. Y. P. L. August 16, 1933

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*MYA

Becker, Karl, 1853- , compiler.
...Orgel-Album der Schüler und Nacheiferer von J.S.Bach. (cont.)

I. Hässler, Johann Wilhelm, 1747-1822. Organ music.
II Kellner, Johann Christoph, 1736-1803. Preludes.
III Kittel, Hohann Christian. 1732-1809. Organ Music.
IV Knecht, Justin Heinrich, 1752-1817. Preludes.
V Krebs, Johann Ludwig, 1713-1780. Choral preludes.
VI Kühnau Johann Christoph, 1735-1805. Preludes.
VII Schicht, Johann Gottfried, 1753-1823. Preludes.
VIII Umbreit, Karl Gottlieb, 1763-1829. Preludes.
IX Vierling, Johann Gottfried, 1750-1813. Organ music.
X Zöllner, Karl Heinrich, 1792-1836. Preludes.

Becker, Karl Reinhold.
See
Becker, Reinhold, 1842-1924.

MUSIC DIV.

Becker, Konstantin Julius.
See
Becker, Julius, 1811-1859.

Music Div.
N. Y. P. L. July 6, 1917.

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*MFG (Kirchenmusik) Bd. 7

Becker, Ludwig, 1879–
... Kurzer leitfaden für den unterricht im gregorianischen choral (besonders in seminarien) von p. Ludwig Becker ... Regensburg, Rom, New York & Cincinnati, F. Pustet, 1911.

iv, 120 p. illus. (music) 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann. VII. bdchn.)

Inserted: Berichtigungen und ergänzungen zu vorliegendem "Leitfaden" nach dem "Cantorinus" der vatikanischen ausgabe. (12 p. 16½cm)

1. Chant (Plain, Gregorian, etc.)–Instruction and study
~~Plainsong.~~
JUILLIARD FOUNDATION FUND.
Cards in pub. cat. 16–15883
Library of Congress MT860.B41 MUSIC DIV.

Becker, Marta, ed.

*MEC (Schindler)

Schindler, Anton Felix, 1795–1864.
Anton Schindler, der Freund Beethovens; sein Tagebuch aus den Jahren 1841–43, hrsg. von Dr. Marta Becker. Frankfurt am Main, Dr. W. Kramer [1939] 146 p. facsim., pl., ports. 19cm. (Veröffentlichungen des Manskopfschen Museums für Musik-und Theatergeschichte...hrsg. von Joachim Kirchner. Bd. 1.)

MUSIC DIV.

399635B. 1. Musicians—Correspondence, reminiscences, etc. I. Becker, Marta, ed.
N. Y. P. L. September 24, 1947

Becker (Nicolas)
See:

*MP +box

Kreutzer (Conradin)
Der Deutsche Rhein: "Sie sollen ihn nicht haben" –, Gedicht von N. Becker für eine Singstimme mit Pianoforte-oder Guitarre-Begleitung von C. Kreutzer.
Mainz: B. Schott's Söhne, [18--] 3p. F°.

Gift of Miss Cornelia Prime.
MUSIC DIV.

Becker, Nicolaus, 1809-1845. *MO (German) box

Schäffer, H.

Deutsches Volkslied: "Sie sollen ihn nicht haben, den freien deutschen Rhein!" Gedicht von N. Becker, componirt für Tenor od. Bass mit Begleitung des Piano-Forte von H. Schäffer. Hamburg: B. S. Berendsohn[, 185-? or 186-?]. 2 l. 32cm.

German words; music for 1 voice with piano acc.
Illustrated t.-p.
"Lithographie v. T. Boehden."

MUSIC DIV.

1. Folk songs, German. I. Becker, Nicolaus, 1809-1845: Sie sollen ihn nicht haben, den freien deutschen Rhein!
N. Y. P. L. January 30, 1934

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*MFBR (Austria)

BECKER, PAUL, 1910- ,ed.
Salzburg, Stadt der Musik. Salzburg, Pallas Verlag [1961] 121 p. illus. 25cm.

Captions in German, English and French.

1. Austria--Salzburg. 2. Music--Austria--Salzburg.
NN R 5.62 a/B OC(1b) PC, 2 SL MU, 1 (LC1, X1)

BECKER, RUDOLPH ZACHARIAS. MILDHEIMISCHES LIEDERBUCH *MFHB (Germany)

WEISSERT, GOTTFRIED.
Das Mildheimische Liederbuch. Studien zur volkspädagogischen Literatur der Aufklärung. Tübingen, Tübinger Vereinigung für Volkskunde [1966] 265 p. port. 21cm. (Volksleben. Bd. 15)

Includes music.
List of the songs in the Mildheimisches Liederbuch, p. 172-245.

(Continued)
NN 8.67 p/L OC(1bo) (OS)I PC, 1, 2, I SL
MU, 1, 2 (MUS10, LC1, X1) 2

F-11
4179

Becker, Olaf.
Viser om vin og veninder. Nogle sat i musik af Bent Schjærff, mange illustreret af Sys Gauguin. København, Biilmann & Eriksen, 1966.

79 p. illus. 26 cm.

Includes unacc. melodies.

(Continued)
NN*R 4.68 v/B OC(1b*) I, IIb* PC, 1, I, III SL
MUy, 1y, 1g, Iy IIIy (LC1, X1) 2

Becker, Reinhold, 1842-1924. *MP box

Beethoven, Ludwig van.
Erlkoenig. Gedicht von Goethe. Nach einer Skizze von L. v. Beethoven ausgeführt von Reinhold Becker. The Erl-king. The English version by Harry Brett... Leipzig: J. Schuberth & Co., cop. 1897. Publ. pl. no. 6576. 13 p. f°.

Facsimile of Beethoven's manuscript sketch with a printed version deciphered by Nottebohm; and also a version of the song completed by Reinhold Becker, with German and English words and piano acc.
Title from the caption-title of the completed version, p. 6.

MUSIC DIV.

1. Songs, German. 2. Facsimiles. 3. Goethe, Johann Wolfgang von. 4. Becker, Reinhold, 1842-1924. 5. Brett, Harry, translator. 6. Title.
N. Y. P. L. April 2, 1930

WEISSERT, GOTTFRIED. Das Mildheimische Liederbuch. (Card 2)

Bibliography p. 246-255.

1. Becker, Rudolph Zacharias. Mildheimisches Liederbuch. 2. Songs, German, 18th cent. I. Series.

BECKER, OLAF. Viser om vin og veninder. (Card 2)

1. Drinking songs, Danish. I. Schjaerff, Bent. Viser om vin og veninder. II. Schjaerff, Bent. III. Title.

Becker, Reinhold, 1842-1924. *MEC (Becker)

Fischer, Oskar, of Dresden.
Reinhold Beckers Leben, von Dr. Oskar Fischer... Seine Werke, von F. A. Geissler... Verzeichnis der Werke, von Dr. Kurt Kresser... Dresden: C. Heinrich[, 1932]. 189 p. front., illus. (music), ports. 22cm.

Cover-title: Reinhold Becker, sein Leben und sein Werk. Herausgegeben im Auftrage des Verein für Geschichte Dresdens.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

681361A. 1. Becker, Reinhold, 1842-1924. I. Geissler, Friedrich Adolf, 1868-1931. II. Kreiser, Kurt, 1891- . III. Verein für Geschichte Dresdens.
N. Y. P. L. February 10, 1934

Mus. Res. *MP (German)

BECKER, RUDOLPH ZACHARIAS, 1752-1822.
Mildheimisches Lieder-Buch von 1518 lustigen und ernsthaften Gesaengen ueber alle Dinge in der Welt und alle Umstände des menschlichen Lebens, die man besingen kann. Gesammelt fuer Freunde erlaubter Froehlichkeit und aechter Tugend, die den Kopf nicht haengt von Rudolph Zacharias Becker. Gotha, In der Beckerischen Buchhandlung, 1799. xiv, 830, [2] p. 18cm.

(Continued)
NN R 5.61 m/B OC MUy, Iy, Iy (MUR 1, LC1, X1, Z3) SL 2

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*MFHB (England)

Becker, Oscar, 1876-
Die englischen madrigalisten William Byrd, Thomas Morley und John Dowland. (Ein beitrag zur geschichte des weltlichen chorliedes und dessen pflege in England) ... [Leipzig, Druck von L. Seidel, 1901]

70, [3] p. 23[cm].

Inaug.-diss.—Bonn.
Lebenslauf.
"Beilagen": [3] p. at end.

Cards in Public Catalog
CARNEGIE CORPORATION OF NEW YORK

1. Byrd, William, 1540-1623. 2. Morley, Thomas, 1557-1604. 3. Dowland, John, 1563-1626. 4. Madrigals, English—Hist. and crit.

CA 17-745 Unrev'd
MUSIC DIV.

Library of Congress ML2631.B33

Becker, Reinhold, 1842-1924. *ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906-09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

BECKER, RUDOLPH ZACHARIAS, 1752-1822. Mildheimisches Lieder-Buch von 1518 lustigen und ernsthaften Gesaengen ueber alle Dinge in der Welt... (Card 2)

Words only.

1. Songs, German--Collections, 18th cent. I. Title: Mildheimisches Lieder-Buch.

Copy only words underlined & classmark-- * MA

BECKER, OSKAR, 1889-
Frühgriechische Mathematik and Musiklehre. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 3 (1957) p. [156]-164)

Bibliographical footnotes.

1. Greece. 2. Mathematics and music.

NN R X 5.59 g/B OC OI MU, 1, 2 (LC2, X1)

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Reznicek. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

CARNEGIE CORPORATION OF NEW YORK.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.
N. Y. P. L. December 10, 1931

Becker, Rudolph Zacharias, 1752-1822, editor. *MRA

Umbreit, Karl Gottlieb, 1763-1829.
Allgemeines Choral-Buch für die protestantische Kirche, vierstimmig ausgesetzt mit einer Einleitung über den Kirchengesang und dessen Begleitung durch die Orgel, von Karl Gottlieb Umbreit. Hrsg. von Rudolph Zacharias Becker. Gotha: Becker, 1811. xvi, 28 l., 186 p. obl. 8°.

Tune book for organ in 4-part harmony with figured bass, without words.

Music div.
JUILLIARD FOUNDATION FUND.

99101A. 1. Choral. 2. Hymns (Denominational).—Lutheran Church, Germany. 3. Becker, Rudolph Zacharias, 1752-1822, editor.
N. Y. P. L. October 29, 1923.

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*ZB- *MG p.v.31

BECKER, PAUL, 1881-
Das Tonwort und seine Anwendung im ersten Unterricht, von Paul Becker. Mit einem Vorwort von Alfred Mäcke... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H., 1934. 18 p. illus. (music.) 21cm.

JUILLIARD FOUNDATION FUND

Cards in Public Catalogue
804012A. ~~1. Tone-word system.~~
1. Solmization

MUSIC DIV.

N. Y. P. L. December 6, 1935

D*MTA

Becker, Reinhold, 1842-
Sinfonie, C dur, für grosses Orchester, von Reinhold Becker. Op. 140. Partitur... Leipzig: F. E. C. Leuckart [1907]. 160 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.

46361A. 1. Orchestra (Full),—Symphonies.
N. Y. P. L. June 24, 1922.

Becker, Theophil, editor. *MA

Halleluja; Zeitschrift für geistliche Musik in Kirche, Haus, Verein und Schule, zugleich Organ des Evangel. Kirchengesangvereins für Deutschland.
Jahrg. 1- (Oct. 1885- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hildburghausen, 1885- 26cm.
v.

Semi-monthly.
Editors: Oct., 1885-Sept., 188 , H. A. Köstlin and T. Becker.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Music—Per. and soc. publ. I. Becker, Theophil, editor. II. Koestlin, Heinrich Adolf, 1846-1907, editor. III. Evangelischer Kirchengesangverein für Deutschland.
N. Y. P. L. September 30, 1932

MWEF (Salzburg)

Becker, Paul, 1910-
Clemens Holzmeister und Salzburg. [Illustriert.] (Salzburg) Residenz-Verlag (1966).

183 p. 23 cm.

Bibliography: p. 98-[104]

1. Holzmeister, Clemens, 1886- . 2. Opera houses--Austria--Salzburg. 3. Concert halls--Austria--Salzburg. 4. Theatres--Austria--Salzburg.
NN * 6.68 l/B OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 1, 2, 3 T, 1, 4 (LC1, X1)

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*MP + (German)

Becker, Reinhold, 1842-1924.

Vor der Schlacht. (Theodor Körner.) Für Baritonsolo, Männerchor und Orchester, komponiert von Reinhold Becker. Op. 50... Leipzig: C. F. W. Siegel [1888]. Publ. pl. no. 8598. 50 p. 34cm.

Full score.
Composer's autographed presentation copy to Theodor Müller-Reuter.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt.—Orch. acc. 2. Autographs—Signatures, etc.—Becker. I. Körner, Theodor, 1791-1813. II. Title.
N. Y. P. L. June 30, 1936

Becker, Wilhelm Gottlieb, 1753-1813, translator.

NGBW

Boutet de Monvel, Jacques Marie, 1745-1812.
Die drey Pächter. Ein Singspiel in zwey Aufzügen. Aus dem Französchen des Hrn. Monvel. Uebersetzt von Herrn Wilhelm Gottlieb Becker. Aufgeführt im k. k. Hoftheater nächst dem Kärtnerthor. Wien: Zu finden beym Logenmeister, 1785. 72 p. 16°.

Without the music by Dezède.

MUSIC DIV.

575282A. 1. No subject. I. Becker, Wilhelm Gottlieb, 1753-1813, translator. II. Title.
N. Y. P. L. April 1, 1932

Copy only words underlined & classmark— NFA

BECKER, WOLFGANG.
Die deutsche Oper in Dresden unter der Leitung von Carl Maria von Weber, 1817-1826. Berlin, Colloquium Verlag [1962] 178 p. 21cm. (Theater und Drama. Bd. 22)
"Verzeichnis der abgekurzt zitierten Literatur," p. 154-155.
Bibliographical references included in "Anmerkungen" (p. 156-175).
1. Opera--Germany--Dresden. 2. Operas--Germany--Dresden. 3. Weber, Karl Maria, Freiherr von, 1786-1826. 4. Weber, Karl Maria, Freiherr von, 1786-1826--Dresden. I. Series.
NN 12.64 c/ OC(1b*) (OS)I PC, 1, 3, I MU, 2, 4, T, I (LC1, X1)

*MFCB (Germany)

BECKER, WOLFGANG.
Die deutsche Oper in Dresden unter der Leitung von Carl Maria von Weber, 1817-1826. Berlin, Colloquium Verlag [1962] 178 p. 21cm. (Theater und Drama. Bd. 22)
"Verzeichnis der abgekurzt zitierten Literatur," p. 154-155.
Bibliographical references included in "Anmerkungen" (p. 156-175)
1. Opera--Germany--Dresden. 2. Operas--Germany--Dresden. 3. Weber, Karl Maria, Freiherr von--Dresden
NN 8.68 p/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Write on slip only words underlined and classmark: XAA

Becker-Bender, Walter.
...Das urheberpersönlichkeitsrecht im musikalischen urheberrecht, von dr. Walter Becker-Bender. Heidelberg, C. Winter, 1940. xx, 180 p. 24cm. (Heidelberger rechtswissenschaftliche abhandlungen, 25)
The author's dissertation, Heidelberg.
"Schrifttum:" p. [xii]-xix.
1. Copyright—Music—Germany. 2. Copyright—Germany. I. Ser.
NN*R 6.54 OC PC, 1 MU, 2 (LC1, X1)

*MFBR (Germany)

BECKER-GLAUCH, IRMGARD.
Die Bedeutung der Musik für die Dresdener Hoffeste bis in die Zeit Augusts des Starken. Kassel, Bärenreiter-Verlag [c1951] 123, [1] p. illus., facsim., music. 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliches Arbeiten. Nr. 6)
Bibliography. p. 119-[124]
1. Chapels, Music--Germany--Dresden. 2. Germany--Dresden. 3. Festivals--Germany--Dresden. I. Series.
NN ** 3.57 j/ OC (1b) (OS) I PC, 1, I MU, 1, 2, 3, I (LC1, X1)

Beckerath, Alfred von, 1901- Write on slip only words underlined and classmark — *MA

Wehagen, Walther.
Alfred von Beckerath.
(Neue Musikzeitschrift. München, 1950. 1950, Nov., p. 308-310. illus.)
npo MUSIC DIV.
Form 406c [viii-8-59 25m]

*MX

BECKERATH, ALFRED VON, 1901-
[DIVERTIMENTO, HORN, VIOLIN, VIOLA & VIOLONCELLO]
Divertimento für Horn und Streichtrio. Wilhelmshaven, O.H. Noetzel [c1957] 4 parts. 31cm.
1. Chamber music, 20th cent.--Quartets. 2. Horn in quartets (Horn, violin, viola, violoncello)
NN 11.61 c/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

*MV

Beckerath, Alfred von, 1901-
...Heitere Suite für Blasorchester... Berlin-Lichterfelde, C. F. Vieweg [c1940] Pl.no. V.2218. 16 p. 27cm. (Frisch geblasen! Blasmusik aus alter und neuer Zeit. Nr. 15)
Score; wind orchestra.
CONTENTS.—Fröhliche Eingangsmusik.—Abendmusik.—Festlicher Tanz.
1. Orchestra, Wind. 2. Suites (Wind orchestra). I. Title. MUSIC DIV.
N. Y. P. L. October 26, 1950

*MV

BECKERATH, ALFRED VON, 1901-
Musik für Streichorchester... nach der Handschrift des Komponisten... Potsdam, L. Voggenreiter Verlag [194-?] Pl. no. V.V. 64. 15 p. 34cm.
Score: string orchestra.
Movements.—Allegro moderato. — Andante tranquillo. —, Scherzo alegretto, Pastorale, Scherzo. —Maestoso.
1. Orchestra, String. 2. Autographs (Music)—Beckerath, A. von—Facsimiles.
NN OC SL MUg, 1g, 2g (LC1, X1)

*MYR

Beckerath, Alfred von, 1901-
...Sonatine für Alt-Blockflöte in -f'- und ein Tasteninstrument. Celle: H. Moeck, 1937. 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 31.)
Score (12 p.): recorder and keyboard instrument. Recorder part.
1. Recorder and harpsichord—1800— 2. Sonatas—Recorder and harpsichord—1800— I. Ser. 3. Flute and piano—1800— MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 29, 1937

*MKDM

BECKERMAN, H.J.
The American school of ragtime piano playing, by H.J.Beckerman. Arranged by F. Henri Klickmann. Chicago, American musical college [c1913] 46 p. 31cm.
1. Piano--Methods (Jazz)
NN 4.70 r/ OC(1bo) SL MB, 1 (LC1, X1)

*ZB- * MG p.v.135

Beckers, Paul, 1913–
Die nachwagner'sche Oper bis zum Ausgang des 19. Jahrhunderts im Spiegel der Münchener Presse...von Paul Beckers... Bielefeld: Beyer & Hausknecht K.-G., 1936. vi, 65 p. illus. (incl. charts, facsims.) 22cm.
Inaugural-Dissertation — München, 1936.
Lebenslauf.
"Literaturangabe," p. vi.
1. Opera—Germany—Munich. 2. Music—Criticism. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue September 28, 1939

Becket, Thomas à, musician, arranger.
Becket, Thomas à, musician *MO (U.S.) box
Shaw, David T.
Columbia, the gem of the ocean. Written & composed by David T. Shaw. Sung at the Boston, New York & Philadelphia concerts... Arranged by T. A. Becket... Philadelphia: Lee & Walker [, ca. 1855]. Publ. pl. no 1198.3. 5 p. f°.
Words with music for 1 voice with piano acc.
"Entered according to Act of Congress A. D. 1843 by Geo. Willig."
Caption-title reads: Columbia, the land of the brave.
Title-page illustrated in color.
Also known as The red, white and blue.
1. Songs, National—U. S. I. Becket, Thomas à, musician, arranger. II. Title. III. Title: The red, white and blue. MUSIC DIV.
N. Y. P. L. April 27, 1931

* MZ (Dear)

Beckett, Arthur, 1872-1943.
Dacre of the South; a light romantic Sussex opera in two acts. Libretto and lyrics by Arthur Beckett, music by James R. Dear. [Eastbourne: "Gazette" & "Herald" Off., 1926?] 57 p. 8°.
Libretto.
Cards in Public Catalogue
Librettos
1. Drama, English. 2. Title. 3. Dear, James R. Music div.
N. Y. P. L. December 5, 1927

BXV

Beckett, Bessie D
Memories of Mallorca. London, New York, T. Nelson [1947]
xi, 185 p. col. front. 19 cm.
Includes tune of "Marteixa" and "Cradle song."
1. Majorca—Descr. & trav. [g.]
DP302.B27B38 914.67 49-26423*
Library of Congress [1] MUSIC DIV.

*MP (Sea songs)

Beckett, B D. (Sea songs)
Shanties and forebitters... collected and accompaniments written by Mrs. Clifford Beckett. London: J. Curwen & Sons Ltd., cop. 1914. Publ. pl. no. 5772. 17 p. f°.
English words with music for 1 voice (staff and tonic sol-fa notation), with piano acc.
Contents: Way down to Rio. Roll the cotton down. The wide Missouri. The merchant ship. Captain Bover. Captain Nipper. The Chinese bum-boat man. Farewell and adieu to you, fair Spanish ladies.
1. Sailors' songs. Sea songs MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 8, 1923.

Beckett, Mrs. Clifford.
See
Beckett, B D.
MUSIC DIV.
N. Y. P. L. November 13, 1923.

Beckett (Gilbert Arthur A')
See A'Beckett (Gilbert Arthur)
MUSIC DIV.

Beckett, John, ed.
* MP (German)
MOZART, WOLFGANG AMADEUS, 1791-1844.
[LIEDER]
Six songs by Franz Xaver Mozart. German and English texts. English translation by Claude Marks. Editorial note by John Beckett. London, Oxford university press [c1947] 17 p. 28cm.
For voice and piano. English and German words.
"Suitable for solo or unison voices."
(Continued)
NN 7.58 m/ OC, I, II, IIIbo, Ig, IIg (MU86, LC1, X1, Z6) IVbo (OAF1) SL MUg, 1g, 2g.

MOZART, WOLFGANG AMADEUS, 1791-1844. [LIEDER]
Six songs by Franz Xaver Mozart. (Card 2)
CONTENTS.--The lovesick maiden (Gabriele von Baumberg)--To coy beauties (K. Müchler)--No! (K. Müchler)--The butterfly on a forget-me-not (Gabriele von Baumberg)--Lament to the moon (Hölty)--Harvest song (Hölty).
1. Songs, German. 2. Choral music, Secular (Women, 1 pt.)--Keyboard acc. I. Marks, Claude, tr. II. Beckett, John, ed. III. Marks, Claude. IV. Beckett, John.

Beckett, Samuel. Krapp
*MS
MIHALOVICI, MARCEL, 1898-
[KRAPP. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Krapp; ou, La dernière bande; opéra [par] Samuel Beckett [et] Marcel Mihalovici. [Op. 81] The last tape. Krapp; oder, Das letzte Band. Deutsch von Elmar Tophoven. Paris, Au ménestrel, Heugel [1961] 146 p. 31cm.
(Continued)
NN 7.62 e/ OC, I (OAF1) SL (LC1, X1) MUg, 1g, Ig, IIg, IIIg, IVg, Vg
2

MIHALOVICI, MARCEL, 1898- . [KRAPP. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Krapp; ou La dernière bande... (Card 2)
Libretto by Beckett.
Duration: about 1 hr.
1. Operas--Vocal scores. I. Beckett, Samuel. Krapp. II. Title. III. Title: La dernière band. IV. Title: The last tape. V. Title: Das letzte Band.

Beckett, Samuel. Waiting for Godot

*MP (Israeli) ++

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Credentials; or Think, think, Lucky, for voice (Sprechgesang) and 8 players. Lucky's monologue from Waiting for Godot by Samuel Beckett. [Wien] Universal Edition [c1963] score (40 p.) 31x44cm. (Universal Edition. no. 13676)

For narrator, piano, celesta, vibraphone, violin, clarinet, trombone and percussion.

(Continued)

NN 2.64 g/// OC, I SLMUg, lg, Ig, IIg (MUD 1, MUS 3, LC1, X1) 2

HAUBENSTOCK-RAMATI, ROMAN, 1919- Credentials... (Card 2)

Instructions for performance in English and German. First line: Given the existence as uttered forth.

1. Melodramas--Instr. acc. I. Beckett, Samuel. Waiting for Godot. II. Title.

Beckett, Samuel. Waiting for Godot

*MP (Australian)

WILKINSON, MARC, 1929-

Voices, from the play "Waiting for Godot" by Samuel Beckett. [London] Universal edition [c1960] score (24 p.) 25cm. (Universal edition 12912)

For contralto, flute, 2 clarinets and violoncello. Words and explanatory material in English and German. Duration: about 10 min.

1. Songs, English (Australian composers). 2. Songs, with chamber ensemble. I. Beckett, Samuel. Waiting for Godot. II. Title; III. Title: Waiting for Godot.

NN R 5.65 e/ OC, I SL MUg, 1gs, 2gs, Igs, IIgs, IIIg (MUD1s, MUS1s, LC1s, X1s)

Beckett, Samuel. Waiting for Godot

*MP (Australian)

WILKINSON, MARC, 1929-

Voices, from the play "Waiting for Godot" by Samuel Beckett. [London] Universal edition [c1960] score (24 p.) 25cm. (Universal edition 12912)

For contralto, flute, 2 clarinets and violoncello. Words and explanatory material in English and German. Duration: about 10 min.

(Continued)

NN R 4.68 v/ OC(1b*) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, LC1, X1) 2

d.d

WILKINSON, MARC, 1929- Voices... (Card 2)

1. Songs, English (Australian composers). 2. Songs, with chamber ensemble. I. Beckett, Samuel. Waiting for Godot. II. Title. III. Title: Waiting for Godot.

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*MEC (Liszt)

BECKETT, WALTER, 1914-

Liszt. London, J.M. Dent, New York, Farrar, Straus and Cudahy [1956] 185 p. illus., music. 19cm. (The master musicians)

1. Liszt, Franz, 1811-1886.

NN 3.67 t/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

d.d.

Beckett, Wheeler, 1898- *ZB- *MG p.v.196

Music in war plants, by Wheeler Beckett. War production drive headquarters, War production board... [Washington, 1943] 60 p. illus. 20cm.

MUSIC DIV.

1. ~~Music and industry~~ Industry and music. I. United States. War production board.

N. Y. P. L. September 18, 1946

Beckett, Wheeler, 1898- Rajvara.

NBL p.v.396

Neily, Roy.

Rajvara, "the dwelling place of princes;" a play of ancient India, by Roy Neily. Music by Wheeler Beckett... San Francisco: Bohemian Club, 1924. 92 p. illus. (music.) 22cm. (Bohemian Club, San Francisco. Grove play. [no.] 22.)

"The music," p. 85-92.

881418A. 1. Drama, American. I. Beckett, Wheeler, 1898- . Rajvara. II. Title. III. Ser.

N. Y. P. L. May 19, 1937

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*MI

Beckh, Hermann, 1875-1937.

Die Sprache der Tonart in der Musik von Bach bis Bruckner mit besonderer Berücksichtigung des Wagner'schen Musikdramas, von Hermann Beckh. Stuttgart: Verlag Urachhaus, 1937. 235 p., 2 l. incl. 2 charts. 23cm.

"Die Werke von Prof. Dr. Dr. Hermann Beckh," 2 l. at end.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

913697A. 1. Tonality. 2. Wagner, Richard, 1813-1883. I. Title.

N. Y. P. L. November 12, 1937

Cards in Public Catalogue

** M

Becking, Gustav, 1894-

Der musikalische Rhythmus als Erkenntnisquelle, von Gustav Becking... Augsburg: B. Filser, 1928. 216 p. illus. (music), tables. 4°.

Bibliographical footnotes.

Music div.

Cards in Public Catalogue

DREXEL MUSICAL FUND.

1. ~~Musical meter and rhythm~~ Rhythm. 2. ~~Music~~—Philosophy and esthetics. 3. Title.

N. Y. P. L. May 24, 1929

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*MGD (Staatliche)

Becking, Gustav, 1894-

Studien zu Beethovens Personalstil. Das Scherzothema, von dr. Gustav Becking. Mit einem bisher unveröffentlichten scherzo Beethovens. Leipzig, Breitkopf & Härtel, 1921.

*MEC (Beethoven) SECOND COPY.

4 p. l., 166 p. illus. (music) 24cm. (Added t.-p.: Abhandlungen der Sächs. staatl. forschungsinstitute zu Leipzig. Forschungsinstitut für musikwissenschaft ... hft. 11)

"Thementafel": p. 157-166. Beethoven Assoc. Fund

MUSIC DIV.

1. Beethoven, Ludwig van, 1770-1827. I. Title: Das scherzothema. II. Series.

Library of Congress ML410.B42B33 22-22360

[2] Cards in pub. cat.

Becking, Gustav, 1894- editor.

Scattered

Deutsche Universitaet, Prague. — Musikwissenschaftliches Institut.

Veroeffentlichungen. Bd. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Augsburg, cop. 1931- 25cm.

v. illus. (music.)

"Mit Unterstützung des Ministeriums für Schulwesen und Volkskultur herausgegeben."

Editor : Bd. 1- , G. Becking.

MUSIC DIV.

1. No subject. I. Becking, Gustav, 1894- , editor.

CARNEGIE CORPORATION OF NEW YORK

N. Y. P. L. September 29, 1933

Becking, Gustav, 1894- ed.

*MN E66.Su

Das Erbe deutscher musik ... 2. reihe: Landschaftsdenkmale: Sudetenland, Böhmen und Mähren. bd. 1- Reichenberg, E. Ullmann verlag, 1939-

v. 32cm.

"Herausgegeben im auftrage des Staatlichen instituts für deutsche musikforschung."

Added t.-p.: Landschaftsdenkmale der musik: Sudetenland, Böhmen und Mähren.

Editor: 1939- Gustav Becking.

1. Music, German—To 1800—Collections. I. Becking, Gustav, 1894- ed. II. Berlin. Staatliches institut für deutsche musikforschung.

46-32039

Library of Congress M2.E6788 MUSIC DIV.

[2]

Becking, Gustav, 1894- , editor.

Scattered

Erlangen. Universitaet. Musikwissenschaftliches Seminar.

Veröffentlichungen des musikwissenschaftlichen Seminars der Universität Erlangen. Bd. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig, 1924- 4°.

v. illus. (music.)

Editor : Bd. 1 G. Becking.

*MF Contents:

Bd. 1. Danckert, W. Geschichte der Gigue. 1924.

MUSIC DIV.

1. No subject. I. Becking, Gustav, 1894- , editor.

N. Y. P. L. June 12, 1931

Becking, Gustav, 1894-1945, ed.

**MNB

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822. [WORKS]

Musikalische Werke. Hrsg. von Gustav Becking. Lippstadt, Kistner & Siegel [1967?] Pl. no. 15878, 28017. score (2 v.) 30cm.

Bd. 2, Nr. 1; Bd. 4, Nr. 1. Reprinted from 1923 ed. Some vols. include parts.

(Continued)

NN R 6.68 e/ OCs, Is (OAF1s) SLs MUgs, 1gs, Igs (LC1s, X1s) 2

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822. [WORKS] Musikalische Werke. (Card 2)

CONTENTS.—Bd. II. Kammermusik. Nr. 1. Quintett für Harfe oder Pianoforte und Streichquartett, C-moll —Bd. IV. Chöre a cappella. Nr. 1. Sechs geistliche Chöre a cappella.

DREXEL MUSICAL FUND

1. Collected works, Musical. I. Becking, Gustav, 1894-1945, ed.

Becking, Gustav, 1894- editor.

*MIB

Riemann, Hugo, 1849-1919.

Geschichte der musiktheorie im IX.-XIX. jahrhundert, von dr. phil. et mus. Hugo Riemann ... 2., verm. und verb. aufl. Berlin, M. Hesse [pref. 1920]

xxiii, 550 p. illus. (music) 23½cm.

Edited by Gustav Becking.

1. Composition (Music)—Hist. I. Becking, Gustav, 1894- ed. II. Title: Musiktheorie.

[Full name: Karl Wilhelm Julius Hugo Riemann]

Library of Congress ML430.R56 24-619

[2] MUSIC DIV.

Becking, Gustav, 1894-1945, ed.

* MN E67 Bd. 4

SCHOBERT, JOHANN, d. 1767. [SINFONIES, OP. 9-10]

Sechs Sinfonien für Cembalo, mit Begleitung von Violine und Hörnern ad libitum, op. 9 und op. 10. Bearb. von Gustav Becking. Aus dem Nachlass hrsg. von Walter Kramolisch. Kassel, J.P. Hinnenthal, 1960. vii p., score (87 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 4)

(Continued)

NN R X 1.61 g/ OC, I, II, IIIbo (OS)IV (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IVg (LC1, X1)

SCHOBERT, JOHANN, d. 1767. [SINFONIES, OP. 9-10] Sechs Sinfonien für Cembalo... (Card 2)

6 sonatas: 5 for harpsichord with accompaniment of violin and 2 horns ad lib.; 1 (op. 9, no. 2) for harpsichord with accompaniment of violin ad lib.

6 sonatas for harpsichord with violin and 2 horns ad libitum and 1 sonata for harpsichord with violin ad libitum.

1. Chamber music, 18th cent.—Quartets. 2. Harpsichord in quartets (Harpsichord, 2 horns, violin)--To 1800. 3. Piano in quartets (Piano, 2 horns, violin)--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800. I. Becking, Gustav, 1894-1945, ed. II. Kramolisch, Walter, ed. III. Kramolisch, Walter. IV. Series.

Beckman, Bror, 1866-1929

Write on slip only words underlined and classmark — **MA

Seymer, William.

Fyra nyromantiker; Bror Beckman, Sigurd von Koch, Harald Fryklöf, Knut Håkanson.

(Svensk tidskrift för musikforskning. Stockholm, 1941. årg.23, p.56-72.)

Koch, Sigurd von, 1879-1919.

Fryklöf, Harald, 1882-1919.

Håkanson, Knut, 1887-1929

npo

MUSIC DIV.

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*MLD

BECKMAN, GERTRUDE WHEELER, 1879-

Tools for speaking and singing. New York, G. Schirmer [1955] vi, 157 p. illus., music. 24cm.

1. Singing—Study and teaching. 2. Singing—Instruction, 1901- 3. Singing—Diction. 4. Voice—Culture. 5. Voice, 1901-

NN * R X 4.56 j/ OC(1b*) PC, 1, 3, 4 SL MU, 2, 3, 5 (LC1, X1)

Beckman, Johann Friedrich Gottlieb.

See

Beckmann, Johann Friedrich Gottlieb, 1737-1792.

MUSIC DIV.

B-10
2359

BECKMAN, KERSTIN.
Julens roliga lekar; danslekar, tävlingar, frågelekar tankenötter. [Inledning av Britt Reuterwall, teckningar av Olof Landström. Stockholm] Bonniers [1962]
94 p. illus. 15cm. (Sesam-böckerna)

Includes music (unacc. melodies)

1. Games, Children's--Sweden. 2. Singing games, Swedish. I. Title. II. Sesam-böckerna.
NN R 2.64 p/, OC (1bo)I (OS)II PC, 1, I SL MUg, 2g (PRI1, LC1, X1) [NSCM]

Beckman (William, *ZB- *MG p.v. 42
See:

Teutonia Männerchor, New Haven.
Goldenes Jubiläum.. ...in der Germania Halle, Montag, den 7 November 1904.
[New Haven, Conn. c1904] 35 pp. 16°.

Geschichte des Vereins, verfasst von Wm. Beckman. pp. 5-33.

MUSIC DIV.
Gift of Wm. J. Beckman.

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*MEC
(Webern)-C

BECKMANN, DOROTHEA.
Sprache und Musik im Vokalwerk Anton Weberns; die Konstruktion des Ausdrucks. Regensburg, G. Bosse, 1970. 237 p. music. 21cm. (Kölner Beiträge zur Musik forschung. Bd. 57)

Bibliography: p. 234-237.

1. Webern, Anton von. Vocal music. I. Series.
NN 6.71 m/zOC(Ibo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MKK

Beckmann, Gustav, 1883-
Das violinspiel in Deutschland vor 1700, von dr. Gustav Beckmann. Leipzig, N. Simrock, g. m. b. h., 1918.
2 p. l., 76 p., 1 l.; [26] p. (music) front., illus. (music) pl. 23cm.
Issued in part as the author's inaugural dissertation, Berlin, 1916.
Bibliographical foot-notes.

Cards in Public Catalogue

1. Violin music. 2. Violin playing.

21-14193

Library of Congress ML876.B32 MUSIC DIV.

Beckmann, C. H. *MYD + Box

Pieces for the piano on the Patent music staff: No. 3. Nocturno by Reissiger, and 7 short pieces.
Hoboken, N.J.: C.H. Beckmann, cop. 1863.

~~2 copies~~ 1 copy missing

MUSIC DIV.

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*MX
box

Beckmann, Gustav, 1883-
...Trio für Violine, Viola und Violoncello, von Gustav Beckmann. Berlin: AFA-Verlag, H. Dünnebeil [1937] 1 v. 33½cm.

Three parts.

Music Div.
Carnegie Corp. of New York.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—1800-
N. Y. P. L. March 24, 1938

Beckmann, Gustav, 1883- , ed.

*MN
+
Collegium 38a

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Sonatas. 2 violins & piano. no. 7]
...Trio Nr. 7 in E dur. Für 2 Viol., Vcllo. u. Pfte. Bearb. von Gustav Beckmann... Leipzig: Breitkopf & Härtel [1934] Publ. pl. no. 28413. 12 p. 33cm. (Collegium musicum. Nr. 38 [a])

Score (including realized basso continuo).
His: Sonata a 3, ms., Sächsische Landesbibliothek, Dresden. — cf. *Wotquenne. Them. Verz. der Werke von Chr. W. v. Gluck. p. 164, 221.*
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1859a/b.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Beckmann, Gustav, 1883- , ed. II. Ser.
N. Y. P. L. October 28, 1935

Beckmann, Gustav, 1883- , editor.

*MC

Musikalische Zeitschriftenschau.
1919-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Leipzig: Breitkopf & Härtel, 1919- 27cm.
nos.

Annual.
Published as a section of the Zeitschrift für Musikwissenschaft. (See also entry under this title).

(Continued)

MUSIC DIV.

1. Music—Bibl. 2. Periodicals—Indexes. I. Beckmann, Gustav, 1883- , editor. II. Floeter, Annemarie, editor. III. Landau, Anneliese, editor.
N. Y. P. L. November 21, 1934

Musikalische Zeitschriftenschau. (Continued)

Continues the Zeitschriftenschau of the Zeitschrift der Internationalen Musik-Gesellschaft. (See entry under: International Musical Society. Zeitschrift.)
Editors: 1919-27, G. Beckmann; 1928-29, Annemarie Floeter; 1930- Anneliese Landau.

N. Y. P. L. November 21, 1934

Beckmann, Gustav, 1883-1938, ed.

*MN
E65.v.17

Walther, Johann Jakob, 1650-1717.
[Scherzi da violino]
Scherzi da violino solo con il basso contimuo, 1676, hrsg. von Gustav Beckmann. Hannover, Nagel, 1941. vi, 72 p. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 17)

Score: violin and keyboard instrument (realized figured bass).

(Continued)

NN 8.54 OC.II MUg, 1g, 2g, ~~I~~g, IIIg (MUI2; Scherzi da violino solo. Imitatione del cuccu, U 1, Z 1, LC1, X1)

Walther, Johann Jakob, 1650-1717. [Scherzi da violino] Scherzi da violino solo... (Card 2)

Contents.—A-dur (Allemanda, Corrente, Sarabanda, Giga)—Sonata, C-dur.—Sonata, D-dur.—Sonata, G-dur.—Aria, E-moll.—Sonata, B-dur.—Sonata, A-dur.—Sonata, C-dur.—Sonata, D-dur.—Imitatione del cuccu, G-dur.—Sonata, B-dur.—Aria, E-moll.

1. Violin and piano—To 1800. 2. Suites (Violin and piano)—To 1800. I. Ser. II. Beckmann, Gustav, 1883-1948, ed. III. Title: Scherzi da violino solo.

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*MYD

Beckmann, Johann Friedrich Gottlieb, 1737-1792.
[Sonatas. Harpsichord, flute & vlc. Op. 3].
Six sonates pour le clavecin ou le piano forte accompagnées d'une flûte, ou d'un violon & violoncelle... Composées par J. F. G. Beckman... Oeuvre troisième. Berlin [etc.] J. J. Hummel [1782?] Publ. pl. no. 514. 1 v. 32cm.

Part for harpsichord. Flute and violoncello parts wanting.

MUSIC DIV.

250148B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, flute and violoncello—To 1800. 3. Flute—Trios—To 1800. 4. Harpsichord—Trios—To 1800. ~~5. Sonatas—Trios—To 1800.~~
5. Piano—Trios—Piano, vln & vlc.—To 1800
N. Y. P. L. October 27, 1943

INTERNATIONAL music calendar. (Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Music--Direct. 3. Almanacs, yearbooks, etc. 4. Directories. I. Beckner, Dorothy, ed. II. People-to-people program. Music committee. III. Beckner, Dorothy.

Beckus the dandipratt.

**MTC

Arnold, Malcolm.
Beckus the dandipratt; overture for full orchestra, score. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948]
miniature score (82 p.) 19 cm.

Drexel Musical Fund

1. Overtures—Scores. I. Title.
M1004.755B4 1948a 48-21949*

Library of Congress [1] MUSIC DIV.

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*MW

BECKWITH, JOHN, 1927-
Circle with tangents, for harpsichord and 13 solo strings. Don Mills, Ontario, BMI Canada [1968]
score (54 p.) 31 cm.
Cover title.
Reproduced from holograph.
Duration: 14 min.

1. Harpsichord and string orchestra. I. Title.
NN * 10.69 l/, OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MRHI

Beckwith, John, 1927-
[JONAH. FULL SCORE. ENGLISH]
Jonah; chamber cantata for chorus, four soloists, and instruments. Don Mills, Ont., BMI Canada, ©1969.
score (41 p.) 28 cm.
Duration: 32 min., 30 sec.

1. Cantatas, Sacred--Instr. acc. I. Title.
NN * 6.70 l/, OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MTK

BECKWITH, JOHN, 1927-
Music for dancing. Toronto, BMI Canada [c1961] score(91 p.). 26cm.

For orchestra.
Duration: about 18 min.

1. Dances (Orchestra)
NN 6.69 l/ OC SL MUg, 1g (DC2, LC1, X1)

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*MYR

BECKWITH, JOHN, 1927-
Five pieces for flute duet [1951] Toronto, BMI Canada [c1962] score(19 p.) 31cm.

1. Flute (2 flutes)
NN 9.63 c/, OC SL MUg, 1g (LC1, X1)

Beckwith, John, 1927- , ed.

*MAA

International Conference of Composers, *Stratford, Ont., 1960.*
The modern composer and his world; a report from the International Conference of Composers, held at the Stratford Festival, Stratford, Ontario, Canada, August 1960. Edited by John Beckwith & Udo Kasemets. With a foreword by Louis Applebaum. [Toronto] University of Toronto Press, 1961. xi, 170 p. illus. 24cm.

(Continued)

NN * R 3.63 e/, (OC)I, II, IVb* OS, III PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (LC1, X1)

2

INTERNATIONAL CONFERENCE OF COMPOSERS, Stratford, Ont., 1960. The modern composer and his world... (Card 2)

Published in association with the Canadian league of composers.

1. Music--Hist. and crit., 20th cent. 2. Music--Congresses, Internat., 1960. 3. History and criticism, 1900- . 4. Congresses, Internat., 1960- I. Beckwith, John, 1927- , ed. II. Kasemets, Udo, ed. III. Canadian league of composers. IV. Kasemets, Udo.

Beckwith, John, 1927- .Night-blooming
cereus. Libretto
D-14
648

REANEY, JAMES, 1926-
The killdeer, and other plays. Toronto,
Macmillan co. of Canada, 1962. 224 p. 23cm.

CONTENTS.--The killdeer.--The sun and the moon.--One-man masque.--Night blooming cereus; libretto for a chamber opera in one act. Music by J. Beckwith.

1. Drama, Canadian. I. Beckwith, John, 1927- . Night-blooming cereus. Libretto.
NN R 1.63 f/B OC, I, Ib PC, 1, I SL MUy, Iy (LC1, X1, MUL1)

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*MRH
Beckwith (John Christmas) 1759-1809
Six anthems in score... by J. Beckwith, junr...
London: Longman & Broderip, 1790]
1 p.l., 41 pp. f°

Contents: Ponder my words, O Lord. (2 voices.) Blessed is the man. (4 voices.) Sing, sing unto the Lord. (solo anthem, with chorus.) I bow my knee unto the Father. (5 voices.) I will sing unto the Lord. (solo anthem.) The Lord is very great and terrible. (3 voices)

1. Anthems
Choral music, Sacred - Mixed
MUSIC DIV.

DREXEL 4738
Beckwith (John Christmas)
The Lord is very great and terrible. Verse anthem... by Dr. J. Beckwith ... organ part by Vincent Novello... 10 pp. (In: Anthems ancient and modern... London, [18-] f° v.1, [no. 3.])

Anthems
Choral music, Sacred - Mixed - 5 pt. - Keyboard
MUSIC DIV.

Mus. Res.
*MYA
BECKWITH, JOHN CHRISTMAS, 1759-1809.

Six voluntaries for the organ, harpsichord, & c. Composed by John Beckwith, organist. London, Printed for the author; to be had of Messrs. Longman & Broderip, 1780. 19 p. 25 x 34cm.

1. Organ--To 1800. 2. Harpsicord--To 1800. 3. Piano--To 1800.
NN 4.61 e/# OC SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z3)

ZBA
(Vassar)
Beckwith, Martha Warren, 1871-
Christmas mummings in Jamaica, by Martha Warren Beckwith, with music recorded in the field by Helen H. Roberts. Poughkeepsie, New York: Vassar College, 1923. 46 p. front., illus. (incl. music.) 8°. (Vassar College. Folk-lore Foundation. Publications. no. 2.)

Tunes of the songs, p. 19-46.

Music div.

3. Jamaica.
~~1. Christmas, Jamaica. 2. Folk-lore (Negro), West Indies: Jamaica.~~
~~3. Negro songs.~~ 4. Roberts, Helen H.
N. Y. P. L. July 30, 1924

ZBA
(Vassar)
Beckwith, Martha Warren, 1871-
The Hussay festival in Jamaica, by Martha Warren Beckwith; with music recorded by phonograph. Poughkeepsie, N. Y., Vassar college, 1924.

2 p. l., 17 p. front., illus. 23cm. (*On cover:* Publications of the Folk-lore foundations. no. 4)

At head of cover-title: Vassar college field-work in folk-lore.

1. Festivals, 2. Jamaica
Jamaica ~~1. Festivals—Jamaica.~~ I. Title.
Library of Congress GT4827.B4
——— Copy 2. GR15.V3 no. 4
Copyright A 809220 [3]
MUSIC DIV.
24-29648

HAER
Beckwith, Martha Warren, 1871-
Jamaica Anansi stories, by Martha Warren Beckwith; with music recorded in the field by Helen Roberts. New York, American folk-lore society, 1924.

xiii, 295 p. 25cm. (*Half-title:* Memoirs of the American folk-lore society, vol. XVII)

1. Jamaica.
Cards in Public Catalogue
2. Folk songs - Jamaican.
199965A ~~1. Folk-lore—Jamaica.~~ 2. Negro-English ~~dialects~~. I. Roberts, Helen H. II. Title. III. Title: Anansi stories. IV. Series.
Library of Congress GR121.J3B4 [3-2]
26-10368
MUSIC DIV.

HAER
Beckwith, Martha Warren, 1871-
Jamaica folk-lore, collected by Martha Warren Beckwith, with music recorded in the field by Helen H. Roberts. New York, The American folk-lore society, G. E. Stechert & co. [1928]

4 p. l., [5]-95, 67, [5]-137, 47 p. front., illus., plates. 25cm. (*Half-title:* Memoirs of the American folk-lore society. vol. XXI)

Each part also published separately as Publications of the Folk-lore foundation, no. 1, 2, 6 and 8.
Contains "References".

CONTENTS.—Folk games of Jamaica.—Christmas mummings in Jamaica.—Jamaica proverbs.—Notes on Jamaican ethnobotany.

1. Folk lore—Jamaica. I. Roberts, Helen Heffron.
4. Folk dances - Jamaica 5. Jamaica, Music in
Library of Congress GR1.A5 vol. XXI [3]
30-18643
MUSIC DIV.
398.097292

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*ZH-151
Film Reproduction
BECKWITH, MARTHA WARREN, 1871-
Jamaica Anansi stories. With music recorded in the field by Helen Roberts. New York, American folk-lore society, 1924. xiii, 295 p. 25cm. (American folk-lore society. Memoirs. v. 17)

Film reproduction. Positive.
Includes unacc. melodies.

(Continued)
NN R 4.64 f/B OCs, Is (OS)IV PCs, 1, 2, 4, Is, IIs, IIIs, IV SL AHs, 1, 2, 4, Is, IIIs, IV MUgs, 3g, Igs, IIg, IIIgs (UM1, LC1, X1)
2

BECKWITH, MARTHA WARREN, 1871- .
Jamaica Anansi stories. (Card 2)

1. Folk lore--Jamaica. 2. Folk tales, Jamaican. 3. Folk songs, Jamaican. 4. Negro language, English--Jamaica. I. Roberts, Helen Heffron, 1888- II. Title. III. Title: Anansi stories. IV. Series.

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*MP
(General)
Beckwith, Paul, 1905- *ed.*
Anywhere songs. Chicago, Inter-varsity Press [1960]
1 v. (unpaged) 23 cm.
Chiefly close score.

1. Songs--Collections. I. Title. II. Beckwith, Paul, 1905-
NN R 10.62 a/ OC, IIb* SL MUg, 1g, Ig (LC1, X1)

Beckwith, W. Hunter, arr.
*MYD

ROBINSON, ETHEL M., comp.
School rhythms, for the kindergarten and lower primary grades; the arrangements for piano are by W. Hunter Beckwith. Chicago, C.F. Summy, c1923. 48 p. 31cm.

1. Children's music (Piano) 2. Eurhythmics. I. Beckwith, W. Hunter, arr. II. Title. III. Robinson, Ethel M. IV. Beckwith, W. Hunter.
NN 8.60 m/B OC, I, IIIbo, IVbo SL MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1)

Béclard d'Harcourt, Marguerite.
See
Harcourt, Marguerite Béclard d'.

MUSIC DIV.
N. Y. P. L. January 23, 1924.

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*MEC
(Beethoven)
[Becquart, Paul]
Beethoven; sa discographie. [Bruxelles, Service éducatif de la Société anonyme gramophone, 1950] 36 p. illus. 21cm. (Collection discographies)

By Paul Becquart, André Suares and Franz Hellens.

1. Beethoven, Ludwig van--Phonograph records. 2. Beethoven, Ludwig van--Bibl.--Discography. 3. Beethoven, Ludwig van, 1770-1827--Discography. I. Title.
NN R 3.57 d/ OCs, I PCs, 1s, I SLs MUs, 2s, I MUPs, 3s, I (LC1s, X1s)

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*EM
A 172
t.13, fasc.4
BECQUART, PAUL.
Musiciens néerlandais à la cour de Madrid, Philippe Rogier et son école, 1560-1647. [Bruxelles, Académie royale de Belgique, 1967] xxiii, 368 p. music. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 8° t.13, fasc.4)
(Continued)
NN 5.68 v/L OC, II (OS)I PC, 1, 3, 4, I, II (A)I MU, 1, 2, 4, II (LC1, X1)
2

BECQUART, PAUL. Musiciens néerlandais à la cour de Madrid... (Card 2)

Bibliography: p. [341]-354.

1. Rogier, Philippe, 1560?-1596. 2. Spain--Madrid. 3. Music--Spain--Madrid. 4. Musicians, Flemish. I. Series. II. Title.

Becque, Henri, 1837-1899
Sardanapale
*MS

JONCIÈRES, VICTORIN.
[SARDANAPALE. VOCAL SCORE. FRENCH]
Sardanapale. Opéra en 3 actes et 5 tableaux. Paroles de Henry Becque. Musique de Victorin Joncières. Paris, E. et A. Girod [ca. 1867] Pl. no. E. et A.G. 5108. 192 p. 28cm.

At head of title: Bibliothèque de Choix.
Title page bears composer's signature.

1. Autographs (Signatures, etc.)--Joncières, V. 2. Operas--Vocal scores. I. Becque, Henri, 1837-1899. Sardanapale.
NN 5.69 k/J OC(1bo)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Becquer, Gustavo Adolfo, 1836-70.
*MP +Box
*MP +Box
Albéniz, Isaac, 1860-1909.
Rimas de Becquer... [por] Isaac Albéniz... Madrid: Unión musical española [188-?]. Publ. pl. no. Z. 1377 Z. 13 p. f°.

Spanish words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (Spanish). 2. Becquer, Gustavo Adolfo, 1836-70.
N. Y. P. L. August 10, 1923.

Becquer, Gustavo Adolfo, 1836-1870
*MP
(Spanish)
TURINA, JOAQUÍN, 1882-1949.
[POEMAS]
Tres poemas, op. 81, para canto y piano. [Poesía de Bécquer] Madrid, Union musical española [c1935] 11 p. 33cm.

1. Songs, Spanish. I. Bécquer, Gustavo Adolfo, 1836-1870.
NN 7.71 d/Al OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)

Bécquer, Gustavo Adolfo, 1836-1870.
*MN
N511 v.17, no.2
Van Vactor, David, 1906-

Vocal works [by] David Van Vactor. [New York, 1944]
16 p. 27½cm. (*On cover:* New music; a quarterly of modern compositions [v. 17, no. 2])

For solo voice with piano accompaniment. English translation precedes each Spanish song.
"Biographical notes": p. 16.

CONTENTS.—How can I sing light-souled and fancy free (Lorenzo di Medici)—I know a maiden fair (Longfellow)—Requiescat (Oscar Wilde)—Rima XXXI [*i. e.* XXXVIII] "Los suspiros" (G. A. Bécquer)—Rima XXIII "Por una mirada" (G. A. Bécquer)—Rima XXI "¿Qué es poesía?" (G. A. Bécquer)

1. Songs with piano. 2. Songs, American.
A 44-4249
New York. Public library for Library of Congress M1.N55 vol. 17, no. 2 [3]†
MUSIC DIV.
(780.821)

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*ZB- *MG p.v.165
Becquerel, Jean, 1878-
...L'art musical dans ses rapports avec la physique. Extrait du tome II [de son] Cours de physique. Paris: J. Hermann, 1926. 41 p. tables. 4°.

Cards in pub. cat.

MUSIC DIV.
1. ~~Music~~—Acoustics and physics.
N. Y. P. L. December 30, 1927

*MYO box

Becucci, E.
...Preghiera degli angeli; melodia religiosa, di E. Becucci. ⌊Op. 38⌋...2 mand^{ni}, mandola e piano... Firenze: G. Venturini ⌊ca. 1900⌋. Publ. pl. nos. 6681–82–83. 4 parts. f°.

Piano part with mandolin cues in score, mandolin I and II (or violin I and II) and mandola parts.

1. Mandolin ~~and other instruments~~ Quartets
N. Y. P. L. — MUSIC DIV. — April 21, 1937

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*MYD box

Bečvařovsky, Anton Felix, 1754–1823.
Neue Tänze für's Forte Piano, von Beczwarzowski. Hamburg: Cranz⌊, ca. 1820⌋. 5 p. 24½ x 33cm.

1. Dances — Piano
N. Y. P. L. — MUSIC DIV. — January 23, 1934

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*MP (German)

Bečvařovsky, Anton Felix, 1754–1823.
Leyer und Schwerdt von Theodor Körner, in Music gesetzt ...von A. Bečzwaržowsky. Berlin: Beym Verfasser⌊, 1814–15⌋. 2 v. in 1. 22 x 31cm.

German words; music for 1 voice with piano acc.
Theil 2 published by A. M. Schlesinger, Berlin, with pl. no. 167.
Engraved throughout.
CONTENTS.—Theil 1. Mein Vaterland. Missmuth. Reiterlied. Trost nach Abschluss des Waffenstillstandes. Schwerdtlied. Bundeslied.—Theil 2. Trost; ein Rundgesang. Unsere Zuversicht. Abschied vom Leben. Lützow's wilde Jagd.

MUSIC DIV. — BEETHOVEN ASSOCIATION FUND.
629319A. 1. Songs, German—Bohemian composers 2. Leier und Schwert. I. Körner, Theodor, 1791–1813: II. Title.
N. Y. P. L. — August 29, 1933

Bečvařovsky, Anton Felix, 1754–1823 *MYD Box
Pièces amusantes pour le pianoforte. Composées pour les amateurs par A. Beczwarzowsky. Lib. 2.
Rotterdam: L. Plattner, 1803 15-25 p. f°.

Piano(s)
MUSIC DIV.

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*MX

Bečvařovsky, Anton Felix, 1754–1823.
Trois sonates pour le piano-forte avec violon & violoncelle obligés, composées par Beczwarouwsky. Oeuvre 3... Bonn: N. Simrock ⌊ca. 1801⌋. Publ. pl. no. 238. 3 parts. f°.

Piano, violin and violoncello parts.

MUSIC DIV. — KREHBIEL COLLECTION.
Piano— 1. Trios.—Piano, violin and violoncello. Chamber music, 18th cent.—Trios
N. Y. P. L. — July 22, 1934

Bečvařovsky, Anton Felix, 1754–1823.

*MP p.v.71

Sechs Gesaenge mit Begleitung des Fortepiano, von Bečzwaržowsky, Himmel, Hurka und Righini, nebst besonderer Begleitung der Guittarre von Ambrosch. Oranienburg: R. Werckmeister⌊, 1804⌋. Publ. pl. no. 1. 14 p. obl. 8°.

German words; music for 1 voice with guitar and piano acc.
Contents: RIGHINI. Romanze aus der Pantomime Minerva und Dädalus. HIMMEL. Unnöthige Sorge, vergebliche Mühe. BEČZWARŽOWSKY. Der Zauberbann. HURKA. An Louise. HIMMEL. Lied einer Mutter. BEČZWARŽOWSKY. An den Abendstern.

MUSIC DIV.
479818A. 1. Songs, German. 2. Songs, with guitar acc. I. Bečvařovsky, Anton Felix, 1754–1823. II. Himmel, Friedrich Heinrich, 1765–1814. III. Hurka, Friedrich Franz, 1762–1805. IV. Righini, Vincenzo, 1756–1812. V. Ambrosch, Joseph Karl, 1759–18..
N. Y. P. L. — June 25, 1930

Beczwarouwsky, Anton Felix.
See
Bečvařovsky, Anton Felix, 1754–1823.

MUSIC DIV.
N. Y. P. L. — July 31, 1934

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*MHDC

Bédard, Louis.
L'éducation musicale du subconscient...
[Montréal, 1950] 71 p. music. 21cm.

1. Sight-singing.
NN R 5.53 OC PC,1 SL ~~MU~~,1 (LC1,X1)

Bédart, Gabriel Armand, d. 1937.

*MKA

Dictionary of organs and organists... London: G. A. Mate & Son, 1921. 476 p. incl. front., illus., plates. 2. ed. 8°.

p. 442-476, advertising matter.
Contents: Publishers' introduction. FREEMAN, A., Records of British organ builders. WESTERBY, H., The study of church music. BÉDART, G., On a few points of the organ building of the future. BURN, J. H., Bibliography of the organ. BROOK, J., Organists' associations. London organs. Provincial organs. Foreign and colonial organs. Organists' who's who. Colleges. Organists' associations.

MUSIC DIV.
38315A. 1. Organ. 2. Organ—Bibliography. 3. Organ building. 4. Organists, Gt. Br. 5. Church music. 6. Freeman, Andrew James. 7. Westerby, Herbert. 8. Bédart, Gabriel Armand. 9. Burn, John Henry, 1858– . 10. Brook, John, 1863– .
N. Y. P. L. — March 10, 1922

Bédart, Gabriel Armand, d. 1937, translator.

* MKAC

Miller, George Laing, 1853–
Révolution récente dans la facture d'orgue, par Georges Laing Miller...(2me édition). Traduite et annotée par le Dr G. Bédart... Lille: G. Dubar & Cie, 1914. 189 p., 1 l. incl. front. diagrs., illus. (incl. facsims.), plates, ports. 4°.

On cover: Suivi d'une Réponse au livre "L'orgue moderne," de M. A. Cellier...
Ms. letter by the author on history of publication of the work, pasted in. Also a portrait.

MUSIC DIV.
1. Organ building. 2. Bédart, Gabriel Armand, translator. 3. Cellier, Alexandre: L'orgue moderne.
N. Y. P. L. — November 20, 1919

Bédat de Monlaur, Pierre

* MP (French)

CASADESUS, FRANCIS, 1870-1954.
Aucassin et Nicolette, 6 villanelles de Bédat de Monlaur. Paris, H. Lemoine [1942] 20 p. 31cm.

For voice and piano.
CONTENTS.--Le chant des pastoureaux.--La tristesse d'Aucassin.--La loge de Nicolette.--Le chant d'Aucassin.--L'émoi de Nicolette.--Au clair de lune brunette.

(Continued)
NN 4.59 m/J OC, I SL MUg. 1g, 2g, Ig, IIg (MUS7, Z 1, LC1, X1)

CASADESUS, FRANCIS, 1870-1954. Aucassin et Nicolette... (Card 2)

1. Songs, French. 2. Song cycles. I. Bédat de Monlaur, Pierre. II. Title.

Copy only words underlined & classmark — *MA

Bedbrook, Gerald Stares, 1907-
The Buxheim keyboard manuscript. (IN: The Music review. Cambridge [Eng.] 25cm. v. 14, no. 4 (Nov., 1953) p. [288]-295. music)

Bibliographical footnotes.

1. Buxheimer Orgelbuch. 2. Manuscripts, 15th cent. 3. Organ music, 14th-15th cent.
NN R X 4.54 OC OI ~~MU~~,1,2,3 (LC4,X1)

**MKDL

Bedbrook, Gerald Stares, 1907-
Keyboard music from the Middle Ages to the beginnings of the Baroque. London, Macmillan, 1949.
xvi, 170 p. plates, ports., music. 22 cm.
"Selected bibliography": p. 146-155. "Recorded music": p. 156-160.

DREXEL MUSICAL FUND — MUSIC DIV.
1. Organ music. 2. Piano music.
ML549.B4 786 50-2755
Library of Congress (7)

Beddoes, Thomas Lovell, 1803-1849.

*MP box

Dieren, Bernard van, 1884–1936.
...Dream pedlary ⌊by⌋ B. van Dieren. London: Oxford univ. press, c1925. 4 p. 33cm.

For 1 voice with piano acc. English and French words.
First line: If there were dreams to sell.
Caption-title.
At head of title: ...Thomas Lovell Beddoes.

MUSIC DIV.
1. Songs, English—Dutch composers. I. Beddoes, Thomas Lovell, 1803–1849.
N. Y. P. L. — March 13, 1941

Beddoes, Thomas Lovell, 1803-1849

*MP box

⌊Heseltine, Philip,⌋ 1894–1930.
Sorrow's lullaby. Poem by Thomas Lovell Beddoes, set for soprano and baritone voices and four stringed instruments, by Peter Warlock ⌊pseud. London:⌋ Oxford Univ. Press⌊, cop. 1927⌋. 5 p. f°.

Score, with piano reduction.
Cover-title.

MUSIC DIV.
1. Vocal music—Duets. I. Beddoes, Thomas Lovell, 1803–1849. II. Title. — JUILLIARD FOUNDATION FUND.
N. Y. P. L. — April 27, 1931

Beddoes, Thomas Lovell, 1803-1849

*MP box

WARD, FRANK EDWIN, 1872-1953.
How many times do I love thee. [Op. 6, no. 2] New York, H.W.Gray co. [c1902]

Song with piano accompaniment.
Words by Thos. L. Beddoes.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Beddoes, Thomas Lovell, 1803-1849.
NN R 4.58 a/J OC SL MUg, 1g, 1g (MUA)2, I (MUS1, LC1, X1)

Bedekke deinen Himmel

** MP (German)

Jelinek, Hanns, 1901–
...Prometheus ⌊von⌋ Johann Wolfgang von Goethe, für Bariton und Orchester... Promethée ⌊par⌋ J. W. Goethe, traduit par Hanns Winter... Wien, Rubato-Musikverlag ⌊c1951⌋ Pl.no. R.V.333. 16 p. 31cm.

Score: baritone and piano reduction of orchestral accompaniment.
First line: Bedekke deinen Himmel. De nues vaporeuses couvre.
Duration: 5¼ minutes.

DREXEL MUSICAL FUND
I. Goethe, Johann Wolfgang von. Poems. Prometheus. II. Winter, Hanns. III. Goethe, Johann Wolfgang von.
NN 12.52 OC, I, II PC, I, II SL MU, II, III (MU63, LC1, X1)

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*MRA

Bedell, Edwin Augustus, 1853– , compiler.
The church hymnary; a collection of hymns and tunes for public worship, compiled by Edwin A. Bedell. New York: C. A. Merrill & Co., 1890. 528, 19 p. 8°.

Words with music for 4 voices.
"The Heidelberg catechism...a new translation," last 14 p.

Cards in Public Catalogue
8987A
~~1. Hymnals~~ 2. Title.
N. Y. P. L. — MUSIC DIV. — June 30, 1921

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*MRA

Bedell, Edwin Augustus, 1853- , compiler.
The church hymnary; a collection of hymns and tunes for public worship, compiled by Edwin A. Bedell. New York: C.E. Merrill & Co., 1891. 528, 19 p. 8°.

Words with music for 4 voices.
"The Heidelberg catechism... a new translation, p.1-14 at end.

183139 A. 1 card only.
MUSIC DIV.

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*MRA

Bedell, Edwin Augustus, 1853– , compiler.
The church hymnary: a collection of hymns and tunes for public worship, compiled by Edwin A. Bedell. New York: C. E. Merrill & Co., 1893. 528, 49 p. 8°.

Words with music for 4 voices.
"The church psalter; one hundred and four psalms topically arranged for responsive reading, by Henry Van Dyke," last 49 p.

Cards in Public Catalogue
73144A. ~~1. Hymnals~~ 2. Van Dyke, Henry, 1852– .
N. Y. P. L. — MUSIC DIV. — March 21, 1923

Bedell (Edwin Augustus) 1853- *MRA
The Church hymnary. A collection of hymns and tunes for public worship, compiled by E. A. Bedell. New York: Maynard, Merrill & Co., 1895. 528 p. 8°.

Gift of Rev. G. T. Eddy.

Hymns MUSIC DIV.

DREXEL. 4480

Bedell (G. G.) joint author

See (Muhlenberg (W. A.) and others. A tune-book ... for the use of ... the Protestant Episcopal church. New York, 1859. 8°.

4480 MUSIC DIV.

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*MYD

Bedell, Robert Leech.

Arabesque (hommage à Debussy)... For piano solo, by Robert Leech Bedell. Op. 19, no. 2. New York, E. B. Marks music corp. [c1941] Publ. pl. no. 11390. 7 p. 31cm. (Contemporary American composers)

Composer's autograph presentation copy to John Tasker Howard.

MUSIC DIV.

1. Piano. 2. Autographs—Signatures, etc.—Bedell, R. L. I. Title.
N. Y. P. L. May 8, 1946

**MYA

Bedell, Robert Leech, *comp.*

The French organist (L'organiste français) album of masterpieces of the French and Belgian repertoire, compiled by Robert Leech Bedell ... New York, Edward B. Marks music corporation [1944]

Ev. in 1. 30½cm.

~~Publisher's plate no.: 12118.~~

1. Organ—Collections. I. Title. Drexel Musical Fund

Library of Congress M7.B47F7 45-17694 MUSIC DIV.

[2]

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*MYD

BEDELL, ROBERT LEECH.

Toccatina in A-flat, for the piano. New York, H. Flammer [c1947] 7 p. 31cm.

1. Piano.
NN 5.57 a/ OC SL MUg, lg (LC1, X1)

Bedell, Robert Leech, ed. *MV

BACH, JOHANN SEBASTIAN, 1685-1750.
[FANTASIA, ORGAN, S. 573. ARR. FOR STRING ORCHESTRA]
Fantasia in C major; unfinished organ work [by] J. S. Bach. Completed and arranged for string orchestra by Robert Leech Bedell. New York, E. Schuberth [c1939] score (5 p.) 31cm.

1. Orchestra, String--Arr. I. Bedell, Robert Leech, ed.
NN 8.69 v/J OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Bedetti, Jean. NPV

Belaval, Emilio S 1903-

Areyto. 1. ed. [San Juan de Puerto Rico, Biblioteca de Autores Puertorriquenos] 1948.

164 p. 18 cm.

CONTENTS.—Lo que podría ser el teatro puertorriqueño.—El tema futuro de nuestra música.—"El teatro en Puerto Rico," de Antonio Sáez.—Rosita González Ginorio en el Ateneo Puertorriqueño.—Presencia de Jesús María Sanromá en Puerto Rico.—Jossie Pérez en el Ateneo Puertorriqueño.—Juan Bedetti, el Cyrano del cello.—Eusebia Cosme y el verso negro.—El guitarrista Julio Martínez Oyanguren.—Buenaventura Padilla se anticipa a su estreno.—Cuando las flores de Pascua son flores de azahar.—La presa de los vencedores.

1. Title.

PQ7439.B35A7 868.6 MUSIC DIV. 49-28012*

Library of Congress [3]

Bedeutende Menschen.

*MEC (Polko)

POLKO, ELISE (VOGEL), 1823-1899.

Bedeutende Menschen. Portraitskizzen, Lebenserinnerungen und Novellen, von Elise Polko. Breslau: S. Schottlaender, 1895. 403 p. 18cm.

604778A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

N. Y. P. L. MUSIC DIV. March 23, 1933

Die Bedeutung von Dur und Moll für den musikalischen Ausdruck *ZB-

*MG p.v.145

Becker, Eugen, 1886-

Die Bedeutung von Dur und Moll für den musikalischen Ausdruck. Auf Grund einer Untersuchung Schubert-, Schumann- und Franz'scher Lieder... von Eugen Becker... Stuttgart: Die Union deutsche Verlagsgesellschaft, 1910. 50 p., 17 l. incl. tables. 25cm.

Inaugural-Dissertation—Würzburg, 1909.
Lebenslauf.

MUSIC DIV.

1. Modes (Music). 2. Tonality. 3. Schubert, Franz Peter, 1797-1828. 4. Schumann, Robert Alexander, 1810-1856. 5. Franz, Robert, 1815-1892. I. Title.
N. Y. P. L. October 10, 1939

Bedeutung und Wesen der Musik

*M

Meyer, Kathi, 1892-

...Bedeutung und Wesen der Musik. Teil I- ... Strassburg: Heitz & Co., 1932- v. pl. (music.) 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 5)

Bibliographical footnotes.
Contents: Teil 1. Der Bedeutungswandel der Musik.

MUSIC DIV.

1. Music—Philosophy and aesthetics. I. Title. II. Title: Der Bedeutungswandel der Musik. III. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 28, 1933

Der Bedeutungswandel der Musik

*M

Meyer, Kathi, 1892-

...Bedeutung und Wesen der Musik. Teil I- ... Strassburg: Heitz & Co., 1932- v. pl. (music.) 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 5)

Bibliographical footnotes.
Contents: Teil 1. Der Bedeutungswandel der Musik.

MUSIC DIV.

1. Music—Philosophy and aesthetics. I. Title. II. Title: Der Bedeutungswandel der Musik. III. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 28, 1933

Bedford, Agnes, joint tr.

*MEC (Purcell)

Dupré, Henri.

... Purcell; translated from the French by Catherine Alison Phillips and Agnes Bedford. New York, A. A. Knopf, 1928.

xv, 208, xv, [1] p. front. (port.) illus. (music) facsims. (incl. music) 20cm.

"List of dramatic works for which Purcell composed the music with approximate dates of composition": p. 201-204.
"Religious music": p. 204-206.
Bibliography: p. 206-208.

1. Purcell, Henry, 1658 or 9-1695. I. Phillips, Mrs. Catherine Alison, 1884- tr. II. Bedford, Agnes, joint tr.

Library of Congress ML410.P93D982 28-28521

~~Copy 2.~~

Copyright A 559 [2] MUSIC DIV

DREXEL. 2300

Bedford (ARTHUR), 1668-1745.

The excellency of divine musick: Or a sermon preach'd at the parish-church of St. Michael's Crooked Lane, in the City of London . . . 1733. Before . . . lovers of psalmody. To which is added, a specimen of easy, grave tunes, instead of those which are used in our profane and wanton ballads. *London: C. Rivington,* [1733]. 64 pp. 16°.

Church music—Church of England—Hist. and crit. Sermons 2300 MUSIC DIV.

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*MGH

BEDFORD, ARTHUR, 1668-1745.

The great abuse of music. New York, Broude bros. [1965] 276 p. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 12)

"A facsimile of the London 1711 edition."

1. Music and morals. 2. Effects of music, moral and social. 3. Polemics. I. Series.
NN R 7.67 1/-OC (OS)I PC,1,I SL MU,2,3,I (LC1, MUF1,X1)

DREXEL. 2425

Bedford (ARTHUR), 1668-1745.

The great abuse of musick. In two parts. Containing an account of the use and design of musick among the ancient Jews, Greeks, Romans, and others; with their concern for, and care to prevent the abuse thereof. And also an account of the immorality and profaneness, which is occasioned by the corruption of that most noble science in the present age. *London: J. Wyatt,* 1711. 2 p.l., 268 pp. 8°.

Polemics. 2425 MUSIC DIV.

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*MFG

Bedford, Arthur, 1668-1745.

The Temple musick: or, An essay concerning the method of singing the Psalms of David in the Temple, before the Babylonish captivity. Wherein, the musick of our cathedrals is vindicated, and supposed to be conformable, not only to that of the primitive Christians, but also to the practice of the church in all preceding ages. By Arthur Bedford ... London, H. Mortlock; [etc., etc.] 1706.

8 p. l., 253, [1] p. 19½cm. JUILLIARD FOUNDATION FUND

~~1. Music—Jews.~~ 2. ~~Jews—Liturgy and Ritual.~~ 3. Church music—Church of England. I. ~~Jewish music.~~ I. Title. Jews

Cards in Public Catalogue

Library of Congress ML3001.B41 8-17338 Music Dept

[a20c1]

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*MP box

BEDFORD, DAVID.

Come in here child, for soprano and amplified piano. [Text by Kenneth Patchen. London] Universal edition [c1968] 8 p. 31cm. (Universal Edition. 14639)

1. Songs, English.
NN R 6.71 m/J OC SL MUg, lg (MUD 1, LC1, X1)

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*MYO box

BEDFORD, DAVID.

Eighteen bricks left on April 21, for 2 electric guitars. [London] Universal Edition [c1968] score (10 p.) 31cm. (Universal Edition. 14216)

Duration: about 18 min., 30 sec.

1. Hawaiian guitar. I. Title.
NN R 7.71 b/J OC SL MUg, lg. lg (MUI 1, LC1, X1)

---

*MTO

BEDFORD, DAVID.

Gastrula. [London] Universal edition [c1969] score (41 p.) 26cm. (Universal Edition. 14679)

For orchestra.
Duration: about 19 min., 30 sec.

1. Orchestra. I. Title.
NN 4.70 w/J OC SL MUg. lg. lg (MUI 1, LC1, X1)

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*MP (English)

Bedford, David.
[MUSIC FOR ALBION MOONLIGHT]
Music for Albion Moonlight; four poems by Kenneth Patchen for soprano and six instruments. [London] Universal Edition [1966]

score (28 p.) 23 x 31 cm. (U[niversal] E[dition] 14162L)

For soprano, flute, clarinet, violin, violoncello, Hohner alto-melodica, and piano.

(Continued)

NN * 2.68 1/J OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, Ilg (MUD 1, LC1, X1) 2

BEDFORD, DAVID. [MUSIC FOR ALBION MOONLIGHT]
Music for Albion Moonlight... (Card 2)

CONTENTS.—So it ends.—If we are to know where we live.—Lament for the makers of songs.—Fall of the evening star.

1. Songs, English. 2. Song cycles. 3. Songs, with chamber ensemble. I. Patchen, Kenneth, 1911- The Journal of Albion Moonlight. II. Title: Albion Moonlight.

*MX

BEDFORD, DAVID.

Pantomime. [London] Universal edition [c1969] score (21 p.) 25cm. (Universal Edition. 15315)

For flute, oboe, clarinet, horn and bassoon.
Duration: about 13 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Chance, Music of.
NN 12.70 m/&OC SL MU, 1g, 2g, 3g (LC1, X1)

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*MX

BEDFORD, DAVID.

Piece for Mo. [London] Universal edition [1965] score (27 p.) 23 x 31cm. (Universal edition. 12984.)

For 3 violins, violoncello, double bass, accordion, vibraphone and percussion.

1. Chamber music, 20th cent.--Octets. 2. Accordion in octets. 3. Vibraphone in octets. 4. Violin (3 violins, violoncello, double bass, accordion, vibraphone and percussion) 5. Percussion. I. Title.
NN 1.67 r/& OC(Ibo) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MU1, LC1, X1)

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*MP
(English)

BEDFORD, DAVID.
[POEMS ON WORDS OF KENNETH PATCHEN]
Two poems for chorus on words of Kenneth Patchen. [London] Universal Edition [c1967] score (32 p.) 42cm.

For 6-12 sopranos, 6 altos, 6 tenors and 6 basses.
CONTENTS.--O now the drenched land wakes.--The great birds.

1. Choral music, Secular (Mixed, 30 pt.)--Unacc. I. Patchen, Kenneth, 1911-
NN 7.71 e/&OC,I (OAF1) SL MUg, 1g, Ig (LC1, X1)(MUD1)

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*MP
(English)

Bedford, David.

That white and radiant legend. [London, Universal Edition, 1967]

score (31 p.) 23 x 31 cm. (Universal Edition, 14208)

For reader, soprano, flute, oboe, clarinet, bassoon, violin, viola, violoncello, and double bass.
Duration: about 12 min., 15 sec.

1. Songs, English. 2. Songs, with chamber ensemble. 3. Melodramas--Instr. acc. I. Title.
NN* 11.68 d/&OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MYT

BEDFORD, DAVID.

Whitefield music 1 for 12 chime-bars, 12 tuned milk bottles and 4 drums. [London] Universal edition [c1967] (Music for young players)

Universal edition. 14219.
Instructions for performance in English and German.

1. Children's music (Percussion) I. Music for young players. II. Title.
NN 12.70 m/&OC (OS)I SL MUg, 1g, IIg (MU1, LC1, X1) [NSCM]

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*MX
box

BEDFORD, DAVID

Whitefield music 2, for from 6 to 36 players. [London] Universal Edition [c1968] score ([4] p.) 26cm. (Music for young players)

Universal Edition. 14650.
Graphic notation.
Includes directions for performance.

1. Chance, Music of. I. Music for young players. II. Title.
NN R 6.71 m/& OC (OS)I SL MUg, 1g, Ig, IIg (MU1 I, LC1, X1) [NSCM]

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*MP
(English)

Bedford, Herbert, 1867–

...April songs, by Herbert Bedford. London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., cop. 1894. Publ. pl. no. S. L. W. P. & H. 3480-3489. 47 p. 28½cm.

English words; music for 1 voice with piano acc.
CONTENTS.—Good night (W. C. Bennett).—In a fairy boat (B. Weller).—Spring song (Shelley). Music (Shelley).—Although you pass me lightly by (J. H. McCarthy).—To my lady love (E. A. Poe).—My May (C. H. Waring).—Requiescat (M. Arnold).—When primroses their buds expand (M. M. Dowie).

1. Songs, English. I. Title.
N. Y. P. L. MUSIC DIV. April 11, 1934

**MW

Bedford, Herbert, 1867–
[Divertimento, piano & string orchestra, op. 44]

Divertimento for pianoforte and strings, by Herbert Bedford. (Op. 44) ... London, J. & W. Chester, ltd. [°1926]

31 p. 23½ x 18cm. (On cover: Chester library)

Publisher's plate no.: J. W. C. 241.
"Time of performance 11 minutes."

DREXEL MUSICAL FUND

1. ~~Piano with string orchestra—Scores.~~ 1. Piano and orchestra

Library of Congress M1105.B375 op. 44 44-36802
[2] MUSIC DIV.

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*MLD

Bedford, Herbert, 1867–

...An essay on modern unaccompanied song, by Herbert Bedford. London: Oxford University Press, 1923. 60 p. diagrs., plate (music). 12°. (Oxford musical essays.)

Music, p. 49-60.

Cards in Public Catalogue

134212A. 1. Singing. ~~2. Songs.~~ 2. Songs. ~~Writing of.~~ 3. Series.
N. Y. P. L. MUSIC DIV. July 1, 1924

** MTA

Bedford, Herbert, 1867–

...Hamadryad; tone poem for orchestra. London: J. & W. Chester, Ltd.[, cop. 1930.] Publ. pl. no. J. W. C. 70. 34 p. f°. (Chester library.)

Full score.

1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. September 15, 1931

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*MTO

Bedford, Herbert, 1867–

The lonely dancer of Gedär; Oriental dance for small orchestra, by Herbert Bedford. (Op. 36) ... London, J. & W. Chester, ltd. [°1926]

23 p. 23½ x 18cm. (On cover: Chester library)

Publisher's plate no.: J. W. C. 84.
"Time of performance 4 minutes."

Beethoven Assoc. Fund

1. Chamber orchestra ~~music~~—Score. I. Title.

Library of Congress M1047.B34L6 1926 44-25825
[2] MUSIC DIV.

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*MP
(English)

Bedford, Herbert, 1867–

...Night piece: The shepherd, for voice (contralto or mezzo), flute, oboe and pianoforte, by Herbert Bedford... London: Stainer & Bell, Ltd.[, 1925.] Publ. pl. no. S. & B. 3360. 2 parts in 1 v. f°. (Carnegie collection of British music.)

Score and separate part for flute and oboe. English words.

Music Dept.

1. Songs, with various instruments. 2. Title. 3. Title: The shepherd. 4. Ser.
N. Y. P. L. DREXEL MUSICAL FUND. July 29, 1926

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*MEC
(Schumann)

Bedford, Herbert, 1867–

Robert Schumann, his life and work, by Herbert Bedford. New York and London, Harper & brothers, 1925.

x p., 1 l., 267 p. front. (port.) 19½cm. (Half-title: Masters of music, edited by Sir Landon Ronald)
"List of Robert Schumann's works," p. 246-255.

Cards in Public Catalogue

227445A. 1. Schumann, Robert Alexander, 1810-1856. ~~I. Ser.~~

Library of Congress ML410.S4B42 26-166
~~Copy 2.~~ MUSIC DIV.
Copyright A 872718 [4]

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*MP
box

Bedford, Herbert, 1867–

...Summer dawn; a nocturne for contralto voice and orchestra. The poem by William Morris, the music by Herbert Bedford ... New York: Boosey & Co., cop. 1902. Publ. pl. no. H. 3596. 10 p. f°.

Vocal score. English words.

MUSIC DIV.
1. Songs, English. ~~1. Songs, arias, etc., with orchestra~~ ~~Vocal score.~~ 2. Morris, William, 1834-1896. 3. Title.
N. Y. P. L. ARTHUR MEES COLLECTION. November 18, 1921

Bedford, Mrs. Herbert.
See
Lehmann, Liza, 1862–

N. Y. P. L. Music div. June 2, 1916.

NCW

[Bedford, Jessie]

Poor human nature; a musical novel, by Elizabeth Godfrey [pseud.] New York, H. Holt and company, 1898.

3 p. l., 362 p. 19cm.

1. ~~Musical novels.~~ Fiction. I. Title. MUSIC DIV.
277795A
Library of Congress PZ3.B39P 98-1526 Revised
Copyright 1898: 63201

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*MEC
(Bedford)

Bedford, Paul John, 1792-1871.

Recollections and wanderings of Paul Bedford. Facts, not fancies. London, New York, Routledge, Warne, & Routledge, 1864.

SECOND COPY 4 p. l., 160 p. front. (port.) 19½cm.

1. Musicians—Correspondence, reminiscences, etc. ~~2. Actors—Correspondence, reminiscences, etc.~~

Cards in Public Catalogue
Library of Congress ML420.B23 9-11874
~~Copy 2.~~ PN2598.B45A3 MUSIC DIV.
[a33b1] [927.92] 927.8

MWES
(Bedford, P.)

BEDFORD, PAUL JOHN, 1792-1871.

Recollections and wanderings of Paul Bedford. Facts, not fancies. London: Strand Prtg. and Pub. Co. Ltd., 1867. 132 p. 17½cm.

Cover-title: The life of Paul Bedford.

659395A. 1. Musicians--Correspondence, reminiscences, etc. ~~2. Actors and acting, English.~~

N. Y. P. L. MUSIC DIV. April 11, 1934

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*MAD
(Gt. Br.—Bedford)

Bedford music; a year book...
1947

Bedford [Eng.] Diemer & Reynolds, 1947. [no. illus. 22cm.

For tracings see over

~~1. Music—Almanacs, Yearbooks, etc. 2. Music—Gt. Br.—Eng.—Bedford.~~ MUSIC DIV.

DREXEL. 5580,3

Bedfordshire (The) march. For two instruments and Bass, or, two guittars. [London], c17--. 1 p. f°.

1. Military music

Bédier, Charles Marie Joseph.
See
Bédier, Joseph, 1864–

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S

form 104a [ell-10-58 10m]

Bédier, Joseph, 1864-1938

*MP (Swiss)

Martin, Frank, 1890-
[Le vin herbé. Vocal score. French & German]
...Le vin herbé. Der Zaubertrank. D'après 3 chapitres du Roman de Tristan et Iseut de... Joseph Bédier pour... 12 voix mixtes, 7 instruments à cordes et piano... Wien [etc.] Universal-Edition [c1943] 196 p. Pl.no.U.E.11311 31cm.

Score: Solo voices and chorus of 12 voices (SATB) with piano accompaniment.

(Continued)

MN 6.53 OC,I,IV SL (LCl,Xl) MUg,lg,1/6,IIg,IIIg,IVg

Martin, Frank, 1890- [Le vin herbé. Vocal score. French & German] ...Le vin herbé. (Card 2)

"Die deutsche Übersetzung stammt vom Komponisten."
Duration: approximately 1 hr., 45 min.

1. Oratorios—Vocal scores. I. Bédier, Joseph, 1864-1938. II. Title. III. Title: Der Zaubertrank. IV. Tristan.

**MN DTÖ 14-15

Bedingham-Langensteiss, 15th cent.
[Collection

Denkmäler der Tonkunst in Österreich. Bd. 14-15.

(In: Trienter codices. Wien, 1900-33. Auswahl 1, 2, 6)

MUSIC DIV

Bedingham-Langensteiss, 15th cent., supposed composer. Durer ne puis

* MN M828 v. 8

DUNSTABLE, JOHN, d. 1453.
[WORKS]
Complete works, edited by Manfred F. Bukofzer. London, Published for the Royal musical association & the American musicological society [by] Stainer and Bell, 1953. xxvii, 194 p. facsims. 33cm. (Musica Britannica, 8)

Scores: 2-4 voices.

(Continued)

NN S X 12.57 g/POC, I, III, IV, V, VI, VII, VIII (OS)II (OAF1) MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LC1, X1)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 2)

Published to commemorate the 500th anniversary of the composer's death.
Includes six compositions attributed to Dunstable but believed by the editor to be by John Bedingham, John Benet, Forest and Leonel Power.
"Plainsongs and isorhythmic tenors in original notation," p. 157-162.

(Continued)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 3)

1. Collected works, Musical. 2. Masses--To 1800. 3. Motets--To 1800. I. Bukofzer, Manfred F., 1910-1955, ed. II. Series. III. Benet, Johannes, 15th cent., supposed composer. Missa sine nomine. IV. Forest, 15th cent., supposed composer. Ascendit Christus-Alma redemptoris. V. Bedingham-Langensteiss, 15th cent., supposed composer. Durer ne puis. VI. Power, Lionel, 15th cent., supposed composer. Alma redemptoris Mater. VII. Power, Lionel, 15th cent., supposed composer. Salve Mater salvatoris. VIII. Power, Lionel, 15th cent., supposed composer. Salve Regina Mater misericordie.

Write on slip only words underlined and classmark — * QVA

Bednárik, Rudolf.
...Duchovná kultúra slovenského l'udu. (In: Slovenská vlastiveda. Bratislava, 1943. [Diel] 2, p. 5-121. illus.)

Includes music.
Bibliographical footnotes.

1. Czecho-Slovakia [w.] ~~2. Slovakia—Civilization.~~ 2. Folk songs, Slovak [g] MUSIC DIV.
N.Y.P.L. September 11, 1950

Bednyĭ, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov. *MP (Russian)

Lyubimov, A.
...Проповедь попа Ипата; для мужского вокального квартета, на слова Демьяна Бедного. [Priest Ipat's sermon, for men's vocal quartet. Words by Dem'yan Bednyĭ.] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3816 I. M. 5 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Freethinking—Poetry. 3. Choruses, Unaccompanied. 4. Bednyĭ, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov. 5. Title: Propoved' popa Ipata. 6. Title: Priest Ipat's sermon.
N.Y.P.L. April 2, 1936

Bednyĭ, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov, 1883- * MP box

Vasilenko, Sergeĭ Nikiforovich, 1872-

Баллада для голоса с фортепиано. Музыка С. Василенко. Текст Д. Бедного. [Ballade for voice and piano. Music by S. Vasilenko. Text by D. Bednyĭ] [Op. 67] Москва: Гос. музык. издат., 1932. Publ. pl. no. M. 12904 Г. 6 p. 32cm. (Советская эстрада.)

For 1 voice with piano acc. Russian words.
First line: Затхало пряжею туманной...

MUSIC DIV.

1. Songs, Russian. I. Bednyĭ, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov, 1883- .
Carnegie Corp. of New York.
N.Y.P.L. January 8, 1940

Bednyĭ, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov, 1883- * MP box

Veprik, Aleksandr Moiseyevich, 1899-

...Две песни...для голоса с фортепиано. Соч. 81. [Two songs ...for voice and piano] Москва: Гос. музык. издат., 1932. Publ. pl. no. M. 13825 Г. 7 p. 31½cm. (Советская эстрада.)

For 1 voice with piano acc. Russian or Russian and Judeo-German words.
CONTENTS.—Снежинки, текст Д. Бедного.—На баррикадах, из песен 1905 г.

MUSIC DIV.

1. Songs, Russian. I. Bednyĭ, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov, 1883- .
Carnegie Corp. of New York.
N.Y.P.L. January 8, 1940

Bédos de Celles, François, 1706-1779.

* MK p.v.6, no.14

Raugel, Félix, 1881-
...Recherches sur quelques maitres de l'ancienne facture d'orgues française: L'Épine, Jean-Pierre Cavaillé, Dom François Bédos de Celles... Paris: H. Hérelle, Fortemps et Cie., [192-?] 26 p. plates. 4°.

Plates printed on both sides.
Bibliographical footnotes.

Music Dept

1. Organ building. 2. L'Épine, Jean Adrien, b. 1735. 3. L'Épine, Pierre, 1740-1815. 4. Cavaillé, Jean François, 1732-1817. 5. Bédos de Celles, François, 1706-1779.
N.Y.P.L. June 25, 1928

DREXEL. 5801-5802

Bedos de Celles (~~Jean~~ François)
L'art du facteur d'orgues. [*Paris: L. F. Delatour*], 1766-'70. 2 p.l., 142 pp.; 1 l., 143-536 pp. 79 pl. 3 pts. in 2 v. f°.

Note: Complete in 4 pts.; pt. 4 wanting; contains Histoire abrégée de l'orgue.

Organ — Construction.

5801-2

MUSIC DIV.

Mus. Res. *MKAC +

BEDOS DE CELLES, FRANÇOIS, 1706-1779.
L'art du facteur d'orgues. Par D. Bedos de Celles... [Paris, Impr. de L. F. Delatour] 1766-78. 4 v. in 2 (xxxii, 676 p.) 137 plates (part. fold.). music. 36cm.

Forms a part of the series "Description des arts et métiers" published by the Académie des sciences, Paris.

(Continued)

NN**X 1.66 d/V OC (OS)I PC, 1, 2, I SL MU, 1, 3, I (U1, LC1, X1)

BEDOS DE CELLES, FRANÇOIS, 1706-1779. L'art du facteur d'orgues. (Card 2)

Preface, including "Histoire abrégée de l'orgue," and table of contents, xxxii p., bound in at the beginning of v. 4. "Table alphabetique des matières et des termes," v. 4, p. 647-671.
Vol. 4 describes the small organ and related mechanical instruments.
1. Organ—Construction. 2. Musical instruments, Mechanical. 3. Instruments, Mechanical. I. Institut de France. Académie des sciences. Description des arts et métiers.

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* MKAC

BEDOS DE CELLES, FRANÇOIS, 1706-1779.
L'art du facteur d'orgues. Faksimile-Nachdruck hrsg. von Christhard Mahrenholz. Kassel, New York, Bärenreiter, 1963-66. facsim. [4 pts. in 3 v. (676 p. 137 plates)] 29cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 24-26)

At head of title: Association internationale des bibliothèques musicales.
CONTENTS.--Bd. 1: 1766.-Bd. 2-3: 1770.--Bd. 4. 1778.

1. Organ--Construction. I. Series. II. Mahrenholz, Christhard, 1900- , ed.

NN R 11.66 g/C OCs, IIs (OS)Is PCs, Is, Is, II SLs MUs, Is, Is, IIs (LCls, Xls)

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*MKA

Bedos de Celles, François, 1706-1779.
L'art du facteur d'orgues par d. François Bedos de Celles ... Originalgetreuer nachdruck ... herausgegeben von Christhard Mahrenholz ... Kassel, Bärenreiter-verlag, 1934-36.
4 v. in 3. plates (part fold.) 29cm.

"Die vorliegende ausgabe wurde nach dem original in zweidrittel grösse hergestellt."
Paged continously.

CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Construction. I. Mahrenholz, Christhard, 1900- ed. II. Title.

Library of Congress — Cards in Public Catalogue 35-7904 — ML555.B41 1934 — MUSIC DIV. — [2] — 786.63

Bedos de Celles, François, 1706-1779. L'art du facteur des orgues.

* MKAC

...Nouveau manuel complet du facteur d'orgues; ou, Traité théorique et pratique de l'art de construire les orgues, contenant L'orgue de D. Bédos et tous les progrès et perfectionnements de la facture jusqu'à ce jour; précédé d'une notice historique sur l'orgue, et suivi d'une biographie des principaux facteurs d'orgues français et étrangers. Par M. Hamel. Ouvrage orné d'un atlas renfermant un grand nombre de planches ... Paris, Roret, 1849. 3 v. illus. 15cm. and atlas of 43 [i. e. 34] pl. 33 x 28cm. (Manuels-Roret.)

(Continued)

MUSIC DIV.
N.Y.P.L. November 6, 1944

...Nouveau manuel complet du facteur d'orgues... (Card 2)

Half-title: Encyclopédie-Roret.
Title-page of v. 2 reads: "contenant l'ouvrage de D. Bédos."
"Ouvrages qui traitent de l'orgue," v. 1, p. xviii-xxiii.

Drexel 3362-5
——— Second copy.

284480-3B. 1. Organ—Construction. I. Bedos de Celles, François, 1706-1779. L'art du facteur des orgues. II. Hamel, Marie Pierre, 1786-1870. III. Ser.
Card revised
N.Y.P.L. November 6, 1944

Bedos de Celles, François, 1706-1779. L'art du facteur des orgues.

* MKAC

...Nouveau manuel complet du facteur d'orgues. Nouv. éd. contenant L'orgue de dom Bédos de Celles et tous les perfectionnements de la facture jusqu'en 1849, précédé d'une Notice historique par M. Hamel, et complété par L'orgue moderne, traité technique, historique et philosophique, renfermant tous les progrès accomplis dans la construction de cet instrument depuis 1849 jusqu'en 1903 et suivi d'une biographie des principaux facteurs d'orgues français et étrangers, par Joseph Guédon. Ouvrage accompagné d'un atlas de 43 planches gravées sur acier et orné de 64 figures dans le texte. Paris, L. Mulo,

(Continued)

MUSIC DIV.
N.Y.P.L. January 21, 1946

...Nouveau manuel complet du facteur d'orgues... (Card 2)

1903. xxxx, 517 p. illus. 28cm. and atlas of 43 [i. e. 37] pl. 32cm. (Encyclopédie Roret.)

"Dictionnaire des termes du facteur d'orgues," p. [469]-508.

224255-6B. 1. Organ—Construction. I. Bedos de Celles, François, 1706-1779. L'art du facteur des orgues. II. Hamel, Marie Pierre, 1786-1870. III. Guédon, Joseph. IV. Ser.
Card revised
N.Y.P.L. January 21, 1946

Bedouins. *MGA

Huneker, James Gibbons, 1860-
Bedouins; Mary Garden, Debussy, Chopin or the circus, Botticelli, Poe, Brahmsody, Anatole France, Mirbeau, Caruso on wheels, Calico cats, The artistic temperament; Idols and ambergris; with The supreme sin, Grindstones, A masque of music, and The vision malefic, by James Huneker; with various portraits of Mary Garden in operatic costume. New York, C. Scribner's sons, 1920.
viii p., 2 l., 3-271 p. front., plates, port. 19½cm. Huneker Collection

NBQ A Second Copy.

1. Garden, Mary, 1877- 2. Music—~~Addresses~~, essays, lectures. Title.
20-5751
Library of Congress PS2044.H4B4 1920
——— ~~Copy 2.~~ ML60.H91
Copyright A 559987 [4-2] MUSIC DIV

Les Bedouins en voyage.

Write on slip words underlined below and class mark— NKM

Beaulieu, Anatole de.
Les Bedouins en voyage, odyssée africaine en trois chants, traduite en bas-breton et en vaudevilles, par M. Anatole de Beaulieu, et chantée pour la première fois, à Paris, sur le théâtre de la Porte-Saint-Martin, le 14 novembre 1835. [Paris: Marchant, 1835] 15 p. 25cm. (Magasin théatral. Tome 10 [no. 14])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78579B. 1. Drama, French. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. April 24, 1941

JPB 95-7

Beebe, Carolyn, 1874-1950.
The music Library of the New York Chamber Music Society which came to the New York Public Library upon the death of Miss Beebe in 1950.

A list of the material may be had from the assistant at the desk.

Collection processed: finding aid available see RLIN

BEECHAM, SIR THOMAS, BART., 1879-1961
*MEC (Beecham)
REID, CHARLES.
Thomas Beecham; an independent biography. London, V. Gollancz, 1961. 256 p. 23cm.

1. Beecham, Sir Thomas, bart., 1879-1961.
NN R 4.62 c/OC PC, 1 SL MU, 1 (LC1, X1)

Bed-time ballads.

*MP (Children)

Bath, Hubert, 1883–
Bed-time ballads; six short pieces for voice and pianoforte... by Hubert Bath. Wanstead: J. J. Hegarty[, 1933]. 11 p. 31cm.

English words; music for 1 voice with piano acc.
CONTENTS.—At the zoo.—Tick! Tock!—The broken nursery clock.—Falling down.—I'm sure my room is haunted.—My bed-time boat.

1. Nursery songs. I. Title. MUSIC DIV.
N. Y. P. L. February 2, 1934

Beecham, Sir Thomas, 1879-

Write on slip, class mark name, vol., page and year of magazine. *MA

British conductors. Sir Thomas Beecham.
(British musician. London, 1929. 8°. v.5, p.121-123. port.)

form 400 [iv-15-26 25m] MUSIC DIV.

Beecham, Sir Thomas, bart, 1879-

Write on slip words underlined below and class mark— *MA

Russell, Thos. A.
Sir Thomas Beecham.
(Musical opinion. London, 1937. 1937, Nov., p.115-116.)

form 400b [1-12-42 25m] npc MUSIC DIV.

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*MP (English)

The bee; a selection of the most esteemed vocal productions, both antient and modern, consisting of song's, duett's, and glee's. Including the compositions of Haydn, Mozart, Jackson, Shield, Dibdin &c...for the piano forte, violin or German flute.. London: I. Longman [ca. 1802]. 6 v. in 1. 8°.

Each v. has separate t.-p.
t.-p. of v. 5 reads: Mrs. Billington's songs in the admired opera of The duenna ... Printed by Longman and Co...
Paging continuous, with t.-p. interpolated before each volume.

Vocal duos, Secular — Mixed — Instr. acc.

1. Songs (English).—Collections.—18th century. ~~2. Vocal music.—Duets.~~ MUSIC DIV.
N. Y. P. L. April 14, 1920.

BEECHAM, SIR THOMAS, BART., 1879-1961

N-10 648 v. 4, no. 4

Cardus, Neville.
The never repressible Beecham. (IN: Horizon. New York. 32cm. v. 4, no. 4 (March, 1962) p. 102-105. port.)

1. Beecham, Sir Thomas, bart, 1879-1961.
NN R 8.62 OI (PC)1 (MU)1 (LC2, X1)

Beecham, Sir Thomas, bart, 1879-

*ME

Sargeant, Winthrop, 1903–
Geniuses, goddesses, and people. [1st ed.] New York, E. P. Dutton, 1949.
317 p. 22 cm.
Biographical sketches (p. 161–317) originally pub. in Life, 1944–48.

1. Music—U. S. 2. Musicians. I. Title.
ML423.S3 927 49–10549*
Library of Congress [18] MUSIC DIV.

The bee-hive [opera]
see
Horn, Charles Edward, 1786-1849.
The bee-hive.

Music Div.

BEECHAM, SIR THOMAS, BART., 1879-1961

*MEC (Beecham)

CARDUS, NEVILLE, 1889-
Sir Thomas Beecham; a memoir. London, Collins, 1961. 125 p. ports. 22cm.

1. Beecham, Sir Thomas, bart., 1879-1961.
NN R 2.62 m/OC PC, 1 SL MU, 1 (LC1, X1)

Beecham, Sir Thomas, bart, 1879-

Write on slip words underlined below and class mark— *MA

Sir Thomas Beecham.
(Gramophone. London, 1945. v.22, p.101.)

form 400b [viii-3-43 25m] npc MUSIC DIV.

The bee-hive.

[Millingen, John Gideon], 1782–1862. *C p.v.4024

The bee-hive: a musical farce... As performed by the Drury-Lane company, at the Theatre Royal, Lyceum. The overture and music, entirely new, composed by Mr. Horn. New-York: Published by the Longworths, at the Dramatic repository, Shakspeare-gallery. Sept. — 1811. 36 p. 14cm.

Based on Pigault-Lebrun's "Les rivaux d'eux-mêmes."
Without music.
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY
NCO p.v.428
——— ——— Second copy.
Imperfect: t.-p. and p. 35-36 wanting.

1. Drama, English. I. Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835. Les rivaux d'eux-mêmes. II. Title. MUSIC DIV.
N. Y. P. L. Card revised February 21, 1944

Beecham, Sir Thomas, bart., 1879-

Write on slip only words underlined and classmark— *MA

Geissmar, Berta.
Beecham in Deutschland 1936.
(Stimmen. Berlin, 1948. Jahrg.1, Hft.8, p.230-233.)

Au.cd.

form 400c [vi-29-11 25m] npc MUSIC DIV.

Beecham, Sir Thomas, bart, 1879-

*MEC (Beecham)

SMYTH, ETHEL MARY, 1858–
Beecham and Pharaoh: Thomas Beecham (Fantasia in B major) [and] Egypt before Englands exodus (A fragment of autobiography), by Ethel Smyth... London: Chapman & Hall Ltd. [1935] 181 p. 3 ports. (incl. front.) 20½cm.

789757A. 1. Beecham, Sir Thomas, bart., 1879– .
2. Musicians—Correspondence, reminiscences, etc. I. Title.

N. Y. P. L. MUSIC DIV. September 17, 1935

The bee-hive songster.

*C p.v.1935

"Ieuan," pseud.
The bee-hive songster, being a selection of original songs... Composed by "Ieuan"... Salt Lake City: 'Daily Telegraph' Office, 1868. 30 p. 24°.

Tunes indicated.
Words only.

399645A. 1. Songs, Mormon. 2. Title. Music div.
N. Y. P. L. February 1, 1929

Beecham, Sir Thomas, 1879-

*ME

Grew, Sydney.
Favourite musical performers, by Sydney Grew... Edinburgh: T. N. Foulis, Ltd. [1923.] 266 p. front., ports. 12°.

Contents: Sir Henry J. Wood. Sir Thomas Beecham. Julius Harrison. Rosina Buckman. Frank Mullings. Robert Radford. John Coates. Sir Richard Runciman Terry. T. W. North. Albert Sammons. Sir Landon Ronald.

146910A. 1. Musicians (English). 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 9, 1924

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* MTC

BEECHAM, Sir THOMAS, bart., 1879-1961.
[AMARYLLIS]
Amaryllis; suite for orchestra, arranged by Sir Thomas Beecham. New York, Boosey & Hawkes [c1943] score (67 p.) 31cm.

Compiled and arranged from various works by Handel.

1. Suites (Orchestra) I. Handel, Georg Friedrich, 1685-1759. Amaryllis. II. Title.
NN 2.64 p/ OC, I (OAF1) SL MU, Ig, Ig, IIg (LC1, X1)

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*MP box

Beebe, Bessie L.
That old-fashioned mother of mine. Song. Osceola, Neb.: B. L. Beebe [c1921]

First line: To night the candle lights are gleaming

N. Y. P. L. Music Div. Printed for the Music Division. September 4, 1943

Beecham, Sir Thomas, bart., 1879-

Write on slip only words underlined and classmark— *MA

Klein, John W.
Beecham and opera.
(Musical opinion. London, 1948. 1948, Sept, p. 493-494.)

form 400c [vi-28-48 25m] npc MUSIC DIV.

** MYD

BEECHAM, Sir THOMAS, bart., 1879-1961.
[CONCERTO, PIANO, A MAJ. ARR. FOR 2 PIANOS]
Concerto in A major for pianoforte and orchestra in four movements [by] Handel-Beecham. The orchestra arranged for a second piano. New York, Mills music, c1947. score (62 p.) port. 31cm.

Compiled and arranged from various works by Handel.

DREXEL MUSICAL FUND

1. Concertos (Piano)--Piano acc. I. Handel, Georg Friedrich, 1685-1759. Concerto. Piano, A maj.
NN R. 64 p/ OC, I (OAF1) SL MU, Ig, Ig (LC1, X1)

Beecham, Sir Thomas, bart., 1879-1961. The faithful shepherd
*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.
[IL PASTOR FIDO. SUITE]
The faithful shepherd (Il pastor fido); suite for orchestra, arranged by Sir Thomas Beecham. [London] Boosey & Hawkes [c1941] score (75 p.) 30cm.

Duration: 24-25 min.

1. Suites (Orchestra) I. Beecham, Sir Thomas, bart., 1879-1961. The faithful shepherd. II. Title: The faithful shepherd (Suite)

NN 2. 64 p/b OC. I (OAF1) SL MUg. 1g. Ig. IIg (MUI2, LC1, X1)

Beecham, Sir Thomas, bart., 1879- arr.
*MTO

Delius, Frederick, 1862-1934.
[Hassan. Selections, Instr.]
...Intermezzo and Serenade from Hassan... Arranged by Sir Thomas Beecham... New York, Boosey & Hawkes, inc. [etc., etc., c1940] Publ. pl. no. B.&H.8372. 9 p. 31cm. (Dom. ed. 46.)

Score.
Performance time: about 4 minutes.

Carnegie Corp. of New York.

1. Orchestra—Score—Arr. I. Beecham, Sir Thomas, bart., 1879- arr.

N. Y. P. L. October 18, 1943

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*MP box

Beecher, Carl, 1883-
...Ayla. Words by Paul Scott Mowrer... New York: C. Fischer [c1921]

At head of title: To Madame Amelita Galli-Curci.
First line: Ayla, Ayla, come to the oak by the lake!

Music Div.

N. Y. P. L. Printed for the Music Division. September 8, 1942

Copy only words underlined & classmark — *MA

Beecham, Sir Thomas, bart., 1879-
Frederick Delius. (IN: Tempo. London. 26cm. no. 26 (Winter, 1952-53) p. [6]-7. port.)

"Reprinted from 'A mingled chime'."

1. Delius, Frederick, 1862-1934.

NN R X 11.53 OC OI MU,1 (LC2,X1)

Beecham, Sir Thomas, bart., 1879-1961, ed
*MTK

DELIUS, FREDERICK, 1862-1934.

Marche caprice. Edited by Sir Thomas Beecham. New York, Mills music [c1951] score (22 p.) 31cm.

For orchestra.
Duration: 3 min., 45 sec.

1. Marches (Orchestra) I. Beecham, Sir Thomas, bart., 1879-1961, ed. II. Title.

NN 7.71 b/OC, I SL MUg. 1g. Ig. IIg (MUI 1, LC1, X1)

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*MYD + box

Beecher, Carl, 1883-
...The jester, by Carl Beecher. Boston: O. Ditson Co. [, cop. 1923.] Publ. pl. no. 74412. 15 p. f°.

Piano I and II in score.
At head of title: For two pianos.
Cover-title.

Music Div.

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*MSP

BEECHAM, Sir THOMAS, bart., 1879-1961.
[THE GODS GO A-BEGGING. ARR. FOR PIANO]
The gods go a-begging; ballet suite by Handel, arranged by Sir Thomas Beecham. Piano solo. London, J. B. Cramer; New York, E. Schuberth, c1929. 28 p. 31cm.

"Culled from various operas of Handel with one exception, the 'Hornpipe' which is a movement from one of the 'Concerti Grossi'."

1. Ballets (Piano)--Suites, etc. 2. Suites (Piano) I. Handel, Georg Friedrich, 1685-1759. The gods go a-begging. II. Title.

NN 2. 64 p/b OC. I (OAF1) SL MUg. 1g. 2g. Ig. IIg (LC1, X1)

Beecham, Sir Thomas, bart., 1879-1961, ed.
*MTK

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[ZÉMIRE ET AZOR. SELECTIONS]
Ballet suite from the opera Zémire et Azor [by] Grétry. Edited and arranged by Thomas Beecham. London, Hawkes & son; Sole selling agents: Boosey & Hawkes, New York [c1957] score (39 p.) 32cm.

For orchestra.
Duration: 14 min.

(Continued)

NN 8.71 d/J OC, I (OAF1) SL MUg. 1g. Ig (LC1, X1, DC2) 2

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*MP + box

Beecher, Carl, 1883-
Thistledown. ["Have you seen Azami in the garden?"]. Song. Words by Helen Coale Crew, music by Carl Beecher... New York: G. Ricordi & Co. [, cop. 1923.] Publ. pl. no. N.Y. 367. 7 p. f°.

1 card only.

Music Div.

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*MTC

Beecham, Sir Thomas, bart., 1879-
[The great elopement. Suite 1-2]
...The great elopement, suite no. 1[-2]... New York, Mills music, inc., c1948. 2 v. in 1. 22cm.

Miniature full scores.
From the ballet by Beecham, the music selected and re-scored from Handel's operas. — cf. p. (2)
Contents.—Suite 1. The pump room. The plot. The Linleys. Hunting dance. Love scene. Quarrel. Sarabande. Beau Nash. Menuetto. Hornpipe.—Suite 2. March. The exquisites. Second love scene. The weary flunkies. Serenade. Interlude. Gigue.

Music Div.

501113B. 1. Suites (Orchestra). 2. Ballets (Orchestra). I. Handel, Georg Friedrich, 1685-1759. Operas. Selections. II. Title.

N. Y. P. L. (Over) September 15, 1950

GRETRY, ANDRE ERNEST MODESTE, 1741-1813.
[ZÉMIRE ET AZOR. SELECTIONS] Ballet suite from the opera Zémire et Azor... (Card 2)

CONTENTS.--Entrée.--Ballet.--Passepied.--Pantomime.--Entr'acte.--Finale.

1. Dances (Orchestra). I. Beecham, Sir Thomas, bart. 1879-1961, ed.

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*MP box

Beecher, Carl, 1883-
...When the song is done. [Words by Arthur Upson] New York: C. Fischer [c1921]

Music Div.

N. Y. P. L. Printed for the Music Division. September 11, 1942

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*MEC (Beecham)

Beecham, *Sir* Thomas, *bart.*, 1879-
A mingled chime, an autobiography by Sir Thomas Beecham, bart. New York, G. P. Putnam's sons [1943]
viii, 330 p. 23½cm.

1. Title. 1. NO SUBJECT

43-51136

Library of Congress ML422.B33A2 [18] Music Div. 927.8

Beecham and Pharaoh
*MEC (Beecham)

SMYTH, ETHEL MARY, 1858-
Beecham and Pharaoh: Thomas Beecham (Fantasia in B major) [and] Egypt before Englands exodus (A fragment of autobiography), by Ethel Smyth... London: Chapman & Hall Ltd. [1935] 181 p. 3 ports. (incl. front.) 20½cm.

780757A. 1. Beecham, Sir Thomas, bart., 1879- . 2. Musicians—Correspondence, reminiscences, etc. I. Title.

N. Y. P. L. September 17, 1935

Beechey, Gwilym, ed.
*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY, B&H 34]
Symphony no. 34, D major. Edited by Gwilym Beechey. London, E. Eulenburg; New York, Edition Eulenburg [c1968] miniature score (32 p.) facsim. 19cm. (Edition Eulenburg. no. 584)

1. Symphonies--To 1800. I. Beechey, Gwilym, ed. II. Beechey, Gwilym.

NN 4. 69 v/OC, I, IIbo (OAF1) SL MUg. 1g. Ig (LC1, X1)

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*XML-606

BEECHAM, THOMAS.
Beecham's music portfolio. St. Helens [Eng.] T. Beecham [19-?] 8 v. 510 p. 19cm.

Microfiche (neg.) 11 sheets. 11 x 15cm. (NYPL FSN 11,262)
Chiefly for voice and piano.
Imperfect: various pages wanting.

1. Songs--Collections. I. Title.

NNR 6.72 g/ OC, I SL MUg. 1g. Ig (MUF1, UM1, LC1, X1, ZA1)

Beecham's music portfolio
*XML-606

BEECHAM, THOMAS.
Beecham's music portfolio. St. Helens [Eng.] T. Beecham [19-?] 8 v. 510 p. 19cm.

Microfiche (neg.) 11 sheets. 11 x 15cm. (NYPL FSN 11,262)
Chiefly for voice and piano.
Imperfect: various pages wanting.

1. Songs--Collections. I. Title.

NNR 6.72 g/ OC, I SL MUg. 1g. Ig (MUF1, UM1, LC1, X1, ZA1)

Beechey, Gwilym, ed.
*MN M828 v. 30

LINLEY, THOMAS, 1756-1778.
[A LYRIC ODE ON THE FAIRIES, AERIAL BEINGS AND WITCHES OF SHAKESPEARE. FULL SCORE. ENGLISH]
Shakespeare ode. Transcribed and edited by Gwilym Beechey. London, Published for the Royal musical association [by] Stainer and Bell, 1970. xxiv, 182 p. facsims. 33cm. (Musica britannica. 30)

(Continued)

NN 8. 71 w/ OC, I, II (OS)III (OAF1) MUg. 1g. 2g. 3g. Ig. IIg. IIIg (LC1, X1) 2.

Beecham, Sir Thomas, bart., 1879-1961, ed.
*MTC

DELIUS, FREDERICK, 1862-1934.
[FLORIDA]
Florida, suite for orchestra. Op. posth. London, New York, Boosey & Hawkes [c1963] score (114 p.) 35cm. (HIS: Complete works; rev. and edited by Sir Thomas Beecham, issued in conjunction with the Delius trust)

Duration: 33 min., 30 sec.
CONTENTS.—Daybreak.—By the river.—Sunset.—At night.

1. Suites (Orchestra). I. Beecham, Sir Thomas, bart., 1879-1961. ed. II. Title.

NN L 66 a/ OC, I (OAF1) SL MUg. 1g. Ig. IIg (MUI 5, LC1, X1)

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*MP + box

Beecher, Carl, 1883-
Above the clouds. ["I am going to the hills."] Song. Words by Helen Coale Crew, music by Carl Beecher... New York: G. Ricordi & Co. [, cop. 1923.] Publ. pl. no. N.Y. 368. 10 p. f°.

1 card only.

Music Div.

LINLEY, THOMAS, 1756-1778. [A LYRIC ODE ON THE FAIRIES, AERIAL BEINGS AND WITCHES OF SHAKESPEARE. FULL SCORE. ENGLISH] Shakespeare ode. (Card 2)

Based on autograph score in the Folger Shakespeare library.
Libretto probably by French Laurence

1. Odes. 2. Shakespeare, William. 3. Oratorios--Full scores. I. Beechey, Gwilym, ed. II. Laurence, French, 1757-1809, supposed author. III. Series.

Beecke, Ignaz von, 1733-1803.

Write on slip words underlined below and class mark — *MA

Munter, Friedrich.
Ignaz von Beecke (1733-1803) und seine Instrumentalkompositionen.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 4, p. 586-603.)

form 406b [ii-6-33 25m] MUSIC DIV.

BEECKE, IGNAZ VON *MN H 823 Vol.170
[Quartet, Strings, no. 6, G major]
Streichquartett nr. 6, G-dur. Hrsg. von A. B. Gottron.
Kassel: Bärenreiter verlag,

Hortus Musicus, v.170

temp. card inserted by mr, 5-6-65

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*MX

Beecke, Ignaz von, 1733-1803.

Quintetto, für Flöte, Oboe, Geige, Bratsche [und] Violoncello. Hrsg. von Adam Gottron. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters, New York [1961]

5 parts. 31 cm.

For flute, oboe, violin, viola, and violoncello.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello)--To 1800. I. Gottron, Adam, 1889- , ed.
NN 10.62 e/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Beecke, Notger Ignaz Franz von

See

Beecke, Ignaz von, 1733-1803

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
362 form 193 [viii-16-51 50m]

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*MYR-Amer.

BEECROFT, NORMA.

Tre pezzi brevi, per flauto e arpa. [London] Universal edition [1962] score (1 l.) 33 x 72cm. fold to 33 x 25cm. (Universal edition. UE 13466)

1. Flute and harp.
NN 1.64 e/B OC(1bo) SL MUg, 1g MUA (4) (LC1, X1)

Beeke, Ignatz von

See

Beecke, Ignaz von, 1733-1803

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
362 form 193 [viii-16-51 50m]

Beekman Street Presbyterian Church, New York.

See

Brick Presbyterian Church, New York.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R •R RC S SP ST T 8
form 194c [i-5-33 25m]

Beëlzebub speelt troefaas.

Write on slip words underlined below and class mark — NHL

Meyer, Irma.
Beëlzebub speelt troefaas; een spel in 7 tafereelen, geschreven door Irma Meyer. [Antwerpen, 1937] 28 p. 19cm. (Bundel leekenspelen. [Deel] 7 [stuk] 4.)

988999A. 1. Drama, Flemish. 2. Devil—Drama. I. Title. II. Ser.
N. Y. P. L. Music Div. April 17, 1939

Beeneken, Adolph.

See

Roland, Marc, 1894-

Music div.

Beer, Gustav. Der Bauerngeneral

*ZB-177
Film Reproduction

STRAUS, OSCAR, 1870-1954.
[DER BAUERNGENERAL. VOCAL SCORE. GERMAN]
Der Bauerngeneral; Operette in 3 Akten von Julius Brammer und Gustav Beer. Vollständiger Klavierauszug mit Text. Leipzig, W. Karczag, c1931. 116 p. 33cm.

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Brammer, Julius. Der Bauerngeneral. II. Beer, Gustav. Der Bauerngeneral. III. Title.
NN R 8.65 e/B OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Beer, Gustav, Frühlingsstürme

*XML-178

WEINBERGER, JAROMÍR, 1896-
[FRÜHLINGSSTÜRME. LIBRETTO. GERMAN]
Frühlingsstürme; Operette in drei Akten von Gustav Beer. Musik von Jaromír Weinberger, Regiebuch, eingerichtet vom Autor Gustav Berr. Berlin, Alrobi Musikverlag, c1933. 245 p. illus. 21cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14,824)

I. Beer, Gustav. Frühlingsstürme. II. Title.
NN R 8.72 g/μ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Beer, Gustav, Das ist die erste Liebelei

* MS

EYSLER, EDMUND, 1874-1949.
[DAS IST DIE ERSTE LIEBELEI. VOCAL SCORE. GERMAN]
Die erste Liebelei, operette von Hans Kotton u. Gustav Beer. [193-?] 238 p. 34cm.

Manuscript, in ink.
With stamp of Ed. Bote & G. Bock, Berlin, on t.p.

1. Operas, Comic--Vocal scores. I. Kotton, Hans. Das ist die erste Liebelei. II. Beer, Gustav. Das ist die erste Liebelei. III. Title. IV. Title: Das ist die erste Liebelei V. Kotton, Hans
NN R 4.65 p/B OC, I, II, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS1, LC1, X1)

Beer, Gustave. Fiesta

NCOF +

CARDONA, JUAN.
[Fiesta. Libretto. German]
"Fiesta," Operette in zwei Akten, von Alfred Gruenwald und Gustave Beer; Musik von Juan Cardona. New York [19--]
100 l. 31cm.

Typescript.

1. Musical comedies--Librettos. Fiesta. I. Beer, Gustave. Fiesta. II. Gruenwald, Alfred, 1884- . Fiesta. III. Title.
NN** 10.54 g/√ OC(1bo)I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (T4, LC1, X1)

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*MZ (Stolz)

Beer, Gustav, ~~and F. Lunzer.~~
Der Hampelmann. Vaudeville-Operette in 3 Akten von Gustav Beer u. Fritz Lunzer, Musik von Robert Stolz. Berlin: Drei-Masken-Verlag, A. G., cop. 1923. 34 p. 16°.

Libretto. German words.

Cards in Public Catalog.

1. Librettos. ~~1. Drama, German.~~ 2. Lunzer, Fritz, jt. au. 3. Title. 4. Stolz, Robert, 1880- Stolz, Robert: Der Hampelmann.
N. Y. P. L. MUSIC DIV. January 7, 1928

Beer, Jakob Meyer.
See
Meyerbeer, Giacomo, 1791-1864.

N. Y. P. L. Music Dept October 19, 1915.

Beer, Jean de

**MP (French)

Jolivet, André, 1905-

...Trois chansons de Ménestrels [1943] Paroles de Jean de Beer... Paris, Heugel et cie. [c1949] 7 p. Pl.no.H.31246 35cm.

For one voice with piano accompaniment.
Contents.—Chanson du coeur dolent "L'amour de moi pour la guerre est parti."—Lamento de Jésus-

(Continued)
NN 9.53 OC, I SL MUg, 1g, Ig, IIg (MUS 5, LC1, X1)

Jolivet, André, 1905- ...Trois chansons de Ménestrels... (Card 2)

Christ "Prenez garde à votre joie."—Amour me nuit.

Drexel Musical Fund.

1. Songs, French. I. Beer, Jean de. II. Title.

Beer, Johann.
See
Baehr, Johann, 1655-1700.

N. Y. P. L. Music div. April 23, 1917.

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*MYF

BEER, LEOPOLD JOSEF, 1865- , ed.
Das Menuett, 21 Menuette aus dem 17. und 18. Jahrhundert. Leipzig, Heinrichshofen's Verlag [c1950] 23 p. 30cm. (Aus dem Barock)

For harpsichord or piano.
Minuets by J.S. Bach, P.E. Bach, Benda, Couperin, D'Anglebert, Daquin, J.K.F. Fischer, Handel, Kirchhoff, Kirnberger, Kuhnau, Marpurg, Muffat, Murschhauser, Paradies, Purcell and Schaale.
1. Minuets (Harpsichord). 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800.
NN 7.58 j/P OC SL MUg, 1g, 2g, 3g (LC1, X1)

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* MYF

BEER, LEOPOLD JOSEF, 1865- , ed.
Das Rondo, neun Klavierstücke aus dem 17. und 18. Jahrhundert. Leipzig, Heinrichshofen's Verlag [c1950, c1942] 23 p. 30cm. (Aus dem Barock)

CONTENTS.—Le Bègue, N. Rondeau.—Couperin, F. Le petit rien.—Rameau, J. P. Les tendres plaintes.—Dandrieu, J. F. La musette.—Daquin, L. C. L'hirondelle.—Duphly (Duflitz) Rondeau.—Marpurg, W. F. Rondeau.—Kirnberger, J. P. Fanfare.—Christmann, J. F. Rondo.
1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Aus dem Barock. II. Title.
NN 7.58 m/√ OC (OS) I SL MUg, 1g, 2g, IIg (MUI10, LC1, X1) [NSCM]

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* MYF

BEER, LEOPOLD JOSEF, 1865- , ed.
Spielstücke, zwölf Originalstücke für Klavier aus dem 17. und 18. Jahrhundert. Leipzig, Heinrichshofen's Verlag [c1950, c1942] 24 p. 30cm. (Aus dem Barock)

CONTENTS.--Couperin, F. Le reveil matin.--Telemann, G. P. Fantasie.--Mattheson, J. Air.--Dandrieu, J. F. La coquette.--Scarlatti, D. Presto.--Händel, G. F. Air and Double.--Pescetti, G. B. Allegro.--Martini, G. Aria.--Bach, W. F. Moderato.--Paradies, P. D. Allegro.--Marpurg, F. W. La badine.--Kirnberger, J. P. La lutine.
1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Title.
NN 8.58 m/J OC SL MUg, 1g, 2g, Ig (MUI 13, LC1, X1)

Some entries on this page are out of order.

*ZB-90
Film Reproduction

Beer, Leopold Josef, 1865- , ed.
Wiener Tanzbüchel um 1600, für Klavier zu zwei Händen. Hrsg. von Leopold J. Beer. Magdeburg, Heinrichshofen's Verlag [c1946] 19 p. 18 x 27cm.

Film reproduction. Negative.
For piano. Originally for lute.
"Gestützt auf ein Ausgabe alter Lautenmusik in den 'Denkmälern der Tonkunst in Osterreich.'"
Dances from the lute books of Hans Judenkünig, Hans Neusiedler, Stephan Craus and Octavianus S. Fugger.

1. Dances (Piano)—Collections—To 1800. 2. Dances, Austrian. I. Title.
NN R 8.62 OC SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

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*ZB-90
Film Reproduction

BEER, LEOPOLD JOSEF, 1865- , ed.
Wiener Tanzbüchel um 1700, für Klavier zu zwei Händen. Hrsg. von Leopold J. Beer. Magdeburg, Heinrichshofen's Verlag [c1946] 16 p. 18x27cm.
Film reproduction. Negative.
For piano. Originally for lute; or violin, lute and bass.
Dances by Johann Anton Graf Losy von Losintal, Jacques de Saint Luc, Johann Theodor Herold, Ferdinand
(Continued)
NN R 4.62 c/OC SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)
2

BEER, LEOPOLD JOSEF, 1865- , ed. Wiener tanzbuchel um 1700... (Card 2)

Ignaz Hinterleithner, Wenzel Ludwig Freiherr von Radolt and Johann Georg Weichenberger.

1. Dances (Piano)--Collections--To 1800. 2. Dances, Austrian. I. Title.

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*ZB-90
Film Reproduction

BEER, LEOPOLD JOSEF, 1865- , ed.
Wiener Tanzbüchel um 1800, für Klavier. Hrsg. von Leopold J. Beer. Magdeburg, Heinrichshofen's Verlag [c1946] 24 p. 18x27.
Film reproduction. Negative.
Dances by Haydn, Mozart and Beethoven.

1. Dances (Piano)--Collections--To 1800. 2. Dances, Austrian. I. Title.
NN R 3.62 c/OC SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

Beer, Leopold Josef, 1865- , ed. *MYD
B42.C.1943

Beethoven, Ludwig van, 1770–1827.
[Collection, piano 4 hands (Beer)]
...Original-Kompositionen für Klavier zu vier Händen... Original compositions for piano duet. Neurevision von...Leopold Josef Beer. Wien [etc.] Universal-Edition [1943?] Pl.no. U.E. 799. 45 p. 23 x 31cm.

CONTENTS.—Sonata, op. 6.—Drei Märsche, op. 45.—Variationen über ein Thema vom Grafen von Waldstein.—Sechs Variationen (Lied mit Veränderungen)

1. Piano, 4 hands. I. Beethoven, Ludwig van, 1770–1827. Original-Kompositionen. II. Beer, Leopold Josef, 1865- , ed.
NN R 12.52 OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Beer, Leopold Josef, 1865- , ed.

*MYD
FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[COLLECTION, HARPSICHORD]
Musikalisches Blumenbüschlen. . Eine Auswahl aus dem Klavierwerk von J. K. F. Fischer hrsg. von Leopold J. Beer... Magdeburg, Heinrichshofen's Verlag [c1943] 31 p. 19 x 28cm.

For harpsichord.
Selections from his "Musikalisches Blumenbüschlein and Der musikalische Parnass."
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Beer, Leopold Josef, 1865- , ed. II. Title.
NN 4.57 t/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Beer, Leopold Josef, 1865- , ed.

* MYD
HAYDN, JOSEPH, 1732-1809.
[MINUETS, ORCHESTRA, H. IX, II. ARR. FOR PIANO, 4 HANDS]
Wiener Hofball-Menuette; für Klavier zu vier Händen. Hrsg. von Leopold J. Beer. Wilhelmshaven, O. H. Noetzel Verlag [c1958]
21 p. 19 x 27 cm.
For piano, 4 hands.

1. Minuets (Piano, 4 hands). 2. Piano, 4 hands. I. Beer, Leopold Josef, 1865- , ed. II. Title.
NN 6.61 g/ OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Beer, Liebmann
See
Meyerbeer, Giacomo, 1791-1864

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 198 [viii-18-61 20m]

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*MP
+
(German)

Beer, Max Joseph, 1851–1908.

Ein deutsches Weihnachtslied. Concertstück für Sopran-Solo, 2 Violinen, Harfe und Harmonium, componirt von M. J. Beer. Op. 3... Wien [etc.] C. A. Spina's Nachfolger [187–?] Publ. pl. no. C. S. 23160. 13 p. 30cm.

Score: soprano solo, 2 violins, harp and harmonium.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Songs, with various instruments. 3. Christmas—Songs.
N. Y. P. L. September 24, 1936

Beer, Michael, 1800-1833. Der Paria.

*MS
Vogl, Adolf, 1873–
[Maja. Vocal score]
Maja; dramatische Dichtung mit Musik in zwei Aufzügen angeregt durch Michael Beers Trauerspiel Der Paria, von Adolf Vogl... Stuttgart: J. Feuchtinger, 1904. Publ. pl. no. J. F. 2018. 352 p. 31cm.

With instrumental cues. German words.
First performed in 1908 in Stuttgart.

MUSIC DIV.

215668B. 1. Operas—Vocal score. I. Beer, Michael, 1800–1833. Der Paria.
N. Y. P. L. July 2, 1943

Beer, Michael, 1800-1833. Struensee. Drexel 4938

Meyerbeer, Giacomo, 1791-1864.

Struensee. Trauerspiel von Michael Beer. Musik von G. Meyerbeer. Berlin: Schlesinger [18] f°.

Full score. German words.

MUSIC DIV.

Beer, Michael, 1800-1833. Struensee

*MS
MEYERBEER, GIACOMO, 1791-1864.
[STRUENSEE. VOCAL SCORE. FRENCH]
Struensée; tragédie de Michael Beer. Partition piano & chant, avec un arrangement pour son execution dans les concerts par J. Fétis. Paris, G. Brandus & S. Dufour [186-?] 83 p. 28cm.

Incidental music.
(Continued)
NN S 3.70 v/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)
2

MEYERBEER, GIACOMO, 1791-1864. [STRUENSEE. VOCAL SCORE. FRENCH] Struensée... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Incidental music. I. Beer, Michael, 1800-1833. Struensee. II. Fétis, François Joseph, 1784-1871, arr.

Beer, Michael, 1800-1833.

*MS
Meyerbeer, Giacomo, 1791–1864
Musik zur Tragoedie Struensee von Michael Beer, componirt von G. Meyerbeer. Vollstaendiger Clavierauszug arrangirt von Th. Kullak und C. Klage... Berlin: Schlesinger [1847]. Publ. pl. no. S. 3306. 60 p. obl. 4°.

Vocal score. German words.
First performed in 1846.

Music div.

JUILLIARD FOUNDATION FUND.
3758218
1. Incidental music. 2. Beer, Michael, 1800–1833. 3. Kullak, Theodor, 1818–1882, arranger. 4. Klage, Carl, 1788–1850, jt. arranger. 5. Title: Struensee.
N. Y. P. L. July 30, 1928

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*ZB-107
Film Reproduction

BEER, OTTO F.
Kleines Salzburger Festspielbuch, Mit Zeichnungen von Erni Kniepert. Wien, Universal-Edition [c1947] 90 p. illus. 21cm.

Film reproduction. Negative.

1. Salzburger Festspiele.
NN R 8.62 c/OC(1bo) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

The beer bust songbook

*MPW-Amer.

LYNN, FRANK.
The beer bust songbook, or Pictures to look at while others are singing. San Francisco, Fearon publishers [c1963] 64 p. 14 x 22cm.

Words only.

1. Songsters. 2. Drinking songs, U.S.--Collections. 3. Drinking songs, American. I. Title.
NN 3.64 e/OC PC, 3, I SL MUy, 1y, 3y, Iy (LC1, X1)

Beer-Hofmann: see next page

Beer & Schirmer, New York.
See
Schirmer, G., firm, music publishers, New York.

MUSIC DIV.
N. Y. P. L. October 7, 1929

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*MS
BEER-WALBRUNN, ANTON, 1864-1929.
[DER STURM. VOCAL SCORE. GERMAN]
Der Sturm; Märchenspiel in 3 Akten nach Shakespeares Sturm, op. 64. Klavierauszug vom Komponisten. Berlin, Adler [c1931] 254 p. 36cm.

See next page for more entries

1. Operas--Vocal scores. I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Title.
NN 9.69 w/ OC, I (OAF1) SL MUg, 1g, IIg, III (LC1, X1)

Beerblock, Maurice

*MP
(Belgian)
LEDUC, JACQUES, 1932-
[AQUARELLES, OP. 17]
Aquarelles; six mélodies pour mezzo-soprano et piano, op. 17. Poèmes de Maurice Beerblock. Bruxelles, CeBeDeM [c1965] 31 p. 31cm.

For voice and piano.
CONTENTS.--Le visiteur.--Anvers.--Joli mai.--Le pays a l'envers.--A verviers.--Crepuscule en province.
1. Songs, French (Belgian composers) I. Beerblock, Maurice.
NN 4.66 l/c OC, I (OAF1) SL MUg, 1g, Ig (MUD 1, MUS13, LC1, X1)

Beerbohm, Henry Maximilian.
See
Beerbohm, Sir Max, 1872-

NN 6.54 OC PC A MU PR R T LC

Beerbohm, Sir Max, 1872- . The happy hypocrite

*MS
GHEDINI, GIORGIO FEDERICO, 1892-
[L'IPOCRITA FELICE. VOCAL SCORE. ITALIAN]
L'ipocrita felice; opera in un atto di Franco Antonicelli, dalla novella "The happy hipocryte [sic]," di Max Beerbohm [sic] [Milano] Ricordi [c1956] 115 p. 28cm.

1. Operas--Vocal scores. I. Antonicelli, Franco. L'ipocrita felice. II. Beerbohm, Sir Max, 1872- . The happy hypocrite. III. Title.
NN 5.57 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

See next page for more entries

Some entries on this page are out of order

Beerens (Johann)

See Baehr (Johann)

MUSIC DIV.

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*MEC p.v.20

Beer-Hofmann, Richard, 1866–

Gedenkrede auf Wolfgang Amade Mozart, von Richard Beer-Hofmann. Berlin: S. Fischer, 1921. 13 p. [2.–3. ed.] 12°.

Cards in Public Catalogue

MUSIC DIV.

404427A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
N. Y. P. L. February 28, 1929

Beer-Hofmann, Richard, 1866-1945. Jaakobs Traum

*MSI

BERGEL, BERND.

[JAAKOBS TRAUM. FULL SCORE. GERMAN]

Jaakobs Traum; Oper in zwei Akten nebst einem Vorspiel, nach dem Drama von Richard Beer-Hofmann. Jacob's dream; opera in two acts with a prologue, after the drama by Richard Beer-Hofmann. Tel Aviv, Israeli music publications, c1961. 2 v. in 1 (953 p.) 27cm.

Title also in Hebrew.

(Continued)

NN 5.64 g/f OC(1bo),I (OAF 1) SL MUg,1g,1g,IIg,IIIg (LC1,X1) 2

BERGEL, BERND. [JAAKOBS TRAUM. FULL SCORE. GERMAN]
Jaakobs Traum ... (Card 2)

"Nr. 20 von 32 Exemplaren, die als facsimile in Tel Aviv, Israel... gedruckt wurden."

Duration: about 2 hours, 6 min.

1. Operas—Full scores. I. Beer-Hofmann, Richard, 1866-1945. Jaakobs Traum. II. Title. III. Title: Jacob's dream.

Beerli, Conrad André, ed.

3-MCZ
M29.A1

Manuel, Niklaus, 1484?–1530.

...Écrits satiriques; choisis, tr. et commentés par Conrad André Beerli... Vésenaz, P. Cailler, 1947. 143 p. illus., map. 17cm. (Collection Écrits et documents de peintres. 6.)

"La chanson de la Bicoque," including music, p. 29–[49]
"Notice bibliographique," p. 141–[142]

MUSIC DIV.

441127B. I. Beerli, Conrad André, ed.
N. Y. P. L. June 16, 1948

Beer-Walbrunn, Anton, 1864-1929. *MGA - Amer.

Sonneck, Oscar George Theodore, 1873–

Suum cuique; essays in music, by O. G. Sonneck. New York: G. Schirmer [1916]. 4 p.l., 271 p. 8°.

Contents: Suum cuique. Music and progress. National tone-speech *versus* Volapük—which? The musical side of our first presidents. Benjamin Franklin's musical side. MacDowell *versus* MacDowell. A national conservatory; some pros and cons. A survey of music in America. Anton Beer-Walbrunn. Was Richard Wagner a Jew? Signs of a new uplift in Italy's musical life.

9. America, music in. 10. National music.
6. Italy, music in. 7. Franklin, B. 8. MacDowell, Ed.
4. Beer-Walbrunn, Anton. 5. Wagner, Richard.

Music div.

1. ~~Music~~—Essays. 2. Title. 3. Academies etc. U.S.
N. Y. P. L. February 7, 1917.

Beer-Walbrunn, Anton, 1864-1929.

Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
Anton Beer-Walbrunn.

(Zeitschrift für Musik. Regensburg, 1941. 1941, März, p.154-158. illus.)

npc MUSIC DIV.

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*MS

Beer-Walbrunn, Anton, 1864–1929.

Don Quijote, der sinnreiche Junker von der Mancha; musikalische Tragikomödie in 3 Aufzügen von Georg Fuchs, Musik von Anton Beer-Walbrunn. München: Drei Masken Verlag, G.m.b.H., [cop. 1911.] Publ. pl. no. 101. 275 p. f°.

Vocal score. German words.
First performed in 1908.

MUSIC DIV.

223909A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Cervantes Saavedra, Miguel de. Don Quixote. 3. Fuchs, Georg, 1868– . 4. Title.
N. Y. P. L. December 7, 1925

** MX

Beer-Walbrunn, Anton, 1864–1929.

...Quartett (F dur) für Klavier, Violine, Viola und Violoncell, von Anton Beer-Walbrunn. Opus 8... Leipzig: C. F. Peters [1899]. Publ. pl. no. 8536. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
Running footnote: Edition Peters. [No. 2933.]

MUSIC DIV.

92187A. 1. ~~Quartets.—Two violins,~~ Piano violin, viola and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. Chamber music, 19th cent.—Quartets. August 15, 1923.

** MX

Beer-Walbrunn, Anton, 1864–1929.

Quartett für 2 Violinen, Viola, Violoncell, von Anton Beer-Walbrunn. Opus 14... Stimmen... Leipzig: C. F. Peters [ca. 1896]. Publ. pl. no. 8471. 4 parts. f°.

4 parts.
On cover: Edition Peters. No. 2931.

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. 2. Chamber music, 19th cent.—Quartets. August 23, 1923.

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*MTO

Beer-Walbrunn, Anton, 1864–1929.

...Wolken Kuckucksheim; drei Burlesken für Orchester. Opus 40. Partitur... München: Wunderhorn Verlag, 1912. Publ. pl. no. W. V. 143 M. 95 p. f°.

Full score.

Orchestra — Full score — Arr. — 1900– MUSIC DIV.

223520A JUILLIARD FOUNDATION FUND.

1. ~~Orchestra, Full—Miss.~~ 2. Title.
N. Y. P. L. November 27, 1925

Beer-Walbrunn, Anton, 1864-1929, editor.

*MYK

Bach, Wilhelm Friedemann, 1710–1784.

...Sonata per violino e cembalo. Neuausgabe von A. Beer-Walbrunn... Herausgegeben von Ludw. Schittler... Köln: Wunderhornverlag, Tischer & Jagenberg, G.m.b.H., 1923. Publ. pl. no. W. 41 V. 2 parts in 1 v. f°.

Violin and cembalo (with figured bass) in score, and violin part.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Violin—Sonatas. 2. Violin and harpsichord. 3. Violin and piano. I. Beer-Walbrunn, Anton, 1864–1929, editor. II. Schittler, Ludwig, editor.
N. Y. P. L. September 19, 1931

Beer-Walbrunn, Anton, 1864-1929,

*MN
E66.B.v.2

Franck, Johann Wolfgang, *17th cent.*

... Die drey töchter Cecrops'. ⟨Ansbach, wahrscheinlich im januar 1679⟩ Herausgegeben von Gustav Friedrich Schmidt. Generalbassbearbeitung von Anton Beer-Walbrunn ⟨†⟩ Braunschweig, Henry Litolff's verlag, 1938.

xii, 196 p. 33cm. (*Added t.-p.:* Das erbe deutscher musik hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Bayern. bd. 2)

At head of title: Landschaftsdenkmale der musik. Bayern. Band 2. Denkmäler der tonkunst in Bayern. Jahrgang 37–38/band 38 der ganzen reihe. Veröffentlicht von der Gesellschaft zur herausgabe von Denkmälern der tonkunst in Bayern unter leitung von Adolf Sandberger.

Full score with piano reduction below.

A C 40-2394

[3] MUSIC DIV.

Franck, Johann Wolfgang, *17th cent.* ... Die drey töchter Cecrops' ... 1938. (Card 2)

German words. Libretto by Maria Aurora von Königsmark.
Erroneously attributed to N. A. Strungk. *cf.* "Die quellen", p. 191.
"Die quellen": p. 191–192.

1. [Operas] Full scores. I. Königsmark, Maria Aurora, gräfin von, 1662–1728. II. Strungk, Nicolaus Adam, 1640–1700, supposed author. III. Schmidt, Gustav Friedrich, 1883– ed. IV. Beer-Walbrunn, Anton, 1864–1929, arr. V. Title. VI. Title: Cecrops.

A C 40-2394

Newberry library for Library of Congress [M2.E66 reihe 2]

[3] (780.82)

Beer-Walbrunn, Anton, 1864-1929, arr.

*MN
DTB 14(v.1)17

Traetta, Tommaso Michele Francesco Saverio, 1727–1779.
[Operas. Selections]

Ausgewählte szenen aus Il Farnace (1752), I Tantaridi (1760), Ifigenia in Tauride (1759), Le feste d'Imeneo (1760) und Antigona (1772); und La Sofonisba, del sig. Mattia Verazj, dramma per musica da rappresentarsi alla Corte ellettorale palatina, in occasione del felicissimo giorno del nome del serenissimo ellettore, l'anno 1762. Von Tommaso Traëtta (1727–1779) Eingeleitet und herausgegeben von Hugo Goldschmidt; bearbeitung des basso continuo von Anton Beer-Walbrunn,

(Continued on next card)

46-40439

[2] MUSIC DIV.

Traetta, Tommaso Michele Francesco Saverio, 1727–1779.
[Operas. Selections]

Ausgewählte szenen aus Il Farnace ... (Card 2) klavierauszug von Hugo Leichtentritt und Anton Beer-Walbrunn. Leipzig, Breitkopf & Härtel, 1914–16.

2 v. front. (port.) 36½ x 27½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 14. jahrg., I. bd.; 17. jahrg.)

Added t.-p. (2d): Ausgewählte werke [I.]–II. teil.
Vol. 2 has title: Ausgewählte szenen aus La Sofonisba ...
Principally with unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Italian words.

(Continued on next card)

46-40439

[2]

Traetta, Tommaso Michele Francesco Saverio, 1727–1779.
[Operas. Selections]

Ausgewählte szenen aus Il Farnace ... 1914–16. (Card 3)

PARTIAL CONTENTS.—[I.] Einführung. Bibliographie. Traëttas leben. Traëttas werke.—II. Kritischer kommentar.

1. Operas—To 1800—Excerpts—Scores. I. Goldschmidt, Hugo, 1859–1920, ed. II. Beer-Walbrunn, Anton, 1864–1929, arr. III. Leichtentritt, Hugo, 1874– arr.

46-40439

Library of Congress M2.D4 14. jahrg., bd. 1.; 17. jahrg.

[2]

Beerbohm, Sir Max, 1872– . The happy hypocrite

*MTC - Amer.

Elwell, ~~George~~ Herbert, 1898–

The happy hypocrite; a pantomime ballet after the story by Max Beerbohm... composed by George Herbert Elwell. L'hypocrite joyeux... Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester [c1928] 108 p. 45cm.

Full score.

See previous page for another entry

Music Div.

HENRY HADLEY MEM. LIB.

5634B. 1. Ballets—Orchestra. 2. Suites—Orchestra—1800– . I. Beerbohm, Max, 1872– . The happy hypocrite.
N. Y. P. L. October 3, 1939

BEES

See

INSECTS

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*MN

Beesley, E., compiler.

The improvement association song book, a collection of original and selected songs and hymns set to music, prepared especially for the use of mutual improvement and other association choirs. Arranged by E. Beesley... Salt Lake City: Juvenile instructor office, 1887. 78 p. ob. 16°.

MUSIC DIV.

Berrian Coll.

1. Hymns, Denominational—Mormon Church, 1887
N. Y. P. L. September 27, 1917.

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*MP
Box

Beeson, Jack.

Eldorado (E. A. Poe). Song for high voice and piano. [n. p.] 1951.

Reproduced from autograph manuscript. Dated June 1, 1951.

First line: Gaily bedight, a gallant knight.

1. Songs, U.S. 2. Autographs—Music—Beeson—Facsimiles. 3. Songs, Secular—1870– 4. Autographs—Music. I. Poe, Edgar Allan, 1809-1849.
NN 5.54 OC SL MUg, 1g, 2g, Ig (MUA)3,4,I (MUS 2,LC1,X1)

* Beerbohm. See also in Theatre Coll.: Leigh, Rowland. The happy hypocrite. Synopsis of a ballet in 7 scenes. Typescript

*MP
(U.S.)

BEESON, JACK.

Give the poor singer a penny; round for mixed voices, S.A.T.B. [Words anonymous] [New York?] Boosey and Hawkes [c1968] score(5 p.) 27cm.

Duration: 1 min., 20 sec.

1. Rounds, catches and canons, U.S.
NN 3.70 s//OC SL MUg, 1g MUA(4) (LC1, X1)

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*MS
(Amer.)

BEESON, JACK.
[HELLO OUT THERE. VOCAL SCORE. ENGLISH]
Hello out there; chamber opera in one act. Text adapted from the play by William Saroyan. New York, Mills music, c1960. 64 p. 28cm. (Mills standard and educational music library)

Duration: about 40 min.
1. Operas--Vocal scores. I. Saroyan, William, 1908- . Hello out there. II. Title.
NN 4.61 b// OC, I (OAFI) SL MUg, lg, Ig, IIg MUA, I, I, II (LC1, X1)

---

*MP
Box

Beeson, Jack.

The hippopotamus (T. S. Eliot). Concert aria for high voice and piano. [n. p.] 1951.

Reproduced from autograph manuscript.
First line: The broad-backed hippopotamus.

1. Songs, U.S. 2. Autographs--Music--Beeson--Facsimiles. 3. Songs, Secular--1870- 4. Autographs--Music. I. Eliot, Thomas Stearns, 1885-
NN 5.54 OC SL MUg, lg, 2g, Ig (MUA)3,4,I (MUS 2, LC1,X1)

---

*MYK

BEESON, JACK.

Interlude for violin and piano... 1951. [n. p., 1951?] 9 f. 36cm.

Score.
Reproduced from manuscript copy.

1. Violin and piano. I. Title.

NN 10.52 OC SL MUg, 1g. Ig (MUA4, LC1, X1)

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*MS-Amer.

Beeson. Jack
[LIZZIE BORDEN. VOCAL SCORE. ENGLISH]
Lizzie Borden; a family portrait in 3 acts. Libretto by Kenward Elmslie, based on a scenario by Richard Plant. Vocal score by the composer. [New York] Boosey and Hawkes [1967]
289 p. 31 cm.
Opera.
Duration: 2 hrs.

(Continued)
NN* 3.68 a/ OC, I, II SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1) 2

BEESON, JACK. [LIZZIE BORDEN. VOCAL SCORE. [ENGLISH] Lizzie Borden... (Card 2)

1. Operas--Vocal scores. 2. Borden, Lizzie Andrew, 1860-1927. I. Elmslie, Kenward. Lizzie Borden. II. Plant, Richard. III. Title.

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* MZ

Beeson, Jack.
[Lizzie Borden. Libretto. English]

Lizzie Borden; a family portrait in 3 acts. Libretto by Kenward Elmslie, based on a scenario by Richard Plant. [New York, Boosey and Hawkes [1966]

[illegible] p. 23 cm.

Opera

1. Borden, Lizzie Andrew, 1860-1927. I. Elmslie, Kenward. Lizzie Borden. II. Title.
NN* L.67 g/ OC, I (OAFI) PC, I, I, II SL MUy, Iy, Iy, IIy (MUL I, LC1, X1)

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*MYR
box

Beeson, Jack.

...Song for flute and piano. New York, Hargail music press, 1946. 1 v. 31cm.

Score (2 l.) and flute part.

1. Flute and piano. I. Title.

NN R 12.52 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

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*MP
(U.S.)

BEESON, JACK.
[SONGS. SELECTIONS]
Five songs, for voice and piano. New York Peer international corp. [c 1954] 11 p. 31cm.

Words by Francis Quarles.
CONTENTS.--On a spiritual fever.--A good night.--On the world.--Epigram.--On death.
1. Songs, U.S. 2. Song cycles. I. Quarles, Francis, 1593-1644.
NN 11.68 e/ OC, I (OAFI) SL MUg, lg, 2g, Ig MUA(4)I (MUDI, LC1, XI)

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*MP
Box

Beeson, Jack.

Three songs (Wm. Blake). For high voice and piano. [n. p.] 1945.

Reproduced from autograph manuscript. Dated 1945, 1951 rev.
Contents.-- 1. I laid me down upon a bank.-- 2. Never seek to tell thy love.--3. I asked a thief.
(Continued)
NN 5.54 OC SL MUg, lg, 2g, Ig (MUA)3,4,I (MUS 4, LC1, X1)

Beeson Jack. Three songs (Wm. Blake). (Card 2)

1. Songs, U.S. 2. Autographs--Music--Beeson--Facsimiles. 3. Songs, Secular--1870- 4. Autographs--Music. I. Blake, William, 1757-1827.

---

*MS-Amer.

BEESON, JACK.
[THE SWEET BYE AND BYE. VOCAL SCORE. ENGLISH]
The sweet bye and bye; an opera in two acts and five scenes. Libretto by Kenward Elmslie. Music by Jack Beeson. Vocal score by the composer. Cover design by Joe Brainard. [New York] Boosey and Hawkes [1966] 238 p. 31cm.

1. Operas--Vocal scores. I. Elmslie, Kenward. The sweet bye and bye. II. Title.
NN 2.67 r/ OC, I (OAFI) SL MUg, lg, Ig, IIg MUA(4)I (LC1, XI)

Beethoven, Carl von. Write on slip words underlined below and class mark -- *DM

Chantavoine, Jean.
Le neveu de Beethoven. (Documents inédits) [Carl van Beethoven.]

(La rev. (Rev. de rev.) Paris, 1906. Ser. 4, v. 60, p. 226-243; 389-402.)

Music Div.

Beethoven, Ludwig van-- Family and ancestry.

form 406b [iv-5-28 25m]

BEETHOVEN, KARL VAN, 1806-1858 C-12
8611

Brenner, Jacques, 1922-
Le neveu de l'empereur; mémoires apocryphes de Karl van Beethoven. Paris, R. Julliard [1958]
208 p. 20 cm.

1. Beethoven, Karl van, 1806-1858. 2. Beethoven, Ludwig van, 1770-1827.
NN * R 3.65 c/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

BEETHOVEN, KARL VAN, 1806-1858

*MEC
(Beethoven)

Sterba, Editha.
Beethoven and his nephew, a psychoanalytic study of their relationship, by Editha Sterba and Richard Sterba. Translated by Willard R. Trask. [New York] Pantheon [1954] 351 p. ports., facsim. 22cm.

Bibliographical references included in "Notes" (p. 335-351).
(Continued)
NN ** R 3.55 s/ OC (1bo)2b, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Sterba, Editha. Beethoven and his nephew... (Card 2)

1. Beethoven, Ludwig van--Family and ancestry. 2. Beethoven, Karl van, 1806-1858. I. Sterba, Richard, joint author.

BEETHOVEN, KARL VAN, 1806-1858

*MEC
(Beethoven)

Sterba, Editha.
Ludwig van Beethoven und sein Neffe, Tragödie eines Genies; eine psychoanalytische Studie [von] Editha und Richard Sterba. München, Szczesny Verlag [1964]
350 p. facsim., ports. 21 cm.
Bibliography: p. [343]-344.

1. Beethoven, Ludwig van--Family and ancestry. 2. Beethoven, Karl van, 1806-1858. I. Sterba, Richard, joint author.
NN R 7.65 l/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, XI)

BEETHOVEN, KARL VAN--FICTION

*MEC
(Beethoven)-Z

Bachmann, Luise George, 1903-
Beethoven contra Beethoven; Geschichte eines berühmten Rechtsfalles, von L. G. Bachmann. München, F. Schöningh [1963]
423 p. 20 cm.
Fictionalized biography.
Bibliography p. 421-423.
(Continued)
NN * R 7.66 l/ OC PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 4, I (LC1, XI) 2

BACHMANN, LUISE GEORGE, 1903-
Beethoven contra Beethoven... (Card 2)

1. Beethoven, Ludwig van--Fiction. 2. Beethoven, Ludwig van--Family and ancestry. 3. Beethoven, Ludwig van--Lawsuits. 4. Beethoven, Karl van--Fiction. I. Title.

Beethoven, Louis van, 1712-1773. Write on slip words underlined below and class mark -- *MA

Clossen, Ernest.
Grandfather Beethoven.

(Musical quarterly. New York, 1933. v.19, p.367-373. illus.)

Translated by Gustave Reese.

Beethoven, Ludwig van-Family and ancestry.
npo

form 406b [1 12 12 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN--BIBL.

See also

BEETHOVEN, LUDWIG VAN--BIOGRAPHIES
BEETHOVEN, LUDWIG VAN--COLLECTIONS, PRIVATE
BEETHOVEN, LUDWIG VAN--EDITING AND EDITIONS
BEETHOVEN, LUDWIG VAN--EXHIBITIONS
BEETHOVEN, LUDWIG VAN--MANUSCRIPTS
BEETHOVEN, LUDWIG VAN--MUSEUMS, MONUMENTS, ETC.
BEETHOVEN, LUDWIG VAN--RESEARCH
BEETHOVEN, LUDWIG VAN--SPURIOUS WORKS, ETC.

Music div.

BEETHOVEN, LUDWIG VAN--BIBL. *ZB-

*MG p.v.99

Alekseyev, Mikhail Pavlovich, 1896- , and Y. Z. Berman, comps.

...Beethoven; Materialien zu einer Bibliographie der russischen Beethovenliteratur. Odessa, 1927. 35 p. 23cm.

At head of title: Schriften der Öffentlichen Staatsbibliothek in Odessa. M. Aleksejew und I. Bermann.

Added t.-p. in Russian with series note in Russian and Ukrainian; pref. in Russian.

SEE NEXT CARD MUSIC DIV.

862843A. 1. Beethoven, Ludwig van, 1770-1827—Bibl. I. Berman, Yakov Zinov'yevich, 1889- , jt. comp. II. Ukraine. Derzhavna naukova biblioteka, Odessa.

N. Y. P. L. December 22, 1936

Alekseyev, Mikhail Pavlovich, 1896- and Y.Z. Berman, comps. Beethoven... (Card 2)

*MEC (Beethoven)

——— [2.issue] Odessa, 1928. 24 p. 22 1/2 cm.

At head of title: ...Schriften der Öffentlichen Staatsbibliothek in Odessa...

Russian t.-p. only, with series note in Russian, Ukrainian and German; pref. in Russian.

Beethoven, Ludwig van— Bibl. Write on slip words underlined below and class mark— *MA

Beethoven.

(Boll. bibliografico musicale. Milano, 1927. Anno 2, no.3, p.1-53.)

Bibliography, p.48-53.

form 466b [1-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van— Bibl. Write on slip words underlined below and class mark— *ME

[Beethoven] Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations. Portrait and bibliography.

(Masters in music. v.2, part 10-11. Boston, 1903.)

Beethoven, Ludwig van— Critical appraisal

form 466b [1-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van— Bibl. *MEC (Beethoven)

Beethovenjahrbuch, hrsg. von Theod. v. Frimmel. 1.-2. bd. München und Leipzig, G. Müller, 1908-09.

2 v. fronts. (ports.) illus. (music) fold. facsims. (incl. music) 22cm.

No more published.

"Briefe und andere schriftstuecke L. van Beethovens, nach den textanfängen geordnet von Emerich Kastner": v. 2, p. 214-318. ("Nachträge zum verzeichnis der briefe": p. 397-400) "Bibliographie (1900-1907)": v. 1, p. [139]-181; v. 2, p. 331-386.

Beethoven Assoc. Fund.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Bibl. 3. Music—Almanacs, year-books, etc. I. Frimmel, Theodor von, 1853- ed. II. Kastner, Emerich, 1847-

10-5058 Revised

Library of Congress ML410.B4A11

Beethoven, Ludwig van— Bibl. Write on slip words underlined below and class mark- *MEC (Beethoven)

Boston, Mass. Public Library.

...Beethoven 1770-1827; a selected bibliography prepared in connection with the Beethoven centenary festival, Boston, March 22-29, 1927. [Boston: Trustees of the library, 1927.] 16 l. 12°.

"This bibliography...has been prepared by assembling the lines of the several 'Aids to study' issued in connection with the weekly lectures in preparation for the Boston symphony concerts."—Note.

Binder's title: Beethoven. Collected pamphlets. v. 1.

1. Beethoven, Ludwig van—Bibl. Music Div.

N. Y. P. L. June 21, 1929

Beethoven, Ludwig van— Bibl. *MEC (Beethoven)

Bruers, Antonio, 1887-

...Beethoven, catalogo storico-critico di tutte le opere. 3. ed., aumentata. Roma, G. Bardi, 1944. 532 p. front. (port.) 23cm.

Includes lists of: first Italian editions of Beethoven works, p. [431]-441; Italian works about Beethoven, p. [443]-450; phonograph records, p. [451]-479.

MUSIC DIV.

539888B. 1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Bibl.

N. Y. P. L. November 1, 1950

Beethoven, Ludwig van— Bibl. *MEC (Beethoven)

Engelhardt, Wolfgang.

...Beethoven-Literatur in der Volksbücherei, von Dr. Wolfgang Engelhardt... Stettin: "Bücherei und Bildungspflege," 1927. 22 p. 8°. (Buecherei und Bildungspflege. Beiheft. [Nr.] 3.)

*HA (Buecherei 3)

——— Second copy.

MUSIC DIV.

Beethoven, Ludwig van— Bibl. *MEC (Beethoven)

Frimmel, Theodore.

Zur Beethoven-Literatur der letzten Jahre (1880 bis 1886) Wien: Kastner's Wiener musikalische Zeitung, 1886. p.49-56, 65-73. 8°

No.4 and 5 of the Musikalische Chronik (Beilage zu Kastner's Wiener musikalische Zeitung).

Beethoven, Ludwig van— Bibl.

MUSIC DIV.

BEETHOVEN, LUDWIG VAN--BIBL. *R-Mus (IT) ~~Desk-Rm. 04~~

HESS, WILLY, 1906-

Verzeichnis der nicht in der Gesamtausgabe veröffentlichten Werke Ludwig van Beethovens, zusammengestellt für die Ergänzung der Beethoven-Gesamtausgabe. Wiesbaden, Breitkopf & Härtel, 1957. 116 p. 21cm.

1. Beethoven, Ludwig van--Bibl.

NN S 3.61 p/P OC PC, 1 SL MU, 1 (LC1, X1, Z1)

BEETHOVEN, LUDWIG VAN--BIBL.

* MEC (Beethoven)

JOLIVET, ANDRÉ, 1905-

Ludwig van Beethoven. Paris, Richard-Masse [1955] 198 p. ports., music, 22cm. (Bibliothèque d'études musicales [Paris])

Bibliography, p. 191-193.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van--Bibl. 3. Beethoven, Ludwig van--Iconography--Bibl.

NN** 4.56 g/P OC PC, 1, 2 SL MU, 1, 2, 3 (U 1, LC1, X1)

Beethoven, Ludwig van— Bibl. *MEC (Beethoven)

Kastner, Emerich.

Bibliotheca Beethoveniana; Versuch einer Beethoven-Bibliographie, enthaltend alle vom Jahre 1827 bis 1913 erschienenen Werke über den grossen Tondichter, des grossen Tondichter, sowie Hinzufügung einiger Aufsätze in Zeitschriften, etc. Leipzig: Breitkopf & Härtel, 1913. vi, 46 p. 4°.

*MCH (Beethoven) A second copy.

Bound with: L. van Beethoven, Thematisches Verzeichnis. Leipzig, 1913. 4°.

Music Dept.

1. Beethoven, Ludwig van.—Bibliography.

N. Y. P. L. January 21, 1914.

Beethoven, Ludwig van— Bibl. * MEC (Beethoven)

Kastner, Emerich, 1847-1916.

Bibliotheca Beethoveniana. Versuch einer Beethoven-Bibliographie, von Emerich Kastner... Zweite Auflage. Mit Ergänzungen und Fortsetzung von Theodor Frimmel. Leipzig: Breitkopf & Härtel, 1925. vi, 84 p. 4°.

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291779A BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827—Bibl. 2. Frimmel, Theodor von, 1853- , editor.

N. Y. P. L. March 8, 1927

Beethoven, Ludwig van, 1770-1827— Bibl. Write on slip only words underlined and classmark— *MA

MacArdle, Donald W.

Articles about Beethoven published in the Monthly musical record, up to the end of 1946.

(Monthly musical record. London, 1947. 1947, Dec., p.262-268.)

form 466c [1-2-47 25m] npc MUSIC DIV.

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*MEC (Beethoven)

MacARDLE, DONALD WALES, 1897-

Beethoven abstracts. [n. p., 195-] 1 v. (looseleaf) 30cm.

Binder's title.

1. Beethoven, Ludwig van--Bibl.

NN S 8.65 l/J OCs PCs, ls SLs MUs, ls (LCls, Xls)

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Neues Beethoven-jahrbuch ... 1.- jahrg.; 1924- Augsburg, B. Filser, 1924-

v. illus. (music) 24cm. COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Editor: 1924- Adolf Sandberger.

"Beethoven-literatur 1914-23, zusammengestellt von dr. Philipp Losch": v. 1, p. 202-227.

Vols. 2- include section "Beethoven-literatur von 1924- (mit nachträgen aus früheren jahren) zusammengestellt von dr. Philipp Losch".

1. Beethoven, Ludwig van—Societies, periodicals, etc. 2. Beethoven, Ludwig van—Bibl. I. Sandberger, Adolf, 1864- ed.

Cards in Public Catalog 27-1416

Library of Congress ML410.B4N38

[2] MUSIC DIV.

Beethoven, Ludwig van— Bibl. Write on slip words underlined below and class mark— *MA

Notes bibliographiques. Beethoven.

(Revue musicale. Paris, 1902. v. 2, pp.539-540.)

form 466b [1-12-42 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN--BIBL. Spec. Coll. (IT) *R-Music

NOTTEBOHM, MARTIN GUSTAV, 1817-1882.

Ludwig van Beethoven. Thematisches Verzeichnis von Gustav Nottebohm. Nebst der Bibliotheca Beethoveniana von Emerich Kastner, ergänzt von Theodor Frimmel. Leipzig, Breitkopf & Härtel, 1925 [Leipzig, Zentralantiquariat der Deutschen demokratischen Republik, 1968] 220, vi, 84 p. 28cm.

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1. Beethoven, Ludwig van--Bibl. 2. Beethoven, Ludwig van--Bibl.--Thematic indexes. I. Kastner, Emerich, 1847-1916. 1928. II. Frimmel, Theodor von, 1853-

NN S 12.69 k/OC, I, II PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

Beethoven, Ludwig van— Bibl. Write on slip only words underlined and classmark— *MA

Schaal, Richard.

Das deutsche Beethoven-Schrifttum...

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form 466c [stil-8-50 25m] npc MUSIC DIV.

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Tyson, Alan.

The authentic English editions of Beethoven. London, Faber and Faber [1963]

152 p. facsims., music. 28 cm. (All Souls studies, 1)

1. Beethoven, Ludwig van--Bibl. 2. Beethoven, Ludwig van--England. 3. Beethoven, Ludwig van--Editing and editions. I. All Souls studies.

NN R 6.65 s/ OC(1b*) (OS)I PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1, Z1) [S, NSCM]

Beethoven, Ludwig van— Bibl. Write on slip, class mark *MA name, vol., page and year of magazine.

Wohlgeboren, A.

Auszug der Leitartikel Beethoven betreffend.

(Monatshefte für Musikgeschichte. Leipzig, 1901. v.33, p.7-15, p.29-38, 73-77, 95-97, 151-159, 173-177.)

form 466 [1-15-36 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN--BIBL.--CATALOGS MUS. RES.
*MCH (Beethoven)

Artaria & Compagnie, Vienna.
Catalogue des œuvres de Louis van Beethoven qui se trouvent chez Artaria & compag. Vienne [1828] 6 p. 31cm.

Photostatic reproduction.
Caption-title.
"Revidirt von Louis v. Beethoven."

—— [1819?] 4 p. 31cm.

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Edition listing Op.1-106 only, and 17 works without opus number.

MUSIC DIV.
212767B. 1. Beethoven, Ludwig van —Bibl.—Catalogues.
N. Y. P. L. January 26, 1943

Beethoven, Ludwig van—Bibl.—Catalogs
*MCD

Artaria & co., *Vienna*.
Verzeichniss der musikalischen autographe von Ludwig van Beethoven, sowie einer anzahl von alten, grossentheils vom meister mit eigenhändigen zusätzen versehenen abschriften, im besitze von A. Artaria in Wien. Auf grundlage einer aufnahme Gustav Nottebohm's neuerlich durchgesehen von prof. dr. Guido Adler ... Wien, Im selbstverlage des besitzers, 1890.

22 p. 26½ x 19½cm.

Beethoven Assoc. Fund
*MCH 1. Beethoven, Ludwig van, 1770-1827. I. Adler, Guido, 1855- ed.
(Beethoven)
—— Second copy. CA 9-1291 Unrev'd
[31b1]
Library of Congress ML97.B4A37 MUSIC DIV.

BEETHOVEN,LUDWIG VAN--BIBL.--CATALOGS
*MCH (Beethoven)

Biamonti, Giovanni.
...Catalogo cronologico di tutte le musiche di Beethoven... v. 1. Roma [1951] 1 v. facsims., illus., music, ports. 18cm.

Bibliography, v. 1, p. 533-536.
CONTENTS.—v. 1. 1781-1800.

1. Beethoven, Ludwig van—Bibl.—Catalogues. 2. Beethoven, Ludwig van—Bibl.
NN 2.53 OC PC,1 SL MU,2 (LC1,X1)

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*MCH (Beethoven)

Biamonti, Giovanni.
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NN*X 9.54 OC PC,1 SL MU,2 (LC1,X1)

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Bonn, Germany. Beethovenhaus.
Kataloge des Beethoven-Hauses und Beethoven-Archivs, Bonn. [Nr.] 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Bonn, 1935–
no. 22cm.

Editor : [Nr.] 1 Ludwig Schiedermair.

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1. Beethoven—Bibl. I. Bonn, Germany. Beethoven-Archiv. II. Schiedermair, Ludwig, 1876- , ed.
N. Y. P. L. June 28, 1938

Beethoven, Ludwig van—Bibl.—Catalogs
Write on slip words underlined below and class mark— *MEC (Beethoven)

Heck, V. A., firm, bookseller, Vienna.
L.v.Beethoven zum 100 Jahr. Todestage, 26.März, 1927. Eigenhändige Manuskripte, Briefe, Erstdrucke, etc. Wien: V. A. Heck [1927] 16 p. facsims. (incl. music.) 8°.

Cover-title.
Binder's title: Beethoven. Collected pamphlets. v. 2. no.13.

454996A. 1.Beethoven, Ludwig van—Bibl.—Catalogues.
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Beethoven, Ludwig van—Bibl.—Catalogs
Write on slip words underlined below and class mark— *GAA

Kinsky, Georg.
Beethoven-Erstdrucke bis zum Jahre 1800.

(Philobiblon. Wien, 1930. Jahrg. 3, p.329-336. illus.)

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Beethoven, Ludwig van—Bibl.—Catalogs
*MEC (Beethoven)

Lenz, Wilhelm von, 1808-1883.
Beethoven et ses trois styles. Analyses des sonates de piano, suivies de l'essai d'un catalogue critique, chronologique et anecdotique de l'œuvre de Beethoven, par W. de Lenz ... St.Pétersbourg:Bernard,1852.

2 v. 18½cm.

—— Second copy. 2 v. in 1.
Drexel 1323
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1. Beethoven, Ludwig van. Sonatas. 2. Beethoven, Ludwig van—Bibl. 3. Sonata.

31-23125
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Library of Congress ML410.B4L53 1854 786.2082
Revised-1942

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*MEC (Beethoven)-C

Lenz, Wilhelm von, 1808-1883.
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2 v. in 1. 18½cm.

1. Beethoven, Ludwig van. Sonatas. 2. Beethoven, Ludwig van—Bibl. 3. Sonata.

3-31847
Library of Congress ML410.B4L53 1885
[a33b1] MUSIC DIV. 786.20822

BEETHOVEN, LUDWIG VAN--BIBL.--CATALOGS
*MEC (Beethoven)—C

Lenz, Wilhelm von, 1808-1883.
... Beethoven et ses trois styles. Éd. nouv. avec un avant-propos et une bibliographie des ouvrages relatifs à Beethoven, par M. D. Calvocoressi, et orné d'un portrait de Beethoven avec signature et fac-similé d'écriture ... Paris, G. Legouix; [etc., etc. 1909]

ix, 500 [464] p., 2 l. front. (port.) facsim. 19cm.

Stamped on t.-p.: Paris, Librairie Fischbacher.
"Catalogue critique, chronologique et anecdotique de l'œuvre de Beethoven": p. [325]-451. Bibliography, p. [453]-464.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Bibl. 3. Sonata. I. Calvocoressi, Michel D., 1877-
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[a25c1]

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Lenz, Wilhelm von, 1808-1883.
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"Catalogue critique, chronologique et anecdotique de l'œuvre de Beethoven": p. [325]-451.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Bibl. 3. Sonata. I. Calvocoressi, Michel D., 1877-

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Beethoven, Ludwig van—Bibl.—Catalogs
DREXEL. 1315-1317

Lenz (Wilhelm von)
Kritischer Katalog sämmtlicher Werke Ludwig van Beethovens mit Analysen derselben. *Hamburg: Hoffmann & Campe*, 1860. 4 pts. in 3 v. 8°.

(Lenz (W. v.) Beethoven. Eine Kunst-Studie. 1855-60. pts. 3-5.)

——[Another copy of pts. 1. & 2., also a copy of the first part of pt. 3., 1856.]

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Beethoven, Ludwig van—Bibl.—Catalogs
*MCD

M. Lengfeld'sche Buchhandlung, Cologne.
Catalogues Nos. 36 and 44.

Contain quotations on Beethoven first editions.

Music Div.

Beethoven, Ludwig van—Bibl.—Catalogs
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List & Francke, firm, booksellers, Leipzig.
Catalogue d'une très précieuse collection de manuscrits et lettres autographes dont la vente publique aura lieu le 12 juin 1882 à Leipzig, Maison List & Francke... Leipzig: List & Francke, 1882. 23 p. 8°.

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1. Music—Manuscripts—Bibl.— CARNEGIE CORPORATION OF NEW YORK.
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*MEC (Beethoven)

Marx, A B.
L. van Beethoven. Leben und Schaffen...mit chronologischem Verzeichniss der Werke und autographischen Beilagen. 3.Aufl. ...von G. Behncke. Berlin; 1875. 2 v. in 1. 8°.

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Mühlbrecht, Otto.
Beethoven und seine werke. Eine biographisch-bibliographische skizze, von Otto Mühlbrecht ... Leipzig, C. Merseburger, 1866.

vi p., 1 l., 119, [1] p. 24cm.
"Katalog": p. [67]-115.
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—— Second copy.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van, 1770-1827—Bibl.

6-9901
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Works of Beethoven (Beethoviana), Nanki Bunko. [Tokio] 1920. 36 p. front.(port.) 12°.

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BRUERS, ANTONIO, 1887-
Beethoven; catalogo storico-critico di tutte le opere. 4. ed. aumentata. Roma, G.Bardi., 1951. 679 p. ports. 26cm.

Includes bibliography of the first Italian editions of Beethoven works and Italian works about Beethoven (p. [495]-520), discography (p. [521]-559) and thematic index (p. [581]-643).

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NN X 5,57 s/A OC PC,1,2 SL MU,1,2,3,4,5 MUP,5 (LC1,X1)

BRUERS, ANTONIO, 1887- . Beethoven... (Card 2)

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van--Bibl.--Complete works. 3. Beethoven, Ludwig van--Bibl.--Thematic indexes. 4. Beethoven, Ludwig van--Bibl.--Discography. 5. Beethoven, Ludwig van--Discography.

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COMPLETE WORKS
Write on slip words underlined and class mark— *MA

Deutsch, Otto Erich, 1883-
Beethovens gesammelte Werke.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13,Nov.1930,p.60-79.)

Au.cd.

form 400b [1-13-43 25m] MUSIC DIV.

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*MCH
(Beethoven)
Hess, Willy, 1906-
Beethovens Werke und ihre Gesamtausgabe. Von Willy Hess (Winterthur). [Aarau, 1931] p. [163]-188. 23cm.
Excerpt: Schweizerisches Jahrbuch für Musikwissenschaft. Bd. 5.
MUSIC DIV.
268957B. 1. Beethoven, Ludwig van—Editing and editions. —Bibl.—Catalogues. 2. Beethoven, Ludwig van—Editing and editions.
N. Y. P. L. April 18, 1944

BEETHOVEN, LUDWIG VAN--BIBL.--COMPLETE WORKS
Write on slip only words underlined and classmark: *MA
Hess, Willy, 1906-
Was fehlt in der Gesamtausgabe der Werke Beethovens?
(Musikleben. Mainz, 1952. 1952, März, p. 68-71. illus.)
au.ed.
npo
form 446d [vi-23-51 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN--BIBL.--DISCOGRAPHY
See
BEETHOVEN, LUDWIG VAN--DISCOGRAPHY
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 185 [viii-18-61 25m]

BEETHOVEN, LUDWIG VAN--BIBL.--SELECTED LISTS
Write on slip words underlined below and class mark— NFGG
Deutsch, Otto Erich.
Beethovens Goethe-Kompositionen.
(Kippenberg-Jahrbuch. 1930.)
Bethoven, Ludwig van—Goethe.
form 446b [i 12 43 25m] MUSIC DIV.

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Write on slip words underlined below and class mark— *MA
Macardle, Donald W.
A check-list of Beethoven's chamber music.
(Music & letters. London, 1946. v.27, no.1, p.44-59, no.2, p.83-101, continued in subsequent numbers.)
Beethoven, Ludwig van. npc Chamber music.
form 446c [v-15-45 25m] MUSIC DIV.

Beethoven, Ludwig van—Bibl.—Selected lists.
*M
Meugy, A.
La poésie de la musique; son expression, ses accents rapprochés des beautés naturelles et des scènes de la vie, par A. Meugy... Paris: Hachette & cie., 1875. vii, 444 p. 18cm.
Includes biographical notices and selected lists of works of Beethoven, Boccherini, Fesca, Haydn, Hummel, Mayseder, Mendelssohn, Mozart, Onslow, Ries, Schubert, Spohr, and Weber.
p. 277-320.
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669056A. 1. Music—Philosophy and aesthetics. 2. Music in art. I. Title.
N. Y. P. L. October 31, 1933

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*MEC
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Wagner-Schönkirch, Hans, 1872-
Beethoven; sein Leben und Schaffen. Volkstümlich dargestellt von Hans Wagner-Schönkirch und Johann Langer, mit einem musikalischen Anhang. Wien [etc.] Deutscher Verlag für Jugend und Volk [c1927] 104 p. incl. front. illus. (incl. ports.) 23½cm.
"Beethoven-Wohnhäuser," p. 36-57. "Beethoven-Gedenkstätten ausserhalb Wiens," p. 58-68. "Eine Auswahl von leichteren Werken Beethovens für die Jugend," p. 69-70.
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199644B. 1. Beethoven, Ludwig van, 1770-1827. I. Langer, Johann, 1861- , jt. au.
N. Y. P. L. February 2, 1943

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*MCH
(Beethoven)
Biamonti, Giovanni.
Catalogo cronologico e tematico delle opere di Beethoven, comprese quelle inedite e gli abbozzi non utilizzati ... Torino, ILTE, 1968.
xxx, 1201 p. 17½ cm.
Bibliography: p. xvii-xxx.
1. Beethoven, Ludwig van--Bibl.--Thematic indexes.
NN*R 6.71 w/LOC PC,1 SL MU,I (LC1, X1)

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*MEC
(Beethoven)—C
BRUERS, ANTONIO, 1887-
Beethoven; catalogo storico-critico di tutte le opere. 4. ed. aumentata. Roma, G.Bardi, 1951. 679 p. ports. 26cm.
Includes bibliography of the first Italian editions of Beethoven works and Italian works about Beethoven (p. [495]-520), discography (p. [521]-580) and thematic index (p. [581]-643).
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BRUERS, ANTONIO, 1887- . Beethoven... (Card 2)
1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van--Bibl.--Complete works. 3. Beethoven, Ludwig van--Bibl.--Thematic indexes. 4. Beethoven, Ludwig van--Bibl.--Discography. 5. Beethoven, Ludwig van--Discography.

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Write on slip words underlined and class mark—
*MEC
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Haas, Wilhelm.
Systematische Ordnung Beethovenscher Melodien, von Dr. Wilhelm Haas... Leipzig, Quelle & Meyer, 1932. 16 p., 618 col., 28 p. 37cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 7-8.)
No. 113 of 500 copies printed.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
659145A. 1. Beethoven, Ludwig van—Bibl. I. Ser.
N. Y. P. L. Card revised August 13, 1945

Beethoven, Ludwig van, Bibl.—Thematic indexes.
*MCH
(Beethoven)
Hofmeister (FRIEDRICH)
Thematisches Verzeichniss der Compositionen für Instrumentalmusik welche von den berühmten Tonsetzern unseres, Zeitalters erschienen sind . . . 1. Heft: Louis van Beethoven; mit dessen eigenen Tempobezeichnungen nach Mälzl's Metronome. *Leipzig: F. Hofmeister*, 1819. 3 p.l., 25 pp. 8°.
Drexel 1300
—— Second copy.

BEETHOVEN, LUDWIG VAN--BIBL.--THEMATIC INDEXES
*R-Music
KINSKY, GEORG, 1882-1951.
Das Werk Beethovens, Thematisch-Bibliographisches Verzeichnis seiner sämtlichen vollendeten Kompositionen. Nach dem Tode des Verfassers abgeschlossen und hrsg. von Hans Halm. München, G. Henle [1955] xxii, 808 p. 27cm.
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Second copy.
1. Beethoven, Ludwig van--Bibl. 2. Beethoven, Ludwig van--Bibl.--Thematic indexes. I. Halm, Hans, 1887- , ed.
NN S 1.66, 1/3 OCs, 1s PCs, 1s, 1s SLs MUs, 2s, 1s (LC1s, X1s, Z3)

BEETHOVEN, LUDWIG VAN--BIBL.--THEMATIC INDEXES
*R-Phono
KINSKY, GEORG, 1882-1951.
Das Werk Beethovens, Thematisch-bibliographisches Verzeichnis seiner sämtlichen vollendeten Kompositionen. Nach dem Tode des Verfassers abgeschlossen und hrsg. von Hans Halm. München, G. Henle [1955] xxii, 808 p. 27cm.
Bibliography, p. xix-xxii.
1. Beethoven, Ludwig van--Bibl.--Thematic indexes. I. Halm, Hans, 1887- , ed.
NN S 4.66 a/c OC, I SL MU, I MUP, I, I (LC1, X1)

Beethoven, Ludwig van, Bibl.—Thematic indexes.
Write on slip words underlined below and class mark— *MA
Mies, Paul.
Bemerkungen zu: Wilhelm Haas, Systematische Ordnung Beethovenscher Melodien.
(Archiv für Musikforschung. Leipzig, 1936. v.1, p.483-486.)
npc
form 446b [viii-3-43 25m] MUSIC DIV.

Beethoven, Ludwig van—Bibl.—Thematic indexes.
*MCH
(Beethoven)
Nottebohm, Martin Gustav, 1817-1882.
Thematisches verzeichniss der im druck erschienenen werke von Ludwig van Beethoven. 2. verm. aufl. Zusammengestellt und mit chronologisch-bibliographischen anmerkungen versehen von G. Nottebohm. Leipzig, Breitkopf und Härtel, 1868.
iv p., 2 l., 220 p. 26½cm.
"Ausgeschlossen sind die ungedruckten werke, die vergriffenen ausgaben und alle stücke, welche nur als beilagen zu zeitschriften, in büchern u. s. w. erschienen sind."—Vorwort.
"Bücher und schriften": p. 193-195. "Bildnisse, büsten und andere darstellungen": p. 195-197. "Verzeichniss der personen, welchen Beethoven werke gewidmet und für welche er gelegenheitscompositionen geschrieben hat": p. [209]-210.
Beethoven Assoc. Fund
1. Beethoven, Ludwig van—Bibl. I. *Nottebohm, Gustav, 1817-1882.
Library of Congress ML134.B4A22 [a27d1] 3-17312 MUSIC DIV.

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* ZB-194
Film Reproduction
NOTTEBOHM, MARTIN GUSTAV, 1817-1882.
Thematisches Verzeichniss der im Druck erschienenen Werke von Ludwig van Beethoven. 2. verm. Aufl. Zusammengestellt und mit chronologisch-bibliographischen Anmerkungen versehen von G. Nottebohm. Leipzig, Breitkopf und Härtel, 1868. iv, 220 p. 27cm.
Film reproduction. Positive.
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NN R 8.66 g/ OC PC, 2 SL MU, I (UM 1, LC1, X1)

NOTTEBOHM, MARTIN GUSTAV, 1817-1882.
Thematisches Verzeichniss der im Druck erschienenen Werke von Ludwig van Beethoven. (Card 2)
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1. Beethoven, Ludwig van--Bibl.--Thematic indexes. 2. Beethoven, Ludwig van--Bibl.

BEETHOVEN, LUDWIG VAN--BIBL.--THEMATIC INDEXES
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NOTTEBOHM, MARTIN GUSTAV, 1817-1882.
Ludwig van Beethoven. Thematisches Verzeichnis von Gustav Nottebohm. Nebst der Bibliotheca Beethoveniana von Emerich Kastner, ergänzt von Theodor Frimmel. Leipzig, Breitkopf & Härtel, 1925 [Leipzig, Zentralantiquariat der Deutschen demokratischen Republik, 1968] 220, vi, 84 p. 28cm.
Reprint of the 1925 ed.
1. Beethoven, Ludwig van--Bibl. 2. Beethoven, Ludwig van--Bibl.--Thematic indexes. I. Kastner, Emerich, 1847-1916. II. Frimmel, Theodor von, 1853-1928.
NN S 12.69 k/(OC, I, II PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

Beethoven, Ludwig van, 1770-1827—Bibl.—
*MCH
(Beethoven)
Nottebohm, Martin Gustaf.
Ludwig van Beethoven. Thematisches Verzeichnis (anastatischer Druck der 2. Auflage); von G. Nottebohm, nebst Bibliographie von E. Kastner. Leipzig: Breitkopf & Härtel, 1913. iv p., 2 l., 230, vi, 46 p. 4°.
—— Second copy.
Music Dept.
1. Catalogues (Thematic). 2. Beethoven, Ludwig van. 3. Kastner, Emerich.
N. Y. P. L. January 22, 1914.

BEETHOVEN, LUDWIG VAN--BIBL.--THEMATIC INDEXES
*MCH
(Beethoven)
NOTTEBOHM, MARTIN GUSTAV, 1817-1882.
Ludwig van Beethoven. Thematisches Verzeichnis von Gustav Nottebohm. Nebst der Bibliotheca Beethoveniana von Emerich Kastner, ergänzt von Theodor Frimmel. Leipzig, Breitkopf & Härtel, 1925. 220, vi, 84 p. 4°.
"Ausgeschlossen sind die ungedruckten Werke, die vergriffenen Ausgaben und alle Stücke, welche nur als Beilagen zu Zeitschriften, in Büchern u.s.w. erschienen sind." --Vorwort to Thematisches Verzeichnis.
(Continued)
NN * *R 12.56 d/ OCs, Is, IIs PCs, Is, Is, IIs SLs MUs, Is, Is, IIs (LC1s, X1s)

NOTTEBOHM, MARTIN GUSTAV, 1817-1882. Ludwig van Beethoven. (Card 2)

"Unveränderter Abdruck der zweiten, vermehrten Auflage von 1868." "Bücher und Schriften," p. 193-195. "Bildnisse, Büsten und andere Darstellungen," p. 195-197. "Verzeichniss der Personen, welchen Beethoven Werke gewidmet und für welche er Gelegenheitscompositionen geschrieben hat," p. [209-]210.

1. Beethoven, Ludwig van, 1770-1827--Bibl. I. Kastner, Emerich, 1847-1916. II. Frimmel, Theodor von, 1853-1928.

BEETHOVEN, LUDWIG VAN, 1770-1827

*QEB (Beethoven, L.)

Al'shvang, Arnol'd.
Бетховен. Москва, Музгиз, 1952. 314 p. plates, ports. music. 23cm.

"Список сочинений Бетховена," p. 309-[315]

1. Beethoven, Ludwig van, 1770-1827.

NN 10.53. SL MU,1/S,1 (LC1,X1)

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Baeza, José.
...Luis de Beethoven; la vida del gran músico relatada a la juventud, por José Baeza. Ilustraciones de F. de Myrbach. Barcelona: Araluce[, 1928]. 154 p. col'd plates. 16°. (Los grandes hechos de los grandes hombres.)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

430054A. 1. Beethoven, Ludwig van, 1770-1827. 2. Myrbach, F. de, illustrator.
N. Y. P. L. October 1, 1929

Beethoven, Ludwig van—Bibl.—Thematic indexes.

*MCH (Beethoven)

[Nottebohm, Martin Gustav,] 1817-1882.
Thematisches Verzeichniss sämmtlicher im Druck erschienenen Werke von Ludwig van Beethoven. Leipzig: Breitkopf und Härtel, 1851. iv, 167 p. illus. (music.) 4°.

Drexel 1298 —— A second copy. 1925 ed.
Drexel 1299 —— A third copy.
*MCH —— A fourth copy. *MCH (Beethoven)
Drexel 1297 —— Fifth copy. BEETHOVEN ASSOC. FUND.

MUSIC DIV.

1. Beethoven, Ludwig van, 1770-1827: Bibliography. 2. Title.
N. Y. P. L. April 10, 1922

BEETHOVEN, LUDWIG VAN, 1770-1827

*MEC (Beethoven)

AL'SHVANG, ARNOL'D.
Людвиг ван Бетховен; очерк жизни и творчества. 3. изд. Москва, "Музыка", 1966. 628 p. illus., port., music. 21cm. (Klassiki mirovoĭ muzykal'noĭ kul'tury)

Bibliography, p.578-610.
Title transliterated: Lyudvig van Betkhoven.

1. Beethoven, Ludwig van, 1770-1827.

NN R 8.67 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Der Bär.
[Beethoven Nummer] Leipzig, 1927. 175 p. facsims., col'd front., 2 pl. (music), ports. 22½cm.

"Hochzeitslied für Giannatasio del Rio, von L. van Beethoven," 2 pl. following p. 158.

MUSIC DIV.

209580B. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. February 9, 1943

Beethoven, Ludwig van—Bibl.—Thematic indexes.

Drexel 1302

Thayer, Alexander Wheelock, 1817-1897.
Chronologisches verzeichniss der werke Ludwig van Beethoven's, von Alexander W. Thayer. Berlin, F. Schneider, 1865.
viii, 208 p. 23½cm.

*MCH (Beethoven)
—— —— Second copy.

1. Beethoven, Ludwig van—Bibl.

[30d1] 9-7874
Library of Congress ML134.B4T4 MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827

*QDZ

AL'SHVANG, ARNOL'D.
Людвиг ван Бетховен; очерк жизни и творчества. 3. изд. Москва, "Музыка", 1966. 628 p. illus., port., music. 21cm. (Klassiki mirovoĭ muzykal'noĭ kul'tury)
Bibliography, p.578-610.
Title romanized: Lyudvig van Betkhoven.

1. Beethoven, Ludwig van, 1770-1827.

NN R 7.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

BEETHOVEN, LUDWIG VAN, 1770-1827

*MEC (Beethoven)

BARABÁS, TIBOR, 1911-
Beethoven. 4. kiad. Budapest, Zeneműkiadó, 1962 [i.e. 1963; c1956] 108 p. 19cm.

1. Beethoven, Ludwig van, 1770-1827.
NN R 4.64 e/ OC PC, 1 SL MU,1 (LC1, X1)

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Abert, Hermann, 1871-1927.
...Zu Beethovens Persönlichkeit und Kunst. [Leipzig: C. F. Peters, c1927] 35 p. front., illus. (ports.) 23cm. (On cover: Edition Peters.)

Added t.-p.: Zum 26. März 1927. Den Freunden der Edition Peters gewidmet von C. F. Peters, Leipzig.
"Der Aufsatz erschien erstmalig im Jahrbuch der Musikbibliothek Peters für 1925." — p. [4]
"Beethoven und die Edition Peters; Brief Beethovens an Hoffmeister & Kühnel; [und] Verzeichnis der in der Edition Peters erschienenen Werke Beethovens," p. [27]-35.

MUSIC DIV.

215183B. 1. Beethoven, Ludwig van, 1770-1827. I. Peters, firm, music publishers, Leipzig.
N. Y. P. L. February 2, 1943

Beethoven, Ludwig van, 1770-1827.

DREXEL 1456

Am Ende, Christian Gottlob Ernst.
Haydn, Mozart, Beethoven, ihr Leben und ihre Werke. Drei erläuternde Vorträge für Spieler und Hörer. *Dresden: C. G. E. am Ende*, 1866. 58 pp. 8°.

Drexel 1457 *Dresden: R. v. Zahn*, 1876. 58 pp. 8. ed. 8°.
pp. 3-4 missing.

Music Div.

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Barbedette, Hippolyte *i. e.* Pierre Léandre Hippolyte, 1827-1901.
... Beethoven, sa vie & ses œuvres, par H. Barbedette. 2. éd. rev. et considérablement augm. ... Paris, Heugel et cie, 1870.
2 p. l., 116 p. 26½cm.
At head of title: Notice publiée par le Ménestrel.
"Catalogue des œuvres de Beethoven": p. [105]-113.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827.

Second copy. 9-11312
Library of Congress ML410.B4B27 MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Albertini, A.
...Beethoven l'uomo... Torino: Fratelli Bocca, 1924. vi, 304 p. front., illus. (facsim.), plates, ports. 12°. (Biblioteca artistica. [v. 4.])
"Elenco e data delle principali composizioni di Beethoven," p. [304-]307.
Plates printed on both sides.
Second copy
—— 3a edizione. Milano: Fratelli Bocca, 1937. xv, 264 p.
146829A

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. July 23, 1924

Beethoven, Ludwig van, 1770-1827. *ZB- *MG p.v.57

Anders, G[ottfried] E[ngelbert] 1795-1866.
Détails biographiques sur Beethoven d'après Wegeler et Ries, par G. E. Anders. Paris, Revue et gazette musicale, 1839.
2 p. l., iii, 48 p. 21cm.
First published in the Revue musicale. *cf.* Pref.
"Lettres de Beethoven [à Wegeler]": p. [37]-48.

*MEC (Beethoven)
—— —— Second copy. CARNEGIE CORPORATION OF NEW YORK

1. Beethoven, Ludwig van, 1770-1827. I. Wegeler, Franz Gerhard, 1765-1848. II. Ries, Ferdinand, 1784-1838.

MUSIC DIV.
6-4821
Library of Congress ML410.B4A5

Beethoven, Ludwig van.

Write on slip words underlined below and class mark— *MA

Bardas, Willy.
Bemerkungen zu Busonis Frage: Was gab uns Beethoven?
(Die Musik. Stuttgart, 1922. Jahrg.15, p.203-206.)

MUSIC D.

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Albertini, Alberta.
... Beethoven, l'uomo; con 15 tavole fuori testo. 4. ed. Milano, Fratelli Bocca [1944]
4 p. l., [vii]-xix, 264 p. illus. (facsim.) xv pl. (incl. front., ports.) on 8 l. 19cm. (Storia della musica, ser. 1, 4)
At head of title: A. Albertini.
"Elenco e data delle principali composizioni di Beethoven": p. [261]-264.

1. Beethoven, Ludwig van, 1770-1827.

ML410.B4A53 1944 927.8 A F 46-491
Newberry library for Library of Congress [5] MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827

*MEC (Beethoven)-C

ARNOLD, DENIS, ed.
The Beethoven companion, edited by Denis Arnold and Nigel Fortune. London, Faber and Faber [1971] 542 p. 9 plates, music. 23cm.

1. Beethoven, Ludwig van, 1770-1827. I. Fortune, Nigel, joint ed.
NN R 5.71 e/z OC, I PC, 1, I SL MU, 1, 1 (LC1, X1)

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Bartels, Bernhard, 1888-
Beethoven, von Bernhard Bartels. Hildesheim, F. Borgmeyer [1927?]
viii, 386 p. plates (1 mounted) ports., facsims. (incl. music) 23½cm.
(*Added t.-p.:* Meister der musik. 1. bd.)
"Literaturverzeichnis": p. 386.

JUILLIARD FOUNDATION FUND

1. Beethoven, Ludwig van, 1770-1827.

Library of Congress ML410.B4B277 27-10007
[3] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Alexandre, Arsène, 1859-
... Les années de captivité de Beethoven (1819-1827) Paris, F. Alcan, 1927.
vii, 124 p., 2 l. 20½cm.

—— —— Nouvelle édition. 1936.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. I. Title.
[Full name: Arsène Pierre Urbain Alexandre]

Library of Congress ML410.B4A65 28-24555
[3] MUSIC DIV

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Audley, *Mme.* A[gathe (Périer)] *b.* 1809.
Louis van Beethoven, sa vie et ses œuvres d'après les plus récents documents; par Mme A. Audley ... Paris, Didier & cie, 1867.
2 p. l., xvi, 303 p. 18½cm.
"Catalogue des œuvres de Beethoven": p. [283]-300.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827.

MUSIC DIV.
6-4826
Library of Congress ML410.B4A9

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Becker, Carl Heinrich, 1876-
Zu Beethovens hundertstem Todestag. Rede, gehalten in Bonn am 22. Mai, 1927, von C. H. Becker. Leipzig: Quelle & Meyer, 1927. 23 p. 8°.

*MEC (Beethoven)
—— Second copy.
In: Beethoven. Collected pamphlets. v.2.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

454996A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. February 3, 1930

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)-M

Beethoven, Ludwig van, 1770-1827.
Beethoven, the man and the artist, as revealed in his own words; compiled and annotated by Friedrich Kerst; translated into English, and edited with additional notes, by Henry Edward Krehbiel. Authorized ed. New York, B. W. Huebsch, 1905.

Condensed translation of the compiler's Beethoven im eigenen Wort (1904)

I. Kerst, Friedrich, 1870- comp. II. Krehbiel, Henry Edward, 1854-1923, ed. and tr. *Translation of* Beethoven im eigenen wort.

5-37400 Revised

Library of Congress ML410.B4A182

——— Copy 2.

Copyright A 117570 [33f2] MUSIC DIV. Card rev. 1941

Beethoven, Ludwig van, 1770-1827. Beethoven, the man and the artist... (Card2.)

——— London: G. Bles [1926]
Title varies slightly.

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)-M

Beethoven, Ludwig van, 1770-1827.
Beethovens Brevier. Sammlung der von ihm selbst ausgezogenen oder angemerkten Stellen aus Dichtern und Schriftstellern alter und neuer Zeit. Nebst einer Darstellung von Beethovens geistiger Entwicklung, hrsg. von Ludwig Nohl. Leipzig: E. J. Günther, 1870. cxii, 118 p. front. (port.) 24°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

66116A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. December 30, 1922. Revised.

BEETHOVEN, LUDWIG VAN, 1770-1827

*MEC (Beethoven)-M

Beethoven, Ludwig van, 1770-1827.
Beethovens Brevier, von Ludwig Nohl. Zweite Auflage, bearbeitet von Dr. Paul Sakolowski. Leipzig: H. Seemann [pref. 1901]. viii, 183 p. 12°.

78599A

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827. II. Sakolowski, Paul, 1872-1913, editor. I. Nohl, Ludwig, 1831-1885, ed.
N. Y. P. L. Music div. January 27, 1923. Revised

BEETHOVEN, LUDWIG VAN, 1770-1827.

*MEC (Beethoven)-M

Beethoven, Ludwig van, 1770-1827.
[Collection, Literary (Rutz)]
Ludwig van Beethoven; Dokumente seines Lebens und Schaffens. Auswahl und verbindender Text von Hans Rutz... München, C. H. Beck [1950] 249 p. illus., ports. 19cm.

I. Rutz, Hans, 1909- , ed.
N. Y. P. L. MUSIC DIV. January 29, 1953

BEETHOVEN, KARL VAN, 1806-1858

Copy only words underlined & classmark—Mus. Res. *MEC (Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820. Erste Vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von H.C. Bodmer in Zürich. Einführung, Übertragung und Anmerkungen von Dagmar Weise. Bonn, Beethovenhaus, 1953. 58 p. and facsim.: [49] p. 27cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Neue Folge] Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe. 1)
Issued in portfolio.

(Continued)

NN S 10.60 p/ OC, II, III (OS)I, II, III (MUR1, LC1, X1) PC, 1, 2, 3, I, II, III MU, 1, 2, 3, I,

---

BEETHOVEN, LUDWIG VAN, 1770-1827. Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820. (Card 2)

Issued in portfolio.

1. Beethoven, Karl van, 1806-1858. 2. Beethoven, Ludwig van--Family and ancestry. 3. Beethoven, Ludwig van--Lawsuits. I. Series. II. Weise, Dagmar, 1926- , ed. III. Bodmer, Hans Conrad Ferdinand, 1891-1956.

Beethoven, Ludwig van, 1770-1827

Write on slip words underlined below and class mark— *MGA

Beethoven. (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 67-82.)

form 400b [iv-5-38 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827

*MEC (Beethoven)

Beethoven. [Wien, n. d.] 19 p. facsims., illus., ports. 29cm.

"Sonderfolge der Zeitschrift Wien und die Wiener," p. [4] of cover.
CONTENTS.—Komorzynsky, Egon v. Auf Beethovens Spuren.—Jindracek, K. B. Der religiöse Beethoven.—Kreisler, Johannes. Beethoven und Grillparzer.—Racek, Fritz. Beethoven und seine Verleger.—Strobl, Rudolf. Wiener Beethoven-Gasthäuser.—Sorger, Adam. Der unstete Beethoven.—Grillparzer, Franz. Rede am Grabe Beethovens.—Benzon, Julius. Enstehung und Aufführung des "Fidelio."—Lenau, Nikolaus. Beethovens Bust.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Religion. 3. Beethoven, Ludwig van—Grillparzer. 4. Beethoven, Ludwig van—Homes and haunts.
NN 9.53 OC PC, 1 SL MU, 1, 2, 3, 4 (LC1, X1)

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Beethoven-Album. Ein Gedenkbuch dankbarer Liebe und Verehrung für den grossen Todten, gestiftet und beschrieben von einem Vereine von Künstlern und Kunstfreunden aus Frankreich, England, Italien, Deutschland, Holland, Schweden, Ungarn und Russland. Stuttgart: Hallberger [etc., etc.] 1846] 2 p.l., xvi, 312 p. port. 4°.

Preface signed: G. Schilling.
Tributes in verse, prose and music, compiled after the Beethoven festival and unveiling of the monument in Bonn, Aug.10-12, 1845. cf. p.xv.
Includes music by Czerny, Liszt, Meyerbeer and others.

MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. DREXEL 3960

Beethoven-Album. Ein Gedenkbuch dankbarer Liebe und Verehrung für den grossen Todten, gestiftet und beschrieben von einem Vereine von Künstlern und Kunstfreunden . . . *Stuttgart: Hallberger*, [1846]. 2 p.l., xvi, 312 pp., 1 port. 4°.

Music Div.

Beethoven, Ludwig van, 1770-1827.

Write on slip words underlined below and class mark— *MA

Beethoven; avec la collaboration de Romain Rolland, André Suares, [et alii] Illustrations 4 hors-texte par et d'après Bourdelle; bois gravés inédits de D.Galanis.

(Revue musicale. Paris, 1927. Année 8, no.6, numéro special, 134 p. ports.)

form 400b [i-12-45 25m] MUSIC DIV.

Beethoven, Ludwig van

Write on slip words underlined below and class mark— *MEC Beethoven

Beethoven and Bonn number.

(Deutschland. Leipzig, 1927. Heft 6, p.160.)

Beethoven, Ludwig van

form 400b [viii-15-40 25m]

Beethoven, Ludwig van

Write on slip words underlined below and class mark— *MD Germany

Beethoven - Almanach.

(Deutscher Saenger-Kalender. Wien, 1927. Jahrg. 2, p.272 - 323.)

Beethoven, Ludwig van

form 400b [viii-15-40 25m]

Beethoven, Ludwig van, 1770-1827.

Write on slip, class mark name, vol., page and year of magazine. *MA

Beethoven, born Dec.16? 1770, died March 26, 1827.
(Music & letters. London, 1927. v.8, p.101-288. facsims, plates)

Contents: The choral fantasia: The quartets as a player sees them: Violin Sonatas: The violin Concerto: Some textual questions: Random notes on the Sonatas: Pianoforte Concertos: The Songs: George Thomson, publisher: Fidelio: C.sharp minor sonata: Bibliography.

form 400 [iv-12-36 25m] MUSIC DIV.

Beethoven, Ludwig van

Write on slip words underlined below and class mark— *MA

Beethoven-Heft.

(Die Musik. Berlin, 1902-10. Jahr 1, 2 Märzheft, Jahr 2, Heft 6, Jahr 3, .)

Beethoven, Ludwig van

form 400b [viii-15-40 25m]

Beethoven, Ludwig van.

Write on slip words underlined below and class mark— *MA

Beethoven number

(The Etude. Philadelphia, 1903. v.21, no.4.)

form 400b [viii-15-40 25m]

Beethoven, Ludwig van.

Write on slip words underlined below and class mark— *MA

Beethoven number.

(Neue Zeitschrift für musik. Leipzig, 1920. v. 87, no. 24, p.449-446.)

form 400b [viii-15-40 25m]

Beethoven, Ludwig van

Write on slip words underlined below and class mark— *DH

Beethoven-nummer. [Articles by M.E.Belpaire, Hendrik Andriessen, and others]

(Dietsche warande en Belfort. Leuven, 1927. 1927, April, p.257-336. facsim., ports.)

Bibliography, p.311-336.

form 400b [viii-15-40 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827

Write on slip only words underlined and classmark: *ME

[Beethoven] Sketch of his life, and estimates of his genius and place in art, chosen from the writings of the most eminent critics, also selections from his works with editorial notes suggesting the proper interpretations. Portrait and bibliography.

(Masters in music. Boston, 1903. v.2, part 10-11)

Beethoven, Ludwig van--Bibl. Music div.

form 400d [viii 21-52 25m]

Beethoven, Ludwig van, 1770-1827.

Write on slip words underlined below and class mark— *MA

Beethoven zum 26 März 1927. [Articles by Hermann Abert, Ernst Lissauer, and others. Copies of numerous portraits]

(Musik. Stuttgart, 1927. Jahrg. 19, p.385-340, 465-506. facsim., illus., plates, ports.)

form 400b [i-12-45 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
*MEC (Beethoven)

Bekker, Paul.
Beethoven, von Paul Bekker. Berlin und Leipzig, Schuster & Loeffler, 1911.
vi, [2], 499, [1] p. illus. (incl. ports., facsims.) 30 x 23½cm.
The illustrations, paged from 1 to 160, are inserted between p. 488 and 489.
"Literatur": p. 483.

1. Beethoven, Ludwig van, 1770-1827.

12-14479
Library of Congress ML410.B4B3 MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827 *ME

Benevides, Walter.
Compositores surdos; Beethoven—Smetana—Fauré. Rio de Janeiro, 1970.
70 p. illus., ports. 19 cm.
"Conferência pronunciada em Brasília, a convite da Fundação Cultural do Distrito Federal, a 9 de novembro de 1968."
Bibliography: p. 69-70.

1. Beethoven, Ludwig van, 1770-1827. 2. Fauré, Gabriel Urbain, 1845-1924. 3. Smetana, Bedrich, 1824-1884. 4. Deafness.
NN* 1.71 m/ₓOC(Ib*)PC, 1,2,3,4 SL MU, 1,2,3,4(LC1,X1)

Beethoven, Ludwig van.
*MEC (Beethoven)

Bonn, Germany. Beethovenhaus.
Beethoven und die Gegenwart; Festschrift des Beethovenhauses Bonn, Ludwig Schiedermair zum 60. Geburtstag, in Verbindung mit Herbert Birtner, Ernst Bücken, Willi Kahl, Erich Schenk, Joseph Schmidt-Görg, Leo Schrade, herausgegeben von Arnold Schmitz. Berlin [etc.] F. Dümmler, 1937. xv, 342 p. 24cm.
Bibliography included in "Anmerkungen" (p. 294-342).
CONTENTS.—Birtner, Herbert. Zur deutschen Beethovenauffassung seit R. Wagner.—Schrade, Leo. Das französische Beethovenbild der Gegenwart.—Schmidt-Görg, Joseph. Stand und Aufgaben der Beethoven-Genealogie.—Bücken, Ernst. Das Wort-
(Continued)

N. Y. P. L. MUSIC 39. November 18, 1937

Beethoven, Ludwig van, 1770-1827.
*MEC (Beethoven)

Bekker, Paul, 1882-
Beethoven, von Paul Bekker. 2. bis 4. tausend. Berlin, Schuster & Loeffler, 1912.
6 p. l., [3]-623 p. 25cm. M. 10
"Literatur": p. [608]

1. Beethoven, Ludwig van, 1770-1827.
Library of Congress ML410.B4B32 12-15824
——— Copy 2.
Copyright A—Foreign 5335 MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827
*MEC (Beethoven)

Bentzon, Niels Viggo, 1919-
Beethoven. En skitse af et geni. København, Gyldendal, 1970.
189 p. 21cm.

1. Beethoven, Ludwig van, 1770-1827.
NN*R 4.71 d/ₓOC PC, 1 SL MU, 1 (LC1, X1)

Bonn, Germany. Beethovenhaus. Beethoven und die Gegenwart ... (Card 2)

Ton-Problem bei Beethoven.—Schenk, Erich. Barock bei Beethoven.—Kahl, Willi. Zu Beethovens Naturauffassung.—Schmitz, Arnold. Zur Frage nach Beethovens Weltanschauung und ihrem musikalischen Ausdruck.

BEETHOVEN ASSOCIATION FUND.
913275A. 1. Beethoven, Ludwig van. 2. Schiedermair, Ludwig, 1876- . I. Schmitz, Arnold, 1893- , ed. II. Title.
N. Y. P. L. November 18, 1937

BEETHOVEN, LUDWIG VAN, 1770-1827
*MEC (Beethoven)

BEKKER, PAUL, 1882-1937.
Beethoven. [2. Aufl.] Berlin, Schuster Loeffler [c1912] 623 p. 24cm.

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1. Beethoven, Ludwig van, 1770-1827.
NN R 7.60 c/ₓOC PC, 1 SL MU, 1 (LC1, X1)

Beethoven, Ludwig van.
AGK

Bertram, Ernst, 1884-
...Deutsche Gestalten; Fest- und Gedenkreden. Leipzig: Insel-Verlag, 1934. 279 p. 21cm.
CONTENTS.—Johann Sebastian Bach.—Klopstock.—Goethe, Gesang und Gesetz.—Goethe, Geheimnislehre.—Goethe, sinnliche Überlieferung.—Norden und deutsche Romantik.—Beethoven.—Heinrich von Kleist.—Adalbert Stifter, Wesen und Welt.—Adalbert Stifter als Dichter der Frühe.—Möglichkeiten deutscher Klassik.

MUSIC DIV.
735647A. 1. Bach, Johann Sebastian, 1685-1750. 2. Klopstock, Friedrich Gottlieb, 1724-1803. 3. Goethe, Johann Wolfgang von. 4. Beethoven, Ludwig van. 5. Kleist, Heinrich von, 1777-1811. 6. Stifter, Adalbert, 1805-1868. 7. George, Stefan, 1868-1933. 8. Speeches, German. I. Title.
N. Y. P. L. March 15, 1935

Beethoven, Ludwig van, 1770-1827.
*MEC (Beethoven)

Bonn, Germany. Beethovenhaus.
Veröffentlichungen des Beethovenhauses...
[Nr.] 1 — 10
Bonn, 1920 - 34 4°.
no.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Editor : 1920, [Nr.] 4 Ludwig Schiedermair.
(Continued)

N. Y. P. L. MUSIC DIV. March 6, 1923.

Beethoven, Ludwig van, 1770-1827.
*MEC (Beethoven)

Bekker, Paul, 1882-
Beethoven, by Paul Bekker. Translated and adapted from the German by M. M. Bozman. London: J. M. Dent & Sons, Ltd., 1925. ix, 391 p. front. (port). 8°. (Dent's internat. library of books on music.)
Appendix I. "Summary of events of Beethoven's life in tabular form"; Appendix II. "Tabular summary of Beethoven's works," p. 343-379.

Music Dept.
BEETHOVEN ASSOCIATION FUND.
247964A. 1. Beethoven, Ludwig, van, 1770-1827. 2. Bozman, M. M., translator. 3. Ser.
N. Y. P. L. August 13, 1926

BEETHOVEN, LUDWIG VAN, 1770-1827
*MEC (Beethoven)—C

Biamonti, Giovanni.
...Beethoven... [Parte] 1, 2 [no. 1-2] Roma, 1947-48. 3 v. in 1. facsims., illus., music, ports. 24cm.
Part 1 (1947) and part 2, no. 1, issued together with date on cover: 1948.
Bibliographies included.
CONTENTS.—[Parte] 1. Rilievi di vita e d'arte.—[Parte] 2. Esposizioni, commenti, critiche: [no. 1] Le symphonie. [no. 2] I quartetti.

1. Beethoven, Ludwig van, 1770-1827.
NN 2.53 OC PC, 1 SL MU, 1 (LC1, X1)

Bonn, Germany. Beethovenhaus.
Veröffentlichungen des Beethovenhauses... (Continued)
Contents:
Nr. 1. Unger, M. A. W. Beethoven über eine Gesamtausgabe seiner Werke ... 1920.
Nr. 2. Beethoven, Ludwig van. Streichquartett op. 18 nr. 1. und seine erste Fassung. 1922.
Nr. 3. Beethoven, Ludwig van. Unbekannte Skizzen und Entwürfe. 1924.
Nr. 4. Unger, M. Beethovens Handschrift. 1926.

1. Beethoven, Ludwig van, 1770-1827. 2. Music.—Per. and soc. publ.
N. Y. P. L. March 6, 1923.

BEETHOVEN, LUDWIG VAN, 1770-1827
* MGA

BELLAIGUE, CAMILLE, 1858-1930.
Études musicales (troisième série). Paris, C. Delagrave [1907] 394 p.

CONTENTS. — Les idées musicales d'Aristote. — L'évolution musicale de Nietzche. — De la part de l'Autriche dans l'esprit et dans l'histoire de l'opéra allemand. — De quelques ouvrages de Richard Wagner. — Haensel et Gretel de Humperdinck. — Du lied allemand. -- Beethoven. — Les quatuors de Beethoven -- Les sonates de Beethoven. — Jean-Sebastien Bach, le musicien poète. — La croisade des enfants de Gabriel Pierné. — Le requiem de Gabriel Fauré. — La réforme de la musique d'église. — Impressions
(Continued)
NN ** 10.53 OC PC, 1, 8 SL MU, 2, 3, 4, 5, 6, 7, 8 (LC1, X1)

Beethoven, Ludwig van, 1770-1827.
* MEC (Beethoven)

Biamonti, Giovanni.
...Saggio beethoveniano. Roma: Casa editrice Fili de Santis, 1929. 99 p. 12°.
Binder's title: Beethoven. Collected pamphlets. v. 4, no. 5.
Contents: Profilo. L'arte beethoveniana.

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543870A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. September 15, 1931

Bonn, Germany. Beethovenhaus.
Veröffentlichungen... (Continued)

Contents

Nr. 5. Beethoven, L.v. Unbekannte Manuskripte zu Beethovens weltlicher und geistlicher Gesangsmusik. 1928

[Nr.] 6. Schiedermair, L. Beethoven; Beiträge zum Leben und Schaffen nach Dokumenten des Beethovenhauses. 1930.

[Nr.] 7-8. Haas, W. Systematische Ordnung Beethovenscher Melodien. 1932.

BELLAIGUE, CAMILLE, 1858-1930. Études musicales (troisième série) (Card 2)

grégoriennes dans Rome. — La musique d'église au théâtre. — Harmonies romaines. — Un jeudi saint à Tor de' Specchi. — Pensées musicales dans la sixtine. — Dernières silhouettes de musiciens (8e série)

1. Music — Essays. 2. Essays. 3. Aristotle. 4. Church music — Catholic church. Roman. 5. Capella sistina, Rome (choir) 6. Beethoven, Ludwig van, 1770-1827. 7. Nietzsche, Friedrich Wilhelm, 1844-1900. 8. Musicians.

Beethoven, Ludwig van, 1770-1827.
Drexel 3213

Biographische Notizen. Ludwig van Beethoven. (In: Beethoven, L.van. Ludwig van Beethoven's Studien im Generalbasse, Contrapuncte und in der Compositions-Lehre. Wien [1832] 8°.)

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[Nr.] 9. Heer, J. Der Graf von Waldstein und sein Verhältnis zu Beethoven. 1933.

[Nr.] 10. Schiedermair, L. Die Gestaltung weltanschaulicher Ideen in der Vokalmusik Beethovens. 1934.

Beethoven, Ludwig van, 1770-1827.
*MEC (Beethoven)

Belpaire, Maria Elisa, 1853-
Beethoven. Bruxelles, Éditions "L'Écran du monde" [1946] 444 p. 21 cm.
"Catalogue des œuvres de Beethoven selon les chiffres d'œuvre": p. 387-404. "La vie et l'œuvre de Beethoven selon l'ordre chronologique": p. 405-444.

1. Beethoven, Ludwig van, 1770-1827.
ML410.B4B328 47-28946*
Library of Congress [1] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
* MEC (Beethoven)

Bonn, Germany. Beethoven-Archiv.
Jahresbericht...erstattet vom derzeitigen Direktor...
[Nr.] 1- (1927/28-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Bonn, 1928- 29cm.
nos. pl.
Nr. 2 covers 2 years: 1928/30.
Half-title, 1927/28-19 : Beethoven-Archiv, wissenschaftliches Forschungs-Institut des Beethoven-Hauses, Bonn.

1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. MUSIC DIV. December 8, 1943

BEETHOVEN, LUDWIG VAN, 1770-1827
**ME

BOSCHOT, ADOLPHE, 1871-
...Musiciens poètes: Bach, Mozart, Beethoven, Schubert, Liszt, Chopin... Paris, Plon, [1937] 202 p. illus., ports. 20cm. (Maîtres de l'histoire)

DREXEL MUSICAL FUND
1. Musicians. 2. Bach, Johann Sebastian, 1685-1750. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Beethoven, Ludwig van, 1770-1827. 5. Schubert, Franz, 1797-1828. 6. Liszt, Franz, 1811-1886. 7. Chopin, Frederic, 1810-1849. I. Title.
NN R 10.54 OC PC, 1, I SL MU, 2, 3, 4, 5, 6, 7, I (LC1, X1)

Beethoven, Ludwig van, 1770-1827.
**MGD

Boschot, Adolphe, 1871–
...Le mystère musical. Paris: Librairie Plon[, 1929.] vii, 248 p. [4. ed.] 12°.

Contents: Au lecteur. Beethoven. Schubert. Chopin. Offenbach. Wagner. Richard Strauss. Rimsky-Korsakow. Puccini. Messager. Ravel. Fugère. À l'orchestre. Sept croquis d'après les ballets. Petites notes. Autour de la musique.

MUSIC DIV.
DREXEL MUSICAL FUND.
463263A. 1. Musicians. 2. Music—Essays. 3. Title.
N. Y. P. L. March 26, 1930

Beethoven, Ludwig van, 1770-1827.
*MEC
(Beethoven)

Boston. Public Library.
More books; being the Bulletin of the... Library. [ser.6,] v.2,no.3. Boston, 1927. p.41-88. illus. 'facsim. 4°.

Special Beethoven number containing: Ballantine, E. Ludwig van Beethoven. Appel, R.G. Beethoven in Boston [and] Books about Beethoven and his works.

MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
Write on slip words underlined below and class mark— *MA

Braga, Ferreira.
Beethoven.

(Amphion. Lisbon, 1885-86. v.2, p.60-61 to p.146-47)

form 400b [i 18 42 25m]
MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
*MEC
(Beethoven)

Brandt, Charles, 1876–
...Beethoven, su vida, su obra, y el sentido de su musica... Caracas, Venezuela: "C. Acosta", 1940. 224 p. incl. port. pl. 20cm.

"Obras del mismo autor," p. [4]; "Carlos Brandt," p. [7]-11; "Bibliografía," p. [223]-224.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
121887B. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. July 9, 1941

BEETHOVEN, LUDWIG VAN, 1770-1827
C-12
8611

Brenner, Jacques, 1922–
Le neveu de l'empereur; mémoires apocryphes de Karl van Beethoven. Paris, R. Julliard [1958]
206 p. 20 cm.

1. Beethoven, Karl van, 1806-1858. 2. Beethoven, Ludwig van, 1770-1827.
NN * R 3.65 c/5 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Beethoven, Ludwig van, 1770-1827.
*MEC
(Beethoven)

Breuning, Gerhard von, 1813–1892.
Aus dem Schwarzspanierhause; erinnerungen an L. van Beethoven aus seiner jugendzeit, von dr. Gerhard von Breuning. Neudruck mit ergänzungen und erläuterungen von dr. Alfr. Chr. Kalischer. Berlin und Leipzig, Schuster & Loeffler, 1907.
viii, 221 p. front., plates, ports. 17½cm.
Includes reproduction of t.-p. of original edition, Vienna, 1874.

1. Beethoven, Ludwig van, 1770–1827. I. Kalischer, Alfred Christlieb Salomo Ludwig, 1842–1909.

[*Full name:* Moritz Gerhard von Breuning]
10 21714 Revised 2
Library of Congress ML410.B4B8
[r42d2]
MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
Write on slip words underlined and class mark— *DH

Broeckx, Jan L.
Bach-Mozart-Beethoven.

(Dietsche warande en Belfort. Antwerpen, 1941. 1941, Aug., p.396-403, Sept. 452-461.)

Bach, Johann Sebastian, 1685-1750
Mozart, Wolfgang Amadeus

form 400b [i 15 43 25m]

Beethoven, Ludwig van, 1770-1827.
*MEC
(Beethoven)

Bruers, Antonio, 1887–
...Beethoven, catalogo storico-critico di tutte le opere. 3. ed., aumentata. Roma, G. Bardi, 1944. 532 p. front. (port.) 23cm.

Includes lists of: first Italian editions of Beethoven works, p. [431]-441; Italian works about Beethoven, p. [443]-450; phonograph records, p. [451]-479.

MUSIC DIV.
539888B. 1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Bibl.
N. Y. P. L. November 1, 1950

BEETHOVEN, LUDWIG VAN, 1770-1827
*MEC
(Beethoven)—C

BRUERS, ANTONIO, 1887-
Beethoven; catalogo storico-critico di tutte le opere. 4. ed. aumentata. Roma, G. Bardi, 1951. 679 p. ports. 26cm.

Includes bibliography of the first Italian editions of Beethoven works and Italian works about Beethoven (p. [495]-520), discography (p. [521]-559) and thematic index (p. [581]-643).

(Continued)
NN X 5.57 s/A OC PC, 1, 2 SL MU, 2, 3, 4, 5 MUP, 5 (LC1, X1)

BRUERS, ANTONIO, 1887- . Beethoven... (Card 2)

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van--Bibl.--Complete works. 3. Beethoven, Ludwig van--Bibl.--Thematic indexes. 4. Beethoven, Ludwig van--Bibl.--Discography. 5. Beethoven, Ludwig van--Discography.

BEETHOVEN, LUDWIG VAN, 1770-1827
*MEC
(Beethoven)

Buchet, Edmond Édouard.
Beethoven, légendes et vérités [par] Edmond Buchet. Paris, Buchet-Chastel, 1966.
447 p. illus. 20 cm.
Illustrated cover.
Bibliography: p. 441-446.

1. Beethoven, Ludwig van, 1770-1827. I. Title.
NN*R 8.67 s/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Beethoven, Ludwig van.
*MEC
(Beethoven)

Bücken, Ernst, 1884–
Ludwig van Beethoven, von Dr. Ernst Bücken... Potsdam: Akademische Verlagsgesellschaft Athenaion m.b.H. [1934] 160 p. illus. (incl. music, ports.), 7 pl. (incl. facsims., mounted col'd port.) 29cm. (Die grossen Meister der Musik.)

"Literatur," p. 156-158; "Werkverzeichnis," p. 158-159.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
757100A. 1. Beethoven, Ludwig van. I. Ser.
N. Y. P. L. June 4, 1935

Beethoven, Ludwig van, 1770-1827.
**ME

Buenzod, Emmanuel, 1893–
Musiciens. Lausanne, F. Rouge [1945]
220 p. 20 cm. (Musiciens et leurs œuvres, 1)
CONTENTS.—Bach.—Beethoven. — Haydn. — Mendelssohn. — Schumann.—Berlioz.—Brahms.—Franck.—Moussorgski.—Debussy.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
DREXEL MUSICAL FUND

1. Composers. I. Series.
ML390.B93 780.4 A 48-681*
Harvard Univ. Library for Library of Congress [1]†
MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
*MEC
(Beethoven)

Buenzod, Emmanuel, 1893–
... Pouvoirs de Beethoven. Paris, R. A. Corrêa [1936]
2 p. l., [7]-241 p., 2 l. front., pl., ports., facsims. (incl. music) 19cm.
(*On cover:* Les lettres et la musique. [3])
On cover: 6e édition.
"Esquisse d'une discographie beethovenienne": p. [237]-241.

Beethoven Assoc. Fund
1. Beethoven, Ludwig van, 1770-1827.
38-4116
Library of Congress ML410.B4B94
[2]
Music Div. 927.8

Beethoven, Ludwig van, 1770-1827.
*MEC
(Beethoven)

Buenzod, Emmanuel, 1893–
...Pouvoirs de Beethoven. Nouv. éd. revue et augm. Lausanne, F. Rouge & cie. S. A. [1947] 222 p. plates (incl. facsims., ports.) 19cm. (Musiciens et leurs œuvres.)

MUSIC DIV.
504623B. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. June 7, 1950

BEETHOVEN, LUDWIG VAN, 1770-1827
*MEC
(Beethoven)

Buenzod, Emmanuel, 1893–
...Vues sur Beethoven. Lausanne, Librairie F. Rouge & cie. [1942] 48 p. 20cm. [Collection des études de lettres. no. 1]

"Le texte de cette étude...a d'abord été publié par le Bulletin de la Société des études de lettres, no. 50, 1er juillet 1942."

MUSIC DIV.
603778B. 1. Beethoven, Ludwig van, 1770-1827. I. Ser.
N. Y. P. L. February 7, 1952

Beethoven, Ludwig van, 1770-1827.
Write on slip words underlined below and class mark— *MA

Buerkli, Georg.
Biographie von Ludwig van Beethoven.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1834. 4°. No.22, p.1-16. ports.)

form 445b [ii-13-31 25m]
MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
Write on slip words underlined and class mark— *MA

[Bürkli, Johann Georg] 1793–1851.
... Biographie von Ludwig van Beethoven ... [Zürich, 1834]
1 p. l., 16 p. front. 23cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no. 22)
Engraved portrait of Beethoven on t.-p.
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1834.
By Georg Bürkli. cf. Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.
"Verzeichniss der sämmtlichen original-werke von Ludwig van Beethoven": p. 14–16.

1. Beethoven, Ludwig van, 1770–1827.
44-39465
Library of Congress ML.N48 no. 22
[2]
MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
*MEC
(Beethoven)

Burk, John Naglee, 1891–
The life and works of Beethoven, by John N. Burk. New York, Random house [1943]
viii, 483 p. front. (port.) illus. (music) 22½cm.
"First printing."
"Phonograph records": p. 464–478.

CARNEGIE CORPORATION OF NEW YORK
1. Beethoven, Ludwig van, 1770-1827.
43-10265
Library of Congress ML410.B4B96 1943
[20]
MUSIC DIV 927.8

Beethoven Ludwig van.
Write on slip words underlined below and class mark— *MA

Busoni, Ferruccio.
Was gab uns Beethoven?

(Die Musik. Stuttgart, 1922. Jahrg.15, p.19-23.)

form 400b [vii-15-40 25m]
MUSIC DIV.

Beethoven, Ludwig van 1770-1827.
*MEC
(Beethoven)

Byron, May Clarissa (Gillington), d. 1936.
A day with Beethoven, by May Byron. London: Hodder & Stoughton ltd. [1927] 47 p. col'd front., col'd plates. 21cm. [Days with the great composers]

MUSIC DIV.
199643B. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. December 16, 1942

Beethoven, Ludwig, 1770-1827

Write on slip words underlined below and class mark— *DM

Canudo, Ricciotto.
Beethoven.

(La Plume; revue bi-mensuelle... Paris, 1905.
Année 17, p. 402-411. ports.)

MUSIC DIV.

Form 400b [viii-15-40 25m]

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven) – C

Canudo, Ricciotto, 1879–1923.
...Le livre de la Genèse; la IXe symphonie de Beethoven (vision exégétique suivie de thèmes, motifs et rythmes musicaux extraits de la partition). Paris: Éditions de la Plume, 1905. xxii, 57 p., 8 l. illus., pl., port. 18cm.

One of 400 copies printed.

185056B. 1. Beethoven, Ludwig van, 1770-1827. I. Title.
N. Y. P. L.

MUSIC DIV.
August 25, 1942

Beethoven, Ludwig van

Write on slip, name, year, vol., page of magazine and class mark—NPA

Carbonell, José Manuel.
En honor de Beethoven.

(Academia nacional de arts y letras. Anales. Habana, 1927. 8°. Tomo 11, p. 167-173.)

MD

Form 400a [viii-18-28 25m]

BEETHOVEN, LUDWIG VAN, 1770-1827

*MEC (Beethoven)

Carli Ballola, Giovanni, 1932-
Beethoven. La vita e la musica. [Firenze], Sansoni; Milano, Accademia, 1967.
488 p. 21 cm. (I Musicisti)
Bibliography: p. 472-478.

1. Beethoven, Ludwig van, 1770-1827. I. I musicisti.
NN* 12. 70 d/OC (OS)I PC, 1 SL MU, I (LC1, X1)
[NSCM]

Beethoven, Ludwig van, 1770-1827.

*MGA

Carner, Mosco.
Of men and music; collected essays and articles. (2. ed.) By Mosco Carner... London, J. Williams [1945?] 182 p. illus. (music) 22cm.

CONTENTS.—Composers as critics.—Judaism in music.—A pioneer of musicology: Guido Adler.—Modern music in the balance.—In defence of Puccini.—The first version of "Madam Butterfly."—The two "Manons."—Puccini's early operas.—Puccini's only symphonic venture: the "Capriccio sinfonico."—A Puccini operetta: "La rondine."—The exotic element in Puccini.—The "Austrianism" of Anton Bruckner.—Bruckner's organ recitals in France and England.—Bruckner festivals in Austria.—Mahler in his

(Continued)

N. Y. P. L.

MUSIC DIV.
September 26, 1946

Carner, Mosco. Of men and music... (Card 2)

letters: a psychological study.—Mahler's visit to London.—Form and technique of Mahler's "Song of the earth."—Mahler's re-scoring of the Schumann symphonies.—The great and the popular in Dvorak.—Dvorak's church music.—Beethoven's early quartets.—A Beethoven movement and its successors.—Elgar as symphonist.—Schubert's early symphonies.—Schumann and the sonata form.—Bartok's string quartets.—The secret of Johann Strauss.

CARNEGIE CORP. OF NEW YORK.

352720B. 1. Music—Essays. I. Title.
N. Y. P. L.

September 26, 1946

BEETHOVEN, LUDWIG VAN, 1770-1827

*MNX

CARPENTER, CHARLES KYNETT, 1866-
Around and about with Beethoven, by Charles K. Carpenter. [n.p., 193-?] 480 l. 30cm.

Typescript, with corrections in ink and pencil.
1st version.
Title altered in ink. Original title: Several things about Beethoven.
Letter (ms.) from the author to Esther Ostroff, dated 1/26/51, inserted.

1. Beethoven, Ludwig van, 1770-1827. 2. Manuscripts (Books)
NN S 7. 70 e/A OC PC, 1 SL MU, I, 2 (MUR 1, LC1, X1)

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Chantavoine, Jean, 1877-
... Beethoven, par Jean Chantavoine. 3-éd. Paris, F. Alcan, 1907.
2 p. l., 259, [1] p., illus. (music) 20½[cm]. (Les maîtres de la musique)
"Catalogue de l'œuvre musical de Beethoven": p. [251]-256. "Ouvrages à consulter": p. [257]-259.

1. Beethoven, Ludwig van, 1770-1827.

7—38421

Library of Congress ML410.B4C45 [43c1]

MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Chantavoine, Jean. 1877-
... Beethoven, par Jean Chantavoine. 10. éd. Paris, F. Alcan, 1920.
2 p. l., 259, [1] p. 20½[cm]. (Les maîtres de la musique)
"Catalogue de l'œuvre musical de Beethoven": p. [251]-256. "Ouvrages à consulter": p. [257]-259.

—— Douzième édition. [1920?]

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827.

7-38421

Library of Congress ML410.B4C45

MUSIC DIV.

Beethoven, Ludwig van.

**ME –

Chantavoine, Jean, 1877-
Musiciens et poètes, par Jean Chantavoine ... Paris, F. Alcan, 1912.
2 p. l., 218, [2] p. 19[cm].

CONTENTS.—Gœthe musicien.—Le neveu de Beethoven.—La ballade allemande et Carl Lœwe.—Le Don Sanche de Liszt.—Franz Liszt et Heinrich Heine.—L'italianisme de Chopin.—La jeunesse de Schumann, d'après sa correspondance.—Sur Robert Schumann, à propos de son centenaire.

DREXEL MUSICAL FUND

1. Goethe, Johann Wolfgang von, 1749-1832. 2. Beethoven, Ludwig van, 1770-1827. 3. Löwe, Karl i. e. Johann Karl Gottfried, 1796-1869. 4. Liszt, Franz, 1811-1886. 5. Heine, Heinrich, 1797-1856. 6. Chopin, Fryderyk Franciszek, 1810-1849. 7. Schumann, Robert Alexander, 1810-1856. I. Title.

14-5584

Library of Congress ML60.C5

MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827

*MEC (Beethoven)

CHIEREGHIN, SALVINO.
Beethoven. Torino, Società editrice internazionale [1954] viii, 266 p. illus., ports. 22cm.

1. Beethoven, Ludwig van, 1770-1827.
NN * 4.56 d/ OC PC, 1 SL MU, I (LC1, X1)

Beethoven, Ludwig van

*MEC (Beethoven)

Chilton, Carroll Brent
The music of Beethoven. New York, The author, [1906]. 21p. 12 .

At head of title: A handbook on the appreciation of music. I.

Beethoven, Ludwig van — Critical appraisal

Beethoven, Ludwig van, 1770-1827.

Write on slip words underlined in red.

*MEC (Beethoven)

[Columbia Phonograph Company, Inc.
The life and works of Ludwig van Beethoven. Beethoven centennial, 1827-1927. [New York, 1927.] 31 p. illus. (incl. facsims., ports.) 12°.

Cover-title. Portrait on cover.
Contains descriptive notes on his symphonies, quartets, overtures, piano music, etc., recorded by the Columbia Phonograph Co.
"Summary of the...features of Beethoven week. March 20-26, 1927," p. 28-29.
Bibliography, p. 27.
Binder's title: Beethoven. Collected pamphlets. v. 1.

1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L.

Music div.
June 20, 1929

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

[Collection of excerpts from books, magazines and newspapers relating to Beethoven. 1828-95.] 24 pieces in 1 v. 12°, 8°.

Binder's title: Beethoven.
Contents: 1. AMBROS, A. W. Musikalische Uebermalungen und Retouchen. [Also] Allerlei Beethoven'sche Humore. 1874.
2. BANCK, O. Briefe von Mozart; Briefe von Beethoven, hrag. von Nohl. [Also] Reliquien von Ludwig van Beethoven. 1866.
3. BECKER, C F. Ludwig van Beethoven. 1828.
4. BLAZE DE BURY, A. H. Le Fidelio de Beethoven. 1856.
5. BLAZE DE BURY, A. H. Le poète Grillparzer et Beethoven. 1886.
6. DOMMER, A. VON. Beethoven [Excerpt from Allgemeine deutsche Biographie].

(Continued)

N. Y. P. L.

MUSIC DIV.
June 19, 1925

[Collection of excerpts from books... (Continued)

7. DOMMER, A. VON. Die Epoche Haydn, Mozart und Beethoven. 1868.
8. EHLERT, L. Briefe über Musik an eine Freundin. 1859.
9. FRIMMEL, T. Neue Beethoveniana. Neue Ausgabe mit zwei ungedruckten Briefen Beethoven's an Goethe. 1890.
10. GUMPRECHT, O. Zur Jugendgeschichte Beethoven's.
11. HESSE, W. Die Familie van Beethoven in Bonn und ihre Beziehungen. 1879.
12. KALISCHER, A. C. S. L. Ignaz Moscheles' Verkehr mit Beethoven. 1893.
13. LACHNER, F. Erinnerungen an Schubert und Beethoven. 1882.
14. NOHL, L. Beethoven's "Musikgräferl." 1878.
15. NOHL, L. Ein Gebet Beethovens. 1873.

(Continued)

N. Y. P. L.

June 19, 1925

[Collection of excerpts from books... (Continued)

16. PASQUÉ, E. H. A. Fidelio und Der Wasserträger. 1887.
17. RELLSTAB, L. Beethoven. Ein Bild der Erinnerung aus meinem Leben.
18. ROCHLITZ, F. Musik und Musiker in Wien. Zwei Briefe vom Jahre 1822. 1868.
19. ROLLETT, H. Meine Erinnerung an Beethoven. 1886.
20. SPITTA, P. "Beethoveniana." 1888.
21. SPITZER, D. Das Beethoven-Jubiläum. 1874.
22. BANCK, O. Aus Spohr's musikalischen Erinnerungen. 1874.
23. TREITSCHKE, G. F. Die Zauberflöte. Der Dorfbarbier. Fidelio. 1841.
24. WEBER, M. VON. Carl Maria von Weber's Besuch bei Beethoven. 1866.

BEETHOVEN ASSOCIATION FUND.

194525A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L.

June 19, 1925

Beethoven, Ludwig van, 1770-1827.

**MGA

Colles, Henry Cope, 1879-1943.
... Essays and lectures; with a memoir of the author by H. J. C. London, New York [etc.] G. Cumberlege, Oxford university press, 1947.
vii, 223, [1] p. front. (port.) 21 cm.

At head of title: H. C. Colles.
Includes music.

CONTENTS.—Some English musicians.—The opera.—Church music.—General.

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. 2. Music—England—Hist. & crit. I. Colles, Hester Janet (Matheson)

A 46—6187

Harvard univ. Library for Library of Congress [47e2]

MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.

NPX

Caso, Antonio, 1883-
...Nuevos discursos a la nación mexicana. México, P. Robredo, 1934. 208 p. 21cm.

MUSIC DIV.

316841B. 1. Essays, Mexican. 2. History—Philosophy. 3. Political science, 1918- . 4. Music—Essays.
N. Y. P. L.

January 29, 1946

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Corder, Frederick, 1852-
... Beethoven, by Frederick Corder ... New York, Frederick A. Stokes c° [1912]
63 p. front., illus. (incl. ports., facsims.) 30½[cm]. (*Half-title:* Masterpieces of music, ed. by E. Hatzfeld)
Series title also at head of t.-p.
"Music": p. [31]-63.

1. Beethoven, Ludwig van, 1770-1827.

A 15-2502

Title from Haverhill Pub. Libr. Printed by L. C. Music Dept.

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Corder, Frederick, 1852-1932.
Beethoven, by Frederick Corder... London: Murdoch [192-?] 28 p. illus. (incl. facsims., music), port. 25cm. (On cover: The Mayfair biographies. [no. 1])

MUSIC DIV.

52321B. 1. Beethoven, Ludwig van, 1770-1827. I. Ser.
N. Y. P. L.

September 12, 1941

BEETHOVEN, LUDWIG VAN, 1770-1827

*ZB–

*MG p. v. 325

CORDERO Y LEON, RIGOBERTO.
Meditaciones sobre Beethoven. Cuenca, 1962.
31 p. 23cm. (Cuenca, Ecuador (City). Universidad. Publicaciones)

1. Beethoven, Ludwig van, 1770-1827.
NN R 3.65 e/A OC PC, 1 SL MU, I (LC1, X1)

Beethoven, Ludwig van, 1770-1827.

*MEC p.v.9, no.4

Coremans, Victor Amédée Jacques Marie, 1802–1872.
Louis van Beethoven, par le docteur Coremans... Bruxelles: Maison Beethoven, 1872. 40 p. 8°.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. December 31, 1924

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Couturier, Louis.
...Beethoven, door Louis Couturier. Vrij bewerkt naar Theodor von Frimmel. 's-Gravenhage: J. P. Kruseman, [1926]. 106 p. facsims. (incl. music), front., illus. (music), plates, ports. 8°. (Beroemde musici. Deel 1.)

"Overzicht van Beethoven's werken," p. 98–103.
Bibliography, p. 97.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

353502A. 1. Beethoven, Ludwig van, 1770–1827. 2. Frimmel, Theodor von, 1853– : Ludwig van Beethoven. 3. Ser.
N. Y. P. L. April 25, 1928

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Crowest, Frederick James, 1850–
Beethoven, by Frederick J. Crowest ... With illustrations and portraits. London, J. M. Dent & co.; New York, E. P. Dutton & co., 1904.
x, 319, [1] p. front., illus., plates, ports. 19cm. (*Half-title:* The master musicians; ed. by F. J. Crowest)

"First edition printed October 1899 ... Fourth edition printed December 1904."
Bibliography: p. 253–265.
"List of the published works of Beethoven": p. 266–286.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770–1827.

Library of Congress ML410.B4C95 5—40993 MUSIC DIV.
[28h1]

BEETHOVEN, LUDWIG VAN, 1770-1827 Write on slip words underlined below and class mark— *MA

D'Albert, Eugene
The Glory of Beethoven.

(Etude. Philadelphia, 1911. v.29. p.809-810.)

form 400b [viii-15-48 25m]

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

D'Amato, Guy Albert.
Beethoven Beethovenized, by Guy Albert d'Amato. Boston, Mass., Priv. print., 1941.
5 p. l., 3–44 p. 20cm.

On cover: A new and authentic study of the master supported by a parallel phrase for phrase interpretation of the seventh symphony.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van. Symphonies.

Library of Congress ML410.B42A6 41-6764 MUSIC DIV.
[2] 785.11

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below and class mark— *DA

Dannreuther, Edward.
Beethoven and his works, a study.

(Macmillan's magazine. London, 1876. v.34, p.193-209.)

form 400b [i-12-42 75m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below and class mark— *MA

[Death of Beethoven]

(Quarterly musical mag. and review. London, 1827. v.9. p.161-169.)

form 400b [i-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below and class mark— *MGA

Deiters, Hermann
Ludwig van Beethoven.

(Waldersee, Hermann Otto, graf von. Sammlung musikalischer vorträge. Leipzig, 1882. v.4, p. 191-258.)

form 400b [viii-15-40 25m] Music Div.

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below and class mark—

* MGA

Deiters, Hermann, 1833–1907.
Ludwig van Beethoven. (In: Waldersee, P. H. O., Graf von. Sammlung musikalischer Vorträge. Leipzig, 1882. Reihe 4, p. [191]–258.)

* MEC (Beethoven)
——— ——— Second copy.

Excerpt.

MUSIC DIV.

1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. Card revised January 26, 1943

Beethoven, Ludwig van.

NCZ

De Selincourt, Basil, 1876–
Towards peace, and other essays, critical or constructive, by Basil De Selincourt... London: Oxford Univ. Press, 1932. 119 p. 20cm.

"These essays appeared originally in the columns of the Times literary supplement."
Contents: Towards peace. The Utopian fallacy. The condition of taste. The outlook for democracy. Tolstoy. St. Francis of Assisi. Schubert. Beethoven. The religion of the spirit. Adventurous religion.

MUSIC DIV.

613723A. 1. War and peace, 1914– . 2. Utopias. 3. Democracy. 4. Tolstoĭ, Lev Nikolayevich, graf, 1828–1910. 5. Francis of Assisi, Saint, 1182–1226. 6. Schubert, Franz Peter, 1797–1828. 7. Beethoven, Ludwig van.
N. Y. P. L. February 8, 1933

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)--C

Dickinson, Alan Edgar Frederic.
Beethoven, by A. E. F. Dickinson... London, New York [etc.] T. Nelson and sons ltd [1941]

v, 7-256 p. illus. (music) 18 1/2cm. (Half-title: Discussion books. General editors: Richard Wilson... and A. J. J. Ratcliff... No. 70)

MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Diehl, *Mrs.* Alice (Mangold) 1846–1912.
The life of Beethoven, by Alice M. Diehl. London, Hodder and Stoughton, 1908.
viii, 376 p. front. (port.) 23½cm.

Carnegie Corporation of New York

1. Beethoven, Ludwig van, 1770–1827.

Library of Congress ML410.B4D43 9—22047 MUSIC DIV.
[a26d1]

BEETHOVEN, LUDWIG VON, 1770-1827 Copy only words underlined & classmark— *MA

Doflein, Erich
Der junge Beethoven. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 11 (Nov., 1954) p. 385-387)

1. Beethoven, Ludwig von, 1770-1827.

NN R 1.55 a/ OI (MU)1 (LC2,X1)

Beethoven, Ludwig van. Write on slip only words underlined and classmark— *MGA

Dukas, Paul.
F.-G. Rust, un précurseur de Beethoven.

(In his: Écrits de Paul Dukas, Paris, 1948. p.185-190.)

Rust, Friedrich Wilhelm, 1739-1796.

form 400c [vi-29-48 25m] npo MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.

MAS

[Dumesnil, Alfred] 1821–1894.
La foi nouvelle cherchée dans l'art. De Rembrandt à Beethoven. Paris: Comon, 1850. vii, 215 p. 16cm.

Contents.—Rembrandt.—Claude Lorrain et Ruisdael.—Paul Potter.—Mozart.—Beethoven.

MUSIC DIV.

229165B. 1. Rembrandt van Rijn, 1606–1669. 2. Gelée, Claude, called Claude Lorrain, 1600–1682. 3. Ruisdael, Jacob van, d. 1682. 4. Potter, Paulus, 1625–1654. 5. Beethoven, Ludwig van, 1770–1827. 6. Mozart, Wolfgang Amadeus, 1756–1791. I. Title.
N. Y. P. L. April 23, 1943

BEETHOVEN, LUDWIG VAN, 1770-1827

*MEC (Beethoven)-C

Emery, L
...Beethoven; le poète. [n.p.] J.Flory [etc., n.d.] xiv, 15-219 p. 20cm.

1. Beethoven, Ludwig van, 1770-1827.

NN MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.

*ME

Ehinger, Hans.
...Klassiker der Musik: Bach, Händel, Haydn, Mozart, Beethoven; ihr Leben und Werk in kurzen Biographien. Basel, Amerbach-Verlag, 1946. 211 p. ports. 19cm.

"Literatur," p. 210.

MUSIC DIV.

375664B. 1. Bach, Johann Sebastian, 1685–1750. 2. Beethoven, Ludwig van, 1770–1827. 3. Handel, Georg Friedrich, 1685–1759. 4. Haydn, Joseph, 1732–1809. 5. Mozart, Wolfgang Amadeus, 1756–1791.
N. Y. P. L. March 2, 1949

BEETHOVEN, LUDWIG VAN, 1770-1827 Write on slip only words underlined and classmark: *MA

Ensslin, Hermann.
Zur Wiederkehr von Ludwig van Beethovens Todestag.

(Neue Musik Zeitung. Stuttgart, 1927. Jahrg.48, p. 221-268. illus., ports.)

form 400d [vi-22-51 25m] Music div.

BEETHOVEN, LUDWIG VAN, 1770-1827. Write on slip only words underlined and classmark: *MA

Erfurth, Arno.
Das Beethoven-Phänomen in der Gegenwart.

(Musikleben. Mainz, 1951. 1951, Nov., p. 315-317. illus.)

form 400d [vi-22-51 25m] npo MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Ernest, Gustav, 1858–
Beethoven: persönlichkeit, leben und schaffen, von Gustav Ernest. Mit fünf bildnissen und einer schriftprobe. Berlin, G. Bondi, 1920.
4 p. l., 592 p. illus. (music) ports. 24cm.

"Literatur": p. 579–580.
The illustrations include a full-page facsimile.

1. Beethoven, Ludwig van, 1770–1827.

Library of Congress ML410.B4E76 22—8003 MUSIC DIV.
[a36b1]

Beethoven, Ludwig van, 1770-1827.

*ME

Engel, Louis.
From Handel to Hallé, biographical sketches by Louis Engel; with autobiographies of Prof. Huxley and Prof. Herkomer. London, S. Sonnenschein & co., 1890.
viii, 251 p. 13 port. (incl. front.) facsim. 22½cm.

Contents.—Handel.—Gluck.—Beethoven.—Sir Arthur Sullivan.—Joseph Barnby.—Madame Emma Albani-Gye.—Professor Huxley.—Hubert Herkomer.—Sir Charles and Lady Hallé.—Three prodigies [Patti, Hofmann, Hegner]

1. Musicians. I. Huxley, Thomas Henry, 1825–1895. II. Herkomer, Hubert von, 1849–1914. III. Title.

Library of Congress ML385.E57 6—3231 MUSIC DIV.
[30d1]

Beethoven, Ludwig van, 1770-1827. *ME

Ernouf, Alfred Auguste, baron, 1817-1889.
L'art musical au XIXe siècle. Compositeurs célèbres: Beethoven—Rossini—Meyerbeer—Mendelssohn—Schumann, par le baron Ernouf. Ouvrage orné de cinq portraits gravés sur bois par M. Maurice Baud. Paris, Perrin et cie, 1888.
3 p. l., 351, [1] p. 5 port. (incl. front.) 18½cm.
"Ces études, publiées d'abord dans la Revue contemporaine, ont été soigneusement revues et complétées."—Pref.
1. Beethoven, Ludwig van, 1770-1827. 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Meyerbeer, Giacomo, 1791-1864. 4. *Mendelssohn-Bartholdy, Felix, 1809-1847. 5. Schumann, Robert Alexander, 1810-1856.
Juilliard Foundation Fund
Library of Congress ML390.E76 10-22518 MUSIC DIV.
[a30c1]

BEETHOVEN, LUDWIG VAN, 1770-1827
Copy only words underlined & classmark— * MA

FÄHNRICH, HERMANN.
Ein Briefwechsel zur Beethoven-Forschung: Romain Rolland—Anton Kippenberg; der Briefwechsel 1923 bis 1929. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 10 (Okt., 1957) p. 384-391)
Bibliographical footnotes.
1. Beethoven, Ludwig van, 1770-1827. I. Rolland, Romain, 1866-1944. II. Kippenberg, Anton, 1874-1950.
NN R 6.58 p/& OI (MU) I, I, II (LC4, X1)

Beethoven, Ludwig van, 1770-1827. *ME

Ernouf, Alfred Auguste, baron, 1817-1889.
L'art musical au XIXe siècle. Compositeurs célèbres: Beethoven—Rossini—Meyerbeer—Mendelssohn—Schumann, par le baron Ernouf. Ouvrage orné de cinq portraits gravés sur bois par M. Maurice Baud. Paris, Perrin et cie, 1888.
3 p. l., 351, [1] p. 5 port. (incl. front.) 18½cm.
"Ces études, publiées d'abord dans la Revue contemporaine, ont été soigneusement revues et complétées."—Pref.
1. Beethoven, Ludwig van, 1770-1827. 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Meyerbeer, Giacomo, 1791-1864. 4. Mendelssohn-Bartholdy, Felix i. e. Jakob Ludwig Felix, 1809-1847. 5. Schumann, Robert Alexander, 1810-1856.
10-22518
Library of Congress ML390.E76 Music Div.

Beethoven, Ludwig van, 1770-1827. *ME

Famous composers and their music. Extra illustrated edition of 1901; ed. by Theodore Thomas, John Knowles Paine & Karl Klauser ... Boston, J. B. Millet company [1901]
16 v. fronts. (v. 1-6) illus. (incl. facsims.) col. plates, ports. 29½cm.
Vols. I-VI, text, paged continuously; vols. VII-XVI, music, paged continuously.
Title-page in green and black with ornamental border.
Half-title: Famous composers and their works.
1. Music—Hist. & crit. 2. Musicians. 3. Music—Collections. I. Thomas, Theodore, 1835-1905, ed. II. Paine, John Knowles, 1839-1906, joint ed. III. Klauser, Karl, 1823-1905, joint ed.
"Ludwig van Beethoven" p. 309-331 1—26311
Library of Congress M1.F18 Music Div.
[a25h1]

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Farga, Franz, 1873–
Beethoven; ein Lebensbild von Franz Farga. Wien, Humboldt-Verlag [c1947] 129 p. 15cm. (Kleine Humboldt-Bibliothek. Bd. 252)

508404B. 1. Beethoven, Ludwig van, 1770-1827. MUSIC DIV.
N. Y. P. L. September 15, 1950

Beethoven, Ludwig van, 1770-1827. *ME

Farinelli, Arturo, 1867–
...Beethoven e Schubert. Torino: G. B. Paravia & C., 1929. 122 p. 12°. (Biblioteca Paravia "storia e pensiero.")
Contents: Avvertenza. Beethoven. Schubert. Cenni di bibliografia schubertiana. Versione di Paola Honegger del primo discorso tedesco commemorativo sullo Schubert tenuto a Innsbruck nel 1897.
*MEC (Beethoven)
Second copy
BEETHOVEN ASSOCIATION FUND.
433335A. 1. Beethoven, Ludwig van, 1770-1827. 2. Schubert, Franz Peter, 1797-1828. 3. Honegger, Paola, translator. 4. Title.
N. Y. P. L. October 16, 1929

BEETHOVEN, LUDWIG VAN, 1770-1827 *AB

FERNAU, JOACHIM.
Abschied von den Genies; die Genies der Deutschen und die Welt von morgen. Oldenburg (Oldb) G. Stalling [1953] 279 p. 22cm.

1. Germany—Biog. 2. Germany—Civilization. 3. Bach, Johann Sebastian, 1685-1750. 4. Beethoven, Ludwig van, 1770-1827. I. Title.
NN ** R X 1.54 OC PC, 1, 2, I SL (MU) 3, 4 (LC1, X1)

Beethoven, Ludwig van, 1770-1827. *MGA

Filippi, Filippo, 1833-1887.
... Musica e musicisti; critiche, biografie ed escursioni. Haydn — Beethoven — Weber — Meyerbeer — Rossini — Schumann — Wagner — Verdi ... Milano, G. Brigola, 1876.
4 p. l., 420 p. 18½cm.
"Appendice: La festa dei cantori tedeschi a Monaco [1874]": p. 391-420.

1. Music—Addresses, essays, lectures.
2. Beethoven, Ludwig van—Biographies
9-31171
Library of Congress ML60.F45 Music Div.

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Fischer, Wilhelm, 1886–
Beethoven als Mensch, von Wilhelm Fischer, in Graz. Regensburg: G. Bosse[, 1928]. 316 p. port. 12°. (Deutsche Musikbücherei. Bd. 63.)

356550A. 1. Beethoven, Ludwig van, 1770-1827. 2. Title. 3. Ser.
N. Y. P. L. May 23, 1928

Beethoven, Ludwig van, 1770-1827. *MGA

Fischer, Edwin, 1886–
Musikalische Betrachtungen. [Wiesbaden] Insel-Verlag, 1950.
65 p. 20 cm.

1. Music—Addresses, essays, lectures.
ML60.F56 1950 780.4 A 50-7587
New York. Public Libr. for Library of Congress [3] MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827

*MEC (Beethoven)
Fischer, Kurt von, 1913–
Die Beziehungen von Form und Motiv in Beethovens Instrumentalwerken. Strasbourg, P. H. Heitz, 1948. xxiv, 274 p. music. 26cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 30)
Bibliography: p. 269-274.
506830B. 1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Composition and style. I. Ser.
NN*R 1.53 OC PC, 1 SL MU, 1, 2 (LC1, Z1, X1)

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Fleischer, Oskar Reinhold, 1856-1933.
Ludwig van Beethoven. Von Geheimrat Dr. Oskar Fleischer ... [Berlin, 191-?] p. 1-16. illus. (port.) 16cm.
Caption-title.
In issue of: Grosse Männer. Geisteshelden aller Völker und Zeiten. Bd. 2.

MUSIC DIV.
1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. December 16, 1943

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Fluck, Hans, 1890–
...Ludwig van Beethoven; ein Lebensbild, von Dr. Hans Fluck. Paderborn: F. Schöningh[, 1927]. 92 p. incl. front. illus. (port.) 12°. (Ferdinand Schöninghs Dombücherei. Heft 50.)
Binder's title: Beethoven. Collected pamphlets. v. 4, no. 3.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
543870A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. September 15, 1931

Beethoven, Ludwig van, 1770-1827. NFY

Foglar, Ludwig Stephan, 1820-1888.
Beethoven. Legenden, von Ludwig Foglar. Wien, C. Dittmarsch, 1870.
101, [1] p., 1 l. 16½cm.
Poems.

1. Beethoven, Ludwig van, 1770-1827.
9—12126
Library of Congress ML410.B4F64 MUSIC DIV.
[42b1]

Beethoven, Ludwig van, 1770-1827. *KVM

Francis, Edward.
Beethoven; a short account of his life and works, by Edward Francis. Philadelphia: T. Presser [189-?] 131 p. 9cm.
"A selection of Beethoven's instrumental works," p. [120]-131.
With bookplate of the Beethoven association.

182091B. 1. Beethoven, Ludwig van, 1770-1827. Music Div.
N. Y. P. L. August 10, 1943

BEETHOVEN, LUDWIG VAN, 1770-1827

*MEC (Beethoven)
Freiberger, Heinz.
...Ludwig van Beethoven; ein Bekenntnis, mit Briefen und Zeitdokumenten. [Berlin] Verlag der Nation [1951] 485 p. illus., ports., facsim. 19cm. (Lebensbilder grosser Deutscher)
1. Aufl.
"Zeittafel zu den Jahren 1770 bis 1827," p. 446-454.
MUSIC DIV.
(Continued)

Freiberger, Heinz. ...Ludwig van Beethoven... (Card 2)
"Beethoven-Literatur," p. 455-456.

1. Beethoven, Ludwig van, 1770-1827.
NN OC (1bo) PC, 1 SL MU, 1 (LC1, X1) [NSCM]

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Freudenthal, Herbert.
...Beethoven (Oberstufe), von Herbert Freudenthal. Frankfurt am Main: M. Diesterweg, 1925. 56 p. illus. (music.) 12°. (Diesterwegs deutschkundliche Schülerhefte. Reihe 5, Heft 2-3.)
Beethoven's port. on verso of cover.
*MEC (Beethoven)
— —Second copy.
In: Beethoven. Collected pamphlets. v.4.no.4. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
543870A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. September 15, 1931

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Fricke, Wilhelm, 1839-1908.
Ludwig van Beethoven. Ein lebensbild, entworfen von W. Fricke. Bielefeld, F. Thiele & comp., 1870.
2 p. l., 154 p., 1 l. 19½cm.
Portrait on t.-p.
"Verzeichniss der werke Beethoven's": p. [143]-154.

1. Beethoven, Ludwig van, 1770-1827. Beethoven Assoc. Fund
10-18811
Library of Congress ML410.B4F65 MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
Write on slip words underlined below and class mark. MEC (Beethoven)

Friedlaender, Max, 1852–
Ludwig van Beethoven, por Max Friedlaender... [Berlin: Editorial agencia Duems, cop. 1927.] 47, 13 p. illus. (incl. facsim., ports.) 8°.
Caption-title.
Title-page reads: A la memoria de Ludwig van Beethoven en conmemoración del primer centenario de su muerte, 26 de marzo de 1927. Ofrecido por la comisión del monumento a Beethoven en Mexico...
On cover: Beethoven...
"Ejemplas musicales de las obras de Ludwig van Beethoven," last 13 p.
Binder's title: Beethoven. Collected pamphlets. v. 3, no. 9.
*MEC (Beethoven) MUSIC DIV.
— — Second copy.
BEETHOVEN ASSOCIATION FUND.
543871A. 1. Beethoven, Ludwig van, 1770-1827. I. Title: A la memoria de Ludwig van Beethoven.
N. Y. P. L. September 15, 1931

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Frimmel, Theodor von, 1853–
Beethoven-Forschung; lose Blätter, herausgegeben von Dr. Theodor von Frimmel. Heft 1-10 (Jän., 1911-Jän. 1925) Wien, 1911-25 10v. in 1. illus. (incl. music.) 8°.
Heft 5-10, no publisher.
Bibliographical footnotes.

MUSIC DIV.
1. Beethoven, Ludwig van, 1770-1827. 2. Title.
N. Y. P. L. December 14, 1927

BEETHOVEN,LUDWIG VAN,1770-1827

*MEC (Beethoven)

FRIMMEL, THEODOR VON, 1853-1928.
Beethoven-Studien. München, G. Müller, 1905-16. 2 v. ports. 25cm.

Each vol. has also special t.p.
CONTENTS.--1. Beethovens äussere Erscheinung.--2. Bausteine zu einer Lebensgeschichte des Meisters.

1. Beethoven, Ludwig van, 1770-1827.
NN R 3.65 e/ OC: PC, 1 SL: MUs, I: (LC1s, X1s)

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Frimmel, Theodor von, 1853-
Neue Beethoveniana. Von Dr. Theodor Frimmel. Neue ausg. mit zwei ungedruckten briefen Beethoven's an Goethe. Drei heliogravüren und drei phototypien. Wien, C. Gerold's sohn, 1890.

SECOND COPY. viii, 369, [1] p. illus., ports. 21½cm.
Imperfect: p. i-vi wanting
CONTENTS.—Beethoven als clavierspieler.—Briefe.—Aus den jahren 1816 und 1817.—Beethoven in Mödling.—Beethoven's äussere erscheinung, seine bildnisse.—Register der ersten ausgabe.—Nachtrag: Zwei ungedruckte briefe Beethoven's an Goethe; Zum abschluss.

MUSIC DIV.

Subject entries: Beethoven, Ludwig van, 1770-1827.

Beethoven Assoc. Fund.

Library of Congress, no. ML410.B416. 8-17489

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below and class mark— *MG

Goellerich, August, 1859-1923.
Beethoven. Mit einer Heliogravüre, sechs Vollbildern... [Berlin] Bard, Marquardt & Co. [1904] 2 p. l., iv, 85 p. facsims, plates, ports. 16o. (Die Musik. Bd.1.)

*MEC (Beethoven)
—— Second copy.

MUSIC DIV.

form 400b [1-12-13 25m]

BEETHOVEN,LUDWIG VAN,1770-1827

*XML-661

FRIMMEL, THEODOR VON, 1853-1928.
Beethoven-Studien. München, G. Müller, 1905-16. 2 v. ports. 25cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11,856)
Each vol. has also special t.p.
CONTENTS.--1. Beethovens äussere Erscheinung.--2. Bausteine zu einer Lebensgeschichte des Meisters.

1. Beethoven, Ludwig van, 1770-1827.
NN R 5.72 b/ OC: PC: 1: SL MUs, I: (MUF 1, UM1, LC1s, X1s, ZA1)

BEETHOVEN,LUDWIG VAN,1770-1827

*MGA

FURTWÄNGLER, WILHELM, 1886-1954.
Ton und Wort; Aufsätze und Vorträge, 1918 bis 1954. 5. Aufl. Wiesbaden, F. A. Brockhaus, 1955. 275 p. port., facsims, music 20cm.

1. Music--Essays. 2. Essays. 3. Beethoven, Ludwig van, 1770-1827. 4. Bruckner, Anton, 1824-1896. 5. Wagner, Richard, 1813-1883.
NN**R 6.55 g/e OC PC,1 SL MU, 2, 3, 4, 5 (LC1, X1)

Beethoven, Ludwig van, 1770-1827.

* MEC (Beethoven)

Goellerich, August, 1859-1923.
Beethoven, door August Göllerich, met een inleiding van Dr. Rich. Strauss. Vertaald door Mr. G. L. F. Landré. 's-Gravenhage: J. P. Krusemann, [1930]. 101 p. facsims., front., plates, ports. 16cm. (De Muziek. deel 1.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

591220A. 1. Beethoven, Ludwig van, 1770-1827. I. Landré, Guillaume Louis Fréderic, 1874- , translator. II. Ser.
N. Y. P. L. September 24, 1932

BEETHOVEN,LUDWIG VAN,1770-1827

*XML-77

FRIMMEL, THEODOR VON, 1853-1928.
Beethoven-Studien, von Th. von Frimmel. München, G.Müller, 1905- . 1v. 26cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 14,726)
[Bd.] 2.
CONTENTS.--2. Bausteine zu einer Lebensgeschichte des Meisters.

1. Beethoven, Ludwig van, 1770-1827.
NN R 8.72 g/ OC PC,1 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1)

Beethoven, Ludwig van, 1770-1827.

NPV

Gallagher de Parks, Mercedes, 1883-
Mentira azul. Lima, Tall. Gráf. de la Editorial Lumen, 1948.
xviii, 289 p. illus., ports. 23 cm.
CONTENTS.—Shelley, corazón de corazones.—Horacio Walpole y el platonismo epistolar.—El marqués de Santillana y la corte de D. Juan II de Castilla.—Juan Ruiz de Alarcón, el Molière americano.—San Francisco de Asís, el inspirador.—El arte de Fra Angélico y la visión moderna en pintura.—El embrujo de Vermeer.—Laso, Merino y el arte del retratista.—Cezanne, Picasso, Sabogal y la empatía.—La farándula criolla del panchoferriano.—El arte del Ballet Ruso.—Beethoven.

1. Literature—Addresses, essays, lectures. 2. Art—Addresses, essays, lectures. I. Title.

PN37.G3 804 A 50-6163 rev
New York. Public Libr. for Library of Congress [r50c2]† MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Goss, Mrs. Madeleine (Binkley) 1892-
Beethoven, master musician, by Madeleine Goss; illustrated with reproductions of paintings and photographs. Garden City, N.Y.: Doubleday, Doran & co., inc., 1931. 6 p.l., 3-290 p., 1 l. col. front., plates, ports., facsim. (music) 20 1/2cm.
"First edition."
"References": 1 leaf at end.
—— —— 1936.

d.d. Music Div.

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Frimmel, Theodor von, 1853-
Ludwig van Beethoven, von Theodor von Frimmel. Berlin, "Harmonie," 1901.
99, [1] p. front., illus., plates, ports., facsims. (partly fold.) 25½cm.
(Added t.-p.: Berühmte musiker ... hrsg. von H. Reimann. XIII)

1. Beethoven, Ludwig van, 1770-1827.

Library of Congress ML410.B4F8 1-G-1616 MUSIC DIV.

BEETHOVEN,LUDWIG VAN,1770-1827

*MEC (Beethoven)

Gauthier, André.
Beethoven... Paris, Hachette, 1969.
96 p. illus. 21 cm. (Classiques Hachette de la musique)
Illustrated cover.

1. Beethoven, Ludwig van, 1770-1827. I. Classiques Hachette de la musique.
NN * R 1.71 b/e OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Goss, Madeleine (Binkley) 1892-
Beethoven, master musician, by Madeleine Goss; illustrations by Carl Schultheiss. New York, H. Holt and company [1946]
7 p. l., 364 p. incl. front. (port.) illus. (incl. music) 24cm. [Holt musical biography series]
"Revised edition ... 1946 ... first printing."
Bibliography: p. 329. "Beethoven works and recordings": p. 330-347.
1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. 3. Beethoven, Ludwig van—Discography.
[Full name: Madeleine Leffingwell (Binkley) Goss]
ML3925.B4G68 1946 [813.5] 780.881 46-8218
—— Copy 2. PZ3.G6954Be3
© 14Nov46; 2 c 8Nov46; Henry Holt & co., inc.; A8294.

Library of Congress [7] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Frimmel, Theodor von, 1853-
Ludwig van Beethoven, von Theodor von Frimmel. Berlin, "Harmonie," 1901.
99, [1] p. front., illus., plates, ports., facsims. (partly fold.) 25½cm.
(Added t.-p.: Berühmte musiker ... hrsg. von H. Reimann. XIII)

1. Beethoven, Ludwig van, 1770-1827.

MUSIC DIV.

Library of Congress ML410.B4F8 1-G-1616

Beethoven, Ludwig van, 1770-1827. Write on slip, class mark name, vol., page and year of magazine. *QCA

Genik, Kost.
Бетховенъ. Значенiе его въ области фортепiанной композицiи.
(Русская Музыкальная Газета. St.Petersburg, 1899. 4°. pp.4-7; 44-48; 73-76; 137-141; 174-177; 233-242; 265-272)

Music Div.

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Grace, Harvey, 1874-
Ludwig van Beethoven, by Harvey Grace ... London, K. Paul, Trench, Trubner & co., ltd. [etc.] 1927.
xi, 326 p. front. (port.) illus. (music) 19cm. (Half-title: Masters of music, edited by Sir Landon Ronald)
"List of works": p. 306-320.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827.

Library of Congress ML410.B4G68 27-12280
Copyright A ad int. 9400 [3] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.

* MEC (Beethoven)

Frimmel, Theodor von, 1853-
Ludwig van Beethoven, von Theodor v. Frimmel... Berlin: Schlesische Verlagsanstalt [1922]. 109 p. facsims., front., illus. (incl. music), plates, ports. 5. rev. and enl. ed. 4°. (Beruehmte Musiker. [Bd.] 13.)
"Beethovens Testament," p. 101-103.
"Verzeichnis der Werke Beethovens," p. 104-109.
—— ——Sechste, vermehrte und verbesserte Auflage... [1922]

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

64211A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. November 28, 1922

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Gesellschaft der musikfreunde in Wien.
Actenmässige darstellung der ausgrabung und wiederbeisetzung der irdischen reste von Beethoven und Schubert. Veranlasst durch der direction der Gesellschaft der musikfreunde des österreichischen kaiserstaates im october 1863. Wien, C. Gerold's sohn, 1863.
16 p. 23½cm.

1. Beethoven, Ludwig van, 1770-1827. 2. Schubert, Franz Peter, 1797-1828.

Library of Congress ML410.B42G3 9-14240
[a37d1] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Graeme, Elliott.
Beethoven, a memoir by Elliott Graeme; with an essay ... "On the hundredth anniversary of his birth", &c., by Dr. Ferdinand Hiller ... London, C. Griffin and co., 1870.
2 p. l., [iii]-xxi, 184 p. front. (port.) 18½cm.
"List of Beethoven's works": p. [172]-184.
Portrait missing.

1. Beethoven, Ludwig van, 1770-1827. I. Hiller, Ferdinand, 1811-1885.

Library of Congress ML410.B4G7 6-4823
[31d1] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.

* MEC (Beethoven)

Frimmel, Theodor von, 1853-
Neue Beethoveniana. Von Dr. Theodor Frimmel... Wien: C. Gerold's Sohn, 1888. viii, 334 p. illus. (music), ports. 8°.
Contents: Beethoven als Clavierspieler. Brief Aus den Jahren 1816 und 1817. Beethoven in Mödling. Beethoven's äussere Erscheinung, seine Bildnisse.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

64519A. 1. Beethoven, Ludwig van, 1770-1827. 2. Musicians.—Correspondence, reminiscences, etc. 3. Letters (German). 4. Title.
N. Y. P. L. November 22, 1923.

Beethoven, Ludwig van, 1770-1827.

* MEC (Beethoven)

Gibert y Serra, Vicente María de, 1879-
...Vida de Beethoven. Publicacions de la Associació d'amics de la música de Barcelona. Girona: "Editorial gironina, S. A.," 1927. 64 p. incl. plates, port. 8°.
Binder's title: Beethoven. Collected pamphlets. v. 1.

Music Dept.
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827. 2. Associació d'amics de la música de Barcelona.
N. Y. P. L. June 24, 1929

Beethoven, Ludwig van, 1770-1827.

* MEC (Beethoven)

Graeme, Elliott.
Beethoven: a memoir, by Elliott Graeme. With an introductory essay by Dr. Ferdinand Hiller... London: C. Griffin and Co., 1876. xxi, 190 p. 2. ed. 12°.
"List of Beethoven's works," p. [178-]190.
Frontispiece lacking.

166671A. 1. Beethoven, Ludwig van, 1770-1827. 2. Hiller, Ferdinand, 1811-1885.
N. Y. P. L. January 16, 1925

Beethoven, Ludwig van, 1770-1827. Drexel 1314

Graeme, Elliott.
Beethoven, a memoir by Elliott Graeme; with an essay ... "On the hundredth anniversary of his birth", &c., by Dr. Ferdinand Hiller ... London, C. Griffin and co., 1870.
2 p. l., [iii]-xxi, 184 p. front. (port.) 18½cm.
"List of Beethoven's works": p. [172]-184.

1. Beethoven, Ludwig van, 1770-1827. I. Hiller, Ferdinand, 1811-1885.
6-4823
Library of Congress ML410.B4G7
[31d1]
MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
*MEC (Beethoven)

Graeme, Elliott.
Beethoven: a memoir. With an introductory essay by F. Hiller. London: C. Griffin & co., 1887. 2 p.l., (1) iv-vii, 1 f., (1) viii-xxi, 190 p. 1 port. 16°.

3.ed.

MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below and class mark — *MA

Grillparzer, Franz.
Recollections of Beethoven.

(Music and letters. London, 1923. v.4, p.54-61.)

Translated by Mary Katherine Horgan.

form 400b [1-12-12 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827
*ME

GROVE, Sir GEORGE, 1820-1900.
Beethoven, Schubert, Mendelssohn; with an introd. by Eric Blom. London, Macmillan, 1951. ix, 394 p. illus., port., music. 23cm.

Articles written for the original edition of his Dictionary of music and musicians published 1878-89.
Bibliographical footnotes.
1. Beethoven, Ludwig van, 1770-1827. 2. Schubert, Franz, 1797-1828. 3. Mendelssohn-Bartholdy, Felix, 1809-1847.

NN**R 6.56 j/, OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827
*MEC (Beethoven)

Grüninger, Fritz, 1886–
Heldensymphonie; ein Lebens- und Schaffensbild Ludwig van Beethovens... 2. Aufl. Paderborn, F. Schöningh, 1947. 255 p. 20cm.

502402B. 1. Beethoven, Ludwig van, 1770-1827. I. Title.
NN
MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827 *ZB-
*MG p.v.271

Grüninger, Fritz, 1886–
Ludwig van Beethoven, kurze Einführung in den Geist seiner Persönlichkeit und Werke. Heidelberg, Hochstein [c1947] 44 p. front. 19cm.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Personality and characteristics.
NN R 12.59 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827
*ME

Grüninger, Fritz, 1886-
Symphonisches Zweigestirn: Ludwig van Beethoven, Anton Bruckner. Heidelberg, F. H. Kerle, 1946. 83 p. 20cm.

599459B. 1. Beethoven, Ludwig van, 1770-1827. 2. Bruckner, Anton, 1824-1896. ~~I. Title.~~

NN*R 11.52 OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Beethoven, Ludwig van, 1770-1827.
*MEC (Beethoven)

Grusemann, Michael, 1877–
...Beethoven, von Michael Grusemann. München: Rösl & Cie., 1923. 225 p. 16°. (Philosophische Reihe. Bd. 44.)

MUSIC DIV.

149260A. 1. Beethoven, Ludwig van, 1770-1827. 2. Series.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. September 19, 1924

Beethoven, Ludwig van, 1770-1827.
*ME

Gumprecht, Otto, 1823–1900.
Unsere klassischen meister. Musikalische lebens- und charakterbilder, von Otto Gumprecht ... Leipzig, H. Haessel, 1883–85.
2 v. 19½cm.

CONTENTS.—1. bd. Warum treiben wir musik? Johann Sebastian Bach. Georg Friedrich Händel. Christoph Willibald Gluck.—2. bd. Joseph Haydn. Wolfgang Amadeus Mozart. Ludwig van Beethoven.

1. Bach, Johann Sebastian, 1685–1750. 2. Händel, Georg Friedrich, 1685–1759. 3. Gluck, Christoph Willibald, ritter von, 1714–1787. 4. Haydn, Joseph *i. e.* Franz Joseph, 1732–1809. 5. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 6. Beethoven, Ludwig van, 1770–1827.

10-13617
Library of Congress ML390.G976 MUSIC DIV.

BELTHOVEN, LUDWIG VAN, 1770-1827
*MEC (Beethoven)-C

HAAS, ROBERT, 1886.
Wiener Musiker vor und um Beethoven. Wien, E. Strache, 1927. 23 p. 24cm.

List of 554 musicians, arranged chronologically by date.

1. Beethoven, Ludwig van, 1770-1827. 2. Musicians, Austrian.
NN 11.71 m/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below and class mark — *EC

Hadow, Sir William Henry, 1859-
...Beethoven.

(British Academy, London. Proceedings, 1917-1918. London [1921] [v.8] p.[135]-166.)

form 400b [1-12-43 25m] MUSIC DIV.

Beethoven, Ludwig van.
*MGA

Hadow, Sir William Henry, 1859–
Collected essays [by] W. H. Hadow. London: Oxford Univ. Press, 1928. 343 p. illus. (music.) 8°.

Contents: Some tendencies in modern music. Some aspects of modern music. William Byrd, 1623–1923. A Croatian composer. Beethoven. Brahms and the classical tradition. Sir Hubert Parry. Music and drama. Church music. The place of beauty in worship. A comparison of poetry and music. Music and education: 1. The place of music in life. 2. The place of humane letters in education. 3. The place of music in humane letters. Some landmarks in education. Iago. The use of comic episodes in tragedy. Epilogue.

415121A. 1. Music—Essays.
N. Y. P. L. June 14, 1929
Music div.

Beethoven, Ludwig van, 1770-1827 Write on slip words underlined below and class mark — *MA

Härtel, Gottfried Christoph.
Die Briefe Gottfried Christoph Härtels an Beethoven.

(Archiv für Musikwissenschaft. Leipzig, 1926. Jahrg.9, p.321-340.)

form 400b [viii-3-43 25m] npo MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827
*MEC (Beethoven)

Hagen, Theodor
Beethoven. New York, 1861. 6 nos. in 1 v.

Excerpt: Musical Review and Musical World, v.12, nos. 1-6, Jan.5, Jan.19, Feb.2, Feb.16, March 2, March 16, 1861. New York, Mason Bros., 1861.

Music div.

Beethoven, Ludwig van, 1770-1827.
*MEC (Beethoven)

Halm, August, 1869–
Beethoven, von August Halm. Berlin: M. Hesses Verlag, 1927. 335 p. front. (port.), illus. (music.) 12°. (Hesses illustrierte Handbücher. Bd. 85.)

335600A. 1. Beethoven, Ludwig van, 1770-1827.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 3, 1927

Beethoven, Ludwig van, 1770-1827.
*ME

Hausegger, Friedrich von, 1837–1899.
...Unsere deutschen Meister: Bach, Mozart, Beethoven, Wagner... München: F. Bruckmann A.-G., 1901. xv, 244 p. 25½cm.

"Vorwort des Herausgebers," signed: Rudolf Louis.
Imperfect: half-title mutilated.

MUSIC DIV.

186187B. 1. Bach, Johann Sebastian, 1685–1750. 2. Mozart, Wolfgang Amadeus, 1756–1791. 3. Beethoven, Ludwig van, 1770–1827. 4. Wagner, Richard, 1813–1883. I. Louis, Rudolf, 1870–1914, ed.
N. Y. P. L. August 27, 1942

Beethoven, Ludwig van, 1770-1827.
*MEC (Beethoven)

Hellinghaus, Otto, 1853– , ed.
Beethoven; memorie di contemporanei, lettere, diari, a cura del prof. dott. Otto Hellinghaus. Prima traduzione italiana di Carlo Grünanger dell' opera tedesca, pubblicata nell' anno 1922 ... Milano: Modernissima, 1925. 382 p. 19cm. (On cover: Humana biblioteca di cultura.)

210560B. 1. Beethoven, Ludwig van, 1770-1827. I. Grünanger, Carlo, tr.
N. Y. P. L. December 29, 1942

Beethoven, Ludwig van, 1770-1827.
*MEC (Beethoven)

[Hellinghaus, Otto] 1853– *ed.*
Beethoven; seine persönlichkeit in den aufzeichnungen seiner zeitgenossen, seinen briefen und tagebüchern, mit einem titelbild. Freiburg im Breisgau [etc.] Herder & co., g. m. b. h. [1922] 2.-3. enl. ed.
xxi, 264 p. front. (port.) illus. (music) 17½cm. (*Added t.-p.:* Bibliothek wertvoller denkwürdigkeiten, ausgewählt und hrsg. von prof. dr. Otto Hellinghaus ... 5. bd.)

1. Beethoven, Ludwig van, 1770-1827.
Beethoven Assoc. Fund
21-14187
Library of Congress ML410.B4H35 MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below and class mark — *DF

Hensel, Albert.
Beethoven.

(Westmark. Köln, 1921. Jahrg.1, p.476-483.)

form 400b [1-12-43 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
*MEC (Beethoven)

Hensel, Albert.
Beethoven; der versuch einer musik-philosophischen darstellung, von Albert Hensel. Berlin, Jatho-verlag [1918]
173, [1] p. illus. (music) 20cm.

1. Beethoven, Ludwig van, 1770-1827.
Beethoven Assoc. Fund
22-7994
Library of Congress ML410.B42H3 MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
*MEC (Beethoven)

Herriot, Édouard, 1872–
... Beethoven. Frankfurt a. M., Rütten & Loening, 1930.
3 p. l., [9]-443, [1] p., 1 l. 21½cm.
"Berechtigte übertragung aus dem französischen von K. W. Körner, unter mitarbeit von W. Lurje."

JUILLIARD FOUNDATION FUND

1. Beethoven, Ludwig van, 1770-1827. I. Körner, Karl Wilhelm, tr. II. Lurje, Walther, joint tr. *Translation of* La vie de Beethoven.
31-14408
Library of Congress ML410.B4H363 MUSIC DIV.
Copyright A—Foreign 11227
[2] 927.8

Beethoven, Ludwig van, 1770-1827.
*MEC (Beethoven)
Herriot, Édouard, 1872–
The life and times of Beethoven, by Édouard Herriot; translated by Adelheid I. Mitchell and William J. Mitchell. New York, The Macmillan company, 1935.
4 p. l., 399 p. 22cm.
"Index of Beethoven's works": p. 387-392.
Beethoven Assoc. Fund
1. Beethoven, Ludwig van, 1770-1827. I. Mitchell, Adelheid I., tr. II. Mitchell, William J., joint tr. Translation of La vie de Beethoven.
35-35356
Library of Congress ML410.B4H361
——— Copy 2.
Copyright A 89476 [5-5] 927.8
MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
*MEC (Beethoven)
Hevesy, André de.
... Beethoven, vie intime. Paris, Émile-Paul frères, 1926.
3 p. l., 215 p. 11 pl. (incl. ports.) 20½cm.
On cover: Quatrième édition.
—— —— 206 p.
On cover: Septième édition.
1. Beethoven, Ludwig van, 1770-1827.
26-17465
Library of Congress ML410.B4H38
Copyright A—Foreign 31805 [2]
MUSIC DIV.

Beethoven, Ludwig van
NFG
Hoffmann, Ernst Theodor Amadeus, 1776-1822.
E. T. A. Hoffmanns musikalische schriften, hrsg. von dr. Edgar Istel. 1. bis 5. tausend. [Stuttgart, Greiner und Pfeiffer, 1907?]
viii, 310 p. illus. (incl. music) 20cm. (Added t.-p.: Bücher der weisheit und schönheit ...)
Buchschmuck von Franz Stassen.
CONTENTS.—I. t. Aus den musikalischen novellen.—II. t. "Kreisleriana."—III. t. "Beethoveniana."—IV. t. Ausgewählte aufsätze und rezensionen.
1. Music—Collected works. I. Istel, Edgar, 1880– ed.
e. Beethoven, Ludwig van
8-4416 Revised
Library of Congress ML60.H71

Beethoven, Ludwig van, 1770-1827.
*MEC (Beethoven)
Herriot, Édouard, 1872–
...La vie de Beethoven, par Édouard Herriot... Paris: Gallimard, 1929. 435 p. 2 ports. (incl. front.) 9. ed. 12°. (Vies des hommes illustres. no. 30.)
——Same.
"45e édition."
Music div.
443174A. 1. Beethoven, Ludwig van, 1770-1827. 2. Ser.
N. Y. P. L. November 8, 1929

Beethoven, Ludwig van, 1770-1827.
Write on slip words underlined below and class mark— *MA
Hildebrand, Dietrich von.
Der Geist Ludwig van Beethovens.
(Drei und Zwanzig (23). Wien, 1935. Nr.22/23, p.8-15.)
form 400b [1-12-42 25m]
npo
MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
*MG
Hoffmann, Ernst Theodor Wilhelm 1776-1822.
... Musikalische novellen und aufsätze; vollständige gesamtausgabe, herausgegeben und erläutert von dr. Edgar Istel ... Regensburg, G. Bosse [1921.]
2 v. illus. (music) 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 23-24)
CONTENTS.—bd. 1. Kreisleriana. Musikalische novellen.—bd. 2. Beethoveniana. Aufsätze und recensionen. Briefe über tonkunst in Berlin.
JUILLIARD FOUNDATION FUND
1. Music—Collected works. I. Istel, Edgar, 1880– ed. II. Title.
24-9766
Library of Congress ML410.H7 I 7 [2]
MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827.
Copy only words underlined & classmark— *MA
Hertzmann, Erich.
Beethoven in historischer und künstlerischer Sicht. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr.8-9 (Sept., 1954) p. [319]-322)
1. Beethoven, Ludwig van, 1770-1827.
NN R 11.54 f/8 OI (MU)1r (LC2, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827
*ME
HILDEBRAND, DIETRICH VON, 1889-
Mozart, Beethoven, Schubert. Regensburg, J. Habbel [196-?] 118 p. ports., facsims. 20cm.
1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Beethoven, Ludwig van, 1770-1827. 3. Schubert, Franz, 1797-1828.
NN R 10.62 a/OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Beethoven, Ludwig van, 1770-1827.
*MEC (Beethoven)
Hoffmann, Franz.
Ludwig van Beethoven. Translated from the German of F. Hoffmann by G. P. Upton. Chicago: A. C. McClurg & Co., 1908. vi p., 2 l., 11-117 p., 4 pl. 16°. (Life stories for young people.)
Music Dept.
1. Beethoven, Ludwig van. 2. Upton, George Putnam, translator.
N. Y. P. L. December 10, 1913.

BEETHOVEN, LUDWIG VAN, 1770-1827
*MEC (Beethoven)
HESS, WILLY, 1906-
Beethoven. Wiesbaden, Breitkopf & Härtel, 1957 [c1956] 344 p. port., music. 21cm.
"Werkverzeichnis": p. 283-311.
Bibliography: p. 312-316.
1. Beethoven, Ludwig van, 1770-1827.
NN R 8.58 d/OC PC, 1 SL MU, 1 (LC1, X1)

Beethoven, Ludwig van, 1770-1827.
Drexel 1218
Hiller, Ferdinand, 1811-1885.
Aus dem tonleben unserer zeit. Gelegentliches von Ferdinand Hiller. Neue folge ... Leipzig, F. E. C. Leuckart (C. Sander) 1871.
viii p., 1 l., 104 p. front. (port.) 17½cm.
p. 190-194, advertising matter.
CONTENTS.—Zu viel musik.—Musikalische briefe.—Erinnerungsfeier an Johann Sebastian Bach.—Nachruf an Moritz Hauptmann.—Nachruf an Rossini.—Ludwig van Beethoven.
Subject entries: 1. Music—Addresses, essays, lectures. Beethoven, Ludwig van, 1770-1827.
8-13647
Library of Congress, no. ML63.H65.
MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
Write on slip words underlined below and class mark— *DM
Hofmannsthal, Hugo de.
Beethoven.
(Revue de Genève. Genève, 1921. 1921, p.836-841.)
form 400b [1-12-42 25m]
MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827
*MEC (Beethoven)-C
Hess, Willy, 1906-
Beethovens Bühnenwerke. Göttingen, Vandenhoeck & Ruprecht [1962]
85 p. 21 cm. (Kleine Vandenhoeck-Reihe 132)
1. Beethoven, Ludwig van, 1770-1827
NN 11.64 p/ OC PC, 1 SL MU, 1 (LC1, X1)

Beethoven, Ludwig van, 1770-1827.
Write on slip words underlined below and class mark— *MEC (Beethoven)
Hiller, Ferdinand.
The hundredth anniversary of Beethoven's birth.
(In: Graeme, E. Beethoven. London, 1876. p.[vii]-xxi.)
form 400b [1-12-42 25m]
MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827
Copy only words underlined & classmark— *MA
HOFMANNSTHAL, , HUGO VON.
Rede auf Beethoven. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 116, Heft 11 (Nov., 1955) p. 96-97)
1. Beethoven, Ludwig van, 1770-1827.
NN R 5.58 e/OI (MU)1 (LC2, X1)

Beethoven, Ludwig van, 1770-1827.
Write on slip words underlined below and class mark— *MA
Heuss, Alfred.
Beethoven in der jüngsten Gegenwart.
(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg. 3, p.237-249.)
form 400b [1-12-42 25m]
MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
*MEC p.v.9, no.10
Hiller, Ferdinand, 1811-1885.
Ludwig van Beethoven. Gelegentliche aufsätze, von Ferdinand Hiller. Leipzig, F. E. C. Leuckart, 1871.
iv p., 1 l., 111, [1] p. 18cm.
*MEC (Beethoven)
—— —— Second copy.
1. Beethoven, Ludwig van, 1770-1827.
9-6610
Library of Congress ML410.B4H4
MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827.
*MEC (Beethoven)
Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
...Beethoven; eine Rede. Zürich, Verlag der Arche [c1949] 46 p. 19cm. (Die kleinen Bücher der Arche)
"Herausgegeben und mit einem Nachwort versehen von Willi Schuh."
MUSIC DIV.
610869B. 1. Beethoven, Ludwig van, 1770-1827. I. Schuh, Willi, 1900– ed.
N. Y. P. L. December 20, 1951

Beethoven, Ludwig van, 1770-1827.
*MEC (Beethoven)
Hevesy, André de.
Beethoven: the man, by André de Hevesy; translated by F. S. Flint. London: Faber & Gwyer, [1927]. xii, 13-223 p. incl. front., geneal. table. plates, ports. 12°.
"Bibliographical note," p. 203-204.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
317550A. 1. Beethoven, Ludwig van, 1770-1827. 2. Flint, F. S., translator.
N. Y. P. L. September 19, 1927

Beethoven, Ludwig van, 1770-1827.
*MEC (Beethoven)
Hinjos, José de.
...Beethoven (Sugestiones). Cáceres: Imprenta moderna, 1927. 270 p. illus. 4°.
Illustrations by E. Blasco.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
433336A. 1. Beethoven, Ludwig van, 1770-1827. ~~2. Blasco, E., illustrator.~~
N. Y. P. L. October 9, 1929

Beethoven, Ludwig van, 1770-1827.
DREXEL 1313
Hogarth (George) 1783-1870.
The life of Beethoven. London: R. Cocks & Co., [18—]
3 pp. 12°.
*MEC (Beethoven)
—— —— Second copy.
Music Div.

Beethoven, Ludwig van, 1770-1827. DREXEL 2218.9
2218.9

Hogarth (George)
Lives of celebrated musicians. Beethoven. *London: R. Cocks & Co.*, [184-?] 32 pp. 8°.
~~In: Musical tracts.~~

Music Div.

Beethoven, Ludwig van, 1770-1827.
Write on slip words underlined below and class mark— *MGD

HOWES, FRANK STEWART, 1891-
...Beethoven, by Frank Howes. London: Oxford Univ. Press, °1933. 45 p. illus. (music.) 16½cm. (The musical pilgrim. [v.30.])

*MEC
(Beethoven)-CO
—— —— Second copy.

663235A. 1. Beethoven, Ludwig van.

MUSIC DIV.
N. Y. P. L. January 17, 1934

Beethoven, Ludwig van, 1770-1827. *MEC
(Beethoven)

[Hrussoczy, Marie, *edle* von] 1821-1898.
Beethoven's unsterbliche geliebte, nach persönlichen erinnerungen von Mariam Tenger [*pseud.*] 2., wesentlich verm. aufl. Bonn, P. Reusser, 1890.
72 p. 17½cm.

1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861.

11-27761 Revised
MUSIC DIV.
Library of Congress ML410.B4H86

Beethoven, Ludwig van, 1770-1827.
*MGD

Huber, Anna Gertrud.
Auf den Geisteswegen von Johann Sebastian Bach und Ludwig van Beethoven; Beiträge zu einer Renaissance ihrer Werke, von Anna Gertrud Huber. Mit 33 Tafeln, 7 Facsimili, 42 Notenbeispielen, 16 Photokopien und 3 Abbildungen. Strassburg [etc.] Heitz & Co., 1938. xxviii, 436 p. incl. diagrs., illus. (part mounted), tables. facsims. (incl. music), 33 pl. (incl. front.) 25½cm.
"Die folgenden drei Aufsätze...bilden den III. Teil einer Abhandlung, deren Gesamtüberschriften folgenderweise Lauten: Schöpferische und nachschöpferische Ge-

(Continued)

MUSIC DIV.
N. Y. P. L. May 14, 1941

Huber, Anna Gertrud. Auf den Geisteswegen... (Card 2)

staltung. Urtexte und Bearbeitung. Johann Sebastian Bach [und] Ludwig van Beethoven und ihre Interpreten."—p. [iii]
"Quellennachweis zu den drei Aufsätzen," p. [xx]-xxiv.
CONTENTS.—Zur Orientierung.—Einleitung.—Reale Grundlagen zu einem Verständnis des Mystikers J. S. Bach, insbesondere zu einem wahren Verständnis seiner Cantatentexte, der Michaeli-Cantaten und dem Credo der H-moll Messe.—Beethoven der Erzieher; Beethoven der grosse Platoniker.—Die Pflege der Rhythmen.—Anhang: Anmerkungen und Citate.

JUILLIARD FOUNDATION FUND.
7120B. 1. Bach, Johann Sebastian, 1685-1750. 2. Beethoven, Ludwig van, 1770-1827. I. Title.
N. Y. P. L. May 14, 1941

BEETHOVEN, LUDWIG VAN, 1770-1827

*MEC
(Beethoven)—C

HUBER, ANNA GERTRUD.
Beethoven-Studien. [Zürich, Hug, 1961] 1 v. (various pagings) music. 29cm.

Cover title.
CONTENTS. --Beethovens Anmerkungen zu einer Auswahl von Cramer-Etuden. --33 Veränderungen über einen Walzer von A. Diabelli op. 120. Vorgeschichte und Interpretation. --Prometheus-Variationen und Fuge in Es dur op. 35.
1. Beethoven, Ludwig van, 1770-1827. I. Title.
NN 2.64 f/ OC PC, 1, I SL MU, 1, I (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827.
Write on slip only words underlined and classmark: *DF

Huber, Kurt.
Ein Beethovenwort.

(Sammlung. Göttingen, 1951. 1951, Sept., p. 512-518)

npc
form 400d [vi-22-51 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827 *MEC
(Beethoven)—M

Hürlimann, Martin, 1897- , ed.
Beethoven; Briefe und Gespräche... Zürich, Atlantis [1944] 260 p. music, port. 23cm.
Bibliography, p. 246. Biographical sketches, p. 247-260.

380180B. 1. Beethoven, Ludwig van, 1770-1827.
NN MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. *MEC
(Beethoven)

Hürlimann, Martin, 1897- *comp.*
Besuch bei Beethoven, aus zeitgenössischen Berichten und den Konversationsheften zusammengestellt. Zürich, Atlantis Verlag [1948]
215 p. illus., ports., facsim. 20 cm. (Atlantis-Musikbücherei)
"Literaturhinweis": p. 208.

1. Beethoven, Ludwig van, 1770-1827.

ML410.B4H9 927.8 49-21604*
Library of Congress [1] MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827
*MEC
(Beethoven)
70-47

Hughes, Rosemary.
Beethoven: a biography, with a survey of books, editions, and recordings. London, C. Bingley [1970]
114 p. 23 cm. (The Concertgoer's companions)

Discography, p. 91-105.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van--Discography. I. The concertgoer's companions.
NNR 12.70 m/J OC (OS)I [S, NSCM] PC, 1 SL MU, 1 MUP, 2(LC1, X1)

Beethoven, Ludwig van.
Write on slip only words underlined and classmark — *MA

Humeres Solar, Carlos.
Beethoven y Goya.

(Revista musical chilena. Santiago, 1945. 1945, junio, p.7-11.)

Goya y Lucientes, Francisco José de, 1746-1828.

npc
form 400c [iv-2-47 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
Write on slip words underlined below and class mark — *ME
(Little)

Humiston, William Henry
Beethoven.

(Little biographies. New York, [c1922]. 16 . v.1, p.1-32.)

form 400b [viii-15-40 25m] Music Div.

Beethoven, Ludwig van
Write on slip only words underlined and classmark — *MA

Huschke, Konrad.
Aus der Künstlerwerkstatt des jungen Beethoven.

(Neue Musikzeitschrift. München, 1948. 1948, Sept., p.272-274.)

npc
form 400c [vi-20-46 25m] MUSIC DIV.

Beethoven, Ludwig van.
Write on slip words underlined below and class mark — *MA

Huschke, Konrad.
Beethovens Stellung zu Bach und Händel.

(Neue Zeitschrift für Musik. Leipzig, 1915. Jahrg. 82, p.185-186.)

form 400b [viii-15-40 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827
Write on slip only words underlined and classmark: *MA

Huschke, Konrad.
Beethovens Zukunftspläne.

(Zeitschrift für Musik. Regensburg, 1952. 1952, März, p. 138-142. illus.: music)

npc
form 400d [vi-22-51 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. *MEC
(Beethoven)

Indy, Vincent *i. e.* Paul Marie Théodore Vincent d', 1851-
... Beethoven, par Vincent d'Indy; biographie critique, illustrée de quatorze reproductions hors texte. Paris, H. Laurens [1911?]
148 p., 2 l. illus. (incl. ports., facsims.) 4 fold. tab. 20½cm. (*Half-title:* Les musiciens célèbres) fr. 1.50
Series title also at head of t.-p.
"Liste méthodique et chronologique de l'œuvre de Beethoven": 4 fold. tab. at end.

Beethoven Assoc. Fund
1. Beethoven, Ludwig van, 1770-1827.
Library of Congress ML410.B4I6 12-1023
—— —— Copy 2. MUSIC DIV.
Copyright A—Foreign 4080

Beethoven, Ludwig van, 1770-1827. *MEC
(Beethoven)

Indy, Vincent d', 1851-
Beethoven; a critical biography by Vincent d'Indy, tr. from the French by Dr. Theodore Baker. Boston, Mass., The Boston music company; New York, G. Schirmer, inc.; [etc., etc., °1913]
v, 127 p. plates, ports., facsims., 4 fold. tab. 20½cm. $1.50
"A methodical and chronological list of Beethoven's works": 4 fold. tab. at end.
1. Beethoven, Ludwig van, 1770-1827. I. Baker, Theodore, 1851-
[*Full name:* Paul Marie Théodore Vincent d'Indy]
14-9392 Revised
Library of Congress ML410.B4 I62
—— —— Copy 2. MUSIC DIV.
Copyright A 371800 [r26e2]

Beethoven, Ludwig van.
*MGA

Indy, Vincent d', 1851-
...De Bach à Beethoven; conférence prononcée au grand amphithéâtre de l'Institut catholique de Paris... Paris: Édition de la "Schola cantorum," 1912. 13 p. 2. ed. 4°.

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BEETHOVEN ASSOCIATION FUND.
1. Bach, Carl Philipp Emanuel, 1714-88. 2. Rust, Friedrich Wilhelm, 1739-96. 3. Beethoven, Ludwig van.
N. Y. P. L. October 25, 1922.

Beethoven, Ludwig van, 1770-1827.
*MEC
(Beethoven)

Jahn, C F.
... Ludwig van Beethoven als mensch und künstler. Ein lebensbild, bei gelegenheit seiner hundertjährigen geburtsfeier entworfen und dem deutschen volke gewidmet von C. F. Jahn. Mit dem portrait des meisters, 3 illustrationen und 2 beilagen. Elbing, Neumann-Hartmann, 1870.
2 p. l., 95 p. front. (port.) plates. 20½cm.
At head of title: Den 17. december.
Beilagen: 1. Programm Richard Wagners zur Neunten sinfonie von Beethoven. 2. Katalog der werke Beethoven's.
1. Beethoven, Ludwig van, 1770-1827. I. Wagner, Richard. Bericht über die aufführung der Neunten symphonie von Beethoven.
6-9885
Library of Congress ML410.B4J3 MUSIC DIV.
[a33b1] 927.8

Beethoven, Ludwig van, 1770-1827.
*MEC
(Beethoven)

Jahn, C. F.
Ludwig van Beethoven als Mensch und Künstler. Ein Lebensbild entworfen... von C. F. Jahn... Elbing: Neumann-Hartmann, T. Mohr, 1877. 95 p. front. (port.), plates. 2. ed. 8°.
"Programm Richard Wagners zur neunten Sinfonie von Beethoven," p. [61-]68. "Katalog der Werke Beethoven's," p. [71-]95.

MUSIC DIV.
784-53A BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. January 22, 1923.

Beethoven, Ludwig van, 1770-1827.
*MGA

Jahn, Otto, 1813-1869.
Gesammelte aufsätze über musik, von Otto Jahn. 2. unveränderter abdruck. Leipzig, Breitkopf und Härtel, 1867.
3 p. l., 337 p. 22½cm.
*MEC (Beethoven)-C
SECOND COPY.

Drexel 2353.
THIRD COPY
Boekelman Collection
1. Music—Addresses, essays, lectures.

Library of Congress ML60.J25 5-10255
[a19c1] MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827 *MEC (Beethoven)

JAMES, BURNETT.
Beethoven and human destiny. London, Phoenix house [c1960] 191 p. illus. 22cm.

Bibliography, p. 183-186.

1. Beethoven, Ludwig van, 1770-1827.
NN R 1.61 m/OC PC, 1 SL MU, (LC1, X1)

Beethoven, Ludwig van, 1770-1827. *MCV

Jennings, Pauline, 1866–
Shakespeare and world peace, with an essay on Beethoven and world brotherhood, by Pauline Jennings ... New York, Chicago [etc.] Fleming H. Revell company [c1930]
224 p. front., ports. 21cm.
Bibliography: p. 218-224.

1. Shakespeare, William, 1564-1616. 2. Peace. 3. Beethoven, Ludwig van, 1770-1827. I. Title.
[Full name: Carrie Pauline Jennings]
30-17189
Library of Congress PR2986.J4 MUSIC DIV.
——— Copy 2.
Copyright A 25000 [5] 822.33

BEETHOVEN, LUDWIG VAN, 1770-1827 * MEC (Beethoven)

JOLIVET, ANDRÉ, 1905-
Ludwig van Beethoven. Paris, Richard-Masse [1955] 198 p. ports., music. 22cm. (Bibliothèque d'études musicales [Paris])

Bibliography, p. 191-193.
1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Bibl. 3. Beethoven, Ludwig van—Iconography—Bibl.
NN** 4.56 g/OC PC, 1, 2 SL MU, 2, 3 (U 1, LC1, X1)

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below and class mark — *MA

Jonas, Oswald.
Beethoveniana.
(Der Dreiklang. Wien, 1937. 1937, Heft 6, p.148-157. music.)

MUSIC DIV.

Beethoven, Ludwig van. *EM.A171 t. 9

Jongen, Joseph, 1873-
Hommage à L. van Beethoven.
(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1927. t. 9, p. 29-33)

Au. cd.
npc MUSIC DIV.

Beethoven, Ludwig van, 1770-1827 *MGD

Jullien, Adolphe, 1845–
... Musiciens d'hier et d'aujourd'hui. Ouvrage orné de vingt-deux autographes de compositeurs célèbres. Paris: Fischbacher, 1910. 371 p. illus. (facsims.) 12°.

Contents: Rameau. Hændel. J. S. Bach. Gluck. Beethoven. Hector Berlioz. Robert Schumann. Richard Wagner. Giuseppe Verdi. César Franck. Saint-Saëns. Jules Massenet.

MUSIC DIV.
367407A
1. Music—Analysis, interpretation, appreciation. 2. Musicians. 3. Title.
N. Y. P. L. May 15, 1928

BEETHOVEN, LUDWIG VAN, 1770-1827 *MX

KAGEL, MAURICIO.
Ludwig van; Hommage von Beethoven. [London, Universal edition, c1970] xi p., score ([48] l.) illus. 28 x 31cm. (Universal Edition. 14931)

"Instruments are ad libitum; old, exotic and electric instruments as well as any other sound sources of a purely experimental nature may be used."
Pref. in German, English and French.
1. Chance, Music of. 2. Beethoven, Ludwig van, 1770-1827. I. Title.
NN 8.71 w/OC SL MUg, 1g, 2g, lg (MU1 1, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827 *Q p.v. 2496

KARINTZEV, NIKOLAĬ ALEKSANDROVICH, 1886-
Бетховен; картины из жизни. 4. изд. Москва, Музгиз, 1936. 65 p. illus. 22cm. (Zhizn' zamechatel'nykh muzykantov dlya shkol'nika i pionera, vyp.1)
Electrostatic reproduction. The New York Public Library.
Title romanized: Betkhoven.

1. Beethoven, Ludwig van, 1770-1827. I. Zhizn' zamechatel'nykh muzykantov dlya shkol'nika i pionera.
NN R 3.71 c/ OC (OS)I SL MU, S,1 (LC1, X1)
[NSCM]

BEETHOVEN, LUDWIG VON, 1770-1827.

*QCC p.v.1012
Karintzev, Nikolaĭ Aleksandrovich, 1886-
... Бетховен. (Картины из жизни.) 4. изд. Москва, Музгиз, 1936. 65 p. illus. 18cm. (Жизнь замечательных музыкантов для школьника и пионера, вып. 1)

1. Beethoven, Ludwig von, 1770-1827.

MUSIC DIV. DEC 3 1951

BEETHOVEN, LUDWIG VAN, 1770-1827

*MEC (Beethoven)-C
Karthaus, Werner.
Das Ereignis Beethoven. Im Spiegel der Zeiten, Zeugnisse und Erkenntnisse. Über den Zeiten, Demonstration seiner musikschöpferischen Verfahren. [Von] W. Karthaus. Berlin-Lichterfelde, Lienau [1968]
90 p. music. 27 cm.

1. Beethoven, Ludwig van, 1770-1827.
NN* 12.69 w/A OC PC, 1 SL MU, 1 (LC1, X1)

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

[Keim, Albert] 1876-
... Beethoven. Paris, P. Lafitte & cie [1914]
2 p. l., [7]-126 p. col. front., plates, ports. 20cm. (Half-title: Les grands hommes, par A. Keim ... [et] L. Lumet ...) fr. 1.95
Series title also at head of t.-p.

Beethoven Assoc. Fund
1. Beethoven, Ludwig van, 1770-1827. I. Lumet, Louis, 1872- joint author.
14-12812
Library of Congress ML410.B4K45 MUSIC DIV.
Copyright A—Foreign 10765

Beethoven, Ludwig van, 1770-1827. * MEC (Beethoven)

Keim, Albert, 1876– , and L. Lumet.
... Beethoven, Nederlandsche vertaling van A. J. Morks. Amsterdam: Elsevier, 1922. 121 p. col'd front., plates, ports. 8°. (Groote mannen.)

MUSIC DIV.
117340A. 1. Beethoven, Ludwig van. 2. Lumet, Louis, 1872– , jt. au. 3. Morks, A. J., translator.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. March 10, 1924.

Beethoven, Ludwig van, 1770-1827. * MEC (Beethoven)

Keller, Otto, June, 1861–
Beethoven. Eine biographische Skizze. Herausgegeben von Otto Keller. Wien: In Commission bei Huber & Lahme, 1885. 62 p. 32°. (Musikalische Salonbibliothek. Bd. 1.)

MUSIC DIV.
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1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. April 22, 1931

Beethoven, Ludwig van, 1770-1827. * MEC (Beethoven)

Kentenich, Gottfried, 1873–
Beethovens deutsche Art und Kunst, von Prof. Dr. G. Kentenich... Trier: J. Lintz[, 1929]. 5-15 p. 8°.
Cover-title.
Binder's title: Beethoven. Collected pamphlets. v. 3, no. 4.

MUSIC DIV
543871A. 1. Beethoven, Ludwig van, 1770-1827. I. Title.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. September 22, 1931

Beethoven, Ludwig van, 1770-1827 Write on slip only words underlined and classmark — *MA

Kenyon, Max.
The Beethovenians; their rudeness.
(Musical opinion. London, 1948. 1948, Feb., p.166-167.)

npc MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Kerst, Friedrich, 1870– ed.
Die erinnerungen an Beethoven, gesammelt und hrsg. von Friedrich Kerst ... Stuttgart, J. Hoffmann [1913]
2 v. front. (port.) plates 20cm. M.9

——— Zweite Auflage... [1925] 2 v. front., plates, port.

1. Beethoven, Ludwig van, 1770-1827.
Library of Congress ML410.B4K5 14-5086
——— Copy 2. MUSIC DIV.
Copyright A—Foreign 9727

BEETHOVEN, LUDWIG VAN, 1770-1827 *Q p.v.1607

KHOKHLOVKINA, A.
Бетховен. Москва, Музгиз, 1955. 71 p. 14cm. (Массовая музыкальная библиотечка)

1. Beethoven, Ludwig van, 1770-1827.
NN 4.57. SL MU, S,1 (LC1, X1)

Beethoven, Ludwig van Write on slip only words underlined and classmark — *MA

Knab, Armin.
Bach, Beethoven, Bruckner.
(Musica. [Cassel]. Kassel, 1949. 1949, Sept., p. 316-320.)

Bach, Johann Sebastian, 1685-1750.
Bruckner, Anton, 1824-1896.
npc MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827 *MEC (Beethoven)

Komroff, Manuel, 1890–
Beethoven and the world of music. New York, Dodd, Mead, 1961.
183 p. 22 cm.
Includes bibliography and discography.

1. Beethoven, Ludwig van, 1770-1827.
NN * R 2.62 m/A OC PC, 1 SL MU, 1 (LC1, X1)

Beethoven, Ludwig van. Write on slip only words underlined and classmark — *MA

Kozák, J. B.
Ludvík van Beethoven po 120 letech.
(Tempo; hudební měsíčník. Praze, 1947. v.19, no.6-7, p.163-165.)

npc MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below and class mark — *MA

Krehbiel, Henry E.
Beethoven: his life story.
(Musician. Boston, 1907. v.12, p.27.)

Music Div.

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below and class mark— NAA

Kiver, Ernest.
A great poet in another art—Beethoven.

(Royal Soc. of Literature of the United Kingdom. Transactions. London, 1922. N.S. v.2, p.107-129.)

form 460b [1-12-12 25m] MUSIC DIV.

BEETHOVEN,LUDWIG VAN,1770-1827 *QDZ

Kremlev, Yu
Фортепианные сонаты Бетховена. Москва, Музгиз, 1953 270 p. port music. 21cm.

1. Beethoven, Ludwig van, 1770-1827.
NN 3.55 R SL MU, S,1 (LC1,X1)

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Laisné, Hector.
...Le message de Beethoven, par Hector Laisné. Paris: Picart-Librairie, 1925. 109 p. 2. ed. 12°. (Les lettres nouvelles. [v. 8.])

no. 73 of 507 copies printed.

1. Beethoven, Ludwig van, 1770-1827. 2. Title. MUSIC DIV.
N. Y. P. L. February 28, 1927

Beethoven, Ludwig van. YES

Klugmann, N., and M. Dumèsnil de Gramont.
...De Luther à Wagner; essai de psychologie ethnique. Préface de J.-L. Breton... Paris: J. Vrin, 1931. 2 v. in 1. 8°.

Bibliographical footnotes.
Contents: [v.] 1. Introduction. Luther. Durer et Holbein. Leibniz. Frédéric II. Kant. Fichte. Hegel. Klopstock. Le romantisme. L'illuminisme. Beethoven. [v.] 2. Gœthe. Schiller. Schopenhauer. Bismarck. Mommsen. Wagner. Conclusion.

587681A. 1. Germany—Biog. 2. Germany—Civilization. I. Dumèsnil de Gramont, Michel, jt. au. MUSIC DIV.
N. Y. P. L. May 25, 1933

BEETHOVEN,LUDWIG VAN,1770-1827 *MEC (Beethoven)

KREMLEV, Yu.A.
Фортепианные сонаты Бетховена. Москва, Музгиз, 1953. 270 p. port., music. 21cm.
Bibliographical footnotes.
Title romanized: Fortepiannyye sonaty Betkhovena.

1. Beethoven, Ludwig van, 1770-1827.
NN R 7.68 c/ OC SL MU, S,1 (LCR1,LC1,X1)

BEETHOVEN,LUDWIG VAN,1770-1827 *MEC + (Beethoven)

LANDON, H.C. ROBBINS, ed.
Beethoven; a documentary study. [Picture editor: Else Radant; chief photographer: Piero Malvisi. Translated from the German by Richard Wadleigh and Eugene Hartzell. London] Thames and Hudson [1970] 400 p. 256 plates (part col., incl. facsims.), music. 33cm.
1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van--Iconography.
NN R 9.70 v/ OC PC,1, 2 SL MU, 2 (LC1, X1)

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Kobald, Karl, 1876–
.. Beethoven ... Wien [etc.] Amalthea verlag [1936]
823, [1] p. front., plates, ports. 19½cm.

1. Beethoven, Ludwig van, 1770-1827.

Library of Congress ML410.B4K692 37-31569 MUSIC DIV.
[3] 927.8

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Kretzschmar, Hermann, 1848-1924.
...Ludwig van Beethoven. Zwei Vorlesungen, gehalten vor der Vereinigung für staatswissenschaftliche Fortbildung. Von Hermann Kretzschmar... Berlin, 1909. 30 col. [15 p.] 4°.

Reprint: Internationale Wochenschrift für Wissenschaft, Kunst und Technik. v.2, May 22, 29, 1909.

MUSIC DIV.

BEETHOVEN,LUDWIG VAN,SUPPOSED COMPOSER Copy only words underlined & classmark— * LA

LANDON, H.C. ROBBINS.
Witt—nicht Beethoven; das Rätsel der Jenaer Symphonie. (IN: Phono. Wien. 30cm. Jahrg. 4, Heft 2 (Winter, 1957/58) p. 9-10. facsims.)

The Jenaer Symphonie erroneously ascribed to Ludwig van Beethoven.

1. Beethoven, Ludwig van, supposed composer. 2. Witt, Friedrich, 1770-1837.
NN R X 5.59 g/ OC OI MU, 2 (LC3, X1)

BEETHOVEN,LUDWIG VON,1770-1827 *ME

Köberle, Adolf, 1898-
...Bach, Beethoven, Bruckner, als Symbolgestalten des Glaubens; eine frömmigkeitsgeschichtliche Deutung. 3. Aufl. [Tübingen] Furche-Verlag [c1947] 62 p. ports. 21cm.

Bibliography, p. 61-62.

502815B. 1. Bach, Johann Sebastian, 1685-1750. 2. Beethoven, Ludwig von, 1770-1827. 3. Bruckner, Anton, 1824-1896.
NN MUSIC DIV.

Beethoven, Ludwig van, 1770-1827 *MEC (Beethoven)--C

Krug, Walther, 1875-
...Beethovens Vollendung; ein Streitschrift. München: Allgemeine Verlagsanstalt[, cop. 1925]. 272 p. 8°.

Second copy

279698A. 1. Beethoven, Ludwig van, 1770-1827. MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. January 27, 1927

BEETHOVEN,LUDWIG VAN,1770-1827 *MEC (Beethoven)

LAUX, KARL, 1896-
Ludwig van Beethoven, Genius der Nation, 17. Dezember 1770-26. März 1827. [Hrsg. vom Zentralrat der Freien deutschen Jugend, Abteilung Agitation und Propaganda. Berlin] Verlag Junge Welt [1954]
60 p. ports. 20cm.

1. Beethoven, Ludwig van, 1770-1827. I. Freie deutsche Jugend.

NN ** 6.56 s/ OC (OS)I PC, 1, I SL MU, I (LC1, X1)

Beethoven, Ludwig van. *MEC (Beethoven)

Korte, Werner, 1906–
Ludwig van Beethoven; eine darstellung seines werkes, von Werner Korte. Berlin-Schöneberg, M. Hesse, 1936.
viii, 205 p. illus. (music) plates, ports., facsims. (music) diagrs. 23½cm. (*On cover:* Klassiker der musik)
"Literaturverzeichnis": p. 202.

1. Beethoven, Ludwig van, 1770-1827. Music Div. 38-14334

Library of Congress ML410.B4K73 Beethoven Assoc. Fund
[2] 927.8

BEETHOVEN,LUDWIG VAN,1770-1827 *MEC (Beethoven)

Kulturbund zur demokratischen Erneuerung Deutschlands.
Ludwig van Beethoven, Genius der Nation... [Berlin, 1952] 66 p. 21cm.

"Die einleitenden Aufsätze über die fortschrittliche und nationale Bedeutung Beethovens und über sein Leben und Werk schrieb...Karl Laux."

1. Beethoven, Ludwig van, 1770-1827. I. Laux, Karl, 1896-
NN 12.52 (OC)I OS PC,1,1 SL MU, I (LC1, X1)

BEETHOVEN,LUDWIG VAN,1770-1827 *MEC (Beethoven)

LEITZMANN, ALBERT, 1867- , ed.
Ludwig van Beethoven; Berichte der Zeitgenossen, Briefe und persönliche Aufzeichnungen, gesammelt und erläutert von Albert Leitzmann. Leipzig, Insel-Verlag, 1921. 2 v. illus., ports., facsims., music. 21cm.

Published also with title: Beethovens Persönlichkeit: Urteile der Zeitgenossen.

(Continued)
NN R 3.65 e/ OCs, I (OAF1) PCs, 1, 2s, I SLs MUs, 1s, I (LC1s, X1s) 2

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Kralik, Heinrich, 1887–
Beethoven; eine Skizze seines Lebens und Schaffens, von Heinrich Kralik. Wien: Steyrermühl-Verlag[, introd. 1927]. 112 p. 12°. (Tagblatt-Bibliothek. Nr. 470/471.)

Advertising matter, p. 109-112.
"Anhang: Das Heiligenstädter Testament [und] Briefe," p. [87-]108.
Binder's title: Beethoven. Collected pamphlets. v. 1.

Music div.
1. Beethoven Ludwig van, 1770-1827. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 14, 1929

Beethoven, Ludwig van. Write on slip only words underlined and classmark — Drexel 246.2

Lacombe, Louis.
Rossini, Beethoven et l'école italienne contemporaine.

(Chronique musicale. Paris, 1875. v.9, p.97-106; continued in subsequent numbers.)

Rossini, Gioacchino Antonio, 1792-1868.

form 460c [11-23-18 25m] npc MUSIC DIV.

LEITZMANN, ALBERT, 1867- , ed. Ludwig van Beethoven... (Card 2)

"Beethovens Bibliothek": v. 2, p. 379-383.
CONTENTS.--Bd. 1. Berichte der Zeitgenossen.--Bd. 2. Briefe und persönliche Aufzeichnungen.

Beethoven Association Fund.
1. Beethoven, Ludwig van, 1770-1827. 2. Musicians--Correspondence, reminiscences, etc. I. Beethoven, Ludwig van, 1770-1827. Letters, General (Leitzmann).

Beethoven, Ludwig van, 1770-1827. *ME

Krebs, Carl, 1857–
... Haydn, Mozart, Beethoven; von Prof. Dr. Carl Krebs. Mit vier bildnissen auf tafeln. Leipzig, B. G. Teubner, 1906.
2 p. l., 120 p. 4 port. 18½cm. (Aus natur und geisteswelt ... 92. bdchen.)

1. Haydn, Joseph *i. e.* Franz Joseph, 1732-1809. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Beethoven, Ludwig van, 1770-1827.

Library of Congress ML390.K92 7-41511 MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827 Write on slip words underlined below and class mark— *DM

Lacuria, P.
La vie de Beethoven écrite par lui-même dans ses oeuvres [musicales].

(L'Occident. Paris, 1903. Tome 3, p.29-41, 106-119.)

form 460b [3-11-24 25m] MUSIC DIV.

BEETHOVEN,LUDWIG,VAN,1770-1827 * ZB-193 Film Reproduction

LEITZMANN, ALBERT, 1867- , ed.
Ludwig van Beethoven; Berichte der Zeitgenossen, Briefe und persönliche Aufzeichnungen, gesammelt und erläutert von Albert Leitzmann. Leipzig, Insel-Verlag, 1921. 2 v. illus., ports., facsims., music. 21cm.
Film reproduction. Negative.
Published also with title: Beethovens Persönlichkeit: Urteile der Zeitgenossen.

(Continued)
NN R 7.66 p/ OC, I PC, 1, 2, I SL MU, I (MUF1, UM1, LC1, X1) 2

LEITZMANN, ALBERT, 1867- , ed. Ludwig van Beethoven... (Card 2)

"Beethovens Bibliothek": v. 2, p. 379-383.
CONTENTS.--Bd. 1. Berichte der Zeitgenossen.--Bd. 2. Briefe und persönliche Aufzeichnungen.

BEETHOVEN ASSOCIATION FUND

1. Beethoven, Ludwig van, 1770-1827. 2. Musicians--Correspondence, reminiscences, etc. I. Beethoven, Ludwig, 1770-1827. Letters, General (Leitzmann).

Beethoven, Ludwig van, 1770-1827 DREXEL 1156,1163

Lenz (Wilhelm von)
Beethoven. Eine Biographie. *Cassel: E. Balde*, 1856–57. 2 v. in 3pts. 2. ed. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. *Cassel*, 1856–57. Theil 33, 44-44)

Music Div.

Beethoven, Ludwig van, 1770-1827. Drexel 1318-1322

Lenz, Wilhelm von, 1808–1883.
Beethoven. Eine kunststudie. Von Wilhelm von Lenz ... Cassel, E. Balde, 1855–60.
6 pts. in 5 v. 19cm.
Vol. 3–5 have both general and special t.-p. and imprint reads: Hamburg, Hoffmann & Campe, 1860.
Vol. 3, pt. 1: 2. verb. aufl.
CONTENTS.—1. th. Das leben des meisters.—2. th. Der styl in Beethoven. Die mit- und nachwelt Beethovens. Der Beethoven-status quo in Russland.—3.-5. th. Kritischer katalog sämmtlicher werke Ludwig van Beethovens mit analysen derselben.
1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven, Ludwig van, 1770–1827—Bibl.
MUSIC DIV
6-4818
Library of Congress ML410.B4L5

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Lenz (W. von)
Beethoven; eine Kunststudie. 1. [5]. Th. Cassel, 1855. 2 v.; Hamburg, 1860. 3 v. in 2. 12°
3-5 Th. with sub-title: Kritischer Katalog, sämmtlicher Werke L. v. Beethoven's mit Analysen derselben
3 Th., 1 Abth. ist 2. Aufl.
Music Div.
SECOND COPY v. 3-5.

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Lenz, Wilhelm von, 1808–1883.
Beethoven; eine kunststudie von Wilhelm von Lenz ... Neudruck mit ergänzungen und erläuterungen von dr. Alfr. Chr. Kalischer. Berlin und Leipzig, Schuster & Loeffler, 1908–
v. 19cm. vii, 348 p.
Teil 1: Das Leben des Meisters.
No more published.
1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven, Ludwig van—Bibl. I. Kalischer, Alfred Christlieb Salomo Ludwig, 1842–1909, ed.
—— —— Zweite Auflage. Berlin: Schuster & Loeffler [19-?] 7-214 p.
MUSIC DIV.
9-31943
Library of Congress ML410.B4L52

BEETHOVEN, LUDWIG VAN, 1770-1827 *MEC (Beethoven)

Lenz, Wilhelm von, 1808–1883.
Beethoven; eine Kunststudie... Neudruck mit Ergänzungen und Erläuterungen von... Alfr. Chr. Kalischer. Stuttgart [etc.] Deutsche Verlags-Anstalt, 1923. 214 p. 24cm. (Klassiker der Musik)

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1. Beethoven, Ludwig van, 1770-1827. I. Kalischer, Alfred Christlieb Salomo Ludwig, 1842-1909, ed.
N. Y. P. L. February 28, 1952

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Leopold, Jan Hendrik.
Nabetrachtingen van een concertganger, door J. H. Leopold. [Rotterdam: W. L. & J. Brusse's Uitgevers-Maatschappij, 1929.] 21 p. 8°.
Repr.: Nieuwe Rotterdamsche Courant. Feb. 11, 1900.
One of 500 copies printed.
Binder's title: Beethoven. Collected pamphlets. v. 4, no. 7.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
543870A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. September 15, 1931

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Ley, Stephan, *comp.*
... Beethoven; sein leben in selbstzeugnissen, briefen und berichten. Mit 61 bildern im text und auf tafeln. Berlin, Propyläen-verlag [1939]
411, [1] p. illus. (incl. facsims., music) plates, ports., fold. geneal tab. 21cm.
1. Beethoven, Ludwig van, 1770–1827. I. Beethoven, Ludwig van, 1770–1827.
40-14207
Library of Congress ML410.B4L5363 MUSIC DIV
Copyright A—Foreign 45111
[3] 927.8

BEETHOVEN, LUDWIG VAN, 1770-1827 * MEC (Beethoven)

LEY, STEPHAN.
Wahrheit, Zweifel und Irrtum in der Kunde von Beethovens Leben. [1. Aufl.] Wiesbaden, Breitkopf & Härtel [1955] 54 p. 21cm.
Bibliographical references included in "Anmerkungen," p. 53-54.
1. Beethoven, Ludwig van, 1770-1827.
NN** 5.56 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Beethoven, Ludwig van, 1770-1827. *ME

Lindfors, Per, 1908–
...Musikens mästare. Stockholm, Wahlström & Widstrand [1946] 314 p. illus. (incl. music.) 25cm.
CONTENTS.—Johan Sebastian Bach.—Georg Friedrich Händel.—Joseph Haydn.—Wolfgang Amadeus Mozart.—Ludwig van Beethoven.—Robert Schumann.
412359B. 1. Musicians. MUSIC DIV
N. Y. P. L. October 17, 1947

Beethoven, Ludwig van, 1770-1827. * MEC (Beethoven)

[Lipsius, Ida Maria,] 1837–
Ludwig van Beethoven. Biographische Skizze, von La Mara [pseud.]... Leipzig: H. Weissbach, 1870. 107 p. front. (port.) 12°.
74669A BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827. MUSIC DIV.
N. Y. P. L. December 13, 1922.

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

[Lipsius, Ida Maria,] 1837–
Ludwig van Beethoven. Biographische Skizze, von La Mara [pseud.]. Mit einem Portrait Beethoven's nach einer noch nicht veröffentlichten Handzeichnung. Leipzig: H. Schmidt, 1873. 2 p.l., 107(1) p., front. (port.) 2. ed. 16°.
Music div.
1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. November 6, 1915.

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

[Lipsius, Ida Maria] 1837–
Ludwig van Beethoven, von La Mara [*pseud.*] Neubearbeiteter einzeldruck aus den Musikalischen studienköpfen. 5. aufl. Leipzig, Breitkopf & Härtel, 1912.
115 p. front. (port.) 19cm. (*Lettered on cover:* Breitkopf & Härtels musikbücher ... Kleine musikerbiographien)
p. 106-115, advertising matter.
"Verzeichnis der werke Beethovens": p. 95–105.
1. Beethoven, Ludwig van, 1770–1827. I. Title.
14-13929
Library of Congress ML410.B4L55 MUSIC DIV
—— —— Copy 2.

Beethoven, Ludwig van, 1770-1827. * MEC (Beethoven)

Livonius, Dr.
Ludwig van Beethoven. Ein Gedenkblatt zum 75. Todestage des unsterblichen Meisters, 1827, 26. März, 1902. Von Dr. Livonius. Mit einem Anhang: Beethovens Missa solemnis. Kiel [etc.] Lipsius & Tischer, 1902. 52 p. 22½cm.
MUSIC DIV.
1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. December 16, 1942

BEETHOVEN, LUDWIG VAN, 1770-1827. *MEC (Beethoven)

Loeser, Norbert.
Beethoven... Haarlem [etc.] Gottmer [c1949] 276 p. facsims., ports. 23cm. (Componisten-serie. 11)
MUSIC DIV.
558895B. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. January 29, 1952

BEETHOVEN, LUDWIG VAN *MEC (Beethoven)—CC

LONCHAMPT, JACQUES.
Les quatuors à cordes de Beethoven. Paris, Société française de diffusion musicale et artistique [1956] 117 p. 19cm. (Journal musical français. Cahiers. 15)
1. Beethoven, Ludwig van--Quartets. 2. Beethoven, Ludwig van. Quartets. I. Series.
NN 4.59 1/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827 *MEC (Beethoven)

Lopes, Octacilio de Carvalho, 1904–
Tempo e revolta de Beethoven. [Rio de Janeiro] Leitura [1963]
198 p. illus., facsims., ports. 24 cm.
Bibliography, p. 173-181.
1. Beethoven, Ludwig van, 1770-1827.
NN 11.65 e/ OC PC, 1 SL MU, 1 (LC1, X1)

Beethoven, Ludwig van, 1770-1827 Write on slip words underlined below and class mark — *MA

Lucka, Emil
Beethoven's ende.
(Der Merker. Vienna, 1914. v.15. p.11-23.)
Music Div.
form 400b [viii-15-40 25m]

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Ludwig, Emil, 1881–
Beethoven; life of a conqueror, by Emil Ludwig, translated from the German by George Stewart McManus. New York, G. P. Putnam's sons [1943]
xiii p., 3 l., 3-356 p. front., illus. (music) ports., pl. (2 facsims., incl. music) 22cm.
CARNEGIE CORPORATION OF NEW YORK
1. Beethoven, Ludwig van, 1770–1827. I. McManus, George Stewart, tr.
43-9718
Library of Congress ML410.B4L18 MUSIC DIV.
[30] 927.8

Beethoven, Ludwig van, 1770-1827. * MEC (Beethoven)

Ludwig, Emil, 1881–
...Beethoven; vie d'un conquérant. Tr. de l'allemand par Jean Longeville. New York, Éditions de la Maison française, c1945. 307 p. front., ports. 20cm.
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337643B. 1. Beethoven, Ludwig van, 1770-1827. I. Longeville, Jean, tr.
N. Y. P. L. August 30, 1946

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Ludwig, Emil, 1881–
... Beethoven; life of a conqueror, translated from the German by George Stewart McManus. London, New York [etc.] Hutchinson's international authors ltd. [1943]
271 p. front., illus. (music) ports., pl. (2 facsim., incl. music) 23½cm.
CARNEGIE CORPORATION OF NEW YORK
1. Beethoven, Ludwig van, 1770–1827. I. McManus, George Stewart, tr.
45-14205
Library of Congress ML410.B4L8 1943 a
[3] 927.8
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Beethoven, Ludwig van.

NGO

Ludwig, Emil, 1881–
Kunst und Schicksal; vier Bildnisse, von Emil Ludwig. Berlin: E. Rowohlt, 1927. 248 p. plates, ports. 8°.

Contents: Vorwort. Rembrandt. Beethoven. Weber. Balzac.

349270A. 1. Rembrandt van Rijn, 1607–1669. 2. Beethoven, Ludwig van. 3. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. 4. Balzac, Honoré de, 1799–1850.
N.Y.P.L. March 24, 1928

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NGP

Ludwig, Emil, 1881–
Three Titans, by Emil Ludwig ... New York, London, G. P. Putnam's sons, 1930.
ix p., 2 l., 363 p. front., pl., ports. 23cm.
Contents.—Michael Angelo.—Rembrandt.—Beethoven.
"First American edition."

—— —— New York: Modern age books [1938]
6 p.l., 3-246 p. 20cm.

1. Buonarroti, Michel Angelo, 1475–1564. 2. Rembrandt Hermanszoon van Rijn, 1607–1669. 3. Beethoven, Ludwig van, 1770–1827. I. Title.

30-25487
Library of Congress CT154.L85
——— Copy 2. ——— [5-10] MUSIC DIV. 920.02

Beethoven, Ludwig van, 1770-1827.

Write on slip words underlined below and class mark — *MA

[Ludwig van Beethovens 150. Geburstag (16 Dezember 1920)].... [Articles by H. Abert, A. Schering, W. Fischer, H.J. Moser, T. Frimmel, E. L. Schellenberg, W. Nagel,]

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, v.42, p.81-100. illus., port.)

form 400b [1-12-12 25m] MUSIC DIV.

Beethoven, Ludwig van.

*MEC (Beethoven)

Lux, Joseph August, 1871–
...Ludwig van Beethoven, sein Leben und Schaffen... Berlin: Deutsche Buch-Gemeinschaft, G.m.b.H., [cop. 1927.] 341 p. facsim., plates, ports. 12°.

Plates printed on both sides.

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355670A. 1. Beethoven, Ludwig van.
N.Y.P.L. May 5, 1928

BEETHOVEN, LUDWIG VAN, 1770-1827

A

LUZZATTI, IVO.
I demoniaci (Dostojewski, Nietzsche, Beethoven) [Roma] A. E. I. [1952] vi, 366 p. 18cm.

1. Dostoyevski, Fiodor Mikhaĭlovich, 1821-1881. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. 3. Beethoven, Ludwig van, 1770-1827. 4. Insanity and genius. I. Title.

NN ** Z X 3.54 OC PC, 1, 2, 3, 4, I SL MU, 3, I S, 1, I (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827

Copy only words underlined & classmark— *MA

MacARDLE, DONALD W.
Four unfamiliar Beethoven documents. (IN: Music and letters. London. 25cm. v. 36, no. 4 (Oct., 1955) p. 331-340)

1. Beethoven, Ludwig van, 1770-1827.
NN R 12/55 f/4 OI (MU1 (LC2, X1)

Beethoven, Ludwig van.

A

MacCarthy, Mary (Warre-Cornish).
Handicaps; six studies, by Mary MacCarthy. London [etc.] Longmans, Green and Co. [1936] 225 p. 19cm.

"Bibliographical note," p. 225–[226].
Contents.—Mary Lamb.—Ludwig van Beethoven.—Arthur MacMurrough Kavanagh.—Henry Fawcett.—W. E. Henley.—Robert Louis Stevenson.

SECOND COPY

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871239A. 1. Lamb, Mary Ann, 1764–1847. 2. Beethoven, Ludwig van. 3. Kavanagh, Arthur MacMurrough, 1831–1889. 4. Fawcett, Henry, 1833–1884. 5. Henley, William Ernest, 1849–1903. 6. Stevenson, Robert Louis, 1850–1894. 7. Invalidism and intellect. I. Title.
N.Y.P.L. February 25, 1937

BEETHOVEN, LUDWIG VAN, 1770-1827

Copy only words underlined & classmark— NCA

MAGNANI, LUIGI.
Beethoven e l'Inghilterra. (IN: English miscellany. Rome. 23cm. [v.] 10 (1959) p. [189]-206)

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van--England.
NN 4.61 g/4 OI (PC)1 (MU)2 (LC3, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827

Copy only words underlined & classmark— *MA

MAGNANI, LUIGI.
Prolegomeni a Beethoven. (IN: Rivista musicale italiana. Roma. 25cm. Anno 57, fasc. 1 (genn.-mar., 1955) p. [3]-22)

1. Beethoven, Ludwig van, 1770-1827. 2. Nationalism and nationality.
NN R 6.57 a/4 OI (MU)1, 2 (LC3, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827

*MEC (Beethoven)-M

MAGNANI, LUIGI, 1906-
I quaderni di conversazione di Beethoven. Milano, R. Ricciardi, 1962. 254 p. illus., ports., facsim. 24cm.

Bibliographical footnotes.

1. Beethoven, Ludwig van, 1770-1827.
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Beethoven, Ludwig van.

TB (Églantine)

Mangin, Henri.
La vie et l'œuvre de Beethoven, par Henri Mangin. Bruxelles: L'Églantine, 1927. 32 p. illus. (port.) 16°. (L'Églantine. Année 5, no. 3.)

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1. Beethoven, Ludwig van. 2. Ser.
N.Y.P.L. July 9, 1928

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*MEC (Beethoven)

Marchiano, Giuseppe.
Michelangelo e Beethoven; saggio storico. Milano, Gastaldi [1955]
84 p. 20 cm. (Cultura)
"Encomiato al Concorso nazionale Gastaldi 1954 per la saggistica."

1. Buonarroti, Michel Angelo, 1475-1564. 2. Beethoven, Ludwig von, 1770-1827.
NN* 2.57 a/ OC(1b*) PC, 1, 2 SL A, 1 MU, 2 (LC1, X1, Y1)

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Marek, George Richard, 1902–
Beethoven; biography of a genius, by George R. Marek. New York, Funk & Wagnalls [1969]
xix, 696 p. illus., facsims., ports. (part col.) 26 cm.
Bibliography: p. 669-672.

1. Beethoven, Ludwig van, 1770-1827.
NN * R 8.70 1/4 OC PC, 1 SL MU, 1 (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827

*MEC (Beethoven)

Maresca, Giovanna.
...Il verbo di Beethoven. Milano [etc.] Gastaldi [c1948] 406 p. 17cm.

1. Beethoven, Ludwig van, 1770-1827.

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Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Marx, Adolf Bernhard.
Ludwig van Beethoven, Leben und Schaffen... Bd. 1-2. Berlin: O. Janke, 1859. 2 v. in 1. fac. 8°.

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1. Beethoven, Ludwig van.—Biography.
N.Y.P.L. October 1, 1912.

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*MEC (Beethoven)

Marx, Adolf Bernhard, d. 1866.
Ludwig van Beethoven, leben und schaffen; von Adolf Bernhard Marx ... Berlin, O. Janke, 1859. 63 2 ed. rev. and enl.
2 v. in 1. facsims. 22cm.
~~"Einige bemerkungen über studium und vortrag der Beethoven'schen klavierwerke": v. 2, p. iii-t.~~ c 373 3 - 382.
"Verzeichniss der Beethoven'schen werke": v. 2, p. ~~ii-lviii.~~

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1. Beethoven, Ludwig van, 1770-1827. Beethoven Assoc. Fund

Library of Congress ML410.B4M3 6-4324

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Marx, A. B.
L. van Beethoven. Leben und schaffen... mit chronologischem Verzeichniss der Werke und autographischen Beilagen. 3. Aufl., ... von G. Behncke. Berlin, 1875. 2 v. in 1. 8°.

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*MEC (Beethoven)

Marx, Adolf Bernhard, d. 1866.
Ludwig van Beethoven, leben und schaffen. Von Adolf Bernhard Marx. In zwei teilen mit autographischen beilagen und bemerkungen über den vortrag Beethovenscher werke . . . Leipzig, A. Schumann, 1902.
2 v. facsim., music. 23½cm.
"Verzeichnis der Beethovenschen werke": 2. bd., pp. xxxv-xli.
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2-4677
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*MEC (Beethoven)

Marx, Adolf Bernhard, d. 1866.
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2 v. illus. ~~(music) facsims. (part fold.)~~ 24cm.
"Verzeichniss der werke Beethovens": vol. II, p. [511]-544.
1. Beethoven, Ludwig van, 1770-1827. I. Behncke, Gustav, ed.

3-17309 Revised
Library of Congress ML410.B4M35 [r33b2] MUSIC DIV. 927.8

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

[Mason, Daniel Gregory,] 1873–
Beethoven, 1827–1927. Centennial essay for Beethoven week, March 20-26. [New York: Columbia Phonograph Co., 1927.] 7 p. 12°.

Portrait on t.-p.
Caption-title reads: Beethoven after a hundred years, by Daniel Gregory Mason.
Binder's title: Beethoven. Collected pamphlets. v. 1.

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1. Beethoven, Ludwig van, 1770-1827.
N.Y.P.L. June 18, 1929

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Mason, Daniel Gregory, 1873–
Beethoven and his forerunners, by Daniel Gregory Mason ... New York, The Macmillan company; London, Macmillan & co., ltd., 1924. 352 p. 19 1/2cm.

Contents.—The periods of musical history.—Palestrina and the music of mysticism.—The modern spirit.—The principles of pure music.—Haydn.—Mozart.—Beethoven.—Conclusion.

1. Beethoven, Ludwig van, 1770-1827. 2. Music—Hist. & crit.—Modern.
4-37063
Library of Congress ML390.M38 MUSIC DIV.
Copyright A 102341 [30p2]

Beethoven, Ludwig van, 1770-1827. *ME

Mason, Daniel Gregory, 1873–
Beethoven and his forerunners, by Daniel Gregory Mason. New ed., with an introduction. New York, The Macmillan company, 1930.
xxxvi, 352 p. 19½cm.
Contains music.
"A brief Beethoven bibliography": p. xxxiii–xxxvi.

1. Beethoven, Ludwig van, 1770-1827. 2. Music—Hist. & crit.—Modern. I. Title.
Beethoven Assoc. Fund 30—25803
Library of Congress ML390.M38 1930 MUSIC DIV.
——— Copy 2.
Copyright A 27994 [30d5] 780.9

Beethoven, Ludwig van.
*MGA - Amer.

Mason, Daniel Gregory, 1873–
The dilemma of American music, and other essays, by Daniel Gregory Mason. New York, The Macmillan company, 1928.
vii p., 2 l., 306 p. illus. (music) 20cm.
"The first eight essays deal with problems of present-day music, especially in America ... To these are added four papers on more general topics, particularly ... rhythm, five on Beethoven, and a brief epilogue."—Pref.

396505A 1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. 3. Music—U. S.—Hist. & crit. 4. Beethoven, Ludwig van, 1770-1827. I. Title.
28-28522
Library of Congress ML60.M23D4
——— Copy 2. MUSIC DIV
Copyright A 1574 [5-2]

BEETHOVEN, LUDWIG VAN, 1770-1827
*MEC (Beethoven)

Massin, Jean, 1917–
Ludwig van Beethoven [par] Jean et Brigitte Massin. [Nouvelle édition.] [Paris] Fayard, 1967.
x, 853 p. illus. 21 cm. (Club français du livre. Essais, v. 9)

1. Beethoven, Ludwig van, 1770-1827. I. Massin, Brigitte, joint author. II. Massin, Brigitte. III. Club français du livre. Essais.
NN*R 1.69 v/4OC, I, IIb* (OS)III PC, 1, I SL MU, I, I (LC1, X1)
[NSCM]

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Mastrigli, Leopoldo, 1856-1914.
...Beethoven; la sua vita e le sue opere. Città di Castello: S. Lapi, 1886. ix, 208 p. 18½cm.
"Catalogo delle opere di...Beethoven," p. [182]–205.
Bibliographical footnotes.

191053B. 1. Beethoven, Ludwig van, 1770-1827. MUSIC DIV.
N. Y. P. L. September 4, 1942

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MELLERS, WILFRID.
Beethoven: the morality of power and the conquest of serenity. (IN: The Score and I. M. A. magazine. London. 25cm. no. 16 (June, 1956) p. 36-52)

1. Beethoven, Ludwig van, 1770-1827.
NN S.56 g/ OI (MU)I (LC2, X1)

Beethoven, Ludwig van, 1770-1827. Drexel 184

Memoir of Ludwig van Beethoven with critical remarks upon his works (from the Foreign quarterly review)
(American musical journal. New York, 1834. v.1, no. 2, p.25-28, etc.)

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Copy only words underlined & classmark—*MA

MENDL, R. W. S.
Beethoven's second thoughts. (IN: Chesterian. London. 19cm. v. 31, no. 189 (winter, 1957) p. 88-9)
Discussion of the compositions intended as finales to his Symphony no. 9 and his Quartet op. 130, but ultimately used in his Quartets op. 132 and 133.

1. Beethoven, Ludwig van, 1770-1827.
NN R 8.57 1/P OI (MU)I (LC2, X1)

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Mensch (Gottlieb).
Ludwig van Beethoven: ein musikalisches Charakterbild. *Leipzig: F. E. C. Leuckart*, 1871. vi, [1], 298 pp., front. (port.) 12°.
Imperfect: front. wanting.
Drexel 1326.
——— Second copy.

1. Beethoven, Ludwig van, 1770-1827. MUSIC DIV.

Beethoven, Ludwig van. *ZB- *MG p.v.118

Minster, Solomon, 1873–
Beethoven, by Sol Minster ... [Washington, °1929.
cover-title, 12 p. 14½cm.
Author's autograph

1. Beethoven, Ludwig van, 1770-1827. CARNEGIE CORPORATION OF NEW YORK
30-3902
Library of Congress ML410.B4M66 MUSIC DIV.
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BEETHOVEN, LUDWIG VAN, 1770-1827
*MEC (Beethoven)—C.

Misch, Ludwig, 1887-
Beethoven-Studien. Berlin, W. de Gruyter, 1950. 149 p. music. 19cm.
Bibliographical footnotes.

596899B. 1. Beethoven, Ludwig van, 1770-1827.
NN*R 11.52 OC PC, 1 SL MU, 1 (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827
*MEC (Beethoven)-C

MISCH, LUDWIG, 1887-
Beethoven studies [translated by G. I. C. De Courcy. 1st ed.] Norman, University of Oklahoma press [1953] xiv, 193 p. music. 21cm.
Bibliography, p. 186-188.
"Translated by G. I. C. de Courcy."

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van. Canons. 3. Cadenzas. I. De Courcy, Geraldine I. C., tr.
NN * R 6.54 OC, I, Ib PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Moeller van den Bruck, Arthur, 1876-1925.
Beethoven der Deutsche. Minden: J. C. C. Bruns' Verlag [1927] 23 p. 21½cm.
"Sonderdruck aus: Gestaltende Deutsche, Band 5 des achtbändigen Werkes Die Deutschen; unsere Menschengeschichte."

185057B. 1. Beethoven, Ludwig van, 1770-1827. MUSIC DIV
N. Y. P. L. August 19, 1942

BEETHOVEN, LUDWIG VAN, 1770-1827
*Q p.v. 2147

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.
Автографы Л. Бетховена в хранилищах СССР; справочник [составитель: Н. Л. Фишман] Москва, 1959. 13 p. 21cm.
Title transliterated: Avtografy L. Betkhovena.

1. Beethoven, Ludwig van, 1770-1827. 2. Autographs--Collections --Russia.
NN R 11.66 c/ OS SL S, 1, 2 (LCR1, LC1, X1) MU, 1, 2

BEETHOVEN, LUDWIG VAN. Write on slip only words underlined and classmark: *MA

Moser, Hans Joachim.
Meyerbeer contra Beethoven.
(Musik im Kriege. Berlin, 1943. 1943. Okt.-Nov., p. 131-132. illus.: music)

Meyerbeer, Giacomo, 1791-1864.

Form 1994 [xi-23-51 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Mottini, Guido Edoardo, 1884–
... Beethoven. Roma, A. F. Formiggini, 1928.
108 p., 2 l. front. (port.) 17cm. (Added t.-p.: Profili, n. 97)
At head of title: G. Edoardo Mottini.
"Bibliografia": p. [107]

1. Beethoven, Ludwig van, 1770-1827.
Beethoven Assoc. Fund 29-30856
Library of Congress ML410.B4M7 MUSIC DIV.
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Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Mühlbrecht, Otto.
Beethoven und seine werke. Eine biographisch-bibliographische skizze, von Otto Mühlbrecht ... Leipzig, C. Merseburger, 1866.
vi p., 1 l., 119, [1] p. 24cm.
"Katalog": p. [67]–115.
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Drexel 1329
——— Second copy.
1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van, 1770-1827—Bibl.
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Library of Congress ML410.B4M8

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Müller-Reuter, Theodor, 1858-1919.
Bilder und klänge des friedens; musikalische erinnerungen und aufsätze von Theodor Müller-Reuter; mit 14 faksimilierten beilagen, 124 notenbeispielen, 6 autotypien und einem bildnis des verfassers. Leipzig, W. Hartung, 1919.
6 p. l., [5]–208 p. illus. (music) plates, ports., facsims. 23cm.
CONTENTS.—Clara Schumann.—Friedrich Wieck; erinnerungen an seine letzten lebensjahre.—Beethoven und die musikalische zeitschrift Cäcilia.—Die rhythmische bedeutung des hauptmotivs im ersten satze der Fünften symphonie von Beethoven.
1. Schumann, Clara Josephine (Wieck) 1819-1896. 2. Wieck, Friedrich, 1785-1873. 3. Beethoven, Ludwig van, 1770-1827.
21-9947
Library of Congress ML417.S4M92 MUSIC DIV.
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*MEC (Beethoven)

Muenchener Neueste Nachrichten.
Beethoven. Beilage der "Muenchener Neuesten Nachrichten" zum 150. Geburtstage des Meisters; herausgegeben von P. Ehlers. Oct.30, 1920. Muenchen: Knorr & Hirth.

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Beethoven, Ludwig van Write on slip only words underlined and classmark — *MA

Muncl̆inger, Milan.
Kleibrův Beethoven.
(Tempo; hudební měsíčník. Praze, 1948. v.20, no. 9-10, p.267-270. illus.)

form 100c [vi-23-48 25m] npc sla. D MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven) — C

Music & letters.
... Beethoven ... London [1927] 2 no. in 1 v. facsims. (incl. music), illus. (music), ports. 25½cm.
Cover-title.
Vol. 8, no. 2-3 of Music & letters.
Contains articles by Richard Aldrich, E. Blom, F. Bonavia, and others.

211517B. 1. Beethoven, Ludwig van, 1770-1827. Music Div.
N. Y. P. L. December 21, 1942

Beethoven, Ludwig van, 1770-1827. *MEC (Beethoven)

Musical courier.
Ludwig van Beethoven: December 16, 1770 – March 26, 1827 ... New York, 1927. 58 p. illus. (incl. facsims., ports.) 39cm.
Beethoven centennial number, v. 94, no. 12.

1. Beethoven, Ludwig van, 1770-1827. MUSIC DIV.
N. Y. P. L. January 29, 1943

Beethoven, Ludwig van, 1770-1827.

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Musical quarterly.
Beethoven number. [New York: G. Schirmer, inc., 1927] p. 161–343. facsims. (incl. music), illus. (music), plates, ports. 24cm.

Binder's title.
Vol. 13, no. 2 of the Musical quarterly.
CONTENTS.—Beethoven after a hundred years, by W. J. Henderson.—Beethoven's intellectual education, by J. G. Prod'homme.—Sayings of Beethoven.—Beethoven's "Adelaïde," by Martial Douël.—Beginnings of Beethoven in America, by Otto Kinkeldey.—The "Immortal beloved," by Max Unger.—Beethoven's op. 3, an "Envoi de Vienne?" by Carl Engel.—Hans von Bülow and the ninth symphony, by Walter Damrosch.—Beethoven to Diabelli: a letter and a protest, by O. G. Sonneck.—Beethoven and a younger generation, by E. J. Dent.—Bach, Beethoven, Brahms, by Hermann Abert.

MUSIC DIV.
210563B. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. December 16, 1942

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

The Musical times and singing-class circular.
Beethoven. London, 1892. 48 p. illus. (incl. facsims., ports.) 4°.

Special number, Dec. 15, 1892.
p. 39–48, advertising matter.
Inserted: 3 facsimiles, 2 portraits.

—— —— Second copy.

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827I2A BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. January 29, 1933.

Beethoven, Ludwig van, 1770-1827

*MEC (Beethoven)

Die Musik.
[Beethoven Nummern] Stuttgart: Deutsche Verlags-Anstalt, 1925–27. 4 no. in 1 v. facsims. (incl. music), illus. (music), plates, ports. 27½cm.

Numbers of Die Musik (Jahrg. 17, Heft 6, Jahrg. 18, Heft 6 and Jahrg. 19, Heft 6-7).

MUSIC DIV.
211518B. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. January 29, 1943

BEETHOVEN, LUDWIG VAN, 1770-1827

Write on slip words underlined and classmark— *MA

MUSIK UND GESELLSCHAFT.
[Beethoven Nummer] (In: Musik und Gesellschaft. Berlin. Jahr 2, Heft 5 (Mai. 1952) p. 1-20. illus., music)

CONTENTS. — Musikwissenschaftliche Tagung der Deutschen Beethoven-Ehrung. —Krause, E. Beethoven—anschaulich gemacht. —Schönewolf, K. Die konzerte der Beethoven-Ehrung.—Knepler, G. Kritische Bemerkungen zur "Fidelio." Aufführung in der deutschen Staatsoper. —Knepler, G. Entscliessung der Teilnehmer an der Musikwissenschaftlichen Tagung zu Ehren Ludwig van Beethovens.

(Continued)
NN R 10.52 OI (MU) 1, 2 (LC2, X1)

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1. Beethoven, Ludwig van—Festivals performances, etc. 2. Beethoven, Ludwig van, 1770-1827.

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Musikalische Bildung; Zeitschrift für Musik-Pädagogik, musikwissenschaftliche Forschung und soziale Fragen des Musik-Lebens.
[Articles on Ludwig van Beethoven, and music in general in Russia.] Januar-März, No.1-2. Herausgegeben vom Moskauer Staatskonservatorium. [Moscow,] 1927. 270 p. incl.diagrs., facsims.(music), tables. illus.(music), plates (music.). 8°.

MUSIC DIV.
Continued

2

Text in Russian, with German translation of most of the articles.
Added t.-p. and cover have title in Russian: Музыкальное образование.
Contents: Von der Schriftleitung. Faksimile eines Skizzenbuches von Beethoven. Iwanow-Boretzky, M. Ein Moskauer Skizzenbuch von Beethoven. Conus, G. Zum metrotektonischen Plan des Adagio sostenuto (Sonate Op.27, No.2). Ssawelowa, Z. Beethoven und Odojewsky. Chochlowkina, A. Aus der Beethoven-Literatur in Russland. Einige Berichte aus der Petersburger Presse der Jahre 1830-1840 über Beethoven.
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Kusnetzow, K. Beethovens Jugendjahre im Lichte der gegenwärtigen Forschungen. Die letzten Tage Beethovens Leben. Schischow, I. Zur Analyse des melodischen Aufbaus. Das Musikleben in USSR.: Aus dem Bericht des Ausschusses für die Beethovenfeier [etc.]. Nachrichten des Moskauer Staatskonservatoriums: Die musikalische Presse.

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518533A. 1. Beethoven, Ludwig van, 1770-1827.

Beethoven, Ludwig van, 1770-1827.

*ME

Nägeli, Hans Georg, 1773–1836.
Von Bach zu Beethoven, aus den Vorlesungen über Musik. [Ausgewählt und eingeleitet von Willi Reich] Basel, B. Schwabe [1946]

76 p. 20 cm. (Sammlung Klosterberg. Schweizerische Reihe)

CONTENTS.—Johann Sebastian Bach.—Emanuel Bach, Haydn, Mozart.—Das Virtuosentum, Beethoven.

1. Musicians, German. I. Reich, Willi, 1898- ed. II. Title.
A 50-324
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

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NÁJERA ZAMORA, MANUEL.
La vida de Beethoven narrada a través de sus nueve sinfonías, por Manuel Nájera Zamora. México, Edit. E.C.L.A.L. [Editorial Científica Latino America Larios] 1961. 160 p. ilus.(retr.) 24cm.

Incluye bibliografía.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van. Symphonies. 3. Beethoven, Ludwig van--Symphonies.
NN R 6.62 e/ OC(1b) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)—C

Natorp, Paul Gerhard, 1854–1924.
Beethoven und wir...von Paul Natorp. Marburg, N. G. Elwert, 1921. 40 p. 19cm.

"Rede, gehalten zur Beethovenfeier der Universität Marburg den 16. Dez., 1920."

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183817B. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. April 17, 1946

Beethoven, Ludwig van

*CA
B189 Heft 117

Naumann, Emil, 1827-1888.
Ludwig von Beethoven; zur hundert jährigen Geburtstagsfeier. Berlin, 1871. 8. (Samml. 5 ser. Heft. 117)

Second copy
Bancroft Coll.

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Beethoven (Ludwig van)

*MEC (Beethoven)

Naumann (Emil) 1827-1888.
Ludwig van Beethoven. Zur hundertjährigen Geburtstagsfeier. Vortrag, gehalten . . . 7. Januar 1871. *Berlin: C. G. Lüderitz*, 1871. 40 pp. 8°. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge. 5. ser. no. 117.)

Drexel 1330
—— —— Second copy.

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*C p.v. 1426

Naumann, Emil.
Ludwig van Beethoven. Berlin: C. G. Lüderitz, 1872. 40 p. 8°.

Repr.: Quar. German mag.
In: *C p. v. 1426, no. 4.

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Music Dept.
1. Beethoven, Ludwig van.
N. Y. P. L. November 24, 1913.

Beethoven, Ludwig van

Write on slip words underlined below and class mark — *MFCA

Nef, Karl
Beethovens geschichte Stellung.

(Euphorion. Stuttgart, 1927. v.28, Heft 2, p.286-295.)

form 400b [viii-15-40 25m]

BEETHOVEN, LUDWIG VAN, 1770-1827

*MEC (Beethoven)

NETTL, PAUL, 1889-
Beethoven und seine Zeit. [Frankfurt am Main] Fischer Bücherei [1958] 211 p. 18cm. (Fischer Bücherei. 248)

Discography, p. 188-203.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Discography.
NN 7.59 p/ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1, Z1)

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E-11
5071
v.2

NETTL, PAUL.
Beethoven's American connections. (IN: Hietsch, Otto, ed. Österreich und die angelsächsische Welt. Wien [1968] 24cm. Bd. 2. p. [424]-435)

1. Beethoven, Ludwig van, 1770-1827.
NN R 8.69 r/ OI (MU) (LC1, X1)

Beethoven, Ludwig van, 1770-1827

*MEC (Beethoven)

[**Neumann, William**]
Ludwig van Beethoven. Eine Biographie... Cassel: E. Balde, 1854. 44 p. front. (port.) 15cm. [His: Die Componisten der neueren Zeit... Theil 3]

Drexel 1243
—— —— Second copy.

Imperfect: added t.-p. wanting.

MUSIC DIV.
1. Beethoven, Ludwig van, 1770–1827. I. Ser.
N. Y. P. L. January 29, 1943

Beethoven, Ludwig van

Write on slip words underlined below and class mark — *MA

Newman, Ernest.
The truth about Beethoven.

(Musical times. London, 1922. v.63, p.11-15.)

form 400b [viii-15-40 25m]
MUSIC DIV.

BEETHOVEN, LUDWIG VAN, 1770-1827

*MEC (Beethoven)-C

NEWMAN, ERNEST, 1868-
The unconscious Beethoven; an essay in musical psychology. London, Knopf, 1927. 153 p. port., music. 22cm.

1. Beethoven, Ludwig van, 1770-1827. I. Title.
NN**R 10.56 1/ OC PC, 1, I SL MU, 1, 1 (LC1, X1)

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Newman, Ernest, 1868-
The unconscious Beethoven [by] Ernest Newman, an essay in musical psychology. New York, A.A. Knopf, 1927.

4 p.l., 154 p., 1 l. illus. (music) 21 1/2cm.

Author's autographed presentation copy to Elena Gerhardt.

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BEETHOVEN,LUDWIG VAN,1770-1827

*MEC (Beethoven)-C

NEWMAN, ERNEST, 1868-1959.
The unconscious Beethoven. With an introd. by Irving Kolodin. Rev. ed. [2d ed., enl.] New York, A.A. Knopf, 1970. xxv, 148, vi p. music. 22cm.

1. Beethoven, Ludwig van, 1770-1827. I. Subs. for Newman, Ernest.
NN R 2.72 m/j OCs PCs, Is SLs MUs, Is (LCls, [X]Xls)

Beethoven, Ludwig van, 1770-1827.

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Niedlich, Joachim Kurd, 1884–
...Beethoven, Seuse, Bach, im 3. und 4. Schuljahr... Leipzig: Dürr'sche Buchhandlung, 1926. 48 p. illus., pl. 22cm. ([Wegweiser zum deutschen Religionsunterricht...] Reihe 3, Heft 2.)

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1. Beethoven, Ludwig van, 1770-1827. 2. Suso, Heinrich, 1300?-1366. 3. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. November 19, 1942

BEETHOVEN,LUDWIG VAN,1770-1827

*ZB-195 Film Reproduction

NOHL, LUDWIG, 1831-1885.
Beethoven depicted by his contemporaries. Translated from the German by Emily Hill. London, W. Reeves, 1880. xi,ii,374,iii p. 20cm.

Film reproduction. Negative.

1. Beethoven, Ludwig van, 1770-1827.
NN R 7.66 1/c OCs PCs, Is SL MUs, Is (MUF 1, UMl, LCls, Xls)

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Nohl, Ludwig *i. e.* Karl Friedrich Ludwig, 1831-1885.
Beethoven. Nach den schilderungen seiner zeitgenossen. Von Ludwig Nohl ... Stuttgart, J. G. Cotta, 1877.
xvi, 294 p. 23cm.

Drexel 1851 ——— second copy.

*MEC (Beethoven) ——— Third copy.

Cards in Public Catalogue

101025A 1. Beethoven, Ludwig van, 1770-1827.

Beethoven Collection 10-18287

Library of Congress ML410.B4N83 MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.

*ME p.v.2, no.2

Nohl, Ludwig.
Beethoven. Leipzig: P. Reclam jun. [1881?] 119(1) p. 16°. (Musiker-Biographien. Bd. 2.)
Universal-Bibliothek. Nr. 1181.

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N. Y. P. L. July 31, 1912.

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*MEC (Beethoven)

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Beethoven... Leipzig: Gebrüder Senf, 1882. xii, [243–]335, 396–400, 223–242. 8°.
Caption-title.
Excerpts from his Mosaik; chapter 8 followed by parts of chapters 7 and 9, containing references to Beethoven.

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169855A. 1. Beethoven, Ludwig, 1770-1827. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. February 10, 1925

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Nohl (Ludwig)
Beethoven's Leben. *Leipzig: E. J. Günther*, 1867-77.
3 v. 8°.

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Beethoven's Leben. *Leipzig: E. J. Günther*, 1867-77.
Drexel 1333-36. 3v. in 4. 8°.
SECOND COPY
——— Another copy of 3. v. 1. pt. *Leipzig*, 1874.

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Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Nohl, Ludwig, ~~i. e. Karl Friedrich Ludwig~~, 1831-1885.
Beethovens leben, von Ludwig Nohl ... 2., völlig neu bearb. aufl. von dr. Paul Sakolowski. Berlin, Schlesische verlagsanstalt (vorm. Schottlænder) g. m. b. h. 1909-[13]
3 v. in 4. fronts., plates, ports., facsims. 20½cm.
~~On cover: "Neue illustrierte ausgabe."~~
Vol.1 has imprint:Verlagsgesellschaft "Harmonie", G.m.b.H.

1. Beethoven, Ludwig van, 1770-1827. I. Sakolowski, Paul *i. e.* Richard Paul, 1872-1913.

14-6258

Library of Congress ML410.B4N823
——— ~~Copy 2.~~ MUSIC DIV.
Copyright

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Nohl, Ludwig, 1831-1885.
Die Beethoven-feier und die kunst der gegenwart. Eine erinnerungsgabe, von Ludwig Nohl. Mit Beethovens porträt und autograph. Wien, W. Braumüller, 1871.
viii, 162 p., 1 l. front. (port.) 23cm.
CONTENTS.—Vorwort.—Beethovens hundertjähriger geburtstag.—Ludwig van Beethoven. Eine biographische charakteristik.—Beethoven und Napoleon I.—Beethoven und Goethe.—Beethovens tagebuch von 1812-1818 [nach einer alten Wiener abschrift]—Beethoven und Oestreich.—Das Beethoven-fest in Wien.—Beethoven und die kunst der gegenwart.

Second Copy 1. Beethoven, Ludwig van, 1770-1827. 2. Music, German—Hist. & crit.

[Full name: Karl Friedrich Ludwig Nohl]

13-33632 Revised

Library of Congress ML410.B42N7 Music Div.
[r35b2] Revised-1942

Beethoven, Ludwig van, 1770-1827.

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Nohl, Ludwig, 1831-1885.
Beethoven, Liszt, Wagner. Ein bild zur kunstbewegung unseres jahrhunderts, von prof. dr. Ludwig Nohl ... Mit dem bildniss des verfassers. Wien, W. Braumüller, 1874.
xii, 277 p., 1 l. front. (port.) 23cm.
CONTENTS.—Beethoven und seine zeit.—R. Wagner und die nationale entwicklung.—Franz Liszt in Weimar.—Zur biographie Beethovens: 1. Beethovens leben von A. W. Thayer. 2. Amenda und Op. 18, nr. 1. 3. Ein skizzenbuch Beethovens. 4. Ein besuch bei dem meister im jahre 1816. 5. Mittheilungen von Karl Holz.—Musikalische briefe aus St. Petersburg.—Ueberwundene dinge.—Die religiöse tonkunst unserer

(Continued on next card)

5-19647 Revised
[r27f2] MUSIC DIV.

Nohl, Ludwig, 1831-1885. Beethoven, Liszt, Wagner ... 1874. (Card 2)

CONTENTS—Continued.

tage: 1. Die moderne kirchenmusik. 2. Franz Liszt's kirchliche compositionen.—Das Bayreuther pfingstfest von 1872.—Ein fünfzigjähriges künstlerjubiläum.—Wiener briefe.—Reisebriefe: 1. Die Goethe-Schiller-epoche und unsere zeit. F. Liszt. Sentimentalität und tragik. 2. Wagners "Jesus von Nazareth". Liszt's "Christus". 3. Berlin die stadt des unbewussten. Wagners "Ring des Nibelungen". Das Bühnenfestspielhaus in Bayreuth.—Das Liszt-jubiläum in Pest.

1. Music—Germany—Hist. & crit. 2. Beethoven, Ludwig van, 1770-1827. 3. Liszt, Franz, 1811-1886. 4. Wagner, Richard, 1813-1883.

[Full name: Karl Friedrich Ludwig Nohl]

Library of Congress ML196.N8 5-19647 Revised
[r27f2]

Beethoven, Ludwig van, 1770-1827.

Drexel 1331

Nohl, Ludwig, 1831-1885.
... Life of Beethoven, by Louis Nohl; tr. from the German by John J. Lalor ... Chicago, Jansen, McClurg & company, 1881.
201 p. front. (port.) 19cm. (Biographies of musicians)

1. Beethoven, Ludwig van, 1770-1827. I. Lalor, John Joseph, d. 1899, tr.

[Full name: Karl Friedrich Ludwig Nohl]

Library of Congress ML410.B4N81 6-4822 Revised
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Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Nohl, Walther.
...Ludwig van Beethoven als Mensch und Musiker im täglichen Leben; ein Gedenkbuch zu seinem 150. Geburtstage. Stuttgart: C. Grüninger Nachf. E. Klett [1920]. 143 p. front (port.) 12°.

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——— 2., erw., mit 38 zeitgenössischen Bildern versehene Aufl. 1927. 186 p.

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65232A. 1. Beethoven, Ludwig van, 1770-1827. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 30, 1922.

Beethoven, Ludwig van, 1770-1827.

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Nohl, Ludwig *i. e.* Karl Friedrich Ludwig, 1831-1885.
Musikalisches skizzenbuch. Von dr. Ludwig Nohl ... München, E. A. Fleischmann (A. Riegner) 1866.
4 p. l., 312 p. 19½cm.
CONTENTS.—Vorwort.—Ueber geschichte und aesthetik der tonkunst. Als einleitung.—Die homophonie der alten völker.—Die polyphonie des mittelalters.—Bonn zur zeit Beethovens.—Mozarts tod. Nach einem originalbericht.—Mozarts dramatische meisterwerke.—Joseph Haydn und die instrumentalmusik.—Mozarts Aloysia. Biographische skizze.—Beethovens tod. Eine documentarische chronik.

1. Music—Addresses, essays, lectures.

15-436

Library of Congress ML60.N82

Beethoven, Ludwig van, 1770-1827.

*MGA

Nohl, Ludwig, 1831-1885.
Neue bilder aus dem leben der musik und ihrer meister. Von Ludwig Nohl. Mozarts Constanze.—Zwei hauptgönner Beethovens.—Beethoven und das musikdrama. München, L. Finsterlin, 1870.
241, [1] p. 18cm.
"Die nachstehenden ... essays ... wurden bereits ... die einen in 'Westermanns illustrirten deutschen monatsheften', die andern im 'Salon' abgedruckt. Sie erscheinen jetzt hier in erneuter 'verbesserten und vermehrten' auflage."—Pref.
1. Nissen, Frau Constanze Maria (Weber) von, 1763-1842. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Beethoven, Ludwig van, 1770-1827.

[Full name: Karl Friedrich Ludwig Nohl]

13-25182 Revised

Library of Congress ML60.N8 MUSIC DIV.
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Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Nohl, Walther, 1866–
Beethoven: geschichten und anekdoten, von Walther Nohl ... Berlin, Union deutsche verlagsgesellschaft [1927]
160 p. front. (port.) 15½cm.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. 2. Music—Anecdotes, facetiae, satire, etc.

29-6007

Library of Congress ML410.B4N86 MUSIC DIV.
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Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Nohl, Walther, 1866–
...Ludwig van Beethoven; aus seinem Leben und Wirken. Ein Gedenkbuch zum hundertjährigen Todestag des grossen Meisters am 26. März 1927, von Walther Nohl. Berlin: M. Galle, 1927. 135 p. facsims. (incl. music), front., plates, ports. 8°.

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525484A. 1. Beethoven, Ludwig van, 1770-1827. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 11, 1931

BEETHOVEN,LUDWIG VAN,1770-1827

*MEC (Beethoven)

Nolthenius, Hélène.
Eroica, het leven van Ludwig van Beethoven, 1770-1827. Tilburg, Nederland's Boekhuis [1949] 192 p. illus., port. 24cm. (Sonatine-reeks, deel 1)
"Beethoven's voornaamste werken": p. 172-174.
"Composities van Beethoven voor jonge muzikanten geschikt gemaakt": p. 177-192.
"Omslag en illustraties van Frans Lammers."

562490B. 1. Beethoven, Ludwig van, 1770-1827.
NN*R 3.53 OC PC, I SL MU, I (PRII, LCI, XI)

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

Norlind, Tobias, 1879–
... Beethoven, av Tobias Norlind. 2. uppl. Stockholm, H. Geber [1923]
87 p. 19½cm. (De största mästesmännen. v)
Portrait on cover.

1. Beethoven, Ludwig van, 1770-1827.

[Full name: Johan Henrik Tobias Norlind]

24-612

Library of Congress ML410.B4N87 MUSIC DIV.
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*MEC (Beethoven)

Norlind, Tobias, 1879–
Beethoven och hans tid, av Tobias Norlind... Stockholm: H. Geber[, 1924-25]. 427 p. front., illus. (incl. facsims., music, ports.) 4°.
Published in 6 parts.
"Register över Beethovens Kompositioner," p. 415-419.
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383734A 1. Beethoven, Ludwig van.
N. Y. P. L. October 4, 1927

Beethoven (Ludwig van)

*MEC (Beethoven)-C

Nottebohm (Gustav)

Beethoveniana. Aufsätze und Mittheilungen. *Leipzig: J. Rieter-Biedermann*, 1872. viii, 203 pp. 8°.

—— ——Second copy.

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)-C

Nottebohm, Gustav, 1817-1882.

Zweite Beethoveniana. Nachgelassene aufsätze von Gustav Nottebohm. Leipzig, J. Rieter-Biedermann, 1887.

x, 590 p. 22cm.
With music.
Preface signed: E. Mandyczewski.
Chapters I-XLII and LVI appeared originally in the "Musikalische wochenblatt", 1875-79; chapter XLIII in the "Allgemeine musikalische zeitung", 1873. ML410.B4N91

—— Namen- und sachregister zu Nottebohm's Beethoveniana und Zweite Beethoveniana. Zusammengestellt von Eusebius Mandyczewski. Leipzig, J. Rieter-Biedermann, 1888.

19, [1] p. 22cm. [*With his* Zweite Beethoveniana. Leipzig, 1887]

1. Beethoven, Ludwig van, 1770-1827. I. Mandyczewski, Eusebius, 1857-1929, ed.

[*Full name:* Martin Gustav Nottebohm] 3-23968-0 Revised

Library of Congress ML410.B4N91 [r29c2] MUSIC DIV.

Beethoven, Ludwig van.

*MCH (Beethoven)

Nottebohm, Martin Gustaf.

Ludwig van Beethoven. Thematisches Verzeichnis (anastatischer Druck der 2. Auflage); von G. Nottebohm, nebst Bibliographie von E. Kastner. Leipzig: Breitkopf & Härtel, 1913. iv p., 2 l., 230, vi, 46 p. 4°.

—— ——Second copy.

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1. Catalogues (Thematic). 2. Beethoven, Ludwig van. 3. Kastner, Emerich.
N. Y. P. L. January 22, 1914.

BEETHOVEN, LUDWIG VAN, 1770-1827

*MEC (Beethoven)-CZ

NOTTEBOHM, MARTIN GUSTAV, 1817-1882.

Zwei Skizzenbücher von Beethoven aus den Jahren 1801 bis 1803, beschrieben und in Auszügen dargestellt von Gustav Nottebohm. Neue Ausgabe mit Vorwort von Paul Mies. Leipzig, Breitkopf & Härtel, 1924.
2 v. in 1. illus. (music). 28cm.

1. Beethoven, Ludwig van, 1770-1827. I. Mies, Paul, 1889- , ed.
NN R 1.69 k/OCs, Is PCs, 1s, Is SLs MUs, ls, ls (LC1s, X1s)

BEETHOVEN, LUDWIG VAN, 1770-1827

*XML-112

NOTTEBOHM, MARTIN GUSTAV, 1817-1882.

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2 v. music. 28cm.

Microfiche (Negative) 3 sheets. 11 x 15cm. (NYPL FSN 900)
1. Beethoven, Ludwig van, 1770-1827. I. Mies, Paul, 1889- , ed.
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(MUFI)

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Oberdorfer, Aldo.

... Beethoven. 2. ed. Torino [etc.] G. B. Paravia & c. [1931]
207 p. front., plates, ports., facsims. (incl. music) 20cm. ["Vite"]

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1. Beethoven, Ludwig van, 1770-1827.

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*MEC (Beethoven)

Oberdorfer, Aldo.

...Vita di Beethoven. Milano: Istituto italiano per il libro del popolo [1923]. 177 p. front. (port.) . 16°. (Le vite degli uomini esemplari. [no.] 11.)

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131962A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. June 12, 1924

Beethoven, Ludwig van, 1770-1827

*MEC (Beethoven)

Orel, Alfred, 1889-

Beethoven, von Alfred Orel. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1927. 211 p. illus. (incl. facsims., music, ports.) 12°. (Austria. Volksbildungsamt. Deutsche Hausbücherei. [Bd.] 193.)

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310571A. 1. Beethoven, Ludwig van. 2. Ser. Music div.
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Orel, Alfred, editor.

Ein Wiener Beethoven Buch, hrsg. von Alfred Orel. Wien: Gerlach u. Wiedling [cop. 1921.] 243 p. front., illus. (incl. facsims.), plates, ports. 8°.

Contains studies and sketches by R. Biberhofer, L. Böck, W. Engelmann, A. Orel, J. C. Probst, H. Reuther, A. Trost, K. Wagner.
Bibliotheksausgabe.

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65238A. 1. Beethoven, Ludwig van, 1770-1827. 2. Title.
N. Y. P. L. December 18, 1922.

BEETHOVEN, LUDWIG VAN, 1770-1827

*MEC (Beethoven)

Paap, Walter, 1885-

Ludwig van Beethoven, door Wouter Paap. Amsterdam, H. J. W. Becht [n.d.] 60 p. illus., music., ports. (Symphonia-reeks)

451734B. 1. Beethoven, Ludwig van, 1770-1827.

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Paap, Wouter, 1908-

Ludwig van Beethoven. [Tr. from the Dutch by W. A. G. Doyle-Davidson] Stockholm, Continental Book Co. [1947]
64 p. illus., ports. 27 cm. (Symphonia books)

Imprint covered by label: Sidgwick and Jackson, London.

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Full name: Wouter Ernst Paap.

A 48-5207*

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Beethoven, Ludwig van, 1770-1827.

*MGA

Palumbo, Pier Fausto.

... Palestrina, Bach, Beethoven e altri saggi (con tre tavole) [Roma] Apollon [1940]
230 p., 1 l. ports. 17cm.

"Gli scritti raccolti nel volume sono quasi tutti apparsi in riviste e giornali, tra il 1934 e il '40."—Nota, p. 227.

Contents.—Beethoven e il genio della musica.—Giovanni Sebastiano Bach: il tempo, la vita, l'opera.—Vita del Palestrina.—Musicalità del tempo.—Musiche europee.—Musica nella letteratura.

1. Music—Addresses, essays, lectures. 2. Beethoven, Ludwig van, 1770-1827. 3. Bach, Johann Sebastian, 1685-1750. 4. Palestrina, Giovanni Pierluigi da, 1525?-1594.

ML60.P15 780.4 A F 47-4109

Newberry library for Library of Congress [3] MUSIC DIV.

Beethoven, Ludwig van.

Write on slip only words underlined and classmark — *DF +

Pander, Oscar von.

Ludwig van Beethoven; zu seinem 120. Todestag am 26. März 1947.

(Aussaat. Stuttgart, 1947. Jahrg.1, Heft 10-11, p.53.)

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Paumgartner, Bernhard, 1887-

Das kleine Beethovenbuch. [Illustriert.] (Salzburg) Residenz-Verlag (1968).
144 p. 18 cm.
Bibliography: p. 141-142.

1. Beethoven, Ludwig van, 1770-1827. I. Title.
NN*R 7.69 v/l OC PC, 1, I SL MU, I (LC1, X1)

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Pech, James, 1830-

... The Beethoven centennial. A short review of the life and works of Beethoven. By James Pech ... New York, Hurd & Houg[h]ton, 1870.

31 p. 22½cm.
At head of title: (Born 17th December, 1770)
"Programme [of a concert by the New York philharmonic society]. In celebration of the centennial anniversary of the birth of Ludwig van Beethoven, Saturday evening, Dec. 17th, 1870, at the Academy of music": p. [4]

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Anniversaries, etc., 1870. I. Title.

29-11875

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Petzoldt, Richard, 1907-

...Ludwig van Beethoven; Leben und Werke. Leipzig [etc.] 1947. 87 p. port. 18cm. (Breitkopf & Härtels kleine Musikerbiographien)

1. Aufl.
"Verzeichnis der Werke Beethovens," p.79-86; "Beethoven-Schrifttum," p.86-87.

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NYPL

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Pfohl, Ferdinand, 1863-

Beethoven, von prof. Ferdinand Pfohl. Mit 91 abbildungen und einem farbigen umschlagbild. Bielefeld und Leipzig, Velhagen & Klasing, 1922.

120 p. illus. (incl. ports., facsims. (incl. music)) 22½cm. (*Lettered on cover:* Velhagen & Klasings volksbücher. nr. 7)

—— —— 1926.

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26-21069

Library of Congress ML410.B4P39 [2] MUSIC DIV.

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*MEC (Beethoven)

Pfordten, Hermann Ludwig, *freiherr* von der, 1857-

... Beethoven, von dr. Hermann frhr. v. d. Pfordten ... Leipzig, Quelle & Meyer, 1907.

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"Literatur": p. [142]-143.

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13-24958

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...De quinten-cirkel; opstellen over muziek. Amsterdam: N. V. E. Querido's Uitgevers-Mij., 1929. 158 p. 8°.

Contents: De antimuzikaliteit van den Hollander. Alphons Diepenbrock. Pause del silenzio. Mechanische muziek en virtuozendom. Ludwig van Beethoven. Het neo-classicisme. Muziekleven en concertpraktijk. Tristan in 1926. Beethoven en de jazz. Igor Stravinsky. Darius Milhaud. Arthur Honegger. Béla Bartók en het Neobeethovenisme. "Moderne muziek."

516419A. 1. Music—Essays. I. Title. MUSIC DIV.
N. Y. P. L. April 17, 1931

Beethoven, Ludwig van

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Piksik, P.

Воспоминанія о Бетховенѣ. (Переводъ съ нѣмецкаго В.З.Больца)

(Русская Музыкальная Газета. St. Petersburg, 1899. 4°. pp.752-754)

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—— ——Second copy.

BEETHOVEN ASSOCIATION FUND.
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N. Y. P. L. September 30, 1924

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Pizzetti, Ildebrando, 1880–
... Musica e dramma. ⌊Roma⌋ Edizioni della Bussola ⌊1945⌋

3 p. l., 9-239 p., 1 l. 21½cm. (*Half-title:* Panorami di cultura contemporanea, II)

CONTENTS.—Prefazione.—La musica e il dramma.—La musica delle parole.—"Favellar cantando."—Tre lettere a un giovane musicista.—Interpretare la musica.—Due lettere a Ippolito sul "saper ascoltare."—La "musica di scena."—Annotazioni in margine: L'Alceste di Gluck. Mozart e il flauto magico. Umanità di Beethoven. L'arte di Hector Berlioz. L'Africana di Meyerbeer. Il Parsifal di Wagner. Il Boris Godunof di Mussorgski.

1. Music—Addresses, essays, lectures. 2. Drama—Addresses, essays, lectures. I. Title.

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Beethoven, Ludwig van NKW

Planche, Gustave i. e. Jean Baptiste Gustave, 1808–1857.

Études sur les arts, par Gustave Planche. Paris, Michel Lévy frères, 1855.

2 p. l., 386 p., 1 l. 18cm.

CONTENTS.—Rubens. Sa vie et ses œuvres.—Rembrandt. Sa vie et ses œuvres.—Le Corrège.—Périn. La chapelle de l'eucharistie à Notre-Dame de Loretta.—Ingres et Delacroix. L'apothéose de Napoléon et le Salon de la paix.—Mozart. Don Juan à l'Opéra.—Beethoven. Concerts du Conservatoire.—Meyerbeer. Les Huguenots.—Du Théâtre anglais en 1835. Les auteurs. Les acteurs.

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Poensgen, Georg.
Beethovens Begräbnis.

(Musica[Cassel] Kassel, 1952. 1952. März. p. 96-101. illus.)

form 400d [vi-22-51 25m] npc MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. *MEC p.v.9, no.15

⌊Pompery, Édouard de⌋, 1812-1895.
... Beethoven; sa vie, son caractère, sa musique ...
⌊Paris, ~~Librairie du Petit journal,~~ 1865.⌋

⌊24⌋-55 p. 19cm.
Caption-title.
Signed: Édouard de Pompery.

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Prod'homme, Jacques Gabriel, 1871–
Beethoven raconté par ceux qui l'ont vu; lettres, mémoires, etc., réunis et traduits par J. G. Prod'homme. Paris, Stock ⌊1927⌋

vii, 266 p. 19cm.
On cover: 8e. édition.
"Le présent tirage sur Alfa vergé Outhenin-Chalandre est de 2.600 exemplaires numérotés, plus 150 exemplaires hors commerce, marqués H. C., imprimés à l'occasion du centenaire de Beethoven." Copy on ordinary paper (not laid paper) unnumbered.

1. Beethoven, Ludwig van, 1770-1827. Beethoven Assoc. Fund 28-24548

Library of Congress ML410.B4P67
——— ——— Another issue. ML410.B4P671
~~On t.-p., below author's name: A l'occasion du centenaire. 1827-1927.~~
~~Copy on laid paper, no. 1859.~~
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Bibliographical footnotes.

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PRYCE-JONES, ALAN, 1908-
Beethoven, by Alan Pryce-Jones... London: Duckworth [, 1933]. 140 p. 19cm. (Great lives. [no.] 12.)

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Pryce-Jones, Alan, 1908-
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Rev. ed.

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Pryce-Jones, Alan, 1908–
Beethoven. ⌊Rev. ed.⌋ New York, A. A. Wyn ⌊1948⌋
118 p. port. 19 cm. ⌊Great musicians series⌋

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ML410.B4P97 1948 927.8 49-847*

Library of Congress ⌊5⌋ MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
Write on slip only words underlined and classmark — *MA

Raabe, Peter.
Wagner und Beethoven.

(Zeit. für Musik. Berlin, 1937. 1937, August, p.865-870.)

Wagner, Richard, 1813-1883.

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Beethoven, Ludwig van.
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Radcliffe, Philip F.
Beethoven in 1950.

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Ramírez Angel, Emiliano, 1883–
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Rau, Heribert, 1813–1876.
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Reich, Willi, 1898–
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Reiss, Józef Władysław, 1879–
... Beethoven ... Warszawa, Naklad Gebethnera i Wolffa; ⌊etc., etc.⌋ 1920.

viii, 156 p., 1 l. front. (port.) illus. (incl. facsims., music) 21½cm.

At head of title: Dr. Józef Reiss.
"Literatura Beethovenowska": p. ⌊vi⌋–vii.
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1. Beethoven, Ludwig van, 1770-1827.

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N. Y. P. L. September 17, 1928

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Rieck, Waldemar.
Beethoven-His life and works.

(Musical Courier, New York, 1920. v. 81, no. 25, p. 6-8. illus. ports.)

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RIEZLER, WALTER, 1878-
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Riezler, Walter, 1878–
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Rodman, Selden, 1908-
The heart of Beethoven ⌊by⌋ Selden Rodman ⌊and⌋ James Kearns. New York, Shorewood Pub. Co. ⌊1962⌋
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Rogers, James Frederick.
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1. Beethoven, Ludwig van, 1770-1827. I. Hull, Mrs. Bertha Constance (Barrett) tr. II. Hull, Arthur Eaglefield, 1876-

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At head of title: Tranlated by Ernest Newman.
Appendices: Beethoven's deafness; A Beethoven sketch-book of 1800; The Brunsvik sisters and their cousin of the Moonlight⌊, v. 1⌋, p. 265-332. References, p. 333-432.
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At head of title: Romēns Rollāns.

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N. Y. P. L. February 28, 1936

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N. Y. P. L. December 17, 1929

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N. Y. P. L. February 9, 1943

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N. Y. P. L. January 29, 1943

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N. Y. P. L. January 29, 1943

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Cover-title of Bd. 2 reads: Beethoven-Aufsätze.
Bd. 1: CONTENTS.—Vorwort.—Zur biographie Orlando di Lassos.—Mitteilungen über eine handschrift und ein neues bildnis Orlando di Lassos.—Orlando di Lassos beziehungen zur italienischen literatur.—Orlando di Lassos beziehungen zu Frankreich und zur französischen literatur.—Zu Lassos kompositionen mit deutschem text.—Zur älteren italienischen klaviermusik.—Johann Kaspar Kerll.—Zur geschichte der oper in Nürnberg in der zweiten hälfte

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1. Music—Hist. & crit. 2. Lassus, Orland de, 1530 or 32–1594.

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Beethovens Stellung zu den führenden Geistern seiner Zeit in Philosophie und Dichtung.

(Union musicologique. Bull. La Haye, 1922. Année 2, fasc. 2, p. 1-18.)

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Beiträge zur Beethoven-Forschung.

(Archiv für Musikwissenschaft. Bückeburg, 1920. 4°. Jahrg. 2, p. 394-410.)

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BEETHOVEN, LUDWIG VAN, 1770-1827
Write on slip only words underlined and classmark: *MA

Saslawski, D.
Der Beethoven unserer Tage; aus der Sowjetskaja Musyka Marz 1952. Ubersetzung von Heinz Bernstein.

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Sauer, August.
Grillparzers Rede zu Beethovens Begräbnis.

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SAUER, WILHELM, 1879-
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NN R 10.60 c/ OC PC,1 SL MU,1 (LC1, X1)

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Schäfer, Dirk.
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npc MUSIC DIV.

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Schauffler, Robert Haven, 1879–
Beethoven, the man who freed music, by Robert Haven Schauffler ... Garden City, N. Y., Doubleday, Doran & company, inc., 1929.
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"In abridged form part one of this book has appeared serially in 'The Outlook and Independent'."—v. 1, p. [ix]
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CONTENTS.—pt. I. His life and works.—pt. II. Beethoven's workshop.
1. Beethoven, Ludwig van, 1770–1827.

29-21494
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x p., 1 l., 377 p. front., illus. (incl. music) pl., ports. 20cm.
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...The nature of music. [Chicago] H. Regnery co., 1950. 193 p. music. 25cm.

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Beethoven, Ludwig van Write on slip words underlined below and class mark- *MEC (Beethoven)

Schiedermair, Ludwig, 1876–
Beethoven; Beiträge zum Leben und Schaffen nach Dokumenten des Beethovenhauses. Untersuchung — Übertragung — Faksimile, von Dr. Ludwig Schiedermair... Leipzig: Quelle & Meyer, 1930. 20 p. 7 facsims. (incl. music.) 4°. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 6.)

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N. Y. P. L. June 23, 1931

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244058A. 1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven, Ludwig van: Violin-Concert in C Fragment. 3. Title.
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Schilling (G.)
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2 p. l., [vii]-viii, 736 p. port., facsims. (part fold.) 21½cm.

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Beethoven as I knew him; a biography by Anton Felix Schindler. Edited by Donald W. MacArdle and translated by Constance S. Jolly. Chapel Hill, University of North Carolina Press [1966]

547 p. facsims., music, plates. 26 cm.

Translation of Biographie von Ludwig van Beethoven (Münster, Aschendorff, 1860)

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NN R 1.67 1/L OC, I PC, I, I, II SL MU, I, I, II (LC1, X1) 2

SCHINDLER, ANTON FELIX, 1795-1864.
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1. Beethoven, Ludwig van, 1770-1827. I. MacArdle, Donald Wales, 1897- , ed. II. Title.

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Beethoven in Paris. Nebst anderen den unsterblichen Tondichter betreffendon Mittheilungen... Münster: Aschendorff, 1842. xii, 178 p. 2 facsim. 8°.

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Biographie von Ludwig van Beethoven. Verfasst von Anton Schindler ... mit dem portrait Beethoven's und zwei facsimiles. Münster, Aschendorff, 1840.

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1. Beethoven, Ludwig van, 1770-1827. Beethoven Assoc. Fund

13—25165

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*MEC (Beethoven)

Schindler, Anton [Felix] 1796-1864.

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4 p. l., 292, xii p., 1 l., 178 p. front. (port.) facsims. (partly fold.) 20½cm.

"Zweiter nachtrag. Beethoven in Paris. Nebst anderen den unsterblichen tondichter betreffenden mittheilungen." (Published separately in 1842)

1. Beethoven, Ludwig van, 1770-1827. Beethoven Assoc. Fund

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Schindler Anton Felix, 1796-1864

Biographie von Ludwig van Beethoven. *Münster: Aschendorff,* 1860. 2v. 8°.

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Schindler, Anton Felix, 1796-1864

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Drexel 1349.
—— —— Second copy.

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Histoire de la vie et de l'œuvre de Ludwig van Beethoven, écrite en allemand par Antoine Schindler; traduite et publiée par Albert Sowinski ... Paris, Garnier frères, 1865.

xxvi, 393 p., 1 l. front. (port.) illus. (music) double facsim. (music) 24cm.

~~Cover dated 1865.~~

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1. Beethoven, Ludwig van, 1770-1827. I. Sowiński, Wojciech, 1805-1880, ed. and tr.

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Library of Congress ML410.B48S336

Beethoven, Ludwig van, 1770-1827.

*MEC (Beethoven)

[Schindler, Anton Felix] 1795-1864.

The life of Beethoven, including his correspondence with his friends, numerous characteristic traits, and remarks on his musical works. Ed. by Ignace Moscheles ... London, H. Colburn, 1841.

2 v. front. (port.) illus. (music) 2 fold. facsim. (incl. front., v. 2) 19½cm.

"Miserere, Amplius, Libera, for four voices, with an organ accompaniment": v. 2, p. 337-364.

SECOND COPY

"Systematic catalogue of all the original works by Ludwig von Beethoven, as published by T. Haslinger, from Vienna": v. 2, p. 377-384.

Imperfect: fronts. wanting.

Drexel 1347-48

1. Beethoven, Ludwig van, 1770-1827. I. Moscheles, Ignaz, 1794-1870, ed.

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Library of Congress ML410.B4831 [37f1]

6—4819 MUSIC DIV. Card rev. 1941

Beethoven, Ludwig van, 1770-1827.

Drexel 1350

Schindler, Anton Felix, 1796-1864.

The life of Beethoven, including the biography by Schindler, Beethoven's correspondence with his friends, numerous characteristic traits, and remarks on his musical works. Edited by Ignace Moscheles. (Reprinted from the London edition, 1841.) To which is added The life and characteristics of Beethoven, from the German of Dr. Heinrich Doring. Boston: O. Ditson and Co.

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N. Y. P. L. January 19, 1924.

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[ca. 1870.] xiii, 390 p. facsims. (music), front. (port.), illus. (music.) 12°.

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Facsimiles lacking.

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1. Beethoven, Ludwig van, 1770-1827. 2. Moscheles, Ignaz, 1794-1870, editor. 3. Doering, Heinrich, 1789-1862.

N. Y. P. L. January 19, 1924.

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* MEC

Schindler, Anton Felix, 1795-1864.

...Ludwig van Beethoven; fünfte Auflage neu herausgegeben, mit einer Einleitung und Anmerkungen versehen und mit weiteren Bildern und Faksimiles ausgestattet, von Fritz Volbach. Münster in Westfalen: Aschendorff, 1927. 2 v. in 1. facsims., fronts., illus. (music), plates, ports. 8°.

Reproduction of t.-p. of the 3. ed. reads: Biographie von Ludwig van Beethoven ... Münster: Aschendorff, 1860.
Bibliographical footnotes.

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354174A. 1. Beethoven, Ludwig van, 1770-1827. 2. Volbach, Fritz, 1861- , editor.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. April 25, 1928

Beethoven, Ludwig van, 1770-1827

* MEC (Beethoven)

Schlosser, Johann Aloys.

Ludwig van Beethoven; eine Biographie desselben, verbunden mit Urtheilen über seine Werke, hrsg. zur Erwirkung eines Monuments für dessen Lehrer, Joseph Haydn, von Joh. Aloys Schlosser. Mit einem lythographirten Briefe Beethoven's. Prag: Buchler, Stephani und Schlosser, 1828. xiv, 93 p. facsims. 12°.

MUSIC DIV.

66117A. 1. Beethoven, Ludwig van, 1770-1827.

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N. Y. P. L. December 13, 1922.

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DREXEL 1352

Schlosser (Johann Aloys)

Ludwig van Beethoven. Eine Biographie desselben, verbunden mit Urtheilen über seine Werke. Herausgegeben von . . . Schlosser. *Augsburg: J. A. Schlosser,* 1844. 2. ed. xiv, 93 (1) pp., 2 fac-sim. 16°.

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*MEC (Beethoven)

Schmidt, Leopold, 1860-1927.

Beethoven: werke und leben, von Leopold Schmidt. Berlin, Volksverband der bücherfreunde, Wegweiser-verlag g. m. b. h., 1924.

4 p. l., 283, [2] p. illus. (music) 4 port. 19½cm.

"Dieses buch wurde als dritter band der fünften jahresreihe für die mitglieder des Volksverbandes der bücherfreunde hergestellt und wird nur an diese abgegeben."

With bookplate of The Beethoven association.

1. Beethoven, Ludwig van, 1770-1827. I. Volksverband der bücherfreunde, Berlin.

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Library of Congress ML410.B48S85

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Schmidt-Görg, Joseph, 1897-

Ludwig van Beethoven; der Mensch und das Werk... 2. Aufl. Leipzig, F. Brandstetter, 1946. 24 p. 23cm.

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NN OC PO, 1 SL MU, 1 (LC1, X1)

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*MEC (Beethoven)

SCHMIDT-GÖRG, JOSEPH, 1897- , ed.

Ludwig van Beethoven [hrsg. von] Joseph Schmidt-Görg [und] Hans Schmidt. [Wissenschaftlicher Mitarbeiter des Beethoven-Archivs Bonn] Bonn, Beethoven-Archiv; Hamburg, Deutsche Grammophon Gesellschaft; Braunschweig, G. Westermann [c1969] 275 p. illus., ports., facsims. 32cm.

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SCHNEDITZ, WOLFGANG, ed.

Wilhelm Thöny: Beethoven-Zyklus. Zeichnungen zu Breuning's "Erinnerungen aus dem Schwarzspanierhause." [Wien] Österreichische Staatsdruckerei [1954] 89 p. plates. 27cm.

CONTENTS.—Breuning und Beethoven.—Gerhard von Breuning: Erinnerungen aus dem Schwarzspanierhause.—Wilhelm Thöny: Gedanken und Anmerkungen zu Beethoven.—Wilhelm Thöny und Beethoven.

(Continued)

NN R 4.56 g/ OC, I PC, I, 2, 3, I SL A, 2, 3, I MU, 1, 2, 3, I (PR1 1, LC1, X1)

SCHNEDITZ, WOLFGANG, ed. Wilhelm Thöny: Beethoven-Zyklus. (Card 2)

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Iconography. 3. Thöny, Wilhelm, 1888-1949. I. Breuning, Gerhard von, 1813-1892. Aus dem Schwarzspanierhause.

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SCHÖNEWOLF, KARL.
Beethoven in der Zeitenwende. Halle, Mitteldeutscher Verlag, 1953. 2 v. illus., ports., music. 21cm.

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Schurig, Arthur, 1870–
... Vom glücke Beethovens, kleine geschichten. Nürnberg, J. L. Schrag [°1926]
117, [1] p., 1 l. front. (port.) 13½cm. (*Half-title:* Nürnberger liebhaber-ausgaben. 5. bändchen)

Contents.—Ein seltsamer Führer (1779)—Ostertage in Wien (1787)—Flucht nach Jedlersee (1802)—Begegnung mit Napoleon (1805)—Beethoven auf der Reise nach Teplitz (1812)—Der fünfzigste Geburtstag (1820)—Abenteuer in Wiener Neustadt (1823)—(Der Neffe)—Des Meisters letzte Tage.

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27-10017
Library of Congress ML410.B4S395
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[2]
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Schweisheimer, Waldemar.
...Beethovens Leiden; ihr Einfluss auf sein Leben und Schaffen. München: G. Müller, 1922. 209 p. plates, ports. 12°.
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June 12, 1924

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Scott, Marion M.
...Beethoven, by Marion M. Scott... London: J. M. Dent and Sons Ltd. [etc., etc., 1934] xi, 339 p. facsims., illus. (music), plates, ports. (incl. front.) 18½cm. (The Master musicians.)
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752221A. 1. Beethoven, Ludwig van. I. Ser.
N. Y. P. L.
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June 5, 1935

Beethoven, Ludwig van

Write on slip only words underlined and classmark— *MA

Ein seltsamer Anlehnungsfall; Beethoven-Händel.

(Österreichische Musikzeitschrift. Wien,1947. 1947,Nov.-Dez.,p.289-290. illus.;music.)

Handel,Georg Friedrich,1685-1759.

npo
form 400c [xi-28-45 25m]
MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.

Write on slip, class mark name, vol., page and year of magazine. SFA

Senior, H. L.
Beethoven.

(Socialist review. London, 1930, N.s., v.3, Nov., p.37-44.)

form 400 [iv-15-26 25m]
MUSIC DIV.

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Seyfried, Ignaz Xaver, Ritter von, 1776–1841.
Libera, welches bey Beethoven's Leichenbegängnisse vor der Einsegnung des entseelten Körpers, in der Kirche bey den P. P. Minoriten in der Alservorstadt in Wien, den 29. März 1827 von dem Sänger-Chor, welcher den Leichenzug begleitete, gesungen worden ist. Componirt, und zu obigem Gebrauche eingerichtet, von Ignaz Ritter von Seyfried... Wien: T. Haslinger [1828?]. Publ. pl. no. T. H. 5035. 2 parts. f°.
Latin words with music for 4 men's voices, in parts.
Verso of t.-p. contains a description of Beethoven's funeral.

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1. Funerals (Music for). 2. Beethoven, Ludwig van, 1770–1827. 3. Title.
N. Y. P. L.
September 30, 1924

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Shedlock, John South, 1843–
... Beethoven, by J. S. Shedlock, B. A. London, G. Bell & sons, 1903.
vi, 60 p. front., plates, ports., facsims. 16cm. (Bell's miniature series of musicians)
"Beethoven literature": p. 58-60.

1. Beethoven, Ludwig van, 1770-1827.
4—26133
Library of Congress ML410.B4S5 MUSIC DIV.
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* ME

Sikemeier, J H
...Beethoven—Haydn—Mozart, zooals zij er in werkelijkheid uitzagen; vergelijkende beschouwing van authentieke beeltenissen dezer toondichters... Oostburg, A. J. Bronswijk, 1948. 120 p. ports. 21cm.

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Specht, Richard, 1870-1932.
Beethoven as he lived, by Richard Specht; translated by Alfred Kalisch... London: Macmillan and Co., Ltd., 1933. ix, 370 p. 22½cm.
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N. Y. P. L.
March 16, 1932

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Spitta, Philipp *i. e.* Julius August Philipp, 1841–1894.
Zur musik. Sechzehn aufsätze, von Philipp Spitta. Berlin, Gebrüder Paetel, 1892.
vi p., 1 l., 471 p. 24cm.
CONTENTS.—Kunstwissenschaft und kunst.—Vom mittleramte der poesie.—Die wiederbelebung protestantischer kirchenmusik auf geschichtlicher grundlage.—Händel, Bach und Schütz. (1885.)—Mariane von Ziegler und Joh. Sebastian Bach.—"Paris und Helena."—Joseph Haydn in der darstellung C. F. Pohl's.—"Beethoveniana."—Die älteste Faust-oper und Goethe's stellung zur musik.—Jessonda.—Carl Maria von Weber. (1886.)—Spontini in Berlin.—Niels W. Gade.—Johannes Brahms.—Musikalische seelenmessen.—Oskar von Riesemann. (Ein gedenkblatt.)
1. Music—Addresses, essays, lectures. 2. Musicians.

3—24886
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Statham, Henry Heathcote, 1839–1924.
My thoughts on music and musicians, by H. Heathcote Statham ... London, Chapman and Hall, ld., 1892.
xiii, [1] p., 1 l., 475 p. front., 3 fold. pl. 23cm.
All but the first and last essays reprinted, with additions, from the Fortnightly review, Edinburgh review and Fraser's magazine. *cf.* Pref.
CONTENTS.—On form and design in music.—Handel.—Bach.—Mozart.—Beethoven.—Schubert, Chopin, Liszt.—Wagner.—Sterndale Bennett.—About the organ.
1. Music—Philosophy and esthetics. 2. Musical form. 3. Händel, Georg Friedrich, 1685–1759. 4. Bach, Johann Sebastian, 1685–1750. 5. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 6. Beethoven, Ludwig van, 1770–1827. 7. Schubert, Franz Peter, 1797–1828. 8. Chopin, Fryderyk Franciszek, 1810–1849. 9. Liszt, Franz, 1811–1886. 10. Wagner, Richard, 1813–1883. 11. Bennett, Sir William Sterndale, 1816–1875. 12. Organ. I. Title.

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... Beethoven, von Max Steinitzer. Leipzig, P. Reclam jun. [°1927]
129, [3] p. 15½cm. (Musiker-biographien. 2. bd.)
On cover: Reclams universal bibliothek. nr. 1180, 1181.

1. Beethoven, Ludwig van, 1770–1827.
27-15033
Library of Congress ML410.B4S75 MUSIC DIV.
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Stephenson, Kurt.
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1. Beethoven, Ludwig van, 1779-1827.
NN R 5.53 OC PC,1 SL MU,1 (LC1, X1)

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Suarès, André, 1866–
... Musiciens. Paris, Éditions du Pavois [1945]
5 p. l., 13–245, [1] p., 3 l. 18½cm.
CONTENTS.—Naissance de la musique.—Beethoven.—Digression sur le génie oratoire et l'ode héroïque.—Achille.—Wagner-Amfortas.—Amfortas et l'oiseau.—Baudelaire.—Liszt, le magnanime.—L'homme qui improvise.—Naissance du musicien.

1. Music—Addresses, essays, lectures.
ML60.S87 780.4 47-20186
© 30Dec45; 1c 10Mar47; Société privée d'imprimerie et d'édition, Paris; AF6264.

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xi, 262 p., 1 l. 22½cm.

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Write on slip only words underlined and classmark: *QVA

Sychra, Antonin.
Ludwig van Beethoven.

(Hudební rozhledy. V Praze, 1952. Ročník 5, číslo 5, p. 3-13. illus.; music)

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Symons, Arthur.
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(Monthly review. London, 1905. April 1905, p.31-47.)

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NCZ

Symons, Arthur, 1865–
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7, 324 p. 21cm.
The first 15 of the 28 essays in this volume were published in 1906 under the same title.
Seven arts: painting, sculpture, architecture, music, handicraft, the stage (including drama, acting, pantomime, scenery, costume, and lighting) and dancing.
1. Art—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Theater—Addresses, essays, lectures. I. Title.
4. Beethoven, Ludwig van—Critical appraisal

25—24886
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Szabolcsi, Bence, 1899–
...Beethoven; művész és műalkotás két korszak határán, hangjegypéldákkal. 2. kiadás. [Budapest] Uj Idők irodalmi intézet [1948] 318 p. music, port. 23cm.

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Szabolcsi, Bence, 1899–
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281 p. illus., facsims., music, ports. 21 cm.

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1. Beethoven, Ludwig van, 1770-1827.
NN*R 11.70 d/ OC PC, 1 SL MU, 1 (LC1, X1)

Beethoven, Ludwig van. *MEC p.v.9,no.20.

Thayer, Alexander W[heelock] 1817–1897.
Ein kritischer beitrag zur Beethoven-literatur, vorgelesen im "Schillerverein" zu Triest von Alexander W. Thayer. Berlin, W. Weber, 1877.

2 p. l., [3]-48 p. 23cm.

*MEC
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MUSIC DIV.

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*MEC
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Thayer, Alexander Wheelock, 1817–1897.
Ludwig van Beethoven's leben. Von Alexander Wheelock Thayer. Nach dem original-manuscript deutsch bearb. ... Berlin, F. Schneider, 1866–79.

3 v. 23cm.

Letter from translator to author signed: H. Deiters.
No more pub. of this ed. The 2d ed., 1901–11, has 2 additional volumes; v. 2–4 of this ed. edited by Hugo Riemann; v. 4–5 not called 2d ed.

1. Beethoven, Ludwig van, 1770-1827. I. Deiters, Hermann, 1833-1907, tr.

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———— ~~Copy 2.~~

Beethoven, Ludwig van, 1770-1827. DREXEL 1353

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Ludwig von Beethoven's Leben. Nach dem Original-Manuscript deutsch bearbeitet [by H. Deiters]. *Berlin: F. Schneider*, 1866. v. 1. 8°.

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Ludwig van Beethovens Leben. Von Alexander Wheelock Thayer. Nach dem Original-Manuskript deutsch bearbeitet. Neu bearbeitet und ergänzt von Hermann Deiters. Leipzig: Breitkopf & Härtel, 1901–1911. 5 v. fold. fac. 8°.

Contains music, 4 p. at end of v. 1 being paged separately; fold. fac. in v. 1.
v. 1 published in Berlin by W. Weber. Has "Leipzig: Verlag von Breitkopf & Härtel (1901)" pasted over the original imprint.
Bd. 1, 1901; Bd. 2, 1910; Bd. 3, 1911; Bd. 4, 1907; Bd. 5, 1908.
Bd. 2-5, edited by Hugo Riemann, include additional material.
Bd. 1-3: 2. edition.

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1. Beethoven, Ludwig van, 1770–1827.—Biography. 2. ~~Beethoven, Ludwig van, 1770–1827.—Bibliography.~~ 3. Deiters, Hermann, 1833–1907, editor. 4. Riemann, Hugo, 1849– , editor.
N. Y. P. L. June 16, 1915.

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Thayer, Alexander Wheelock, 1817–1897.
Ludwig van Beethovens Leben, von Alexander Wheelock Thayer, nach dem Original-Manuskript deutsch bearbeitet von Hermann Deiters... Revision der von H. Deiters bewirkten Neubearbeitung...von Hugo Riemann... Leipzig: Breitkopf & Härtel, 1908–23. 5 v. illus. (music.) 22½cm.

Subtitles vary.
Vols. 1–2, 3. Auflage, 1917, 1922; v. 3, 3.–5. Auflage, 1923; v. 4, 2.–4. Auflage, 1923; v. 5, 1908.
Bibliographical footnotes.

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209636–40B. 1. Beethoven, Ludwig van, 1770–1827. I. Deiters, Hermann, 1833–1907, tr. II. Riemann, Hugo, 1849–1919, ed.
N. Y. P. L. January 19, 1943

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*MEC & *XML
(Beethoven) 91

THAYER, ALEXANDER WHEELOCK, 1817-1897.
The life of Ludwig van Beethoven, by Alexander Wheelock Thayer. Edited, revised and amended from the original English manuscript and the German editions of Hermann Deiters and Hugo Riemann, concluded, and all the documents newly translated, by Henry Edward Krehbiel... New York, The Beethoven association [1921] 3 v. illus. (music), 4 port. (incl. fronts.) 26cm.

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NN R 8.72 m/ OCs, Is IIs, IIIs (OS)IVs PCs, Is, Is, IIs, IIIs, IVs SLs SI(*XML-91) MUs, Is, Is, IIs, IIIs, IVs (UM1, LC1s, X1s, ZA1)
2

THAYER, ALEXANDER WHEELOCK, 1817-1897. The life of Ludwig van Beethoven... (Card 2)

Vol. 3 is microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 14,740) in *XML-91.
Vol. 1 was issued with t.-p. in three different states: (1) Without the legend, "Printed in the U.S.A.", on verso. (2) With the legend added to original t.-p., in lighter type than that of the line above. (3) With legend printed on verso of a tipped-in substitute t.-p.

1. Beethoven, Ludwig van, 1770-1827. I. Krehbiel, Henry Edward, 1854-1923, ed. II. Deiters, Hermann, 1833-1907. III. Riemann, Hugo, 1849-1919. IV. Beethoven association, New York.

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Life of Beethoven. Rev. and edited by Elliot Forbes. Princeton, N. J., Princeton University Press, 1964.
2 v. (1136 p.) ports., music. 25 cm.
Although some portions of Thayer's original text have been deleted because recent Beethoven research has proved them inaccurate, "the majority of the text used consists of the coordinated treatment of Thayer's notes and manuscript by these three editors [H. Deiters, H. Riemann, and H. Krehbiel]" with additions and corrections by the present editor.
"First publication of works after Beethoven's death": v. 2, p. 1077-1084

(Continued)

NN R 3.65 e/r OC, I, II, III, IV. Vb* PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV (LC1, X1)

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Thomas-San-Galli, Wolfgang Alexander, 1874–1918.
...Ludwig van Beethoven. Mit vielen Porträts, Notenbeispielen und Handschriftenfaksimiles. München: R. Piper & Co., 1913. xv, 448 p. facsims., front., illus. (music), plates, ports. 8°.

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"Chronologisches Verzeichnis der Werke Beethovens," p. 441–448.

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450417A. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. December 9, 1929

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...Ludwig van Beethoven... München: R. Piper & Co., 1920. xv, 448 p. facsims. (part double, part fold.), front., illus. (music), plates, ports. 6. ed. 8°.

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N. Y. P. L. June 1, 1920.

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THORMÄLIUS, GUSTAV.
Beethoven. Belefeld, Velhagen & Klafing [191-?] 34 p. illus., facsims. 28cm. (Velhagen & klasings Volksbücher. Nr. 7 [a])

1. Beethoven, Ludwig van, 1770-1827. I. Series.
NN 12.69 v/ OC (OS)I PC, 1, I SL MU, I (LC1, X1)

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Tiénot, Yvonne, 1897–
Beethoven, l'homme à travers l'œuvre. Texte de présentation de Mme Paul Marie Masson. Paris, H. Lemoine [1956]

188 p. facsim., music. 28 cm.

"Tableau chronologique des œuvres de Beethoven": p. 165-178.

1. Beethoven, Ludwig van, 1770-1827.

NN * 5.57 j/ OC PC, 1 SL MU, 1 (LC1, X1)

Beethoven, Ludwig van, 1770-1827.

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Törnblom, Folke Hilding, 1908–
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"Paa dansk ved Gudrun og Dan Fog Olsen."
"2. oplag."
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N. Y. P. L. September 15, 1956

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*MEC
(Beethoven)

Tovey, *Sir* Donald Francis, 1875–1940.
Beethoven [by] Donald Francis Tovey ... with an editorial preface by Hubert J. Foss. London, New York [etc.] Oxford university press, 1945.

vii, 138 p. illus. (music) diagrs. 22cm.

A discussion of Beethoven's music.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. I. Foss, Hubert James, 1899– ed.

Library of Congress ML410.B4T68 1945 45-10300
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[8] 780.81

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Turner, Walter James Redfern, 1889–
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317702A. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. September 12, 1927

Beethoven, Ludwig van, 1770-1827.

Write on slip words underlined below and class mark — *MA

Unger, Max.
From Beethoven's workshop.

(Musical quar. New York, 1938. v.24, p.323-340.)

Translated by Willis Wager.

Beethoven, Ludwig van. Sketches.

npc

form 106b [1-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van.

Write on slip only words underlined and classmark — *MA

Unger, Max.
Zu Beethovens letzten Tonwerken.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Dez., p. 637-642. illus.: music)

npc

form 406c [viii-8-50 25m] MUSIC DIV

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*MEC
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Unger, Wilhelm.
...Beethovens Vermächtnis... Köln a. Rh.: H. Sieger-Verlag, 1929. 243 p. front. (port.) 12°.

Contents: Vorwort. Beethovens Erweckung. Beethoven und Goethe. Vor der neunten Symphonie. Beethovens letzte Jahre. Beethovens Vermächtnis.

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422282A. 1. Beethoven, Ludwig van, 1770–1827. 2. Title.
N. Y. P. L. August 26, 1929

BEETHOVEN,LUDWIG VAN,
1770-1827

Copy only words underlined & classmark— * MA

UNGER, MAX.
Vom gesellingen Beethoven. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 3 (März, 1957) p. 91-101; Jahrg. 12, Heft 4 (April, 1957) p. 163. illus., port., music)

"Ergänzung" (Heft 4), by Otto Erich Deutsch.

1. Beethoven, Ludwig van, 1770-1827.
NN R 5.58 1/ OI (MU)I (LC2, X1)

Beethoven, Ludwig van, 1770-1827.

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Valensi, Théodore, 1886–
... Beethoven en trente-deux tableaux. Paris, La Bruyère ₍1946₎
208 p., 1 l. illus. (port.) 19ᶜᵐ.
"Tableau des principales oeuvres de Beethoven": p. ₍201₎–208.

1. Beethoven, Ludwig van, 1770-1827.
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Vaughan Williams, Ralph, 1872–
Some thoughts on Beethoven's Choral symphony, with writings on other musical subjects. London, New York, Oxford university press, 1953. 172 p. music. 21cm.

1. Music—Essays. 2. Essays. 3. Beethoven, Ludwig van. Symphony no. 9. 4. Holst, Gustav, 1874-1934. 5. Internationalism. 6. Motion pictures—Instrumentation and composition. 7. Stanford, Sir Charles Villiers, 1852-1924. 8. Beethoven, Ludwig van, 1770-1827. Symphony no. 9.
NN*R 4.54 OC PC,1,8 SL MU,2,3,4,5,6,7 (LC1,X1)

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N. Y. P. L. September 4, 1929

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(Gids. Amsterdam, 1927. Jaarg. 91, deel 1, p.422-438.)

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Contents: ₍v.₎ 1. Voorwoord. De historische beteekenis van Duitschland. Beschouwingen over tonaliteit en rhythme. Schola cantorum. Figuren: Hector Berlioz. Eene opera van Berlioz. Saint-Saëns. César Franck. D'Indy als componist. Berlijnsche zoekers. Albert Roussel. Maurice Ravel. ₍v.₎ 2. Debussy en zijne meesterwerken. Boeken. De historische Beethoven. Het nieuwe Italië. Bijvoegsel: Muziekpolitiek.

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417253-4A. 1. Music—Essays. 2. Title.
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"Uebersicht der hauptsächlichsten quellen": p. 115-116.
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Neues über Beethoven, mitgeteilt von Hans Volkmann. 2. aufl. Berlin und Leipzig, H. Seemann nachfolger g. m. b. h., 1905.
90 p. 22ᶜᵐ.
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With bookplate Dr. W.A. Thomas.
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Vos, A C
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Wagner, Richard, 1813–1883.
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16534A. 1. Beethoven, Ludwig van, 1770-1827. 2. Schopenhauer, Arthur, 1788-1860. 3. Dannreuther, Edward, 1844-1905, translator.
N. Y. P. L. October 20, 1921.

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1. Beethoven, Ludwig van, 1770-1827. 2. Rampi, Nicola, translator and editor.
N. Y. P. L. June 21, 1928

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Wagner-Schönkirch, Hans, 1872–

Beethoven; sein Leben und Schaffen. Volkstümlich dargestellt von Hans Wagner-Schönkirch und Johann Langer, mit einem musikalischen Anhang. Wien [etc.] Deutscher Verlag für Jugend und Volk [c1927] 104 p. incl. front. illus. (incl. ports.) 23½cm.

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N. Y. P. L. February 2, 1943

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Walker, Ernest, 1870–

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xi, 195 p. front. (port.) 17cm. (*Half-title:* The music of the masters ...)

Series title also at head of t.-p.
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Wallace, Archer, 1884–

In spite of all [by] Archer Wallace. New York, Nashville, Abingdon-Cokesbury press [c1944]
11 p., 1 l., 13–122 p. 19 1/2cm.

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Warren, Clarence Henry, 1895– , editor.

The men behind the music, edited by C. Henry Warren. London: G. Routledge & Sons, Ltd., 1931. iv, 156 p. 12°.

"Originally appeared in The Radio times."
Contents: Young, F. J. S. Bach. Brailsford, H. N. Beethoven. Rooke-Ley, W. Hector Berlioz. Church, R. Brahms. Holtby, W. Chopin. Warren, C. H. Handel. Rooke-Ley, W. Haydn. Brettargh, F. Liszt. Squire, J. C. Mozart. Sitwell, S. Mendelssohn. Warren, C. H. Mussorgsky. Sullivan, J. W. N. Schubert. Mann, J. Tchaikovsky. Ould, H. Verdi. Church, R. Wagner. Brettargh, F. Weber.

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N. Y. P. L. December 28, 1931

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Wasielewski, Wilhelm Joseph von, 1822–1896.

Ludwig van Beethoven, von W. J. v. Wasielewski. Mit einem porträt in stahlstich ... Berlin, Brachvogel & Ranft, 1888.

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11–27760
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Wegeler, Franz Gerhard, 1765–1848.

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3 p. l., [v]–xiv, 164 p. front. (port.) illus. (music) double pl. (music) fold. facsim. 16½cm.

Drexel 1358 Second Copy
Drexel 1356 Third Copy
Drexel 1357 A fourth copy

(Continued)
Library of Congress ML410.B4W34 9–10782 MUSIC DIV.
~~—— —— Copy 2.~~ (Title-page bound in after p. xii)
[a34b1] Revised

Wegeler, Franz Gerhard. Biographische Notizen... (Card 2)

—— —— Nachtrag. Bei Gelegenheit der Errichtung seines Denkmals in seiner Vaterstadt Bonn... Mit einem von Beethoven componirten, zum erstenmale bekannt gemachten Liede. Coblentz: K. Bädeker, 1845. vi, [7]–30 p. 17cm.

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1. Beethoven, Ludwig van, 1770–1827. I. Ries, Ferdinand, 1784–1838, au.
N. Y. P. L. Card revised October 8, 1943

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Wegeler, Franz Gerhard, 1765–1848.

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Wegeler, Franz Gerhard.

Ludwig van Beethoven. Geschiedkundige bijdragen en verhalen, eigenhandig geschrevene brieven, facsimile enz. van dezen beroemden componist, bij een verzameld en uitgegeven door Dr. F.G.W., F.R., en J.R. von S. Leiden: D. du Mortier en zoon, 1840. 2 p.l., x., 1 l. 231 p. 8°.

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Wegeler, F[ranz] G[erhard] 1765–1848, and F. Ries.

Notices biographiques sur L. van Beethoven, par le Dr F.-G. Wegeler et Ferdinand Ries; suivies d'un Supplément pub. à l'occasion de l'inauguration de la statue de L. v. Beethoven, à Bonn ... tr. de l'allemand par A.-F. Legentil ... Paris, E. Dentu, 1862.

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Wessem, Constant van, 1892–

...Beethoven. Utrecht, A. W. Bruna & zoon [n.d.] 89 p. 19cm. (Collegium musicum. deel 2)

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Wickham, Harvey.
A century of Beethoven.

(Atlantic monthly. Boston, 1927. v.139, p.355-362.)

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Wiegler, Paul, 1878–
...Ludwig van Beethoven. Berlin, Aufbau-Verlag, 1946. 93 p. facsim., port. 19cm.

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Wilder, Victor, ~~i. e. Jérôme Albert Victor van,~~ 1835–1892.

... Beethoven, sa vie et son œuvre, d'après les documents authentiques et les travaux les plus récents. Éd. ornée d'un portrait de Beethoven d'après une miniature du peintre Horneman en 1802. Paris, G. Charpentier et cie, 1883.

3 p. l., 504 p. front. (port.), illus. (music) 18 1/2cm.

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Grossmeister deutscher musik ... Von Hans von Wolzogen. Mit den bildnissen der meister. Hannover, Dunkmann [1897– Bd. 1–
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Contents.—1. bd. Bach. Mozart. Beethoven. Weber.

1. Musicians, German. I. Title.

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Grossmeister deutscher musik, Bach—Mozart—Beethoven—Weber—Wagner, von Hans von Wolzogen. Regensburg, G. Bosse [1924]

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1. Bach, Johann Sebastian, 1685–1750. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 3. Beethoven, Ludwig van, 1770–1827. 4. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786–1826. 5. Wagner, Richard, 1813–1883. 6. Musicians, German. I. Title.

MUSIC DIV.
26–18524
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November number of Zeitschrift für Musik (Jahrg. 102, Heft 11)
CONTENTS.—Unger, Max. Von ungedruckter Musik Beethovens. Beethoven und E. Th. A. Hoffmann. Die Beethovenbilder von Neugass.—Unger, Hermann. Beethovens Mutter.—Die Auffindung des Grabes der Mutter Beethovens: 1. Knickenberg, F. Geschichtliche Voraussetzungen der Auffindung. 2. Untersuchung und Identifizierung des Skeletts: Wagenseil, F. Anthropologischer Teil. Ceelen, W. Pathologisch-anatomischer Teil. Grünberg, K. Ohrenärztlicher Teil. Korkhaus, G. Zahnärztlicher Teil.—Unger, Hermann. Ein unbekannter deutscher Friedhof der Berühmtheiten.—Pohl, August. Beethovens erste Leonore.—Kinsky, Georg. Ein Brief Beethovens an Grillparzer.

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Buchet, Edmond Édouard.
Beethoven, légendes et vérités [par] Edmond Buchet. Paris, Buchet-Chastel, 1966.
447 p. illus. 20 cm.

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NN*R 8.67 g/ OC PC,1, I SL MU,1,I (LC1, X1)

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see:

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Beethoven, Ludwig van— Anatomy

Write on slip words underlined below and class mark— QOA

Rauschenberger, Walther.
Rassenmerkmale Beethovens und seiner naechsten Verwandten.

(Volk u. Rasse. München, 1934. Jahrg.9, p.194-203. illus., ports., table.)

Beethoven, Ludwig van— Family and ancestry.
form 400b [xi-6-33 25m] MUSIC DIV.

Beethoven, Ludwig van— Anatomy

*MEC (Beethoven)

Schaaffhausen, Hermann, 1816-1893.
[Ueber den Schädel Beethovens. München, 1887.] 160-166 p. illus. 27cm.

"Separatabzug aus dem Correspondenz-Blatt der Deutschen anthropologischen Gesellschaft [Jahrgang 18,] 1887 Nr. 11. und 12. (Bericht über die XVIII. allgemeine Versammlung zu Nürnberg.)"

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van— Anatomy.
N. Y. P. L. February 15, 1934

BEETHOVEN, LUDWIG VAN - ANCESTRY

see:

BEETHOVEN, LUDWIG VAN - FAMILY AND ANCESTRY

BEETHOVEN, LUDWIG VAN--ANECDOTES

*MEC (Beethoven)-Z

BRAUN, FELIX, 1885-
Beethoven im Gespräch; mit einem Nachwort von Felix Braun. Leipzig, Insel-Verlag [1915?] 103 p. 19cm. (Österreichische Bibliothek. Nr. 9)

1. Beethoven, Ludwig van--Anecdotes. I. Series.
NN R 4.67 g/c OC (OS)I PC,1,I SL MU,1 (LC1,X1)

BEETHOVEN, LUDWIG VAN--ANECDOTES

*MEC (Beethoven)-Z

[BRAUN, FELIX] 1885- , ed.
Beethoven im Gespräch. [Hrsg. von Felix Braun] Leipzig, Insel-Verlag, 1952. 89 p. (Insel-Bücherei. Nr. 346)

1. Beethoven, Ludwig van—Anecdotes. 2. Beethoven, Ludwig van, 1770-1827—Anecdotes.
NN**R 3.53 OC PC,2 SL MU,1 (LC1,X1)

Beethoven, Ludwig van, 1770-1827 —Anecdotes.

*MEC (Beethoven) Z

Corti, Egon Caesar, *conte*, 1886-
Beethoven; Anekdoten. Berlin, Frundsberg-Verlag [°1943]
117 p. illus., music. 19 cm.
Bibliography included in "Anmerkungen" (p. 108-118)

1. Beethoven, Ludwig van, 1770-1827.
Full name: Conte Egon Caesar Corti alle Catene.
ML410.B4C8 1943 927.8 A 50-8052

New York. Public Libr. for Library of Congress [5]† MUSIC DIV.

Beethoven, Ludwig van, 1770-1827— Anecdotes.

*MEC (Beethoven)--Z

Corti, Egon Caesar, *conte*, 1886-
Beethoven; Anekdoten, gesammelt, ausgewählt und neu erzählt. Wien, Amandus-Edition [1947]
120 p. plates, ports., facsims. 19 cm.

1. Beethoven, Ludwig van, 1770-1827.
Full name: Conte Egon Caesar Corti alle Catene.
ML410.B4C8 927.8 48-25306*

Library of Congress [1] MUSIC DIV.

Beethoven, Ludwig van— Anecdotes

Write on slip words underlined below and class mark— *MA

Hadden, J. C.
Composers in wit and humor.—Beethoven.

(Musical Canada. Toronto, 1915. v.10, no.1, p.8-11)

Anecdotes
form 400b [viii-15-10 25m] MUSIC DIV.

Beethoven, Ludwig van— Anecdotes

*MEC (Beethoven)

Nohl, Walther, 1866-
Beethoven: geschichten und anekdoten, von Walther Nohl ... Berlin, Union deutsche verlagsgesellschaft [1927]
160 p. front. (port.) 15½cm.

1. Beethoven, Ludwig van, 1770-1827. 2. Music—Anecdotes, facetiae, satire, etc. Anecdotes
Beethoven Assoc. Fund
29-6007
Library of Congress ML410.B4N86
[2] MUSIC DIV.

Beethoven, Ludwig van— Anecdotes.

Drexel 1351

Schindler, Anton Felix, 1795-1864.
Beethoven in Paris. Nebst anderen den unsterblichen tondichter betreffenden mittheilungen und einem facsimile von Beethoven's handschrift. Ein nachtrag zur biographie Beethoven's von A. Schindler ... Münster, Aschendorff'sche buchhandlung, 1842.
xii p., 1 l., 178 p. fold. facsim. 23cm.

1. Beethoven, Ludwig van, 1770-1827.
10-21865
Library of Congress ML410.B4S334 MUSIC DIV.

BEETHOVEN, LUDWIG VAN--ANECDOTES

Copy only words underlined & classmark— *MA

Wiener, Annalise.
Beethoven und der Kamm; ein vergessenes Kapitel Kammermusik. (IN: Musica. [Cassel]. Kassel. 25cm. Jahrg. 9, Heft 4 (Apr., 1955) p. 160-162)

1. Beethoven, Ludwig van—Anecdotes. 2. Beethoven, Ludwig van. Quintet, Comb (Jest)
NN R 6.55 a/e OI (MU)1,2 (LC3,X1)

BEETHOVEN, LUDWIG VAN--APPRECIATION

See also

BEETHOVEN, LUDWIG VAN--BIOGRAPHIES

and the names of Beethoven critics in this file, e.g.

BEETHOVEN, LUDWIG VAN--HABENECK
BEETHOVEN, LUDWIG VAN--WEBER

Music div.

BEETHOVEN, LUDWIG VAN--APPRECIATION

Write on slip words underlined below and class mark— *MA

Ernest, Gustav.
Beethoven und seine Ankläger.

(Neue Musik-Zeitung. Stuttgart, 1915. v.36, p.282-285.)

form 400b [viii-15-10 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN -- APPRECIATION

Write on slip only words underlined and classmark: *MA

Gardner, George.
Beethoven after a hundred years.

(Musical Times. London, 1920. v.61, p.172-174)

Music div.
form 400d [viii-21-32 25m]

BEETHOVEN, LUDWIG VAN--APPRECIATION

*MGA

Sabattier, J. B.
L'Opera et la symphonie, ou idée générale de la musique, par J.B. Sabattier... 2ed.rev. et cor. Paris, C? Marpon et E. Flammarion, 1883. 2p., l., 106p. 18cm.

"Beethoven et ses critiques," p.47-78."

BEETHOVEN, LUDWIG VAN--APPRECIATION

Write on slip words underlined below and class mark— *MA

Silburn, Muriel.
Some contemporary criticisms of Beethoven.

(Musical times. London, 1922. v.63, p.732-734.)

form 400b [viii-15-10 25m] MUSIC DIV.

Beethoven, Ludwig van— Appreciation

*MEC (Beethoven)

Ulybyshev, Aleksandr [Dmitrievich] 1794-1858.
Beethoven, ses critiques et ses glossateurs. Par Alexandre Oulibicheff ... Leipzig, F. A. Brockhaus; [etc., etc.] 1857.
xiv p., 1 l., 851, [1] p. 25cm. Paging continous.
Written in reply to the attack of W. von Lenz (in his "Beethoven et ses trois styles") upon Ulybyshev, for the opinions expressed by the latter in his "Nouvelle biographie de Mozart."
CONTENTS.—Résumé du progrès général de la musique pendant les 25 premières années du 19e siècle.—Beethoven; étude biographique.—Les trois manières de Beethoven.—Production de Beethoven.—Les adeptes.—Les glossateurs.—Le bien connu.—Conclusion.
Subject entries: Beethoven, Ludwig van, 1770-1827.
MUSIC 3-21285
Beethoven Assoc. Fund.
Library of Congress, no. ML3800.B416.

Beethoven, Ludwig van—Appreciation (Beethoven) *MEC -C

Ulybyshev, Aleksandr [Dmitrievich] 1794–1858.
Beethoven, ses critiques et ses glossateurs. Par Alexandre Oulibicheff ... Leipzig, F. A. Brockhaus; [etc., etc.] 1857.
SECOND COPY xiv p., 1 l., 351, [1] p. 25cm.
Written in reply to the attack of W. von Lenz (in his "Beethoven et ses trois styles") upon Ulybyshev, for the opinions expressed by the latter in his "Nouvelle biographie de Mozart."
CONTENTS.—Résumé du progrès général de la musique pendant les 25 premières années du 19e siècle.—Beethoven; étude biographique.—Les trois manières de Beethoven.—Production de Beethoven.—Les adeptes.—Les glossateurs.—Le bien connu.—Conclusion.
Subject entries: Beethoven, Ludwig van, 1770–1827. Critics
8-21286
MUSIC DIV.
Library of Congress, no. ML3860.B416.

BEETHOVEN, LUDWIG VAN--AUSTRIA *ZB- *MG p.v. 278

SEDLITZKY, LUDWIG J.
Beethoven und Schubert in Niederdonau. [St. Pölten, St. Pöltner Zeitungs-Verlags-Ges., 1940] 32 p. plates, ports. 21cm. (Niederdonau, Ahnengau des Führers. Heft 14)

1. Beethoven, Ludwig van-- Austria. 2. Schubert, Franz-- Austria.
NN R 5.60 s/k OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

BEETHOVEN, LUDWIG VAN--AUSTRIA--GNEIXENDORF M-10 8158 [Bd]6

KORNELIUS, WALTER
Beethoven und Gneixendorf. (IN: Krems, Austria. Stadtarchiv. Mitteilungen. Krems. 26cm. [Bd]6 (1966) p. 57-82)

1. Beethoven, Ludwig van-- Austria--Gneixendorf.
NN 1.69 d/ OI (PC)1 (MU)1 (LC1, X1)

Beethoven, Ludwig van—Appreciation *MEC (Beethoven)

Ulybyshev, Aleksandr Dmitrievich, 1794-1858.
Beethoven; seine Kritiker und seine Ausleger; aus dem Französischen, übersetzt von Ludwig Bischoff. Leipzig: 1859. 8°.

MUSIC DIV.

Beethoven, Ludwig van— Austria—Baden
Write on slip words underlined below and class mark—*MH

Auf Beethoven'schen Wegen in und zum Baden. (In: [Lipsius, Ida Maria]. Classisches und Romantisches aus der Tonwelt. Leipzig, 1892. p.3-21.)

form 400b [viii-2-42 25m] npc MUSIC DIV.

Beethoven, Ludwig van—Austria—Graz. *MEC (Beethoven)

Deutsch, Otto Erich, 1883–
Beethovens beziehungen zu Graz. Neue beiträge zur biographie des meisters und zur konzertgeschichte der stadt, von Otto Erich Deutsch. Graz, Druck und verlag "Leykam," 1907.
61 p. 19cm.

Second copy.

1. Beethoven, Ludwig van, 1770–1827. 2. Music—Austria—Gratz.
Beethoven Assoc. Fund
13-25189
MUSIC DIV.
Library of Congress ML410.B42D4

BEETHOVEN, LUDWIG VAN — APPRECIATION
Write on slip only words underlined and classmark: *MA

Westphal, Kurt.
Die Dualität Mozart-Beethoven.

(Musikleben. Mainz, 1952. 1952, Mai, p.132-134. illus.)

Mozart, Wolfgang Amadeus—Appreciation
form 400d [viii-21-52 25m] Music div.

Beethoven, Ludwig van— Austria—Baden
Write on slip words underlined below and class mark— *MA

Frimmel, Theodor.
Beethoven im Kurort Baden bei Wien.

(Neue Musik-Zeitung. Stuttgart, 1922. Jahrg.43, p.97-101.)

form 400b [viii-15-40 25m] MUSIC DIV.

Beethoven, Ludwig van— Austria— Heiligenstadt *MEC (Beethoven)

Boeck, Josef, 1859–
Ludwig van Beethoven in Heiligenstadt und Nussdorf, verfasst...von Josef Böck-Gnadenau [pseud.]... Heiligenstadt bei Wien: Verlag der Beethoven-Sammlung, 1890. 46 p. incl. front. illus. (incl. facsim.) 8°.
Binder's title: Beethoven. Collected pamphlets. v. 3, no. 6.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van— Austria—Heiligenstadt
N. Y. P. L. March 13, 1931

BEETHOVEN, LUDWIG VAN--APPRECIATION --ENGLAND
Write on slip words underlined below and class mark— *MA

Some contemporary English criticism of Beethoven.

(Monthly musical record. London, 1912. v.42, p.89-91.)

form 400b [viii-15-40 25m] MUSIC DIV.

Beethoven, Ludwig van—Austria—Baden *MEC (Beethoven)

Kittner, Marie.
Beethoven und sein Aufenthalt in Baden bei Wien (zum 100. Todestag, 26. März, 1927), von Marie Kittner... Baden: "Niederösterreichische Landesfreunde"[, pref. 1927]. 39 p. illus. (incl. ports.) 12°. (Badener Bücherei; Broschüren über alles Wissenswerte des Kurortes Baden bei Wien. [No.] 16.)
Binder's title: Beethoven. Collected pamphlets. v. 4, no. 6.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
543870A. 1. Beethoven, Ludwig van, 1770–1827— Austria—Vienna
N. Y. P. L. September 15, 1931

Beethoven, Ludwig van— Austria— Linz
Write on slip words underlined below and class mark— *MA

Gräflinger, Franz
Ludwig und Johann van Beethovens Beziehungen zu Linz.

(Neue Musik-Zeitung. Stuttgart, 1915. v.37, p.41-44.)

form 400b [viii-15-40 25m]

BEETHOVEN, LUDWIG VAN—APPRECIATION—GERMANY *MEC (Beethoven)

Brümmer, Eugen.
Beethoven im Spiegel der zeitgenössischen rheinischen Presse, von Dr. phil. Eugen Brümmer. Würzburg: K. Triltsch, 1932. vii, 108 p. incl. tables. illus. (facsims.) 22cm.
"Literaturverzeichnis," p. 106–108.
Inaugural-Dissertation—Bonn, 1932.
*MG p.v.49.
—— —— 1933.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Beethoven, Ludwig van.
N. Y. P. L. March 31, 1934

Beethoven, Ludwig van—Austria—Baden *MEC (Beethoven)

Rollett, Hermann, 1819–1904.
Beethoven in Baden. Biographischer und stadtgeschichtlicher beitrag, von dr. Hermann Rollett ... 2. ergänzte aufl. Mit 5 abbildungen. Wien, Carl Gerold's sohn, 1902.
2 p. l., 24 p. front., pl. $23\frac{1}{2}$cm.

1. Beethoven, Ludwig van, 1770–1827.
Beethoven Assoc. Fund
13-33632
Library of Congress ML410.B42R75 MUSIC DIV

Beethoven, Ludwig van, 1770–1827— Austria— Vienna *MEC (Beethoven)

Kobald, Karl, 1876–
...Beethoven; seine Beziehungen zu Wiens Kunst und Kultur, Gesellschaft und Landschaft... Zürich: Amalthea-Verlag[, 1927]. 434 p. plates (part col'd), ports. 8°. (Amalthea-Bücherei. Bd. 49.)
Some plates printed on both sides.
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335620A. 1. Beethoven, Ludwig van, 1770–1827. 2. Ser.
N. Y. P. L. December 2, 1927

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Goldschmit-Jentner, Rudolf Karl, 1890- , ed.
Der kluge Zeitgenosse; aus dem Irrgarten der deutschen Kritik herausgegeben von Rudolf K. Goldschmit. [Leipzig:] N. Kampmann[, 1930]. 218 p. 12°.
Adverse contemporary criticism of famous writers and composers.
"Beethoven," p.106-123.

MUSIC DIV.
534234A. 1. German literature—Hist. and crit. 2. Musicians, German. 3. Criticism. 4. Music—Crit. Wagner, Richard, 1813-1883. Beethoven, Ludwig van 1770-1827— Critics
N. Y. P. L. July 1, 1931

Beethoven, Ludwig van— Austria—Döbling *MEC p.v.10, no.4

Boeck, Josef, 1859–
Ludwig van Beethoven's Aufenthalt in Döbling. Im Auftrage der Gemeinde Ober-Döbling, verfasst von Josef Böck... Mit Zeichnungen von Rudolf Böck... Ober-Döbling bei Wien: Verlag der Gemeinde Ober-Döbling (Rathhaus), 1889. 52 p. front. (port.), illus. (incl. facsim., map, music.) 8°.
"Anmerkungen," p. [45–]52.
*MEC
(Beethoven) Second copy.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. April 30, 1927

BEETHOVEN, LUDWIG VAN--AUSTRIA--VIENNA *MEC (Beethoven)

Kobald, Karl, 1876–
Beethoven; seine Beziehungen zu Wiens Kunst und Kultur, Gesellschaft und Landschaft. [Neuaufl.] Wien, Amalthea-Verlag [1960]
385 p. illus. 20cm.
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Beethoven Association Fund
1. Beethoven, Ludwig van--Austria--Vienna. 2. Music--Austria--Vienna. 3. Vienna--Intellectual life. 4. Austria--Vienna.
NN * R 12.60 p/ OC PC, 1, 2, 3 SL MU, 1, 4 (LC1, X1)

Beethoven, Ludwig van— Austria.
Write on slip only words underlined and classmark — *MA

Rubin, Marcel.
Beethoven und Österreich.

(Musikerziehung. Wien, 1950. 1950, Dez., p. 75-77)

form 400c [viii-8-50 25m] npc MUSIC DIV.

BEETHOVEN, LUDWIG VAN--AUSTRIA--GNEIXENDORF *MEC (Beethoven)

Dworschak, Fritz, 1890–
Ludwig van Beethovens Aufenthalt zu Gneixendorf. Kremser Gedenkschrift zu des Meisters 100. Todestage, verfasst von Dr. Fritz Dworschak. Krems a. D.: F. Oesterreicher [1927] 16 p. illus. (incl. port.) 23cm.
Cover-title.

—— —— Second copy.

MUSIC DIV.
1. Beethoven, Ludwig van—Austria —Gneixendorf.
N. Y. P. L. December 16, 1942

Beethoven, Ludwig van, 1770-1827. Austria — Vienna
Write on slip only words underlined and classmark — *MA

Kobald, Karl.
Beethoven und Wien.

(Oesterreichische Musikzeitschrift. Wien, 1946. 1946, Jan., p.15-17.)

form 400c [iv-8-47 25m] npc MUSIC DIV.

Beethoven, Ludwig van — Austria — Vienna

Write on slip, class mark *MA
name, vol., page and year of magazine.

Panzerbieter, Eduard.
Beethovens erste Reise nach Wien im Jahre 1787.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. 8°. Jahrg.10,p.153-161.)

form 400 [vii 26-27 25m]

BEETHOVEN, LUDWIG VAN--AUSTRIA--VIENNA

* MEC
(Beethoven)

STADTLÄNDER, CHRIS.
Beethoven zieht um; eine heitere Dokumentation, berichtet und mit einer Zeittafel, einem Verzeichnis der Wohnungen und Personen versehen. [Zeichnungen von Margarete Gsellmeier-von Schuh. 1. Aufl. München] Heimeran [1962] 95 p. illus. 20cm.

1. Beethoven, Ludwig van--Homes and haunts. 2. Beethoven, Ludwig van--Austria--Vienna.

NN R 8.62 p/B OC (1bo) PC, 1, 2 SL MU, 1, 2 (PR1 1, LC1, X1)

BEETHOVEN, LUDWIG VAN--AUTHENTICITY

See

BEETHOVEN, LUDWIG VAN--SPURIOUS WORKS, ETC.

Music div.

BEETHOVEN, LUDWIG VAN - AUTOGRAPHS

see:

BEETHOVEN, LUDWIG VAN - Manuscripts

BEETHOVEN,LUDWIG VAN--BACH

Copy only words underlined & classmark— *MA

HARLEY, JOHN.
Beethoven's Bach. (IN: Musical times. London. 25cm. v. 96, no. 1347(May, 1955) p. 248-249. music)

1. Beethoven, Ludwig van--Bach. 2. Bach, Johann Sebastian. Das wohltemperirte Clavier.

NN R 4.56 s/L OI (MU)1, 2 (LC3, X1)

BEETHOVEN,LUDWIG VAN--BACH

Copy only words underlined & classmark— *MA

MacARDLE, DONALD.
Beethoven and the Bach family. (IN: Music and letters. London. 25cm. v. 38, no. 4 (Oct. 1957) p. 353-358)

1. Beethoven, Ludwig van--Bach. 2. Bach, Johann Sebastian--Beethoven. 3. Bach family.

NN R 6.58 s/L OI (MU)1, 2, 3 (LC4, X1)

BEETHOVEN,LUDWIG VAN--BACH ARRANGEMENTS

Copy only words underlined & classmark — *MA

Hess, Willy, 1906-
Eine Bach-Bearbeitung Beethovens. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 10 (Okt.,1953) p. 401-405. facsims.)

1. Bach, Johann Sebastian. Das wohltemperirte Clavier. B♭ min. (v. 1). Fugue. 2. Beethoven, Ludwig van--Bach arrangement. I.Bach, Johann Sebastian,1685-1750. Das wohltemperirte Clavier. .B♭ min.(v.1). Fugue. Arr for string quintet.

NN X 2.54 OC,I OI MU, 1,2,Ig (LC4,X1)

BEETHOVEN,LUDWIG VAN. BACH ARRANGEMENTS

Copy only words underlined & classmark — *MA

Hess, Willy, 1906-
Eine Bach- und Händel-Bearbeitung Beethovens. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 4 (April, 1954) p. 142-143. music)

1. Beethoven, Ludwig van. Bach arrangements.

NN R X 5.54 OC OI MU,1 (LC2,X1)

BEETHOVEN, LUDWIG VAN--BADEN

See

BEETHOVEN, LUDWIG VAN--AUSTRIA--BADEN

MUSIC DIV.

BEETHOVEN, LUDWIG VAN--BALLET

Write on slip only words underlined and classmark: *DF

Haas, Robert.
Beethoven und das Wiener Ballett.

(Velhagen und Klasings Monatshefte. Berlin, 1927. Jahrg.41, March, p.41-48. facsims.,illus.,music, ports.)

Ballet, Austrian

Music div.

form 400d [viii-21-52 25m]

BEETHOVEN,LUDWIG VAN--BERNHARD, FRAU VON

Copy only words underlined & classmark— * MA

LEY, STEPHAN.
Eine Freundin Beethovens. (IN: Neue Zeitschrift für Musik, Mainz. 30cm. Jahrg. 119, Heft 1 (Jan., 1958) p. 21. port.)

1. Beethoven, Ludwig, van--Bernhard, Frau von. 2. Bernhard, Frau von, b. 1783.

NN R 5.59 g/# (OC)2b OI (MU)1, 2 (LC3,XI)

Beethoven, Ludwig van — Biographies

*MGA

Krehbiel, Henry Edward, 1854-1923.
Music and manners in the classical period; essays, by Henry Edward Krehbiel ... New York, C. Scribner's sons, 1898.
5 p. l., 3-277 p. 20cm.

"Beethoven and his biographers" p. 191 - 239

1. Music—Addresses, essays, lectures. I. Title
2. Beethoven, Ludwig van — Biographies

Library of Congress ML60.K92 98—898

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BEETHOVEN,LUDWIG VAN--BIOGRAPHIES

Write on slip only words underlined and classmark: *MA

Unger, Max, 1883-
Gegenwartsaufgaben der Beethoven-wissenschaft.

(Osterreichische Musikzeitschrift. Wien, 1952. Jahrg. 7, Nr. 3, p. 78-80)

au.od.

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form 400d [vi-23-51 25m]

MUSIC DIV

Beethoven, Ludwig van Biographies — Ludwig

Write on slip words underlined below and class mark— *MA

Blom, Eric.
Biography as she is wrote.

(Monthly musical record. London,1945. v.75, p.52-57.)

Ludwig, Emil,1881- . Beethoven.

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form 400b [viii-15-40 25m]

MUSIC DIV.

Beethoven, Ludwig van. 1770-1827 Biographies.

Write on slip only words underlined and classmark— *MA

Walker, Ernest.
Walter Riezler's "Beethoven".

(Monthly musical record. London,1939. v.69,p.14-17.)

Riezler,Walter,1878- . Beethoven.

npc

form 400b [iv-3-47 25m]

MUSIC DIV.

Beethoven, Ludwig van — Biographies — Thayer

Write on slip words underlined below and class mark— NISA

Behrend, William
Om og af Thayers "Beethoven".

(Tilskueren. Kjöbenhavn, 1910. 8. p.72-77.)

Thayer, Alexander Wheelock, 1817 - 1897.

form 400b [viii-15-40 25m]

Beethoven, Ludwig van — Biographies — Thayer

*MG

Hueffer, Francis, 1845-1889.
Musical studies; a series of contributions by Francis Hueffer ... Edinburgh, A. & C. Black, 1880.
vii p., 1 l., 258 p. 20cm.
"Republished from ... newspapers and magazines."—Pref.
CONTENTS.—Thayer's Beethoven.—Chopin.—Foreign schools of music.—Arthur Schopenhauer.—Richard Wagner and his "Ring of the Niblung".—The Wagner festival at Baireuth.—The French operas: 1. Bizet's "Carmen". 2. Gounod's "Polyeucte". 3. Massenet's "Roi de Lahore".—The chances of English opera.

1. Thayer, Alexander Wheelock, 1817-1897. Ludwig van Beethoven's leben. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Conservatories of music. 4. Schopenhauer, Arthur, 1788-1860. 5. Wagner, Richard. Der ring des Nibelungen. 6. Opera, English. 7. Opera, French.

Beethoven, Ludwig van — Biographies — Thayer

Library of Congress ML60.H88 3—38562

(s26h1)

Beethoven, Ludwig van — Biographies — Thayer

Write on slip words underlined below and class mark— *MA

Krehbiel. Henry Edward
Alexander Thayer and his life of Beethoven.

(Musical Quarterly. New York, 1917. v.3, p.629-640.)

form 400b [viii-15-40 25m]

BEETHOVEN, LUDWIG VAN--BIRCHALL

See

BEETHOVEN, LUDWIG VAN--PUBLISHERS

Music div.

BEETHOVEN, LUDWIG VAN--BOSSLER

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BEETHOVEN, LUDWIG VAN--PUBLISHERS

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S C J MP MR MS MU MUP O P

form 100 [x-24-55 10m]

Beethoven, Ludwig van — Bismarck

* MEC
(Beethoven) — CO

Wirth, Moritz, 1849-
...Bismarck. Symphonische Dichtung von Beethoven... Leipzig [1898] p. [977]-1001. illus. (music.) 25½cm.

Caption-title.
In issue of: Die Redenden Künste. Zeitschrift für volkstümliche Kunst. Jahrg. 4, Heft 50/52, Sept. 3, 1898.

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179906B. 1. Beethoven, Ludwig van. Symphony no. 3. 2. Bismarck-Schönhausen, Otto Eduard Leopold, Fürst von, 1815-1898.
N. Y. P. L. November 10, 1942

Beethoven, Ludwig van, 1770-1827 — Bourdelle
*MEC (Beethoven)

Chastel, Guy.
...Beethoven et Bourdelle. Paris: Éditions "Alsatia" [1939] 127 p. plate, ports. 19½cm.

MUSIC DIV.
9090B. 1. Beethoven, Ludwig van, 1770-1827. 2. Bourdelle, Émile Antoine, 1861-1929.
N. Y. P. L. October 5, 1939

BEETHOVEN, LUDWIG VAN—BONN
See
BEETHOVEN, LUDWIG VAN—GERMANY—BONN

MUSIC DIV.

Beethoven, Ludwig van — Brahms
*MEC p.v.21

Nagel, Wilibald L Th S 1863-
Johannes Brahms als nachfolger Beethoven's. Von dr. Wilibald Nagel. Leipzig & Zürich, Gebrüder Hug [1892]
32 p. 22½cm.

1. Brahms, Johannes, 1833-1897. 2. Beethoven, Ludwig van — Brahms
Library of Congress ML410.B8N14 9-10770
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BEETHOVEN, LUDWIG VAN--BREITKOPF & HARTEL
See
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Beethoven, Ludwig van — Breuning.
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Breuning, Gerhard von, 1813–1892.
Aus dem Schwarzspanierhause. Erinnerungen an L. van Beethoven aus meiner Jugendzeit. Von Dr. Gerhard von Breuning ... Wien: L. Rosner, 1874. viii, 129 p. front. (port.), plate. 12°.
Portrait and plate are mounted photographs.

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76670A. 1. Beethoven, Ludwig van, 1770-1827 — Breuning
N. Y. P. L. March 31, 1923.

Beethoven, Ludwig van — Brunsvik.
*MEC (Beethoven)

[Hevesy, André de]
Petites amies de Beethoven. Paris, H. Champion, 1910.
2 p. l., iv, 116 p., 1 l. mounted front. (2 port.) 19cm.
"Cet ouvrage a été tiré à 300 exemplaires numérotés de 1 à 300. nº 107."
Author's name on cover.
Second copy. No.105 of 300 copies printed.

1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861. I. Title.
Library of Congress ML410.B4H384 27-1428
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Beethoven, Ludwig van — Brunsvik, T.
*MEC (Beethoven)

[Hrussoczy, Marie, edle von] 1821-1898.
Recollections of Countess Theresa Brunswick (Beethoven's "unsterbliche geliebte") by Mariam Tenger [pseud.] Translated by Gertrude Russell ... London, T. F. Unwin, 1893.
94 p., 1 l. 2 port. (incl. front.) 20cm.

1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861. I. Russell, Gertrude, tr. II. Title. Translation of Beethoven's unsterbliche geliebte.
Library of Congress [37b1] ML410.B4H88 28-21776
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Beethoven, Ludwig van — Brunsvik.
*MEC (Beethoven)

[Lipsius, Ida Maria] 1837–
Beethoven und die Brunsviks, nach Familienpapieren aus Therese Brunsviks Nachlass, hrsg. von La Mara [pseud.]... Leipzig: C. F. W. Siegel, 1920. 93 p. facsims., front., plates, ports. 12°.

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64957A. 1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, Gräfin, 1775-1861.
N. Y. P. L. January 9, 1923.

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*MEC (Beethoven) 71-70

Massin, Jean, 1917–
Recherche de Beethoven [par] Jean et Brigitte Massin. [Paris] Fayard [1970]
377 p. music, geneal. table. 22 cm.
"Les trente-deux sonates pour piano seul" and "Tonalités beethoveniennes" ([2] p.) inserted.
"Tableau généalogique de la famille Brunsvik": p. [12]

1. Beethoven, Ludwig van--Brunsvik. 2. Beethoven, Ludwig van. Sonatas, Piano. 3. Beethoven, Ludwig van --Sonatas, Piano. I. Massin, Brigitte.
NN*R 6.71 e/ OC, I PC,1, 3,I SL MU,1,2,I (LC1,X1)

Beethoven, Ludwig van — Brunsvik
Write on slip, name, year, vol., page of magazine and class mark — *MA

Rolland, Romain.
Les soeurs Brunsvik et leur cousine du "Clair de Lune".

(Revue musicale. Paris,1928. 4°. Année 9, p.417-444.)

BEETHOVEN, LUDWIG VAN—CASSEL
See
BEETHOVEN, LUDWIG VAN—GERMANY—CASSEL

MUSIC DIV.

BEETHOVEN, LUDWIG VAN - CHARACTERISTICS
see:
BEETHOVEN, LUDWIG VAN - PERSONALITY AND CHARACTISTICS

BEETHOVEN,LUDWIG VAN--CHERUBINI
Copy only words underlined & classmark— *MA

Boyer, Jean.
Sur les relations de Beethoven avec Cherubini. facsims. (IN: Revue de musicologie. Paris. 25cm. v. 36 (dec., 1954) p. [134]-142. facsims.)

Bibliographical footnotes.

1. Beethoven, Ludwig van—Cherubini. 2. Cherubini, Luigi, 1760-1842.
NN R 5.55 d/ OI (MU)1, 2 (LC3,X1)

Beethoven, Ludwig van — Chopin
Write on slip words underlined below and class mark — *MA

Knosp, Gaston.
Un précurseur de Chopin.

(Revue musicale de Lyon. Lyon,1910. 8°. Année 7,p.673-675.)

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Write on slip only words underlined and classmark — *MA

Oster, Ernest.
The Fantaisie-Impromptu--a tribute to Beethoven

(Musicology. Middlebury,1947. v.1,no.4,p.407-429. illus.;music.)

Chopin,Fréderic François,1810-1849. Fantaisie Impromptu.

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Beethoven, Ludwig van — Collections, Private.
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Hirschberg, Leopold.
Aus einer Beethoven-Schatzkammer.

(Bergstadt. Breslau,1927. 8°. Jahrg.15, Bd.2, p.70-77. facsims.)

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*MCH (Beethoven)

Unger, Max, 1883-
Eine schweizer Beethovensammlung; Katalog. Zürich, Verlag der Corona [c1939] 235 p. 16 plates(facsims.incl. music.) 27cm. (Schriften der Corona. 24)

Contents.—Briefe Beethovens (p. 1-71).—Sonstige Schriftstücke von Zeitgenossen, Beethovenschriftstellern, usw.—Eigenhändige Niederschriften von (Continued)
NN**R 7.55 j/br OC PC, 1,2,3 SL MU,2,3 (U1, LC1,X1)

Unger, Max, 1883- Eine schweizer Beethovensammlung... (Card 2)

Werken Beethovens.—Abschriften und Auszüge Beethovens, teilweise von seiner Hand.—Abschriften und Auszüge Beethovens aus Werken anderer Tonsetzer.—Zeitgenössische Abschriften von Werken Beethovens.--Skizzen Beethovens.—Musikhandschriften von Zeitgenossen Beethovens.—Erst- und Frühdrucke von Werken Beethovens.—Beethovenbilder.—Nachwort.

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Unger, Max, 1883- Eine schweizer Beethovensammlung... (Card 3)

1. Beethoven, Ludwig van—Collections, Private.
2. Beethoven, Ludwig van—Correspondence.
3. Beethoven, Ludwig van—Iconography.

BEETHOVEN, LUDWIG VAN—COMPOSITION AND STYLE
See also
BEETHOVEN, LUDWIG VAN—PEDAL MARKS

Music div.

BEETHOVEN,LUDWIG VAN-- COMPOSITION AND STYLE
Copy only words underlined & classmark— * MA

BAUER, WERNER.
Antike Metren bei Beethoven. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98 [Heft] 6 (1 Juni 1958) p. 249-252. music)

1. Beethoven, Ludwig van—Composition and style.
NN R 6.59 p/ OI (MU)1 (LC2, X1)

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Bauer, Moritz.
Formprobleme des späten Beethoven.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg.9, p.341-348.)

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Copy only words underlined & classmark—*MEC (Beethoven)

BECK, HERMANN.
Bemerkungen zu Beethovens Tempi. (IN: Beethoven-Jahrbuch. Bonn. 25cm. Jahrg.1955/56. p.[34]-84. music)

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*MGD (Staatliche)

Becking, Gustav.
Studien zu Beethovens personalstil. Das scherzothema, von dr. Gustav Becking. Mit einem bisher unveröffentlichten scherzo Beethovens. Leipzig, Breitkopf & Härtel, 1921.

*MEC (Beethoven) Second copy

4 p. l., 166 p. illus. (music) 24cm. (Added t.-p.: Abhandlungen der Sächs. staatl. forschungsinstitute zu Leipzig. Forschungsinstitut für musikwissenschaft ... hft. ii)

Beethoven Assoc. Fund

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1. Beethoven, Ludwig van, 1770-1827. I. Title: Das scherzothema.

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Beethoven, Ludwig van, 1770-1827. Composition and style.

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Blom, Eric.
Beethoven and the variation form.

(Monthly musical record. London, 1940. v.70, p. 222-227.)

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*MEC (Beethoven)

Boyer, Jean.
Le "romantisme" de Beethoven; contribution à l'étude de la formation d'une légende, par Jean Boyer ... Paris, H. Didier, 1938.

xxvii, 482 p., 1 l. illus. (music) 25½cm.
"Bibliographie": p. [439]-468.
"Index des œuvres de Beethoven citées": p. [473]-478.

1. Beethoven, Ludwig van, 1770-1827—Composition and style. 2. Romanticism in music. 3. Romanticism—Germany. I. Title.

Library of Congress ML410.B4B72 40-12375 MUSIC DIV. [3] 780.81

BEETHOVEN, LUDWIG VAN—COMPOSITION AND STYLE

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Broeckx, Jan L
...Proeve van stylistische vergelijking, Bach-Mozart-Beethoven. 2. uitgave. Antwerpen, G. Prop, 1944. 20 p. 24cm.

1. Bach, Johann Sebastian, 1685-1750. 2. Beethoven, Ludwig van—Composition and style. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Bach, Johann Sebastian—Composition and style. 5. Mozart, Wolfgang Amadeus—Composition and style. 6. Style.

NN*R 11.52 OC PC,1,2,3 SL Mu,1,4,5,6 (LC1,X1)

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Write on slip words underlined below and class mark— *MA

Casembroot, Jean Louis de.
Du mouvement dans quelques oeuvres de Beethoven.

(Revue internationale de musique. Paris, 1899. no.22, p.1364-1370.)

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*MEC (Beethoven)—C

Cassirer, Fritz, 1871–
...Beethoven und die Gestalt; ein Kommentar. Stuttgart: Deutsche Verlags-Anstalt, 1925. xii, 258 p. illus. (music.) 4°.

Second copy

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209593A. 1. Beethoven, Ludwig van, 1770-1827.
N.Y.P.L. November 24, 1925

Beethoven, Ludwig van— Composition and style

*MEC (Beethoven)

Closson, Ernest, 1870–
...L'élément flamand dans Beethoven. Bruxelles, Imprimerie Veuve Monnom, 1928.

3 p. l., [3]-216 p., 1 l. illus. (music) 21½cm.
With presentation note in author's autograph.
Bibliographical footnotes.

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Closson, Ernest, 1870–
...L'élément flamand dans Beethoven. 2. éd., rev. et augm. Bruxelles, Éditions universitaires, les Presses de Belgique [1946] 277 p. 2 ports. (incl. front.) 23cm.

"Bibliographie," p. [265]-266.

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398293B. 1. Beethoven, Ludwig van, 1770-1827.
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Beethoven, Ludwig van— composition and style

*MEC (Beethoven)

CLOSSON, ERNEST, 1870–
The Fleming in Beethoven, by Ernest Closson. Translated from the French by Muriel Fuller. London: Oxford Univ. Press, 1936. 181 p. illus. (music.) 22½cm.

Bibliographical footnotes.

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844069A. 1. Beethoven, Ludwig van—Composition and style. I. Fuller, Muriel, tr. II. Title.

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Beethoven, Ludwig van — Composition and style.

Write on slip only words underlined and classmark — *MA

Deas, Stewart.
Beethoven's "Allegro assai."

(Music and letters. London, 1950. 1950, Oct., p. 333-336)

Tempo.

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Beethoven, Ludwig van— Composition and style

Write on slip words underlined below and class mark— **MN (Denkm.Ost.)

Deutsch, Friedrich.
Die Fugenarbeit in den Werken Beethovens.

(Studien zur Musikwissenschaft. Wien, 1927. 4°. Heft 14, p.75-106)

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Copy only words underlined & classmark— *MA

Dickson, A. E. F.
Beethoven's early fugal style. (IN: Musical times. London. 25cm. v. 96, no. 1344 (Feb., 1955) p. 76-79. music)

1. Beethoven, Ludwig van—Composition and style.

NN R 4.55 a/ OI (MU)X (LC2,X1)

BEETHOVEN, LUDWIG VAN--COMPOSITION AND STYLE

Write on slip only words underlined and classmark: *MA

Einstein, Alfred.
The military element in Beethoven.

(Monthly Musical Record. London, 1939. v.69, p. 270-274)

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Beethoven, Ludwig van— Composition and style

Write on slip words underlined below and class mark— *DE

Einstein, Alfred.
Musikalisches. Das militärische bei Beethoven

(Mass und Wert. Zürich, 1939. Jahrg.2, p.377-388)

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Beethoven, Ludwig van 1770-1827—Composition and style.

Write on slip words underlined and class mark— *MA

Engelsmann, Walter.
Beethoven and the creative law in symphonic art.

(Musical quar. New York, 1937. v.23, p.56-63. illus. music.)

npc MUSIC DIV.

BEETHOVEN, LUDWIG VAN—COMPOSITION AND STYLE

*MEC (Beethoven)-CZ

ENGELSMANN, WALTER, 1881-
Beethovens Kompositionspläne, dargestellt in den Sonaten für Klavier und Violine. Augsburg, Benno Filser Verlag, 1931. 207 p. music, diagrs. 24cm.

Bibliographical footnotes.

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NN R 2.65 g/ OCs PCs, 1,3 SLs MU,1,2 (LC1s, X1s)

ENGELSMANN, WALTER, 1881- . Beethovens Kompositionspläne... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Beethoven, Ludwig van--Composition and style. 2. Beethoven, Ludwig van. Sonatas, Violin. 3. Beethoven, Ludwig van--Sonatas, Violin.

BEETHOVEN, LUDWIG VAN--COMPOSITION AND STYLE

*ZB-208 Film Reproduction

ENGELSMANN, WALTER, 1881-
Beethovens Kompositionspläne, dargestellt in den Sonaten für Klavier und Violine. Augsburg. Benno Filser Verlag, 1931. 207 p. music, diagrs. 24cm.

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2. Beethoven, Ludwig van. Sonatas, Violin.
3. Beethoven, Ludwig van--Sonatas, Violin.

NN R 2.67 1/1 OC PC,1,3 SL MU,1,2 (MUF1, UM1, LC1, X1)

Beethoven, Ludwig van— Composition and style.

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Ernest, Gustav.
Some aspects of Beethoven's instrumental forms.

(Musical Assoc., London. Proc., London, 1903. Session 29, 1902-1903, p.73-98.)

Discussion, p.93-98.

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Beethoven, Ludwig van— Composition and style.   Write on slip, class mark name, vol., page and year of magazine.   NANA

Ferrari, Ubaldo.
L'oratoria di Ludovico Beethoven.

(Eloquenza. Roma, 1930. Anno 20, p. 590-600.)

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BEETHOVEN, LUDWIG VAN--COMPOSITION AND STYLE

*MEC (Beethoven) C

Fischer, Kurt von, 1913-
Die Beziehungen von Form und Motiv in Beethovens Instrumentalwerken. Strasbourg, P. H. Heitz, 1948. xxiv, 274 p. music. 26cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 30)

Bibliography: p. 269-274.
506830B. 1. Beethoven, Ludwig van, 1770-1827.
2. Beethoven, Ludwig van—Composition and style.
I. Ser.
NN*R 1.53 OC PC,1 SL   MU,1,2 (LC1,Z1,X1)

BEETHOVEN, LUDWIG VAN--COMPOSITION AND STYLE

* MEC (Mozart)—C

FORNBERG, ERICH.
W. A. Mozart, Lebens- und Werkstil; synthetisch-typologischer Verleich mit Bach-Beethoven und Goethe-Schiller. Würzburg, K. Triltsch, 1956. xvi, 65 p. 25cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 14)

"Anhang," 37 musical examples, [12] p. inserted.
Bibliography, p. xii-xvi.
1. Mozart, Wolfgang Amadeus—Composition and style. 2. Bach, Johann Sebastian—Composition and style. 3. Beethoven, Ludwig van—Composition and style. I. Series.
NN X 2.57 p/b OC (1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1, Y1)

Beethoven, Ludwig van— Composition and style   Write on slip only words underlined and classmark — *MA

Furtwängler, Wilhelm.
Musikalisches Gesetz oder dichterische Idee in Beethovens Schaffen?

(Musikleben. Mainz, 1948. 1948, Dez., p. 249-253. illus.)

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Gál, Hans.
Die Stileigentumlichkeiten des jungen Beethoven.

(Studien zur Musikwissenschaft. Leipzig, 1916. Heft 4, p. 58-115.)

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Copy only words underlined & Classmark-- *MAD (Germany)

GÜLKE, PETER.
Introduktion als Widerspruch im System; zur Dialektik von Thema und Prozessualität bei Beethoven. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 14 (1970) p. [5]-40. music)

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1. Beethoven, Ludwig van--Composition and style.
NN 3.72 a/1 3.72 a/ OI (MU)I (LCl, XI)

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Heutz, Alfred.
Das Orchester-Crescendo bei Beethoven.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926 Jahrg. 9, p. 361-365.)

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Beethoven, Ludwig van— Composition and style.   Write on slip only words underlined and classmark — *MGA

Hoffman, Hans.
Beethovens formale Gestaltung als Grundlage der Interpretation, dargestellt an der Durchführung des I. Satzes der VI. Symphonie.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939, p. 137-152. illus.: music.)

Beethoven, Ludwig van. Symphony no. 6.

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Klauwell, Otto, 1851-1917.
Ludwig van Beethoven und die variationenform. Von Prof. Dr. Otto Klauwell ... Langensalza, H. Beyer & söhne, 1901.

Second copy. 31, [1] p. 21cm. (Musikalisches magazin, hft. 3) Beethoven Assoc. Fund

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64958A. 1. Beethoven, Ludwig van, 1770-1827.   Music div.

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Library of Congress   ML55.M7   8-4409

Beethoven, Ludwig van—Composition and style.   *MGA

Klauwell, Otto, 1851-
Studien und Erinnerungen. Gesammelte Aufsätze über Musik, von Otto Klauwell. Langensalza: H. Beyer & Söhne, 1906. 2 p.l., 254 p. 8°.

Ludwig van Beethoven und die Variationenform, p. 56-80.

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Beethoven Ludwig van— Composition and style   Write on slip words underlined below and class mark — *MA

Knab, Armin.
Zu Beethovens Tonsprache.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v. 41, p. 294-295, 311-312.)

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Beethoven, Ludwig van— Composition and style   Write on slip words underlined below and class mark — *MA

Kolisch, Rudolf.
Tempo and character in Beethoven's music.

(Musical quar. New York, 1943. v. 29, p. 169-187, 291-312.)

Translated by Arthur Mendel.

Au. ed.

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Laisné, Hector.
Le message de Beethoven ... par Hector Laisné. [Paris] Éditions de la "Schola cantorum" [1929]

2 v. 2 pl. 18½cm.

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CONTENTS.—I. La volonté. 3. éd.—II. La IXe symphonie. Défense de la musique. 1. éd.

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1. Beethoven, Ludwig van, 1770-1827. I. Title.

Library of Congress   ML410.B4L18   30-18905
[2]   MUSIC DIV.

Beethoven, Ludwig van— Composition and style   *MEC (Beethoven) C

Lenz, Wilhelm von, 1808-1883.
Beethoven et ses trois styles. Analyses des sonates de piano, suivies de l'essai d'un catalogue critique, chronologique et anecdotique de l'œuvre de Beethoven, par W. de Lenz ... St. Pétersbourg: Bernard, 1852.

2 v. 18½cm.
—— Second copy.
2 v. in 1.
Drexel 1323
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1. Beethoven, Ludwig van. Sonatas. 2. Beethoven, Ludwig van—Bibl. 3. Sonata.

Library of Congress   ML410.B4L53 1854   31-23125
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... Beethoven et ses trois styles. Éd. nouv. avec un avant-propos et une bibliographie des ouvrages relatifs à Beethoven, par M. D. Calvocoressi, et orné d'un portrait de Beethoven avec signature et fac-similé d'écriture ... Paris, G. Legouix; [etc., etc.] 1909.

ix, 500 p., 2 l. front. (port.) facsim. 19cm.
~~Stamped on t.-p.: Paris, Librairie Fischbacher.~~
"Catalogue critique, chronologique et anecdotique de l'œuvre de Beethoven": p. [325]-451.
1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Bibl. 3. Sonata. I. Calvocoressi, Michel D., 1877-

Library of Congress   ML410.B4L54   9-17461
[a25c1]   MUSIC DIV.

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(Cursos y conferencias. Buenos Aires, 1940. 1940, julio-agosto, p. 1581-1603.)

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Locke, Arthur Ware.
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(Musical quarterly. New York, 1917. v. 3, p. 123-133.)

Hoffmann, E. T. A.

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... Symphonistes et virtuoses; silhouettes et médaillons, par A. Marmontel ... Paris, A. Chaix et c^ie^, 1881.

2 p. l., 266 p., 1 l. 18^cm^.

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Inaug.-diss.—Leipzig.
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"Literatur": p. [71]
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1. Beethoven, Ludwig van, 1770–1827 — Composition and style. 2. *Haydn, Joseph, 1732–1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 4. Harmony. I. Title.

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Ratz, Erwin.
...Einführung in die musikalische Formenlehre; über Formprinzipien in den Inventionen J. S. Bachs und ihre Bedeutung für die Kompositions-technik Beethovens. Wien, Österreicher Bundesverlag [1951] 246 p. music. 23cm.

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NN R 1.57 g/j OI (MU) (LC2, X1)

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Roda y López, Cecilio de, 1865–1912.
...Un quaderno di autografi di Beethoven del 1825. Torino: Fratelli Bocca, 1907. 112 p. illus. (facsims., music.) 8°.

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Schering, Arnold, 1877–
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Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker. bd. 77.
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[*Full name:* Carl Dietrich Arnold Schering]

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Humor, Heldentum, Tragik bei Beethoven; über einige Grundsymbole der Tonsprache Beethovens. Mit einem Vorwort von Helmuth Osthoff. Strasbourg/Kehl, Librairie Heitz, 1955. 79 p. illus. (music) 24cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 32)

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(LC1s, X1, Y1s)

SCHERING, ARNOLD, 1877-1941. Humor, Heldentum...
(Card 2)

CONTENTS.—Die achte Symphonie (F-dur) Op. 93.—Zur Ideengeschichte des Werkes.—Die Deutung der einzelnen Sätze.—Über das Verhältnis von Dichtung und Musik.—Die Ouverture zu "Egmont," Op. 84.—Die Bühnenmusik zu "Egmont."—Die Ouverture zu "Coriolan," Op. 62.—Über einige Grundsymbole der Tonsprache Beethovens.

1. BEETHOVEN, LUDWIG VAN--COMPOSITION AND STYLE
2. SYMBOLISM
I. Sammlung musikwissenschaftlicher Abhandlungen, Bd. 32

Write on slip words underlined below and class mark— *MA

Beethoven, Ludwig van — Composition and style

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Richard Wagner zum Problem "Beethoven und die Dichtung".

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p.17-19.)

Wagner, Richard, 1813-1883. Letters.

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Die Symbolik des Pizzikatos bei Beethoven.

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form 144b

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Schmitz, Arnold, 1893–
Beethovens "Zwei Prinzipe;" ihre Bedeutung für Themen- und Satzbau, von...Arnold Schmitz... Berlin: F. Dümmlers Verlagsbuchhandlung, 1923. 108 p. illus. (music.) 8°.

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N. Y. P. L.
BEETHOVEN ASSOCIATION FUND. February 24, 1925

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Shedlock, John South, 1843–1919.
...The mannerisms of Beethoven [by] J. S. Shedlock... [London, 1886] p. [43]–74. illus. (music.) 21½cm.

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N. Y. P. L.
December 16, 1942

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Statham, Henry Heathcote, 1839–
My thoughts on music and musicians, by H. Heathcote Statham ... London, Chapman and Hall, ld., 1892.

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All but the first and last essays reprinted, with additions, from the Fortnightly review, Edinburgh review and Fraser's magazine. *cf.* Pref.
CONTENTS.—On form and design in music.—Handel.—Bach.—Mozart.—Beethoven.—Schubert, Chopin, Liszt.—Wagner.—Sterndale Bennett.—About the organ.

1. Music—Philosophy and esthetics. 2. Musical form. 3. Händel, Georg Friedrich, 1685–1759. 4. Bach, Johann Sebastian, 1685–1750. 5. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 6. Beethoven, Ludwig van, 1770–1827 — Composition and style. 7. Schubert, Franz Peter, 1797–1828. 8. Chopin, Fryderyk Franciszek, 1810–1849. 9. Liszt, Franz, 1811–1886. 10. Wagner, Richard, 1813–1883. 11. Bennett, Sir William Sterndale, 1816–1875. 12. Organ. I. Title.

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Copy only words underlined & classmark— * MAA

STEGLICH, RUDOLF
Beethovens "überaus merkwürdige Akzentuation." (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 190-194. music)

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NN R 12.53 (OS) I (MU) (LC2, X1)

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Write on slip only words underlined and classmark: *MA

Sychra, Antonin.
Beethovens realistische Schaffensmethode.

(Musik und Gesellschaft. Berlin, 1952. 1952, Juni, p. 195-199. illus.: music)

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Write on slip words underlined below and class mark— *MA

Tovey, Sir Donald.
The musical antecedents of Beethoven's style.

(Music and letters. London, 1944. v.25, p.63-66.)

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Tovey, *Sir* Donald Francis, 1875-1940.
Essays and lectures on music. Collected, with an introd., by Hubert Foss. London, New York, Oxford University Press, 1949.
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American ed. (New York, Oxford University Press) has title: The main stream of music, and other essays.

1. Music—Addresses, essays, lectures.
ML60.T665 1949 780.4 50-3502
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*ZB-174
Film Reproduction
VALENCIA COURBIS, PEDRO.
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Veidl, Theodor, 1885-
Der musikalische Humor bei Beethoven, von Theodor Veidl. Leipzig: Breitkopf & Härtel, 1929. 203 p. illus. (music.) 12°.
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N. Y. P. L.
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Write on slip only words underlined and classmark: *MA
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Beethoven und der strenge Satz.
(Musikleben. Mainz, 1950. 1950, Jan., p.2-5. illus.: music)

Beethoven, Ludwig van. Symphonies
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form 400d [vi-22-51 25m]

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Write on slip only words underlined and classmark — *MA
Weissmann, Adolf.
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(Muziek. Amsterdam, 1926-1927. v.1, p.255-258.)
MUSIC DIV.
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Westphal, Rudolph Georg Hermann.
Allgemeine Theorie der musikalische Rhythmik seit J.S. Bach auf Grundlage der Antiken...mit besonderer Berücksichtigung von Bach's Fugen und Beethoven's Sonaten... Leipzig: Breitkopf & Härtel, 1880. lxxxii, 298 p. 8°.
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Die Geburt der musikalischen Idee bei Beethoven.
(Die Musik. Stuttgart, 1923. Jahrg.16, p.167-173.)
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See
BEETHOVEN, LUDWIG VAN—FESTIVALS, PERFORMANCES, ETC.

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Bachmann, Luise George, 1903-
Beethoven contra Beethoven; Geschichte eines berühmten Rechtsfalles, von L. G. Bachmann. München, F. Schöningh [1963]
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1/2

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1. Beethoven, Ludwig van--Fiction. 2. Beethoven, Ludwig van--Family and ancestry. 3. Beethoven, Ludwig van--Lawsuits. 4. Beethoven, Karl van--Fiction. I. Title.

Beethoven, Ludwig van— Copyists
Write on slip words underlined below and class mark— *MA
S., J.S.
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(Monthly musical record. London, 1915. v.45, p.220-221.)
MUSIC DIV.
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Beethoven, Ludwig van— Coremans
Write on slip words underlined below and class mark— *MA
Closson, Ernest.
Un bruxellois, ami oublié de Beethoven: Victor Coremans.
(Revue musicale. Paris, 1927. Année 9, Nov., p.22-32.)

Coremans, Victor Amédée Jacques Marie, 1802-1872.
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Here are entered works about the correspondence of Beethoven. For texts of the letters, see (in the file of "Works by Beethoven")

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LETTERS.
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Write on slip words underlined and classmark— *MAA
ANDERSON, EMILY.
The letters of Beethoven; the necessity for a textually accurate edition. facsims. (IN: Music library association. Notes. New York. ser. 2, vol. 9, no. 4 (Sept. 1952). p. 544-548)

1. Beethoven, Ludwig van—Correspondence.
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Copy only words underlined & classmark— *MA
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The text of Beethoven's letters. (IN: Music and letters. London. 25cm. v. 34, no. 3 (July, 1953). p. 212-223. facsims.)

1. Beethoven, Ludwig van—Correspondence.
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Copy only words underlined & classmark-- *MGA
BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, GALITZIN (ANDERSON)]
Two letter from Beethoven to Prince Nikolas Galitzin. [By] Emily Anderson. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p.1-9)

1. Beethoven, Ludwig van--Correspondence. I. Golitzyn, Nikolaĭ Borisovich, Knyaz', 1794)-1866. Letters, Beethoven(Anderson). II. Anderson, Emily, ed.
NN R X 5.59 1/ OC, II OI (OAF1) PC, 1, II MU, I, II (LC4, X1)

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Beethovenjahrbuch, herausgegeben von Theod. v. Frimmel. München [etc.] G. Müller, 1908-09. 2 v. fronts. (ports.) illus. (music), facsims. (incl. music.) 22cm.

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Curzon, Henri de.
La correspondance de Beethoven.
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* MEC p.v.9, no.7
Frimmel, Theodor von, 1853-
...Bemerkungen zur angeblich "kritischen" Ausgabe der Briefe Beethovens. [Wien: F. Jasper, 1907?] 20 p. 12°.
*MEC (Beethoven) Second copy.
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December 31, 1924

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Write on slip words underlined below and class mark— *MGA
Grace, Harvey, 1874-
Beethoven as letter-writer.
(In: Grace, Harvey. A musician at large. London. 1928. p.112-124.)
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Haas, Th.
Ein Wort zur Ausgabe der Beethoven-Briefe bei Schuster & Löffler.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v.42, p.2-5.)

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Haweis, Hugh Reginald, 1839-1901.
Music and morals. By the Rev. H. R. Haweis, M. A. New York and London, Harper & brothers, 1900.
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First edition, 1871.
CONTENTS.—1st book. Philosophical: Music, emotion, and morals.—2d book. Biographical.—3d book. Instrumental.—4th book. Critical: Music in England.
"The Letters of Beethoven" p. 318 - 330
1. Emotions. 2. Music and morals. 3. Musicians. 4. Musical instruments. 5. Music—England. 6. Beethoven, Ludwig van—Correspondence.
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Holde, Artur, ed.
Unpublished letters by Beethoven, Liszt, and Brahms.
(Musical quar. New York, 1946. v.32, no.2, p.278-288. illus.)

Beethoven, Ludwig van, 1770-1827. Letters. Zmeskall.
Liszt, Franz, 1811-1886. Letter. Schmidt.
Brahms, Johannes, 1833-1897. Letter. Grosser.
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Leitzmann, Albert.
Beethoven's zweiter Brief an die unsterbliche Geliebte eine Fälschung?
(Internationale Musik-Gesellschaft. Zeitschrift. Leipzig, 1910-11. Jahrg. 12, p.360-363.)

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Write on slip words underlined below and class mark— *DF

Mayr, Max.
Beethovens Briefe.
(Österreichische Rundschau. Wien, 1920. Bd.65, p.218-225.)

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Copy only words underlined & classmark— *MA

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Rätsel um einem Beethoven-Brief. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 12, Heft 1 (Jan./März, 1959) p. 81-84)

1. Beethoven, Ludwig van--Correspondence. I. Beethoven, Ludwig van, 1770-1827. Letter, Schott, März, 1820.
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Write on slip words underlined below and class mark— *MA

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Sachs, Curt, 1881-
Die Berliner Beethovenbriefe. [n.p., n.d.]
p.20-23. 30cm.

Binder's title: Sachs, Curt. Collected articles. v.1

"Sonderdruck aus Zeitschrift der Internationalen Musikgesellschaft. XII. Jahrg., 1. Heft."

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*MEC p.v.9, no.17

Sandberger, Adolf, 1864-
Zu Beethovens Briefen. Von Adolf Sandberger... [Leipzig: Breitkopf & Härtel, 1910] p. [257]-259. 8°.
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SCHMIDT-GÖRG, JOSEPH, 1897-
Wasserzeichen in Beethoven-Briefen.
(IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1961/64. p. [73-74. illus.)

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Spalding, Walter R.
Beethoven as a letter writer.
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UNGER, MAX, 1883-
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NN R 6.60 t/4 OC OI MU, 1 (LC2, X1)

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Contents.—Briefe Beethovens (p. 1-71).—Sonstige Schriftstücke von Zeitgenossen, Beethovenschriftstellern, usw.—Eigenhändige Niederschriften von (Continued)

NN**R 7.55 J/br OC PC, 1, 2, 3 SL MU, 1, 2, 3 (O1, LC1, X1)

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Werken Beethovens.—Abschriften und Auszüge Beethovens, teilweise von seiner Hand.—Abschriften und Auszüge Beethovens aus Werken anderer Tonsetzer.—Zeitgenössische Abschriften von Werken Beethovens.—Skizzen Beethovens.—Musikhandschriften von Zeitgenossen Beethovens.—Erst- und Frühdrucke von Werken Beethovens.—Beethovenbilder.—Nachwort.

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1. Beethoven, Ludwig van—Collections, Private.
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Beethoven, Ludwig van—Correspondence

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Unger, Max.
Vergessenes und Neues von Beethoven. Drei vergessene Briefe und ein neues Schriftstück des Meisters, mitgeteilt und erläutert von Dr. Max Unger.
(Der Merker. Wien, 1915. v.6, no.3, p.91-100.)

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WEISE, DAGMAR.
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1. Beethoven, Ludwig van--Correspondence. I. Beethoven, Ludwig van, 1770-1827. Letters, General (Weise). II. Bodmer, Hans Conrad Ferdinand, 1891-1956.
NN R 8.59 t/4 OI (MU) 1, I, II (LC4, X1)

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Copy only words underlined & classmark-- * QVA

RACEK, JAN.
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Kaufmann, M.
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(Der Merker. Wien, 1916. v.7, p.231-232)

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MacARDLE, DONALD W.
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1. Beethoven, Ludwig van--Czerny, K. 2. Czerny, Joseph--Beethoven. 3. Czerny, Karl--Beethoven. 4. Beethoven, Ludwig van--Czerny, J.
NN R 6.59 m/O OI (MU)1, 2, 3, 4 (LC5, X1)

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*MEC (Beethoven)--CP

CZERNY, KARL, 1791-1857.
Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke. Czerny's Erinnerungen an Beethoven sowie das 2. und 3. Kapitel des IV. Bandes der Vollständigen theoretisch-practischen Pianoforte-Schule, op. 500. Hrsg. und kommentiert von Paul Badura-Skoda. [Wien] Universal Edition [c1963] 113 p. port., music. 31cm. (Wiener Urtext Ausgabe)
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U[niversal] E[dition] 13340.
"Kommentar" (12 p.) laid in.
The chapters from his Vollständige theoretisch-practische Pianoforte-Schule, Theil 4 (Die Kunst des Vortrags der älteren und neueren Klavierkompositionen) are a facsimile of p. 32-121 of the Diabelli edition of 1842.

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Dreetz, Albert.
Czerny und Beethoven, von Albert Dreetz... Leipzig: F. Kistner & C. F. W. Siegel[, 1932]. 28 p. 22cm.

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Translated by Fred Rothwell.

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CONTENTS.—La jeunesse médicale de Berlioz.—La surdité de Beethoven.—Un peu d'esthétique.—Paradoxe sur l'autodidacte.—L'évolution de l'opérette française.—La foule dans le drame et la comédie lyriques (sic)—De la mimique chez les exécutants.—Le mécanisme respiratoire et la capacité pulmonaire dans leurs rapports avec le chant.—L'oreille du musicien.—Contribution à l'étude anatomique et physiologique de la faculté musicale.

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Leeder, C.
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Ley, Stephan.
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Augsburg, 1924 8°.
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*MG p.v.26

Gebhardt, Florentine, 1856–
...Beethoven-Gedaechtnisfeiern. I. Im Rahmen der Schule. II. Im Rahmen des Eltern- oder Volksabends (auch für Vereins-, Musik- und Gesangsabende). Zusammengestellt von F. Gebhardt (mit Vorspruch, Ansprachen und Aufführungen vom selben Verfasser). Berlin: Kribe-Verlag [1927] 48 p. 18½cm.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

803921A. 1. Beethoven, Ludwig van—Drama.
N. Y. P. L. March 9, 1936

Beethoven, Ludwig van—Drama.
*MEC (Beethoven)-Z
Glover, J W.
Ludwig van Beethoven; a play in three acts with a prelude and postlude, by J. W. Glover. [n. p., 1925] 139 f. 29cm.
Typewritten.
227159B. 1. Beethoven, Ludwig van—Drama.
Music Div. N. Y. P. L. August 13, 1943

Beethoven, Ludwig van—Drama.
*MEC (Beethoven)-Z
Heinemann, Heinrich, 1842-1921.
Beethoven und sein Neffe. Drama in drei Aufzügen und einem Vorspiel, von Heinrich Heinemann. Braunschweig: A. Graff, 1903. 131 p. 12°.
Music, 1 l. at end.
Portrait of Beethoven on cover.
—— Second copy.
Music Div.
BEETHOVEN ASSOCIATION FUND.
64208A. 1. Drama (German). 2. Beethoven, Ludwig van, 1770-1827, in drama. 3. Title.
N. Y. P. L. November 22, 1932.

Beethoven, Ludwig van—Drama.
*MEC (Beethoven)-Z
Leonard, Martia.
The immortal beloved; a fantastic possibility in one act, by Martia Leonard... New York: S.French[etc., etc.] cop.1927. 19 p. pl. 12°. (National Little Theatre tournament plays.)
NBL p.v.170,no.6
—— Second copy.
Music Div.

Beethoven, Ludwig van, 1770-1827—Drama.
NGB p.v.522
Müller, Hugo, 1831-1881.
Adelaide; the romance of Beethoven's life. A dramatic sketch in one act; translated and adapted from the German of Hügo [sic] Muller by Edmond Howard and David Bispham... [New York? c1897] 6 l. 23cm.
Music Div.
1. Drama, German. 2. Beethoven, Ludwig van, 1770-1827—Drama. I. Howard, Edmond, tr. II. Bispham, David Scull, 1857-1921, tr. III. Title.
N. Y. P. L. August 28, 1940

Beethoven, Ludwig van, 1770-1827—Drama.
NGB p.v.571
Müller, Hugo, 1831-1881.
Beethoven: a dramatized episode from his life, in one act, introducing his two songs, "Adelaide," and "Joyful and mournful." From the German of Dr. Hugo Müller, by Gustav Hein. Aberdeen, A. & R. Milne [1879] 31 p. 16cm. (Acting edition of Neville Lynn. no. 11.)
Without music.
Music Div.
1. Beethoven, Ludwig van, 1770-1827—Drama. 2. Drama, German. I. Hein, Gustav, tr. II. Title.
N. Y. P. L. July 18, 1947

Beethoven, Ludwig van—Drama.
(Beethoven)—Z
Ortner, Hermann Heinz, 1895-
... Beethoven, fünf akte. Berlin [etc.] P. Zsolnay, 1935.
187, [1] p. 20cm.
"Den bühnen gegenüber als manuskript gedruckt."
NGE —— Second copy.
1. Beethoven, Ludwig van—Drama. I. Title.
36-34077
Library of Congress ML410.B4O772 Music Div.
[2] [832.91] 780.881

Beethoven, Ludwig van—Drama.
NGB p.v.256, no.13
Parpert, Friedrich, 1886-
Beethoven; Schauspiel in drei Aufzügen, von Friedrich Parpert. Leipzig: Schauspiel-Verlag[, cop. 1926]. 78 p. 8°.
Music Div.
1. Drama, German. 2. Beethoven, Ludwig van—Drama.
N. Y. P. L. November 22, 1927

Beethoven, Ludwig van—Drama.
*MEC (Beethoven)-Z
Parpert, Friedrich, 1886-
Beethoven; Schauspiel in drei Aufzügen, von Friedrich Parpert. Leipzig: Schauspiel-Verlag [,cop.1926]. 78p. 8.
NGB p.v.256,no.13.
—— Second copy.
Music Div.
d.d.

Beethoven, Ludwig van—Drama.
*MEC (Beethoven)—Z
[Philippson, Ludwig.]
Ludwig van Beethoven. Ein dramatisches Charakterbild in vier Aufzügen mit einem Epilog zur Feier von Beethoven's hundertjährigem Geburtstage am 16. December 1870. Von einem Bonner. Leipzig: O. Leiner, 1870. 115 p. 8°.
—— Second copy.
NGB p.v.141
—— Third copy.
Music Dept.
1. Drama (German). 2. Beethoven, Ludwig van, 1770-1827—Drama. 3. Title.
N. Y. P. L. January 12, 1912.

Beethoven, Ludwig van—Drama.
*MEC (Beethoven) — Z
Plattensteiner, Richard, 1878-
"Beethoven;" der grosse Musikant zur Ehre Gottes. Fünf Bilder mit einem Vorspiel, von Richard Plattensteiner. Wien: Verlag "Mozarthaus" [1916] 41 l. 19½cm.
Music Div.
209097B. 1. Beethoven, Ludwig van—Drama.
N. Y. P. L. January 26, 1943

Beethoven, Ludwig van—Drama.
*MEC (Beethoven)-Z
Plattensteiner, Richard, 1878-
Beethoven, der grosse Musikant zur Ehre Gottes; ein Weihespiel mit einem Vorspiel, von Richard Plattensteiner. Leipzig: Hesse & Becker [1920]. 39 p. New ed. enl. 16°. (Hesses Volksbücherei.)
Music Div.
BEETHOVEN ASSOCIATION FUND.
65241A. 1. Drama (German). 2. Beethoven, Ludwig van, 1770-1827, in drama. 3. Title.
N. Y. P. L. December 18, 1932.

Beethoven, Ludwig van—Drama.
NBL p.v.583
Storm, John.
The song with distant words; an historical episode in one act, by John Storm ... New York, N. Y., Los Angeles, Calif., S. French; London, S. French, ltd.; [etc., etc.] °1938.
26 p., 1 l. diagr. 18½cm.
1. Beethoven, Ludwig van—Drama. I. Title.
38-1857
Library of Congress PS3537.T71788 1938
—— Copy 2.
Copyright D pub. 60565 [3] Music Div. 812.5

Beethoven, Ludwig van—Editing and editions.
Write on slip words underlined and class mark—
*MEC (Beethoven)
Beethoven, Ludwig van, 1770-1827.
Beethoven über eine Gesamtausgabe seiner Werke; Nachbildung eines unbekannten Schriftstücks aus dem Beethovenhaus, mit Erläuterungen von Dr. Max Unger... Bonn, Verlag des Beethovenhauses, 1920. 12 p. facsims. 29cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 1.)
No. 0685 of 850 copies printed.
Music Div.
BEETHOVEN ASSOCIATION FUND.
68909A. 1. No subject. I. Unger, Max, 1883- , ed. II. Ser.
N. Y. P. L. Card revised September 12, 1945

Beethoven, Ludwig van—Editing and editions.
Write on slip only words underlined and classmark — *MAD (Austria)
Bischoff, F.
Beethovens Verhandlungen betreffs einer Gesamtausgabe seiner Werke.
(Musikbuch aus Oesterreich. Wien, 1904. v. 1, p. 3-6)
form 466c [xi-6-43 25m] npc Music Div

Beethoven Ludwig van—Editing and editions
Write on slip words underlined below and class mark — *MA
Dannreuter, Edward.
Notes on the text of Beethoven.
(Monthly musical record. London, 1872. v.2, p.167-170; v.3, p.42-43.)
form 466c [viii-15-46 25m] Music Div.

Beethoven, Ludwig van—Editing and editions.
Write on slip words underlined and class mark — *MA
Deutsch, Otto Erich, 1883-
Beethovens gesammelte Werke.
(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13,Nov.1930,p.60-79.)
"Des Meisters Plan und Haslingers Ausgabe"
Au.cd.
form 466c [v-15-45 25m] npc Music Div.

Beethoven, Ludwig van—Editing and editions
*MCH (Beethoven)
Hess, Willy, 1906-
Beethovens Werke und ihre Gesamtausgabe. Von Willy Hess (Winterthur). [Aarau, 1931] p. [163]-188. 23cm.
Excerpt: Schweizerisches Jahrbuch für Musikwissenschaft. Bd. 5.
Music Div.
268957B. 1. Beethoven, Ludwig van—Bibl.—Catalogues. 2. Beethoven, Ludwig van—Editing and editions.
N. Y. P. L. April 18, 1944

BEETHOVEN,LUDWIG VAN--EDITING AND EDITIONS
Write on slip words underlined below and class mark — *MG
*MG
Hess, Willy, 1906-
Beethovens Werke und ihre Gesamtausgabe.
(Schweizerisches Jahrb. für Musikwissenschaft. Aarau,1931. 8°. Bd.5,p.163-188.)
Au.cd.
form 466b [ii-13-31 25m] Music Div.

BEETHOVEN,LUDWIG VAN--EDITING AND EDITIONS
Write on slip only words underlined and classmark — *MA
Hess, Willy, 1906-
Ist die Gesamtausgabe von Beethovens Werken vollständig?
(Musik. Berlin,1940. 1940,Dez.,p.81-83. illus. music.)
form 466c [iv-2-47 25m] npc Music Div.

BEETHOVEN,LUDWIG VAN--EDITING AND EDITIONS
Write on slip only words underlined and classmark: *MA
Hess, Willy, 1906-
Was fehlt in der Gesamtausgabe der Werke Beethovens?
(Musikleben. Mainz, 1952. 1952, März, p. 68-71. illus.)
au.cd.
form 466d [vi-25-51 25m] npc Music Div

Beethoven, Ludwig van—Editing and editions
*MCH (Beethoven)
Hess, Willy, 1906-
Welche Werke Beethovens fehlen in der Breitkopf & Härtelschen Gesamtausgabe? Erster Nachtrag. Von Willy Hess. [Augsburg, 1939] p.75-79. 22cm.
Excerpt; Neues Beethoven Jahrbuch. Jahrg.9.
Photostatic reproduction.
1. Beethoven, Ludwig van—Editing and editions.
Music Div

BEETHOVEN, LUDWIG VAN--EDITING AND EDITIONS, *MEC
(Beethoven)-C
Tyson, Alan.
The authentic English editions of Beethoven. London, Faber and Faber [°1963]
152 p. facsims., music. 28 cm. (All Souls studies, 1)

1. Beethoven, Ludwig van--Bibl. 2. Beethoven, Ludwig van--England. 3. Beethoven, Ludwig van--Editing and editions. I. All Souls studies.
NN R 6.65 e/ OC(1b*) (OS)I PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1, Z1) [S, NSCM]

Beethoven, Ludwig van-- Editing and editions
Write on slip only words underlined and classmark — *MA
Unger, Max.
Grundsätzliches über Revisionsausgaben von Beethovens Werken.
(Musik. Berlin, 1940. 1940, Nov., p.52-58. illus.: music.)
form 404c [iv-3-47 25m] npc MUSIC DIV.

BEETHOVEN, LUDWIG VAN--EDITING AND EDITIONS
Copy only words underlined & classmark— *MA
UNGER, MAX.
Urtextprobleme bei Beethoven. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 9, Heft 3 (März. 1955) p. 111-115. music)

1. Beethoven, Ludwig van--Editing and editions.
NN R 2. 56 f/b OI (MU)I (LC2, X1)

BEETHOVEN, LUDWIG VAN--EDITING AND EDITIONS
*MEC
(Beethoven)-C
UNVERRICHT, HUBERT.
Die Eigenschriften und die Originalausgaben von Werken Beethovens in ihrer Bedeutung für die moderne Textkritik. Kassel, New York, Bärenreiter, 1960. 79 p. facsims. (music), music. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 17.)

Bibliography: p. 73-76.

1. Beethoven, Ludwig van--Manuscripts. 2. Beethoven, Ludwig van--Editing and editions. I. Series.
NN 12.70 m/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Beethoven, Ludwig van—Education *MEC
(Beethoven)
Nottebohm, Gustav *i. e.* Martin Gustav, 1817–1882.
Beethoven's studien. Erster band. Beethoven's unterricht bei J. Haydn, Albrechtsberger und Salieri. Nach den original-manuscripten dargestellt von Gustav Nottebohm. Leipzig und Winterthur, J. Rieter-Biedermann, 1873.
vi p., 1 l., 232 p. 27½cm.
No more published.

1. Beethoven, Ludwig van, 1770–1827.
9-11393
Library of Congress ML410.B4N92 MUSIC DIV.

BEETHOVEN, LUDWIG VAN--ENGLAND
Copy only words underlined & classmark— NCA
MAGNANI, LUIGI.
Beethoven e l'Inghilterra. (IN: English miscellany. Rome. 23cm. [v.] 10 (1959) p. [189]-206)

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van--England.
NN 4.61 g/ OI (PC)1 (MU)I (LC3, X1)

BEETHOVEN, LUDWIG VAN--ENGLAND
*MEC
(Beethoven)-C
Tyson, Alan.
The authentic English editions of Beethoven. London, Faber and Faber [°1963]
152 p. facsims., music. 28 cm. (All Souls studies, 1)

1. Beethoven, Ludwig van--Bibl. 2. Beethoven, Ludwig van--England. 3. Beethoven, Ludwig van--Editing and editions. I. All Souls studies.
NN R 6.65 e/ OC(1b*) (OS)I PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1, Z1) [S, NSCM]

Beethoven, Ludwig van— England.
Write on slip only words underlined and classmark — *MA
Ullrich, Hermann.
Beethoven und seine englischen Freunde und Verleger.
(Österreichische Musikzeitschrift. Wien, 1948. 1948, Feb., p.43-46.)

Beethoven, Ludwig van- Publishers.
form 404c [vi-30-48 25m] npc MUSIC DIV.

Beethoven, Ludwig van—Ertmann
Write on slip words underlined below and class mark— *MA
Meller, Eugen.
Beethovens Dorothea-Cäcilia.
(Merker. Wien, 1916. v.7, no.1, p.17-23.)
form 404b [vii-15-40 25m] MUSIC DIV.

Beethoven, Ludwig van— Exhibitions
Write on slip words underlined below and class mark— *MA
Altmann, Wilhelm
Die Beethoven-Ausstellung der Preussischen Staats-Bibliothek in Berlin.
Neue Zeitschrift für Musik. Leipzig, 1921. v.88, p.26-27.)
form 404b [viii-15-40 25m]

Beethoven, Ludwig van—Exhibitions. *MEC
(Beethoven)
Bonn, Germany. Beethovenhaus.
Katalog der mit der Beethoven-feier zu Bonn am 11.-15. mai 1890 verbundenen ausstellung von handschriften, briefen, bildnissen, reliquien Ludwig van Beethoven's, sowie sonstigen auf ihn und seine familie bezüglichen erinnerungen. Bonn, Verlag des Vereins Beethoven-haus, 1890.
75 p. 22cm.
Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827.—Exhibitions MUSIC DIV.
10-22712
Library of Congress ML141.B7B4

Beethoven, Ludwig van—Exhibitions
*MEC
Vienna. Beethoven-Ausstellung, 1920.
Fuehrer durch die Beethoven-Ausstellung der Stadt Wien ... Wien: Gerlach & Wiedling, 1921. vi, 92 p. 2. ed. 12°.
Seal of Vienna on t.-p.

1. Beethoven, Ludwig van.—Exhibitions. 2. Music—Exhibitions—Austria—Vienna. 3. Vienna.
N. Y. P. L. February 7, 1927 MUSIC DIV.

Beethoven, Ludwig van—Exhibitions. *MEC
(Beethoven)
Vienna. Beethoven-Zentenarausstellung, 1927.
Fuehrer durch die Beethoven-Zentenarausstellung der Stadt Wien. "Beethoven und die Wiener Kultur seiner Zeit." Wien: Selbstverlag der Gemeinde Wien, 1927. x, 248 p. illus. (incl. facsims., port.) 12°.
MUSIC DIV.
347038A BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827.—Exhibitions. 2. Music—Exhibitions—Austria—Vienna. 3. Title: Beethoven und die Wiener Kultur seiner Zeit.
N. Y. P. L. December 28, 1927

Beethoven, Ludwig van—Family and ancestry *MEC
(Beethoven)
Aerde, Raymond Joseph Justin van, 1876–
Les ancêtres flamands de Beethoven, par Raymond van Aerde; préface de Ernest Closson. Malines, W. Godenne [1928]
137 p., 1 l. front. (port.) illus. (incl. plans) plates, facsims. 24½cm.
"Documents," p.119-132.

Beethoven Assoc. Fund
1. Beethoven family. 2. Beethoven, Ludwig van, 1770-1827. I. Title.
28-24545
Library of Congress ML410.B4A49 MUSIC DIV.

BEETHOVEN, LUDWIG VAN--FAMILY AND ANCESTRY
*MEC
(Beethoven)-Z
Bachmann, Luise George, 1903–
Beethoven contra Beethoven; Geschichte eines berühmten Rechtsfalles, von L. G. Bachmann. München, F. Schöningh [1963]
423 p. 20 cm.
Fictionalized biography.
Bibliography p. 421-423.
(Continued)
NN * R 7.66 l/ OC PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 4, I (LC1, X1)
2

BACHMANN, LUISE GEORGE, 1903-
Beethoven contra Beethoven... (Card 2)

1. Beethoven, Ludwig van--Fiction. 2. Beethoven, Ludwig van--Family and ancestry. 3. Beethoven, Ludwig van--Lawsuits. 4. Beethoven, Karl van--Fiction. I. Title.

BEETHOVEN, LUDWIG VAN--FAMILY AND ANCESTRY
Copy only words underlined & classmark— Mus. Res. *MEC
(Beethoven)
BEETHOVEN, LUDWIG VAN, 1770-1827.
Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820. Erste Vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von H.C. Bodmer in Zürich. Einführung, Übertragung und Anmerkungen von Dagmar Weise. Bonn, Beethovenhaus, 1953. 58 p. and facsim.: [49] p. 27cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Neue Folge] Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe. 1)
Issued in portfolio.
(Continued)
NN S 10.60 p/ OC. II, III (OS)I PC, 1, 2, 3, I, II, III MU, 1, 2, 3, I, II, III (MU, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820. (Card 2)

Issued in portfolio.

1. Beethoven, Karl van, 1806-1858. 2. Beethoven, Ludwig van--Family and ancestry. 3. Beethoven, Ludwig van--Lawsuits. I. Series. II. Weise, Dagmar, 1926- , ed. III. Bodmer, Hans Conrad Ferdinand, 1891-1956.

Beethoven, Ludwig van— Family and ancestry.
Write on slip words underlined below and class mark— RMV
Belpaire, Marie Elisa, 1853-
War Beethoven een vlaming?
(Koninklijke Vlaamsche Academie voor Taal en Letterkunde. Ghent. Verslagen en Mededeelingen. Gent, 1926. 1926, p.779-785.)
form 404b [iii-25-41 25m] MUSIC DIV.

Beethoven, Ludwig van—— Family and ancestry. *EM.A171 t. 10
Bergmans, Paul.
Le grand-père de Beethoven.
(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1928. t. 10, p. 37-39)
npe MUSIC DIV.

Beethoven, Ludwig van— Family and ancestry. *MEC
(Beethoven)
Bergmans, Paul, 1868–1935.
Les origines belges de Beethoven, par Paul Bergmans... [Bruxelles: M. Lamertin, 1927] p. 33–41. 24½cm.
Caption-title.
In issue of: Académie royale de Belgique. Bulletin de la classe des beaux-arts. Tome 9, no. 3-5.
Preceded by: J. Jongen, Hommage à L. van Beethoven (p. 29-33).
MUSIC DIV.
209622B. 1. Beethoven, Ludwig van —Family and ancestry. I. Jongen, Joseph, 1873- . Hommage à L. van Beethoven.
N. Y. P. L. February 2, 1943

Beethoven, Ludwig van — Family and ancestry. *EM.A171 t. 9

Bergmans, Paul.
Les origines belges de Beethoven.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1927. t. 9, p. 33-41)

npc MUSIC DIV.

Beethoven, Ludwig van — Family and ancestry. *MEC (Beethoven)

Closson, Ernest, 1870-
...L'élément flamand dans Beethoven. 2. éd., rev. et augm. Bruxelles, Éditions universitaires, les Presses de Belgique [1946] 277 p. 2 ports. (incl. front.) 23cm.

"Bibliographie," p. [265]-266.

398293B. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. MUSIC DIV. October 16, 1947

BEETHOVEN, LUDWIG VAN--FAMILY AND ANCESTRY Copy only words underlined & classmark— ATA

MILZ, HEINRICH.
Beiträge zur Kenntnis der Ahnen der Mutter Beethovens. (IN: Westdeutsche Gesellschaft für Familienkunde e.V. Mitteilungen. Köln, 1951. 30cm. Bd. 15, Heft 1. columns 1-22)

1. Beethoven, Ludwig van--Family and ancestry. 2. Keverich family. 3. Beethoven, Ludwig van, 1770-1827.
NN R 1.57 g4 OI (PC)2, 3 (G)2 (MU)1, 2 (LC4, X1)

BEETHOVEN, LUDWIG VAN--FAMILY AND ANCESTRY *MEC (Beethoven)

BONN, Germany. BEETHOVENHAUS.
Beethoven und die Gegenwart; Festschrift, Ludwig Schiedermair zum 60. Geburtstag. In Verbindung mit Herbert Birtner [et al.] hrsg. von Arnold Schmitz. Berlin, F. Dümmler, 1937. xv, 342 p. 25cm.

Bibliographical references included in "Anmerkungen" (p. 294-342)
CONTENTS.--Zur deutschen Beethovenauffassung seit R. Wagner, von H. Birtner.--Das französische Beethovenbild der Gegenwart, von L. Schrade.--Stand und Aufgaben der Beethoven-Genealogie, von (Continued)

NN X 3.58 m/ (OC)I OS PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1, Z1)

Beethoven, Ludwig van — Family and ancestry Write on slip words underlined below and class mark— *MA

Closson, Ernest.
Grandfather Beethoven.

(Musical quarterly. New York, 1933. v.19, p.367-373. illus.)

Translated by Gustave Reese.

Beethoven, Louis van, 1712-1773.

form 400b [1-12-42 25m] npc MUSIC DIV.

BEETHOVEN, LUDWIG VAN--FAMILY AND ANCESTRY Copy only words underlined & classmark— *MA

NETTL, PAUL.
Beethoven's grand-nephew in America. (IN: Music and letters. London. 25cm. v. 38, no. 3 (July 1957) p. 260-264.)

1. Beethoven, Ludwig van--Family and ancestry. 2. Beethoven, Ludwig van, b. 1839.
NN R 9.57 1/(OC)2b OI (MU)1, 2 (LC3, X1)

BONN, Germany. BEETHOVENHAUS. Beethoven und die Gegenwart. (Card 2)

I. Schmidt-Görg.--Das Wort-Ton-Problem bei Beethoven, von E. Bücken.--Barock bei Beethoven, von E. Schenk.--Zu Beethovens Naturauffassung, von W. Kahl.--Zur Frage nach Beethovens Weltanschauung und ihrem musikalischen Ausdruck, von A. Schmitz.

1. Beethoven, Ludwig van, 1770-1827. 2. Schiedermair, Ludwig, 1876- . 3. Beethoven, Ludwig van--Family and ancestry. I. Schmitz, Arnold, 1893- , ed.
NN X 3.58 m/ (OC)I OS PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1, Z1)

BEETHOVEN, LUDWIG VAN--FAMILY AND ANCESTRY Copy only words underlined & Classmark-- ATA

KIESSLING, HERMANN.
Die Ahnen des Rissbacher Schiffsmannes Hans Peter Schetter Zugleich ein Beitrag zur Ergänzung der Ahnenliste Ludwig van Beethovens. (IN: Westdeutsche Gesellschaft für Familienkunde e.V. Mitteilungen. 30cm. Bd. 23, Heft 7/8 (Sept./Dez. 1968) p. 379-386)

1. Schetter family. 2. Beethoven, Ludwig van--Family and ancestry.
NN R 9.69 w/ OI (PC)1, 2 (G)1, 2 (MU)1 (LC1, X1)

Beethoven, Ludwig van — Family and ancestry Write on slip words underlined below and class mark— *GAA

Pols, André M.
Is Lodewijk van Beethoven van Antwerpse oorsprong?

(Gulden passer. Antwerpen, 1927. N.s.jaarg.5, p.51-74. facsims.)

Beethoven family.

form 400b [1-20-31 25m] MUSIC DIV.

Beethoven, Ludwig van — Family and ancestry Write on slip only words underlined and classmark — *MA

Borren, Charles van den.
Beethoven's voorouders.

(Muziek. Amsterdam, 1928. v. 2, p. 247-250)

form 400b [xi-6-48 25m] npc MUSIC DIV.

Beethoven, Ludwig van — Family and ancestry. Write on slip words underlined below and class mark— *MA

Komorn, Maria.
Minnie van Beethoven.

(Musical quar. New York, 1932. v.18, p.628-633. illus.)

Translated by Theodore Baker.

Beethoven, Minnie van, 1852?-1887.

form 400b [1-12-42 25m] npc MUSIC DIV.

Beethoven, Ludwig van — Family and ancestry Write on slip words underlined below and class mark— *DM

Prod'homme, J. G.
Les origines flamandes de Beethoven.

(Mercure de France. Paris, 1918. t.129, p.454-469.)

form 400b [1-12-42 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN—FAMILY AND ANCESTRY Write on slip only words underlined and classmark: ZBA

Boxmeer, Ph. van
L'atavisme musical du grand van Beethoven et son ascendance brabançonne.

(Folklore brabançon. Bruxelles, 1935. Année 15, nos.85-86, p.34-39)

form 400d [viii-21-52 25m] Music div.

BEETHOVEN, LUDWIG VAN-- FAMILY AND ANCESTRY Copy only words underlined & Classmark-- ATA

KRAUTHAUSEN, UDO.
Die rheinische Schifferfamilie Wistorff und ihre Nachkommen, zugleich ein Beitrag zur Verwandtschaft Ludwig van Beethovens. (IN: Westdeutsche Gesellschaft für Familienkunde e.V. Mitteilungen. Köln. 30cm. Bd. 22, Heft 3 (Jahrg. 53, April, 1966) p. 254-266)

Bibliographical footnotes.
1. Wistorff family. 2. Beethoven, Ludwig van--Family and ancestry.
NN 8.66 r/ OI (PC)1, 2 (G)1, 2 (MU)1 (LC1, X1)

Beethoven, Ludwig van — Family and ancestry *MEC p.v.10, no.5

Rancoule, L. G.
...Beethoven était belge. Paris: Chez l'auteur [1915]. 7 p. 8°.

1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. MUSIC DIV. BEETHOVEN ASSOCIATION FUND. September 8, 1922.

BEETHOVEN, LUDWIG VAN—FAMILY AND ANCESTRY Write on slip only words underlined and classmark: ZBA

Boxmeer, Ph. van
Ascendance de van Beethoven.

(Folklore brabançon. Bruxelles, 1939. 1939, août-oct., p.107-131)

form 400d [viii-21-52 25m] Music div.

Beethoven, Ludwig van — Family and ancestry Write on slip only words underlined and classmark— *MA

MacArdle, Donald Wales.
The family van Beethoven.

(Musical quarterly. New York, 1949. 1949, Oct., p.528-550.)

Bibliography at end.

Au.cd.

form 400b [xi-20-48 25m] npc MUSIC DIV.

Beethoven, Ludwig van — Family and ancestry. Write on slip words underlined below and class mark— QOA

Rauschenberger, Walther.
Rassenmerkmale Beethovens und seiner naechsten Verwandten.

(Volk u. Rasse. München, 1934. Jahrg. 9, p. 194-203. illus., ports., table.)

Beethoven, Ludwig van— Anatomy

form 400b [iii-25-41 25m] MUSIC DIV.

Beethoven, Ludwig van — Family Write on slip words underlined below and class mark— *DM

Chantavoine, Jean.
Le neveu de Beethoven. (Documents inédits) [Carl von Beethoven.]

(La rev. (Rev. de rev.) Paris, 1906. Ser. 4, v. 60, p. 226-243; 389-402.)

Beethoven, Carl von.

form 400b [iii-25-41 25m] MUSIC DIV.

Beethoven, Ludwig van — Family and ancestry Write on slip words underlined below and class mark— *MA

[Maredyck, M. van]
The family of Beethoven.

(Musical times. London, 1877. v.18, p.327-329.)

form 400b [iii-15-46 25m] MUSIC DIV.

Beethoven, Ludwig van — Family and ancestry Write on slip only words underlined and classmark— *MA

Schmidt-Görg, Joseph.
Beethovens flämische Vorfahren.

(Zeitschrift für Musik. Regensburg, 1941. 1941, Mai, p.299-301.)

form 400c [iii-5-47 25m] npc MUSIC DIV.

BEETHOVEN,LUDWIG VAN--FAMILY AND ANCESTRY
*MEC (Beethoven)

Sterba, Editha.
Beethoven and his nephew, a psychoanalytic study of their relationship, by Editha Sterba and Richard Sterba. Translated by Willard R. Trask. [New York] Pantheon[1954] 351 p. ports.,facsim. 22cm.

Bibliographical references included in "Notes" (p. 335-351).

(Continued)

NN ** R 3.55 s/ OC (1bo)2b,I PC,1,2,I SL MU,1,2,I (LC1,X1)

Sterba, Editha. Beethoven and his nephew... (Card 2)

1. Beethoven, Ludwig van—Family and ancestry. 2. Beethoven, Karl van, 1806-1858. I. Sterba, Richard, joint author.

BEETHOVEN,LUDWIG VAN--FAMILY AND ANCESTRY
*MEC (Beethoven)

Sterba, Editha.
Ludwig van Beethoven und sein Neffe, Tragödie eines Genies; eine psychoanalytische Studie [von] Editha und Richard Sterba. München, Szczesny Verlag [1964]
350 p. facsim., ports. 21 cm.
Bibliography: p. [343]-344.

1. Beethoven, Ludwig van--Family and ancestry. 2. Beethoven, Karl van, 1806-1858. I. Sterba, Richard, joint author.
NN R 7.65 1/ OC,1 PC,1,2,I SL MU,1,2,I (LC1,X1)

BEETHOVEN,LUDWIG VAN--FAMILY AND ANCESTRY
Copy only words underlined & classmark—
AYDH (Limburg Duchy)

VERZIJL, JAN.
Twee Maastrichtse takken der familie van Beethoven. (De Limburgse leeuw. Maastricht. 22cm. Jaarg. 11, nr. 2 (Maart./Apr. 1963) p. 17-20)

Bibliographical footnotes.

1. Beethoven family. 2. Beethoven, Ludwig van--Family and ancestry.

NN R 9.63 p/ OI (PC)1 (G)1 (MU) 2 (LC3, X1)

Beethoven, Ludwig van—Family and ancestry
*MEC (Beethoven)

Zeitschrift für Musik.
Beethoven-Heft... Regensburg, G. Bosse, 1935. p. [1193]-1236. facsims., illus. (incl. music), plates, ports. 25cm.

November number of Zeitschrift für Musik (Jahrg. 102, Heft 11)
Contents.—Unger, Max. Von ungedruckter Musik Beethovens. Beethoven und E. Th. A. Hoffmann. Die Beethovenbilder von Neugass.—Unger, Hermann. Beethovens Mutter.—Die Auffindung des Grabes der Mutter Beethovens: 1. Knickenberg, F. Geschichtliche Voraussetzungen der Auffindung. 2. Untersuchung und Identifizierung des Skeletts: Wagenseil, F. Anthropologischer Teil. Ceelen, W. Pathologisch-anatomischer Teil. Grünberg, K. Ohrenärztlicher Teil. Korkhaus, G. Zahnärztlicher Teil.—Unger, Hermann. Ein unbekannter deutscher Friedhof der Berühmtheiten.—Pohl, August. Beethovens erste Leonore.—Kinsky, Georg. Ein Brief Beethovens an Grillparzer.

548937B. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L.
MUSIC DIV. January 15, 1951

BEETHOVEN,LUDWIG VAN--FESTIVALS,PERFORMANCES,ETC.
DREXEL 798

Allgemeiner deutscher Musikverein.
Tonkünstler-Versammlung zu Weimar, zugleich als Vorfeier zu Ludwig van Beethoven's 100 jährigem Geburtsfeste veranstaltet...Fest-Programm für die Tage vom 25.-29. Mai incl. 1870. [*Leipzig*, 1870]. 40 pp. 8°.

Music Div.

BEETHOVEN,LUDWIG VAN--FESTIVALS,PERFORMANCES,ETC.
Write on slip words underlined below and class mark—
*OW

Appel, Richard G.
Beethoven in Boston. First American performances of his works.

(More books. Boston, 1927. v.2, p.47-52.)

form 444b [i-13-41 25m] MUSIC DIV.

BEETHOVEN,LUDWIG VAN--FESTIVALS,PERFORMANCES,ETC.
Write on slip words underlined below and class mark- *MEC (Beethoven)

Aschaffenburger Beethoven-Fest, 1927.
...Programm-Buch. [Aschaffenburg: Dr. J. Kirsch, 1927.] 31 p. illus., 2 ports. (incl. front.) 8°.

At head of title: Zum 100. Todestag des Meisters...Ludwig van Beethoven.
Advertising matter, p. 23-31.
Binder's title: Beethoven. Collected pamphlets. v. 2, no.3

Music div.

454996A. 1. Beethoven, Ludwig van, 1770-1827. 2. Musical festivals—Germany—Aschaffenburg.
N. Y. P. L.
February 11, 1930

BEETHOVEN,LUDWIG VAN--FESTIVALS,PERFORMANCES,ETC.
Write on slip words underlined below and class mark— *MEC (Beethoven)

Aschaffenburger-Beethovenfest-Blaetter. Anlässlich der Aschaffenburger Beethoven-Gedenk-Feier.
Nr. 1-4 (Jan.-April, 1927)
Aschaffenburg: Beethovenfest-Selbstverlag, 1927.
4 nos. illus. (port.)

Monthly.
Binder's title: Beethoven. Collected pamphlets. v.2, no.2.
Ceased publication with no.4.

form 444b [i-13-41 25m] MUSIC DIV.

BEETHOVEN,LUDWIG VAN--FESTIVALS,PERFORMANCES,ETC.
Write on slip words underlined below and class mark—
*MA

[Beethoven celebration in Tokio, Dec., 4-11, 1920]

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921. v.42, p. 241-242.)

form 444b [i-13-41 25m] MUSIC DIV.

BEETHOVEN,LUDWIG VAN--FESTIVALS,PERFORMANCES,ETC.
*MAA

Beethoven Männer-Chor, New York.
Gedenk-Blatt an die Doppel-Feier des 125jährigen Geburtstages L. van Beethoven's und des 25jährigen Bestehens der Beethoven Männer-Chor-Halle in New York... Herausgegeben vom Beethoven Männer-Chor. Zusammengestellt von E. C. Ohmstede. New York, 1895. 46 p., 14 pl., port. obl.12°.

MUSIC DIV

BEETHOVEN,LUDWIG VAN--FESTIVALS,PERFORMANCES,ETC.
Write on slip words underlined below and class mark—
*DH

Belpaire, M.E.
Muklank op de Beethovenfeesten.

(Dietsche warande en Belfort. Leuven,1927. 1927,Oct.,p.683-691.)

form 444b [viii-15-46 55m] MUSIC DIV.

BEETHOVEN,LUDWIG VAN--FESTIVALS,PERFORMANCES,ETC.
*MEC (Beethoven)- Z

Bethge, Ernst Heinrich, 1878-
Beethoven; Volks-Feierstunde in dramatischen Szenen, Vortragsdichtungen, Lebensbildern, und Dokumenten, von Ernst Heinrich Bethge... Berlin: E. Bloch [1927] 79 p. 20cm.

207091B. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L.
MUSIC DIV. January 4, 1943

BEETHOVEN,LUDWIG VAN--FESTIVALS,PERFORMANCES,ETC.
*MBD *MBD

Bonn, Germany. Beethovenhaus.
Beethoven-Feier veranstaltet vom Verein Beethoven-Haus in Bonn...
Kammermusikfest [1st] (Mai 1890), 9th (Mai 1909)

Bonn, 1890-1909. 2 v. 8°.

1.Beethoven, Ludwig van
2.Festivals.
~~2 cards only~~
~~Not access.~~

Music Div.

BEETHOVEN,LUDWIG VAN--FESTIVALS,PERFORMANCES,ETC.
Write on slip, class mark NPA name, vol, page and year of magazine.

Carbonell, José Manuel.
En honor de Beethoven.

(Academia nacional de artes y letras. Anales. Habana, 1927. Tomo 11, p.167-173.)

form 400 [iv-19-26 25m] MUSIC DIV

BEETHOVEN,LUDWIG VAN--FESTIVALS,PERFORMANCES,ETC.
*MEC (Beethoven)

Deutsches Beethoven-Fest, Bonn, 1927.
Deutsches Beethoven-Fest, Bonn, vom 21. bis 31. Mai 1927, unter dem Protektorat des Herrn Reichspräsidenten von Hindenburg und des Herrn Österreichischen Bundespräsidenten Dr. Hainisch. Bonn: Hofbuchdruckerei Carthaus[, 1927?]. 144 p. front., ports. 8°.

Bibliographical footnotes.

MUSIC DIV

381301A 1. Beethoven, Ludwig van, 1770-1827.— 2. Musical festivals.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND. September 25, 1928

BEETHOVEN LUDWIG VAN--FESTIVALS,PERFORMANCES,ETC.
*MEC (Beethoven)— C

Dresden, Sächsische Staatstheater.
Beethoven. Gedenktage der Staatstheater Dresden vom 25. bis 30. März 1952. [Dresden, 1952]
6 v. in 1. illus., ports., facsims. 21cm.

Program booklets.
"Verantwortlich: Dr. Günter Hausswald."

1. Beethoven Ludwig van—Festivals, performances, etc. I. Hausswald, Günter, 1908- ed.
NN** 4.54 (OC)I OS PC,1,I SL MU,1,I (LC1,X1)

BEETHOVEN,LUDWIG VAN--FESTIVALS,PERFORMANCES,ETC.
*MFSB (France

Elwart, Antoine Aimable Élie, 1808-1877.
Histoire de la Société des concerts du Conservatoire impérial de musique, avec dessins, musique, plans, portraits, notices biographiques, etc.; par A. Elwart ... Paris, S. Castel, 1860.
2 p. l., 398 p. fold. pl. (music) 2 port. (incl. front.) 2 double plans. 18½cm.

"Six lettres écrites d'Allemagne, par l'auteur, au journal La Presse, à l'occasion de fêtes données à Bonn, lors de l'érection de la statue de Beethoven. La première ... contient la biographie du grand symphoniste ... et la dernière donne le catalogue complet et authentique de ses œuvres": p. 331-388.

1. Paris. Conservatoire national de musique et de déclamation. Société des concerts. 2. Beethoven, Ludwig van, 1770-1827.— Festivals, etc.
19—7349
Drexel 150 Second Copy Imperfect: fold. pl. (music) wanting
Library of Congress ML270.8.P2874 [37b1]
MUSIC DIV. Card rev. 1941

Elwart, Antoine Aimable Élie, 1808-1877. Histoire de la Societe des conserts du Conservatoire... (Card 2)

—— Second copy.
Title-page, added t.-p. and preface of the 2. ed. (1864) inadvertently bound into this copy.

BEETHOVEN,LUDWIG VAN--FESTIVALS,PERFORMANCES,ETC.
*MBD

FRANCE. Conservatoire national de musique et de déclamation, Paris. Société des concerts orchestre.
Cycle Beethoven donné par Walter Damrosch pour la Maison de retraite des anciens élèves du Conservatoire de Paris. 6 concerts historiques, mardi 29 avril, 6,13,20,27 mai et juin 1924. [Paris, 1924]
6 v. in 1. illus. 32cm.

Cover title.

(Continued)

NNR 6.69 v/(OC)I ODt EDt PC, 2,3,I SL MU,1,3,I (LC1,X1) 2

FRANCE. Conservatoire national de musique et de déclamation, Paris. Société des concerts orchestre. Cycle Beethoven donné par Walter Damrosch pour la Maison de retraite... (Card 2)

At head of title: En commemoration du centenaire de la première exécution de la Neuvième symphonie, Vienne, 7 mai 1824.
Performed at the Théâtre des Champs-Élysées.

1. Programs. 2. Concerts--Programs. 3. Beethoven, Ludwig van--Festivals, performances, etc. I. Damrosch, Walter Johannes, 1862-1950. t. 1924.

BEETHOVEN, LUDWIG VAN--FESTIVALS, PERFORMANCES, ETC. *MG
Gumprecht, Otto, 1823-1900.
Neue musikalische charakterbilder, von Otto Gumprecht. Leipzig, H. Haessel, 1876.
3 p. l., [3]-326 p., 1 l. 19cm.
CONTENTS.—Die frauen in der musik.—Klatschen und zischen.—Karl Löwe.—Richard Wagner: I. Tristan und Isolde; II. Die meistersinger; III. Das bestehende opernwesen und das gesammtkunstwerk.—Joseph Joachim.—Zum gedächtniss Beethoven's: I. Julia Guicciardi; II. Bei gelegenheit der säcularfeier am 16. december 1870.
1. Women as musicians. 2. Löwe, Karl i. e. Johann Karl Gottfried, 1796-1869. 3. Wagner, Richard, 1813-1883. 4. Joachim, Joseph, 1831- 5. Beethoven, Ludwig van, 1770-1827. 6. Theatre—Applause, demonstrations, etc.
Library of Congress ML390.G975 6-386

BEETHOVEN, LUDWIG VAN--FESTIVALS, PERFORMANCES, ETC. *MP (German)
Liszt, Franz, 1811-1886.
Fest-Cantate componirt für die Inaugurations-Feier des Beethoven-Denkmales und unter des Componisten Direction aufgeführt in Bonn am 13 August 1845. Text von V. L. B. Wolf [sic], Musik von Franz Liszt. Klavierauszug für 4 Hände... Mainz: B. Schott's Söhne [1846]. Publ. pl. no. 8544. 47 p. f°.
Arranged for piano, 4 hands, with interlinear German text.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Cantatas. 2. Piano.—Duets. 3. Beethoven, Ludwig van, 1799-1851. 4. Wolff, Oskar Ludwig Bernhard, 1799-1851. 5. Title.
N. Y. P. L. October 24, 1923.

BEETHOVEN, LUDWIG VAN--FESTIVALS, PERFORMANCES, ETC. MEW
Planche, Gustave, 1808-1857.
Études sur les arts, par Gustave Planche. Paris, Michel Lévy frères, 1855.
2 p. l., 386 p., 1 l. 18cm.
CONTENTS.—Rubens. Sa vie et ses œuvres.—Rembrandt. Sa vie et ses œuvres.—Le Corrège.—Périn. La chapelle de l'eucharistie à Notre-Dame de Lorette.—Ingres et Delacroix. L'apothéose de Napoléon et le Salon de la paix.—Mozart. Don Juan à l'Opéra.—Beethoven. Concerts du Conservatoire.—Meyerbeer. Les Huguenots.—Du Théâtre anglais en 1835. Les auteurs. Les acteurs. COGSWELL
——— ———A second copy
NADB ———A third copy. SPINGARN COLLECTION
[Full name: Jean Baptiste Gustave Planche]
Library of Congress ND1150.P7 9-19790 Revised [r27c2]
1. Beethoven, Ludwig van—Anniversaries, festivals. MUSIC DIV.

BEETHOVEN, LUDWIG VAN--FESTIVALS, PERFORMANCES, ETC. Drexel 786
Hallé, Sir Charles.
St. James's hall...C. Hallé's Beethoven recitals... May 23.-July 11. [1862]... [London, 1862] 353 p. 8°.
Drexel 786.1
——— ——— June 24, 1881. London, 1881. 1 v. 8°.
MUSIC DIV.

BEETHOVEN, LUDWIG VAN--FESTIVALS, PERFORMANCES, ETC. *MP (German)
Liszt, Franz, 1811-1886.
Zur Säcular-Feier Beethovens. Cantate gedichtet von Adolf Stern, componirt für Chor, Soli und Orchester von Franz Liszt. Zum erstenmal aufgeführt bei der Tonkünstler Versammlung in Weimar am 29. Mai 1870... Leipzig: C. F. Kahnt [1870]. 59 p. 4°.
Vocal score. German words.
Cover-title: Beethoven-Cantate...
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
V10791gA
1. Cantatas. 2. Beethoven, Ludwig van. 3. Stern, Adolf Ernst, 1835-1907.
N. Y. P. L. October 10, 1923.

Write on slip words underlined below and class mark— *DM
BEETHOVEN, LUDWIG VAN-- FESTIVALS, PERFORMANCES, ETC.
Rolland, Romain.
Les fêtes de Beethoven à Mayence.
(Revue de Paris. Paris, 1901. v.3, p.431-448.)
MUSIC DIV.
form 400b [viii-15-40 25m]

BEETHOVEN, LUDWIG VAN--FESTIVALS, PERFORMANCES, ETC. *MEC (Beethoven)—C
Hutschenruyter, Wouter, 1859-
Programma van den Beethoven-Cyclus April 1911 in het Gebouw v. Kunsten en Wetenschappen en in de Zaal "Diligentia" te 's-Gravenhage. ['s-Gravenhage, 1911] xv(1), 301(1) p., 1 l., 2 fac., 1 pl., 5 port. 8°. (Vereeniging "Het Beethovenhuis.")
Second copy
1. Beethoven, Ludwig van. 2. Festivals. 3. Programmes. 4. Analyses. 5. Vereeniging "Het Beethovenhuis."
Music Div.

BEETHOVEN, LUDWIG VAN-- FESTIVALS, PERFORMANCES, ETC. DREXEL 1303
Ludwig van Beethoven. Denkschrift in Rede und Dichtung zur Erinnerung an die Säcular-Vorfeier des Tonmeisters am 16. Dec. 1870...in Dresden... *Dresden: Verlag von C. C. Meinhold & Söhne*, [1871] 39 pp., 1 pl. 8°.
Music Div.

BEETHOVEN, LUDWIG VAN--FESTIVALS, PERFORMANCES, ETC. *MEC (Beethoven)
Salles, Antoine.
...Centenaire de la mort de Beethoven. Les premières exécutions à Lyon des œuvres de Beethoven, avec une lettre-préface de M. Édouard Herriot... Paris: J. Jobert, 1927. 50 p. front. (port.) 8°.
Binder's title: Beethoven. Collected pamphlets. v. 2, no. 4
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
454996A. 1. Beethoven, Ludwig van, 1770-1827. 2. Music—France—Lyons.
N. Y. P. L. February 3, 1930

BEETHOVEN, LUDWIG VAN--FESTIVALS, PERFORMANCES, ETC. *MEC (Beethoven)
Internationaler musikhistorischer Kongress, Vienna, 1927.
Beethoven-Zentenarfeier, Wien, 26. bis 31. März 1927; veranstaltet von Bund und Stadt, unter dem Ehrenschutz des Herrn Bundespräsidenten Dr. Michael Hainisch. Internationaler musikhistorischer Kongress. Wien: Universal-Edition, A.G., 1927. 404 p. illus. (incl. music), 5 pl. 8°.
MUSIC DIV.
388523A.
BEETHOVEN ASSOCIATION FUND.
1. Music—Congresses. 2. Beethoven, Ludwig van, 1770-1827. 3. Title.
N. Y. P. L. November 21, 1928

BEETHOVEN, LUDWIG VAN--FESTIVALS, PERFORMANCES, ETC.
Copy only words underlined & classmark— *MA
MacARDLE, DONALD W.
Minor Beethoveniana, by Donald W. MacArdle and Ludwig Misch. (IN: Musical quarterly. New York. 25cm. v. 41, no. 4 (Oct. 1955) p. 446-465)
1. Beethoven, Ludwig van--Festivals, performances, etc. 2. Beethoven, Ludwig van--Publishers. 3. Beethoven, Ludwig van. Bester Magistrat. I. Beethoven, Ludwig van, 1770-1827. Letters, general (MacArdle).
NN R 2.57 a/l OI (MU)1, 2, 3, I (LC5, X1)

BEETHOVEN, LUDWIG VAN-- FESTIVALS, PERFORMANCES, ETC. DREXEL 691
Scholl (Carl)
Die Beethoven-Feier in Zürich, am 16. Dezember 1853. Dramatischer Prolog. *Zürich: E. Kiesling*, [1853]. 4l. 8°.
Music Div.

Write on slip words underlined below and class mark— *EM
BEETHOVEN, LUDWIG VAN-- FESTIVALS, PERFORMANCES, ETC.
Jongen, J.
Hommage à L. van Beethoven. Séance publique du dimanche 8 mai 1927 à l'occasion du centenaire de L. van Beethoven.
(Academie royale de Belgique. Bulletin de la classe des beaux-arts. Bruxelles, 1927. tome 9, no.3-5, p.29-33.)
form 400b [viii-15-40 25m]

BEETHOVEN, LUDWIG VAN--FESTIVALS PERFORMANCES, ETC.
Write on slip words underlined and classmark— *MA
MUSIK UND GESELLSCHAFT.
[Beethoven Nummer] (In: Musik und Gesellschaft. Berlin. Jahr 2, Heft 5 (Mai. 1952) p. 1-20. illus., music)
CONTENTS.--Musikwissenschaftliche Tagung der Deutschen Beethoven-Ehrung.--Krause, E. Beethoven--anschaulich gemacht.--Schönewolf, K. Die konzerte der Beethoven-Ehrung.--Knepler, G. Kritische Bemerkungen zur "Fidelio." Aufführung in der deutschen Staatsoper.--Knepler, G. Entschliessung der Teilnehmer an der Musikwissenschaftlichen Tagung zu Ehren Ludwig van Beethovens.
(Continued)
NN R 10.52 OI (MU)1, 2 (LC2, X1)

Mus.Res.
BEETHOVEN, LUDWIG VAN--FESTIVALS, PERFORMANCES, ETC. *MEC (Beethoven)
Wiener Beethoven-Zentenarfeier, 1927.
Beethoven centenary. Programs, etc. [Vienna, 1927] 28 pieces in box. 24cm.
Binder's title.
Programs, invitations, souvenir menus, etc., collected by Oscar Sonneck.
MUSIC DIV.
216351B. 1. Beethoven, Ludwig van—Anniversaries, festivals, etc.
N. Y. P. L. February 9, 1943

BEETHOVEN, LUDWIG VAN--FESTIVALS, PERFORMANCES, ETC. *MEC (Beethoven)
KESTENBERG, LEO, 1882-
Beethoven-Feier; Anregungen. Berlin, Volksbühnen-Verlags- und Vertriebs, 1926. 14 p. 8°. (Verband der deutschen Volksbühnenvereine. Schriften. Heft 12)
Cover title.
1. Beethoven, Ludwig van--Festivals, performances, etc. I. Subs. for MZA.
NN R 3.64 e/R OCs PCs, 1s SLs MUs, 1s (LC1s, [I], X1s)

MUSIK UND GESELLSCHAFT. [Beethoven Nummer] (Card 2)
1. Beethoven, Ludwig van—Festivals performances, etc. 2. Beethoven, Ludwig van, 1770-1827.

BEETHOVEN, LUDWIG VAN--FESTIVALS, PERFORMANCES, ETC. *MEC (Beethoven)
Wiener Beethoven-Zentenarfeier, 1927.
Beethoven-zentenarfeier, Wien, 26. bis 31. märz 1927, veranstaltet von bund und stadt, unter dem ehrenschutz des herrn bundespräsidenten dr. Michael Hainisch. Festbericht vorgelegt vom Exekutivkomitee der feier. Wien, 1927.
83 p. 23cm.
1. Beethoven, Ludwig van—Anniversaries, etc., 1927.
Library of Congress ML36.V4B331 27-25070
———— Copy 2. [2] MUSIC DIV.

BEETHOVEN, LUDWIG VAN--FESTIVALS, PERFORMANCES, ETC. *MEC (Beethoven)
Levien, John Mewburn, 1863-
Beethoven and the Royal Philharmonic Society, by John Mewburn Levien, with an introduction by Alexander C. Mackenzie. Prepared and published under the authority of the Honorary Committee of Management of the Royal Philharmonic Society. [London:] Novello and Co., Ltd., 1927. 29 p. facsims. (incl. music), front. (port.) 8°.
Facsimiles printed on both sides.
Music Div.
BEETHOVEN ASSOCIATION FUND.
436687A. 1. Beethoven, Ludwig van, 1770-1827. 2. ~~Royal Philharmonic Society of London.~~
N. Y. P. L. Gt. Br.—Eng.—London December 17, 1929

BEETHOVEN, LUDWIG VAN-- FESTIVALS, PERFORMANCES, ETC. *MEC (Beethoven)
Naumann (Emil) 1827-1888.
Ludwig van Beethoven. Zur hundertjährigen Geburtstagsfeier. Vortrag, gehalten... 7. Januar 1871. *Berlin: C. G. Lüderitz*, 1871. 40 pp. 8°. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge. 5. ser. no. 117.)
Drexel 1330
——— ———Second copy.
Music Div.

BEETHOVEN, LUDWIG VAN--FESTIVALS, PERFORMANCES, ETC. *MEC (Beethoven)
Wiener Beethoven-Zentenarfeier, 1927.
Wiener Beethoven-Zentenarfeier vom 26. bis 31. März 1927. Veranstaltet vom Bund Österreich und der Stadt Wien. [Wien, 1927.] 24 p. facsim., front. (port.), plates. 8°.
Binder's title: Beethoven. Collected pamphlets. v. 2, no. 5
Music Div.
454996A. 1. Beethoven, Ludwig van, 1770-1827. 2. Austria. 3. Vienna.
N. Y. P. L. January 29, 1930

BEETHOVEN, LUDWIG VAN--FICTION
* MEC
(Beethoven)-Z

Amenda, Alfred.
Appassionata; ein Lebensroman Beethovens.
Berlin, Universitas verlag [1958]
758 p. 21 cm.

1. BEETHOVEN, LUDWIG VAN--FICTION
2. FICTION (IN GERMAN)
NN* R 6.59 g/ OC(lb*) PC, 1 SL MU, 1, 2 (LC1, X1)

BEETHOVEN, LUDWIG VAN--FICTION
*MEC
(Beethoven)-Z

Bachmann, Luise George, 1903-
Beethoven contra Beethoven; Geschichte eines berühmten Rechtsfalles, von L. G. Bachmann. München, F. Schöningh [1963]
423 p. 20 cm.
Fictionalized biography.
Bibliography p. 421-428.

(Continued)

NN * R 7.66 1/ OC PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 4, I
(LC1, X1)
2

BACHMANN, LUISE GEORGE, 1903-
Beethoven contra Beethoven... (Card 2)

1. Beethoven, Ludwig van--Fiction. 2. Beethoven, Ludwig van--Family and ancestry. 3. Beethoven, Ludwig van--Lawsuits. 4. Beethoven, Karl van--Fiction. I. Title.

BEETHOVEN, LUDWIG VAN--FICTION
* MEC
(Beethoven)-Z

Besnador, Ury.
Beethoven, omul; roman. [București] Editura pentru Literatură, 1964.
440 p. 21 cm.

1. Beethoven, Ludwig van--Fiction. 2. Fiction (In Rumanian).

NN R 8.65 g/ OC(lb*) PC, 1 SL MU, 1, 2 (LC1, X1)

Beethoven, Ludwig van -- fiction.
*MEC
(Beethoven)-Z

Bücken, Ernst, 1884-
...Sinfonia eroica; ein Beethoven-Roman. Köln, Staufen-Verlag, 1947. 205 p. 20cm.

470148B. 1. Beethoven, Ludwig van—Fiction. I. Title.
N. Y. P. L.
MUSIC DIV.
October 5, 1949

Beethoven, Ludwig van -- Fiction.
NBO

Chotzinoff, Samuel.
... Eroica, a novel based on the life of Ludwig van Beethoven. New York, Simon and Schuster, 1930.
4 p. l., 312 p. 21cm.

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.
Library of Congress PZ3.C458Er 30-6438
——— Copy 2. ——— MUSIC DIV.
Copyright A 19612 [30f3]

Beethoven, Ludwig van -- Fiction
*MEC
(Beethoven)-Z

Delbrueck, Kurt, 1859-
Beethovens letzte Liebe; Roman von Kurt Delbrück... Clausthal: R. Mühlmann, 1925. 176 p. 12°.
Sequel to his: Die Liebe des jungen Beethoven.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
279705A. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Musical novels. 3. Fiction, German. 4. Title.
N. Y. P. L.
January 26, 1927

Beethoven, Ludwig van -- Fiction
*MEC

Delbrueck, Kurt, 1859-
(Beethoven)-Z
Die Liebe des jungen Beethoven; Roman von Kurt Delbrück... Halle (Saale): R. Mühlmann, 1922. 225 p. 12°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
279704A. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Musical novels. 3. Fiction, German. 4. Title.
N. Y. P. L.
February 15, 1927

Beethoven, Ludwig van, 1770-1827 -- Fiction.
NGL

Ebertzhagen, Theodor Walter, 1888-
Die Neunte; eine Beethoven-Legende, von Th. W. Ebertzhagen... Braunschweig [etc.] G. Westermann [1933] 150 p. front. 19cm.

MUSIC DIV.
205753B. 1. Fiction, German. 2. Beethoven, Ludwig van, 1770-1827—Fiction. I. Title.
N. Y. P. L.
November 6, 1942

Beethoven, Ludwig van -- Fiction
*MEC
(Beethoven)-Z

Fischer, Bernhard.
Die achte symphonie, eine Beethovennovelle von Bernhard Fischer. Regensburg, G. Bosse [1928]
75 p. front. (port.) 18cm. (Half-title: Von deutscher musik. nr. 34)

——— Second copy.

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.
28-2783
Library of Congress ML3925.F5
Copyright A—Foreign 18965 MUSIC DIV.
[2] [833.91] 780.881

Beethoven, Ludwig van -- Fiction.
*MEC
(Beethoven-Z)

Friedrich, Paul Otto, 1877-
... Ewige mächte, drei künstlernovellen. Berlin, Concordia deutsche verlags-anstalt, Engel und Toeche, 1927.
151, [1] p. 20cm.
At head of title: Paul Friedrich.
Contents.—Zwischen diesseits und jenseits, eine Jean-Paul-novelle.—Giulietta Guicciardi, eine Beethoven-novelle.—Der tod eines helden, eine Beethoven-novelle.

1. Richter, Johann Paul Friedrich, 1763-1825—Fiction. 2. Beethoven, Ludwig van—Fiction. I. Title.
27-19521
Library of Congress PT2011.R77E9 1927
Copyright A—Foreign 35034
[3] MUSIC DIV.

BEETHOVEN, LUDWIG VAN--FICTION
D-20
8217

Gál, György Sándor.
Titánok; Beethoven életregénye. Budapest, Móra Ferenc Könyvkiadó, 1969.
518 p. illus. 21 cm.
"Gyulai Líviusz rajzaival."

1. Beethoven, Ludwig van--Fiction. I. Title.
NN*R 12.71 m/ OC PC, 1, I SL MU, 1, I (PR1 1, LC1, X1)

Beethoven, Ludwig van -- Fiction.
*MEC
(Beethoven)-Z

Goss, ~~Mrs.~~ Madeleine (Binkley) 1892-
Beethoven, master musician, by Madeleine Goss; illustrated with reproductions of paintings and photographs. Garden City, N. Y., Doubleday, Doran & company, inc., 1931.
6 p. l., 3-290 p., 1 l. col. front., plates, ports., facsim. (music) 20½cm.
"First edition."
"References": 1 leaf at end.
——— 1936.
1. Beethoven, Ludwig van—Fiction.
[Full name: Mrs. Madeleine Leffingwell (Binkley) Goss]
31-16871
Library of Congress PZ3.G694Be
——— ~~Copy 2.~~ ML3925.G76
Copyright A 37809 [38p1] MUSIC DIV.

Beethoven, Ludwig van, -- fiction
*MEC
(Beethoven)

Griepenkerl, Wolfgang Robert, 1810-1868.
Das Musikfest oder die Beethovener. Novelle von W. R. Griepenkerl. Zweite, mit einer Einleitung und einer musikalischen Zugabe von G. Meyerbeer vermehrte Ausgabe. Braunschweig: E. Leibrock, 1841. xxiv, 302 p. front., pl. (music.) 16°.

Music div.
JUILLIARD FOUNDATION FUND.
451115A. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Fiction, German. 3. Musical fiction. 4. Title.
N. Y. P. L.
December 20, 1929

Beethoven, Ludwig van -- Fiction
NFF p.v.44, no.2

Grillparzer, Franz, 1791-1872.
...Der arme Spielmann. Erinnerungen an Beethoven. Cambridge: The University Press, 1923. 73 p. 16°. (Cambridge Plain Texts.)

Music div.
1. Fiction, German. 2. Beethoven, Ludwig van. 3. Title.
N. Y. P. L.
November 21, 1927

Beethoven, Ludwig van -- Fiction
*MEC
(Beethoven)-Z

Huch, Felix.
Beethovens Vollendung; ein Roman von Felix Huch. Ebenhausen bei München: W. Langewiesche-Brandt [1931] 277 p. 18½cm. [Die Bücher der Rose]

MUSIC DIV.
187278B. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Fiction, German.
N. Y. P. L.
June 30, 1942

Beethoven, Ludwig van -- Fiction
*MEC
(Beethoven)-Z

Huch, Felix.
Der junge Beethoven, ein roman von Felix Huch. Ebenhausen bei München, W. Langewiesche-Brandt [1927]
EGL SECOND COPY
341, [4] p., 1 l. incl. front., 2 illus. (incl. music) 18½cm. (Half-title: Die bücher der rose. Neue friedensreihe)
"Erstes bis zehntes tausend."
"Quellen- und literaturnachweis": p. [344]-[345]

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.
27-16001
Library of Congress ML3925.H9J9
Copyright A—Foreign 84814
[41c1] MUSIC DIV.

Beethoven, Ludwig van -- Fiction
*MEC
(Beethoven)-Z

Janetschek, Ottokar.
...Der Titan; Beethovens Lebensroman... Zürich: Amalthea-Verlag, [1927]. 491 p. plates, ports. 12°.
Plates printed on both sides.

——— ——— 367 p.
"Zweite Auflage."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
336443A. 1. Beethoven, Ludwig van, 1770-1827. 2. Title.
N. Y. P. L.
December 3, 1927

Beethoven, Ludwig van -- Fiction
*MEC
(Beethoven-Z)

Kalischer, Alfred Christlieb Salomo Ludwig, 1842-1909.
Die Macht Beethovens. Eine Erzählung aus dem Musikleben unserer Zeit, von Dr. Alfred Christlieb Kalischer. Berlin: A. C. Kalischer, 1903. 272 p. 8°.

——— ——— Second copy.

MUSIC DIV.
78278A
BEETHOVEN ASSOCIATION FUND.
1. Musical novels. 2. Fiction (German). 3. Beethoven, Ludwig van, 1770-1827, in fiction. 4. Title.
N. Y. P. L.
January 17, 1923.

Beethoven, Ludwig van -- Fiction.
*MEC
(Beethoven) — Z

Kob, Konrad.
Konrad Kob; mit einem Geleitwort von Richard Billinger. Berlin: Verlag Die Rabenpresse, 1931. 48 p. illus. 18½cm.
"Eine Phantasie zu Beethovens Klaviersonate in f-moll op. 57 (Appassionata)," novel by Konrad Kob, p. [9]-48.

MUSIC DIV.
206177B. 1. Fiction, German. 2. Beethoven, Ludwig van—Fiction. I. Billinger, Richard, 1893- II. Title: Eine Phantasie zu Beethovens Klaviersonate.
N. Y. P. L.
February 3, 1943

Beethoven, Ludwig van -- Fiction
*MEC
(Beethoven)-Z

Koch, Wilhelm, 1845-1891.
Adlerflug; Novelle aus Beethoven's Jugendzeit. Von Wilhelm Koch. Auf Grund zahlreicher, bisher ungedruckter Briefe und sonstigen archivalischen Materials über Beethoven bearbeitet. Köln: F. Greven, 1888. viii, 192 p. 19cm.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
186008B. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Fiction, German. I. Title.
N. Y. P. L.
June 25, 1942

BEETHOVEN, LUDWIG VAN--FICTION

* MGK

Lux, Hanns Maria, 1900-
Der junge Beethoven. Reutlingen, Enslin & Laiblin ,°1965,

223 p. illus., facsims. (incl. music), map, ports. 21 cm.

1. Beethoven, Ludwig van--Fiction. I. Title.
NN* R 12.66 g/s OC PC, 1, I SL MU, 1, I (LC1, X1)

Beethoven, Ludwig van—Fiction

*MEC
(Beethoven)—Z

Lux, Joseph August, 1871–
Beethovens unsterbliche Geliebte; der Roman seines Lebens, Liebens und Leidens, von Joseph Aug. Lux. 31.–33. Tausend. Berlin: R. Bong ,c1926, 351 p. front. (port.), illus. (facsims., incl. music.) 20½cm.

MUSIC DIV.

209630B. 1. Fiction, German. 2. Beethoven, Ludwig van—Fiction. 3. Brunsvik, Theresia Josefa Anna Johanna Aloysia, Gräfin—Fiction. I. Title.
N. Y. P. L.
January 29, 1943

Beethoven, Ludwig van—Fiction.

*MEC
(Beethoven)—Z

Lux, Joseph August, 1871–
Beethovens unsterbliche geliebte; der roman seines lebens, liebens und leidens, von Joseph Aug. Lux. Mit 17 wiedergaben nach zeitgenössischen bildern und 6 faksimiles. 13.bis 15. tausend. Berlin, R. Bong ,°1926,

351 p. front., illus. (facsims., incl. music) plates, ports. 21½cm. (~~On cover: Romane berühmter männer und frauen~~)

1. Beethoven, Ludwig van—Fiction. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775–1861—Fiction. 3. Musical fiction. I. Title.

Library of Congress ML3925.L99B4 27-10918
Copyright A—Foreign 34091
,2,
MUSIC DIV.

Beethoven, Ludwig van—Fiction.

*MEC
(Beethoven)—Z

Lyser, Johann Peter, 1803–1870, and E. Ortlepp.
Beethoven; zwei Novellen von Johann Peter Lyser und Ernst Ortlepp; mit einem in Faksimile der Handschrift wiedergegebenen Leitgedicht von Friedrich Lienhard, hrsg. und eingeleitet von Dr. Paul Bülow. Lübeck: Antäus-Verlag, 1924. 71 p. facsim., front. (port.), plates. 12°.

—— —— Second copy.

Music div.
Beethoven Assoc. Fund

316297A. 1. Fiction, German. 2. Beethoven, Ludwig van—Fiction. 3. Musical novels. 4. Ortlepp, Ernst, 1800–1864, jt. au. 5. Buelow, Paul, 1894– , editor.
N. Y. P. L.
September 27, 1927

Beethoven, Ludwig van—Fiction.

Write on slip only words underlined and classmark — *MA

Mann, Thomas.
Beethoven und die Fuge; Fragment aus "Doktor Faustus."

(Musica [Cassel] Kassel, 1948. 1948, Sept.-Okt., p.237-242.)

form 404c [11-1-48 25m]
npc
MUSIC DIV.

Beethoven, Ludwig van—Fiction.

*MEC
(Beethoven)—Z

Massé, Grete.
Sonate pathétique; ein Beethovenroman von Grete Massé... Leipzig, Koehler & Amelang ,°1927, 2ed.
220, ,1, p. 19cm.

—— —— 2.Auflage.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.

Library of Congress ML3925.M16 27-14228
Copyright A—Foreign 34743
,2,
Music Dept

Beethoven, Ludwig van—Fiction.

*MEC
(Beethoven)—Z

[Mueller von Königswinter, Wolfgang, 1816-1873.
Furioso; or, Passages from the life of Ludwig van Beethoven. From the German. Cambridge: Deighton, Bell & co., 1865. xi, 214 p. 12°.

Drexel 1326
—— —— Second copy.

MUSIC DIV.

Beethoven, Ludwig van—Fiction

*MEC
(Beethoven)—Z

Nordling, Johan, 1863–
The Moonlight sonata (Quasi una fantasia): a novel, by Johan Nordling, with illustrations by Frank T. Merrill. London: A. Melrose[, 1913]. vi, 310 p. col'd front., plates. 12°.

—— —— New York: Sturgis & Walton co., 1912. vi p., 1 l., 310 p.

MUSIC DIV.

196865A. 1. Fiction, Swedish. 2. Musical novels. 3. Beethoven, Ludwig van, in fiction. 4. Title. 5. Merrill, Frank Thayer, illustrator.
N. Y. P. L.
October 23, 1925

Beethoven, Ludwig van—Fiction

*MEC
(Beethoven)-Z

Nordling, Johan, 1863–
Quasi una fantasia; Roman von Johan Nordling. Einzig autorisierte Übersetzung von Ida Meyersberg-Arne. Berlin: Modernes Verlagsbureau, 1912. 289 p. 12°.

Portrait on cover.
With autograph of author.
p. 281–289, advertising matter.

Author's autograph.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Fiction (Swedish). 2. Musical novels. 3. Beethoven, Ludwig van, 1770–1827, in fiction. 4. Meyersberg-Arne, Ida, translator. 5. Title.
N. Y. P. L.
January 22, 1923.

Beethoven, Ludwig van—Fiction. *MEC
(Beethoven)-Z

Nordling, Johan, 1863–
Quasi una fantasia, roman von Johan Nordling. Berechtigte übersetzung aus dem schwedischen von Elisabeth Ermel... Gütersloh, C. Bertelsmann ,°1930,

264 p. port. 20½cm.

1. Beethoven, Ludwig van—Fiction. I. Ermel, Elisabeth, tr. II. Title.

Library of Congress ML3925.N7 31-3776
Copyright A—Foreign 9855
,2,
MUSIC DIV.
839.7369

Beethoven, Ludwig van—Fiction.

* MEC
(Beethoven)

Ortlepp, Ernst, 1800–1864.
Beethoven. Eine phantastische Charakteristik... Von Ernst Ortlepp... Leipzig: J. F. Hartknoch, 1836. 95 p. 12°.

Binder's title: Beethoven. Collected pamphlets. v. 4, no. 1.
Contents: Beethovens erste Liebe. Beethovens neunte Symphonie. Beethovens Monument.

MUSIC DIV.
Juilliard Foundation Fund.

543870A. 1. Beethoven, Ludwig van, 1770–1827—Fiction. 2. Musical fiction. 3. Fiction, German. 4. Title.
N. Y. P. L.
September 17, 1931

BEETHOVEN, LUDWIG VAN--FICTION

*MEC
(Beethoven) —— Z

Pidoll, Carl von, 1888-
Eroica; a novel about Beethoven. Translated by Anthony Powell. New York, Vanguard Press ,1957, °1956,

218 p. 21 cm.
Translation of Verklungenes Spiel.

1. Zmeskal, Miklós, domanovecz, ca. 1760-1833--Fiction. 2. Beethoven, Ludwig van--Fiction. 3. Fiction. I. Title
NN * R 5.57 j/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

BEETHOVEN, LUDWIG VAN--FICTION

D-10
5204

PIDOLL, CARL VON, 1888-
Mein Freund Beethoven; die Erinnerungen des Herrn Nikolaus Zmeskall von Domanovetz. Roman. Zürich, Stauffacher-Verlag [1956] 240 p. 22cm.

1. Beethoven, Ludwig van—Fiction. 2. Fiction (in German) I. Title.
NN 7.57 p/p OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

BEETHOVEN, LUDWIG VAN--FICTION

*MEC
(Beethoven)--Z

Pidoll, Carl von, 1888-
Verklungenes Spiel; Erinnerungen des Herrn Nikolaus Zmeskall von Domanovetz. Innsbruck, Österreichische Verlagsanstalt, 1949. 349 p. 21cm.

518039B. 1. Zmeskal, Miklós, domanovecsi, ca. 1760-1833--Fiction. 2. Beethoven, Ludwig van--Fiction. 3. Fiction, German. I. Title.

NN*R 11.52 OC PC, 1, 2, I L MU, 1, 2, 3, I (LC1, X1)

Beethoven, Ludwig van—Fiction

DREXEL. 1343-46

Rau (Heribert)
Beethoven. Historischer Roman. *Frankfurt a. M.: Meidinger Sohn u. Comp.*, 1859. 4v. 8°.

Music Div.

Beethoven, Ludwig van—Fiction

* MEC
(Beethoven) — Z

Rau, Heribert, 1813–1876.
Beethoven; kulturhistorischer Roman ,von, Heribert Rau. Frankfurt a. M.: Mahlau & Waldschmidt, 1921. 508 p. 22cm.

"Fünfte unveränderte Auflage."

MUSIC DIV.

212139B. 1. Beethoven, Ludwig van—Fiction.
N. Y. P. L.
January 24, 1943

Beethoven, Ludwig van—Fiction

DREXEL 1339-1342

Rau (Heribert)
Beethoven. Ein Künstlerleben... *Leipzig: T. Thomas*, 1869. 2. ed. 4 v. 12°.

Music Div.

Beethoven, Ludwig van—Fiction.

*MEC
(Beethoven)-Z

Révész, Béla, 1876–
...Beethoven; eine Phantasie. München: K. Wolff ,cop. 1919,. 32 p. 8°. ("Der jüngste Tag." Bd. 80.)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

65234A. 1. Musical novels. 2. Fiction (German). 3. Beethoven, Ludwig van, 1770–1827, in fiction. 4. Title.
N. Y. P. L.
December 18, 1922

Beethoven, Ludwig van—Fiction

Write on slip words underlined below and class mark — NGH

Schäfer, Wilhelm.
Beethoven und das Liebespaar. (In: Lissauer, Ernst. Geschichten von musik und musikern... Stuttgart, 1924. p.175-182.)

npc
MUSIC DIV.
form 404b [vi-22-37 25m]

Beethoven, Ludwig van—Fiction.

NGL

Schurig, Arthur, 1870–1929.
... Der doppelgänger, neun neue Beethoven-novellen. Nürnberg, J. L. Schrag ,°1928,

139, ,1, p., 2 l. front. (port.) 14cm. (*Half-title:* Nürnberger liebhaber-ausgaben. 11. bdchen.)

Contents.—Unselige heimkehr.—Der freigebliebene freier.—Der glorreiche augenblick.—Satanisches vermächtnis.—Herbsttag in Nussdorf.—Das erzwungene bildnis. — Der schweinebraten. — Donné par le roi de France.—Der doppelgänger.

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.

Library of Congress ML3925.S36D7 29-17205
Copyright A—Foreign 3089
,2,
MUSIC DIV.

Beethoven, Ludwig van, 1770-1827 — Fiction.

*MEC
(Beethoven)—Z

Soria Marco, B
... Sinfonía sublime; novela biográfica sobre Luis de Beethoven. Madrid, Ediciones Patria hispana, 1942.

1 p. l., 5-207 p. 18cm.

Portrait of Beethoven on cover.
On cover: Prólogo de Alfredo Marquería.

1. Beethoven, Ludwig van—Fiction. I. Title.

A 45-3704

New York. Public library for Library of Congress
,2,
MUSIC DIV.

Beethoven, Ludwig van—Fiction *MEC (Beethoven)-Z

Voisins d'Ambre, Anne Caroline Joséphine (Husson), dame de, b. 1827.
L'âme de Beethoven. La bibliothèque rouge. Par Pierre Coeur [pseud.] Paris: E. Plon et cie, 1876. 222 p. 18½cm. (On cover: Bibliothèque de romans.)

"La bibliothèque rouge," p. [171]-222.

MUSIC DIV.

187913B. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Fiction, French. I. Title. II. Title: La bibliothèque rouge.
N. Y. P. L. July 3, 1942

BEETHOVEN, LUDWIG VAN--FICTION *MEC W36.77 1961

WAGNER, RICHARD, 1813-1883.
Pariser Novellen; ein deutscher Musiker in Paris. [Hrsg. von Walther Vetter. Zeichnungen von Hanns Georgi] Leipzig, Koehler & Amelang [1961] 126 p. illus. 19cm.

CONTENTS.--Eine Pilgerfahrt zu Beethoven.--Ein Ende in Paris.--Ein glücklicher Abend.--Pariser fatalitäten für Deutsche.

(Continued)

NN R 8.61 v/3 OC, I, III PC, 1, 3, I, II SL B MU, 2, 3, I, II, III, IV (PRI1, LC1, X1) 2

WAGNER, RICHARD, 1813-1883. Pariser Novellen... (Card 2)

1. Musical fiction. 2. Fiction (In German) 3. Beethoven, Ludwig van--Fiction. I. Vetter, Walther, 1891- , ed. II. Title. III. Wagner, Richard, 1813-1883. Ein deutscher Musiker in Paris. IV. Title: Ein deutscher Musiker in Paris.

Beethoven, Ludwig van—Fiction *MEC (Beethoven)-Z

Wagner, Richard, 1813-1883.
Eine pilgerfahrt zu Beethoven, von Richard Wagner; mit 3 original-lithographien von Karl Miersch. Leipzig, C. F. W. Siegel, 1922.

55 p. 3 col. pl. 14½cm.

1. Beethoven, Ludwig van—Fiction. I. Title.

Library of Congress ML410.W1A236 25-9496
[2] MUSIC DIV.

Beethoven, Ludwig van—Fiction. *MEC W36.45.1923

Wagner, Richard, 1813-1883.
"Eine Pilgerfahrt zu Beethoven," von Richard Wagner...in Kurzschrift Stolze-Schrey. Berlin: F. Schrey [1923?] 8 p. 21cm.

"Des Stenographen Mussestunden...Nr. 1, Januar 1923, XIII. Jahrgang."

MUSIC DIV.

244639B. 1. Beethoven, Ludwig van—Fiction. 2. Shorthand—Books in.
N. Y. P. L. October 22, 1943

Beethoven, Ludwig van—Fiction NGL

Wagner, Richard, 1813-1883.
A pilgrimage to Beethoven; a novel, by Richard Wagner; tr. by Otto W. Weyer. Chicago, The Open court publishing company, 1897.

vii, 39 p. front. (port.) 21cm.

1. Beethoven, Ludwig van, 1770-1827—Fiction. I. Weyer, Otto W., tr. II. Title.

Library of Congress PZ3.W126P 3-19521
——— Copy 2. [30?] ML3925.W13 MUSIC DIV.

BEETHOVEN, LUDWIG VAN--FICTION *MEC (Beethoven)-Z

Wagner, Richard, 1813-1883.
A pilgrimage to Beethoven, a novel. Translated by Otto W. Weyer. Chicago: The Open Court pub. co. [etc., etc.] 1909. vii, 39 p. 1 port. 8°.

NGL ——Chicago: The Open Court pub. co., 1897.

Music Div.

Beethoven, Ludwig van—Fiction. NGL

Watzlik, Hans, 1879-
Adlereinsam, erzählungen um Beethoven, von Hans Watzlik. Regensburg, G. Bosse [°1928]

78 p. front. (port.) 18cm. (Half-title: Von deutscher musik. nr. 33)

CONTENTS.—Spiel des lebens.—Freude, schöner götterfunken!—Die zehnte symphonie.

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.
33-2781

Library of Congress ML3925.W18
Copyright A—Foreign 18066 MUSIC DIV.
[2] [833.91] 780.881

BEETHOVEN, LUDWIG VAN--FICTION. *MEC (Beethoven)-Z

Winckler, Josef, 1881-
...Adelaïde; Beethovens Abschied vom Rhein. Eine Erzählung. Stuttgart, Deutsche Verlags-Anstalt [1951] 115 p. 19cm.

2. Aufl.

MUSIC DIV.

598154B. 1. Beethoven, Ludwig van—Fiction. I. Title.
N. Y. P. L. February 5, 1952

Beethoven, Ludwig van—Fiction. *MEC (Beethoven)-Z

Worbs, Erich, 1898-
Beethoven; novellen und verse aus seinem mythos, von Erich Worbs. Regensburg, G. Bosse [°1928]

94 p. front. (port.) 18cm. (Half-title: Von deutscher musik. nr. 33)

—— Second copy.

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.
33-2783

Library of Congress ML3925.W68
Copyright A—Foreign 18064 MUSIC DIV.
[2] [833.91] 780.881

Beethoven, Ludwig van, 1770-1827—Fiction NGL

Zerkaulen, Heinrich, 1892-
...Beethoven in Amsterdam; eine Erzählung. München: M. Hueber, 1935. 57 p. 19½cm. (Half-title: "Der grosse Kreis," Bd. 7.)

MUSIC DIV.

205927B. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Fiction, German. I. Title.
N. Y. P. L. November 10, 1942

Beethoven, Ludwig van, 1770-1827—Fiction. NGL

Zerkaulen, Heinrich, 1892-
... Der feurige Gott, roman des Wiener Beethoven. Leipzig, E. Huyke [1943]

418 p. 18½cm.

1. Beethoven, Ludwig von—Fiction. I. Title.

Library of Congress PT2653.E65F4 46-14376
[2] MUSIC DIV.
833.91

Beethoven, Ludwig van—Fiction. *MEC (Beethoven)—Z

Zerkaulen, Heinrich, 1892-
Musik auf dem Rhein; ein Roman von Heinrich Zerkaulen. Freiburg im Breisgau: Herder & Co. G.m.b.H., 1930. 330 p. 19cm.

MUSIC DIV.

250412B. 1. Beethoven, Ludwig van—Fiction. I. Title.
N. Y. P. L. October 26, 1943

Beethoven, Ludwig van—Figure

See

Beethoven, Ludwig van—Anatomy

MUSIC DIV.

BEETHOVEN, LUDWIG VAN - FLANDERS

see:

BEETHOVEN, LUDWIG VAN - FAMILY AND ANCESTRY

BEETHOVEN, LUDWIG VAN—FLUTE CLOCK

SEE

BEETHOVEN, LUDWIG VAN—INSTRUMENTS (MECHANICAL)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [x-24-55 10m]

BEETHOVEN, LUDWIG VAN - FORM

see:

BEETHOVEN, LUDWIG VAN - COMPOSITION AND STYLE

Beethoven, Ludwig van—France. Write on slip only words underlined and classmark— *MA

Baser, Friedrich.
Beethoven in Frankreich.

(Neue Musikzeitschrift. München, 1950. 1950. Dez., p. 346-349)

form 400c [viii-5-50 25m] npo MUSIC DIV.

Beethoven, Ludwig van—France *ZB-*MG p.v.179

Carpenter, Charles Kynett, 1866-
... French factors in Beethoven's life, by Charles K. Carpenter. New York, American society of the French legion of honor, 1935.

17 p. 25cm. (Franco-American pamphlets. Second series, no. 5)

1. Beethoven, Ludwig van, 1770-1827. I. Title.
36-2367

Library of Congress E183.8.F8F872 no. 5 MUSIC DIV.
———— Copy 2. [840c1] (825.2440973) 927.8

Beethoven, Ludwig van—France. Write on slip words underlined below and class mark— *MA

Greven, Robert.
Beethoven in Frankreich.

(Allgemeine Musikzeitung. Berlin, 1930. f°. Jahrg.57, p.659-661, 679-681.)

form 400b [x-20-31 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN--FRANCE *MFBR (France)

Liess, Andreas, 1903-
Deutsche und französische Musik in der Geistesgeschichte des neunzehnten Jahrhunderts. Vorwort von Maurice Boucher. [Neue Ausg.] Wien, Berglandverlag [c1950] 98 p. 22cm.

First published (Hamburg, 1939) under title: Beethoven und Wagner im Pariser Musikleben.
1. Beethoven, Ludwig van—France. 2. Wagner, Richard—France. 3. Music—France—Paris. 4. France—Paris. I. Liess, Andreas, 1903- . Beethoven und Wagner im Pariser Musikleben.
NN R 6.54 OC, I PC, 1,2,3, I SL MU, 1,2,4, I(LC1,X1)

Beethoven, Ludwig van — France
*MFBR (France)

Liess, Andreas, 1903-

... L. van Beethoven und Richard Wagner im Pariser musikleben, von dr. Andreas Liess. Hamburg, Hoffmann und Campe [°1939]

94 p. 19cm. (*Added t.-p.:* Geistiges Europa; bücher über geistige beziehungen europäischer nationen)

Series title in part at head of t.-p.
"Nachwort des herausgebers" signed: A. E. B. [i. e. A. E. Brinckmann]

1. Beethoven, Ludwig van, 1770-1827. 2. Wagner, Richard, 1813-1883. 3. Paris—Intellectual life. I. Brinckmann, Albert Erich, 1881- ed.

Minnesota. Univ. Libr. for Library of Congress [2] A 41-8220 MUSIC DIV.

BEETHOVEN, LUDWIG VAN — FRANCE -
Write on slip only words underlined and classmark: *MA

Prod'homme, J G.
Les debuts de Beethoven à Paris.

(La Revue musicale. Paris,1921. v.2 (Jan. 1921) p. 13-19)

Beethoven,Ludwig van--[illegible] Habeneck. Music div.

form 400d [viii-21-32 25m]

Beethoven, Ludwig van — France.
*MEC (Beethoven)

Schrade, Leo, 1903-

Beethoven in France; the growth of an idea [by] Leo Schrade ... New Haven, Yale university press; London, H. Milford, Oxford university press, 1942.

xi p., 2 l., [3]-271 p. 24cm.

"Published on the Louis Stern memorial fund."
"Notes" (bibliographical): p. [253]-266.

1. Beethoven, Ludwig van, 1770-1827. 2. Music—France—Hist. & crit. 3. France—Intellectual life. I. Yale university. Louis Stern memorial fund.

A 42-8661

Yale univ. Library for Library of Congress ML410.B34S31 [42i4]† MUSIC DIV. 780.81

Write on slip words underlined below and class mark — SEA

Beethoven, Ludwig van — France

Valayer, Paul.
Warum die Franzosen Beethoven verstehen.

(Zeitschrift für Politik. Berlin,1938. Bd. 28,p.32-44.)

MUSIC DIV.

form 400b [vi-23-37 25m]

Write on slip words underlined below and class mark — *MA

Beethoven. Ludwig van — Franck

Dawson, R. V.
Beethoven and Cesar Franck.

(Music and letters. London, 1930. v.11, p.110-123.)

Franck, César Auguste, 1822-1890.

form 400b [viii-15-40 25m]

BEETHOVEN, LUDWIG VAN--FRANCK
Copy only words underlined & classmark— *MA

MATTER, JEAN.
De quelques sources beethovéniennes de César Franck. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr.6 (Juni, 1959) p. 231-234. music)

1. Franck, César--Beethoven. 2. Beethoven, Ludwig van--Franck.

NN R 11.59 l/ OI (MU)1, 2 (LC3, X1)

BEETHOVEN, LUDWIG VAN--FRENCH REVOLUTION
*MEC (Beethoven)

Noli, Fan Stylian, *Bp.*, 1882-

Beethoven and the French Revolution. New York, International Universities Press [1947]

117 p. 22 cm.
Bibliography: p. [115]-117.

1. Beethoven, Ludwig van, 1770-1827. I. Title.
ML410.B4N863 927.8 47-6161*
© Fan S. Noli, Boston; 23Jul47; A14973.

Library of Congress [5] MUSIC DIV.

Beethoven, Ludwig van — French revolution.
*MEC p.v.10,no.11

Tiersot, Julien, 1857-

...Beethoven, musicien de la Révolution... Paris, 1910. [733-]760 p. 8°.

Excerpt: La Revue de Paris. Année 17, no. 4. Février 15, 1910.

MUSIC DIV.

1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
August 30, 1922.

Beethoven, Ludwig van — French Revolution
Write on slip words underlined below and class mark — *DM

Tiersot, Julien.
Beethoven musicien de la révolution française.

(Revue de Paris. Paris, 1910. v.1, p.733-760.)

MUSIC DIV.

form 400b [viii-15-40 25m]

BEETHOVEN, LUDWIG VAN - FRIENDS AND ASSOCIATES

see also the names of individuals, e.g.

BEETHOVEN, LUDWIG VAN - WALDSTEIN

Beethoven, Ludwig van — Friends and associates
Write on slip words underlined below and class mark — NKV

Affinités musicales chez Beethoven.

(Mesnard, Léonce. Oeuvres... Paris, 1892. Tome 3, p. 393-458.)

form 400b [vi-15-40 25m]

Beethoven, Ludwig van — Friends and associates
Write on slip words underlined below and class mark — *MA

Allerlei von Beethoven.

(Neue Musik-Zeitung. Stuttgart, 1903. v.25, p.104-6)

MUS'C DIV.

form 400b [viii-15-40 25m]

Beethoven, Ludwig van — Friends and associates
*MEC (Beethoven)

Beethoven; impressions of contemporaries. New York, G. Schirmer, inc. [°1926]

vii, 231 p. front., illus. (music) ports. 22½cm.

Compiled, annotated and in part translated by O. G. Sonneck. A few translations were made by Theodore Baker but the majority by F. H. Martens. *cf.* Pref.

Second copy.

—— —— Same.
"Second printing." Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. I. Sonneck, Oscar George Theodore, 1873- comp. and tr. II. Martens, Frederick Herman, 1874- tr.

Library of Congress ML410.B4I7 27-5087
Copyright A 958296 [28g3] MUSIC DIV.

Beethoven, Ludwig van — Friends and associates
*MEC (Beethoven)

Bertram, Ernst, 1884-

Beethovens Bild, von Professor Dr. Ernst Bertram. Die Wandlungen in der musikalischen Beurteilung Beethovens, von Professor Dr. Ernst Bücken. Zwei Reden, gehalten zur Beethoven-Gedächtnisfeier der Universität Köln am 7. Mai 1927. Köln: O. Müller, 1927. 21 p. 8°. (Kölner Universitätsreden. 17.)

*MEC (Beethoven)
—— —— Second copy.
In: Beethoven. Collected pamphlets. v.2. MUSIC DIV

BEETHOVEN ASSOCIATION FUND.
454996A. 1. Beethoven, Ludwig van, 1770-1827. 2. Buecken, Ernst, 1884-
N. Y. P. L.
February 4, 1930

Beethoven, Ludwig van — Friends and associates
*MGD

Boschot, Adolphe, 1871-

...La musique et la vie. Paris: Librairie Plon [, 1931]. xi, 244 p. 12°.

Contents: Au lecteur. Beethoven parmi ses contemporains. Rossini au bout d'un siècle. Ambroise Thomas. Smetana, La fiancée vendue. Léo Delibes. Chabrier, Le roi malgré lui. Debussy; les vingt-cinq ans de Pelléas. M. Respighi, italianisme "made in Germany." Les "Six"; Les dix ans des "Six." — Le cocasse Erik Satie. Crayons mozartiens. Chefs d'orchestre. Ottimo Massimo. Sur Max Reger. Tchérepnine, une symphonie. Encore Wagner. Le public proteste. Un coup de téléphone. Goût artistique, équilibre intérieur. Le flot musical. Paris envahi par les artistes étrangers. Rose Caron. Chabrier d'après ses lettres à Nanine et à quelques amis. Cosima Wagner. Dialogue 1930, l'œuvre d'art et les circonstances.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
546077A. 1. Music—Essays. 2. Musicians. I. Title.
N. Y. P. L.
November 10, 1931

Beethoven, Ludwig van — Friends and associates
*MEC (Beethoven)

Braun, Felix, 1885-

...Beethoven intimo, nei colloqui coi contemporanei. Versione, note ed avvertenza di Guido Devescovi. Nel centenario della morte. Bologna: L. Cappelli, 1927. 205 p. front., plates, ports. 12°. ("Arcobaleno"; collana di varietà storiche, artistiche, letterarie.)

Bibliographical footnotes.

Music div.

BEETHOVEN ASSOCIATION FUND.
442396A. 1. Beethoven, Ludwig van, 1770-1827. 2. Devescovi, Guido, translator.
N. Y. P. L.
November 21, 1929

Beethoven, Ludwig van — Friends and associates
Write on slip words underlined below and class mark — *DM

Douel, Martial.
Bettina Brentano, Goethe et Beethoven.

(Revue blanche. Paris, 1902. v.29, p.321-333.)

Goethe, Johann Wolfgang von.
Arnim, Elizabeth Brentano, called Bettina von d'.

form 400b [viii-15-40 25m]

Beethoven, Ludwig van — Friends and associates
*MEC (Beethoven)

[Gerlach, Clara,] 1856-

Ludwig van Beethoven in seinen beziehungen zu berühmten musikern und dichtern. Von C. Gerhard [*pseud.*] Dresden, O. Damm, 1892.

30 p. 22½cm.

*MEC p.v.9, no.8
—— —— Second copy.

1. Beethoven, Ludwig van, 1770-1827.

10-18562

Library of Congress ML410.B4G4 MUSIC DIV.

Beethoven, Ludwig van — Friends and associates
Write on slip words underlined below and class mark — *MA

Haas, Theodore.
"A Schüsserl und a Reindl"

(Neue Musik Zeitung. Stuttgart-Leipzig, 1921. v.42, p.103-104.)

MUSIC DIV.

form 400b [viii-15-40 25m]

Beethoven, Ludwig van — Friends and associates.
Write on slip words underlined below and class mark — *MA

Hare, Maud Cuney
The Kreutzer sonata and Beethoven's mulatto friend.

(Musical America. New York, 1921. v.34, no.17, p.5.)

Bridgetower, George Augustus Polgreen.
Beethoven, Ludwig van. Sonata, Violin. Op.47.

MUSIC D.

Beethoven, Ludwig van — Friends and associates.
Write on slip, class mark name, vol., page and year of magazine. *DF

Hirschberg, Leopold.
Aus einer Beethoven-Schatzkammer.

(Bergstadt. Breslau, 1927. 8o. Jahrg.15, Bd.2,p.70-77. facsims.)

MUSIC DIV

form 400 [iv-15-24 25m]

Beethoven, Ludwig van— Friends and associates.

Write on slip words underlined below and class mark — *MA

Jacobs, Emil.
Beethoven, Goethe und Varnhagen von Ense, mit ungedruckten Briefen von Beethoven, Oliva, Varnhagen, etc.

(Die Musik. Berlin, 1904-05. v.4, no.6, p.387-402.)

form 400b [viii-15-40 25m] MUSIC DIV.

Beethoven, Ludwig van— Friends and associates 2

*MEC (Beethoven)

Kalischer, Alfred Christlieb Salomo Ludwig, 1842-1909.
Beethoven und seine zeitgenossen; beiträge zur geschichte des künstlers und menschen ... von dr. Alfr. Chr. Kalischer ... Berlin und Leipzig, Schuster & Loeffler [1908-10]
4 v. fronts. (ports.) port. 21cm.
Each vol. has also special t.-p.
Vol. 3-4: Aus dem nachlass hrsg. und ergänzt von dr. Leopold Hirschberg. Beethoven Assoc. Fund
CONTENTS.—1. bd. Beethoven und Berlin.—2.-3. bd. Beethovens frauenkreis.—4. bd. Beethoven und Wien.
1. Beethoven, Ludwig van, 1770-1827. I. Hirschberg, Leopold, 1867- ed.
9-31037 Additions
Library of Congress ML410.B4K4

Beethoven, Ludwig van, 1770-1827— Friends and associates

*MEC (Beethoven)

Ley, Stephan, editor.
Beethoven als Freund der Familie Wegeler-v. Breuning, nach den Familien-Sammlungen und -Erinnerungen; herausgegeben von Stephan Ley. Bonn: F. Cohen, 1927. 261 p. facsims. (incl. music), front., illus. (incl. plan, ports.) 4°.
Facsimiles of 2 original title-pages included.
Bibliographical footnotes.
Contents: 1. WEGELER, F. G., and F. RIES. Biographische Notizen über Ludwig van Beethoven. 2. BREUNING, GERHARD V. Aus dem Schwarzspanierhause. 3. Beethovens letzte Tage in Briefen an Moscheles. 4. Nachlese aus den Wegeler-v. Breuningschen Familienpapieren.
(Continued)
Music div.
N. Y. P. L. December 15, 1927

Ley, Stephan, editor: Beethoven als Freund der Familie Wegeler-v. Breuning, nach den Familien-Sammlungen und -Erinnerungen... (Continued)

thovens letzte Tage in Briefen an Moscheles. 4. Nachlese aus den Wegeler-v. Breuningschen Familienpapieren.

BEETHOVEN ASSOCIATION FUND.
334985A. 1. Beethoven, Ludwig van, 1770-1827. 2. Wegeler, Franz Gerhard, 1765-1848, and F. Ries: Biographische Notizen über Ludwig van Beethoven. 3. Breuning, Gerhard von, 1813-1892: Aus den Schwarzspanierhause. 4. Title.
N. Y. P. L. December 15, 1927

BEETHOVEN, LUDWIG VAN--FRIENDS AND ASSOCIATES

Copy only words underlined & classmark— * MA

MAC ARDLE, DONALD WALES, 1897-
The Brentano family in its relations with Beethoven. (IN: The Music review. Cambridge [Eng.] 25cm. v. 19, no. 1 (Feb. 1958) p. [6]-19)

1. Beethoven, Ludwig van-- Friends and associates. 2. Brentano family.
NN R 5. 59 g/f OC OI MU,1, 2 (LC3, X1)

Beethoven, Ludwig van— Friends and associates

Write on slip words underlined below and class mark — MAA

Mason, Daniel Gregory.
Beethoven, 1770-1920.

(Arts. New York, 1920. v.1, p.12-14.)

form 400b [viii-15-40 25m] MUSIC DIV.

Beethoven, Ludwig van— Friends and associates.

Write on slip, class mark name, vol., page and year of magazine. *MA

Nohl, Walther
Nanette Schechner. Neues Material aus Beethovens Konversationshefte.

(Die Musik. Berlin, 1939. J'rg.31, Heft 5, p.315-319).

form 400 [iv 13 36 35m] MUSIC DIV.

Beethoven, Ludwig van— Friends and associates. *MGA

Nohl, Ludwig, 1831-1885.
Neue bilder aus dem leben der musik und ihrer meister. Von Ludwig Nohl. Mozarts Constanze.—Zwei hauptgönner Beethovens.—Beethoven und das musikdrama. München, L. Finsterlin, 1870.
241, [1] p. 18cm.
"Die nachstehenden ... essays ... wurden bereits ... die einen in 'Westermanns illustrirten deutschen monatsheften', die andern im 'Salon' abgedruckt. Sie erscheinen jetzt hier in erneuter 'verbesserten und vermehrten' auflage."—Pref.
1. Nissen, Frau Constanze Maria (Weber) von, 1763-1842. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Beethoven, Ludwig van, 1770-1827.
[Full name: Karl Friedrich Ludwig Nohl]
13-25182 Revised
Library of Congress ML60.N8 [r39b2] MUSIC DIV.

Beethoven, Ludwig van— Friends and associates.

Write on slip words underlined below and class mark — NNA

Roggeri, Edoardo.
Gli amici di Beethoven.

(Nuova antologia. Roma, 1928. 1928, Jan.16, p.195-204.)

form 400b [i-13-42 25m]

Beethoven, Ludwig van— Friends and associates.

Write on slip, class mark name, vol., page and year of magazine. *MA

Roggeri, Edoardo.
Maestri, allievi e critici di Beethoven.

(Rivista musicale italiana. Torino, 1927. v.34, p.210-228, ports.)

form 400 [iv-18-36 35m] MUSIC DIV.

Beethoven, Ludwig van— Friends and associates

Write on slip words underlined below and class mark — *MA

Unger, Max.
Nova Beethoveniana.

(Die Musik. Berlin, 1912. v.12, Heft 3, p.149-162; Heft 4, p.214- ,)

form 400b [viii-15-40 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN-- FRIENDS AND ASSOCIATES

Copy only words underlined & classmark— *MA

UNGER, MAX.
Vom geselligen Beethoven. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 3 (März, 1957) p. 91-101. illus., port., music)

1. Beethoven, Ludwig van-- Friends and associates.
NN R 5.58 e/POI (MU)X (LC2, X1)

BEETHOVEN, LUDWIG VAN--GERMANY--BONN

*MEC (Beethoven)

BARTELS, BERNHARD, 1888-
Beethoven und Bonn. Dinkelsbühl, E.C. Frehleff [c1954] 157 p. (p. 156-157 advertisements) illus., port., facsims. 21cm.

Bibliography, p. 152-153.
1. Beethoven, Ludwig van—Germany—Bonn. 2. Music—Germany—Bonn. 3. Germany—Bonn.
NN * * R 1. 56 s/r OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Beethoven, Ludwig van— Germany — Bonn

Write on slip words underlined below and class mark — *MEC Beethoven

Beethoven and Bonn number.

(Deutschland. Leipzig, 1927. Heft 6, p.160.)

form 400b [viii-15-40 25m]

BEETHOVEN, LUDWIG VAN--GERMANY--BONN

*MEC (Beethoven)

BRAUBACH, MAX, 1899-
Eine Jugendfreundin Beethovens: Babette Koch-Belderbusch und ihr Kreis. Mit einer Tafel und 5 Silhouetten. Bonn, L. Rohrscheid, 1948. 163 p. ports. 20cm.

1. Beethoven, Ludwig van--Koch-Belderbusch. 2. Beethoven, Ludwig van--Germany--Bonn. 3. Koch-Belderbusch, Babette, 1771-1807.
NN 8.68 1/4 OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Beethoven, Ludwig van— Germany — Cassel

*MEC (Beethoven)

Heinrichs, Georg.
Beethovens beziehungen zu Cassel und zu G. Chr. Grosheim in Cassel. Ein beitrag zur Beethovenforschung, von Georg Heinrichs ... Homberg, bez. Cassel, Kommissionsverlag von F. Settnick's nachf. (W. Klüppel) 1920.
15, [1] p. 22½cm. (Beiträge zur geschichte der musik in Kurhessen, besonders am Lehrerseminar Cassel-Homberg. hft. 1)

1. Beethoven, Ludwig van, 1770-1827. 2. Grosheim, Georg Christoph, 1764-1847. 3. Music—Germany—Cassel.
24-27850 Revised
Library of Congress ML410.B4H33 [r41b2] MUSIC DIV.

BEETHOVEN, LUDWIG VAN--GERMANY--DRESDEN

*MEC (Beethoven)

VOLKMANN, HANS, 1875-
Beethoven in seinen Beziehungen zu Dresden: unbekannte Strecken seines Lebens. Dresden, Deutscher Literatur-Verlag [c1942] 263 p. illus. (part col.) ports., music. 22cm.

Bibliographical references included in "Anmerkungen" (p. 227-258)
Beethoven Association Fund
1. Beethoven, Ludwig van--Germany--Dresden.
NN R 5.62 a/4 OC PC, 1 SL MU, 1 (LC1, X1)

BEETHOVEN, LUDWIG VAN--GNEIXENDORF
See
BEETHOVEN, LUDWIG VAN--AUSTRIA--GNEIXENDORF

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

Beethoven, Ludwig van — Goethe.

Write on slip only words underlined and classmark —*MA

Bartels, Bernhard.
Beethoven und Goethe.

(Neue Musikzeitschrift. München, 1950. 1950, Dez., p. 341-345)

npc
form 400b [viii-8-50 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN-- GOETHE

*Z-752 Film Reproduction

Benz, Richard Edmund, 1884-
Goethe und Beethoven, von Richard Benz. Leipzig, P. Reclam jun. [1944]
78, [2] p. 15½cm. (Reclams universal-bibliothek, 7512)
Film reproduction. Negative.

1. Goethe, Johann Wolfgang von--Music and musicians--Beethoven. 2. Beethoven, Ludwig van, 1770-1827. 3. Beethoven, Ludwig van--Goethe. 4. Goethe, Johann Wolfgang von--Beethoven.
NN*R 11.59 1/4 OC PC, 1, 2 SL MU, 2, 4 (UM1, LC1, X1)

Beethoven, Ludwig van — Goethe.

*MEC (Beethoven)

Blaze de Bury, Ange Henri, 1813-1888.
Gœthe et Beethoven, par Henri Blaze de Bury. Paris, Perrin et cie, 1892.
277, [2] p. 19cm.
CONTENTS.—Gœthe et Beethoven.—La genèse d'un chef-d'œuvre: Gœthe et Faust.—Le poète Grillparzer et Beethoven.—Schubert, Musset et Diderot.—Wagneriana.

1. Goethe, Johann Wolfgang von, 1749-1832. 2. Goethe, Johann Wolfgang von. Faust. 3. Grillparzer, Franz, 1791-1872. 4. Beethoven, Ludwig van, 1770-1827. 5. Music—Addresses, essays, lectures.
F-1112
Library of Congress ML60.B64
——— Copy 2. PT2204.B5 MUSIC DIV.

Beethoven, Ludwig van—Goethe. Write on slip words underlined below and class mark— NFGG

Deutsch, Otto Erich.
Beethovens Goethe-Kompositionen.

(Kippenberg-Jahrbuch. 1930.)

Beethoven, Ludwig van—Bibl.—Catalogues

form 400b [i-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van—Goethe. Write on slip words underlined below and class mark— NFGG

Deutsch, Otto Erich.
Beethovens Goethe-Kompositionen.

(Kippenberg, Anton. Jahrbuch. Leipzig, 1930. 8°. Bd.8, p.102-133. plates.)

Beethoven, Ludwig van. —Songs.

form 400b [i-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van—Goethe. Write on slip words underlined below and class mark— *DM

Douël, Martial.
Un problème psychologique: Goethe et Beethoven.

(Grande revue. Paris, 1904. Année 8, v.32, p.481-495.)

Goethe, Johann Wolfgang von.

form 400b [viii-15-40 25m]

Beethoven, Ludwig van—Goethe *MEC (BEETHOVEN)

ENGELSMANN, WALTER, 1881-
Goethe und Beethoven [,von] Walter Engelsmann. Augsburg: B. Filser[, 1931]. 57 p. incl. tables. 21½cm.

CARNEGIE CORPORATION OF NEW YORK.

602035A. 1. Goethe, Johann Wolfgang von. 2. Beethoven, Ludwig van, 1770-1827. I. Title.

N. Y. P. L. MUSIC DIV. May 31, 1932

Beethoven, Ludwig van—Goethe *MEC p.v.9, no.6.

Frimmel, Theodor von, 1853-
Beethoven und Goethe. Eine studie, von dr. Th. Frimmel. Wien, C. Gerold's sohn, 1883.

*MEC (Beethoven) 37, (1) p. 21cm.
Second copy Bookplate of Dr. W. A. Thomas.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. 2. Goethe, Johann Wolfgang von, 1749-1832.

MUSIC DIV. 9-10774

Library of Congress ML410.B42F7

Beethoven, Ludwig van—Goethe Write on slip words underlined below and class mark— *MG

Frimmel, Theodor.
Goethe und Beethoven.

(Der Bär. Leipzig, 1925. 1925, p.109-138.)

Goethe, Johann Wolfgang von.

form 400b [xi-5-32 25m] MUSIC DIV.

Beethoven, Ludwig van—Goethe. Write on slip words underlined below and class mark— *MA

Graevenitz, G.
Beethoven und Goethe.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1921. v.42, p.102-103.)

form 400b [viii-15-40 25m] MUSIC DIV.

Beethoven, Ludwig van—Goethe Write on slip words underlined below and class mark— *MA

Hirschberg, Leopold.
Zu Beethoven's 140. Geburtstage. Beethoven und Goethe.

(Neue Musik-Zeitung. Stuttgart, 1911. v.32, p.121-126.)

form 400b [viii-15-40 25m] MUSIC D

Beethoven, Ludwig van—Goethe *MEC p.v.9, no.3

Nagel, Wilibald, [l. Th. S.] 1863-
Goethe und Beethoven. Vortrag, gehalten in der aula der grossherzogl. technischen hochschule zu Darmstadt zum besten des Goethe-denkmals, von Dr. Wilibald Nagel ... Langensalza, H. Beyer & söhne, 1902.

25 p. 20½cm. (Musikalisches magazin ... [Hrsg. von Prof. Ernst Rabich] hft. 6)

"Litteratur": p. 24-25.

** MG (Musikalisches). A second copy. DREXEL MUSICAL FUND Music div.

Subject entries: 1. Goethe, Johann Wolfgang von, 1749-1832. 2. Beethoven, Ludwig van, 1770-1827.

3-32567

Beethoven Assoc. Fund

Library of Congress, no. ML410.B4Z9N2.

Beethoven, Ludwig van — Goethe *MEC (Beethoven)

Nohl, Walther, 1866-
Goethe und Beethoven, von Walther Nohl. Regensburg, G. Bosse [c1929]

104 p. 2 port. (incl. front.) 18cm. (*Half-title:* Von deutscher musik. nr. 31)

CARNEGIE CORPORATION OF NEW YORK

1. Goethe, Johann Wolfgang von — Contemporaries. 2. Beethoven, Ludwig van, 1770-1827. 3. Goethe, Johann Wolfgang von—Music.

Library of Congress ML410.B4N85 30-25692 MUSIC DIV.
[2] [928.3] 927.8

Beethoven, Ludwig van—Goethe. Write on slip words underlined below and class mark— *DM

Rolland, Romain, 1866-
Goethe et Beethoven.

(Europe. Paris, 1927. 1927, p.5-32, 184-212.)

form 400b [iii-25-41 25m] MUSIC DIV.

Beethoven, Ludwig van—Goethe. *MEC (Beethoven)

Rolland, Romain, 1866-
... Goethe und Beethoven; übertragung von Anton Kippenberg. Zürich und Leipzig, Rotapfel-verlag a.-g. [c1928]

2 p. l., 7-108 p. 20cm.

"Erschien zuerst französisch in der zeitschrift 'Europe' 15. mai und 15. juni 1927."

1. Beethoven, Ludwig van, 1770-1827. 2. Goethe, Johann Wolfgang von — Contemporaries. 3. Arnim, Bettina (Brentano) von, 1785-1859. I. Kippenberg, Anton, 1874- tr. Juilliard Foundation Fund

29-15100

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[2] MUSIC DIV.

Beethoven, Ludwig van—Goethe *MEC (Beethoven)

Rolland, Romain, 1866-
... Gœthe et Beethoven. Éd. originale. Paris, Éditions du Sablier [1930]

4 p. l., [13]-283 p., 1 l. illus. (incl. music) plates (part double) ports., facsims. (1 double; incl. music) 25½cm. [Œuvres originales, 29]

Head and tail pieces.

"Ce livre est fait de quatre essais. Le premier et le plus long a paru naguère dans la revue: Europe."—Prélude, p. 15.

CONTENTS.—Gœthe et Beethoven.—Le silence de Gœthe.—Gœthe musicien. — Bettine. — Annexes: Note I. La Marseillaise en Allemagne. Note II. Lettre de Bettine sur la musique. Lettre de Beethoven au copiste Rampel (texte et traduction)

1. Beethoven, Ludwig van, 1770-1827. 2. Goethe, Johann Wolfgang von—Contemporaries. 3. Goethe, Johann Wolfgang von—Music. 4. Arnim, Bettina (Brentano) von, 1785-1859. Juilliard Foundation Fund

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Library of Congress ML410.B4R72

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[3] 928.3

Beethoven, Ludwig van—Goethe Write on slip words underlined below and class mark— *MEC (Beethoven)

Rolland, Romain, 1866-
Goethe and Beethoven, by Romain Rolland. [Boston, 1929] p.187-197. 8°.

Excerpt: Atlantic monthly. v.143, Feb., 1929.
Binder's title: Beethoven. Collected pamphlets. v.2, no.7.

454996A. 1.Beethoven, Ludwig van—Goethe. 2.Goethe, Johann Wolfgang von.

form 400b [viii-15-40 25m] MUSIC DIV.

Beethoven, Ludwig van—Goethe *MEC (Beethoven)

Rolland, Romain, 1866-
... Goethe and Beethoven, translated from the French by G. A. Pfister and E. S. Kemp ... New York and London, Harper & brothers, 1931.

xx, 254 p. illus. (incl. music) plates (part double) ports., facsims. (1 double; incl music) 24½cm.

"First edition."

"Four essays compose this book. The first and the longest was once published in the review 'Europa'; I have revised and completed it."—Prelude, p. xix.

CONTENTS.—Goethe and Beethoven.—Goethe's silence. — Goethe the musician.—Bettina.—Appendices: I. The "Marseillaise" in Germany. II. Bettina's letter on music.

1. Beethoven, Ludwig van, 1770-1827. 2. Goethe, Johann Wolfgang von—Contemporaries. 3. Goethe, Johann Wolfgang von—Music. 4. Arnim, Bettina (Brentano) von, 1785-1859. I. Pfister, G. A., tr. II. Kemp, E. S., joint tr. III. Title.

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Rolland, Romain, 1866- ...Goethe and Beethoven... (Card 2.)

———Same.
"Second printing."

BEETHOVEN, LUDWIG VAN--GOETHE *MEC (Beethoven)

Unger, Max, 1883-
Ein Faustopernplan Beethovens und Goethes. Mit zwei Sepiazeichnungen des Verfassers. Regensburg, Bosse [1952] 34 p. ports., music. 25cm.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Goethe. 3. Goethe, Johann Wolfgang von—Music and musicians—Beethoven. 4. Goethe, Johann Wolfgang von—Beethoven.

NN**R 6.53 OC PC, 1,3 SL MU, 2,4 (LC1,X1)

Beethoven, Ludwig van—Goethe. Write on slip only words underlined and classmark— *MA

Unger, Max.
Goethe's "Faust" und Beethoven.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Sept., p. 182-187)

Goethe, Johann Wolfgang von. Faust.

npc

form 400c [viii-2-50 25m] MUSIC DIV.

Beethoven, Ludwig van—Goethe. Write on slip only words underlined and classmark— *MA

Wackernagel, Peter.
Beethoven liest Goethe.

(Stimmen. Berlin, 1949. Heft 18, p.506-512.)

npc

form 400c [xi-4-49 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN--GOLITZYN Copy only words underlined & classmark— *MEC (Beethoven)

GINSBURG, LEV.
Ludwig van Beethoven und Nikolai Galitzin. Aus dem Russischen von Dieter Jahn. (IN: Beethoven. Jahrbuch. Bonn. 24cm. Jahrg. 1959/60. p. [59]-71)

Includes bibliographical notes.

1. Beethoven, Ludwig van--Golitzyn. 2. Golitzyn, Nikolai Borisovich, knyas', 1794?-1866.
NN 5.65 a/5 OI (MU)1, 2 (S)2 (LC1, X1)

BEETHOVEN, LUDWIG VAN—GRAZ

See

BEETHOVEN, LUDWIG VAN—AUSTRIA—GRAZ

MUSIC DIV.

BEETHOVEN,LUDWIG VAN--GRILLPARZER *MEC (Beethoven)

Beethoven. [Wien, n. d.] 19 p. facsims., illus., ports. 29cm.

"Sonderfolge der Zeitschrift Wien und die Wiener," p. [4] of cover.

CONTENTS.—Komorzynsky, Egon v. Auf Beethovens Spuren.—Jindracek, K. B. Der religiöse Beethoven.—Kreisler, Johannes. Beethoven und Grillparzer.—Racek, Fritz. Beethoven und seine Verleger.—Strobl, Rudolf. Wiener Beethoven-Gasthäuser.—Sorger, Adam. Der unstete Beethoven.—Grillparzer, Franz. Rede am Grabe Beethovens.—Benzon, Julius. Enstehung und Aufführung des "Fidelio."—Lenau, Nikolaus. Beethovens Bust.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Religion. 3. Beethoven, Ludwig van—Grillparzer. 4. Beethoven, Ludwig van—Homes and haunts.
NN 9.53 OC PC, 1 SL MU, 1, 2, 3, 4 (LC1, X1)

BEETHOVEN,LUDWIG VAN--GRILLPARZER *ZB-86 Film Reproduction

Grillparzer, Franz, 1791-1872.
Beethoven; Erinnerungen, Reden, Gedichte. Herrliberg-Zürich, Bühl [1946] 31 p. 21cm. (Bühl-Verlag-Blätter. 8)

Film reproduction. Negative.

1. Beethoven, Ludwig van—Grillparzer. 2. Beethoven, Ludwig van—Poetry. 3. Beethoven, Ludwig van—Schindler. I. Bühl-Verlag-Blätter.
NN R 7.62 OC (OS)I PC,1,2,3 SL MU,1,2,3 (MUF1,UM1,LC1,X1)
[NSCM]

Beethoven, Ludwig van—Grillparzer

Write on slip words underlined below and class mark— *MA

Kling, H.
Grillparzer et Beethoven [souvenirs of Beethoven by the Austrian poet F. Grillparzer]

(Rivista musicale italiana. Torino, 1903. v.10, p. 484-500.)

French.

Grillparzer

form 400b [viii-13-48 25m]

Beethoven, Ludwig van, 1770-1827—Grillparzer.

Write on slip only words underlined and classmark— *MA

Komorzynski, Egon v.
Beethoven und Grillparzer.

(Musik. Berlin, 1940. 1940, Mai, p. 265-270.)

form 400c [iv-3-47 25m]

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MUSIC DIV.

Beethoven, Ludwig van—Grillparzer

Write on slip words underlined below and class mark— NFCA

Orel, Alfred
Beethoven und Grillparzer. Die Grundlinien ihrer geistigen Beziehungen.

(Euphorion, Stuttgart, 1927. v.28, p.273-286.)

form 400b [viii-13-48 25m]

BEETHOVEN,LUDWIG VAN--GRILLPARZER *MEC (Grillparzer)

Wutzky, Anna Charlotte, 1890-
Grillparzer und die Musik. Regensburg, G. Bosse [1940] 125 p. ports. 18cm. (Von deutscher Musik. Bd. 23)

"Verzeichnis der angeführten Gedichte und Prosaschriften von Grillparzer," p. 121-122.

1. Grillparzer, Franz, 1791-1872. 2. Music and literature. 3. Weber, Karl Maria, Freiherr von. Songs. 4. Beethoven, Ludwig van—Grillparzer. 5. Beethoven, Ludwig van. Songs. 6. Schubert, Franz. Songs.
NN 6.54 OC PC, 1, 2 SL MU, 1, 3, 4, 5, 6 (U1, LC1, X1)

Beethoven, Ludwig van—Grosheim, G. C. *MEC (Beethoven)

Heinrichs, Georg.
Beethovens beziehungen zu Cassel und zu G. Chr. Grosheim in Cassel. Ein beitrag zur Beethovenforschung, von Georg Heinrichs ... Homberg, bez. Cassel, Kommissionsverlag von F. Settnick's nachf. (W. Klüppel) 1920.

15, [1] p. 22½cm. [Beiträge zur geschichte der musik in Kurhessen, besonders am Lehrerseminar Cassel-Homberg. hft. 1]

1. Beethoven, Ludwig van, 1770-1827. 2. Grosheim, Georg Christoph, 1764-1847. 3. Music—Germany—Cassel.

Library of Congress ML410.B4H53 24-27850 Revised
[r41b2]

MUSIC DIV.

BEETHOVEN, LUDWIG VAN — HABENECK

Write on slip only words underlined and classmark: *MA

Prod'homme, J G.
Les debuts de Beethoven à Paris.

(La Revue musicale. Paris, 1921. v.2 (Jan. 1921) p. 13-19)

Beethoven, Ludwig van—France—Paris

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BEETHOVEN, LUDWIG VAN—HANDWRITING

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BEETHOVEN, LUDWIG VAN—MANUSCRIPTS

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BEETHOVEN, LUDWIG VAN--HASLINGER

See

BEETHOVEN, LUDWIG VAN--PUBLISHERS

Music div.

Beethoven, Ludwig van—Haydn.

Write on slip only words underlined and classmark— *MA

Huschke, Konrad.
Beethoven und Haydn.

(Neue Musikzeitschrift, München, 1950. 1950, Dez., p. 337-341. illus.)

Haydn, Joseph, 1732—1809.

form 400c [viii-8-50 25m]

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MUSIC DIV.

BEETHOVEN,LUDWIG VAN--HAYDN

Copy only words underlined & classmark— * MA

MacARDLE, DONALD W.
Beethoven and Haydn. (IN: Monthly musical record. London. 22cm. v. 89, no. 996 (Nov. / Dec., 1959) p. 203-211)

1. Beethoven, Ludwig van--Haydn. 2. Haydn, Joseph--Beethoven.
NN 6.60 g/[illegible] OI (MU)1, 2 (LC3, X1)

BEETHOVEN, LUDWIG VAN - HEALTH

see also:

BEETHOVEN, LUDWIG VAN - DEAFNESS

BEETHOVEN,LUDWIG VAN--HEALTH *MEC (Beethoven)—M

BEETHOVEN, LUDWIG VON, 1770-1827.
Heiligenstädter Testament, hrsg. zum 130. Todestag des Meisters von Hedwig M. von Asow. Wien, L. Doblinger, 1957. 32 p., facsim.; [4] p. (issued in pocket). 25cm. (Veröffentlichung des Internationalen Musiker-Brief-Archivs)

Includes correspondence concerning his health.

1. Autographs (Signatures, etc.)--Beethoven, L. van--Facsimiles. 2. Beethoven, Ludwig van--Health. I. Müller, Hedwig, 1911- , ed. II. Internationales Musiker-Brief-Archiv, Berlin.
NN R 8.59 a/[illegible] OC, I (OS)II PC, I, II SL MU, 1, 2, I, II (LC1, X1)

Beethoven, Ludwig van—Health *ZB- *MG p.v.146

CARPENTER, CHARLES KYNETT, 1866-
Disease—or defamation? [By] Charles K. Carpenter... [New York, 1936?] 13 p. 25cm.

Cover-title.

"Reprinted from Annals of otology, rhinology and laryngology, December, 1936. vol. 45, no. 4, page 1069."

1. Beethoven, Ludwig van. 1770-1827.

MUSIC DIV.

N. Y. P. L. August 18, 1939

Beethoven, Ludwig van—Health *MGA

Engel, Carl, 1883-
Discords mingled, by Carl Engel; essays on music. New York, A. A. Knopf, 1931.

6 p. l., [3]-232, xi p., 1 l. plates, facsim. 21½cm.

"The essays, lectures, and reviews, reprinted here with some changes and many ... corrections, first appeared in the 'Musical quarterly', the 'Atlantic monthly', and the 'Boston evening transcript'."—4th prelim. leaf.

"The Beethoven week in Vienna...1927," p.22-34.
"Beethoven's mysterious malady," p.151-171.

1. Music—Addresses, essays, lectures. I. Title.

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——— Copy 2.
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MUSIC DIV. 780.4

BEETHOVEN,LUDWIG VAN--HEALTH *MEC (Beethoven)—C

FORSTER, WALTHER.
Beethovens Krankheiten und ihre Beurteilung. Wiesbaden, Breitkopf & Härtel [c1956] 68 p. 21cm.

Bibliography, p. 64-68.

1. Beethoven, Ludwig van—Health.

NN ** 10.56 d/[illegible] OC(1bo) PC, 1 SL MU, 1 (LC1, X1, Y1)

BEETHOVEN,LUDWIG VAN--HEALTH

Copy only words underlined & classmark— *MEC (Beethoven)

PIROTH, M.
Beethovens letzte Krankheit auf Grund der zeitgenössischen medizinischen Quellen. (IN: Beethoven-Jahrbuch, Bonn. 24cm. Jahrg. 1959/60. p. [7]-35)

1. Beethoven, Ludwig van--Health.
NN 5.65 a/[illegible] OI (MU)1 (LC1, X1)

BEETHOVEN,LUDWIG VAN—HEALTH

Copy only words underlined & classmark— *MA

Schweisheimer, Waldemar.
Beethoven's physicians. (IN: The Musical quarterly. New York. 25cm. v. 31, no. 3 (July, 1945) p. 289-298)

1. Beethoven, Ludwig van—Health.

NN R 7.55 d/[illegible] OI (MU)1 (LC2, X1)

BEETHOVEN, LUDWIG VAN--HEALTH

Copy only words underlined & classmark— * MA

STOCKHAMMER, ROBERT.
Dr. Malfattis Beziehungen zu Beethoven. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 10 (Okt., 1959) p. 412-416. port.)

Bibliographical footnotes.

1. Malfatti, Johann, Edler von Montereggio, 1775-1859. 2. Beethoven, Ludwig van--Health.
NN R 8.60 a/[illegible] OI (MU)1, 2 (LC1, X1)

BEETHOVEN,LUDWIG VAN--HEALTH

Copy only words underlined & classmark— * MA

VOORHEES, IRVING WILSON.
A doctor looks at Beethoven. (IN: Music journal [New York] New York. v. 17, no. 4 (Apr.-May, 1959) p. 34-109. port.)

1. Beethoven, Ludwig van--Health
NN 3.60 p/[illegible] OI (MU)1 (LC2, X1)

BEETHOVEN, LUDWIG VAN--HEILIGENSTADT

See

BEETHOVEN, LUDWIG VAN--AUSTRIA--HEILIGENSTADT

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BEETHOVEN, LUDWIG VAN--HOLLAND

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BEETHOVEN, LUDWIG VAN--NETHERLANDS

Music div.

BEETHOVEN, LUDWIG VAN--HOMES AND HAUNTS

*ZB- *MG p.v.281

Baden, Austria.
Beethovens Wohnstätten in Baden. Baden bei Wien, Verlag R. M. Rohrer, 1947. 26 p. illus., facsims. 22cm.

1. Beethoven, Ludwig van--Homes and haunts. t. 1947.
NN R 11.60 ODt EDt PC,1 SL MU,1 (LC1,X1)

BEETHOVEN, LUDWIG VAN--HOMES AND HAUNTS *MEC (Beethoven)

Beethoven. [Wien, n. d.] 19 p. facsims., illus., ports. 29cm.

"Sonderfolge der Zeitschrift Wien und die Wiener," p. [4] of cover.
CONTENTS.—Komorzynsky, Egon v. Auf Beethovens Spuren.—Jindracek, K. B. Der religiöse Beethoven.—Kreisler, Johannes. Beethoven und Grillparzer.—Racek, Fritz. Beethoven und seine Verleger.—Strobl, Rudolf. Wiener Beethoven-Gasthäuser.—Sorger, Adam. Der unstete Beethoven.—Grillparzer, Franz. Rede am Grabe Beethovens.—Benzon, Julius. Enstehung und Aufführung des "Fidelio."—Lenau, Nikolaus. Beethovens Bust.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Religion. 3. Beethoven, Ludwig van—Grillparzer. 4. Beethoven, Ludwig van—Homes and haunts.
NN 9.53 OC PC,1 SL MU,1,2,3,4 (LC1, X1)

Beethoven, Ludwig van—Homes and haunts *MEC (Beethoven)

Bormann, Emma.
Beethoven, Wien, 1792–1827. [Klosterneuberg bei Wien: Selbstverlag, 1927.] 1 p.l., 13 pl. f°.

Caption-title reads: Wiener Beethovenhäuser.
13 woodcuts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Beethoven, Ludwig van, 1770–1827. 2. Title: Wiener Beethovenhaeuser.
N. Y. P. L. February 8, 1928

Beethoven, Ludwig van—Homes and haunts *MEC (Beethoven)

Feil, Otto.
Beethovenhäuser in Wien und umgebung; 14 original holzschnitte von Otto Feil. Wien, J. Grünfeld [1930]

2 p. l., 14 pl. 25 x 20cm.
Issued in portfolio.

1. Beethoven, Ludwig van, 1770–1827. 2. Musical landmarks. 3. Vienna—Historic houses, etc. I. Title.

Library of Congress ML88.B4F5 35-11201 MUSIC DIV. 927.8

Beethoven, Ludwig van—Homes and haunts
Write on slip words underlined below and class mark— FAA +

Frimmel, Theodor von.
Beethoven's Wohnungen in Wien.

(Alterthums Verein, Wien. Berichte. Wien, 1893. Bd.29, p.62-77.)

form 400b [viii-15-40 25m] MUSIC DIV.

Beethoven, Ludwig van—Homes and haunts *MEC (Beethoven)

Gruner, L.
Beethovenhäuser; 12 originalradierungen von L. Grüner, mit einem vorwort von Arthur Roessler. Wien, J. Grünfeld, 1910.

4 p. l., 12 pl. 32 x 26cm.
In portfolio.
"Dieses exemplar trägt die nummer 100" 1.

Second copy "Dieses exemplar trägt die nummer 16." Beethoven. Homes & haunts

706091A 1. Beethoven, Ludwig van, 1770-1827. I. Roessler, Arthur, 1877-

Library of Congress ML88.B4 13-7479 MUSIC DIV.

Beethoven, Ludwig van—Homes and haunts
Write on slip words underlined below and class mark— *MA

Hughes, Edwin.
Beethoven houses in Vienna.

(Musician. Boston, 1912. v.17, p.297-300. illus.)

form 400b [viii-15-40 25m] MUSIC DIV.

Beethoven. Ludwig van—Homes and haunts *MFBR AUSTRIA

Kobald, Karl, 1876–
... Alt-Wiener musikstätten. 2., umgearb. und erweiterte aufl. 6. bis 12. tausend. Zürich [etc.] Amalthea-verlag [°1923]

4 p. l., 131, [1] p. illus., plates (2 double) ports. 23½cm. (*Added t.-p.: Amalthea-bücherei. 6. bd.*)

CONTENTS.—Vorwort.—Alt-Wiener musikstätten.—Gluck.—Haydn.—Mozart.—Beethoven.—Schubert.

1. Vienna—Historic houses, etc. 2. Musicians—Vienna. I. Title.

Library of Congress ML246.8.V6K61 [2] 24-17703 Music Div.

Beethoven, Ludwig van—Homes and haunts *MFBR (Austria)

Kobald, Karl, 1876–
...Klassische Musikstätten... Zürich: Amalthea-Verlag[, 1929]. 365 p. plates, ports. 8°.

Enlarged edition of his Alt-Wiener Musikstätten.
Many plates printed on both sides.
Contents: Vorwort. Die Wiener Hofmusikkapelle. Musikleben in Wiens klassischer Zeit. Gluck. Haydn. Mozart. Beethoven. Schubert.

MUSIC DIV.
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409885A. 1. Historic houses — Austria — Vienna. 2. Music — Austria — Vienna. 3. Gluck, Christoph Willibald, Ritter von, 1714–1787. 4. Haydn, Franz Joseph, 1732–1809. 5. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 6. Beethoven, Ludwig van, 1770–1827. 7. Schubert, Franz Peter, 1797–1828. 8. Title. 9. Title: Alt-Wiener Musikstätten.
N. Y. P. L. June 7, 1929

Beethoven, Ludwig van—Homes and haunts *MEC (Beethoven)

Koch, Bertha.
Beethovenstätten in Wien und umgebung, von Bertha Koch. Berlin und Leipzig, Schuster & Loeffler, 1912.

1 p. l., 5-96 p., 2 l. illus. 24cm.
The illustrations follow the text and are paged 49–96.

1. Beethoven, Ludwig van, 1770-1827.

Beethoven Assoc. Fund

Library of Congress ML410.B4K7 13-1296 MUSIC DIV.

Beethoven, Ludwig van—Homes and haunts. *MEC (Beethoven)

Kromer, Karl Maximilian, 1889–
Ludwig van Beethoven; 6 Original-Steinzeichnungen, von Karl M. Kromer. Geschaffen zu des Meisters 150. Geburtstags-Wiederkehr im Erfassen seines Wesens. [Davos, Schweiz: Selbstverlag des Künstlers] 1920. 2 l. 6 pl. 24½cm.

Issued in portfolio.
"Einmalige numerierte und handschriftlich signierte Mappen-Ausgabe auf Karton." No. 6 of 100 copies printed.
CONTENTS.—Geburtshaus in Bonn a./Rh.—Geburtszimmer in Bonn a./Rh.—Heiligenstädterhaus in Wien.—Ludwig van Beethoven 1820.—Beethoven im Walde.—Sterbezimmer in Wien.

MUSIC DIV.

186242B. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. September 11, 1942

Beethoven, Ludwig van—Homes and haunts *MEC (Beethoven)

La Laurencie, Jean de.
... Le dernier logement de Beethoven (Notre-Dame de Montserrat) avec l'inventaire de la succession, des notes justificatives et 8 photogravures hors texte. Paris, Schola cantorum, 1908.

2 p. l., 59, [1] p. plates, port. 24cm.

"Articles parus au cours de l'année dernière [1907] dans le petit bulletin mensuel 'Les Tablettes de la Schola.'"—Avant propos.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827.

Library of Congress ML410.B4L28 18-4323 MUSIC DIV.

Beethoven Ludwig van—Homes and haunts
Write on slip words underlined below and class mark— *MA

Madjera, Wolfgang.
Beethovens Wohnung im Pasqualatihause zu Wien.

(Der Merker. Wien, 1921. v.12, no.2, p.33-36.)

form 400b [viii-15-40 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN--HOMES AND HAUNTS *MEC (Beethoven)

PÖTSCHNER, PETER.
Das Schwarzspanierhaus; Beethovens letzte Wohnstätte. Mit 20 Kunstdruckbildern und 6 Plänen. Wien, P. Zsolnay [1970] 98 p. illus., plates. 22cm. (Wiener Geschichtsbücher. Bd. 2)

1. Beethoven, Ludwig van--Homes and haunts.
NNR 1.71 m/B OC PC,1 SL MU,1 (LC1,X1)

BEETHOVEN, LUDWIG VAN--HOMES AND HAUNTS
Copy only words underlined & Classmark-- *MEC (Beethoven)-C

SMOLLE, KURT.
Wohnstätten Ludwig van Beethovens von 1792 bis zum Tod. Bonn, Beethovenhaus, 1970. 157 p. 60 plates. 24cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. Neue Folge. Reihe 4: Schriften zur Beethoven forschung. 5)

Bibliography, p. 143-145.

1. Beethoven, Ludwig van--Homes and haunts.
NN 12.71 d/J OI (MU)1 (LC1, X1)

BEETHOVEN, LUDWIG VAN--HOMES AND HAUNTS *MEC (Beethoven)

STADTLÄNDER, CHRIS.
Beethoven zieht um; eine heitere Dokumentation, berichtet und mit einer Zeittafel, einem Verzeichnis der Wohnungen und Personen versehen. [Zeichnungen von Margarete Gsellmeier-von Schuh. 1. Aufl. München] Heimeran [1962] 95 p. illus. 20cm.

1. Beethoven, Ludwig van--Homes and haunts. 2. Beethoven, Ludwig van--Austria--Vienna.
NN R 8.62 p/B OC (1bo) PC,1,2 SL MU,1,2 (PRI 1, LC1, X1)

Beethoven, Ludwig van—Homes and haunts *MEC (Beethoven)

Wagner-Schönkirch, Hans, 1872–
Beethoven; sein Leben und Schaffen. Volkstümlich dargestellt von Hans Wagner-Schönkirch und Johann Langer, mit einem musikalischen Anhang. Wien [etc.] Deutscher Verlag für Jugend und Volk [c1927] 104 p. incl. front. illus. (incl. ports.) 23½cm.

"Beethoven-Wohnhäuser," p. 36–57. "Beethoven-Gedenkstätten ausserhalb Wiens," p. 58–68. "Eine Auswahl von leichteren Werken Beethovens für die Jugend," p. 69–70.

—— —— Second copy.

MUSIC DIV.

199644B. 1. Beethoven, Ludwig van, 1770–1827. I. Langer, Johann, 1861– , jt. au.
N. Y. P. L. February 2, 1943

Beethoven Ludwig van—Humor *IUA *MGA

Ambros, August Wilhelm, 1816–1876.
Bunte blätter. Skizzen und studien für freunde der musik und der bildenden kunst, von A. W. Ambros ... Leipzig, F. E. C. Leuckart (C. Sander) 1872–74.

2 v. front. (port.) 18cm.

"Allerlei Beethoven'sche humore" p.192 - 199

1. Music—Addresses, essays, lectures. 2. Art—Addresses, essays, lectures.

Library of Congress ML60.A523 10-8344

Beethoven, Ludwig van—Humor *MEC (Beethoven)-C

Veidl, Theodor, 1885–
Der musikalische Humor bei Beethoven, von Theodor Veidl. Leipzig: Breitkopf & Härtel, 1929. 203 p. illus. (music.) 12°.

Second copy

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

472691A. 1. Beethoven, Ludwig van, 1770–1827. I. Title.
N. Y. P. L. May 15, 1930

Beethoven, Ludwig van—Hungary. Write on slip words underlined below and class mark — *MA

Major, Ervin.
Beethoven im Ofen im Jahre 1800.
(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg. 8, p. 482-484.)
Bibliographical footnotes.

MUSIC DIV.

BEETHOVEN, LUDWIG VAN—ICONOGRAPHY. Mus. Res.-* MEC (Crawford, R.)

Crawford, Rebekah, 1845–1934.
[Collection of photographs, principally of Beethoven and Schubert, mounted in an album and annotated by Rebekah Crawford] [n. p., 1928] 1 v. 19cm.

With presentation note: To my friend, Mary Stillman Harkness. Reproduction of the photos sent to the Beethoven Centenary 1927 and Schubert Centenary 1928 by Rebekah Crawford. Xmas. 1928.

MUSIC DIV.

596481B. 1. Beethoven, Ludwig van—Pictorial works. 2. Schubert, Franz Peter—Pictorial works.
N. Y. P. L. December 13, 1951

Beethoven, Ludwig van—Iconography. Write on slip words underlined below and class mark — *MGA

Grace, Harvey, 1874-
Beethoven: Portraits and perversions. 8 pl.
(In: Grace, Harvey. A musician at large. London, 1928. p. 97-103.)

MUSIC DIV.

BEETHOVEN, LUDWIG VAN—ICONOGRAPHY—BIBL.

*MEC (Beethoven)

JOLIVET, ANDRÉ, 1905-
Ludwig van Beethoven. Paris, Richard-Masse [1955] 198 p. ports., music. 22cm. (Bibliothèque d'études musicales [Paris])

Bibliography, p. 191-193.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Bibl. 3. Beethoven, Ludwig van—Iconography—Bibl.
NN** 4.56 g/ OC PC, 1, 2 SL MU, 1, 2, 3 (U 1, LC1, X1)

Beethoven, Ludwig van—Iconography. *MEC (Beethoven)

Frimmel, Theodor von, 1853–
Beethoven im zeitgenössischen bildnis, von Theodor Frimmel. Wien, K. König, 1923.
62, [3] p. illus., 28 pl. (ports.) 22½cm.

1. Beethoven, Ludwig van—Portraits, caricatures, etc.
Library of Congress ML410.B4F86 24-7644
Copyright A—Foreign 23973 MUSIC DIV.
[2]

BEETHOVEN, LUDWIG VAN—ICONOGRAPHY

*MEC (Beethoven)

GRATZ, Austria. Joanneum. Neue Galerie.
Bilder aus Beethovens Leben. aus der Beethoven-Sammlung G. L. de Baranyai. Ausstellung des Landes Steiermark und der Stadt Graz; Graz. Neue Galerie, 30. Juni-22. Juli 1962. Organisation: Die Kulturreferate des Landes Steiermark und der Stadt Graz. [Graz? 1962]
77 p., [26] l. of illus., facsims., ports. 22 cm.
"Der Katalog ist eine Gemeinschaftsarbeit von G. L. de Baranyai et al."
(Continued)
NN * 9.67 1/r (OC)I OS PC, 1, 2, I SL MU, 1, 3, I (LC1, X1) 2

Beethoven, Ludwig van—Iconography. *MEC (Beethoven)

Asenijeff, Elsa.
Max Klingers Beethoven; eine kunst-technische Studie, von Elsa Asenijeff. Leipzig: H. Seemann Nachfolger [1902] 71 p. front., illus., plates. 31cm.
"Litteratur," p. [73]

MUSIC DIV.

205928B. 1. Klinger, Max, 1857-1920. 2. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. November 10, 1942

Beethoven, Ludwig van—Iconography. *MEC (Beethoven)

Frimmel, Theodor von, 1853–
Josef Danhauser und Beethoven. Eine studie aus der Internationalen ausstellung für musik und theaterwesen ... von dr. Theodor von Frimmel. Wien, Gerold & co., 1892.
22 p. 19½cm.
Concerning a supposed portrait of Beethoven, by Danhauser.

*MEC p.v.10, no.3
—— —— Second copy.

1. Danhauser, Joseph, 1805-1845. 2. Beethoven, Ludwig van, 1770-1827.
CA 9—1289 Unrev'd
Library of Congress ML410.B42F73 MUSIC DIV.
[a27b1]

GRATZ, Austria. Joanneum. Neue Galerie. Bilder aus Beethovens Leben... (Card 2)

1. Beethoven, Ludwig van—Iconography. 2. Music—Exhibitions—Austria—Gratz, 1962. 3. Exhibitions—Austria—Gratz, 1962. I. Baranyai-Lörincz, Gustav von, 1886-

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Beethoven, Ludwig van—Iconography. Write on slip, class mark *DF name, vol., page and year of magazine.

Beethovens äussere Erscheinung, mit elf Abbildungen nach zeitgenössischen Darstellungen.
(Bergstadt. Breslau, 1927. 4°. Jahrg. 15, p. 409-416. ports.)
Signed: S.

MUSIC DIV.

Beethoven, Ludwig van—Iconography. Write on slip words underlined below and class mark — *MA

Frimmel, T. v.
Zum Beethovenmedaillon von J. E. Gatteaux.
(Die Musik. Leipzig, 1903. Jahr 3, Heft 6, p. 434-436.)
Portrait at end of Heft 6.

MUSIC DIV.

Beethoven, Ludwig van—Iconography. Write on slip words underlined below and class mark — *MA

Haas, Theodor.
Gedanken bei Betrachtung der Beethoven-Maske.
(Neue Musik-Zeitung. Stuttgart-Leipzig, 1922. v. 43, p. 391.)

MUSIC DIV.

BEETHOVEN, LUDWIG VAN—ICONOGRAPHY

*MEC + (Beethoven)

BORY, ROBERT.
Ludwig van Beethoven; his life and his work in pictures. [Translated from the French by Winifred Glass and Hans Rosenwald] Zurich, New York, Atlantis books [1960] 228 p. (chiefly illus., ports., facsims., music) 33cm.

"Translations of Beethovens letters and various documents reproduced in this volume" ([4] p.) inserted.

1. Beethoven, Ludwig van—Iconography. 2. Autographs (Music)—Beethoven—Facsimiles. 3. Autographs (Letters)—Beethoven—Facsimiles.
NN R 8.62 e/b OC1 PC1, 1s SL MU1, 1, 2s, 3s (LC1s, X1s)

Beethoven, Ludwig van, 1770-1827—Iconography. *MEC (Beethoven)

Fuchs, Aloys, 1799–1853.
Verzeichniss aller bisher erschienenen Abbildungen Ludwig van Beethoven's. Zusammengestellt von Aloys Fuchs... [Wien, 1845.] 1 l. 4°.
Caption-title.
"Aus Dr. August Schmidt's 'Wiener allgemeinen Musikzeitung,' Nr. 97, vom 14, August 1845."

1. Beethoven, Ludwig van, 1770-1827. 2. Portraits. MUSIC DIV.
N. Y. P. L. March 16, 1929

Beethoven, Ludwig van—Iconography. Write on slip words underlined below and class mark — *DF

Koetschau, Karl.
Ein Jugendbildnis Beethovens.
(Velhagen und Klasings Monatshefte. Berlin, 1927. Jahrg. 41, March, p. 30-40. col'd. pl., port.)

MUSIC DIV.

Beethoven, Ludwig van—Iconography. MGO (Klinger)

Bulle, Heinrich.
Klingers Beethoven und die farbige Plastik, der Griechen. München: F. Bruckmann, 1903. 2 p. l., 48 p. illus. 8°.

MUSIC DIV.

BEETHOVEN, LUDWIG VAN—ICONOGRAPHY Copy only words underlined & classmark— *MG A

GLÜCK, FRANZ.
Prolegomena zu einer neuen Beethoven-Ikonographie. (IN: Gentenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [203]-212. illus., ports.)
Bibliographical footnotes.

1. Beethoven, Ludwig van—Iconography.
NN 10.65 1/ OI (MU) (LC1, X1)

MUSIC DIV.

Beethoven, Ludwig van—Iconography. *MEC (Beethoven)

Kromer, Karl Maximilian, 1889–
Ludwig van Beethoven; 6 Original-Steinzeichnungen, von Karl M. Kromer. Geschaffen zu des Meisters 150. Geburtstags-Wiederkehr im Erfassen seines Wesens. [Davos, Schweiz: Selbstverlag des Künstlers] 1920. 2 l. 6 pl. 24½cm.
Issued in portfolio.
"Einmalige numerierte und handschriftlich signierte Mappen-Ausgabe auf Karton." No. 6 of 100 copies printed.
CONTENTS.—Geburtshaus in Bonn a./Rh.—Geburtszimmer in Bonn a./Rh.—Heiligenstädterhaus in Wien.—Ludwig van Beethoven 1820.—Beethoven im Wa.de.—Sterbezimmer in Wien.

MUSIC DIV.

186242B. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. September 11, 1942

Beethoven, Ludwig van—Iconography. *MEC (Beethoven)

Chastel, Guy.
...Beethoven et Bourdelle. Paris: Éditions "Alsatia" [1939] 127 p. plate, ports. 19½cm.

MUSIC DIV.

9090B. 1. Beethoven, Ludwig van, 1770-1827. 2. Bourdelle, Émile Antoine, 1861-1929.
N. Y. P. L. October 5, 1939

BEETHOVEN, LUDWIG VAN—ICONOGRAPHY Copy only words underlined & classmark— MAA +

GLÜCK, FRANZ.
W. J. Mählers Beethovenbildnisse und seine Porträte anderer Persönlichkeiten. (IN: Alte und moderne Kunst. Wien. 31cm. Jahrg. 6, [Nr.] 45 (1961) p. 11-16. illus., ports)

1. Mähler, Willibrord Josef, 1778-1860. 2. Beethoven, Ludwig van—Iconography.
NN R 1.62 g/ (OC)Ib+ OI (A)I, 2 (MU)2 (LCS, X1)

BEETHOVEN, LUDWIG VAN—ICONOGRAPHY

*MEC + (Beethoven)

LANDON, H.C. ROBBINS, ed.
Beethoven; a documentary study. [Picture editor: Else Radant; chief photographer: Piero Malvisi. Translated from the German by Richard Wadleigh and Eugene Hartzell. London] Thames and Hudson [1970] 400 p. 256 plates (part col., incl. facsims.), music. 33cm.
1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Iconography.
NN R 9.70 v/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Beethoven, Ludwig van. -Iconography *MEC (Beethoven)

Ley, Stephan.
Beethovens Leben in authentischen Bildern und Texten, von Stephan Ley... Berlin: B. Cassirer, 1925. xv, 150 [really 300] p. facsims. (incl. music), plates, ports. 8°.

Pages double-numbered.

Cdn. in P.C.

215722A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. Music Div. May 10, 1926

Beethoven, Ludwig van, 1770-1827— Iconography
Write on slip words underlined below and class mark— 3-MAA

Ley, Stephan.
Ein unbekanntes Beethovenbild.

(Die neue Saat. Berlin, 1938. 1938, Okt., p.314. ports.)

Music Div.

Beethoven, Ludwig van— Iconography
Write on slip, class mark name, vol, page and year of magazine. 3-MAA

Lux, Joseph August.
Klinger's Beethoven und die moderne Raum-Kunst.

(Deutsche Kunst und Dekoration. Darmstadt, 1902. f°. Bd.10, p.475-482. illus.)

(Over) Music Div.

Beethoven, Ludwig van— Iconography
MCO ** N29.H5

Naudin, Bernard, 1876–
Beethoven. Dessins de Bernard Naudin sur la Sonate en fa mineur op. 57, dite "Appassionata"; préfacés par Édouard Herriot. Paris: M. Kaelin, 1930. 7 p. 7 col'd mounted pl. f°.

no. 42 of 137 copies printed.

Music Div.
562980A. 1. Beethoven, Ludwig van—Piano music. J. S. BILLINGS MEM. COLL. —Portraits. 2. Beethoven, Ludwig van
N. Y. P. L. March 25, 1932

Beethoven, Ludwig van— Iconography.
Write on slip words underlined below and class mark— *DA

A painter's vision of Beethoven: music translated into colour. Specially painted for "The Illustrated London News" by José Segrelles.

(Illustrated London News. London, 1927. v.171 Special Christmas No., p.17-20.)

Colored reproductions of paintings inspired by Beethoven's music.

Music Div.

BEETHOVEN LUDWIG VAN--ICONOGRAPHY *MEC (Beethoven)

PETZOLDT, RICHARD, 1907-
Ludwig van Beethoven, 1770-1827; sein Leben in Bildern. Leipzig, Bibliographisches Institut, 1953.
35 p., 48 p. of illus. (incl. ports., music) 19cm.

1. Beethoven Ludwig van—Iconography.
NN R 10.57 p/ OC PC, 1 SL MU, 1 (LC1, X1, C1)

Beethoven, Ludwig van— Iconography
Write on slip words underlined below and class mark— *GAA

Ruemann, Arthur.
Ein Unbekanntes Bildnis Beethovens von Gustave Doré.

(Philobiblon. Vienna, 1931. 8°. Jahrg.4, p.141-142. illus.)

Doré, Gustave, 1833-1883.

Music Div.

BEETHOVEN, LUDWIG VAN--ICONOGRAPHY

*MEC (Beethoven)

SCHMIDT-GÖRG, JOSEPH, 1897- , ed.
Ludwig van Beethoven [hrsg. von] Joseph Schmidt-Görg [und] Hans Schmidt. [Wissenschaftlicher Mitarbeiter des Beethoven-Archivs Bonn] Bonn, Beethoven-Archiv; Hamburg, Deutsche Grammophon Gesellschaft; Braunschweig, G. Westermann [c1969]
275 p. illus., ports., facsims. 32cm.

Bibliography, p. 267-268. Discography, p. 273-275.

(Continued)

NN R 1.70 v/ OC, I (OS)II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

SCHMIDT-GÖRG, JOSEPH, 1897- , ed. Ludwig van Beethoven... (Card 2)

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van--Iconography. I. Schmidt, Hans, joint ed. II. Bonn, Germany. Beethoven-Archiv.

BEETHOVEN, LUDWIG VAN--ICONOGRAPHY

*MEC (Beethoven)

SCHNEDITZ, WOLFGANG, ed.
Wilhelm Thöny: Beethoven-Zyklus. Zeichnungen zu Breuning's "Erinnerungen aus dem Schwarzspanierhause." [Wien] Österreichische Staatsdruckerei [1954] 89 p. plates. 27cm.

CONTENTS.—Breuning und Beethoven.—Gerhard von Breuning: Erinnerungen aus dem Schwarzspanierhause.—Wilhelm Thöny: Gedanken und Anmerkungen zu Beethoven.—Wilhelm Thöny und Beethoven.

(Continued)

NN*R 4.56 g/ OC, I PC, I, 2, 3, I SL A, 2, 3, I MU, 1, 2, 3, I (PRI 1, LC1, X1)

SCHNEDITZ, WOLFGANG, ed. Wilhelm Thöny: Beethoven-Zyklus. (Card 2)

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Iconography. 3. Thöny, Wilhelm, 1888-1949. I. Breuning, Gerhard von, 1813-1892. Aus dem Schwarzspanierhause.

Beethoven, Ludwig van— Iconography

*MEC (Beethoven)

SCHULTZ, HELMUT.
Ludwig van Beethoven, 1770-1827; sein Leben in Bildern, von Helmut Schultz. Leipzig: Bibliographisches Institut [1936] 40 p. 46 pl. (incl. facsims., ports.) on 23 l. 18cm. (Meyers Bild-Bändchen.)

BEETHOVEN ASSOCIATION FUND.

858133A. 1. Beethoven, Ludwig van.

Music Div.
N. Y. P. L. December 10, 1936

Beethoven, Ludwig van— Iconography *MEC (Beethoven)

Schumann, Paul, 1855-
Max Klingers Beethoven, von professor Dr. Paul Schumann ... mit 4 abbildungen. Leipzig, E. A. Seemann, 1902.

cover-title, 12 p. incl. pl. 22cm.
Phot. on cover.

Subject entries: 1. Beethoven, Ludwig van, 1770-1827. 2. Klinger, Max, 1857-

Beethoven Assoc. Fund.

Library of Congress, no. ML410.B4Z983. Music Div.

Beethoven, Ludwig van— Iconography
Write on slip only words underlined and classmark— Drexel 246.3

Seligmann, P.
Un portrait de Beethoven.

(Chronique musicale. Paris, 1875. v.10, p.166-167. illus.)

npo Music Div.

BEETHOVEN, LUDWIG VAN--ICONOGRAPHY

*ME

Sikemeier, J H
... Beethoven—Haydn—Mozart, zooals zij er in werkelijkheid uitzagen; vergelijkende beschouwing van authenticke beeltenissen dezer toondichters... Oostburg, A. J. Bronswijk, 1948. 120 p. ports. 21cm.

Music Div.

472728B. 1. Beethoven, Ludwig van, 1770-1827. 2. Haydn, Joseph, 1732-1809. 3. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L.

Beethoven, Ludwig van— Iconography.
Write on slip words underlined below and class mark— MAA +

Speyer, Edward.
The Philharmonic Society's bust of Beethoven.

(Burlington mag. London, 1913. v.24, p.164-170. 2 pl.)

Music Div.

Beethoven, Ludwig van— Iconography.
Write on slip words underlined below and class mark— *ME

Stieler's Beethoven-Bildnits. (In: [Lipsius, Ida Maria] Classisches und Romantisches aus der Tonwelt. Leipzig, 1892. p.53-66.)

npo Music Div.

BEETHOVEN, LUDWIG VAN--ICONOGRAPHY

*MCH (Beethoven)

Unger, Max, 1883-
Eine schweizer Beethovensammlung; Katalog. Zürich, Verlag der Corona [c1939] 235 p. 16 plates (facsims. incl. music.) 27cm. (Schriften der Corona. 24)

Contents.—Briefe Beethovens (p. 1-71).—Sonstige Schriftstücke von Zeitgenossen, Beethovenschriftstellern, usw.—Eigenhändige Niederschriften von

(Continued)

NN**R 7.55 j/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (U1, LC1, X1)

Unger, Max, 1883- Eine schweizer Beethovensammlung... (Card 2)

Werken Beethovens.—Abschriften und Auszüge Beethovens, teilweise von seiner Hand.—Abschriften und Auszüge Beethovens aus Werken anderer Tonsetzer.—Zeitgenössische Abschriften von Werken Beethovens.—Skizzen Beethovens.—Musikhandschriften von Zeitgenossen Beethovens.—Erst- und Frühdrucke von Werken Beethovens.—Beethovenbilder.—Nachwort.

(Continued)

Unger, Max, 1883- Eine schweizer Beethovensammlung... (Card 3)

1. Beethoven, Ludwig van—Collections, Private.
2. Beethoven, Ludwig van—Correspondence.
3. Beethoven, Ludwig van—Iconography.

BEETHOVEN, LUDWIG VAN--ICONOGRAPHY

*MEC (Beethoven)

Valentin, Erich, 1906-
Beethoven; eine Bildbiographie. Wien, Buchgemeinschaft Donauland [1957]
146 p. illus., facsims. (incl. music) maps, ports. 24 cm.

1. Beethoven, Ludwig van--Iconography.
NN * R 7.66 l/ OC PC, I SL MU, I (LC1, X1)

Beethoven, Ludwig van, 1770-1827. Iconography.

Write on slip words underlined below and class mark— *MA

Volkmann, Ludwig.
Das Beethoven-Bild im Hause Wahnfried und seine Entstehung.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p. 271-275. ports.)

form 400b [ix-5-39 25m] MUSIC DIV.

Beethoven, Ludwig van—Iconography.

*MEC (Beethoven)

Werckmeister, Karl, editor.
Das neunzehnte Jahrhundert in Bildnissen, mit Beiträgen von Paul Ankel, Paul Bailleu...u. a. Hrsg. von Karl Werckmeister. Bd. 1. Berlin: Kunstverlag der photographischen Gesellschaft, 1898. 1 v. ports. f°.

Bd. 1 contains 15 portraits of Beethoven; also portraits of Bellini, Berlioz, Boieldieu, Donizetti, Lortzing, Mendelssohn, Meyerbeer, Schwind, Spontini, Weber, Zelter, and many others, with biographical articles by Leopold Schmidt and others.

6y977A

1. Portraits. 2. Beethoven, Ludwig van, 1770-1827. 3. Schmidt, Leopold, 1860- . 4. Title.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. November 8, 1922.

Beethoven, Ludwig van—Iconography

Write on slip words underlined below and class mark— AB

Widor, Charles M.
Beethoven architecte.

(Institut de France. Académie des Beaux-Arts. Paris, [1927]. p. 233-245.)

form 400b [viii-15-40 25m]

Beethoven, Ludwig van—Iconography.

Write on slip, class mark *MA name, vol., page and year of magazine.

Wortham, H. E.
Beethoven in portraiture.

(Apollo. London, 1927. f°. v.5, p.97-101. illus.)

form 400 [ii-1-27 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN--ICONOGRAPHY

*MEC (Beethoven)

ZOBELEY, FRITZ.
Ludwig van Beethoven in Selbstzeugnissen und Bilddokumenten. [Reinbek bei Hamburg] Rowohlt [1965] 180 p. illus., facsims., music. 19cm. (Rowohlts monographien. 103)

"Werkverzeichnis": p. 166-169; bibliography: p. 170-[175]

1. Beethoven, Ludwig van, 1770-1827.
2. Beethoven, Ludwig van--Iconography.
NN 2.68 1/A OC PC,1 SL MU,1,2 (LC1,X1)

BEETHOVEN, LUDWIG VAN--INDIA

See

BEETHOVEN, LUDWIG VAN--ORIENT

Music div.

Beethoven, Ludwig van— Influences

Write on slip words underlined below and class mark— *MA

Jalowetz, Heinrich.
Beethoven's Jugendwerke in ihren melodischen Beziehungen zu Mozart, Haydn und Ph. E. Bach.

(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg.12, p.417-474.)

Music.

form 400b [ii-13-11 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN--INSTRUMENTS (HORN)

Write on slip words underlined and classmark-- *MA

GREGORY, ROBIN.
The horn in Beethoven's symphonies. (IN: Music and letters. London. vol. 33, no. 4 (Oct., 1952) p. 303-310)

1. Beethoven, Ludwig van. Symphonies. 2. Beethoven, Ludwig van--Instruments (Horn).

NN R 12.52 OI (MU)1,2 (LC2,X1)

BEETHOVEN, LUDWIG VAN--INSTRUMENTS (MANDOLIN)

Copy only words underlined & classmark— * QW

BUCHNER, ALEXANDER.
Beethovenovy skladby pro mandolinu. (IN: Kniha o Praze 1958 Praha, 1958. 21cm. p. 157-173. illus. facsims. music)

Bibliographical references.

1. Beethoven, Ludwig van--Manuscripts. 2. Beethoven, Ludwig van--Czechoslovakia--Prague. 3. Beethoven, Ludwig van--Instruments (Mandolin)
NN R 6.60 p/ OI (MU) 1, 2, 3 (LC4, X1)

BEETHOVEN, LUDWIG VAN--INSTRUMENTS (MANDOLIN)

Copy only words underlined & classmark— *MA

HESS, WILLY.
Beethoven e il mandolino. (IN: La Rassegna musicale. Roma. anno, 22, n. 4 (ott., 1952). p. 317-320. music)

1. Beethoven, Ludwig van—Instruments (Mandolin). 2. Beethoven, Ludwig van. Mandolin music.
NN R 4.53 OI (MU)1, 2 (LC3, X1)

BEETHOVEN, LUDWIG VAN--INSTRUMENTS (MECHANICAL)

Copy only words underlined & classmark— *MA

HESS, WILLY.
Beethoven und die Spieluhr. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 7-8 (Juli, 1957) p. 295-296)

Compare Kinsky, Das Werk Beethovens, p. 474.

1. Beethoven, Ludwig van--Manuscripts. 2. Beethoven, Ludwig van. Instruments (Mechanical). I. Prussia. Staatsbibliothek, Berlin. Mss. (Sig. Gr. 23) t. 1957.
NN R 10.57 a/P (OD)It (ED)It OI (MU)1, 2, I (LC4, X1)

BEETHOVEN, LUDWIG VAN--INSTRUMENTS (MECHANICAL)

Copy only words underlined & classmark— * MA

HESS, WILLY, 1906-
Beethoven e lo Spieluhr. [Traduz. di G. Biamonti] (IN: Ricordiana [Milan]. Milan. 24cm. Nuova ser., anno 3, n. 5 (maggio, 1957) p. 226-229. music)

Includes Beethoven's Allegro for the Spieluhr (or Flötenuhr), 1799, in close score, transcribed from the autograph ms. in the Prussian Staatsbibliothek, Berlin. (Mss., Gr. 23), and published here for the first time.

(Continued)

NN R 4.58 1/J OC, I (OD)It (ED)It OI MU, I, Ig, Ig (LC4, X1)

HESS, WILLY, 1906- . Beethoven e lo Spieluhr. (Card 2)

1. Beethoven, Ludwig van--Instruments (Mechanical). I. Beethoven, Ludwig van, 1770-1827. Allegro für die Speiluhr. I. Prussia. Staatsbibliothek, Berlin. Mss. (Gr. 23). t. 1957

BEETHOVEN, LUDWIG VAN--INSTRUMENTS (ORGAN)

Copy only words underlined & classmark— *MA

HESS, WILLY.
Beethoven und die Orgel. (IN: Musik und Gottesdienst. Zürich. 23cm. Jahrg. 15, Heft 2 (März/April, 1961) p. 33-36)

1. Beethoven, Ludwig van--Instruments (Organ)
NN R 8.62 m/J OI (MU)1 (LC2, X1)

BEETHOVEN, LUDWIG VAN--INSTRUMENTS (PIANO)

*MEC (Beethoven)--CP

CZERNY, KARL, 1791-1857.
Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke. Czerny's Erinnerungen an Beethoven sowie das 2. und 3. Kapitel des IV. Bandes der Vollständigen theoretisch-practischen Pianoforte-Schule, op. 500. Hrsg. und kommentiert von Paul Badura-Skoda. [Wien] Universal Edition [c1963] 113 p. port., music. 31cm. (Wiener Urtext Ausgabe)

(Continued)

NN R 1.67 r/A OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV SL MU, 1, 2, 3, I, II, III, IV (LC1, X1)

3

CZERNY, KARL, 1791-1857. Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke... (Card 2)

U[niversal] E[dition] 13340.
"Kommentar" (12 p.) laid in.
The chapters from his Vollständige theoretisch-practische Pianoforte-Schule, Theil 4 (Die Kunst des Vortrags der älteren und neueren Klavierkompositionen) are a facsimile of p. 32-121 of the Diabelli edition of 1842.

(Continued)

CZERNY, KARL, 1791-1857. Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke... (Card 3)

1. Beethoven, Ludwig van--Czerny, K. 2. Beethoven, Ludwig van--Instruments (Piano). 3. Beethoven, Ludwig van--Interpretation, performances, etc. I. Badura-Skoda, Paul, 1927- , ed. II. Czerny, Karl, 1791-1857. Erinnerungen aus meinem Leben. III. Czerny, Karl, 1791-1857. Erinnerungen an Beethoven. IV. Czerny, Karl, 1791-1857. Vollständige theoretisch-practische Pianoforte-Schule. Supplement.

BEETHOVEN, LUDWIG VAN-- INSTRUMENTS (PIANO)

Write on slip words underlined below and class mark— *MA

Frimmel, T. von.
Von Beethovens Klavieren.

(Die Musik. Berlin, 1903. Jahr 2, Heft 14, p.83-91. illus.)

form 400b [viii-15-40 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN-- INSTRUMENTS (PIANO)

Write on slip words underlined below and class mark— *MA

Gyulai, S.
Beethoven's pianoforte.

(Music trade review. New York, 1876. v.1, p.122)

form 400b [viii-15-40 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN-- INSTRUMENTS (PIANO)

Write on slip only words underlined and classmark — *MA

Kinsky, Georg, 1882-
Beethoven und das Hammerklavier.

(Stimmen. Berlin, 1949. Heft 13-14, p. 370-374)

au.cd.

npc

form 400c [viii-8-50 25m]

BEETHOVEN, LUDWIG VAN-- INSTRUMENTS (PIANO)

Write on slip words underlined below and class mark— *MA

Zach, Karl.
Beethovens Klavier. (Zuschrift an das "Wiener Fremdenblatt")

(Zeitschrift für Instrumentenbau. Leipzig, 1906. v.26, p.71.)

form 400b [viii-15-40 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN—INTERPRETATION, PERFORMANCE, ETC.

SEE ALSO

BEETHOVEN, LUDWIG VAN—PEDAL MARKS

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS M/U MUP O P

form 103 [sll-8-56 10m]

BEETHOVEN, LUDWIG VAN--INTERPRETATION, PERFORMANCE, ETC.

Copy only words underlined & classmark— *MA

BEETHOVENS Orchesterwerke—mit oder ohne Retuschen? (IN: Das Orchester. Mainz. 30cm. Jahrg. 4, Heft 4 (Apr., 1956) p. 103-108. illus., port., music)

1. Beethoven, Ludwig van--Interpretation, performance, etc.

NN R 2.60 a/P OI (MU)

BEETHOVEN, LUDWIG VAN--INTERPRETATION, PERFORMANCE, ETC.

*MEC (Beethoven)-CP

CZERNY, KARL, 1791-1857.

On the proper performance of all Beethoven's works for the piano [by] Carl Czerny. Czerny's Reminiscences of Beethoven, and chapters II and III from volume IV of the Complete theoretical and practical piano forte school, op. 500. Edited and with commentary by Paul Badura-Skoda. [Wien] Universal Edition [sole representative for U.S.A.: T. Presser, Bryn Mawr, Pa., 1970] 109 p. port., music. 31cm. (Wiener Urtext Ausgabe)

(Continued)

NN 10.71 d/OC, I PC, I, I SL MU, I, I (LC1, X1) 2

CZERNY, KARL, 1791-1857. On the proper performance of all Beethoven's works for the piano... (Card 2)

Universal Edition. 13340.

The chapters from op. 500 are facsims. of the ed. published by R. Cocks, London.

1. Beethoven, Ludwig van--Interpretation, performance, etc. I. Badura-Skoda, Paul, 1927- , ed.

BEETHOVEN, LUDWIG VAN--INTERPRETATION, PERFORMANCES, ETC.

*MEC (Beethoven)--CP

CZERNY, KARL, 1791-1857.

Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke. Czerny's Erinnerungen an Beethoven sowie das 2. und 3. Kapitel des IV. Bandes der Vollständigen theoretisch-practischen Pianoforte-Schule, op. 500. Hrsg. und kommentiert von Paul Badura-Skoda. [Wien] Universal Edition [c1963] 113 p. port., music. 31cm. (Wiener Urtext Ausgabe)

(Continued)

NN R L 67 r/ OC, I, II, III, IV PC, 1, 2, 3, I, II, III, IV SL MU, 1, 2, 3, I, II, III, IV (LC1, X1) 3

CZERNY, KARL, 1791-1857. Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke... (Card 2)

U[niversal] E[dition] 13340.

"Kommentar" (12 p.) laid in.

The chapters from his Vollständige theoretisch-practische Pianoforte-Schule, Theil 4 (Die Kunst des Vortrags der älteren und neueren Klavierkompositionen) are a facsimile of p. 32-121 of the Diabelli edition of 1842.

(Continued)

CZERNY, KARL, 1791-1857. Über den richtigen Vortrag der sämtlichen Beethoven'schen Klavierwerke... (Card 3)

1. Beethoven, Ludwig van--Czerny, K. 2. Beethoven, Ludwig van--Instruments (Piano). 3. Beethoven, Ludwig van--Interpretation, performances, etc. I. Badura-Skoda, Paul, 1927- , ed. II. Czerny, Karl, 1791-1857. Erinnerungen aus meinem Leben. III. Czerny, Karl, 1791-1857. Erinnerungen an Beethoven. IV. Czerny, Karl, 1791-1857. Vollständige theoretisch-practische Pianoforte-Schule. Supplement.

BEETHOVEN, LUDWIG VAN--INTERPRETATION, PERFORMANCE, ETC. *MIP

*MIP

GRAZIOSI, GIORGIO, 1911-

L'interpretazione musicale. [Torino] G. Einaudi, 1952. 197 p. music. 22cm. (Saggi, 154)

1. Music—Analysis, interpretation, appreciation. 2. Interpretation. 3. Beethoven, Ludwig van—Interpretation, performance, etc. 4. Cortot, Alfred, 1877- I. Saggi, 154.

NN**11.53 OC(1b*) (OS)I PC, 1 SL MU, 2, 3, 4 (UI, LC1, X1)

BEETHOVEN, LUDWIG VAN--INTERPRETATION, PERFORMANCE, ETC.

*MEC (Beethoven)—C

Huber, Anna Gertrud.

Ludwig van Beethoven, seine Schüler und Interpreten. Wien, W. Krieg, 1953. 88 p. illus., ports., music, facsims. 24cm.

"Beethoven's Vorschlag zur Vereinfachung des Trillers am Schlusse des 3. Satzes der Waldstein Sonate op.53" ([2] p.) inserted.

Bibliography, p. 85-86.

(Continued)

NN* 6.54 OC PC, 3 SL MU, 1, 2 (LC1, X1)

Huber, Anna Gertrud. Ludwig van Beethoven, seine Schüler und Interpreten... (Card 2)

1. Beethoven, Ludwig van—Interpretation, performance, etc. 2. Beethoven, Ludwig van—As teacher. 3. Beethoven, Ludwig van, 1770-1827—Interpretation, performance, etc.

Beethoven, Ludwig van— Interpretation, performance, etc

Write on slip words underlined below and class mark— *MA

Melos.

Een beroemde Beethoven-zangeres [Anna Hauptmann-Milder]

(Caecilia. s'Gravenhage, 1904. v.61, no.2, p.56-62.)

Milder-Hauptmann, Pauline Anna, 1785-1838.

form 169b [sill 15 16 25m] MUSIC div.

BEETHOVEN, LUDWIG VAN--INTERPRETATION, PERFORMANCE, ETC.

*MEC (Beethoven)-CP

NEWMAN, WILLIAM S.

Performance practices in Beethoven's piano sonatas; an introduction. New York, W.W. Norton [1971] 100 p. illus., music. 25cm.

Bibliography, p. 96-98.

1. Beethoven, Ludwig van--Interpretation, performance, etc. 2. Beethoven, Ludwig van. Sonatas, Piano.

NN R 12.71 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Beethoven, Ludwig van — Interpretation, performance, etc.

*MGD

Ochs, Siegfried, 1858–1929.

Der deutsche Gesangverein für gemischten Chor, von Siegfried Ochs... Berlin: M. Hesse, cop. 1923–28. 4 v. illus. (music.) 12°. (Max Hesses Handbücher. Bd. 78–81.)

Teil 2 has title: Der deutsche Gesangsverein.

Teil 4, 1. ed.

Contents: Teil 1. Aufbau und Leitung eines Gesangvereins. Teil 2. Die Aufführungspraxis bei Schütz, Händel und Bach, erläutert an einer Reihe für diesen Zweck ausgewählter Werke der drei Meister. Teil 3. Über die Aufführungspraxis bei Haydn,

(Continued)

N. Y. P. L. MUSIC DIV June 18, 1931

Ochs, Siegfried, 1858–1929: Der deutsche Gesangverein für gemischten Chor... (Card 2)

Beethoven und Brückner. Teil 4. Über die Aufführungspraxis bei Berlioz, Liszt, Mendelssohn, Schumann, Hugo Wolf, Max Reger.

Juilliard Foundation Fund.

526731-4A. 1. Choral music. 2. Singing—Study and teaching. 3. Choral societies. 4. Schuetz, Heinrich, 1585–1672. 5. Handel, Georg Friedrich, 1685–1759. 6. Bach, Johann Sebastian, 1685–1750. 7. Haydn, Franz Joseph, 1732–1809. 8. Beethoven, Ludwig van, 1770–1827. 9. Bruckner, Anton, 1824–1896. 10. Brahms, Johannes, 1833–1897. 11. Berlioz, Hector, 1803–1869. 12. Liszt, Franz, 1811–1886. 13. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847. 14. Wolf, Hugo, 1860–1903. 15. Reger, Max, 1873–1916. I. Title.

N. Y. P. L. June 18, 1931

BEETHOVEN, LUDWIG VAN--INTERPRETATION, PERFORMANCE, ETC.

Write on slip only words underlined and classmark: *MA

Picht-Axenfeld, Edith.

Beethoven-Interpretation.

(Musikleben. Mainz, 1952. 1952, März, p. 65-67. illus.)

form 169d [vi-12-51 25m] MUSIC DIV

BEETHOVEN, LUDWIG VAN--INTERPRETATION, PERFORMANCE, ETC. *MIP

ROTHSCHILD, FRITZ, 1891-

The lost tradition in music. London, A. and C. Black [1953-61] 2 v. music. 26cm.

Vols. 2.

Includes bibliographies.

CONTENTS.--[pt.1] Rhythm and tempo in J.S. Bach's time.--pt.2. Musical performance in the times of Mozart and Beethoven.

(Continued)

NN R X 5.61 a/ OC PCs, 1s, 3s, 5s, 7, 8 SL MUs, 2s, 4s, 5s, 6s, 7, 8 (LC1, X1) 2

ROTHSCHILD, FRITZ, 1891- The lost tradition in music. (Card 2)

1. Musical meter and rhythm. 2. Meter and rhythm--Hist. 3. Music--Analysis, interpretation, appreciation. 4. Interpretation of early music. 5. Bach, Johann Sebastian--Interpretation, performance, etc. 6. Style. 7. Mozart, Wolfgang Amadeus--Interpretation, performance, etc. 8. Beethoven, Ludwig van--Interpretation, performance, etc.

Beethoven, Ludwig van — Interpretation, performance, etc

*MEC (Beethoven)

Schering, Arnold, 1877–

Beethoven in neuer deutung ... von Arnold Schering ... Leipzig, C. F. Kahnt, 1934– c.v.1–

1v. illus. (music) 27cm.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770–1827.

[Full name: Carl Dietrich Arnold Schering]

Library of Congress ML410.B4S26 34–36013

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[2] 780.81

Beethoven, Ludwig van— Interpretation, performance, etc

*MEC (Beethoven)

Schering, Arnold, 1877–

...Zur Erkenntnis Beethovens; neue Beiträge zur Deutung seiner Werke. Würzburg-Aumühle: K. Triltsch, 1938. 79 p. incl. tables. illus. (chart, music.) 24½cm. (Added t.-p.: Musik und Geistesgeschichte; Berliner Studien zur Musikwissenschaft... Bd. 1.)

CONTENTS.—Die Klaviersonate As-dur, op. 26.—Die Klaviersonate Es-dur, op. 31, Nr. 3.—Das Klavierkonzert G-dur, Nr. 4, op. 58.—Die Violoncellsonate C-dur, op. 102, Nr. 1.

MUSIC DIV.

Juilliard Foundation Fund.

56335B. 1. Beethoven, Ludwig van, 1770–1827. I. Ser.

N. Y. P. L. September 30, 1940

BEETHOVEN, LUDWIG VAN--INTERPRETATION, PERFORMANCE, ETC.

Copy only words underlined & classmark— *MA

Sočnik, Hugo, 1889-

Die zeitgenössische Überlieferung der Beethoven-Interpretation. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 1 (1954) p. [60]-64)

1. Beethoven, Ludwig van—Interpretation, performance, etc.

NN R X 4.55 s/4 OC OI MU, 1 (LC2, X1)

BEETHOVEN, LUDWIG VAN--KARLSBAD

See

BEETHOVEN, LUDWIG VAN--CZECHO-SLOVAKIA--KARLOVY VARY

Music div.

Beethoven (Ludwig van) - Klinger *MEC (Beethoven)
Zimmermann (Felix)
Beethoven und Klinger; eine vergleichend-ästhetische Studie. Dresden: Gerhard Kühtmann, 1906. 51(1)p. 4°.

——Second copy.

BEETHOVEN, LUDWIG VAN—KOCH-BELDERBUSCH

*MEC (Beethoven)

BRAUBACH, MAX, 1899-
Eine Jugendfreundin Beethovens: Babette Koch-Belderbusch und ihr Kreis. Mit einer Tafel und 5 Silhouetten. Bonn, L. Rohrscheid, 1948. 163 p. ports. 20cm.

1. Beethoven, Ludwig van--Koch-Belderbusch. 2. Beethoven, Ludwig van--Germany--Bonn. 3. Koch-Belderbusch, Babette, 1771-1807.
NN 8.68 l/OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

BEETHOVEN, LUDWIG VAN—LAWSUITS

*MEC (Beethoven)-Z

Bachmann, Luise George, 1903-
Beethoven contra Beethoven; Geschichte eines berühmten Rechtsfalles, von L. G. Bachmann. München, F. Schöningh [1963]
423 p. 20 cm.
Fictionalized biography.
Bibliography p. 421-428.

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NN * R 7.66 l/OC PC, 1, 2, 3, 4, I SL MU, 1, 2, 3, 4, I (LC1, X1)

2

BACHMANN, LUISE GEORGE, 1903-
Beethoven contra Beethoven... (Card 2)

1. Beethoven, Ludwig van--Fiction. 2. Beethoven, Ludwig van--Family and ancestry. 3. Beethoven, Ludwig van--Lawsuits. 4. Beethoven, Karl van--Fiction. I. Title.

MUSIC DIV.

BEETHOVEN, LUDWIG VAN--LAWSUITS

Copy only words underlined & classmark—Mus. Res. *MEC (Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820. Erste Vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von H.C. Bodmer in Zürich. Einführung, Übertragung und Anmerkungen von Dagmar Weise. Bonn, Beethovenhaus, 1953. 58 p. and facsim.: [49] p. 27cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Neue Folge] Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe. 1)
Issued in portfolio.

(Continued)
NN S 10.60 p/OC, II, III (OS) I, II, III (MU1, LC1, X1) PC, 1, 2, 3, I, II, III MU, 1, 2, 3, I, II, III

BEETHOVEN, LUDWIG VAN, 1770-1827. Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820. (Card 2)

Issued in portfolio.

1. Beethoven, Karl van, 1806-1858. 2. Beethoven, Ludwig van--Family and ancestry. 3. Beethoven, Ludwig van--Lawsuits. I. Series. II. Weise, Dagmar, 1926- , ed. III. Bodmer, Hans Conrad Ferdinand, 1891-1956.

Beethoven, Ludwig van—Lawsuits

Write on slip words underlined below and class mark— *DF

Reinitz, Max.
Beethovens Prozesse.

(Deutsche Rundschau. Berlin, 191[illegible] Bd. 162, p. 248-252.)

Contents.—Der Geldprozess mit Johanna von Beethoven.—Das Zessions- und Verlagsübereinkommen mit S.A. Steiner & Co.—Der Gehaltsprozess mit dem Fürsten Franz Josef Lobkowitz.—Der Gehaltsprozess mit den Kinskyschen Erben.—Der Rechtsstreit wegen der Schlachtsymphonie mit dem Hofmechaniker Mälzel.—Neue Prozesse und Widerwärtigkeiten.

MUSIC DIV.

BEETHOVEN, LUDWIG VAN—AS LETTER WRITER
See
BEETHOVEN, LUDWIG VAN—CORRESPONDENCE

MUSIC DIV.

BEETHOVEN, LUDWIG VAN—LETTERS

For works about the correspondence of Beethoven, see
BEETHOVEN, LUDWIG VAN—CORRESPONDENCE

For the texts of letters, see (in the file of "Works by Beethoven")
BEETHOVEN, LUDWIG VAN, 1770-1827.
LETTERS.

MUSIC DIV.

BEETHOVEN, LUDWIG VAN—LIBRARIES, PRIVATE
See
BEETHOVEN, LUDWIG VAN—COLLECTIONS, PRIVATE

MUSIC DIV.

BEETHOVEN, LUDWIG VAN—LINZ
See
BEETHOVEN, LUDWIG VAN—AUSTRIA—LINZ

MUSIC DIV.

Beethoven, Ludwig van. —Liszt

Write on slip only words underlined and classmark— *MA

Wessem, Constant van.
Het einde van een legende; de "Wijdingskus" van Beethoven.

(Mens en melodie. Utrecht, 1949. 1949, Augustus, p.242-243.)

Out of order. Next entry

Liszt, Franz, 1811-1886.
npo

MUSIC DIV.

BEETHOVEN, LUDWIG VAN—MANUSCRIPTS

*MEC (Beethoven)-C

UNVERRICHT, HUBERT.
Die Eigenschriften und die Originalausgaben von Werken Beethovens in ihrer Bedeutung für die moderne Textkritik. Kassel, New York, Bärenreiter, 1960. 79 p. facsims. (music), music. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 17.)

Bibliography: p. 73-76.

1. Beethoven, Ludwig van--Manuscripts. 2. Beethoven, Ludwig van--Editing and editions. I. Series.
NN 12.70 m/OC (ibo) (OS) I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

BEETHOVEN, LUDWIG VAN - MASKS
see:
BEETHOVEN, LUDWIG VAN - ICONOGRAPHY

BEETHOVEN, LUDWIG VAN—MECHANICAL INSTRUMENTS
SEE
BEETHOVEN, LUDWIG VAN—INSTRUMENTS (MECHANICAL)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 198 [2-21-55 10m]

BEETHOVEN, LUDWIG VAN—MENTALITY
See
BEETHOVEN, LUDWIG VAN—PERSONALITY AND CHARACTERISTICS

MUSIC DIV.

Beethoven, Ludwig van—In literature.

Write on slip, class mark name, vol., page and year of magazine. *QAA

Alekseev, Michael P.
Beethoven in der russischen schönen Literatur des 19. Jhs.

(Germanoslavica. Brünn, 1933. Jahrg. 2, p.163-179, 301-327.)

MUSIC DIV.

Beethoven, Ludwig van—In literature

*MEC (Beethoven)

Lambert, Raymond Raoul.
...Beethoven rhénan (reconnaissance à Jean-Christophe). Paris: Les Presses françaises, 1928. 10-76 p. 16°. (Commentaires sur les lettres de ce temps. no. 2.)

Binder's title: Beethoven. Collected pamphlets. v. 1.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827. 2. Rolland, Romain, 1866- : Jean-Christophe. 3. Title.
N. Y. P. L. June 17, 1929

BEETHOVEN, LUDWIG VAN--LOVE
See
BEETHOVEN, LUDWIG VAN--WOMEN

Music div.

BEETHOVEN, LUDWIG VAN--MANDOLIN
See
BEETHOVEN, LUDWIG VAN--INSTRUMENTS (MANDOLIN)

Music div.

BEETHOVEN, LUDWIG VAN--MANUSCRIPTS

Mus. Res. *MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SKETCHES (MOSCOW)]
Книга эскизов за 1802-1803 годы. Москва, Гос. музыкальное изд-во, 1962. 3 v. 27cm. [v.1: 22 x 29cm.]
Vol.1. is facsimile reproduction of the original; vol 2. has subtitle: Rasshifrovka; vol 3 has subtitle: Issledovaniye i rasshifrovka N.L. Fishmana.
Issued by; Gosudarstvennyĭ tzentral'nyĭ museĭ muzykal'noĭ kul'tury imeni M.I. Glinki.
Includes bibliographies.

(Continued)
NN*R 3.64 c/OC, I, Ib* (OS) II (OAF1) SL Mug, 1, 2, 3, Ig, IIg (MUF 1, MUR1) S, I, II (LCR1, LC1, X1, Z3)

2

Out of order. These entries belong on p. 626.

BEETHOVEN, LUDWIG VAN, 1770-1827. [SKETCHES (MOSCOW)]
Книга эскизов... (Card 2)

Title transliterated: Kniga eskizov.

1.Beethoven, Ludwig van. Sketches. 2.Beethoven, Ludwig van--Manuscripts. 3. Autographs (Music)--Beethoven, L. van--Facsimiles. I. Fishman, Natan L'vovich. II. Moscow (City). Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury.

BEETHOVEN, LUDWIG VAN--MANUSCRIPTS — Copy only words underlined & classmark— * MGA

ORBL, ALFRED, 1889-
Ein "Dona nobis pacem" von der Hand Ludwig van Beethovens. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 402-406. music)

Includes bibliographical references.

1. Beethoven, Ludwig van--Manuscripts. 2. Beethoven, Ludwig van. Dona nobis pacem.
NN R X 5.63 p/, OC OI MU, I 3 (LC3, X1)

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*

Beethoven, Ludwig van —Metronome. — Write on slip only words underlined and classmark — *MA

Reichenfeld, J.
Beethoven en de metronoom.

(Mens en melodie. Utrecht, 1951. 1951, Feb., p. 42-46)

npc

form 400c [xi-4-40 25m] MUSIC DIV.

Beethoven, Ludwig van — Metronome. — Write on slip words underlined below and class mark — *MA

Wotton, Tom S.
Beethoven's metronome.

(Musical opinion. London, 1938. 1938, Dec., p.207-208; 1939, Jan., p.309-310.)

npc

form 400b [1-12 12 25m] MUSIC DIV.

Beethoven, Ludwig van — Michelangelo — *MEC (Beethoven)

Witting, Felix, 1873–
Michelangelo und Beethoven, von Felix Witting. Strassburg, Heitz, 1916.
49 p. 1 illus. (music) 20cm.

Beethoven Assoc. Fund

67779 A 1. Buonarroti, Michel Angelo, 1475-1564. 2. Beethoven, Ludwig van, 1770-1827.
(Full name: Franz Hermann Maria Felix Witting)

Library of Congress ML410.B42W4 21-9944 Music div.

BEETHOVEN, LUDWIG VAN--MILITARY ELEMENT

See

BEETHOVEN, LUDWIG VAN--COMPOSITION AND STYLE

Music div.

BEETHOVEN, LUDWIG VAN - MONUMENTS

see:

BEETHOVEN, LUDWIG VAN - MUSEUMS, MONUMENTS, ETC.

Beethoven, Ludwig van — Mozart — *MGA

Abert, Hermann, 1871-1927.
Gesammelte Schriften und Vorträge, von Hermann Abert. Herausgegeben von Friedrich Blume. Halle (Saale): M. Niemeyer Verlag, 1929. vi, 616 p. facsim., illus. (music.) 8°.

Contents: Zur antiken Musik. Zur Kirchenmusik. Probleme des Liedes und der Oper. Mozart und Beethoven. Zur Gegenwart.

Music div. Juilliard Foundation Fund.

478606A. 1. Music—Greece. 2. Church music—Germany—Hist. 3. Opera—Hist. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. 5. Beethoven, Ludwig van, 1770-1827. 6. Kretzschmar, Hermann, 1848-1924. I. Blume, Friedrich, 1893– , editor.
N. Y. P. L. July 3, 1930

Beethoven, Ludwig van — Mozart — Write on slip words underlined below and class mark — *MA

Brunswick, Mark.
Beethoven's tribute to Mozart in Fidelio.

(Musical quar. New York, 1945. v.31, p.29-32.)

R Beethoven, Ludwig van. Fidelio.

npc

form 400b [viii-3-42 25m] MUSIC DIV.

Beethoven, Ludwig van — Mozart — Write on slip words underlined below and class mark — *MA

Kalischer, A. Ch.
Beethoven's Beziehungen zu Mozart.

(Die Musik. Berlin, 1904-5. Jahr 4, Heft 1, p.41-48; Heft 2, p.113-122.)

form 400b [viii-15-40 25m] MUSIC DIV.

Beethoven, Ludwig van — Museums, monuments, etc. — DREXEL 1301

Beethoven-Monument in Heiligenstatt bei Wien. [With pieces in prose and verse in honor of its completion]... *Wien: typogr.-liter.-artist. Anstalt,* 1863. 28 pp., 1 pl. 8°.

Music Div.

Beethoven, Ludwig van — Museums, monuments, etc. — Write on slip words underlined below and class mark — *MA

[Het Beethovenhuis]

(Signale. Leipzig, 1911. v.69, p.651-653.)

form 400b [viii-15-40 25m] MUSIC DIV.

Beethoven, Ludwig van — Museums, monuments, etc. — *MEC (Beethoven)

Bonn, Germany. Beethovenhaus.
...Bericht über die ersten fünfzehn Jahre seines Bestehens, 1889–1904. Bonn: Verlag des Beethoven-Hauses zu Bonn [1904]. facsims., plates, ports. 4°.

—— Second copy.
Imperfect: facsims., plates, ports. wanting.

Music div. BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827. 2. Music—Museums.
N. Y. P. L. January 26, 1923.

Beethoven, Ludwig van — Museums, monuments, etc. — *MEC (Beethoven)

Bonn, Germany. Beethovenhaus.
Führer durch das Beethoven-Haus zu Bonn. Im Auftrag des Vorstandes des Vereins Beethoven-Haus, hrsg. von Dr. F. A. Schmidt und Dr. P. E. Sonnenburg... Bonn: Verlag des Beethoven-Hauses zu Bonn [ca. 1898]. xvi, 56 p. 8°.

—— Second copy.

Music div. BEETHOVEN ASSOCIATION FUND.

78472 A 1. Beethoven, Ludwig van, 1770–1827. 2. Schmidt, Ferdinand August, 1852– , editor. 3. Sonnenburg, P. E., jt. editor.
N. Y. P. L. January 22, 1923.

Beethoven, Ludwig van — Museums, monuments, etc. — *MAA

Bonn, Germany. Beethovenhaus.
Statuten des Vereins Beethoven-Haus in Bonn.
Bonn: P. Neusser, 1889. 12 p. 8°.

Beethoven Assoc. Fund

dd MUSIC DIV.

Beethoven, Ludwig van — Museums, monuments, etc. — DREXEL 1312

[Breidenstein (H.K.)]
Erinnerung an L. van Beethoven und die Feier der Enthüllung seines Monumentes zu Bonn . . . August 1845 . . . *Bonn: Verlag von B. Pleimes,* 1845. 1 p.l., 30 pp., 3 pl., 1 port. 8°.

Music Div.

BEETHOVEN, LUDWIG VAN--MUSEUMS, MONUMENTS, ETC. — DREXEL 1310

Breidenstein (Heinrich Karl)
Zur Jahresfeier der Inauguration des Beethoven-Monuments. Eine actenmässige Darstellung dieses Ereignisses . . . *Bonn: T. Habicht,* 1846. iv, 53 pp., 1 pl. 4°.
1311 —Another copy.

Music Div.

Beethoven, Ludwig van — Museums, monuments, etc. — *MTA-Amer. ++

Heinrich, Anton Philipp, 1781-1861.
Symphony to the spirit of Beethoven, by Anthony Philip Heinrich. [n. p., ca. 1940] 120 p. 43cm.

Full score.
Reproduced from manuscript copy.
Composed for the inauguration of Beethoven's monument at Bonn.—*cf. Pref.*

MUSIC DIV.

121512B. 1. Symphonies—Score—1800– . 2. Beethoven, Ludwig van—Museums, monuments, etc.
N. Y. P. L. September 15, 1942

BEETHOVEN, LUDWIG VAN--MUSEUMS, MONUMENTS, ETC. — Copy only words underlined & classmark— *MEC (Beethoven)

KAHL, WILLI.
Zur Geschichte des Bonner Beethovendenkmals. Mit einem Brief Anton Schindlers. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1953/54. p.[63]-79)

Bibliographical footnotes.

1. Beethoven, Ludwig van--Museums, monuments, etc. I. Schindler, Anton Felix, 1795-1864. Letter, Simrock, P.J.
NN R 7.59 t/H OI (MU), I (LC3, X1)

Beethoven, Ludwig van — Museums, monuments, etc. — Write on slip, class mark *MA name, vol., page and year of magazine.

Lohmer, Theodor.
Beethoven-Ehrungen.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66, p. 5. illus.)

form 400 [iv-18-34 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827 — Museums, monuments, etc. — *MEC (Beethoven)

Lohmer, Th.
Das Beethoven-Haus in Bonn und seine Sammlungen, von Th. Lohmer... Dritte im Anschluss an den Führer von F. A. Schmidt und Fr. Knickenberg bearbeitete Auflage. Bonn: Verlag des Beethoven-Hauses, 1936. 63 p. illus. (facsims.), plates (incl. music, ports.) 22cm.

MUSIC DIV.

1. Beethoven, Ludwig van, 1770–1827. I. Schmidt, Ferdinand August, 1852– . II. Knickenberg, Friedrich Adolf, 1863– . III. Bonn, Germany. Beethovenhaus.
N. Y. P. L. April 22, 1938

* For additional entries (manuscripts through mentality)

Beethoven, Ludwig van—Museums, monuments. etc.
*MEC (Beethoven)

Mantuani, Josef, 1860–

Beethoven und Max Klinger's Beethovenstatue. Eine studie von Dr. Joseph Mantuani. Wien, Gerold & co., 1902.

39 p. front. 24cm.

Subject entries: 1. Beethoven, Ludwig van, 1770-1827. 2. Klinger, Max, 1857–

Beethoven Assoc. Fund

Library of Congress, no. ML410.B4Z9M2. MUSIC DIV.

Beethoven, Ludwig van—Museums, monuments, etc.

Please write on slip, name of journal or series, volume, page and year. MAA

Mongré, Paul.

Max Klingers Beethoven. 1 illus. 4 plates.

Ztsch. f. bildende Kunst, N. F. v. 13, p. 181–189. Leipzig, 1902

1. Beethoven, Ludwig van 2. Klinger, Max ALA 176–164

Music Div.

Beethoven, Ludwig van—Museums, monuments, etc.

Write on slip words underlined below and class mark— MAA

Morgenthal, Friedrich.
Max Klinger's statue of Beethoven.

(Brush and pencil. Chicago, 1902. v.10, p.306-312.)

Klinger, Max.

form 104b [viii-15-48 25m] MUSIC DIV.

Beethoven, Ludwig van—Museums, monuments, etc.

Write on slip words underlined below and class mark— MQA +

Moya Blanco, Luis.
Design for monument to Beethoven at Vienna.

(Arquitectura espanola. Madrid, 1928. Ano 6, Jan.-March.)

English and Spanish text.
Includes 4 plates with descriptive text.

AD

Monuments--Austria--Vienna.

form 104b [viii-15-48 25m] MUSIC DIV.

Beethoven, Ludwig van—Museums, monuments, etc
*MEC (Beethoven)-Z

Mueller von Königswinter, Wolfgang, 1816-1873.
Beethoven. Festgabe dargebracht bei der Inauguration seines Monuments am 11. August 1845. *Bonn: Henry & Cohen,* [1845?] 8 pp. 8°.

Drexel 1327
——— Second copy.

Music Div.

Beethoven, Ludwig van— Museums, monuments, etc.
*MEC (Beethoven)

Schmidt, Ferdinand August, 1852– and F.A. Knickenberg.

Das Beethoven-haus in Bonn, von dr. F. A. Schmidt und prof. dr. Fr. Knickenberg. Bonn, Verlag des Beethoven-hauses, 1911.

155, [1] p. front., plates, ports., double facsims. 22cm.

"Veranstaltungen des Vereins Beethoven-haus 1889–1911": p. 103–136.
"Satzungen des Vereins Beethoven-haus in Bonn": p. 139–148.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770–1827. 2. Bonn—Historic houses, etc. I. Knickenberg, Friedrich Adolf, 1863– joint author. II. Verein Beethoven-haus in Bonn. III. Title.

13–33543

Library of Congress [29d1] ML410.B42S31 MUSIC DIV.

Beethoven, Ludwig van— Museums, monuments, etc.
*MEC (Beethoven)

Schmidt, Ferdinand August, 1852– , and F. Knickenberg.

Das Beethoven-Haus in Bonn und seine Sammlungen, von Prof. Dr. F. A. Schmidt und Prof. Dr. Fr. Knickenberg... Bonn: Verlag des Beethoven-Hauses, 1927. 203 p. facsims. (incl. music), front., plates, ports. 2. ed., rev. and enl. 8°.

"Veranstaltungen des Vereins Beethoven-Haus 1889–1926," p. 138–187.
"Satzung des Vereins Beethoven-Haus," p. 189–198.
"Verlag des Beethoven-Hauses in Bonn," p. 201–204.

MUSIC DIV.

1. Beethoven, Ludwig van, 1770–1827. 2. Knickenberg, Friedrich Adolf, 1863– , jt. au. 3. Verein Beethoven-Haus. 4. Title.

N. Y. P. L. January 3, 1929

Beethoven, Ludwig van— Museums, monuments, etc.
* MEC p.v.9, no.19

Le statuaire du monument Beethoven. Paris: "A La belle édition" [1911]. 32 l. 8°.

Concerning the refusal of the Municipal Council of Paris to allow a statue of Beethoven by José de Charmoy to be erected in the Parc Monceau.
Portrait of Charmoy on cover.

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827. 2. Charmoy, José de.

N. Y. P. L. September 30, 1924

BEETHOVEN, LUDWIG VAN--MUSEUMS, MONUMENTS, ETC.
*MEC (Beethoven)

Wolters, Alfred, 1884-
Georg Kolbe's Beethoven-Denkmal; Ursprung, Werdegang und Vollendung, Sinn und Bedeutung eines monumentalen Kunstwerks unserer Zeit. Ein Deutungsversuch... Frankfurt am Main, W. Kramer, 1951. 72 p. plates. 24cm.

1. Kolbe, Georg, 1877- . 2. Beethoven, Ludwig van, 1770-1827. 3. Beethoven, Ludwig van--Museums, monuments, etc.

NN OC PC,1,2 SL A,1 MU,1,3 (LC1,X1)

BEETHOVEN, LUDWIG VAN—MUSICAL CLOCK

SEE

BEETHOVEN, LUDWIG VAN—INSTRUMENTS (MECHANICAL)

OC OD ED OS PC SL A AH E G J MP MR MS MO MUP O P PR R *R RC S SP ST T S

form 155 [x-14-55 10m]

BEETHOVEN, LUDWIG VAN--NEATE
Copy only words underlined & classmark— *MGA

ANDERSON, EMILY.
Charles Neate: a Beethoven friendship. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [196]-202)

Bibliographical footnotes.

1. Beethoven, Ludwig van--Neate. 2. Neate, Charles, 1784-1877.

NN 10.65 s/j OC, Ib+OI MU,1,2 (LC1,X1)

BEETHOVEN, LUDWIG VAN—NEPHEW

See

BEETHOVEN, LUDWIG VAN—FAMILY AND ANCESTRY

Music div.

BEETHOVEN, LUDWIG VAN--NETHERLANDS

See also

BEETHOVEN, LUDWIG VAN--FAMILY AND ANCESTRY

Music div.

BEETHOVEN, LUDWIG VAN--NETHERLANDS
Copy only words underlined & classmark— * MA

HORST, DIRK JOHANNES HENDRIK TER.
Beethoven in Nederland. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 6, fasc. 2-3 (avr.-sept. 1952) p. 120-152)

1. Beethoven, Ludwig van—Netherlands. 2. Netherlands, 18th-19th cent.

NN R X 11.53 OC OI MU,1,2 (LC3,X1)

BEETHOVEN, LUDWIG VAN--ORIENT
Copy only words underlined & classmark— *MA

Schubring, Walther.
Beethovens indische Aufzeichnungen. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 6, Heft 3 (1953) p. 207-214)

1. Beethoven, Ludwig van--Philosophy. 2. Beethoven, Ludwig van--Orient.

NN R 11.54 m/a OI (MU)1,2 (LC3,X1)

Beethoven, Ludwig van—Pachler-Koschak.
* MEC (Beethoven)

Pachler, Faust, 1819–1892.

Beethoven und Marie Pachler-Koschak. Beiträge und Berichtigungen von Dr. Faust Pachler. Berlin: B. Behr's Buchhandlung (E. Bock), 1866. 34 p. facsim. 23cm.

"Abdruck aus der Neuen Berliner Musikzeitung."

MUSIC DIV.

1. Beethoven, Ludwig van—Koschak, Marie Leopoldine, 1794– Pachler-Koschak. 2. Pachler-1855.

N. Y. P. L. September 20, 1943

BEETHOVEN, LUDWIG VAN - PAINTINGS

see:

BEETHOVEN, LUDWIG VAN - ICONOGRAPHY

BEETHOVEN, LUDWIG VAN—PEDAL MARKS
Write on slip only words underlined and classmark — *MA

Glock, William.
A note on Beethoven's pedal marks.

(Score: a music magazine. London, 1950. 1950, Jan., p. 24-25)

form 400c [viii-2-50 25m] npc MUSIC DIV

BEETHOVEN, LUDWIG VAN—PERFORMANCE AND PERFORMANCES

See

BEETHOVEN, LUDWIG VAN—FESTIVALS, PERFORMANCES, ETC.
BEETHOVEN, LUDWIG VAN—INTERPRETATION, PERFORMANCE, ETC.

MUSIC DIV.

BEETHOVEN, LUDWIG VAN—PATRONS

See

BEETHOVEN, LUDWIG VAN—FRIENDS AND ASSOCIATES

MUSIC DIV.

Beethoven, Ludwig van—Personality and charcteristics.
* MEC (Beethoven)

Abert, Hermann, 1871–1927.

...Zu Beethovens Persönlichkeit und Kunst. [Leipzig: C. F. Peters, c1927] 35 p. front., illus. (ports.) 23cm. (On cover: Edition Peters.)

Added t.-p.: Zum 26. März 1927. Den Freunden der Edition Peters gewidmet von C. F. Peters, Leipzig.
"Der Aufsatz erschien erstmalig im Jahrbuch der Musikbibliothek Peters für 1925."—p. [4]
"Beethoven und die Edition Peters; Brief Beethovens an Hoffmeister & Kühnel; [und] Verzeichnis der in der Edition Peters erschienenen Werke Beethovens," p. [27]–35.

MUSIC DIV.

215183B. 1. Beethoven, Ludwig van, 1770–1827. I. Peters, firm, music publishers, Leipzig.

N. Y. P. L. February 2, 1943

Beethoven, Ludwig van.—
Personality and characteristics
*MEC (Beethoven)
Adler, Guido, 1855–
Beethovens Charakter, von Guido Adler... Regensburg: G. Bosse, 1927. 25 p. mounted front. (port.) 4°.
Repr.: Almanach der deutschen Musikbücherei, 1927.
*MEC(Beethoven)
——— Second copy.
In: Beethoven. Collected pamphlets. v.2.
454996A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. MUSIC DIV February 3, 1930

Beethoven, Ludwig van, 1770–1827.—
Personality and characteristics
*MEC (Beethoven)
Botstiber, Hugo, 1875–
Beethoven im Alltag; ein Beitrag zur Jahrhundertfeier, mit zahlreichen Bild- und Notenbeigaben, von Hugo Botstiber. Wien: Wiener Philharmonischer Verlag, A. G., 1927. 84 p. incl. facsim., plates, ports. obl. 32°.
"Musikbeigaben," p. [45–62.]
Plates printed on both sides.
MUSIC DIV.
539212A. 1. Beethoven, Ludwig van, 1770–1827. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. August 31, 1931

Beethoven, Ludwig van, 1770–1827
Personality and characteristics
*MEC (Beethoven)
Bouyer, Raymond, 1862–
Le secret de Beethoven, par Raymond Bouyer. Orné de quatre portraits et d'une gravure sur bois de Jacques Beltrand. Paris: Librairie Fischbacher, 1905. 97 p. front., ports. 25½cm.
Repr.: Le Ménestrel, Mar. 26–June 25, 1905.
Author's autographed presentation copy.
MUSIC DIV.
636218A. 1. Beethoven, Ludwig van, 1770–1827. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. May 16, 1933

Beethoven, Ludwig van.—
Personality and characteristics
Write on slip words underlined below and class mark — *MA
Brower, Harriette.
The lighter side of Beethoven.
(The musical observer. New York, 1917. v.16, no.4, p.14-15.)
form 400b [viii-15-40 25m] MUSIC DIV

Beethoven. Ludwig van.—
Personality and characteristics
Write on slip words underlined below and class mark — *MA
Coeuroy, André.
Sur la sensibilité et l'intelligence beethoveniennes.
(La revue musicale. Paris, 1921. v.2, no.3, p.1-12.)
form 400b [viii-15-40 25m] MUSIC DIV.

Beethoven, Ludwig van.—
Personality and characteristics
Write on slip words underlined below and class mark — *MEC (Beethoven)
Döring, H.
The life and characteristics of Beethoven.
(Schindler, Anton. The life of Beethoven. Boston, [18-.] p.321-383.)
form 400b [viii-15-40 25m]

Beethoven, Ludwig van.—
Personality and characteristics
*MEC (Beethoven)
Döring, Heinrich, 1789–1862.
Ludwig van Beethoven's Biographie und Charakteristik, von Dr. Heinrich Döring. [n. p., 18—] 18 p. 34½cm.
"Verzeichnis von Ludwig van Beethoven's Compositionen," p. 17–18.
Caption-title.
1. Beethoven, Ludwig van. MUSIC DIV.
N. Y. P. L. April 14, 1936

Beethoven, Ludwig van.—
Personality and characteristics
Write on slip words underlined below and class mark — *MA
Finck, Henry T.
Beethoven — Iconoclast, Democrat, Genius.
(Etude. Philadelphia, 1919. v.37, p.619-620.)
form 400b [viii-15-40 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN--PERSONALITY AND CHARACTERISTICS
*ZB- *MG p.v.271
Grüninger, Fritz, 1886–
Ludwig van Beethoven, kurze Einführung in den Geist seiner Persönlichkeit und Werke. Heidelberg, Hochstein [c1947] 44 p. front. 19cm.
1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven, Ludwig van—Personality and characteristics.
NN R 12.59 OC PC,1,2 SL MU,1,2 (LC1,X1)

Beethoven, Ludwig van, 1770–1827 Personality and characteristics
Write on slip words underlined below and class mark — *MGA
Harrison, Sidney.
Beethoven feared the sound of Napoleon's guns.
(In his: Musical box. New York, 1941. p.101-104)
form 400b [iii-28-41 25m] MUSIC DIV

BEETHOVEN, LUDWIG VAN. PERSONALITY AND CHARACTERISTICS
Copy only words underlined & classmark— * MA
HENDERSON, A. M.
Beethoven as a reader. (IN: Musical opinion, London 30cm. v. 79, no. 943 (Apr. 1956) p. 407)
1. Beethoven, Ludwig van. Personality and characteristics.
NN 5.56 g/P OI (MU)1 (LC2, X1)

Beethoven, Ludwig van.—
Personality and characteristics
Write on slip, name, year, vol., page of magazine and class mark— *MA
Henderson, A. M.
Beethoven as a reading man.
(Monthly musical record. London, 1928. 4°. v.58, p.355-356.)
form 400a [viii-10-28 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770–1827.—
Personality and characteristics
*MEC p.v.10, no.1
Heuss, Alfred Valentin, 1877–
...Beethoven; eine Charakteristik. Leipzig: R. Voigtländer, 1921. 50 p. illus. (music.) 12°. (Deutscher Geist. [No.] 3.)
1. Beethoven, Ludwig van, 1770–1827. 2. Ser. MUSIC DIV.
N. Y. P. L. April 30, 1927

Beethoven, Ludwig van.—
Personality and characteristics
*ZB- *MG p.v.31
HEUSS, ALFRED VALENTIN, 1877–
...Beethoven, eine Charakteristik. Mit einem Vorwort zur zweiten Auflage. Braunschweig: H. Litolff [cop. 1933] 59 p. illus. (music.) 20½cm.
*MEC (Beethoven)
——— Second copy.
BEETHOVEN ASSOCIATION FUND.
804012A. 1. Beethoven, Ludwig van.
N. Y. P. L. MUSIC DIV. December 5, 1935

Beethoven, Ludwig van.—
Personality and characteristics
SSA (Paedagogisches)
Koch, Max, 1855–
Beethoven der Kämpfer. Gedenk- und Mahnrede bei der Beethoven-Feier der Breslauer Sängerschaft "Leopoldina" (Weim. C. C.). Von Univ.-Prof. Dr. Max Koch... Langensalza: H. Beyer & Söhne, 1927. 43 p. 8°. (Paedagogisches Magazin. Heft 1146. Schriften zur politischen Bildung. VIII. Reihe. Das Erbe des deutschen Geistes. Heft 7.)
Bibliographical footnotes.
1. Beethoven, Ludwig van, 1770–1827. 2. Title. MUSIC DIV.
N. Y. P. L. December 5, 1927

Beethoven, Ludwig van—Personality and characteristics
*MEC (Beethoven)
Leitzmann, Albert, 1867– ed.
Beethovens persönlichkeit; urteile der zeitgenossen gesammelt und erläutert von Albert Leitzmann ... Leipzig, Insel-verlag, 1914.
2 v. 1 illus. (music) ports. 21cm.
Subsequently published under title: Ludwig van Beethoven; berichte der zeitgenossen.
Beethoven Assoc. Fund
1. Beethoven, Ludwig van, 1770–1827. I. Beethoven, Ludwig van. Briefe.
29-12567
Library of Congress ML410.B4A13 MUSIC DIV

Beethoven, Ludwig van—
Personality and characteristics.
Write on slip words underlined below and class mark — *DS
Leuchter, Erwin.
El individualismo en la vida y obra de Beethoven.
(Cursos y conferencias. Buenos Aires, 1940. 1940, julio-agosto, p.1581-1603.)
Beethoven, Ludwig van—Composition and style.
form 400b [viii-15-40 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN--PERSONALITY AND CHARACTERISTICS
*MEC (Beethoven)
Ley, Stephan.
Beethovens Charakter. Bonn, L. Röhrscheid, 1948. 136 p. 20cm.
591289B. 1. Beethoven, Ludwig van, 1770-1827.
NN*R 12.52 OC PC,1 SL MU,1 (LC1, Z1, X1)

Beethoven, Ludwig van.—
Personality and characteristics
Write on slip, name, year, vol., page of magazine and class mark— *MA
Meissinger, Karl August.
Beethoven und der Genialismus.
(Melos. Mainz, 1928. 8°. Jahrg.7, p.390-396.)
form 400a [viii-10-28 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770–1827.—
Personality and characteristics
*MEC (Beethoven)
[Nohl, Ludwig,] 1831–1885.
Die Fischhofsche Handschrift. Ein Beitrag zu Beethovens Leben. [Leipzig, 1879.] p. [313–]330. 8°.
Signed: Ludwig Nohl.
Caption-title.
Excerpt: Im neuen Reich. Jahrg. 9, Bd. 1, 1879.
Binder's title: Beethoven. Collected pamphlets. v. 3, no. 2.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
543871A. 1. Fischof, Joseph, 1804–1857. 2. Beethoven, Ludwig van, 1770–1827.— Personality and characteristics
N. Y. P. L. September 11, 1931

Beethoven, Ludwig van— Personality and characteristics
A
Oliver, Peter.
Saints of chaos [by] Peter Oliver; illustrations by H. Glintenkamp. New York, W. F. Payson, 1934.
217, [1] p. incl. front., ports. 21½cm.
CONTENTS.—Harbingers of change.—Martin Luther.—Galileo Galilei.—Ludwig van Beethoven.—James Watt.—Thomas Hobbes.—The new unity.
1. Biography. 2. Civilization—Philosophy. 3. Luther, Martin, 1483–1546. 4. Galilei, Galileo, 1564–1642. 5. Beethoven, Ludwig van, 1770–1827. 6. Watt, James, 1736–1819. 7. Hobbes, Thomas, 1588–1679. I. Title.
34-31282
Library of Congress CT105.O6
——— Copy 2.
Copyright A 74980 [5] 920.02 MUSIC DIV.

Beethoven, Ludwig van— Personality and characteristics
Write on slip words underlined below and class mark— QOA

Rauschenberger, Walther.
Rassenmerkmale Beethovens und seiner naechsten Verwandten.

(Volk u. Rasse. München, 1934. Jahrg.9, p.194-203. illus.,ports.,table.)

MUSIC DIV.

Beethoven, Ludwig van— Personality and characteristics
*MEC (Beethoven)

Reinitz, Max, 1851–
... Beethoven im kampf mit dem schicksal. Wien [etc.] Rikola verlag, 1924.
165, [1] p. front. (port.) pl., double facsim. 21½cm.
"Benützte quellen, davon viele noch unbekannt": p. 165–[166]

279711A 1. Beethoven, Ludwig van, 1770-1827.
Music Dept. 24-31288
Library of Congress ML410.B4R3
Copyright A—Foreign 25722 [2]
Beethoven Assoc. Fund

Beethoven, Ludwig van— Personality and characteristics
Write on slip, name, year, vol., page of magazine and class mark— *DA

Rolland, Romain.
Portrait of Beethoven at thirty.
(Harper's monthly mag. Concord,N.H.,1928, 8°. v.157,p.583-594.)

MUSIC DIV.

Beethoven, Ludwig van— Personality and characteristics
*MEC (Beethoven)

Schlüter, Joseph.
Aus Beethoven's briefen. Zur charakteristik des meisters. Von dr. Joseph Schlüter. Leipzig, W. Engelmann, 1870.
2 p. l., 112 p. 20½cm.

MUSIC DIV.

1. Beethoven, Ludwig van, 1770-1827.
9-11381
Library of Congress ML410.B4S38
Beethoven Assoc. Fund.

Beethoven, Ludwig van, 1770-1827— Personality and characteristics
*MEC (Beethoven)

Schmitz, Arnold, 1893–
Das romantische Beethovenbild; Darstellung und Kritik, von Dr. Phil. Arnold Schmitz... Berlin: F. Dümmlers Verlag, 1927. xii, 183 p. illus. (music.) 8°.
Bibliographical footnotes.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.
346565A. 1. Beethoven, Ludwig van, 1770-1827. 2. Romanticism in music. 3. Title.
N. Y. P. L. February 8, 1928

Beethoven, Ludwig van— Personality and characteristics
Write on slip, class mark name, vol., page and year of magazine. *MAA

Shedlock, J.S.
The mannerisms of Beethoven.
(Musical Assoc.,London. Proc. London,1886. 8°. Session 12,1885-1886,p.43-74.)

Discussion:p.69-74.
Music.

MUSIC DIV.

Beethoven, Ludwig van— Personality and characteristics
Write on slip words underlined below and class mark— *MA

Suarès, André.
Vues sur Beethoven.
(La revue musicale. Paris, 1921. v.2, p.193-201.)

Beethoven, Ludwig van— Personality and characteristics
Write on slip words underlined below and class mark— *MA

Swayne, Egbert.
The personal appearance of Beethoven.
(Music. Chicago, 1897. v.13, p.139-157. plate.)

MUSIC DIV

Beethoven, Ludwig van— Personality and characteristics
Write on slip words underlined below and class mark— *DA

Symons, Arthur.
Beethoven.
(Monthly revue. London, 1905. v.19, April, p.31-47.)

MUSIC DIV.

Beethoven, Ludwig van— Personality and characteristics
Write on slip words underlined below and class mark— *MA

Thayer, Alexander W.
The man Beethoven; an estimate of his character.
(Musical quarterly. New York, 1921. v.7, p.483-492.)

MUSIC DIV.

Beethoven, Ludwig van— Personality and characteristics
Write on slip words underlined below and class mark— *MA

Unger, Max.
Neue Beethoven Studien.
(Neue Musik Zeitung. Stuttgart-Leipzig, 1911. v.32, p.389, 429, 453.)

MUSIC DIV.

Beethoven, Ludwig van— Personality and characteristics
*MGA

Upton, George Putnam, 1834–1919.
Musical pastels, by George P. Upton; with illustrations from rare prints and facsimiles. Chicago, A. C. McClurg & co., 1902.
6 p. l., 213 p., 1 l. front., 1 illus. (music) ports. 22cm.
CONTENTS.—Nero, the artist.—The musical small-coals man (Thomas Britton)—Music and religion.—The first American composer (William Billings)—The beggar's opera.—The first opera.—Some musical controversies.—A musical royal family (Henry VIII and his children)—The bullfinch and The nightingale.—The man Beethoven.
1. Music—Addresses, essays, lectures. I. Title.
2—22507
Library of Congress ML60.U71
Copyright [a25h1]

Beethoven, Ludwig van— Personality and characteristics.
Write on slip words underlined below and class mark— *DM

Valayer, Paul.
Le coeur de Beethoven.
(Nouvelle revue. Paris, 1936. Sér. 4, tome 142, p. 105-117.)

MUSIC DIV.

Beethoven, Ludwig van— Personality and characteristics
Write on slip words underlined below and class mark— *DO +

Valebrega, Cesare.
Ritratto di Beethoven.
(Eroica. Milano,1935. 1935,marzo-aprile, p.3-7.)

MUSIC DIV.

Beethoven, Ludwig van— Personality and characteristics YEI

Waldvogel, Richard, d. 1927.
Auf der fährte des genius (biologie Beethovens, Goethes, Rembrandts) von dr. med. Rich. Waldvogel ... Hannover, Hahn, 1925.
119 p. diagrs. 24cm.
"Erbliches bei Goethe und Beethoven," p.12-25.

1. Genius. 2. Heredity. 3. Beethoven, Ludwig van, 1770-1827. 4. Goethe, Johann Wolfgang von, 1749-1832. 5. Rembrandt Hermanszoon van Rijn, 1607-1669.
29-23453
MUSIC DIV.
Library of Congress BF418.W3

Beethoven, Ludwig van— Personality and characteristics
Write on slip words underlined below and class mark— *MA

Whitmer, T. Carl.
A post-impressionistic view of Beethoven.
(Musical quarterly. New York, 1916. v.2, p.13-31.)

MUSIC DIV.

Beethoven, Ludwig van— Philosophy
Write on slip words underlined below and class mark— *DH

Absil, Th.
Het theisme in het leven en de kunst van Beethoven.
(Dietsche warande en Belfort. Antwerpen,1933. 1933,Jan.,p.16-33; Feb.,p.100-111.)

Beethoven, Ludwig van— Religion
MUSIC DIV.

BEETHOVEN,LUDWIG VAN--PHILOSOPHY
*M

BLUME, AUGUST.
Die Idee der Musik. Stuttgart, Sulze & Galler, 1941. 1 v. music. 22cm.
Bd. 1.
CONTENTS.--Bd. 1. Beethoven.

1. Music--Philosophy and aesthetics. 2. Beethoven, Ludwig van--aesthetics. Philosophy. 3. Philosophy and aesthetics.
NN R 9.62 e/ OCs PCs, 1, 2s SLs MUs, 2s, 3 (LC1s, X1s)

BEETHOVEN,LUDWIG VAN--PHILOSOPHY
Write on slip only words underlined and classmark: *MA

Huber, Kurt.
Ein Beethovenwort.
(Zeitschrift für Musik. Regensburg, 1952. 1952, März, p. 130-135. illus.)

npo
MUSIC DIV.

Beethoven, Ludwig van— Philosophy
Write on slip words underlined below and class mark— **KA

Sandberger, Adolf, 1864-
Beethovens Stellung zu den führenden Geistern seiner Zeit in Philosophie und Dichtung.
(Union musicologique. Bull. La Haye,1922. Année 2,fasc.2,p.1-18.)

Au.cd.
npo
MUSIC DIV.

Beethoven, Ludwig van— Philosophy
*MEC (Beethoven)

Schering, Arnold, 1877–
Beethoven und der deutsche Idealismus. Rede gehalten beim Festakt zur Feier der 150. Wiederkehr des Geburtstages Ludwig van Beethovens, an der vereinigten Friedrichs-Universität Halle-Wittenberg am 16. Dezember 1920, von Arnold Schering. Leipzig: C. F. Kahnt, 1921. 31 p. 8°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
66119A. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. December 13, 1922.

Beethoven, Ludwig van.— Philosophy

Write on slip words underlined below and class mark — *MN (Beethoven)

Schiedermair, Ludwig, 1876–
Die Gestaltung weltanschaulicher Ideen in der Vokalmusik Beethovens, von Dr. Ludwig Ferdinand Schiedermair. Leipzig: Quelle & Meyer, 1934. 56 p. 28½cm. (Verein Beethoven-Haus, Bonn. Veröffentlichungen des Beethovenhauses. [Nr.] 10.)

No. 17 of 470 copies printed.
Bibliographical footnotes.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van. 2. Music—Philosophy and aesthetics. I. Title. II. Ser.
N. Y. P. L. September 10, 1935

Beethoven, Ludwig van— Philosophy.

Write on slip only words underlined and classmark — *MA

Schmitz, Arnold.
Beethovens Begriff der Tugend.

(Musikleben. Mainz, 1950. 1950, Dez., p. 337-341. illus.)

Beethoven, Ludwig van--Religion.

form 404c [viii-8-50 25m] npc MUSIC DIV.

Beethoven, Ludwig van— Philosophy

*MEC (Beethoven)—C

Schmitz, Arnold, 1893-
Beethovens "Zwei Prinzipe;" ihre Bedeutung für Themen-und Satzbau, von... Arnold Schmitz... Berlin: F. Dümmlers Verlagsbuchhandlung, 1923. 108 p. illus. (music.) 8°.

—— —— Second copy.

Music Div.

BEETHOVEN, LUDWIG VAN--PHILOSOPHY

Copy only words underlined & classmark— *MA

Schubring, Walther.
Beethovens indische Aufzeichnungen. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 6, Heft 3 (1953) p. 207-214)

1. Beethoven, Ludwig van--Philosophy. 2. Beethoven, Ludwig van--Orient.

NN R 11.54 m/a OI (MU)1,2 (LC3, X1)

BEETHOVEN, LUDWIG VAN--PHILOSOPHY

*MEC (Beethoven)

Sieber, Rudolf.
...Beethoven; Brevier des Glaubens. Wien, Payer & Co. [c1949] 104 p. 21cm.

1. Beethoven, Ludwig van, 1770-1827.

NN MUSIC DIV.

Beethoven, Ludwig van— Philosophy

*MEC p.v.9, no.18

Spranger, Eduard, 1882–
Beethoven und die Musik als Weltanschauungsausdruck, von Eduard Spranger. Leipzig: E. Wiegandt, 1909. 15p. illus. 12°.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. December 31, 1924

Beethoven, Ludwig van— Philosophy.

Write on slip words underlined below and class mark — *MA

Squires, Paul C.
Beethoven: A world force and vision cosmic.

(Jour. of musicology. Greenfield, 1944. v.4, p.20-49.)

form 404b [viii-3-42 25m] npc MUSIC DIV.

Beethoven, Ludwig van— Philosophy

Write on slip words underlined below and class mark — *MGA

Vetter, Walther
Eine politische Beethoven-Betrachtung.

(Festschrift Arnold Schering zum Sechzigsten Geburtstag. Berlin, 1937. p.241-249.)

form 404b [viii-15-46 25m]

Beethoven, Ludwig van— Philosophy

Write on slip words underlined below and class mark — *MGA

Wetzler, Hermann Hans
Die Geburt der musikalischen Idee bei Beethoven.

(Wetzler, Hermann Hans. Wege zur Musik. Zurich, 1938. p.49-83. music.)

form 404b [viii-15-46 25m]

Beethoven, Ludwig van— Philosophy

Write on slip words underlined below and class mark — *MA

Wetzler, Hermann Hans
Die Geburt der musikalischen Idee bei Beethoven.

(Die Musik. Stuttgart, 1923. Jahrg. 16, p.157-173.)

form 404b [viii-15-46 25m]

BEETHOVEN, LUDWIG VAN—PHONOGRAPH RECORDS

See

BEETHOVEN, LUDWIG VAN—DISCOGRAPHY

MUSIC DIV.

BEETHOVEN, LUDWIG VAN—PHYSICAL CHARACTERISTICS

See

BEETHOVEN, LUDWIG VAN—ANATOMY
BEETHOVEN, LUDWIG VAN—DEAFNESS
BEETHOVEN, LUDWIG VAN—HEALTH

MUSIC DIV.

BEETHOVEN, LUDWIG VAN--PHYSICIANS

See

BEETHOVEN, LUDWIG VAN—HEALTH

Music div.

BEETHOVEN, LUDWIG VAN--AS PIANIST

*MEC (Beethoven)-CP

GRUNDMANN, HERBERT.
Studien zum Klavierspiel Beethovens und seiner Zeitgenossen. [Untersuchungen am Beethovenflügel im Beethovenhaus in Bonn.] Von Herbert Grundmann und Paul Mies. Bonn, H. Bouvier, 1966. 132 p. music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 36)

1. Beethoven, Ludwig van--As pianist. 2. Interpretation of early music. I. Series. II. Mies, Paul, 1889- , joint author.
NN 12.66 r/, OC, II (OS)I PC, 1, I, II SL MU, 1, 2, II (LC1, X1)

Beethoven, Ludwig van— As pianist.

*MEC (Beethoven)

Huschke, Konrad.
Beethoven als pianist und dirigent, von Konrad Huschke. 1. bis 2. tausend. Berlin, Schuster & Loeffler [1919]

2 p. l., 7-102 p. 19cm.

1. Beethoven, Ludwig van, 1770–1827.

Library of Congress ML410.B4H93 21-9966
[2] MUSIC DIV.

Beethoven, Ludwig van— As pianist

*MEC (Beethoven)—CP

Kullak, Franz, 1844–1913.
Beethoven's piano-playing, with an essay on the execution of the trill... Translated from the German by T. Baker. New York: G. Schirmer, 1901. 1 p.l., 101 p. 8°.

--- ---Second copy
Beethoven Assoc. Fund.

Music Dept.

1. Piano-playing. 2. Beethoven, Ludwig van. 3. ~~[illegible]~~ Baker, Theodore, translator. 5. Trill.
N. Y. P. L. November 5, 1913.

Beethoven, Ludwig van— as pianist

*TTDA *MKDA

Lahee, Henry Charles, 1856–
Famous pianists of to-day and yesterday, by Henry C. Lahee ... Boston, L. C. Page & company, 1901.

4 p. l., v-vi, 11-345 p. 10 port. (incl. front.) 17½cm. [Music lovers' series]

"Beethoven and his contemporaries" p.35-73

1. Pianists. I. Title. 2. Beethoven, Ludwig van— as pianist

Library of Congress ML397.L18 0—5757
Copyright 1900 A 23058
927 [r23s26k2]

Beethoven, Ludwig van— as pianist

Write on slip words underlined below and class mark — *MA

Milligen, S. van.
Beethoven's virtuozen-loopbaan.

(Caecilia. s'Gravenhage, 1904. v.61, p.99-110.)

form 404b [viii-15-46 25m] MUSIC DIV.

Beethoven, Ludwig van— as pianist

Write on slip words underlined below and class mark — *MKDA

Wal, A. de.
Beethoven als Pianist. Het Beethoven-klavier. Beethoven's leerlingen en tidjgenooten.

(In: Wal, A. de. De pianistenwereld. 's-Gravenhage, [c1927] p.93-112.)

1. Beethoven, Ludwig van— as pianist

form 404b [viii-15-46 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN--PIANO

See

BEETHOVEN, LUDWIG VAN--INSTRUMENTS (PIANO)

Music div.

BEETHOVEN, LUDWIG VAN--PIJPER

E-10
8609

THIJSSE, W. H.
Willem Pijper en Beethoven. (IN: Opstellen, door vrienden en collega's aangeboden aan Dr. F. K. H. Kossmann. 's-Gravenhage. 1958. p.[237]-245. music)

1. Pijper, Willem--Beethoven. 2. Beethoven, Ludwig van--Pijper.
NN R 11.59 1/ OI (MU)1, 2 (LC3, X1)

Beethoven, Ludwig van—Poetry. *MP box

Meyerbeer, Giacomo, 1791-1864.
Der Wanderer und die Geister an Beethovens Grabe. Gedicht v. Ferdinand Braun, Musik von G. Meyerbeer. [Wien: F. Glöggl & Sohn, ca. 1855.] Publ. pl. no. F. G. 217. 5 parts. f°.

German words with music for 4 women's voices and bass solo. Score and 4 parts complete.
t.-p., illustrated.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Choruses. 2. Beethoven, Ludwig van. 3. Braun, Ferdinand. 4. Title.
N. Y. P. L. October 13, 1923.

Beethoven, Ludwig van—Poetry. *MEC (Beethoven)

Beethoven's Geistesgruss an F. G. Wegeler. Zum fünfzigjährigen Jubel-Feste den 1. September 1839. Koblentz: Buch- und Steindruckerei von J. F. Kehr, [1839?]. 6 p. 20cm.

Title vignette.
Poem in honor of Wegeler's 50th anniversary of practicing medicine.
~~Binder's title: Beethoven. Collected pamphlets.~~

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van—Poetry. 2. Wegeler, Franz Gerhard, 1765–1848—Poetry. 3. Poetry, German.
N. Y. P. L. January 13, 1934

Beethoven, Ludwig van—Poetry. *MEC (Beethoven)-Z

Bethge, Ernst Heinrich, 1878–
Beethoven; Volks-Feierstunde in dramatischen Szenen, Vortragsdichtungen, Lebensbildern, und Dokumenten, von Ernst Heinrich Bethge... Berlin: E. Bloch [1927] 79 p. 20cm.

MUSIC DIV.
207091B. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. January 4, 1943

Beethoven, Ludwig van—Poetry. NIY

Drachmann, Holger Henrik Heroldt, 1846-1908.
...Beethoven, IX. Symphonie; aus dem Dänischen von Otto Hauser... Weimar: A. Duncker, 1921. viii, 17 p. 20½cm. (On cover: Aus fremden Gärten. 24.)

MUSIC DIV.
1. Poetry, Danish. 2. Beethoven, Ludwig van, 1770-1827—Poetry. I. Hauser, Otto, 1874– , tr.
N. Y. P. L. March 10, 1943

Beethoven, Ludwig van—Poetry. NFK p.v.33

Frankl, Ludwig August, 1810-1894.
Schiller, Beethoven und Goethe in Karlsbad. Von Ludwig August Frankl. Karlsbad: Gebr. Franieck, 1862. 16 p. front. (port.) 8°.

Music Dept
391720A. 1. Schiller, Johann Christoph Friedrich von, 1759–1805—Poetry. 2. Goethe, Johann Wolfgang von—Poetry. 3. Beethoven, Ludwig von—Poetry. 4. Poetry, German.
N. Y. P. L. January 4, 1929

Beethoven, Ludwig van—Poetry *MEC ~~*MEE~~ (Beethoven)-Z

Godoy, Armand, 1880–
...Sonate de Beethoven en Ut dièse mineur, Op. 27, numéro 2. Paris: A. Blaizot, 1927. 16 l. f°.

A poem.
no. 46 of 227 copies printed.

Music div.
BEETHOVEN ASSOCIATION FUND.
390617A
1. Beethoven, Ludwig van, 1770-1827—Poetry. 2. Poetry, French. 3. Title.
N. Y. P. L. August 22, 1928

BEETHOVEN,LUDWIG VAN--POETRY
*ZB-86 Film Reproduction

Grillparzer, Franz, 1791-1872.
Beethoven; Erinnerungen, Reden, Gedichte. Herrliberg-Zürich, Bühl [1946] 31 p. 21cm. (Bühl-Verlag-Blätter. 8)

Film reproduction. Negative.

1. Beethoven, Ludwig van—Grillparzer. 2. Beethoven, Ludwig van—Schindler. I. Bühl-Verlag-Blätter.
NN R 7.62 OC (OS)I PC,1,2,3 SL MU,1,2,3 (MUF1,UM1,LC1,X1) [NSCM]

Beethoven, Ludwig van—Poetry. *MEC (Beethoven)-Z

Landau, Herrmann Josef, editor.
Erstes poetisches Beethoven-Album. Zur Erinnerung an den grossen Tondichter und an dessen Säcularfeier begangen den 17. Dezember 1870. Von Herrmann Josef Landau... Prag: Selbstverlag des Verfassers, 1872. xiv, 450 p. illus. (music) 8°.

—— —— Zweite Ausgabe. 1877.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
64963A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. January 22, 1923.

Beethoven, Ludwig van—Poetry. NFY

Plattensteiner, Richard, 1878–
Musikalische Gedichte, von Richard Plattensteiner. Titelbild nach einem Original von Professor S. Hruby. Dresden: H. Minden, 1927. 62 p. port. 12°.

Portrait of Beethoven on cover.

MUSIC DIV.
318154A. 1. Beethoven, Ludwig van—Poetry. 2. Music—Poetry. 3. Poetry, German.
N. Y. P. L. September 29, 1927

BEETHOVEN, LUDWIG VAN--POETRY
D-10
6900

SWABEY, MAURICE.
Beethoven, and other poems. [1. ed.] Cambridge [Eng.] P. R. Macmillan [1957] vii, 64 p. 23cm.

"A poetry publication."

1. Beethoven, Ludwig van--Poetry. I. Title.
NN R 10.57 g/B OC(Ibo) PC,I SL MU,1,I (LC1,X1,C1,Y1)

Beethoven, Ludwig van, 1770-1827, in poetry. *ZB- *MG p.v.42

Wilbrandt, Adolf von, 1837-1911.
Beethoven. Von Adolf Wilbrandt. Stuttgart: J. G. Cotta, 1895. 31 p. 16°.

A poem.
*MEC (Beethoven)-Z
—— —— Second copy.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
67778A. 1. Poetry (German). 2. Beethoven, Ludwig van, 1770-1827, in poetry. 3. Title.
N. Y. P. L. January 17, 1923.

BEETHOVEN, LUDWIG VAN - PORTRAITS
see:
BEETHOVEN, LUDWIG VAN - ICONOGRAPHY

Beethoven, Ludwig van—Publishers. *MEC (Beethoven)-M

Beethoven, Ludwig van, 1770-1827.
[Letters. Steiner...]
Ludwig van Beethoven und seine Verleger S. A. Steiner und Tobias Haslinger in Wien, Ad. Mart. Schlesinger in Berlin. Ihr Verkehr und Briefwechsel mit vielen ungedruckten Briefen und anderen Schriftstücken. Eine Erinnerungsgabe zum 150. Geburtstage des Meisters, im Auftrage der Inhaber der jetzt vereinigten Verlagshandlungen, bearbeitet von Dr. Max Unger.

(Continued)

Revised
N. Y. P. L. January 17, 1923.

Beethoven, Ludwig van, 1770-1827.
[Letters. Steiner...] : Ludwig van Beethoven und seine Verleger S. A. Steiner... (Continued)
Berlin: Schlesingersche Buch- & Musikhandlung, 1921. 112 p. illus. (music.) 8°.

BEETHOVEN ASSOCIATION FUND.
66770A. 1. Beethoven, Ludwig van, 1770-1827. 2. Steiner, S. A., & Company, Vienna. 3. Haslinger, Tobias, music publisher, Vienna. 4. Schlesinger, A. M., music publisher, Berlin. 5. Musicians.—Correspondence, reminiscences, etc. 6. Letters (German).
N. Y. P. L. January 17, 1923.

Beethoven, Ludwig van—Publishers.
Write on slip words underlined below and class mark— *MA

Beethoven's Verbindung mit Birchall und Stumpff in London.
(Jahrb. für musikalische Wissenschaft. Leipzig, 1863. Bd.1, p.429-462.)

form 100b [1-12-12 25m] MUSIC DIV.

Beethoven, Ludwig van—Publishers.
Write on slip words underlined below and class mark— *MG

Hitzig, Wilhelm.
Beethoven und das Haus Breitkopf & Härtel.
(Der Bär. Leipzig, 1927. 1927, p.1-22. plates.)

form 100b [1-12-12 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN—PUBLISHERS
Copy only words underlined & classmark— *MA

MacARDLE, DONALD W.
Minor Beethoveniana, by Donald W. MacArdle and Ludwig Misch. (IN: Musical quarterly. New York. 26cm. v. 41, no. 4 (Oct. 1955) p. 446-465)

1. Beethoven, Ludwig van--Festivals, performances, etc. 2. Beethoven, Ludwig van--Publishers. 3. Beethoven, Ludwig van. Bester Magistrat. I. Beethoven, Ludwig van, 1770-1827. Letters, general (MacArdle).
NN R 2.57 a/B OI (MU)1,B 3,I (LC5,X1)

Beethoven, Ludwig van—Publishers.
Write on slip words underlined below and class mark— *MG

Müller, Erich H.
Beethoven und Simrock.
(Simrock, N., G.m.b.H., Berlin. Jahrb. Berlin, 1929. Nr. 2, p.10-62. plates.)

form 100b [1-12-12 25m] MUSIC DIV.

Beethoven, Ludwig van—Publishers.
Write on slip only words underlined and classmark— *MA

Ullrich, Hermann.
Beethoven und seine englischen Freunde und Verleger.
(Österreichische Musikzeitschrift. Wien,1948. 1948,Feb.,p.43-46.)

Beethoven,Ludwig van-England.
npo
MUSIC DIV.

Beethoven, Ludwig van—Publishers.
Write on slip only words underlined and classmark— *MA

Unger, Max.
Beethoven und B. Schott's Söhne.
(Musik. Berlin,1942. 1942,Juni,p.285-294.)

"mit zwei ungedruckten Briefen des Verlags an den Meister."

Schott's,B.,Söhne,Mainz.
npc

BEETHOVEN, LUDWIG VAN—PUPILS
See
BEETHOVEN, LUDWIG VAN—AS TEACHER

Music div.

BEETHOVEN, LUDWIG VAN - RECITALS

see:

BEETHOVEN, LUDWIG VAN - ANNIVERSARIES, FESTIVALS, etc.

Beethoven, Ludwig van—Religion

Write on slip words underlined below and class mark— *DH

Absil, Th.
Het theisme in het leven en de kunst van Beethoven.

(Dietsche warande en Belfort. Antwerpen, 1933. 1933, Jan., p.16-33; Feb., p.100-111.)

Beethoven, Ludwig van—Philosophy

MUSIC DIV.

form 400b [iii-25-41 25m]

Beethoven, Ludwig van—Religion *MGA

Ambros, August Wilhelm, 1816-1876.
Culturhistorische bilder aus dem musikleben der gegenwart. Von August Wilhelm Ambros. Leipzig, H. Matthes (E. Q. Schurmann) 1860.
2 p. l., 260 p. 23cm.
CONTENTS.—An dr. Franz Liszt.—Das ethische und religiöse moment in Beethoven.—Rossini und das prinzip des sinnlichen genusses in der musik.—Carl Maria von Weber in seinen beziehungen zu den Romantikern der deutschen literatur.—Die neu-romantische musik: Robert Schumanns tage und werke. Karl Löwe, der Romantiker.—Die musikalischen reformbewegungen der neuzeit.—Die tanzmusik seit hundert jahren.—Flaminiana. Phantasiestücke: Nach Beethovens A-dur-symphonie. Authentischer bericht, wie Meyerbeers Prophet im Himmlischen Jerusalem aufgeführt worden. Nussknacker und mausekönig.—Miscellen: Der maler und der musiker. Augenmusik. Takttempo und tempo rubato. Gluck.
1. Music—Hist. & crit. —Modern. I. Title.
10—11428
Library of Congress ML60.A52
[a23c1]
Music Div.

BEETHOVEN, LUDWIG VAN--RELIGION

*MEC (Beethoven)

Beethoven. [Wien, n. d.] 19 p. facsims., illus., ports. 29cm.

"Sonderfolge der Zeitschrift Wien und die Wiener," p. [4] of cover.
CONTENTS.—Komorzynsky, Egon v. Auf Beethovens Spuren.—Jindracek, K. B. Der religiöse Beethoven.—Kreisler, Johannes. Beethoven und Grillparzer.—Racek, Fritz. Beethoven und seine Verleger.—Strobl, Rudolf. Wiener Beethoven-Gasthäuser.—Sorger, Adam. Der unstete Beethoven.—Grillparzer, Franz. Rede am Grabe Beethovens.—Benzon, Julius. Enstehung und Aufführung des "Fidelio."—Lenau, Nikolaus. Beethovens Bust.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Religion. 3. Beethoven, Ludwig van—Grillparzer. 4. Beethoven, Ludwig van—Homes and haunts.
NN 9.53 OC PC, 1 SL MU, 1, 2, 3, 4 (LC1, X1)

Beethoven, Ludwig van—Religion

Write on slip words underlined below and class mark— *MA

Erckmann, Fr.
Beethoven's religion.

(Monthly musical record. London, 1923. v.53, p. 206-211, 262-264.)

MUSIC DIV.

form 400b [viii-15-40 25m]

Beethoven, Ludwig van—Religion

Write on slip words underlined below and class mark— NNA

Farinelli, Arturo.
Il mondo spirituale di Beethoven.

(Nuova antologia. Roma, 1927. v.255, p.273-291, anno 62, fasc.1333, Ottobre 1.)

MUSIC DIV.

form 400b [viii-15-40 25m]

Beethoven, Ludwig van—Religion.

Write on slip only words underlined and classmark— *MA

Schmitz, Arnold.
Beethovens Begriff der Tugend.

(Musikleben. Mainz, 1950. 1950, Dez., p. 337-341. illus.)

Beethoven, Ludwig van—Philosophy.

npc

MUSIC DIV.

form 400e [viii-8-50 25m]

Beethoven, Ludwig van—Religion

Write on slip words underlined below and class mark— *DF

Trygophorus, Otto Schilling.
Ludwig van Beethoven, Ethos und Religiosität.

(Preussische Jahrbücher. Berlin, 1927. Bd. 207, p.340-360.)

MUSIC DIV.

form 400b [i-12-12 25m]

BEETHOVEN, LUDWIG VAN--RESEARCH

*MEC (Beethoven)—C

BONN, Germany. Beethovenhaus.
Veröffentlichungen. Neue Folge. Reihe 4: Schriften zur Beethovenforschung.
Bonn. no. music. 24cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

1. Beethoven, Ludwig van--Research.
NN R 3.61 a/s OS PCs, 1s SLs MUs, 1s (U1s, LC1s, X1s)
[C, I]

BEETHOVEN, LUDWIG VAN — RESEARCH

Write on slip only words underlined and classmark: *MA

Unger, Max, 1883-
Gegenwartsaufgaben der Beethovenwissenschaft.

(Österreichische Musikzeitschrift. Wien, 1952. Jahrg.7, Nr.3, p.78-80)

Au.od.

Music div.

form 400d [viii-21-53 25m]

BEETHOVEN, LUDWIG VAN--RESEARCH

Copy only words underlined & classmark— *MGA

VIRNEISEL, WILHELM.
Kleine Beethoveniana. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p. 361-376)

Includes librettos: Europens Befreiung [cantata]; Das Weltgericht [oratorio]
Bibliographical footnotes.

1. Beethoven, Ludwig van--Research. 2. Librettos--Collections.
NN R 5.59 1/ OI (MU)1, 2y (LC3, X1)

BEETHOVEN, LUDWIG VAN -- AS REVOLUTIONARY

*MEC (Beethoven)

Gesellschaft für deutsch-sowjetische Freundschaft, Berlin.
Ludwig van Beethoven. [Berlin, 1952]
63 p. facsim., music, ports. 20cm.

"Den Teilnehmern des wissenschaftlichen Beethoven-Kongresses überreicht durch das Sekretariat des Zentralvorstandes des Gesellschaft für deutsch-sowjetische Freundschaft."
(Continued)

NN 12.52 (OC)I, II OS PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

Gesellschaft für deutsch-sowjetische Freundschaft, Berlin. Ludwig van... (Card 2)

Contents.—Serow, Alexander. Der Thematismus der Leonoren-Ouvertüre.—Sinjawer, L. Beethoven (tr. by E.J. Bach).

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van. Leonore overtures. 3. Beethoven, Ludwig van—As revolutionary. I. Serow, Alexander. Der Thematismus der Leonoren-Ouvertüre. II. Sinjawer, L. Beethoven.

BEETHOVEN, LUDWIG VAN--AS REVOLUTIONARY

Copy only words underlined & classmark— *MA

GOLDSCHMIDT, HARRY.
Ein unterschlagenes Beethoven-Zitat. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 4 (Apr., 1953). p. 18-19)

1. Beethoven, Ludwig van—As revolutionary.
NN R 8.53 OI (MU)1 (LC2, X1)

BEETHOVEN, LUDWIG VAN-- AS REVOLUTIONARY

Write on slip words underlined below and class mark— YZA +

Turner, W.T.
Beethoven and revolution.

(Modern mystic. London, 1937. 1937, Mar., p.18-19.)

npc

MUSIC DIV.

form 400b [viii-3-48 25m]

Beethoven, Ludwig van — Rochlitz

Write on slip words underlined below and class mark— *MG

Der Besuch des Hofrats Friedrich Rochlitz bei Ludwig van Beethoven in Wien.

(Der Bär. Leipzig, 1927. 1927, p.166-173.)

MUSIC DIV.

form 400b [vi-8-32 25m]

BEETHOVEN, LUDWIG VAN - ROMANTICISM

see:

BEETHOVEN, LUDWIG VAN - COMPOSITION AND STYLE

BEETHOVEN, LUDWIG VAN--RUDOLF, ARCHDUKE OF AUSTRIA

Copy only words underlined & classmark— *MEC (Beethoven)

MacARDLE, DONALD WALES, 1897-
Beethoven and the Archduke Rudolph. (IN: Beethoven Jahrbuch. Bonn. 24cm. Jahrg. 1959/60. p. [36]-58)

1. Beethoven, Ludwig van--Rudolf, Archduke of Austria. 2. Rudolf, archduke of Austria, 1788-1831.
NN 5.65 a/x OC (PC)2 OI MU, 1, 2 (LC1, X1)

BEETHOVEN LUDWIG VAN-- RUSSIA.

Copy only words underlined & classmark— *MA

FISCHMANN, N.
Autographen Beethovens in der UdSSR. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg.3, Heft 1 (1961) p. 22-29)

Bibliographical footnotes.

1. Beethoven, Ludwig van--Manuscripts. 2. Beethoven, Ludwig van--Russia.
NN R 4.62 e/ OI (MU)1, 2 (S)2 (LC3, X1)

BEETHOVEN, LUDWIG VAN-- RUSSIA

Copy only words underlined & classmark— *MA

LARSSON, GUNNAR.
Beethoven och Sovjet. (IN: Musiklivet. Stockholm. 30cm. årg. 32, nr. 2(1959) p. 34-37. ports.)

1. Beethoven, Ludwig van--Russia.
NN R 12.59 1/ OI (MU)1 (LC2, X1)

BEETHOVEN, LUDWIG VAN — SALIERI

Write on slip only words underlined and classmark: *MA

Rabe, Julius.
Antonio Salieri, Beethovens lärare.

(Svensk tidskrift för musikforskning. Stockholm, 1927. årg.9, p.185-194)

French resumé at end.

Salieri, Antonio--Beethoven

Music div.

form 400d [viii-21-52 25m]

BEETHOVEN, LUDWIG VAN — SALIERI
Write on slip only words underlined and classmark: *MA

Schröder, Frits.
Antonio Salieri, ein Lehrer Beethovens.

(Musikleben. Mainz,1952. 1952,März, p. 78-80. illus.)

Salieri,Antonio--Beethove.. Music div.

form 144d [viii 21 52 25m]

BEETHOVEN,LUDWIG VAN--
SCHADEN,N.VON
Copy only words underlined & classmark— * MGA

SCHENK, ERICH, 1902-
Beethovens Reisebekanntschaft von 1787; Nanette von Schaden. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 461-473)

Includes bibliographical references.

1. Schaden, Nanette vpn, 1763-1834. 2. Beethoven, Ludwig van--Schaden, N. von.
NN R X 5.63 p/ OC, 1b OI MU, 1, 2 (LC3, X1)

BEETHOVEN,LUDWIG VAN---SCHILLER
*ZB-86
Film Reproduction

Buchwald, Reinhard, 1884-
Schiller und Beethoven, zur Wesensgestalt deutscher Klassik, ein Vortrag. Waibstadt, Heidelberg, Kemper [°1946]

85 p. 17 cm.
Film reproduction. Negative.

1. Beethoven, Ludwig van--Schiller. 2. Schiller, J.C.F. von--Music. 3. Schiller, J.C.F. von--Beethoven.
NN * R 5.62 e/ OC PC, 1, 2 SL MU, 1, 3 (UM1, LC1, X1, MUF1)

BEETHOVEN,LUDWIG VAN_SCHINDLER
* ZB-86
Film Reproduction

Grillparzer, Franz, 1791-1872.
Beethoven; Erinnerungen, Reden, Gedichte. Herrliberg-Zürich, Bühl [1946] 31 p. 21cm. (Bühl-Verlag-Blätter. 8)

Film reproduction. Negative.

1. Beethoven, Ludwig van—Grillparser. 2. Beethoven, Ludwig van Schindler. 3. Beethoven, Ludwig van—Poetry. I. Bühl-Verlag-Blätter.
NN R 7.62 OC (OS)I PC,1,2,3 SL MU,1,2,3 (MUF1,UM1,LC1,X1) [NSCM]

Beethoven, Ludwig van — Schindler
* MEC
(Schindler)

Hueffer, Eduard Maria Gregor Joseph, 1886-
Anton Felix Schindler...von Éduard Hüffer... Münster i. W.: Aschendorffsche Buchdruckerei, 1909. vi, 78 p. 8°.

Dissertation, Leipzig, 1909.
"Lebenslauf," p. [79.]
Bibliography, p. [v-]vi.

*MEC
(Beethoven)
—— ——Second copy.

MUSIC DIV,
JUILLIARD FOUNDATION FUND.
360635A
1. Schindler, Anton Felix, 1795-1864. 2. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. April 23, 1928

Beethoven, Ludwig van— Schindler
Write on slip words underlined below and class mark— *MA

Zimmermann, Reinhold.
Ein neuer Beethovenfund in Anton Schindlers Nachlass.

(Musik. Berlin,1931. Jahrg.23,March, p.401-414.)

form 144b [x-24-41 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN--SCHOTT
See
BEETHOVEN, LUDWIG VAN--PUBLISHERS

Music div.

Beethoven, Ludwig van — Schubert *ZB-
* MG p.v.51

Bartsch, Rudolf Hans, 1873-
Beethovens Gang ins Glück. Schubert und Beethoven. Erzählungen von Rudolf Hans Bartsch. Herausgegeben von der Lehrervereinigung für Kunstpflege in Berlin. Mit Bildern von Professor H. W. Schmidt. Reutlingen: Ensslin & Laiblin [1932] 32 p. illus. 22cm. (Bunte Bücher. Heft 215.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
804189A. 1. Beethoven, Ludwig van, 1770-1827. 2. Schubert, Franz Peter, 1797-1828. I. Title. II. Lehrervereinigung für Kunstpflege in Berlin.
N. Y. P. L. April 2, 1936

Beethoven, Ludwig van — Schubert
* MEC
(Schubert)

Eschmann, Hanns, 1900-
Schubert-Beethoven. Ein stilkritischer Vergleich...von Hanns Eschmann... Köln: W. May, 1934. 84 p. illus. (music.) 25cm.

Inaugural-Dissertation — Köln, 1931.
Reproduced from typewritten copy; t.-p. printed.
Lebenslauf.
"Literatur," p. 82-83.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Schubert, Franz Peter, 1797-1828. 2. Beethoven, Ludwig van.
N. Y. P. L. November 18, 1936

Beethoven, Ludwig van — Schubert
Write on slip words underlined below and class mark— *MA

Ruschke, Konrad.
Gemeinsame Züge der "Antipoden" Beethoven und Schubert.

(Neue Musik-Zeitung. Stuttgart, 1915. v.36, p.253-257.)

Schubert, Franz Peter, MUSIC DIV.

form 144b [viii-15-40 25m]

Beethoven, Ludwig van — Schubert
Write on slip words underlined below and class mark— *MA

Ruschke, Konrad.
Franz Schuberts persönliche Beziehungen zu Beethoven.

(Allgemeine.Musik-Zeitung. Berlin, 1915. v.42, p. 555-556, 567-568.)

Schubert, Franz Peter, MUSIC DIV.

form 144b [viii-15-40 25m]

Beethoven, Ludwig van — Shakespeare
Write on slip words underlined below and class mark— *MGA

Wetzler, Hermann Hans.
Analogien bei Shakespeare und Beethoven.
(In his: Wege zur Musik. Zürich, 1938. p.149-184. music.)

Shakespeare, William.

MUSIC DIV.
npc

form 144b [1-12-42 25m]

BEETHOVEN, LUDWIG VAN--SIMROCK
See
BEETHOVEN, LUDWIG VAN--PUBLISHERS

Music div.

BEETHOVEN,LUDWIG VAN--SONGS
*MEC
(Beethoven)-CV

BOETTCHER, HANS, 1903-
Beethoven als Liederkomponist. Augsburg, B. Filser, 1928. xi, 179 p. illus. (music), 13 tables. 8°.

Bibliographical footnotes.

--- --- Second copy.

1. Beethoven, Ludwig van. Songs. 2. Beethoven, Ludwig van--Songs. I. Title. t. subs. for Boettcher, Hans.
NN R 4.72 b/ OCs PCs, 2, Is, SLs MUs, Is, Is. (LC1s,[1], X1s)

BEETHOVEN,LUDWIG VAN--SPURIOUS WORKS,ETC.
Copy only words underlined & classmark— * MA

HESS, WILLY.
Beethoven-Fälschungen; eine Rundfrage. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 12 (Dez., 1958) p. 715-716. music)

1. Beethoven, Ludwig van--Spurious works, etc.
NN 1.60 p/ OI (MU)1 (LC2, X1)

BEETHOVEN,LUDWIG VAN--
SPURIOUS WORKS,ETC.
Copy only words underlined & classmark — *MA

Hess, Willy, 1906-
Eine merkwürdige Triosonate von Beethoven. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 12 (Dez., 1953) p. 502-503)

1. Beethoven, Ludwig van. Sonata a tre.
2. Beethoven, Ludwig van--Spurious works, etc.

NN R X 3.54 OC OI MU,1,2 (LC3,X1)

BEETHOVEN,LUDWIG VAN--SPURIOUS WORKS,ETC.
*MA

Hess, Willy, 1906-
Zweifelhafte und untergeschobene Werke Beethovens. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 12 (Dez., 1954) p. 452-457)

1. Beethoven, Ludwig van--Spurious works, etc.

NN**R 7.55 d/ OC OI MU,1 (LC2,X1)

BEETHOVEN,LUDWIG VAN--SPURIOUS WORKS,ETC.
Copy only words underlined & classmark— *MA

Walter, Marta.
Zu den Beethoven-Fälschungen. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 2(Feb., 1955) p. 55-56)

1. Beethoven, Ludwig van--Spurious works, etc.
2. Beethoven, Ludwig van. Waltzes.
NN R 4.55 s/ OI (MU) 1,2 (LC3,X1)

BEETHOVEN, LUDWIG VAN - STATUES
see:
BEETHOVEN, LUDWIG VAN - MUSEUMS, MONUMENTS, ETC.

Beethoven, Ludwig van— Strauss
Write on slip words underlined below and class mark— *MA

Symons, Arthur.
Notes on Richard Strauss and Beethoven.

(Sackbut. London, 1921. v.1, p.397-403.)

form 144b [viii-15-40 25m] MUSIC DIV.

BEETHOVEN,LUDWIG VAN--
STREICHER
Copy only words underlined & classmark — *MA

Jong, W. C. de.
Een vleugel als document van een Beethoven-vriendschap. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 8, nr. 10 (Oct., 1953) p. 307-310. illus.,port.)

1. Beethoven, Ludwig van—Streicher.

NN 3.54 OI (MU)1 (LC2,X1)

BEETHOVEN, LUDWIG VAN - STYLE

see:

BEETHOVEN, LUDWIG VAN - COMPOSITION AND STYLE

BEETHOVEN,LUDWIG VAN--SWITZERLAND

Copy only words underlined & classmark -- *MFBR (Switzerland)

Refardt, Edgar, 1877-
Beethovens Anfänge in der Schweiz. (IN: Refardt, Edgar, 1877- Musik in der Schweiz. Bern, 1952. 24cm. p. 95-98)

1. Beethoven, Ludwig van--Switzerland. I. Series.

NN R 2.54 (OC)I (MU) ✗ (LC2,X1)

BEETHOVEN,LUDWIG VAN--AS TEACHER

*MEC (Beethoven)--C

Huber, Anna Gertrud.
Ludwig van Beethoven, seine Schüler und Interpreten. Wien, W. Krieg, 1953. 88 p. illus., ports., music, facsims. 24cm.

"Beethoven's Vorschlag zur Vereinfachung des Trillers am Schlusse des 3. Satzes der Waldstein Sonate op.53" ([2] p.) inserted.
Bibliography, p. 85-86. (Continued)

NN* 6.54 OC PC,3 SL MU,1,✗ (LC1, X1)

Huber, Anna Gertrud. Ludwig van Beethoven, seine Schüler und Interpreten... (Card 2)

1. Beethoven, Ludwig van--Interpretation, performance, etc. 2. Beethoven, Ludwig van--As teacher. 3. Beethoven, Ludwig van, 1770-1827--Interpretation, performance, etc.

BEETHOVEN, LUDWIG VAN--TEACHERS

See

BEETHOVEN, LUDWIG VAN--EDUCATION

Music div.

Write on slip words underlined below and class mark -- *MA

Beethoven Ludwig van-- Thomson

Eckmann, F.
Beethoven und Thomson.

(Neue Musik-Zeitung. Stuttgart, 1907. v.28, p.161-165.)

MUSIC DIV.

form 400b [viii-13-40 25m]

Write on slip words underlined below and class mark -- *MA

Beethoven, Ludwig van-- Thomson

Hadden, James Cuthbert.
Beethoven and George Thomson.

(New music review. New York, 1910. v.9, p.482-484.)

MUSIC DIV.

form 400b [viii-13-40 25m]

BEETHOVEN,LUDWIG VAN--THOMSON

Copy only words underlined & classmark-- *MA

HUFSTADER, ALICE ANDERSON.
Beethoven's Irische Lieder: sources and problems. (IN: Musical quarterly, New York. 25cm. v.45, no.3 (July, 1959) p.343-360. music)

Bibliographical footnotes.

1. Beethoven, Ludwig van. Folk song settings. 2. Beethoven, Ludwig van--Thomson. 3. Folk songs, Irish.

NN R 11.59 t/l OI (MU)1,2,3 (LC4,X1)

BEETHOVEN,LUDWIG VAN--THOMSON

Copy only words underlined & classmark-- *MA

MacARDLE, DONALD W.
Beethoven and George Thomson. (IN: Music and letters. London. 25cm. v.37, no.1 (Jan. 1956) p. 27-49)

1. Beethoven, Ludwig van--Thomson. 2. Thomson, George, 1757-1851.

NN R 12.57 v/l OI (MU)1,2 (LC3,X1)

Write on slip words underlined below and class mark -- *MA

Beethoven, Ludwig van-- Tremont

Kling, H.
Beethoven et le baron de Trémont.

(Rivista musicale italiana. Torino, 1908. v.15, p. 275-294.)

form 400b [viii-13-40 25m]

Write on slip words underlined below and class mark -- *DM

Beethoven, Ludwig van-- Tremont

*DM

Tremont, baron de.
Une visite a Beethoven.

(Revue politique et littéraire. Paris, 1921. Annee 59, p.4-8.)

form 400b [viii-13-40 25m]

BEETHOVEN,LUDWIG VAN--U.S.

Write on slip words underlined and classmark-- *MA

NETTL, PAUL.
Beethoven und Amerika. (IN: Musica. Kassel. Jahrg. 6, Heft 7-8 (Juli-August, 1952) p. 297-300)

1. Beethoven, Ludwig van--U. S.

NN 11.52 OI (MU)✗ (LC1, X1)

BEETHOVEN, LUDWIG VAN--VIENNA

See

BEETHOVEN, LUDWIG VAN--AUSTRIA--VIENNA

MUSIC DIV.

Write on slip words underlined below and class mark -- *DM

Beethoven, Ludwig van-- Wagner.

Bertoval, W.
Wagner et la hantise de Beethoven.

(Grande revue. Paris. 1933. 1933, Oct., p.597-617.)

Wagner, Richard, 1813-1883.

MUSIC DIV.

form 400b [1-18-42 25m]

BEETHOVEN,LUDWIG VAN--WAGNER

F-10 9061

COGNI, GIULIO.
Wagner e Beethoven. Firenze, Sansoni, 1960. 23 p. 26cm. (Biblioteca degli eruditi e dei bibliofili. 46)

Number 30 of 333 copies printed.

1. Wagner, Richard--Beethoven. 2. Beethoven, Ludwig van--Wagner. I. Series.

NN R X 5.65 e/l OC (OS)I PC, 1,2,I SL MU, 1, 2 (LC1, X1)

BEETHOVEN,LUDWIG VAN--WAGNER

F-10 5133

COGNI, GIULIO.
Wagner e Beethoven. (IN: Scritti vari dedicati a Marino Parenti. Firenze, 1960. 26cm. p. [119]-135)

1. Beethoven, Ludwig van--Wagner. 2. Wagner, Richard--Beethoven.

NN 5.61 s/l OI (MU)1,2 (LC3, X1)

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*MEC (Beethoven)

Beethoven, Ludwig van-- Wagner

Fischer, George Alexander.
Beethoven. A character study together with Wagner's indebtedness to Beethoven. New York: Dodd, Mead and co., 1905. 3 p.l., 246 p. port. 8°.

MUSIC DIV

BEETHOVEN,LUDWIG VAN--WAGNER

*MEC W28.B3

IPSER, KARL.
Beethoven, Wagner, Bayreuth. Bayreuth, L. Ellwanger [1953] 115 p. ports., facsims. 25cm.

CONTENTS.--Wagner, ein Leben mit Beethoven.--Beethoven in Bayreuth.--Richard Wagner: Eine Pilgerfahrt zu Beethoven.

1. Beethoven, Ludwig van--Wagner. 2. Wagner, Richard--Beethoven. 3. Wagner, Richard--Performances--Bayreuth. I. Wagner, Richard, 1813-1883. Eine Pilgerfahrt zu Beethoven.

NN*R 5.54 OC,I PC,1,2,3, I SL S MU,✗2,3,I (Z1, LC1, X1)

Write on slip words underlined below and class mark -- *DM

Beethoven, Ludwig van-- Wagner

Wagner, Richard.
Beethoven.

(Revue blanche. Paris, 1901. v.25, p.561-578; v.26, p.37-54, 115-124.)

MUSIC DIV.

form 400b [viii-13-40 25m]

Write on slip words underlined below and class mark -- *MA

Beethoven, Ludwig van-- Wagner

Wagner, Richard.
Une visite à Beethoven, épisode de la vie d'un musicien allemand.

(Revue internationale de musique. Paris, 1898. p. 1025-1042.)

MUSIC DIV.

form 400b [viii-13-40 25m]

Beethoven, Ludwig van-- Wagner *MOD

Wyzewa, Teodor de.
Beethoven et Wagner: essais d'histoire et de critique musicales. Paris: Perrin et Cie., 1898. 4 p.l., (1)4-260 p., 2 l. 12°.

*MEC(Beethoven)
---- Nouvelle édition... 1921. xv,382 p. front., plates,ports.

Music Dept.

1. Beethoven, Ludwig van. 2. Wagner, Richard, 1817-82.

N. Y. P. L. October 4, 1913.

Beethoven, Ludwig van— Waldstein
Write on slip words underlined below and class mark — *MEC (Beethoven)

Heer, Josef.
Der Graf von Waldstein und sein Verhältnis zu Beethoven, von Dr. Josef Heer. Beethovenhaus, Bonn... Leipzig: Quelle & Meyer, 1933. vi. 64 p. incl. table. 29cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 9.)

no. 10 of 200 copies printed.
"Stammtafel Waldstein," p. 58.

(Continued)

N. Y. P. L. — August 15, 1933

Heer, Josef: Der Graf von Waldstein und sein Verhältnis zu Beethoven... (Card 2)

"Das Gräflich Waldsteinsche Musikinventar in Dux," p. 62.
"Notenbeispiele," 2 l. at end.
Bibliographical footnotes.

BEETHOVEN ASSOCIATION FUND.

1. Waldstein, Ferdinand Ernst Joseph Gabriel, Graf von, 1762-1823. 2. Beethoven, Ludwig van. I. Ser.

N. Y. P. L. — August 15, 1933

BEETHOVEN, LUDWIG VAN--WEBER.
Write on slip only words underlined and classmark: *MA

Huschke, Konrad.
Webers Besuch bei Beethoven; ein 125-Jahr-Gedenken.

(Neue Musikzeitschrift. München, 1948. 1948, Okt., p. 306-308)

Weber, Karl Maria, Freiherr von, 1786-1826.

npc

form 100d [vi-22-51 25m] — MUSIC DIV.

BEETHOVEN, LUDWIG VAN — WEBER
*MEC (Weber)

Kaiser, Georg Felix, 1883–1918.
Beiträge zu einer Charakteristik Carl Maria von Webers als Musikschriftsteller... Von Georg Kaiser... Leipzig: G. Kreysing, 1910. 68 p. 22cm.

Inaugural-Dissertation — Leipzig, 1910.
Vita.
"Verzeichnis der Quellen," p. [5]-6.

MUSIC DIV.

233958B. 1. Weber, Karl Maria, Freiherr von, 1786–1826.
N. Y. P. L. — August 6, 1943

Beethoven, Ludwig van— Women
Write on slip words underlined below and class mark — *ME

Beethoven und die frauen. (In: [Lipsius, Ida Maria] Classisches und Romantisches aus der Tonwelt. Leipzig, 1892. p.22-52.)

npc

form 100b [viii-8-43 25m] — MUSIC DIV.

BEETHOVEN, LUDWIG VAN-- WOMEN
Copy only words underlined & classmark— * MA

BONACCORSI, ALFREDO.
Vita segreta di Beethoven. (IN: La Rassegna musicale, Roma, 25cm. Anno 25, n. 2 (genn. -mar., 1955) p. 17-21)

1. Beethoven, Ludwig van--Women.
NN R 6.57 c/p OI (MU) (LC2, X1)

Beethoven, Ludwig van— Women
*MEC (Beethoven)

Fauchois, René, 1882-
... La vie d'amour de Beethoven ... [Paris] E. Flammarion [1928]
2 v. in 1. 18cm. (Collection "Leurs amours")

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. I. Title.
[*Full name:* René Charles André Fauchois]

28-10860

Library of Congress — ML410.B4F2
Copyright A—Foreign — 37324 — [2] — MUSIC DIV.

Beethoven, Ludwig van— Women
*MEC (Beethoven)

[**Giannatasio del Rio, Fanny**] 1790-1873.
An unrequited love: an episode in the life of Beethoven. (From the diary of a young lady.) By Ludwig Nohl. Tr. by Annie Wood. London, R. Bentley & son, 1876.

2 p. l., 250 p. 22½cm.

"Beethoven's grabgesang": p. 248-250.
Imperfect: T.-p. missing.

THE JULIAN EDWARDS COLLECTION

1. Beethoven, Ludwig van, 1770-1827. I. Nohl, Ludwig i. e. Karl Friedrich Ludwig, 1831-1885. II. Wood, Annie, tr.

MUSIC DIV.
6-4820* Cancel

Library of Congress — ML410.B4G5 — Revised - 1934

Beethoven, Ludwig van— Women
*MG

Gumprecht, Otto, 1823-1900.
Neue musikalische Charakterbilder, von Otto Gumprecht. Leipzig, H.Haessel, 1876.
3 p.l., [3]-326 p., 1 l. 19cm.

Contents.—Die Frauen in der Musik.—Klatschen und zischen.—Karl Löwe.—Richard Wagner.—Joseph Joachim.—Zum Gedächtniss Beethoven's; I.Julia Guicciardi; II.Bei Gelegenheit der Säcularfeier am 16. December 1870.

MUSIC

Beethoven, Ludwig van — Women
*ME

Hadden, James Cuthbert, 1861-
Composers in love and marriage, by J. Cuthbert Hadden ... With photogravure and twenty-four other portraits. London, John Long, limited, 1913.

x, 11-287 p. front., ports. 22½cm.
"Beethoven's early loves" p. 91 - 107
"Beethoven and the 'Immortal Beloved' " p.108-120

1. Musicians. I. Title.

13-10973

Library of Congress — ML390.H11

Beethoven, Ludwig van— Women
*MEC p.v.9, no.11

[**Hrussoczy, Marie, Edle von,**] 1821–1898.
...Beethoven's "Immortal beloved." From the German of Mariam Tenger [pseud. by] Caroline T. Goodloe... Chicago, 1893. 37 p. front., ports. 8°.

Excerpt: Music. v. 4, no. 1. May, 1893.
Cover-title.

MUSIC DIV.

1. Beethoven, Ludwig van, 1770–1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, Gräfin, 1775–1861. 3. Goodloe, Caroline T., translator.

N. Y. P. L. — September 29, 1924

Beethoven, Ludwig van--Women
* MEC (Beethoven)

[**Hrussoczy, Marie,** *edle* **von**] 1821-1898.
Beethoven's unsterbliche geliebte, nach persönlichen erinnerungen von Mariam Tenger [*pseud.*] 3. aufl., durchgesehen von Elisabeth von Hagen. Mit drei abbildungen. Bonn, F. Cohen, 1903.

4 p. l., 73, [1] p. pl., 2 port. (incl. front.) 18cm.

MUSIC DIV.
Beethoven Assoc. Fund

65745A 1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861. I. Hagen, Elisabeth von.

10-32531 Revised

Library of Congress — ML410.B4H87

Beethoven, Ludwig van— Women
*MEC (Beethoven)

[**Hrussoczy, Marie,** *edle* **von**] 1821-1898.
Recollections of Countess Theresa Brunswick (Beethoven's "unsterbliche geliebte") by Mariam Tenger [*pseud.*] Translated by Gertrude Russell ... London, T. F. Unwin, 1893.

94 p., 1 l. 2 port. (incl. front.) 20cm.

1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861. I. Russell, Gertrude, tr. II. Title. *Translation of* Beethoven's unsterbliche geliebte.

28-21776

Library of Congress — [37b1] ML410.B4H88 — MUSIC DIV.

BEETHOVEN, LUDWIG VAN-- WOMEN
Copy only words underlined & classmark— * MA

JONG, W.C. de
Beethoven en Josephine von Brunsvik. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 11 (Nov., 1957) p. 339-340. port.)

1. Beethoven, Ludwig van— Women.
NN R 8.58 p/p OI (MU) (LC2, X1)

Beethoven, Ludwig van— Women
*MEC p.v.14, no.1.

Kalischer, Alfred Christlieb, Salomo Ludwig, 1842-1904.
Die "Unsterbliche geliebte" Beethovens. Giulietta Guicciardi oder Therese Brunswick? Von Dr. Alfred Christlieb Kalischer. Dresden, R. Bertling, 1891.

*MEC (Beethoven) SECOND COPY
iv, 67, [1] p. 18½cm.

CONTENTS.—Beethovens "Unsterbliche geliebte." Nach und gegen Mariam Tenger.—Beethovens "Liebesbrief." Nach und gegen A. W. Thayer, 1872.—Beethovens "Unsterbliche geliebte." Nach und gegen A. W. Thayer, 1879.—Der "Liebesbrief" selbst. Schlussbetrachtungen darüber und über den ganzen stand der streitfrage.

KREHBIEL COLLECTION

1. Beethoven, Ludwig van, 1770-1827.

MUSIC DIV.
6-9836

Library of Congress — ML410.B4K3

BEETHOVEN, LUDWIG VAN--WOMEN
*MEC (Beethoven)

KAZNELSON, SIEGMUND.
Beethovens ferne und unsterbliche Geliebte. Zürich, Standard-Buch, 1954 [i. e. 1953] lix, 463 p. illus., ports., facsims. 25cm. (HIS: Das wandelnde Geheimnis; Tatsachen und Prophezeiungen aus dem Zeitalter der jüdischen Emanzipation, Bd. 1)

1. Beethoven, Ludwig van—Women. 2. Autographs (Letters)-- Beethoven, L. v.—Facsimiles. 3. Beethoven, Ludwig van, 1770-1827. 4. Varnhagen von Ense, Rahel Antonie Friederike (Levin), 1771-1833. I. Title. II. Title: Die unsterbliche Geliebte.
NN *R 10.56 p/p OC PC, 1, 4, I SL J, 3, 4, II MU, 2, 4, I, II (LC1, X1)

Beethoven, Ludwig van— Women
Write on slip words underlined below and class mark — *DF

Leitzmann, Albert.
Beethoven und Bettina.

(Deutsche Revue. Berlin, 1918. Jahrg. 43. Bd. 1, p. 109-119.)

Arnim, Bettina (Brentano) von, 1785-1859.

form 100b [1-12-42 25m] — MUSIC DIV.

Beethoven, Ludwig van— Women
Write on slip, class mark name, vol., page and year of magazine. *MA

Leitzmann, Albert.
Beethoven's zweiter Brief an die unsterbliche Geliebte eine Fälschung?

(International Music Soc. Zeitschrift. Leipzig, 1910-11. 8o. Jahrg. 12, p. 350-353.)

Beethoven, Ludwig van— Correspondence

form 400 [iv-13-36 25m] — MUSIC DIV.

Beethoven, Ludwig van— Women
AB

Lenk, Emil, 1886-
Das Liebesleben des Genies, von Emil Lenk. Radeburg: Dr. Madaus & co. [1926] 382 p. pl., ports. 8o.

MUSIC DIV.

Beethoven, Ludwig van— Women
YEI

[**Lewandowski, Herbert**] 1896-
Genie und Eros. [Von] Lee van Dovski [pseud.] Olten [Switzerland] Delphi-Verlag [1947-49]

2 v. 21 cm.

Vol. 2: Neue Folge.
"Bibliographie": v. 1, p. 351-366; v. 2, p. 317-323.

CONTENTS.—[1] Goethe, Beethoven, Byron, Shelley, Poe, Hölderlin, Liszt, Wagner, Nietzsche, Flaubert, Baudelaire, Gauguin, Strindberg, Wells.—[2] Puschkin, Tolstoj, Dostojewski, Stendhal, Balzac, Hebbel, Carl Maria v. Weber, Heine, Bettina v. Arnim, Hodler, Karl Stauffer, Spitteler, Bruckner, Walt Whitman.

1. Genius. 2. Sex (Psychology) I. Title.

BF412.L47 — 151.1 — 47-23338 rev 2*
Library of Congress — [r49e1] — MUSIC DIV. — Revise.

Beethoven, Ludwig van— Women
*MEC (Beethoven)

[**Lipsius, Ida Maria**] 1837-
Beethovens unsterbliche geliebte; das geheimnis der gräfin Brunsvik und ihre memoiren, von La Mara [*pseud.*] Leipzig, Breitkopf & Härtel, 1909 [1908]

136 p., 1 l. illus., pl., 3 port. (incl. front.) facsim. 20½cm.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861.

9—1418

Library of Congress — ML410.B4L5
Copyright Res. no. 2294 — [s24c1] — MUSIC DIV.

BEETHOVEN,LUDWIG VON--WOMEN
Copy only words underlined & classmark— *MA

NETTL, PAUL, 1889-
Auf den Spuren von Beethovens "unsterblicher Geliebten." (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 12, Heft 1 (Jan., 1958) p. 14-19. ports., facsim.)

1. Beethoven, Ludwig von--Women.
NN R X 6. 59 m/ OC OI MU, I (LC2, X1)

BEETHOVEN, LUDWIG VAN--WOMEN
*MEC (Beethoven)

Nohl (Ludwig)
Eine stille Liebe zu Beethoven. Nach dem Tagebuche einer jungen Dame. *Leipzig : E. J. Günther*, 1875. 2, 1 l., 266 pp. 16°.

Drexel 1332
—— —— Second copy.
*MEC(Beethoven)
—— —— Zweite verbesserte Auflage. Leipzig: H. Seemann Nachfolger, 1902. 224 p.

Music Div.

BEETHOVEN,LUDWIG VAN-WOMEN.
Write on slip only words underlined and classmark: *MA

Wolthenius, Hélène.
De "unsterbliche" en de "ferne" geliebte.

(Mens en melodie. Utrecht, 1951. 1951, Dec., p. 374-378. illus.: music)

Beethoven, Ludwig van — Women
*MEC (Beethoven)

Pachler, Faust, 1819–1892.

Beethoven und Marie Pachler-Koschak. Beiträge und Berichtigungen von Dr. Faust Pachler. Berlin: B. Behr's Buchhandlung (E. Bock), 1866. 34 p. facsim. 23cm.

"Abdruck aus der Neuen Berliner Musikzeitung."

MUSIC DIV.

1. Beethoven, Ludwig van—Koschak, Marie Leopoldine, 1794–1855. Pachler-Koschak. 2. Pachler-
N. Y. P. L. September 20, 1943

BEETHOVEN, LUDWIG VAN--WOMEN
*MEC (Beethoven)

Prod'homme, Jacques Gabriel, 1871-
...L'immortelle bien-aimée de Beethoven. Paris, Éditions Glomeau [n.d.] 88 p. facsim., ports. 19cm. (Petits mystères de l'histoire et de l'art. 4)

1.Beethoven, Ludwig van, 1770-1827.

Music div.

BEETHOVEN,LUDWIG VAN--WOMEN
*ZB-86 Film Reproduction

Smolle, Kurt.
Beethovens "Unsterbliche Geliebte;" eine Studie. Wien, New York, Europa-Verlag [c1947] 38 [1] p. 21cm. (Europareihe)

Film reproduction. Negative.
Bibliography, p. 38-[39].

1. Beethoven, Ludwig van—Women.
NN R 7.62 OC(1bo) PC,1 SL MU, I (MUF1,UM1,LC1,X1)

Beethoven, Ludwig van — Women
*MEC (Beethoven)

Sonneck, Oscar George Theodore, 1873–
The riddle of the Immortal beloved; a supplement to Thayer's "Life of Beethoven", by O. G. Sonneck. New York, G. Schirmer, inc. [c1927]
1 p. l., 67 p. 24½cm.

1. Beethoven, Ludwig van, 1770–1827. I. Thayer, Alexander Wheelock, 1770–1827. The life of Ludwig van Beethoven. II. Title. III. Title: The Immortal beloved, The riddle of.
Beethoven Assoc. Fund
Library of Congress ML410.B4S66 27—8669
—— —— Copy 2.
Copyright A 963432 [a27c2]
MUSIC DIV.

BEETHOVEN,LUDWIG VAN--WOMEN.
*MEC (Beethoven)

Steichen, Dana.
Beethoven's beloved. [1st ed.] Garden City, N. Y., Doubleday, 1959.
520 p. illus. 24 cm.

1. Beethoven, Ludwig van--Women. 2. Erdődy, Maria Anna (Niszky), grófné, 1779-1837. I. Beethoven, Ludwig van, 1770-1827. Letters, General (Steichen)
NN * R 7.60 a// OC, I PC, I, 2 SL MU, I, 2, I (LC1, X1)

BEETHOVEN,LUDWIG VAN--WOMEN
*MEC (Beethoven)

STEICHEN, DANA.
Beethoven's beloved. Ridgefield, Conn., E. Steichen, 1959. 4 v. (1330 l.) facsim. 29cm.

1. Beethoven, Ludwig van--Women. 2. Erdődy, Maria Anna (Niszky), grófné, 1779-1837. I. Beethoven, Ludwig van, 1770-1827. Letters, General (Steichen).
NN 8 X 11. 59 OC(1bo)2b, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

BEETHOVEN,LUDWIG VAN--WOMEN
Copy only words underlined & classmark— *MA

TAPPOLET, WILLY.
Sur les traces de l'"Immortelle bien-aimée" de Beethoven. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 11(Nov. 1958) p. 422-423)

1. Beethoven, Ludwig van--Women.
NN R 5. 59 I/ OI (MU) I (LC2, X1)

Beethoven, Ludwig van — Women
Write on slip words underlined below and class mark — Drexel 384

Thayer, Arthur W.
Beethoven's famous love-letter.

(The Musical Gazette and Review. London, v.1. p. 51-52.)

Beethoven, Ludwig van — Women
*MEC (Beethoven)

Thomas-San-Galli, Wolfgang Alexander, 1874–
Beethoven und die unsterbliche geliebte: Amalie Sebald / Goethe, Therese Brunswik und anderes. Mit benutzung unbekannten materials, von dr. Wolfgang A. Thomas-San-Galli. München, Wunder-horn-verlag, 1910.
70, [2] p. front. (port.) 3 pl., facsim. 25cm.

1. Beethoven, Ludwig van, 1770–1827. 2. Sebald, Amalie, "Frau Krause," b. 1787. 3. Goethe, Johann Wolfgang von, 1749–1832.
Beethoven Assoc. Fund
13-8626
MUSIC DIV.
Library of Congress ML410.B4T38

Beethoven, Ludwig van — Women
*MEC (Beethoven)

Thomas-San-Galli, Wolfgang Alexander, 1874- 1918.
Die "unsterbliche geliebte" Beethovens, Amalie Sebald. Lösung eines vielumstrittenen problems. Von dr. Wolfgang A. Thomas-San-Galli. Halle a. S., O. Hendel [1909]
x, 85, [1] p. front. (port.) 20cm.
"Schriften von dr. Wolfgang A. Thomas-San-Galli": 1 p. at end.

Music div.
160513A
~~111498A~~
1. Beethoven, Ludwig van, 1770-1827. 2. Sebald, Amalie, "Frau Krause," b. 1787.
KREHBIEL COLLECTION 10-5061
Library of Congress ML410.B4T37

Beethoven, Ludwig van — Women
*MEC (Beethoven)

Unger, Max, 1883–
Auf spuren von Beethovens "unsterblicher geliebten". Von Max Unger ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1910 [i. e. 1911]
130, [2] p. 2 illus. (map, music) 21cm. (Musikalisches magazin, hft. 37)

Second copy.

**MG (Musikalisches)
—— —— 1. Beethoven, Ludwig van, 1770–1827. I. Title.
Third copy. Beethoven Assoc. Fund 29-14427
Library of Congress ML55.M7 hft. 37
Drexel Musical Fund —— Copy 2. ML410.B4U8
[2]
MUSIC DIV.

Beethoven, Ludwig van — Women
Write on slip words underlined below and class mark — *MA

Unger, Max.
Giulietta Guicciardi "Die unsterbliche Geliebte" Beethovens?

(Neue Zeitschrift für Musik. Leipzig, 1911. v.78, p. 501-505.)

MUSIC DIV.
form 400b [viii-15-46 25m]

Beethoven, Ludwig van — Women
Write on slip words underlined below and class mark — *DM

Valayer, Paul.
Le coeur de Beethoven.

(Nouvelle revue. Paris, 1936. Sér. 4, tome 142, p. 105-117.)

MUSIC DIV.
form 400b [viii-6-35 25m]

BEETHOVEN, LUDWIG VAN - YEARBOOKS

see:

BEETHOVEN, LUDWIG VAN - DICTIONARIES, YEARBOOKS, ETC.

Beethoven, Ludwig van — Zelter
Write on slip words underlined below and class mark — NFCG

Schottländer, Johann-Wolfgang.
Zelters Beziehungen zu den Komponisten seiner Zeit.

(Kippenberg, Anton. Jahrbuch. Leipzig, 1930. 8 . Bd. 8, p. 134 - 248.)

Music.

form 400b [viii-15-46 25m]

BEETHOVEN,LUDWIG VAN,1770-1827
*MEC (Beethoven)

Witold, Jean.
Ludwig van Beethoven; l'homme et son oeuvre. [Paris] Seghers [1964]
100 p. plates (incl. facsims., ports.) 17 cm. (Musiciens de tous les temps, 6)
Includes lists of Beethoven's compositions and a discography of his works.

1. Beethoven, Ludwig van, 1770-1827.
NN R 8. 66 1/c OC PC,1 SL MUg, I (LC1, X1)

BEETHOVEN,LUDWIG VAN.
ADAGIO CANTIQUE FROMMER GESANG IN EINER SINFONIE
Copy only words underlined & Classmark— *MEC (Beethoven)

MISCH, LUDWIG.
Eine problematische Aufzeichnung Beethovens. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1961/64. p. [80]-84)

1. Beethoven, Ludwig van. Adagio cantique frommer Gesang in einer Sinfonie.

NN R 2.68 p/L OI (MU) I (LC1,X1)

Beethoven, Ludw. van. Adelaide
Write on slip words underlined below and class mark — *MA

Douel, Martial.
Un amour de Beethoven: Adélaïde.

(Revue musicale. Paris, 1925. Année 6, July, p. 45-53.)

MUSIC DIV.
form 400b [1 13 13 25m]

Beethoven, Ludwig van. An die ferne Geliebte

*MEC (Beethoven) — CV

Beethoven, Ludwig van, 1770-1827.

...An die ferne Geliebte; ein Liederkreis. [Op. 98] Leipzig: Insel-Verlag [1924] 70 p. 18½cm. (On cover: Insel-Bücherei. Nr. 371.)

For 1 voice with piano acc. Words by Alois Jeitteles. "Nachwort," (p. 45-70) signed: Max Friedländer.

MUSIC DIV.

211516B. 1. Beethoven, Ludwig van. An die ferne Geliebte. I. Friedländer, Max, 1852- N.Y.P.L. February 9, 1943

BEETHOVEN, LUDWIG VAN. BAGATELLES.

Write on slip only words underlined and classmark: *MA

Barford, Philip T.
Beethoven's third-period bagatelles.

(Monthly musical record. London, 1951. 1951, Dec., p. 256-259; continued in subsequent numbers)

npc MUSIC DIV.

Beethoven, Ludw. van Bagatelles.

Write on slip words underlined below and class mark— *MA

Berger, Francesco.
Beethoven's bagatelles.

(Monthly musical record. London, 1916. v.46, p.7-8, 39-40.)

MUSIC DIV.

Beethoven, Ludwig van 1770-1827 Bagatelles

Write on slip words underlined below and class mark— *MA

Hess, Willy
Unbekannte Klavierbagatellen Beethovens.

(Die Musik. Berlin, 1939. Jhrg.31, Heft 5, (Feb.1939) p.312-315.)

BEETHOVEN, LUDWIG VAN. BAGATELLES, OP.119

Copy only words underlined & classmark— *MA

BARFORD, PHILIP T
Bagatelles or variations? A discussion of the origin of Beethoven's Bagatelles, op. 119, nos. 7 and 8. (IN: Musical opinion, London. v. 76, no. 905, (Feb., 1953). p. 277, 279)

1. Beethoven, Ludwig van. Bagatelles, op. 119.

NN R 3.53 OI (MU)1 (LC2, X1)

Beethoven, Ludwig van. Bagatelles, op. 126.

Write on slip only words underlined and classmark— *MA

Ratz, Erwin.
Die "Bagatellen" Op 126 von Beethoven.

(Osterreichische Musikzeitschrift. Wien, 1951. no. 2, p. 52-56)

npc MUSIC DIV.

BEETHOVEN, LUDWIG VAN. BESTER MAGISTRAT

Copy only words underlined & classmark— *MA

MacARDLE, DONALD W.
Minor Beethoveniana, by Donald W. MacArdle and Ludwig Misch. (IN: Musical quarterly. New York. 28cm. v. 41, no. 4 (Oct. 1955) p. 446-465)

1. Beethoven, Ludwig van--Festivals, performances, etc. 2. Beethoven, Ludwig van--Publishers. 3. Beethoven, Ludwig van. Bester Magistrat. I. Beethoven, Ludwig van, 1770-1827. Letters, general (MacArdle).

NN R 2.57 a/l OI (MU)1, 2, 3, I (LC5, X1)

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Write on slip only words underlined and classmark *MA

Hess, Willy.
Beethoven's last composition.

(Music and letters. London, 1952. 1952, July, p. 223-225)

Au.cd.

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MISCH, LUDWIG, 1887-
Beethoven studies [translated by G. I. C. De Courcy. 1st ed.] Norman, University of Oklahoma press [1953] xiv, 192 p. music. 21cm.

Bibliography, p. 186-188.
"Translated by G. I. C. de Courcy."

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van. Canons. 3. Cadenzas. I. De Courcy, Geraldine I. C., tr.

NN * R 6.54 OC, I, Ib PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

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Write on slip only words underlined and classmark— *MA

Schünemann, Georg.
Beethovens "Kanone".

(Musik. Berlin, 1940. 1940, Aug., p.377. illus.)

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Neue Kanons von Beethoven. (In: Festschrift Arnold Schering zum sechzigsten Geburtstag. Berlin, 1937. p.207-212. music.)

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*MEC p.v.10, no.10

Abert, Hermann, 1871-
Ein weiterer neuer Beethovenfund? Leipzig, 1912. p.218-221, and suppl.p.1-5. 8 .

Suppl. paging contains score of Beethoven's Char-Freytags Cantate für 4 Singstimmen mit Begleitung 3.B Clarinett, 2.Es 1.C-Horn, Alt, Tenor & Bass.
Excerpt: Zeitschrift der internationalen Musikgesellschaft. Jahrg.13, Heft 7. 1912.

1. Beethoven, Ludwig van, Char-Freytags Cantate. KREHBIEL COLLECTION

Beethoven, Ludwig van, 1770-1827 Canzonetta

Write on slip only words underlined and classmark— *MA

Blaxland, J.H.
Eine unbekannte Canzonetta Beethovens.

(Zeit für Musikwissenschaft. Leipzig, 1931-32. 1931, Okt., p.29-34.)

With the music and words of the song.

npc MUSIC DIV.

Beethoven, Ludwig van. Chamber music

Write on slip words underlined below and class mark— *MA

MacArdle, Donald W.
A check-list of Beethoven's chamber music.

(Music & Letters. London, 1946- v.27, p.44-59, 83-101, continued in subsequent numbers)

Beethoven, Ludwig van--Bibl.--Catalogues.

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Beethoven, Ludwig van. Church music

Drexel 2388

Lorenz, Franz, 1805–1883.
Haydn, Mozart und Beethoven's kirchenmusik und ihre katholischen und protestantischen gegner. Von dr. Franz Lorenz. Breslau, F. E. C. Leuckart, 1866.
viii, 96 p. 19½cm.

1. Church music—Austria—Hist. & crit.

9-12127

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2388

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LORENZ, FRANZ, 1808-1883.
Haydn, Mozart und Beethoven's Kirchenmusik und ihre katholischen und protestantischen Gegner. Breslau, F.E.C. Leuckart (C. Sander), 1866. viii, 96 p. 20cm.

1. Haydn, Joseph. Church music. 2. Mozart, Wolfgang Amadeus. Church music. 3. Beethoven, Ludwig Van. Church music.
NNR7.85 a/4 OC PC,1,2,3 SL MU,1,2,3 (LC1,X1)

BEETHOVEN, LUDWIG VAN. CHURCH MUSIC

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LORENZ, FRANZ, 1808-1883.
Haydn, Mozart und Beethoven's Kirchenmusik und ihre katholischen und protestantischen Gegner. Breslau, F. E. C. Leuckart (C. Sander), 1866. viii, 96 p. 20cm.

Microfiche (Negative) 2 sheets. 11 x 15cm. (NYPL FSN 681)

1. Haydn, Joseph. Church music. 2. Mozart, Wolfgang Amadeus. Church music. 3. Beethoven, Ludwig van. Church music.
NN R 1.69 e/4 OC PC, 1, 2, 3 SL MU, 1, 2, 3 (UM1, LC1, X1)(MUFI)

Beethoven, Ludwig van. Church music

Write on slip, name, year, vol., page of magazine and class mark— *PBD

Mayerowitsch, H.
Beethoven and the synagogue.

(Jewish forum. New York, 1928. 4°. v.11, p.458-459.)

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Write on slip words underlined below and class mark— *MA

Jonas, Oswald.
An unknown sketch by Beethoven.

(Musical quar. New York, 1940. v.26, p.186-191. plate.)

Beethoven, Ludwig van. Manuscripts.

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Write on slip words underlined below and class mark— *MA

Unger, Max.
Beethovens Klavierstück "Für Elise."

(Die Musik. Stuttgart, 1923. Jahrg. 15, Heft 5, p. 334-340.)

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Write on slip words underlined below and class mark— *MA

Adler, Guido.
Ein Satz eines unbekannten Klavierkonzertes von Beethoven.

(Vierteljahrsschrift für Wissenschaft. Leipzig, 1888. Jahrg. 4, p.461-470. Illus. music.)

MUSIC DIV.

Beethoven, Ludwig van.
Concerto, Piano, D maj.
Write on slip only words underlined and classmark — *MA

Adler, Guido.
Ein Satz eines unbekannten Klavierkonzertes von Beethoven.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1888. v.4, p.451-470. illus.; music.)

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MUSIC DIV.

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Copy only words underlined & Classmark-- *MG

Osthoff, Wolfgang.
Ludwig van Beethoven, Klavierkonzert Nr. 3 c-moll, op. 37. München, W. Fink (1965)

38 p. with 6 illus. and facsims. 21 cm. (Meisterwerke der Musik, Heft 2)

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1. Beethoven, Ludwig, van. Concerto, piano, no. 3. I. Series.
NN * 3.68 c/L OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

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Copy only words underlined & classmark-- *MA

BADURA-SKODA, PAUL, 1927-
Eine wichtige Quelle zu Beethovens 4. Klavierkonzert. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 10 (Okt. 1958) p. 418-427. music)

1. Beethoven, Ludwig van. Concerto, piano, no. 4.
2. Gesellschaft der Musikfreunde in Wien. Mss.
NN R 8. 59 t/ OC OI MU, 1, 2 (LC3, XI)

Beethoven, Ludwig Concerto, Piano, no4
Write on slip words underlined below and class mark — *MA

Perabo, Ernst
The triumph of the objective over the subjective as represented in the Andante of Beethoven's fourth piano concerto, op. 58.

(Monthly musical record. London, 1916, v.46, p.44-45.)

MUSIC DIV.

Beethoven, Ludwig van Concerto Piano no5
Write on slip words underlined below and class mark — *MA

Grove, George.
Beethoven's concerto for pianoforte and orchestra.

(Musical times. [London], 1905. v.46, p.172-176.)

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[Tretbar, (C.F.)]
Analytical reviews... L. van Beethoven, op.73, Concerto for pianoforte and orchestra, in E flat, no.5. New York, 1878. p m.8°.

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Concerto, violin.
Write on slip only words underlined and classmark — *MA

Bonavia, F.
A point in Beethoven's violin concerto.

(Monthly musical record. London, 1941. v.71, p. 14-15.)

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Beethoven, Ludwig van.
Concerto, Violin.
Write on slip words underlined and class mark — *MA

Jonas, Oswald.
Das Autograph von Beethovens Violinkonzert.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Mai, 1931, p.443-450. illus.; music.)

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Pincherle, Marc.
Le Concerto de violon de Beethoven.

(Revue musicale. Paris, 1927. Année 8°, no.6, numéro special, p.77-83.)

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MIES, PAUL, 1889-
Die Krise der Konzertkadenz bei Beethoven. Bonn, H. Bouvier, 1970. 82 p. music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 101)

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NN 2.71 b/ OC (OS)I PC, 3, 4, I SL MU, 1, 2 (LC1, X1)

BEETHOVEN, LUDWIG VAN. CONTRATÄNZE. NO.7
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MIES, PAUL.
Ludwig van Beethovens Werke über seinen Kontretanz in Es-Dur. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1953/54. p. [80]-102. music)

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NN R 8. 59 t/ OI (MU) 1, 2, 3 (LC4, XI)

Beethoven, Ludwig van.
Coriolan.
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Prod'homme, J. G.
Ouverture de "Coriolan" de Beethoven.

(Guide du concert. Paris, 1913. v.4, p.395-396.)

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BEETHOVEN, LUDWIG VAN. DONA NOBIS PACEM
Copy only words underlined & classmark-- * MGA

OREL, ALFRED, 1889-
Ein "Dona nobis pacem" von der Hand Ludwig van Beethovens. (IN: Hilschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 402-406. music)

Includes bibliographical references.

1. Beethoven, Ludwig van--Manuscripts. 2. Beethoven, Ludwig van. Dona nobis pacem.
NN R X 5. 63 p/ OC OI MU, 1, 2 (LC3, X1)

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NFGN

Goethe, Johann Wolfgang von. Egmont. German. 1939.
Goethes Egmont-handschrift. Herausgegeben im auftrage der Deutsch-niederländischen gesellschaft von Wilhelm Hansen. Mit dem faksimile einer niederschrift Beethovens aus seiner Egmontmusik. Berlin, Maximilian-verlag (Max Staercke) [1939]

2 v. 29cm.

Collation: v. 1, text (editor's introduction): 2 p. l., 7-95, [1] p. fold. facsim. (music); v. 2, facsim. ([166] p.) 1 l.
"Ms. germ. fol. 584" appears at head of title on first page of manuscript facsimile.

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Goethe, Johann Wolfgang von. Egmont. German. 1939 Goethes Egmont-handschrift ... [1939] (Card 2)

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"Schrifttum über Goethes 'Egmont' und Beethovens Egmontmusik": v. 1, p. 25.

1. Beethoven, Ludwig van, 1770-1827. II. Berlin. Preussische staatsbibliothek. Mss. (Germ. fol. 584) III. Deutsch-niederländische gesellschaft. IV. Hansen, Wilhelm, ed. V. Title.

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Kinsky, Georg, 1882-
Die handschriften von Beethovens Egmont-musik [von] Georg Kinsky ... Wien, H. Reichner, 1933.

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1. Beethoven, Ludwig van. Egmont. 2. Goethe, Johann Wolfgang von. Egmont. 3. Goethe, Johann Wolfgang von—Music. I. Title.

Library of Congress ML410.B4K5 34-12164
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Beethoven, Ludwig van. Egmont
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Die Handschriften von Beethovens Egmont-Musik.

(Philobiblon. Wien, 1934. Jahrg. 7, 4 pages following p.144.)

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Beethoven, Ludwig van.
Egmont overture.
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Oster, Ernst.
The dramatic character of the Egmont overture.

(Musicology. New York, 1949. 1949, April, p.269-285. illus.; music.)

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Beethoven, Ludwig van, 1770-1827.
Erlkönig
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Sibmacher Zijnen, W. N. F.
Goethes Erlkönig en Beethoven.

(Caecilia. 'S-Gravenhage, 1904. v. 61, p. 195-199.)

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Beethoven, Ludwig van.
Fantasia. Op. 77.
*MEC (Beethoven) — CZ

Tovey, Sir Donald Francis, 1875-1940.
Notes by D. F. T... [Edinburgh, 1923] 52 p. illus. (music, port.) 25cm.

Caption-title; t.-p. reads: University of Edinburgh. The sixtieth session of Reid orchestral concerts... The Reid orchestra, seventh season, second concert... 10th February 1923...
CONTENTS.—Fantasia for pianoforte, chorus, and orchestra, op. 80.—Fantasia, op. 77, for pianoforte.—Ninth symphony in D minor, op. 125.

1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. December 21, 1942
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Elkin, Robert.
Beethoven's choral Fantasia, op. 80.

(Music and letters. London, 1949. 1949, April, p.108.)

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Fantasia. Op. 80.

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Tovey, Sir Donald Francis, 1875–1940.
Notes by D. F. T... [Edinburgh, 1923] 52 p. illus. (music, port.) 25cm.

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CONTENTS.—Fantasia for pianoforte, chorus, and orchestra, op. 80.—Fantasia, op. 77, for pianoforte.—Ninth symphony in D minor, op. 125.

1. Beethoven, Ludwig van, 1770–1827.
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WEISE, DAGMAR, 1926-
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Inaug.-Diss.--Bonn.
Vita.
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NN* * 2.57 t/ OC (1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

BEETHOVEN, LUDWIG VAN. FIDELIO

See also

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Band, Erich.
Über Instrumentationsergänzungen in den "Fidelio" und "Don Giovanni"-Partituren.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 84-86.)

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.

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Fidelio.

Write on slip only words underlined and classmark — *MA

Baresel, Alfred.
Fidelio in neuer historischer sicht.

(Neue Musikzeitschrift. München, 1950. 1950, Dez., p. 349-350)

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Fidelio.

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Bauer, Anton.
Unstern über Beethovens "Fidelio."

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Juli-August, p. 130-133)

npc MUSIC DIV.

Beethoven, Ludwig van. Fidelio.

Write on slip words underlined below and class mark — NISA

Behrend, William.
"Fidelio".

(Tilskueren. København, 1920^II. p. 472-482.)

MUSIC DIV.

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Bellaigue, Camille, 1858–
Impressions musicales et littéraires, par Camille Bellaigue. Paris, C. Delagrave [1900]

3 p. l., [3]–449 p., 1 l. 18½cm.

CONTENTS.—Les idées musicales d'un révolutionnaire italien [Mazzini]—Un grand musicien conservateur [Brahms (Requiem allemand)]—La salle du Conservatoire.—De la musique russe.—Le vaisseau fantome.—Don Lorenzo Perosi.—Fidelio.—Tristan et Iseult.—L'Iphigénie en Tauride et l'Orphée de Gluck.—Silhouettes de musiciens (3e série)—Deux portraits littéraires: V. Cherbuliez, E. Fromentin.

1. Music—Addresses, essays, lectures. 2. Musicians. 3. Cherbuliez, Victor, 1829–1899. 4. Fromentin, Eugène, 1820–1876.

Library of Congress ML60.B45 6–10766

Beethoven, Ludwig van—Fidelio.

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Berlioz, Hector, 1803–1869.
...Étude critique des symphonies de Beethoven. Fidelio. Paris [etc.] Bibliothèque Rhombus [1924] 88 p. 15cm. (Bibliothèque Rhombus. 249)

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CONTENTS.—Étude critique des symphonies de Beethoven.—Quelques mots sur les trios et les sonates de Beethoven.—Fidelio.—Beethoven dans l'anneau de Saturne. Les médiums.

249515B. 1. Beethoven, Ludwig van, 1770–1827.
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Beethoven, Ludwig van. Fidelio

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Bertrand, Gustave i. e. Jean Édouard Gustave, 1834–1880.
... Les nationalités musicales étudiées dans le drame lyrique: Gluck—Mozart—Weber—Beethoven—Meyerbeer—Rossini—Auber—Berlioz—F. David—Glinka.—Verdisme et wagnérisme.—L'école française militante. Paris, Didier et cie, 1872.

2 p. l., xxxi, 364 p. 18cm.

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1. Opera—Hist. & crit. 2. Opera—France—Hist. & crit. 3. National characteristics. I. Title.

Library of Congress ML1700.B37 [r19c2] 10-8367 Revised

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Write on slip words underlined below and class mark — *DM

Bourcet, Marguerite.
Beethoven à l'opera; la creation de Fidelio.

(Études, Paris, 1937. 1937, fév., p. 364-371.)

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Fidelio.

Write on slip words underlined and class mark — *MA

Boyer, Jean.
La Rivoluzione Francese nel "Fidelio".

(Rivista musicale italiana. Milano, 1940. Anno 44, p. 243-246. illus.: music)

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Fidelio.

Write on slip words underlined below and class mark — *MA

Brunswick, Mark.
Beethoven's tribute to Mozart in Fidelio.

(Musical quar. New York, 1945. v.31, p. 29-32.)

Beethoven, Ludwig van-Mozart.

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Bulthaupt, Heinrich Alfred, 1849–1905.
Dramaturgie der oper, von Heinrich Bulthaupt ... Leipzig, Breitkopf & Härtel, 1887.

2 v. in 1: 20cm.

CONTENTS.—1. bd. Gluck. Mozart. Beethoven. Carl Maria von Weber.—2. bd. Meyerbeer. Richard Wagner.

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1. Opera—Dramaturgy. I. Title.

Library of Congress ML3858.B94 [a20c1] 3—15453

Beethoven, Ludwig van, Fidelio.

Write on slip only words underlined and classmark — *MA

Capri, Antonio.
"Don Giovanni" e "Fidelio".

(Rivista musicale italiana. Milano, 1943. Anno 47, p. 188-211.)

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Carner, Mosco.
"Leonore" and "Fidelio."

(Musical times. London, 1951. 1951, March, p. 113-117. illus.: music)

Beethoven, Ludwig van. Leonore.

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Chop, Max, 1862–
...Ludwig van Beethovens Fidelio. Oper in zwei Aufzügen. Geschichtlich, szenisch und musikalisch analysiert, mit zahlreichen Notenbeispielen, von Max Chop. Leipzig: P. Reclam, jun. [1908?] 112 p. illus. (music.) 24°. (Erläuterungen zu Meisterwerken der Tonkunst. Bd. 16.)

On cover: Universal-Bibliothek. [No.] 5124.

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1. Beethoven, Ludwig van, 1770–1827: Vocal music. 2. Title: Fidelio.
N. Y. P. L. May 25, 1926

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Dilthey, Wilhelm, 1833–1911.
Von deutscher Dichtung und Musik; aus den Studien zur Geschichte des deutschen Geistes, von Wilhelm Dilthey, mit einer Handschriftenprobe. Leipzig: B. G. Teubner, 1933. xii, 467 p. facsim. 22cm.

Edited by Herman Nohl and Georg Misch.

CONTENTS.—Die germanische Welt.—Die ritterliche Dichtung und das nationale Epos.—Die grosse deutsche Musik des 18. Jahrh.—Klopstock, Schiller, Jean Paul.

"Beethovens Fidelio," p.294-298.

657834A. 1. Poetry, German—Hist. and crit. 2. Germany—Civilization. 3. Music--Poetry. I. Misch, Georg, 1878– , editor. II. Nohl, Herman, 1879– , editor.
N. Y. P. L. MUSIC DIV. August 28, 1933

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Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Fidelio.

(In his: Écrits de Paul Dukas. Paris, 1948. p. 429-434.)

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Fidelio.

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Fischer, Wilhelm.
Beethovens Opernpläne; Wege zu "Fidelio".

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Juli-Aug., p. 197-201.)

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Hahn, Reynaldo, 1874–1947.
...Thèmes variés, par Reynaldo Hahn... [Paris] J. B. Janin [1946] 302 p. 19cm. ("La flûte de Pan.")

6. éd.

CONTENTS.—Sur Mozart.—Un opéra vertueux: Fidelio à l'Opéra.—Geneviève.—Rossiniana.—La prise de Troie.—La vraie Mireille.—Propos sur Bizet.—Sur Massenet.—Sur Fauré.—Défense du Conservatoire.—Chefs d'orchestre.—De-ci de-la.—Ballets.—Remarques sur le chant.—L'ardoise de Beckmesser.—Appendice: La nouvelle "Mireille."

404053B. 1. Music—Essays. I. Title.
N. Y. P. L. MUSIC DIV. December 8, 1947

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HESS, WILLY, 1906-
Beethovens Oper Fidelio und ihre drei Fassungen. Zürich, Atlantis Verlag [1953] 254 p music. 23cm.

"Fidelio'-Literatur, (bis Ende 1952)." p 183-196.

1. Beethoven, Ludwig van. Fidelio.

NN ° R 3.55 p/p OC PC 1 SL MU/ (LC1, X1)

Beethoven, Ludwig van. Fidelio.

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Istel, Edgar
Beethoven's "Leonore" and "Fidelio"

(Musical Quarterly, New York, 1921, v.7, p.226-251)

form 400b [III-25-41 25m] MUSIC DIV.

Beethoven, Ludwig van. Fidelio

NAFD

Kilian, Eugen, 1862–1925.
Aus der Werkstatt des Spielleiters; der Dramaturgischen Blätter dritte Reihe. Aufsätze und Studien aus dem Gebiete der praktischen Dramaturgie, der Regiekunst und der Theatergeschichte, von Eugen Kilian. München: G. Müller, 1931. xi, 424 p. 21½cm.

Edited by Professor C. Riis-Knudsen.
"Zur Aufführung des Fidelio," p.245-262.

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643278A. 1. Drama—Technique. 2. Stage—Management. 3. Stage—Germany. 4. Opera—Germany. 5. Opera—Dramaturgy. I. Riis-Knudsen, Christen, 1863–1932, editor.
N. Y. P. L. No main. See ser 3 for tracing June 15, 1933

BEETHOVEN,LUDWIG VAN. FIDELIO

Copy only words underlined & classmark — *MA

Kobald, Karl.
Eine Sternstunde der Menschheit; die Entstehung von Beethovens "Fidelio." (IN: Osterreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 5 (Mai, 1953). p. 131-138)

1. Beethoven, Ludwig van. Fidelio.

NN R 1.54 OI (MU)/ (LC2,X1)

Beethoven, Ludwig van. Fidelio.

Write on slip words underlined below and class mark— *MA

Kufferath, Maurice
Fidelio.

(Guide musical, Bruxelles, 1912. v.58, p.3-6, 23-26, 43-50, 63-70.)

form 400b [III-25-41 25m] MUSIC DIV.

Beethoven, Ludwig van. Fidelio

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(Beethoven)—CV

Kufferath, Maurice, 1852–1919.
Fidelio de L. van Beethoven; orné de vingt-neuf illustrations et de nombreux exemples de musique. Paris: Fischbacher, 1913. xii, 5-283(1) p., 1 fac., 5 pl., 23 port. 12°.

second copy

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1. Beethoven, Ludwig van. 2. Fidelio. 3. Criticism. 4. Portraits.
N. Y. P. L. February 25, 1914.

Beethoven, Ludwig van. Fidelio.

*MEC

(Beethoven)-CV

Lehmann, Lilli, 1848–1929.
Goethe sagt: Die kunst stellt eigentlich nicht begriffe dar, aber die art wie sie darstellt, ist ein begreifen, ein zusammenfassen des gemeinsamen und charakteristischen d. h. der stil. Studie zu Fidelio, von Lilli Lehmann. Leipzig, Breitkopf und Härtel, 1904. [i.e.1905]
68 p. 28½cm.
Cover dated 1905.

1. Beethoven, Ludwig van. Fidelio.

11-30497

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Beethoven, Ludwig van. Fidelio.

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Ludwig, Friedrich, 1872–1930.
Beethovens Leonore. Vortrag, gehalten am 27 März 1927 im Stadttheater zu Göttingen, von Friedrich Ludwig... [Göttingen, 1927] p. 12-32. illus. 23cm.

In issue of: Universitätsbund Göttingen. Mitteilungen. Jahrg. 9, Heft 1.

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1. Beethoven, Ludwig van. Fidelio.
N. Y. P. L. August 24, 1943

Beethoven, Ludwig van. Fidelio

DREXEL 2390

Macfarren (Sir George Alexander)
Analytical essay on Beethoven's Fidelio. *London: "Musical world" office*, 1853. iv, 76 pp. 8°.

Beethoven, Ludwig van. Fidelio.

Write on slip words underlined below and class mark— *MA

Ménil (F de)
"Fidelio".

(Revue internationale de musique, Paris, 1899, no. 19, 1899. p.1171-1181)

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Beethoven, Ludwig van, 1770-1827.
Fidelio.

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(Beethoven) — CV

Northcott, Richard A, 1871–1931.

Beethoven's "Fidelio" in London, by Richard Northcott. Long Acre, London: The Press printers, ltd., 1918. 21 p. 18½cm.

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N. Y. P. L. December 16, 1942

Beethoven Ludwig van. Fidelio

*MFC

Northcott, Richard.
Opera chatter, by Richard Northcott ... London, Novello and company, limited, 1921.
157 p., 1 l. 24cm.
Contents.—English opera at Covent Garden.—Some Covent Garden records.—King Edward vii. as opera-lover.—A royal composer (Ernst ii. of Saxe-Coburg Gotha)—Beethoven's opera.—Concerning "Parsifal".—The composer of "Faust".—Bizet and "Carmen".—Jacques Offenbach.—Notes on Donizetti.—Costa's early years in England.—Algarotti the enthusiast.—Opera queens in London.—A vocal globe-trotter (Ann Bishop)—The first masonic opera (The generous freemason, by W. R. Chetwood)—Dibdin's "Harlequin freemason".

1. Opera—London. 2. Opera—Addresses, essays, lectures. i. Title.

25-12238

Library of Congress ML1700.N67

BEETHOVEN,LUDWIG VAN.
FIDELIO

Copy only words underlined & classmark— * MA

NOWAK, LEOPOLD.
Beethovens "Fidelio" und die österreichischen Militärsignale. (IN: Osterreichische Musikzeitschrift. Wien. 24cm. Jahrg. 10, Heft 11 (Nov., 1955) p. 373-375. music.)

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NN R 12.57 v/4 OI (MU)1,2 (LC3, X1)

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Copy only words underlined & classmark— *MA

PHILIPSON, MORRIS.
Letter from Munich: Fidelio; a problem. (IN: The Juilliard review. New York. 28cm. v. 4, no. 2 (spring, 1957) p. 29-31)

1. Beethoven, Ludwig van. Fidelio.
NN R 5.58 e/4 OI (MU)/ (LC2, X1)

Beethoven, Ludwig van. Fidelio.

Write on slip words underlined below and class mark— *MA

Prod'Homme, J.-G.
Léonore ou l'amour conjugal, de Bouilly et Gaveaux.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. Jahrg. 7, p.636-639.)

Gaveaux, Pierre, 1761-1825. Eleonora.

form 400b [III-25-41 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
Fidelio

Write on slip words underlined and class mark— *MA +

Reich, Willi.
A forgotten Beethoven document.

(Music and letters. London,1946. 1946,Oct., p.248-250.)

a.e.:
Brentano,Clemens Maria,1778-1842.
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form 400e [r-15-45 25m] MUSIC DIV.

Beethoven, Ludwig van. Fidelio

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Reyer, Ernest *i.e.* Louis Étienne Ernest Rey, 1823–1909.
... Notes de musique. 2. éd. Paris, Charpentier et cie, 1875.
3 p. l., 438 p., 1 l. 18½cm.
"Un recueil d'articles déjà parus dans la Revue française, le Moniteur universel et le Journal des débats."—Préf.
Contents.—Histoire d'un musicien.—Voyages: Souvenirs d'Allemagne. L'Alsace, les Vosges. Voyage au Caire, première représentation de Aida.—Études et portraits: Struensée. Lohengrin. Rossini. Hector Berlioz. Fidelio. Festival en l'honneur d'Hector Berlioz. Mémoires d'Hector Berlioz. Requiem de Verdi. Érostrate. À propos des concours du Conservatoire. Auber. Fétis. Carafa. Théophile Gautier.—Petites notes.

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Reyer, Ernest *i.e.* Louis Étienne Ernest Rey, 1823–1909.
... Notes de musique ... 1875. (Card 2)

1. Music—Germany. 2. Verdi, Giuseppe *i.e.* Fortunio Giuseppe Francesco, 1813–1901. Aida. 3. Beer, Michael, 1800–1833. Struensee. 4. Wagner, Richard. Lohengrin. 5. Rossini, Gioacchino Antonio, 1792–1868. 6. Berlioz, Hector, 1803–1869. 7. Beethoven, Ludwig van, 1770–1827. Fidelio. 8. Verdi, Giuseppe *i.e.* Fortunio Giuseppe Francesco, 1813–1901. Requiem. 9. Reyer, Ernest, *i.e.* Louis Étienne Ernest Rey, 1823– Érostrate. 10. Auber, Daniel François Esprit, 1782–1871. 11. Fétis, François Joseph, 1784–1871.

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Library of Congress ML60.R457

Beethoven, Ludwig van. Fidelio.

Write on slip words underlined below and class mark— *MA

Rolland, Romain.
Léonore.

(Revue musicale. Paris, 1928. Année 9, #9, p.225-259.)

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Beethoven Ludwig van. Fidelio

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Runciman, John F 1866–
Old scores and new readings: discussions on musical subjects, by John F. Runciman. London, At the sign of the unicorn [Unicorn press] 1899 [1898]
279, [1] p. 20½cm.
Articles reprinted from the Saturday review, the New review and the Dome.
Contents.—Dedication to Frank Harris, esq.—Our last great musician (Henry Purcell, 1658-95)—Bach; and the "Matthew" passion and the "John."—Handel.—Haydn and his "Creation."—Mozart, his "Don Giovanni" and the Requiem.—"Fidelio."—Schubert.—Weber and Wagner.—Italian opera, dead and dying.—Verdi young, and Verdi younger.—"The flying Dutchman."—"Lohengrin."—"Tristan and Isolda."—"Siegfried."—"The dusk of the gods."—"Parsifal."—Bayreuth in 1897.—A note on Brahms.—Anton Dvorák.—Tschaikowsky and his "Pathetic" symphony.—Lamoureux and his orchestra.
1. Musicians. 2. Opera—Hist. & crit. i. Title.

1-24250

Library of Congress ML60.R94

BEETHOVEN,LUDWIG VAN. FIDELIO

Copy only words underlined & classmark— *MA

STEGLICH, RUDOLF
Das melodische Hauptmotiv in Beethovens "Fidelio." (IN: Archiv für Musikwissenschaft. Trossingen. Jahrg. 9, Heft 1 (1952). p. 50-67. music)

1. Beethoven, Ludwig van. Fidelio.

NN R 5.53 OI (MU)/ (LC2, X1)

Beethoven, Ludwig van. Fidelio 3-MEM +

Schwind, Moritz, Ritter von, 1804-1871.
Moritz von Schwind's Illustrationen zu Fidelio. Mit vier Gedichten von Hermann Lingg. Leipzig: J. Rieter-Biedermann [1875]. 5 l., 4 pl. f°.

Music div.

638956A. 1. Beethoven, Ludwig van: Fidelio.—Illustrations. 2. Lingg, Hermann von, 1820-1905. Vocal music
N. Y. P. L. December 11, 1922.

Beethoven, Ludwig van. Fidelio. *MGA

Servières, Georges, 1858–
... Épisodes d'histoire musicale. Paris, Fischbacher, 1914.

2 p. l., 308 p., 1 l. 18½cm.

CONTENTS.—Histoire des concerts à l'Opéra.—Les oratorios de J.-F. Le Sueur.—La Chapelle royale sous la restauration.—Les mystères d'Isis, première adaptation française de la "Zauberflöte."—Les autres opéras de "Léonore."—Les Lieder de Weber.—L'unique opéra de Robert Schumann.—Les deux "Vaisseau-fantôme."—L'orchestre invisible.—Les ballets de Gluck.—Danseurs russes et danseurs français.

1. Music—France—Hist. & crit. 2. Music, German—Hist. & crit. 3. Ballet. I. Title.

15-14842

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Beethoven, Ludwig van Fidelio. Write on slip words underlined below and class mark— *MA

Stichtenoth, Friedrich.
Licht-und Bewegungsregie in der Oper. (Studien am Gefangenenchor im "Fidelio").

(Musik. Stuttgart, 1926. Jahrg.18, p.817-825. plates.)

Form 400b [iii-25-41 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN. FIDELIO Copy only words underlined & classmark— * MA

TENSCHERT, ROLAND, 1894-
"Fidelio" mit oder ohne Leonore-Ouvertüre!
(IN: Musikerziehung. Wien. 26cm. Jahrg. 9, Heft 1 (Sept., 1955) p. 18-20)

1. Beethoven, Ludwig van. Fidelio. 2. Beethoven, Ludwig van. Leonore overtures.

NN R 2. 57 p/o OC OI MU, 1, 2 (LC3, X1)

Beethoven, Ludwig van. Fidelio Write on slip words underlined below and class mark— *MA

Volkmann, Hans.
Beethoven und die erste Aufführung des Fidelio in Dresden.

(Die Musik. Stuttgart, 1922. Jahrg.15, Heft 3, p. 177-184.)

Form 400b [viii-15-40 25m] MUSIC DIV.

Beethoven, Ludwig van. Fidelio. Write on slip words underlined below and class mark— *MA

Whittaker, W.G.
Some notes on Fidelio.

(Sackbut. London, 1927. v.8, p.65-69.)

Form 400b [i-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. Fidelio. Write on slip words underlined below and class mark— *MGA

Whittaker, William Gillies, 1876-
Some notes on Fidelio.

(In his: Collected essays. London, 1940. 23cm. p. 192-199.)

Form 400b [viii-6-33 25m] MUSIC DIV.

Beethoven, Ludwig van. Fidelio—Iconography Write on slip words underlined below and class mark— MAA

Dukas, Paul.
"Fidelio," [de Beethoven] illus.

(Gazette des beaux-arts. Paris, 1899. ser.3, v.21, p.135-144.)

Form 400b [i-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. Fidelio—Marsch. Write on slip only words underlined and classmark— *MA

Schmitz, Eugen.
Der "Fidelio-Marsch" und sein Zeitmass.

(Musik. Berlin, 1942. 1942, Juni, p.298-299.)

Form 400c [iv-3-47 25m] npc MUSIC DIV.

BEETHOVEN, LUDWIG VAN. FOLKSONG SETTINGS--BIBL. Write on slip words underlined below and class mark— *GAA

Hopkinson, Cecil.
Thomson's Collections of national song with special reference to the contributions of Haydn and Beethoven, by Cecil Hopkinson and C. B. Oldman. (In: Edinburgh bibliographical society. Transactions. Edinburgh, 1940. 28cm. v. 2, part 1, p. 1-64. facsims., port.)

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1. Thomson, George, 1757-1851. Bibl. 3. Beethoven, Ludwig van, —Gt. Br.—Bibl. I. Oldman, Cecil B., 2. Haydn, Franz Joseph, 1732-1809—1770-1827—Bibl. 4. Songs, National jt. au.
N. Y. P. L. December 4, 1940

BEETHOVEN, LUDWIG VAN. FOLKSONG SETTINGS — BIBL. Write on slip only words underlined and classmark: *GAA

Hopkinson, Cecil.
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(In: Edinburgh bibliographical society. Transactions. Edinburgh, 1954. 28cm. v.3, part 2, p.121-124)

Au.cd.
Form 400d [viii-21-52 25m] Music div.

BEETHOVEN, LUDWIG VAN. FOLKSONG SETTINGS Write on slip only words underlined and classmark: *MA

Hadden, James Cuthbert.
Beethoven and George Thomson.

(New Music Review. New York, 1910. v.9, p.482-484)

Thomson, George, 1757-1851

Form 400d [viii-22-51 25m] Music div.

BEETHOVEN, LUDWIG VAN. FOLKSONG SETTINGS Write on slip words underlined and class mark— *MA

Hess, Willy.
Neues zu Beethovens Volkslieder-Bearbeitungen.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, März, 1931, p.317-324.)

Form 400c [v-15-43 25m] npc MUSIC DIV.

BEETHOVEN, LUDWIG VAN. FOLK SONG SETTINGS Copy only words underlined & classmark— * MA

HUFSTADER, ALICE ANDERSON.
Beethoven's Irische Lieder: sources and problems.
(IN: Musical quarterly. New York. 25cm. v. 45, no. 3 (July, 1959) p. 343-360. music)

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NN R 11. 59 t/A OI (MU) 1, 2, 3 (LC4, X1)

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Lederer, Felix, 1910–
Beethovens Bearbeitungen schottischer und anderer Volkslieder ...von Felix Lederer... Bonn: L. Neuendorff, 1934. 67 p. 22cm.

Inaugural-Dissertation — Bonn, 1934.
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"Literatur-Verzeichnis," p. 63-66.

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(Beethoven)-CV
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862837A. 1. Beethoven, Ludwig van. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 30, 1936

BEETHOVEN, LUDWIG VAN. FOLKSONG SETTINGS Write on slip only words underlined and classmark— *MA

Unger, Max.
Zu Beethovens Volksliederbearbeitungen.

(Musik. Berlin, 1942. 1942, März, p.210-212.)

Form 400c [iv-3-47 25m] npc MUSIC DIV.

Beethoven, Ludwig van. Fugue. Op. 133. Write on slip words underlined below and class mark— *MA

Grew, Sydney.
The 'Grosse Fuge'. The hundred years of its history.

(Music and letters. London, 1931. v.12, p.140-147, 253-261.)

Form 400b [i-12-42 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN. FUGUE, op.133 Copy only words underlined & classmark— * MA

MAHAIM, IVAN.
La "Version d'orchestre" de la Grande Fugue, op. 133, de Beethoven; un désaveu de Weingartner.
(IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 4 (Apr., 1959) p. 126-138. music)

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NN R 10. 59 t/ OI (MU) (LC2, X1)

Beethoven, Ludwig van. Fugue. Op. 133 Write on slip words underlined below and class mark— *MA

Scherchen, Hermann.
Beethovens Grosse Fuge Opus 133.

(Musik. Stuttgart, 1928. Jahrg. 20, p. 401-420.)

Form 400b [i-12-42 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN. FUGUES *MEC (Beethoven)-C

COCKSHOOT, JOHN V., 1924-
The fugue in Beethoven's piano music. London, Routledge & K. Paul [1959]
xv, 212 p. music. 23 cm. (Studies in history of music)
Bibliography: p. 202-208.

1. Beethoven, Ludwig van. Piano music. 2. Beethoven, Ludwig van. Fugues. 3. Fugues. 4. Beethoven, Ludwig van —Piano music. 5. Fugue.
NN * R 3. 61 e/ OC(lb*) PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

BEETHOVEN, LUDWIG VAN. FUGUES Copy only words underlined & classmark— * MA

HESS, WILLY, 1906-
Ein ungedruckter Streichquintettsatz Beethovens.
(IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 11 (Nov, 1955) p. 424-427. music)

Includes the music ("Vorspiel" and 17 measures of fugue).

1. Beethoven, Ludwig van. Sketches. 2. Beethoven, Ludwig van. Fugues. I. Beethoven, Ludwig van, 1770-1827. Quintettfuge, 1817.
NN R X 8. 57 c/POC, I OI MU, 1, 2, Ig (LC4, X1, Z1)

also v. 3, pt. 2, 1954

Folk Song settings - Bibl.
Hopkinson, Cecil *GAA
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Edinburgh bibliographical society.
Transactions. Edinburgh 1940. v. 2, pt. 1

BEETHOVEN, LUDWIG, VAN, 1770-1827. FUGUES
Copy only words underlined & classmark— *MA
MISCH, LUDWIG.
Fugue and fugato in Beethoven's variation form. (IN: Musical quarterly. New York. 25cm. v.42, no.1 (Jan. 1956) p.14-27. music)
Translated by G.I.C. de Courcy.
1. Beethoven, Ludwig, van, 1770-1827. Fugues. 2. Beethoven, Ludwig van, 1770-1827. Variations.
NN 5.56 d/ OI (MU)/,2 (LC3, X1)

Beethoven, Ludwig van. Konversationshefte.
Write on slip only words underlined and classmark — *MA
Deutsch, Otto Erich, 1883-
Beethovens Konversationshefte.
(Österreichische Musikzeitschrift. Wien, 1949. 1949, Nov.-Dez., p.336-339.)
Au. cd.
npc

Beethoven, Ludwig van. Leonore overtures.
Write on slip words underlined below and class mark — *MG
Lütge, Wilhelm.
Anton Schindler. (Briefe Schindlers über 3 Stücke aus der "Leonore," Schottische, usw. Lieder und die deutschen Texte sur C-dur-Messe).
(Der Bär. Leipzig, 1927. p.110-121.)
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BEETHOVEN, LUDWIG VAN. HOCHZEITSLIED FÜR GIANNATASIO DEL RIO
Copy only words underlined & classmark— *MA
HESS, WILLY.
Beethovens Chorlieder mit Klavierbegleitung; zum ersten Male seit 1858: Das Hochzeitslied für Nanni Giannatasio del Rio. (IN: Neue Zeitschrift für Musik. Mains. 30cm. Jahrg. 118, Heft 3 (März, 1957) p. 152-155. facsims.)
Includes facsimile of The wedding song (Beethoven's Hochzeitslied für Nanni Giannatasio del Rio, set with English words by Oxenford for Victoria, princess Royal) as published in 1858 by Ewer & co.
1. Beethoven, Ludwig van. Hochzeitslied für Giannatasio del Rio. I. Beethoven, Ludwig van, 1770-1827. Hochzeitslied für Giannatasio del Rio.
NN R 2.60 m/ (OC)I OB (MU)/,1 (MUS Is, LC3, X1)

BEETHOVEN, LUDWIG VAN. KONVERSATIONSHEFTE
Write on slip only words underlined and classmark — *MA
Unger, Max.
Beethovens Konversationshefte als biographische Quelle.
(Musik. Berlin, 1942. 1942, Sept., p.377-386; Nov., p.37-47.)
npc
MUSIC DIV.

BEETHOVEN, LUDWIG VAN. LEONORE OVERTURES
Copy only words underlined & classmark— *MA
TENSCHERT, ROLAND, 1894-
"Fidelio" mit oder ohne Leonore-Ouvertüre! (IN: Musikerziehung. Wien. 26cm. Jahrg. 9, Heft 1 (Sept., 1955) p. 18-20)
1. Beethoven, Ludwig van. Fidelio. 2. Beethoven, Ludwig van. Leonore overtures.
NN R 2.57 p/ OC OI MU, 1, 2 (LC3, X1)

Beethoven, Ludwig van. Hochzeitslied für Giannatasio del Rio.
Write on slip words underlined below and class mark — *MA
Hitzig, Wilhelm.
Das Hochzeitslied für Giannatasio del Rio von Beethoven.
(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 164-165.)
MUSIC DIV.

BEETHOVEN, LUDWIG VAN. DIE LAMENTATIONEN DES PROPHETEN JEREMIAS
Copy only words underlined & classmark-- *MEC (Beethoven)
SCHMIDT-GÖRG, JOSEPH, 1897-
Ein neuer Fund in den Skizzenbüchern Beethovens; die Lamentationen des Propheten Jeremias. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1957/58. p. [107]-110. music)
1. Beethoven, Ludwig van. Die Lamentationen des Propheten Jeremias.
NN X 2.61. s/ OC OI MU, 1 (LC2, X1)

Beethoven, Ludwig van. Leonore overture no. 1
Write on slip words underlined below and class mark — *MA
Levinsohn, Albert.
Die Entstehungszeit der Ouverture zu Leonore Nr. 1, Op. 138; mit anschliessenden kritischen Bemerkungen zu Nottebohm's Beethoveniana.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1893. Jahrg. 9, p. 128-165. illus. (music)
Beethoven, Ludwig van. Sketches
MUSIC DIV.

BEETHOVEN, LUDWIG VAN. ICH LIEBE DICH
Copy only words underlined & classmark— *MA
GRASBERGER, FRANZ.
Beethovens "Zärtliche Liebe." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 12 (Dez. 1959) p. 508-510. music)
1. Beethoven, Ludwig van. Ich liebe dich.
NN R 6.60 c/ OC OI MU, 1 (LC2, X1)

BEETHOVEN, LUDWIG VAN. LEONORE (OPERA)
See
BEETHOVEN, LUDWIG VAN. FIDELIO
Music div.

Beethoven, Ludwig van. Leonore overture no. 2
Write on slip words underlined below and class mark — *MA
Braunstein, Josef.
Gibt es zwei Fassungen von der Ouvertüre Leonore Nr. 2?
(Zeitschrift für Musikwissenschaft. Leipzig, 1927. Jahrg. 9, p. 349-360.)
Au. cd.
MUSIC DIV.

Beethoven, Ludwig van. In questa tomba oscura.
Write on slip only words underlined and classmark — *MGA
Schmitz, Eugen.
"In questa tomba oscura".
(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p. 258-264.)
Title.
npc
MUSIC DIV.

Beethoven, Ludwig van. Leonore overtures
*MEC (Beethoven)
Braunstein, Josef.
...Beethovens Leonore-Ouvertüren; eine historisch-stilkritische Untersuchung, von Josef Braunstein. Leipzig: Breitkopf & Härtel, 1927. 160 p. illus. (music.) 8°. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 5.)
"Verzeichnis der Skizzenbücher Beethovens," p. 159-160.
Bibliographical footnotes.
Second copy
MUSIC DIV.
346374A.
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N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
3. Ser.
December 16, 1927

Beethoven, Ludwig van. Leonore overture no. 2.
Write on slip words underlined below and class mark — *MG
Luetge, Wilhelm.
Beethovens Leonoren-Ouvertuere Nr. 2.
(Der Bär. Leipzig, 1927. 1927, p. 146-156.)
MUSIC DIV.

BEETHOVEN, LUDWIG VAN. INCIDENTAL MUSIC
Copy only words underlined & classmark— *MEC (Beethoven)
HESS, WILLY, 1906-
Das Singspiel "Die schöne Schusterin. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1959/60. p. [143]-186)
Text of the play by Gottliev Stephanie, p. 148-186.
1. Beethoven, Ludwig van. Incidental music. I. Stephanie, Gottlob, 1741-1800. Die schöne Schusterin.
NN 5.65 s/ OC, I OI (PC)I MU, 1 (LC1, X1)

BEETHOVEN, LUDWIG VAN. LEONORE OVERTURES.
*MEC (Beethoven)
Gesellschaft für deutsch-sowjetische Freundschaft, Berlin.
Ludwig van Beethoven. [Berlin, 1952]
63 p. facsim., music, ports. 20cm.
"Den Teilnehmern des wissenschaftlichen Beethoven-Kongresses überreicht durch das Sekretariat des Zentralvorstandes des Gesellschaft für deutsch-sowjetische Freundschaft."
(Continued)
NN 12.52 (OC)I, II OS PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

Beethoven, Ludwig van. Leonore overture no. 3.
Write on slip words underlined below and class mark — *MA
Dawson, Frederick.
Klindworth's interpretation of 'Leonora' No. 3.
(Musical times. London, 1925. v. 66, p. 788-791. port.)
MUSIC DIV.

Beethoven, Ludwig van. Konversationshefte.
Write on slip words underlined below and class mark — NFC
Boyer, Jean
Les titres d'ouvrages notés par Beethoven dans les cahiers de conversation, 1819-1824.
(Melanges Henri Lichtenberger. Paris, 1934. p. 125-132.)
a.e.: Beethoven, Ludwig van, 1770-1827. Konversationshefte.
MUSIC DIV.

Gesellschaft für deutsch-sowjetische Freundschaft, Berlin. Ludwig van... (Card 2)
Contents.—Serow, Alexander. Der Thematismus der Leonoren-Ouvertüre.—Sinjawer, L. Beethoven (tr. by E.J. Bach).
1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van. Leonore overtures. 3. Beethoven, Ludwig van—As revolutionary. I. Serow, Alexander. Der Thematismus der Leonoren-Ouvertüre. II. Sinjawer, L. Beethoven.

Beethoven, Ludwig van. Lobkowitz cantata.
Write on slip words underlined below and class mark — *MA
Nohl, F.
A new composition of Beethoven ["Lobkowitz-Cantata"]
(Monthly musical record. London, 1882. v. 12, p. 34-40.)
MUSIC DIV.

Beethoven, Ludwig van. Mandolin music.

Write on slip words underlined below and class mark — *MA

Chitz, Arthur.
Beethovens Kompositionen für Mandoline, mit einem unveröffentlichten Sonatinen-Satz Beethovens.
(Merker. Wien, 1912. v.3, no.12, p.446-450, and music suppl. 1-4.)

form 400b [1-12-41 25m] MUSIC DIV.

Beethoven, Ludwig van. Mandolin music.

Write on slip words underlined below and class mark — *MA

Chitz, Arthur.
Une oeuvre inconnue de Beethoven pour mandoline et piano.
(S.I.M. Revue musicale. Paris, 1912. v.8, no.12.)
Discussion, p.24-27.
Music, p.28-31.

Mandolin and piano—1800
Beethoven, Ludwig van, 1770-1827. Sonatinas. Mandolin [&]

MUSIC DIV.

Beethoven, Ludwig van. Mandolin music.

Write on slip only words underlined and classmark — *MA

Hess, Willy.
Beethoven und die Mandoline.
(Schweizerische Musikzeitung. Zürich, 1948. 1948, Nov.1, p.421-422.)

Mandolin.

npo MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. Marches

*MFI

Strom, Kurt Richard, 1903–
Beitraege zur Entwicklungsgeschichte des Marsches in der Kunstmusik bis Beethoven...von Kurt Strom... Suhl i. Thür: Thüringer Warte, 1926. viii, 87, 8 p. 8°.
Anhang II: Notenbeispiele, p. 1-8 at end.
Lebenslauf, 1 l. at end.
Bibliography, p. vii-viii.

order reversed

MUSIC DIV.
571567A. 1. Marches (music). 2. Beethoven, Ludwig von, 1770-1827.
JUILLIARD FOUNDATION FUND.
N.Y.P.L. March 16, 1932

BEETHOVEN, LUDWIG VAN. MANDOLIN MUSIC

Copy only words underlined & classmark— *MA

HESS, WILLY.
Beethoven e il mandolino. (IN: La Rassegna musicale. Roma. anno. 22, n. 4 (ott., 1952). p. 317-320. music)

1. Beethoven, Ludwig van—Instruments (Mandolin). 2. Beethoven, Ludwig van. Mandolin music.
NN R 4.53 OI (MU)1,2 (LC3, X1)

Beethoven, Ludwig van. Marches.

Write on slip only words underlined and classmark: *MEC (Beethoven)

Hess, Willy, 1906–
Beethoven's Zapfenstreiche in F-dur. (Revisionsbericht zum Erstdruck)
(IN: Beethoven-Jahrbuch. Bonn. Jahrg. 1953-54. p.[103]-107, [251]-274)

No. 1 known also under the titles Marsch für die böhmische Landwehr, and Marsch für das Yorck'sche Korps.
Music (Scores), p.[251]-274.

No auth.cd. Mus.Div.
1. Beethoven, Ludwig van. Marches. I. Beethoven, Ludwig van, 1770-1827. Marsch für Militärmusik (F maj, no.1) II. Beethoven, Ludwig van, 1770-1827. Marsch für Militärmusik (F maj, no.2)

BEETHOVEN, LUDWIG VAN. MARCHES

Copy only words underlined & classmark— *MEC (Beethoven)

HESS, WILLY, 1906-
Beethovens Zapfenstreiche [Nr.1, 3] in F-dur. (Revisionsbericht zum Erstdruck) (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1953/54. p.[103]-107, [251]-274; Jahrg. 1955/56. p.[120]-121)

Music (scores) of the Zapfenstreiche, now first published from Beethoven's autograph mss. (undated), p.[251]-274. No. 1 in its original version (without the Trio) was called Marsch für die böhmische Landwehr (cf. Beethoven's
(Continued)
NN X 10.59 t/B OC, I (OD)It (ED)It (OS)II OI (OAFI) MU, 1, 2, 3t, Ig, IIg, IIIg (MU12: Marsch für die böhmische Landwehr. (LC7, das Yorck'sche Korps. Marsch für X1)

HESS, WILLY, 1906- . Beethovens Zapfenstreiche.. (Card 2)

autograph ms. of 1809), and appeared under the title Marsch für das Yorck'sche Korps in a collection of marches published by Schlesinger, 1818-19.

1. Beethoven, Ludwig van. Marches. 2. Beethoven, Ludwig van--Manuscripts. 3. Military music. I. Beethoven, Ludwig van, 1770-1827. Marches (Zapfenstreiche) Selections. II. Prussia. Staatsbibliothek, Berlin. Mss. (Artaria 145). III. Gesellschaft der Musikfreunde in Wien. Library. Mss. t. 1958.

BEETHOVEN, LUDWIG VAN. MARCHES.

Write on slip only words underlined and classmark: *MA

Unger, Max.
Beethovens Militärmärsche.
(Musik im Kriege. Berlin, 1943. 1943, Okt.-Nov., p. 121-124. illus.; music)

Beethoven. Marches.
Strom, Kurt Richard.
see previous column.

npo MUSIC DIV.

Beethoven, Ludwig van. Mass. Op. 86.

Write on slip words underlined below and class mark — *MC

Lütge, Wilhelm.
Anton Schindler. (Briefe Schindlers über 3 Stücke aus der "Leonore," Schottische usw. Lieder und die deutschen Texte zur C-dur-Messe).
(Der Bär. Leipzig, 1927. p.110-121.)

form 400b [1-12-41 25m] MUSIC DIV.

Beethoven, Ludwig van. Missa solemnis.

*MEC (Beethoven)—CV

Bouchor, Maurice, 1855–
... La Messe en ré de Beethoven. Compte-rendu et impressions. Paris, Fischbacher, 1886.
70 p. 18½cm.

Second copy.

1. Beethoven, Ludwig van, 1770-1827. Missa solemnis.
Beethoven Assoc. Fund
10-21868
Library of Congress ML410.B4B7 MUSIC DIV.

BEETHOVEN, LUDWIG VAN. MISSA SOLEMNIS

*MEC (Beethoven)--CV

Braunstein, Josef.
Beethoven and the "Missa solemnis," by Dr. Joseph Braunstein. [New York, 1953] [3]p. facsims., port. 28cm.

In program of: NBC Symphony orchestra, Carnegie Hall, March 28, 1953 (radio broadcast of Missa solemnis)

1. Beethoven, Ludwig van. Missa solemnis.
Music div.

Beethoven, Ludwig van. Missa solemnis

*MEC (Beethoven)-CV

Chop, Max, 1862–
... Ludwig van Beethoven: Missa solemnis, geschichtlich und musikalisch analysiert, mit zahlreichen notenbeispielen, von Max Chop. Leipzig, P. Reclam jun. [1921]
67, [1] p. illus. (music) 16cm. (Erläuterungen zu meisterwerken der tonkunst. 30. bd.)
On cover: Reclams universal-bibliothek. nr. 6259.
Binder's title: Beethoven. Collected pamphlets. v.1. Beethoven Assoc. Fund
*MEC (Beethoven) —Second copy.
1. Beethoven, Ludwig van. Missa solemnis.
Library of Congress MT115.B4C4 [2] 22-18781 MUSIC DIV.

BEETHOVEN, LUDWIG VAN. MISSA SOLEMNIS

*MEC (Beethoven)-CV

DIKENMANN-BALMER, LUCIE, 1902-
Beethovens Missa solemnis und ihre geistigen Grundlagen [von] Lucie Dikenmann-Balmer. Zürich, Atlantis Verlag [1952] 160 p. music. 23cm.

Bibliography included in Anmerkungen (p. 148-160)

1. Beethoven, Ludwig van. Missa solemnis. 2. Beethoven, Ludwig van, 1770-1827. Missa solemnis.
NN** R 1.54 OC (1b) PC, 2 SL MU,1 (LC1, X1)

Beethoven, Ludwig van. Missa solemnis.

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
La Messe solennelle en ré de Beethoven.
(In his: Écrits de Paul Dukas. Paris, 1948. p.320-327.)

npo MUSIC DIV.

Beethoven, Ludwig van. Missa solemnis.

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
La Messe solennelle en ré de Beethoven.
(In his: Écrits de Paul Dukas. Paris, 1948. p.641-644.)

npo MUSIC DIV.

Beethoven, Ludwig van. Missa solemnis.

Write on slip only words underlined and classmark — *MAA

Duncan, Barbara.
Falling leaves.
(Music library assoc. Notes. Washington, 1948. 1948, Dec., p.118-121. illus.; music.)

Manuscripts[w].
Beethoven, Ludwig van-Manuscripts.

npo MUSIC DIV.

Beethoven, Ludwig van. Missa solemnis

*MEC p.v.9, no.5

Eckersley, James, 1843?–
Comments on Beethoven's Mass in D, regarded chiefly from a religious point of view, written, as far as possible, in non-technical language, by Rev. J. Eckersley... London: Novello and Co., Ltd. [1906.] 16 p. 8°.

MUSIC DIV.
1. Beethoven, Ludwig van, 1770-1827. —Vocal music.
BEETHOVEN ASSOCIATION FUND.
N.Y.P.L. September 26, 1924

Beethoven, Ludwig van. Missa solemnis

**MFG

Gastoué, Amédée, 1873–
... Variations sur la musique d'église. Paris, Bureau d'édition de la "Schola," 1912.
108 p. illus. (music) 28cm.
CONTENTS.—Le nouveau Psautier de Pie x et la réforme de l'office.—La messe en "ré" de Beethoven.—Les "propres diocésains" des églises de France.—Sur quelques vieux cantiques.—"Gli groteschi."—Un curieux passage de saint Augustin.—"Plus près de toi, mon Dieu!" Quelle mélodie chantèrent les naufragés du Titanic?—Une prose inédite contre les Normands pour la fête de la Toussaint.—L'"Adeste fideles."—Un coin de la musique d'église au xviie siècle. Le chant des Oratoriens: Louis xiii maître de chapelle.—Notes rythmiques grégoriennes.—Des précurseurs du "Motu proprio" à son application.—Les vœux du Congrès parisien de chant liturgique et de musique sacrée de 1911.
1. Church music—Catholic church. I. Title.
17-1364
Library of Congress ML60.G29

BEETHOVEN, LUDWIG VAN. MISSA SOLEMNIS

Copy only words underlined & classmark— *MA

Gerber, Rudolf.
Aufbaugesetze in Beethovens "Missa solemnis." (IN: Das Musikleben. Mainz. Jahrg. 5, Heft 11 (Nov., 1952) p. 317-321.

1. Beethoven, Ludwig van. Missa solemnis.
NN R 12.55 j/4 OIs (MU)1s (LC2s, X1s)

Beethoven, Ludwig van. Missa Solemnis.

Write on slip words underlined below and class mark — *MA

Gilman, Lawrence.
Beethoven's Missa solemnis.
(American music lover. New York, 1941. v.7, p.270-272.)

MUSIC DIV.
npo

Beethoven, Ludwig van. Missa solemnis
*MEC
(Beethoven)-CV

Heimsoeth, Friedrich, 1814–1877.
Ludwig van Beethoven's Missa solennis op. 123. Eine kurze erklärende beschreibung bei gelegenheit des Beethovenfestes in Bonn aufgezeichnet und mitwirkenden und zuhörern als eine kleine bescheidene festgabe gewidmet von einem mitgliede des Bonner sängerchors. Nebst der lithographie eines der von Beethoven im jahre 1823 in betreff dieser messe an die europäischen höfe gerichteten briefe. Bonn, Henry & Cohen, 1845.

Drexel 2389
1 p. l., 29, [1] p. facsim. 22½cm.
Second copy
1. Beethoven, Ludwig van. Missa solennis. I. Bonn. Beethovenfest, 1845. II. Title.

31-35642
MUSIC DIV.
Library of Congress MT115.B4H3 783.29
Revised 1932

Beethoven, Ludwig van, 1770-1827. Missa solemnis
Write on slip only words underlined and classmark — *MGA

Mahling, Friedrich.
Beethovens Missa solemnis im Erlebnis eines deutschen Malers der Gegenwart.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939. p.33-47. illus.)

Charcoal drawings by Ewald Vetter.

Beethoven, Ludwig van, 1770-1827. Missa solemnis-Iconography.

MUSIC DIV.
npc

Beethoven, Ludwig van. Missa solemnis.
Write on slip words underlined below and class mark — *MA

Heuss, A.
Beethoven's Missa solemnis und Neunte Sinfonie.

(Signale, Leipzig, 1904. v.62, pp.5-8, 36-38.)

Beethoven, Ludwig van. Symphony no.9

MUSIC DIV.

Beethoven, Ludwig van. Missa solemnis
*MEC p.v.9, no.12

Imbert, Hugues, 1842–1905.
...La messe solennelle en Ré au Conservatoire [par] Hugues Imbert... Paris: Librairie Fischbacher, 1888. p. 20–28. 8°.

Excerpt: L'Indépendance musicale. Année 2, no. 19, janvier 15, 1888.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827 —Vocal music.
N. Y. P. L. December 31, 1924

Beethoven, Ludwig van. Missa solemnis
*MEC
(Beethoven)
p.v. 1.

Kralik, Heinrich, 1887–
Missa solemnis, von Ludwig van Beethoven; ein Führer durch das Werk mit lateinischem und deutschem Text und zahlreichen Notenbeispielen, von Heinrich Kralik. Wien: Steyrermühl-Verlag [1927?]. 32 p. illus. (music.) 12°. (Tagblatt-Bibliothek. Nr. 461.)

Advertising matter, p. 32.
Binder's title: Beethoven. Collected pamphlets, v. 1.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827—Vocal music.
N. Y. P. L. June 12, 1929

Beethoven, Ludwig van. Missa solemnis.

Drexel 2391

Macfarren, G.A.
The grand service in D, composed by Ludwig van Beethoven; with an analysis of the work... London: Sacred Harmonic Society [1854] 38 p. 4°.

MUSIC DIV.

Beethoven, Ludwig van. Missa solemnis
*ZB- *MG p.v.9, no.12

Rémy, Marcel.
Missa solemnis, by L. van Beethoven. Op. 123. Analytical sketch translated from the French of Marcel Rémy. Cincinnati: The J. Church Co., cop. 1898. 14 p. illus. (music.) 8°.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Beethoven, Ludwig van, 1770–1827 —Vocal works.
N. Y. P. L. 2. Analyses—Masses—Beethoven. October 13, 1925

Beethoven, Ludwig van. Missa solemnis
*MEC
(Beethoven)—CV

Schilling, Otto, musician.
Beethovens Missa solemnis; Musik und religiöses Bewusstsein. Das musikalische Schaffen in seinen Beziehungen zur religiösen Erfahrung und Überzeugung, von Dr. Otto Schilling Trygophorus. Darmstadt: A. Bergsträssers Verlag, 1923. 96 p. 8°.

Bibliography, 92–95.

Second copy

MUSIC DIV.
291994A
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827— Vocal music.
N. Y. P. L. February 28, 1927

BEETHOVEN, LUDWIG VAN. MISSA SOLEMNIS
*ZB-
*MG p.v.238

Schmidt-Görg, Joseph, 1897–
Missa solemnis. Bonn, F. Dümmler, 1948.
80 p. 21 cm.

1. Beethoven, Ludwig van. Missa solemnis. I. Title.

A 52-2335
New York. Public Libr. for Library of Congress
Music 8bp.
[1]

Beethoven, Ludwig van. Missa solemnis.
Write on slip words underlined below and class mark — *MA

Schnerich, Alfred.
Beethoven's "Missa solemnis" und die "Katholische Liturgie". Eine zeitgemasse Betrachtung.

(Die Musik, Berlin, 1913. v.12, Heft 21, p.150-154.)

MUSIC DIV.

Beethoven, Ludwig van. Missa solemnis
*MEC
(Beethoven) — CV

Sigrist, Eugène.
...Missa solemnis (messe en Ré, opus 123); guide thématique avec texte complet, par Eugène Sigrist. Paris: B. Roudanez, c1922. 16 p. illus. (music.) 26½cm.

Cover-title.
At head of title: Pour le centenaire (1823–1923) Beethoven.

MUSIC DIV.
185058B. 1. Beethoven, Ludwig van —Missa solemnis.
N. Y. P. L. August 7, 1942

Beethoven, Ludwig van. Missa solemnis.
*MEC
(Beethoven)—CV

Sternfeld, Richard, 1858–
Zur einführung in Ludwig van Beethoven's Missa solemnis, von Richard Sternfeld. Berlin, "Harmonie," verlagsgesellschaft für literatur und kunst [1900]
77 p., 1 l. 24cm.

Second copy.

1. Beethoven, Ludwig van, 1770–1827. Missa solennis.
Beethoven Assoc. Fund
MUSIC DIV.
6-43343
Library of Congress MT115.B4S8

Beethoven, Ludwig van. Missa solemnis
*MEC
(Beethoven)—CV

Weber, Wilhelm. 1859-1918.
Beethovens Missa solemnis. Eine studie, von Wilhelm Weber ... Neue durch einen anhang erweiterte ausg. Leipzig, F. E. C. Leuckart, 1908.
155, [1] p. 2 port. (incl. front.) 23½cm. illus. (music)

Second copy

Beethoven Assoc. Fund

67777A 1. Beethoven, Ludwig van. Missa solennis.
9-11710
MUSIC DIV.
Library of Congress ML410.B42W3

Beethoven, Ludwig van. Missa solemnis.
Write on slip words underlined below and class mark — *MA

Whittaker, W.G.
The choral writing in the Missa Solennis.

(Music and letters. London, 1927. v.8, p.295-305.)

MUSIC DIV.

Beethoven, Ludwig van. Missa solemnis.
Write on slip words underlined below and class mark — *MGA

Whittaker, William Gillies, 1876-
The choral writing in the Missa solemnis.

(Whittaker, W. G. Collected essays. London, 1940. p.177-191. illus., music.)

MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. Missa solemnis—Iconography
Write on slip only words underlined and classmark — *MGA

Mahling, Friedrich.
Beethovens Missa solemnis im Erlebnis eines deutschen Malers der Gegenwart.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939. p.33-47. illus.)

Charcoal drawings by Ewald Vetter.

Beethoven, Ludwig van, 1770-1827. Missa solemnis.

npc
MUSIC DIV.

Beethoven, Ludwig van. Oboe music
Write on slip words underlined below and class mark — *MN
(Denkm. Öst.)

Wlach, Hans.
Die Oboe bei Beethoven.

(Studien zur Musikwissenschaft. Wien, 1927. Bd.14, p.107-124.)

Oboe
Oboe—Music

MUSIC DIV.

Beethoven, Ludwig van. Octet. Op. 103.
Write on slip words underlined below and class mark — *MA

Orel, Alfred.
Beethovens Oktett op.103 und seine Bearbeitung als Quintett op.4.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg. 3. p.159-179.)

Beethoven, Ludwig van. Quintet. Op. 4.

Beethoven, Ludwig van. Ma-1811. Opferlied.
Write on slip only words underlined and classmark — *MA

Jonas, Oswald.
Zur Chronologie von Beethovens "Opferlied".

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1931, Nov., p.103-104.)

npc
MUSIC DIV.

Beethoven, Ludwig van. Orchestra.
Write on slip words underlined below and class mark — *MEC
(Beethoven)

Hoffmann, Ernst Theodor Wilhelm, 1776–1822.
Beethovens Instrumental-Musik... Offenbach a. M.: W. Gerstung, 1926. 38 p. 8°. (Musica sacra.)

"Nachwort des Herausgebers [Richard Benz]," p. [33–38].
Binder's title: Beethoven. Collected pamphlets, v. 3, no. 8.

SECOND COPY

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
54387LA. 1. Beethoven, Ludwig van, 1770–1827—Orchestra. I. Benz, Richard Edmund, 1884– , editor.
N. Y. P. L. September 15, 1931

Beethoven, Ludwig van. Piano music.
*MEC p.v.9,no.2.

Ambros, August Wilhelm, 1816-1876.
Die Claviercompositionen Beethovens in der neuen J.G.Cotta'schen Ausgabe von Lebert, Faiss, Bülow. Von Dr.A.W.Abros... Stuttgart: J.G.Cotta, 1872. 14 p. 8°.

"Separatabdruck aus der 'Allgemeinen Zeitung'."

Beethoven Assoc. Fund.

MUSIC DIV

Beethoven, Ludwig van. piano music

Write on slip words underlined below and class mark — *MA

Arend, Max.
Beethovens Klavier—Eine ästhetische Bearbeiterfrage.

(Der Merker. Wien, 1916. v.7, p.291-294.)

form 400b [viii-15-40 25m] MUSIC DIV.

Beethoven, Ludwig van. Piano music *MGA

Blom, Eric, 1888–
Stepchildren of music, by Eric Blom. [London] G. T. Foulis & company ltd. [1925]

5 p. l., 3–301, [1] p. front., plates, ports., facsims. (incl. music) 19½ cm.

CONTENTS.—An offshoot of the Beggar's opera [The dragon of Wantley]—"Brave Galuppi."—The philosopher, the actress, and the boy [Rousseau, Mme. Favart, Mozart]—"Tom Jones" on the French stage.—A misjudged composer [Niccolo Piccinni]—An error of Rossini's youth.—Cherubini in church.—Small Beethoven.—Three specimens of early Mendelssohn.—The musical diary of Liszt's travels.—Wagner's French songs.—A German precursor of Sullivan [Albert Lortzing]—A victim of his popularity [Alexander

(Continued on next card)

25—17032

[s26c2]

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*MGA

Blom, Eric, 1888– Stepchildren of music ... [1925]
(Card 2)

CONTENTS—Continued.

N. Serov]—The early Tchaikovsky symphonies.—Cesar Franck's weakness.—The tragedy of a comic opera [Le roi malgré lui]—Imitation Handel [Samuel Butler]—The father of Spanish music-drama [Felipe Pedrell]—Max Reger at the organ.—The chamber music of Albert Roussel.—Elgar's most neglected masterpiece.—Bela Bartok as quartet writer.—A musical novel by Frederick Delius.—A late Strauss opera.—The carol revived.

1. Music—Addresses, essays, lectures. I. Title.

25—17032

Library of Congress ML60.B67

[s26c2]

BEETHOVEN, LUDWIG VAN. PIANO MUSIC *MEC (Beethoven)-C

COCKSHOOT, JOHN V., 1924-
The fugue in Beethoven's piano music. London, Routledge & K. Paul [1959]

xv, 212 p. music. 23 cm. (Studies in history of music)
Bibliography: p. 203-208.

1. Beethoven, Ludwig van. Piano music. 2. Beethoven, Ludwig van. Fugues. 3. Fugues. 4. Beethoven, Ludwig van —Piano music. 5. Fugue.
NN * R 3.61 e/ OC(1b*) PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

BEETHOVEN, LUDWIG VAN. PIANO MUSIC *MKDM

CZERNY, KARL, 1791-1857.
[Vollständige theoretisch-practische Pianoforte-Schule. Supplement]
Die Kunst des Vortrags der ältern und neuen Claviercompositionen, oder: Die Fortschritte bis zur neuesten Zeit. Supplement (oder 4ter Theil) zur grossen Pianoforte-Schule, Op. 500. Wien, A. Diabelli u. Comp. [1846?] Pl. no. D. & C. No. 8212. 191 p. music. 33cm.

"Verzeichnis der besten und brauchbarsten Werke aller bekannten Tonsetzer für des Pianoforte," p. 161-191.

(Continued)

NN X 2.58 m/ OC, I PC, 1, 2, I SL MU, 1, 2, 3, 4, 5, I (LC1, X1)

CZERNY, KARL, 1791-1857. [Vollständige theoretisch-practische Pianoforte-Schule. Supplement] Die Kunst des Vortrags der ältern und neuen Claviercompositionen... (Card 2)

Performance instructions for works by J. S. Bach (Fugues), Beethoven, Handel (Fugues) and other classical and 19th cent. composers.

1. Piano music--Analysis, interpretation. 2. Piano music--Bibl. 3. Bach, Johann Sebastian. Fugues. 4. Beethoven, Ludwig van. Piano music. Fugues. 5. Handel, Georg Friedrich. Fugues. I. Czerny, Karl, 1791-1857. Die Kunst des Vortrags der ältern und neuen Claviercompositionen.

Beethoven, Ludwig van. Piano music.

Write on slip words underlined below and class mark — *MA

Deutsch, Otto Erich, 1883-
Kozeluch ritrovato.

(Music and letters. London, 19 v. 26, p. 47-50)

Au. cd.

form 400b [viii-2-43 25m] MUSIC DIV.

Beethoven, Ludwig van — Piano music. *MEC (Beethoven)-CP

Ehrlich, Heinrich, 1822–1899.
The ornamentation in Beethoven's pianoforte-works, by Heinrich Ehrlich. (English by Harry Brett.) Leipzig, Steingräber verlag; New York, E. Schuberth & co.; [etc., etc., 1898]

12 p. illus. (music) 28½ cm. (On cover: Edition Steingräber. no. 31)

1. Beethoven, Ludwig van, 1770–1827. 2. Embellishment (Music)

[Full name: Alfred Heinrich Ehrlich]

7-19531 Revised

Library of Congress MT80.E34B8

[r27e2] Music Div.

Beethoven, Ludwig van. Piano music *MEC (Beethoven)-CP

Ehrlich, Heinrich, 1822–1899.
Ornamentik in Beethovens Klavierwerken. Von Heinrich Ehrlich. Leipzig: Steingräber [1897]. 11 p. illus. (music). 4°.

Second copy

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

64210A. 1. Beethoven, Ludwig van, 1770–1827. 2. Embellishment (Music).
N. Y. P. L. November 14, 1922.

Beethoven, Ludwig van. Piano music

Write on slip words underlined below and class mark — *MGD

Galston, Gottfried.
Beethoven.

(Galston, G. Studienbuch. Berlin, 1910. p. 42-65.)

form 400b [viii-15-40 25m]

Beethoven, Ludwig van. Piano music *MGD

Galston, Gottfried.
Studienbuch. Berlin: B. Cassirer, 1910. viii, 221(1) p. 4°.

Contents: Vorwort. Bach. Beethoven. Chopin. Liszt. Brahms. Anhang. Register.

MUSIC DIV.

N. Y. P. L. September 20, 1911.

Beethoven, Ludwig van, Piano music. *MEC (Beethoven)—CP

Galston, Gottfried, 1879–
Studienbuch, von Gottfried Galston ... [Abend 2.] München: O. Halbreiter[, cop. 1921]. [v. illus. (music.) 2. ed., enl. 8°.

"Die im folgenden berührten Kompositionen bildeten den Inhalt eines Zyklus von 5 Klavier-Abenden, welchen ich 1907/1908...1913/14 absolvierte."
Contents:
Abend 2. Ludwig van Beethoven.

Second copy

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770–1827—Piano. 2. Sonata.
N. Y. P. L. March 31, 1927

BEETHOVEN, LUDWIG VAN. PIANO MUSIC

Write on slip only words underlined and classmark: *MA

Kozeluch and Beethoven.

(Music & letters. London, 1952. 1952, July, p. 277-280)

Letters to the editor by O.E. Deutsch and C.L. Cudworth.

Kozeluch, Leopold, 1752-1818.

npc

form 100d [vi-22-51 25m] MUSIC DIV.

Beethoven, Ludwig van. Piano music *MEC (Beethoven) — CP

Marx, Adolf Bernhard, d. 1866.
Anleitung zum Vortrag Beethovenscher Klavierwerke. Von Adolf Bernhard Marx. Berlin, O. Janke, 1863. iv, 156 p. 23cm.

MUSIC DIV.

249325B. 1. Beethoven, Ludwig van. Piano music.
N. Y. P. L. September 13, 1944

Beethoven, Ludwig van — Piano music. *MEC (Beethoven)—CP

Marx, Adolf Bernhard, *d.* 1866.
Anleitung zum vortrag Beethovenscher klavierwerke. Von Adolf Bernhard Marx. 3. aufl. herausgegeben von professor dr. Gustav Behncke ... Berlin, O. Janke, 1815.

viii, [1], 156 p. illus. (music) 24 cm.

1. Beethoven, Ludwig van, 1770–1827. I. Behncke, Gustav, ed.

6-12634
MUSIC DIV.

Library of Congress MT75.M39B4

[39c1] 786.41
Revised-1942

Beethoven, Ludwig van. Piano music.

*MGD

Marx, Adolf Bernhard, d. 1866.
Anleitung zum Vortrag Beethovenscher Klavierwerke. Von Adolf Bernhard Marx. Herausgegeben von Professor Dr. Gustav Behncke... Berlin: O. Janke, 1912. vii, 156 p. illus. (music.) 4. ed. 8°.

MUSIC DIV.

495100A. 1. Beethoven, Ludwig van, 1770–1827—Piano music. I. Behncke, Gustav, editor.
N. Y. P. L. October 7, 1930

Beethoven, Ludwig van. Piano music *MEC (Beethoven)—CP

Marx, Adolf Bernhard, d. 1866.
Anleitung zum Vortrag Beethovenscher Klavierwerke, von Adolf Bernhard Marx. Nach der Originalauflage von 1863 neu hrsg. von Eugen Schmitz. Regensburg: G. Bosse [pref. 1912]. 250 p. illus. (music.) 12°. (Deutsche Musikbücherei. Bd. 3.)

Second copy

Music div.

BEETHOVEN ASSOCIATION FUND.

64955A. 1. Beethoven, Ludwig van, 1770–1827: Piano works. 2. Schmitz, Eugen, 1882– , editor. 3. Series.
N. Y. P. L. January 9, 1923.

Beethoven, Ludwig van. Piano. *MEC (Beethoven)—CP

Marx, Adolf Bernhard, d. 1866.
Introduction to the interpretation of the Beethoven piano works, by Adolf Bernhard Marx. Translated by Fannie Louise Gwinner... Chicago: C. F. Summy Co. [cop. 1895.] 151 p. 8°.

Second copy

MUSIC DIV.

KREHBIEL COLLECTION.

102266A. 1. Beethoven, Ludwig van.—Piano. 2. Gwinner, Fannie Louise, translator.
N. Y. P. L. October 24, 1923.

Beethoven, Ludwig van. Piano music

Write on slip words underlined below and class mark — *MA

Motta, Vianna da
Os trillos nas obras de Beethoven.

(Revista Brasileira de Musica. Rio de Janeiro, June 1935, vol. II, 2° fasciculo. p.114-126. illus.)

form 400b [x-13-33 25m] MUSIC DIV.

Beethoven, Ludwig van, Piano music. *MEC (Beethoven)—CP

Peters, Illo.
Beethovens Klaviermusik, von Dr. Illo Peters. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1925. 140 p. front. (port.) 8°.

"Reihenfolge der Klavierwerke," p. [135–]138.

Second copy

MUSIC DIV.

291831A

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770–1827—Piano.
N. Y. P. L. February 28, 1927

Beethoven, Ludwig van. Piano music. *MIB

Sauzay, Eugène, 1809–1901.
L'école de l'accompagnement, ouvrage faisant suite à l'Étude sur le quatuor, par Eug. Sauzay ... Paris, Firmin Didot frères, fils et c[ie], 1869.

ix p., 2 l., 3–284 p. illus. (music) 24 cm.
Sequel to "Haydn, Mozart, Beethoven; étude sur le quatuor".
A study of piano chamber music. Includes brief biographies of composers.
"Catalogue thématique et raisonné de Haydn, Mozart, Beethoven. I. Sonates, duos, trios, quatuors, etc. II. Concertos. III. Musique à 4 mains. IV. Arrangements": p. 20–115.

1. Chamber-music. 2. *Haydn, Joseph, 1732–1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 4. Beethoven, Ludwig van, 1770–1827. 5. Musical accompaniment. 6. Musicians. I. Title.

34-18827

Library of Congress ML1165.S26

Revised 785.7

Beethoven Ludwig van.
Piano music
Write on slip words underlined below and class mark — *MA

Silsky, Ed.
A curious Beethoven manuscript.
(Musician. Boston, 1906. v.11, p.485-486.)
little piece for piano, B maj.

Beethoven, Ludwig van— Manuscripts.
MUSIC DIV.
form 400b [viii-12-40 25m]

BEETHOVEN,LUDWIG VAN.PIANO MUSIC
*MEC (Beethoven)-CP

UHDE, JÜRGEN.
Beethovens Klaviermusik. Mit vielen Notenbeispielen. Stuttgart, P. Reclam jun. [1968-70] 3 v. 16cm.

Bd. 1-2.
CONTENTS.--Bd. 1. Klavierstücke und Variationen.--Bd. 2. Sonaten 1-15.
1. Beethoven, Ludwig van. Piano music. 2. Beethoven, Ludwig van--Piano music.
NN R 3. 71 e/c OCs PCs, 2s SLs MUs, 1s (LC1s, X1s)

Beethoven, Ludwig van, 1770-1827
Piano music
Write on slip only words underlined and classmark — *MA

Werner, Jack.
Four unknown early works by Beethoven.
(Music and letters. Sussex,1941. 1941,Jan.,p.36-40.)

Otto Erich Deutsch attributes some of these works to Kozeluch(cf. Music and letters,v.26, p.47-50.)

Beethoven,Ludwig van, 1770-1827. Manuscripts.
npc
form 400c [iv 3-47 25m] MUSIC DIV.

Beethoven, Ludwig van. Piano music.
*MEC (Beethoven)—CP

Westerby, Herbert.
Beethoven and his piano works (sonatas, concertos, variations, etc.); descriptive and analytic aid to their understanding & rendering, by Herbert Westerby... London: W. Reeves, Bookseller, Ltd.[, 1931.] xii, 114 p. front. (facsim., music), illus. (music), pl., port. 12°.

"The present work is the complete Beethoven section from the author's larger one entitled The piano works of the great composers." — Foreword.
"The piano works of Beethoven. Synopsis," p. [1]-3.
"Principal editions," p. [110]-112.
Second copy

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
558157A. 1. Beethoven, Ludwig van, 1770–1827—Piano music.
N. Y. P. L. December 7, 1931

Beethoven, Ludwig van. Prometheus.
Write on slip words underlined below and class mark — *MA

Lach, Robert.
Zur Geschichte der Beethovenschen "Prometheus" Ballettmusik.
(Zeitschrift für Musikwissenschaft. Berlin, 1921. Jahrg. 3, p.223-237.)

MUSIC DIV.
form 400b [1-12-12 25m]

Beethoven, Ludwig van. Quartets.
Write on slip words underlined and class mark- *MGD

Abraham, Gerald Ernest Heal, 1904–
... Beethoven's second-period quartets, by Gerald Abraham. London, Oxford university press, H. Milford, 1942.
79, [1] p. illus. (music) 16½cm. ('The Musical pilgrim' [v.39])
Analyses op. 59, no. 1-3, op. 74, op. 95.

1. Beethoven, Ludwig van. Quartets.
Library of Congress MT145.B425A12 43-8982
[3] MUSIC DIV. 785.74

Beethoven, Ludwig van. Quartets.
Write on slip words underlined below and class mark — *DM

Austruy, Henri.
Joseph de Marliave et les Quatuors de Beethoven.
(Nouvelle revue. Paris, 1926. Série 4, tome 81, p.55-60.)

form 400b [1-12-12 25m] MUSIC DIV.

Beethoven, Ludwig van. Quartets.
*MEC (Beethoven)

Bargheer, Carl Louis, 1831–1902.
L. van Beethoven's fünf letzte Quartette für die Kammermusik-Abende der Philharmonischen Gesellschaft in Hamburg, analysirt von C. Bargheer. Hamburg: J. F. Richter, 1883. 56 p. illus. (music.) 4°.

Binder's title: Beethoven. Collected pamphlets. v. 2. no. 12.

MUSIC DIV.
454996A. 1. Beethoven, Ludwig van, 1770–1827—Chamber music.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 3, 1930

Beethoven Ludwig van.
Quartets.
*MEC (Beethoven)

Bauer, Moritz, 1875–
Beethoven's Streichquartette. Eine Einführung von Dr. M. Bauer. Sonderabdruck aus dem Jahresbericht von Dr. Hoch's Conservatorium zu Frankfurt am Main für 1910/1911. Frankfurt a. M.: Voigt & Gleiber, 1911. 4 l. 8°.

Binder's title: Beethoven. Collected pamphlets. v. 2. no. 8
Caption-title reads: Beethovenfest in Eisenach (11.–18. Juni 1911). Vortrag sämtlicher Streichquartette des Meisters... Einführung von Dr. M. Bauer.

MUSIC DIV.
454996A. 1. Beethoven, Ludwig van, 1770–1827—Chamber music.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 3, 1930

Ludwig van. Quartets.
DREXEL 3613

Beethoven (Ludwig van)
Bestimmung des musikalischen Zeitmasses nach Mälzel's Metronom. Zweite Lieferung. Beethoven sämmtliche Quartetten von dem Author selbst bezeichnet. *Wien: S. A. Steiner u. Comp.*, [1814?] 12 pp. 32°.

BEETHOVEN,LUDWIG VAN.QUARTETS
Copy only words underlined & classmark— *MA

BUSONI, FERRUCCIO, 1866-1924.
[LETTER, 1917, NOV. 15]
Un severo vaglio degli ultimi quartetti beethoveniani [a cura di] Gisella Selden-Goth. (IN: La Scala. Milano. 32cm. n. 123 (febbr. 1960) p. 21-23. illus., facsims.)

1. Beethoven, Ludwig van. Quartets. 2. Autographs (Letters) -Busoni--Facsimiles.
NN R 3.62 a/c OC OI MU, 2 (LC3, X1)

Beethoven, Ludwig van. Quartets.
*MBD

CLEVELAND QUARTET.
The string quartets of Ludwig van Beethoven, in a memorial series of seven concerts by the Cleveland Quartet... May 20, 22, 25, 27, 29, 31, June 2, MCMXXXV. Cleveland, O. [1935] 7 v. in 1. illus. (music.) 21½cm.

"Program annotations by Arthur Shepherd."

806608A. 1. Beethoven, Ludwig van. Quartets. Strings. 2. Programmes. I. Shepherd, Arthur, 1880– .

N. Y. P. L. MUSIC DIV. January 7, 1936

Beethoven, Ludwig van. Quartets.
*MEC (Beethoven)—CC

Desmarais, Cyprien.
Les dix-huit poëmes de Beethowen, essai sur le romantisme musical, par Cyprien Desmarais ... Paris, Société pour la propagation du catholicisme, des sciences et des arts, 1839.
xiv p., 1 l., [5]-147 p. illus. (music) fold. facsim. (music) 17½cm.

1. Beethoven, Ludwig van, 1770-1827. Quartets.
Juilliard Foundation Fund
24-27851
Library of Congress MT145.B42D48 MUSIC DIV.

Beethoven, Ludwig van.
Quartets.
Write on slip words underlined below and class mark — * MGD

Fiske, Roger.
...Beethoven's last quartets by Roger Fiske. London: Oxford univ. press, 1940. 77 p. illus. (music.) 16½cm. ('The musical pilgrim.' [v. 38])

CONTENTS.—Introduction.—Quartet no. 12, Op. 127 in E♭ major.—Quartet no. 13, Op. 130 in B♭ major.—Quartet no. 16, Op. 133, "Grosse Fuge."—Quartet no. 14, Op. 131 in C♯ minor.—Quartet no. 15, Op. 132 in A minor.—Quartet no. 17, Op. 135 in F major.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
124498B. 1. Beethoven, Ludwig van, 1770–1827. Quartets. I. Ser.
N. Y. P. L. August 14, 1941

Beethoven, Ludwig van. Quartets.
*MEC (Beethoven) CC

Franchi-Verney, Giuseppe Ippolito Alessandro Desiderato Pio Maria, *conte della Valetta*, 1848-1911.
I quartetti di Beethoven. Milano, Fratelli Bocca, 1943.
96 p. 20 cm. (Biblioteca artistica, n. 33)

1. Beethoven, Ludwig van. Quartets. (Series)
MT145.B42F7 A 51-1798
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

Beethoven, Ludwig van. Quartets.
Write on slip, class mark name, vol., page and year of magazine. *MA

Grew, Sydney, 1879-
Beethoven: String quartets.
(British musician. London,1927. v.3, p.84-88,121-127,216-219,312-313.)

form 400 [iv-12-26 25m] MUSIC DIV.

Beethoven, Ludwig van. Quartets. *MEC
(Beethoven)—CC

Helm, Theodor Otto, 1843–
Beethoven's Streichquartette. Versuch einer technischen Analyse dieser Werke im Zusammenhange mit ihrem geistigen Gehalt, von Theodor Helm... Leipzig: E. W. Fritzsch, 1885. vi, 320 p. illus. (music.) 8°.

Music div.
452907A. 1. Beethoven, Ludwig van, 1770–1827—Chamber music.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 27, 1930

...en, Ludwig van. Quartets.
*MEC (Beethoven)—CC

Helm, Theodor Otto, 1843-
Beethoven's streichquartette. Versuch einer technischen analyse dieser werke im zusammenhange mit ihrem geistigen gehalt, von Theodor Helm. Mit vielen in den text gedruckten notenbeispielen. ~~2., bis auf die neuzeit~~ verm. und verb. aufl. Leipzig, C. F. W. Siegel, 1921. 3ed.
vii, [1], 355 p., 1 l. 23½cm. illus. (music).
Second copy
Imperfect: p.i-vii,1-28 mutilated.

645221. 1. Beethoven, Ludwig van, 1770-1827. MUSIC DIV.
Beethoven Assoc. Fund. 11-11445
Library of Congress MT145.B423H5

Beethoven, Ludwig van. Quartets.
Write on slip words underlined below and class mark — *MA

Helm, Theodor Otto, 1843-
Beethoven's string quartets. A descriptive and technical analysis of these works, with special reference to their intrinsic musical and artistic value. Translated by Alice Mattulath.
(Musical observer. New York, 1915- . v.12, p.117- and subsequent issues)

form 400b [1-12-42 25m] MUSIC DIV.

BEETHOVEN,LUDWIG VAN.QUARTETS
*MEC (Beethoven)—CC

Kerman, Joseph, 1924-
The Beethoven quartets. [1st ed.] New York, A. A. Knopf, 1967.
386, viii p. music, col. port. 25 cm.
Bibliography: p. [383]-386.

1. Beethoven, Ludwig van. Quartets. 2. Beethoven, Ludwig van--Quartets.
NN * R 10.67 1/ OC PC,2 SL MU,1 (LC1,X1)

BEETHOVEN,LUDWIG VAN. QUARTETS
*MEC-CC (Beethoven)

KREFT, EKKEHARD.
Die späten Quartette Beethovens; Substanz und Substanzverarbeitung. Bonn, H. Bouvier, 1969. 279 p. music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 74)

Bibliography: p. 270-278.

1. Beethoven, Ludwig van. Quartets. 2. Beethoven, Ludwig van--Quartets. I. Series.
NN 9.69 r/& OC(lbo) (OS)I PC, 2, I SL MU,1 (LC1,X1)

[...]hoven, Ludwig van. Quartets. *MGA

Marliave, Joseph de, *d.* 1914.

... Études musicales ... Paris, F. Alcan, 1917.

vi, 228 p., 1 l. 20½cm.

"Ouvrage couronné par l'Académie française."

CONTENTS.—Un musicien français: Gabriel Fauré.—Musiciens russes.—Musiciens anglais: A propos du Songe de Gerontius.—Isaac Albeniz.—Musiciens allemands: Stephen Heller, Bruckner, Gustave Mahler, Richard Strauss.—Les quatuors de Beethoven.

1. Music—Hist. & crit.—Modern. 2. Fauré, Gabriel Urbain, 1845-1924. 3. Albéniz, Isaac, 1860-1909.

Library of Congress ML60.M16 21—7009 MUSIC DIV. [a26b1]

BEETHOVEN, LUDWIG VAN. QUARTETS

*MEC (Beethoven)-CC

MARLIAVE, JOSEPH DE, d. 1914.

Beethoven's quartets, by Joseph de Marliave; with an introduction and notes by Jean Escarra and a preface by Gabriel Fauré. Translated by Hilda Andrews. New York, Dover publications [1961] xxii, 379 p. music. 20cm.

Unaltered republication of the 1928 edition.

1. Beethoven, Ludwig van. Quartets. 2. Beethoven, Ludwig van--Quartets. I. Andrews, Hilda, tr. i. subs. for 1928 ed.

NN S 2.68 r/ OCs, Is PCs, 2s, Is SLs MUs, 1s, Is (LC1, [i], X1)

Beethoven, Ludwig van. Quartets. *MEC (Beethoven)—CC

Marliave, Joseph de, *d.* 1914.

Les quatuors de Beethoven, par Joseph de Marliave, publié avec une introduction et des notes par Jean Escarra; préface de Gabriel Fauré ... Paris, F. Alcan, 1925.

2 p. l., xviii, 408 p. illus. (music) 23cm.

Second copy.

1. Beethoven, Ludwig van, 1770-1827. Quartets. I. Escarra, Jean, ed. II. Title.

Beethoven Assoc. Fund

Library of Congress MT145.B42M3 26-14500 MUSIC DIV. [2]

BEETHOVEN, LUDWIG VAN. QUARTETS

*MEC (Beethoven)-CC

MASON, DANIEL GREGORY, 1873-1953.

The quartets of Beethoven. New York, Oxford university press, 1947 [i.e. 1949] x, 294 p. facsim, music. 24cm.

2d printing, 1949.

Bibliography, p. 285-287.

1. Beethoven, Ludwig van--Quartets. 2. Beethoven, Ludwig van. Quartets.

NN R 3.67 r/ OC PC, 1 SL MU, 2 (LC1, X1) d.d.

BEETHOVEN, LUDWIG VAN. QUARTETS

*MEC (Beethoven)-CC

MASON, DANIEL GREGORY, 1873-1953.

The quartets of Beethoven. New York, Oxford university press, 1947 [reprinted 1949] 294 p. facsim. music. 24cm.

Includes bibliography.

1. Beethoven, Ludwig van--Quartets. 2. Beethoven, Ludwig van. Quartets.

NN R 10.67 r/ OC PC, 1 SL MU, 2 (LC1, X1) d.d.

Beethoven, Ludwig van. Quartets.

Write on slip words underlined below and class mark— *MA

A musical centenary.

(Musical times. London, 1946. 1946, Nov., p.331-332.)

npc MUSIC DIV.

form 106b [i-11-43 25m]

BEETHOVEN, LUDWIG VAN. QUARTETS

*MEC (Beethoven)-CC

RADCLIFFE, PHILIP.

Beethoven's string quartets. London, Hutchinson university library [1965] 192 p. music. 19cm.

1. Beethoven, Ludwig van--Quartets. 2. Beethoven, Ludwig van. Quartets.

NN R 4.66 r/ OC PC, 1 SL MU, 2 (LC1, X1)

Beethoven, Ludwig van. Quartets. *MEC (Beethoven)

Reitz, Fritz.

Wanderungen durch Beethovens Streichquartette, von Fritz Reitz. Zürich: Gebrüder Hug & Co.[, 1927.] 15 p. 8°.

Cover-title.

port. on cover.

Binder's title: Beethoven. Collected pamphlets. v. 1.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827—Chamber music. 2. Chamber music. 3. Title.

N. Y. P. L. June 25, 1929

Beethoven, Ludwig van. Quartets. DREXEL 560

Revue (La) philosophique et religieuse. Tome 5., [Livr. 17., 1856] *Paris*, 1856. 1 pm. 8°.

Sabathier, J.B. Les derniers quatuors de Beethoven. p.74-87.

Music Div.

Beethoven, Ludwig van. Quartets. *MEC (Beethoven)-CC

Riemann, Hugo *i. e.* Carl Wilhelm Julius Hugo, 1849–

... Beethoven's streichquartette erläutert von Hugo Riemann ... Berlin, Schlesinger (R. Lienau) [etc., etc., 1910]

1 p. l., [5]-188 p., 1 l. 19cm. (*On cover:* Schlesinger'sche musik-bibliothek. [C] Meisterführer. nº 12)

Second copy.

1. Beethoven, Ludwig van, 1770-1827. 2. Chamber-music.

Beethoven Assoc. Fund

Library of Congress MT145.B423R5 12-28464 MUSIC DIV.

Beethoven, Ludwig van. Quartets *MGA

Sabattier, J B.

L'opéra et la symphonie, ou Idée générale de la musique, par J. B. Sabattier ... 2. éd. rev. et cor. Paris, C. Marpon et E. Flammarion, 1883.

2 p. l., 105 p. 18cm.

"Quatuors et symphonies de Beethoven; Beethoven et ses critiques," p.47-78.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Addresses, essays, lectures.

Library of Congress ML60.S11 9-32328 MUSIC DIV.

Beethoven, Ludwig van. Quartets. *MEC (Beethoven-CC

Sauzay, Eugène, 1809–1901.

... Haydn, Mozart, Beethoven; étude sur le quatuor, par Eug. Sauzay ... Paris, L'auteur, 1861.

173 p. illus. (music) 25cm.

Sequel: L'école de l'accompagnement.

CONTENTS.—Notions préliminaires sur le quatuor.—Catalogue thématique raisonné.

1. Chamber-music. 2. *Haydn, Joseph, 1732-1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 4. Beethoven, Ludwig van, 1770-1827.

Library of Congress ML1160.S24 31—29002 MUSIC DIV. [40b1] 785.7

Beethoven, Ludwig van. Quartets ~~*MF1~~ *MFI

Sauzay, Eugène, 1809–1901.

... Haydn, Mozart, Beethoven; étude sur le quatuor, par Eug. Sauzay ... 2. éd. Paris, Firmin-Didot et cie, 1884.

vi p., 1 l., [9]-173 p. 25cm.

"L'école de l'accompagnement, ouvrage faisant à l'Étude sur le quatuor", by the same author, published Paris, 1869.

CONTENTS.—Notions, préliminaires sur le quatuor.—Catalogue thématique raisonné.

1. Chamber-music. 2. Haydn, Joseph *i. e.* Franz Joseph, 1732-1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 4. Beethoven, Ludwig van, 1770-1827.

Library of Congress ML1160.S25 9—2316 MUSIC DIV. [s24d1]

Beethoven, Ludwig van. Quartets.

Write on slip words underlined below and class mark— *MA

Schmid, Willi.

Zur Interpretation von Beethovens Streichquartetten.

(Melos. Mainz, 1928. Jahrg. 7, p.396-404.)

Shephard, Arthur. The string quartets... see p. 648

form 106b [i-11-43 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN. QUARTETS

*MEC-CC (Beethoven)

TRUSCOTT, HAROLD.

Beethoven's late string quartets. London, D. Dobson [c1968] vii, 148 p. music. 21cm. (The Student's music library. Historical and critical series)

Bibliography: p. 143.

1. Beethoven, Ludwig van. Quartets. 2. Beethoven, Ludwig van--Quartets. I. The Student's music library. Historical and critical series.

NN R 11.69 v/ OC(1bo) (OS)I PC, 2 SL MU, 1 (LC1, X1) [NSCM]

Beethoven, Ludwig van. Quartets, * MEC (Beethoven)

Wallis, Alfons.

Beethovens Streichquartette. Ein Führer mit 129 Notenbeispielen. Von Dr. Alfons Wallis. Wien: Steyrermühl-Verlag[, 1927?]. 104 p. illus. (music.) 12°. (Tagblatt-Bibliothek. Nr. 459/460.)

Binder's title: Beethoven. Collected pamphlets. v. 1.

Advertising matter, p. 102-104.

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827—Chamber music. 2. Chamber music.

N. Y. P. L. June 20, 1929

Beethoven, Ludwig van. Quartet, 1802.

Write on slip words underlined below and class mark— *MA

Forbes, Watson.

Beethoven's Op.14, no.1.

(Musical times. London, 1945. v.86, p.108-111.)

Beethoven's own arrangement of op. 14, no.1, for string quartet.

Beethoven, Ludwig van. Sonata, Piano. Op.14, no.1.

npc MUSIC DIV.

form 106b [viii-3-43 25m]

Beethoven, Ludwig van. Quartets. Op. 18.

Write on slip words underlined below and class mark— *MGD

Hadow, *Sir* William Henry, 1859–

... Beethoven's Op. 18 quartets, by W. H. Hadow. London, Oxford university press, H. Milford, 1926.

64 p. illus. (music) 16½cm. (The musical pilgrim) [v.9]

*MEC (Beethoven)—CC

—— Second copy.

1. Beethoven, Ludwig van. Quartets.

Library of Congress MT145.B423H12 27-3947 MUSIC DIV. [2]

BEETHOVEN, LUDWIG VAN. QUARTET, OP. 18, NO.1

* ZAN-* M49 Nr.2 Film Reproduction

BEETHOVEN, LUDWIG VAN, 1770-1827.

[QUARTET, STRINGS, OP. 18, NO. 1]

Beethovens Streichquartett, Op. 18, Nr. 1, und seine erste Fassung. Erste vollständige Veröffentlichung des Werkes aus dem Beethovenhaus, mit Untersuchungen von Dr. Hans Josef Wedig. Bonn, Verlag des Beethovenhauses, 1922. 23 p., score (39 p.) facsim. 29cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 2.)

(Continued)

NN R 5.65 p/ OCs, Is (OAF1) MUgs, 1g, 2g, 3, Ig (MUF1, LC1s, UM1, X1s)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [QUARTET, STRINGS, OP. 18, NO. 1] Beethovens Streichquartett, Op. 18, Nr. 1... (Card 2)

Film reproduction. Positive.

No. 451 of 640 copies printed.

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 19th cent.--Quartets 2. Violin in quartets (2 violins, viola, violoncello) 3. Beethoven, Ludwig van. Quartet, op. 18, no.1 I. Wedig, Hans Josef, ed. II. Ser.

Beethoven Ludwig van. Quartets Opus 59.

Write on slip, class mark name, vol., page and year of magazine. *MA.

Perger, H.

Beethovens Leibquartett.

(Der Merker. Wien, 1917. v.8, no. 10, p.380-386.)

form 106 [ii-12-28 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN. QUARTET, OP. 59, NO. 1 — Copy only words underlined & classmark— *MGA

CHAILLEY, JACQUES, 1910-
Sur la signification du quatuor de Mozart K.465, dit "les dissonances," et du 7ème quatuor de Beethoven. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 283-292. music)

1. Mozart, Wolfgang Amadeus. Quartet, Strings, K.465. 2. Beethoven, Ludwig van. Quartet, op.59, no.1.
NN X 11.64 e/z OC OI MU, 1,2 (LC1, X1)

see also

BEETHOVEN, LUDWIG VAN. QUARTET, OP.127 — Write on slip only words underlined and classmark: *MA

Jonas, Oswald.
A lesson with Beethoven by correspondence.
(Musical quarterly, New York, 1952. 1952, April, p. 215-221. illus.: music)

I. Beethoven, Ludwig van, 1770-1827. Letter, Galitzin.

npc — MUSIC DIV.

Beethoven, Ludwig van. Quartet. Op. 127 — Write on slip words underlined below and class mark— *MA

Siegfried, E.
Das Scherzando vivace in Beethovens Es dur Quartett Op.127.
(Musikalisches Wochenblatt. Leipzig, 1906. v.36, p.33-34, 59-60.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MA
Op. 130.

McArdle, Donald W.
Beethoven's Quartet in B flat, Op.130; an analysis.
(Music rev. Cambridge [Eng.] 1947. 1947, Feb. p.11-24. illus.: music.)

npc — MUSIC DIV.

see also

Beethoven, Ludwig van. Quartet. Op 131 — * MEC p.v.9, no.3

Contribution à l'étude du XIVe quatuor de Beethoven. (Valence: Imp. J. Céas et fils, 1895.) 8 p. 4°.

MUSIC DIV. — BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827 —Chamber music.
N.Y.P.L. January 7, 1925

Beethoven, Ludwig van. Quartet. Op.132. — Write on slip words underlined below and class mark— *MA

Schmitz, Arnold.
Eine Skizze zum zweiten Satz von Beethovens Streichquartett op. 132?
(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p.659-661. illus. (music.)

MUSIC DIV.

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* Beethoven, Ludwig van. Quartets. Strings — *MEC (Beethoven)-CC

Shepherd, Arthur, 1880-
The string quartets of Ludwig van Beethoven; historic and analytic commentaries by Arthur Shepherd. [Cleveland: H. Carr] 1935. ix, 11-91 p. illus. (music.) 23½cm.
Written for the performances of the quartets in Severance Hall, Cleveland, May and June, 1935.

933330A. 1. Beethoven, Ludwig van. — MUSIC DIV.
N.Y.P.L. May 27, 1938

Beethoven, Ludwig van. Quartet, Strings. Op. 59. — Write on slip only words underlined and classmark— *MA

Vetter, Walther.
Das Stilproblem in Beethovens Streichquartetten opus 59.
(Musikleben, Mainz, 1948. 1948, August-Sept., p.177-180. illus.)

npc — MUSIC DIV.

BEETHOVEN, LUDWIG VAN. QUARTET, STRING, OP.130 — Copy only words underlined & classmark— *MA

RATZ, ERWIN.
Die Originalfassung des B-Dur-Streichquartettes Op. 130/133. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 7, Nr. 3 (1952) p. 81-87)

1. Beethoven Ludwig van. Quartet, string, op. 130.
NN 6.58 p/ OC OI PC, 1 MU, 1 (LC2, X1)

Beethoven, Ludwig van, 1770-1827. Quartet, string. op. 130. — Write on slip only words underlined and classmark— *MA

Misch, Ludwig.
Zwei Bdur-Themen; eine Beethoven-Schubert-Studie.
(Acta musicologica. København, 1941. vol.13, fasc.1-4, p.85-90. illus.:music.)

Schubert, Franz Peter, 1797-1828. Sonata, piano, B^b maj.

npc — MUSIC DIV.

BEETHOVEN, LUDWIG VAN. QUARTETS, STRING, OP.130-133 — Write on slip only words underlined and classmark: *MA

Ratz, Erwin.
Für die Originalfassung des B-Dur-Streichquartettes Op. 130/133.
(Österreichische Musikzeitschrift. Wien, 1952, Jahrg. 7, Nr. 3, p. 81-87)

BEETHOVEN, LUDWIG VAN. QUARTET, STRINGS, OP.135 — Copy only words underlined & classmark— *MA

MAHAIM, IVAN.
Nouvelle version d'une lettre apocryphe de Beethoven à l'éditeur Maurice Schlesinger de Paris. (IN: Schweizerische Musikzeitung. Zurich. 25cm. Jahrg. 99. Nr. 9 (Sept. 1959) p. 316-321)
Bibliographical footnotes.

1. Beethoven, Ludwig van. Quartet, strings, op. 135. I. Beethoven, Ludwig van, 1770-1827. Letter, Schlesinger. II. Schlesinger, Maurice Adolphe, 1798-1871. Letter, Beethoven.
NN R 5.60 s/ (OC)I, II, IIb OI (MU)I/I, II (LC4, X1)

Beethoven, Ludwig van. Quintet. Op. 4. — Write on slip words underlined below and class mark— *MA

Orel, Alfred.
Beethovens Oktett op. 103 und seine Bearbeitung als Quintett op. 4.
(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.3, p.159-179.)

Beethoven, Ludwig van. Oktet. Op.103.

MUSIC DIV.

Beethoven, Ludwig van. Quintet. Op. 16. — Write on slip words underlined below and class mark— *MEC (Beethoven)

Prieger, Erich, 1849-1913.
Zu Beethoven's Bläser-Quintett. Von Erich Prieger. Bonn: J.F.Carthaus, 1909. 2 l. 12°.
Binder's title: Beethoven. Collected pamphlets. v.4, no.2.

MUSIC DIV.

BEETHOVEN, LUDWIG VAN. QUINTET, OP. 29 — *MEC (Beethoven)--C

SHEDLOCK, JOHN SOUTH, 1843-1919.
Discovery of Beethoven documents. [London, 1889] 487-489, 509-510, 526-527 p. 31cm.
Photostatic reproduction of an article in the Musical world, July 27, Aug. 3 and 10, 1889.
The dispute between Beethoven and Artaria over the Quintet in C, op. 29, as revealed in ms. documents held by the Austrian government, and in the writings of Ferdinand Ries, M. G. Nottebohm and A. W. Thayer.
1. Beethoven, Ludwig van. Quintet, op. 29.
NN 7.56 s/ OC PC SL MU, 1 (LC1, X1)

MUSIC DIV.

BEETHOVEN, LUDWIG VAN. QUINTET, COMB (JEST) — Copy only words underlined & classmark— *MA

Wiener, Annalise.
Beethoven und der Kamm; ein vergessenes Kapitel Kammermusik. (IN: Musica. [Cassel] Kassel. 25cm. Jahrg. 9, Heft 4 (Apr., 1955) p. 160-162)

1. Beethoven, Ludwig van—Anecdotes. 2. Beethoven, Ludwig van. Quintet, Comb (Jest)
NN R 6.55 a/c OI (MU)1,2 (LC3, X1)

BEETHOVEN, LUDWIG VAN. QUINTET, STRING, OP.29 — Write on slip only words underlined and classmark: *MA

Virneisel, Wilhelm.
Aus Beethovens Skizzenbuch.
(Zeitschrift für Musik. Regensburg, 1952. 1952, März, p. 142-146. illus.: music)

Beethoven, Ludwig van. Sketches.

npc — MUSIC DIV.

BEETHOVEN, LUDWIG VAN. QUINTETT, 2 VIOLINS, 2 VIOLAS, VLC., OP.29 — Copy only words underlined & classmark— *MA

MISCH, LUDWIG, 1887-
Ein unbemerktes Stück Beethovenscher Fugenkunst. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 4 (1957) p. 517-520. music)

1. Beethoven, Ludwig van. Quintett, 2 violins, 2 violas, vlc., op. 29. Finale.
NN R X 6.59 m/ OC OI MU, 1 (LC2, X1)

Beethoven, Ludwig van. Rondo. Bb. — Write on slip words underlined below and class mark— *MA
Rondo. B^b

Mandyczewski, Eusebius.
Beethoven's Rondo in B für Pianoforte und Orchester.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. Jahrg. 1, p.295-306.)

MUSIC DIV.

Beethoven, Ludwig van. — Write on slip words underlined below and class mark— *MA
Rondo a capriccio, op 129

Hertzmann, Erich.
The newly discovered autograph of Beethoven's Rondo a capriccio, op.129.
(Musical quar. New York, 1946. v.32, no.2, p.171-195. illus.: music.)

npc — MUSIC DIV.

Beethoven, Ludwig van. — Write on slip words underlined below and class mark— *MGA
Ruinen von Athen

Batka, Richard.
Zur Griepenkerl'schen Bearbeitung von Beethovens "Ruinen von Athen" für den Konzertsaal (In: Riemann-Festschrift: Gesammelte Studien... Leipzig, 1909, p.479-483.)

Griepenkerl, Friedrich Konrad, 1782-1849.

npc — MUSIC DIV.

* out of order. Should be on p. 647

BEETHOVEN, LUDWIG VAN.
SEHNSUCHT (NUR WER)

Copy only words underlined & classmark— *MEC (Beethoven)

MIES, PAUL.
"Sehnsucht von Göthe und Beethoven." (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1955/56. p. [112]-119. music)

Bibliographical footnotes.

1. Goethe, Johann Wolfgang von. Sehnsucht (Nur wer). 2. Beethoven, Ludwig van.
NN R 7. 59 t/ OI (MU)1, 2 (LC3, X1)

BEETHOVEN, LUDWIG VAN. SKETCHES

Mus. Res. *MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SKETCHES (BEETHOVENHAUS)]
Skizzen und Entwürfe. 1. kritische Gesamtausg. Bonn, Beethovenhaus [1952- v. facsims., music. 27x34cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen)

[Teil I]- [Bd.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.

(Continued)
NN* 12. 58 g/ρ OC, I (OS)II (OAF I) SL MUg, 1, 2, 3, Ig, IIg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SKETCHES (BEETHOVENHAUS)] Skizzen und Entwürfe. (Card 2)

Edited by Joseph Schmidt-Görg.

1. Beethoven, Ludwig van--Manuscripts. 2. Beethoven, Ludwig van. Sketches. 3. Autographs (Music)--Beethoven, L. van--Facsimiles. I. Schmidt-Görg, Joseph, 1897- , ed. II. Bonn, Germany. Beethoven-haus. Veröffentlichungen.

BEETHOVEN, LUDWIG VAN. SKETCHES

Mus. Res. *MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SKETCHES (BRITISH MUSEUM)]
Autograph miscellany from circa 1786 to 1799. British museum additional manuscript 29801, ff. 39-162 (The "Kafka sketchbook") Edited by Joseph Kerman. London, Published by the Trustees of the British museum, with the co-operation of the Royal musical association, 1970. 2 v. 27 x36cm.

(Continued)
NN S 8. 71 d/ℓ OC, II (OS)I (OAF1) SL MUg, 1g, 2, Ig, IIg (MUF1, MUR1, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SKETCHES (BRITISH MUSEUM)] Autograph miscellany from circa 1786 to 1799. (Card 2)

CONTENTS.--v. 1. Facsimile.--v. 2. Transcription.

Beethoven Association Fund

1. Autographs (Music)--Beethoven, L. v.--Facsimiles. 2. Beethoven, Ludwig van. Sketches. I. British museum. Mss. (Additional 29801). II. Kerman, Joseph, 1924- , ed.

BEETHOVEN, LUDWIG VAN. SKETCHES

Mus. Res. *MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SKETCHES (MOSCOW)]
Книга эскизов за 1802-1803 годы. Москва, Гос. музыкальное изд-во, 1962. 3 v. 27 cm. [v. 1: 22 x 29 cm.]
Vol. 1. is facsimile reproduction of the original; vol 2. has subtitle: Rasshifrovka; vol 3 has subtitle: Issledovaniye i rasshifrovka N.L. Fishmana.
Issued by: Gosudarstvennyi tzentral'nyi museĭ muzykal'noĭ kul'tury imeni M.I. Glinki.
Includes bibliographies.

(Continued)
NN*R 3.64 c/τ OC, I, Ib* 2, 3, Ig, IIg (MUF 1, MUR1) (OS)II S, I, II (OAF1) SL Mug, 1, (LCR1 LC1, X1, Z3) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SKETCHES (MOSCOW)]
Книга эскизов... (Card 2)

Title transliterated: Kniga eskizov.

1. Beethoven, Ludwig van. Sketches. 2. Beethoven, Ludwig van--Manuscripts. 3. Autographs (Music)--Beethoven, L. van--Facsimiles. I. Fishman, Natan L'vovich. II. Moscow (City). Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury.

Beethoven, Ludwig van. Sketches

Write on slip words underlined and class mark— *MEC (Beethoven)

Beethoven, Ludwig van, 1770-1827.
[Sketches. (Schmitz)]
...Unbekannte Skizzen und Entwürfe; Untersuchung, Übertragung, Faksimile, von Dr. Arnold Schmitz... Bonn, Verlag des Beethovenhauses, 1924. 22, ix p. facsims. (music.) 30cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 3.)

No. 212 of 640 copies printed.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. No subject. I. Schmitz, Arnold, 1893- , ed. II. Ser. *Card revised* September 12, 1945
N. Y. P. L.

BEETHOVEN, LUDWIG VAN. SKETCHES

Copy only words underlined & classmark— *MA

GOLDSCHMIDT, HARRY.
Zwei Skizzenblätter; ein Beitrag zur Programmatik Beethovens. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 2 (Feb. 1953). p. 15-18. facsims., music)

1. Beethoven, Ludwig van. Sketches. 2. Beethoven, Ludwig van—Manuscripts
NN R 8. 53 OI (MU)1, 2 (LC3, X1)

BEETHOVEN, LUDWIG VAN. SKETCHES

Copy only words underlined & classmark— *MA

HESS, WILLY, 1906-
Ein ungedruckter Streichquintettsatz Beethovens. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 11 (Nov. 1955) p. 424-427. music)

Includes the music ("Vorspiel" and 17 measures of fugue).

1. Beethoven, Ludwig van. Sketches. 2. Beethoven, Ludwig van. Fugues. I. Beethoven, Ludwig van, 1770-1827. Quintettfuge, 1817.
NN R X 8. 57 c/P OC, I OI MU, 1, 2, Ig (LC4, X1, Z1)

Beethoven, Ludwig van
Sketches

Write on slip, name, year, vol., page of magazine and class mark— *MA

Iwanow-Boretzky, M.
Ein Moskauer Skizzenbuch von Beethoven.

(Melos. Mainz, 1928. 8°. Jahrg. 7, p. 407-414.)

Music.

form 400a [viii-10-28 25m]
MUSIC DIV.

Beethoven, Ludwig van.
Sketches

Write on slip words underlined below and class mark— *QCA

Ivanov-Boretzky, M.
Ein Moskauer Skizzenbuch von Beethoven.

(Muzykalnoye Obrazovaniye. Jan.-March 1927. no. 1-2)

form 400b [viii-15-40 25m]
MUSIC DIV.

Beethoven, Ludwig van. Sketches.

Write on slip, name, year, vol., page of magazine and class mark— *MEC (Beethoven)

Ivanov-Boretzki, Mikhail Vladimirovich.
Ein Moskauer Skizzenbuch von Beethoven. Von Prof. M. Iwanow-Boretzky.

(Musikalische Bildung. [Moscow,] 1927. 8°. no. 1-2, Jan.-Mar., p. [75-] 91. pl. (music.)

form 400a [ii-13-30 25m]
MUSIC DIV.

Beethoven, Ludwig van.
Sketches.

Manuscript Div.

Krehbiel, Henry Edward, 1854-1923.
Some Beethoven Sketches. By H. E. Krehbiel.
Carbon copy with ms. musical notes. 13 p.
Herter Collections.

Music Div.

Beethoven Ludwig van
Sketches

Write on slip words underlined below and class mark— *MA

Levinsohn, Albert.
Die Entstehungszeit der Ouverture zu Leonore Nr. 1, Op. 138; mit anschliessenden kritischen Bemerkungen zu Nottebohm's Beethoveniana.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1893. Jahrg. 9, p. 128-165. illus. (music)

Beethoven, Ludwig van. Leonore overture no. 1

form 400b [xi-10-36 25m]
MUSIC DIV.

BEETHOVEN LUDWIG VAN.
SKETCHES

Copy only words underlined & Classmark-- *MA

LISSA, ZOFIA.
Zur russischen Publikation von Beethovens "Heiligenstädter Skizzenbuch," 1802/03. (IN: Musik des Ostens. Kassel. 24cm. [Bd.] 3 (1965) p. [113]-122)

Includes bibliographical notes.

1. Beethoven Ludwig van. Sketches.
NN 2. 67 1/ OC OI MU, 1 (LC1, X1)

Beethoven, Ludwig van.
Sketches

Write on slip words underlined below and class mark— *MAA

Mersmann, Hans.
Beethovens Skizzen vom Standpunkt phänomenologischer Musikbetrachtung.

(Neue schweizerische Musikgesellschaft. Berlin, 1925. p. 244-258.)

form 400b [viii-15-40 25m]

Beethoven, Ludwig van. Sketches

*MEC (Beethoven)—C

Mies, Paul, 1889-
Beethoven's sketches; an analysis of his style based on a study of his sketch-books, by Paul Mies. Translated by Doris L. Mackinnon. London, Oxford university press, H. Milford, 1929.

4 p. l., 198 p., 1 l. illus. (music) 22cm.

Bibliography: p. 189-190.

1. Beethoven, Ludwig van, 1770-1827. I. Mackinnon, Doris Livingston, tr. II. Title. *Translation of* Die bedeutung der skizzen Beethovens zur erkenntnis seines stiles.

Beethoven Assoc. Fund
Second copy.
Library of Congress ML410.B4M62 [31d3] 29-17403

MUSIC DIV.

Beethoven, Ludwig van. Sketches.

*MEC (Beethoven)—C.

Mies, Paul, 1889-
Die Bedeutung der Skizzen Beethovens zur Erkenntnis seines Stiles, von Paul Mies. Leipzig: Breitkopf & Härtel, 1925. 173 p. illus. (music.) 8°.

Second copy

290066A

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. February 28, 1927

BEETHOVEN, LUDWIG VAN.
SKETCHES

Copy only words underlined & classmark— *MEC (Beethoven)

MIES, PAUL.
Ludwig van Beethovens Werke über seinen Kontretanz in Es-Dur. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1953/54. p. [80]-102. music)

Bibliographical footnotes.

1. Beethoven, Ludwig van. Contratänze. no. 7. 2. Beethoven, Ludwig van. Variations. 3. Beethoven, Ludwig van. Sketches.
NN R 8. 59 t/ OI (MU)1, 2, 3 (LC4, X1)

Beethoven, Ludwig van.
Sketches

*MEC (Beethoven)

Nottebohm (MARTIN GUSTAV)
Ein Skizzenbuch von Beethoven . . . *Leipzig : Breitkopf und Härtel*, [1865]. 43 pp. 4°.

*MEC (Beethoven)-CZ

Music Div.

Beethoven, Ludwig van. Sketches

*MEC (Beethoven)-CZ

Nottebohm, Martin Gustav, 1817–1882, editor.

Ein Skizzenbuch von Beethoven aus dem Jahre 1803. In Auszügen dargestellt von Gustav Nottebohm. Leipzig: Breitkopf und Härtel, 1880. 80 p. illus. (music.) 4°.

--- ---Second copy.

1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L.

MUSIC DIV. February 28, 1929

BEETHOVEN, LUDWIG VAN. SKETCHES

*ZB-214

NOTTEBOHM, MARTIN GUSTAV, 1817-1882.

Ein Skizzenbuch von Beethoven. Beschrieben und in Auszügen dargestellt von Gustav Nottebohm. Leipzig, Breitkopf und Härtel [1865] 43 p. music.

Film reproduction of Drexel 3260. Positive.

1. Beethoven, Ludwig van. Sketches. 2. Beethoven, Ludwig van--Sketches.
NN R 6.68 e/A OC PC,2 SL MU,1 (UM1,LC1,X1) (MUF1)

Beethoven, Ludwig van. Sketches

*MEC (Beethoven)-CZ

Nottebohm, Martin Gustav, 1817–1882.

Zwei Skizzenbücher von Beethoven aus den Jahren 1801 bis 1803, beschrieben und in Auszügen dargestellt von Gustav Nottebohm. Neue Ausgabe mit Vorwort von Paul Mies. Leipzig: Breitkopf & Härtel, 1924. 2 v. in 1. illus. (music), 4°.

Each volume has separate t.-p.

--- ---Second copy.

MUSIC DIV.

A436357

1. Beethoven, Ludwig van, 1770–1827. 2. Mies, Paul, 1889– , editor.
N. Y. P. L. June 7, 1926

Beethoven, Ludwig van. Sketches

Write on slip words underlined below and class mark— *MA

Shedlock, J. S.

Gustav Nottebohm and the Beethoven sketch-books.

(Monthly musical record. London, 1883. v.13, p.59-65, 134.)

Nottebohm.

MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SKETCHES

Copy only words underlined & classmark— *MEC (Beethoven)

SYCHRA, ANTONIN.

Ludwig van Beethovens Skizzen zur IX. Sinfonie. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1959/60. p. [85]-101. music)

1. Beethoven, Ludwig van. Sketches. 2. Beethoven, Ludwig, van. Symphony no. 9.
NN 5.65 a/OC OI MU,1,2 (LC1,X1)

Beethoven, Ludwig van. Sketches.

Write on slip only words underlined and classmark — *MA

Szabolcsi, Benedikt.

Ein Skizzenblatt Beethovens aus den Jahren 1796 97.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p.545-546. illus.:music.)

npe

MUSIC DIV.

Beethoven, Ludwig van. Sketches.

Write on slip words underlined below and class mark— *MA

Unger, Max.

From Beethoven's workshop.

(Musical quar. New York, 1938. v.24, p.323-340.)

Translated by Willis Wager.

Beethoven, Ludwig van, 1770-1827.

npe

MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SKETCHES

Write on slip only words underlined and classmark: *MA

Virneisel, Wilhelm.

Aus Beethovens Skizzenbuch.

(Zeitschrift für Musik. Regensburg, 1952. 1952, März, p. 142-146. illus.: music)

Beethoven, Ludwig van. Quintet, string, op. 29.

npe

BEETHOVEN, LUDWIG VAN.
SONATA A TRE

Copy only words underlined & classmark — *MA

Hess, Willy, 1906-

Eine merkwürdige Triosonate von Beethoven. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 12 (Dez., 1953) p. 502-503)

1. Beethoven, Ludwig van. Sonata a tre.
2. Beethoven, Ludwig van--Spurious works, etc.
NN R X 3.54 OC OI MU,1,2 (LC3,X1)

Beethoven, Ludwig van. Sonatas.

*MHB

Westphal, Rudolf Georg Hermann, 1826–1892.

Allgemeine theorie der musikalischen rhythmik seit J. S. Bach, auf grundlage der antiken und unter bezugnahme auf ihren historischen anschluss an die mittelalterliche, mit besonderer berücksichtigung von Bach's fugen und Beethoven's sonaten, von Rudolph Westphal ... Leipzig, Breitkopf & Härtel, 1880.

lxxxii, 298 p., 1 l. illus. (music) 22½cm.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. Musical meter and rhythm.

Library of Congress ML3813.W38 10-11115 MUSIC DIV. [a34b1] Revised

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Beethoven, Ludwig van. Sonatas, Piano.

Write on slip words underlined below and class mark— *MA

Becking, Gust.

"Hören" und "Analysieren", zu Hugo Riemanns Analyse von Beethovens Klaviersonaten.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 1, p.587-603.)

MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano.

*MEC (Beethoven)—CP

Behrend, William, 1861–

Ludwig van Beethovens klaversonater i belysning af hans personlighed og livsforhold, ved William Behrend. Kjøbenhavn [etc.] Gyldendal, Nordisk forlag, 1923. [2. ed.]

5 p. l., 193 p., 1 l. illus. (incl. ports., facsims., music) 22½cm.

Date on t.-p., 1923; "Forord til 2. Oplag," dated 1924.

1. Beethoven, Ludwig van. Sonatas.

Second copy.

[Full name: Peter William Behrend]

Library of Congress ML410.B42B44 24-9238
Copyright A—Foreign 23909 [2]

MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano.

*MEC (Beethoven)—CP

Behrend, William, 1861–

Ludwig van Beethoven's pianoforte sonatas, by William Behrend; translated from the Danish by Ingeborg Lund; introduction by Alfred Cortot. With twenty-three illustrations in half-tone and numerous examples of his music. London & Toronto, J. M. Dent & sons ltd.; New York, E. P. Dutton & co., 1927.

xiii, [1], 199, [1] p. front., illus. (music) plates, ports., facsims. (incl. music) 19cm. (*Half-title:* Dent's international library of books on music, ed. by A. Eaglefield-Hull)

Bibliography: p. 195.

1. Beethoven, Ludwig van. Sonatas. I. Lund, Ingeborg, tr.

[*Full name:* Peter William Behrend]

Beethoven Assoc. Fund 27-19032

Library of Congress ML410.B42B45 [38g1]

MUSIC DIV.

Beethoven, Ludwig van — Sonatas, Piano.

*MEC (Beethoven)-CP

Blom, Eric, 1888–

Beethoven's pianoforte sonatas discussed, by Eric Blom. London, J. M. Dent & sons, ltd. [1938]

viii, 251, [1] p. illus. (music) 25½cm.

"A republication of a series of annotations and essays contributed by degrees to the albums of records published by the Beethoven sonata society under the auspices of 'His master's voice'."—Foreword.

"First published 1938."

Bibliography: p. 246.

*MEC (Beethoven)-CP

Julliard Foundation Fund

New York: E.P.Dutton & co., inc. [1938]

1. Beethoven, Ludwig van. Sonatas. 2. Music—Analytical guides. I. Title.

MUSIC DIV. 39-9084

Library of Congress MT145.B42B59 [4] 786.41

Beethoven, Ludwig van. Sonatas, Piano

*MGA

Blume, Friedrich, 1893– *ed.*

Gedenkschrift für Hermann Abert von seinen schülern, herausgegeben von Friedrich Blume. Halle (Saale) M. Niemeyer, 1928.

vi p., 1 l., 189, [1] p. front. (port.) illus. (music) facsim. (music) diagrs. 24½cm.

"Notenbeilage" (32 p. 23½cm) in pocket at end.

CONTENTS.—Hermann Aberts schriften, zusammengestellt von Ernst Laaff (p. 1–17).—Hermann Abert und die musikwissenschaft, von Friedrich Blume.—Neues zu Sebastian Sailer, von Hans Boettcher.—Das credo in Palestrinas messe "Ecce sacerdos", von K. G. Fellerer.—Wort und ton in den "Cantiones sacrae" von Heinrich Schütz, von Rudolf Gerber.—Unbekannte musikalien im Braunschweiger Landestheater, von

(Continued on next card)

28-30797 [2]

Blume, Friedrich, 1893– *ed.* Gedenkschrift für Hermann Abert von seinen schülern ... 1928. (Card 2)

CONTENTS—Continued.

Fred Hamel und Albert Rodemann.—Das kompositionsprinzip Paul Hindemiths und sein verhältnis zur atonalität, von Paul Kleemann.—Schuberts H-moll-symphonie, von Ernst Laaff.—J. S. Bachs Englische und Französische suiten, von Günther Oberst.—Das masurische kirchenlied, von Kurt Rattray.—Zur sonate Beethovens, von M.-A. Souchay.—Die ungarischen spielleute des mittelalters, von Benedikt Szabolcsi.—Der opernkomponist Georg Christoph Wagenseil und sein verhältnis zu Mozart und Gluck, von Walter Vetter.—Das wesen der "naturbewegung" und ihr einfluss auf die französische oper, von Heinz Wichmann.—Notenbeilage: Sebastian Sailer: "Die erschaffung des Adams und der Eva" und "Von Kain und Abel" (zu dem aufsatz von Hans Boettcher)

1. Music—Addresses, essays, lectures. 2. Abert, Hermann Joseph, 1871–1927.

Library of Congress ML60.A18B6 28-30797 [2]

Beethoven, Ludwig van. Sonatas, Piano

Write on slip words underlined below and class mark— NCZ

Carpenter, Edward.

Beethoven and his earlier piano sonatas, [and] his later sonatas and...symphonies.

(In his: Angels' wings. London, 1898. p.140-209.)

1. Beethoven, Ludwig van. Symphonies.

MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SONATAS, PIANO

*MEC (Beethoven)—CP

Cheiner, Sophie.

L. van Beethoven a través de sus 32 sonatas. Traducción castellana y frontispicio por Julián Gorkin. México, Editorial B. Costa-Amic, 1948. 151 p. illus., ports., music. 22cm.

485045B. 1. Beethoven, Ludwig van. Sonatas, Piano. 2. Autographs (Signatures, etc.)—Cheiner, S.
NN R 12.52 OC PC,1 SL MU,1,2 (LC1,2,X1)

BEETHOVEN, LUDWIG VAN. SONATAS, PIANO

*ZB- *MG p.v.314

Coviello, Ambrose, 1887–

The choice of a Beethoven sonata for diploma examinations. London, Oxford university press, 1934. 51 p. illus. 19cm.

1. Beethoven, Ludwig van. Sonatas, piano. 2. Beethoven, Ludwig van—Sonatas, piano. 3. Piano—Instruction—Examinations.
NN R 11.63 OC PC,2 SL MU,1,3 (LC1,X1)

Beethoven, Ludwig van: Sonatas, Piano.

*MEC (Beethoven)—CP

Coviello, Ambrose, 1887–

Difficulties of Beethoven pianoforte sonatas; an analysis of common faults in performance, with suggestions for their cure, by Ambrose Coviello. [no. 1–8] London: Oxford Univ. Press, 1933-35. 8v. illus. (music.) 18½cm.

CONTENTS.—[no. 1] Sonata in C [major], Op. 2, no. 3—[no. 2] Sonata in C minor, Op. 10, no. 1—[no. 3] Sonata in C minor, Op. 13.—[no.4] Sonata in D, Op. 10, no.3.—[no.5] Sonata in A, op.2, no.2—[no.6] Sonata in G, Op.31, no.1.—[no.7] Sonata in A flat, op.26.—[no.8] Sonata in F minor, op.2, no.1.

MUSIC DIV.

1. Beethoven, Ludwig van: Sonatas. Piano.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

March 19, 1936

BEETHOVEN, LUDWIG VAN. SONATAS, PIANO

*MEC (Beethoven)—CP

FISCHER, EDWIN, 1886-

Beethoven's pianoforte sonatas; a guide for students & amateurs. Translated by Stanley Godman with the collaboration of Paul Hamburger. London, Faber and Faber [1959] 118 p. illus., port., facsims., music. 23cm.

1. Beethoven, Ludwig van. Sonatas, Piano. 2. Beethoven, Ludwig van--Sonatas, Piano.
NN R 1.61 a/ OC PC, 2 SL MU, 1 (LC1, X1)

BEETHOVEN,LUDWIG VAN. SONATAS,PIANO
*MEC (Beethoven)—CP
FISCHER, EDWIN, 1886-
Ludwig van Beethovens Klaviersonaten; ein Begleiter für Studierende und Liebhaber. [Wiesbaden] Insel-Verlag [1956] 139 p. illus., ports., music. 22cm.
1. Beethoven, Ludwig van--Sonatas, piano. 2. Beethoven, Ludwig van. Sonatas, piano.
NN R 5.57 g/A OC PC,1 SL MU,X(LC1,X1)

Beethoven, Ludwig van. Sonatas, Piano.
*MEC (Beethoven)
Grape, Egbert.
...Beethovens Klaviersonaten; Auszug aus den Rundfunkvorträgen, von Egbert Grape. Köln: Rufu-Verlag, G.m.b.H.[, pref. 1928.] 51 p. 12°. (Werag-Bücherei. Bd. 2.)
Binder's title: Beethoven. Collected pamphlets. v. 1.
Music div.
1. Beethoven, Ludwig van, 1770-1827 —Piano music.
N. Y. P. L. BEETHOVEN ASSOCIATION FUND. June 12, 1929

BEETHOVEN,LUDWIG VAN.SONATAS, PIANO (Beethoven)—CP *MEC
HARDING, HENRY ALFRED, 1855-1930.
Analysis of form as displayed in Beethoven's thirty-two pianoforte sonatas, with a description of the form of each movement for the use of students. London, Novello; New York, H.W. Gray [pref. 1901] 67 p. 28cm. (Novello's music primers and educational series. [no.34])
At head of title: Fourteenth thousand.
(Continued)
NN R 5.68 a/A OC PC,2 SL MU,I (LC1,X1) 2

Beethoven, Ludwig van. Sonatas, Piano.
*MEC (Beethoven)—CP
[Gottschald, Ernst,] 1826-
Beethovens Clavier-Sonaten (unter Berücksichtigung der Sonate vor und nach Beethoven) für Freunde der Tonkunst, erläutert von Ernst von Elterlein [pseud.] Leipzig: H. Matthes, 1875. xv. 168 p. 4. ed., rev. and enl. 12°.
Drexel 2369 A second copy.
1. Beethoven, Ludwig van. 2. Sonata.
N. Y. P. L. MUSIC DIV. NELSON January 19, 1918.

BEETHOVEN,LUDWIG VAN.
SONATAS,PIANO
Copy only words underlined & classmark — *MA
Gulda, Friedrich.
Zum Vortrag von Beethovens Klavier-Sonaten. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 10 (Okt., 1953) p. 287-290)
1. Beethoven, Ludwig van. Sonatas, Piano.
NN R 3.54 OI (MU)X (LC2,X1)

HARDING, HENRY ALFRED, 1855-1930. Analysis of form as displayed in Beethoven's thirty-two pianoforte sonatas... (Card 2)
1. Beethoven, Ludwig van. Sonatas, Piano.
2. Beethoven, Ludwig van—Sonatas, Piano.

Beethoven, Ludwig van. Sonatas, Piano.
Drexel 2371
[Gottschald, Ernst,] 1826-
Beethoven's clavier-sonaten. Für freunde der tonkunst erläutert von Ernst von Elterlein [pseud.] ... 2. aufl. Leipzig, H. Matthes, 1857.
118 p. 17cm.
1. Beethoven, Ludwig van, 1770-1827.
Library of Congress MT145.B42E4 8-11684 [a27d1] MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano.
Drexel 786
Hallé, Charles.
St. James's hall...C. Hallé's Beethoven recitals... May 23.-July 11. [1862]... [London, 1862] 353 p. 8°.
MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano
*MEC (Beethoven)—CP
Harding, Henry Alfred, 1855-1930.
...Three hundred & fifty questions on the form and tonality of Beethoven's pianoforte sonatas, forming an appendix to "Analysis of form," by H. A. Harding... London: Novello and co., ltd. [1899] 22 p. 22cm. (Novello's music primers and educational series [no. 57])
182472B. 1. Beethoven, Ludwig van. Sonatas. 2. Musical form. I. Ser.
N. Y. P. L. MUSIC DIV. August 10, 1943

Beethoven, Ludwig van. Sonatas, Piano.
Drexel 2367
[Gottschald, Ernst,] 1826-
Beethoven's pianoforte sonatas explained for the lovers of the musical art, by Ernst von Elterlein [pseud.]; translated from the German by Emily Hill, with a preface by E. Pauer. London: W. Reeves, 1875. v(i),(1)8-120 p. 12°.
1. Beethoven, Ludwig van. 2. Sonata. 3. Hill, Emily, translator. 4. Pauer, Ernst, 1826-1905.
N. Y. P. L. MUSIC DIV. January 19, 1918.

Beethoven, Ludwig van. Sonatas, Piano.
Drexel 787-789
Hallé, Charles.
St. James's hall...C. Hallé's pianoforte recitals. May 5-June 29, 1866; May 5-June 22, 1871; May 2-June 20, 1873. [London, 1866-73] 3 v. 8°.
Drexel 786.1
—— 1881. 1 v. 8°.
MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano.
*MEC (Beethoven)—CP
Johnstone, J Alfred, 1861-
... Notes on the interpretation of 24 famous piano sonatas by Beethoven, by J. Alfred Johnstone ... London, W. Reeves [1927]
4 p. l., 205 p. front. (port.) 19cm.
At head of title: A helpful guide for the student.
"Useful books recommended for further study": p. 7-8.
Imperfect: p.179-180 wanting.
Second copy.
1. Beethoven, Ludwig van. Sonatas.
Library of Congress MT140.B4J7 28-18906 [2] MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano.
Drexel 2368
[Gottschald, Ernst,] 1826-
Beethoven's pianoforte sonatas explained for the lovers of the musical art, by Ernst von Elterlein [pseud.]; translated from the German by Emily Hill, with a preface by E. Pauer. London: W. Reeves, 1879. vii p., 1 l., (1)12-120 p. 2. ed. 12°.
1. Beethoven, Ludwig van. 2. Sonata. 3. Hill, Emily, translator. 4. Pauer, Ernst, 1826-1905.
N. Y. P. L. MUSIC DIV. January 19, 1918.

BEETHOVEN,LUDWIG VAN. SONATAS,PIANO.
Write on slip only words underlined and classmark: *MA
Haller, Johannes.
Beethovens frühe Klaviersonaten.
(Musik im Kriege. Berlin, 1944. 1944. Feb.-März, p. 217-220. illus.: music)
npo

Beethoven, Ludwig van. Sonatas, Piano. *ZB-
*MG p.v.26
KASTNER, RUDOLF.
Beethovens 32 Klaviersonaten und Artur Schnabel; eine Studie von Rudolf Kastner. Berlin: Afa-Verlag, 1933. 43 p. incl. front. illus. (ports.) 18½cm.
JUILLIARD FOUNDATION FUND.
803923A. 1. Beethoven, Ludwig van—Piano music. 2. Schnabel, Artur, 1882- .
N. Y. P. L. MUSIC DIV. December 4, 1935

Beethoven, Ludwig van. Sonatas, Piano.
*MEC (Beethoven)-CP
[Gottschald, Ernst,] 1826-
Beethoven's pianoforte sonatas explained for the lovers of the musical art, by Ernst von Elterlein [pseud.]; translated from the German by Emily Hill. With preface by Ernst Pauer. London: W. Reeves [188-?]. vii p., 1 l., (1)12-133 p. 4. ed. 12°.
1. Beethoven, Ludwig van. 2. Sonata. 3. Hill, Emily, translator. 4. Pauer, Ernst, 1826-1905.
N. Y. P. L. MUSIC DIV. January 19, 1918.

Beethoven, Ludwig van. Sonatas, Piano.
*MEC (Beethoven)—CP
Harding, Henry Alfred, 1855-
... Analysis of form as displayed in Beethoven's thirty-two pianoforte sonatas, with a description of the form of each movement for the use of students, by H. A. Harding ... [5th thousand] London & New York, Novello, Ewer and co. [1889]
iv, 67 p. 28 x 21½cm. (Novello, Ewer and co.'s music primers. Ed. by Sir John Stainer. [34])
—— [1895]
1. Beethoven, Ludwig van, 1770-1827. 2. Sonata.
Library of Congress MT75.H31 8-17345 [28e1] MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano.
*MEC (Beethoven)—CP
Kastner, Rudolf.
Beethoven's sonatas and Artur Schnabel; Beethoven's piano sonatas; a descriptive commentary on the sonatas in the light of Schnabel's interpretations; giving an aesthetic appreciation of each sonata, with an outline of the development of the sonata form in Beethoven's hands. With a biographical sketch of Schnabel and an account of his activity as an executant, composer and teacher. By Rudolf Kastner. Englished by Gerald Abraham. London, W. Reeves, limited; [etc., etc., 1935]
2 p. l., 55 p. 17cm.
1. Beethoven, Ludwig van. Sonatas. 2. Schnabel, Artur, 1882- I. Abraham, Gerald Ernest Heal, 1904- tr.
Second copy.
Library of Congress MT145.B42K32 35-25373 [3] MUSIC DIV. 788.41

Beethoven, Ludwig van. Sonatas, Piano.
*MEC (Beethoven)—CP
[Gottschald, Ernst]
Beethoven's pianoforte sonatas explained for the lovers of the musical art. By Ernst von Elterlein [pseud.] with a preface by E. Pauer. Tr. from the German by Emily Hill. Rev. translation forming the 6th ed. London, W. Reeves, 1898. 1903.
4 p. l., 141 p. front. (port.) pl. 19½cm.
—— Seventh edition. [1903?]
1. Beethoven, Ludwig van, 1770-1827. I. Hill, Emily, tr.
Library of Congress MT145.B42E43 8-11686 Music div.

Beethoven, Ludwig van. Sonatas, Piano.
*MEC (Beethoven)-CP
Harding, Henry Alfred, 1855-
...Analysis of form as displayed in Beethoven's thirty-two pianoforte sonatas, with a description of the form of each movement for the use of students, by H. A. Harding... London: Novello and Co., Ltd. [pref. 1901.] iv, 67 p. [New ed.] 4°. (Novello's music primers and educational series. [no. 34.])
At head of title: Tenth thousand.
MUSIC DIV.
29076A
1. Beethoven, Ludwig van, 1770- 1827.
N. Y. P. L. HUNEKER COLLECTION. October 24, 1921.

BEETHOVEN,LUDWIG VAN. SONATAS,PIANO
*MEC (Beethoven)-CP
KELBERINE, ALEXANDER, 1903-1940.
The four famous pianoforte sonatas of Ludwig van Beethoven. An essay in analysis. New York, J. Fischer [c1939] 59 p. music. 21cm.
1. Beethoven, Ludwig van. Sonatas, Piano. 2. Essays. 3. Beethoven, Ludwig van--Sonatas, Piano.
NN 4.69 v/OC PC,3 SL MU,I,2 (LC1,X1)

Beethoven, Ludwig van. Sonatas, Piano.
*MEC (Beethoven)—CP

La Guardia, Ernesto de.
Las sonatas para piano de Beethoven; su historia y analisis, por Ernesto de La Guardia. Buenos Aires: Asociación wagneriana, 1922. 267 p. plates (music). 4°.

Second copy

124085A
1. Beethoven, Ludwig van.—Piano. 2. Sonata.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
January 17, 1924.

Beethoven, Ludwig van. Sonatas, Piano.
Write on slip, class mark name, vol., page and year of magazine.
*MAA

Langley, George.
The triune element in Beethoven as specially exemplified in his pianoforte sonatas.

(Musical Assoc., London. Proc. London, 1897. Session 23, 1896-1897, p.67-84.)

Discussion: p.82-84.

MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano
*MEC (Beethoven) C

Lenz, Wilhelm von, 1808–1883.
Beethoven et ses trois styles. Analyses des sonates de piano, suivies de l'essai d'un catalogue critique, chronologique et anecdotique de l'œuvre de Beethoven, par W. de Lenz ... St. Pétersbourg: Bernard, 1852.
2 v. 18½cm.
—— Second copy. 2 v. in 1.
Drexel 1323
—— Third copy. 2 v. in 1.
1. Beethoven, Ludwig van. Sonatas. 2. Beethoven, Ludwig van—Bibl. 3. Sonata.
31-23125
MUSIC DIV. 786.2082z
Library of Congress ML410.B4L53 1852
Revised-1942

Beethoven, Ludwig van. Sonatas. Piano
*MEC (Beethoven)—C

Lenz, Wilhelm von, 1808–1883.
Beethoven et ses trois styles. Analyses des sonates de piano, suivies de l'essai d'un catalogue critique, chronologique et anecdotique de l'œuvre de Beethoven, par W. de Lenz ... Paris, A. Lavinée, 1855.
2 v. in 1. 18½cm.

1. Beethoven, Ludwig van. Sonatas. 2. Beethoven, Ludwig van—Bibl. 3. Sonata.
Library of Congress ML410.B4L53 1855 3—31847
[a33b1] MUSIC DIV. 786.20822

Beethoven, Ludwig van. Sonatas, Piano.
*MEC (Beethoven)—C

Lenz, Wilhelm von, 1808–1883.
... Beethoven et ses trois styles. Éd. nouv. avec un avant-propos et une bibliographie des ouvrages relatifs à Beethoven, par M. D. Calvocoressi, et orné d'un portrait de Beethoven avec signature et fac-similé d'écriture ... Paris, G. Legouix; [etc., etc.] 1909.
ix, 500 p., 2 l. front. (port.) facsim. 19cm.
Second copy
Stamped on t.-p.: Paris, Librairie Fischbacher.
"Catalogue critique, chronologique et anecdotique de l'œuvre de Beethoven": p. [325]-451.
1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Bibl. 3. Sonata. I. Calvocoressi, Michel D., 1877–
Beethoven Assoc. Fund
9—17461
Library of Congress ML410.B4L54
[a25c1] MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano.
*MEC (Beethoven)—CP

Leoni, Sergio.
...Le sonate per pianoforte di Beethoven. Torino: Fratelli Bocca, 1922. xvi, 206 p. illus. (music.) 12°. (Biblioteca artistica. v.11.)

Second copy

MUSIC DIV.
69136A
1. Beethoven, Ludwig van, 1770-1827. 2. Sonata.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
October 19, 1922.

BEETHOVEN, LUDWIG VAN, SONATAS, PIANO
*MEC (Beethoven)-CP

Leyonnet, Paul.
Beethoven, ce mal-connu, introduction aux commentaires des sonates de piano. Paris, Éditions de l'Épargne, 1967.
126 p. music. 18 cm. (De qui s'agit-il?)

Illustrated cover.

1. Beethoven, Ludwig van, Sonatas, piano. 2. Beethoven, Ludwig van--Sonatas, piano. I. De qui s'agit-il? II. Collection "De qui s'agit-il?"
NN* 1.69 v/a OC (OS)I, II PC, 2 SL MU, 1 (LC1, X1)
[NSCM]

Beethoven, Ludwig van. Sonatas, Piano
Write on slip words underlined below and class mark— *MA

Lowe, C. Edgarton.
Beethoven's pianoforte sonatas. A short concise analysis...

(Monthly musical record. London, 1909. v.39, p.102-103.)

MUSIC D..

Beethoven, Ludwig van. Sonatas, Piano.
Write on slip words underlined below and class mark— *MEC (Beethoven)

Lucas, Pierre.
... Beethoven, cours d'interprétation pianistique en 20 leçons, par Pierre Lucas ... Paris, Imprimerie Durassié & cie [1928]
64 p. 21½cm.
At head of title: Radio-Paris. Enseignement organisé par la Compagnie française de radiophonie.
Contents.—Sonate en ré majeur, op. 10, nº 3.—Sonate pathétique, op. 13.—Sonate (Clair de lune), op. 27, nº 2.—Sonate en la bémol majeur, op. 26.—Sonate en fa mineur (Appassionata), op. 57.—Sonate en mi bémol majeur, op. 81a (Les adieux, l'absence, le retour)
Binder's title: Beethoven. Collected pamphlets. v.3, no.5.
1. Beethoven, Ludwig van. Sonatas. 2. Pianoforte—Instruction and study.
32-25612
Library of Congress MT145.B42L8 MUSIC DIV. 786.41

Beethoven, Ludwig van. Sonatas, Piano.
*MEC (Beethoven)—CP

McEwen, John Blackwood, 1868–
An introduction to an unpublished edition of the pianoforte sonatas of Beethoven, by John B. McEwen. London, Oxford university press, H. Milford, 1932.
v p., 1 l., 58 p., 1 l. illus. (music) 26 x 19½cm.
Music: "Sonata in D, Op.10, no.3, Rondo," p.53-58.

Second copy.

1. Beethoven, Ludwig van. Sonatas. I. Title.
Carnegie Corporation of New York
33-11294
Library of Congress MT145.B42M18 MUSIC DIV.
[2] 786.20822

Beethoven, Ludwig van. Sonatas, Piano.
*MEC (Beethoven)

Malherbe, Charles Théodore, 1853–1911.
...Audition intégrale des 32 sonates pour piano de Beethoven par Edouard Risler au Nouveau-Théâtre: les dimanches 6, 13, 20, 27 mai...jeudis 17 et 31 mai...à la Salle Erard les jeudis 7 et 14 juin... Notices de M. Charles Malherbe. [Paris, 1906?] 37 p. 8°.

At head of title: Administration de concerts A. Dandelot...
Binder's title: Beethoven. Collected pamphlets. v. 3, no. 3.

MUSIC DIV.
543871A. 1. Beethoven, Ludwig van,
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
1770–1827—Piano.
September 15, 1931

Beethoven, Ludwig van. Sonatas, Piano.
*MEC (Beethoven)

Malherbe, Charles Théodore, 1853–
...Vortrag der 32 Klavier-Sonaten von Beethoven in acht Konzerten von Edouard Risler am 12...30. Oktober u. 2., 6. November [1906]... Erläuterungen aus dem französischen, von Charles Malherbe. [Berlin: O. Lange, 1906.] 39 p. front. (port.) 8°.

Binder's title: Beethoven. Collected pamphlets. v. 3, no.7.

MUSIC DIV.
1. Beethoven, Ludwig van.
N. Y. P. L.
June 30, 1921.

Beethoven, Ludwig van. Sonatas, Piano.
Write on slip words underlined below and class mark— *MA

Mansfield, Dr. Orlando A.
Cataloguing the emotions in the Beethoven Sonatas.

(Musical America. New York, 1919. v.30, no.15, p.30,31.)

MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano. DREXEL 3462

Marx (Adolph Bernhard)
Anleitung zum Vortrag Beethovenscher Klavierwerke.
Berlin: O. Janke, 1863. iv, 156 pp. 8°.

BEETHOVEN, LUDWIG VAN. SONATAS. PIANO
*MEC (Beethoven) 71-70

Massin, Jean, 1917–
Recherche de Beethoven [par] Jean et Brigitte Massin. [Paris] Fayard [1970]
377 p. music, geneal. table. 22 cm.
"Les trente-deux sonates pour piano seul" and "Tonalités beethoveniennes" ([2] p.) inserted.
"Tableau généalogique de la famille Brunsvik": p. [12]

1. Beethoven, Ludwig van--Brunsvik. 2. Beethoven, Ludwig van. Sonatas. Piano. 3. Beethoven, Ludwig van --Sonatas, Piano. I. Massin, Brigitte.
NN*R 6.71 e/a OC, I PC, 1, 3, I SL MU, 1, 2, 1 (LC1, X1)

Beethoven, Ludwig van. Sonatas, Piano
*MGA

Mathews, William Smythe Babcock, 1837–
Music, its ideals and methods; a collection of essays for young teachers, amateurs and students, by W. S. B. Mathews ... Philadelphia, T. Presser, 1897.
3 p. l., iii, 225 p. 23½cm.
"A selection of articles written for several different periodicals within the past five years."—Pref.

"The Earlier pianoforte sonatas of Beethoven" p. 56 - 68

1. Music—Addresses, essays, lectures.

Library of Congress ML60.M42 5-38558

BEETHOVEN, LUDWIG VAN. SONATAS, PIANO
*ZB- *MG p.v.366

Matthews, Denis.
Beethoven piano sonatas. London, British Broadcasting Corporation, 1967.
56 p. illus. (music) 20 cm. (BBC music guides)

1. Beethoven, Ludwig van. Sonatas. Piano.
2. Beethoven, Ludwig van--Sonatas. Piano.
NN*R 4.71 d/a OC PC, 2 SL MU, 1 (LC1, X1)

Beethoven, Ludwig van. Sonatas, Piano.
Write on slip words underlined below and class mark— *MA

Meyerstein, E.H.W.
The problem of evil and suffering in Beethoven's pianoforte sonatas.

(Music review. Cambridge, 1944. v.5, p.96-111.)

npc
MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SONATAS, PIANO
Copy only words underlined & classmark— *MEC (Beethoven)

MIES, PAUL, 1889-
Friedrich Silchers Liedbearbeitungen Beethovenscher Melodien. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1957/58. p. [111]-124. music)

Bibliographical footnotes.

1. Silcher, Friedrich, 1789-1860. 2. Beethoven, Ludwig van. Symphonies. 3. Beethoven, Ludwig van. Sonatas, Piano.
NN X 2.61 a/a OC CI MU, 1, 2, 3 (LC4, X1)

Beethoven, Ludwig van. Sonatas, Piano.
Write on slip words underlined below and class mark— *MGD

Milne, A Forbes.
... Beethoven ... The pianoforte sonatas, by A. Forbes Milne ... London, Oxford university press, H. Milford, 1925–28.
2 v. illus. (music) 16½cm. ('The musical pilgrim', edited by Dr. A. Somervell.) [v.8]

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(Beethoven)—CP
—— Second copy. v.1

1. Beethoven, Ludwig van. Sonatas.

Library of Congress MT145.B42M54 29-6964
[32c2] MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano.
*MGD

Minotti, Giovanni.
Die Geheimdokumente der Davidsbündler; grosse Entdeckungen über Bach, Mozart, Beethoven, Schumann, Liszt und Brahms, von Giovanni Minotti. Leipzig: Steingräber Verlag [1934] 237 p. incl. facsim., mounted port. illus. (music.) 30cm. (Ed. Nr. 2630.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
766886A. 1. Mozart, Wolfgang Amadeus, 1756-1791. Fantasias. K. 475. 2. Beethoven, Ludwig van. Sonatas. Piano. Collections. 3. Schumann, Robert Alexander, 1810-1856. Fantasias. Piano. Op. 17. 4. Brahms, Johannes, 1833-1897. Klavierstücke. Op. 119. 5. Liszt, Franz, 1811-1886. Sonatas. Piano. B min. 6. Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer. Selections. I. Title. II. Title: Davidsbündler, Die Geheimdokumente der.
N. Y. P. L.
August 5, 1935

* For the analytical edition by MacPherson, see p. 656

Beethoven, Ludwig van Sonatas, Piano

*MEC (Beethoven)-CP

Moeremans, Léon, 1861–
Analyse des sonates pour piano de L. van Beethoven, par L. Moeremans... Ouvrage à l'usage des pianistes et des compositeurs... Gand, Belgique: Maison Cnudde, 1931. 150 p. illus. (music.) 27½cm.

—— —— Second copy.

MUSIC DIV.

641157A. 1. Beethoven, Ludwig van—Piano music. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 9, 1933

...ven, Ludwig van. Sonatas, Piano.

*MEC (Beethoven)—CP

Nagel, Wilibald L Th S 1863–
Beethoven und seine klaviersonaten. Von Wilibald Nagel ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1903–05.
2 v. 24cm.

—— —— Zweite, wesentlich veränderte und verbesserte Auflage.

—— —— Second copy.

1. Beethoven, Ludwig van, 1770–1827.

Library of Congress ML410.B43N2 15-441
MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SONATAS, PIANO

*MEC (Beethoven)-CP

NEWMAN, WILLIAM S.
Performance practices in Beethoven's piano sonatas; an introduction. New York, W. W. Norton [1971] 100 p. illus., music. 25cm.

Bibliography, p. 96-98.

1. Beethoven, Ludwig van--Interpretation, performance, etc. 2. Beethoven, Ludwig van. Sonatas, Piano.
NN R 12. 71 e/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Beethoven, Ludwig van. Sonatas, Write on slip words underlined below and class mark— *MA
Piano.

Riecks, Fr.
Beethoven's sonatas and the three styles.

(Internationale Musik-Gesellschaft. Zeitschrift. Leipzig, 1905. v. 6, p. 421-424.)

Form 144b [1-12 12 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SONATAS, PIANO *ZB- *MG p. v. 277
Norman, Philip B
A quantitative study of harmonic similarities in certain specified works of Bach, Beethoven, and Wagner [by] Philip B. Norman. New York, Boston [etc.] C. Fischer, inc. [1945]
2 p. l., 35 p. illus. (music) tables. 21½cm.
Music reproduced from manuscript copy; tables reproduced from type-written copy.
Analysis of Bach's chorales, Beethoven's piano sonatas, and Wagner's Die Walküre.

1. Harmony. 2. Bach, Johann Sebastian--Chorales. 3. Bach, Johann Sebastian. Chorales. 4. Beethoven, Ludwig van--Sonatas, Piano. 5. Beethoven, Ludwig van. Sonatas, Piano. 6. Wagner, Richard--Die Walküre. 7. Wagner, Richard. Die Walküre.
NN R 6. 60 s/ OCs PCs, 1s, 2s, 4s, 6s MUs, 1s, 3s, 5s, 7s SL (LC1s, X1s)

...hoven, Ludwig van. Sonatas, Write on slip words underlined below and class mark— *MA
Piano.

Perrachio, Luigi.
Le ultime sonate di Beethoven.

(Rassegna musicale. Torino, 1929. Anno 2, p. 27-35.)

Form 144b [1-18 12 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SONATAS, PIANO

*MEC (Beethoven)--CP

Prod'homme, Jacques Gabriel, 1871–
Die Klaviersonaten Beethovens, 1782-1823. Geschichte und Kritik. [Übers. von Wilhelm Kuhlmann] Wiesbaden, Breitkopf & Härtel, 1948. 293 p. music. 22cm.

539353B. 1. Beethoven, Ludwig van. Sonatas, piano.
NN R 12.52 OC PC, 1 SL MU, 1 (LC1, X2, X1)

Beethoven, Ludwig van. Sonatas, Piano.

*MEC (Beethoven)-CP

Prod'homme, Jacques Gabriel, 1871–
...Les sonates pour piano de Beethoven (1782–1823); histoire et critique. Lettre-préface de Louis Barthou... Paris: Librairie Delagrave, 1937. 293 p. illus. (music.) 20cm.

Bibliographical footnotes.
"Principales éditions collectives des sonates de Beethoven," "Éditions collective des sonatines," p. [290]–291.
"Ouvrages sur Beethoven et les sonates," p. 292–293.

Music Div.

914251A. 1. Beethoven, Ludwig van. Sonatas. Piano. Collection. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. December 23, 1937

BEETHOVEN, LUDWIG VAN. SONATAS, PIANO

*MEC (Beethoven)—CP

Prod'homme, Jacques Gabriel, 1871–
... Les sonates pour piano de Beethoven (1782–1823) ... histoire et critique. Lettre-préface de Louis Barthou... Paris, Librairie Delagrave, 1950. 293 p. music. 21cm.

"Principales éditions collectives des sonates de Beethoven," p. 290–291. "Éditions collective des sonatines," p. 291. "Ouvrages sur Beethoven et les sonates," p. 292–293.

1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven, Ludwig van. Sonatas, Piano.
NN 11.52 OC PC, 1 SL MU, 2 (LC1, X1)

Beethoven, Ludwig van. Sonatas, Piano.

*MEC (Beethoven)—CP

Reinecke, Karl Heinrich Carsten, 1824–1910.
The Beethoven pianoforte sonatas. Letters to a lady, by... Carl Reinecke... Translated from the German by E. M. Trevenen Dawson... Leipzig: Gebrüder Reinecke [1898]. 2 p.l., 142 p. illus. (music.) 12°.

MUSIC DIV.

2. Sonatas.-Analysis

1. Beethoven, Ludwig van, 1770–1827. ~~2. Sonata.~~ 3. Dawson, E. M. Trevenen, translator. BOEKELMAN COLLECTION.
N. Y. P. L. July 1, 1919.

Beethoven, Ludwig van. Sonatas, Piano.

*MEC (Beethoven)—CP

Reinecke, Karl. Heinrich Carsten, 1824–1910.
The Beethoven pianoforte sonatas. Letters to a lady; translated from the German by E. M. T. Dawson. London: Augener, Ltd. [1912.] 2 p.l., 142 p. 12°. (Augener's edition. no. 9210.)

—— —— [1916?]
Title-page varies slightly.

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1. Beethoven, Ludwig van.—Criticism. 2. Sonata (The).—Analysis. 3. Piano playing. 4. Analyses.—Sonatas: Beethoven. 5. Dawson, E. M. Trevenen, translator.
N. Y. P. L. October 9, 1913.

Beethoven, Ludwig van. Sonatas, Piano.

*MEC (Beethoven)—CP

Reinecke, Karl Heinrich Carsten, 1824–1910.
Die Beethoven'schen Clavier-Sonaten. Briefe an eine Freundin, von Prof. Dr. Carl Reinecke... Leipzig: Gebrüder Reinecke [1896]. 92 p. illus. (music.) 8°.

With this is bound his: Die Beethoven'schen Clavier-Sonaten... Separatabdruck des XII.–XV. Briefes. [1897.]

785580 MUSIC DIV.

1. Beethoven, Ludwig van, 1770–1827: Piano works. 2. Sonata. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. January 22, 1935

Beethoven, Ludwig van. Sonatas, Piano.

*MGD

Reinecke, Karl Heinrich Carsten, 1824–1910.
Die Beethoven'schen Clavier-Sonaten; Briefe an eine Freundin, von Prof. Dr. Carl Reinecke... Separatabdruck des XII.–XV. Briefes. (Erläuterung der fünf letzten grossen Sonaten.)... Leipzig: Gebrüder Reinecke [1897]. [86–]128 p. illus. (music.) [2. ed.] 8°.

Bound with his: Die Beethoven'schen Clavier-Sonaten. [1896.]

785574A MUSIC DIV.

1. Beethoven, Ludwig van, 1770–1827: Piano works. 2. Sonata. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. January 22, 1935

Beethoven, Ludwig van. Sonatas, Piano.

*MEC (Beethoven)—CP

Reinecke, Karl Heinrich Carsten, 1824–1910.
Die Beethoven'schen Clavier-Sonaten. Briefe an eine Freundin von Prof. Dr. Carl Reinecke... Leipzig: Gebrüder Reinecke [1899]. 128 p., 1 l. illus. (music.) 3. ed. 8°.

—— —— Neunte Auflage. 1924.

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1. Beethoven, Ludwig van, 1770–1827. 2. Sonata. BOEKELMAN COLLECTION.
N. Y. P. L. June 23, 1919.

BEETHOVEN, LUDWIG VAN. SONATAS, PIANO

*MEC (Beethoven)-CP

RETI, RUDOLPH RICHARD, 1885-1957.
Thematic patterns in sonatas of Beethoven [by] Rudolph Réti; edited by Deryck Cooke. New York, Macmillan [1967] 3-204 p. illus. (music). 23cm.

1. Beethoven, Ludwig van. Sonatas, piano. I. Cooke, Deryck, ed.
NN * R 1.68 r/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

BEETHOVEN, LUDWIG VAN. SONATAS, PIANO

*ZB-203
Film Reproduction

RIEMANN, HUGO, 1849-1919.
L. van Beethovens sämtliche Klavier-Solosonaten; ästhetische und formal-technische Analyse mit historischen Notizen. Berlin, M. Hesse, 1919-20 [v. 1, 1920] 3 v. music. 19cm. (Max Hesses illustrierte Handbücher. Bd. 51-53)

Film reproduction. Negative.
CONTENTS.--T. 1. Sonate I-XIII. 4. Aufl. 1920.--T. 2. Sonate XIV-XXVI. 3. Aufl. 1920.--T. 3. Sonate XXVII-XXXVIII. [1. Aufl.] 1919.

1. Beethoven, Ludwig van. Beethoven Association Fund. Sonatas, Piano. 2. Beethoven, Ludwig van--Sonatas, Piano.
NN R 11. 66 r/ OC PC, 2 SL MU, 1 (UM1, MUF1, LC1, X1)

BEETHOVEN, LUDWIG VAN. SONATAS, PIANO.

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Film Reproduction

RIEMANN. HUGO, 1849-1919.
L. van Beethovens sämtliche Klavier-Solosonaten; ästhetische und formal-technische Analyse, mit historischen Notizen. Berlin, M. Hesse, 1919. 3 v. music. 19cm. (Max Hesses illustrierte Handbücher. Bd. 51-53.)

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CONTENTS.--T. 1. Sonate I-XIII. 3., verb. Aufl.--T. 2. Sonate XIV-XXVI. 2., verb. Aufl.--T. 3. Sonate XXVII-XXXVIII. [1. Aufl.]

1. Beethoven, Ludwig van. Beethoven Association Fund. Sonatas, Piano. 2. Beethoven, Ludwig van--Sonatas Piano.
NN R 12. 66 r/ OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

BEETHOVEN, LUDWIG VAN. SONATAS, PIANO

* MEC (Beethoven)- CP

ROSENBERG, RICHARD.
Die Klaviersonaten Ludwig von Beethovens; Studien über Form und Vortrag, mit einem Geleitwort von Carl Jakob Burckhardt. Olten, Urs Graf-Verlag [c1957] 2 v. illus., ports., facsims., music. 31cm.

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1. Beethoven, Ludwig van--Sonatas, Piano. 2. Beethoven, Ludwig van. Sonatas, Piano.
NN R 7. 64 g/ OC(lbo) PC, 1 SL MU, 2 (LC1, X1)

Beethoven, Ludwig van — Sonatas, Piano *ZB- *MG p. v. 52

SALSBURY, JANET.
A concise analysis of Beethoven's 32 pianoforte sonatas, by Janet Salsbury... London: A. Weekes & Co., Ltd. [, cop. 1931.] 30 p. 21½cm.

Binder's title: Beethoven. Collected pamphlets. v.
*MEC (Beethoven)-CP Second copy.
CARNEGIE CORPORATION OF NEW YORK.

1. Beethoven, Ludwig van—Piano music.

MUSIC DIV.
N. Y. P. L. March 29, 1933

Beethoven, Ludwig van. Sonatas, Piano.

*MEC (Beethoven)—CP

Scuderi, Gaspare.
... Beethoven; le sonate per pianoforte. Milano, Bottega di poesia [c1926]
372 p., 2 l. illus. (music) 19½cm. (I fascicoli musicali, scelti da Giovanni Da Nova)

—— --- Milano: Casa editrice Sonzogno, 1933. 320 p. front. (port.) illus. (music)

1. Beethoven, Ludwig van. Sonatas.
Library of Congress MT145.B42S28 27-10013
Copyright A—Foreign 34152
[2] MUSIC DIV.

Beethoven, Ludwig van Sonatas, Piano.

*MEC (Beethoven)—CP

Selva, Blanche, 1884–
...Les sonates de Beethoven, per a piano i per a piano i violi. Aquesta publicació és extreta de la "Revista musical catalana," butlletí de l'Orfeó català i feta a les despeses de la Institució Patxot. Barcelona: Impremta Atenes, A. G., 1927. 305 p. illus. (music.) 4°.

"El present estudi de les sonates de Beethoven... es desenrollà, precedint l'execució de les obres, en vuit sessions per Na Blanca Selva i el violinista En Joan Massià... (novembre 1925 – juny 1926). En l'apèndix... son estudiades les obres que no s'executaren durant les vuit sessions."

Music Div.

501597A. 1. Beethoven, Ludwig van, 1770–1827—Piano music. 2. Beethoven, Ludwig van, 1770–1827—Violin music. 3. Sonata. I. Title. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. November 24, 1930

Beethoven, Ludwig van. Sonatas. Piano. *MEC (Beethoven)—CP

Selva, Blanche, 1884-
...Les sonates de Beethoven, per a piano i per a piano i violí. Aquesta publicació és extreta de la "Revista musical catalana," butlletí de l'Orfeó català i feta a les despeses de la Institució Patxot. Barcelona: Impremta Atenes, A. G., 1927. 305 p. illus. (music.) 4°.

"El present estudi de les sonates de Beethoven...es desenrotllà, precedint l'execució de les obres, en vuit sessions per Na Blanca Selva i el violinista En Joan Massià... (novembre 1925–juny 1926). En l'apèndix...son estudiades les obres que no s'executaren durant les vuit sessions."

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BEETHOVEN ASSOCIATION FUND.
501597A. 1. Beethoven, Ludwig van, 1770–1827—Piano music. 2. Beethoven, Ludwig van, 1770–1827—Violin music. 3. Sonata. I. Title.
N. Y. P. L. November 24, 1930

Beethoven, Ludwig van. Sonatas, Piano. *MEC (Beethoven)—CP

Tovey, Donald Francis, 1875-
A companion to Beethoven's pianoforte sonatas (complete analyses), by Donald Francis Tovey... London: The Associated board of the Royal schools of music, 1935. xiv, 301 p. illus. (music), port. 22cm.

Music Div.
Carnegie Corp. of New York.
905480A. 1. Beethoven, Ludwig van. Sonatas. Piano. I. Title.
N. Y. P. L. October 11, 1937

Beethoven, Ludwig van. Sonata, Piano. Op. 2. Write on slip words underlined below and class mark— *MA

Schütz, (A.)
Zum Verständnis und richtigen Vortrag von Beethovens F moll-Sonate op.2.

(Neue Musik-Zeitung, Stuttgart, 1910. v.31, Heft 22, p.449-453.)

form 446b [1-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano. Write on slip words underlined below and class mark— *MN (Denkm. Ost.)

Senn, Walter.
Das Hauptthema in den Sonatensätzen Beethovens.

(Studien zur Musikwissenschaft. Wien, 1929. Bd.16, p.86-115.)

form 446b [III-25-41 25m] MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano. * MEC p.v.10, no.12

Villanis, Luigi Alberto, 1863–1906.
...Beethoven e le sonate per pianoforte. Roma: Tipografia dell' Unione cooperativa editrice, 1904. 24 p. 8°.

Music Div.
1. Beethoven, Ludwig van, 1770–1827—Piano. 2. Sonata.
N. Y. P. L. April 30, 1927

Beethoven, Ludwig van. Sonata, Piano. Op. 13 *MEC (Beethoven)—CP

Lussy, Mathis, 1828–1910.
La sonate pathétique de L. van Beethoven, Op. 13. Édition rythmée et annotée par Mathis Lussy (œuvre posthume)... Paris: Costallat et Cie, 1912. 105, 26 p. incl. port. illus. (music.) 4°.

"Préface," signed, A. Dechevrens.
Music, La sonate pathétique, 26 p. at end.

Second copy

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BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827. 2. Title.
N. Y. P. L. October 19, 1922.

Beethoven, Ludwig van. Sonatas, Piano. *MEC (Beethoven)—CP

Shedlock, John South, 1843–1919.
... Beethoven's pianoforte sonatas: the origin and respective values of various readings, by John S. Shedlock, B. A. London, Augener, ltd. [1918]
vii, 9–51 p. illus. (music) 21½cm.
Augener's edition, no. 10146.

Second copy.

1. Beethoven, Ludwig van. Sonatas.
Library of Congress MT145.B42S4 28-24557
MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano. *MEC (Beethoven)—CP

Volbach, Fritz, 1861-
Erläuterungen zu den klaviersonaten Beethovens; ein buch für jedermann, von Fritz Volbach ... 2. aufl. Köln am Rhein, P. J. Tonger, 1920.
299 p. illus. (music) 18½cm. (*Lettered on cover:* Tongers musikbücherei. bd. 12/14)

——— 3.Auflage. 1924.

1. Beethoven, Ludwig van. Sonatas.
Library of Congress MT145.B42V6 25-11092
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[2] MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano. Op. 13. Write on slip, class mark name, vol., page and year of magazine. *MA

Quittard, H.
Les sonates de piano de Beethoven: La sonate pathétique.

(Revue musicale. v.9, p.396. Paris,1909)

form 446 [iv-18-36 25m] MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano. Write on slip words underlined below and class mark— *MGA

Souchay, Marc-André.
Zur Sonate Beethovens. (In: Blume, Friedrich, editor. Gedenkschrift für Hermann Abert. Halle a.S., 1928. 8°. p.133-153.)

form 446b [1-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano. Write on slip only words underlined and classmark— *MA

Walker, Ernest.
The Associated board's edition of Beethoven's pianoforte sonatas.

(Music and letters. London,1932. v.13,p.11-18. illus.:music.)

form 446c [xi-4-40 25m] npc
MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano. Op. 13. Write on slip words underlined below and class mark— *MA

Schering, Arnold, 1877-
Zu Beethovens Sonate pathétique.

(Archiv für Musikforschung. Leipzig,1936. v.1, p.366-367.)

Au.cd.

form 446b [viii-2-38 25m] npc MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano. * MEC (Beethoven)—CP

Stalman, D.
Over de namen van beroemde sonaten van Ludwig van Beethoven, door D. Stalman. 's-Gravenhage: G. H. van Eck & Zoon, 1926. 19 p. 16°.

*MEC(Beethoven)
——— Second copy.
In: Beethoven. Collected pamphlets. v.1.

Music Dept
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827—Piano.
N. Y. P. L. June 18, 1929

Beethoven, Ludwig van. Sonatas, Piano. DREXEL 4419

Wartel (Mme. Thérèse)
Leçons écrites sur les sonates pour piano seul de L. van Beethoven . . . *Paris: E. et A. Girod.* 1865. xv, 206 pp 4°.

Beethoven, Ludwig van. Sonata, Piano. Op. 13. Write on slip, class mark name, vol., page and year of magazine. *MA

Scott-Baker, H.
'Sonate pathétique'.

(Musical times. London, 1924. v.65, p.701-703.)

form 446 [iv-18-36 25m] MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano. Write on slip words underlined below and class mark— *MA

Sternberg, C.v.
How to study a Beethoven sonata.

(Musician, Boston, 1915. v.20, p.158-159.)

form 446b [1-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano. Write on slip words underlined below and class mark— *MA

Weber, F.F.
Vorlesung über die Sonaten in C-moll, Cis-moll, und D-moll von L.van Beethoven. Gehalten den 16, Mai 1856 in Berlin.

(Neue Berliner Musikzeitung. Berlin, 1857. v.11, p.17-18, 25-27, 129-131, 137-138, 297-299, 305-307.)

form 446b [1-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano. Op. 14. Write on slip words underlined below and class mark— *GAA +

Olschki, Leo S.
Découverte du manuscript autographe de la dixième sonate de L. v. Beethoven.

(La Bibliofilia. Firenze, 1907. v.9, pt.1-2 (April-May). p.1-4.)

Beethoven, Ludwig van—Manuscripts.

form 446b [1-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano. *MEC (Beethoven)-CP

Tovey, Sir Donald Francis, 1875-
A companion to Beethoven's pianoforte sonatas(complete analyses), by Donald Francis Tovey... London: The associated board of the Royal schools of music, 1931. xiv,301 p. illus.(music),port. 22cm.

——— 1935.

905480A. 1.Beethoven, Ludwig van. Sonatas. Piano. I.Title.
d.d.
MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano. Op. 2 Write on slip, class mark name, vol., page and year of magazine. *MGD

Schenker, Heinrich, 1868-
Beethoven: Sonate opus 2 Nr. 1. (In his: Der Tonwille. Wien, 1922. Jahrg. 1, Heft 2, p.25-48.)

Music.

form 446 [iv-18-36 25m] MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano. Op. 14. Write on slip words underlined below and class mark— *MA

Schenker, Heinrich, 1868-1935.
Ein Kommentar zu Schindler, Beethovens Spiel betreffend.

(Der Dreiklang. Wien,1938. 1937/1938,Heft 8/9,p.190-199. music.)

Au. cd.

form 446b [x-13-38 25m] MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano. Op. 14, no. 1.
Write on slip words underlined below and class mark — *MA

Forbes, Watson.
Beethoven's Op.14,no.1.
(Musical times. London,1945. v.86,p.108-111.)

Beethoven's own arrangement of op. 14, no.1, for string quartet.
Beethoven,Ludwig van. Quartet, 1802.

R npc MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano. Op. 27, no. 2.
Write on slip words underlined below and class mark — *MEC (Beethoven)

Konyus, Georgii Eduardovich, 1862-
Zum metro-tektonischen Plan des Adagio sostenuto von Beethoven (Sonate Op.27, No.2).
(Musikalische Bildung. [Moscow,] 1927. 8°. no.1-2, Jan.-Mar., p.[104-] 114. diagr.)

MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano. Op. 31, no. 3.
Write on slip words underlined below and class mark — *MA

Griveau, Maurice.
Le retour "imprévu". Analyse à la fois technique et sentimentale de l'Allegro de la 18ème sonate beethovénienne pour piano seul.
(Rivista musicale italiana. Torino,1930. 8°. v.37,p.572-582, continued.)

Music.

Op 31 no. 3

Beethoven, Ludwig van. Sonata, Piano. Op 26.
Write on slip words underlined below and class mark — *MA

Frimmel, Th.
Beethovens Klaviersonate in As dur.
(Neue Musik-Zeitung, Stuttgart-Leipzig,1920. v.41, p.136-139.)

MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano. Op. 27, no. 2.
Write on slip words underlined below and class mark — *MA

Schwartz, Heinrich.
Ludwig van Beethoven: Sonata quasi una fantasia Op.27, Nr.2, Cis moll.
([Neue] Zeitschrift für Musik, Leipzig,1920. v.87, p.240-243.)

MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano. Op. 31, no. 3.
Write on slip words underlined below and class mark — *MA

Prod'homme, J. G.
Un lied et une sonate de Beethoven. Le Wachtelschlag et la sonate op.31, no.3.
(Revue de musicologie. Paris, 1930. tome 11, p.36-37.)

Beethoven, Ludwig van. Wachtelschlag.

MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano. Op. 26.
Write on slip, class mark name, vol., page and year of magazine. *MA

Quittard, H.
Les sonates de piano de Beethoven: 12e sonate op.26.
(Revue musicale. v.9, p.453. Paris, 1909.)

MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano. Op. 28.
Write on slip words underlined below and class mark — *MA

Quittard, H.
Les sonates de Beethoven: II. la sonate pastorale.
(Revue musicale. Paris, 1909. v.9, p.415.)

MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano. Op. 31, no. 3.
Write on slip words underlined below and class mark — *MA

Prod'homme, J.G.
Un lied et une sonate de Beethoven. Le Wachtelschlag et la sonate op.31, no.3.
(Revue de musicologie. Paris, 1930. Tome 11, p.36-37.)

Beethoven, Ludwig van. Wachtelschlag.

MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Piano. Op. 27
Write on slip words underlined below and class mark — *MA

Clark, Frederic Horace.
Impressions of Beethoven's sonatas. The two sonatas, op. 27, nos. 1 and 2.
(Music. Chicago, 1892. v.1, p.243-263, 368-393.)

MUSIC DIV.

Beethoven. Ludwig van. Sonata, Piano. Op.31.
*M

Schole, Heinrich, 1886-
Tonpsychologie und Musikästhetik. Art und Grenzen ihrer wissenschaftlichen Begriffsbildung, von Dr. Heinrich Schole... Göttingen: Vandenhoeck & Ruprecht, 1930. 139 p. 8°.

Bibliography, p. [4.]
Contents: Einleitung. Teil 1. Musikalische Elemente und Elementargebilde. Teil 2. Beethovens d-Moll-Sonate (Op. 31, erster Satz).

MUSIC DIV.
Juilliard Foundation Fund.
501926A. 1. Music—Psychology. 2. Music—Philosophy and esthetics.
N. Y. P. L. November 11, 1930

Beethoven, Ludwig van. Sonata, Piano. Op. 49.
Write on slip words underlined below and class mark — *MGD

Schenker, Heinrich, 1868-
Beethoven: Sonate opus 49, Nr.2, (In his: Der Tonwille. Wien,1923. Jahrg.2,Heft 4, p.20-21.)

Music.

MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano. Op 27, no. 2.
Write on slip words underlined below and class mark — *MA

Beethoven's moonlight sonata, a study for the player pianist.
(The Player monthly, New York, 1910. v.1, no.2, p.4-10.)

MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano. Op. 31, no. 2.
Write on slip words underlined below and class mark — *MA

Dauffenbach, Wilhelm
Beethovens Op.31 II. (Ein Beitrag zum Verständnis der Sonate.)
(Neue Musik-Zeutung, Stuttgart-Leipzig, 1921. v.42, p.153-155.)

MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano, op. 53.
Write on slip only words underlined and classmark — *MA

Ein Fehler in Beethovens Waldsteinsonate?
(Musikleben. Mainz,1949. 1949,Juli-August, p.185-187.)

npc MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano. Op.27, no. 2.
Write on slip words underlined below and class mark — NISA

Behrend, William.
Beethovens Cis-moll klaversonate: quasi una fantasia.
(Tilskueren, Kjöbenhavn, 1920. p.269-281.)

MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano. Op. 31 no. 2.
Write on slip words underlined below and class mark — *MA

Frimmel, Theodor
Beethovens Rezitativ-Sonate [Sonata for piano, Op.31, no.2.
(Neue Musik-Zeitung. Stuttgart-Leipzig,1920. v.42, p.18-21.)

MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano Op.53.
Write on slip only words underlined and classmark — *MA

Gieseking, Walter, 1895-
Ein Fehler in Beethovens Waldstein-Sonate.
(Musikleben. Mainz,1948. 1948,Mai,p.105. illus.:music.)

Au.cd.

npc MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano, op. 27, no. 2.
Write on slip only words underlined and classmark — *MA

Fischer, Irwin.
A note in Op. 27, no. 2.
(Music and letters. London, 1951. 1951, Jan., p. 45-46)

npc MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano. Op. 31, no. 2.
*MEC (Beethoven)—CP

Pembaur, Joseph, 1875-
... Ludwig van Beethovens sonaten, op. 31, no. 2, u. op. 57. München, Im Wunderhorn-verlag, 1915.
Köln am Rhein
4 p. l., 37 p., 1 l. 26cm.

1. Beethoven, Ludwig van. Sonatas.

Library of Congress MT145.B42P4 16-8251
Copyright A—Foreign 13547 MUSIC DIV.

BEETHOVEN, LUDWIG, VAN. SONATA, PIANO, OP. 53
Copy only words underlined & classmark— *MEC (Beethoven)

WEISE, DAGMAR.
Zum Faksimiledruck von Beethovens Waldsteinsonate.
(IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg.1955/56. p.[102]-111. music)

Bibliographical footnotes.

1. Beethoven, Ludwig, van. Sonata, piano, op. 53. Manuscripts.
2. Beethoven, Ludwig van--
NN R 7.59 t/MOI (MU), 2 (LC3, X1)

Beethoven, Ludwig van Sonata, Piano. Op. 57. *MGD (Meyer)

Meyer, Hans, 1898–
Linie und form; Bach—Beethoven—Brahms, von Hans Meyer. Leipzig, C. F. Kahnt, °1930.
2 p. l., 235 p. illus. (music) diagrs. 24cm.
CONTENTS.—J. S. Bach: Sinfonia h-moll und es-dur.—Beethoven: Sonate f-moll, op. 57.—Brahms: Klavierstücke, op. 118, II–VI.
CARNEGIE CORPORATION OF NEW YORK
1. Musical form. 2. Bach, Johann Sebastian. Inventionen. 3. Beethoven, Ludwig van. Sonatas. 4. Brahms, Johannes, 1833–1897. Sechs klavierstücke (op. 118) I. Title.
[Full name: Hans Christian Meyer]
Library of Congress ML448.M4 33-1057
[3] MUSIC DIV. 781.5

Beethoven, Ludwig van. Sonata, Piano. Op. 57. MCO ++

Naudin, Bernard, 1876– illus.
Beethoven; dessins de Bernard Naudin, sur la Sonate en fa mineur, op. 57, dite "Appassionata", préfacés par Édouard Herriot. Paris, M. Kaelin, 1930.
7, [1] p., 7 mounted pl. (incl. port.) 1 l. 45½ x 34½cm.
Issued in portfolio.
"7 exemplaires sur japon nacré à la forme avec un cuivre de l'une des compositions, numérotés de 1 à 7. 10 exemplaires sur japon nacré à la forme, numérotés de 8 à 17. 120 exemplaires sur papier de Hollande, numérotés de 18 à 137. 10 exemplaires hors commerce, numérotés de I à X. Exemplaire n° 29." 42
1. Beethoven, Ludwig van—Iconography. I. Herriot, Édouard, 1872–
Library of Congress ML88.B395 32-7561
[2] MUSIC DIV [769] 927.8

BEETHOVEN, LUDWIG VAN. SONATA, PIANO, OP. 57 *MEC (Debussy)-C

Pesenti, Gustavo, 1878–
Debussy, musicista aristocratico. [Borgo S. Dalmazzo] Bertello [1950]
43 p. port. 25 cm.
Bibliographical footnotes.
"Appendice: Note su la Siegfried-Idyll di R. Wagner e su la Appassionata op. 57 di L. van Beethoven": p. [29]–43.
1. DEBUSSY, CLAUDE, 1862-1918 2. WAGNER, RICHARD SIEGFRIED. IDYLL 3. BEETHOVEN, LUDWIG VAN. SONATA, PIANO, OP. 57
NN * 2, 59 a// OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Beethoven, Ludwig van. Sonata, Piano. Op. 57. Write on slip words underlined below and class mark — *MGD

Schenker, Heinrich, 1868-
Beethoven: Sonate opus 57. (In his: Der Tonwille. Wien, 1924. Jahrg. 3, Heft 1, p. 3-33.)

form 406b [i-13-42 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SONATA, PIANO, OP. 106 Copy only words underlined & classmark— *MA

KELLER, HERMANN, 1885-
Die Hammerklavier-Sonate. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 12 (Dez., 1958) p. 706-709. illus., music)
1. Beethoven, Ludwig van. Sonata, piano, op. 106.
NN R X 10.59 1/ OC OI MU, 1 (LC2, X1)

Beethoven, Ludwig van. Sonata, Piano. Op. 112 *MGA

Bergmans, Simone.
... Rencontres; musique et littérature, des éléments constitutifs au XVIe siècle, par Simone Bergmans. Préface du m. Ch. van den Borren ... Bruxelles, Office de publicité, 1943.
83 p., 1 l. front., illus. (music) 19½cm. (Collection Lebègue ... 3. sér., no. 30)
CONTENTS.—Musique et littérature.—Du rythme.—De la mélodie.—De l'harmonie.—Analyse de la 31e sonate de Beethoven.—Le moyen âge.—La renaissance.
1. Music—Addresses, essays, lectures. 2. Music and literature. I. Title.
ML60.B468 A F 47-4114
Newberry library for Library of Congress [3]† MUSIC DIV.

Beethoven, Ludwig van Sonata, Piano. Op. 110. Write on slip, class mark name, vol., page and year of magazine. *MA

Knab, Armin.
Die Einheit der Beethovenschen Klaviersonate in As dur op. 110.
(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 1, p. 388-399.)
Music.

form 406 [iv-12-36 25m] MUSIC DIV.

Beethoven, Ludwig van Sonata, Piano Op. 111 Write on slip, class mark name, vol., page and year of magazine. *DF

Buschke, Konrad.
Beethovens letzte Sonate.
(Velhagen & Klasings Monatshefte. Berlin, 1923. Jahrg. 37, Bd. 2, p. 368-372. illus. (Music).

form 406 [iv-12-36 25m] MUSIC DIV.

Beethoven, Ludwig van. Sonata, Piano. Op. 111. Write on slip, class mark name, vol., page and year of magazine. *MA

Perrachio, Luigi.
Beethoven, 111.
(Rassegna musicale. Torino, 1929. Anno 2, p. 145-153.)

form 406 [iv-12-36 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SONATA, PIANO, C MAJ. Copy only words underlined & classmark— *MGA

STEGLICH, RUDOLF, 1886-
Zum Adagio der Eleonorensonate Beethovens.
(IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p. 309-314. music)
The Adagio compared with the Andantino of Christian Gottlob Neefe's Fantasia for harpsichord.
1. Beethoven, Ludwig van. Sonata, piano, C maj.
2. Neefe, Christian Gottlob, 1748-1798.
NN R X 5.59 t/ OC OI MU, 1, 2 (LC3, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. SONATAS, PIANO

* MYD B46. A. 1910.

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (MACPHERSON)]
Beethoven's pianoforte sonatas, analytical ed. Edited, phrased and fingered by Stewart Macpherson. London, J. Williams, Boston, Boston music co. [c1910]
1 v. 35cm. Out of order. See also p. 650 ff.
[No.] 8.
CONTENTS.—[No.] 8. Op. 13 (Pathéthique).
1. Piano. 2. Beethoven, Ludwig van, 1770-1827. Sonatas, Piano. I. Macpherson, Stewart, 1865-1941, ed.
NN X 2.57 g// OC, I (OAF 1) SL B MUg, 1g, 2g, 1g (LC1, X1, Z1)

BEETHOVEN, LUDWIG VAN. SONATAS, VIOLIN *MEC (Beethoven)-CZ

ENGELSMANN, WALTER, 1881-
Beethovens Kompositionspläne, dargestellt in den Sonaten für Klavier und Violine. Augsburg, Benno Filser Verlag, 1931. 207 p. music, diagrs. 24cm.
Bibliographical footnotes.
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NN R 2.65 g/ OC PC, 1, 3 SL MU, 1, 2 (LC1s, X1s)

ENGELSMANN, WALTER, 1881- . Beethovens Kompositionspläne... (Card 2)

BEETHOVEN ASSOCIATION FUND
1. Beethoven, Ludwig van--Composition and style. 2. Beethoven, Ludwig van. Sonatas, Violin. 3. Beethoven, Ludwig van--Sonatas, Violin.

BEETHOVEN, LUDWIG VAN. SONATAS, VIOLIN *ZB-208 Film Reproduction

ENGELSMANN, WALTER, 1881-
Beethovens Kompositionspläne, dargestellt in den Sonaten für Klavier und Violine. Augsburg, Benno Filser Verlag, 1931. 207 p. music, diagrs. 24cm.
Film reproduction. Negative.
Bibliographical footnotes.
Beethoven Association Fund.
1. Beethoven, Ludwig van--Composition and style. 2. Beethoven, Ludwig van. Sonatas, Violin. 3. Beethoven, Ludwig van--Sonatas, Violin.
NN R 2.67 1/. OC PC, 1, 3 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

Beethoven, Ludwig van. Sonatas, Violin *MEC (Beethoven)—CZ

Herwegh, Marcel, 1858–
... Technique d'interprétation sous forme d'essai d'analyse psychologique expérimentale appliquée aux sonates pour piano et violon de Beethoven. Paris, Magasin musical, °1926.
2 p. l., [7]–254, [2] p. illus. (music) 25cm.
1,200 copies printed. "no. 1002." 375
Written partly in collaboration with Élie Poirée. cf. Préf.
Second copy. No. 126 of 1000 copies printed.
1. Beethoven, Ludwig van. Sonatas. 2. Music—Analysis, interpretation, appreciation. I. Poirée, Élie Émile Gabriel, 1850–1925, joint author.
Library of Congress ML3853.H38 27-827
Copyright A—Foreign 32143 MUSIC DIV.
[2]

Beethoven, Ludwig van. Sonatas, Violin. Write on slip words underlined below and class mark- *MEC (Beethoven)

Midgley, Samuel, 1849–
Handbook to Beethoven's sonatas for violin and pianoforte, by S. Midgley. London, Breitkopf & Härtel [etc.] 1911.
68 p. illus. (music) 22cm.
Advertising matter: p. 65–68.
Binder's title: Beethoven. Collected pamphlets. v. 2, no. 1.
Beethoven Assoc. Fund
1. Beethoven, Ludwig van. Sonatas.
Library of Congress MT145.B42M5 28-21778 MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Violin. Write on slip words underlined below and class mark — *MA

Niecks, Frederick.
Beethoven's sonatas for pianoforte and violin.
(Montly Musical Record. London, 1890. v. 20, pp. 145-147, 193-197.)

form 406b [i-13-42 25m] MUSIC DIV.

Beethoven, Ludwig van. Sonatas, Violin. *MEC (Beethoven)—CZ

Rupertus, Otto.
... Erläuterungen zu Beethovens violinsonaten, von Otto Rupertus. Köln a. Rh., P. J. Tonger, 1915.
101 p. 18½cm. (Tongers musikbücherei, bd. 7)
—— —— 3. verbesserte Auflage. 1920.
1. Beethoven, Ludwig van. Sonatas. Beethoven Assoc. Fund
Library of Congress MT145.B425R8 16-10716
Copyright A—Foreign 13640 MUSIC DIV.

BEETHOVERN, LUDWIG VAN, 1770-1827. SONATAS, VIOLIN *MEC (Beethoven)-CZ

Szigeti, Joseph, 1892–
The ten Beethoven sonatas for piano and violin. Edited by Paul Rolland. Urbana, Ill., American String Teachers Association, °1965.
55 p. facsim., music, col. port. 28 cm.
1. Beethoven, Ludwig van, 1770-1827. Sonatas, violin. I. American string teachers association.
NN * R 7.67 1/. OC (LC1, X1) (OS)I PC, 1, I SL MU, 1, I

Beethoven, Ludwig van. Sonatas, Violin. *MEC (Beethoven)—CZ

Wetzel, Justus Hermann, 1879–
Beethovens violinsonaten, nebst den romanzen und dem konzert, analysiert von Justus Hermann Wetzel ... Berlin, M. Hesse [°1924] Bd. 1-
1 v. illus. (music) diagrs. 18½cm.
CONTENTS.—1. bd. Einführung. Erste bis fünfte sonate und die zwei romanzen.
Second copy.
1. Beethoven, Ludwig van. Sonatas.
Library of Congress MT145.B425W3 25-11090
Copyright A—Foreign 27390 Beethoven Assoc. Fund
[2] MUSIC DIV.

Beethoven, Ludwig van. Sonata, Violin. Op. 30, no. 3. Write on slip words underlined below and class mark — *MA

Schering, Arnold.
Zu Beethovens Violinsonaten. Die Sonate G-dur, op. 30, Nr. 3.
(Zeitschrift fur Musik. Berlin, 1937. Jahrg. 104, p. 374-381.)

form 406b [i-13-42 25m] MUSIC DIV.

Beethoven. Sonata, Piano, Op. 111
Barford, Philip T.

Beethoven, Ludwig van. Sonata, Violin. Op. 47

Write on slip words underlined below and class mark— *MA

Hare, Maud Cuney
The Kreutzer sonata and Beethoven's mulatto friend.

(Musical America. New York, 1921. v.34, no. 17, p.5)

Bridgetower, George Augus[tus] Polgreen.
Beethoven, Ludwig van—Fr[iends] and associates.

form 400b [1-13-42 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SONATA, VIOLIN, OP.96

Write on slip only words underlined and classmark: *MA

Courcy, Geraldine de.
Beethoven's Op. 96.

(Music & letters. London, 1952. 1952, July, p. 276-277)

npc

form 400d [11-23-51 25m] MUSIC DIV.

Beethoven, Ludwig van. Sonata, Violin, Op. 96.

Write on slip words underlined below and class mark— *GAA +

Olschki, Leo S.
Découverte du manuscrit autographe de la dixième sonate de L. van Beethoven.

(Bibliofilia. Firenze, 1908. Anno 9, p.1-4. illus.)

npc MUSIC DIV.

form 400b [1-13-42 25m]

X out of order See 656

BEETHOVEN, LUDWIG VAN. SONATA, PIANO, OP.111

Copy only words underlined & classmark— *MA

Barford, Philip T
Beethoven's last sonata. (IN: Music and letters. London. 25cm. v.35.no.4 (Oct., 1954) p.320-331)

1. Beethoven, Ludwig van. Sonata, Piano, op.111.

NN R 12.54 c/& OI (MU)/ (LC2,X1)

Beethoven, Ludwig van. Sonatas, Violoncello

*MEC p.v.9, no.1

Albini, Eugenio.
...Beethoven e le sue cinque sonate per violoncello... Torino: Fratelli Bocca, 1923. 22 p. 8°.

Repr.: Rivista musicale italiana. v. 30, fasc. 2. 1923.
Bibliographical footnotes.

*MEC
(Beethoven)-CZ
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1. Beethoven, Ludwig van, 1770-1827. —Violoncello.
N. Y. P. L. September 26, 1934

BEETHOVEN, LUDWIG VAN. SONGS

See also

BEETHOVEN, LUDWIG VAN. FOLKSONG SETTINGS

[Mu]sic div.

BEETHOVEN, LUDWIG VAN. SONGS

Copy only words underlined & classmark— *MA

BAUM, GÜNTHER.
Die Sologesangstimme bei Beethoven. (IN: Neue Zeitschrift fur Musik. Mainz. 30cm. Jahrg.120, Heft 12 (Dez. 1959) p.606-609. port., facsim.)

1. Beethoven, Ludwig van. Songs.
NN R 6.60 t/ OI (MU)/ (LC2, X1)

BEETHOVEN, LUDWIG VAN. SONGS

*MEC
(Beethoven)-CV

BOETTCHER, HANS, 1903-
Beethoven als Liederkomponist. Augsburg. B. Filser, 1928. xi, 179 p. illus. (music), 13 tables. 8°.

Bibliographical footnotes.

—— —— Second copy.

1. Beethoven, Ludwig van. Songs. 2. Beethoven, Ludwig van—Songs. I. Title. 1. subs. for Boettcher, Hans.
NN R 4.73 b/ OCs PCs, 2, Is, SLs MUs, 1s, Is.
(LC1s, [1], X1s)

Beethoven, Ludwig van. Songs.

*MEC
(Beethoven)—CV

Curzon, Henri de, 1861-
Les lieder et airs détachés de Beethoven, par Henri de Curzon. Paris, Fischbacher, 1905.
54 p., 1 l. 18½cm.
"Catalogue chronologique": p. [43]-54.

Second copy.

1. Beethoven, Ludwig van, 1770-1827. I. Title.
[Full name: Emmanuel Henri Parent de Curzon]
Beethoven Assoc. Fund
28-21767

Library of Congress ML410.B4C97 MUSIC DIV.

Beethoven, Ludwig van. Songs.

*MEC
(Beethoven)—CV

Curzon, Henri de, 1861-
Les lieder et airs détachés de Beethoven, par Henri de Curzon. Paris, Fischbacher, 1905.
54 p., 1 l. 18½cm.
"Catalogue chronologique": p. [43]-54.

Second copy.

1. Beethoven, Ludwig van, 1770-1827. I. Title.
Beethoven Assoc. Fund
[Full name: Emmanuel Henri Parent de Curzon]
28-21767

Library of Congress ML410.B4C97 MUSIC DIV.

Beethoven, Ludwig van. Songs.

Write on slip words underlined below and class mark— NFGG

Deutsch, Otto Erich.
Beethovens Goethe-Kompositionen.

(Kippenberg, Anton. Jahrbuch. Leipzig, 1930. 8°. Bd.8, p.102-133. plates.)

Beethoven, Ludwig van—Goethe

form 400b [1-13-42 25m] MUSIC DIV.

Beethoven, Ludwig van. Songs.

Write on slip, class mark name, vol., page and year of magazine. *MA

Deutsch, Otto Erich.
Ein vergessenes Goethelied von Beethoven.

(Musik. Berlin, 1930. Jahrg.23, Oct., p.19-23.)

form 400 [10-13-36 25m] MUSIC DIV.

Beethoven, Ludwig van. Songs

*MFH

Finck, Henry Theophilus, 1854-
... Songs and song writers, by Henry T. Finck ... New York, C. Scribner's sons, 1900.
xiv p., 1 l., 254 p. 8 port. (incl. front.) 19cm. (The Music lovers' library)

"Beethoven" p. 28 - 33

1. Songs. 2. Musicians. I. Title.
Library of Congress ML390.F49 1—29803
———— Copy 2.
Copyright
784 [a26m2] Vvlv

Beethoven, Ludwig van. Songs.

Write on slip words underlined below and class mark— *MC

Lütge, Wilhelm.
Anton Schindler...

(Der Bär. Leipzig, 1927. p.110-121.)

form 400b [1-13-42 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SONGS

Write on slip words underlined below and class mark— *MA

Leitzmann, Albert.
Beethovenstudien.

(Zeitschrift für Musikwissenschaft. Leipzig, 1918. Jahrg.1, p.156-164.)

Concerning "Goethes Westöstlicher Divan."

form 400b [1-13-42 25m] MUSIC DIV.

Beethoven, Ludwig van. Songs.

Write on slip words underlined below and class mark— *MC

Lütge, Wilhelm.
Bericht über ein neu aufgefundenes Manuskript enthaltend 24 Lieder von Beethoven.

(Der Bär. Leipzig, 1927. 1927, p.159-165. plate)

form 400b [1-13-42 25m]

BEETHOVEN, LUDWIG VAN. SONGS

*MIB

STUBER, ROBERT, 1910-
Die Klavierbegleitung im Liede von Haydn, Mozart und Beethoven; eine Stilstudie. Biel, 1958. 132 p. illus.(music) 24cm.

Inaug.-Diss.—Bern.
Vita.
Bibliography, p. 124-125.

1. Haydn, Joseph—Songs. 2. Mozart, Wolfgang Amadeus—Songs. 3. Beethoven, Ludwig van—Songs. 4. Musical accompaniment. 5. Accompaniment—Hist. 6. Haydn, Joseph. Songs. 7. Mozart, Wolfgang Amadeus. Songs. 8. Beethoven, Ludwig van. Songs.
NN X 5, 59 a//OC(Ib+) PC, 1, 2, 3, 4 SL MU, 5, 6, 7, 8 (LC1, X1)

BEETHOVEN, LUDWIG VAN. SONGS

*MEC
(Grillparzer)

Wutzky, Anna Charlotte, 1890-
Grillparzer und die Musik. Regensburg, G. Bosse [1940] 125 p. ports. 18cm. (Von deutscher Musik. Bd. 23)

"Verzeichnis der angeführten Gedichte und Prosaschriften von Grillparzer," p. 121-122.

1. Grillparzer, Franz, 1791-1872. 2. Music and literature. 3. Weber, Karl Maria, Freiherr von. Songs. 4. Beethoven, Ludwig van—Grillparzer. 5. Beethoven, Ludwig van. Songs. 6. Schubert, Franz. Songs.
NN 6.54 OC PC, 1, 2 SL MU, 1, 3, 4, 5, 6 (U1, LC1, X1)

Beethoven, Ludwig van. Symphonies—Bibl.

*MEC
(Beethoven)-CO

Church, Eleanor Bradford.
History and criticism of Beethoven's nine symphonies; a selected bibliography, compiled by Eleanor B. Church. New York[: School of Library Service, Columbia Univ.], 1933. 12 f. front. (port.) 28 1/2cm.

Typewritten.
Frontispiece mounted.
"Sources," last leaf.

1. Beethoven, Ludwig van[. Symphonies.]Bibl.

MUSIC D[IV.]

Beethoven, Ludwig van Symphonies

*MF

Bellaigue, Camille, 1858-
Les époques de la musique, par Camille Bellaigue ... Paris, C. Delagrave [1909?]
2 v. 18½cm.
"Composés d'articles publiés à des époques diverses."—Avertissement.
Vol. 2: 2. édition.

"La Symphonie - Beethoven" p. 83 - 130

1. Music—Hist. & crit.

Library of Congress ML160.B41 10-10966

Beethoven, Ludwig van. Symphonies.

*MGA

Bellaigue, Camille, 1858-
Études musicales et Nouvelles silhouettes de musiciens, par Camille Bellaigue. Paris, C. Delagrave, 1898.
2 p. l., [3]-423 p., 1 l. 19cm.

Contents.—La musique au point de vue sociologique.—Le réalisme et l'idéalisme dans la musique.—Beethoven et ses neuf symphonies.—La musique italienne et les deux derniers opéras de Verdi.—Trois opéras symboliques (le Freischütz, Robert le diable et Tannhäuser)—Les origines italiennes de l'Orphée de Gluck.—De l'exotisme en musique.—Nouvelles silhouettes de musiciens.

1. Music—Addresses, essays, lectures. 2. Musicians.

Library of Congress ML60.B42 6—19977 MUSIC DIV.

Beethoven, Ludwig van. Symphonies. *MGA

Bellaigue, Camille, 1858–1930.
Musical studies and silhouettes; translated from the French of Camille Bellaigue, by Ellen Orr. New York, Dodd, Mead & company, 1900.
4 p. l., [3]–375 p. front., 10 port. 19cm.
CONTENTS.—Sociology in music.—Realism and idealism in music.—Beethoven, and his nine symphonies.—Italian music and the last two operas of Verdi.—Three symbolic operas.—Italian sources of the "Orpheus" of Gluck.—The exotic in music.—Silhouettes of musicians.
1. Music—Addresses, essays, lectures. I. Orr, Ellen, tr. II. Title.
Library of Congress ML60.B43 1—29158
——— Copy 2. MUSIC DIV.
Copyright 1900 A 28590 [a39g1] -780.4

Beethoven, Ludwig van. Symphonies. Write on slip words underlined below and class mark— *MF

Berg, David Eric, 1890–
... Beethoven and the romantic symphony, by David Eric Berg. New York, The Caxton institute incorporated [°1927]
vi, 128 p. 17½cm. (Fundamentals of musical art ... v. 13)
Lettered on cover: Caxton music series.
Bibliography: p. 126–127; "Representative symphonies": p. 128.
1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven, Ludwig van. Symphonies. 3. Symphony.
Library of Congress MT6.F9 vol. 13 27—25800
——— Copy 2. MUSIC DIV.
Copyright A 1010441 [31e2]

BEETHOVEN, LUDWIG VAN. SYMPHONIES * MEC (Beethoven)-CO

BERLIOZ, HECTOR, 1803-1869.
A critical study of Beethoven's nine symphonies, with "A few words on his trios and sonatas," a criticism of "Fidelio" and an introductory essay on music. Translated from the French, by E. Evans. London, W. Reeves [1913?] xii, 165 p. port. 20cm.
1. Beethoven, Ludwig van. Symphonies. 2. Beethoven, Ludwig van--Symphonies.
NN R 12.60 &/ OC PC, 2 SL MU, 1 (LC1, X1)

BEETHOVEN, LUDWIG VAN. SYMPHONIES *MEC (Beethoven) CO

BERLIOZ, HECTOR, 1803-1869.
A critical study of Beethoven's nine symphonies with "A few worlds on his trios and sonatas", a criticism of "Fidelio" and on introductory essay on music. Translated from the French, by Edwin Evans. London, W. Reeves [1958] xii, 165 p. port. 20cm.
1. Beethoven, Ludwig van. Symphonies. 2. Beethoven, Ludwig van--Symphonies.
NN R X 11.60 c/ OC PC, 2 SL (LC1, X1) MU, 1

Beethoven, Ludwig van. Symphonies. Write on slip words underlined below and class mark— *MA

Berlioz, Hector
A critical study of Beethoven's smyphonies, Translated by Edwin Evans...from the French, "A Travers Chant" (Mid Realms of Song)
(Musical standard. London, 1913. v.1, no.3-9.)
form 100b [1-12-52 25m] MUSIC DIV.

Beethoven, Ludwig van. Symphonies. * MEC (Beethoven)-CO

Berlioz, Hector, 1803–1869.
...Étude critique des symphonies de Beethoven. Fidelio. Paris [etc.] Bibliothèque Rhombus [1924] 88 p. 15cm. (Bibliothèque Rhombus. 249)
"Tiré de 'A travers chants'."
CONTENTS.—Étude critique des symphonies de Beethoven.—Quelques mots sur les trios et les sonates de Beethoven.—Fidelio.—Beethoven dans l'anneau de Saturne. Les médiums.
MUSIC DIV.
249515B. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. September 24, 1946

Beethoven, Ludwig van. Symphonies. *MFI

[Bobillier, Marie] 1858–1918.
Histoire de la symphonie à orchestre, depuis ses origines jusqu'à Beethoven inclusivement, par M. Michel Brenet [pseud.] ... Paris, Gauthier-Villars, 1882.
3 p. l., 168 p. 21cm.
Ouvrage couronné par la Société des compositeurs de musique.
Autograph of Author's pseud.
JUILLIARD FOUNDATION FUND
120663A. 1. Symphony. 2. Beethoven, Ludwig van, 1770–1827.
3—23947 Additions
Library of Congress ML1255.B66 MUSIC DIV.

Beethoven, Ludwig van. Symphonies. *MEC (Beethoven)-CO

Bonnal, J. Ermend, and M. P. Joucke.
Guides thématiques des œuvres classiques et modernes... publiés par J. Ermend Bonnal et M. Peter Joucke. Préface de Alex. Guilmant... Paris: Édition M. Sénart & Cie [19] v. in . illus. (music) 12°.
Cover-title.
Contents:
Beethoven. 1re–IXe symphonie. 9 v. in 1.
Second copy
C2151A
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827. 2. Symphony. 3. Joucke, M. Peter, jt. au.
N. Y. P. L. September 9, 1932.

Beethoven, Ludwig van. Symphonies. Write on slip only words underlined and classmark— *MA

Boulton, John.
The second and third symphonies.
(Hallé, Manchester, 1946-47. no.3, p.16-17.)
form 100c [vi-28-46 25m] npe MUSIC

BEETHOVEN, LUDWIG VAN. SYMPHONIES Copy only words underlined & classmark— *LA

BURKE, C.G.
The Beethoven symphonies reconsidered; high fidelity discography, no. 31. (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 1 (Jan., 1957) p. 95-105. port.)
1. Beethoven, Ludwig van. Symphonies. 2. Beethoven, Ludwig van--Bibl. --Discography. 3. Beethoven, Ludwig van--Discography.
NN R 4.58 e/ OI (MU) 1, 2 (MU) 3 (LC3, X1)

Beethoven, Ludwig van. Write on slip words underlined below and class mark— MCZ

Carpenter, Edward.
Beethoven and his earlier piano sonatas, [and] his later sonatas and...symphonies.
(In his: Angels' wings. London, 1898. p.140-209.)
Beethoven, Ludwig van. Sonatas, Piano.
form 100b [1-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van: Symphonies. * MEC (Beethoven)-CO

Chantavoine, Jean, 1877–
...Les symphonies de Beethoven; étude et analyse par Jean Chantavoine. Paris: Mellottée, [1932]. 287 p. illus. (music.) 18½cm. (Les chefs-d'œuvre de la musique expliqués. [Tome 17].)
Second copy
MUSIC DIV.
630975A. 1. Beethoven, Ludwig van, 1770–1827—Orchestra. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 28, 1933

Beethoven, Ludwig van. Symphonies. *MEC (Beethoven)-CO

Chop, Max, 1862–
...Ludwig van Beethovens Symphonien, geschichtlich und musikalisch analysiert, mit zahlreichen Notenbeispielen, von Max Chop... Leipzig: P. Reclam, jun. [cop. 1910.] 103 p. illus. (music). 3 v. in 1. 16°. (Erläuterungen zu Meisterwerken der Tonkunst. Bd. 18–20.)
On cover: Reclams Universal-Bibliothek. Nr. 5231[–5233].
Contents: [Bd. 1.] Symphonien Nr. 1–3, Op. 21 in C, Op. 36 in D und Op. 55 in Es (Eroica).
[Bd. 2.] Symphonien Nr. 4–6, Op. 60 in B, Op. 67 in C-moll, Op. 68 in F (Pastorale).
[Bd. 3.] Symphonien Nr. 7–9, Op. 92 in A, Op. 93 in F, Op. 125 in D-moll.
MUSIC DIV.
Second copy
BEETHOVEN ASSOCIATION FUND.
64209A. 1. Beethoven, Ludwig van, 1770–1827. 2. Symphony—Analysis.
N. Y. P. L. November 22, 1912.

Beethoven, Ludwig van. Symphonies. *MEC (Beethoven)—CO

Colombani, Alfredo.
... Le nove sinfonie di Beethoven ... Torino [etc.] Fratelli Bocca, 1897.
380 p., 1 l. 19cm. (Biblioteca artistica. vol. VI)
1. Beethoven, Ludwig van, 1770–1827.
Beethoven Assoc. Fund
Library of Congress MT130.B43C6 6—10769 MUSIC DIV.

Beethoven, Ludwig van. Symphonies. Drexel 2361

Deldevez, Édouard Marie Ernest, 1817–1897.
... Curiosités musicales; notes, analyses, interprétation de certaines particularités contenues dans les œuvres des grands maîtres, par E.-M.-E. Deldevez ... Paris, Firmin Didot frères, fils et cie, 1873.
ix, 272 p. illus. (music) 24½cm.
CONTENTS.—Avant-propos.—Haydn: 21e symphonie. 41e symphonie. 19e symphonie. 31e symphonie. Catalogue [thématique]—Mozart: Symphonie en sol mineur. Symphonie en ut (Jupiter) Symphonie en ut (op. 34) Catalogue [thématique]—Beethoven: Symphonies (Héroïque-Pastorale) Symphonie en ut mineur. Prométhée. Egmont. Sympho-
(Continued on next card)
4–994 [a27d1]

Deldevez, Édouard Marie Ernest, 1817–1897. ... Curiosités musicales ... 1873. (Card 2)
CONTENTS—Continued.
nie en ré. Symphonie en la. Symphonie en fa. Symphonie avec chœurs. Catalogue [thématique]—De l'interprétation des auteurs classiques.—Rossini: Du trille majeur et du trille mineur dans l'introduction de l'ouverture de Guillaume-Tell.—Schumann: Scherzo de la symphonie en si bémol. De l'école classique et de l'école dite de l'avenir. Analyse du premier morceau de la symphonie en ut majeur de Schumann.—Fétis. Nouvelle réfutation de la quarte majeure.—Lully. Alceste.—Josquin. Canon.
1. Music—Addresses, essays, lectures. 2. *Haydn, Joseph, 1732–1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 4. Beethoven, Ludwig van, 1770–1827.
Library of Congress ML60.D34 4–994
[a27d1]

Beethoven, Ludwig van. Symphonies. *MGD

Deldevez, Édouard Marie Ernest, 1817–1897.
De l'exécution d'ensemble, par E.-M.-Deldevez... Paris: Firmin-Didot et Cie, 1888. 178 p. 4°.
Music in text.
"Différences d'interprétation dans l'interprétation du texte des symphonies de Beethoven d'après les diverses éditions françaises et allemandes," p. [134]–164.
"Œuvres complètes de E.-M.-E. Deldevez," p. [165–]176.
11169A
1. Orchestra and orchestral music. 2. Beethoven, Ludwig van.—Interpretation, etc. 3. Music.—Analysis, interpretation, etc.
N. Y. P. L. October 29, 1923.

BEETHOVEN, LUDWIG VAN, SYMPHONIES.
*QDZ p.v.80

Druskin, Mikhail Semionovich, 1905-
...Шестая симфония Бетховена. [Ленинград] Ленинградская филармония, 1935. 30 p. 15cm. (Путеводитель по концертам)
Includes music.
1. Beethoven, Ludwig van, ~~1770-1827~~.
MUSIC DIV.
DEC 3 1957

Beethoven, Ludwig van. Symphonias. *MEC (Beethoven)—CO

Dürenberg, F L S von.
Die symphonien Beethovens und anderer berühmter meister. Mit hinzuziehung der urtheile geistreicher männer analysirt und zum verständnisse erläutert von F. L. S. von Dürenberg. ~~2. aufl.~~ Leipzig, H. Matthes ~~(F. C. Schilde)~~ 1863.
1 p. l., 181, [1] p. 18cm.
——— Zweite Auflage. 1876.
Brexel 2364 Beethoven Assoc. Fund.
——— Second copy. MUSIC DIV.
1. Beethoven, Ludwig van—Symphonies. 2. Symphony.
Library of Congress MT130.B43D9 10—22514
[s22d1]

Beethoven, Ludwig van. Symphonies. DREXEL 2362.

Duerenberg (F. L. S. von)
Die Symphonien Beethovens und anderer berühmter Meister. Mit Hinzuziehung der Urtheile geistreicher Männer analysirt und zum Verständnisse erläutert.
Leipzig: H. Matthes 1863. 2 p.l, 181 (1) pp. 12°.

BEETHOVEN, LUDWIG VAN. SYMPHONIES
*ZB-190 Film Reproduction

EVANS, EDWIN, 1844-1923.
Beethoven's nine symphonies fully described & analysed; a series of chapters giving a complete account of thematic material and auxiliary motives; an analytical chart of each movement; full technical descriptions of developments; particulars of formal and rhythmic features; epitomical tables, etc. New York, C. Scribners sons, 1923. 2 v. music, tables. 19cm.
Film reproduction. Negative. (Continued)
NN R 5.66 r/ OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

EVANS, EDWIN, 1844-1923. Beethoven's nine symphonies fully described & analysed... (Card 2)

At head of title: "The immortal nine."
Vol. 2 has imprint: London, W. Reeves.

BEETHOVEN ASSOCIATION FUND

1. Beethoven, Ludwig van. Symphonies. 2. Beethoven, Ludwig van--Symphonies.

BEETHOVEN,LUDWIG VAN. SYMPHONIES

Write on slip words underlined and classmark-- *MA

GREGORY, ROBIN.
The horn in Beethoven's symphonies. (IN: Music and letters, London. vol. 33, no. 4 (Oct., 1952) p. 303-310)

1. Beethoven, Ludwig van. Symphonies. 2. Beethoven, Ludwig van--Instruments (Horn).

NN R 12.52 OI (MU)2, 2 (LC2, X1)

Beethoven, Ludwig van. Symphonies.

*MEC (Beethoven)—CO

Harcourt, Eugène d', 1865-1918.
...Aperçu analytique de la première [-cinquième] symphonie de Beethoven, par Eugène d'Harcourt. Paris: Fischbacher [1898]. 5 v. in 1. illus. (music.) 8°.

At head of title: Concerts d'Harcourt.

Second copy.

MUSIC DIV.

62 A 46 A

1. Beethoven, Ludwig van, 1770-1827. 2. Symphony.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. September 5, 1922.

Beethoven, Ludwig van. Symphonies.

*MEC (Beethoven)—CO

Girard, René.
...Les neuf symphonies de Beethoven. Avec vingt dessins à la plume de Mme. Andrée de Groot, cent quatre-vingt-dix exemples musicaux dessinés à la main pour la plupart par Eudore Piché et une couverture de Jacques Gagnier. 2. éd. ...avec notes de Paul Loyonnet. Montréal, South Bend [Ind., etc.] Fides, 1949. 173 p. illus. 21cm.

MUSIC DIV.

513739B. 1. Beethoven, Ludwig van. Symphonies.
N. Y. P. L. September 15, 1950

Beethoven, Ludwig van. Symphonies.

*MEC (Beethoven)—CO

Grove, Sir George, 1820-1900.
Beethoven and his nine symphonies, by George Grove... London: Novello and Co., Ltd. [, pref. 1896.] vii, 407 p. illus. (music.) [2. ed.] 12°.

——Second copy.

MUSIC DIV.

510809A. 1. Beethoven, Ludwig van, 1770-1827—Orchestra. 2. Symphony—Analysis. I. Title.
N. Y. P. L. March 7, 1931

Beethoven, Ludwig van. Symphonies.

*MEC (Beethoven)—CO

Hartog, Jacques, 1837-1917.
... Ludwig van Beethoven en zijne negen symphonieën (de thematische ontwikkeling grootendeels vrij gevolgd naar W. Langhans en H. Reimann) Door Jacques Hartog ... Amsterdam, Scheltens & Giltay [1904]
vi p., 1 l., 145 p. front. (port.) 21cm. (Grootmeesters der toonkunst. 1)

1. Beethoven, Ludwig van—Symphonies.

Beethoven Assoc. Fund

13-2138

Library of Congress MT130.B43H3

MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SYMPHONIES

*MGD

Goepp, Philip Henry, 1864-
Symphonies and their meaning, by Philip H. Goepp. Philadelphia & London, J. B. Lippincott company, 1898-1913.
3 p. 19½ cm. 3 v. (series 1-3)
Subsequently published as v. 1 of Great works of music (Garden City, N. Y., Garden City publishing co., inc. [1935] 3 v. in 1)

1. Symphony.

4-14195

Library of Congress MT125.G59 MUSIC DIV.

[50q1] -785.11

BEETHOVEN, LUDWIG VAN. SYMPHONIES

*MEC (Beethoven)--CO

Grove, *Sir* George, 1820-1900.
Beethoven and his nine symphonies. 3d ed. New York, Dover Publications [1962]
407 p. illus. 21 cm. (Dover books, T334)

"An unabridged and unaltered republication of the third edition... 1898."

1. Beethoven, Ludwig van. Symphonies. 2. Beethoven, Ludwig van--Symphonies.

NN R 9.65 g/ OC PC, 2 SL MU, (LC1, X1)

BEETHOVEN, LUDWIG VAN. SYMPHONIES

Copy only words underlined & classmark-- *MGA

HESS, WILLY, 1906-
Zur Frage der Teilwiederholung in Beethovens Symphoniesätzen. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p.142-155)

1. Beethoven, Ludwig van. Symphonies.

NN R X 5.59 1/ OC OI MU, 1 (LC2, X1)

Beethoven, Ludwig van. Symphonies.

Drexel 2370

[Gottschald, Ernst,] 1826-
Beethoven's Symphonien nach ihrem idealen Gehalt mit Rücksicht auf Haydn's und Mozart's Symphonien, von einem Kunstfreunde. Dresden: A. Brauer [1854]. 33 p. 8°.

Music div.

1. Beethoven, Ludwig van. 2. Symphony. 3. Title.
N. Y. P. L. January 16, 1918.

BEETHOVEN, LUDWIG VAN. SYMPHONIES

(Beethoven)—CO

GROVE, Sir GEORGE, 1820-1900.
Beethoven and his nine symphonies. 3. ed. London, New York, Novello, Ewer, 1898. vii, 407 p. music. 20cm.

Bibliography, p. [v]—vi.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van, Symphonies.

NN**R X 5.53 OC PC, 1SL MU, (LC1, X1)

Beethoven, Ludwig van. Symphonies.

Write on slip only words underlined and classmark — *MA

Hess, Willy.
Die Teilwiederholung in Beethovens Sinfoniesätzen.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Jan., p.8-15.)

npe

MUSIC DIV.

Beethoven, Ludwig van. Symphonies.

*MEC (Beethoven)-CO

[Gottschald, Ernst,] 1826-
Beethoven's Symphonieen nach ihrem idealen Gehalt mit besonderer Rücksicht auf Haydn, Mozart und die neueren Symphoniker. Für Freunde der Tonkunst von Ernst von Elterlein [pseud.] ... Dresden: A. Brauer, 1870. viii, 143(1) p. 3. ed., rev. 12°.

Music div.

NELSON

1. Beethoven, Ludwig van. 2. Symphony.
N. Y. P. L. January 16, 1918.

BEETHOVEN, LUDWIG VAN. SYMPHONIES

*MEC (Beethoven)— CO

GROVE, Sir GEORGE, 1820-1900.
Beethoven and his nine symphonies. 4th ed. London, Novello; New York, Novello, Ewer [ca. 1900] vii, 407 p. music. 20cm.

Bibliography, p. [v]-vi.

1. Beethoven, Ludwig van. Symphonies. 2. Beethoven, Ludwig van--Symphonies.

NN R 1.63 e/3 OC PC, 2 SL MU, 1 (LC1, X1)

BEETHOVEN, LUDWIG VAN. SYMPHONIES

*MFI

Hutschenruijter, Wouter, 1859-1943.
De ontwikkeling der symphonie door Haydn, Mozart en Beethoven. Wat de voorgangers nastreefden, wat de navolgers bereikten door Wouter Hutschenruyter. 2. druk. Hilversum, J. J. Lispet [1950] 168 p. music. 19cm.

MUSIC DIV.

NN 1. Symphony.

Beethoven, Ludwig van, 1770-1827. Symphonies.

*MEC (Beethoven) - CO

[Gottschald, Ernst,] 1826-
Beethoven's symphonies in their ideal significance, explained by Ernst von Elterlein [pseud.] With an account of the facts relating to the tenth symphony by L. Nohl, translated by F. Weber. Second edition. London: W. Reeves [n. d.] 143 p. 19½cm.

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N. Y. P. L. December 29, 1942

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Gumprecht, Otto, 1823-1900.
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Caption-title.
Excerpt: Westermann's Monatshefte. Oct., 1878.

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Hutschenruijter, Wouter, 1859-
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Beethoven Assoc. Fund

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Library of Congress MT130.B43H9 MUSIC DIV.

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Handke, Robert.
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(Die Musik. Berlin, 1915. Jahrg. 14, v.55, p.51-62, 99-125)

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Im konzert; von tonwerken und nachschaffenden tonkünstlern empfangene eindrücke, von dr. Wilhelm Kienzl. 2. aufl. Berlin, Allgemeiner verein für deutsche literatur, 1908.
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"Einiges über Beethovens Symphonien und deren Ausführung."
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9-15227
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Kinsky, Georg, 1882-
Eine frühe Partitur-Ausgabe von Symphonien Haydns, Mozarts und Beethovens.
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La Guardia, Ernesto de.
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249841B. 1. Beethoven, Ludwig van —Symphonies.
N. Y. P. L. April 24, 1944

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LaRUE, JAN.
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NN R 5.58 e/ OI (MU) (LC2, X1)

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Macchi, Gustavo, 1862-1935.
Beethoven e le sue nove sinfonie. Note e chiarimenti a guida dell' uditore di Gustavo Macchi. Milano: Libreria editrice milanese [1926] 64 p. 21½cm.

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Magni Dufflocq, Enrico.
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[2] 785.11

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De la symphonie, des symphonies de Beethoven, et de leur exécution. [*Paris: J. Gratiot, 1834?*] 8°.

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MIES, PAUL, 1889-
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"Program notes to Beethoven's...first five symphonies, by Harlow C. Gale."

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Mondino, Luis Pedro, 1903-
Las nueve sinfonías de Beethoven (Sinfonilogía Beethoveniana) [Montevideo, 1947– FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
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CONTENTS.—v. 1. La primera sinfonía: Apogeo del siglo XVIII. La segunda sinfonía: En los bordes de un alma nueva. La tercera sinfonía: La primera Heroica. Epopeya napoleónica.

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MT130.B43M6 785.11 49-26175*
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NÁJERA ZAMORA, MANUEL.
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NN R 6.62 e/ OC(1b) PC, 1, 3 SL MU, 1, 3 (LC1, X1)

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Nef, Karl, 1873-
Die neun sinfonien Beethovens, von Karl Nef. Leipzig, Breitkopf & Härtel, 1928.
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405132A 1. Beethoven, Ludwig van. Symphonies. 2. Symphony.
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Beethovens symphonien nach ihrem stimmungsgehalt erläutert (mit zahlreichen notenbeispielen) von Otto Neitzel ... Köln, a./Rh., P. J. Tonger [1891]
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ARTHUR JAMES COLL.
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1297494 1. Beethoven, Ludwig van—Symphonies.
9-11394
Library of Congress MT130.B43N34

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Nesieht, Robert.
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65236A. 1. Beethoven, Ludwig van, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. 3. Symphony.—Analysis. 1770-1827: Orchestra. 2. Mozart,
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Oboussier, Robert, 1900–
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Pochhammer, Adolph, 1864–
...Beethoven's Symphonien, erläutert mit Notenbeispielen von G. Erlanger, Prof. Dr. Helm, A. Morin, Dr. Radecke, Prof. Sittard und kgl. Musikdirektor Witting, nebst einer Einleitung: Ludwig van Beethovens Leben und Wirken, mit besonderer Berücksichtigung seines Schaffens als Symphoniker, von A. Pochhammer. Berlin: Schlesinger [1907]. 222 p. illus. (music) 12°. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 1.)

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65231A. 1. Beethoven, Ludwig van, 1770-1827: Orchestra. 2. Series.
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Prod'homme, J. G.
De symphonieën van Beethoven.
(Muziek. Amsterdam, 1926-1927. v. 1, p. 263-270.)

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Les symphonies de Beethoven (1800-1827.) Préface de M. Edouard Colonne. Paris: C. Delagrave, [1906.] xiv, 492 p. 2. ed. 8°

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Raabe, Julius, 1890–
. . . Beethovens symfonier. Stockholm, H. Geber [1948] 195 p. illus. (music.) 21cm. (Gebers musikböcker.)

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Ramírez Ángel, Emiliano, 1883-
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Romain, Louis de, 1845–1912.
Essais de critique musicale, par Louis de Romain; lettre-préface par Guy de Charnacé ... Paris, A. Lemerre, 1890.
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Schmitz, Eugen.
Die Fermate in Beethovens Sinfonien.

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Stein, Fritz Wilhelm, 1879–
. . . Eine unbekannte Jugendsymphonie Beethoven's? Von Fritz Stein. . . [Leipzig, 1911.] 46 p. illus. (music.) 8°.

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12696A. 1. Symphony. 2. Beethoven, Ludwig van.
N. Y. P. L. August 16, 1921.

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Thomas, Theodore, 1835–1905.
Talks about Beethoven's symphonies; analytical essays with diagrams, by Theodore Thomas and Frederick A. Stock, edited by Rose Fay Thomas. Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1930]
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Carnegie Corporation of New York 30–31721

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Copyright A 20884 [35g1] MUSIC DIV. 785.11

Beethoven, Ludwig van Symphonies. *MGD

[Tretbar, Charles F.]
Analytical review... New York: C. F. Tretbar [188-?] 1 v. 8°.

Includes analyses of Beethoven's symphonies no.2-9.

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Vetter, Walter.
Beethoven und der strenge Satz.

(Musikleben. Mainz, 1950. 1950, Jan., p. 2-5. illus.: music)

Beethoven, Ludwig van--Composition and style
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Form 400c [xi-4-49 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SYMPHONIES

*MEC (Beethoven)—CO

WEBER, FRIEDRICH WILHELM, 1813-1894, ed.
Die neun Sinfonien Ludwig van Beethovens; eine Deutung. Nach Aufzeichnungen von G. Erlanger, C. Witting [und] Th. Helm. Hannover, Europäische Buchgemeinschaft [1949] 183 p. music. 21cm. (Buchreihe Die Innerlichkeit)

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NN R 2.60 t/A OC, I (OS)II, III PC, 1, I SL MU, 2, I (LC1, X1) [NSCM]

Beethoven, Ludwig van. Symphonies *MEC (Beethoven)—CO

Weingartner, Felix, Edler von Münzberg, 1863–
On the performance of Beethoven's symphonies, by Felix Weingartner, translated by Jessie Crosland... London: Breitkopf & Härtel, 1907. x, 195 p. 8°.

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Ratschläge für Aufführungen klassischer Symphonien. Leipzig, Breitkopf & Härtel, 1923-28 [Bd. 1, 1928] 2 v. music. 20cm. (Breitkopf & Härtels Musikbücher)

Bd. 1, 3.
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1. Conducting (Music) 2. Conducting. 3. Symphonies. 4. Beethoven, Ludwig van. Symphonies. 5. Mozart, Wolfgang Amadeus. Symphonies. I. Title.
NN R 6.65 p/ OC PC, 1, I SL MU, 2, 3, 4, 6, I (LC1, X1)

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Beethoven, Ludwig von. Symphony (Jena) Write on slip, class mark name, vol., page and year of magazine. *MA

G[rew], S[ydney], 1879-
The "Jena" symphony.

(British musician. London, 1927. v.3, p.256-257.)

Signed: S.G.

Form 400 [iv-18-26 25m] MUSIC DIV.

See also p. 666

Beethoven, Ludwig van Symphonies. Jena Write on slip, class mark name, vol., page and year of magazine. *MA

Stein, Fritz.
Eine Jugendsymphonie Beethoven's.

(Die Musik. Berlin, 1912. v.11, Heft 7, p.1-20.)

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BEETHOVEN, LUDWIG VAN. SYMPHONY NO. 1 Copy only words underlined & classmark— *MEC (Beethoven)

MISCH, LUDWIG.
Der persönliche Stil in Beethovens Erster Symphonie; Organismus und Idee des ersten Satzes. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1955/56. p. [55]-101. music)

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1. Beethoven, Ludwig van. Symphony no. 1.
NN R 7.59 t/ OI (MU) (LC1, X1)

Symphony no. 3 Write on slip words underlined below and class mark — 3-MAA

Cassirer, Fritz, 1871-
Der dritten Symphonie erstes Stück.

(Ganymed. Dresden, 1922. Bd.4, p.192-216.)

With musical examples.

Form 400b [iii-33-41 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SYMPHONY NO. 3 Copy only words underlined & classmark— *MA

DEGEN, HELMUT.
Der erste Satz der "Eroica." (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 3 (März, 1957) p. 156-159. music)

1. Beethoven, Ludwig van. Symphony no. 3.
NN R 5.58 e/ OI (MU) (LC2, X1)

Beethoven, Ludwig van. Symphony no. 3. Write on slip only words underlined and classmark — *MA

Engelsmann, Walter.
Beethovens Werkthematik, dargestellt an der "Eroica."

(Archiv für Musikforschung. Leipzig, 1940. Jahrg. 5, p.104-113. illus.: music.)

npc
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BEETHOVEN, LUDWIG VAN. SYMPHONY NO. 3 Copy only words underlined & Classmark-- *MAD (Germany)

HAUSCHILD, PETER.
Melodische Tendenzen in Beethovens Eroica. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 21cm. Jahrg. 14 (1970) p. [41]-75. music)

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NN 3.72 a/J OI (MU) (LC1, X1)

Beethoven, Ludwig van.
Symphony no. 3. Finale.
Write on slip only words underlined and classmark — *MA

Fischer, Kurt von.
Eroica-Variationen op. 35 und Eroica-Finale.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Juli, p.282-286.)

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Title.

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form 460c [xi-23-48 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SYMPHONY NO.3
~~DREXEL MUSICAL FUND.~~
* * MEC
(Beethoven) — CO

Huber, Anna Gertrud.
Der Held der Eroica; Beethovens Es Dur Symphonie in ihrem Aufbau. 1 Facsimile, 30 Notenbeispiele, 8 Bildtafeln. Strasbourg. P. H. Heitz, 1947.

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NN* 10.57 g/4 OC PC, 2 SL MU, ✓ (LC1, X1)

Beethoven, Ludwig van. Symphony no. 3. Write on slip, class mark name, vol., page and year of magazine. *MA

Lorenz, Alfred.
Betrachtungen über Beethovens Eroica-Skizzen (Ein Beitrag zur Psychologie des Schaffens)

Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg. 7, p.409-422. illus. (music)

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Mendl, R.W.S.
The 'Eroica' symphony.

(Musical times. London, 1924. v.65, p.125-127.)

form 460 [iv-12-36 25m] MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 3. Write on slip, class mark name, vol., page and year of magazine. *MGD

Schenker, Heinrich, 1868-
Rameau oder Beethoven? Erstarrung oder geistiges in der Musik? Beethoven's Dritte Sinfonia zum Erstenmal in ihrem wahren Inhalt dargestellt: I. Darstellung des Inhaltes. II. Ein von Beethoven revidierte Abschnitt. III. Vortrag. IV. Literatur. (In his: Das Meisterwerk in der Musik. München, 1925-30. Bd. 3, p.9-101.)

form 460 [iv-12-36 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
Symphony no. 3
Write on slip words underlined below and class mark — *MA

Sondheimer, Robert
On performing Beethoven's third and fifth symphonies.

(The Music Review. Cambridge, 1941. Vol.II, no.1. p.36-62. music illus.)

Beethoven, Ludwig van, 1770-1827. Symphonies. no.5.

form 460b [viii-15-46 ...] MUSIC DIV.

BEETHOVEN, LUDWIG VAN, SYMPHONY NO.3
Write on slip only words underlined and classmark: *MA

Steglich, Rudolf.
Die zerstückelte Eroica.

(Musica [Cassel] Kassel, 1952. 1952, Juni, p. 228-233. illus.: music)

npo

form 460d [xi-23-51 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
Symphony no. 3.
Write on slip only words underlined and classmark — *MA

Stresemann, Wolfgang.
Beethoven's "Bonaparte" symphony.

(Musicology. Middlebury, 1947. v.1, no.4, p.345-364.)

npo

form 460c [iv-2-47 25m] MUSIC DIV.

Beethoven, Ludwig van.
Symphony no. 3.
Write on slip words underlined below and class mark — *MA

Studer-Weingartner, Carmen.
Eine fragliche Stelle im Finale der Eroica.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p.230-231.)

form 460b [xi-14-36 25m] MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 3. Write on slip, class mark name, vol., page and year of magazine. *MA

Symphony in E flat, no. 3, op. 55: "Eroica" (1803). By Ludwig van Beethoven.

(British musician. London, 1927. v.2, p.212-219.)

form 460 [iv-12-36 25m] MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 3. Write on slip, class mark name, vol., page and year of magazine. *MA

Veidl, Theodor.
Der letzte satz der Eroica.

(Neue musik-zeitung. Stuttgart, 1922. Jahrg. 43, Heft 12, p.178-181.)

form 460 [iv-12-36 25m] MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 3. Write on slip, class mark name, vol., page and year of magazine. MABB

Welch, Roy Dickinson.
A discussion of the expressed content of Beethoven's third symphony.

Includes music.

(Greene, T.M. The arts and the art of criticism. Princeton, 1940. p.[485]-506.)

form 460 [iv-12-36 25m] MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 3.
* MEC
(Beethoven) — CO

Wirth, Moritz, 1849-
...Beder Cornelius, Hans von Bülow und Beethovens Bonaparte-Symphonie. Von Moritz Wirth... [Leipzig, 1899] [12] p. 25½cm.

Caption-title.
In issue of: Die Redenden Künste. Zeitschrift für Musik und Litteratur. Jahrg. 5, Heft 14-19, Jan. 14-Feb. 11, 1899.

MUSIC DIV.

179907B. 1. Cornelius, Peter, 1824-1874. 2. Bülow, Hans Guido von, 1830-1894. 3. Beethoven, Ludwig van. Symphony no. 3.
N. Y. P. L. November 10, 1942

Beethoven, Ludwig van. Symphony no. 3.
* MEC
(Beethoven) — CO

Wirth, Moritz, 1849-
...Bismarck. Symphonische Dichtung von Beethoven... Leipzig [1898] p. [977]-1001. illus. (music.) 25½cm.

Caption-title.
In issue of: Die Redenden Künste. Zeitschrift für volkstümliche Kunst. Jahrg. 4, Heft 50/52, Sept. 3, 1898.

MUSIC DIV.

179906B. 1. Beethoven, Ludwig van. Symphony no. 3. 2. Bismarck-Schönhausen, Otto Eduard Leopold, Fürst von, 1815-1898.
N. Y. P. L. November 10, 1942

Beethoven, Ludwig van. Symphony no. 4. Write on slip, class mark name, vol., page and year of magazine. *MA

Heuss, Alfred.
Rund um die Dominante-Tonica-Stelle der Eroica herum.

(Zeitschrift für Musik. Leipzig, 1927. Jahrg. 94, p.545-553, 609-615.)

Music.

form 460 [iv-12-36 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN.
SYMPHONY NO.4
Copy only words underlined & classmark— *MA

MISCH, LUDWIG, 1887-
Ein unbemerkter thematischer Zusammenhang in Beethovens IV. Symphonie. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 4 (1952) p. 375-377. music.)

1. Beethoven, Ludwig van. Symphony no. 4.

NNR X 11.56 j/ OC OI MU. ✓ (LC2, X1)

Beethoven, Ludwig van. Symphony no. 4. Write on slip, class mark name, vol., page and year of magazine. *MA

Symphony in B flat, no. 4, Op. 60. By Ludwig van Beethoven.

(British musician. Birmingham, 1927. v.2, p.185-189. music.)

form 460 [iv-12-36 25m] MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 4. Write on slip, class mark name, vol., page and year of magazine. *MA

Wirth, M
Die Zeitmasse des ersten Satzes von Beethoven's vierter Symphonie.

(Musikalisches Wochenblatt. Leipzig, 1903. v.34, pp.701-702; 721-723; 737-739.)

form 460 [iv-12-36 25m]

Beethoven, Ludwig van.
Symphony no. 5.
Write on slip only words underlined and classmark — *MA

Boulton, John.
A great symphony; perhaps the greatest.

(Hallé, Manchester, 1948. no.10, p.8-9.)

npo

form 460c [xi-28-46 25m] MUSIC DIV.

Beethoven, Ludwig van.
Symphony no. 5.
Write on slip only words underlined and classmark — *MA

Carse, Adam von Ahn, 1878-
The sources of Beethoven's fifth symphony.

(Music and letters. London, 1948. 1948, July, p.249-262. illus.: music.)

Au. cd.

npo

form 460c [iv-2-47 25m] MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 5. Write on slip, class mark name, vol., page and year of magazine. *MA

Hisgen, W.
Der Landsknechtmarsch in Beethovens 5. Symphonie.

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1922. v.43, p.348-349.)

form 460 [iv-12-36 25m] MUSIC DIV.

Beethoven. Symphony no. 3. Finale.
See entry at top of col. 1

Beethoven, Ludwig van. Symphony no. 5. — Write on slip words underlined below and class mark — *MA

Morton, Harlan W.
Will Beethoven stop Hitler?

(Etude music magazine. Phila., 1941. v.59, p.585,642. illus.)

World war, 1939- — MUSIC DIV.

form 406b [iii-25-41 25m]

Beethoven, Ludwig van. Symphonies. no. 5. — *ME

Müller-Reuter, Theodor, 1858–1919.
Bilder und klänge des friedens; musikalische erinnerungen und aufsätze von Theodor Müller-Reuter; mit 14 faksimilierten beilagen, 124 notenbeispielen, 6 autotypien und einem bildnis des verfassers. Leipzig, W. Hartung, 1919.

6 p. l., [5]–208 p. illus. (music) plates, ports., facsims. 23cm.

CONTENTS.—Clara Schumann.—Friedrich Wieck; erinnerungen an seine letzten lebensjahre.—Beethoven und die musikalische zeitschrift Cäcilia.—Die rhythmische bedeutung des hauptmotivs im ersten satze der Fünften symphonie von Beethoven.

1. Schumann, Clara Josephine (Wieck) 1819–1896. 2. Wieck, Friedrich, 1785–1873. 3. Beethoven, Ludwig van, 1770–1827.

Library of Congress — ML417.S4M92 — 21-9947 — MUSIC DIV. — [2]

Beethoven, Ludwig van. Symphony no. 5. — *MEC (Beethoven)—CO

Schenker, Heinrich, 1868–
Beethoven V. Sinfonie; Darstellung des musikalischen Inhaltes nach der Handschrift unter fortlaufender Berücksichtigung des Vortrages und der Literatur, von Heinrich Schenker. Wien: Tonwille-Verlag, 1925. 73 p. illus. (music), plates (music). 4°.

"In die Universal-Edition aufgenommen, U.E. Nr. 7646."

Second copy

291353A — MUSIC DIV.

1. Beethoven, Ludwig van, 1770–1827—Orchestra. 2. Symphony—Analysis.
N.Y.P.L. — March 21, 1927

Beethoven, Ludwig van. Symphony no. 5. — Write on slip, class mark name, vol., page and year of magazine. — *MGD

Schenker, Heinrich, 1868-
Beethoven: V Sinfonie. (In his: Der Tonwille. Wien, 1922-23. Jahrg.1, Heft 1, p.27-37, Jahrg.2, Heft5, p.10-42, Jahrg.2, Heft 6, p.9-35.)

MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. Symphony no. 5. — Write on slip only words underlined and classmark — *MA

Scherchen, Hermann.
Pensieri sulla quinta sinfonia di Beethoven.

(Rassegna musicale. Roma, 1938. 1938, set., p.317-324. illus.; music.)

npc — MUSIC DIV.

BEETHOVEN, LUDWIG VAN.
SYMPHONY NO.5 — Copy only words underlined & classmark — *MA

SIMPSON, ROBERT.
The first version of Beethoven's C minor symphony. (IN: Score; a music magazine. London. 25cm. no. 2 (Jan. 1950) p.30-34)

1. Beethoven, Ludwig van. Symphony no. 5.
NN R 6.60 c/ OI (MU)X (LC2, X1)

Beethoven, Ludwig van. Symphony no. 5. — Write on slip words underlined below and class mark — *MA

Sondheimer, Robert
On performing Beethoven's third and fifth symphonies.

(The Music Review. Cambridge, 1941. Vol.II, no.1. p.36-62. music illus.)

Beethoven, Ludwig van, 1770-1827. Symphonies. no. 3.

Music Div.

Beethoven, Ludwig van. Symphony no. 5. — Write on slip, class mark name, vol., page and year of magazine. — *MA

Wiehmayer, Theodor.
Der "Grosse Takt" und die Analyse der c moll-Symphonie von Beethoven.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 4, p.417-427.)

MUSIC DIV.

form 400 [iv-12-26 25m]

BEETHOVEN, LUDWIG VAN. SYMPHONY NO.6

*XML-56

GRIVEAU, MAURICE, 1851-
L'interprétation musicale de L'orage. Analyse de L'orage de la Symphonie pastorale, par Maurice Griveau. Turin, Bocca, 1896. 18 p. music. 24cm.

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 783)
"Extrait de la Rivista musicale italiana, tome III, fasc. 4, 1896."

1. Beethoven, Ludwig van. Symphony no. 6. I. Title.
NN R 11.68 k/I OCs PC, 1, I SL MUs, Ls, Is (MUF1, UM1, LC1, X1)

Beethoven, Ludwig van. Symphony no. 6. — Write on slip only words underlined and classmark — *MGA

Hoffman, Hans.
Beethovens formale Gestaltung als Grundlage der Interpretation, dargestellt an der Durchführung des I. Satzes der VI. Symphonie.

(Festschrift Fritz Stein zum 60. Geburtstag. Braunschweig, 1939. p.137-152. illus.; music.)

Beethoven, Ludwig van. Composition and style.

MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SYMPHONY NO. 6

*ZB-176
Film Reproduction

RAFFALT, REINHARDT.
Uber die Problematik der Programm-Musik; ein Versuch ihres Aufweises an der Pastoral-Symphonie von Beethoven, der Berg-Symphonie von Liszt und der Alpensinfonie von Strauss. Passau, Ablassmayer & Penninger [1949?] v, 91 p. music. 21cm.

Film reproduction. Negative.

(Continued)

NN *R 6.65 l/ OC PC, 1, 2, LC1, X1) — 3, 4 SL MU, 1, 2, 3, 4 (UM1,

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RAFFALT, REINHARDT. Uber die Problematik der Programm-Musik... (Card 2)

Inaug.-Diss.--Tübingen.
Vita.
Bibliography, p. 88-89.

1. Program music. 2. Beethoven, Ludwig van. Symphony no. 6. 3. Liszt, Franz. Ce qu'on entend sur la montagne. 4. Strauss, Richard Eine Alpensinfonie.

Beethoven, Ludwig van. Symphony no. 6. — Write on slip words underlined below and class mark — *MA

Sandberger, Adolf, 1864-
Zu den Geschichtlichen Voraussetzungen der Beethoven'schen Pastoralsinfonie.

(Union musicologique. Bull. La Haye, 1923. v.3, p.133-185.)

Au.cd. — npc — MUSIC DIV.

form 406b [viii-3-43 25m]

Beethoven, Ludwig van. Symphony No. 6 — *MGA

Young, Filson, 1876–
Mastersingers; appreciations of music and musicians, with an essay on Hector Berlioz, by Filson Young. London, W. Reeves [1902]

4 p. l., 201, [1] p. 20cm.

CONTENTS.—The Pastoral symphony.—Tristan and Isolda.—Bach's organ fugues.—Mozart's Requiem.—Tschaikowsky's Sixth symphony.—The composer in England.—Charles Hallé.—Camille Saint-Saëns.—An Irish musician [Charles Villiers Stanford]—Hector Berlioz.—Postscript.

1. Music — Addresses, essays, lectures. 2. Berlioz, Hector, 1803-1869. I. Title.

[Full name: Alexander Bell Filson Young]

Library of Congress — ML60.Y72 — 2-13369 Revised — [r19c2] — *MGA

Beethoven, Ludwig van. Symphony no. 7. — Write on slip, class mark name, vol., page and year of magazine. — *PBD

Crosby, Margaret.
Beethoven's seventh symphony [a poem]

(Menorah. New York, Dec. 1889. v.7, p.314.)

MUSIC DIV.

form 400 [iv-12-26 25m]

Beethoven, Ludwig van. Symphony no. 7. — *MEC (Beethoven)

D'Amato, Guy Albert.
Beethoven Beethovenized, by Guy Albert d'Amato. Boston, Mass., Priv. print., 1941.

5 p. l., 3–44 p. 20cm.

On cover: A new and authentic study of the master supported by a parallel phrase for phrase interpretation of the seventh symphony.

1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven, Ludwig van. Symphonies.

Library of Congress — ML410.B42A6 — 41-6764 — MUSIC DIV. — 785.11 — [2]

Beethoven, Ludwig van. Symphony no. 7. — Write on slip, class mark name, vol., page and year of magazine. — *MA

Ebert, Alfred.
Der Stimmungsgehalt der siebenten Symphonie von Beethoven.

(Die Musik. Berlin, 1913. v.12, Heft 13, p.30-39.)

MUSIC DIV.

form 400 [iv-12-26 25m]

Beethoven, Ludwig van. Symphony no. 7. — Write on slip, class mark name, vol., page and year of magazine. — MAA

Schilling-Trygophorus, Otto.
Die Weltanschauung Beethovens und ihre Gestaltung in der 7. Symphonie.

(Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft. Stuttgart, 1931. 8°. Bd.25, p.117-142.)

Bibliography, p.141-142.

MUSIC DIV.

form 400 [iv-12-26 25m]

Beethoven, Ludwig van. Symphony no. 7. — Write on slip words underlined below and class mark — 3-MAA

Schilling-Trygophorus, Otto

Die Weltanschauung Beethovens und ihre Gestaltung in der 7. Symphonie. (Beethoven's Philosophy of life and its embodiment in the 7th symphony.)

(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1931. v.XXV, p.117-142.)

MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 7. — Write on slip, class mark name, vol., page and year of magazine. — *MA

Siloti, Alexander.
New metric plan in Beethoven's "Seventh".

(Pro musica. New York, 1928. v.6, Mar., p. 25-28.)

MUSIC DIV.

form 400 [iv-12-26 25m]

Beethoven, Ludwig van. Symphony no. 7. — Write on slip words underlined below and class mark — *MA

Siloti, Alexander.
Neue metrische Anlegung in Beethoven's Siebenter. Müsste nicht das Scherzo aus Beethoven's 7. Symphonie im 6/4 Takt, statt im 3/4 Takt stehen?

(Signale. Berlin, 1913. Jahr.71, p.1349.)

MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 8. Write on slip, class mark name, vol., page and year of magazine. *MA

Manns, August.
The Tempodi Minuetto in Beethoven's eighth symphony.

(Monthly musical record. London, 1878. v. 8, p.5-7.)

MUSIC DIV.

Beethoven, Ludwig van Symphony no. 8. Write on slip words underlined below and class mark — *MA

Nef, Karl.
Einige Bemerkungen über die Aufnahme der achten Sinfonie von Beethoven.

(Union musicologique. Bull. La Haye, 1926. Année 6, p.61-66.)

npc MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 8. Write on slip only words underlined and classmark — *MA

Orel, Alfred.
Der ursprungliche Schluss des 1. Satzes in Beethovens VIII. Sinfonie.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Feb., p. 50-53. illus.; music)

npc MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9. *MEC (Beethoven)-CO

Baensch, Otto, 1878-
Aufbau und sinn des chorfinales in Beethovens Neunter symphonie, von Otto Baensch ... Berlin und Leipzig, W. de Gruyter & co., 1930.

vi, 99 p. 26½cm. (*Added t.-p.:* Schriften der Strassburger wissenschaftlichen gesellschaft an der Universität Frankfurt/M. Neue folge. 11. hft.)

"Formtafel zum chorfinale der Neunten symphonie": p. [97]-99.

1. Beethoven, Ludwig van. Symphonies.

Library of Congress ML410.B4B2 [2] 31-13044 MUSIC DIV. 785.11

Beethoven, Ludwig van. Symphony no. 9. Write on slip, name, year, vol., page of magazine and class mark — *EE

Baensch, Otto, 1878-
Aufbau und Sinn des Chorfinales in Beethovens neunter Symphonie.

(Strassburger wissenschaftliche Gesellschaft, Schriften. Berlin, 1930. 4°. N.F.Heft 11, p.1-99.)

MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9.

*MGD p.v.1, no.1
Beethoven Cycle. The nine symphonies in five matinees, Nov. 26-Feb. 4, 1910. Belasco Theater, Washington, D.C. Heinrich Hammer Symphony Orchestra, Fifth Concert: Ninth Symphony in D minor, Op.125, dedicated to King William III of Prussia. [Contains an analysis of the 9th Symphony.] Washington, D.C.: Judd & Detweiler, 1910. 8°.

MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9. Write on slip words underlined below and class mark — *MA

Beethoven als Dirigent der ersten Aufführung seiner neunten Symphonie 1826.

(Der Merker. Wien, 1918. v.9, no.21, p.732-733.)

MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9. Write on slip, class mark name, vol., page and year of magazine. *MA

Beethoven's new symphony [9th symphony]

(Quar. musical mag. and review. London, 1825, v.7, p.80-84.)

MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9. Write on slip words underlined below and class mark — *MA

Berl, Paul.
Das "Freudenthema" aus Beethovens IX. Sinfonie.

(Der Dreiklang. Wien, 1937. 1937, Heft 2, p.33-41. diagr., music.)

MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9. *MEC (Beethoven)—CO

Biamonti, Giovanni.
... La nona sinfonia di Ludwig van Beethoven. Roma, G. Glingler, 1925.

38 p. illus. (music) 22 x 17cm.

At head of cover-title: Avgvsteo. R. Accademia di S. Cecilia—Municipio di Roma.

*MEC p.v.10, no.9
—— —— Second copy.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van. Symphonies.

Library of Congress MT145.B42B513 26-22268 MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SYMPHONY NO.9

* ZB-71
Film Reproduction

BICHLER, HANS, 1922-
Ludwig van Beethoven; die Skizzen zum ersten Satz der neunten Sinfonie. Eine stilkundliche Untersuchung. München, 1960. 2 v. music.

Film reproduction. Negative.
Inaug.-Diss.—Munich.
"Textkritische Ergänzungen": v.1, leaves 99-119. "Einordnung der Skizzen": v.1, leaves 120-132.

(Continued)

NN R 4.61 p/, OC (1b*) PC, 1 SL MU, / (UM1, LC1, X1)

2

BICHLER, HANS, 1922- Ludwig van Beethoven...
(Card 2)

Bibliography: v.1, leaf 133.
CONTENTS.--1. Text.--2. Notenanhang.

1. Beethoven, Ludwig van. Symphony no. 9

MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9. Write on slip, class mark name, vol., page and year of magazine. *MA

Brust, Fritz.
Das alte Problem der 9. Sinfonie von Beethoven in neuer Beleuchtung.

(Allgemeine Musikzeitung. Berlin, 1930. Jahrg. 57, p.881-882.)

MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9. *MZ (Schumann)

Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Manfred. Dramatic poem by Lord Byron. Music by Robert Schumann. Beethoven's Ninth symphony. At the sixth public rehearsal and concert, of the Symphony society of New York... April 2d and 3d, 1886... [New York, 1886?] 27 p. 8°.

Libretto.
Includes analysis and words in English of the Beethoven Ninth symphony.

MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9 *MEC (Beethoven) - C

Canudo, Ricciotto, 1879-1923.
...Le livre de la Genèse; la IXe symphonie de Beethoven (vision exégétique suivie de thèmes, motifs et rythmes musicaux extraits de la partition). Paris: Éditions de la Plume, 1905. xxii, 57 p., 8 l. illus., pl., port. 18cm.

One of 400 copies printed.

185056B. 1. Beethoven, Ludwig van, 1770-1827. I. Title. MUSIC DIV.
N. Y. P. L. August 25, 1942

Beethoven, Ludwig van Symphony no. 9. Write on slip only words underlined and classmark — *MA

Carse, Adam.
The Choral symphony in London.

(Music and letters. London, 1951. 1951, Jan., p. 47-58)

npc MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9. Write on slip, class mark name, vol., page and year of magazine. *MA

Corte, Andrea Della
Le imperfezioni d'un opera di Beethoven (Il coro finale della IX Sinfonia).

(Rivista musicale Italiana. Torino, 1919, v.26, p.545-564.)

MUSIC DIV

Beethoven, Ludwig van. Symphony no. 9. Write on slip, class mark name, vol., page and year of magazine. *DM

Divelshauvers-Dery
Le précurseurs de la IX symphonie.

(Revue de Belgique. Bruxelles, 1901. ser. 2, v.32, pp.66-76.)

MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9. Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
L'enfance du Christ; la IXe symphonie.

(In his: Écrits de Paul Dukas. Paris, 1948. p.77-83.)

Berlioz, Hector, 1803-1869. L'enfance du Christ.

npc MUSIC DIV.

Beethoven, Ludwig van Symphony no. 9. Write on slip only words underlined and classmark — *MA

Elliot, J. H.
The Choral symphony.

(Hallé. Manchester, 1950. 1950, May. p. 3-5. illus.; music)

npc MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9. Write on slip, class mark name, vol., page and year of magazine. *MAA

Grove, Sir George.
A few words on the successive editions of Beethoven's ninth symphony.

(Musical Assoc., London. Proc. London, 1895. Session 21, 1894-1895, p.65-75.)

Discussion: p.68-75.

MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9 *MEC (Beethoven)-CO

Hennig, Carl Rafael, 1845-1914.

Beethoven's Neunte symphonie. Eine analyse, von C. R. Hennig. Leipzig, F. E. C. Leuckart, C. Sander, 1888.

2 p. l., 106 p. 22cm. Boekelman Collection

Port. on t.-p.

1. Beethoven, Ludwig van, 1770-1827—Symphonies.

10-18267

Library of Congress MT130.B43H5 MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9. *MEC (Beethoven)—CO

Hernández Barroso, Mateo.

La IX sinfonía de Beethoven; ensayo de crítica y estética musical, por Mateo H. Barroso, ornamentado por Moya del Pino, Penagos y Vivanco. Madrid [El autor] 1912.

220 p., 1 l. illus. 17½cm.

Added t.-p., illus.
"Exégesis de Wagner": p. 201-213.

Second copy.

1. Beethoven, Ludwig van. Symphonies.

14-5496

Library of Congress ML410.B42B3 MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9 *MEC (Beethoven) CO

Hernández Barroso, Mateo.

... La IXª sinfonía de Beethoven. 3. ed. [México] Editorial Castillo s. de r. l. [1944]

2 p. l., 7-217 p., 2 l. illus. (music) 20½cm.

At head of title: Mateo H. Barroso.
"Exégesis de Wagner": p. 171-183.

CARNEGIE CORPORATION OF NEW YORK

1. Beethoven, Ludwig van. Symphonies. No. 9, in D minor.

New York. Public library for Library of Congress ML410.B42H4 1944 A 45-2780 MUSIC DIV. [2]† 785.11

BEETHOVEN, LUDWIG VAN. SYMPHONY NO. 9 *MEC (Beethoven)-CO

HERNÁNDEZ BARROSO, MATEO.

La IX sinfonía de Beethoven; ensayo de crítica y estética musical. Edición homenaje, ornamentada por Moya del Pino, Penagos y Vivanco. México, 1959. 219 p. illus., music. 18cm.

1. Beethoven, Ludwig van. Symphony no. 9. 2. Beethoven, Ludwig van--Symphonies. I. [Title] La novena.

NN 6.59 t/& OC PC, 2 SL MU, (PRI3, LC1, X1)

Beethoven, Ludwig van. Symphony no. 9 Write on slip words underlined below and class mark— *MA

Heuss, A.
Beethoven's Missa solemnis und Neunte Sinfonie.

(Signale, Leipzig, 1904. v. 62, pp. 5-8, 36-38.)

Beethoven, Ludwig van. Missa solemnis

form 190b [1-12-12 25m] MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SYMPHONY NO. 9 Copy only words underlined & classmark— *MEC (Beethoven)

HOFFMANN, L.
Ein Programm zu Beethoven's Neunter Symphonie. Berlin, E. Grosser, 1870. 23 p. 21cm.

Bound with: Jahn, C.F. Ludwig van Beethoven als Mensch und Künstler. Leipzig, 1877.

1. Beethoven, Ludwig van. Symphony no. 9.
NN R 6.58 a/P OC PC, 1 MU, (LC1, X1)

BEETHOVEN, LUDWIG VAN. SYMPHONY NO. 9. Write on slip only words underlined and classmark: *MA

Hohlenberg, Johannes.
Om den niende symfoni.

(Dansk musiktidsskrift. København, 1951. årg. 26, no. 6, p. 115-121. illus.: music)

npc

form 190d MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SYMPHONY NO. 9 *MEC (Beethoven)

JAHN, C.F.
Ludwig van Beethoven als Mensch und Künstler. Ein Lebensbild entworfen und dem deutschen Volke gewidmet von C.F. Jahn. 2. Aufl. Elbing, Neumann-Hartmann, T. Mohr, 1877. 95 p. illus., port. 21cm.

(Continued)

NN X 11.57 e/& OC PC, 1 SL MU, 1, 2 (LC1, X1)

JAHN, C.F. Ludwig van Beethoven als Mench und Künstler. (Card 2)

Imprint on mounted label: Leipzig, G. Reichardt.
Beilagen: 1. Programm Richard Wagners zur neunten Sinfonie von Beethoven. 2. Katalog der Werke Beethovens.
With this is bound: Hennig, C.R. Beethoven's Neunte Symphonie. Leipzig, 1888, und Hoffmann, L. Ein Programm zu Beethoven's Neunter Symphonie. Berlin, 1870.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van. Symphony no. 9.

Beethoven, Ludwig van. Symphony no. 9 Write on slip words underlined below and class mark— *MA

K- M.
A propos du manuscrit de la neuvième symphonie de Beethoven.

(Le Guide musical. Bruxelles, 1913. v. 59, no. 48.)

form 190b [1-12-12 25m] MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9 * MEC (Beethoven) — CO

Knoller, Jacob.
Der Sinn der Neunten Symphonie von Beethoven. Von Jacob Knoller. [New York, 1945] 15 p. 27cm.

Typewritten.

MUSIC DIV.

343195B. 1. Beethoven, Ludwig van. Symphony no. 9.
N. Y. P. L. September 30, 1946

Beethoven, Ludwig van. Symphony no. 9 * MEC (Beethoven)

Kralik, Heinrich, 1887-
Neunte Symphonie von Ludwig van Beethoven; ein Führer durch das Werk, von Heinrich Kralik. Wien: Steyrermühl-Verlag, [1928?]. 48 p. illus. (music.) 12°. (Tagblatt-Bibliothek. Nr. 590.)

Binder's title: Beethoven. Collected pamphlets. v. 1.

MUSIC DIV.

1. Beethoven, Ludwig van, 1770-1827—Orchestra. 2. Symphony—Analysis. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 15, 1929

Beethoven, Ludwig van. Symphony no. 9. *MEC (Beethoven)

Laisné, Hector.
Le message de Beethoven ... par Hector Laisné. [Paris] Éditions de la "Schola cantorum" [1929]

2 v. in 2 pl. 18½cm.

Cover-title.

Contents.—I. La volonté. 3. éd.—II. La IXe symphonie. Défense de la musique. 1. éd.

1. Beethoven, Ludwig van, 1770-1827. I. Title. Beethoven Assoc. Fund

30-18905

Library of Congress ML410.B4L18 MUSIC DIV [2]

Beethoven, Ludwig van, 1770-1827. Symphony no. 9. *MEC (Beethoven CO

Pander, Oscar von, 1883-
Freude, schöner Gotterfunken. München, C. Röhrig [1944]

79 p. illus., music. 18 cm. (Münchner Reihe, 1)

1. Beethoven, Ludwig van. Symphony no. 9, op. 125, D minor. I. Title.

MT130.B43P3 785.11 A 51-170
New York. Public Libr. for Library of Congress MUSIC DIV. [1]†

Beethoven, Ludwig van. Symphony no. 9. *MEC (Beethoven)—CO

Porges, Heinrich, 1837-1900.
Die aufführung von Beethoven's Neunter symphonie unter Richard Wagner in Bayreuth (22. mai 1872) von Heinrich Porges ... Leipzig, C. F. Kahnt, 1872.

38 p., 1 l. 22cm.

—— 1897.

1. Beethoven, Ludwig van—Symphonies.

Beethoven Assoc. Fund 13-25175

Library of Congress ML410.B42P8 MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9. *MEC (Beethoven)—CO

Schencker, Heinrich.
Beethovens Neunte symphonie; eine darstellung des musikalischen inhaltes unter fortlaufender berücksichtigung auch des vortrages und der literatur, von Heinrich Schencker. Wien [etc.] Verlag der Universal-edition a. g., 1912.

xlii, 375, [1] p. 22cm.

Universal edition no. 3499.
Fold. leaf with "einsätze und zwischenspiele" facing p. 334.

1. Beethoven, Ludwig van—Symphonies.

14-5590

Library of Congress ML410.B42S26 MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9 **MGA

Stanford, *Sir* Charles Villiers, 1852-1924.
Interludes; records and reflections, by Charles V. Stanford ... London, J. Murray, 1922.

xi, 212 p. front., illus. (music) ports., facsim. (music) 22½cm.

Contents.—Some notes upon musical education.—English orchestras.—On some conductors and their methods.—Beethoven's ninth (choral) symphony and some common misreadings of its pace.—The composition of music.—A sketch of the symphony.—On some recent tendencies in composition.—Music and the war.—Three centenaries: Jenny Lind, Pauline Viardot-Garcia, George Grove.—Baireuth in 1876.—Upon some amateurs.—William Sterndale Bennett.

1. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.S82 22—17049 [a26c1]

BEETHOVEN, LUDWIG, VAN. SYMPHONY NO. 9 Copy only words underlined & classmark— *MEC (Beethoven)

SYCHRA, ANTONIN.
Ludwig van Beethovens Skizzen zur IX. Sinfonie. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1959/60. p. [85]-101. music)

1. Beethoven, Ludwig van. Sketches. 2. Beethoven, Ludwig, van. Symphony no. 9.
NN 5.65 a/& OC OI MU, 1, 2 (LC1, X1)

Beethoven, Ludwig van. Symphony no. 9 * MEC (Beethoven)

Tausig, Paul, 1881-
Das Badener Haus der Neunten Symphonie Beethovens. Von Paul Tausig... [Wien: Der Verfasser, 1910?] 22 p. pl. 8°.

Caption-title.
Postcard from author in ms. pasted in.
Binder's title: Beethoven. Collected pamphlets. v. 3, no. 1.

MUSIC DIV.

543871A. 1. Beethoven, Ludwig van, 1770-1827. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. October 3, 1931

BEETHOVEN, LUDWIG VAN. SYMPHONY NO. 9. Write on slip only words underlined and classmark: *MA

Tenschert, Roland, 1894-
Beethovens Chorfantasie und die IX. Sinfonie.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, März 1, p. 97-103. illus.: music)

au.cd.

npc

form 190d MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9. Write on slip words underlined below and class mark- *MEC (Beethoven)

Tovey, Donald Francis, 1875-
Beethoven's Ninth symphony, in D minor (op. 125) An essay in musical analysis by Donald Francis Tovey. Rev. ed. ... Edinburgh, J. Thin, 1927.

46 p. illus. (music) 24½ x 18½cm.

"First published, 1922. Revised edition, 1927."
Label of Oxford univ. press, 1928, pasted over original imprint.
Binder's title: Beethoven. Collected pamphlets. vol. 2, no. 14.

1. Beethoven, Ludwig van. Symphonies.

Beethoven Assoc. Fund 28-22224

Library of Congress MT130.B43T7 1927 MUSIC DIV. [2]

Beethoven, Ludwig van.
Symphony no. 9.

*MEC
(Beethoven) — CZ

Tovey, Sir Donald Francis, 1875–1940.
Notes by D. F. T . . . [Edinburgh, 1923] 52 p. illus. (music, port.) 25cm.

Caption-title; t.-p. reads: University of Edinburgh. The sixtieth session of Reid orchestral concerts . . . The Reid orchestra, seventh season, second concert . . . 10th February 1923 . . .
CONTENTS.—Fantasia for pianoforte, chorus, and orchestra, op. 80.—Fantasia, op. 77, for pianoforte.—Ninth symphony in D minor, op. 125.

1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. MUSIC DIV. December 21, 1942

Beethoven, Ludwig van. Symphony no. 9.
Write on slip, class mark name, vol., page and year of magazine. MAA

Vimenal, Charles.
La neuvième symphonie de Beethoven.
(L'art. Paris, 1875. Année 1, tome 1, p. 19-22.)

MUSIC DIV.

Beethoven, Ludwig van. Symphony no. 9.
Write on slip, class mark name, vol., page and year of magazine. *MA

Zimmermann, Reinhold.
Die zweite deutsche Aufführung von Beethovens Neunter Symphonie zu Aachen am 23. Mai 1825.
(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v. 42, p. 71-74)

MUSIC DIV.

BEETHOVEN, LUDWIG VAN. SYMPHONY No. 10
Copy only words underlined & classmark— *MA

MISCH, LUDWIG.
Wo sind Beethovens Skizzen zur zehnten Symphonie? (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 116, Heft 12 (Dez., 1955) p. 132-134. music)

1. Beethoven, Ludwig van. Symphony no. 10. 2. Beethoven, Ludwig van--Manuscripts.
NN R 5.58 e/ OI (MU)1, 2 (LC3, X1)

BEETHOVEN, LUDWIG VAN. SYMPHONY (JENA)
Copy only words underlined & classmark— *MA

LANDON, H. C. ROBBINS.
The Jena symphony. (IN: The music review. Cambridge [Eng] 25cm. v. 18, no. 2 (May, 1957) p. [109]-113. facsims., music)

Bibliography, p. 113.

1. Beethoven, Ludwig van. Symphony (Jena). 2. Witt, Friedrich, 1770-1837.
NN R 5.58 c/v(OC)2b OI (MU)1, 2 (LC3, X1)

MUSIC DIV.

Beethoven, Ludwig van. Symphony (Jena).
Write on slip only words underlined and classmark — *MA

Simpson, Robert.
Observations on the Jena symphony.
(Music survey. London, 1950. 1950. Winter. p. 155-160. illus.: music)

Haydn, Joseph, 1732-1809. Symphony. B&H 97. Title: Jena symphony.

npc
MUSIC DIV.

Beethoven, Ludwig van - Synagogue music.
Write on slip, name, year, vol., page of magazine and class mark—*PBD

Mayerowitsch, H.
Beethoven and the synagogue.
(Jewish forum. New York, 1928. 4°. v. 11, p. 458-459.)

JD MD
MUSIC DIV.

Beethoven, Ludwig van. Traité Henriette.
Write on slip only words underlined and classmark — *MA

Erler, Adolf.
Ein Lied aus Beethovens Frühzeit.
(Österreichische Musikzeitschrift. Wien, 1949. 1949, Jan./Feb., p. 23-25.)

npc
MUSIC DIV.

BEETHOVEN, LUDWIG VAN. TARPEJA
Copy only words underlined & Classmark-- *MEC (Beethoven)

HESS, WILLY, 1906-
Tarpeja. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1961/64. p. [92]-147)

Text of Kuffner's play, p. 96-147.

1. Beethoven, Ludwig van. Tarpeja. I. Kuffner, Christoph. Tarpeja. II. Kuffner, Christoph.
NN 2.68 1/OC, I, IIbo OI PC, I MU, 1, I T, I (LC1, X1)

Beethoven, Ludwig van. Trio. Op. 3.
Write on slip words underlined below and class mark — *MA

Altmann, Wilh.
Beethovens Umarbeitung seines Streichtrios op. 3 zu einem Klaviertrio.
(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg. 3, p. 129-158.)

Music.

MUSIC DIV.

BEETHOVEN, LUDWIG VAN, TRIO. OP. 70
Copy only words underlined & classmark— *MEC (Beethoven)

MIES, PAUL, 1889-
Quellenbewertung bei den Werken Ludwig van Beethovens. Allgemeine Bemerkungen und Beispiele aus den Klaviertrios op. 70. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1959/60. p. [72]-84. music)

1. Beethoven, Ludwig van. Trio. Op. 70.
NN 5.65 a/ OC OI MU, 1 (LC1, X1)

Beethoven, Ludwig van. Trio. Op. 97.
Write on slip, class mark name, vol., page and year of magazine. *MA

Landormy, Paul.
Le "Trio a l'Archiduc" d'apres l'enregistrement phonographique de Cortot, Thibaud, Casals.
(Menestrel. Paris, 1930. Année 92, p. 57-59.)

MUSIC DIV.

BEETHOVEN, LUDWIG VAN. TRIOS, PIANO
Write on slip only words underlined and classmark: *MA

Fischer, Wilhelm.
Die Klaviertrio-Fassungen des Septetts und der Zweiten Symphonie.
(Österreichische Musikzeitschrift. Wien, 1952. Jahrg. 7, Nr. 3, p. 88-91)

npc
MUSIC DIV.

BEETHOVEN, LUDWIG VAN. VARIATIONS
Copy only words underlined & classmark— * MAA

FISCHER, KURT VON
Bemerkungen zu Beethovens Variationenwerken. (IN: International society of musicology. Congress, 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 111-113)

1. Beethoven, Ludwig van. Variations. I. Series.
NN R 12.53 (OS)1 (MU)1 (LC3, X1)

Beethoven, Ludwig van. Variations
*MEC
(Beethoven)—C

Klauwell, Otto, 1851-1917.
Ludwig van Beethoven und die Variationenform. Von Prof. Dr. Otto Klauwell... Langensalza, H. Beyer & Söhne, 1901.
31, [1] p. 21cm. (Musikalisches Magazin, Hft. 3)

—— Second copy.

*MG
(Musikalisches)
—— Third copy.

MUSIC DIV.

Beethoven, Ludwig van. Variations.
*MGA

Klauwell, Otto, 1851-
Studien und Erinnerungen. Gesammelte Aufsätze über Musik, von Otto Klauwell. Langensalza: H. Beyer & Söhne. 1906. 2 p.l., 254 p. 8°.

Ludwig van Beethoven und die Variationenform, p. 56-80.

MUSIC DIV.

BEETHOVEN, LUDWIG VAN. VARIATIONS
Copy only words underlined & classmark— *MFBR (Germany)

KOLNEDER, WALTER, 1910-
Evolutionismus und Schaffenschronologie; zu Beethovens Righini-Variationen. (IN: Arbeitsgemeinschaft für rheinische Musikgeschichte, Studien zur Musikgeschichte des Rheinlandes II. Köln, 1962. 21cm. p. 119-132. illus., music)

Bibliographical footnotes.

1. Beethoven, Ludwig van. Variations.
NN X 5.64 e/ OC OI MU, 1 (LC1, X1)

BEETHOVEN, LUDWIG VAN. VARIATIONS
Copy only words underlined & classmark— *MEC (Beethoven)

MIES, PAUL.
Ludwig van Beethovens Werke über seinen Kontretanz in Es-Dur. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1953/54. p. [80]-102. music)

Bibliographical footnotes.

1. Beethoven, Ludwig van. Contratänse. no. 7. 2. Beethoven, Ludwig van. Variations. 3. Beethoven, Ludwig van. Sketches.
NN R 8.59 t/ OI (MU)1, 2, 3 (LC4, X1)

BEETHOVEN, LUDWIG VAN. VARIATIONS
Copy only words underlined & classmark— *MEC (Beethoven)

MISCH, LUDWIG, 1887-
Beethovens "Variierte Themen" op. 105 und op. 107. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1959/60. p. [102]-142. music)

1. Beethoven, Ludwig van. Variations.
NN 5.65 a/ OC OI MU, 1 (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. VARIATIONS
Copy only words underlined & classmark— *MA

MISCH, LUDWIG.
Fugue and fugato in Beethoven's variation form. (IN: Musical quarterly. New York. 25cm. v. 42, no. 1 (Jan. 1956) p. 14-27. music)

Translated by G. I. C. de Courcy.

1. Beethoven, Ludwig, van. 1770-1827. Fugues. 2. Beethoven, Ludwig van, 1770-1827. Variations.

NN 5.56 d/ OI (MU)1, 2 (LC3, X1)

BEETHOVEN, LUDWIG VAN. VARIATIONS
Copy only words underlined & classmark— * MA

MISCH, LUDWIG, 1887-
Wiedergeburt aus dem Geist der Sonate; Fuge und Fugato in Beethovens Variationenform. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 2 (Feb. 1958) p. 75-81. illus., music)

Bibliography, p. 81.

1. Beethoven, Ludwig van. Variations.
NN R 5.59 g/ OC OI MU, 1 (LC2, X1)

Beethoven, Ludwig van.
Variations.
Write on slip only words underlined and classmark — *MA

Oldman, Cecil B.
Beethoven's variations on national themes; their composition and first publication.

(Music review. Cambridge, 1951. 1951, Feb., p. 45-51. illus.: music)

au.cd.
npc

form 400b [viii-8-49 25m] MUSIC DIV.

Beethoven, Ludwig van.
Variations. Op.105
Write on slip words underlined below and class mark — *MA

Orel, Alfred.
Das "Air autrichien" in Beethovens op.105.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2,p.638-641.)

Music.

form 400b [i-24-33 25m] MUSIC DIV.

Beethoven, Ludwig van.
Variations, Diabelli.
Write on slip only words underlined and classmark — **MA

Eppstein, Hans.
Till karakteristiken av Beethovens Diabelli-variationer.

(Svensk tidskrift för musikforskning. Stockholm 1940. årg.22,p.74-80.)

npc

form 400b [vi-23-46 25m] MUSIC DIV.

Beethoven, Ludwig van. Variations, Diabelli.
Write on slip, class mark name, vol., page and year of magazine. *MA

Gress, Richard.
Gedanken zu Beethovens 33 Variationen über einen Walzer von Diabelli.

(Neue Musik Zeitung. Stuttgart, 1928. Jahrg.49, p.775-779.)

Music. Diabelli variations: See also below

form 400 [vi-18-26 24m] MUSIC DI

Beethoven, Ludwig van.
Variations, Piano.
Write on slip words underlined below and class mark — *MA

Niecks, Frederick.
Beethoven's pianoforte variations.

(Monthly musical record. London, 1889. v.19, p. 27-29, 97-99.)

form 400b [viii-2-12 25m] MUSIC DIV.

Beethoven, Ludwig van.
Variations, piano, op 35.
Write on slip only words underlined and classmark — *MA

Fischer, Kurt von.
Eroica-Variationen op. 35 und Eroica-Finale.

(Schweizerische Musikzeitung. Zürich,1949. 1949,Juli,p.282-286.)

Beethoven,Ludwig van.Symphony no.3.Finale. Title.

npc

form 400b [vi-28-48 25m] MUSIC DIV.

BEETHOVEN,LUDWIG VAN.
VERÄNDERUNGEN ÜBER EINEN WALZER,OP.120
Copy only words underlined & classmark-- *MAA

NEUE Wege der musikalischen Analyse; acht Beiträge von Lars Ulrich Abraham [et al.] Berlin, Verlag Merseburger [c1967] 72 p. music. 24cm. (Institut für neue Musik und Musikerziehung. Veröffentlichungen. Bd. 6)

Edition Merseburger, 1486.
CONTENTS.--Trivialität und Persiflage in Beethovens Diabelli-Variationen (L. U. Abraham)--Zur Rhythmik in Beethovens Diabelli-Variationen (C. Dahlhaus)--Betrachtungen zu Form und Thematik in Mahlers Vierter
(Continued)

NN 3.68 t/, OC OI MU, 7, 2, 3,4 (LC1,X1) 1

NEUE Wege der musikalischen Analyse... (Card 2)

Symphonie (R. Stephan)--Zur Harmonik in Gustav Mahlers Vierter Symphonie (L. U. Abraham)--Schönbergs Lied "Streng ist uns das Glück und spröde" (C. Dahlhaus)--Struktur in Schönbergs Georgeliedern (H. Kaufmann)--Über Anton Weberns "Bagatellen für Streichquartett" (J. Bauer) --Figur in Weberns erster Bagatelle (H. Kaufmann)

1. Beethoven, Ludwig van. Veränderungen über einen Walzer, op. 120. 2. Mahler, Gustav. Symphony no. 4. 3. Schönberg, Arnold. Gedichte. 4. Webern, Anton von. Bagatelles.

BEETHOVEN, LUDWIG VAN. VERÄNDERUNGEN ÜBER EINEN WALZER, OP.120
Copy only words underlined & classmark-- * MA

YEOMANS, WILLIAM
Problems of Beethoven's 'Diabelli' variations. (IN: Monthly musical record. London. 23cm. v. 89, no. 991(Jan./Feb. 1959) p. 8-13 music.)

1. Beethoven, Ludwig van. Veränderungen über einen Walzer, op. 120.

NN R 4.59 m/b OI (OAF I) (MU)/ (LC2,X1)

Beethoven, Ludwig van. Vestas Feuer.
Write on slip words underlined below and class mark — *MA

Biberhofer, Raoul.
Vestas Feuer.

(Musik. Berlin, 1930. Jahrg. 22, p.409-414.)

form 400b [iii-25-41 25m] MUSIC DIV.

Beethoven, Ludwig van. Violin music.
*MEC (Beethoven)—CZ

Matthews, John, 1856-
... The violin music of Beethoven, by J. Matthews ... London, The Strad office [etc.] New York, C. Scribner's sons, 1902.

3 p. l., 101 p. front. (port.) 19cm. ("The Strad" library, no. x)
Articles reprinted from the Strad. cf. Pref.

Second copy.

1. Beethoven, Ludwig van, 1770-1827.

10-32552
Library of Congress [20c1] MT145.B425M3 MUSIC

Beethoven, Ludwig van. Violin music.
*MEC (Beethoven)—CZ

Matthews, John, 1856-
... The violin music of Beethoven, by J. Matthews ... London, The Strad office [etc.] New York, C. Scribner's sons, 1902.

3 p. l., 101 p. front. (port.) 19cm. ("The Strad" library, no. x)
Articles reprinted from the Strad. cf. Pref.

Second copy

125524A 1. Beethoven, Ludwig van, 1770-1827. Music div.

10-32552
Library of Congress MT145.B425M3

Beethoven, Ludwig van.
Vocal music.
Write on slip words underlined below and class mark — *MAA

Liuzzi, Fernando.
Introduzione alla lirica vocale di Beethoven.

(Regia accademia di Santa Cecilia,Rome. Annuario. Rome,1932. 1931-32,p.412-430.)

Beethoven, Ludwig van— Composition and style

form 400b [iii-11-36 25m] MUSIC DIV.

Beethoven, Ludwig van.
Vocal music.
Write on slip words underlined below and class mark —
* MEC (Beethoven)

Schiedermair, Ludwig Ferdinand, 1909-
Die Gestaltung weltanschaulicher Ideen in der Vokalmusik Beethovens, von Dr. Ludwig Ferdinand Schiedermair... Leipzig, Quelle & Meyer, 1934. 56 p. 30cm. (Bonn. Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 10.)

No. 17 of 470 copies printed.

MUSIC DIV.

1. Beethoven, Ludwig van, 1770-1827. I. Ser.
N. Y. P. L. Beethoven Association Fund. Card revised September 7, 1945

Beethoven, Ludwig van.
Volkslieder
Write on slip words underlined below and class mark— *MA

Hess,Willy.
Neues zu Beethovens Volksliederbearbeitungen. Ein Nachtrag.

(Archiv für Musikforschung. Leipzig,1936. v.1, p.123.)

npc

form 400b [viii-3-43 25m] MUSIC DIV.

Beethoven, Ludwig van.
Wachtelschlag.
Write on slip words underlined below and class mark — *MA

Prod'homme, J. G.
Un lied et une sonate de Beethoven. Le Wachtelschlag et la sonate op. 31, no.3.
(Revue de musicologie. Paris,1930. Tome 11, p.36-37.)

Beethoven, Ludwig von: ~~Vocal music~~ Sonatas. Piano. Op.31.

form 400b [x-20-31 25m] MUSIC DIV.

Beethoven, Ludwig van.
Wachtelschlag (Cry of the Quail)
Write on slip words underlined below and class mark — *MA

Prod'homme, J. G.
A lied and a sonata by Beethoven.

(Chesterian. London,1930. 12°. N.S. v.12, p.70-74.)

form 400b [x-20-31 25m] MUSIC DIV.

Beethoven, Ludwig van. Wellington's Sieg.
Write on slip words underlined below and class mark — *MA

Mies, Paul.
Stilkundliche Bemerkungen zu Beethovens Op.91. [Wellington's Sieg]

(Neue Musik-Zeitung. Stuttgart,1927. Jahrg.48, p.509-510.)

form 400b [i-12-32 25m] MUSIC DIV

BEETHOVEN,LUDWIG VAN.WALTZES
Copy only words underlined & classmark-- *MA

Walter, Marta.
Zu den Beethoven-Fälschungen. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 2(Feb., 1955) p. 55-56)

1. Beethoven, Ludwig van—Spurious works, etc.
2. Beethoven, Ludwig van. Waltzes.

NN R 4.55 s/ OI (MU) 1,2 (LC3,X1)

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*MB

Beethoven, Ludwig van, 1770-1827.
[Works]
Ludwig van Beethoven's Werke. Vollständige kritisch durchgesehene überall berechtigte Ausgabe... Serie 1-25. Leipzig: Breitkopf & Härtel [1862-90?]. Publ. pl. nos. B. 1-311. 26 v. in 21. f°.

Serie 25 [Nr. 1-44] reproduced in photolithography by J.W. Edwards, Ann Arbor, 1943.
Contents: Serie 1. Symphonie für grosses Orchester.
Serie 2. Orchester-Werke.
Serie 3. Ouverturen für Orchester.

Beethoven, Ludwig van, 1770-1827. [Complete works.] (card 2)

Serie 4. Für Violine und Orchester.
Serie 5. [Für fünf und mehrere Instrumente.]
Serie 6. Quartette für 2 Violinen, Bratsche und Violoncell.
Serie 7. Trios für Violine, Bratsche und Violoncell.
Serie 8. Für Blasinstrumente.
Serie 9. Für Pianoforte und Orchester.
Serie 10. Pianoforte-Quintett und Quartette.

Beethoven, Ludwig van, 1770-1827. [Complete works.] (card 3)

Serie 11. Trios für Pianoforte, Violine und Violoncell.
Serie 12. Für Pianoforte und Violine.
Serie 13. Für pianoforte und Violoncell.
Serie 14. Für Pianoforte und Blasinstrumente.
Serie 15. Für Pianoforte zu 4 Händen.
Serie 16. Sonaten für das Pianoforte.
Serie 17. Variationen für das Pianoforte.
Serie 18. Kleinere Stücke für das Pianoforte.

Beethoven, Ludwig van, 1770-1827 [Complete works.] (card 4)

Serie 19. Kirchenmusik.
Serie 20. Dramatische Werke.
Serie 21. Cantaten.
Serie 22. Gesänge mit Orchester.
Serie 23. Lieder und Gesänge mit Begleitung des Pianoforte.
Serie 24. Lieder mit Pianoforte, Violine und Violoncell [und Stimmen].
Serie 25. Supplement. Gesang-Musik; Instru-

Beethoven, Ludwig van, 1770-1827 [Complete works.] (card 5)

mental-Musik. [No. 1-46]

[Serie 25.No.47.] Klavierkonzert, Es dur.
[No.48.] Konzert, D dur [für das Pianoforte.]

14090A
1. Collected works.

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*MNB

Beethoven, Ludwig van, 1770-1827.
[Works
Ludwig van Beethoven's Werke. Neue kritisch durchgesehene Gesammtausgabe für Unterricht und praktischen Gebrauch. (Orchester für Klavier übertragen)... Leipzig: Breitkopf & Härtel [1888-92]. Publ. pl. nos. L.v.B. 1-20. 20 v. in 29. front. (port., v.l.) f°.

Contents: Gesangwerke:
Bd. 1. 132 Volkslieder.
Bd. 2. 107 Lieder und Gesänge.

Beethoven, Ludwig van, 1770-1827. [Complete works.] (card 2)

Bd. 3. Kirchenmusik.
Bd. 4. Dramatische Werke.
Bd. 5. Kantaten und Gesänge.
Klavierwerke:
Bd. 6. Gesammelte Werke für Klavier.
Bd. 7. Sonaten. Abt. 1-2.
Bd. 8. Variationen.
Bd. 9. Konzerte. Abt. 1-2.
Orchesterwerke. (Für Klavier übertragen.):

Beethoven, Ludwig van, 1770-1827. [Complete works.] (card 3)

Bd. 10. Gesammelte Orchesterwerke.
Bd. 11. Symphonien.
Bd. 12. Ouverturen.
Kammermusik:
Bd. 13. Septett, Sextett, Quintette fur Streichinstrumente. 10 parts in 1 v.
Bd. 14. Streichquartette. Abt. 1-4.
Bd. 15. Streichtrios. 3 parts in 1 v.
Bd. 16. Kammermusik für Blasinstrumente.

Beethoven, Ludwig van, 1770-1827 [Complete works.] (card 4)

16 parts in 1 v.
Bd. 17. Klavier-Quintett und -Quartette. 8 parts in 1 v.
Bd. 18. Klavier-Trios. Abt. 1-3.
Bd. 19. Werke für Klavier und Violoncell. [abt. 1-2.]
Bd. 20. Werke für Klavier und Violine. Abt. 1-2.

1. Collected works.

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*MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS]
Supplemente zur Gesamtausgabe. Hrsg. von Willy Hess. Wiesbaden, Breitkopf & Härtel [c1959-71] score (14 v.) facsims. 33cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CSR
BEETHOVEN ASSOCIATION FUND

1. Collected works, Musical. I. Hess, Willy, 1906- , ed.
NN R 11.71 w/ OCs, Is (OAF1) SLs MUg, Igs, Igs (LC1s, X1s)

Beethoven, Ludwig van, 1770-1827. *MNB
[Works]
Supplemente zur Gesamtausgabe.

I. Mehrstimmige italienische Gesänge ohne Begleitung.
II. Gesänge mit Orchester.
III. Werke für Soloinstrumente und Orchester, Bd. 1.
IV. Werke für Orchester.
V. Lieder und Gesänge mit Klavierbegleitung, Kanons und musikalische Scherze.
VI. Kammermusik für Streichinstrumente.

Beethoven, Ludwig van, 1770-1827. *MNB
[WORKS]
Supplemente zur Gesamtausgabe.

VII. Kammermusik für Blasinstrumente, Kammermusik für Bläser und Streicher, Werke für ein mechanisches Laufwerk.
VIII. Original-Klavierauszüge eigener Werke.
IX. Klavierwerke; Kammermusikwerke mit Klavier

XI. Dramatische Werke. Bd.1.
XII. Dramatische Werke. Bd.2.

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*MNB

Beethoven, Ludwig van, 1770-1827.
[WORKS]
Supplemente zur Gesamtausgabe. (Cont.)

XIV. Volksliederbearbeitungen. Nachträge und Berichtigungen.

Drexel 3947-3956

Beethoven, Ludwig van, 1770-1827.
[Works
Sämmtliche Compositionen. Erste vollständige Gesammtausgabe unter Revision von Franz Liszt. 1. Abth., Compositionen für's Pianoforte, 2. Abth., Vocal-Musik, 3. Abth., Kammer-Musik... Wolfenbüttel: L. Holle, [18--: repr.? New York: T. Hagen, 18--] v.1-4, v.5A, v.5B, v.6A, v.6B., v.10, v.14. 10v. f°.

Abth. 2 and 3 revised by F. Liszt and C. Geissler.

1. Collected works
I. Liszt, Franz, ed. II. Geissler, Carl, ed.

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*MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS (HENLE)]
Werke. Hrsg. vom Beethoven-Archiv, Bonn, unter Leitung von Joseph Schmidt-Görg. München, G. Henle Verlag [19 v. facsims. 33cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CONTENTS LISTED UNDER MAIN ENTRY ONLY
(Continued)
NN R 3.63 f/3 OC, I (OS)II, IIg, IIIg (LC1, X1) III (OAF1) SL MUg, Ig, Ig.

BEETHOVEN, LUDWIG VAN, 1770-1827. [WORKS (HENLE)] Werke. (Card 2)

BEETHOVEN ASSOCIATION FUND.
1. Collected works, Musical. I. Schmidt-Görg, Joseph, 1897- , ed. II. Bonn, Germany. Beethoven-Archiv. III. Bonn, Germany. Beethovenhaus.

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*MNB

Beethoven, Ludwig van, 1770-1827. [WORKS (HENLE)]
Werke...
Abt. 4

Bd. 1. Klavierquintett und Klavierquartette.

Bd. 3. Klaviertrios II.

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*MNB

Beethoven, Ludwig van, 1770-1827. [WORKS (HENLE)]
Werke...
Abt. 3.
Bd. 1. Konzert C-dur für Klavier, Violine und Violoncello mit Begleitung des Orchesters, op. 56.

BEETHOVEN, LUDWIG VAN, 1770-1827. [WORKS (HENLE)] *MNB
Werke...
Abt. 5 CONTENTS (Cont.)

Bd. 3. Werke für Violoncello und Klavier.

(Cont.)

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*MNB

Beethoven, Ludwig van, 1770-1827. [WORKS (HENLE)]
Werke...
Abt. 6.

Bd. 3. Streichquartette. I. [Opus 18]

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*MNB

Beethoven, Ludwig van, 1770-1827. [WORKS (HENLE)]
Werke...
Abt. 6.

Bd. 6. Streichtrios und Streichduo.

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*MNB

Beethoven, Ludwig van, 1770-1827. [WORKS (HENLE)]
Werke...
Abt. 7

Bd. 1. Werke für Klavier zu vier Händen.
Bd. 2. Klaviersonaten.

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*MNB

Beethoven, Ludwig van, 1770-1827. [WORKS (HENLE)]
Werke...
Abt. 7

Bd. 5. Variationen für Klavier.

Bd. 7. Kadenzen zu Klavierkonzerten.

*MX

Beethoven, Ludwig van, 1770-1827.
[Works (Holle)]
...Saemmtliche Compositionen. Erste vollständige Gesammtausgabe unter Revision von Franz Liszt und C. Geissler... Wolfenbüttel, L. Holle [1869
Pl.nos. 795-801. v. f°.

Contents.

Bd.15.(Abth.3) 7 Trios für Streich- und Blasinstrumente. [Parts]

(Over)

MUSIC DIV.

Mus. Res. *MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS, PIANO. SELECTIONS. ARR. FOR VOICE & PIANO]
3 andante: Das Glück der Liebe, Der Verstossene und Der Wunsch. Für das Clavier mit unterlegtem Texte. Von L. van Beethoven. Wien, M. Artaria [1822] Pl. no. 508. 5 p. 26 x 34cm.

No. 1 is adapted from the theme of his 6 leichte Variationen über ein Original-Thema, for piano, K. 77; no. 2, from the 1st movement of his op. 26; no. 3, from the 4th
(Continued)

NN S 3.66 1/2 OC, I (OAF1) SL MUg, lg, lg (MUS 2
MUR 1, LC1, X1)

Beethoven, Ludwig van, 1770-1827.
[Oeuvres de Beethoven pour le piano...] (card 2)

des oeuvres composées pour le pianoforte.
Contents: v.1. Collection des trios, p[ian]o, v[iol]on, et v[iolonce]lle. Piano score.
v.2. Collection des sonates, piano et violon ou viol[le]. Piano score.
v.3.
v.4.
v.5.
v.6. Le quatuor, les rondos et variations concertantes. Piano score. [Also original works for piano, 4 hands.]

Beethoven, Ludwig van, 1770-1827.
WORKS, LITERARY.

see also

Beethoven, Ludwig van, 1770-1827.
BEETHOVEN; LETTERS, JOURNALS AND CONVERSATIONS.
BEETHOVEN, THE MAN AND THE ARTIST.
BEETHOVENS BREVIER.
BEETHOVEN'S EIGEN WOORDEN.
BEETHOVEN IM EIGENEN WORT
BEETHOVENS HEILIGENSTÄDTER TESTAMENT.
BEETHOVENS PERSÖNLICHE AUFZEICHNUNGEN.
(Continued on next card)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

BEETHOVEN, LUDWIG VAN, 1770-1827. [WORKS, PIANO. SELECTIONS. ARR. FOR VOICE & PIANO]
3 andante... (Card 2)

movement of his op. 26; no. 3, from the 4th movement of his op. 26.

Beethoven Association Fund.

1. Songs, German. I. Beethoven, Ludwig van,
1770-1827. Andante: Das Glück der Liebe.

Beethoven, Ludwig van, 1770-1827.
[Oeuvres de Beethoven pour le piano..] (card 3)

v.7
v.8. [Violin part of all works.]
v.9. [Violoncello part of all works.]
v.10. [Miscellaneous separate parts: wind instruments, viola.]
For full contents of this edition, see Revue et gazette musicale de Paris, v.16, p.272. 1849.

BEETHOVEN ASSOCIATION FUND.

v.3-5,7, lacking. 1 ed. only.

Liepmannssohn June 7, 1922 72702A-72707A

Beethoven, Ludwig van, 1770-1827.
WORKS, LITERARY. (Card 2)

see also

Beethoven, Ludwig van, 1770-1827.
CARNETS INTIMES.
LUDWIG VAN BEETHOVENS KONVERSATIONSHEFTE.
LUDWIG VAN BEETHOVENS STAMMBUCH.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Mus. Res. *MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS, PIANO. SELECTIONS. ARR. FOR VOICE & PIANO]
3 andante: Das Glück Der Liebe, Der Verstossene und Der Wunsch. Für das Clavier mit unterlegtem Texte von L. van Beethoven. Wien, L. Maisch [1814] Pl. no. 508. 5 p. 26 x 34cm.

No. 1 is adapted from the theme of his 6 leichte Variationen über ein Original-Thema, for piano, K. 77; no. 2, from the 1st
(Continued)

NN S 3.66 1/2 OC, I (OAF1) SL MUg, lg, lg (MUS 3, MUR 1, 2
(LC1, X1)

Mus. Res.
*MNB

Beethoven, Ludwig van, 1770-1827.
[Collection. (Dunst)]
...Oeuvres complets de piano. Partie 1, no. 5, 36

partie 2, no. 1-

partie 3, no.
partie 4, no. 1-
Frankfort s/M.: F. P. Dunst [1828?- Publ. pl. no. range from 11 to 326. 4v. in 4 boxes 33cm.

(Continued)

MUSIC DIV.

N. Y. P. L. February 9, 1943

Beethoven, Ludwig van, 1770-1827. *MX box
[Works, Posthumous

...Posthumous works for string instruments, edited and provided with an explanatory preface, by Alfred Pochon... New York: C. Fischer, Inc., 1926. Publ. pl. nos. 23640, 23644. 7 parts. f°.

Contents: Sonata a tré (in six movements), 2 violins and cello: 1. Andante. 2. Adagio. 3. Allegro. 4. Andante. 5. Poco allegretto. 6. Fuga.
Three fugues: string quartet, 2 violins, viola, cello: 1. In F major. 2. In C major. 3. In F major.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Trios—Two violins and violoncello. 2. Quartets—Two violins, viola and violoncello. 3. Pochon, Alfred, 1878- , editor.

N. Y. P. L. June 17, 1927

Works. Posthumous

BEETHOVEN, LUDWIG VAN, 1770-1827. [WORKS, PIANO. SELECTIONS. ARR. FOR VOICE & PIANO]
3 andante... (Card 2)

movement of his op. 26.
Printed from the plates of L. Maisch [1814].

Beethoven Association Fund.

1. Songs, German. I. Beethoven, Ludwig van,
1770-1827. Andante: Das Glück der Liebe.

Beethoven, Ludwig van, 1770-1827. [Collection. (Dunst)] ...
Oeuvres complets de piano. (Card 2)

In score. Partie 2, no. have separate parts for flute and violin. Partie 3, no. and partie 4, no. have separate parts for violin and violoncello.
Title of partie 3-4 in German.
Error in numbering; three compositions in partie 4 are numbered 18.
Partie 1 comprises piano solos; partie 2, piano duos; partie 3, piano trios; and partie 4, songs, duets, etc. with piano accompaniment.
For partie 3, no. 14, see his: [Trio. Piano, violin & vlc. Bb maj.] Trio in einem Satze. [1830] in Mus. Res. *MX
——— Second copy of partie 2, no. 2 (laid in).
Identical, with original plate number, but re-engraved throughout.

1. Collected works, Musical.

N. Y. P. L. February 9, 1943

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*MYA

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS, ORGAN]
Orgelwerke [hrsg. von] Ludwig Altman. [London, Hinrichsen, c1962] 28 p. illus., port. 23 x 31cm.
(Hinrichsen edition. no. 1438)

The 1st work originally for musical clock; the 2nd, for piano or organ.
CONTENTS.--Suite für eine mechanische Orgel; erste praktische Ausgabe für die Orgel [K.33, no.1-3].--2 Präludien für Orgel, op. 39.--Orgel Fuge in D [K.31].
1. Organ. I. Altman, Ludwig, ed. II. Altman, Ludwig,
NN X 8.63 e/B OC, I, IIb+ (OAF1) SL MUg, lg, lg (LC1, X1)

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*MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS, SELECTIONS, ARR. FOR CHORUS]
Männerchöre. Zentenar-Ausg. von Joseph Haas. Mainz, B. Schott's Söhne [c1927] 23 p. 27cm.

Close score: TTBB; arrangements of songs, choruses and piano works.
CONTENTS.--Gesang der Mönche.--Krieger Chor.--Bundeslied.--Bitten.--Die Ehre Gottes in der Natur.--Gottes Macht und Vorsehung.--Opferlied.--Hymne an die Nacht.--Die Vesper.--Fahr' wohl, du goldne Sonne.
1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Haas, Joseph, 1879- , ed.
NN 5.62 e/B OC, I (OAF1) SL MUg, lg, lg (MUS10, LC1, X1)

Write on slip words underlined below and class mark — *MN (Collection) No.1

Beethoven, Ludwig van, 1770-1827.
[Collection. (Heda-Duvigneau)]
Une heure de musique avec Beethoven. Préface de Monsieur Louis Laloy... Paris: Aux Éditions cosmopolites[, 1930]. 59p. Illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 1.)

"Sélection et adaption musicale de Madame Heda-Duvigneau..."

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*MYD
842.A1900

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS, PIANO. SELECTIONS]
Ausgewählte Klavierwerke. Kritisch durchgesehen, mit Fingersatz bezeichnet von Hugo Riemann. Leipzig, Verlag der Musikalischen Universalbibliothek (A. Schumann) [ca.1900] 2 v. in 1. 31cm.
(Musikalischen Universalbibliothek IX, XX)

(Continued)

NN X 2.61 s/f OC, I (OAF1) SL B MUg, lg, lg
(LC1, X1) 2

[Works, Literary. Selections] *MEC (Beethoven) — L
Beethoven, Ludwig van, 1770-1827.
Beethoven. Briefe, Gespräche, Erinnerungen, ausgewählt und eingeleitet von Paul Wiegler. Berlin: Im Propyläen-Verlag [1925] 159 p. 18cm. (Das kleine Propyläen-Buch.)

Music Div.

191051B. 1. Musicians—Correspondence, reminiscences, etc. I. Wiegler, Paul, 1878- , ed.

N. Y. P. L. Cards in Public Catalogue August 10, 1942

Beethoven, Ludwig van, 1770-1827. [Collection]
(Card 2)

Contents: Ouverture de Prométhée. L'adieu. Adagio cantabile de la Sonate pathétique, Op.13. Marche turque des Ruines d'Athènes. Loin de ma tombe obscure; mélodie. Fidelio...marche du 1le acte.

498910A. 1. No subject. I. Laloy, Louis, 1874- . II. Heda-Duvignau, Mme., editor. III. Ser.

BEETHOVEN, LUDWIG VAN, 1770-1827. [WORKS, PIANO. SELECTIONS] Ausgewählte Klavierwerke. (Card 2)

Includes the Bagatelles op. 33, op. 119 and op. 126; Rondos, op. 51; Andante favori; Für Elise; etc.

1. Piano. I. Riemann, Hugo, 1849-1919, ed.

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*MNB

Beethoven, Ludwig van, 1770-1827.
[Collection. (Brandus)]
Oeuvres de Beethoven pour le piano [seul et avec violon, violoncelle, cor, etc.]. v.1,2,6,8-10. Paris: Brandus et Cie. [ca.1848]. Publ.pl.nos. range from M.S.837 to 2424. 6 v. f.

Edition in 10 v., reprinted from Maurice Schlesinger's plates of 1830-37?, which was issued in parts.
t.-p. of original ed. reads: Collection complète

Beethoven, Ludwig van, 1770-1827, supposed composer. *MNB
[Collection. (Saint-Foix)]
Œuvres inédites de Beethoven, publiées avec une introduction par Georges de Saint-Foix. Paris: E. Droz, 1926. 3 parts in 1 v. facsims. f°. (Soc. française de musicologie, Paris. Publ. Tome 2.)
Facsimiles (2 l.) printed on both sides.
One of 500 copies printed.
Contents: Trio (D maj., for piano, violin and violoncello). Rondo (for piano). Gavotte, Allegro, and Marzia lugubre (for piano, 4 hands).
For discussion of authorship, see article by O. E. Deutsch in Music & letters, v.26, no.1, p.47-50. The rondo for piano is by Leopold Anton Kozeluch.

MUSIC DIV.

285898A. 1. Trios—Piano, violin and violoncello. 2. Piano. 3. Piano—4 hds. 4. Facsimiles. 5. Saint-Foix, Georges Poullain, comte de, 1874- editor. 6. Ser.
N. Y. P. L. I. Kozeluch, Leopold Antonin Tomas, 1752-1818. La ritrovata figlia di Ottone II.

Beethoven, Ludwig van: Oeuvres de L. van Beethoven... (Continued)

Op. 14, 22, 26, 27, 28, 31; Livre 3. Op. 49, 53, 54, 57, 77, 78, 79, 81, 90. Livre 4. Variations, no. 1-10.
Livre 5. Compositions différentes pour pianoforte seul et à 4 mains: Bagatelles, Op. 33; Andante favori, Op. 35; Rondeau, no. 1-2; Sonate à 4 mains, Op. 6; Variations à 4 mains; Polonaise à 4 mains; 3 marches à 4 mains.
[Livre 6.] Variations pour le piano, no. 11-20. Nouvelle suite. [Also] Sonatas, Op. 101, 106, 109, 110, 111.

DREXEL 5547-5550
Second copy. 6 v. in 4.

BEETHOVEN ASSOCIATION FUND.

1. Piano.—2. Piano.—Duets.
N. Y. P. L. January 16, 1923.

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*MEC
(Beethoven)-M

Beethoven, Ludwig van, 1770-1827.
[Collection, Literary (Rutz)]
Ludwig van Beethoven; Dokumente seines Lebens und Schaffens, Auswahl und verbindender Text von Hans Rutz... München, C. H. Beck [1950] 249 p. illus., ports. 19cm.

MUSIC DIV.
I. Rutz, Hans, 1909- , ed. I. Beethoven, Ludwig van.
N. Y. P. L. Cards in Public Catalogue January 29, 1953

Beethoven, Ludwig van, 1770-1827 *MYD
[Collection, piano (André)] B42.A.185-
Oeuvres de L. van Beethoven, pour le pianoforte seul & à quatre mains. [Offenbach a.M.: J. André, 185-?] Publ. pl. nos. range from 1932 to 6600. 6 v. front. (port, v. 1.) f°.

Uniform edition of piano works published separately between 1830 and 1850. Sonatas Op. 101, 106, 109, 110, 111, in [livre] 6, published by J. J. Ewer & Co., London.
Each composition has separate t.-p.
Contents: Livre 1. Sonates pour le pianoforte, Op. 2, 7, 10, 13; Livre 2.

(Continued)

MUSIC DIV.
N. Y. P. L. January 16, 1923.

[Collection, Piano (D'Albert)] *MYD
Beethoven, Ludwig van, 1770-1827. B42.A.1909
Piano compositions by Ludwig van Beethoven, edited by Eugen d'Albert. Boston: O. Ditson Co. [cop. 1909.] Publ. pl. nos. M L — 1272-1284. 2 v. port. f°. (Musicians library.)

"Ludwig van Beethoven," v. 1, p. ix-xvi.
Bibliography, v. 1, p. xvii.

Music div.
1. Piano. 2. D'Albert, Eugen d', 1864-1932, editor. 3. Series.
N. Y. P. L. March 27, 1916.

[Collection, piano (Gallico)] *MYD
B42.A.1907
Beethoven, Ludwig van.
Beethoven; a collection of favorite original pianoforte compositions, compiled, edited, and fingered by Paolo Gallico. New York: J. W. Stern & Co., cop. 1907. 79(1) p., 1 l., front. (port.) f°. (Stern's library of classics. no. 6.)

At head of title: Half hours with the best composers.

MUSIC DIV.
1. Piano. 2. Gallico, Paolo, 1868- , editor.
N. Y. P. L. August 8, 1917.

[Collection, piano (Lebert)] *MYD
Beethoven, Ludwig van. B42.A.1900
...Easy compositions (rondo, bagatelles, variations, sonatas) for pianoforte. Edited and fingered by Sigmund Lebert and Hans von Bülow. New York: G. Schirmer, 1900. Publ. pl. no. 14369. 70 p. f°. (Schirmer's library of musical classics. v. 5.)

MUSIC DIV.
263454
HUNEKER COLLECTION.
1. Piano. 2. Lebert, Siegmund, 1822-84, editor. 3. Buelow, Hans Guido von, 1830-94, jt. editor.
N. Y. P. L. September 9, 1921.

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*MYD
B42.A.1834

BEETHOVEN, LUDWIG VAN, 1770-1827.
[Collection, piano (Schlesinger)]
[Collection complète des oeuvres pour le piano] Paris, M. Schlesinger [etc., etc., 1834] 1 v. (42-47 p.) 34cm.

Livr. 17, op. 49, no. 1. Livr. 17 comprises op. 28, 33, 49, 81, 101.
Collective title wanting; title from Revue et gazette musicale, v. 1 (1834), p. 364.
Each livraison has special t.-p.
CONTENTS.—livr. 17. Deux sonates pour le piano-forte, op. 49, no. 1.
1. Piano. I. Beethoven, Ludwig van, 1770-1827. Sonatas, piano, op. 49.
NN 1.54 OC SL B MUg, lg. lg (Z1, LC1, X1)

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*MYD
B42.A.1834

Beethoven, Ludwig van, 1770-1827.
[Collection, piano (Société)]
[Collection des oeuvres composées pour le piano, par Beethoven] Paris, Société pour la publication de musique classique et moderne [1834] Pl.no.M.S.816. 1 v.(p.1-15) 33cm.
Livr. 1.
Collective title wanting; title from Revue et gazette musicale, v.1 (1834), p. 404.
Each livraison has special t.-p.
(Continued)
NN 5.54 OC,I SL B MUg,lg,lg (LC1,Z1,X1)

Beethoven, Ludwig van, 1770-1827. [Collection des oeuvres composées pour le piano, par Beethoven] (Card 2)

Livr. 1, reissue of the 1829 edition of M. Schlesinger, Paris.
Contents.—livr.1. Grande sonate pathétique, Œuv. 13.

1. Piano. I. Beethoven, Ludwig van, 1770-1827. Sonata, piano. Op. 13.

Drexel 5545

Beethoven, Ludwig van, 1770-1827.
[Collection. Arr. for piano]
Beethoven-Album. Sammlung beliebter Stücke für Pianoforte solo. Leipzig. C.F. Peters [1878] Pl. nos. 6112, 6139. 2 v. in 1. 32cm.

Selections from Symphonies nos. 1-2, 5-9; Egmont; Ruinen von Athen; Septet op. 20; Quartets op. 18, nos. 2 and 6; Trio op. 1, nos. 1-3; Trio op. 70, no. 2; Trio op. 97; Violin sonatas op. 12, no. 1, op. 23, op. 30, nos. 2-3, op. 47.
1. Piano—Arr.
NN R 2.55 a/ OCs SL MUg,lg (LC1,X1)

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*MYD
B42.C.1943

Beethoven, Ludwig van, 1770-1827.
[Collection, piano 4 hands (Beer)]
...Original-Kompositionen für Klavier zu vier Händen... Original compositions for piano duet. Neurevision von...Leopold Josef Beer. Wien [etc.] Universal-Edition [1943?] Pl.no. U.E. 799. 45 p. 23 x 31cm.

CONTENTS.—Sonata, op. 6.—Drei Märsche, op. 45.—Variationen über ein Thema vom Grafen von Waldstein.—Sechs Variationen (Lied mit Veränderungen)

1. Piano, 4 hands. I. Beethoven, Ludwig van, 1770-1827. Original-Kompositionen. II. Beer, Leopold Josef, 1865- , ed.
NN R 12.52 OC, I, II SL MUg, lg, IIg (LC1, X1)

[Collection, piano, 4 hands (Peters)] *MYD
Beethoven, Ludwig van. B42.C.1886
Original-Compositionen für Pianoforte zu 4 Händen, von L. van Beethoven. Leipzig: C. F. Peters[, ca. 1886 ?] Publ. pl. no. 6877. 46 p. ob. 8°.

On cover: Edition Peters. No. 285.
Contents: No. 1. Sonata, Op. 6. No. 2. Drei Märsche, Op. 45. No. 3. Variationen, C dur [über ein Thema vom Grafen von Waldstein]. No. 4. Variationen, D dur [Lied mit Veränderungen].

168824A
MUSIC DIV.
1. Piano.—~~Duets.~~ 4 hands 1886
N. Y. P. L. December 13, 1924

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*MYD
B42.C.186-

Beethoven, Ludwig van, 1770-1827.
[Collection. Arr. for 2 pianos (Langer)]
Grands duos pour deux pianos à quatre mains arrangés d'après des oeuvres de Louis van Beethoven par Leop. Langer. Nos. 2-4, 8, 10 Hamburg, A. Cranz [186-] 5 v. in 1. f°.

Parts for piano I, II. Two copies of nos. 3-4.
Contents.— No.2. D'après le trio op. 83.—no.3. D'après le trio op.61, no.2.—no.4. D'après le trio op.61, no.1.
no.8. D'après Ouverture Coriolan.
no.10. D'après Grand trio op.70, no.1.
1. Piano (2 pianos) — Arr.

MUSIC DIV.

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*LYD
B42.C.18-

Beethoven, Ludwig van, 1770-1827.
[Collection. Arr. for 2 pianos]
Grands duos pour deux pianos à quatre mains arrangés d'après des oeuvres de Louis van Beethoven par Leop. Langer. nos.2-4,8,10 Hamburg: Aug. Cranz [18-]. 7 pms. (14 pts.) f .

Nos. 3 & 4, 2 copies each.

1. Piano 2 pianos, 4 hands Arr. I. Langer, Leopold.

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*LNB
Beethoven 23
Beethoven, Ludwig van, 1770-1827. No.247

Abendlied unter'm gestirnten Himmel, Gedicht von H. Goeble.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.247.)

Beethoven, Ludwig van, 1770-1827.
Abendlied unterm gestirnten Himmel Mus. Res. *MP (German)
BEETHOVEN, LUDWIG VAN, 1770-1827.
[RESIGNATION]
Zwei Lieder. Resignation, vom Grafen Paul von Haugwitz [und] Abendlied unterm gestirnten Himmel, von Goeble. Mit Begleitung des Pianoforte. Von Louis van Beethoven. Leipzig, H.A. Probst [1828]
Pl. no. 433. 5 p. 27x33cm.

(Continued)
NN 11.60 g/ OC,I (OAF I) SL MUg,lg,lg (MUD 2, MUS 2, MUR I,LC1,X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [RESIGNATION]
Zwei Lieder. (Card 2)

For voice and piano.
Numbers 149-150 in Kinsky's thematic index.

1. Songs, German. I. Beethoven, Ludwig van, 1770-1827. Abendlied unterm gestirnten Himmel.

Beethoven, Ludwig van, 1770-1827
Der Abschied

See

Beethoven, Ludwig van, 1770-1827.
La partenza

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*MNB
Beethoven 25
Beethoven, Ludwig van. No.273

Abschiedsgesang...

For three men's voices, in score.
German words, by Jos.Ritter von Seyfried.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.273.)

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*LNB
Beethoven 23
Beethoven, Ludwig van. 1770-1827 No.230

Abschiedsgesang an Wien's Bürger beim Auszug der Wiener Freiwilligen. Gedicht von Friedelberg.

For one voice with piano acc. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no. 230.)

Beethoven, Ludwig van, 1770-1827.
ACH, MIR SCHALLT'S DORTEN SO LIEBLICH HERVOR. see his

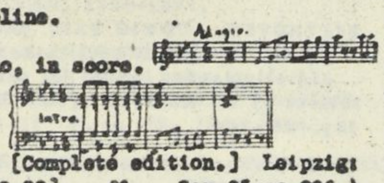
DER WACHTELSCHLAG.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

*MNB
Beethoven 25
No.296

Beethoven, Ludwig van, 1770-1827
[Adagio. Mandolin]
Adagio für die Mandoline.

Mandolin and piano, in score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.296.)

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*MYD
B49.X.1903

Beethoven, Ludwig van, 1770–1827.
⌊Adagio. (Spieluhr) Arr. for piano⌋
...Adagio für die Spieluhr. Mit Genehmigung der ersten Herausgebers Dr. Albert Kopfermann veröffentlicht. Nach dem Autograph für Pianoforte bearbeitet von Dr. Otto Neitzel. Leipzig: Steingräber Verlag ⌊etc., etc., 1903⌋ Publ. pl. no. 1104. 6 p. 34cm. (On cover: Edition Steingräber. Nr. 1222.)

"In Artaria's Nachlass 1902 aufgefunden."
Original four-part score first published in Die Musik, March 1902, under title: Ein unbekanntes Adagio von Beethoven.

Music Div.

1. Piano—Arr. I. Neitzel, Otto, 1852–1920, arr.
N. Y. P. L.
Card revised
December 21, 1942

Write on slip words underlined below and class mark — *MA

Beethoven, Ludwig van.
[Adagio (Spieluhr) Arr. for piano]
Ein unbekanntes Adagio von Beethoven; herausgegeben nach dem Autograph in der königlichen Bibliothek zu Berlin, von Dr. A. Kopfermann. Erste Veröffentlichung...
(Die Musik. Bd. 1. Heft 12. Beilage. 8 p. at end.)

Score.
Composed for mechanical instrument(Flötenuhr).

(Continued)

Music Div.

Beethoven, L. van. Ein unbekanntes Adagio... (Card 2.)

—cf. Zeitschrift für Musikwissenschaft. Jahrg. 14. Heft 3, p. 195. footnote 2.)

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*MNZ (Franko)
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ADAGIO, SPIELUHR. ARR. FOR VIOLIN & PIANO]
Adagio for a mechanical clock. [Arr.] for violin with piano by Sam Franko. 1926. score ([6] p.) and part. 35cm.

Arranger's holograph, in ink, with revisions.
Caption title.
1. Violin and piano--Arr. 2. Autographs (Music)--Franko, S.
I. Franko, Sam, 1857-1937, arr.
NNS 9.68 a/A OC, I SL (OAF1) MUg, Ig, 2g, Ig (LC1, MURI, X1)

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*MYL

Beethoven, Ludwig van, 1770–1827.
⌊Adagio. (Spieluhr) Arr. for violoncello & piano⌋
...Adagio. In Artaria's Nachlass 1902 durch den Königl. Oberbibliothekar Dr. Albert Kopfermann...aufgefunden und mit dessen Genehmigung veröffentlicht. Nach dem Autograph für Violoncello und Pianoforte zum Konzertgebrauch bearbeitet von Jacques van Lier... Leipzig: Steingräber Verlag ⌊etc., etc., 1903⌋ Publ. pl. no. 1102. 1 v. 34cm. (On cover: Edition Steingräber. Nr. 1220.)

(Continued)

Music Div.

N. Y. P. L.
December 21, 1942

Beethoven, Ludwig van, 1770–1827. ⌊Adagio. (Spieluhr) Arr. for violoncello & piano⌋ ...Adagio... (Card 2)

Score (7 p.) and violoncello part.
Original four-part score first published in Die Musik, March, 1902, under title: Ein unbekanntes Adagio von Beethoven.
At head of title: Répertoire Jacques van Lier.

1. Violoncello and piano—Arr. I. Lier, Jacques van, 1875– arr.
N. Y. P. L.
Card revised
December 21, 1942

Beethoven, Ludwig van, 1770-1827.
ADAGIO FAVORITO. See his

CONCERTO, PIANO, NO. 1. LARGO.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 106 [iv-7-66 10m]

Beethoven, Ludwig van, 1770-1827.
ADAGIO, VARIATIONEN UND RONDO. See his

VARIATIONS, ICH BIN DER SCHNEIDER KAKADU.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 106b

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*MP
box

Beethoven, Ludwig van.
Adelaida, a song sung by Miss Stephens, composed by Beethoven, with Italian and German words. Arranged with an accompaniment for the piano-forte or harp, by N.Corri... Dublin: I.Willis [,ca.1820]. 8 p. f°.

Music Div.

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*MNB
Beethoven 23
No.216.

Beethoven, Ludwig van, 1770-1827.
[Adelaide. Op.46]
Adelaide. Gedicht von Matthison.

For one voice with piano acc. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.216.)

Mus. Res. *MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ADELAIDE]
Adelaide. Gedicht v. Matthisson. Mit deutschen und italienischen Text. Für das Clavier oder Piano-Forte und eine Singstimme componirt von Ludwig van Beethoven. Wien, Cappi [ca. 1805] Pl. no. 1131. 9 p. 25 x 34cm.

For voice and piano.

(Continued)

NN S 3.66 r/3 OC (OAF1) SL MUg, Ig (MUDI, MUS3, MURI, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [ADELAIDE]
Adelaide. (Card 2)

First line: Einsam wandelt dein Freund (Nel giardino)

Beethoven Association Fund.

1. Songs, German.

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*MP
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ADELAIDE]
Adelaide von Matthison; eine Kantate für eine Singstimme mit Begleitung des Piano-Forte. In Musik gesetzt von L. van Beethoven. Berlin, C. A. Challier [183-?] Pl. no. C.e. G.314 7 p. 25 x 34cm.

1. Songs, German.
NN R 7.71 w/4 OC (OAF1) SL MUg, Ig (MUD1, LC1, X1)

Mus. Res. *MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ADELAIDE]
Adelaide, de Matthisson; cantate à 1 voix seule avec accompagnement de pianoforte. Mise en musique et dédiée à l'auteur par L. van Beethoven. Hambourg. Chez Jean Aug. Böhme [1803] 11 p. 23 x 33cm.

German, French and Italian words.

1. Songs, German.
NNS7.71 b/4 OC (OAF1) SL MUg, Ig (MUD1, MUR1, LC1, X1)

Mus. Res. *MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ADELAIDE]
Adelaide. Gedicht von Matthisson, mit deutschem und italienischem Text. Für eine Singstimme und Piano-forte componirt von Ludwig van Beethoven. Leipzig, Hoffmeister und Kühnel, Bureau de musique [1803] Pl. no. 224. 11 p. 24 x 32cm.

For voice and piano.
First line: Einsam wandelt dein Freund.
1. Songs, German.
NN S 3.66 r/3 OC (OAF1) SL MUg, Ig (MUDI, MUS2, MURI, LC1, X1)

Write on slip only words underlined and classmark — *MNZ

Beethoven, Ludwig van, 1770–1827.

Adelaide ⌊von⌋ Betthofen. (In: Schmid, M. H. Gesänge aufs Fortepiano. 1810. p. 81–91)

In manuscript, in the hand of M. H. Schmid.
For one voice with piano accompaniment.
Words by Friedrich von Matthisson. First line: Einsam wandelt dein Freund im Frühlings Garten.

MUSIC DIV.

1. Songs, German. I. Matthisson, Friedrich von, 1761–1831. II. Song index (2).
N. Y. P. L.
March 28, 1951

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*MP
box

Beethoven, Ludwig van.
Adelaide, de Matthisson; ballade à une voix. Paroles allemandes...et anglaises, avec accompᵗ. de piano. Musique de L. van Beethoven... ⌊Op. 46.⌋ New-York: G. Schirmer ⌊187–?⌋. Publ. pl. no. 10485. B. 7 p. f°.

English and German words with music for 1 voice with piano acc.
Printed from the plates of B. Schott's Söhnen of 184–? or 185–?

Music div.

1. ~~Songs, German.~~ 2. ~~Matthisson, Friedrich von, 1761–1831.~~ 3. ~~Title~~
N. Y. P. L.
December 19, 1924

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*MYR
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ADELAIDE. ARR. FOR FLUTE & PIANO]
Adelaida; Beethoven's celebrated cantata. Arr. by Wm. Forde. [London, R. Cocks, 184-?] Pl.no.1325. 5 p. 34cm. (Beauties from the works of Beethoven, Cimarosa, Haydn, Hummel, Mozart & Spohr. no.8)

Caption title.
Piano part only; originally for voice and piano.

I. Forde, William, 1796-1850, arr. II. Title.
NN R 9.68 1/4 OC, I (OAF1) SL MUg, Ig, IIg (MUI 1, LC1, X1)

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*MYD
box

Beethoven, Ludwig van.
...Adélaïde de Beethoven ⌊Op. 46⌋, transcrite pour le piano par F. Liszt. Édition nouvelle et augmentée d'une grande cadence par Mʳ. F. Liszt... Leipzig: Breitkopf & Härtel ⌊1840⌋. Publ. pl. no. 6580. 15 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Piano. 2. Liszt, Franz, 1811-86. 3. Title.
N. Y. P. L.
October 9, 1923.

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*MYD
box

Beethoven, Ludwig van, 1770-1827

Adelaide von Matthison... Für's Pianoforte (oder zu 4 Händen) eingerichtet von P.Horr. Offenbach, a-M:J.André. [18-] 8 p. obl.4 .

Last page of primo missing.

*MYD p.v.57, No.22

Beethoven, Ludwig van, 1770-1827.
[Adelaide. Op.46. Arr. for violin & pf.]
Adelaide, de L.v.Beethoven [Op. 46.], transcrit pour le violon avec accompagnement de piano par M. Hauser. Aix-la-Chapelle: E. ter Meer [ca 1847]. Publ. pl. no. E.t.M.33. 7 p. f°.

Violin part lacking.

1. Violin and piano— arr.
2. Hauser, Miska, 1822-1887
3. Title.

Beethoven, Ludwig van, 1770-1827
Les adieux.

See

Beethoven, Ludwig van, 1770-1827
Sonatas. Piano. Op.81a.

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*MNB
Beethoven 22
No.210

Beethoven, Ludwig van, 1770-1827.
[Ah! perfido. Op.65.]
Scene und Arie. "Ah! perfido."

For soprano with orchestra acc.

(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f°.
Ser.22,no.210.)

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*MYD p.v.47, no.2.

Beethoven, Ludwig van, 1770-1827
[Alexandermarsch]
Marche très favorite d'Alexandre pour le pianoforte, à deux ou à quatre mains. Hambourg: A. Cranz [18—]. 3 p. ob. 8°.

In: * MYD p. v. 47, no. 2.

Nottebohm, p.189.

1. Marches—Piano—1800— 2. Piano—4 hands—Arr.
~~1. Piano—Marches. 2. Piano—Duets.~~
N. Y. P. L. October 9, 1911.

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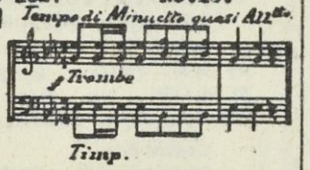
*MNB
Beethoven 2
No.13.

Beethoven, Ludwig van, 1770-1827
[Allegretto. Orchestra]
Allegretto in Es.



Gratulations-Menuet.

(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f°.
Ser.2,no.13.)

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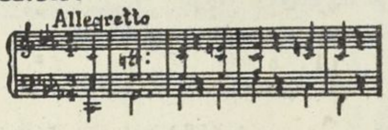
*MNB
Beethoven 25
No.299

Beethoven, Ludwig van,1770-1827
[Allegretto. Piano]
Allegretto für Clavier.



(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f°.
Ser.25,no.299.)

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*MX

Beethoven, Ludwig van, 1770-1827.
[Allegretto, piano trio, Eb major]

Allegretto in E flat (hitherto unpublished) for piano, violin, and 'cello. Transcribed and edited by Jack Werner. London, Elkin; New York, Galaxy Music Corp. [°1955]
score (8 p.) and 2 parts. 33 cm.
"The original MS ... is contained in a large Beethoven sketch-book in the British Museum."
The thirteen measures of a Scherzo following the Allegretto in the MS. are printed in the pref.
First ed.

1. CHAMBER MUSIC, 19TH CENT.--TRIOS. 2. PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

I. Werner, Jack, ed.
NN° 8.57 a/ OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Beethoven, Ludwig van, 1770-1827.
ALLEGRETTO SCHERZANDO. see his

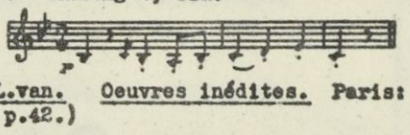
SYMPHONY NO. 8. ALLEGRETTO SCHERZANDO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 196b

Write on slip words underlined below and class mark —

Beethoven, Ludwig van, 1770-1827 *MNB
[Allegro]

For piano, 4 hands.
Attributed to Mozart in Köchel's Verzeichnis, 1905. Anhang 2, 41a.



(In: Béethoven, L.van. Oeuvres inédites. Paris: E.Droz,1926. f . p.42.)

form 466b [viii-15-46 25m]

Beethoven, Ludwig van, supposed composer. Allegro. Piano, 4hd. Bb maj.

Write on slip words underlined below and class mark — *MNB

[Kozeluch, Leopold Antonin Tomás] 1752-1818.
[La ritrovata figlia di Ottone II. Allegro (Act 3)]
Allegro. Eb major.

(In: Beethoven, L.v. [Collection. (Saint-Foix)]
OEuvres inédites. Paris, 1926. p.42.)

For piano, 4 hands.
Attributed to Mozart in Köchel's Verzeichnis 1905 (Anhang 2, 41a); to Beethoven in Köchel's Verzeichnis 1937 (Anhang 284g)
Really by Kozeluch.— cf. O.E.Deutsch (Music & letters v.26, no.1, p.47-50).

form 466b [viii-3-43 25m] [redacted] MUSIC DIV.

Beethoven,Ludwig van,1770-1827.
Allegro. ~~für die~~ Speiluhr

Copy only words underlined & classmark — * MA

HESS, WILLY, 1906-
Beethoven e lo Spieluhr. [Traduz. di G. Biamonti]
(IN: Ricordiana [Milan]. Milan. 24cm. Nuova ser., anno 3, n. 5 (maggio, 1957) p. 226-229. music)

Includes Beethoven's Allegro for the Spieluhr (or Flötenuhr), 1799, in close score, transcribed from the autograph ms. in the Prussian Staatsbibliothek, Berlin. (Mss., Gr. 23), and published here for the first time.

(Continued)

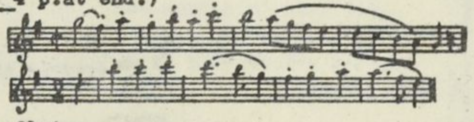
NN R 4.58 1/J OC, I (OD)IIt (ED)IIt OI MU, 1, 2g, 1Ig (LC4, X1)

HESS, WILLY, 1906- . Beethoven e lo Spieluhr.
(Card 2)

1. Beethoven, Ludwig van--Instruments (Mechanical). I. Beethoven, Ludwig van, 1770-1827. Allegro für die Speiluhr. II. Prussia. Staatsbibliothek, Berlin. Mss. (Gr. 23). t. 1957

Write on slip words underlined below and class mark — *MEO
(Beethoven)

Beethoven, Ludwig van, 1770-1827.
[Allegro and minuet]
Allegro und Menuetto für 2 Flöten... von L.v.Beethoven... (In: Thayer, A.W. Ludwig van Beethovens Leben. Leipzig, 1901. 2.ed. 8 . Bd.1. 4 p.at end.)



Score.

1.Flute—Two flutes.

form 466b [viii-15-46 25m]

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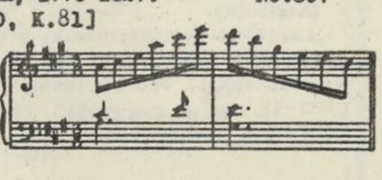
*MNB
Beethoven 25
No.307

Beethoven, Ludwig van, 1770-1827.
[ALLEMANDE, PIANO, K.81]

For piano.



(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f°.
Ser.25,no.307.)

MUSIC DIV

Beethoven,Ludwig van,1770-1827.
Allemande,piano,K.81

* MYD
848.T.1951

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ALLEMANDES. VIOLIN & PIANO. K. 42. ARR. FOR PIANO]
Six allemandes (1814) for piano. Foreword and annotations by M. Nathan. [New York] Omega [c1951]
12 p. 16 x 24cm.

CONTENTS. - 6 Allemandes (comp. 1795)-Allemande (comp. 1800)-Walzer (comp. 1825)
1. Piano--Arr. 2. Piano. 3. Allemandes (Piano) I. Nathan, Morris, ed.
II. Beethoven, Ludwig van, 1770-1827. Allemande, piano, K. 81.
III. Beethoven, Ludwig van, 1770-1827. Waltz piano, K. 85.
IV. Nathan, Morris
NN 2.60 p/ OC, I, II, III, IVbo (OAF3) SL B MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

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* MYD
848.T.1951

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ALLEMANDES. VIOLIN & PIANO. K. 42. ARR. FOR PIANO]
Six allemandes (1814) for piano. Foreword and annotations by M. Nathan. [New York] Omega [c1951]
12 p. 16 x 24cm.

CONTENTS. - 6 Allemandes (comp. 1795)-Allemande (comp. 1800)-Walzer (comp. 1825)
1. Piano--Arr. 2. Piano. 3. Allemandes (Piano) I. Nathan, Morris, ed.
II. Beethoven, Ludwig van, 1770-1827. Allemande, piano, K. 81.
III. Beethoven, Ludwig van, 1770-1827. Waltz piano, K. 85.
IV. Nathan, Morris
NN 2.60 p/ OC, I, II, III, IVbo (OAF3) SL B MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

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*MNB
Beethoven 23
No.235

Beethoven, Ludwig van, 1770-1827.

Als die Geliebte sich trennen wollte (Empfindungen bei Lydiens Untreue). Gedicht nach dem Französischen des Soulié von St.v.Breuning.

For one voice with piano. acc. German words.

(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f°.
Ser.23,no.235.)

Beethoven,Ludwig van,1770-1827.
Amplius

*MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO]
Chants funèbres exécutés à Vienne pour le service de L.V. Beethoven. Miserere par Beethoven à quatre voix: 1er. et 2d. ténors, 1er. et 2de. bassetailles. Avec accompt. d'orgue ou de piano forte. Paris, Magasin de musique d'eglise et d'education musicale, 1828. Pl. no. A.C.21. score (3-5 p.) and 6 parts. 34cm.

(Continued)

NN R 11.64 e/J OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (MUS2, LC1, X1) 3

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO]
Chants funèbres... le service de L.V. Beethoven.
(Card 2)

Caption title.
Arranged by I. von Seyfried from nos. 1 and 3 of the Equali.
Parts for tenors I, II, basses I, II and trombones I-II, III-IV (which may be used instead of keyboard.
CONTENTS.--Miserere.--Amplius.

(Continued)

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO]
Chants funèbres... le service de L.V. Beethoven.
(Card 3)

Beethoven association fund.

1. Funeral music--Choral music. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Men, 4 pt.)--Instr. acc.
I. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr.
II. Beethoven, Ludwig van, 1770-1827. Miserere.
III. Beethoven, Ludwig van, 1770-1827. Amplius.
IV. Title.

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*MNB
Beethoven 23
No.224

Beethoven, Ludwig van, 1770-1827.
[An die ferne Geliebte. Op.98]
An die ferne Geliebte, ein Liederkreis von A. Jeitteles.

For one voice with piano acc. German words.

(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f .
Ser.23,no.224.)

*MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[AN DIE FERNE GELIEBTE].
An die ferne Geliebte; ein Liederkreis von Al. Jeitteles mit Begleitung des Piano Forte in Musik gesetzt von L.van Beethoven, 98. Werk. Frankfurt a/M, F.P. Dunst [183-?] Pl. no. 163. 13 p. 34cm.

On t.p.: Sämmtliche Wercke für das Klavier, 4. Abtheilung, No.10.
For voice and piano.
1. Songs, German. 2. Song cycles. I. Jeitteles, Alois, 1794-1858. II. Title. i. Subs. for *MP (no keyword)
NN R 8.72 g/s OCs, Is (OAF1s) SL MUgs, 1gs, 2gs, Igs, IIgs (LC1s, [i], X1s) (MUD1s)

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*MP
box

BEETHOVEN, LUDWIG VAN, 1770-1827.

An die Geliebte; ein Gedicht von Stoll mit Begleitung des Pianoforte von L. van Beethoven. Frankfurt a/M, F.P. Dunst [1830?] Pl. no. 282. 3 p. 34cm.

On t.p.: Sammtliche Wercke für das Klavier, 4. Abtheilung, No. 25.
For voice and piano.
1. Songs, German.
NN R 7.71 e/s OC SL MUg, 1g (MUD1, LC1, X1)

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*MEC
(Beethoven) — CV

Beethoven, Ludwig van, 1770-1827.

...An die ferne Geliebte; ein Liederkreis. [Op. 98] Leipzig: Insel-Verlag [1924] 70 p. 18½cm. (On cover: Insel-Bücherei. Nr. 371.)

For 1 voice with piano acc.
Words by Alois Jeitteles.
"Nachwort," (p. 45-70) signed: Max Friedländer.

MUSIC DIV.
211516B. 1. Beethoven, Ludwig van. An die ferne Geliebte. I. Friedländer, Max, 1852-1934. 2. Songs, German.
N. Y. P. L. February 9, 1943
Cards in Public Catalogue

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*MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[AN DIE FERNE GELIEBTE]
An die ferne Geliebte (To the distant beloved), a cycle of six songs. [The poems by A. Jeitteles]. English translations by Theodore Baker. With a prefatory note by H. E. Krehbiel. Op. 98. New York, G. Schirmer, c1929, c1902. v, 3-23 p. 31cm. (Schirmer's library of musical classics. v. 617)

(Continued)
NN X 10.59 a/b OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS14, LC1, X1, Z1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [AN DIE FERNE GELIEBTE] An die ferne Geliebte... (Card 2)

For low voice and piano.
CONTENTS. —Auf dem Hügel sitz' ich (From the mountain wing)—Wo die Berge (Where the mountains)—Leichte Segler (Cloudlet, sailing)—Diese Wolken (Clouds beyond)—Es kehret der Maien (Fair Maytime)—Nimm sie hin denn (Take my songs).

1. Songs, German. 2. Song cycles. I. Jeitteles, Alois, 1794-1858. II. Baker, Theodore, 1851-1934, tr. III. Title: An die ferne Geliebte. IV. Title: To the distant beloved.

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*MYD p.v.54, no.1

Beethoven, Ludwig van, 1770-1827.
[An die ferne Geliebte. Op.98. arr. for piano.]
An die ferne Geliebte. [Op. 98.] Liederkreis von L. van Beethoven für das Pianoforte übertragen von Franz Liszt...Leipzig: Breitkopf & Härtel [1850?]. Publ.pl.no.8086. 19 p. f°.

73850A. 1. Piano.—Arr.
2. Liszt, Franz, 1811-86.
3. Title.

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*MNB
Beethoven 23
No.243a

Beethoven, Ludwig van, 1770-1827.
[An die Geliebte, 1st setting]
An die Geliebte. Gedicht von J.L.Stoll.
(Frühere Bearbeitung.)

For one voice with piano acc. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.243a.)

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*MNB
Beethoven 23
No.243

Beethoven, Ludwig van, 1770-1827
[An die Geliebte, 2nd setting]
An die Geliebte, Gedicht von J.L.Stoll.

For one voice with piano. acc. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.23,no.243.)

Mus. Res.
*MP
(German)

BEETHOVEN LUDWIG VAN, 1770-1827.
[AN DIE GELIEBTE. 2ND SETTING]
An die Geliebte, ein Gedicht von Stoll mit Begleitung des Piano-Forté von Ludwig van Beethoven... Bonn und Cöln, N. Simrock [1817] Pl. no. 1286 3 p. 24 x 33cm.

"Erste Einzel-(Original-) Ausgabe. Erster Abdruck als Beilage zu der
(Continued)
NN S 4.61 p/s OC. I (OAF1) SL MUg, 1g, Ig (MUD1, MUS1, MUR1, LC1, X1)
2

BEETHOVEN LUDWIG VAN, 1770-1827. [AN DIE GELIEBTE. 2ND SETTING] An die Geliebte... (Card 2)

Nummer vom 12. Juli 1814 der Wiener Zeitschrift 'Friedensblätter'." — Kinsky.

Beethoven Association Fund
1. Songs, German. I. Stoll, Johann Ludwig, 1778-1815.

Mus. Res. *MP
box

BEETHOVEN, LUDWIG VAN, 1770-1827.

An die Hoffnung, von Tiedge. In Musick gesetzt von L. van Beethoven, No. 32. Offenbach a/M, Bey J. André [1806] Pl. no. 2217. 3 p. 25 x 33cm.

For voice and piano; words by C. A. Tiedge.

1. Songs, German.
NN S 7.68 e/s OC SL MUg, 1g (MUD1, MUR1, LC1, X1)

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*MNB
Beethoven 23
No. 215

Beethoven, Ludwig van, 1770-1827
[An die Hoffnung, aus Tiedges Urania. Op.32.]

For one voice with piano acc. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.215.)

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*MNB
Beethoven 23
No.223

Beethoven, Ludwig van, 1770-1827
[An die Hoffnung, aus Tiedges Urania. Op.94]

For one voice with piano acc. German words.

(In: Beethoven, L. van. [Complete edition] Leipzig: Breitkopf & Härtel [1862-88] f°. Ser.23, no.223.)

Mus.Res.*MP
(German)

Beethoven, Ludwig van, 1770-1827
[An die Hoffnung, aus Tiedges Urania. Op.94]
An die Hoffnung, aus Tiedge's Urania, in Musik gesetzt für eine Singstimme mit Begleitung des Piano-Forte...von Ludw: van Beethoven. 94tes Werk... Wien: S. A. Steiner und Co., [1816.] Publ. pl. no. S. et C. 2369. 10 p. 24½ x 33cm.

First edition.
German words; music for 1 voice with piano acc.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
642617A. 1. Songs, German. I. Tiedge, Christoph August, 1752-1841: Urania. II. Title.
N. Y. P. L. July 21, 1933

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*MNB
Beethoven 23
No.229

Beethoven, Ludwig van, 1770-1827.

An einen Säugling. Gedicht von Wirths.

For one voice with piano acc. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.229.)

Write on slip words underlined below and class mark — *MK

Beethoven, Ludwig van, 1770-1827.

An Laura. [poem by Matthisson]

For one voice with piano acc. German words.

(In: Heyer, W. Katalog des Musik-historischen Museums... Bd. v.4 Musikbeilagen, p.3)

form 100b [viii-13 10 23m]

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*MNB
Beethoven 25
No.280

Beethoven, Ludwig van, 1770-1827.

An Minna.

For one voice with piano acc. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.280.)

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*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ANDANTE, PIANO, K. 57]
Andante pour le piano-forte, composé par Louis van Beethoven. Francfort s/M., F.P. Dunst [ca. 1830] Pl. no. 101. 7 p. 34cm.

"Oeuvres complets de piano. 1re. partie, no. 12."

1. Piano.
NN R 11.70 m/s OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ANDANTE, PIANO, K.57]
Andante, for the piano forte, by Louis van Beethoven. Op.35. Edited by W. Sterndale Bennett. London, Leader & Cock [185-?] Pl.no.L. & C. 1061. 9 p. 37cm. (HIS: Works)

Composed originally for Sonata, op.53. Cf. Kinsky.

1. Piano.
NN R 8.68 1/s OC (OAF1) SL MUg, 1g (LC1, X1)

Beethoven, Ludwig van. *MYD
...Andante F dur für das Pianoforte, box
von L.van Beethoven. Unter Mitwirkung von Immanuel von Faisst, bearbeitet von Sigmund Lebert... English translation of the instructive text by J.H.Cornell. Stuttgart: J.G.Cotta, G.m.b.H., 1902. Publ. pl.no.34. 9 p. f°. (Instruktive Ausgabe klassicher Klavierwerke.)

* Nancy R.Meier

One card only
Not access. MUSIC DIV.

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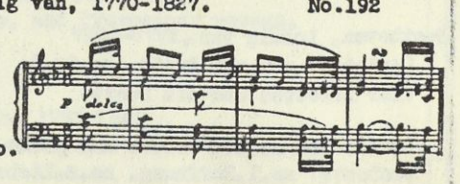
*MNB
Beethoven 18
No.192

Beethoven, Ludwig van, 1770-1827.
[Andante]



For the piano.

(In: Beethoven, L.van. [Complete edition] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.192.)

Beethoven, Ludwig van, 1770-1827. Andante: Das Glück der Liebe

Mus. Res. *MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS, PIANO. SELECTIONS. ARR. FOR VOICE & PIANO]
3 andante: Das Glück der Liebe, Der Verstossene und Der Wunsch. Für das Clavier mit unterlegtem Texte. Von L. van Beethoven. Wien, M. Artaria [1822] Pl. no. 506. 5 p. 26 x 34cm.

No. 1 is adapted from the theme of his 6 leichte Variationen über ein Original-Thema, for piano, K. 77; no. 2, from the 1st movement of his op. 26; no. 3, from the 4th (Continued)

NN S 3.66 1/3 OC, I (OAFI) SL MUg, lg, I1 (MUS3 2
MUR I, LCI, XI)

BEETHOVEN, LUDWIG VAN, 1770-1827. [WORKS, PIANO. SELECTIONS. ARR. FOR VOICE & PIANO]
3 andante... (Card 2)

movement of his op. 26; no. 3, from the 4th movement of his op. 25.

Beethoven Association Fund.

I. Songs, German. I. Beethoven, Ludwig van, 1770-1827. Andante: Das Glück der Liebe.

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*MNB
Beethoven 23
No.248

Beethoven, Ludwig van, 1770-1827.

Andenken. Gedicht von Matthisson.

For one voice with piano acc. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.248.)

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*MP
Mus. Res.
(German)

Beethoven, Ludwig van, 1770-1827.
[Andenken]
Andenken von Matthison, in Musik gesetzt von Louis van Beethoven. Leipzig Breitkopf & Härtel [,1810]. Publ.pl.no. 1526. 7 p. obl.8°.

1. ed.
German words; music for 1 voice with piano acc.

1. Songs, German. 2. Matthisson, Friedrich von. 1761-1831.
3. Title.
song index

Beethoven, Ludwig van, 1770-1827
The appassionata.

See

Beethoven, Ludwig van, 1770-1827
Sonatas. Piano. Op.57.

Beethoven, Ludwig van, 1770-1827
Archduke trio.

See

Beethoven, Ludwig van, 1770-1827
Trios. Pf., vln & vlc. Op.97.

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*MNB
Beethoven 23
No.220

Beethoven, Ludwig van, 1770-1827
[Arietten und ein Duett, Op.82.]
Vier Arietten und ein Duett.

For one or two voices and piano. Ger. and It. words.
Contents: no.1. Hoffnung. no.2. Liebes-Klage. no.3. L'amante impaziente. no.4. L'amante impaziente. no.5. Lebens-Genuss.
(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.220.)

Write on slip words underlined below and class mark — *MA

Beethoven, Ludwig van, 1770-1827.

Auf Aufforderung geschrieben Nachmittags am 14ten August 1818.

For Piano.

(Berliner allgemeine musikalische Zeitung Berlin, 1824 Dec. 8 Vol.1, No.49, musical supplement.)

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*MNB
Beethoven 25
No.297-2

Beethoven, Ludwig van, 1770-1827
[Bagatelle. C maj.]
Zwei Bagatellen für Clavier.

For piano.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88] f°. Ser.25,no.297)

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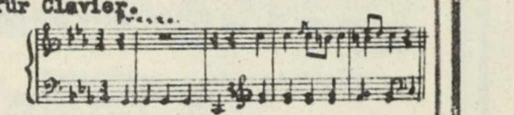
*MNB
Beethoven 25
No.297-1

Beethoven, Ludwig van, 1770-1827
[Bagatelle. C min.]
Zwei Bagatellen für Clavier.

For piano.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.297.)

Beethoven, Ludwig van.
[Bagatelles. Op.33]

MUS. RESERVE *MYD

Bagatelles pour le pianoforte, composées par Louis van Beethoven. Oeuvre 33...A Vienne: Bureau d'arts et d'industrie[, 1803]. 21 p. 23½x33½cm.

First edition.

BEETHOVEN ASSOCIATION FUND.

475417A. 1. Piano.

N. Y. P. L. MUSIC DIV. July 7, 1952

Mus. Res. *MYD
B49.033.1837

BEETHOVEN, LUDWIG VAN, 1770-1827.
[BAGATELLES, OP. 33]
Bagatelles pour le piano, composées par L. van Beethoven. Op. 33... Paris, Chez Maurice Schlesinger [ca. 1837] Pl. no. M.S. 2418. 208-227 p. 33cm.

1. Piano.
NN S 4.66 a/ OC (OAFI) SL B MUg, lg (LCI, XI, MURI)

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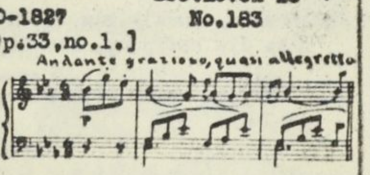
*MNB
Beethoven 18
No.183

Beethoven, Ludwig van, 1770-1827
[Bagatelle. Op.33,no.1.]

E♭ maj.
For piano.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.183.)

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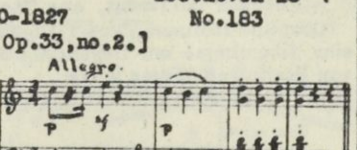
*MNB
Beethoven 18
No.183

Beethoven, Ludwig van, 1770-1827
[Bagatelle. Op.33,no.2.]

C maj.
For piano.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.183.)

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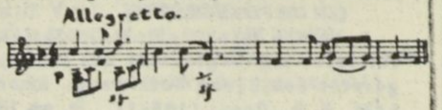
*MNB
Beethoven 18
No.183

Beethoven, Ludwig van, 1770-1827
[Bagatelle. Op.33,no.3.]

F maj.
For piano.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.183.)

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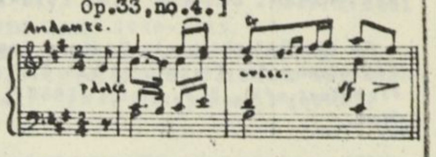
*MNB
Beethoven 18
No.183

Beethoven, Ludwig van, 1770-1827
[Bagatelle. Op.33,no.4.]

A maj.
For piano.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.183.)

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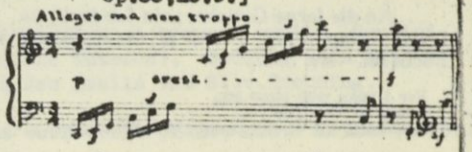
*MNB
Beethoven 18
No.183

Beethoven, Ludwig van, 1770-1827
[Bagatelle. Op.33,no.5.]

C maj.
For piano.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.183.)

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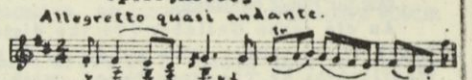
*MNB
Beethoven 18
No.183

Beethoven, Ludwig van, 1770-1827
[Bagatelle. Op.33,no.6.]

D maj.
For piano.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.183.)

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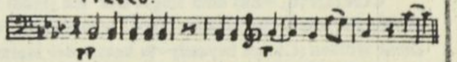
*MNB
Beethoven 18
No.183

Beethoven, Ludwig van, 1770-1827
[Bagatelle. Op.33,no.7.]

A♭ maj.
For piano.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.183.)

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*MYD
B49.0119

Beethoven, Ludwig van, 1770-1827.
[Bagatelles. Op. 119]
Nouvelles bagatelles faciles et agréables pour le piano forte, par Louis van Beethoven. Oeuv: 112. Vienne: Sauer et Leidesdorf [1824] Publ. pl. no. S. L. 700. 12 p. 35cm.

His Op. 119. — cf. Nottebohm. Beethoven them. Verzeichniss. p. 114-115.
Contains 11 bagatelles.

1. Piano—1800–
N. Y. P. L. MUSIC DIV. Card revised November 19, 1942

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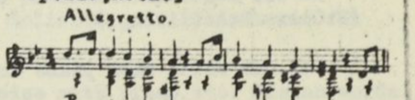
*MNB
Beethoven 18
No.189

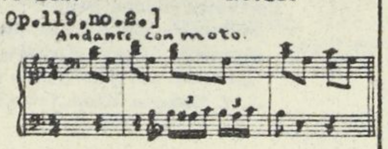
Beethoven, Ludwig van, 1770-1827
[Bagatelle. Op.119,no.1.]

E♭ maj.
For piano.



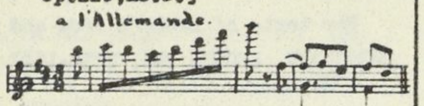
(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.189.)

*MNB
Beethoven 18
No.189
Beethoven, Ludwig van.1770-1827
[Bagatelle. Op.119,no.2.]
C maj.
For piano.



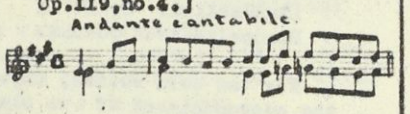
(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.189.)

*MNB
Beethoven 18.
No.189
Beethoven, Ludwig van.1770-1827
[Bagatelle. Op.119,no.3.]
D maj.
For piano.



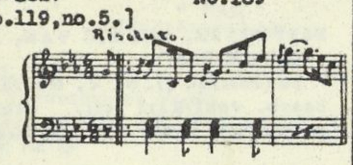
(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.189.

*MNB
Beethoven 18.
No.189
Beethoven, Ludwig van.1770-1827
[Bagatelle. Op.119,no.4.]
A maj.
For piano.



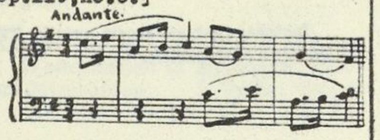
(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.189.)

*MNB
Beethoven 18
No.189
Beethoven, Ludwig van, 1770-1827
[Bagatelle. Op.119,no.5.]
C min.
For piano.



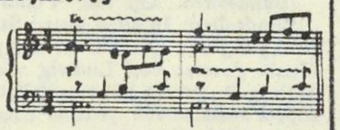
(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.189.)

*MNB
Beethoven 18.
No.189
Beethoven, Ludwig van.1770-1827
[Bagatelle. Op.119,no.6.]
G maj.
For piano.



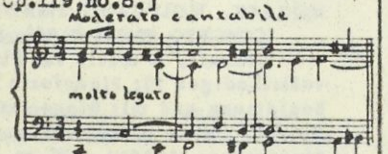
(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.189.)

*MNB
Beethoven 18.
No.189
Beethoven, Ludwig van.1770-1827
[Bagatelle. Op.119,no.7.]
C maj.
For piano.



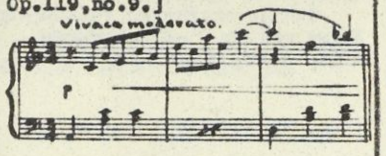
(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.189.)

*MNB
Beethoven 18.
No.189
Beethoven, Ludwig van.1770-1827
[Bagatelle. Op.119,no.8.]
C maj.
For piano.



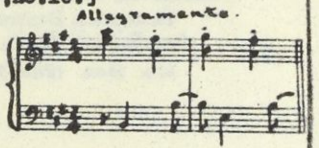
(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.189.)

*MNB
Beethoven 18.
No.189
Beethoven, Ludwig van.1770-1827
[Bagatelle. Op.119,no.9.]
A min.
For piano.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.189.)

*MNB
Beethoven 18.
No.189
Beethoven, Ludwig van.1770-1827
[Bagatelle. Op.119,no.10.]
A maj.
For piano.

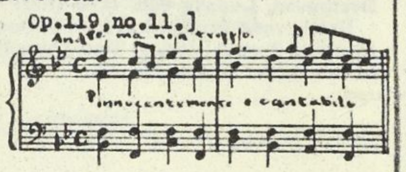


(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.189.)

Beethoven,Ludwig van,1770-1827.
Bagatelle,op.119,no.11
*MYD
REGER, MAX, 1873-1916.
[VARIATIONS AND FUGUE, BEETHOVEN]
Variationen und Fuge über ein Thema von Beethoven für zwei Klaviere zu vier Händen, op. 86. Berlin, E. Bote & G. Bock [c1904] Pl.no. B.& B. 17059.
2 scores(63 p. each) 34cm.

For 2 pianos.
1. Piano (2 pianos). I. Beethoven, Ludwig van,1770-1827. Bagatelle, op. 119, no. 11.
NN 10.69 v/ OC, I (OAFI) SL MUg, lg, 1 (LC1, X1)

*MNB
Beethoven 18.
No.189
Beethoven, Ludwig van.1770-1827
[Bagatelle. Op.119,no.11.]
Eb maj.
For piano.



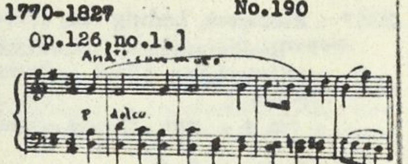
(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.189.)

Beethoven, Ludwig van, 1770-1827 Drexel 5550
[Bagatelles. Op.126]
Six bagatelles pour le piano-forte, composées par Louis van Beethoven. Oeuvre 126... Mayence: B. Schott fils[, 1825]. Publ. pl. no. 2281. 17 p. f°.

1. ed.
In: Drexel 5550, no. 2.

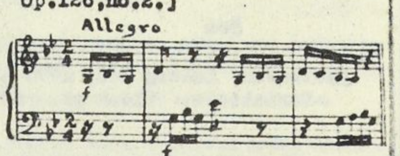
1. Piano.
N. Y. P. L.
MUSIC DIV.
September 22, 1926

*MNB
Beethoven 18.
No.190
Beethoven, Ludwig van, 1770-1827
[Bagatelle. Op.126,no.1.]
G maj.
For piano.



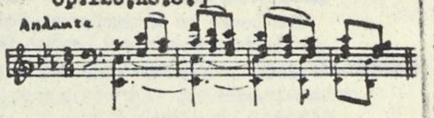
(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.190.)

*MNB
Beethoven 18.
No.190
Beethoven, Ludwig van.1770-1827
[Bagatelle. Op.126,no.2.]
G min.
For piano.



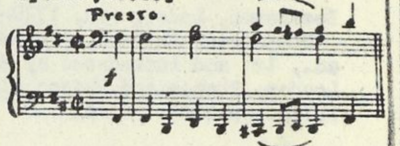
(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.190.)

*MNB
Beethoven 18
No.190
Beethoven, Ludwig van.1770-1827
[Bagatelle. Op.126,no.3.]
Eb maj.
For piano.



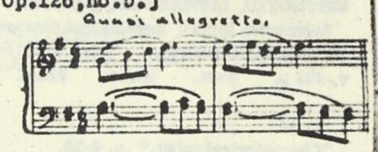
(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.190.)

*MNB
Beethoven 18
No.190
Beethoven, Ludwig van.1770-1827
[Bagatelle. Op.126,no.4.]
B min.
For piano.



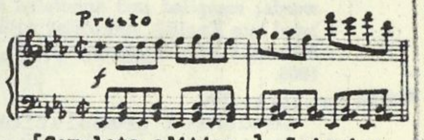
(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.190.)

*MNB
Beethoven 18
No.190
Beethoven, Ludwig van.1770-1827
[Bagatelle. Op.126,no.5.]
G maj.
For piano.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.190.)

*MNB
Beethoven 18.
No.190
Beethoven, Ludwig van.1770-1827
[Bagatelle. Op.126,no.6.]
Eb maj.
For piano.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.190.)

*MNB
Beethoven 23
No.241
Beethoven, Ludwig van, 1770-1827.
Der Bardengeist. Gedicht von F.R.Herrmann.
For one voice with piano acc. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.241.)

Beethoven, Ludwig van, 1770-1827.
Battle symphony.
See
Beethoven, Ludwig van, 1770-1827.
Wellington's Sieg.

MUSIC DIV.

Beethoven, Ludwig van, 1770-1827
Becalmed at sea, and Prosperous voyage.
See
Beethoven, Ludwig van, 1770-1827
Meeresstille. Op. 112.

*MEC
(Beethoven)-M
Beethoven, Ludwig van, 1770-1827.
Beethoven im eigenen wort, von Friedrich Kerst. Berlin und Leipzig, Schuster & Loeffler, 1904.
SECOND COPY 213 p. 15cm. (Brevier-bibliothek)
1. No subject.
I. Kerst, Friedrich, ed. II. Title.
Cards in Public Catalogue
Library of Congress ML410.B42K3 6-10787
[a28d1] MUSIC DIV.

*MEC
(Beethoven)-M
Beethoven, Ludwig van, 1770-1827.
Beethovens Brevier, von Ludwig Nohl. Zweite Auflage, bearbeitet von Dr. Paul Sakolowski. Leipzig: H. Seemann [pref. 1901]. viii, 183 p. 12°.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
78599A
1. Beethoven, Ludwig van, 1770-1913, editor. I. Nohl, Ludwig 1831- 1827. II. Sakolowski, Paul, 1872- ed.
N. Y. P. L. January 22, 1923. Revised

DREXEL 3613
Beethoven (Ludwig van)
Bestimmung des musikalischen Zeitmasses nach Mälzel's Metronom. Zweite Lieferung. Beethoven sämmtliche Quartetten von dem Author selbst bezeichnet. *Wien: S. A. Steiner u. Comp.*, [1814?] 12 pp. 32°.
1. Metronome
2 Beethoven, Ludwig van—Chamber music

*MEC
(Beethoven)—M
Beethoven, Ludwig van, 1770-1827.
Beethoven; letters, journals and conversations, ed., tr. and introduced by Michael Hamburger. London, Thames and Hudson [1951] v,281 p. illus., ports. 22cm.
I. Hamburger, Michael, ed. and tr. II. Beethoven, Ludwig van,1770-1827.Letters,General. English (Hamburger)
NN MUSIC DIV.

*ZB- *MGp.v. 273
Beethoven, Ludwig van, 1770-1827.
Beethovens Denkmal im Wort, von Richard Benz. München, R. Piper [°1946]
81 p. 19 cm. (Piper Buecherei, 1)
I. Benz, Richard Edmund, 1884- , ed.
NN*R 10.59 l/ OC, I PC, I SL MU, I (LC1, X1)

Beethoven, Ludwig van, 1770-1827.
Briefe.
For texts of letters from and to Beethoven, see BEETHOVEN, LUDWIG VAN, 1770-1827. LETTERS.
For works about the correspondence of Beethoven, see (in the file of works about Beethoven)
BEETHOVEN, LUDWIG VAN--CORRESPONDENCE
Mus.Div.

*MEC
(Beethoven)-M.
BEETHOVEN, LUDWIG VAN, 1770-1827.
Beethoven; letters, journals and conversations, ed., tr. and introduced by Michael Hamburger. [New York] Pantheon books [1952]
v, 285 p. ports. music. 21cm.
1. ed.
"Chronological table," p. 9-19.
I. Hamburger, Michael, ed. II. Beethoven, Ludwig van, 1770-1827. Letters, general. English (Hamburger)
NN R 11.52 OC, I, II PC, I, II SL MU, I, II (LC1, X1)

*MEC
(Beethoven)-M
Beethoven, Ludwig van, 1770-1827.
...Beethoven's eigen woorden. 's-Gravenhage, J. P. Kruseman, 1946. 60 p. front. (mounted port.) 20cm.
Compiled by Philip Kruseman.
"Bibliographie," p. 59-60.
388277B. I. Kruseman, Philip, 1887- , comp.
N. Y. P. L. Cards in Public Catalogue
MUSIC DIV. July 15, 1949

*MNB
Beethoven 22
No.213
Beethoven, Ludwig van, 1770-1827.
[Bundeslied. Op.122.]
Bundeslied von Goethe.
For two solo voices, three choral voices with the accompaniment of two clarinets, two bassoons and two horns. German words.
(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.22,no.213.)

*MEC
(Beethoven)-M
Beethoven, Ludwig van, 1770-1827.
Beethoven, the man and the artist, as revealed in his own words; compiled and annotated by Friedrich Kerst; translated into English, and edited with additional notes, by Henry Edward Krehbiel. Authorized ed. New York, B. W. Huebsch, 1905.
SECOND COPY 110 p. 17cm.
Condensed translation of the compiler's Beethoven im eigenen Wort (1904)
I. Kerst, Friedrich, 1870- comp. II. Krehbiel, Henry Edward, 1854-1923, ed. and tr. Translation of Beethoven im eigenen wort.
1 Beethoven, Ludwig van, 1770-1827.
Library of Congress ML410.B4A182 5-37400 Revised
Cards in Public Catalogue
——— Copy 2.
Copyright A 117570 [33f2] MUSIC DIV. Card rev. 1941

*KP
(Dorn)
Beethoven, Ludwig van, 1770-1827.
Beethovens Heiligenstädter Testament. [Offenbach a.M., Liselotte Kumm Verlag, Max Dorn Presse, 1958] 6 l. 19cm.
(Offenbacher Druck. Nr. 3)
i. [Title] Heiligenstädter.
NN R 11.59 OC PC SL MU R (RI1,RS1,LC1,X1)

**MN
D475
nr.478
BEETHOVEN, LUDWIG VAN, 1770-1827.
[BUNDESLIED]
Bundeslied (J. W. v. Goethe), op. 122. [Hrsg. und bearb. von] Karl Ettl. Wien, Doblinger [c1970] score (20 p.) 30cm. (Diletto musicale. Nr. 478)
For 2 treble solo voices, chorus (3 treble voices), 2 clarinets, 2 bassoons and 2 horns.
(Continued)
NN R 7.71 e/ OC, II, III (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

Beethoven, Ludwig van, 1770-1827. Beethoven, the man and the artist...(Card 2.)
——— London: G. Bles [1926]
Title varies slightly.

*MEC
(Beethoven)-M
BEETHOVEN, LUDWIG VAN. 1770-1827.
Beethoven's own words; compiled and annotated by Philip Kruseman. Translated by Herbert Antcliffe. London, Hinrichsen edition [c1947] 59 p. port. 20cm.
Bibliography, p. 59.
I. Kruseman, Philip, 1887- , comp.
NN R 10.64 c/ OC, I PC, I SL MU, I (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [BUNDESLIED]
Bundeslied (J. W. v. Goethe) op. 122. (Card 2)
Includes alternate choral parts for TTBB and additional string parts, arranged by the editor.
DREXEL MUSICAL FUND
1. Choral music, Secular (Women, 3 pt.)--Instr. acc. I. Series. II. Goethe, Johann Wolfgang von. III. Ettl, Karl, ed.

Write on slip words underlined and class mark—
*MEC
(Beethoven)
Beethoven, Ludwig van, 1770-1827.
Beethoven über eine Gesamtausgabe seiner Werke; Nachbildung eines unbekannten Schriftstücks aus dem Beethovenhaus, mit Erläuterungen von Dr. Max Unger... Bonn, Verlag des Beethovenhauses, 1920. 12 p. facsims. 29cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Nr.] 1.)
No. 0685 of 850 copies printed.
Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
68909A. 1. No subject. I. Unger, Max, 1883- , ed. II. Ser.
1. Beethoven, Ludwig van—Editing and editions. 2. Beethoven, Ludwig van—Manuscripts. 3. Autographs, signatures, etc. — Beethoven, L. v.— Facsimiles.
N. Y. P. L. Card revised September 12, 1945

*MEC p.v.10, no.2
Beethoven, Ludwig van, 1770-1827.
Beethovens persönliche aufzeichnungen, gesammelt und erläutert von Albert Leitzmann. Leipzig, Insel-verlag [1918]
60, [2] p. 18½cm. (*Lettered on cover:* Insel-bücherei. nr. 241)
*MEC (Beethoven)—M
——— Second copy.
1. Leitzmann, Albert, 1867- ed.
Cards in Public Catalog
Library of Congress ML410.B4A14 26-190
[2] MUSIC DIV.

Mus. Res.
* MP (German)
Beethoven, Ludwig van, 1770-1827.
[Bundeslied. Op. 122. Piano acc.]
Bundeslied: In allen guten Stunden erhöht &., &., von Johann Wolfgang von Goethe, für zwey Solo und drey Chorstimmen in Musik gesetzt von Ludwig van Beethoven. 122tes Werck... Mainz: B. Schott Söhne [1825] Publ. pl. no. 2280. 11 p. 26½ x 34cm.
Score: 2 solo voices, 3-part chorus and piano.
First edition of the vocal score.
Beethoven Assoc. Fund
MUSIC DIV.
207483B. 1. Choral music, Secular—Men—3 pt.—Keyboard acc. 2. Drinking songs, German. I. Goethe, Johann Wolfgang von. Bundeslied.
N. Y. P. L. Card revised January 29, 1943
(Over)

*MEC
(Beethoven)-M
Beethoven, Ludwig van, 1770-1827.
Beethovens Brevier. Sammlung der von ihm selbst ausgezogenen oder angemerkten Stellen aus Dichtern und Schriftstellern alter und neuer Zeit. Nebst einer Darstellung von Beethovens geistiger Entwicklung, hrsg. von Ludwig Nohl. Leipzig: E. J. Günther, 1870. cxii, 118 p. front. (port.) 24°.
Cards in Public Catalogue
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
66116A. 1. Beethoven, Ludwig van, 1770-1827. I. Nohl, Ludwig, 1831-1885, ed.
N. Y. P. L. December 30, 1922 Revised

Beethoven, Ludwig van, 1770-1827
Bei Männern. Variations.
See
Beethoven, Ludwig van, 1770-1827
Variations. Vlc.& pf. Bei Männern.

Beethoven,Ludwig van,1770-1827.Cadenzas
*MYD
MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 466, ARR. FOR 2 PIANOS]
Konzert, D moll, für Pianoforte, mit der vollständigen für Pianoforte übertragenen Orchesterbegleitung und mit Fingersatz versehen von Franz Kullak. [Neue revidierte Ausg.] Leipzig, Steingräber [1900] Pl. no. 200 score (52 p.) 33cm.
Anhang: Zwei Cadenzen von Ludwig van Beethoven, p. 50-52.
(Continued)
NN L 63 f/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K. 466. ARR. FOR 2 PIANOS]
Konzert, D moll, für Pianoforte... [Card 2]

1. Concertos (Piano)--Piano acc. I. Kullak, Franz, 1844-1913, ed.
II. Beethoven, Ludwig van, 1770-1827. Cadenzas.

Beethoven, Ludwig van, 1770-1827.
CADENZAS.

For cadenzas to Beethoven's concertos, see e.g. his

CONCERTOS, PIANO. CADENZAS.

For individual concertos, see e.g. his

CONCERTO, PIANO, NO. 1. CADENZA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Form 186a [vii-19-65 20m]

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*MEC
(Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
Cahiers de conversation de Beethoven (1819-1827). Traduits et présentés par J.-G. Prod'homme. Paris, Éditions Corréa [1946] 474 p. 19cm.

I. Prod'homme, Jacques Gabriel, 1871- , tr. and ed.

NN** 7.56 p/a OC, I PC, I SL MU, I (LC1, X1)

Beethoven, Ludwig van, 1770-1827. Cahiers de conversation (Indexes)

*MEC
(Beethoven)-M

MacARDLE, DONALD WALES, 1897-
An index to Beethoven's conversation books. [Detroit, Information service] 1962. xiii, 46 p. 23cm. (Detroit studies in music bibliography, no. 3)

I. Series. II. Beethoven, Ludwig van, 1770-1827. Konversationshefte (Indexes) III. Beethoven, Ludwig van, 1770-1827. Cahiers de conversation (Indexes)
NN 9.63 p/r OC, II, III (OS)I PC, I, II, III SL MU, I, II, III (LC1, X1)

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*MP
(German)

Beethoven, Ludwig van, 1770–1827.
[Canons]
...Kanons aus Briefen, Karten, Albumblättern und anderen persönlichen Dokumenten. Wolfenbüttel: G. Kallmeyer, 1927. 17 p. 19cm. (Beihefte zum Musikanten... 1. Reihe: Vokalwerke. Nr. 12.)

Twenty canons for 2 to 6 voices.
Reprinted from Fritz Jöde's "Der Kanon."—cf. Nachwort.
"Quellen und Anlässe...bearbeitet von Günther Oberst."

Music Div.

190023B. 1. Rounds, catches and canons, German. I. Oberst, Günther. II. Jöde, Fritz, 1887- . Der Kanon.
N. Y. P. L. August 10, 1942

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*MNB
Beethoven 25
No.285

Beethoven, Ludwig van, 1770-1827.
[Canons. (5)]
Fünf Canons.

For voices. German words.
Contents: no.1.Te solo adoro; Worte aus "Betulia liberata" von Metastasio. no.2.Freudschaft. no.3. Glaube und hoffe! no.4.Gedenket heute an Baden! no.5.Freu' dich des Lebens!

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88] f°. Ser.25,no.285.)

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*MNB
Beethoven 23
No.256

Beethoven, Ludwig van, 1770-1827.
[Canons (18)]

For 2, 3, 4 and 6 voices. G[erm]an words.
Contents: 1.Im Arm der Liebe. [n]o.2. An Mälzel. no.3a & 3b.Kurz ist der Schmerz. no.4.Das Reden. no.5.Das Schweigen. no.6.Glü[ck] Glück zum neuen Jahr. no.7.Alles Gute, alles [S]chöne! no.8.Hofmann und kein Hofmann.no.9.O Tobias! no.10.Das Göttliche. no.11.Schwenke. no.12.Kühl, nicht lau. no.13.Abbé

Beethoven, Ludwig van, 1770-1827. [Canons (18)]
(card 2)

Stadler. no.14. Ewig dein.no.15.Ich bitt' dich. no.16.Glück zum neuen Jahr. no.17.Si non per portas.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.256.)

Beethoven, Ludwig van, 1770-1827.
CANTATA ON THE DEATH OF EMPEROR JOSEPH II.
See his

KANTATE AUF DEN TOD KAISER JOSEPHS II.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Form 186b

Beethoven, Ludwig van, 1770-1827.
Cantatas. SEE HIS:

Kantate auf die Erhebung Leopolds II. zur Kaiserwürde.
Kantate auf den Tod Kaiser Josephs II.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Form 186 [iii-18-65 5m]

Beethoven, Ludwig van, 1770-1827.
Cantiques sur les "lieder" de Gellert.

See

Beethoven, Ludwig van, 1770-1827.
Lieder. Op.48.

MUSIC DIV.

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*MEC
(Beethoven)-M

Beethoven, Ludwig van.
...Carnets intimes, suivis du testament d'Heiligenstadt et des commentaires du professeur A. Leitzmann. Traduction de M. V. Kubié. Introduction d'Emmanuel Buenzod. Paris: R.-A. Corréa [1936] 117 p. 17cm.

"Les notes...sont extraites du manuscrit désigné sous le nom de 'Manuscrit Fischhoff' qui se trouve à la bibliothèque de Berlin."

Cards in Public Catalogue

Music Div.

855588A. 1. No subject. I. Leitzmann, Albert, 1867- , ed. II. Kubié, M. V., tr. III. Title.
N. Y. P. L. December 18, 1936

Beethoven, Ludwig van, 1770-1827, supposed composer. Cassazione.

*MX

Mozart, Wolfgang Amadeus, 1756–1791, supposed composer.

Cassazione; quartet for oboe (or flute), clarinet, horn and bassoon, by W. A. Mozart. Original work discovered in 1910. Rev. by Albert J. Andraud... Hyde Park, Cincinnati, A. J. Andraud [c1936] 1 v. 31cm.

Parts for oboe, clarinet, French horn and bassoon.
Manuscript annotation suggesting Beethoven as the composer of this work, 1 leaf inserted. Ms. note on t.-p., following "discovered in 1910:" dans la vente d'une librairie privée d'Autriche.

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Oboe—Quartets—To 1800. 3. Flute—Quartets—To 1800. 4. Horn, French—Quartets—To 1800. 5. Bassoon—Quartets—To 1800. I. Beethoven, Ludwig van, 1770–1827, supposed composer. Cassazione. II. Andraud, Albert J., ed.
N. Y. P. L. November 30, 1945

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*MX
B42.1

Beethoven, Ludwig van, 1770–1827.

... The chamber music of Beethoven, edited and devised by Albert E. Wier. New York, Longmans, Green and co. [°1940]

351 p. 30½cm. (The Longmans miniature arrow score series)

"First edition."
"A list of Beethoven chamber works not included in this volume": p. 350; "Books discussing Beethoven's chamber works": p. 351.

1. Wier, Albert Ernest, 1879- ed. 1. Chamber music, 19th cent.—Trios. 2. Chamber music, 19th cent.—Quartets. 3. Chamber music, 19th cent.—Quintets. 4. Chamber music, 19th cent.—Septets. 5. Chamber music, 19th cent.—Octets.

Stanford univ. Library
for Library of Congress [3] MUSIC DIV.

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*MEC
p.v.10,no.10

Beethoven, Ludwig van, 1770-1827
[Char-Freytags cantata]

Full score. German words.

(In: Abert, Hermann. Ein weiterer neuer Beethovenfund? [Excerpt:Zeitschrift der internationalen Musikgesellschaft. Jahrg.13,Heft 7. 1912])

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*MNB
Beethoven 25
No.267

Beethoven. Ludwig van, 1770-1827.
Chor auf die verbündeten Fürsten.

Full score. German words by C.Bernard.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.267.)

Beethoven, Ludwig van, 1770-1827.
Choral phantasy.

See

Beethoven, Ludwig van, 1770-1827.
Fantasia (Choral) Op.80.

Beethoven, Ludwig van, 1770-1827.
Choral symphony.

See

Beethoven, Ludwig van, 1770-1827
[Symphonies. no.9]

Mus. Res.
*MRHI

Beethoven, Ludwig van, 1770–1827.
[Christus am Oelberge. Full score]
Christus am Oelberge; Oratorium in Musik gesetzt von L. v. Beethoven... 85tes Werk... Leipzig: Breitkopf & Härtel [1811] Publ. pl. no. 1616. 132 p. 35cm.

German words. English translation interlined in manuscript.
First edition.
Text by F. X. Huber.

MUSIC DIV.

JULIAN EDWARDS COLL.

682945. 1. Oratorios—Full score. 2. Lent—Holy Week—Maundy Thursday. I. Huber, Franz Xaver, d. ca. 1809. Christus am Oelberge.
N. Y. P. L. *Card revised* January 19, 1943

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*MNB
Beethoven 19
No.205

Beethoven, Ludwig van, 1770-1827.
[Christus am Oelberge. Op.85. Full score.]
Oratorium.

German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f . Ser.19,no.205.)

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*MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. FULL SCORE. ITALIAN]
Christo sull'Oliveto. Oratorio, posto in musica da L. van Beethoven. Oeuvre 85... Paris, Chez A. Farrenc [1828?] Pl. no. A.F. 133. score (131 p.) 34cm.

Text by F.X. Huber.

Beethoven association fund.

1. Oratorios--Full scores. I. Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge. II. Title: Christus am Ölberge.
NN R X 11.64 e/s OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Mus. Res. * MRH

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. VOCAL SCORE]
The Mount of Olives; a sacred oratorio composed by L. v. Beethoven, as performed in the oratorios at the Theatre royal, Drury lane. The vocal parts in score adapted to English words, and the instrumental parts arranged for the piano forte by Sir George Smart... London, To be had of Sir G. Smart, and at Mess.rs Chappell [1813?] 96 p. 35cm.

Libretto by F.X. Huber.

1. Oratorios--Vocal scores. 2. Lent--Holy Week--Maundy Thursday. I. Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge.
NN S 3.65 p/3 OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR1, LC1, X1)

Drexel. 4745

Beethoven, Ludwig van, 1770-1827.
[Christus am Oelberge. Op.85. Vocal score]
The Mount of Olives, an oratorio, the [English] words...adapted [from the German] by W. Bartholomew, to the music as composed by... Beethoven. Edited, and the pianoforte accompaniment arranged from the score, by Sir H.R. Bishop... London: D'Almaine & Co., [18- .] 1 p.l.,3,4,78 pp. f .

Bishop, Sir Henry Rowle, 4745
Oratorios. Vocal score Title

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*MRH

Beethoven, Ludwig van, 1770-1827.
[Christus am Oelberge. Op.85. Vocal score]
Engedi; or, David in the wilderness, [Mount of Olives,] a sacred drama. The music by Louis van Beethoven. The words principally selected from Scripture, by Henry Hudson... The accompaniment newly arranged by Vincent Novello. Boston: G. P. Reed & Co., 1853. 80 p. 4°.

Vocal score. English words.
Version of Beethoven's oratorio, Christus am Oelberge (The Mount of Olives).

226 88A

Music with

1. Oratorios.—Vocal score. 2. Hudson, Henry, of Dublin. 3. Novello, Vincent, 1781-1861. 4. Title. 5. Title: Christus am Oelberge. 6. Title: Mount of Olives.
N. Y. P. L. June 2, 1921.

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*MRH

Beethoven. Ludwig van, 1770-1827.
[Christus am Oelberge. Op.85. Vocal score]
Engedi, or David in the wilderness, a sacred drama, in vocal score, the music by Louis van Beethoven, the words principally selected from the Holy Scriptures, by Henry Hudson... The organ or pianoforte accompaniment by Vincent Novello... London: J. A. Novello [ca. 1850]. 85 p. 4 .

Version of Beethoven's oratorio, Christus am Oelberge (The Mount of Olives).

2

Beethoven, Ludwig van, 1770-1827. [Christus am Oelberge. Op.85. Vocal score] (card 2)

English and German.
Vocal score.

1. Oratorios--Piano and voice. 2. Hudson, Henry, of Dublin. 3. Novello, Vincent, 1781—1861. 4. Title. 5. Title: Christus am Oelberge. 6. Title: The Mount of Olives.

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*MRH

Beethoven, Ludwig van, 1770-1827.
[Christus am Oelberge. Op.85. Vocal Score]
The Mount of Olives; an oratorio, composed by L. van Beethoven. Edited, and the pianoforte accompaniment revised, by Ebenezer Prout. The English version newly translated and adapted by Rev. J. Troutbeck... London: Novello, Ewer & Co. [1877]. 1 p.l.,iip., 1 l., 88 p. 4°.

At head of Title: Novello's original octavo edition. English words accompany score, and also precede it. Vocal score.

2

Beethoven, Ludwig van, 1770-1827 [Christus am Oelberge. Op.85. Vocal score] (card 2)

1. Oratorios.—Piano and voice. 2. Prout, Ebenezer, 1835-1909, editor. 3. Troutbeck, John, 1832-99, translator. 4.Title.

May 18, 1919

Mus. Res. *MRH

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. VOCAL SCORE. GERMAN]
Christus am Oelberge; Oratorium von L. v. Beethoven. Klavierauszug. Leipzig, Breitkopf & Härtel 1811] 52 p. 28 x 35cm.

1st ed. of the piano-vocal score.
Words by F.X. Huber.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Vocal scores. 2. Lent--Holy Week--Maundy Thursday. I. Huber, Franz Xaver, d.ca. 1809. Christus am Ölberge. II. Title.
NN S 4.69 k/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1)

Mus. Res. *MRH

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. VOCAL SCORE. GERMAN]
Christus am Oelberge: Oratorium von L. v. Beethoven. Klavierauszug. Leipzig, Bey Breitkopf und Härtel [1821] Pl. no.3296. 50 p. 26 x 35cm.

Libretto by F.X.Huber.

1. Oratorios--Vocal scores. 2. Lent--Holy Week--Maundy Thursday. I. Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge. II. Title.
NN S 5.70 d/t OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1)

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*MRH BOX

Beethoven, Ludwig van. [Christus am Oelberge. Piano solo.]
...Mount of Olives, composed by Beethoven... London: D'Almaine & Co. [184–? or 185–?] Publ. pl. no. 13,428. 1 p.l., 29 p. f°.

At head of title: Classical and sacred music books, arranged from the original scores for the piano forte, (without words,) by Edward F. Rimbault... n° 2.

Music Div.

1. ~~Oratorios—Piano only~~. 2. ~~Rimbault, Edward Francis, 1816-76.~~ 3. ~~Title.~~
N. Y. P. L. December 30, 1919.

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*MYD
B49.085

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. PIANO SOLO]
Christus am Oelberge; Oratorium. Clavierauszug zu zwei Händen ohne Worte von Carl Czerny. Leipzig, Breitkopf & Härtel [1844] Pl.no. 7031. 51 p. 35cm.

1. Oratorios--Piano solo. I. Czerny, Karl, 1791-1857, arr.
NN 10.69 r/4 OC,I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

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*MYD
B49.085.1840

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. ARR. FOR PIANO 4 HDS.]
Christus am Oelberge; Oratorium. Für das Pianoforte zu 4 Händen eingerichtet von E.F. Richter. Leipzig, Breitkopf & Härtel [1840] Pl. no. 6393. 61 p. 28 x 34cm.

1. Oratorios--Piano, 4 hands. I. Richter, Ernst Friedrich Eduard, 1808-1879, arr.
NN 7.71 e/4 OC,I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

Beethoven, Ludwig van, 1770-1827
Clärchenlieder

See

Beethoven, Ludwig van, 1770-1827
Egmont

MUSIC DIV.

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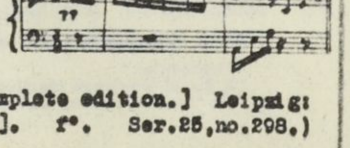
*LNB
Beethoven 25.
No.298

Beethoven, Ludwig van, 1770-1827
[Clavierstück. A min.]
Clavierstück in A moll.



For piano.
Für Elise.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.298.)

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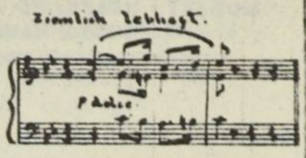
*LNB
Beethoven 25.
No.301

Beethoven, Ludwig van, 1770-1827
[Clavierstück. B♭ maj.]
Clavierstück. B dur.



B♭ maj.
For piano.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.301.)

Beethoven, Ludwig van, 1770-1827.
Collection complète des sept concertos et d'une fantaisie pour piano, orchestre et choeur pour piano et orchestre mis en partition par Henri Roubier.

This is an author series. See individual titles under the author. e.g.

Concerto, piano, no. 4.

OC OD ED OS PC A AH E G J MP MR MÓ
MUP O PR R *R S SP ST T 8

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*MYD
B44.A.1885

Beethoven, Ludwig van, 1770-1827.
[Concertos. Piano. Piano acc. (Kullak)]
...Concerte für Pianoforte, mit Fingersatz und der vollständigen, für Pianoforte übertragenen Orchesterbleitung versehen von Franz Kullak. Neue Auflage. No.1, 2-5 . Hannover: Steingräber Verlag [ca.1885]. Publ. pl. nos. 85, 87-89. 4v. in 1.

Arranged for 2 pianos, 4 hands, in score.
1. Concertos__ Piano __Piano acc. I. Kullak, Franz, 1844-1913.

Music Div.

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*MYD
B44.A.1900

Beethoven, Ludwig van, 1770-1827.
[Concertos. Piano. Piano acc. (Kullak)]
Beethoven's Concerte für Pianoforte, mit Fingersatz und der vollständigen, für Pianoforte übertragenen Orchesterbegleitung versehen von Franz Kullak. Neue Auflage. no.2-5. Leipzig: Steingräber Verlag [ca. 1900]. Publ. pl. nos. 86-89. 4 v. in 1. f°.

On cover: Edition Steingräber. No.128-131.
Annotated edition.
Arranged for 2 pianos in score.
Reprinted from revised plates of ca. 1882-89.

2

Beethoven, Ludwig van.
[Concertos, Piano] (card 2)

Contents:
no.2. Concert. Op. 19, B dur.
no.3. Concert. Op. 37, C moll.
no.4. Concert. Op. 58, G dur
no.5. Concert. Op. 73, Es dur

1. Piano-- 2 pianos, 4 hands --Arr. 2. Concertos--Piano--Piano acc. 3. Kullak, Franz, 1844- , editor.

Nov 27, 1917

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*MYD
B44.A.1896

Beethoven, Ludwig van, 1770-1827
[Concertos. Piano. Piano acc. (Ruthardt)]
Konzert [no. 1-5, Op. 15, 19, 37, 58, 73] für Pianoforte, von L. van Beethoven, mit Begleitung eines zweiten Pianoforte von Adolf Ruthardt. Leipzig: C. F. Peters [1896]. Publ.pl.nos. 8325-8329. 5 v. in 1. f°.

Arranged for 2 pianos, 4 hands, in score.
On cover: Edition Peters. No. 2894 a-e.

1. Concertos--Piano--Piano acc. 2. Piano--2 pianos, 4 hands--arr. 3. Ruthardt, Adolf, 1849- , editor. 98936A

Aug. 6, 1923.

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*MYD
B44.P.1846

Beethoven, Ludwig van. Op. 37, 58, 73.
[Concertos. Piano. Arr.for piano 2 hd.(Moscheles)]
Concertos de Beethoven, arrangés pour le piano seul par J. Moscheles. no. 3-5. [Paris:] M. Schlesinger[, 1846]. Publ. pl. nos. M. S. 4268–4269, 4276. 3 v. in 1. f°.

Arranged for piano, 2 hands.
Contents:
no. 3. Concerto en Ut mineur, Op. 37.
no. 4. Concerto en Sol majeur, Op. 58.
no. 5. Concerto en Mi♭ majeur, Op. 73.

Music Div.

1. Concertos—Piano ~~and orchestra~~ —Arr. for piano, 2 hands 2. Piano 3. Moscheles, Ignaz, 1794–1870, arranger.
N. Y. P. L. December 28, 1928

*MYD
B44.B.1871

Beethoven, Ludwig van, 1770-1827.
[Concertos. Piano. Arr. for piano 2 hd. (Peters)]
Concerts de piano. Op.15, 19, 37, 58, 73 et Fantaisie, Op.80, par L. van Beethoven. Leipzig: C.F. Peters [ca.1871] Publ.pl.no. 4914. 183 p. f°.

Arranged for piano solo.
On cover: Edition Peters. [No.144]

1.Concertos--Piano--Arr.for piano, 2 hands.
2.Piano--Arr.

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*MYD
B44.B.1881

Beethoven, Ludwig van, 1770-1827
[Concertos. Piano. Arr. for piano 2 hd. (Schmidt)]
Klavierconcerte und Fantasie, von L. van Beethoven, mit Fingeransatz versehen von Richard Schmidt... Leipzig: C. F. Peters [,pref. 1881]. Publ. pl. no. 4914. 183 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No.144.
Contains Concertos 1-5. Op. 15, 19, 37, 58, 73 and Fantasie, Op. 80, C moll.

1. Concertos-Piano-Arr. for piano, 2 hds. 2. Piano-Arr.
3. Schmidt, Richard, 1839- ed. 382706A Oct. 17, 1928

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*MYD
B44.B.18-

Beethoven, Ludwig van, 1770-1827
[Concertos. Piano. Arr. for piano 2 hd.]
Concertos et fantaisie. Braunschweig: H. Litolff [.8-]. v.p. f°. (Collection Litolff.)

Arranged for piano, 2 hands.
Includes Op.15, 19, 37, 73, 60.

1. Concertos--Piano--Arr. for piano, 2 hands.
2. Piano--arr.

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*ZB-206
Film Reproduction

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTOS. PIANO. ARR. FOR PIANO AND STRING QUINTET]
Klavier-Concerte für Klavier allein sowie mit Begleitung eines zweiten Pianofortes oder eines Streichquintetts oder des Orchesters bearb. zum Gebrauche für das Studium und für den Concertsaal, unter Mitwirkung von Vincenz Lachner, von S. Lebert. Pianoforte-concertos for pianoforte alone or with accompaniment of a second pianoforte, string-quintet or full (Continued)

NN R 1.67 p/OCs, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1s, X1s, Z3) 3

BEETHOVEN, LUDWIG VAN, 1770-1827. [CONCERTOS, PIANO. ARR. FOR PIANO AND STRING QUINTET] Klavier-Concerte für Klavier allein sowie mit Begleitung eines zweiten Pianofortes... (Card 2)
orchestra, rev. and edited for study and concert-room by S. Lebert. Stuttgart, J.G.Cotta, 1882. Pl.no. 56b-59b, 60. 5 parts. 34cm.
Film reproduction. Negative.
Parts for violin I, II, viola, violoncello and double bass; published without piano part.
At head of title: Quintettarrangement.
Nos. 3-5 edited by Franz Liszt.
(Continued)

BEETHOVEN, LUDWIG VAN, 1770-1827. [CONCERTOS, PIANO. ARR. FOR PIANO AND STRING QUINTET] Klavier-Concerte für Klavier allein sowie mit Begleitung eines zweiten Pianofortes... (Card 3)

Title and pref. in German, English and French.

BEETHOVEN ASSOCIATION FUND

1. Concertos (Piano)--Quintet acc. I. Lebert, Siegmund, 1822-1884, ed. II. Liszt, Franz, 1811-1886, ed.

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*MYD
B44.E.1958

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTOS, PIANO. CADENZAS (FISCHER)]
Kadenzen zu drei Klavierkonzerten von Ludwig van Beethoven. [Von] Edwin Fischer. Mainz, B. Schott's Söhne [c1958] 16 p. 31cm. (Edition Schott 4946)

CONTENTS.--C-dur, op. 15, 1. Satz.--G-dur, op. 58, 1. Satz.--C-moll, op. 37.

1. Cadenzas (Piano) I. Fischer, Edwin, 1886- Cadenzas.
NN R 3.60 p/// OC, I (OAF1) SL B MUg, Ig, Ig (LC1, X1)

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*MYD
B44.E.1967

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTOS, PIANO, NO. 1-4. CADENZAS (KEMPFF)]
Kadenzen zu Klavierkonzerten von Ludwig van Beethoven. Berlin, Bote & Bock [1967]
15 p. 31 cm.

CONTENTS.—Nr. 1, op. 15, C-dur, 3. Satz.—Nr. 2, op. 19, B-dur, 1. Satz.—Nr. 3, op. 37, C-moll, 1. Satz.—Nr. 4, op. 58, G-dur, 1. Satz und Finale.

1. Cadenzas (Piano). I. Kempff, Wilhelm, 1895- . Cadenzas.
NN* 2.69 e/g OC, I (OAF1) SL B MUg, Ig, Ig (LC1, X1)

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*MYD
B44.E.193-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTOS, PIANO, NO. 1-4. CADENZAS (RUBINSTEIN)]
Points d'orgue pour piano par Antoine Rubinstein. Mayence, B. Schott's Söhne [193-?] Pl.no. 16710-16714. 5 nos. in 1 v. 34cm.

Imprint of nos. 2-5: Mainz, B. Schott's Söhne; New York, Associated music publishers.
CONTENTS.--1. Pour le 1. concerto, op. 15 en ut-majeur de (Continued)

NN R 4.71 d/z OC, I, II (OAF2) SL B MUg, Ig, Ig, IIg (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [CONCERTOS, PIANO, NO. 1-4. CADENZAS (RUBINSTEIN)] Points d'orgue pour piano par Antoine Rubinstein. (Card 2)

Beethoven.--2. Pour le 1. morceau du 2. concerto, op. 19 en si-bémol de Beethoven.--3. Pour le 1. morceau du 3. concerto, op. 37 en ut-mineur de Beethoven.--4. Pour le 4. concerto, op. 58 en sol-majeur de Beethoven.--5. Pour le concerto en ré-mineur de Mozart.

1. Cadenzas (Piano). I. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, Cadenzas (Rubinstein). II. Rubinstein, Anton Grigor'yevich, 1829-1894.

Beethoven, Ludwig von, 1770-1827. Concertos, piano. Cadenzas (Tagliapietra)

*MYD

TAGLIAPIETRA, GINO, 1887-1954.
Cadenze ad alcuni concerti per pianoforte di Mozart e Beethoven. Padova, G. Zanibon [1920?] 20 p. 34cm. (Edizioni Zanibon 2031)

Cadenzas for the piano concertos of Mozart; K. 537 (1st movement), K. 466 (1st and 3rd movements) and Beethoven: 2nd (1st movement) and 3rd (1st movement).
(Continued)

NN 10.60 m/POC, I, II SL MUg, Ig, Ig, IIg (LC1, X1) 2

TAGLIAPIETRA, GINO, 1887-1954. Cadenze ad alcuni concerti per pianoforte di Mozart e Beethoven: (Card 2)

1. Cadenzas (Piano). I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos, piano. Cadenzas (Tagliapietra) II. Beethoven, Ludwig von, 1770-1827. Concertos, piano. Cadenzas (Tagliapietra)

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*MYD
B44.E.1951

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTOS, PIANO. CADENZAS (WEINER)]
Cadenzas to Beethoven's piano concertos [by] Leo Weiner. Milano, S. Zerboni [c1951] 32 p. 32cm.

Cadenzas to concertos no. 1-4.

1. Cadenzas (Piano). I. Weiner, Leo, 1885- . Cadenzas to Beethoven's piano concertos.
NN R 2.60 1/4 OCs, Is (OAF1s) SL B MUgs, Igs, Igs (LC1s, X1s)

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*MNB
Beethoven 9
No.70a

Beethoven, Ludwig van, 1770-1827.
[Concertos. Piano. Cadenzas.]

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.9, no.70a.)

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*MYD

Beethoven, Ludwig van, 1770-1827. (Cadenzas)
[Concertos. Piano. Cadenzas]
Beethoven's cadenzas to his piano-concertos. Beethoven's Cadenzen zu dessen Clavier-Concerten, ausgewählt und hrsg. von Ferruccio Busoni... Magdeburg: Heinrichshofen [cop. 1901]. Publ.pl.no. H.V. 4281. 27 p. f°.

Contains cadenzas for piano concertos, no. 1,3 and 4, op. 15, 37 and 58.
BEETHOVEN ASSOC. FUND.

*MYD
B44.E.1901. Second copy.

1. Cadenzas-Piano. 2. Busoni, Ferruccio Benvenuto, 1866-1924.
July 14, 1926.

Beethoven, Ludwig van, 1770-1827: [Concertos. Piano. Cadenzas]

*MYD

Reinecke, Karl Heinrich Carsten, 1824-1910, editor.
53 Cadenzen zu Pianoforte Concerten von Bach, Mozart, Beethoven und Weber, componirt von Beethoven, Mozart, Hummel, Jadassohn und Reinecke... Leipzig: Breitkopf & Härtel [,introd. 1874]. Publ.pl.no. 13706. 145p. f.

"Vorwort," signed Carl Reinecke.

244071A. 1. Cadenza--Instrumental. 2. Bach, Johann Sebastien, 1685-1750. 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 4 Beethoven, Ludwig van. Cadenzas. 5. Weber, Karl Maria

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Reinecke, Karl Heinrich Carsten, 1824-1910, editor.
[53 Cadenzen zu Pianoforte Concerten von Bach Mozart, Beethoven und Weber] (card 2)

Friedrich Ernst, Freiherr von, 1786-1826. 6. Hummel, Johann Nepomuk, 1778-1837. 7. Jadassohn, Salomon, 1831-1902. 8. Title.

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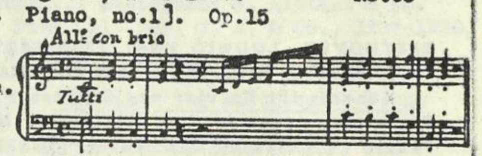
*MNB
Beethoven 9
No.65

Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano, no.1]. Op.15

C. maj.
Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.9, no.65.)

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*MW
B431.D

Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no. 1]
Grand concert pour le pianoforte à grand orchestre, composé par L. v. Beethoven. Op. 15.... Francfort s/M: F. P. Dunst [etc., etc., 1834?] Publ. pl. no. 359. 77 p. 34cm. (On cover: Collection complète des concertes de L. v. Beethoven. Partitions. no. 1.)

Full score (including piano reduction of the tutti passages).

MUSIC DIV

17904. 1. Piano and orchestra—Score—1800— 1800- . 2. Concertos—Piano—Score—1800—
N. Y. P. L.
Card revised March 10, 1943

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*ZB-85
Film Reproduction

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO.1]
Concerts de piano et de violon par L. v. Beethoven. Grande partition. Op. 15. Leipzig, C.F. Peters [n.d.] Pl.no. 4241 score (108 p.) 26cm.

Film reproduction. Negative.

1. Concertos (Piano).
NN R 5.62 e/ OCs SL MUgs, Igs (MUF1, UM1, LC1s, X1s)

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*MW
B431.R2

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO. 1]
1. concerto en ut majeur [de] L. van Beethoven, op. 15. [Paris, S. Richault, 1856?] Pl. no. 7808.R. score (148 p.) 27cm. (Series) (HIS: Collection complète des sept concertos... pour piano et orchestre mis en partition par Henri Roubier)

Caption title.

1. Concertos (Piano) I. Roubier, Henri, ed.
I [title] Première.
NN 6.71 m/ OC, I (OAF 1) SL B MUg, Ig, Ig (LC1, X1)

*MW
B431.R

Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no. 1]
... 1er concerto [par] L. van Beethoven. Œuv. 15. [Paris, S. Richault, ca. 1839] Publ. pl. no. 6889.R. 1 v. 45cm.

Orchestra parts.
Caption-title.
Imperfect: t.-p. wanting.

MUSIC DIV.

278900B. 1. Piano and orchestra—Parts—1800— 2. Concertos—Piano—1800—
N. Y. P. L.
Card revised August 28, 1944

Drexel 5546

Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano, no.1. Arr. for piano, 2 hds.] Op.15
Erstes Concert (in c-dur) für das Pianoforte allein. 15tes Werk. Wien: T.Haslinger, [18-] 37pp. f.

1. Concertos—Piano—Arr. for piano, 2 hands
2. Piano—Arr.

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*MYD
B44.015

Beethoven, Ludwig van, 1770-1827.
[Concertos. Piano. & orch. no.1. Arr. for piano, 2 hds.]
...Concerto, Op.15, in C major... New York: G. Schirmer, cop.1901. Publ. pl. no. 15355. vi, 81 p. f? (Schirmer's library of musical classics. v.621-).

Arranged for piano, 2 hands.
At head of title: Ludwig van Beethoven. Concertos for the pianoforte provided with fingering,

(Continued on next card)

Music Div.

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*MYD
B44.015
1930

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO. 1. ARR. FOR 2 PIANOS]
Konzert für Klavier und Orchester [Op. 15] mit Begleitung eines zweiten Klaviers. Hrsg. von Max Pauer. Leipzig, C.F. Peters [1930?] score (59 p.) 31cm. (Editions Peters. No. 2894a)

1. Concertos (Piano)-Piano acc. I. Pauer, Max, 1866-1945, arr.
NN 10.60 s/ OC, I, Ib (OAF1) SL B MUg, Ig, Ig (LC1, X1)

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* MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO.1. CADENZA (CASADESUS)]
Cadenza to Beethoven Concerto in C major (op. 15). [by] Robert Casadesus. Philadelphia, Elkan-Vogel, c1945. 5 p. 31cm.

At head of title: Robert Casadesus: Cadenzas to piano concertos from the classical repertoire.

Beethoven Association Fund.

1. Cadenzas (Piano). I. Casadesus, Robert, 1899- . Cadenzas to piano concertos from the classical repertoire.
NN R 11.57 p/, OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO.1. CADENZAS (GOULD)]
Cadenzas to the Concerto no.1 in C major for piano and orchestra, op 15. [By] Glenn Gould. Great Neck, N.Y., Barger & Barclay [c1958] 10 p. 31cm.

1. Cadenzas (Piano). I. Gould, Glenn. Cadenzas.
NN R 8.68 1/4 OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Beethoven, Ludwig van, 1770-1827: Concerto. Piano. No. 1. Cadenza

Write on slip words underlined below and class mark — *MYD
(Cadenzas)

Ganz, Rudolph, 1877-
...Cadenzas to the first and third movements of Beethoven's piano concerto in C major (Op.15), by Rudolph Ganz. New York: Composers' Music Corporation [1921]. Publ.pl.no.368. 15p. f.

Binder's title: Candenzas for Beethoven's piano concertos.

1. Cadenza.—Instrumental. 2. Beethoven, Ludwig van Cadenzas

form 1006 [viii 15 16 25m]

Beethoven, Ludwig van, 1770-1827: Concerto. Piano. No. 1. Cadenza

Write on slip words underlined below and class mark — *MYD
(Cadenzas)

Moscheles, Ignaz, 1794-1870.
...Zwei Cadenzen zum ersten Concert in C dur, Op. 15 [von Beethoven]... Berlin: N. Simrock, G.m.b.H.[,191-?] Publ. pl. no. 20129. 20130. 11p. f.

Binder's title: Cadenzas for Beethoven's piano concertos.
At head of title: Cadenzen zu den Beethoven'schen Clavier-Concerten componirt von J. Moscheles. I.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas.

form 1006 [viii 15 16 25m]

Beethoven, Ludwig van, 1770-1827: Concerto. Piano. No. 1. Cadenza

Write on slip words underlined below and class mark — *MYD
(Cadenzas)

Reinecke, Karl Heinrich Carsten, 1824-1910.
...Kadenzen zu klassischen Klavier-Konzerten. Op. 87. Nr.3,6-7,9-10,25. Leipzig: Breitkopf & Härtel [,1864?-81?]. Publ.pl.nos. 10612, 10908, 11784,12253,15870. 5 v. f.

Binder's title: Cadenzas for Beethoven's piano concerto.

Contents:	Nr.3. Beethoven: Konzert,	Nr.3,Cm.
	Nr.6-7 " "	Nr.1,C.
	Nr.9-10 " "	Nr.4,G.
	Nr.25. " "	Nr.2,B.

BEETHOVEN ASSOCIATION FUND.

form 1006 [viii 15 16 25m]

Beethoven, Ludwig van, 1770-1827: Concerto. Piano. No. 1. Cadenza.

Write on slip words underlined below and class mark — *MYD
(Cadenzas)

Roentgen, Julius, 1855-
Cadenzen zu L. van Beethovens Clavierconcerten, von Julius Röntgen... Amsterdam: G. Alsbach & Co. [,ca. 1900.] Publ. pl. nos. G. A. & Co., 1237-1238, 1023-, 1239. 4 v. in 1. f.

Binder's Title: Cadenzas for Beethoven's Piano Concertos.
Contents: No. 1. Zum ersten Satz (C-dur) des 1sten Concerts. No.2. Zum ersten Satz (B-dur) des 2ten Concerts. No.3. Zum ersten Satz (C-moll) des 3ten Concerts. No.4. Zum ersten und zun letzten Satz. (G-dur) des 4ten Concerts.

form 1006 [i 12 12 25m]

Beethoven, Ludwig van, 1770-1827: Concerto. Piano. No. 1 Cadenza.

Write on slip words underlined below and class mark — *MYD
(Cadenzas)

Winding, August Henrik, 1835-1899.
Kadenzen zu Beethoven's Klavierkonzerten, von Aug. Winding... Op.15],19,37,58]. Leipzig: Steingräber[,1896]. Publ.pl.no.749-752. 4v. in 1. f.

Binder's title: Cadenzas for Beethoven's piano concerto.
On Cover: Edition Steingräber. Nr.456-459.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van, Cadenzas.

form 1006 [i 12 12 25m]

Mus. Res. *MYD
B44.015.1810

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO.1. LARGO. ARR. FOR PIANO SOLO]
Adagio favorito per il forte piano solo dal Sig^r. van Bethoven. [Wien? Chemische Druckerei (S.A. Steiner)? ca. 1810] Pl.no.1672. 6 p. 24 x 34cm.

1. Piano--Arr.
NN S 4.66 a/, OC (OAF1) SL B MUg, Ig (LC1, MUR1, X1)

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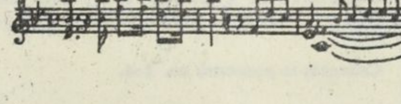
*LNB
Beethoven 9
No.66

Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano, no.2.] Op.19.

B♭ maj.
Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.9,no.66.)

9-*MNB

Beethoven, Ludwig van, 1770-1827.
*[Concerto, piano, no. 2]
Concert pour le pianoforte avec 2 violons, viole, violoncelle et basse, une flûte, 2 obœs, 2 cors, 2 bassons. Composé...par Louis van Beethoven. Oeuvre XIX. Vienna, Hoffmeister & cie. [etc.,etc., 1801] Pl. no. 65. 1 v. 25x35cm.

Parts for piano solo (with instrumental cues) and orchestra.

OFF. CAT.

NN (Continued) HD

Beethoven, Ludwig van, 1770-1827. [Concerto, piano, no.2] (Card 2)

Imprint erased from t.-p. but still partly visible.
First edition.

1. Piano and orchestra. 2. Concertos (Piano)—Parts.

NN

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*MW
B434.D

Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no. 2]
Deuxième concert pour le piano forte avec II violons, viola, violoncelle et bass, une flûte, II oboes, II cors, II bassons, composé...par L. v. Beethoven. Op. 19... Francfort s/M: F. P. Dunst [etc., etc., 1834?] Publ. pl. no. 370. 67 p. 33cm. (On cover: Collection complète des concertes de L. v. Beethoven. Partitions. no. 2.)

Full score (including piano reduction of the tutti passages).

MUSIC DIV.

35916. 1. Piano and orchestra—Score—1800— 2. Concertos—Piano—1800—
N. Y. P. L.
Card revised March 10, 1943

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*MW
B434.P

Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no. 2]
Concerto II. [Von] L. van Beethoven. Op. 19. [Leipzig: C. F. Peters, 1878?] Publ. pl. no. 4090. 92 p. 28cm. (Edition Peters. No. 31.)

Full score.
Caption-title; t.-p. reads: Concerte von L. van Beethoven, in Partitur...
Reprinted from plates of 1858.

MUSIC DIV.

911764. 1. Concertos—Piano—orchestra—1800— Score—1800— 2. Piano and
N. Y. P. L.
Card revised June 23, 1943

Drexel 5546.1

Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano, no.2. Arr.for piano, 2 hds.] Op.19.
Zweites Concert (in B-dur) für das Pianoforte allein von L.van Beethoven. 19tes Werk. Wien: T.Haslinger, [18-] 31p. f.

1. Concertos—Piano—Arr.for piano, 2 hands
2. Piano—Arr.

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*MYD
B 44.E.1948

Beethoven, Ludwig van, 1770-1827.
[Concertos, piano, no.2-4. Cadenzas (Carrillo)]
...[Tres] cadencias para los conciertos,2°., 3°., y 4°. de Beethoven, para piano y orquesta, por Julián Carrillo. Mexico, c 1948. 15 l. 34cm.

1. Cadenza (Piano). I. Carrillo, Julián, 1875- . Cadenzas.
NN 12.52 OC, I SL MUg, Ig, Ig (MU02, LC1, X1)

Beethoven, Ludwig van, 1770-1827: Concerto. Piano. No. 2. Cadenza.

Write on slip words underlined below and class mark — *MYD
(Cadenzas)

Moscheles, Ignaz, 1794-1870.
...Cadenz zum zweiten Concert in B dur, Op. 19 [von Beethoven]... Berlin: N. Simrock, G.m.b.H. [ca. 1910.] Publ. pl. no. 129.131. 5p. f.

Binder's title: Cadenzas for Beethoven's piano concertos.
Reprinted from plates of B. Senff of ca. 1854.
At head of title: Cadenzen zu den Beethoven'schen Clavier-Concerten componirt von J. Moscheles...II.

BEETHOVEN ASSOCIATION FUND

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas.

form 1006 [viii 15 16 25m]

Beethoven, Ludwig van, 1770-1827: Concerto. Piano. No. 2. Cadenza.

Write on slip words underlined below and class mark — *MYD
(Cadenzas)

Reinecke, Karl Heinrich Carsten, 1824-1910.
...Kadenzen zu klassischen Klavier-Konzerten. Op. 87. Nr.3,6-7,9-10,25. Leipzig: Breitkopf & Härtel [,1864?-81?]. Publ.pl.nos. 10612,10908, 11784,12253,15870. 5 v. f.

Binder's title: Cadenzas for Beethoven's piano concertos.

Contents:	Nr.3.Beethoven: Konzert,	Nr.3,Cm.
	Nr.6-7 " "	Nr.1,C.
	Nr.9-10 " "	Nr.4,G.
	Nr.25. " "	Nr.2,B.

BEETHOVEN ASSOCIATION FUND.

form 1006 [viii 15 16 25m]

Beethoven, Ludwig van, 1770-1827 Write on slip words underlined below
Concerto. Piano. No. 2. Cadenza. and class mark— *MYD
Roentgen, Julius, 1855- (Cadenzas)
Cadenzen zu L. van Beethovens Clavierconcerten, von Julius Röntgen... Amsterdam: G. Alsbach & co. [,ca. 1900.] Publ. pl. nos. G. A. & Co., 1237-1238, 1023, 1239. 4 v. in 1. f.

Binder's Title: Cadenzas for Beethoven's Piano Concertos.
Contents: No. 1. Zum ersten Satz (C-dur) des 1sten Concerts. No.2. Zum ersten Satz (B-dur) des 2ten Concerts. No.3. Zum ersten Satz (C-moll) des 3ten Concerts. No.4. Zum ersten und zun letzten Satz (G-dur) des 4ten Concerts.

form 400b [viii-15-42 25m]

Beethoven, Ludwig van, 1770-1827: Write on slip words underlined below
Concerto. Piano. No. 2. Cadenza. and class mark— *MYD
(Cadenzas)
Stavenhagen, Bernhard, 1862-1914.
Kadenzen zu den Klavier-Konzerten von Ludwig van Beethoven, von Bernhard Stavenhagen. Op. 7... München: Dr. H. Lewy [cop.1905]. Publ.pl.no.H.L. 173,155. 2 v.in 1. f.

Binder's title: Cadenzas for Beethoven's piano Concertos.
Contents: 1.Klavier-Konzert, No.II,B-dur (erster Satz). 2. Klavier-Konzert, No.III, C-moll (erster Satz).

form 400b [viii-15-18 25m]

Beethoven, Ludwig van, 1770-1827: Write on slip words underlined below
Concerto. Piano. No. 2. Cadenza. and class mark— *MYD
Winding, August Henrik, 1835-1899. (Cadenzas)
Kadenzen zu Beethoven's Klavierkonzerten, von Aug. Winding... Op.15[,19,37,58]. Leipzig: Steingräber[,1896]. Publ.pl.no.749-752. 4v. in 1. f.

Binder's title: Cadenzas for Beethoven's piano concerto.
On Cover: Edition Steingräber. Nr.456-459.
BEETHOVEN ASSOCIATION FUND.
1. Cadenza—Instrumental. 2.Beethoven, Ludwig van, Cadenzas.

form 400b [viii-15-18 25m]

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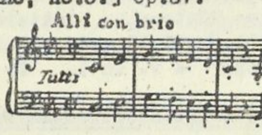
*MNB
Beethoven 9
No.67
Beethovan, Ludwig van, 1770-1827.
[Concerto. Piano, no.3.] Op.37.
C min.
Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.9,no.67.)

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*MW
B437.R
Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no. 3]
3ème concerto. Ut mineur. [Par] L. van Beethoven. Oeuv. 37. [Paris: S. Richault, ca. 1856] Publ. pl. no. 7810. R. 144 p. 28cm.

Full score.
Caption-title; t.-p. reads: Collection complète des sept concertos et d'une fantaisie pour piano, orchestre et choeur de L. van Beethoven pour piano et orchestre mis en partition par Henri Roubier.
Reprinted from plates of 1839?

Music Div.
JULIAN EDWARDS COLL.
724149. 1. Concertos—Piano—Score—1800— 2. Piano and orchestra—1800— I. Roubier, Henri, ed.
N. Y. P. L. September 13, 1941

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*MW
B437.D2
Beethoven, Ludwig van.
[Concerto Piano. no.3]
Concerto III [C moll. Von] L. van Beethoven. Op. 37. [London: E. Donajowski, 1894]. Publ. pl. no. E. 3327 D. 107 p. 12°. (Donajowski's miniature scores.)

Full score.
Caption-title.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Concertos—Piano—Score. 2. Series.
N. Y. P. L. October 18, 1924

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*MW
B437.D
Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no. 3]
Grand concerto pour le piano forte avec accompagnement d'orchestre, composé...par L. van Beethoven. Œuvre 37... Francfort s/M: F. P. Dunst [1834?] Publ. pl. no. 373. 91 p. 34cm. (On cover: Collection complète des concertes de L. v. Beethoven. Partitions. no. 3.)

Full score (including piano reduction of the ... passages).
"No. 381."
Stamped below imprint: C. F. Hoyer, New-Y...

MUSIC DIV.
35917. 1. Piano and orchestra—Score—1800— 2. Concertos—Piano—1800—
N. Y. P. L. Card revised March 17, 1943

Drexel 5546.2
Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no. 3. Arr. for piano, 2 hd.]
Drittes Concert (in C-moll) für das Piano-Forte allein, von L. van Beethoven. 37tes Werk... Wien: T. Haslinger [ca. 1841] Publ. pl. no. T. H. 8467. 35 p. 34cm.

Piano solo, including piano arrangement of original orchestral accompaniment.

MUSIC DIV.
1. Piano—Arr. 2. Concertos—Piano—Arr. for piano, 2 hands.
N. Y. P. L. Card revised March 29, 1943

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*MYD
B44.037
Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no.3. Arr. for piano, 2 hds.]
Ier mouvement du Concerto en Ut mineur, Oeu: 37, de Beethoven; arrangé pour piano seul avec une cadence par Ch: Vin Alkan âiné... Paris: S. Richault [ca. 1858.] Publ. pl. no. 13399. R. 41 p. f°.

Arranged for piano, 2 hands.
"Oeuvres de C. V: Alkan âiné pour piano, etc.," 2 p. after t.-p.
BEETHOVEN ASSOCIATION FUND
1. Concertos—Piano—Arr. for piano, 2 hds. 2. Piano—Arr. 3. Alkan, Charles Henri Valentin Morhange, called, 1813-88.
109767 A Aug. 28, 1923.

Beethoven, Ludwig van, 1770-1827: Write on slip words underlined below
Concerto. Piano. No. 3. Cadenza. and class mark— *MYD
(Cadenzas)
Bauer, Harold, 1873-
...Cadenza for Beethoven's Concerto in C minor... Op. 37 Boston: O. Ditson Co.[,1929.] Publ. pl. no. 76411. 7 p. f.

Binder's title: Cadenzas for Beethoven's piano concertos.

form 400b [viii-15-18 25m]

Beethoven, Ludwig van, 1770-1827:
Concerto. Piano. No. 3. Cadenza. *MYD
(Cadenzas)
Beach, Amy Marcy (Cheney), 1867-
Cadenza to the first movement of the third concerto for the pianoforte (C minor, Op. 37). Ludwig van Beethoven, composed by Mrs. H.H.A. Beach ... Boston: A. P. Schmidt, cop. 1888. Publ.pl.no. A.P.S. & Co. 1639. 11p. f.

BEETHOVEN ASSOCIATION FUND
1.Cadenza.—Instrumental. 2. Beethoven, Ludwig van. Cadenzas.

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* MYD
box
BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO. 3. CADENZA (CASADESUS)]
Cadenza to Beethoven Concerto in C minor (op 37),[by] Robert Casadesus. Philadelphia, Elkan-Vogel, c1946. 5 p. 31cm.

At head of title: Robert Casadesus: Cadenzas to piano concertos from the classical repertoire.

Beethoven Association Fund.
1. Cadenzas (Piano). I. Casadesus, Robert, 1899- . Cadenzas to piano concertos from the classical repertoire.
NN R 11.57 p/ OC, I (OAF1) SL MU/g, 1g, 1g (LC1, X1)

Beethoven, Ludwig van, 1770-1827: Write on slip words underlined below
Concerto. Piano. No. 3. Cadenza. and class mark— *MYD
(Cadenzas)
Dreyschock, Alexander, 1818-1869.
Cadenz zu L. v. Beethoven's Concert in C moll für das Pianoforte [Op. 37.], von Alex. Dreyschock... Wien: C. A. Spina [1860]. Publ. pl. no. C. S. 16,834. 7p. f.

Binder's title: Cadenzas for Beethoven's piano concertos.
BEETHOVEN ASSOCIATION FUND.
1. Cadenza.—Instrumental. 2 Beethoven, Ludwig van: Cadenzas.

form 400b [viii-15-18 25m]

Beethoven, Ludwig van, 1770-1827: Write on slip words underlined below
Concerto. Piano. No. 3. Cadenza. and class mark— *MYD
(Cadenzas)
Fauré, Gabriel Urbain, 1845-1924.
[Cadenzas.]...Cadence pour le concerto de piano en Ut mineur, Op. 37, de Ludwig van Beethoven... Paris: Éditions du magasin musical P. Schneider [, cop. 1927]. Publ. pl. no. E. M. M. 129. 5p. 35cm.

At head of title: Édition revue par Alfred Cortot. Gabriel Fauré.
Binder's title: Cadenzas for Beethoven's piano concertos.

form 400b [viii-15-18 25m]

Beethoven, Ludwig van, 1770-1827: Write on slip words underlined below
Concerto. Piano. No. 3. Cadenza. and class mark— *MYD
(Cadenzas)
Keller, Oswin, 1885-
...Kadenz zu Beethoven, III. Klavierkonzert, C moll [Op. 37. Leipzig: C. M. F. Rothe, 1927.] Publ. pl. no. C. M. F. R. 182. 4p. f.

Cover-title.
Binder's title: Cadenzas for Beethoven's piano concertos.
BEETHOVEN ASSOCIATION FUND
1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas.

form 400b [viii-15-18 25m]

Beethoven, Ludwig van, 1770-1827: Write on slip words underlined below
Concerto. Piano. No. 3. Cadenza. and class mark— *MYD
(Cadenzas)
Moscheles, Ignaz, 1794-1870.
...Cadenz zum dritten Concert in C moll, Op. 37 [von Beethoven]... Leipzig: B. Senff[,ca. 1854]. Publ. pl. no. 129. 132. 7p. f.

Binder's title: Cadenzas for Beethoven's piano concertos.
At head of title: Cadenzen zu den Beethoven'schen Klavier-Concerten componirt von J. Moscheles...III.
BEETHOVEN ASSOCIATION FUND.
1. Cadenza—Instrumental 2. Beethoven, Ludwig van. Cadenzas.

form 400b [viii-15-18 25m]

Beethoven, Ludwig van, 1770-1827: Write on slip words underlined below
Concerto. Piano. No. 3. Cadenza. and class mark— *MYD
(Cadenzas)
Reinecke, Karl Heinrich Carsten, 1824-1910.
...Kadenzen zu klassischen Klavier-Konzerten. Op. 87. Nr.3,6-7,9-10,25. Leipzig: Breitkopf & Härtel [,18647-817]. Publ.pl.nos. 10612, 10908, 11784, 12253, 15870. 5 v. f.

Binder's title: Cadenzas for Beethoven's piano concerto.

Contents: Nr.3.	Beethoven:	Konzert,	Nr.3,Cm.
Nr.6-7	"	"	Nr.1,C.
Nr.9-10	"	"	Nr.4,G.
Nr.25,	"	"	Nr.2,B.

BEETHOVEN ASSOCIATION FUND.

form 400b [viii-15-18 25m]

Beethoven, Ludwig van, 1770-1827 Write on slip words underlined below
Concerto. Piano. No.3. Cadenza. and class mark— *MYD
Roentgen, Julius, 1855- (Cadenzas)
Cadenzen zu L. van Beethovens Clavierconcerten, von Julius Röntgen... Amsterdam: G. Alsbach & co. [,ca. 1900.] Publ. pl. nos. G. A. & Co., 1237-1238, 1023, 1239. 4 v. in 1. f.

Binder's Title: Cadenzas for Beethoven's Piano Concertos.
Contents: No. 1. Zum ersten Satz (C-dur) des 1sten Concerts. No.2. Zum ersten Satz (B-dur) des 2ten Concerts. No.3. Zum ersten Satz (C-moll) des 3ten Concerts. No.4. Zum ersten und zun letzten Satz (G-dur) des 4ten Concerts.

form 400b [viii-15-42 25m]

Beethoven, Ludwig van, 1770-1827: Concerto. Piano. No. 3 Cadenza. *MYD
Schumann, Clara Josephine (Wieck), 1819-1896.
5 Kadenzen für Klavier zu 2 Händen, von Clara Schumann... Leipzig: C. F. Peters[,1918]. Publ.pl.no.10118. 27p. f.

On cover: Edition Peters, No.3629.
Contents: 1. Kadenz zu Beethoven, Konzert Op.37 C moll. 2. Kadenz zu Beethoven; Konzert Op.58, G dur Satz I. 3. Kadenz zu Beethoven, Konzert, G dur Satz III. 4. Kadenz zu Mozart, Konzert K. Nr.466, D moll Satz I. 5. Kadenz zu Mozart, Konzert K. Nr. 466, D.moll Satz III.

Beethoven, Ludwig van, 1770-1827: Write on slip words underlined below
Concerto. Piano. No.3. Cadenza. and class mark— *MYD
Schumann, Georg Alfred, 1866-
...Kadenzen zu klassischen Klavierkonzerten. Op.69, Nr.1-6. Leipzig: F.E.C.Leuckart [, cop. 1919-25]. Publ.pl.nos.F.E.C.L.7840-7844-8395. 6v.in 1. f.

Contents: Nr.1.Mozart,W.A. Konzert A dur (Köchel-Verz. Nr.488),1.Satz. Nr.2-3. Mozart,W.A. Konzert Es dur (Köchel-Verz. Nr.482),1.. 3.Satz. Nr.4-5. Beethoven, L.van. Op.58. Konzert G dur, 1.,3.Satz. Nr.6. Beethoven, Ludwig van. Op.37. Konzert C moll. 1.Satz.

form 400b [viii-15-18 25m]

Beethoven, Ludwig van, 1770-1827: Write on slip words underlined below
Concerto. Piano. No. 3. Cadenza. and class mark— *MYD
(Cadenzas)
Stavenhagen, Bernhard, 1862-1914.
Kadenzen zu den Klavier-Konzerten von Ludwig van Beethoven, von Bernhard Stavenhagen. Op.7... München: Dr. H. Lewy [cop.1905]. Publ.pl.no.H.L. 173,155. 2 v.in 1. f.

Binder's Title: Cadenzas for Beethoven's piano Concertos.
Contents: 1.Klavier-Konzert, No.II,B-dur (erster Satz). 2. Klavier-Konzert, No.III,C-moll(erster Satz).

form 400b [viii-15-18 25m]

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below
Concerto. Piano. No. 3. Cadenza. and class mark— *MYD
Winding, August Henrik, 1835-1899. (Cadenzas)
Kadenzen zu Beethoven's Klavierkonzerten, von Aug. Winding... Op. 15[,19,37,58]. Leipzig: Steingräber[,1896]. Publ.pl.no.749-752. 4v.in 1. f.

Binder's title: Cadenzas for Beethoven's piano concertos.
On cover: Edition Steingräber. Nr.456-459.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas.

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below
Concerto. Piano. No. 4. Cadenza. and class mark— *MYD
(Cadenzas)
Buelow, Hans Guido von, 1830-1894.
...Cadenzen zum vierten Clavierconcert (G dur) von Ludwig van Beethoven [Op. 58], componirt von Hans von Bülow...Breslau: F. E. C. Leuckart [1859]. Publ.pl.no. F. E. C. L. 1284. 13p. f.

Binder's title: Cadenzas for Beethoven's piano concertos.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza.—Instrumental. 2. Beethoven, Ludwig van: Cadenzas.

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below
Concerto. Piano. No. 4. Cadenza. and class mark— *MYD
(Cadenzas)
Moscheles, Ignaz, 1794-1870.
...Zwei Cadenzen zum vierten Concert in G dur, Op. 58 [von Beethoven]... Leipzig: B. Senff [ca. 1854]. Publ.pl.no. 129.133. 6p. f.

Binder's title: Cadenzas for Beethoven's piano concertos.
At head of title: Cadenzen zu den Beethoven'schen Clavier-Concerten componirt von J. Moscheles...IV.

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas.

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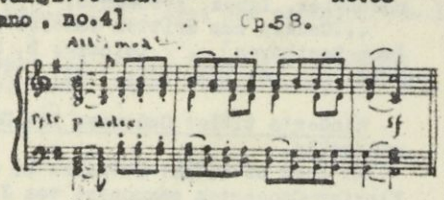
*MNB
Beethoven 9.
No.68

Beethoven, Ludwig van, 1770-1827
[Concerto. Piano. no.4]. Op.58.

G maj.
Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.9,no.68.)

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below
Concerto. Piano. No. 4. Cadenza. and class mark— *MYD
(Cadenzas)
Buelow, Hans Guido von, 1830-1894.
...Cadenzen zum vierten Clavierconcert (G dur) von Ludwig van Beethoven [Op.58], komponiert von Hans von Bülow. Neue Ausgabe mit Fingersatzen versehen von Theodor Pfeiffer. Leipzig: F. E. C. Leuckart [, 1927]. Publ.pl.no. F. E. C. L. 1284. 13p. f.

Binder's title: Cadenzas for Beethoven's piano concertos.
Republished from plates of 1859.

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below
Concerto. Piano. No. 4. Cadenza. and class mark— *MYD
Orth, Albert Fredrik Leopold, 1849- (Cadenzas)
Cadenzen zu Beethoven's Piano-Concert Nr. 4. G dur, Op.58. Von Albert Orth. Erster [und] letzter Satz. Kopenhagen: W. Hansen [1891?]. Publ.pl.nos. 10684-10685. 2 v. in 1. f.

Binder's title: Cadenzas for Beethoven's piano concertos.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas.

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*MW
B441.R

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO. 4].
4. concerto en sol majeur [par] L. van Beethoven, op. 58. [Paris, S. Richault, 1856?] Pl.no. 7811.R. score (152 p.) 28cm. (HIS: Collection complète des sept concertos).

Caption title.

Beethoven Association Fund

1. Concertos (Piano). 2. Piano and orchestra. I.[Title] Quatrième.
NNS 12.70 d/OC1 (OAF1) SL MUg. lg. 2g (LC1, [I], X1, Z1)

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below
Concerto. Piano. No.4. Cadenza. and class mark— *MYD
Busoni, Ferruccio Benvenuto, 1866-1924. (Cadenzas)
...Zwei Cadenzen zum 4. Klavierkonzert, G-dur, von Beethoven [Op. 58]. I.Zum 1. Satz. II. Zum Rondo... Leipzig: D. Rahter[,ca. 1890]. Publ. pl. no. 3000. 7p. f.

Binder's title: Cadenzas for Beethoven's piano concertos.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas.

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below
Concerto. Piano. No. 4. Cadenza. and class mark— *MYD
(Cadenzas)
Reinecke, Karl Heinrich Carsten, 1824-1910.
...Kadenzen zu klassischen Klavier-Konzerten. Op.87. Nr.3,6-7.9-10,25. Leipzig: Breitkopf & Härtel [,1864?-81?]. Publ.pl.nos.10612,10908, 11784,12253,15870. 5 v. f.

Binder's title: Cadenzas for Beethoven's piano concertos.
Contents: Nr.3.Beethoven: Konzert, Nr.3,Cm.
Nr.6-7 " " Nr.1,C.
Nr.9-10 " " Nr.4,G.
Nr.25. " " Nr.2,B.
BEETHOVEN ASSOCIATION FUND.

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*MW
B441. W

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO.4]
Klavierkonzert, no.4, G dur, op. 58. Piano concerto. Wien, Wiener Philharmonischer Verlag [192-] miniature score (136 p.) port. 19cm. (Philharmonia Partituren, no. 43)

Analytical notes in German, English, and French.
Duration: about 35 min.
1. Concertos (Piano). 2. Piano and orchestra.
NN 12.63 a/B OC (OAF1) SL B MUg. lg. 2g (LC1, X1)

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below
Concerto. Piano. No. 4. Cadenza. and class mark— *MYD
(Cadenzas)
D'Albert, Eugen, 1864-
...Kadenzen zum vierten Klavier-Konzert (G dur) von L. v. Beethoven, [Op.58]. Berlin: E. Bote & G. Bock[, cop. 1893]. Publ.pl.no. 13752. 9p. f.

Portrait on t.-p.

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van: Cadenzas.

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below
Concerto. Piano. No.4. Cadenza. and class mark— *MYD
Roentgen, Julius, 1855- (Cadenzas)
Cadenzen zu L. van Beethovens Clavierconcerten, von Julius Röntgen... Amsterdam: G. Alsbach & Co. [,ca. 1900.] Publ. pl. nos. G. A. & Co. 1237-1238, 1023, 1239. 4 v. in 1. f.

Binder's Title: Cadenzas for Beethoven's Piano Concertos.
Contents: No. 1. Zum ersten Satz (C-dur) des 1sten Concerts. No.2. Zum ersten Satz (B-dur) des 2ten Concerts. No.3. Zum ersten Satz (C-moll) des 3ten Concerts. No.4. Zum ersten und zum letzten Satz (G-dur) des 4ten Concerts.

Drexel 5546.4

Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no. 4. Arr. for piano, 2 hd.]
Fünftes [i. e. Viertes] Concert (in G-dur) für das Piano-Forte allein, von L. van Beethoven. 58tes Werk... Wien: T. Haslinger [ca. 1841] Publ. pl. no. T. H. 8547. 34 p. 34cm.

Piano solo, including piano arrangement of original orchestral accompaniment.

MUSIC DIV.

1. Piano—Arr. 2. Concertos— Piano—Arr. for piano, 2 hands.
N. Y. P. L. Card revised March 29, 1943

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below
Concerto. Piano. No. 4. Cadenza. and class mark— *MYD
(Cadenzas)
Dohnányi, Ernst von, 1877-
Kadenzen zu Beethoven, Op.58, Klavierkonzert No.4, G dur, von Ernst von Dohnányi... Wien: L. Doblinger, cop. 1905. Publ.pl.no.D.3242. 11p. f.

Binder's title: Cadenzas for Beethoven's piano concertos.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas.

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below
Concerto. Piano. No. 4. Cadenza. and class mark— *MYD
Saint-Saëns, Charles Camille, 1835-1921. (Cadenzas)
Points d'orgue pour le Concerto no. 4 en Sol (G dur) [Op. 58] de Beethoven, par Camille Saint-Saëns... Paris: Durand, Schoenewerk & Cie [1879]. Publ. pl. no. D. S. et Cie 2618. 5p. f.

Binder's title: Cadenzas for Beethoven's piano concertos.

VILANOVA COLL.

1. Cadenza.—Instrumental. 2. Beethoven, Ludwig, van: Cadenzas.

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below
Concerto. Piano. No.4. Cadenza. and class mark— *MYD
(Cadenzas)
Backhaus, Wilhelm, 1884-
Kadenz zum Rondo des G-dur Konzertes [Op. 58, No. 4] von Beethoven, von Wilhelm Backhaus... Magdeburg: Heinrichshofen's Verlag [, cop. 1925]. Publ. pl. no. H. V. 11668. 5 p. f.

Binder's title: Cadenzas for Beethoven's piano concertos.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza--Instrumental
I. Beethoven, Ludwig van. Cadenzas.

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below
Concerto. Piano. No. 4. Cadenza. and class mark— *MYD
(Cadenzas)
Godowsky, Leopold, 1870-
Kadenzen zum 4, Klavierkonzert, G dur, Op. 58, von L. van Beethoven. [Von] Leopold Godowsky. Berlin: Schlesinger, cop. 1909. Publ.pl.no.S.9487. 15p. f.

Binder's title: Cadenzas for Beethoven's piano concertos.
Caption-title. t.-p. reads: Kadenzen zu berühmten Klavierkonzerten...1.

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below
Concerto. Piano. No. 4. Cadenza. and class mark— *MYD
(Cadenzas)
Sandt, Max van de, 1863-
...Kadenzen zum vierten Klavier-Konzert von L. van Beethoven, Op.58... Op.17. Cöln am Rhein: Tischer & Jagenberg, G.m.b.H., cop.1912. Publ. pl. no. T & J. 202. 11 p. f.

Binder's title: Cadenzas for Beethoven's piano concertos.

BEETHOVEN ASSOCIATION FUND

1. Cadenza— Instrumental. 2. Beethoven, Ludwig van. Cadenzas.

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below
Concerto. Piano. No. 4. Cadenza. and class mark— *MYD
(Cadenzas)
Brahms, Johannes, 1833-1897.
2 Cadenzen zu Beethoven's Klavierkonzert in G dur, Op. 58. Von Johannes Brahms... Berlin: Deutsche Brahms Gesellschaft m.b.H., cop. 1907. Publ. pl. no. B. D. 5 G. 8p. f.

BEETHOVEN ASSOCIATION FUND

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas.

Beethoven, Ludwig van, 1770-1827. Write on slip words underlined below
Concerto. Piano. No.4. Cadenza. and class mark— *MYD
(Cadenzas)
Medtner, Nikolai Karlovich, 1879-
...Deux cadences pour quatrième concert de piano [Op.58], par Beethoven... Berlin: Édition russe de musique, 1911. Publ.pl.no. R.M.V. 114. 14p. f.

Binder's title: Cadenzas for Beethoven's piano concertos.
Cover-title in Russian and German.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van, Cadenzas.

Beethoven, Ludwig van, 1770-1827. Concerto. Piano. No. 4. Cadenza. *MYD
Schumann, Clara Josephine (Wieck), 1819-1896.
5 Kadenzen für Klavier zu 2 Händen, von Clara Schumann... Leipzig: C. F. Peters[,1918]. Publ. pl. no. 10118. 27p. f.

On cover: Edition Peters, No.3629.
Contents: 1. Kadenz zu Beethoven, Konzert Op.37 c moll. 2. Kadenz zu Beethoven, Konzert Op.58, G dur Satz I. 3. Kadenz zu Beethoven, Konzert, G dur Satz III. 4. Kadenz zu Mozart, Konzert K. Nr.466, D moll Satz I. 5. Kadenz zu Mozart, Konzert K. Nr. 466, D.moll Satz III.

Beethoven, Ludwig van, 1770-1827: Write on slip words underlined below
Concerto. Piano. No. 4. Cadenza. and class mark — *MYD
Schumann, Georg Alfred, 1866-
...Kadenzen zu klassischen Klavierkonzerten. Op.69, Nr. 1-6 Leipzig: F. E. C. Leuckart [,cop. 1919-25]. Publ. pl. nos. F. E. C. L. 7840-7844-8395. 6v. in 1. f .

Contents: Nr.1. Mozart,W.A. Konzert A dur (Köchel-Verz. Nr. 488), 1. Satz. Nr.2-3. Mozart,W.A. Konzert Es dur (Köchel-Verz. Nr.482), 1.3. Satz. Nr.4-5. Beethoven, L.van. Op.58. Konzert G dur, 1.,3 Satz. Nr.6.Beethoven, L.van. Op.37. Konzert C moll, 1.Satz.

Form 400b [viii-15-46 25m]

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*MYD
B44.073
Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no.5. Arr.for piano 2 hd.]
Cinquième concerto pour le pianoforte avec accompagnement de l'orchestre, composé...par L. van Beethoven ... Les tut'is et les accompagnements obligés, arrangés par I. Moscheles. Oeuv. 73.... Leipzig: Breitkopf & Härtel [1848] Publ.pl.no. 7738. 61 p. new ed. f°.

Arranged for piano, 2 hands.

1.Concertos—Piano— Arr.for piano, 2 hands. I.Moscheles, Ignaz, 1794-1870, arr.
dd
MUSIC DIV.

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*MYD
B44.056
Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano, violin & vlc. Op.56. Rondo]
...Grande polonaise, von L. van Beethoven. Op. 56... Leipzig: G. Heinze [ca.1868]. Publ. pl. no. G.304 H. 2 parts. ob. 4°.

At head of title: Auswahl classischer Musikstücke für 2 Pianoforte à 8 ms. Arrangement von C. Burchard. no.5...
Arranged for 2 pianos, 8 hands.

1. Piano — 2 pianos 8 hands.Arr. I. Burchard, Carl, 1820-1896.

Beethoven, Ludwig van, 1770-1827: Write on slip words underlined below
Concerto. Piano. No. 4. Cadenza. and class mark — *MYD
(Cadenzas)
Schwarz, Max, 1856-1923.
2 kurze Cadenzen zu L. van Beethoven's Klavier-Konzert in G dur [Op. 58], Komponirt von Max Schwarz... Offenbach a/Main: J. André[,ca.1896]. Publ. pl. no. André 14542. 5p. f .

Binder's title: Cadenzas for Beethoven's piano concertos.

BEETHOVEN ASSOCIATION FUND.
1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas.

Form 400b [viii-15-46 25m]

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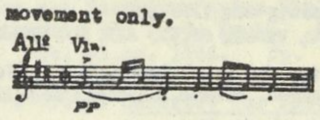
*MNB
Beethoven, Ludwig van, 1770-1827 Beethoven 25
[Concerto. Piano. Op. posth.] No. 311
First movement only.



(In: Beethoven, L.van. [Complete edition] Leipzig: Breitkopf & Härtel [1862-88] f . Ser.25, No. 311)

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*MW
Beethoven, Ludwig van. B466.S
[Concerto . Violin. C maj.]
Violin-Concert (Fragment) von Louis van Beethoven, nach dessen handschriftlicher Partitur (Gesellschaft der Musikfreunde in Wien) ausgeführt von Josef Hellmesberger... Partitur... Wien: F. Schreiber [1876]. Publ. pl. no. F. S. 23619. 98 p. 4°.
Full score.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
89599A. 1. Concertos—Violin — Full score. and orchestra. 2. Hellmesberger, Joseph, 1855-1907, editor.
N. Y. P. L. August 22, 1923.

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*MYD
B44.058.1935
Beethoven, Ludwig van, 1770-1827.
[Concerto, piano, no. 4. Cadenzas]
...Cadenzas to Beethoven's fourth concerto... Op. 58. By Donald Tovey. [n. p., 1935?] 9 p. 36cm.

Photostatic reproduction of Tovey's autograph manuscript.
Cadenzas to the first and last movements.

MUSIC DIV.
465043B. 1. Cadenzas (Piano). 2. Autographs (Music)—Tovey, Donald Francis, 1875-1940. Cadenzas.
D.—Facsimiles. I. Tovey, Sir
N. Y. P. L. June 10, 1949

Beethoven, Ludwig van, 1770-1827. Concertos...
(Card 2)

and with a complete arrangement for the pianoforte, of the orchestral accompaniment, by Franz Kullak. The introduction and notes translated from the German by Dr. Th. Baker. no.1.

1. Concertos — Piano — Arr. for piano, 2 hands.
2. Piano — Arr.

Write on slip words underlined below
and class mark — *MEC
(Beethoven)
Beethoven, Ludwig van, 1770-1827.
[Concerto . Violin. C maj. Fragment]
...Violin-Concert.

Full score.

(In: Schiedermair, L. Der junge Beethoven. Leipzig: Quelle & Meyer [1925] 8°. p.427-478.)

1.Concertos--Violin— Full score—1800-

Form 400b [viii-6-35 25m] Music Div.

Beethoven, Ludwig van, 1770-1827: Write on slip words underlined below
Concerto. Piano. No. 4. Cadenza. and class mark — *MYD
(Cadenzas)
Winding, August Henrik, 1835-1899.
Kadenzen zu Beethoven's Klavierkonzerten, von Aug. Winding... Op. 15[,19,37,58]. Leipzig: Steingräber[,1896]. Publ.pl.no.749-752. 4v. in 1. f .

Binder's title: Cadenzas for Beethoven's piano concerto.
On Cover: Edition Steingräber. Nr.456-459.

BEETHOVEN ASSOCIATION FUND.
1. Cadenza—Instrumental. 2.Beethoven, Ludwig van, Cadenzas.

Form 400b [i-12-42 25m]

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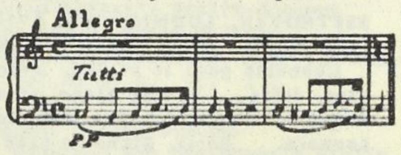
*MNB
Beethoven, Ludwig van, 1770-1827. Beethoven 9
[Concerto. Piano, vln, vlc.] No.70.
Op.56.
C Maj.
Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.9,no.70.)

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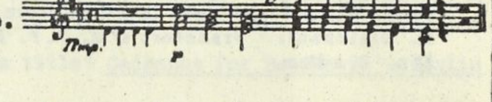
*MNB
Beethoven 4
Beethoven, Ludwig van, 1770-1827 No.29
[Concerto. Violin. Op.61]

Full score.



(In: Beethoven, L. van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f . Ser.4,no.29.)

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*MW
B444.B
Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano. no. 5]
Cinquième concerto pour le pianoforte avec accompagt. de l'orchestre, composé...par L. v. Beethoven. Oeuv. 73... Leipsic: Breitkopf & Härtel [182-?] Publ. pl. no. 1613. 1 v. 33cm.

Parts for piano solo (with instrumental cues) and orchestra.
Reprinted from plates of first edition, 1811.
Beethoven Assoc. Fund
——— Second copy.
Piano solo part only.

MUSIC DIV.
1. Concertos—Piano—Parts—1800—. 2. Piano and orchestra—1800—.
N. Y. P. L. Card revised June 23, 1943

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*MYD
Op.56. 3d mvt. box
Beethoven, Ludwig van.
[Concertos, Pf., vln, vlc. & orch. Arr. for pf., 2hds.]
...Grande polonoise pour le pianoforte seul. Composée par L. van Beethoven. Op. 56... Bronsvic: J. P. Spehr[, ca. 1836]. Publ. pl. no. 2376. 15 p. f°. (Mustersammlung classischer Compositionen. No. 11.)

This is the Rondo alla polacca from his Concert (C dur) für Pianoforte, Violine und Violoncell mit Begleitung des Orchesters. Op. 56.

Arr. for piano, 2 hands.

MUSIC DIV.
1. Piano—Polonaises (Piano) BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. January 18, 1929

Mus. Res.
*MW
Beethoven, Ludwig van, 1770-1827.
[Concerto. Violin. Op. 61]
Concerto pour le violon avec accompagnement de deux violons, alto, flûte, deux hautbois, deux clarinettes, cors, bassons, trompettes, timballes, violoncelles et basse, composé...par Louis van Beethoven. Oeuvre 61... Vienne [etc.] Bureau des arts et d'industrie [1809] Publ. pl. no. 583. 1 v. 36cm.

Parts for solo violin and orchestra.
First edition.
Imperfect: t.-p. mutilated.
Stamped on t.-p.: Otto Lüstner, Breslau.

MUSIC DIV.
Beethoven Assoc. Fund.
211486B. 1. Violin and orchestra—1800—. 2. Concertos—Violin—Parts—1800—.
N. Y. P. L. Card revised January 19, 1943

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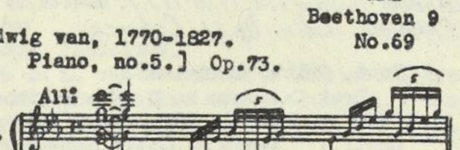
*MNB
Beethoven 9
Beethoven, Ludwig van, 1770-1827. No.69
[Concerto. Piano, no.5.] Op.73.
Eb maj.
Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f . Ser.9,no.69.)

Drexel 5546.3
Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano, violin & vlc. Op. 56. Arr. for piano]
Viertes [sic] Concert (in C-dur) für das Piano-Forte allein, von L. van Beethoven. 56tes Werk... Wien: T. Haslinger [ca. 1841] Publ. pl. no. T. H. 8497. 48 p. 35cm.

Piano solo, including piano arrangement of original orchestral accompaniment and violin and violoncello solos.

MUSIC DIV.
1. Piano—Arr. 2. Concertos, Triple—Arr. for piano, 2 hands.
N. Y. P. L. Card revised March 29, 1943

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* MN p.v. 9
BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, VIOLIN, OP. 61]
Violin-Concert, Op. 61. Leipzig, C.F. Peters [186-?] Pl. no. 4252 score (88 p.) 28cm. (HS: Concerte in Partitur)

1. Concertos (Violin). 2. Violin and orchestra.
NN R 9.62 g/S OC (OAF I) SL MUg, lg, 2g (LCl, XI)

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* MN p.v. 9
BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, PIANO, NO. 5]
Concerto V, op. 73. [Leipzig, C.F. Peters, 1871?] Pl. no. 5250 score (187 p.) 28cm. (HS: Concerte in Partitur)

Caption title.

1. Concertos (Piano). 2. Piano and orchestra.
NN R 9.62 g/S OC (OAF I) SL MUg, lg, 2g (LCl, XI)

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* MYD
B44.056.1815
Beethoven, Ludwig van, 1770-1827.
[Concerto. Piano, violin & vlc. Op. 56. Rondo]
Polonoise concertante à quatre mains pour le pianoforte, par Louis van Beethoven. Tiré de l'oeuvre 56... Leipzig, C. F. Peters [1815] Publ. pl. no. 634. 21 p. 24 x 32cm.

Arrangement for piano, 4 hands, of the Rondo alla polacca from his triple concerto.
Label of L. Plattner, Rotterdam, over imprint.

MUSIC DIV.
275302B. 1. Piano—4 hands—Arr. 2. Polonaises—Piano, 4 hands.
N. Y. P. L. Card revised June 20, 1944

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*MYD
Beethoven, Ludwig van, 1770-1827. B44.061
[Concerto. Violin. Op.61. Arr. for piano]
Concerto pour le pianoforte avec accompagnement de grand orchestre arrangé d'après son Ier concerto de violon...par Louis van Beethoven. Oeuvre 61. Vienne: S. A. Steiner et Comp. [1822 or 23.] Publ.pl.no. S.u.C. 4032.H. 33 p. [New ed.] ob. 4°.

Arranged for piano, 2 hands.
Reprinted from the plates of 1. ed., no. 583, published in 1808.

1. Concertos--Violin-- Arr. for piano, 2 hands.
2. Piano.--Arr.
448532A Aug. 25, 1923

Drexel 5546.5

Beethoven, Ludwig van, 1770-1827.
[Concerto. Violin. Op. 61... Arr. for piano]
Sechtes Concert (in D-dur) für das Piano-Forte allein, von L. van Beethoven. 61tes Werk... Wien: T. Haslinger [ca. 1843] Publ. pl. no. T. H. 8747. 35 p. 35cm.

Piano solo, including piano arrangement of original orchestral accompaniment.

MUSIC DIV.
1. Piano—Arr. 2. Concertos—Violin—Arr. for piano. *Card revised*
N. Y. P. L. March 29, 1943

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*MYD
B49.061

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, VIOLIN, OP. 61. ARR. FOR PIANO SOLO]
Violin concerto [op. 61]. Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (7 p.) 32cm. (Educational adaptations for the pianoforte. Series of concertos)
Progressive series compositions. no. 405.

(Continued)

NN 10.66 p/ OC, I (OS)II (OAF1) SL B MUg, 1g, 2g, Ig
(LC1, X1) [NSCM] 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [CONCERTO, VIOLIN, OP. 61. ARR. FOR PIANO SOLO] Violin concerto [op. 61] (Card 2)

Gift of Leonard S. Saxe.

1. Concertos (Violin)--Arr. for piano. 2. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Educational adaptations for the pianoforte. Concertos, Series of.

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*MYD
B49.061.1835

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, VIOLIN, OP. 61. ARR. FOR PIANO 4 HDS.]
Concerto pour violon de Louis van Beethoven, oeuv. 61; Arrangé pour le piano forte à 4 mains par X. Gleichauf. Francfort s/M, F.P. Dunst [1835] 53 p. 25 x 33cm.

1. Concertos (Violin)--Arr. for piano 4 hands. I. Gleichauf, Franz Xaver, arr.
NN 6.70 dA OC, I (OAF1) SL B MUg, Ig, Ig (LC1, X1)

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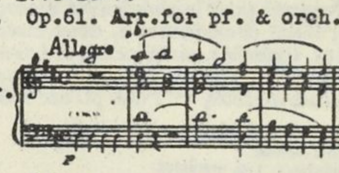
*MNB
Beethoven 9
No.73

Beethoven, Ludwig van, 1770-1827.
[Concerto. Violin. Op.61. Arr.for pf. & orch.]

Piano part only.
Arr.by the composer.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.9,no.73.)

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*MW
B462.B

Beethoven, Ludwig van, 1770-1827.
[CONCERTO, VIOLIN, OP. 61. ARR. FOR PIANO & ORCHESTRA]
Klavierkonzert, nach dem Violinkonzert, op. 61. Originalfassung. Solostimme mit einer Kadenz zum I. Satz und einer Kadenz als Überleitung vom II. zum III. Satz sowie zwei Kadenzen zum III. Satz durchgesehen von Willy Hess. Wiesbaden, Breitkopf & Härtel [1970]
41 p. 31 cm. (Edition Breitkopf, Nr. 6565)
1. Concertos (Piano)--Parts (Solo) I. Hess, Willy, 1906-
NN* 6.71 e& OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

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*MW
B462.R

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, VIOLIN, OP. 61. ARR. FOR PIANO & ORCHESTRA]
6. concerto en ré maj. [par] L. van Beethoven, op. 61. [Paris, S. Richault, 1856?] Pl.no. 7813.R. score (184 p.) 28cm. (HIS: Collection complète des sept concertos)

Caption title.

Beethoven Association Fund

1. Concertos (Piano). 2. Piano and orchestra--Arr. I. [title] Sixième.
NNS 12.70 d/OC1 (OAF1) SL MUg, 1g, 2g B (LC1, X1, Z1)

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*MYK

Beethoven, Ludwig van, 1770-1827
[Concerto. Violin. Op.61. Piano acc.]
[Concerto, Violin. Op. 61.] ...Violin-Concerto. Op. 61. With cadenzas by H. Schradieck. Violin and piano... [New York: G. Schirmer, cop. 1895.] Publ. pl. no. 12336. 3 parts in 1 v. 30cm. (Schirmer's library of musical classics. v. 233.)

Arranged for violin and piano. Score and violin part. 3 cadenzas in separate violin part.
Cover-title; t.-p. reads: Concerto and romances for the violin with accompaniment of pianoforte.

MUSIC DIV
Concertos-Violin-Arr. with piano. CARNEGIE CORPORATION OF NEW YORK.
1. ~~Violin—Concertos—Arr. with piano.~~ I. Schradieck, Henry, 1846-1918.
N. Y. P. L. II. Beethoven, Ludwig van: Concertos, Violin, Op. 61. Cadenzas. Schradieck. September 15, 1933

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*MYK

Beethoven, Ludwig van, 1770-1827.
[CONCERTO, VIOLIN, OP. 61. ARR. FOR VIOLIN & PIANO]
Concerto per violino e orchestra, op. 61. Nuova revisione di Joseph Szigeti. Milano, Edizioni Curci [1963]
score (53 p.) and part. 32 cm.

Also includes 3 cadenzas for the violin, by F. Busoni, with "added parts in orchestra for the performance of the cadenza of the first movement."
Pref. in Italian, French, and English.

1. Concertos (Violin)--Piano acc. I. Szigeti, Joseph, 1892- ed. II. Busoni, Ferruccio, 1866-1924. Cadenzas.
NN 3.65 e/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYK

Beethoven, Ludwig van, 1770-1827.
[Concerto. Violin. Op.61. Piano acc.]
Concerto pour le violon par L. v. Beethoven, Op:61, avec piano [arrangé par R. Volkmann. n.p., 1851?] 31 p f°.

Autograph manuscript of the arranger, Robert Volkmann.
Arranged for violin and piano.

1.Concertos—Violin—Piano acc. 2.Autographs—Music—Volkmann, R. I. Volkmann, Robert, 1815-1883 arr.
MUSIC DIV.

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* MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, VIOLIN, OP. 61. ARR. FOR VIOLIN & PIANO]
Concerto pour le violon, avec acc. de deux violons, alto, flûte... (ou de piano, arrangé par Ch. Erhan) Executé à Paris... Œuv. 61. Édition corrigée par Leonard. Paris, Richault [186-] Pl.no.1985.R. 48 p. 35cm.
Score.
Probably issued from plates of 1829.
1. Concertos (Violin)--Piano acc. I. Erhan, Ch, arranger.
NN 4.65 p& OC, I, Ib (OAF1) B SL MUg, 1g, Ig (LC1, X1)

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*MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, VIOLIN, OP.61. ARR. FOR VIOLIN & PIANO]
Concerto pour le violon, avec accomp. d'orchestre, op.61. Arrangé avec accomp. de piano. Mainz, B. Schott's Söhne [1901] Pl.no.19255. score(39 p.)and part. 34cm.

Caption title.
Violin part edited by August Wilhelmj.
1. Concertos (Violin)--Piano acc. I. Wilhelmj, August, 1845-1908, ed.
NN 8.68 1/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYL

Beethoven, Ludwig van, 1770-1827.
[Concerto. Violin. Op.61.Arr.for vcl. & pf.]
Concerto, composé par Louis van Beethoven. Op. 61. Transcrit pour le violoncelle avec l'accompagnement de piano, par Rob. Émile Bockmühl... Leipzig: J. Schuberth & Co.[,1865.] Publ.pl.no. 3986. 2 parts in 1 v. f.

Arrangement for violoncello and piano of his: Concert (D dur) für Violine mit Begleitung des Orchesters, Op.61.

BEETHOVEN ASSOCIATION FUND.

1. Violoncello and piano—arr. 2. Concertos—Violin—Arr. for violoncello and piano. 3. Bockmuehl, Robert Emil, 1822-1881, arranger.

Beethoven, Ludwig van, 1770-1827: Concerto. Violin. Op. 61. Cadenza. Write on slip words underlined below and class mark— *MYK
(Cadenzas)

Auer, Leopold, 1845-
Cadence pour le première partie du Concerto pour violon de L. van Beethoven, Op.61, par Leopold Auer... Leipzig: J. H. Zimmermann [cop. 1901]. Publ.pl.no. Z3316. 5 p. f.

Binder's title: Cadenzas for Beethoven's violin concerto.

BEETHOVEN ASSOCIATION FUND.
1. Cadenza.—Instrumental. 2. Beethoven, Ludwig van: Cadenzas.

form 400b [1-12-12 25m]

Beethoven, Ludwig van, 1770-1827: Concerto. Violin. Op. 61. Cadenza. *MYK
box

Bachmann, Alberto Abraham, 1875-
Six cadences-études pour les concertos de violon classiques, par Alberto Bachmann... Paris: Costallat & Cie., cop. 1910. Publ. pl. no. Costallat & Cie. 1471. 11p. f.

Contents: Beethoven. Trois cadences pour le Concerto en Ré (Op. 61.). Mendelssohn. Cadence pour le Concerto en Mi mineur (Op. 64.) Paganini. Cadence pour le Concerto en Ré (Op.6). Cadence

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Beethoven, Ludwig van, 1770-1827. Concerto, Violin. Op. 61. Cadenzas. *MYK
box

TOVEY, DONALD FRANCIS, 1875-
[Cadenzas. Violin. (Beethoven Op. 61)]
Cadenzas to Beethoven's Violin concerto, by Donald Francis Tovey... London: Oxford univ. press [etc., etc., c1937] 5 p. 35½cm.

Cover-title.

1. Cadenzas—Violin—1800- . I. Beethoven, Ludwig van, 1770-1827. Concertos. Violin. Op. 61. Cadenzas.

MUSIC DIV.
N. Y. P. L. November 3, 1938

Beethoven, Ludwig van, 1770-1827: Concerto. Violin. Op. 61. Cadenza. Write on slip words underlined below and class mark— *MYK
(Cadenzas)

Busoni, Ferruccio Benvenuto, 1866-1924.
...Drei Kadenzen zu Beethovens Violin-Konzert, Op.61. Mit beigefügten 4 Instrumentalstimmen... Leipzig: Breitkopf & Härtel [cop. 1915]. Publ. pl. no. 27714. 5 parts in 1. f.

Binder's title: Cadenzas for Beethoven's violin concerto.
On Cover: Edition Breitkopf. No. 4779.

BEETHOVEN ASSOCIATION FUND.
1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas.

form 400b [1-12-12 25m]

Beethoven Ludwig van, 1770-1827: Concerto Violin. Op. 61 Cadenza *MYK
box

CADENZ zum Violin Concert von L.v.Beethoven. Violino principale. [n.p., 18—] 2 l. 33cm.

Manuscript.

1. Cadenzas—Violin. I. Beethoven, Ludwig van. Concertos. Violin & orch. Op. 61. Cadenzas.

MUSIC DIV.
N. Y. P. L. April 8, 1936

Beethoven, Ludwig van, 1770-1827: Concerto. Violin. Op. 61. Cadenza Write on slip words underlined below and class mark— *MYK
(Cadenzas)

David, Ferdinand Victor, 1810-1873.
...Kadenzen zu Beethoven's Viol.-Konzert, Op.61 Leipzig: Breitkopf & Härtel [1898]. Publ.pl.no. Viol. Bibl. 8912. 5 p. f.

Binder's title: Cadenzas for Beethoven's violin concerto.
At head of title: Breitkopf & Härtel's Violin-Bibliothek... Für Violine allein...

BEETHOVEN ASSOCIATION FUND.
1. Cadenza.—Instrumental. 2.Beethoven, Ludwig van: Cadenzas.

form 400b [1-12-12 25m]

Beethoven, Ludwig van, 1770-1827: Concerto. Violin. Op. 61. Cadenza. Write on slip words underlined below and class mark— *MYK
(Cadenzas)

Dont, Jakob, 1815-1888.
Drei Cadenzen zu L. van Beethoven's Violin Concert, Op.61. Für die Violine allein von Jac. Dont... Wien: A. Goll[,ca. 1889]. Publ.pl.no. A.G. 405/32. 3 p. f.

Binder's title: Cadenzas for Beethoven's violin concerto.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza—Instrumental. 2.Beethoven, Ludwig van, Cadenzas.

form 400b [1-12-12 25m]

Beethoven, Ludwig van, 1770-1827: Concerto. Violin. Op. 61. Cadenza. Write on slip words underlined below and class mark— *MYK
(Cadenzas)

Dupuis, Jacques, 1830-1870.
Cadence pour le concerto de violon de L. van Beethoven, oeuvre: 61. Par Jacques Dupuis... Paris: S. Richault [,ca. 1860]. Publ.pl.no. 1985 (Bis) R. rp. f.

Binder's Title: Cadenzas for Beethoven's violin concerto.

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas.

form 400b [1-12-12 25m]

Beethoven, Ludwig van, 1770-1827: Concerto. Violin Op. 61. Cadenza. *MYK

Hellmesberger, Joseph, 1828-1893.
Sechs Cadenzen von Josef Hellmesberger, Sr...
Wien: "Universal-Edition" Actiengesellschaft [1901?]. Publ. pl. no. U. E. 69. 3 parts in 1 v. f.
Separate parts for violin I and II and viola.
Contents: Beethoven: D. dur. Concert fragment. Bach: A. moll Concert. Doppelconcert. Paganini: D dur concert. Mozart: Concert für Violine und Viola.

Hellmesberger, Joseph, 1828-1893.
[Sechs Cadenzen..] (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Cadenza.—Instrumental. 2.Beethoven, Ludwig van: Cadenzas. 3.Bach,Johann Sebastian, 1685-1750. 4.Mozart,Johann Chrysostom, Sigismund Wolfgang Amadeus. 5.Paganini, Niccolò, 1784-1840.

Beethoven, Ludwig van, 1770-1827: Concerto. Violin. Op. 61. Cadenza. Write on slip words underlined below and class mark— *MYK (Cadenzas)

Hilf, Arno, 1858-1909.
...Drei Cadenzen zu Beethoven, Ludwig van, Op.61 Konzert für Violine... Leipzig: R. Forberg [cop. 1909]. Publ. pl. no. 6164. 7p. f.
Binder's title: Cadenzas for Beethoven's violin concerto.
At head of title: Kadenzen zu Violin Konzerten für die Violine komponiert von Arno Hilf. No. 1.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza—Instrumental. 2.Beethoven, Ludwig van: Cadenzas.

Form 168b [1-12-42 25m]

Beethoven, Ludwig van, 1770-1827: Concerto. Violin. Op. 61. Cadenza. Write on slip words underlined below and class mark— *MYK (Cadenzas)

Hubay, Jenö, 1858-
... 3 cadences pour le Concert de violon de Beethoven [Op.61], par Jenö Hubay. Leipzig: Bosworth & Co. [cop. 1895.] Publ. pl. no. B. & Co. 689. 6p. f.
Cover-title. t.-p. reads: Jenö Hubay. Compositions pour violon...32.
Binder's title: Cadenzas for Beethoven's violin concerto.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza.—Instrumental. 2. Beethoven, Ludwig van. Cadenzas.

Form 168b [1-12-42 25m]

Beethoven, Ludwig van, 1770-1827: Concerto. Violin. Op. 61. Cadenza. Write on slip words underlined below and class mark— *MYK (Cadenzas)

Jaeschke, Hermann Gustav, 1818.
[Cadenzen zu Beethovens Violinconcert, Op.61, von Hermann Jäschke.] ms.,paper, 1857. 3 l. f.
Cadenza to Satz 1 dated, Breslau, d.2.März, 1857; that to Staz 2 dated, Breslau, d.10.März,1857.
Binder's title: Cadenzas for Beethoven's violin concerto.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza.—Instrumental. 2.Beethoven, Ludwig van. Cadenzas. 3. Manuscripts.

Form 168b [1-12-42 25m]

Beethoven, Ludwig van, 1770-1827: Concerto Violin Op. 61. Cadenza. *MYK + box

Joachim, Joseph, 1831-1907.
3 Cadenzen zu L. van Beethoven's Violin-Concerte; 61tes Werk. Für die Violine allein, componirt von Joseph Joachim. Wien: C. Haslinger [185-?]. Publ. pl.no. C. H. 11,560. 4 p. f.
Caption-title.

1. violin, 2. Beethoven, Ludwig van: Cadenzas.

Beethoven, Ludwig van, 1770-1827: Concerto. Violin. Op. 61. Cadenza. Write on slip words underlined below and class mark— *MYK (Cadenzas)

Joachim, Joseph, 1831-1907.
Cadenz zu Beethoven's Violin-Concert [Op.61] von J. Joachim. Budapest: Rózsavölgyi és Társa, 1885. Publ. pl. no. R.A. 7. 3p. f.
At head of title: Magyar zen... [illegible] kiállitási álbuma.
Binder's title: Cadenzas [illegible] Beethoven's violin concerto.

BEETHOVEN ASSOCIATION FUND

1. Cadenza.—Instrumental. 2. Beethoven, Ludwig van: Cadenzas.

Beethoven, Ludwig van, 1770-1827. Concerto. Violin. Op. 61. Cadenza. Write on slip words underlined below and class mark— *MYK (Cadenzas)

Joachim, Joseph, 1831-1907.
Cadenzen zu L. van Beethovens Violin-Concert [Op.61] für die Violine allein, componiert von Joseph Joachim... Berlin: Schlesinger[,cop.1894]. Publ. Pl. no. S. 8599. 11p. f.
Binder's title: Cadenzas for Beethoven's violin concerto.
Contents: 1.3. Cadenzen. Neu bearbeitete Ausgabe. 2. 3 Cadenzen.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza—Instrumental. 2. Beethoven, Ludwig van. Cadenzas.

Form 168b [1-12-42 25m]

Beethoven, Ludwig van, 1770-1827. Concerto. Violin. Op. 61. Cadenza. Write on slip words underlined below and class mark— *MYK (Cadenzas)

Laub, Ferdinand, 1832-1875.
Cadenzen zum Beethoven'schen Violin Concert, Op.61, componirt von Ferd. Laub. Berlin: M. Bahn [185-?]. Publ.pl.no. 1164. 5p. f.
Binder's title: Cadenzas for Beethoven's violin concerto.

1. Cadenza.—Instrumental. 2.Beethoven, Ludwig van: Cadenzas.

Form 168b [1-12-42 25m]

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*MYK

Beethoven, Ludwig van, 1770-1827.
[Concerto, Violin, op. 61. Cadenzas (Lenzewski)]
...Kadenzen zu L. van Beethoven, op. 61. Violinkonzert. Mainz, B. Schott's Söhne [c1940] Pl.no. B.S.S.36089. 3 p. 30cm. (Edition Schott. 3632)

1. Cadenzas (Violin). I. Lenzewski, Gustav, 1896-

NN OC,I SL MUg,1g,Ig (LC1,X1)

Beethoven, Ludwig van, 1770-1827: Concerto. Violin. Op. 61. Cadenza. Write on slip words underlined below and class mark— *MYK (Cadenzas)

Molique, Wilhelm Bernhard, 1802-1869.
Drie Kadenzen zu Beethoven's Violin-Konzert [Op. 61], komponiert von Bernhard Molique. (Nachgelassenes Werk)...Stuttgart: A. Auer [introd. 1909]. Publ. pl. no. A. 17 A. 6p. f.
Introduction signed: Walter Schulz.
Binder's title: Cadenzas for Beethoven's violin concerto.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza.—Instrumental. 2. Beethoven, Ludwig van: Cadenzas.

Form 168b [1-12-42 25m]

Beethoven, Ludwig van, 1770-1827: Concertos. Violin. Op. 61. Cadenza. Write on slip words underlined below and class mark— *MYK (Cadenzas)

Nováček, Ottokar Eugen, 1866-1900.
...Kadenzen zu Ludwig van Beethoven's Violin-Konzert, Op. 61, nach Beethoven's Kadenzen zu dem nach dem Violin-Konzerte bearbeiteten Klavier-Konzert für die Violine übertragen von Ottokar Nováček. Leipzig: Breitkopf & Härtel, cop. 1899. Publ.pl.no. Viol. Bibl. 22632. 7 p. f.
At head of title: Breitkopf & Härtel's Violin-Bibliothek... Für Violine allein.
Binder's title: Cadenzas for Beethoven's violin

(cont.)

Form 168b [1-12-42 25m]

Nováček, Ottokar Eugen, 1866-1900.
[Kadenzen zu L. van Beethoven's Violin-Konzert] (card 2)

concertos.

BEETHOVEN ASSOCIATION FUND

1. Cadenza.—Instrumental. 2. Beethoven, Ludwig van: Cadenzas.

Beethoven, Ludwig van, 1770-1827: Concerto. Violin. Op. 61. Cadenza. Write on slip words underlined below and class mark— *MYK (Cadenzas)

Nyblom, Carl Göran.
Studier för violin; 9 cadenzer av C. G. Nyblom.. Stockholm: A. B. Nordiska Musikförlaget, cop. 1916. Publ. Pl. no. 16280. 11p. f.
Binder's title: Cadenzas for Beethoven's violin concerto.
Contents: 1-3. Cadenza till Beethovens violinkonsert. Sats 1-3. 4-8. Cadenza till Viottis 22. violinkonsert. Sats 1, no.1-4. Sats 2. 9. Cadenza till La folia af Corelli.

Form 168b [1-12-42 25m]

Beethoven, Ludwig van, 1770-1827: Concerto. Violin. Op. 61. Cadenza. *MYK

Plotényi, Ferdinand,
[Studies. Violin.]
Études et 3 cadences pour le concerto de Beethoven pour violon, composées...par Ferdinand Plotényi... Mayence: B. Schott's Söhne[,1887]. Publ. pl. no. 24330. 41p. 34cm.
Contents:—Études: Preludio e la velocità. Duetto. Perpetuum mobile. Canto eroico ungherese. La tristezza del cuore. Divertimento. Ricordo al mio maestro. Tarantella. La gioja. Scherzo.

Plotényi, Ferdinand
[Studies. Violon.] (card 2)

Il sogno religioso. Canzonetta d'un pifferaro.—Cadences: A. Allegro ma non troppo. B. Larghetto. C. Rondo tempo giusto.

JUILLIARD FOUNDATION FUND.

1. Violin playing—Exercises and studies. 2. Violin—Cadenzas. I. Beethoven, Ludwig van: Concertos, Violin & Orch. Op. 61.

Beethoven, Ludwig van, 1770-1827: Concerto. Violin. Op. 61. Cadenza *MYK

Rycklík, Charles V ,1875-
[Cadenzas. Violin. (Beethoven Op.61)]
...Kadence... Cadences for...L. Beethoven, Op.61, violin concerto D-dur... Praha: F. A. Urbánek a synové, cop. 1933. Publ. pl. no. U. 1919. 7p. 34cm.

1. Cadenzas—Violin. I. Beethoven, Ludwig van. Concertos. Violin & orch. Op.61. Cadenzas.

Beethoven, Ludwig van, 1770-1827. Concerto. Violin. Op. 61. Cadenza. Write on slip words underlined below and class mark— *MYK (Cadenzas)

Saint-Saëns, Charles Camille, 1835-1921
Cadences pour le Concerto de violon de Beethoven [Op.61], par C. Saint-Saëns... Paris: A. Durand & fils [ca. 1902]. Publ. pl. no. D. & F. 5722. 5p. f.
Binders title: Cadenzas for Beethoven's violin concerto.

BEETHOVEN ASSOCIATION FUND

1. Cadenza.—Instrumental. 2. Beethoven, Ludwig van, Cadenzas.

Form 168b [1-12-42 25m]

Beethoven, Ludwig van: Concerto. Violin. Op. 61. Cadenzas. Schradieck.

*MYK

Beethoven, Ludwig van, 1770-1827
[Concerto, Violin. Op. 61.] ...Violin-Concerto. Op. 61. With cadenzas by H. Schradieck. Violin and piano... [New York: G. Schirmer, cop. 1895.] Publ. pl. no. 12336. 3 parts in 1 v. 30cm. (Schirmer's library of musical classics. v. 233.)
Arranged for violin and piano. Score and violin part. 3 cadenzas in separate violin part.
Cover-title; t.-p. reads: Concerto and romances for the violin with accompaniment of pianoforte.

1. ~~Violin~~—Concertos—~~Arr. with piano.~~ Vln.-Pf. Carnegie Corporation of New York.
I. Schradieck, Henry, 1846-1918.
N. Y. P. L. September 15, 1933

Beethoven, Ludwig van, 1770-1827: Concerto. Violin. Op. 61. Cadenza. Write on slip words underlined below and class mark— *MYK (Cadenzas)

Singer, Edmund, 1830-1912.
...Cadenz zu Beethoven's Violin Concert [Op.61], von Edmund Singer. Leipzig: F. Kistner [1857]. Publ. pl. no. 2239. 5 p. f.
Binder's title: Cadenzas for Beethoven's violin concerto.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza.—Instrumental. 2. Beethoven, Ludwig van. Cadenzas.

Form 168b [1-12-42 25m]

Beethoven, Ludwig van, 1770-1827: Concerto. Violin. Op. 61. Cadenza. Write on slip words underlined below and class mark— *MYK (Cadenzas)

Vieuxtemps, Henri, 1820-1881.
Trois cadences pour le Concerto de Violon de L. von Beethoven, Oeuvre 61, composées par H. Vieuxtemps... Offenbach s/M.: J. André [1854]. Publ. pl. no. 7441. 7p. f.
Binder's title: Cadenzas for Beethoven's violin concerto.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza.—Instrumental. 2. Beethoven, Ludwig van: Cadenzas.

Form 168b [1-12-42 25m]

Beethoven, Ludwig van, 1770-1827: Write on slip words underlined below
Concerto. Violin. Op. 61. Cadenza. and class mark— *MYK
(Cadenzas)

Wilhelmj, August Emil Daniel Ferdinand, 1845-1908.
Cadenzen zum Violin-Concert von Beethoven [Op. 61], componirt von August Wilhelmj... Berlin: Schlesinger [ca. 1887]. Publ. pl. no. S7709. 4p. f.

Binder's title: Cadenzas for Beethoven's violin concerto.

BEETHOVEN ASSOCIATION FUND.

1. Cadenza.—Instrumental. 2. Beethoven, Ludwig van. Cadenzas.

form 446b [1-12-12 25m]

Beethoven, Ludwig van, 1770-1827.
CONSTANCY REWARDED. see his

FIDELIO.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T S CSR

form 180b

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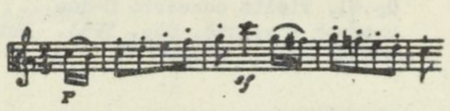
*MNB
Beethoven 2
No.17a

Beethoven, Ludwig van, 1770-1827.
[Contretänze. No.1]

Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17a.)

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*MNB
Beethoven 2
No.17a

Beethoven, Ludwig van, 1770-1827.
[Contretänze. No.2]

Full score.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17a.)

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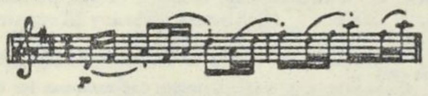
*MNB
Beethoven 2
No.17a

Beethoven, Ludwig van, 1770-1827.
[Contretänze. No.3]

Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17a.)

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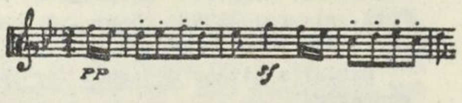
*MNB
Beethoven 2
No.17a

Beethoven, Ludwig van, 1770-1827.
[Contretänze No.4]

Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17a.)

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*MNB
Beethoven 2
No.17a

Beethoven, Ludwig van, 1770-1827.
[Contretänze No.5]

Full score.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17a.)

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*MNB
Beethoven 2
No.17a

Beethoven, Ludwig van, 1770-1827.
[Contretänze No.6]

Full score.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17a.)

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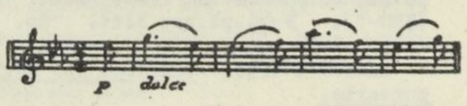
*MNB
Beethoven 2
No.17a

Beethoven, Ludwig van, 1770-1827.
[Contretänze No.7]

Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17a.)

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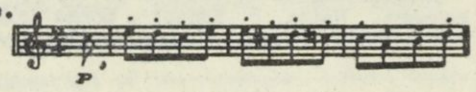
*MNB
Beethoven 2
No.17a

Beethoven, Ludwig van, 1770-1827.
[Contretänze No.8]

Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17a.)

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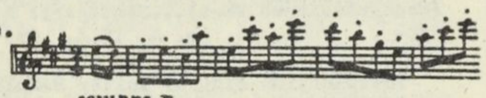
*MNB
Beethoven 2
No.17a

Beethoven, Ludwig van, 1770-1827.
[Contretänze No.9]

Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17a.)

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*MNB
Beethoven 2
No.17a

Beethoven, Ludwig van, 1770-1827.
[Contretänze No.10]

Full score.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17a.)

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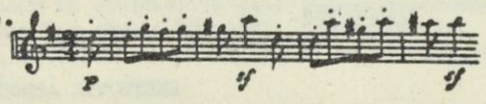
*MNB
Beethoven 2
No.17a

Beethoven, Ludwig van, 1770-1827.
[Contretänze No.11]

Full score.



(In: Beethoven, L.van [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17a.)

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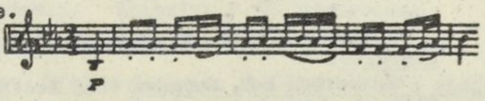
*MNB
Beethoven, 2
No.17a

Beethoven, Ludwig van, 1770-1827.
[Contretänze No.12]

Full score.



(In: Beethoven, L.van [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17a.)

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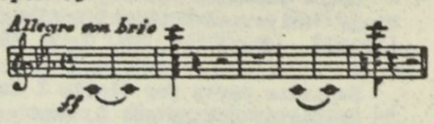
*MNB
Beethoven 3
No.18

Beethoven, Ludwig van, 1770-1827.
[Coriolan. Op.62.]

Overture.
Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.3,no.18.)

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*MTC

Beethoven, Ludwig van, 1770-1827.
[Coriolan. Op. 62]
Ouverture de Coriolan; tragédie de Mr. de Collin; composé par L. Beethoven. Partitur. Op. 62. Bonn: N. Simrock [1847]. 59p. 4°. Publ. pl. no. 4615.

Full score.

1. Orchestra (full).—Overtures. 2. Collin, Heinrich Joseph von.

Write on slip words underlined below
and class mark— *MTC

Beethoven, Ludwig van, 1770-1827.
[Coriolan. Op. 62]
...Coriolan. Ouverture. Op. 62. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1924.] Publ. pl. no. C. 45042. 32p. 4. (Edition Cranz. No. 2003.)

Full score, with piano reduction below.
Cover-title.
Binder's title: Beethoven. Overtures.
BEETHOVEN ASSOCIATION FUND.

490823A. ~~1. Orchestra, Full~~—Overtures—
~~2. Title.~~ Full score—1900—

form 446b [1-12-12 25m]

Beethoven, Ludwig van, 1770-1827 *MTC
[Coriolan. Op.62]
Ouverture de Coriolan, tragédie de Mr. de Collin, à 2 violons, alto, 2 flûtes, 2 hautbois, 2 clarinettes, 2 cors, 2 bassons, trompettes, timballes, violoncelle et basse, composée...par Louis van Beethoven. Op. 62... Vienne: T. Haslinger[, 1823?]. Publ. pl. no. S. u. C. 4020. H. 17 parts. f°.

Plates of 1. ed. printed by Bureau des arts et d'industrie in 1808, their original plate no. (589) being still visible under the number S.u.C.4020.H. of Steiner & Co., printed ca. 1823.
In portfolio.

1. Orchestra, Full—Overtures. 2. Title: Coriolan.
N. Y. P. L. MUSIC DIV
February 21, 1929

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*MTC

Beethoven, Ludwig van, 1770-1827.
[Coriolan. Op. 62]
Ouverture zu Collin's Trauerspiel Coriolan von L. v. Beethoven. Op. 62. [Partitur.] Leipzig: Breitkopf & Härtel, [18-]. 38p. f°. (Breitkopf & Härtel's Partitur-Bibliothek)

Full score.

1. Collin, Heinrich Joseph von. 2. Overtures—Full score—1800.

BEETHOVEN, LUDWIG VAN, 1770-1827. *MTC
[CORIOLAN OVERTURE]
Ouverture (C moll) zu Collin's Trauerspiel Coriolan. op. 62. Mainz, B. Schott's Söhne [ca. 1869]
Pl.no. 19828. score (50 p.) 28cm.

1. Overtures. I. Title: Coriolan.
NN 11.61 a/B OC (OAFI) SL MUg, lg (LCl, Xl)

Mus. Res.
*MTC

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CORIOLAN OVERTURE]
Ouverture à grand orchestra: Coriolan, tragédie de Mr. de Collin. Composée par L. van Beethoven. Oeuvre 62... Bonn, N. Simrock [ca. 1808] 17 parts. Pl.no. 538. 36cm.

Title from violin I part.

(Continued)

NN S 4.66 a/ OC (OAFI) SL MUg, lg (MUR1, LCl, Xl, MUI 1, Xl)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [CORIOLAN. OVERTURE] Ouverture à grand orchestra: Coriolan ... (Card 2)

Parts for flutes I, II; oboes I, II; B flat clarinet I, II; C clarinet I, II; bassoon I, II; horn I, II; violin I, II; viola; violoncello (and bass) and kettledrums.

1. Overtures.

Beethoven, Ludwig van. *MYD box
...Coriolan. [Ouverture.] Op.62...
Leipzig: C.A.Klemm [,ca.1850]. Publ.pl. no.540. 2 parts. obl.4°.

Arranged for 2 pianos, 8 hands.
At head of title: Ouvertüren für zwei Pianos auf 8 Hände, arr. von Gust.Martin Schmidt u. And. No...5.

BEETHOVEN ASSOCIATION FUND

MUSIC DIV.

Mus.Res. *MYD B49.062

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CORIOLAN OVERTURE. ARR. FOR PIANO]
Ouverture composée pour la tragédie Coriolan, par Louis van Beethoven...arrangée pour le pianoforte. Oeuvre 62... Vienne, Chez Tobie Haslinger [1828?] Pl. no. S.u.C. 4059.H. 8 p. 25 x 34cm.

Reprinted from the plates of S.A.Steiner, of ca. 1822.

1. Overtures--Arr. for piano. I. Title: Coriolan.
NN S 4.66 a/ OC (OAF1) SL S MUg, lg, lg (MUI 1, MURI, LC1, X1)

Beethoven, Ludwig van, 1770-1827
Cradle song.
See
Beethoven, Ludwig van, 1770-1827
[Wiegenlied.]

Beethoven, Ludwig van, 1770-1827. Da pacem

*MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP.20. ANDANTE CON VARIAZIONI. ARR. FOR MIXED VOICES]
Da pacem; prière pour la paix. A cinq voix sans accompagnement. Sur un Andante de L.V. Beethoven. [Paris, Choron [182-] Pl. no. A.C.10. [1] p. 34cm.

Caption title.

(Continued)
NN R 11.64 e/OC, I, II (OAF1) SL MUg, lg, lg, IIg (MUS1, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SEPTET, OP.20. ANDANTE CON VARIAZIONI. ARR. FOR MIXED VOICES] Da pacem... (Card 2)

For SSATB; originally for clarinet, bassoon, horn, violin, viola, violoncello and double bass.
Only the theme (initial section) of the Andante has been used for this arrangement.

Beethoven association fund.

1. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Beethoven, Ludwig van, 1770-1827. Da pacem. II. Beethoven, Ludwig van, 1770-1827. Prière pour la paix.

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*MEC

Beethoven, Ludwig van.
Beethovens Denkmal im Wort. [Offenbach am Main: W. Gerstung, 1924.] viii, 95 p. 8°.

"Als 2. Druck der Pforte in Heidelberg herausgegeben von Richard Benz."

SECOND COPY

Cards in Public Catalogue

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

279699A. 1. No subject. 2. Benz, Richard Edmund, 1884- , editor. 3. Title.
N.Y.P.L. February 17, 1927

Beethoven, Ludwig van, 1770-1827, supposed composer. Le Desir *MYD box

RUMMEL, CHRISTIAN, 1787-1849.

Introduction et variations sur le Désir, célèbre walse de L. v. Beethoven; pour piano seul, ou avec accompagnement de violon, alto et violoncelle. Œuvre 65. Mayence, Fils de B. Schott [1827?] Pl. no. 2873. 10 p. 29cm.

Part for piano.

(Continued)
NN R X 4.61 a/ OC, I, II SL MUg, lg, lg, IIg, IIIg (LC1, X1, MUI1) 2

RUMMEL, CHRISTIAN, 1787-1849. Introduction et variations sur le Désir... (Card 2)

Imperfect; margins cropped.
The theme is no. 2, Trauerwalzer, from Schubert's Originaltänze, D.365.

1. Piano. I. Beethoven, Ludwig van, 1770-1827, supposed composer. Le Désir. II. Schubert, Franz, 1797-1828. Originaltänze, D.365. No.2. III. Title: Le désir.

Beethoven, Ludwig van, 1770-1827, supposed composer. Le désir *MYD box

RUMMEL, CHRISTIAN, 1787-1849.

Introduction et variations sur Le désir, a celebrated waltz by Luigi van Beethoven. For the piano forte. London, Bochsa [1829?] Pl.no.B.28. 10 p. 32cm.

The theme is no.2, Trauerwalzer, from Schubert's Originaltänze, D.365.

(Continued)
NN R 8.68 1/4 OC, I, II SL MUg, lg, lg, IIg, IIIg (MUI 1, LC1, X1) 8

RUMMEL, CHRISTIAN, 1787-1849. Introduction et variations sur Le désir... (Card 2)

1. Piano. I. Beethoven, Ludwig van, 1770-1827, supposed composer. Le désir. II. Schubert, Franz, 1797-1828. Originaltänze, D.365. No.2. III. Title: Le désir.

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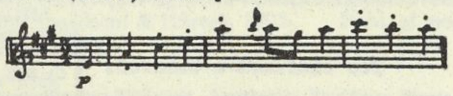
*MNB Beethoven 2 No.17

Beethoven, Ludwig van, 1770-1827.
[Deutsche Tänze. (1795) no.2]

Full score. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17.)

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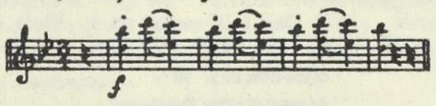
*MNB Beethoven 2 No.17

Beethoven, Ludwig van, 1770-1827.
[Deutsche Tänze. (1795) no.4]

Full score. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17.)

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*MNB Beethoven 2 No.17

Beethoven, Ludwig van, 1770-1827.
[Deutsche Tänze. (1795) no.5]

Full score.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17.)

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*MNB Beethoven 2 No.17

Beethoven, Ludwig van, 1770-1827
[Deutsche Tänze. (1795) no.6]

Full score.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17.)

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*MNB Beethoven 2 No.17

Beethoven, Ludwig van, 1770-1827.
[Deutsche Tänze. (1795) no.7]

Full score.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17.)

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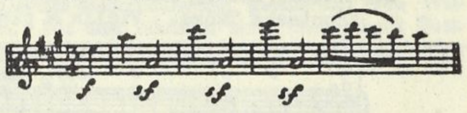
*MNB Beethoven 2 No.17

Beethoven, Ludwig van, 1770-1827.
[Deutsche Tänze. (1795) no.8]

Full score. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17.)

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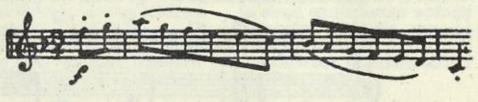
*MNB Beethoven 2 No.17

Beethoven, Ludwig van, 1770-1827.
[Deutsche Tänze. (1795) no.9]

Full score. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17.)

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*MNB Beethoven 2 No.17

Beethoven, Ludwig van, 1770-1827.
[Deutsche Tänze. (1795) no.10]

Full score.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17.)

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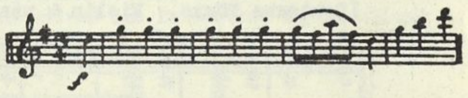
*MNB Beethoven 2 No.17

Beethoven, Ludwig van, 1770-1827.
[Deutsche Tänze. (1795) no.11]

Full score. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17.)

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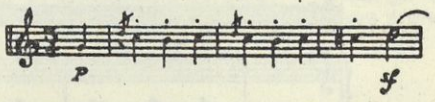
*MNB Beethoven 2 No.17

Beethoven, Ludwig van, 1770-1827.
[Deutsche Tänze. (1795) no.12]

Full score. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.17.)

Beethoven, Ludwig van, 1770-1827 *MYD
[Deutsche Tänze. (1800) Arr. for piano] B49.T
...XII deutsche Tänze mit Koda im Klavierauszug welche in dem K. k. kleinen Redouten-Saale in Wien aufgeführt worden, komponiert von Ludwig van Beethoven. Zum erstenmal veröffentlicht. Wien: Ed. Strache, cop. 1929. Publ. pl. no. E. St. 24. 15 p. 31cm.

Originally composed for orchestra.
"Herausgegeben von Otto Erich Deutsch."
At head of title: Edition Strache No. 24.

MUSIC DIV.

1. Dances, German. I. Deutsch, Otto Erich, 1883- , editor. II. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
September 13, 1933

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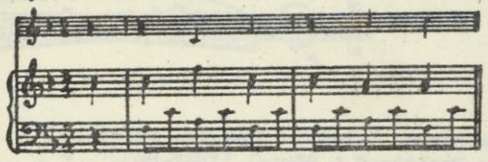
*MNB
Beethoven 25
No.308

Beethoven, Ludwig van, 1770-1827.
[Deutsche Tänze. Violin & piano. no.1]



(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f.
Ser.25,no.308.)

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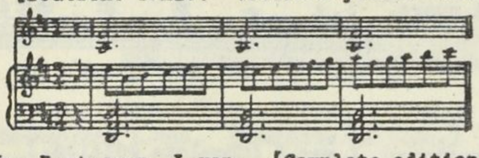
*MNB
Beethoven 25
No.308

Beethoven, Ludwig van, 1770-1827.
[Deutsche Tänze. Violin & piano. no.2]



(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f.
Ser.25,no.308.)

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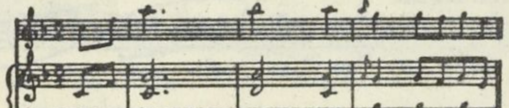
*MNB
Beethoven 25
No.308

Beethoven, Ludwig van, 1770-1827.
[Deutsche Tänze. Violin & piano. No.3]



(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f.
Ser.25,no.308.)

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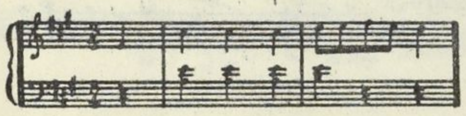
*MNB
Beethoven 25
No.308

Beethoven, Ludwig van, 1770-1827.
[Deutsche Tänze. Violin & piano. no.4]



(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f.
Ser.25,no.308.)

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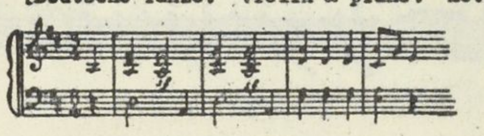
*MNB
Beethoven 25
No. 308

Beethoven, Ludwig van, 1770-1827.
[Deutsche Tänze. Violin & piano. no.5]



(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f.
Ser.25,no.308.)

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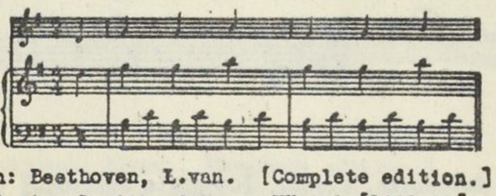
*MNB
Beethoven 25
No. 308

Beethoven, Ludwig van, 1770-1827.
[Deutsche Tänze. Violin & piano. no.6]



(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f.
Ser.25,no.308.)

Beethoven, Ludwig van, 1770-1827. Deutsche Tänze. Arr. for piano
*MYD
B49.T.1839

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LÄNDERLISCHE TÄNZE. ARR. FOR PIANO]
Collection complète des walses originales. Recueillies et arrangées pour le piano par Ch. Czerny. Bonn, N. Simrock [1839] Pl.no.3516-3517 2 v. in 1. 31cm.

Contains ... Länderlische Tänze, K. 11 and K.15, originally for 2 violins and violoncello; and Deutsche Tänze, K.8, originally
(Continued)

NN 8.68 1/4 OC, I, II SL (OAF2) B MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LÄNDERLISCHE TÄNZE. ARR. FOR PIANO] Collection complète des walzes originales. (Card 2)

for orchestra.

1. Waltzes (Piano). 2. Ländler (Piano). I. Beethoven, Ludwig van, 1770-1827. Deutsche Tänze. Arr. for piano. II. Czerny, Karl, 1791-1857 arr.

Beethoven, Ludwig van, 1770-1827
Diabelli variations.

See

Beethoven, Ludwig van, 1770-1827
Variations. Piano. Diabelli. Op.121.

Beethoven, Ludwig van, 1770-1827
Dressler variations.

See

Beethoven, Ludwig van, 1770-1827
Variations. Piano. Dressler.

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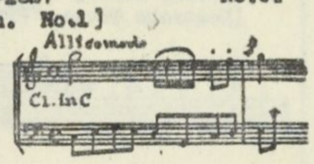
*MNB
Beethoven 8
No.64

Beethoven, Ludwig van, 1770-1827
[Duo. Clarinet & bassoon. No.1]

For clarinet & bassoon.



(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f°.
Ser.8,no.64.)

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*MYR

Beethoven, Ludwig van, 1770-1827.
[Duo. Clarinet & bassoon, no. 1. C major]

... Duet in C major, no. 1. Flute, oboe or B♭ clar. and bassoon. [St. Louis] Jack Spratt woodwind shop [1945]
cover-title, 20 p. 28cm.

At head of title: Beethoven.
Reproduced from manuscript copy.
"Edited by Jack Spratt."
Score: flute or oboe, clarinet and bassoon.

~~1. Bassoon and clarinet music.~~ 1. Clarinet and bassoon. 2. Flute and bassoon. 3. Oboe and bassoon. I. Spratt, Jack, ed.

46-18996

Library of Congress M289.B4D88 MUSIC DIV.
[2]

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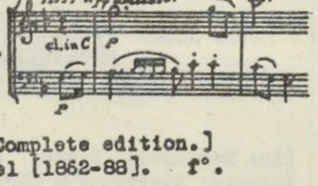
*MNB
Beethoven 8
No.64

Beethoven, Ludwig van, 1770-1827
[Duo. Clarinet & Bassoon. No.2]

For clarinet & bassoon.



(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f°.
Ser.8, no.64.)

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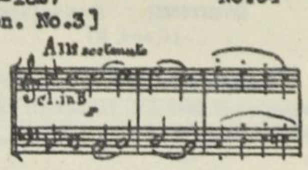
*MNB
Beethoven 8
No.64

Beethoven, Ludwig van, 1770-1827
[Duo. Clarinet & bassoon. No.3]

For clarinet & bassoon.



(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f°.
Ser.8,no.64.)

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*MYR

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DUOS, CLARINET & BASSOON, K. 27]
Three duos for clarinet & bassoon. London, Musica rara [c1969] score (16 p.) and 2 parts. 31cm.

1. Clarinet and bassoon. 2. Bassoon and clarinet.
NN 3.70 r/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYM

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DUET, VIOLA & VIOLONCELLO, K. 32]
Duett mit zwei obligaten Augengläsern; Sonatensatz für Viola und Violoncello. Für die Aufführung eingerichtet und hrsg. von Fritz Stein. Leipzig, C.F. Peters [1952, 1912] Pl. no. 9665. score (10 p.) 32cm. (Edition Peters. Nr. 3375)

"Herausgegeben aus Anlass des 125. Todestages von Ludwig van Beethoven im Auftrag der Staatlichen Kommission für Kunstangelegenheiten."
(Continued)

NN 10.60 g/A OC, I (OD)IIt (ED)IIt (OAF 1) SL MUg, 1g, Ig, IIg (U1, Z1, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [DUET, VIOLA & VIOLONCELLO, K. 32] Duett mit zwei obligaten Augengläsern... (Card 2)

1. Viola and violoncello. I. Stein, Fritz, 1879- , ed. II. Saxony. Kunstangelegenheiten, Staatliche Kommission für. t. 1952.

Beethoven, Ludwig van, 1770-1827.
EASY VARIATIONS ON AN ORIGINAL THEME. see his
VARIATIONS, PIANO, K. 77.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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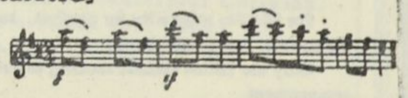
*MNB
Beethoven 25
No.290

Beethoven, Ludwig van, 1770-1827.
[Ecossaise. Orchestra]

Full score.



(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f.
Ser.25,no.290.)

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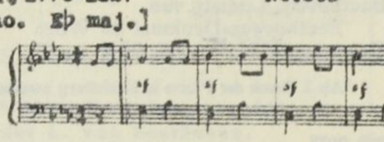
*MNB
Beethoven 25
No.305

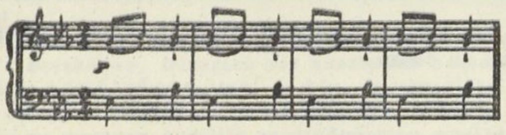
Beethoven, Ludwig van, 1770-1827
[Ecossaise. Piano. E♭ maj.]



(In: Beethoven, L.van. [Complete edition] Leipzig: Breitkopf & Härtel [1862-88], f°. Ser.25,no.305.)

*MNB
Beethoven 25
No.302

Beethoven, Ludwig van, 1770-1827.
[Ecossaise . Piano. E♭ maj. (6) no.1]



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.25,no.302.)

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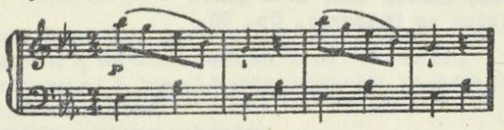
*MNB
Beethoven 25
No.302

Beethoven, Ludwig van, 1770-1827.
[Ecossaise . Piano. E♭ maj. (6) no.2]



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.25,no.302.)

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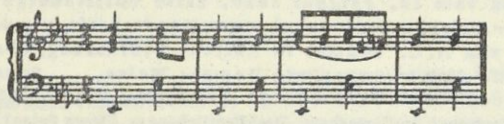
*MNB
Beethoven 25
No.302

Beethoven, Ludwig van, 1770-1827.
[Ecossaise . Piano. E♭ maj. (6) no.3]



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88] f. Ser.25,no.302.)

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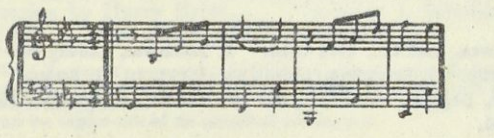
*MNB
Beethoven 25
No.302

Beethoven, Ludwig van, 1770-1827.
[Ecossaise . Piano. E♭ maj. (6) no.4]



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88] f. Ser.25,no.302.)

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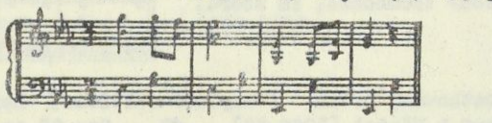
*MNB
Beethoven 25
No.302.

Beethoven, Ludwig van, 1770-1827.
[Ecossaise . Piano. E♭ maj. (6) no.5]



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.25,no.302.)

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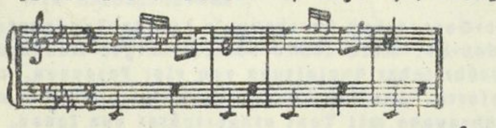
*MNB
Beethoven 25
No.302.

Beethoven, Ludwig van, 1770-1827.
[Ecossaise . Piano. E♭ maj. (6) no.6]



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88 f. Ser.25,no.302.)

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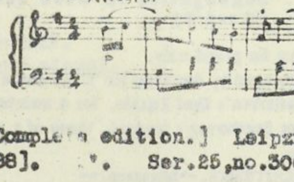
*MNB
Beethoven 25
No.306

Beethoven, Ludwig van,1770-1827
[Ecossaise . Piano. G maj.]



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.25,no.306.)

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*MYD
B49.T 1920

Beethoven, Ludwig van, 1770-1827.
[Écossaises, piano, 1823]
. . . 6 écossaises. Budapest [etc.] Edition Bárd [c1920] Pl.no. B.F.F.2340. 6 p. 31cm. (Edition Bárd. no. 76)

"Revision: Béla Bartók."

MUSIC DIV.

1. Piano. 2. Écossaises (Piano). I. Bartók, Béla, 1881-1945, ed.
N. Y. P. L. November 22, 1950

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*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ÉCOSSAISES, PIANO, K. 83]
Ecossaisen für Pianoforte zu 2 Händen. Für den Konzertvortrag bearb. von Ferruccio B. Busoni. Leipzig, New York, Breitkopf & Härtel [1906?] Pl.no.V.A. 2550. 7 p. 31cm.

1. Écossaises (Piano). I. Busoni, Ferruccio, 1866-1924, ed.
NN R 8.68 l/jOC, I (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

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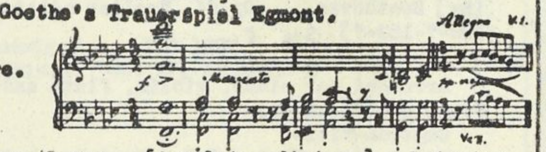
*MNB
Beethoven 2
No.12

Beethoven, Ludwig van, 1770-1827
[Egmont. Full score]
Musik zu Goethe's Trauerspiel Egmont.

Full score.
Op. 84.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.2,no.12.)

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*MSI

Beethoven, Ludwig van, 1770-1827.
[Egmont. Full score].
Ouverture et entr'actes d'Egmont composés par Beethoven. Partition. Leipsic: Breitkopf & Härtel [185-]. 1 p.l., 164p. 4.

1.Orchestra (Full).—Overtures. 2.Operas—Full score.

Beethoven, Ludwig van, 1770-1827 *MSI
[Egmont. Full score] .
Musik zu Goethes Trauerspiel Egmont, von L. van Beethoven. Op. 84... Leipzig: Breitkopf & Härtel[, 1893]. Publ. pl. no. Part. B. 4. 80 p. f°.

Full score. German words.
Caption-title. t.-p. reads: Partitur-Bibliothek. Symphonien, Entr'Actes, Phantasien u. dergl...

MUSIC DIV.

341380A. JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Goethe, Johann Wolfgang von: Egmont. 3. Title: Egmont.
N. Y. P. L. December 16, 1927

Beethoven, Ludwig van, 1770-1827. *MTC
[Egmont. Op. 84 Overture]
...Egmont. Ouverture. Op. 84. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1925.] Publ. pl. no. C. 45153. 44 p. 4°. (Edition Cranz. No. 2004.)

Full score, with piano reduction below.
Cover-title.
Binder's title: Beethoven. Overtures.

MUSIC DIV.

490823A. 1. ~~Orchestra, Full—Over-~~ Full score—1930 ~~tures.~~ ~~1. Title.~~ BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. September 8, 1930

Beethoven, Ludwig van. *MYD
B49.084.1882
[Egmont. Piano solo.]
Musik zu Goethe's Trauerspiel Egmont, von L. van Beethoven... Leipzig: C. F. Peters[, 1882]. Publ. pl. no. 6668. 36 p. 31cm. (Edition Peters. No. 99.)

"Anhang...Lied: Die Trommel gerühret...Lied: Freudvoll und leidvoll," German words with music for 1 voice with piano acc., p. 32-36.

(Over)

MUSIC DIV.
BISPHAM BEQUEST.

1. Incidental music. I. Goethe, Johann Wolfgang von: Egmont.
N. Y. P. L. March 12, 1934

Mus. Res. *MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[EGMONT. ARR. FOR VIOLIN & PIANO]
Ouverture et entr'actes de la tragedie Egmond. Musique de L. van Beethoven, arrangés pour piano et violon par Alex. Brand... Mayence, Chez les fils de B. Schott [ca. 1826] score (33 p.) 34cm.

1. Violin and piano--Arr. I. Brand, Alexandre, arr.
NN S 3.65 p/j OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, MU81)

Beethoven, Ludwig van, 1770-1827. Egmont

*MEC
(Beethoven)—CV

BERNAYS, MICHAEL, 1834-1897.
Connecting text for Beethoven's music to Goethe's Egmont [translated from the German by Robert T. Clark, jr. San Francisco? 1965] 11 l. 28cm.

"New poem... presented for the first time in a concert at Bonn on February 26, 1863."
I. Goethe, Johann Wolfgang von Egmont. II. Beethoven, Ludwig van, 1770-1827. Egmont.
NN**X 6.55 g/v OC, I, II PC, I, II SL MU, I, II (LC1, X1)

Beethoven, Ludwig van, 1770-1827, Egmont. NPGN

Goethe, Johann Wolfgang von. Egmont, German. 1939.
Goethes Egmont-handschrift. Herausgegeben im auftrage der Deutsch-niederländischen gesellschaft von Wilhelm Hansen. Mit dem faksimile einer niederschrift Beethovens aus seiner Egmontmusik. Berlin, Maximilian-verlag (Max Staercke) [1939]

2 v. 20^{cm}.

Collation: v. 1, text (editor's introduction): 2 p. l., 7-25, [1] p. fold. facsim. (music); v. 2, facsim. ([166] p.) 1 l.
"Ms. germ. fol. 534" appears at head of title on first page of manuscript facsimile.

(Continued on next card)

A C 40-1175

[2]

MUSIC DIV.

Goethe, Johann Wolfgang von, Egmont. German. Goethes Egmont-handschrift ... [1939] (Card 2)

"Diese öffentliche ausgabe ... wurde im september 1939 mit genehmigung der Preussischen staatsbibliothek ... in einer numerierten auflage von 400 exemplaren hergestellt ... Dieses exemplar trägt die nummer 2/3."
"Schrifttum über Goethes 'Egmont' und Beethovens Egmontmusik": v. 1, p. 25.

1. Beethoven, Ludwig van, 1770-1827. II. Berlin. Preussische staatsbibliothek. Mss. (Germ. fol. 534) III. Deutsch-niederländische gesellschaft. IV. Hansen, Wilhelm, ed. V. Title.

A C 40-1175

Rochester. Univ. Library for Library of Congress PT1915.E1 1939
[2]

Beethoven Ludwig van. Egmont. *MEC
(Beethoven) — CV

Mayer, Moritz.
Ludwig van Beethovens Musik zu Goethes Trauerspiel Egmont. Verbindende Worte. Grillparzers unvollendete Dichtung ergänzt von M. Mayer. Wien [etc.] Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1927. 29 p. 19cm.

MUSIC DIV.

217239B. 1. No subject. I. Beethoven, Ludwig van. Egmont. II. Goethe, Johann Wolfgang von. Egmont. III. Grillparzer, Franz, 1791-1872.
N. Y. P. L. March 25, 1943

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*MP
box

Beethoven, Ludwig van, 1770-1827.
[Egmont. Freudvoll und leidvoll]
...Freudvoll und leidvoll aus Beethovens Egmont-Musik... Vereinfachter Klavierauszug des Tondichters hrsg. von Max Unger. Regensburg, G. Bosse [1935] 2 p. 32cm.

For one voice with piano accompaniment.
Words by Goethe.
Supplement no. 10a to Zeitschrift für Musik (Jahrg. 102, 1935).

MUSIC DIV.

1. Songs, German. I. Goethe, Johann Wolfgang von. II. Unger, Max, 1883- , ed. III. Zeitschrift für Musik. IV. Song index (1).
(Over)
N. Y. P. L. May 4, 1951

Beethoven, Ludwig van, 1770-1827 *MTC
[Egmont. Overture]
Ouverture zu Goethes Egmont. [Von] L. van Beethoven, Op. 84. [London: E. Donajowski, ca. 1895.] Publ. pl. no. E. E. 3704. 47 p. 12°. (Donajowski's miniature scores. no. 25.)

Full score.
Caption-title.
Reissue by Donajowski from E. Eulenburg's plates.

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title: Egmont. 3. Series.
N. Y. P. L. November 28, 1921.

*MTC
BEETHOVEN, LUDWIG VAN, 1770-1827.
[EGMONT. OVERTURE]
Ouverture (F moll) zu Goethe's Trauerspiel Egmont. op. 84. Mainz, B. Schott's Söhne [ca. 1869]
Pl. no. 19791. score (50 p.) 28cm.

1. Overtures.
NN H.61 a/, OC (OAF1) SL MUg, lg. (LC1, X1)

Mus. Res. *MTC
BEETHOVEN, LUDWIG VAN, 1770-1827.
[EGMONT. OVERTURE]
Ouverture d'Egmont, composée par L. van Beethoven. Partition... Leipzig, Breitkopf & Härtel [1840] Pl. No. 5140. score (48 p.) 27cm.

"Erste Partitur-Ausgabe der Ouverture."--cf. Kinsky.
Beethoven Association Fund.

1. Overtures.
NN 12.66 r/, OC (OAF1) SL MUg, lg (MU1I, MUR1, LC1, X1)

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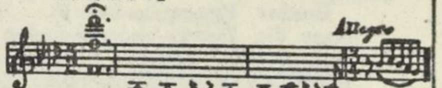
*MNB
Beethoven 3
Beethoven, Ludwig van, 1770-1827. No.27
[Egmont. Overture]

Full score. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.3,No.27.)

Mus. Res. *MYD
B49.084
BEETHOVEN, LUDWIG VAN, 1770-1827.
[EGMONT. OVERTURE. ARR. FOR PIANO]
Ouverture d'Egmont, tragédie de Göthe, pour le piano-forte. Par L. v. Beethoven. Oeuv. 84... Leipsic, Breitkopf & Härtel [1824?] Pl. no. 3701. 11 p. 25 x 33cm.

1. Overtures--Arr. for piano.
NN S 4.66 a/, OC (OAF1) SL B MUg, lg (MUR1, LC1, MUI 1, X1)

Mus. Res. *MYD
B49.084.1811
BEETHOVEN, LUDWIG VAN, 1770-1827.
[EGMONT. OVERTURE. ARR. FOR PIANO]
Ouverture d'Egmont, tragédie de Göthe. Pour le pianoforte. Par L. v. Beethoven. Oeuv. 84. Leipsic, Chez Breitkopf & Härtel [1811] Pl. no. 1590. 11 p. 24 x 34cm.

1st ed.

1. Overtures--Arr. for piano.
NN S 7.68 e/, OC (OAF1) SL B MUg, lg (LC1, X1, MUR1)

Mus. Res. *MYD
B49.084.1811
BEETHOVEN, LUDWIG VAN, 1770-1827.
[EGMONT. OVERTURE. ARR. FOR PIANO]
Ouverture d'Egmont, tragédie de Göthe. Pour le pianoforte. Par L. v. Beethoven. Oeuv. 84. Leipsic, Chez Breitkopf & Härtel [1811] Pl. no. 1590. 11 p. 24 x 34cm.

1st ed.
THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Overtures--Arr. for piano.
NN S 7.69 k/, OCs (OAF1s) SLs Bs MUgs, lgs (MUR1s, LC1s, X1s, Z1)

** MYD
box
Beethoven, Ludwig van, 1770-1827.
[Egmont. Overture. Arr. for piano 4 hds]
...Egmont... Offenbach s/M, J. André [1836?] Pl.no. 6027. 15 p. 27 x 33cm. (Ouvertures pour piano-forté à quatre mains. Nouvel arrangement. no. 26)

"Arrangée par J. André."

MUSIC DIV.
DREXEL MUSICAL FUND

1. Overtures--Arr. for piano, 4 hands. I. André, Johann Anton, 1775-1868, arr.
N. Y. P. L. Card revised

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*MYD
BOX
Beethoven, Ludwig van. [Egmont. Overture. Arr. ...]
...Ouverture de la tragédie Egmont, pour deux pianofortes, arrangée par A.Anacker, composée par L.van Beethoven. Op.84... Leipzig:C.F.Peters [ca.1828]. Publ.pl. no.1603. 2 parts. obl.4°.

Arranged for 2 pianos, 4 hands.
Defective; last p.of Piano I lacking.

1 card only.
Not access.
MUSIC DIV.

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*MYD
Beethoven, Ludwig van, 1770-1827. B49.084
[Egmont. Overture. Arr. for 2 pianos, 8 hds.]
Ouverture zu "Egmont," von Ludwig van Beethoven, [Op. 84.] Arr. von Otto Lessmann. [Berlin: Schlesinger, 1871]. Publ. pl.no.S.5912. 2 parts. f°.

Caption-title.
t.-p. reads: Compositions célèbres pour 2 pianos à 8 mains, arrangements par Horn,Burchard, etc... 14...
Arranged for 2 pianos, 8 hands.

1. Piano.--Two pianos, 8 hands. 2. Overtures--Arr. for 2 pianos, 8 hands. 3. Lessmann, Otto, 1844-

Nov. 28, 1919

Write on slip words underlined below and class mark — *LX
Beethoven, Ludwig van, 1770-1827
[Egmont. Overture. Arr. for pf.,vln,fl.&vlc]
...Overture to Egmont. Arranged by Moscheles. [By] Beethoven. Op.84. English edition. n.p., 182-?-183-?] 3 v. f.

Arranged for piano, violin, flute and violoncello. Piano part lacking.
Caption-title.
Bound with: Haydn, F.J. Haydn's sinf[onie,] no.1-12.
JUILLIARD FOUNDATION FUND
1. Moscheles, Ignaz, 1794-1870, arranger.

Mus. Res.
*MNZ
[Beethoven, Ludwig van] 1770-1827.
[Egmont. Sketches]
[Sketches for his Clärchenlieder: Die Trommel gerühret, and Freudvoll und leidvoll] [n. p., 1809?] 1 l. 23 x 32cm.

See: Jonas, Oswald. (Musical quarterly. v. 26, p. 186-191.)

MUSIC DIV.
1. Autographs—Music—Beethoven, L. van.
N. Y. P. L. (Over) February 7, 1946

Beethoven, Ludwig van, 1770-1827
Die Ehre Gottes.

See

Beethoven, Ludwig van, 1770-1827
[Lieder. Op. 48, no. 4]

Beethoven, Ludwig van. 1770-1827
Die Ehrenpforten. Es ist vollbracht.

See

Beethoven, Ludwig van, 1770-1827
Es ist vollbracht.

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*MNB
Beethoven 25
Beethoven, Ludwig van,1770-1827 No.284
Elegie auf den Tod eines Pudels.

For one voice and piano.
German words.

(In: Beethoven, L.van. [Complete editio.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.284.)

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*MNB
Beethoven 22
No.214
Beethoven, Ludwig van, 1770-1827.
[Elegischer Gesang. Op.118.]

For four voices with string quartet accompaniment in score.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.22,no.214.)

Beethoven, Ludwig van, 1770-1827
Engedi, or, David in the wilderness

See

Beethoven, Ludwig van, 1770-1827.
Christus am Oelberge. Op. 85.

Copy only words underlined & classmark— Mus. Res. *MEC (Beethoven)
BEETHOVEN, LUDWIG VAN, 1770-1827.
Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820. Erste Vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von H.C. Bodmer in Zürich. Einführung, Übertragung und Anmerkungen von Dagmar Weise. Bonn, Beethovenhaus, 1953. 58 p. and facsim.: [49] p. 27cm.
(Bonn, Germany. Beethovenhaus. Veröffentlichungen. [Neue Folge] Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe, 1)
Issued in portfolio.
(Continued)
NN S 10.60 p/, OC, II, III (OS)I PC, 1, 2, 3, I, II, III MU, 1, 2, 3, I, II, III (MUR1, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820. (Card 2)

Issued in portfolio.

1. Beethoven, Karl van, 1806-1858. 2. Beethoven, Ludwig van--Family and ancestry. 3. Beethoven, Ludwig van--Lawsuits. I. Series. II. Weise, Dagmar, 1926- , ed. III. Bodmer, Hans Conrad Ferdinand, 1891-1956.

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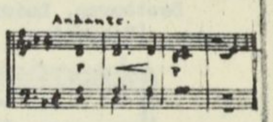
*MNB
Beethoven 25
Beethoven, Ludwig van,1770-1827 No.293
[Equale.]
Drei Equale für vier Posaunen.

Four trombones, in score. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.293.)

Mus. Res. *MRH
BEETHOVEN, LUDWIG VAN, 1770-1827.
[EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MENS VOICES & PIANO]
Trauer-Gesang bey Beethoven's Leichenbegängnisse in Wien den 29. März 1827. Vierstimmiger Männerchor, mit willkührlicher Begleitung von vier Posaunen, oder des Pianoforte. Aus Beethoven's Manuscripte zu dem obigen Gebrauche mit Text eingerichtet von Ignaz, Ritter von Seyfried. Wien, T. Haslinger [1827?] 1 part. Pl. no. T. H. 5034. 32cm.
(Continued)
NN S 3.66 p/, OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUR1, LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MENS VOICES & PIANO] Trauer-Gesang bey Beethoven's Leichenbegängnisse in Wien den 29. März 1827. (Card 2)

Part for piano only.
Arranged by Seyfried for TTBB and 4 trombones or piano from no. 1 and 3 of Beethoven's Drei Equale, for 4 trombones, (1812).
For Beethoven's funeral. Verso of t. p. contains a description of the funeral.
CONTENTS.--Miserere.--Amplius.
BEETHOVEN ASSOCIATION FUND
I. Beethoven, Ludwig van, 1770-1827. Trauergesang. II. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr. III. Title: Trauergesang.

*MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO]
Chants funèbres exécutés à Vienne pour le service de L.V. Beethoven. Miserere par Beethoven à quatre voix: 1er. et 2d. ténors, 1er. et 2de. bassetailles. Avec accompt. d'orgue ou de piano forte. Paris, Magasin de musique d'eglise et d'education musicale, 1828. Pl. no. A.C. 21. score (3-5 p.) and 6 parts. 34cm.

(Continued)

NN R 11.64 e/s OC, I, II, III (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)

3

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO]
Chants funèbres...le service de L.V. Beethoven. (Card 2)

Caption title.
Arranged by I. von Seyfried from nos. 1 and 3 of the Equali.
Parts for tenors I, II, basses I, II and trombones I-II, III-IV (which may be used instead of keyboard.
CONTENTS.--Miserere.--Amplius.

(Continued)

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO]
Chants funèbres... le service de L.V. Beethoven. (Card 3)

Beethoven association fund.

1. Funeral music--Choral music. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Men, 4 pt.)--Instr. acc. I. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr. II. Beethoven, Ludwig van, 1770-1827. Miserere. III. Beethoven, Ludwig van, 1770-1827. Amplius. IV. Title.

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*MP Box

*MP box

Beethoven, Ludwig van.
Erlkoenig. Gedicht von Goethe. Nach einer Skizze von L. v. Beethoven ausgeführt von Reinhold Becker. The Erl-king. The English version by Harry Brett... Leipzig: J. Schuberth & Co., cop. 1897. Publ. pl. no. 6576. 13 p. f°.

Facsimile of Beethoven's manuscript sketch with a printed version deciphered by Nottebohm; and also a version of the song completed by Reinhold Becker, with German and English words and piano acc.
Title from the caption-title of the completed version, p. 6.

2. Autographs—Music—Beethoven—Facsimiles. MUSIC DIV.

1. Songs, German. ~~2. Facsimiles.~~ 3. Goethe, Johann Wolfgang von. 4. Becker, Reinhold, 1842-1924. 5. Brett, Harry, translator. 6. ~~Title.~~
N. Y. P. L. April 2, 1930
index (1)

Beethoven, Ludwig van, 1770-1827
Eroica symphony.

See

Beethoven, Ludwig van, 1770-1827
Symphonies. no.3.

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*MNB Beethoven 20 No.207c

Beethoven, Ludwig van, 1770-1827
[Es ist vollbracht]
Es ist vollbracht: Schlussgesang aus Treitschke's Singspiel "Die Ehrenpforten."

For bass voice with chorus and orchestra.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.20,no.207c.)

Beethoven, Ludwig van, 1770-1827
Es war einmal. Variations.

See

Beethoven, Ludwig van, 1770-1827.
Variations. Piano. Es war einmal.

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* MNX

BEETHOVEN, LUDWIG VAN, 1770-1827.
[Facsimiles of Beethoven's handwriting issued with the Beethoven number of the Musical times, December 15, 1892] 3 sheets 23x30,27x35cm.

CONTENTS.—Fac-simile of a letter to Thomas Broadwood from Beethoven.—Fac-simile of a letter from Ferd. Wolanek to Beethoven, with remarks addressed to the writer in Beethoven's autograph.—Fac-simile of a page from the A minor quartet, op. 132.

(Continued)

NN 9.60 g/s OC (OS)I PC,I MU, Ig, 2, 3, I (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [Facsimiles of Beethoven's handwriting issued with the Beethoven number of the Musical times... (Card 2)

1. Autographs (Music)--Beethoven, L. van--Facsimiles. 2. Autographs (Letters)--Beethoven, L. van--Facsimiles. 3. Autographs (Letters)--Wolanek, F.--Facsimiles. I. The Musical times.

Beethoven, Ludwig van, 1770-1827
Fantasias. Piano. Op. 27, no.1-2.

See

Beethoven, Ludwig van, 1770-1827
Sonatas. Piano. Op. 27, no.1-2.

Mus.Res.
*MN p.v. 16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FANTASIA, PIANO, OP. 77]
Fantaisie pour le pianoforte, dédiée à son ami Monsieur le Comte François de Brunsvik par L.v. Beethoven. Oeuv. 77... à Leipsic, Chez Breitkopf & Härtel [1830] Pl. no. 4994. 13 p. 33cm.

4th ed., Sept., 1830.—cf. Kinsky.

1. Piano.
NN R 4.67 1/c OC (OAF1) SL MUg, Ig (LC1, X1, MUR1)

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*MNB Beethoven 8 No.187

Beethoven, Ludwig van, 1770-1827
[Fantasie. Piano] Op.77.

G min.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.8,no.187.)

Mus.Res. *MYD B49.077.1810.1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FANTASIA, PIANO, OP. 77]
Fantaisie pour le piano-forte, composée...par L. v. Beethoven. Oeuvre 77. Vienne, Chez Artaria et comp. [1810?] Pl.no.2124. 11 p. 26 x 37cm.

— —Second copy.

1. Piano. I.subs. for second copy:Mus.Res.*MYD box
NN S 10.67 e/s OCs (OAF1s) SLs MUgs, Igs (LC1s, X1s)

Mus.Res. *MYD B49.077.1810

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FANTASIA, PIANO. OP. 77]
Fantaisie pour le piano-forte, composée ... par L.v.Beethoven. Oeuvre 77. Vienne, Chez Jean Cappi [ca.1810] Pl.no.c.1810. 11 p. 26 x 35cm.

Imprint covered by label: Wien, Bey Cappi und Czerny.

1. Piano.
NN S 4.66 a/s OC (OAF1) SL B MUg, Ig (LC1, X1, MUR1)

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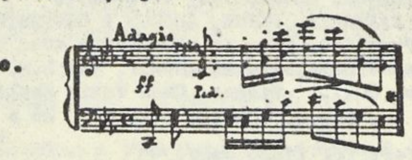
*MNB Beethoven 9 No.71

Beethoven, Ludwig van, 1770-1827.
[Fantasia. (Choral) Op.80]

Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.9,no.71.)

MUSIC DIV.

Mus. Res.
*MW

Beethoven, Ludwig van, 1770-1827.
[Fantasia. Op. 80]
Fantasie für das Pianoforte mit Begleitung des ganzen Orchesters und Chor, in Musik gesetzt...von L. v. Beethoven. 80tes Werk... Leipzig: Breitkopf & Härtel [1811] Publ. pl. no. 1615. 22 parts. f°.

1.ed.
Piano solo, and 4 voice and 17 orchestra parts. German words.
In portfolio.
1.Piano and orchestra—1800- . 2. Orchestra—With voices. (OVER)
d.d.
MUSIC DIV.

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*MW B451

BEETHOVEN, LUDWIG, VAN, 1770-1827.
[FANTASIA, PIANO, CHORUS & ORCHESTRA, OP. 80]
Fantasie für das Pianoforte mit Begleitung des ganzen Orchesters und Chor. In Musik gesetzt von L. van Beethoven. Op. 80. Leipzig, Breitkopf & Härtel [186-?] Pl. no. 1657/10227. 16 parts. 35cm.

Parts for piano (Pl. no. 10227), flute or violin, violin, violoncello, sop. (3 copies), alto (3 copies), tenor (3 copies) and

(Continued)

NN 11.70 e/c OC, I (OAF1) SL B MUg, Ig, 2g, Ig (MUD1, LC1, X1)

2

BEETHOVEN, LUDWIG, VAN, 1770-1827. [FANTASIA, PIANO, CHORUS & ORCHESTRA, OP. 80] Fantasie für das Pianoforte mit Begleitung des ganzen Orchesters und Chor. (Card 2)

bass (3 copies)
Words by Kuffner.

1. Choral music, Secular (Mixed, 12 part)--Orch. acc. 2. Orchestra, with voices. I. Kuffner, Christoph.

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*MP (German)

Beethoven, Ludwig van, 1770-1827.
[Fantasia (Choral) Op.80. Piano acc.]
The choral fantasia (Op.80). Composed by Ludwig van Beethoven. The English version by Natalia Macfarren... London: Novello, Ewer & Co., [1882.] Publ. pl. no. 6460. 1 p.l., 36p. 4°.

At head of title: Novello's original octavo edition.
English and German.
Vocal score.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Macfarren, Natalia (Andrae), lady, 1827-1916, translator. 3. Title.

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*MYD B49.080

Beethoven, Ludwig van, 1770-1827.
[Fantasia (Choral) Op.80. Arr.for 2 pianos, 8 hds.]
Phantasie für Pianoforte, Chor und Orchester, von L. van Beethoven. Op. 80. Arrangement für zwei Pianofortes zu acht Händen... Leipzig: Breitkopf & Härtel [1857.]. Publ.pl.no. 9505. 2 parts. f°.

Each part has separate t.-p.
Arranged for 2 pianos, 8 hands.

1. Piano.--Two pianos, 8 hands.--Arr.

Nov. 28, 1939.

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* MN p.v. 9

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FANTASIA, PIANO, CHORUS & ORCHESTRA, OP. 80]
Phantasie für Pianoforte, Chor und Orchester, Op. 80. [Leipzig, C.F. Peters, 187-?] Pl. no. 5614. score (63 p.) 28cm. (HIS: Compositionen)

Caption title.

1. Orchestra, with voices. 2. Piano and orchestra. I.
NN R 9.62 g/s OC (OAF 1) SL MUg, Ig, 2g (LC1, X1)

MUS.RES.
*MN p.v. 15..

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FANTASIA, PIANO, CHORUS & ORCHESTRA, OP.80]
Fantaisie pour le pianoforte avec violon, flûte, alto, violoncello et choeur, par L.v. Beethoven. Oeuv. 80... Vienne, Chez Tobie Haslinger [182-?] Pl. no. S.u.C. 4034.H. 22 p. 26 x 35cm.

Part for piano only.
With the plate nos. of Steiner & co.
1. Piano. 2. Chamber music, with voices.
NN S 4.67 1A OC (OAF1) SL MUg,1g,2g (MUR 1, LC1,X1)

Beethoven, Ludwig van, 1770-1827.
Fidelio.

See also

Beethoven, Ludwig van, 1770-1827.
Leonore.

MUSIC DIV.

Mus.Res
*MSI

Beethoven, Ludwig van, 1770-1827
[Fidelio. Full score]
Fidelio, drame lyrique en trois actes, paroles de MM.N*** & ***, arrangées pour la scène française par MM. J. T. et A. F. *** Musique de L^{r}. van Beethoven. Représenté p^{r}. la première fois à Paris, sur le Théatre royal de l'Odéon... Paris: A. Farrenc [1826]. Publ. pl. no. A. F. 72. 2 v. f°.

Full score. French and German.
First performed in 1805.
First edition of the full score.
(Continued)

MUSIC DIV.
N. Y. P. L. April 16, 1923.

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*MNB
Beethoven 20
No.206.

Beethoven, Ludwig van, 1770-1827.
[Fidelio. Full score.] Op.72b
Fidelio (Leonore). Oper von Sonnleithner und Treitschke.

German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.20,no.206.)

Beethoven, Ludwig van: Fidelio... (Continued)

Original German libretto was translated and adapted by J. de Sonnleithner and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title: Léonore.
"Liste alphabétique des souscripteurs." — *v. 1, p. ii–iii.*

BEETHOVEN ASSOCIATION FUND.

1. Operas.—Full score. 2. Bouilly, Jean Nicolas, 1763-1842. 3. Sonnleithner Joseph de, 1765-1835. 4. Treitschke, Georg Friedrich, 1776-1842. 5. Title.
N. Y. P. L. April 16, 1923.

Beethoven, Ludwig van, 1770-1827 *MSI
[Fidelio. Full score]
Fidelio; Oper in zwei Aufzügen. Text frei nach dem Französischen des J. N. Bouilly von Joseph Sonnleithner und Friedrich Treitschke. Musik von Ludwig van Beethoven... Leipzig: C. F. Peters [187–?]. Publ. pl. no. 5484. 269 p. 4°.

Caption-title.
Libretto was translated and adapted from J. N. Bouilly's Léonore by Sonnleithner, and later revised by Treitschke.
First produced in 1805.
Also known under title: Léonore.

(Continued) Music div.

JULIAN EDWARDS COLL.
N. Y. P. L. April 18, 1916

Beethoven, Ludwig van, 1770–1827: Fidelio; Oper in... (Cont'd)

German words.
Full score.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Sonnleithner, Joseph de, 1765-1835. 3. Treitschke, Georg Friedrich, 1776-1842. 4. Bouilly, Jean Nicolas, 1763-1842. 5. Title. 6. Title: Leonore.
N. Y. P. L. April 18, 1916.

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*MSI

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. FULL SCORE. GERMAN]
Fidelio; Oper in zwei Aufzügen nach dem Französischen des J.N. Bouilly. Bearb. von Joseph Sonnleithner. Neu bearb. von Friedrich Treitschke. Op. 72b (dritte Bearbeitung der Leonore) Foreword by Wilh. Altmann. London, E. Eulenburg; New York, Edition Eulenburg [196-?] Pl. no. E.E.4372 xxiv p., miniature score (668 p.) 20cm.
(Continued)
NN R 10. 71 m/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) 2.

BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. FULL SCORE. GERMAN] Fidelio... (Card 2)

"This version first performed 23rd May, 1814, in Vienna."

1. Operas--Full scores. I. Bouilly, Jean Nicolas, 1763-1842. Fidelio.

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*MS

Beethoven, Ludwig van, 1770-1827
[Fidelio. Vocal score]
Fidelio, an opera in two acts, by L. van Beethoven, translated into English, and corrected according to the original score, by Natalia Macfarren... London: Novello, Ewer and Co. [187–?] 2 p.l., 263(1) p. 4°.

At head of title: Novello's original octavo edition.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
First produced in 1805.
Also known under title: Léonore.

(Continued) Music div.

JULIAN EDWARDS COLL.
N. Y. P. L. April 18, 1916.

Beethoven, Ludwig van...: Fidelio, an opera in two acts. (Cont'd)

English and German.
Vocal score.

Op. 72b.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765-1835. 3. Treitschke, Georg Friedrich, 1776-1842. 4. Bouilly, Jean Nicolas, 1763-1842. 5. Macfarren, Natalia (Andrae), lady, translator. 6. Title. 7. Title: Léonore.
N. Y. P. L. April 18, 1916.

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*MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. ENGLISH & GERMAN]
Fidelio, an opera in two acts. Libretto by Joseph Sonnleithner. Music by Ludwig van Beethoven. With successive revisions by Stephan van Breuning and Friedrich Treitschke. Vocal score revised by Gustav F. Kogel. English version by Theodore Baker. With an essay on the story of the opera by H. E. Krehbiel. New York, G. Schirmer [c1935, c1907] xiv, 262 p. port. 29cm. (G. Schirmer's vocal scores of grand and (Continued)
NN 3. 56 s/ OC, I, II, III, IV, V (U1, LC1, X1, Z2) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg

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BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. ENGLISH & GERMAN] Fidelio... (Card 2)

light operas)

Original German libretto is a translation and adaptation of J. N. Bouilly's Léonore.
First performed in 1805; the present version first performed in 1814.
1. Operas—Vocal scores. I. Bouilly, Jean Nicolas, 1763-1842. Léonore. II. Sonnleithner, Joseph, 1766-1835. Fidelio. III. Treitschke, Georg Friedrich, 1776-1842. IV. Baker, Theodore, 1851-1934, tr. V. Breuning, Stephan van, 1774-1827.

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*MS

Beethoven, Ludwig van, 1770-1827
[Fidelio. Vocal score]
Fidelio; drame lyrique en trois actes, composé et arrangé pour le piano par Beethoven. Traduit et imité de l'Allemand par Crevel de Charlemagne... Paris: Marquerie frères [183–? or 184–?]. 2 p.l., 208 p. 4°.

First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title: Léonore.
French words.
Vocal score.
Op. 72b.

Music div.

1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765-1835. 3. Treitschke, Georg Friedrich, 1776-1842. 4. Bouilly, Jean Nicolas, 1763-1842. 5. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, translator. 6. Title.
N. Y. P. L. July 2, 1919.

9-*MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN]
Ouverture und Gesänge der Oper: Fidelio (Leonore). von L v. Beethoven... [Op. 72a] Neue Ausg. Leipzig Breitkopf & Härtel [1815] Pl. nos 1450. 2229. 12, 82 p 27 x 35cm.

Reissue of the first edition of the second version with the addition of Leonore overture no 3. The second version was first published in (Continued)
NN X 12 55 s/ OC. I. II. III SL MUg 1g. Ig IIg. IIIg (MUR1. LC1. X1. Z3)

BEETHOVEN LUDWIG VAN 1770-1827
[FIDELIO VOCAL SCORE GERMAN]
Ouverture und Gesänge aus der Oper.. (Card 2)

1810 without an overture or finales. under the title Leonore
Libretto by Stephan von Breuning from the libretto of the first version by Joseph Sonnleithner. which was a translation from the French of J N Bouilly.
First performed in this version in 1806.
(Continued)

BEETHOVEN LUDWIG VAN 1770-1827 [FIDELIO VOCAL SCORE GERMAN] Ouverture und Gesänge aus der Oper. (Card 3)

1. Operas—Vocal scores. I Bouilly. Jean Nicolas 1763-1842 Léonore. II. Breuning Stephan von 1774-1827 Fidelio III Sonnleithner Joseph. 1766-1835. Fidelio.

Beethoven, Ludwig van, 1770-1827 *MS
[Fidelio. Vocal score]
...Fidelio (Leonore); Oper in 2 Aufzügen nach dem Französischen von Sonnleithner und Treitschke bearbeitet. Klavierauszug mit Text von F. Brissler. Leipzig: Breitkopf & Härtel, [ca. 1878]. Publ. pl. no. V. A. 24. 200 p. 4°.

Vocal score. German words.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. M. Bouilly's Léonore.
Op. 72b.

MUSIC DIV.
a52204 A

1. Operas—Piano and voice. 2. Bouilly, Jean Nicolas, 1763–1842. 3. Sonnleithner, Joseph de, 1765-1835. 4. Treitschke, Georg Friedrich, 1776-1842. 5. Brissler, Friedrich Ferdinand, 1818-1893. 6. Title. 7. Title: Leonore.
N. Y. P. L. July 14, 1926

Drexel 4829

Beethoven, Ludwig van, 1770-1827.
[Fidelio. Vocal score]
Fidelio. Leonore. Oper in 2 Aufzügen von L. Beethoven. Vollständiger Clavier Auszug. [Vocal score with piano accompaniment.] Berlin: Leo, [18-]. 1 p.l., 142 (17pp. ob. 16.

1.Operas—Vocal score.

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* MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN]
Fidelio. Oper in 2 Acten. Klavier-Auszug mit Text und scenischen Bemerkungen revidiert und eingerichtet nach der original partitur von Wilhelm Kienzl. Wien, Universal-Edition [ca. 1901] 177 p. 29cm. (Universal-Edition. No. 197)
"Text nach dem Französischen des J. N. Bouilly, von Joseph Sonnleithner und Friedr. Treitschke."
(Continued)
NN X 8. 58 m/ OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. GERMAN] Fidelio. (Card 2)

1. Operas--Vocal scores. I. Kienzl, Wilhelm, 1857-1941, arranger. II. Bouilly, Jean Nicolas, 1763-1842. Lénore. III. Sonnleithner, Joseph, 1766-1835. Fidelio. IV. Treitschke, Georg Friedrich, 1776-1842. Fidelio.

*MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN]
Fidelio; Oper in 2 Akten von L. van Beethoven. Klavierauszug. Leipzig, C.F. Peters [187-?] Pl.no.4609. 144 p. 28cm.

Libretto by Joseph Sonnleithner.

1. Operas--Vocal scores. I. Sonnleithner, Joseph, 1766-1835. Fidelio.
NN R 12.69 v/A OC,I (OAFI) SL MUg, lg, Ig (LCl, Xl)

Beethoven, Ludwig van, 1770-1827 *MS
[Fidelio. Vocal score]
...Fidelio; an opera in two acts. Libretto by Joseph Sonnleithner with successive revisions by Stephan von Breuning and Friedrich Treitschke. Music by Ludwig van Beethoven. Vocal score newly revised by Gustav F. Kogel. English version by Dr. Th. Baker. With an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer [cop. 1907]. Publ. pl. no. 18108. xiv, 262 p. front. (port.) 4°. (G. Schirmer collection of operas.)

(Continued)

MUSIC DIV.
N. Y. P. L. January 31, 1924.

Beethoven, Ludwig van: ...Fidelio; (Continued)

Vocal score. German and English.
First performed in 1805.
Original libretto was translated and adapted from J. N. Bouilly's Léonore.
Also known under title: Léonore.
Op. 72b.

119501A KREHBIEL COLLECTION.

1. Operas.—Piano and voice. 2. Bouilly, Jean Nicolas, 1763-1842. 3. Sonnleithner, Joseph de, 1765-1835. 4. Treitschke, Georg Friedrich, 1776-1842. 5. Breuning, Stephan von, 1774-1827. 6. Kogel, Gustav Friedrich, 1849- . 7. Baker, Theodore, 1851- , translator. 8. Title. 9. Title: Léonore.
N. Y. P. L. January 31, 1924.

Beethoven, Ludwig van, 1770-1827 *MS
[Fidelio. Vocal score]
...Fidelio...an opera in two acts. Libretto by Joseph Sonnleithner, with successive revisions by Stephan von Breuning and Friedrich Treitschke. Music by Ludwig van Beethoven. New version with prefatory note and original recitatives, by Artur Bodanzky. English version by Dr. Th. Baker, with an essay on the story of the opera by H. E. Krehbiel. New York: G. Schirmer, Inc. [, cop. 1926.] Publ. pl. no. 32571. xiii, 280 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 16, 1927

Beethoven, Ludwig van: ...Fidelio...an opera in two acts. (Continued)

Vocal score. German and English.
First performed in 1805.
Original German libretto was translated and adapted from J. N. Bouilly's Léonore.
Also known under title: Léonore.
Op. 72b.

320234A BEETHOVEN ASSOCIATION FUND.

1. Operas—Piano and voice. 2. Bouilly, Jean Nicolas, 1763-1842. 3. Sonnleithner, Joseph de, 1765-1835. 4. Treitschke, Georg Friedrich, 1776-1842. 5. Breuning, Stephan von, 1774-1827. 6. Bodanzky, Artur, 1877- . 7. Baker, Theodore, 1851- , translator. 8. Krehbiel, Henry Edward, 1854-1923. 9. Title. 10. Title: Léonore.
N. Y. P. L. July 16, 1927

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*MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN & ITALIAN]
Fidelio, including the four overtures; with the original German words, together with an Italian version; the orchestral parts newly arranged for the piano forte; preceded by an analytical essay on the opera. The whole edited by G.A. MacFarren. London, Cramer, Beale & co. [185-] 27,256 p. 34cm.

(Continued)
NN R 10.60 g/A OC,I,II (OAF I) SL MU,lg,2g,Ig, IIg (LCl,Xl) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. GERMAN & ITALIAN] Fidelio... (Card 2)

1. Operas--Vocal scores. 2. Overtures--Arr. piano. I. MacFarren, Sir George Alexander, 1813-1887, ed. II. Beethoven, Ludwig van, 1770-1827. Leonore. Overtures, no. 1-3.

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*MS
Beethoven, Ludwig van, 1770-1827
[Fidelio. Vocal score]
Fidelio. Opera, in two acts, by Beethoven. (With Italian and English words.) Edited by Arthur Sullivan. London: Boosey and Co. [187-?] 2 p.l., 223 p. 4°.

Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
First produced in 1805.
Also known under title: Léonore.

(Continued) Music div.

JULIAN EDWARDS COLL.
N. Y. P. L. April 18, 1916.

Beethoven, Ludwig van...: Fidelio, an opera in two acts. (Cont'd)

Contains Overtures no. 1-4.
Italian and English.
Vocal score.
Op. 72b.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Sonnleithner, Joseph de, 1765-1835. 3. Treitschke, Georg Friedrich, 1776-1842. 4. Bouilly, Jean Nicolas, 1763-1842. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Title. 7. Title: Léonore.
N. Y. P. L. April 18, 1916.

MUS.RES.
*MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN]
[Fidelio; eine grosse Oper in 2 Aufzügen, im vollständigen, einzig-rechtmässigen Clavierauszug. Für die jetzigen Aufführungen des Kais. Kön Hoftheaters neu vermehrt und verändert. Wien, Artaria, 1814] Pl.no.2327-2337 1 v.(various pagings) 26 x 37cm.

(Continued)
NN S 1.68 1/A OC,I SL (OAF1) MUg,lg,Ig (MUR1, LCl,Xl) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. GERMAN] [Fidelio... (Card 2)

Imperfect: contains act 1 only. T.p. wanting; title from Kinsky, G. Das Werk Beethovens.
1st ed. of the vocal score of the 3rd version of the opera. Piano reduction by Ignaz Mosc'heles. Without the dialogue.
Libretto by Joseph Sonnleithner.
Beethoven Association Fund.
1. Operas--Vocal scores. I. Sonnleithner, Joseph, 1766-1835. Fidelio.

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*MS

Beethoven, Ludwig van, 1770-1827.
[Fidelio. Piano-vocal score. English & German]
Fidelio; or, Wedded love, opera in two acts. [Op. 72] Words adapted from the French of J. N. Bouilly by J. F. Sonnleithner and F. Treitschke, English version by Edward J. Dent, vocal score by Ernest Roth. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1948] 217 p. 28cm. (Royal edition of operas)

(Continued)
NN*R 12.52 OC,I,II,III, IV SL MUg,lg,Ig,IIg, IIIg,IVg (LCl,Zl,Xl)

Beethoven, Ludwig van, 1770-1827. [Fidelio. Piano-vocal score. English & German] Fidelio ... (Card 2)

590582B. 1. Operas—Vocal scores. I. Sonnleithner, Joseph, 1766-1835. Fidelio. II. Treitschke, Georg Friedrich, 1776-1842, tr. III. Dent, Edward Joseph, 1876- tr. IV. Roth, Ernest, 1896- arr.

Drexel 4830

Beethoven, Ludwig van, 1770-1827.
[Fidelio. Piano solo]
Fidelio. [Opera.] By Beethoven. Pianoforte solo. London: Boosey & Co., [18-]. 52pp. 4 .

Title taken from cover.

1.Operas—Piano

Beethoven, Ludwig van. *MX
[Fidelio. String quintet] B48.P72b
Fidelio; opera in due atti, ridotta in quintetti per due violini, due viole, e violoncello, composta dal Sigr Luigi van Beethoven. Lib: 1-2... Bonna: N. Simrock [1815?]. Publ. pl. nos. 1171, 1182. 10 parts. f°.
Drexel 5347, no. 2-5348.1, no. 2. BEETHOVEN ASSOCIATION FUND.
——— ——— A second copy. 8 parts in 4 v.

Viola II part lacking.
Violin I part in Drexel 5347, no. 2. Violin II part in Drexel 5347, no. 2. Viola I part in Drexel 5348, no. 2. Violoncello part in Drexel 5348.1, no. 2.

MUSIC DIV.
1. Violin Quintetts.—Two violins, two violas and violoncello.—Arr. ~~2. Title.~~
N. Y. P. L. September 30, 1924

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*MZ

Beethoven, Ludwig van, 1770-1827.
[Fidelio. Libretto. English]
...Fidelio. Grand opera in two acts. Music by Beethoven... [New York, ca. 1870] 27 p.

At head of title: The Grand English opera combination. Caroline Richings Bernard, directress of the operas.

MUSIC DIV.
N. Y. P. L. 1. Librettos. (Over) February 13, 1948

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*QDK

BEETHOVEN, LUDWIG VAN. 1770-1827.
[FIDELIO. LIBRETTO. RUSSIAN]
Фиделио [Опера в двух действиях, трех картинах. Музыка Л. Бетховена] Москва, Гос. муз. изд-во, 1961. 100 p. 15cm. (Opernyye libretto)

Title romanized: Fidelio.

I. Title.
NN 1.72 c/ OC SL MU S,I (MUL 1,LCl,Xl)

Beethoven, Ludwig van, 1770-1827: Fidelio. *MZ
(Beethoven)
Bouilly, Jean Nicolas, 1763-1842.
Fidelio. Grand opera. composed by... Beethoven. Libretto... Edited by Geo. W. Tryon, jr. Philadelphia: American Opera Publ. Co. [ca.1871.] 14p. 4 .

Libretto by J. N. Bouilly, translated and adapted by Sonnleithner, and later revised by Treitschke.
English words. 3 cards only
Not access.

1. Beethoven, Ludwig van
2. Sonnleithner, Joseph de, 1765-1835

Beethoven, Ludwig van, 1770-1827: Fidelio. *MZ
(Beethoven)
Bouilly, Jean Nicolas, 1763-1842.
Fidelio. Grand opera. Composed by L. v. Beethoven. Libretto. Containing correct English words. Edited by Geo. W. Tryon, jr. Boston: O. Ditson & Co.[188-?] 14p. 4 .

Libretto.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke, from J.N. Bouilly's Léonore.
English words.
1. Beethoven, Ludwig van. 3 cards only
2. Sonnleithner, Joseph de, 1765-1835. not. access.

Beethoven, Ludwig van, 1770-1827: Fidelio. *MZ
(Beethoven)
Bouilly, Jean Nicolas, 1763-1842.
Fidelio; or, Constancy rewarded! An opera, in three acts, as performed at the Theatre Royal, Drury-Lane, by the author of "Der Freyschütz," "The eagle's haunt," &c... [London:] W. S. Johnson, 1837. 22p. 16 .

Libretto. English words.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke, from J. N. Bouilly's Léonore.
"Written and adapted to the English stage by 2

Bouilly, Jean Nicolas, 1763-1842.
[Fidelio] (card 2)

W. McGregor Logan."
Also known under the title: Léonore.

JUILLIARD FOUNDATION FUND.

1. Drama, French—Translations into English.
2. Beethoven, Ludwig van. 3. Sonnleithner, Joseph de, 1765-1835, translator. 4. Treitschke, Georg Friedrich, 1776-1842. 5. Logan, W. MacGregor.
6. Title.

Beethoven, Ludwig van, 1770-1827. Fidelio.

*MZ
(Beethoven)

Bouilly, Jean Nicolas, 1763–1842.
Fidelio; or, Wedded love. An opera in two acts. Words adapted from the French of J. N. Bouilly by J. F. Sonnleithner and F. Treitschke. Music by Ludwig van Beethoven. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1938. xvi, 37 p. 18½cm.

Libretto. English words.
Also known under title: Léonore.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Drama, French—Translations into English. I. Sonnleithner, Joseph, 1766–1835. II. Treitschke, Georg Friedrich, 1776–1842. III. Dent, Edward Joseph, 1876– , tr. IV. Title. V. Title: Léonore.
N. Y. P. L. November 22, 1939

Beethoven, Ludwig van, 1770-1827: Fidelio.

*MZ
(Beethoven)

Bouilly, Jean Nicolas, 1763-1842.
Fidelio: a grand opera... Music by L. von Beethooven [L.van Beethoven]. [Libretto. Eng. & Ger. text.] New York: Academy of music [18--?]. 14 pp., 1 l., 5 pp. of music 8 .

Libretto. English and German.

FORD COLLECTION

Beethoven, Ludwig van, 1770-1827: Fidelio.

*MZ
(Beethoven)

Bouilly, Jean Nicolas, 1763-1842.
Fidelio; opera in two acts, by L. van Beethoven ... [New York: Metropolitan Opera House, 1886.] 1 p.l., 22p. 8 .

Libretto.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke, from J. N. Bouilly's Léonore. English and German.

1. Beethoven, Ludwig van. 2. Sonnleithner, Joseph de, 1765-1835. 3 cards only, not access.

Beethoven, Ludwig van, 1770-1827: Fidelio.

*MZ
(Beethoven)

Bouilly, Jean Nicolas, 1763-1842.
Fidélio: opéra en trois actes. Musique de Beethoven, récits de F. Gevaert, texte française de G. Antheunis... Bruxelles: Schott frères, 1889. 64 p. 2.ed. 16 .

Libretto. French words.
Original German libretto was translated and adapted by J. de Connleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title: Léonore.

2

Bouilly, Jean Nicolas, 1753-1842.
[Fidélio[(card 2)

BEETHOVEN ASSOCIATION FUND.

71303A

1. Drama (French). 2. Gevaert, Francois Auguste, 1828-1908. 3. Antheunis, Gentil Théodore, translator. 4. Beethoven, Ludwig van. 5. Title.

Beethoven, Ludwig van, 1770-1827. Fidelio

*MZ
(Beethoven)

Bouilly, Jean Nicolas, 1763–1842.
Fidelio; Oper in zwei Aufzügen von Ludwig van Beethoven. Op. 72... Dichtung nach dem Französischen des J. N. Bouilly von J. Sonnleithner und Gg. Fr. Treitschke. Vollständiger, revidierter Text mit Einführung u. Notentafeln herausgegeben von Dr. Heinrich Hofer. Dresden: Deutsches Verlagsbuchhaus[, 1922]. 64 p. 16°. (Welt-Bibliothek. Nr. 52.)

Libretto. German words.
Also known under title: Léonore.
Music, p. 61–64.

MUSIC DIV.

1. Drama, German. 2. Sonnleithner, Joseph de, 1765–1835, translator. 3. Treitschke, Georg Friedrich, 1776–1842, jt. translator. 4. Hofer, Heinrich, editor. 5. Title. 6. Title: Léonore.
N. Y. P. L. June 8, 1927

Beethoven, Ludwig van, 1770-1827: Fidelio.

*MZ

Bouilly, Jean Nicolas, 1763-1842.
Fidelio. Oper in zwei Aufzügen. Nach dem Franzosischen [Léonore de J. N. Bouilly], von G. F. Treitzschke... Musik von L. van Beethoven... Neu revidirter vollständiger Text mit Angabe des Inhalts der Oper und einer Einführung in die selbe von H. Mendel. Berlin: G. Mode, [187-?] VIII 40p. 16 . (Gustav Mode's Opern-Text-Bibliothek. No.15)

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*ZB- *MG p.v. 286

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. LIBRETTO. GERMAN]
Arien und Gesänge aus der Oper: Fidelio, in zwey Aufzügen. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 32 p. 16cm.

The libretto by Joseph Sonnleithner is a translations of J.N. Bouilly's Léonore.

I. Bouilly, Jean Nicolas, 1763-1842. Léonore. II. Sonnleithner, Joseph, 1766-1835. Fidelio.
NN R X 3.61 c/POC, I, II PC, I, II SL MU, Iy, IIy
(MUL1, LC1, X1)

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*MZ

Beethoven, Ludwig van, 1770–1827.
[Fidelio. Libretto. German]
Fidelio; Oper in zwei Aufzugen, von Ludwig van Beethoven. Dichtung nach Bouilly von J. Sonnleithner und G. F. Treitschke. Vollständiges Buch neu hrsg. und eingeleitet von Georg Richard Kruse. Leipzig, P. Reclam jun. [ca. 1920] 56 p. 16cm.

MUSIC DIV.

315612B. 1. Librettos.
N. Y. P. L. October 10, 1947

Beethoven, Ludwig van, 1770-1827: Fidelio.

*MZ
(Beethoven)

Bouilly, Jean Nicolas, 1763-1842.
Fidelio; Oper in zwei Aufzügen, von Ludwig van Beethoven. Dichtung nach Bouilly von J. Sonnleithner und G. F. Treitschke. Vollständiges Tuch neu hrsg. und eingeleitet von Georg Richard Kruse. Leipzig: P. Reclam jun.[,1923]. 56 p. 16 . (Reclams Universal-Bibliothek. Nr.2555.)

Libretto. German words.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by

2

Bouilly, Jean Nicolas, 1763-1842.
[Fidelio; Oper in zwei Aufzügen] (Card 2)

G. F. Treitschke, from J. N. Bouilly's Léonore.
Also known under title, Léonore.

1. Drama, German. 2. Sonnleithner, Joseph de, 1764-1835. 3. Treitschke, Georg Friedrich, 1776-1842. 4. Kruse, Georg Richard, 1856- editor, 5. Title. 6. Title; Léonore.

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*MZ

Beethoven, Ludwig van, 1770–1827.
[Fidelio. Libretto. German]
Fidelio. Oper in zwei Aufzügen. Text nach dem Französischen des J. N. Bouilly von Joseph Ferdinand Sonnleithner und Georg Friedrich Treitschke. Musik von Ludwig van Beethoven. Op. 72. Mit einer Einführung von Heinrich Kralik... [Wien, Steyrermühl, 1926]

MUSIC DIV.

1. No subject.
N. Y. P. L. October 9, 1947

Drexel 5708.3

Beethoven, Ludwig van, 1770-1827.

Fidelio. A grand opera... [Libretto] Music by Louis von [sic] Beethoven... [New York] cop. 1856. 8 .

Germ. & Eng. text.

Beethoven, Ludwig van, 1770-1827: Fidelio.

*MZ
(Beethoven)

Bouilly, Jean Nicolas, 1763-1842.
Beethoven's opera Fidelio, containing the German text, with an English translation, and the music of all the principal airs. Boston: O. Ditson & Co. [ca. 1870.] 24 p. 8 .

Libretto.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke, from J. N. Bouilly's Léonore. German and English.

1. Beethoven, Ludwig van. 2. Sonnleithner, Joseph de, 1765-1835 3 cards only Not access.

Beethoven, Ludwig van, 1770-1827: Fidelio.

*MZ
(Beethoven)

Bouilly, Jean Nicolas, 1763-1842.
Beethoven's opera Fidelio, containing the German text, with an English translation, and the music of all the principal airs. Boston: O. Ditson., cop. 1892. 24p. 8 .

Libretto.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke, from J. N. Bouilly's Léonore.
German and English.

1. Beethoven, Ludwig van. 2. Sonnleithner, Joseph de, 1765-1835. 3 cards only not access.

Beethoven, Ludwig van, 1770-1827: Fidelio

Drexel. 5708.4

Beethoven, Ludwig van, 1770-1871.

Fidelio. By L. van Beethoven [Opera. Libretto]. Metropolitan Opera House... New York: C. D. Koppel [1884?] sq. 8 . 1 l., 22p.

German & English text.

Beethoven, Ludwig van, 1770-1827: Fidelio.

*MZ
(Beethoven)

Bouilly, Jean Nicolas, 1763-1842.
Fidelio, an opera in two acts. The music composed by L. van Beethoven... London: H.N. Millar, 1832. 43p. 16 .

Libretto. German and English.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke, from J. N. Bouilly's Léonore.
Also known under title: Léonore.

1. Librettos. I. Beethoven, Ludwig van, 1770-1827. II. Title.

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*MZ

Beethoven, Ludwig van, 1770–1827.
[Fidelio. Libretto. German & English]
Fidelio; an opera in two acts. Music by Ludwig van Beethoven. New York, F. Rullman [n. d.] 45 p.

Includes music (3 p. at end).

MUSIC DIV.

N. Y. P. L. (Over) December 29, 1947

Beethoven, Ludwig van, 1770-1827: Fidelio

*MZ
(Beethoven)

Bouilly, Jean Nicolas, 1763-1842.
Fidelio: a grand opera, in two acts. The music by Louis von Beethoven... New York: F. Rullman [ca. 1898]. 15, 5p. 4 .

Libretto. German and English.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke, from J. N. Bouilly's Léonore.
Music, 5 pages at end.

1. Beethoven, Ludwig van. 2. Sonnleithner, Joseph de, 1765-1835. 3 cards only. Not. acces.

Beethoven, Ludwig van, 1770-1827: Fidelio

NOB p.v.235,No.1

Bouilly, Jean Nicolas, 1763-1842.
...Fidelio, von Ludwig van Beethoven; für den Rundfunk bearbeitet von Cornelis Bronsgeest. Berlin: Wedekind & Co., G.m.b.H.[,1925.] 46p. facsim., front. (port.), pl. 24 . (Sendespiele. Heft 4.)

In two acts and in verse.
"Dichtung nach Bouilly von J. Sonnleithner und G. F. Treitzschke."
Without music.

1. Drama,German. 2. Sonnleithner, Joseph de, 1765-1835. 3. Treitzschke, Georg Friedrich, 1776-1842. 4. Bronsgeest, Cornelis. 5. Title.

Beethoven, Ludwig van, 1770-1827: Fidelio.

*MZ

Bouilly, Jean Nicolas, 1763-1842.
Fidelio. Musica di L. van Beethoven. Prima rappresentazione italiana in Italia. Roma: L. Perelli, 1886. 55p. 8 . (Teatro Apollo.)

Drexel 5708.2

Beethoven, Ludwig van, 1770-1827.

Fidelio, an opera... by Louis van Beethoven [Libretto]... Music of the principal airs. London, [18-] sq. 8 .

It. & Eng. text.

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*MZ

Beethoven, Ludwig van, 1770-1827.

Fidelio: an opera... Libretto, ed... & tr... by Manfredo Maggioni... [London] 1869?] 12 .

Italian and English text.

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*MYR box

BEETHOVEN, LUDWIG VAN, 1770-1827.

[FIDELIO. KOMM, HOFFNUNG. ARR. FOR FLUTE & PIANO]

O tu, la cui dolce possanza; aria in Fidelio. Arr. by W. Forde. [London, R. Cocks, 184-?] Pl.no.1302. 5 p. 34cm. (Beauties from the works of Beethoven, Cimarosa, Haydn, Hummel, Mozart & Spohr. no.6)

Caption title.

Piano part only.

1. Forde, William, 1796-1850, arr. II. Title.

NN R 9.66 1/ OC,I (OAFI) SL MUg,Ig,IIg (MUI 1,LCI, XI)

DREXEL 4733

Beethoven, Ludwig van,1770-1827

[Fidelio. Mir ist so wunderbar]

"O Lord veil not thy face!" Quartet in canon... Arranged by A. Davenport. Composed by L. van Beethoven. [Boston: O. Ditson & Co., 1855]. 7 pp. f°. (Quartets... from Beethoven.)

In: Anthems. v. 2.

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.

Anthems

Davenport, Ambrose

over

Music Div.

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*MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.

[FIDELIO. O WELCHE LUST]

Oh, what delight! (O welche Lust!) Prisoners' chorus from "Fidelio." Chorus for men's voices (T.T.B.B.) with piano acc. Edited by Willard Rhodes. English version by L.J.M. and W.R. New York, C. Fischer [c1938] score (17 p.) 27cm. (Columbia & Barnard glee club series. 2345)

(Continued)

NN 6.64 a/ OC, I (OAFI) SL MUg, Ig, IIg (MUS3, LCI, XI)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. O WELCHE LUST] Oh, what delight! (Card 2)

The accompaniment originally for orchestra.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Rhodes, Willard, ed.

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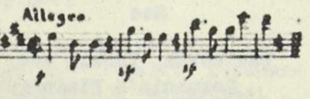
*MNB Beethoven 3 No.26

Beethoven, Ludwig van, 1770-1827

[Fidelio. Overture] Op.72b

Full score.

(Leonore overture,no.4)



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.3,no.26.)

Beethoven, Ludwig van, 1770-1827 *MTC

[Fidelio. Overture] Op.72b

Fidelio (Leonore); Oper in zwei Aufzügen in Musik gesetzt, von L. van Beethoven. Op. 72. Ouverture. Leipzig: Breitkopf & Härtel, 1893?. Publ. pl. no. Part. B. 171. 34 p. f°.

Full score.

Caption-title. t.-p. reads: Partitur-Bibliothek. Ouverturen...

Op. 72b.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures.

N. Y. P. L. January 6, 1928

Beethoven, Ludwig van, 1770-1827 *MTC

[Fidelio. Overture] Op.72b

Fidelio (Leonore No. 4). Ouverture. Op. 72. Partitur mit unterlegtem Klavierauszug... Leipzig: A. Cranz, G.m. b.H., 1924. Publ. pl. no. C. 45154. 35 p. 4°. (Edition Cranz. No. 2011.)

Full score, with piano reduction below.

Cover-title.

Binder's title: Beethoven. Overtures.

Op. 72b.

MUSIC DIV.

490823A. 1. Orchestra, Full—Overtures. I. Title. BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. September 8, 1930

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*MTC

Beethoven, Ludwig van, 1770-1827

[Fidelio. Overture.] Op. 72b

Ouverture (E dur) zur Oper Fidelio (Leonore), von L. van Beethoven. Op. 72. Partitur. Mainz: B. Schott's Söhne [ca. 1869]. Publ.pl.no.19827. 1 p.l.,50 p. 4°.

Cover-title reads: Ouvertures à grand orchestre par L. van Beethoven. Partition... no. 4... Full score.

1. Ouvertures.--Full score.

Nov. 23, 1917

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*MTC

BEETHOVEN, LUDWIG VAN, 1770-1827.

[FIDELIO. OVERTURE]

Ouverture aus Fidelio; componirt von L. van Beethoven. Op. 88. Bonn, N. Simrock [184-?] Pl. no. 1832. score (26 p.) 35cm.

1. Overtures.

NN 10.70 e/ OC (OAFI) SL MUg, Ig (LCI, XI)

Drexel 5862

Beethoven, Ludwig van, 1770-1827.

[Fidelio. Overture. Arr. for piano.]

Fidelio. Overture. Op. 72b. Offenbach s/M., [185-?]. Obl. 4 . (Ouvertures pour piano-forté No. 5. Beethoven.-Fidelio.)

1.Piano—Arr. 2. Overtures—Arr. for piano.

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*MYD p.v. 51, no.1.

Beethoven, Ludwig van, 1770-1827.

[Fidelio, Overture. Arr. for piano, 4 hands]Op.72b

[Ouverture de] Fidelio, arrangée par J. André. [Offenbach s/M: J. André, ca. 1857.] Publ. pl. no. 5833. 11 p. ob. 4 .

Caption-title.

t.-p. reads: Ouvertures pour piano-forte à quatre mains. Nouvel arrangement...no.3.

16883A.

Mus. Res. *MYD 849.072 1838

BEETHOVEN, LUDWIG VAN, 1770-1827.

[FIDELIO. OVERTURE. ARR. FOR PIANO 4 HDS.]

Overture to Fidelio, by Louis van Beethoven. Arranged as a duet for two performers on the piano forte by J.N.Hummel... London, T. Boosey [1838?] 17 p. 33cm.

1. Overtures--Arr. for piano 4 hands. I. Hummel, Johann Nepomuk, 1778-1837, arr.

NN S 4.66 a/ OC,I (OAFI) SL B MUg, Ig, IIg (MURI, LCI, XI)

Mus. Res. *MYD 849.072

BEETHOVEN, LUDWIG VAN, 1770-1827.

[FIDELIO. SELECTIONS. ARR. FOR PIANO]

Choix d'airs de l'opera Fidelio de Louis van Beethoven. Arrangé pour piano par J. Moschelles. Mayence, Chez les fils de B.Schott [1826?] Pl. no.2528 33 p. 34cm.

1. Piano. I. Moscheles, Ignaz, 1794-1870, arr.

NN S 4.66 a/ OC,I (OAFI) B SL MUg, Ig, IIg (LCI, XI, MURI)

Beethoven, Ludwig van, 1770-1827

Une fièvre brûlante. Variations.

See

Beethoven, Ludwig van, 1770-1827

Variations. Piano. Une fièvre brûlante.

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*MNB Beethoven 23 No.232

Beethoven, Ludwig van, 1770-1827

Der freie Mann, Gedicht von G.C.Pfeffel.

For one voice and piano.

First line: Wer, Wer ist ein freier Mann?

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.232.)

Beethoven, Ludwig van, 1770-1827.

Freudvoll und leidvoll.

See

Beethoven, Ludwig van, 1770-1827.

Egmont.

Music Div.

Beethoven, Ludwig van, 1770-1827.

Für Elise.

See

Beethoven, Ludwig van, 1770-1827

Clavierstück. A min.

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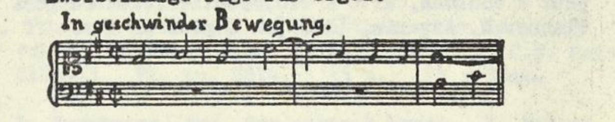
*MNB Beethoven 25 No.309

Beethoven, Ludwig van, 1770-1827.

[Fugue. Organ.]

Zweistimmige fuge für Orgel.

In geschwinder Bewegung.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f . Ser.25,no.309.)

Beethoven,Ludwig van,1770-1827.

Fugue,organ,D.maj.

Copy only words underlined & classmark — *MYA

BEETHOVEN, LUDWIG VAN, 1770-1827.

[Preludes, piano, Op. 39. Arr. for organ]

Prelude through all major keys no. 1. Prelude through all major keys no. 2. Fugue in D [for organ]... New York, The Liturgical music press [1947] 16 p. 23x31cm. (Masterpieces of organ music. [Folio 48 a])

"Notes" (p. [3] of cover) signed: George Mead, jr.

1. Organ—Arr. I. Ser. II. Mead, George, 1902- ed. III. Beethoven, Ludwig van, 1770-1827. Fugue, organ, D. maj.

NN R 7.54 OC,II MUg, Ig, IIg, IIIg (UI, LCI, XI)

Beethoven, Ludwig van, 1770-1827
[Fugue. Piano. 4 hands. Op. 134.]

For the original string quartet version, See

Beethoven, Ludwig van, 1770-1827
[Fugue. Strings. Op. 133.]

Beethoven, Ludwig van, 1770-1827 Mus. Reserve *MYD
[Fugue. Piano, 4 hands. Op.134]
Grande fugue tantôt libre, tantôt recherchée, pour 2 violons, alte & violoncelle. Oeuvre 133. De Louis van Beethoven... arrangée pour le pianoforte à quatre mains par l'auteur même. Oeuvre 134... Vienne: M. Artaria[, 1827]. Publ. pl. no. M. A. 878. 31 p. obl. 4°.

First edition.
Arranged for piano, 4 hands.

Music div.
BEETHOVEN ASSOCIATION FUND.
475421A. 1. Piano—Duets.
N. Y. P. L. May 21, 1950

Drexel 3950
Beethoven, Ludwig van, 1770-1827.
[Fugue. Piano, 4 hands. Op.134.]
...Grande Fuge, tantôt libre, tantôt recherchée (B dur) für das Pianoforte zu vier Händen. Oeuvre 134. Vom Componisten selbst arrangirt nach Oeuvre 133. (In His: Sämmtliche Compositionen. Erste vollständige Gesammtausgabe unter Revision von Franz Liszt. Abt.1., Compositionen für's Pianoforte. Wolfenbuttel [18-?: repr.? New York, 18-?] f. Abt.1,Bd.4, Heft 23.)

Arrangement for piano, 4 hands, of his Grosse Fuge (B-dur) für 2 Violinen, Bratsche und Violoncell, Op.133.

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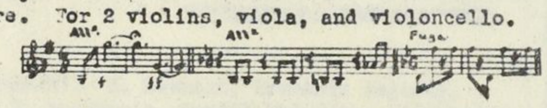
*MYD
B49.0134
Beethoven, Ludwig van, 1770-1827 2 hds.]
[Fugue. Piano, 4 hands. Op. 134. Arr. for piano
...Grosse Fuge, Op. 133; edited and transcribed for two pianos from the composer's own arrangement for piano, four hands. Op. 134, by Harold Bauer. New York: G. Schirmer, Inc., [,1927.] Publ. pl. no. 33013. 51 p. f°.

2 pianos, 4 hands, in score.

BEETHOVEN ASSOCIATION FUND
1. Piano—Two pianos, 4 hands, arr. 2. Bauer, Harold, 1873- editor.
318747A July, 1927

Beethoven, Ludwig van,1770-1827 *MNB
[Fugue . Strings. Op.133] Beethoven 6.
Grosse Fuge. No.53

B♭ maj.
Score. For 2 violins, viola, and violoncello.



(In: Beethoven, L.van. [Complete works.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.6,no.53.)

Drexel 5270.1
Beethoven, Ludwig van, 1770-1827.
[Fugue . Strings. Op.133.]
Grande fugue tantôt libre, tantôt recherchée, pour 2 violons, alte & violoncelle...Oeuvre 133. Vienne: M. Artaria, [1827]. 4 pts. in 4 v. f.

1. Violin—Quartets—2 violins, viola & violoncello
2. Chamber music, 19th cent.—Quartets, 5270-5273
3. Fugues—Quartets.

Mus. Res.
*MX
Beethoven, Ludwig van, 1770-1827.
[Fugue. Strings. Op. 133]
Grande fugue tantôt libre, tantôt recherchée pour violons, alte & violoncelle...par L. van Beethoven. Oeuvre 133. Vienne, M. Artaria [1827] Publ. pl. no. M.A.876. 37 p. 35cm.

Score: violin I-II, viola and violoncello.
First edition.
Imperfect: half-title and p. 37 wanting, supplied by photostatic reproduction.

MUSIC DIV.
321039B. 1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Fugues—Quartets.
N. Y. P. L. March 28, 1946

Beethoven, Ludwig van, 1770-1827 *MX
[Fugue. Strings. Op.133] B47.P133
...Grosse Fuge für 2 Violinen, Bratsche und Violoncell. Op. 133. Für Ausführung in einfacher und mehrfacher Besetzung mit Vortragszeichen versehen, von Felix Weingartner. Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. Part. B. 1971. 22 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Score.
Cover-title.

MUSIC DIV.
Violin—
1. Quartets—Two violins, viola and violoncello. 2. Weingartner, Felix, Edler von Münzberg, 1863- editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 3. Chamber music, 19th cent. — Quartets March 10, 1931
3. Fugues — Quartets

Beethoven, Ludwig van, 1770-1827
Fugue. Strings. Op.133. Arr. for piano, 4 hands by the composer.

See

Beethoven, Ludwig van, 1770-1827
Fugue. Piano, 4 hands. Op.134.

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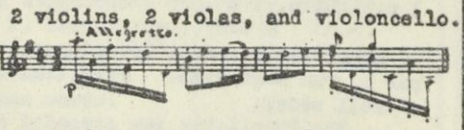
*MNB
Beethoven, Ludwig van,1770-1827 Beethoven 5.
[Fugue . Strings. Op.137.] No.35

D maj.
Score. For 2 violins, 2 violas, and violoncello.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.5,no.35.)

Mus. Res.
*MX
Beethoven, Ludwig van, 1770-1827.
[Fugue. Strings. Op. 137]
Fuge (in D.) für 2 Violinen, 2 Violen und Violoncell. Componirt von Ludw: van Beethoven. (Am 28ten Novemb: 1817.) 137tes Werk... Wien: T. Haslinger [1827] Publ. pl. no. T. H. 4978. 1 v. 33cm.

Score (3 p.) and 5 parts.
First edition.

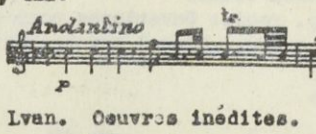
MUSIC DIV.
210944B. 1. Chamber music, 19th cent.—Quintets. 2. Violin—Quintets—2 violins, 2 violas and violoncello—1800- . 3. Fugues—Quintets—
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. Card revised February 9, 1943

Mus. Res. *MYD
B49.0137
BEETHOVEN, LUDWIG VAN, 1770-1827.
[FUGUE, STRING QUINTET, OP. 137. ARR. FOR PIANO]
Fuge in D für das Pianoforte allein von Ludw. van Beethoven. 137tes Werk... Wien, Bei Tobias Haslinger [1827] Pl. no. T.H. 4980. 3 p. 26 x 34cm.

1. Fugues (Piano).
NN S 4.66 a/4 OC (OAF1) SL B MUg. lg (LC1, MURI, X1)

Write on slip words underlined below and class mark — *MNB
Beethoven, Ludwig van, 1770-1827
[Gavotte]

For piano, 4 hands.
Attributed to Mozart in Köchel's Verzeichnis, 1905. Anhang 2, 41a.



(In:Beethoven, L.van. Oeuvres inédites. Paris: E.Droz,1926. f. p.38)

form 408b [viii-15-48 25m]

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*MYD
box
*MYD
Box

Beethoven, Ludwig van.
...Gavotte in F major, for pianoforte, four hands; edited by Harold Bauer... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 29508. 7 p. facsim. f°.

MUSIC DIV.
1. Piano.—Duets. 2. Bauer, Harold, 1873- , editor.
N. Y. P. L. February 23, 1923.

Beethoven, Ludwig van, supposed composer. Gavotte. Piano, 4 hd. F maj. Write on slip words underlined below and class mark — *MNB

[Kozeluch, Leopold Antonín Tomáš] 1752-1818.
[La ritrovata figlia di Ottone II. Gavotta]
Gavotte. F maj.

(In: Beethoven, L.v. [Collection. (Saint-Foix)] OEuvres inédites. Paris, 1926. p.38.)

For piano, 4 hands.
Attributed to Mozart in Köchel's Verzeichnis 1905 (Anhang 2, 41a); to Beethoven in Köchel's Verzeichnis 1937 (Anhang 284g)
Really by Kozeluch. — cf. O.E.Deutsch (Music & letters v.26, no.1, p.47-50).

form 408b [viii-2-45 25m] (Over) MUSIC DIV.

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*MNB
Beethoven 25
No.281
Beethoven, Ludwig van, 1770-1827.

Gedenke mein! Lied.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.25,no.281.)

Beethoven, Ludwig van, 1770-1827
Gegenliebe.

See

Beethoven, Ludwig van, 1770-1827
Seufzer eines Ungeliebten; und, Gegenliebe.

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*MNB
Beethoven 23
No.245
Beethoven, Ludwig van. 1770-1827.

Das Geheimniss. Gedicht von Wessenberg.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.23,no.245.)

Mus. Res.
* MF
(German)
BEETHOVEN, LUDWIG VAN, 1770-1827.
[DAS GEHEIMNIS]
Das Geheimnis; Liebe und Wahrheit von Wessenberg mit Begleitung des Piano-Forté gesetzt von Ludwig van Beethoven... Bonn und Cöln, N. Simrock [1817] Pl. no. 1287 3 p. 24 x 33cm.

"Original-(Erste Einzel-) Ausgabe. Erster Abdruck am 29. Februar 1816 als Musikbeilage zur "Wiener Modenzeitung und Zeitschrift für (Continued)

NN S 4.61 p/7 OC. I (OAF1) SL MUg. 1g, 1g (MUDI, MUS2, MURI, LC1, X1) 2)

BEETHOVEN, LUDWIG VAN, 1770-1827. [DAS GEHEIMNIS] Das Geheimnis... (Card 2)

Kunst, schöne Literatur und Theater, "1. Jahrgang (9. Heft), S. 76." —Kinsky.

Beethoven Association Fund

1. Songs, German. I. Wessenberg, Ignaz Heinrich Karl, Freiherr von, 1774-1860.

Beethoven, Ludwig van, 1770-1827
Germania, wie stehst du jetzt.

See

Beethoven, Ludwig van, 1770-1827
Germania's Wiedergeburt.

*MNB
Beethoven 20
No.207d

Beethoven, Ludwig van, 1770-1827.
[Germania's Wiedergeburt.]
Germania's Wiedergeburt: Schlussgesang aus Treitschke's Singspiel "Gute Nachricht."

For bass voice with chorus and orchestra. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.20,no.207d.)

Mus. Res. *MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[GESÄNGE, OP. 75]
Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte. In Musik gesetzt...von L. v. Beethoven. Op. 75. Leipzig, Breitkopf und Härtel [1827] Pl. no. 4284. 21 p. 28 x 35cm.

Imperfect: p. 21 (Der Zufriedene) wanting.
For voice and piano.
The words of no. 1-3 are by Goethe; no. 4, by Halem;
(Continued)

NN S 4.66 r/6 OC (OAPI) SL Mi/g, Ig (MUD 3, MUS 10, MURI, LCI, XI) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [GESÄNGE, OP. 75] Sechs Gesänge für eine Singstimme mit Begleitung des Pianoforte. (Card 2)

no. 5-6, by Reissig.
CONTENTS.--[Mignon.]--Neue Liebe, neues Leben.--Aus Göthe's Faust.--Gretels Warnung.--An den fernen Geliebten.--Der Zufriedene.

Beethoven Association Fund.

1. Songs, German.

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*MNB
Beethoven 23
No.219

Beethoven, Ludwig van, 1770-1827.
[Gesänge. Op.75.]

For one voice and piano. German words.
Contents: 1.Mignon. 2.Neue Liebe, neues Leben. 3.Es war einmal ein König. 4.Gretels Warnung. 5.An den fernen Geliebten. 6.Der Zufriedene.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.23,no.219.)

Mus. Res. *MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[GESÄNGE, OP. 75. NEUE LIEBE, NEUES LEBEN]
Lied: Herz, mein Herz, was soll das geben, etc. In Musick gesetzt für's Forte-Piano von L. van Beethoven. Hamburg, J.A. Böhme [1822?] 7 p. 24 x 32cm.

For voice and piano, with words by Goethe.
1. Songs, German.
NN S 3.66 r/3 OC (OAPI) SL Mi/g, Ig (MUDI, MUS8, MURI, LCI, XI)

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*MNB
Beethoven 23
No.221

Beethoven, Ludwig van, 1770-1827.
[Gesänge. Op.83.]
Drei Gesänge. Gedichte von Goethe.

For one voice and piano. German words.
Contents: 1.Wonne der Wehmuth. 2.Sehnsucht. 3.Mit einem gemalten Band.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.23,no.221.)

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*MNB
Beethoven 23
No.218

Beethoven, Ludwig van, 1770-1827.
[Gesänge und Lieder. Op.52.]

For one voice and piano. German words.
Contents: 1.Urians Reise um die Welt. 2.Feuerfarb. 3.Das Liedchen von der Ruhe. 4.Mailied. 5.Mollys Abschied. 6.Lied. 7.Marmotte. 8.Das Blümchen Wunderhold.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.23,no.218.)

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*MNB
Beethoven 23,
No.255

Beethoven, Ludwig van, 1770-1827.

Gesang der Mönche aus Schiller's Wilhelm Tell.

For three men's voices, unacc. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.23,no.255.)

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*MNB
Beethoven 25
No.277

Beethoven, Ludwig van, 1770-1827.

Der Gesang der Nachtigall.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.25,no.277.)

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*MSI
+

Beethoven, Ludwig van, Op. 43.
...Die Geschöpfe des Prometheus, Ballet. Op. 43... Partitur... Leipzig. Breitkopf & Härtel (1864). Publ. pl. no. B. 11. 162 p. f°. (His: Werke. Serie 2, No. 11.)

Full score.
First performed in 1801.

MUSIC DIV.

1. Ballets.—Orchestra. ~~2. Title.~~
N. Y. P. L. June 22, 1931.

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*MTC

Beethoven, Ludwig van, 1770-1827.
...Die Geschoepfe des Prometheus. Promethée. Ouverture. Op. 43. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1925.] Publ. pl. no. C. 45044. 28 p. 4°. (Edition Cranz. No. 2005.)

Full score, with piano reduction below.
Cover-title.
Binder's title: Beethoven. Overtures.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

490823A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. September 9, 1930

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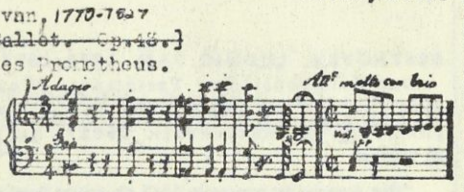
*MNB
Ser.2,no.11.

Beethoven, Ludwig van, 1770-1827
~~[Prometheus. Ballet. Op.43.]~~
Die Geschöpfe des Prometheus.

Orch.score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.2,no.11.)

Beethoven, Ludwig van: Prometheus. Ballet. Op. 43. Vocal score.

*MS

Beethoven, Ludwig van.
Die Ruinen von Athen [Op. 113]; ein Festspiel mit Tänzen und Chören. Musik unter teilweiser Benutzung des Ballettes Die Geschöpfe des Prometheus [Op. 43], von Ludwig van Beethoven, neu herausgegeben und bearbeitet von Hugo von Hofmannsthal und Richard Strauss. Klavierauszug mit Text von Otto Singer. Berlin: A. Fürstner, cop. 1925. Publ. pl. no. A. 7783F. 80 p. f°.

Vocal score. German words.

(Continued)

MUSIC DIV

N. Y. P. L. February 2, 1929

[Beethoven, Ludwig van: Prometheus. Ballet. Op. 43. Vocal score.]

Beethoven, Ludwig van. Die Ruinen von Athen [Op. 113]... (Card 2)

New libretto by Hofmannsthal replaces the original Kotzebue text.
Libretto bound in.

BEETHOVEN ASSOCIATION FUND.

1. Dramatic music. 2. Ballets—Piano. 3. Hofmannsthal, Hugo Hofmann, Edler von, 1874- . 4. Strauss, Richard, 1864- . 5. Singer, Otto, 1863- , arranger. 6. Title. 7. Title: Die Geschöpfe des Prometheus.
N. Y. P. L. February 2, 1929

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*MSP

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE GESCHÖPFE DES PROMETHEUS. PIANO SOLO]
Die Geschöpfe des Prometheus; Ballet, op. 43. Klavier-Auszug zu 2 oder 4 Händen bearb. von F.X. Gleichauf. Poetisch eingeleitet u. erläutert von J. G. Seidl. Leipzig, C.F. Peters [1857?] Pl. no. 3859,3887. 3,77 p. 35cm.
Poem by Seidl includes musical cues for performance by narrator.
(Continued)
NN 9.68 v/OC,I SL (OAPI) Mi/g,1g,2g,Ig (DC2,LC1,X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [DIE GESCHÖPFE DES PROMETHEUS. PIANO SOLO] Die Geschöpfe des Prometheus... (Card 2)

1. Ballets (Piano). 2. Melodramas—Keyboard acc. I. Seidl. Johann Gabriel, 1804-1875.

[DIE GESCHÖPFE DES PROMETHEUS, ARR. FOR PIANO] *MSP

Beethoven, Ludwig van.
...Les créatures de Prométhée; mimodrame en deux actes. [Op. 43.] Scénario reconstitué par Jean Chantavoine et Maurice Léna. Réduction d'après l'orchestre par Georges Hugon. Paris: Heugel[, 1930]. Publ. pl. no. E. F. 526. 81 p. f°. (Édition française de musique classique.)

Arranged for piano, 2 hands. Explanatory text in French.
First performed in 1801.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

516426A. 1. Ballets—Piano. I. Hugon, Georges, 1904- , arranger. II. Chantavoine, Jean, 1877- . III. Léna, Maurice, d. 1928. IV. Title.
N. Y. P. L. March 14, 1931

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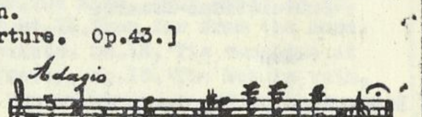
*MNB
Ser.3,no.25.

Beethoven, Ludwig van.
[Prometheus. Overture. Op.43.]

C maj.
Orch.score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.3,no.25.)

Mus. Res. *MYD
B49.043.1814

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE GESCHÖPFE DES PROMETHEUS. OVERTURE, ARR. FOR PIANO]
Ouverture pour le fortepiano, composée par Louis van Beethoven. Arrangée de l'oeuvre 43. Leipzig, C.F. Peters [ca. 1814] Pl. no. 289. 7 p. 23 x 32cm.

Beethoven Association Fund.

1. Overtures—Arr. for piano.
NN 1.72 e/OC (OAPI) SL B MU/, 1g (MUR 1, LC1, X1)

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*MYD
B49. 043. 184-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DIE GESCHÖPFE DES PROMETHEUS. OVERTURE. ARR. FOR PIANO 4 HDS.]
Ouverture du ballet, Prométhée, pour le pianoforte à quatre mains. Op. 43. Leipzig, C.F. Peters [184-?] Pl. no. 2814. 15 p. 24 x 33cm.

1. Overtures—Arr. for piano 4 hands. I. Title: Prométhée.
NN 9.68 v/OC (OAP1) SL B Mi/, 1g, Ig (DC2, LC1, X1) (MUI 1)

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*MNB
Beethoven 21
No.208

Beethoven, Ludwig van, 1770-1827.
[Der glorreiche Augenblick. Op.136.]
Der glorreiche Augenblick: Cantate. Gedicht von Dr.A.Weissenbach.

For four solo voices, chorus and orchestra. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.21,no.208.)

*LNB
Beethoven 23
No.222

Beethoven, Ludwig van, 1770-1827.
[Das Glück der Freundschaft. Op.88.]

For one voice and piano. German words.

(In:Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f.
Ser.23,no.222.)

Beethoven, Ludwig van, 1770-1827
God save the King. Variations.

See

Beethoven, Ludwig van, 1770-1827
Variations. Piano. God save the King.

Beethoven, Ludwig van, 1770-1827.
Grands duos pour deux pianos à quatre mains arrangés d'après des oeuvres...par Leop. Langer.

See

Beethoven, Ludwig van, 1770-1827.
Collection. Arr. for 2 pianos (Langer)]

MUSIC DIV

Beethoven, Ludwig van, 1770-1827
Gratulations-Menuet.

See

Beethoven, Ludwig van, 1770-1827.
Allegretto. Orchestra.

Beethoven, Ludwig van, 1770-1827
Grosse Fuge. Piano, 4 hands. Op. 134.

See

Beethoven, Ludwig van, 1770-1827
Fugue. Piano, 4 hands. Op.134.

Beethoven, Ludwig van, 1770-1827
Grosse Fuge. Strings. Op. 133.

See

Beethoven, Ludwig van, 1770-1827
Fugue. Strings. Op. 133.

Beethoven, Ludwig van, 1770-1827
Gute Nachricht. Germania's Wiedergeburt.

See

Beethoven, Ludwig van, 1770-1827
Germania's Wiedergeburt.

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*MP
(German)

Beethoven, Ludwig van, 1770-1827.

...Haidenröslein (The wild rose), for voice and piano. The melody arranged from a recently discovered fragmentary manuscript and the accompaniment composed by Henry Holden Huss ... New York: G. Schirmer, c1898. Publ. pl. no. 13854. 5 p. 35cm.

"Text by Goethe."
Photostatic reproduction of original manuscript on which the song is based, inserted.
First line: Sah ein Knab' ein Röslein steh'n.

1. Songs, German. 2. Autographs —Music—Beethoven—Facsimiles. I. Huss, Henry Holden, 1862- . II. Goethe, Johann Wolfgang von. Haidenröslein.
N. Y. P. L. MUSIC DIV. November 9, 1937

Beethoven, Ludwig van, 1770-1827
Hammerklavier sonata.

See

Beethoven, Ludwig van, 1770-1827
Sonatas. Piano. Op.106.

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*MEC
(Beethoven) — M

Beethoven, Ludwig van, 1770-1827.
Beethovens Heiligenstädter Testament. ⟨Faksimile-Druck⟩ Berlin, Schuster & Löffler ⌊1920⌋ facsim.: 2 l. 46cm. fold. 23cm.

*MEC
(Beethoven)—M Second copy.
Imperfect: original covers wanting.

1. No subject. I. Title: Heiligenstädter Testament.
N. Y. P. L. MUSIC DIV. Card revised June 12, 1944
Cards in Public Catalogue

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*MEC
(Beethoven) —M

BEETHOVEN, LUDWIG VON, 1770-1827.
Heiligenstädter Testament, hrsg. zum 130. Todestag des Meisters von Hedwig M. von Asow. Wien, L. Doblinger, 1957. 32 p., facsim.: [4] p. (issued in pocket). 25cm. (Veröffentlichung des Internationalen Musiker-Brief-Archivs)

Includes correspondence concerning his health.
1. Autographs (Signatures, etc.)--Beethoven, L. van--Facsimiles. 2. Beethoven, Ludwig van--Health. I. Müller, Hedwig, 1911- , ed. II. Internationales Musiker-Brief-Archiv, Berlin.
NN R 8.59 a/ OC, I (OS)II PC, I, II SL MU, 1, 2, I, II (LC1, X1)

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* MNY

BEETHOVEN, LUDWIG VAN, 1770-1827.
Das Heiligenstädter Testament. [Text der Transkription und des Nachwortes von Gustav Wahl] [Hamburg, E. Hauswedell, 1963?] 1 v. (unpaged) fold. facsim. 21 x 26cm.

"Die Ausgabe ist erstmalig 1947 als dritter Band der Veröffentlichungen der Staats- und Universitätsbibliothek Hamburg erschienen."

1. Autographs (Signatures, etc.)--Beethoven, L. van--Facsimiles. I. Wahl, Gustav, 1877-1947, ed. II. Title.
NNS 4.65 p/ OC, I PC, I, II SL MU, 1, I, II (MUR1, LC1, X1)

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* MEC
(Beethoven)-M

BEETHOVEN, LUDWIG VAN, 1770-1827.
Heiligenstädter Testament. [Offenbach a. M., Kumm Verlag, 1953] [14] p. 20cm.

NN R 9.57 g/ OC PC SL MU (LC1, X1)

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*MEC
(Beethoven)-M

BEETHOVEN, LUDWIG VAN, 1770-1827.
Heiligenstädter Testament. [Offenbach a. M., L. Kumm, 1962] [12] p. 20cm.

NN R 6.64 j/ OC PC SL MU (LC1, X1)

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*MEC
(Beethoven)—M

Beethoven, Ludwig van, 1770-1827.
Heiligenstädter Testament. Hrsg. zum 125. Todestag des Meisters von Hedwig M. v. Asow. Hamburg, E. Stichnote, 1952.
37 p. fold. facsim. (in pocket) 25 cm. (Internationales Musiker-Brief-Archiv, Berlin. Veröffentlichungen)

1. AUTOGRAPHS (SIGNATURES, ETC.)— BEETHOVEN, L. V. — FACSIMILES I. Müller, Hedwig, 1911- , ed.
II. Internationales Musiker-Brief-Archiv, Berlin. Veröffentlichungen
III. Internationales Musiker-Brief-Archiv, Berlin
NN*R 10.57 p/ OC, I (OS)II, III PC, I, III SL MU, 1, I, III (LC1, X1) [NSCM]

Beethoven, Ludwig van, 1770-1827.
Das Heiligenstädter Testament

*MEC
(Beethoven)--L

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, GENERAL (LEITZMANN)]
Beethovens Briefe und persönliche Aufzeichnungen [Auswahl und Erläuterungen von Albert Leitzmann] Leipzig, Im Insel-Verlag, 1952. 105 p. 19cm. (Insel-Bücherei. Nr. 241)

CONTENTS. —Briefe. —Das Heiligenstädter Testament. —Einzelne Aufzeichnungen. —Aus Homers Odyssee.
I. Beethoven, Ludwig van, 1770-1827. Das Heiligenstädter Testament. II. Leitzmann, Albert, 1867- , ed.
NN R 9.57 a/ OC, I, II (OAFI) PC, I, II SL MU, I, II (LC1, X1)

Mus. Res. * MEC
(Beethoven) — M

Beethoven, Ludwig van, 1770-1827.
...Das Heiligenstädter Testament (Faksimile). ⌊Hamburg, 1947⌋ 8 l. 40cm. (Veröffentlichungen aus der Staats- und Universitäts-Bibliothek. Bd. 3.)

"Bearbeitung und Nachwort stammen von dem früheren Direktor der Bibliothek, Prof. Dr. Gustav Wahl..."
Copies numbered; this copy no. 142.

527513B. I. Wahl, Gustav, 1877- 1947. II. Ser. Title.
N. Y. P. L. MUSIC DIV. August 30, 1950
Cards in Public Catalogue

Beethoven, Ludwig van, 1770-1827
Heroic symphony.

See

Beethoven, Ludwig van, 1770-1827
Symphonies. no.3.

Write on slip words underlined below and class mark — *MC

Beethoven, Ludwig van, 1770-1827
Hochzeitslied für Giannatasio del Rio.

(Der Bär. Leipzig, 1927. 1927, 2 pages following p.158.)

German words; music for 1 voice with piano acc.
No subject.

MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
Hochzeitslied für Giannastasio del Rio

* MEC
(Beethoven)

Der Bär.
⌊Beethoven Nummer⌋ Leipzig, 1927. 175 p. facsims., col'd front., 2 pl. (music), ports. 22½cm.

"Hochzeitslied für Giannatasio del Rio, von L. van Beethoven," 2 pl. following p. 158.

209580B. I. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. MUSIC DIV. February 9, 1943

Beethoven, Ludwig van, 1770-1827.
Hochzeitslied für Giannatasio del Rio

Copy only words underlined & classmark— *MA

HESS, WILLY.
Beethovens Chorlieder mit Klavierbegleitung; zum ersten Male seit 1858: Das Hochzeitslied für Nanni Giannatasio del Rio. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 3 (März, 1957) p. 152-155. facsims.)

Includes facsimile of The wedding song (Beethoven's Hochzeitslied für Nanni Giannatasio del Rio, set with English words by Oxenford for Victoria, princess Royal) as published in 1858 by Ewer & co.
I. Beethoven, Ludwig van. Hochzeitslied für Giannatasio del Rio. I. Beethoven, Ludwig van, 1770-1827. Hochzeitslied für Giannatasio del Rio.
NN R 2.60 m/(OC)I OIs (MU)b, I (MUS Is, LC3s, X1s)

Beethoven, Ludwig van, 1770-1827.
HYMNEN. see his
MASS, OP. 86.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

Beethoven, Ludwig van, 1770-1827
Ich bin der Schneider.

See

Beethoven, Ludwig van, 1770-1827.
[Variations. Pf., vln & vlc. Ich bin der Schneider.]

Beethoven, Ludwig van, 1770-1827.
ICH DENKE DEIN. see his
VARIATIONS, ICH DENKE DEIN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MNB
Beethoven 25
No.275

Beethoven, Ludwig van, 1770-1827
Ich, der mit flatterndem Sinn. Lied.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.25,no.275.)

Beethoven, Ludwig van, 1770-1827
Ich hab'ein kleines. Variations.

See

Beethoven, Ludwig van, 1770-1827
Variations. Piano. Ich hab' ein kleines.

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*MNB
Beethoven 23
No.249

Beethoven, Ludwig van, 1770-1827.
Ich liebe dich, Gedicht von Herrosen.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.23,no.249.)

MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
Ich liebe dich

*MNZ
(General)

The Autograph of three masters (Beethoven, Schubert, Brahms)... London, Printed by the Chiswick press, 1942. facsim. ([4] p.), 1 l. 22 x 30cm. (The Harrow replicas, no. 1)

Caption title.
Imprint on label mounted on verso of leaf at end: Cambridge, Eng., W. Heffer & sons ltd.
Facsimile reproduction of manuscript of Beethoven's Ich liebe dich, with sketch of Andantino from (Continued)

NN R 9.53 OCs SLs MUs,lg,2g,3,1g,IIg
(LC1s,X1s)

The Autograph of three masters (Beethoven, Schubert, Brahms)... (Card 2)

Sonata in D flat major by Schubert, and signature of Brahms.

1. Autographs (Music)—Beethoven, L. v.—Facsimiles. 2. Autographs (Music)—Schubert, F.—Facsimiles. 3. Autographs (Signatures, etc.)—Brahms, J.—Facsimiles. I. Beethoven, Ludwig van, 1770-1827. Ich liebe dich. II. Schubert, Franz, 1797-1828. Sonata, piano (Fragment) Db maj. Andantino molto. III. Ser.

Beethoven, Ludwig van, 1770-1827.
ICH WAR BEI CHLOEN GANZ ALLEIN. see his
DER KUSS.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

Beethoven, Ludwig van,
1770-1827. L'ile des pirates

*MGTZ p.v.4

HENRY, LUIGI.
L'île des pirates; ballet-pantomime en quatre actes par MM. Henry et *****. Musique de MM. Gide, Carlini, Rossini et Beethoven. Representé pour la première fois sur le Théatre de l'Académie royale de musique, le 12 aout 1835. Paris, O Jonas, éd.-libraire à l'Opéra, 1835. 23 p. 23cm.

Ballet scenario.

(Continued)

NN R 9.65 e/ OC,I,II,IIb,III, MUy,Iy,Iy,IIy,IIIy,IVy,Vy, DCI IV,V OI PC,I,II,III,IV,V,VI SL Vly T,I,II,III,IV,V,VI (LC1,XI,

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HENRY, LUIGI. L'ile des pirates... (Card 2)

1. Ballet. L'ile des pirates. I. Gide, Casimir, 1804-1868. L'ile des pirates. II. Carlini, Luigi. L'ile des pirates. III. Beethoven, Ludwig van, 1770-1827. L'ile des pirates. IV. Rossini, Gioacchino, 1792-1868. L'ile des pirates. V. *****. VI. Title.

Beethoven, Ludwig van.
Immortal Beloved.

Write on slip only words underlined and classmark — *MA

Bekker, Paul.
Beethoven an die unsterbliche Geliebte. Ein unbekannter Brief des Meisters, mitgeteilt und erläutert von P. Bekker-Berlin.

(Die Musik. Berlin, 1911. v. 10, Heft 21, p. 132-142. 2 facsims.)

MUSIC DIV.

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*MNB
Beethoven 23
No.252

Beethoven, Ludwig van, 1770-1827.
In questa tomba oscura. Gedicht von Gius Carpani.

For one voice and piano. Italian and German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.23,no.252.)

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*MNB
Beethoven 24
No.261

Beethoven, Ludwig van.
[IRISH AIRS, K.152],
25 Irische Lieder.

For one or two voices with piano, violin and violoncello accompaniment. Score and violin and violoncello parts. English and German words.
Contents: no.1.The return to Ulster. no.2.Sweet power of song. no.3.Once more I hail thee. no.4.The morning air plays on my face. no.5.On the massacre of Glencoe. no.6.What shall I do to show how much I love her? no.7.His boat comes on the sunny tide. no.8.Come
(Continued)

Beethoven, Ludwig van: [Irische Lieder. Set 2.](Card 2)

draw we round. no.9.Our bugle's sung truce. no.10.The deserter. no.11.Thou emblem of faith. no.12.English bulls. no.13.Musing on the roaring ocean. no.14.Dermot and Shelah. no.15.Let brain spinning swains. no.16.Hide not thy anguish. no.17.In vain to this desart. no.18.They bid me slight my Dermot dear. no.19.Wife,children and friends. no.20.Farewell bliss. no.21.Morning a cruel turmoiler is. no.22.From Garyone, my happy home. no.23.A wand'ring Gypsey. no.24.The Traugh welcome. no.25.Oh harp of Erin.
(Continued)

Beethoven, Ludwig van: [Irische Lieder. Set 2.](Card 3)

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.24,no.261.)

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*MNB
Beethoven 24.
No.262

Beethoven, Ludwig van, 1770-1827
[IRISH AIRS, K.153]
20 Irische Lieder.

For one or two voices with piano, violin and violoncello accompaniment. Score and violin and violoncello parts. English and German words.
Contents: no.1.When eve's last rays. no.2.No riches from his scanty store. no.3.The British light dragoons. no.4.Since greybeards inform us. no.5.I dream'd I lay where flowr's. no.6.Sad and luckless was the season. no.7.O soothe me, my lyre. no.8.Farewell
(Continued)

Beethoven, Ludwig van: [Irische Lieder. Set 3.](Card 2)

mirth and hilarity. no.9.The kiss, dear maid. no.10.Oh!thou hapless soldier.no.11.When far from the home. no.12.I'll praise the saints. no.13.'Tis sunshine at last. no.14.Paddy O'Rafferty. no.15.'Tis but in vain. no.16.O might I but my Patrick love. no.17.Come, Darby dear, easy. no.18.No more, my Mary. no.19.Judy, lovely matchless creature. no.20.Thy ship must sail.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.24,no.262.)

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*MNB
Beethoven 24
No.258

Beethoven, Ludwig van, 1770-1827
[IRISH AIRS, K.154]

For one voice with piano, violin and violoncello accompaniment. Score and violin and violoncello parts. English and German words.
Contents: no.1.The elfin fairies. no.2.Oh harp of Erin. no.3.The farewell song. no.4.The pulse of an Irishman. no.5.Oh! who, my dear Dermot. no.6.Put round the bright wine. no.7.From Garyone, my happy home. no.8.Save me from the grave and wise. no.9.Oh! would I were but that sweet linnet. no.10.The hero may perish. no.11.
(Continued)

Beethoven, Ludwig van: [Irische Lieder. Set 1.](Card 2)
1770-1827

The soldier in a foreign land. no.12.He promised me at parting.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.24,no.258.)

Beethoven, Ludwig van, 1770-1827.
Jena symphony.

See

Beethoven, Ludwig van, 1770-1827.
Symphony (Jena)

MUSIC DIV.

Beethoven, Ludwig van, 1770-1827
Judas Maccabäus. Variations.

See

Beethoven, Ludwig van, 1770-1827
Variations. Vlc. & pf. Judas Maccabäus.

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*MNB
Beethoven 23
No.237

Beethoven, Ludwig van, 1770-1827.

Der Jüngling in der Fremde, Gedicht von C. L. Reissig.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f .
Ser.23,no.237.)

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*MNB
Beethoven 25
No.264

Beethoven, Ludwig van, 1770-1827.
[KANTATE AUF DEN TOD KAISER JOSEPHS II]

Full score. German words.

(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f°.
Ser.25,no.264.)

MUSIC DIV.

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*MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[KANTATE AUF DEN TOD KAISER JOSEPHS II. VOCAL SCORE. ENGLISH]
Cantata on the death of a hero. English version by H.E. Krehbiel. [New York? 191-?] score (45 p.) 27cm.

Caption title.
For solo voices (SB), mixed quartet and chorus (SATB), with the accompaniment arranged for piano.

(Continued)

NN 2.64 f/ OC, I (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [KANTATE AUF DEN TOD KAISER JOSEPHS II. VOCAL SCORE. ENGLISH] Cantata on the death of a hero. (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Krehbiel, Henry Edward, 1854-1923, tr. II. Title. III. Title: Kantate auf den Tod Kaiser Josephs II.

---

*MP
(German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[KANTATE AUF DEN TOD KAISER JOSEPH II. VOCAL SCORE. ENGLISH & GERMAN]
Cantata on the death of Emperor Joseph II (1790) For four-part chorus of mixed voices with soprano and bass soli. Piano reduction and English translation by Elliot Forbes. New York, G. Schirmer [1961]

iv p., score (60 p.) 27 cm.

Words by Severin Averdonk.

1. Cantatas, Secular--Keyboard acc. 2. Joseph II, emperor of Germany, 1741-1790.
NN 3.65 g/ OC (OAF 1) SL MUg, lg, 2g (MUD 1, LC1, X1)

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*MNB
Beethoven 25
No.265

Beethoven, Ludwig van, 1770-1827.
[KANTATE AUF DIE ERHEBUNG LEOPOLDS II. ZUR KAISERWÜRDE]

Full score. German words.

(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f°.
Ser.25,no.265.)

MUSIC DIV.

Beethoven, Ludwig van, 1770-1827
Kind, willst du ruhig. Variations.

See

Beethoven, Ludwig van, 1770-1827
Variations. Piano. Kind, willst du ruhig.

Beethoven, Ludwig van, 1770-1827
King Stephen.

See

Beethoven, Ludwig van, 1770-1827
König Stephan.

---

*MNB
Beethoven 25
No.263

Beethoven, Ludwig van, 1770-1827.

Klage.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f .
Ser.25,no.263.)

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*MNB
Beethoven 20
No.207b.

Beethoven, Ludwig van, 1770-1827.
[König Stephan. Op. 117. Full score.]
König Stephan: Vorspiel von A. von Kotzebue.

(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f .
Ser.20, no.207b.)

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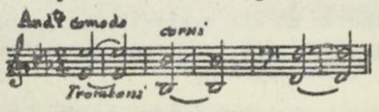
*MNB
Beethoven 3
No.23

Beethoven, Ludwig van, 1770-1827.
[König Stephan. Op.117. Overture.]

Full score. 

(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f .
Ser.3,no.23.)

Beethoven, Ludwig van, 1770-1827 *MTC
[König Stephan. Op.117. Overture]
...Koenig Stephan. Le roi Étienne. King Stephen. Ouverture. Op. 117. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1925.] Publ. pl. no. C. 45054. 43 p. 4°. (Edition Cranz. No. 2006.)

Full score, with piano reduction below.
Cover-title.
Binder's title: Beethoven. Overtures.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

490823A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. September 2, 1930

Mus.Res. *MYD
B49.O117

BEETHOVEN, LUDWIG VAN, 1770-1827.
[KÖNIG STEPHAN. SIEGESMARSCH. ARR. FOR PIANO. 4 HDS.]
Triumph Marsch aus der Oper König Stephan, von Ludwig van Beethoven. Für das Pianoforte zu 4 Hände eingerichtet von C.A. von Winkhler. Wien, Bey Pietro Mechetti [1923] Pl. no. P.M.1295. 7 p. 25 x 34cm.

1. Piano, 4 hands--Arr. I. Winkhler, Carl Angelus von, arr. II. Winkhler, Carl Angelus von. III. Title: Triumph Marsch. IV. Title: Siegesmarsch.
NN S 4.66 a/ OC, I, IIbKinsky B (OAF1) SL MUg, lg, Ig, IIIg, IVg LC1, MUI 2, X1, MURI)

Beethoven, Ludwig van, 1770-1827.
KOMM, HOFFNUNG. see his

FIDELIO. KOMM, HOFFNUNG.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

JMK 90-3

~~*MEC~~
~~(Beethoven)-C~~

BEETHOVEN, LUDWIG VAN, 1770-1827.
Konversationshefte; im Auftrage der Preussischer Staatsbibliothek hrsg. von Georg Schünemann. Berlin, M. Hesse, 1941-68. 4 v. plates, facsims. 23cm. (v.4:21cm.)

Bd.4: Hrsg. im Auftrag der Deutschen Staatsbibliothek Berlin von Karl-Heinz Köhler und Grita Herre unter Mitwirkung von Ignaz Weinmann. Leipzig, Deutscher Verlag für Musik.

(Continued)

NN R 5.70 r/ OCs, Is, III (OD)IIts (ED)IIts PCs, Is, Is, IIs, III SLs MUs, Is, IIs, III (LC1s, X1s)

2

BEETHOVEN, LUDWIG VAN, 1770-1827.
Konversationshefte... (Card 2)

CONTENTS.--Bd.1. Februar 1818-März 1820.--Bd.2. April 1820-Februar 1823.--Bd.3. Februar-Juli 1823.--Bd.4. August-Dezember 1823.

1. Musicians--Correspondence, reminiscences, etc. I. Schünemann, Georg, 1884-1945, ed. II. Prussia. Staatsbibliothek, Berlin. III. Köhler, Karl Heinz, ed. t.1941

—. Konversationshefte. ed. Walter Nohl. See p. 702, col. 1.

Beethoven, Ludwig van, 1770-1827.
Konversationshefte.

Write on slip words underlined below and class mark — NFC

Boyer, Joan
Les titres d'ouvrages notés par Beethoven dans les cahiers de conversation, 1819-1824.

(Melanges Henri Lichtenberger. Paris, 1934. p. 123-132.)

Beethoven, Ludwig van, 1770-1827

MUSIC DIV.

form 480b [III-25-41 25m]

Beethoven, Ludwig van, 1770-1827. Konversationshefte (Indexes)

* MEC
(Beethoven)-M

MacARDLE, DONALD WALES, 1897-
An index to Beethoven's conversation books. [Detroit, Information service] 1962. xiii, 46 p. 23cm. (Detroit studies in music bibliography, no. 3)

1. Series. II. Beethoven, Ludwig van, 1770-1827. Konversationshefte (Indexes) III. Beethoven, Ludwig van, 1770-1827. Cahiers de conversation (Indexes)
NN 9.63 p/r OC, II, III (OS)I PC, I, II, III SL MU, I, II, III (LC1, X1)

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*MW

Beethoven, Ludwig van, 1770-1827.

Konzertstück für Violine und Orchester, vollendet und durchgesehen von Juan Manén. Achevé et revu par [Juan Manén] Partitur. Partition. Wien, Universal-Edition [c1943]

score (50 p.) facsim. 31 cm.

Completion of the 1st movement of a fragmentary violin concerto. cf. p. [5]
Duration: 21 minutes.

1. Concertos (Violin). 1. Manén, Juan, 1883- , ed.

NN 4.60 m/ OC, I SL MUg, lg, Ig (LC1, X1)

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*MP
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DER KUSS]
Ariette, Ich war bei Chloen ganz allein, mit Clavier begleitung, 128. Werck. Frankfurt a/M. F.P. Dunst [183-?] Pl. no. 259. 3 p. 34cm.

On t. p.: Sämmtliche Wercke für das Klavier, 4. Abtheilung, No. 18.
For voice and piano.
Words by C.F. Weisse. Cf. Kinsky.

1. Songs, German.
NN R 7.71 m/ OC (OAF 1) SL MUg, lg. (MUD 1, LC1, X1)

*MYD
849.T.1839

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LÄNDERLISCHE TÄNZE. ARR. FOR PIANO]
Collection complète des walzes originales. Recueillies et arrangées pour le piano par Ch. Czerny. Bonn, N. Simrock [1839] Pl.no.3516-3517
2 v. in 1. 31cm.

Contains ... Länderlische Tänze, K. 11 and K.15, originally for 2 violins and violoncello; and Deutsche Tänze, K. 8, originally (Continued)

NN 8.68 L/OC, I, II SL (OAF2) 8 MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LÄNDERLISCHE TÄNZE. ARR. FOR PIANO] Collection complète des walzes originales. (Card 2)

for orchestra.

1. Waltzes (Piano). 2. Ländler (Piano). I. Beethoven, Ludwig van, 1770-1827. Deutsche Tänze. Arr. for piano. II. Czerny, Karl, 1791-1857 arr.

Beethoven, Ludwig van, 1770-1827 Mus. Reserve *MYD
[Ländlerische Tänze. Piano (6)]
6 ländlerische Tänze für das Forte-Piano, von Hrn. Louis von Beethoven. Wien: Artaria & Comp., 1802., Publ. pl. no. 893. 5 p. obl. 8°.

First edition of the piano arrangement.
Originally composed for 2 violins and bass.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

493914A. 1. Piano.
N. Y. P. L. October 7, 1938

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*MNB
Beethoven 18
No.197

Beethoven, Ludwig van, 1770-1827
[Ländlerische Tänze. Piano (6) No.1]
6 ländlerische Tänze

D maj.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.18,no.197.)

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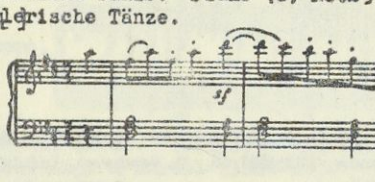
*MNB
Beethoven 18
No.197

Beethoven, Ludwig van, 1770-1827
[Ländlerische Tänze. Piano (6) No.2]
6 ländlerische Tänze.

D maj. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.18,no.197.)

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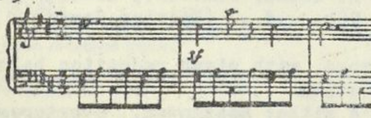
*MNB
Beethoven 18
No.197

Beethoven, Ludwig van, 1770-1827.
[Ländlerische Tänze. Piano (6) No.3]
6 ländlerische Tänze.

D maj. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.18,no.197.)

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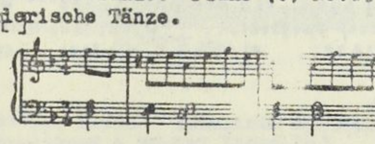
*MNB
Beethoven 18
No.197

Beethoven, Ludwig van, 1770-1827.
[Ländlerische Tänze. Piano (6) No.4]
6 ländlerische Tänze.

D maj. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.18,no.197.)

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*MNB
Beethoven 18
No.197

Beethoven, Ludwig van, 1770-1827.
[Ländlerische Tänze. Piano. (6) No.5]
6 ländlerische Tänze.

D. maj.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.18,no.197.)

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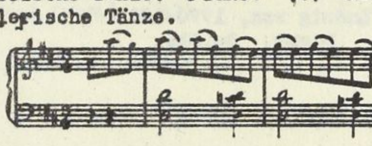
*MNB
Beethoven 18
No.197

Beethoven, Ludwig van, 1770-1827.
[Ländlerische Tänze. Piano. (6) No.6]
6 ländlerische Tänze.

D maj. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.18,no.197.)

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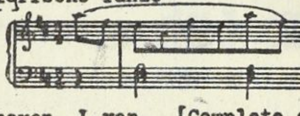
*MNB
Beethoven 18
No.198

Beethoven, Ludwig van, 1770-1827.
[Ländlerische Tänze. Piano,(7) No.1]
7 ländlerische Tänze

D maj. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.18,no.198.)

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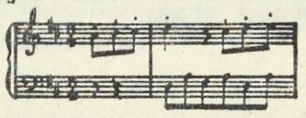
*MNB
Beethoven 18
No.198

Beethoven, Ludwig van, 1770-1827.
[Ländlerische Tänze. Piano. (7) No.2]
7 ländlerische Tänze.

D maj. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.18,no.198.)

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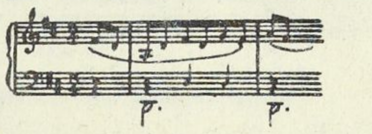
*MNB
Beethoven 18
No. 198

Beethoven, Ludwig van, 1770-1827
[Ländlerische Tänze. Piano. (7) No.3]
7 ländlerische Tänze.

D maj. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.18,no.198.)

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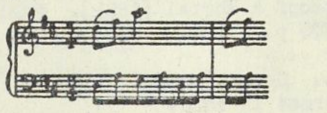
*MNB
Beethoven 18
No. 198

Beethoven, Ludwig van, 1770-1827.
[Ländlerische Tänze. Piano. (7) No.4]
7 ländlerische Tänze.

D maj. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.18,no.198.)

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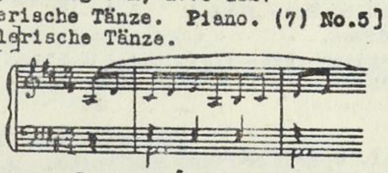
*MNB
Beethoven 18
No.198

Beethoven, Ludwig van, 1770-1827
[Ländlerische Tänze. Piano. (7) No.5]
7 ländlerische Tänze.

D maj. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.18,no.198.)

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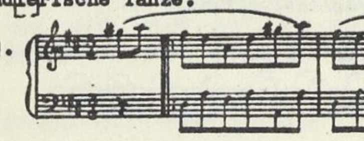
*MNB
Beethoven 18
No.198

Beethoven, Ludwig van, 1770-1827.
[Ländlerische Tänze. Piano. (7) No.6]
7 ländlerische Tänze.

D maj. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.18,no.198.)

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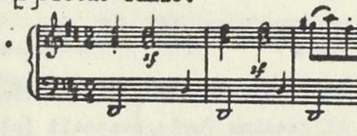
*MNB
Beethoven 18
No.198

Beethoven, Ludwig van, 1770-1827
[Ländlerische Tänze. Piano. (7) No.7]
7 ländlerische Tänze.

D maj. 

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.18,no.198.)

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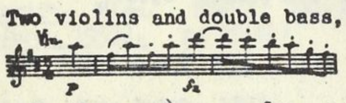
*MNB
Beethoven 25
No.291

Beethoven, Ludwig van, 1770-1827
[Ländlerische Tänze. Strings.No.1]
Sechs ländlerische Tänze.

Two violins and double bass, in score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.25,no.291.)

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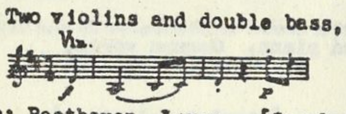
*MNB
Beethoven 25
No.291

Beethoven, Ludwig van, 1770-1827.
[Ländlerische Tänze. Strings. No.2]
Sechs ländlerische Tänze.

Two violins and double bass, in score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.25,no.291.)

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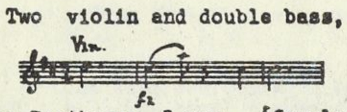
*MNB
Beethoven 25
No.291

Beethoven, Ludwig van, 1770-1827
[Ländlerische Tänze. Strings. No.3]
Sechs ländlerische Tänze.

Two violin and double bass, in score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.25,no.291.)

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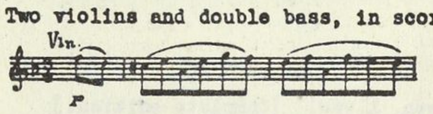
*MNB
Beethoven 25
No.291

Beethoven, Ludwig van, 1770-1827
[Ländlerische Tänze. Strings. No.4]
Sechs ländlerische Tänze.

Two violins and double bass, in score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.25,no.291.)

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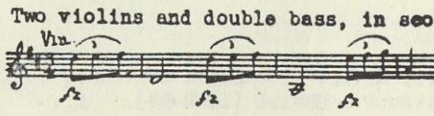
*MNB
Beethoven 25
No.291

Beethoven, Ludwig van, 1770-1827
[Ländlerische Tänze. Strings. No.5]
Sechs ländlerische Tänze.

Two violins and double bass, in score.

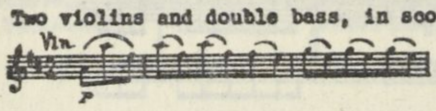


(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.25,no.291.)

*MNB
Beethoven 25
No.291

Beethoven, Ludwig van, 1770-1827.
[Ländlerische Tänze. Strings. No.6]
Sechs ländlerische Tänze.

Two violins and double bass, in score.



(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f.
Ser.25,no.291.)

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*MEC
(Beethoven)—M

Beethoven, Ludwig van, 1770-1827.

Ludwig van Beethovens Konversationshefte, hrsg. von Walter Nohl ... München, O. C. Recht, 1923-24

3 v. front., ports., facsims. 26½cm.

Issued in 3 parts.

Imperfect: p.373-388 and 433-448 of Bd.1 missing.

--- --- München: Allgemeine Verlagsanstalt [c1924] v.1.

I. Nohl, Walther, 1866- ed.

Beethoven Assoc. Fund
25-8746

Library of Congress ML410.B4A17 Cards in Public Catalog
Copyright (2) MUSIC DIV

Beethoven, Ludwig van, 1770-1827
Kreutzer sonata

See

Beethoven, Ludwig van, 1770-1827
Sonatas. Violin and piano. Op.47.

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*MNB
Beethoven 23
No.240

Beethoven, Ludwig van, 1770-1827.

Der Krieger's Abschied. Gedicht von C.L. Reissig.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f.
Ser.23,no.240.)

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*MNB
Beethoven 23,
No.231

Beethoven, Ludwig van, 1770-1827.

Kriegslied der Osterreicher. Gedicht von Friedelberg.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f.
Ser.23,no.231.)

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*MNB
Beethoven 23,
No.227

Beethoven, Ludwig van, 1770-1827.
[Der Kuss. Op.128.]
Der Kuss, von C.F. Weisse: Ariette.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f.
Ser.23,no.227.)

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*MNB
Beethoven 23
No.254

Beethoven, Ludwig van, 1770-1827.

Die Laute Klage. Gedicht von Herder.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.]
Leipzig: Breitkopf & Härtel [1862-88]. f.
Ser.23,no.254.)

Beethoven, Ludwig van, 1770-1827
Lebensglück.

See

Beethoven, Ludwig van, 1770-1827
Das Glück der Freundschaft. Op.88.

Beethoven, Ludwig van, 1770-1827
Das Lebewohl.

See

Beethoven, Ludwig van, 1770-1827
Sonatas. Piano. Op.81a.

Beethoven, Ludwig van, 1770-1827
2 leichte Sonaten.

See

Beethoven, Ludwig van, 1770-1827
Sonatas. Piano. F maj.
Sonatas. Piano. G maj.

Beethoven, Ludwig van, 1770-1827
6 Leichte Variationen.

See

Beethoven, Ludwig van, 1770-1827
Variations. Piano. G maj.

Beethoven, Ludwig van, 1770-1827.
Leonore.

See also

Beethoven, Ludwig van, 1770-1827.
Fidelio.

MUSIC DIV.

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*MS

Beethoven, Ludwig van, 1770-1827.
[Leonore. Vocal score] Op.72a.
Leonore; Oper in zwei Akten, von L. van Beethoven. Vollständiger Klavierauszug der zweiten Bearbeitung mit den Abweichungen der ersten... Leipzig: Breitkopf & Härtel [1851]. Publ. pl. no. 8404. xii, 205 p. f.

Vocal score. German words.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner and later revised by

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Beethoven, Ludwig van, 1770-1827.
[Leonore. Vocal score Op.72a] (card 2)

G. F. Treitschke from J. N. Bouilly's Léonore.
Edited by Otto John.
ms. notes.
Also known under title Fidelio.
Op. 72a

BEETHOVEN ASSOCIATION FUND.

77468A. 1. Operas.—Piano and voice. 2. Bouilly, Jean Nicolas, 1763-1842. 3. Sonnleithner, Joseph de, 1765-1835. 4. Treitschke, Georg Friedrich, 1776-1842. 5. Jahn, Otto, 1813-69, editor. 6. Title.

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*MS

Beethoven, Ludwig van, 1770-1827.
[Leonore. Vocal score] Op.72a.
Leonore; Oper in drei Acten, von Ludwig van Beethoven. Klavier-Auszug. Leipzig: Breitkopf & Härtel, 1907. xi,290 p. facsim. 2.ed., rev. and enl. f.

Vocal score. German words.
Edited by Erich Prieger.
First performed in 1805.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised

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Beethoven, Ludwig van, 1770-1827.
[Leonore. Vocal score Op.72a] (card 2)

by G. F. Treitschke from J. N. Bouilly's Fidelio.
Also known under title: Fidelio.
Op. 72a.

BEETHOVEN ASSOCIATION FUND.

77464A. 1. Operas.—Piano and voice. 2. Prieger, Erich, 1849- , editor. 3. Sonnleithner, Joseph de, 1765-1835. 4. Treitschke, Georg Friedrich, 1776-1842. 5. Bouilly, Jean Nicolas, 1763-1842. 6. Title.

Beethoven, Ludwig van, 1770-1827
Leonore. Overtures.

Leonore was first produced in 1805 with the overture now known as No.2, Op.72a. In 1806, a new version was produced with a new overture, No.3, Op.72a. In 1814, Beethoven revised it again, with the overture now known as the Fidelio overture, Op.72b, or Leonore No.4.
In 1832, the overture now known as Leonore No.1 was published as Op.138, with the information on the title-page that Beethoven had written it for the opera Leonore in 1805.

Beethoven, Ludwig van, 1770-1827. Leonore.
Overtures, no.1-3

* MS

BEETHOVEN, LUDWIG VAN, 1770-1827.
[FIDELIO. VOCAL SCORE. GERMAN & ITALIAN]
Fidelio, including the four overtures; with the original German words, together with an Italian version; the orchestral parts newly arranged for the piano forte; preceded by an analytical essay on the opera. The whole edited by G.A. MacFarren. London, Cramer, Beale & co. [185-] 27,256 p. 34cm.

(Continued)

NN R 10.60 g/# OC, I, II (OAF 1) SL MU, lg, 2g, lg, IIg (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [FIDELIO. VOCAL SCORE. GERMAN & ITALIAN] Fidelio...
(Card 2)

1. Operas--Vocal scores. 2. Overtures--Arr. for piano. I. MacFarren, Sir George Alexander, 1813-1887, ed. II. Beethoven, Ludwig van, 1770-1827. Leonore. Overtures, no. 1-3.

Write on slip words underlined below and class mark — *MTC

Beethoven, Ludwig van, 1770-1827.
[LEONORE. OVERTURE, NO.1]
...Leonore No. 1 (C dur). (Fidelio.) Ouverture. Op. 138. Partitur mit unterlegtem Klavierauszug... [Liepzig: A. Cranz, G.m.b.H., 1924.] Publ.pl.no. C45033. 36p. 4. (Edition Cranz. No. 2007.)

Full score, with piano reduction below.
Cover-title.
Binder's title: Beethoven. Overtures.

BEETHOVEN ASSOCIATION FUND.

490823A. 1. Orchestra, Full—Overtures. I.Title.

form 1886 [viii 15 16 25m]

Mus. Res. * MTC

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LEONORE. OVERTURE, NO. 1]
Ouverture in C, componirt im Jahr 1805. Zur Oper: Leonore von Ludw. van Beethoven. 138tes Werk aus dem Nachlass. Partitur... Wien, Bei Tobias Haslinger [1838]. Pl. no. T.H. 5141. 48 p. 35cm.

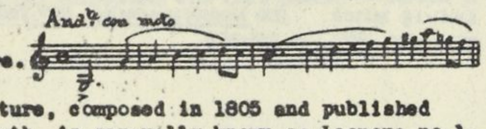
First edition.

1. Overtures.
NN S 1.60 g/b OC (OAF 1) SL MU/g, lg (LC1, X1)

*MNB
Beethoven 3
No.19.

Beethoven, Ludwig van, 1770-1827.
[LEONORE. OVERTURE, NO.1]

Full score.



This overture, composed in 1805 and published after B's death, is generally known as Leonore, no.1.
(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.3,no.19.[

Mus.Res. *MYD
B49.0136

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LEONORE. OVERTURE NO.1. ARR. FOR PIANO]
Ouverture in C (geschr. im Jahr 1805) zur Oper: Leonore (Fidelio)... Wien, T. Haslinger [1838?] Pl.no.T.H.6101. 13 p. 27 x 35cm. (His: Ouverturen für des Piano-Forte allein. No. [1])

Caption title: Ouverture zur Oper: Leonore, oder Fidelio. 138tes Werk. Eingerichtet für das Pianoforte von Carl Czerny.
1. Overtures--Arr. for piano. I. Czerny, Karl, 1791-1857, arr.
NN S 4.66 a/5 OC,I SL MUg. lg,Ig (LC1,X1,MURI)

Beethoven, Ludwig van, 1770-1827 *MTC
[Leonore. Overture, no.2] Op.72a
Ouverture No. 2 [C dur] zur Oper: Leonore, von L. van Beethoven. [Op. 72.] Partitur... Leipzig: Breitkopf & Härtel[, 1842]. Publ. pl. no. 6719. 83 p. 4°.

Full score.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
551937A. 1. Orchestra, Full—Overtures.
N. Y. P. L. November 4, 1931

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*MTC

Beethoven, Ludwig van, 1770-1827.
[Leonore. Overture, no.2] Op. 72a
Ouverture n°. 2 [C dur] für grosses Orchester zu der Oper Leonore, von L. van Beethoven. [Op. 72.] Partitur. Neue vervollständigte Ausgabe... Leipzig: Breitkopf & Härtel [1854]. Publ.pl.no.8910. 1 p.l., 88 p. 4°.

Newspaper clippings pasted in.
"Vorwort" signed: Otto Jahn.
Full score.

1. Orchestra (Full).--Overtures. 2. Jahn, Otto, 1813-69.

Nov. 22, 1917

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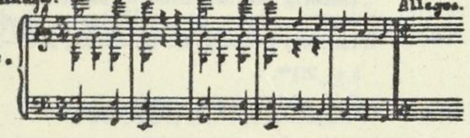
*MNB
Beethoven 3
No.20

Beethoven, Ludwig van, 1770-1827.
[Leonore. Overture, no.2.] Op. 72a

Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.3,no.20.)

Beethoven, Ludwig van, 1770-1827 *MTC
[Leonore. Overture, no.2] Op.72a
...Leonore No. 2 (C dur). (Fidelio.) Ouverture. Op. 72. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1925.] Publ. pl. no. C. 45034. 54 p. 4°. (Edition Cranz. No. 2009.)

Full score, with piano reduction below.
Cover-title.
Binder's title: Beethoven. Overtures.
Op. 72a.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
490823A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. September 5, 1930

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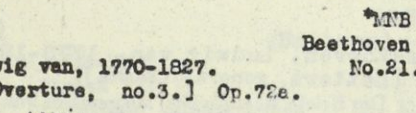
*MNB
Beethoven 3
No.21.

Beethoven, Ludwig van, 1770-1827.
[Leonore. Overture, no.3.] Op.72a.

Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.3,no.21.)

Beethoven, Ludwig van, 1770-1827 *MTC
[Leonore. Overture, no.3] Op.72a
...Leonore No. 3 (C dur). (Fidelio.) Ouverture. Op. 72. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, G.m.b.H., 1925.] Publ. pl. no. C. 45035. 58 p. 4°. (Edition Cranz. No. 2010.)

Full score, with piano reduction below.
Cover-title.
Binder's title: Beethoven. Overtures.
Op. 72a.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
490823A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. September 5, 1930

Beethoven, Ludwig van. *MTC
[Leonore. Overture. no. 3] Op.72a
...Leonore No. 3 Ouverture. Op. 72a. Wien: Wiener Philharmonischer Verlag, A. G.[, 1923.] Publ. pl. no. W. Ph. V. 18. 64 p. front. (port.) 12°.

Full score.
At head of title: Philharmonia. Partituren...

183949A
1. Orchestra, Full—Overtures. 2. Title. Music.
N. Y. P. L. April 6, 1925

Beethoven, Ludwig van. *MTC
[Leonore. Overture. no. 3] Op.72a
Ouverture de l'opéra Leonore. Partition. Leipzig: Breitkopf et Härtel [18—?]. 1 p.l., 83 p. 4°.
Op. 72a.

Full score.

Music Dept.
1. Overtures.—Full score.—1800—
N. Y. P. L. January 2, 1912.

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*MYD
box

Beethoven, Ludwig van. [Leonore. Overture, no.3. Arr. for piano 4 hds.]
...Fidelio [Ouverture, no. 3, Op. 72]... Berlin: A. M. Schlesinger[, ca. 1840]. Publ. pl. no. 187. 15 p. obl. 4°.

Arranged for piano, 4 hands.
At head of title: Ouvertures arrangées pour le pianoforte à quartre mains... no. 4.
Reprinted from plates of ca. 1815.

Overtures—Arr. for piano, 4 hands—1800—
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets.
N. Y. P. L. August 3, 1928

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*MYD
B49.072a

Beethoven, Ludwig van, 1770-1827.

Ouverture No.3 zu der Oper Leonore, von L. van Beethoven, für zwei Pianofortes zu acht Händen eingerichtet von Gustav Martin Schmidt. Leipzig: Breitkopf & Härtel [1843?]. Publ. pl. no. 6997. 2 v in 1. sq. 4°.

Arranged for 2 pianos, 8 hands.

1. Overtures—Arr. for 2 pianos, 8 hands.
2. Piano—2 pianos, 8 hands—Arr.
I. Schmidt, Gustav Martin, 1822-1844. Music Div.

Beethoven, Ludwig van, 1770-1827.
[Leonore. Overture, no.4]

See

Beethoven, Ludwig van
[Fidelio. Overture.] Op. 72b.

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*MNB
Beethoven 25
No.272

Beethoven, Ludwig van, 1770-1827
[Leonore Prohaska. Full score]
Musik zu Friedrich Duncker's Drama: Leonore Prohaska.

Full score. German words.
Contents: no.1.Krieger-Chor. no.2.Romanze. no.3. Melodram. no.4.Trauermarsch.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.272.)

BEETHOVEN, LUDWIG VAN, 1770-1827.
LETTERS

Here are entered the texts of letters from and to Beethoven. For works about the correspondence of Beethoven, see (in the file of "Works about Beethoven")

BEETHOVEN, LUDWIG VAN—CORRESPONDENCE

MUSIC DIV.

Beethoven, Ludwig van. Letters, General (Brandt) *ME

Brandt, H ed.
Meister der deutschen musik in ihren briefen, herausgegeben von H. Brandt. Ebenhausen bei München, W. Langewiesche-Brandt [°1928]

448 p. incl. ports. 19cm. (Half-title: Die bücher der rose)
"Literaturnachweis": p. 447-448.
CONTENTS.—Bach.—Gluck.—Haydn.—Mozart.—Beethoven.—Schubert.—Weber.—Mendelssohn.—Schumann.—Brahms.—Wagner.—Bruckner.

1. Musicians, German. 2. Musicians—Correspondence, reminiscences, etc. I. Title.
28-27944
Library of Congress ML90.B7
Copyright A—Foreign 39727
[2] *ME MUSIC DIV

Copy only words underlined & classmark — *MA

Beethoven, Ludwig van, 1770-1827.
[Letters, general (Deutsch 1953)]
Drei neue Beethoven-Briefe, mitgeteilt von Otto Erich Deutsch. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 8, Heft 3-4 (März-Apr., 1953). p. 79-82)

I. Deutsch, Otto Erich, 1883- , ed.

NN X 1.54 OC,I OI MO,I (LC2,X1)

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*MEC
(Beethoven) — L

Beethoven, Ludwig van, 1770-1827.
[Letters, general (Eichinger)]
Beethovens Briefe. Ausgewählt und eingeleitet von Dr. Richard Eichinger. München, G. Hirth [1924] 217 p. front., ports. 17cm.

Biographical notes on the correspondents included in the index (p. 211–218).

BEETHOVEN ASSOCIATION FUND.
322957B. 1. No subject. I. Eichinger, Richard, 1883- , ed.
N. Y. P. L. Cards in Public Catalogue January 29, 1946
MUSIC DIV.

Beethoven, Ludwig van. Letters. General (Frimmel) *MEC
(Beethoven)

Beethovenjahrbuch, herausgegeben von Theod. v. Frimmel. München [etc.] G.Müller, 1908-09. 2 v. fronts. (ports.) illus.(music, facsims. (incl.music.) 22cm.

"Briefe," v.1, p.[71]-102.
"Brief Beethovens an F.Ries..." v.2, p.180-184.
"Brief an M. Schlesinger..." v.2, p.185-187. 210.
"Briefe aus den Jahren 1808 bis 1824..." v.2, p.187-/
"Briefe und andere Schriftstücke L.v.Beethovens, nach den Textanfängen geordnet von Emerich Kastner," v.2, p.213-304.

MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
Letters, general (Hürlimann). *MEC
(Beethoven)—M
Hürlimann, Martin, 1897- , ed.
Beethoven; Briefe und Gespräche... Zürich, Atlantis [1944] 260 p. music, port. 23cm.

Bibliography, p. 246. Biographical sketches, p. 247–260.

380180B. 1. Beethoven, Ludwig van, 1770-1827.
NN MUSIC DIV.

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*MEC
(Beethoven)—L
Beethoven, Ludwig van, 1770-1827.
[Letters, General (Kalischer 1902)]
Neue Beethovenbriefe; hrsg. und erläutert von Dr. Alfred Christlieb Kalischer. Berlin und Leipzig, Schuster & Loeffler, 1902.

[iii]-viii, 214 p. 21cm.

Letters addressed to Freiherr von Zmeskall-Domanovecz, Frau Nanette Streicher, Anton Schindler, and miscellaneous letters; reprinted in part from various periodicals.

3-24854

Second copy.

I. Kalischer, Alfred Christ.

Library of Congress, no. ML97.B41. MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Beethoven, Ludwig van, 1770-1827.
[Letters, general (Kalischer 1906)]
Vierzehn (bezw. Fünfzehn) ungedruckte Briefe Beethovens nach dem Original Manuskripten hrsg. nebst Erklärungen.

(Die Musik. Berlin, 1906. v. 5, Heft 18, p. 355-372)

Form 100c [viii-8-50 25m] MUSIC DIV.

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*MEC
Beethoven, Ludwig van. 1770-1827. (Beethoven)—L
[Letters, General (Kalischer 1906-08)]
Beethovens sämtliche briefe; kritische ausg. mit erläuterungen von dr. Alfr. Chr. Kalischer ... Berlin und Leipzig, Schuster & Loeffler, 1906-08. Bd. 3-5
5 v. 21½cm.
Issued in 35 parts.
CONTENTS.—1. abt. 1783-1810.—2. abt. 1811-1815.—3. abt. 1816-1818.—4. abt. 1819-1823.—5. abt. 1824-1827.
Beethoven Assoc. Fund
1. Kalischer, Alfred Christlieb ~~Salomo Ludwig~~, 1824-1909, ed.
7—30417
Library of Congress ML410.B4A22 Cards in Public Catalog
(a30f1) MUSIC DIV.

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*MEC
(Beethoven)- L
Beethoven, Ludwig van, 1770-1827.
[Letters, General (Kalischer 1909-12)]
Beethovens sämtliche briefe; kritische ausg. mit erläuterungen von dr. Alfr. Chr. Kalischer ... Berlin und Leipzig, Schuster & Loeffler, 1909-11. Bd. 1-3
5 v. 21½cm. 2 ed.
Issued in 35 parts.
CONTENTS.—1. abt. 1783-1810.—2. abt. 1811-1815.—3. abt. 1816-1818.—4. abt. 1819-1823.—5. abt. 1824-1827.
Bd. 2- neubearbeitet von Dr. Th. v. Frimmel.
1. Kalischer, Alfred Christlieb, 1842-19 ed. MUSIC DIV.
2. Frimmel, Theodor von, 1853- editor.
1. Musicians—Correspondence, reminiscences, etc. 7-30417 Additions
Library of Congress ML410.B4A22

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*MEC
Beethoven, Ludwig van. (Beethoven)—L
[Letters, General (Kastner)]
Ludwig van Beethovens sämtliche briefe. Nebst einer auswahl von briefen an Beethoven. Hrsg. von Emerich Kastner. Mit dem bildnis Beethovens, einem brief als handschriftprobe, sowie einem register. Leipzig, M. Hesse [1910]
iv, 957 p. front. (port.) facsim. (4 p.) 17cm.
Second copy.
1. Kastner, Emerich, 1847- ed. Beethoven Assoc. Fund
1. Musicians—Correspondence, reminiscences, etc.
11-12310
Cards in Public Catalog
Library of Congress ML410.B4A24 MUSIC DIV.

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on film: *ZB 1896
*MEC
Beethoven, Ludwig van, 1770-1827. (Beethoven)—L
[Letters, General (Kastner 1923)]
Ludwig van Beethovens sämtliche briefe, herausgegeben von Emerich Kastner. Völlig umgearb. und wesentlich verm. neuausg. von dr. Julius Kapp. Leipzig, Hesse & Becker [1923]
853, [1] p. incl. illus. (music) facsim. (4 p.) 19cm.
1. Kastner, Emerich, 1847-1916, ed. II. Kapp, Julius, 1883- ed.
1. Musicians—Correspondence, reminiscences, etc.
24-19939
Library of Congress ML410.B4A241 Cards in Public Catalog
(2) MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Beethoven, Ludwig van, 1770-1827.
[Letters, general (Kinsky)]
Ungedruckte Briefe Beethovens. Mitgeteilt von Georg Kinsky.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg. 2, p. 427-429)

I. Kinsky, Georg, 1882-

Form 100c [viii-8-50 25m] MUSIC DIV.

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*MEC
(Beethoven) — L
Beethoven, Ludwig van, 1770-1827.
[Letters, general (Leichtentritt)]
Briefe Beethovens. Berlin, Deutsche Bibliothek [1936] 265 p. illus. (music) 18cm.
"Für die Deutsche Bibliothek ausgewählt und herausgegeben von Hugo Leichtentritt."
Cards in Public Catalog MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
861930A. 1. Musicians—Correspondence, reminiscences, etc. I. Leichtentritt, Hugo, 1874- , ed.
N. Y. P. L. Reprinted March 26, 1951

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*MEC
(Beethoven) — L
Beethoven, Ludwig van, 1770-1827.
[Letters, general (Leitzmann)]
Ludwig van Beethoven's Briefe; in Auswahl hrsg. von A. Leitzmann. Leipzig, Insel-Verlag, 1909. xx, 299 p. 12°.
MUSIC DIV.
480231. 1. Musicians—Correspondence, reminiscences, etc. I. Leitzmann, Albert, 1867- , ed.
N. Y. P. L. Reprinted March 26, 1951

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*MEC
(Beethoven)--L
BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, GENERAL (LEITZMANN)]
Beethovens Briefe und persönliche Aufzeichnungen [Auswahl und Erläuterungen von Albert Leitzmann] Leipzig, Im Insel-Verlag, 1952. 105 p. 19cm. (Insel-Bücherei. Nr. 241)

CONTENTS. -Briefe. -Das Heiligenstädter Testament. -Einzelne Aufzeichnungen. -Aus Homers Odyssee.
I. Beethoven, Ludwig van, 1770-1827. Das Heiligenstädter Testament. II. Leitzmann, Albert, 1867- , ed.
NN R 9. 57 a/P OC, I, II (OAFI) PC, I, II SL MU, I, II (LC1, X1)

Beethoven, Ludwig van, 1770-1827.
Letters, General (Leitzmann)
*MEC
(Beethoven)
LEITZMANN, ALBERT, 1867- , ed.
Ludwig van Beethoven; Berichte der Zeitgenossen, Briefe und persönliche Aufzeichnungen, gesammelt und erläutert von Albert Leitzmann. Leipzig, Insel-Verlag, 1921. 2 v. illus., ports., facsims., music. 21cm.

Published also with title: Beethovens Persönlichkeit: Urteile der Zeitgenossen.
(Continued)
NN R 3.65 e/ OCs, I (OAF1) PCs, 1, 2s, I SLs MUs, 1s, I (LC1s, X1s) 2

LEITZMANN, ALBERT, 1867- , ed. Ludwig van Beethoven... (Card 2)

"Beethovens Bibliothek": v. 2, p. 379-383.
CONTENTS.--Bd. 1. Berichte der Zeitgenossen.--Bd. 2. Briefe und persönliche Aufzeichnungen.

Beethoven Association Fund.
1. Beethoven, Ludwig van, 1770-1827. 2. Musicians--Correspondence, reminiscences, etc. I. Beethoven, Ludwig van, 1770-1827. Letters, General (Leitzmann).

Beethoven, Ludwig, 1770-1827. Letters, General (Leitzmann)
* ZB- 193
Film Reproduction
LEITZMANN, ALBERT, 1867- , ed.
Ludwig van Beethoven; Berichte der Zeitgenossen, Briefe und persönliche Aufzeichnungen, gesammelt und erläutert von Albert Leitzmann. Leipzig, Insel-Verlag, 1921. 2 v. illus., ports., facsims., music. 21cm.
Film reproduction. Negative.
Published also with title: Beethovens Persönlichkeit: Urteile der Zeitgenossen.
(Continued)
NN R 7.66 p/ OC, I PC, 1, 2, I SL MU, 1, I (MUF1, UM1, LC1, X1) 2

LEITZMANN, ALBERT, 1867- , ed. Ludwig van Beethoven... (Card 2)

"Beethovens Bibliothek": v. 2, p. 379-383.
CONTENTS.--Bd. 1. Berichte der Zeitgenossen.--Bd. 2. Briefe und persönliche Aufzeichnungen.

BEETHOVEN ASSOCIATION FUND
1. Beethoven, Ludwig van, 1770-1827. 2. Musicians--Correspondence, reminiscences, etc. I. Beethoven, Ludwig, 1770-1827. Letters, General (Leitzmann).

Write on slip only words underlined and classmark — *MB

Beethoven, Ludwig van, 1770-1827.
[Letters, general (Lipsius)]
Ungedruckte Briefe Beethoven's. (In: [Lipsius, Ida Maria] Classisches und Romantisches aus der Tonwelt. Leipzig, 1892. p. 67-101)

Form 100c [viii-8-50 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
Letters, general (MacArdle) Copy only words underlined & classmark— *MA
MacARDLE, DONALD W.
Minor Beethoveniana, by Donald W. MacArdle and Ludwig Misch. (IN: Musical quarterly. New York. 25cm. v. 41, no. 4 (Oct. 1955) p. 446-465)

1. Beethoven, Ludwig van--Festivals, performances, etc. 2. Beethoven, Ludwig van--Publishers. 3. Beethoven, Ludwig van. Bester Magistrat. I. Beethoven, Ludwig van, 1770-1827. Letters, general (MacArdle).
NN R 2.57 a/ OI (MU)1, 2, 3, I (LC5, X1)

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*MEC
(Beethoven)-L
BEETHOVEN, LUDWIG VAN, 1770-1827.
[Letters, general (Müller)]
..Briefe; Auswahl und Nachwort von Wolfgang Müller. Stuttgart, E. Klett [1950] (Anker-Bücherei. Bd. 58)

1. Musicians—Correspondence, reminiscences, etc. I. Müller, Wolfgang, 1907- , ed.
NN OC, I PC, 1, I SL MU, I (LC1, X1)

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*MEC
(Beethoven)-L
Beethoven, Ludwig van, 1770-1827.
[Letters, general (Nohl)]
Briefe Beethovens. Hrsg. von Dr. Ludwig Nohl... Stuttgart, J. G. Cotta, 1865. xxiv, 371 p. facsim. 22cm.
——— ——— Second copy.
With bookplate of Xaver Scharwenka.
Drexel 1304.
——— ——— Third copy.

248639B. 1. No subject. I. Nohl, Ludwig, 1831-1885, ed. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue August 28, 1944

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*MEC
Beethoven, Ludwig van, 1770-1827. (Beethoven)—L
[Letters, General (Nohl 1867)]
Neue briefe Beethovens. Nebst einigen ungedruckten gelegenheitscompositionen und auszügen aus seinem tagebuch und seiner lectüre. Hrsg. von Ludwig Nohl. Stuttgart, J. G. Cotta, 1867.
xviii, 312 p. 22cm.
Second Copy With bookplate of Xaver Scharwenka.

1. Nohl, Ludwig, 1831-1885, ed. 1. Musicians—Correspondence, reminiscences, etc.
Cards in Public Catalogue 8—16279
Library of Congress ML410.B4A38 MUSIC DIV.
(a36b1) Revised-1942

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*MEC
(Beethoven)—L
Beethoven, Ludwig van.
[Letters, General (Prelinger)]
Ludwig van Beethovens sämtliche briefe und aufzeichnungen. Hrsg. und erläutert von dr. Fritz Prelinger. Wien und Leipzig, C. W. Stern, 1907-11.
5 v. 21½cm.
Each vol. has special t.-p. added.
"Notenbeilagen": v. 4, p. [207]-264.
CONTENTS.—1. bd. 1783-1814.—2. bd. 1815-1822.—3. bd. 1823-1827.—4. bd. Nachträge.—5. bd. Nachträge, erläuterungen.
1. Prelinger, Fritz, ed.
1. Musicians—Correspondence, reminiscences, etc.
Cards in Public Catalog 9-30418 Additions
Beethoven Assoc. Fund
Library of Congress ML410.B4A26 MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
Letters, General (Reich)
*MEC
(Beethoven)
Reich, Willi, 1898-
Beethoven: seine geistige Persönlichkeit im eigenen Wort. [Zürich] Manesse Verlag [1963]
277 p. ports. 16 cm. (Manesse Bibliothek der Weltliteratur)

1. Beethoven, Ludwig van, 1770-1827. 2. Musicians--Correspondence, reminiscences, etc. I. Beethoven, Ludwig van 1770-1827. II. Beethoven, Ludwig van, 1770-1827. Letters, General (Reich)
NN R 3.65 e/ OC, I, II PC, 1, 2, I SL MU, 1, I, II (LC1, X1)

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*MEC
(Beethoven)- L
Beethoven, Ludwig van, 1770-1827.
[Letters, general (Sachs)]
Die Briefe Beethovens; ausgewählt von Curt Sachs... Berlin: J. Bard, 1909. 271 p. facsim., front., illus. (music), plate, ports. 16°.
——— —Dritte, unveränderte Auflage...1920.

MUSIC DIV.
Cards in Public Catalogue
BEETHOVEN ASSOCIATION FUND.
65744A. 1. Musicians.—Correspondence, reminiscences, etc. ~~(German).~~ 2. Letters 3. Sachs, Curt, 1881- , editor.
N. Y. P. L. December 11, 1922.

*MEC
(Beethoven) — L

Beethoven, Ludwig van, 1770-1827.
[Letters. general (Sachs 1927)]
Beethovens Briefe; ausgewählt von Curt Sachs. Berlin: J. Bard, 1927. 270 p. illus. 17cm.

"3. Auflage."

MUSIC DIV.

211973B. ~~1. Letters, German~~ ~~2. Musicians—Correspondence,~~ ~~reminiscences, etc.~~ I. Sachs, Curt, 1881- , ed.
N. Y. P. L. 1. NO SUBJECT Cards in Public Catalogue June 18, 1943

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*MEC
BEETHOVEN, LUDWIG VAN, 1770-1827 (Beethoven)-L
[LETTERS, GENERAL (SCHAEFERS)]
Briefe. Eine Auswahl. Wilhelmshaven, Heinrichshofen's Verlag [1969]
268 p. music, facsims. 21 cm.
"Herausgegeben von Hansjürgen Schaefer, Lektor Gerhard Schumann."

1. Musicians--Correspondence, reminiscenses, etc.
I. Schaefer, Hansjürgen, ed. II. Schumann, Gerhard, ed.
III. Schaefer, Hansjürgen.
NN*R 6.70 e/l OC, I, II, IIIb* PC, 1, I, II (OAF1) SL MU, I, II (LC1, X1)

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*MEC
Beethoven, Ludwig van. (Beethoven)-L
[Letters, General (Schmidt)]
Beethoven-briefe, ausgewählt und herausgegeben von dr. Leopold Schmidt. Mit 6 abbildungen. Berlin, Volksverband der bücherfreunde, Wegweiser-verlag g. m. b. h., 1922.
xxiii, 213 p., 1 l. front. (port.) illus. (music) facsims. (incl. music) 21½cm.
"Dieses buch wurde als 3. band der 4. auswahlreihe der veröffentlichungen des Volksverbandes der bücherfreunde zu Berlin hergestellt und wird nur an dessen mitglieder abgegeben."

I. Schmidt, Leopold, 1860-1927, ed. II. Volksverband der bücherfreunde. Berlin. ~~III. Title.~~ 1. Musicians—Correspondence, reminiscences, etc. 2. Autographs—Signatures, etc.—Sonneck, O.G.
32-7546
MUSIC DIV.
Library of Congress ML410.B4A438 927.8

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*MEC
Beethoven, Ludwig van. 1770-1827. (Beethoven)-L
[Letters, general (Sonneck)]
Beethoven letters in America; fac-similes with commentary by O. G. Sonneck. In commemoration of March 26, 1827. New York, The Beethoven association [°1927]
xxix, 213 p. illus. (music) pl. (music) facsims. (part fold., incl. music) 31cm.
"The letters reproduced in fac-simile; transcribed, translated and discussed."

294813A Autographs—Letters—Beethoven—facsimiles.
I. Sonneck, Oscar George Theodore, 1873-1928. II. Beethoven association, New York. ~~III. Title.~~
27-2506
Library of Congress ML410.B4A43
~~Copy 2.~~
Copyright A 958902 [3] MUSIC DIV.

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*MEC
Beethoven, Ludwig van, 1770-1827.
Letters, General (Steichen) (Beethoven)
STEICHEN, DANA.
Beethoven's beloved. Ridgefield, Conn., E. Steichen, 1959. 4 v. (1330 l.) facsim. 29cm.

1. Beethoven, Ludwig van--Women. 2. Erdödy, Maria Anna (Niszky), gräfin, 1779-1837. I. Beethoven, Ludwig van, 1770-1827. Letters, General (Steichen).
NN S X 11. 59 t/B OC(Ibo)2b, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MEC
Beethoven, Ludwig van, 1770-1827. (Beethoven)-L
[Letters, General (Storck)]
Beethovens Briefe in Auswahl; hrsg. von Dr. Karl Storck. [Stuttgart: Greiner und Pfeiffer, 1905.] vii, 330 p. illus. (incl. music.) 12°. (Buecher der Weisheit und Schönheit.)

Cards in Public Catalogue Music Div.

235729A. 1. Musicians—Correspondence, reminiscence, etc. ~~2. Letters,~~ ~~German.~~ 3. Storck, Karl G. L., 1873-1920, editor.
N. Y. P. L. June 5, 1926

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*MEC
(Beethoven) — L

Beethoven, Ludwig van, 1770-1827.
[Letters, General (Storck 1922)]
Beethovens Briefe; in Auswahl herausgegeben v. Dr. Karl Storck. 3. unveränderte Auflage. Elberfeld: Verlag d. Wuppertaler Druckerei A. G. [1922] vii, 275 p. 19cm.

"Mit einem Vorwort von Alfred Morgenroth."

MUSIC DIV.

211970B. ~~1. Letters, German.~~ ~~2. Musicians—Correspondence,~~ ~~reminiscences, etc.~~ I. Storck, Karl G. L., 1873-1920, ed.
N. Y. P. L. 1. NO SUBJECT June 18, 1943

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*MEC
(Beethoven) — L

Beethoven, Ludwig van, 1770-1827.
[Letters, General (Thomas-San-Galli)]
Briefe von Ludwig van Beethoven. In Auswahl hrsg., eingeleitet und erläutert von Dr. Wolfgang A. Thomas-San-Galli... Halle a. S., O. Hendel [c1910] 210 p. facsim., front. (port.) illus. (music) 12°. (Bibliothek der Gesamtliteratur. Nr. 2191-2194)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

70703A. I. Thomas-San-Galli, Wolfgang Alexander, 1874-1918, ed.
N. Y. P. L. Card reprinted May 14, 1951

Write on slip only words underlined and classmark — NFA

Beethoven, Ludwig van, 1770-1827.
[Letters, general (Unger)]
Einige Briefe Beethoven, erstmals mitgeteilt von Max Unger.
(Corona. München, 1933. Jahrg. 3, p. 612-623)

I. Unger, Max, 1883-

MUSIC DIV.
Form 400c [viii-8-34 25m]

Beethoven, Ludwig van, 1770-1827.
Letters, General (Weise) Copy only words underlined & classmark— *MEC (Beethoven)
WEISE, DAGMAR.
Ungedruckte oder nur teilweise veröffentlichte Briefe Beethovens aus der Sammlung H. C. Bodmer-Zürich. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1953/54, p.[9]-62. music)

1. Beethoven, Ludwig van--Correspondence. I. Beethoven, Ludwig van, 1770-1827. Letters, General (Weise). II. Bodmer, Hans Conrad Ferdinand, 1891-1956.
NN R 8.59 t/k OI (MU)1, I, II (LC4, X1)

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*MEC
BEETHOVEN, LUDWIG VAN, 1770-1827. (Beethoven)-L
[LETTERS, GENERAL (WÜRZ)]
Ludwig van Beethoven in Briefen und Lebensdokumenten. Ausgewählt und erläutert von Anton Würz und Reinhold Schimkat. Einführung von Richard Benz. Stuttgart, P. Reclam Jun. [°1961]
423 p. illus., facsims., music. 16 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Würz, Anton, 1903- , ed. II. Schimkat, Reinhold, ed. III. Schimkat, Reinhold.
NN R 1.65 g/T OC, I, II, IIIb* (OAF 1) PC, 1, I, II SL MU, 1, II (LC1, X1)

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*MEC
(Beethoven)-L

Beethoven, Ludwig van, 1770-1827.
[Letters, general. Dutch (Hutschenruyter)]
...Een bloemlezing uit de brieven van Ludwig van Beethoven; vertaald en samengesteld door Wouter Hutschenruyter. 's-Gravenhage: J. P. Kruseman [1939] 107 p. incl. facsims. front., pl. (ports.) 16 x 12½cm. (De muziek. 13.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

65952B. 1. Musicians—Correspondence, reminiscences, etc. I. Hutschenruijter, Wouter, 1859- , tr. II. Ser.
N. Y. P. L. Cards in Public Catalogue September 17, 1940

Beethoven, Ludwig van, 1770-1827. *MEC
Letters, General. Dutch (Wegeler) (Beethoven)

Wegeler, Franz Gerhard.
Ludwig van Beethoven. Geschiedkundige bijdragen en verhalen, eigenhändig geschrevene Brieven, Facsimile enz. van dezen beroemden componist, bij een verzameld en uitgegeven door Dr. F. G. W., F. R., en J. R. von S. Leiden, D. du Mortier en zoon, 1840. 2 p l., x, 231 p. 8°.

MUSIC DIV.

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*MEC
(Beethoven)-L
BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, GENERAL. ENGLISH (ANDERSON 1967)]
Selected letters of Beethoven; translated [from the German, by Emily Anderson, edited by Alan Tyson. London, Melbourne [etc.] Macmillan; New York, St. Martin's P., 1967.
xx, 284 p. illus. (music). 18 cm. (Papermacs, p. 174)

(Continued)
NN * 10.67 1/4 OC, I, II PC, 1, I, II (OAF1) 2
SL MU, 1, I, II (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [LETTERS, GENERAL. ENGLISH (ANDERSON 1967)]
Selected letters of Beethoven... (Card 2)

Bibliography: p. xvii-xviii.

1. Musicians--Correspondence, reminiscences, etc.
I. Tyson, Alan, ed. II. Anderson, Emily.

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*MEC
(Beethoven)-L

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, GENERAL. ENGLISH (ANDERSON)]
The letters of Beethoven; collected, translated and edited with an introd., appendixes, notes and indexes by Emily Anderson. London, Macmillan; New York, St. Martin's press, 1961. 3 v. (lii, 1489 p.) ports., facsims., music. 24cm.
Issued in slip case.
Bibliographical footnotes.

Beethoven Association Fund

I. Anderson, Emily, ed.
NN R 3.62 p/B OC, I (OAF1) PC, I SL MU, I (LC1, X1)

Beethoven, Ludwig van, 1770-1827
Letters, general. English *MEC
(Hamburger) (Beethoven)-M.
BEETHOVEN, LUDWIG VAN, 1770-1827.
Beethoven; letters, journals and conversations, ed., tr. and introduced by Michael Hamburger. [New York] Pantheon books [1952]
v, 285 p. ports. music. 21cm.

1. ed.
"Chronological table," p. 9-19.

I. Hamburger, Michael, ed. II. Beethoven, Ludwig van, 1770-1827. Letters, general. English (Hamburger)
NN R 11. 52 OC, I, II PC, I, II SL MU, I, II (LC1, X1)

Beethoven, Ludwig van, 1770-1827.
Letters, General. English (Hamburger) *MEC
(Beethoven)—M
Beethoven, Ludwig van, 1770-1827.
Beethoven; letters, journals and conversations, ed., tr. and introduced by Michael Hamburger. London, Thames and Hudson [1951] v, 281 p. illus., ports. 22cm.

I. Hamburger, Michael, ed. and tr.

NN MUSIC DIV.

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*MEC
(Beethoven)—L

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, GENERAL. ENGLISH (MACARDLE)]
New Beethoven letters. Translated and annotated by Donald W. MacArdle and Ludwig Misch. Norman, University of Oklahoma press [1957] xxxix, 577 p. facsims. 25cm.

I. MacArdle, Donald Wales, 1897- , ed. and tr. II. Misch, Ludwig, 1887- , ed. and tr. III. MacArdle, Donald Wales, 1897-
NN R 5.57 a/b OC, I, II, IIIbCH PC, I, II SL MU, I, II (LC1, X1, Y1)

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*MEC
(Beethoven)—L

Beethoven, Ludwig van, 1770-1827.
[Letters, general. English (Shedlock)]
Beethoven's letters. A critical edition with explanatory notes, by Dr. A. C. Kalischer; tr. with preface by J. S. Shedlock... London, J. M. Dent & co.; New York, C. P. Dutton & co., 1909. 2 v. facsims., fronts., illus., plates, ports. 23cm.

MUSIC DIV.

455679-80. ~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Kalischer, Alfred Christlieb, 1842-1909, ed. II. Shedlock, John South, 1843-1919, tr.
N. Y. P. L. Cards in Public Catalogue Card revised February 14, 1952

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*MEC
(Beethoven)—L

Beethoven, Ludwig van, 1770-1827.
[Letters, general. English (Shedlock-Hull)]
Beethoven's letters, with explanatory notes by A. C. Kalischer. translated with pref. by J. S. Shedlock, selected and edited by A. Eaglefield-Hull... London & Toronto, Dent; New York, Dutton, 1926. xvi, 410 p. facsims., music, plates, ports. 22cm. (Dent's international library of books on music)

1. Musicians—Correspondence, reminiscences, etc. I. Kalischer, Alfred Christlieb, 1842-1909. II. Shedlock, John South, 1843-1919, tr. III. Hull, Arthur Eaglefield, 1876-1928, ed. IV. Ser.
NN 6.54 OC, I, II, III PC, I, I, II, III SL MU, I, II, III (Z1, LC1, X1)

*MEC (Beethoven)- L

Beethoven, Ludwig van, 1770-1827.
[Letters, general. English (Steindorff)]
The symphony of life, letters by Ludwig van Beethoven, translated and prefaced by Ulrich L. Steindorff. Los Angeles, Calif., U. S. Library association, inc. [°1933]
80 p. incl. front. 18½cm.

1. Steindorff, Ulrich L., 1888- tr. II. Title. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, German.
Library of Congress ML410.B4A437 33-28142
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 63604 [3] 927.8

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*MEC (Beethoven) — L

Beethoven, Ludwig van, 1770–1827.
[Letters, general. English (Wallace)]
Beethoven's letters (1790–1826) from the collection of Dr. Ludwig Nohl. Also his letters to the Archduke Rudolph, cardinal-archbishop of Olmutz, K. W., from the collection of Dr. Ludwig, Ritter von Köchel. Translated by Lady Wallace... London: Longmans, Green, and co., 1866. 2 v. fronts. 19½cm.
With bookplate of David Ure.

(Continued)

MUSIC DIV.
N. Y. P. L. February 9, 1943

Beethoven, Ludwig van, 1770–1827. [Letters. (Wallace)] Beethoven's letters (1790–1826)... (Card 2)
Drexel 1308–1309
——— ——— New York: Leypoldt and Holt, 1867. 2 v.
* MEC (Beethoven) — L
——— ——— New York: Hurd and Houghton, 1867. 2 v.
Imperfect: fronts. wanting.
Drexel 1307 ——— New York: Hurd and Houghton, 1868. 2 v. in 1.

211950–1B. 1. Musicians—Correspondence, reminiscences, etc. I. Köchel, Ludwig, Ritter von, 1800–1877, ed. II. Nohl, Ludwig, 1831–1885. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr. *Card revised*
IV. Beethoven, Ludwig van, 1770-1827. Letters, Rudolph. English. February 9, 1943
MUSIC DIV.

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* MEC (Beethoven)—L

Beethoven, Ludwig van, 1770–1827.
[Letters, general. French (Chantavoine)]
Correspondance de Beethoven. Traduction, introduction et note [sic] de Jean Chantavoine. Paris, Calmann-Lévy [1904] xxvii, 299 p. 22cm.
——— ——— Second copy.

MUSIC DIV.
61085A. 1. Musicians—Correspondence, reminiscences, etc.
I. Chantavoine, Jean, 1877– , ed. *Card revised*
N. Y. P. L. Cards in Public Catalogue January 29, 1952

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*MEC (Beethoven)—L

Beethoven, Ludwig van, 1770-1827.
[Letters, general. Italian (Albertini)]
...Beethoven. Epistolario. Torino, Fratelli Bocca, 1926. vi, 461 p. illus. (music) 12°. (Biblioteca artistica. [v.16])
Translator's name, A. Albertini, at head of title.

460787A. I.Albertini, Alberta, tr. II.Ser.

MUSIC DIV.

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* MEC (Beethoven) — L

Beethoven, Ludwig van, 1770–1827.
[Letters, general. Italian (Petrucci)]
...La vita amorosa di Beethoven; lettere alle amiche. Roma: M. Carra e C. di L. Bellini, 1910. viii, 256 p. illus. 19cm.
On cover: Tradotte e illustrate da Gualtiero Petrucci.

MUSIC DIV.
210562B. 1. Musicians—Correspondence, reminiscences, etc.
I. Petrucci, Gualtiero, 1864– , tr.
N. Y. P. L. Cards in Public Catalogue March 10, 1943

Beethoven, Ludwig van, 1770-1827. * MEC (Beethoven)
Letters, general. Russian. (Korganov)
Korganov, Vasilii Davidovich, 1865–
Бетховенъ; біографическій этюдъ В. Д. Корганова. Съ иллюстраціями. С.-Петербургъ [etc.] изд. т-ва М. О. Вольфъ [1909] iv, 939, iv p. illus. (incl. plan, ports.) 29cm.
"Авторъ...собралъ всѣ, появившіяся до настоящаго времени въ печати, письма Бетховена, снабдивъ ихъ примѣчаніями." — Предисловіе, p. 1.
"Перечень сочиненій Бетховена," p. 897–918.
"Библіографическія замѣтки," p. [919]–936.

MUSIC DIV.
206558B. 1. Musicians—Correspondence, reminiscences, etc.
I. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. December 8, 1942

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* MEC (Beethoven) — L

Beethoven, Ludwig van, 1770–1827.
[Letters, Arnim]
Die Briefe Beethoven's an Bettina von Arnim. Von Dr. H. Deiters... Leipzig [etc.] J. Rieter-Biedermann, 1882. 32 p. 19½cm.
"Separat-Abdruck aus der 'Allgemeinen musikalischen Zeitung,' XVII. Jahrgang, Nr. 49–51."

MUSIC DIV.
1. Arnim, Bettina (Brentano) von, 1785–1859. 2. Letters, German. I. Deiters, Hermann, 1833–1907, ed. 2. Musicians—Correspondence, reminiscences, etc.
N. Y. P. L. November 6, 1942

Write on slip only words underlined and classmark — *MAA

Beethoven, Ludwig van, 1770-1827.
[Letter, Beethoven, Karl].
Donald W. MacArdle...contributes...unpublished Beethoven letter and comments.
(American musicological society. Journal. Princeton, 1949. 1949, Fall, p.204-205.)
Letter to his nephew Karl written in the period from June 1819 to August 1823.

form 400c [vi-29-48 25m] npo MUSIC DIV.

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*MNY

Beethoven, Ludwig van, 1770-1827.
[Letter, Beethoven, Karl]
[To Beethoven's nephew Karl Beethoven]
1 l. 21 x 28cm.
Autograph letter, undated, beginning: Lieber K. Ich kann dich heute nicht sehn.

1.Autographs—Letters —Beethoven, L.

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Beethoven, Ludwig van, 1770-1827.
[Letter, Bigot, 1808]
Ett Beethoven-brev i svensk ägo. [Af Julius Rabe]
(Svensk tidskrift. Stockholm, 1923. Arg.5, p.49-54. facsim.)
To Marie Bigot, March 5, 1808.

Bigot, Marie, 1786-1820.
form 400b [1-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
Letters, Brauchle.
See
Beethoven, Ludwig van, 1770-1827.
Letters, Erdödy...

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Beethoven, Ludwig van, 1770-1827.
[Letter, Collin. 1808]
An unknown Beethoven letter with comment. [By Artur Holde]
(Musical quarterly. New York, 1942. v.28. p.463-466. facsim.)
To Heinrich Josef von Collin, 1808.

form 400b [1-12-42 25m] MUSIC DIV.

Copy only words underlined & classmark--Mus. Res. *MEC (Beethoven)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, DEYM, GRÄFIN (SCHMIDT-GÖRG)]
Dreizehn unbekannte Briefe an Josephine Gräfin Deym geb. v. Brunswik. Erste vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von H.C. Bodmer. Einführung und Übertragung von Joseph Schmidt-Görg. Bonn, Beethovenhaus, 1957. 40 p. and facsims. 14 sheets(part fold.) 25cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen. Neue Folge. Reihe 3: Beethoven. Ausgewählte Handschriften in Faksimile-Ausgabe. 3)
(Continued)
NN S 10.60 p/OC. II, IV (OS)I III, IV (LC1, X1) (MURI) (OAF1) PC, 1, I, II, IV 1/2, 2, I, II,

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BEETHOVEN, LUDWIG VAN, 1770-1827. [LETTERS, DEYM, GRÄFIN (SCHMIDT-GÖRG)] Dreizehn unbekannte Briefe an Josephine Gräfin Deym... (Card 2)
Issued in portfolio.

1. Deym, Josephine (Brunsvik), Gräfin, 1779-1821. 2. Autographs (Letters) --Beethoven--Facsimiles. I. Series. II. Schmidt-Görg, Joseph, 1897- , ed. III. Deym, Josephine (Brunsvik), Gräfin, 1779-1821. Letters, Beethoven (Schmidt-Görg) IV. Bodmer, Hans Conrad Ferdinand, 1891-1956.

Write on slip words underlined below and class mark — *MA

Beethoven, Ludwig van, 1770-1827.
[Letter, Duncker, 1823]
Ein Brief Beethovens (Mitteilungen des Breitkopf & Härtelschen Geschäftsarchivs) Von Wilhelm Hitzig...
(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p.266-267.)
To Friedrich Duncker, Feb. 6, 1823.

form 400b [1-12-42 25m] MUSIC DIV.

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*MEC (Beethoven)—L

Beethoven, Ludwig van, 1770-1827.
[Letters, Erdödy...]
Briefe von Beethoven an Marie gräfin Erdödy, geb. gräfin Niszky, und Mag. Brauchle. Hrsg. von Dr. Alfred Schöne. Leipzig, Breitkopf und Härtel, 1867.
28 p. 23cm.
Drexel 1305
—— —— Second copy.
Drexel 1306
—— —— Third copy.
I. Schöne, Alfred Kurt Immanuel, 1836– ed.
1. Musicians—Correspondence, reminiscences, etc.
Library of Congress ML410.B4A35 5-7955
MUSIC DIV.

Write on slip class mark, *QCA
Beethoven, Ludwig van, 1770-1827 name, vol., page and year of magazine.
[Letters, Erdödy]
Письма къ графинѣ Марии Эрдёди.
(Русская музыкальная газета. St. Petersburg, 1894. 8°. v.1 p.210-213.)
Letters to the Countess Marie Erdödy.

Beethoven, Ludwig van, 1770-1827. Letter, Galitzin
Write on slip only words underlined and classmark: *MA

Jonas, Oswald.
A lesson with Beethoven by correspondence.
(Musical quarterly. New York, 1952. 1952, April, p. 215-221. illus.: music)

Beethoven, Ludwig van. Quartet, op. 127.

form 400d [vi-22-51 25m] npo MUSIC DIV.

Copy only words underlined & classmark-- *MGA

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, GALITZIN (ANDERSON)]
Two letter from Beethoven to Prince Nikolai Galitzin. [By] Emily Anderson. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p.1-9)

1. Beethoven, Ludwig van--Correspondence. I. Golitzyn, Nikolai Borisovich, Knyaz', 1794?-1866. Letters, Beethoven(Anderson). II. Anderson, Emily, ed.
NN R X 5.59 1/OC, II OI (OAF1) PC, 1, II MU, 1, I, II (LC4, X1)

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* MEC (Beethoven)

Beethoven, Ludwig van, 1770-1827. Letter. Grillparzer.
Zeitschrift für Musik.
Beethoven-Heft... Regensburg, G. Bosse, 1935. p. [1193]–1236. facsims., illus. (incl. music), plates, ports. 25cm.
November number of Zeitschrift für Musik (Jahrg. 102, Heft 11)
CONTENTS.—Unger, Max. Von ungedruckter Musik Beethovens. Beethoven und E. Th. A. Hoffmann. Die Beethovenbilder von Neugass.—Unger, Hermann. Beethovens Mutter.—Die Auffindung des Grabes der Mutter Beethovens: 1. Knickenberg, F. Geschichtliche Voraussetzungen der Auffindung. 2. Untersuchung und Identifizierung des Skeletts: Wagenseil, F. Anthropologischer Teil. Ceelen, W. Pathologisch-anatomischer Teil. Grünberg, K. Ohrenärztlicher Teil. Korkhaus, G. Zahnärztlicher Teil.—Unger, Hermann. Ein unbekannter deutscher Friedhof der Berühmtheiten.—Pohl, August. Beethovens erste Leonore.—Kinsky, Georg. Ein Brief Beethovens an Grillparzer.

MUSIC DIV.
548937B. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. January 15, 1951

Beethoven, Ludwig van, 1770-1827.
Letters, Haslinger.

See

Beethoven, Ludwig van, 1770-1827.
Letters. Steiner...

MUSIC DIV.

Manuscript Div.

Beethoven, Ludwig van, 1770-1827.
[Letter, Henickstein. 1819]
Letter from Ludwig van Beethoven to Josef Ritter von Henickstein, dated Vienna, December 1, 1819, beginning "Sie verzeihen mir schon meine Zudringlichkeit" A.L.S. 2 p. 4to. In German script. Accompanied by a transcript.

Printed and reproduced in facsimile in Oscar G. Sonneck, "Beethoven letters in America," New York, 1927, p.62.

Herter Collection

1. Autographs—Letters—Beethoven.

MUSIC DIV.

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*MEC
(Beethoven)—L

Beethoven, Ludwig van, 1770-1827.
[Letters, Hoffmeister]
L. van Beethoven: seine an den verlag von Hoffmeister und Kühnel, später C. F. Peters, Leipzig, gerichteten briefe. Verzeichnis seiner in der edition Peters erschienenen werke. Leipzig, C. F. Peters [1927]

56 p. front. (mounted port.) illus. (music) 22½ x 18cm.

"Verzeichnis der in der edition Peters erschienenen werke Beethovens": p. [41]-56.

I. Peters, firm, music publishers, Leipzig (1927. C. F. Peters)
II. Hoffmeister & Kühnel, firm, publishers, Leipzig.

29-15426
Cards in Public Catalog
Library of Congress ML410.B4A432 MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Beethoven, Ludwig van, 1770-1827.
[Letter, Holz. "Hier den Brief"]
Une lettre inédite de Beethoven (1825). [By J. G. Prod'homme]

(Revue de musicologie. Paris, 1919. [tome] 1, p. 233-241.)

Probably to Karl Holz, at the end of the year 1825.
Includes translation into French.

form 400b [1-12-42 25m] MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Beethoven, Ludwig van, 1770-1827.
[Letter, Holz, "Hier den Brief"]
An unpublished letter of Beethoven. By J.G. Prod'homme.

(Musical Quarterly. New York, 1917. v.3, p.620-628. facsims.)

Undated, addressed probably to Karl Holz at the end of the year 1825, beginning: Hier den Brief an den Vice dir. Reiszer. With English translation.

form 400d [vii-21-52 25m]

Beethoven, Ludwig van, 1770-1827. Letter, Holz, "Hier den Brief."
Write on slip only words underlined and classmark — *MA

Unger, Max, 1883-
Zwei neue Beethoven-Briefe.

(Die Musik. Stuttgart, 1923. Jahrg. 16, p. 11-25)

To Heinrich Albert Probst and Karl Holz.
The letter to Karl Holz, undated, begins: Hier den Brief an dem Vice dir. Reiszer.

Au. cd.
form 400c [viii-8-50 25m] MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Beethoven, Ludwig van, 1770-1827.
[Letter, Holz, "Lassen Sie"]
A pencilled note of Beethoven [annotated] by E.H.W. Meyerstein.

(Music survey. London, 1949. v.1, p. 132)

Undated note to Karl Holz, beginning: Lassen Sie, womögl nur den Arzt sprechen.

I. Holz, Karl, 1798-1858. Letter, Beethoven
form 400d [viii-21-52 25m] Music div.

Beethoven, Ludwig van. 1770-1827. Letter, Kalkbrenner, 1824
Copy only words underlined & classmark— *MA

BRODER, NATHAN.
Unknown letter by Beethoven. (IN: The Juilliard review. New York. 26cm. v. 4, no. 1(winter, 1956/57) p. 16-20. facsims.)

With English translation.

1. Autographs (Letters)--Beethoven, L. van--Facsimiles. I. Beethoven, Ludwig van, 1770-1827. Letter, Kalkbrenner, 1824. II. Kalkbrenner, Friedrich, 1788-1849. Letter, Beethoven, 1824.
NN R 8.57 j/OC OI (MU)1, I, II (LC4, X1)

Write on slip words underlined below and class mark — *MA

Beethoven, Ludwig van, 1770-1827.
[Letters, Louis I]
Trois lettres inédites de Beethoven.

(Guide musical. Bruxelles, 1904. v.50, p.406.)

Relative to the Missa solemnis and addressed to Grandduke Louis I and M. Schliermacher, 1823.

form 400b [1-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. Letter, Maelzel
Copy only words underlined & classmark— *MA

FALVY, ZOLTÁN.
Beethovens Beziehungen zu Ungarn; zur Auffindung von zwei unbekannten Briefen des Meisters. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 2 (Feb. 1956) p. 125-129. facsims.)

Bibliographical footnotes.

1. Beethoven, Ludwig van--Manuscripts. I. Beethoven, Ludwig van, 1770-1827. Letter, Maelzel. II. Beethoven, Ludwig van, 1770-1827. Letter, Rudnay.
NN R 9.57 c/ OI (MU)1, I, II (LC4, X1)

Write on slip words underlined below and class mark — *MA

Beethoven, Ludwig van, 1770-1827.
[Letter, Nicolas, 1823]
Une lettre inédite de Beethoven. [Par Frank Choisy]

(Guide musical. Paris, 1908. v.54, p.611-612.)

To Prince Nicolas de Galitsin, Dec.13, 1823.

form 400b [1-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. Letter, Probst.
Write on slip only words underlined and classmark — *MA

Unger, Max, 1883-
Zwei neue Beethoven-Briefe.

(Die Musik. Stuttgart, 1923. Jahrg. 16, p. 11-25)

To Heinrich Albert Probst and Karl Holz.

Au. cd.
form 400c [viii-8-50 25m]

Write on slip words underlined below and class mark — *MA

Beethoven, Ludwig van, 1770-1827.
[Letters, Ries]
Briefe Beethoven's an Ferdinand Ries. [Von Hermann Deiters]

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1888. Jahrg. 4, p.83-98.)

Ries, Ferdinand, 1784-1838.

form 400b [1-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
Letters, Ries
*MEC
(Beethoven)-L

Beethoven, Ludwig van, 1770-1827.
[Letters, Simrock...]
Beethoven-Briefe an Nicolaus Simrock, F.G.Wegeler, Eleonore v. Breuning und Ferd. Ries, mit mehreren Porträts, Notenbeilagen, Faksimiles usw.; hrsg. von Leopold Schmidt. Berlin, N. Simrock, 1909.
xxviii, 122 p. front., ports., facsims. 23cm.

Music div.

Beethoven, Ludwig van.
Letters, Rochlitz, 1804
Copy only words underlined & classmark— *MEC
(Beethoven)

DASCHNER, HUBERT.
Ein bisher unbekannter Brief Beethovens an Johann Friedrich Rochlitz. (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg. 1957/58 p. [32]-37. facsim.)

Bibliography, p. 37.

1. Autographs (Letters)--Beethoven--Facsimiles. I. Beethoven, Ludwig van. Letters, Rochlitz, 1804.
NN 2.61 a/, OI (MU)1, I (LC3, X1)

Beethoven, Ludwig van, 1770-1827. Letter, Rudnay
Copy only words underlined & classmark— *MA

FALVY, ZOLTÁN.
Beethovens Beziehungen zu Ungarn; zur Auffindung von zwei unbekannten Briefen des Meisters. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 2 (Feb. 1956) p. 125-129. facsims.)

Bibliographical footnotes.

1. Beethoven, Ludwig van--Manuscripts. I. Beethoven, Ludwig van, 1770-1827. Letter, Maelzel. II. Beethoven, Ludwig van, 1770-1827. Letter, Rudnay.
NN R 9.57 c/ OI (MU)1, I, II (LC4, X1)

Beethoven, Ludwig van, 1770-1827. Letters, Rudolph. English.
*MEC
(Beethoven) — L

Beethoven, Ludwig van, 1770-1827.
[Letters. General. English (Wallace)]
Beethoven's letters (1790-1826) from the collection of Dr. Ludwig Nohl. Also his letters to the Archduke Rudolph, cardinal-archbishop of Olmutz, K. W., from the collection of Dr. Ludwig, Ritter von Köchel. Translated by Lady Wallace... London: Longmans, Green, and co., 1866. 2 v. fronts. 19½cm.

With bookplate of David Ure.

(Continued)

N. Y. P. L. MUSIC DIV. February 9, 1943

Beethoven, Ludwig van, 1770-1827. [Letters. (Wallace)] Beethoven's letters (1790-1826)... (Card 2)

Drexel 1308-1309
——— ——— New York: Leypoldt and Holt, 1867. 2 v.

* MEC (Beethoven) — L
——— ——— New York: Hurd and Houghton, 1867. 2 v.
Imperfect: fronts. wanting.

Drexel 1307 ——— New York: Hurd and Houghton, 1868. 2 v. in 1.

211950-1B. 1. Musicians—Correspondence, reminiscences, etc. I. Köchel, Ludwig, Ritter von, 1800-1877, ed. II. Nohl, Ludwig, 1831-1885. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L. *Card revised* February 9, 1943

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*MEC
(Beethoven)-L

Beethoven, Ludwig van, 1770-1827.
[Letters, Rudolph]
Drei und achtzig neu aufgefundene Original-Briefe L. van B.'s an den Erzherzog Rudolph... Herausgegeben von L. R. von Köchel. *Wien: Beck'sche Universitäts-Buchhandlung*, 1865. 1 p.l., 95 pp. 8°.

Drexel 1306
——— ———Second copy.

Music Div.

1. Musicians—Correspondance, reminiscences, etc. I. Koechel, Ludwig Ritter von 1800-1877.

Beethoven, Ludwig van, 1770-1827. Letter, Schlesinger
Copy only words underlined & classmark— *MA

MAHAIM, IVAN.
Nouvelle version d'une lettre apocryphe de Beethoven à l'éditeur Maurice Schlesinger de Paris. (IN: Schweizerische Musikzeitung. Zurich. 25cm. Jahrg. 99. Nr. 9 (Sept. 1959) p. 316-321)

Bibliographical footnotes.

1. Beethoven, Ludwig van. Quartet, strings, op. 135. I. Beethoven, Ludwig van, 1770-1827. Letter, Schlesinger. II. Schlesinger, Maurice Adolphe, 1798-1871. Letter, Beethoven.
NN R 5.60 s/ (OC)I, II, IIb OI (MU)1, I, II (LC4, X1)

Write on slip words underlined below and class mark — *MA

Beethoven, Ludwig van, 1770-1827.
[Letter, Schott, 1826]
Une lettre inédite de Beethoven à l'éditeur Schott, de Mayence, 1826.

(Revue de musicologie. Paris, 1927. Année 11, p.6-11. facsim.)

Signed: J. G. Prod'homme.

form 400b [1-12-42 25m] MUSIC DIV.

Beethoven, Ludwig van, 1770-1827. Copy only words underlined
Letter, Schott, März, 1820 & classmark— *MA

MISCH, LUDWIG.
Rätsel um einem Beethoven-Brief. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 12, Heft 1 (Jan./März, 1959) p. 81-84)

1. Beethoven, Ludwig van--Correspondence. I. Beethoven, Ludwig van, 1770-1827. Letter, Schott, März, 1820.
NN R 2.59 L/, OI (MU)1, I (LC3, X1)

See New Catalog

~~Manuscript Div.~~

Beethoven, Ludwig van, 1770-1827.
[Letter, Sebald, 1812]
Letter from Ludwig van Beethoven to Amalie Sebald, dated Toplitz, September 6, 1812, beginning "Tyrann ich?! ihr Tyrann!" A.L.S. 2 p. 12mo. In German script. Accompanied by typewritten transcript and English translation.

Printed and reproduced in facsimile in Oscar G. Sonneck, "Beethoven letters in America" New York, 1927, p.150-152.

Herter Collection

1. Autographs—Letters—Beethoven. MUSIC DIV.

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*MEC
(Beethoven)-L

Beethoven, Ludwig van, 1770-1827.
[Letters, Simrock...]
Beethoven-briefe an Nicolaus Simrock, F. G. Wegeler, Eleonore v. Breuning und Ferd. Ries, mit mehreren porträts, notenbeilagen, faksimiles usw.; hrsg. von Leopold Schmidt. Berlin, N. Simrock, g. m. b. h., 1909.
xxviii, 122 p. front., ports., facsims (partly fold.) 23cm.

Second copy
253214
~~1. Letters (German)~~ 2. Simrock, Nikolaus, 1752-1834. 3. Wegeler, Franz Gerhard, 1765-1848. 4. ~~Wegeler,~~ 4. Wegeler, Eleonore (von Breuning) b. 1772. 5. Ries, Ferdinand, 1784-1838.
1. Schmidt, Leopold, 1860- ed.
Cards in Public Catalogue 9-31944

Library of Congress ML410.B4A4

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*MEC
(Beethoven)-M

Beethoven, Ludwig van, 1770-1827.
[Letters, Steiner...]
Ludwig van Beethoven und seine Verleger S. A. Steiner und Tobias Haslinger in Wien, Ad. Mart. Schlesinger in Berlin. Ihr Verkehr und Briefwechsel mit vielen ungedruckten Briefen und anderen Schriftstücken. Eine Erinnerungsgabe zum 150. Geburtstage des Meisters, im Auftrage der Inhaber der jetzt vereinigten Verlagshandlungen, bearbeitet von Dr. Max Unger.

(Continued)

MUSIC DIV.
Cards in Public Catalogue Revised
N. Y. P. L. January 17, 1923.

Beethoven, Ludwig van, 1770-1827.
[Letters. Steiner...] : Ludwig van Beethoven und seine Verleger S. A. Steiner... (Continued)

Berlin: Schlesingersche Buch- & Musikhandlung, 1921. 112 p. illus. (music.) 8°.

III. Haslinger, Carl, gdm Tobias, firm, music publishers, Vienna.

BEETHOVEN ASSOCIATION FUND.
66770A. 1. Beethoven, Ludwig... Lienau, Robert, vormals Schlesinger'sche Buch-und Musikhandlung, Berlin. ~~Steiner, S. A. & Company, Vienna.~~ I. Unger, Max, 1883- ed.
N. Y. P. L. January 17, 1923.

Write on slip words underlined below and class mark— *MA

Beethoven, Ludwig van, 1770-1827.
[Letter, Stockhausen, 1823]
Ein ungedruckter Brief Beethovens, von Max Friedlaender.

(Archiv für Musikwissenschaft. Bückeburg, 1922. Jahrg. 4, p.359-363.)

To François Stockhausen, July 12, 1823.

form 400b [1-12-42 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Beethoven, Ludwig van, 1770-1827.
[Letters, Streicher, J. A.]
Twee onbekende brieven van Beethoven.

(Muziek, Amsterdam, 1926-1927. v.1, p.410-411.)

form 400a [xi-4-40 25m] npc

Beethoven, Ludwig van, Letters, Thomson *MEC
(Beethoven)—L

Hadden, James Cuthbert, 1861-1914.
George Thomson, the friend of Burns. His life & correspondence, by J. Cuthbert Hadden. London: J.C. Nimmo, 1898. x, 392 p. front.(port.) 23 1/2cm.

AN (Thomson, G.)
——— Second copy.

Music Div.

Beethoven, Ludwig van, 1770-1827. *MEC
Letters, Wegeler (Beethoven)--L

Beethoven, Ludwig van, 1770-1827.
[Letters, Simrock...]
Beethoven-Briefe an Nicolaus Simrock, F.G. Wegeler, Eleonore v. Breuning und Ferd. Ries, mit mehreren porträts, Notenbeilagen, Faksimiles, usw.; hrsg. von Leopold Schmidt. Berlin, N. Simrock, 1909.
xxviii, 122 p. front., ports., facsims. 23cm.

Second copy

Music div.

Beethoven, Ludwig van, 1770-1827. Letters, Zmeskall. Write on slip words underlined and class mark *MA

Holde, Artur, ed.
Unpublished letters by Beethoven, Liszt, and Brahms.

(Musical quar. New York, 1946. v.32, no.2, p.278-288. illus.)

Beethoven, Ludwig van—Correspondence.
Liszt, Franz, 1811-1886. Letter. Schmidt.
Brahms Johannes, 1833-1897. Letter. Grosser. a.e.
Brahms, Johannes, 1833-1897. Letter. Ochs.
form 400c [v-15-45 25m] npc MUSIC DIV.

Mus. Res.
*MYD

Beethoven, Ludwig van, 1770-1827.
[Letzter Gedanke]
...Ludw. van Beethoven's letzter musikalischer Gedanke, nach dem Original-Manuscript im November 1826... Wien: A. Diabelli u. Comp. [1838] Publ. pl. no. D. & C. No. 6510. 7 p. 32½cm.

Arranged for piano, 2 hands (p. 2-3) and 4 hands (p. 4-7), from the sketch of a violin quintet.—*cf. Nottebohm. Beethoven them. Verzeichniss. p. 152-153.*
First edition.

(Continued)

MUSIC DIV.
N. Y. P. L. January 6, 1943

Beethoven, Ludwig van, 1770-1827. [Letzter Gedanke] ...Ludw. van Beethoven's letzter musikalischer Gedanke... (Card 2)

At head of title: Wiener-Lieblings-Stücke der neuesten Zeit für das Pianoforte allein oder zu vier Händen, eingerichtet von Ant. Diabelli... No. 13.
"No. 6182."

BEETHOVEN ASSOCIATION FUND.
208399B. 1. Piano—Arr. 2. Piano—4 hands—Arr. I. Diabelli, Antonio, 1781-1858, arr. *Card revised*
N. Y. P. L. January 6, 1943

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*MNB
Beethoven 23,
No.238

Beethoven, Ludwig van, 1770-1827.

Der Liebender. Gedicht von C. L. Reissig.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.23, no.238.)

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*MNB
Beethoven 25
No.278

Beethoven, Ludwig van, 1770-1827.

Lied (für Frau von Beissenthurn).

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.25, no.278.)

Beethoven, Ludwig van, 1770-1827.
Lied an die Freude.
See
Beethoven, Ludwig van, 1770-1827.
Symphony no. 9. Fourth movement.

MUSIC DIV.

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*MP
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LIED AUS DER FERNE]
Lied aus der Ferne: mit Begleitung des Piano Forte von Louis van Beethoven. Frankfurt a/M., F. P. Dunst [183-?] Pl. no. 198. 7 p. 34cm.

"Sämmtliche Werke für das Klavier. 4. Abtheilung, No. 13."
Caption title: Gesang aus der Ferne.
For voice and piano.

(Continued)
NN R 10. 70 e/2 OC (OAP1) SL MUg, 1g (MUD1, LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [LIED AUS DER FERNE] Lied aus der Ferne: mit Begleitung des Piano Forte von Louis van Beethoven. (Card 2)

Words by C. L. Reissig.
First line: Als mir noch die Thräne der Sehnsucht nicht floss.

1. Songs, German.

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*MNB
Beethoven 23
No.236.

Beethoven, Ludwig van, 1770-1827.

Lied aus der Ferne. Gedicht von C. L. Reissig.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.23, no.236.)

Beethoven, Ludwig van, 1770-1827.
LIED MIT 6 VERÄNDERUNGEN. see his
VARIATIONS, ICH DENKE DEIN.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MNB
Beethoven 23
No.217

Beethoven, Ludwig van, 1770-1827
[Lieder. Op.48.]
Sechs Lieder von Gellert.

For one voice and piano. German words.
Contents: no.1. Bitten. no.2. Die Liebe des Nächsten. no.3. Vom Tode. no.4. Die Ehre Gottes aus der Natur. no.5. Gottes Macht und Vorsehung. no.6. Busslied. (In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23, no.217.)

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*MR

Beethoven, Ludwig van, 1770-1827.
[Lieder. Op. 48]
...Six cantiques sur les "Lieder" de Gellert, mis en musique par L. van Beethoven... Cahier 1-2. Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1908] 2 v. 33cm.
(Le chant populaire à l'église et dans les confréries et patronages...)

For 1 voice with piano or organ accompaniment. German and French words (German words of first verses only).
CONTENTS.—Cahier. 1. Prière. L'amour du prochain. Sur la mort. Dieu glorifié par ses œuvres. Puissance et providence de Dieu. —Cahier 2. Chant de pénitence.

MUSIC DIV.
1. Songs, Sacred, German. I. Gellert, Christian Fürchtegott, 1715-1769. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. (Over) September 29, 1943

*MR
Box

Beethoven, Ludwig van. [Lieder, op. 48.]
Sechs Lieder von Gellert mit Begleitung des Pianoforte von Louis van Beethoven. [Op. 48] 2te verschönerte Ausgabe... Hamburg: Schuberth & Comp. [187–? or 188–?] Publ. pl. no. 173. 12 p. ob. 4°.

German words with music for 1 voice with piano acc.
Contents: Bitten. Gottes Macht und Vorsehung. Die Liebe des Naechsten. Vom Tode. Die Ehre Gottes aus der Natur. Busslied.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Songs (Sacred), German. 2. Gellert, Christian Fuerchtegott, 1715–69.
N. Y. P. L. September 18, 1924

Beethoven, Ludwig van, 1770-1827 *MYD
[Lieder. Op.48. Arr. for piano] B49.048
Beethoven's Geistliche Lieder von Gellert [Op. 48], für das Pianoforte übertragen von Franz Liszt. Cahier 1–4. Hamburg: Schuberth & Comp. [1840?] Publ. pl. nos. 407–410. 4 v. in 1. f°.

Arranged for piano, 2 hands, with superlinear German text.
Contents: Cahier 1, no. 1. Gottes Macht und Vorsehung. no. 2. Bitten.
Cahier 2, no. 3. Busslied.
Cahier 3, no. 4. Vom Tode. no. 5. Die Liebe des Nächsten.
Cahier 4. no. 6. Die Ehre Gottes aus der Natur.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Piano, Arr. ~~2. Songs (Sacred).~~ 3. Gellert, Christian Fuerchtegott, 1715–69. 4. Liszt, Franz, 1811–86.
N. Y. P. L. October 24, 1923.

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*MR
box

Beethoven, Ludwig van. [Lieder, op. 48. no. 4]
Die Ehre Gottes aus der Natur. (Chr. Fürchtegott Gellert.) L. van Beethoven, aus Op. 48. Mit Orchester bearbeitet von Felix Mottl. Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1524. 7 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German words.
No. 4 of his Geistliche Lieder, Op. 48.
Caption-title.
t.-p. reads: Ausgewählte Lieder für eine Singstimme. Mit Orchesterbegleitung bearbeitet von Felix Mottl...

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Songs, ~~acine, etc.,~~ with orchestra.—Full score. 2. Gellert, Christian Fuerchtegott, 1715–69. 3. Mottl, Felix, 1856–1911. 4. Title.
N. Y. P. L. April 9, 1924.
Song index:

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*MNB
Beethoven 25
No.274

Beethoven, Ludwig van, 1770-1827.

Lobkowitz-Cantate...

For three voices and piano. German words.

(In: Beethoven, L. van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.25,no.274.)

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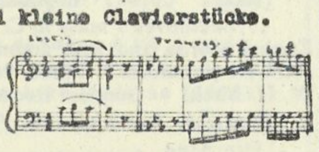
*MNB
Beethoven 25
No.300

Beethoven, Ludwig van, 1770-1827

Lustig. Traurig. Zwei kleine Clavierstücke.

C maj. C min.
For piano.



(In: Beethoven, L. van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.300.)

Beethoven, Ludwig van, 1770-1827
Ein Mädchen oder Wiebchen. Variations.

See

Beethoven, Ludwig van, 1770-1827
Variations. Vlc. & pf. Ein Mädchen oder Wiebchen.

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*MP
box

BEETHOVEN, LUDWIG VAN, 1770-1827.

Der Mann von Wort; ein Gedicht von Fried. Aug. Kleinschmid. In Musik gesetzt für Gesang mit Begleitung des Piano-Forte von Ludw. van Beethoven, 99. Werk. [n.p., n.d.] Pl. no. 776. 25 x 31cm.

For voice and piano.
1. Songs, German.
NN R 7.71 e/s OC SL MUg,1g (MUD1,LC1,X1)

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*MP
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DER MANN VON WORT]
Der Mann von Wort; ein Gedicht von Fried. Aug. Kleinschmid. In Musik gesetzt mit Begleitung des Piano-Forte von L. van Beethoven. Oeu. 99. Frankfurt a/M., F.P. Dunst [183-?] Pl. no. 181. 5 p. 34cm.

"Sämmtliche Wercken für das Klavier. 4. Abtheilung. No. 11."
For voice and piano.

(Continued)

1 NN R 10.70 e/z OC (OAF1) SL MUg,1g (MUD1, LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [DER MANN VON WORT] Der Mann von Wort; ein Gedicht von Fried. (Card 2)

First line: Du sagtest, Freund! an diesen Ort komm ich zurück.

1. Songs, German.

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*MNB
Beethoven 23
No.225

Beethoven, Ludwig van., 1770-1827
[Der Mann von Wort. Op.99.]
Der Mann von Wort. Gedicht von F.A.Kleinschmid.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.225.)

Beethoven, Ludwig van, 1770-1827.
Marches.

See also individual titles under composer, e.g.,

Beethoven, Ludwig van, 1770-1827.
Marsch für Militärmusik (F maj. no.1)

Mus.Div.

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*MV

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MARCHES, BAND, K. 18-20]
3 Zapfenstreiche für Harmoniemusik. 3 tattoos for military music. Einrichtung für grosses Blasorchester von Johannes Schade. Wiesbaden, Breitkopf & Härtel [c1969] score (3 nos. in 1 v.) facsim.(music) 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4784-4786)

(Continued)

NN 8.70 w/a OC1, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1,X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [MARCHES, BAND, K. 18-20] 3 Zapfenstreiche für Harmoniemusik. (Card 2)

"An enlarged instrumentation for large brass-band."
CONTENTS.--1. WoO.18, F maj.--2. WoO.20, C maj.--3. WoO. 19, F maj.

1. Marches (Band) I. Schade, Johannes, ed. II. Schade, Johannes. i [Title] Drei.

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*MYD
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MARCH, BAND, K. 24. ARR. FOR PIANO]
Last grand military march for the piano forte, opera postuma. London, Bochsa [1829?] Pl.no. B. 36. 5 p. 31cm.

1. Marches (Piano)
NN R 8.70 v/z OC SL (OAF1) MUg,1g (LC1, X1)

Beethoven, Ludwig van, 1770-1827
[March. Orchestra. C maj.

See

Beethoven, Ludwig van, 1770-1827
Triumph-Marsch.

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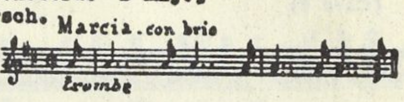
*MNB
Beethoven 2
No.15

Beethoven, Ludwig van, 1770-1827.
[March. Orchestra. D maj.]
Militair-Marsch.

Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.2,no.15.)

MUS.RES.
*MN p.v. 15

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MARCHES, PIANO 4 HANDS, OP. 45]
Trois grandes marches pour le pianoforte, à quatre mains, composées et dediées à son Altesse, Madame la Princesse regnante d'Esterhazy...par Louis van Beethoven. Oeuvre 45... A Vienne, Chez L.A. Steiner et comp. [ca.1823] Pl.no. S.u.C.4045.H. 19 p. 26 x 35cm.
1. Marches (Piano 4 hands)
NN S 4.67 i/A OC (OAF1) SL MUg,1g (LC1,X1, MUR2)

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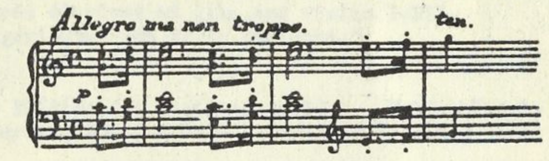
*MNB
Beethoven 15
No.121

Beethoven, Ludwig van, 1770-1827.
[Marches. Piano, 4 hands. Op. 45. No.1]



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.15,no.121.)

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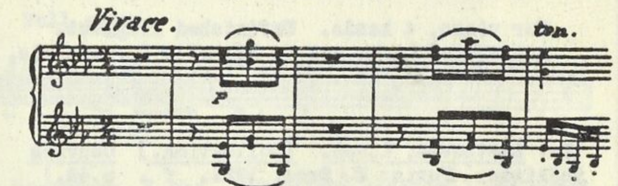
*MNB
Beethoven 15
No.121

Beethoven, Ludwig van, 1770-1827.
[Marches. Piano, 4 hands. Op. 45. No.2]



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.15,no.121.)

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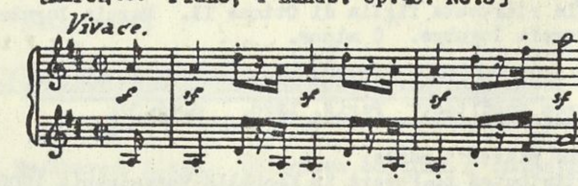
*MNB
Beethoven 15
No.121

Beethoven, Ludwig van, 1770-1827.
[Marches. Piano, 4 hands. Op.45. No.3]



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.15,no.121.)

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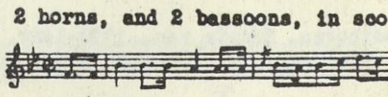
*MNB
Beethoven 25
No.292

Beethoven, Ludwig van, 1770-1827.
[March, Wind.]

Two clarinets, 2 horns, and 2 bassoons, in score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.25,no.292.)

Beethoven,Ludwig van,1770-1827.
Marches(Zapfenstreiche)
Selections

Copy only words underlined & classmark— *MEC (Beethoven)

HESS, WILLY, 1906-
Beethovens Zapfenstreiche [Nr.1, 3] in F-dur. (Revisionsbericht zum Erstdruck) (IN: Beethoven-Jahrbuch. Bonn. 24cm. Jahrg.1953/54. p.[103]-107, [251]-274; Jahrg.1955/56. p.[120]-121)

Music (scores) of the Zapfenstreiche, now first published from Beethoven's autograph mss. (undated), p.[251]-274. No.1 in its original version (without the Trio) was called Marsch für die böhmische Landwehr (cf. Beethoven's (Continued)

NN X 10.59 t/ OC, I (OD)Ii 3g, Ii, IIg, IIIg (MU12: Marsch für die böhmische Landwehr.) (LC7, (ED)IIt (OS)II OI (OAFI) MU, I, 2, das Yorck'sche Korps. Marsch für XI)

HESS, WILLY, 1906- . Beethovens Zapfenstreiche.. (Card 2)

autograph ms. of 1809), and appeared under the title Marsch für das Yorck'sche Korps in a collection of marches published by Schlesinger, 1818-19.

1. Beethoven, Ludwig van. Marches. 2. Beethoven, Ludwig van--Manuscripts. 3. Military music. I. Beethoven, Ludwig van, 1770-1827. Marches (Zapfenstreiche) Selections. II. Prussia. Staatsbibliothek, Berlin. Mss. (Artaria 145). III. Gesellschaft der Musikfreunde in Wien. Library. Mss. t. 1958.

Beethoven, Ludwig van, 1770-1827
Marcia alla turca

See

Beethoven, Ludwig van, 1770-1827
Die Ruinen von Athen. Marcia alla turca

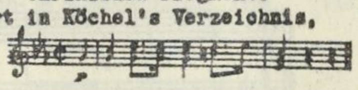
Beethoven, Ludwig van, 1770-1827.
MARCIA FUNÈBRE. see his
SYMPHONY NO. 3. MARCIA FUNÈBRE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 100b

Write on slip words underlined below and class mark— *MNB

Beethoven, Ludwig van, 1770-1827.
[Marcia lugubre].

For piano, 4 hands. Unfinished fragment.
Attributed to Mozart in Köchel's Verzeichnis, 1905. Anhang 2, 41a.



(In: Beethoven, L.van. [Collection.] Oeuvres inédites. Paris: E. Droz, 1926. f. p.48.)

Beethoven, Ludwig van supposed composer. Marcia lugubre.

Write on slip words underlined below and class mark— *MNB

[Kozeluch, Leopold Antonín Tomás] 1752-1818.
[La ritrovata figlia di Ottone II. Marcia lugubre]
Marcia lugubre. C minor.

(In: Beethoven, L.v. [Collection. (Saint-Foix)] OEuvres inédites. Paris, 1926. p.48.)

For piano, 4 hands.
Attributed to Mozart in Köchel's Verzeichnis 1905 (Anhang 2, 41a); to Beethoven in Köchel's Verzeichnis 1937 (Anhang 284g)
Really by Kozeluch.— cf. O.E.Deutsch (Music & letters v.26, no.1, p.47-50).
(Over)
MUSIC DIV.

Beethoven, Ludwig van., 1770-1827
Marsch und Chor aus den Ruinen von Athen.

See

Beethoven, Ludwig van, 1770-1827.
Die Ruinen von Athen. March and chorus. Op.114.

Beethoven, Ludwig van, 1770-1827.
Marsch für die böhmische Landwehr.

See

Beethoven, Ludwig van, 1770-1827.
Marsch für Militärmusik (F maj. no.1)

Mus.Div.

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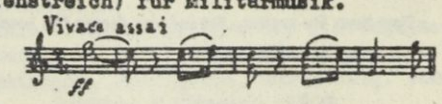
*MNB
Beethoven 25
No.288

Beethoven, Ludwig van, 1770-1827.
[Marsch für Militärmusik (C maj.)]
Marsch (Zapfenstreich) für Militärmusik.

Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.25,no.288.)

Beethoven, Ludwig van, 1770-1827. Marsch für Militärmusik (F maj. no.1)

Write on slip only words underlined and classmark: *MEC (Beethoven)

Hess, Willy, 1906-
Beethoven's Zapfenstreiche in F-dur. (Revisionsbericht zum Erstdruck)

(IN: Beethoven-Jahrbuch. Bonn. Jahrg. 1953-54. p.[103]-107, [251]-274)

No. 1 known also under the titles Marsch für die böhmische Landwehr, and Marsch für das Yorck'sche Korps. Music (scores), p.[251]-274.

1.Beethoven, Ludwig van. Marches. I.Beethoven, Ludwig van, 1770-1827. Marsch für Militärmusik (F maj. no.2) No auth. cd.
Mus.Div.

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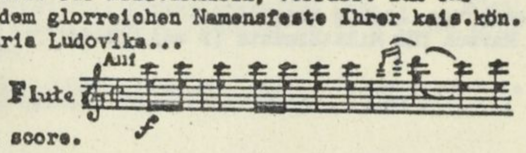
*MNB
Beethoven 25
No.287

Beethoven, Ludwig van, 1770-1827.
[Marsch für Militärmusik (F maj. no.1)]
Zwei Märsche für Militärmusik, verfasst zum Carroussel an dem glorreichen Namensfeste Ihrer kais.kön. Majestät Maria Ludovika...



Full score.

(In Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.287.)

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*MNB
Beethoven 25
No.287

Beethoven, Ludwig van, 1770-1827.
[Marsch für Militärmusik (F maj. no.2)]
Zwei Märsche für Militärmusik, verfasst zum Carroussel an dem glorreichen Namensfeste Ihrer kais.kön. Majestät Maria Ludovika...

Full score.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.287.)

Beethoven, Ludwig van, 1770-1827 Marsch für Militärmusik (F maj. no. 2)

Write on slip only words underlined and classmark: *MEC (Beethoven)

Hess, Willy, 1906-
Beethoven's Zapfenstreiche in F-dur. (Revisionsbericht zum Erstdruck)

(IN: Beethoven-Jahrbuch. Bonn. Jahrg. 1953-54. p.[103]-107, [251]-274)

No.1 known also under the titles Marsch für die böhmische Landwehr, and Marsch für das Yorck'sche Korps. Music (Scores), p.[251]-274.
No auth.cd.
1.Beethoven, Ludwig van. Marches. I.Beethoven, Ludwig van, 1770-1827. Marsch für Militärmusik (F maj. no.1)
Mus.Div.

Beethoven, Ludwig van, 1770-1827.
Marsch für das Yorck'sche Korps.

See

Beethoven, Ludwig van, 1770-1827.
Marsch für Militärmusik (F maj. no.1)

Mus.Div.

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*MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MASS, OP.86. FULL SCORE]
Messe solennelle à quatre voix, avec choeur & orchestre. Par L.V. Beethoven. Exécutée à Paris, en 1824, aux Concerts Spirituels... Messe No.1. Paris, Chez Castil-Blaze [1824] Pl. no. C.B.22. 157 p. 34cm.

Beethoven association fund.

1. Masses--Orch. acc.
NN R 11.64 a/ OC SL MUg, 1g (LC1, X1)

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*MRDI

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MASS, OP. 86. FULL SCORE]
Missa, C major. For four solo parts, chorus, orchestra and organ. Op. 86. Edited from the original sources by Willy Hess. London, E. Eulenburg; New York, Eulenburg miniature scores [c1964] xviii, 138 p. facsim. 19cm. (Edition Eulenburg, no. 996)
Preface in German and English; "Revisionsbericht" in German.

1. Masses--Orch. acc. I. Hess, Willy, 1906- , ed.
NN 1.66 p/ OC, I (OAF1) SL MUg, Ig (LC1, X1)

Mus. Res.
*MRDI

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MASS, OP. 86. FULL SCORE. GERMAN & LATIN]
Messa a quattro voci coll' accompagnamento dell'orchestra composta da Luigi van Beethoven. Drey Hymnen für vier Singstimmen mit Begleitung des Orchesters, in Musik gesetzt...von Ludw. v. Beethoven. 86s Werk. Partitur... Leipzig, Bey Breitkopf & Härtel [1812] Pl. no. 1667 107,[1] p. 26 x 30cm.
First edition.

1. Masses--Orch. acc.
NN S X 9.60 s/p OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

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*MNB
Beethoven 19
No. 204

Beethoven, Ludwig van, 1770-1827.
[Mass (Op.86). Orch. acc.]

C maj.
Full score. Latin words.

(In: Beethoven, L. van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f. Ser.19,no.204.)

Beethoven, Ludwig van, 1770-1827 *MRD
[Mass. Op.86. Keyboard acc.]
...Beethoven's Mass in C. In vocal score. With Latin and English words, and with accompaniment for the organ, harmonium, or pianoforte. Edited, and the English words adapted by W. H. Birch. London: Boosey and Co. [186-?] 62 p. 4°.
Vocal score. English and Latin.
Dreval 4594 A second copy.

MUSIC DIV.

55779A. 1. Masses, with orchestra.—Vocal score. 2. Birch, William Henry, 1826-88, editor.
N.Y.P.L. September 29, 1922.

Beethoven, Ludwig van, 1770-1827 *MRD
[Mass. Op.86. Keyboard acc.]
[Beethoven's Mass in C. Op. 86.] Philadelphia: E. Cummiskey[, ca. 1860]. 68 p. f°.
Vocal score. Latin words.
t.-p. reads: Easy masses, with an accompaniment for the organ, composed & arranged by Vincent Novello, and other celebrated composers. And inscribed to... the bishops & clergy of the United States, by the American publisher. no. 12.
"The organ accompaniment arranged from the full score, by W. A. King."

Music Dept
1. Masses, with orchestra—Vocal score. 2. King, William A., arranger.
N.Y.P.L. January 15, 1929

Beethoven, Ludwig van, 1770-1827 *MRD
[Mass. Op.86. Keyboard acc.]
Beethoven's celebrated mass, in C, in vocal score; with an accompaniment for the organ or piano-forte. By Vincent Novello. With Latin and English text. Boston: O. Ditson & Co. [188-?] 75 p. 4°.
At head of title: Ditson's uniform edition of Haydn's, Mozart's, and Beethoven's masses.
Latin and English.
Vocal score.

MUSIC DIV.

1. Masses, with orchestra.—Vocal score. 2. Novello, Vincent, 1781-1861.
N.Y.P.L. October 31, 1917.

Drexel 4583.

Beethoven, Ludwig van, 1770-1827.
[Mass. Op. 86. Keyboard acc.]
Beethoven's celebrated mass, in C, in vocal score; with an accompaniment for the organ or pianoforte. By Vincent Novello. With Latin and English text. Boston: O. Ditson, [184 or 5] 75pp. 4 .

1. Masses with orchestra—Vocal score. 2. Novello (Vincent)

Beethoven, Ludwig van, 1770-1827 *MRD
[Mass. Op.86. Keyboard acc.]
Beethoven's mass in C. In addition to the original Latin words, an adaptation to English words has been added by R. G. Loraine... London: J. A. Novello [1857]. 1 p.l., (1)180-251(1) p. 4°.

Title begins: The three favorite masses, composed by Mozart, Haydn, and Beethoven, in vocal score, with an accompaniment for the organ or pianoforte, by Vincent Novello.
English and Latin.
Vocal score.

1. Masses, with orchestra.—Vocal score. 2. Loraine, R. G., translator. 3. Novello, Vincent, 1781-1861.
N. Y. P. L. July 21, 1917.

Beethoven, Ludwig van,1770-1827 *MRD
[Mass. Op.86. Keyboard acc.]
...Communion service, in C, composed by L. van Beethoven. The English adaptation by the Rev. J. Troutbeck. The pianoforte accompaniment revised by Berthold Tours... London: Novello, Ewer & Co. [1877.] 89(1) p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

410717

1. Masses, with orchestra.—Vocal score. 2. Communion (Holy).—Music for. 3. Troutbeck, John, 1832-99, translator. 4. Tours, Berthold, 1838-97, editor.
N. Y. P. L. February 21, 1921

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*MYD
B49.086

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MASS, OP.86. ARR. FOR PIANO]
Messe (Drei Hymnen) für vier Singstimmen und Orchester, op.86. Clavierauszug ohne Worte. Leipzig, Breitkopf & Härtel [1848] Pl.no.7729. 31 p. 35cm.

1. Piano--Arr. 2. Masses, Instrumental--Arr.
NN 8.68 l/✓ OC (OAF1) SL B MU✓, lg, 2g (LC1, X1)

Mus. Res.
*MRDE

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MASS, OP. 86. BENEDICTUS]
Benedictus à quatre voix et choeur ad lib., avec accompagnement à grand orchestre ou avec orgue, par L. van Beethoven. Paris, La Lyre moderne [1822?] Pl. no. 402. score (21 p.) 34cm.

BEETHOVEN ASSOCIATION FUND

1. Benedictus qui venit.
NN S 11.71 w/✓ OC (OAF1) SL MU✓, lg (LC1, X1, Z1)(MUR 1)

Drexel 4733

Beethoven, Ludwig van, 1770-1827.
[Masses. Op. 86 Keyboard acc. Kyrie]
Praise the Lord O my soul: anthem, the English words selected from the psalms, adapted to Beethoven's Kyrie in C,1llby W. Patten. London: J. A. Novello, [18--]. 1 p.l., 5pp. f .

In: Anthems. V. 2.

1. Anthems
I. Patten, William

Write on slip words underlined below and class mark — Drexel 4306

Beethoven, Ludwig van, 1770-1827.
[Mass. Op. 86 Keyboard acc. Kyrie]
Kyrie eleeson. Adapted from Beethoven's Mass in C, by J. Barnby. London: Novello & Co. [18-] 1 p. 4 .

In: Musical times. no.279.

1. Kyries.

Beethoven, Ludwig van, 1770-1827.
Mass. Op. 123. D maj.

See

Beethoven, Ludwig van, 1770-1827.
Missa Solemnis.

Music Div.

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*MNB
Beethoven, Ludwig van. 1770-1827. Beethoven 21
[Meeresstille. Op. 112.] No.209
Meeresstille und glückliche Fahrt von Goethe.

For four voices with orchestra acc.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.21,no.209.)

Beethoven, Ludwig van, 1770-1827
Menuett.

See

Beethoven, Ludwig van, 1770-1827
Minuet.

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*MNB
Beethoven, Ludwig van, 1770-1827. Beethoven 25
No276

Merkenstein.

For one voice with piano acc.
German words by J.B. Rupprecht.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.276.)

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*MYD
B49.T.1832

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MINUETS, ORCHESTRA, K. 7. ARR. FOR PIANO]
VI menuets pour le pianoforte, no. 2 [-3] Francfort s/ M, F.P. Dunst [1832?] Pl. no. 300-301. 2 nos. in 1 v. 34cm.

On t. p.: Oeuvres complets de piano, I. partie, no. 57.
Each no. contains 6 minuets.

1. Minuets (Piano) I [title] Six
NN 7.71 m/✓ OC1 (OAF 1) SL B MU✓, lg (DC 2, LC1, X1)

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*MYD
B49.T.1918

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MINUET, ORCHESTRA, K. 10, NO. 2. ARR. FOR PIANO]
Minuet in G. Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on interpretation and method of study by Leopold Godowsky. Form and structure, and harmonic analysis by Alexander Henneman. Biographical sketches, form and structure, and glossary by Emerson Whithorne. St. Louis, Art publication society [c1918] 3,[3] p. port. 31cm.
(Continued)
NN 7.68 r/✓ OC, I (OAF1) SL B MU✓, lg, lg (LC1, X1, DC2)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [MINUET, ORCHESTRA, K. 10, NO. 2. ARR. FOR PIANO] Minuet in G. Rev. ed. ... (Card 2)

(Progressive series compositions)

------. Preliminary study. Arr. by M. W. Schaberg. St. Louis, Art publications society, c1927. [3] p. 31cm.

The Leonard S. Saxe collection

1. Minuets (Piano) I. Godowsky, Leopold, 1870-1938, arr.

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*MYK
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MINUET, ORCHESTRA, K. 10, NO. 2. ARR. FOR VIOLIN & PIANO]
Minuet, from the set Kleinere Stuecke. No. 2, G major. Arrangement for violin and piano [by] Maud Powell. New York, Breitkopf & Härtel [c1917] score (5 p.) and part. 31cm.
1. Minuets (Violin and piano) 2. Violin and piano —Arr. I. Powell, Maude, 1868-1920, arr.
NN R 9.68 v/✓ OC, I SL (OAF1) MU✓, lg, 2g, lg (DC2, LC1, X1)
d.d.

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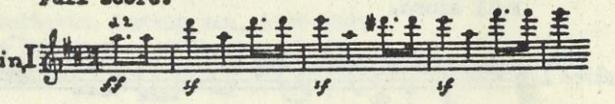
*MNB
Beethoven, Ludwig van, 1770-1827. Beethoven 2
[Minuet. Orchestra. no.1] No.16

Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Hartel [1862-88]. f . Ser.2,no.16.)

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*MNB
Beethoven, Ludwig van, 1770-1827. Beethoven 2
[Minuet. Orchestra. no.2] No.16

Full score.

(In: Beethoven, L. van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f . Ser.2, no.16.)

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*MN
Lose 261

Beethoven, Ludwig van. 1770-1827.
[Minuet . Orchestra. no.2. Arr.for 3 vln.& clar.]
Menuett...

Score; clarinet ad lib.,and violin I-III. "Eingerichtet von Willy Herrmann."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 261 [p.3-4])

1.Minuets—Quartets. 2.Violin—3 violins—Arr. 3. Clarinet—Quartets—Arr. I.Herrmann, Willy, 1868- , arr.

Music Div.

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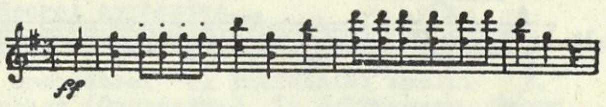
*MNB
Beethoven, Ludwig van, 1770-1827. Beethoven 2
[Minuet. Orchestra. no.3] No.16

Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f . Ser.2,no.16.)

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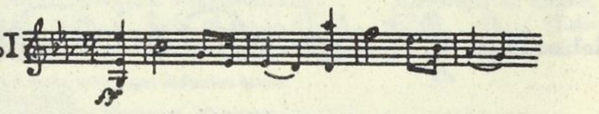
*MNB
Beethoven, Ludwig van, 1770-1827. Beethoven 2
[Minuet. Orchestra. no.4] No.16

Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f . Ser.2, no.16.)

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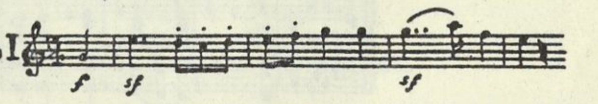
*MNB
Beethoven, Ludwig van, 1770-1827. Beethoven 2
[Minuet. Orchestra. no.5] No.16

Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f . Ser.2,no.16.)

*MNB
Beethoven 2
No.16

Beethoven, Ludwig van, 1770-1827.
[Minuet. Orchestra. no.6]

Full score.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.2,no.16.)

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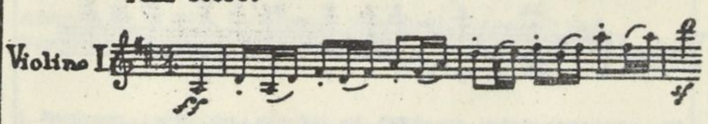
*MNB
Beethoven 2
No.16

Beethoven, Ludwig van, 1770-1827.
[Minuet. Orchestra. no.7]

Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.2,no.16.)

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*MNB
Beethoven 2
No.16

Beethoven, Ludwig van, 1770-1827.
[Minuet. Orchestra. no.8]

Full score.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.2,no.16.)

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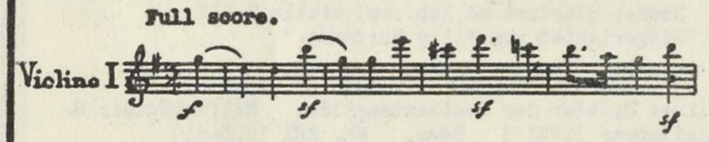
*MNB
Beethoven 2
No.16

Beethoven, Ludwig van, 1770-1827.
[Minuet. Orchestra. no.9]

Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Hartel. [1862-88]. f°. Ser.2,no.16]

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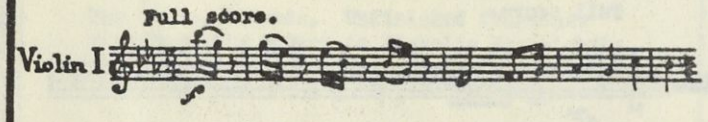
*MNB
Beethoven 2
No.16

Beethoven, Ludwig van, 1770-1827.
[Minuet. Orchestra. no.10]

Full score.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.2,no.16.)

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*MNB
Beethoven 2
No.16

Beethoven, Ludwig van, 1770-1827.
[Minuet. Orchestra. no.12]

Full score.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.2,no.16.)

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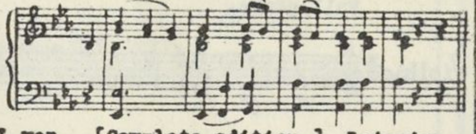
*MNB
Beethoven 18
No.193

Beethoven, Ludwig van, 1770-1827
[Minuet. Piano. E♭ maj.]



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.193.)

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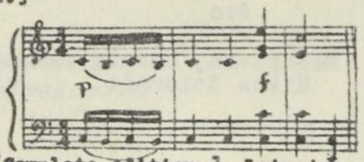
*MNB
Beethoven 18.
No.194

Beethoven, Ludwig van, 1770-1827
[Minuet. Piano. no.1.]

C maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.194.)

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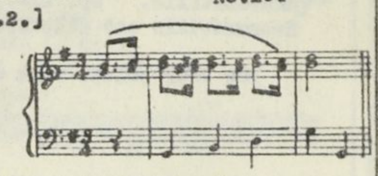
*MNB
Beethoven 18
No.194

Beethoven, Ludwig van, 1770-1827
[Minuet. Piano. no.2.]

G maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.194.)

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*MN
Lose 16

Beethoven, Ludwig van, 1770-1827.
[Minuet. Piano. no.2. Arr. for violin & lute]
Menuett für Geige (oder Flöte) und Laute...

Score: violin (or flute) and lute.
"Bearbeitung von Fritz Jöde."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G.Kallmeyer) [1924] 24cm. Nr. 16, p.3.)

1.Lute and violin—Arr. 2.Violin and lute—Arr. 3. Flute and lute—Arr. 4. Lute and flute—Arr. 5. Minuets—Violin and lute. I.Jöde, Fritz, 1887- , arr.

MUSIC DIV.

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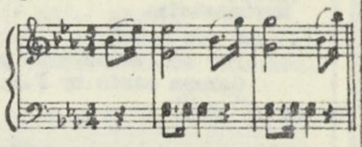
*MNB
Beethoven 18
No.194

Beethoven, Ludwig van, 1770-1827
[Minuet. Piano. no.3.]

E♭ maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.194.)

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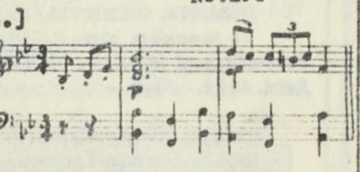
*MNB
Beethoven 18
No.194

Beethoven, Ludwig van, 1770-1827
[Minuet. Piano. no.4.]

B♭ maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.194.)

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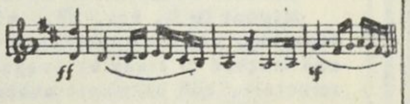
*MNB
Beethoven 18
No.194

Beethoven, Ludwig van, 1770-1827
[Minuet. Piano. no.5.]

D maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.194.)

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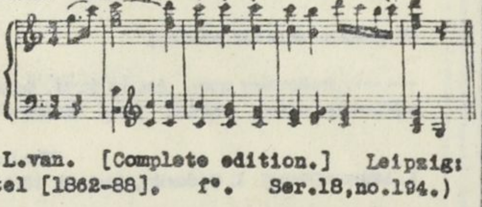
*MNB
Beethoven 18.
No.194

Beethoven, Ludwig van, 1770-1827
[Minuet. Piano. no.6.]

C maj.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.18,no.194.)

MUS. RES. *MX
box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MINUET, STRING QUARTET, A FLAT MAJ.]
Menuett. [Bonn, Beethovenhaus, 1966] 4 parts. 24cm.

Detached from Beethoven-Jahrbuch. Jahrg. 1961/64. 1st ed.

(Continued)

NN S 6.67 p/ OC,I 2g,Ig (MUR1,LC1,X1) (OAF1) SL MUg,1g.

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [MINUET, STRING QUARTET, A FLAT MAJ.] Menuett. (Card 2)

Edited by Paul Mies from ms. in the Paris conservatory library.

1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Mies, Paul, 1889- , ed.

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*MX
B47.X1

Beethoven, Ludwig van, 1770-1827.
[Minuets. 2 violins & vlc.]
...Sechs Gesellschafts-Menuette für zwei Violinen und Violoncell, von Ludwig van Beethoven. Zum ersten Male herausgegeben von Georg Kinsky.... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33940. 10 p. 31cm. (Antiqua.)

Score.
"The themes are mentioned in A. W. Thayers catalogue (1865) but the pieces have never been published before."
"Edition Schott. Nr. 2303."

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello. 3. Minuets—Trios. I. Kinsky, Georg, 1882- , ed.
N. Y. P. L. November 6, 1935

Beethoven, Ludwig van, 1770-1827. Miserere
*MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO]
Chants funèbres exécutés à Vienne pour le service de L.V. Beethoven. Miserere par Beethoven à quatre voix: 1er. et 2d. ténors, 1er. et 2de. bassetailles. Avec accompt. d'orgue ou de piano forte. Paris. Magasin de musique d'eglise et d'education musicale, 1828. Pl. no. A.C. 21. score (3-5 p.) and 6 parts. 34cm.

(Continued)

NN R 11.64 e/s OC, I, II, III IIg, IIIg, IVg (MUS2, LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, Ig.

3

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO] Chants funèbres... le service de L.V. Beethoven. (Card 2)

Caption title.
Arranged by I. von Seyfried from nos. 1 and 3 of the Equali.
Parts for tenors I, II, basses I, II and trombones I-II, III-IV (which may be used instead of keyboard.
CONTENTS.--Miserere.--Amplius.

(Continued)

BEETHOVEN, LUDWIG VAN, 1770-1827. [EQUALI, 4 TROMBONES. SELECTIONS. ARR. FOR MEN'S VOICES & PIANO] Chants funèbres... le service de L.V. Beethoven. (Card 3)

Beethoven association fund.

1. Funeral music--Choral music. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Men, 4 pt.)--Instr. acc. I. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, arr. II. Beethoven, Ludwig van, 1770-1827. Miserere. III. Beethoven, Ludwig van, 1770-1827. Amplius. IV. Title.

Beethoven, Ludwig van, 1770-1827
Missa in C.

See

Beethoven, Ludwig van, 1770-1827.
Mass. Op.86.

Mus.Res.
*MRDI

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MISSA SOLEMNIS. FULL SCORE]
Missa, composita... a Ludovico van Beethoven. Opus 123... Moguntiae, Ex taberna musices B.Schott filiorum; Paris, Chez les fils de B.Schott; Anvers, Chez A.Schott, 1827. Pl.no.2346. 299 p. 32cm.

1st ed.--cf. Kinsky.

1. Masses--Orch. acc.
NN S 6.69 k/ OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

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*MNB
Beethoven 19
No. 203

Beethoven, Ludwig van, 1770-1827.
[Missa solemnis. Full score. Latin]

Op. 123, D maj.

(In: Beethoven, L. van. [Works] Leipzig: Breitkopf & Härtel [1862-88] Ser. 19, no. 203)

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*MRDI

Beethoven, Ludwig van, 1770-1827.
[Missa solemnis. Full score. Latin]
Missa solemnis für 4 Solostimmen. Chor und Orchester, von L. van Beethoven. Op. 123... Leipzig, C. F. Peters [1875] Pl.no. 5708. 262 p. f°. (Edition Peters. [no. 471])

12081A. 1. Masses—Orch. acc.
N. Y. P. L.
(Over)
MUSIC DIV.
Card revised
January 24, 1953

Mus. Res.
*MRD

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MISSA SOLEMNIS. VOCAL SCORE]
Messe solennelle à quatre parties solo et choeur avec accompagnement à grand orchestre, par Louis van Beethoven. Oeuvre 123. Arrangée pour le piano par Ch. G. [i.e. H.] Rinck... Mayence et Paris, Chez les fils de B. Schott; Anvers, chez A. Schott [1827] Pl. no. 2582. 98 p. 28 x 34cm.
First edition.
1. Masses--Keyboard acc. I. Rinck, Christian Heinrich, 1770-1846, arr.
NN S X 9.60 s/(? OC, I (OAF1) SL MUg, 1g, lg (MUR1, LC1, X1)

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* MRD

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MISSA SOLEMNIS. VOCAL SCORE]
Missa solemnis, op. 123. Klavierauszug mit Text. Mainz, B. Schott's Söhne [18--] Pl.no. 2582. 208 p. 26cm. (Edition Schott. S-7046)

With the plate number of the 1st edition (98 p.) of the vocal score.

1. Masses--Keyboard acc.
NN R 11.66 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MRD

Beethoven, Ludwig van, 1770-1827.
[Missa solemnis. Vocal score. Latin]
Messe (Missa solennis) für 4 Solostimmen, Chor und Orchester. Op. 123. Vollständiger Klavierauszug mit Text von S. Jadassohn. Leipzig, Breitkopf & Härtel [1879] Pl.no. V.A. 29. 119 p. 4°. (Volksausgabe Breitkopf & Härtel)

German translation precedes score.

786326. 1. Masses—Keyboard acc. I. Jadassohn, Salomon, 1831-1902, arr.
N. Y. P. L.
MUSIC DIV.
Card revised
February 7, 1953

Beethoven, Ludwig van, 1770-1827
[Missa solemnis. Vocal score. Latin]
*MRD
Beethoven's Grand mass in D. Op. 123... With a separate accompaniment for the organ or piano forte, arranged from the full score, by V. Novello... London: Novello, Ewer & Co. [186-] 1 p.l., 103 p. f°.

Music Div.

1. Masses. 2. Novello, Vincent, composer.
N. Y. P. L.
April 22, 1914.

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*MRD

Beethoven, Ludwig van, 1770-1827.
[Missa solemnis. Vocal score. Latin]
...Missa solemnis in D, composed by L. van Beethoven. Op. 123... London, Novello, Ewer & co. [ca. 1880] 148 p. 26cm. (Novello's original octavo edition)

682830. 1. Masses—Keyboard acc.
N. Y. P. L.
MUSIC DIV.
Card revised
November 13, 1951

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*MRD

Beethoven, Ludwig van, 1770-1827.
[Missa solemnis. Vocal score. Latin]
Missa solemnis in D, op. 123, for four solo voices, chorus and orchestra... Vocal score, ed. by Julius Stern, with a prefatory remark by Hermann Kretzschmar, English translations by Dr. Th. Baker. New York, G. Schirmer, c1905. Pl.no. 18213. vii, 141 p. 4°.

Mus.div.
823963. 1. Masses—Keyboard acc. I. Baker, Theodore, 1851-1934, tr. II. Kretzschmar, Hermann, 1848-1924. III. Stern, Julius, 1820-1883, arr.
N. Y. P. L.
Card reprinted
June 21, 1951

Beethoven, Ludwig van, 1770-1827
[Missa solemnis. Op.123. Keyboard acc.]
*MRD
Missa solemnis, von L. van Beethoven. [Op. 123.] Klavierauszug. Leipzig: C. F. Peters [ca. 1870]. Publ. pl. no. 4672. 124 p. 4°.

On cover: Edition Peters. No. 45.
"Klavierauszug von Jul. Stern."
Latin words accompany score; Latin and German precede it.
Vocal score.

Music div.
1. Masses, with orchestra.—Vocal score. 2. Stern, Julius, 1820-83.
N. Y. P. L.
May 21, 1917.

Drexel 4565

Beethoven, Ludwig van, 1770-1827.
[Missa solemnis. Keyboard acc.]
Missa composita et Serenissimo ac Eminentissimo Domino Domino Rudolpho Joanni... archiduci Austriae...cardinali et archiepiscopo. Olomucensi ...dedicata a...Beethoven. Opus 123. London: Schott & Co., 1 p.l., 208 pp., 1 fac-sim. 4.

Masses—Keyboard acc.

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*MNZ
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BEETHOVEN, LUDWIG VAN, 1770-1827.
[MISSA SOLEMNIS. KYRIE]
Missa solemnis, opus 123; Kyrie. Faksimile nach dem Autograph. Hrsg. von Wilhelm Virneisel. Tutzing, H. Schneider, 1965. facsim. (score: 25 p. of ms. reproduced on 50 p.). [4] p. 43cm.

Facsim. of the holograph in the Stiftung Preussischer Kulturbesitz, Tübinger Depot der Staatsbibliothek.
"Das Kyrie der Missa solemnis; Geschichte und Gestalt der Handschrift [von] Wilhelm Virneisel": 11 p. (in pocket) 23cm.
1. Autographs (Music)--Beethoven, L. v.--Facsimiles. I. Virneisel, Wilhelm, 1902- ed.
NN*S 1.67 r/& OC, I (OAF1) SL MUg, lg, Ig (MUR1, LC1, X1)

Beethoven, Ludwig van, 1770-1827
[Missa solennis. Op.123. Prelude and fugue]
*MYA
...Präludium und Fuge a. d. Missa solemnis [Op. 123] f. Orgel, und Adagio für Violine, Cello und Orgel... Leipzig: J. Schuberth & Co. [187-?] Publ. pl. no. 5056. 3 parts in 1 v. ob. 4°.

Caption-title of the Adagio reads. Adagio...Aus: Beethoven, Op. 18, no. 1, Streichquartett, für Orgel, Violino und Violoncello arr. von Rud. Palme.
Score and 2 parts of the Adagio.
At head of title: Sammlung empfehlenswerther Werke für Orgel oder für Harmonium... no. 1702.
Reprinted from the plates of Gottschalg's Repertorium für Orgel, Heft 16. 1873.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Organ.—Fugues. 2. ~~Trios.—Organ, violin and violoncello.~~ 3. Palme, Rudolph, 1834-1909. 3. Organ—[illegible] 4. Violin—Trios—Missa—Arr. 5. Fugues. Orchestra—Arr for organ.
N. Y. P. L.
September 19, 1924

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*MNB
Beethoven 25
No.269

Beethoven, Ludwig van, 1770-1827
[Mit Mädeln sich vertragen.]
Zwei Arien...no.2.

Full score. German words, by Goethe.
For bass solo and orchestra.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.269.)

Beethoven, Ludwig, van, 1770-1827
"Moonlight" sonata

See

Beethoven, Ludwig van, 1770-1827
Sonatas. Piano. Op.27,no.2.

Beethoven, Ludwig van, 1770-1827
Mount of Olives.

See

Beethoven, Ludwig van, 1770-1827
Christus am Oelberge. Op.85.

Beethoven, Ludwig van, 1770-1827
Musik zu Goethe's Trauerspiel Egmont.

See

Beethoven, Ludwig van, 1770-1827
Egmont. Op.84.

Beethoven, Ludwig van, 1770-1827
Musik zum Schauspiel Tarpeja
*MTC
Beethoven, Ludwig van, 1770-1827.
[Tarpeja]
...Musik zum Schauspiel Tarpeja. Introduktion und Triumphmarsch. Zum ersten Male hrsg. von Georg Schünemann... Mainz, B. Schott's Söhne; New York, Associated music publ. [etc., etc., c1939] Pl.no. B.S.S. 35753. 24 p. 31cm. (Edition Schott 2852)
(Continued)
NN 12.52 OC,I,II SL MU,g,1g,2g,3g,Ig,II g,IIIg (LC1,X1)

Beethoven, Ludwig van, 1770-1827. [Tarpeja] ... (Card 2)

Score: orchestra.
Duration: 4 minutes.

1. Orchestra. 2. Incidental music. 3. Marches (Orchestra) I. Schünemann, Georg, 1884-1945., ed. II. Beethoven, Ludwig van, 1770-1827. Musik zum Schauspiel Tarpeja. III. Title: Tarpeja.

[Namensfeier]
*MTC
Beethoven, Ludwig van.
...Grande Ouverture en Ut, "Namensfeier." Op. 115. Partitur mit unterlegtem Klavierauszug... [Leipzig:] A. Cranz, G.m.b.H., 1924.] Publ. pl. no. C. 45043. 42 p. 4°. (Edition Cranz. No. 2014.)

Full score, with piano reduction below.
Cover-title.
Binder's title: Beethoven. Overtures.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
490823A. 1. Orchestra, Full—Overtures. I. Title: Namensfeier.
N. Y. P. L.
September 8, 1930

Beethoven, Ludwig van, 1770-1827
Nel cor più. Variations.

See

Beethoven, Ludwig van, 1770-1827
Variations. Piano. Nel cor più.

*MP
(German)

BEETHOVEN LUDWIG VAN, 1770-1827.

...No, non turbati [1801] Szene und Arie für Sopran und Streichorchester (Text aus Metastasios "La tempesta") Partitur mit unterlegtem Klavierauszug nach dem Autograph zum ersten Male hrsg. von Willy Hess, Wiesbaden, Brucknerverlag [c1949] 16 p. 32cm

Score: solo soprano, violin I-II, viola, violoncello (and double bass) and piano reduction. Italian and German words.

(Continued)

NN 3.53 OC,I,III SL MUg, Ig, Ig, IIg, IIIg (MUS2;No, non turbati, Nein, lass das Zürnen)

BEETHOVEN LUDWIG VAN, 1770-1827. ...No, non turbati [1801]...
(Card 2)

From his autograph exercise book of Italian songs. The present edition includes Salieri's corrected version scored in.

Duration: 6 minutes.

1. Scenas, etc., Secular (1 voice)—Instr. acc. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. II. Salieri, Antonio, 1750-1825. III. Hess, Willy, 1906- , ed.

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*MYM

Beethoven, Ludwig van.

Notturno pour piano-forte et alto, composé par L. v. Beethoven. Arrangé d'une Sérénade pour violon, alto et violoncelle [Op. 8] et revue par l'auteur. Op. 42... Édition nouvelle et soigneusement revue. Leipzig: C. F. Peters[, 1858]. Publ. pl. no. 282. 2 parts in 1 v. f°.

Viola and piano in score and viola part.
Reprinted from the plates of 1. ed., of Hoffmeister & Kühnel, 1804.

1. Viola and piano.
N. Y. P. L.

MUSIC DIV.
December 3, 1938

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*MYM

Beethoven, Ludwig van, 1770-1827.
[Notturno, viola & piano, op. 42]
...Notturno for viola and piano, op. 42. Rev. and ed. by Sydney Beck... New York, G. Schirmer, c1949. Pl.no. 41943. 1 v. facsim. 31cm.

Score (32 p.) and viola part.
Newly arranged from the string trio Serenade, op. 8—cf. Pref.

(Continued)

NN 12.52 OC,I,II SL MUg,Ig,Ig,IIg (LC1,X1)

Beethoven, Ludwig van, 1770-1827.
...Notturno for viola and piano...
(Card 2)

1. Viola and piano—Arr. I. Beck, Sydney, 1906- , ed. II. Beethoven, Ludwig van, 1770-1827. Serenade, op. 8. Arr. for viola & piano.

Beethoven, Ludwig van, 1770-1827.
Notturno, Viola & piano, op. 42.
Alla polacca

*MYM

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SERENADE, STRING TRIO, OP. 8. ALLA POLACCA. ARR. FOR VIOLA & PIANO]

Alla polacca, from the Serenade for string trio, op. 8. Arranged for viola and piano by Watson Forbes. London, New York, Oxford university press [c1951] 1v. 31cm.

Score (7 p.), and part.
Op. 8 was published in an arrangement for viola and piano in 1804 as his Notturno, op. 42. —cf. Note, p. [2] of cover.

(Continued)

NN 7.58 a&/ OC, I, II (OAF2) SL MUg, Ig, Ig, IIg (MU1 I, LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SERENADE, STRING TRIO, OP. 8. ALLA POLACCA. ARR. FOR VIOLA & PIANO]
Alla polacca, from the Serenade for string trio, op. 8. (Card 2)

Duration: 3 1/2 min.

1. Viola and piano--Arr. I. Forbes, Watson, 1909- , arranger. II. Beethoven, Ludwig van, 1770-1827. Notturno, Viola & piano, op. 42. Alla polacca.

Beethoven, Ludwig van, 1770-1827
"O Lord, veil not Thy face!"

See

Beethoven, Ludwig van, 1770-1827
Fidelio. Mir ist so wunderbar.

Beethoven, Ludwig van, 1770-1827. O sacrum convivium

*MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 18, NO. 5. ADAGIO CANTABILE. ARR. FOR MIXED VOICES & ORGAN]

O sacrum convivium: motet au St Sacrement. Musique de Beethoven arrangé avec orgue par M. Robinson, organiste de la chapelle catholique d'York. Paris, Magasin de musique d'église et d'éducation musicale [183-] Pl. no. A.C. 145. score (3 p.) 34cm.

(Continued)

NNRX 11.64 c/ OC, I (OAF1) SL MUg, Ig, Ig (MUS1, LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [QUARTET, STRINGS, OP. 18, NO. 5. ADAGIO CANTABILE. ARR. FOR MIXED VOICES & ORGAN] O sacrum convivium...
(Card 2)

Caption title.
For solo voice, 4-part chorus and organ.
Only the initial section of the Adagio cantabile has been used for this arrangement.

Beethoven association fund.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Beethoven, Ludwig van, 1770-1827. O sacrum convivium.

Beethoven, Ludwig van, 1770-1827.
O TU, LA CUI DOLCE POSSANZA. see his

FIDELIO. KOMM, HOFFNUNG.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Beethoven, Ludwig van, 1770-1827
[Octets]

See also

Beethoven, Ludwig van, 1770-1827
[Rondinos. E♭ maj.]
For two oboes, two clarinets, 2 horns, and 2 bassoons.

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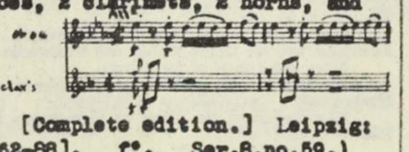
*MNB
Beethoven. 8.
No.59

Beethoven, Ludwig van, 1770-1827
[Octet Op.103.]

E♭ maj.
Score. For 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.



(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.8,no.59.)

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*MX
B46.H103.1969

BEETHOVEN, LUDWIG VAN, 1770-1827.,
[OCTET, OP.103]

Octet in E flat, op.103, for 2 oboes, 2 clarinets, 2 horns & 2 bassoons. London, Musica rara [c1969] 8 parts. 31cm.

1. Chamber music, 19th cent. --Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns)

NN 3.70 r/L OC (OAF1) SL MUg, Ig, 2g B (LC1, X1)

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*MX
B46.H103

Beethoven, Ludwig van. [Octets. Wind. Op. 103.]

...Octett für 2 Oboen, 2 Clarinetten, 2 Hörner und 2 Fagotte. Op. 103... Leipzig: Breitkopf & Härtel[, 1863]. Publ. pl. no. B. 59. 28 p. f°.

Score.
At head of title: Ludwig van Beethoven's Werke. Vollständige kritisch durchgesehene überall berechtigte Ausgabe... Ser. 8. Für Blasinstrumente... No. 59.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

333252A. 1. ~~Octets.~~ 1. Chamber music 19th cent.—Octets—1800- 2. Oboe—Octets—1800- 3. Bassoon—Octets—1800- 4. Clarinet—Octets—1800- 5. Horn, French—Octets—1800-
N. Y. P. L.
December 23, 1927

Beethoven, Ludwig van, 1770-1827
Octets. Wind. Op. 103.

For the composer's arrangement of this number for 2 violins, 2 violas and violoncello, See

Beethoven, Ludwig van, 1770-1827
Quintets. Strings. Op. 4.

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*MNB
Ser.25,no.279.

Beethoven, Ludwig van.
[Olimpiade. O care selve.]
Lied aus Metastasio's "Olimpiade."

For one voice and piano, in score.
Italian words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.279.)

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*MNB
Ser.22,no.212.

Beethoven, Ludwig van.
[Opferlied. Op.121b. Orch. acc.]
Opferlied von Fr.von Matthison.

For soprano with chorus and orchestral accompaniment.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.22,no.212.)

Mus. Res.
*MP (German)

Beethoven, Ludwig van, 1770-1827.
[Opferlied. Op. 121b. Piano acc.]
Opferlied: Die Flamme lodert! Milder Schein durchglänzt &., von Friedrich von Matthisson. Für eine Singstimme mit Chor in Musik gesetzt von Ludwig van Beethoven. 121tes Werck... Mainz: B. Schott Söhne [1825] Publ. pl. no. 2279. 5 p. 26½ x 34cm.

Score: soprano solo, S. A. T. B. and piano.
First edition of the vocal score.
His Op. 121b. —cf. *Nottebohm. Beethoven them. Verzeichniss. p. 116.*

Beethoven Assoc. Fund
MUSIC DIV.

207484B. 1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Matthisson, Friedrich von, 1761-1831. Opferlied.
N. Y. P. L.
Card revised
February 2, 1943

[Over]

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*MNB
Ser.23,no.233.

Beethoven, Ludwig van.
Opferlied, Gedicht von Matthisson.

For one voice and piano. German words.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.23,no.233.)

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*MNB
Ser.25,no.268.

Beethoven, Ludwig van.

Opferlied.

Full score. German words, by Matthisson.
For three solo voices, chorus and small orchestra.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.25,no.268.)

Beethoven, Ludwig van,
1770-1827. Orchestra studies, Percussion *MYT

BEHSING, GERHARD, ed.
Orchesterstudien für Schlaginstrumente. Leipzig, F. Hofmeister [1953?-60] 6 v. 31cm. (Orchesterstudien für alle Instrumente)

Heft 1-6.
For percussion instruments.
Imprint on mounted label below imprint: Frankfurt am Main, F. Hofmeister.

(Continued)

NN R 4.65 e/B OCs(1bo)Is, IIs, IIIs, IV, Vs (OAF4) SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVg, Vgs (LC1s, X1s) 2

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*MTC

Beethoven, Ludwig van, 1770–1827.
[Overtures. Collection]
...Seven overtures in score: Prometheus, Coriolan, Leonore no. 1, Leonore no. 2, Leonore no. 3, Fidelio [and] Egmont... New York: Books and music, inc. [1938] xiv p., 356 [i. e. 452] col. illus. (incl. facsim., port.) 25½ x 31½cm. (The international music edition: orchestra scores. v. 1.)

Full score and piano reduction.
Edited with notes by Hugo Leichtentritt.
In double columns.
"Selected recordings," p. iv.
—— —— Second copy.
No. 15 of 399 copies printed.

MUSIC DIV.

22361B. 1. Overtures—Full score—Arr. for piano. I. Leichtentritt, Hugo, 1874– , ed. II. Ser. 1800– . 2. Overtures—Arr.
N. Y. P. L. December 29, 1939

BEHSING, GERHARD, ed. Orchesterstudien für Schlaginstrumente. (Card 2)

CONTENTS.--Heft 1-2. L.v. Beethoven.--Heft 3-4. Richard Wagner.--Heft 5. Johannes Brahms.--Heft 6. P. Tschaikowski.

1. Percussion--Orchestra studies. I. Beethoven, Ludwig van, 1770-1827. Orchestra studies, Percussion. II. Wagner, Richard, 1813-1883. Orchestra studies, Percussion. III. Brahms, Johannes, 1833-1897. Orchestra studies, Percussion. IV. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. Orchestra studies. Percussion. V. Title.

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*MN p.v. 102

BEETHOVEN, LUDWIG VAN, 1770-1827.
[OVERTURES. SELECTIONS. ARR. FOR FLUTE & STRING SEXTET]
Beethoven's three celebrated overtures arranged for two violins, two tenors, flute and two basses by N. Mori. London, Lavenu [182-?] Pl. no. 1967. 7 parts. 34cm.

CONTENTS.--Fidelio.--Coriolan.--Egmont.

1. Flute in septets (Flute, 2 violins, 2 violas, 2 violoncellos)--Arr. 2. Overtures--Arr. for septet. I. Mori, Nicolas, 1797-1839, arr.
NNR 12.70 m/kOC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Beethoven, Ludwig van, 1770-1827. *MYD
Original Kompositionen B42.C.1943
Beethoven, Ludwig van, 1770–1827.
[Collection, piano 4 hands (Beer)]
...Original-Kompositionen für Klavier zu vier Händen... Original compositions for piano duet. Neurevision von... Leopold Josef Beer. Wien [etc.] Universal-Edition [1943?] Pl.no. U.E. 799. 45 p. 23 x 31cm.

CONTENTS.—Sonata, op. 6.—Drei Märsche, op. 45.—Variationen über ein Thema vom Grafen von Waldstein.—Sechs Variationen (Lied mit Veränderungen)

1. Piano, 4 hands. I. Beethoven, Ludwig van, 1770-1827. Original-Kompositionen. II. Beer, Leopold Josef, 1865– , ed.
NN R 12.52 OC, I, II SL MUg, Ig, Ig, IIg (LC1, X1)

[Overtures. Collection. Arr. ...] *MYD
Beethoven, Ludwig van. B42.B.1900
Sämtliche Ouvertüren von L. van Beethoven für Pianoforte solo. Neue Ausgabe von Richard Kleinmichel. Leipzig: C. F. Peters [ca. 1900]. Publ. pl. no. 8630. 100 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 129.

MUSIC DIV.

97880A
~~1. Orchestra (Full)—Arr. for piano, 2 hands.~~ 2. Piano.—Overtures. 3. Kleinmichel, Richard, 1846-1901, editor.
1. Piano — Arr.
N. Y. P. L. August 10, 1923.

Beethoven, Ludwig van. 1770-1827
Overtures.

For individual works, see also

Beethoven, Ludwig van, 1770-1827
Coriolan. Leonore.
Egmont. Namensfeier.
Fidelio. Prometheus.
König Stephan. Ruinen von Athen.
Die Weihe des Hauses.

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*MID
Ser.3, no.22.

Beethoven, Ludwig van.
[Overtures. Op.115.]

C maj.
Orch.score.

(In: Beethoven, L.van. [Complete edition.] Leipzig: Breitkopf & Härtel [1862-88]. f°. Ser.3, no.22.)

Beethoven, Ludwig van. *MTC
[Overtures.] Leipzig: Breitkopf & Härtel [1864-93]. 7 v. in 1. f°.

Full score.
Binder's title.
Published separately, collected, and bound.
Contents: Coriolan, Op.62. Egmont, Op.84. Fidelio (~~Leonore~~), E dur, Op.72. König Stephan, Op.117. Namensfeier, Op.115. Prometheus, Op.43. Ruinen von Athen, Op.113. Weihe des Hauses, Op.124. GIFT OF MISS MAHAN. 1 card only.
Same plates as Ges. Ausg. and Part. Bibl.

MUSIC DIV.

Beethoven, Ludwig van, 1770-1827.
OVERTURE, OP.138. See his
LEONORE. OVERTURE, NO.1.

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-58 4m]

[Overtures. Collection] *MTC
Beethoven, Ludwig van.
...Ouverturen von...Beethoven... In Partitur, herausgegeben von Alfred Dörffel. Leipzig: C. F. Peters[, 1873–ca. 1905]. Publ. pl. nos. 5571, 9202 (5484, 6545), 5573. 3 v. in 1. f°.

Full score.
Bd. 1 and 3 from plates of original edition, 1873; Bd. 2, new plates, ca. 1905.
Running footnote: Edition Peters[, no. 1021 a-c].
Contents: Bd. 1. Leonore, No. 1. Opus 138. No. 2. Opus 72. No. 3. Opus 72.

(Continued)

Music div.

N. Y. P. L. January 23, 1928

Beethoven, Ludwig van: ...Ouvertüren von...Beethoven... (Continued)

Bd. 2. Fidelio. Op. 72. Die Geschöpfe des Prometheus. Op. 43. Coriolan. Op. 62. Egmont. Op. 84.
Bd. 3. Die Ruinen von Athen. Op. 113. Zur Namensfeier. Op. 115. König Stephan. Op. 117. Die Weihe des Hauses. Op. 124.

332468A. 1. Orchestra, Full—Overtures. 2. Doerffel, Alfred, 1821–1905, editor. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 23, 1928